

**DISCOURSE ANALYSIS OF THE EXPERIENTIAL FUNCTION IN THE
MISS UNIVERSE'S SPEECHES 2019**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirement
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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ABSTRACT

Nurleni Indah Sari. 1602050132, Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019. Skripsi. English Departement of Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara. Medan. 2020

The aim of study is to investigate the kinds of process of experiential function are used in the Miss Universe's Speeches 2019, to elaborate the realization of the process of experiential function, and to reason for the used of process of experiential function in the Miss Universe's Speeches 2019. This study used descriptive qualitative method in analyzing the data. The data was taken from Miss Universe's Speeches 2019 script. The script consisted of 8 pages were taken as the data. The data were 21 utterances which consist of 20 contestants of Miss Universe 2019 utterances and one of host utterance that consist of 175 clauses. From the data obtained, it was found that Material process, 66 times (37.71%), Relational process 62 times (36.57%), Mental process 36 times (20.57%), Verbal process 5 times (2.86%), Existential process 3 times (1.71%), and Behavioural process only one time (0.57%). In this research, material process is the most dominantly kinds process of experiential function used by utterances in the Miss Universe's Speeches 2019. The realization kinds process of experiential function occurred because the speech have grammatical and systematical reason. Each contestants of Miss Universe used the kinds process of experiential function for indicating something which depends on the speaker's means. The kinds process of experiential function because it's used for talking about their experiences, the policy in the future. The dominant kinds process of experiential function was material process as the way to persuade, to motivate and convey information or insight the audiences in the Miss Universe's Speeches 2019.

Keywords : *Discourse Analysis, Experiential Function, Speech.*

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Medan, July 2020
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CHAPTER I

INTRODUCTION

A. The Background of Study

Discourse analysis covers text which refers to any instance of language, in any medium, that makes sense to someone who knows the language as an object in its own right; two, focus on the text as an instrument for finding out about something else (Halliday, 2004). It is because when analyzing grammar is not enough, but how this structure functions to make meaning in specific contexts is important too (Gee, 2011). When people speak or write, they produce text; and text is what listeners and readers engage with and interpret (Matthiessen, 2014), it explains that text is not only written language but also spoken language.

Systemic Functional Linguistics (SFL) is a study of language that views language as two characters, systemic and functional. It is systemic because SFL uses theory of meaning as a choice, by which a language or any other semiotic system is interpreted as networks of interlocking options (Halliday M. A., 1994). It emphasizes meaning as the fundamental element in analyzing language. Language is also functional because it is designed to account for how language is used. Halliday's systemic functional grammar framework can be used to reveal the deep meaning of discourse, and to understand and interpret the text of the semantics and stylistic features, this is not only very important to interpret and appreciate the text, but also has practical application value for the English reading comprehension teaching (Yan, 2005).

In the scope SFL, there are fundamental components of meaning called metafunction. According to Halliday, the functional component are ideational metafunction, interpersonal metafunction, and textual metafunction (Matthiessen, 2014). Every function has own analysis and domain analysis. Huang Guowen noted in (Ashari, 2017)“ if we do not have a knowledge of the language system, we can not explain how the text is expressed, or the value and effectiveness of the discourse. Similarly, if we do not understand the meaning of discourse expressed (including specific language from expressed by the peculiar meaning), it will not be able to observe language system through communicative activities in the discourse, also can not see a single language phenomenon and as a system of language.”

Language has very important role of communication in human life. As we know, one of the important function of language is for communication. Communication is essential part of life. No one can deny that it has a great role in human's life. We can communicate or deliver our message by using language. People use language for express ideas, feelings, information or to build relationship with other people. Language is fundamental aspects of human's life. People use language for communication which occurs with language we necessary to know the contextual information.

Therefore the researcher believes that just experiential function which is analyzing texts in term of process, participants, and circumstance can lead to readers' awareness of the purposes the speaker or the writer wants to achieve in using the text and the field of immediate situation and also provides language

teachers with many ideas for experiential probe questions that readers can use as they explore English clause in whole texts.

In the fact, the experiential function is necessary part in public speech. It is used to understand realization or representation or symbolization of experiential function in situational context. Studying a speech in any situation with all its functions and variation are important to be conducted. It is possible to learn more about how perceptions, convictions, and identities of a person's common sense assumption and ideology by means of language used in their speech. Through speech, speaker conveys a message to the audience either it is to convey information or insight, to persuade or to motivate. A speaker must engage the audience with central idea or prepositions.

The reason why researcher took this problem because experiential function can be looked in public speech. We can look the real phenomenon that experiential function in ideational metafunction is more highly structured. It represented that they organize what they says in a way that will make it easier for the hearer or the reader to understand. So, it is really necessary in the public speech because we can analyze a text using the experiential function. We can talk about what and why. This study is very beneficial for many people not just for researcher students, teachers. This study can be guidance for someone to evaluate the self of identity, knowledge, experiences, capability and motivation in speeches.

In this study, the researcher focused the discussion of discourse analysis of the experiential function in the Miss Universe's speeches 2019. The researcher

selected the Miss Universe's speeches 2019 as the researcher object, the experiential functional grammar theory as the instruction. It focused on experiential function as one of the ideational metafunction parts. As mentioned previously, the field of metafunction discussion is realized by the experience which is realized in the experiential function has three main elements: Process, Participants, and the Circumstance, which is environment or surrounding of the activity involving the Participant (Anggraini T Saragih, 2016).

Based on the explanation above, this research was entitled "Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019.

B. The Identification of the Problems

Based on the background above, there were problems that arise and they could be identified as follow.

1. The audiences get difficulty in understanding the process of Experiential Function in the Miss Universe's Speeches 2019.
2. People do not get the message or content what they read without understanding the process of experiential function.
3. People do not understand the realization, representation or symbolization of process of experiential function in public speech.

C. The Scope and Limitation

The scope of this research was focused on the Experiential Function on the Top 20 Miss Universe's Speeches 2019. Experiential function has three elements,

they are: Participant, Process, and Circumstance. This research was limited on process. There are six kinds of process in experiential function : material process, mental process, relational process, behavioral process, verbal process, and existential process.

D. The Formulation of the Problems

The problems of this research were formulated in the following

1. What kinds of process of Experiential Function are used in the Miss Universe's Speeches 2019?
2. How are the process of Experiential Function used in the Miss Universe's Speeches 2019?
3. Why are the process of Experiential Function used in the way they are?

E. The Objectives of the Study

In the line with the problem, the objectives of the study are

1. to investigate the kinds of process of Experiential Function are used in the Miss Universe's Speeches 2019
2. to elaborate the realization of the process of Experiential Function are used in the Miss Universe's Speeches 2019, and
3. to reason for the used of process of Experiential Function in the Miss Universe's Speeches 2019.

F. The Significance of the Study

The findings of this research were expected to give contribution for the English Teacher, English Learners and also the Reader, and the benefits as follow

1. Theoretically

The findings of this study can add the knowledge of the theory about functional grammar, can increase a study in the analysis of the kinds of experiential function and developing knowledge of scientific thinking.

2. Practically

- a. For English Teacher, to give information about discourse analysis, so that English Teachers can use it to teach their student in analyzing discourse works.
- b. For teachers, this research can enrich English Learner's knowledge about discourse analysis by Halliday's.
- c. For readers, it can be used as an additional knowledge and this research will give the information to the next research of the same subject.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

This chapter presents the theoretical discussion that aim to facilitate the readers to understand the material related to the study. This concept will bring the readers into deeper understanding of theories dealing with critical discourse analysis and the experiential function. Theories are very important, because it will be used as the basic foundation in conducting the analysis of this study.

1. Discourse Analysis

The word discourse is a word that is commonly heard in daily life. The use of the word discourse is often used by various disciplines ranging from the study of language, psychology, sociology, politics, communication, literature and so on. And each of these disciplines, has its own meaning and limitation on the understanding of the term discourse.

Discourse is an human experiential personified in the language that expressed in two ways, spoken and written. Discourse is a meaning that realized in text. As the sense or nation of discourse is closely related to that of the text in definition and in avoiding and interlocking definition, the term itself needs defining (Saragih, 2014). Thus, discourse finds its realization in text. The definitons indicates that the discussion on discourse is tightly or is closely related to the text. Discourse analysis covers text which refers to any instance of

language, in any medium, that makes sense to someone who knows the language as an object in its own right; two, focus on the text as an instrument for finding out about something else (Halliday M. A., 2004). Discourse analysis as a methodological approaches to the study talk, both of which have far-reaching implications for our understanding of social interaction. It means that discourse analysis cover the conversation where it is said that discourse analysis an approach to get the understanding of a conversation or interaction.

In grammatical hierarchies, discourse is the highest or largest unit that can be portrayed in the form of essays, paragraphs, sentences, or words that have a specific purpose, Kridalaksana (2001) and Wodak said state that discourse analysis is about how text works/functions in social cultural practice. So, discourse analysis itself is not only seen as the use of language in speech and writing but also as a form of social practice (Putra, 2018).

2. Systematic Functional Linguistic Theory

According to Martin in journal (Emilia, 2014), Systemic Functional Linguistic (SFL) is one of the main functional theories of language developed in the twentieth century and continues to evolve in this century. Systemic Functional Linguistic (SFL) is an approach to language developed by M.A.K Halliday and his followers. It built on previous work of linguists.

The theory of functional linguistics is known as systemic theory. Systemic theory is a theory of meaning as choice, by which a language, or any other semiotic system, is interpreted as networks of interlocking options (Emilia, 2014).

Systemic Functional Linguistics (SFL) is also a social theory of language. It regards language as a meaning-making resource through which people interact with each other in given situational and cultural context. The theory claims that people actually construct experience, building knowledge and culture. Systemic Functional Linguistics theorists are mainly interested in how language is used to interpret meaning in social settings. Therefore, language is understood in relation to its global as well as local contexts (Kim, 2010).

Finally, according to (Halliday M. , 2002), any natural language has developed to serve three basic human needs, which are said to be expressed in terms of metafunction. They are : (1) The ideational metafunction which is to do with representation of experience, (2) The interpersonal metafunction, which is to do with negotiating and maintaining relationship with others, (3) The textual metafunction, which is to do with organizing language to make connected and coherent discourse. Systemic Functional Linguistics refers to language as a system to construct meaning, rather than as a conduit through which thoughts and feelings are poured. Systemic Functional Linguistics views language as a meaning-making rather than a meaning expressing one (Halliday & Martin, 1993).

The key aspects of Systemic Functional Linguistics can be summarized from Feez Iedema, and White (2008) cited in (Emilia, 2014). Key aspects of Systemic Functional Linguistics:

1. Language as a resource for meaning : language is a system of choices.

Language users choose from the resource of the language system to make

meaning which are appropriate to the social context. The social context contains the choices that are made from the linguistic system.

2. Texts as the basic unit of meaning : language users communicate in texts, not isolated words or sentence. Texts, no matter how long or short, are the basic units of meaning in language. The study of language should look at the structure and organization of language in texts-not at isolated and idealized extracts.
3. Systematic relationship between text and context : all language occurs in social context. There is a symbolic relationship between language and the social context in which it is used. Social context exerts influence on the choices that are made from the linguistic system and language itself helps shape social contexts. Systemic Functional Linguistics gives a detailed systemic account of the relationship between text and context.
4. Functional labels : systemic Functional Linguistics identifies and labels elements of the text according to the function they perform in making meaning. Terms such as participant, process, and circumstance are functional labels.

3. Metafunctions of Language

The term metafunction is particular and originates in Functional Grammar and it is considered to be property of all languages. Halliday defined metafunction as the ways how human beings use language and classified into three categories, they are three categories, they are the ideational function, the interpersonal function, and textual function. The ideational function is to do with how language is used to

represent experience, or to organize, understand and express our perception of the world and our consciousness (Emilia, 2014). The used metafunction in language is in clause stage (Matthiessen, 2014) . In clause, can be found text and the meaning of the text is influenced by the text .Mayer said, in discourse analysis it is preferred using clause to sentence, because it describes including not just sentences but any construction that is meaningful in the context in which it occurs as in pragmatics.

Metafunction of language is dealing with Systematic Functional Linguistics views language as a resource for making meaning. It means that every single utterance of language is used to communicate meanings or messages. In this view the meaning relates to the construal of the inner and outer world of experience, the interaction with language, and the organization of the inner and outer world experience and the interaction with language. Therefore, these three meanings are known as metafunction : ideational or experiential meaning, interpersonal meaning, and textual meaning.

In other words, language provides a theory of human experience, and certain of the resources of the lexicogrammar of every language are dedicated to the function. We call it the ideational metafunction, and distinguish it into two components, the experiential and the logical (Halliday & Matthiessen, 2004). At the same time, whenever we use language there is always something else going on. The clause of the grammar is not only a figure, representing some process- some doing or happening, saying or sensing, being or having- together with its various participants and circumstances, it is also a proposition, or proposal, whereby we inform or question, give an order or make an offer, and express our

appraisal of and attitude towards whoever we are addressing and what we are talking about. This kind of meaning is more active; the ideational function of the grammar is ‘language as reflection’, this is ‘language as action’. We call it the interpersonal metafunction, to suggest that it is both interactive and personal (Halliday & Matthiessen, 2004).

This distinction between two modes of meaning is not just made from outside, when the grammar is represented systematically, it shows up as two distinct networks of systems. (1) every message is both about something and addressing someone, and (2) these two motifs can be freely combined- by and large, they do not constrain each other. But the grammar also shows up a third component, another mode of meaning that relates to the construction of text. In a sense this can be regarded as an enabling or facilitating function, since both the others- construing experience and enacting interpersonal relations- depend on being able to build up sequences of discourse, organizing the discursive flow, and creating cohesion and continuity as it moves along. This, too, appears as a clearly delineated motif within the grammar. We call it the textual metafunction (Halliday & Matthiessen, 2004)

The ideational function concerns the use of language to set up and sustain interaction between people using language (Emilia, 2014). The textual function is to do with how language has to provide for making links with itself and with features of the situation in which it is used (Halliday M. , 2002). Related to the scope of the study, here is discussed experiential function. The basic theory used in this study is the Systemic Functional Linguistics (SFL).

4. Experiential Function

Experiential function is a way of representing patterns of experience. It is the meaning of language that aims to describe the user's experience. It is reasoned by the principle that language enables human being to build a mental picture of reality, to make sense of what goes on around them and inside them (Halliday M. A., 1985). According to Bell (2001) in journal (Khairunnisah, 2017) states that experiential function expresses cognitive meaning, the fundamental idea that conveying the language function. When we regard experiential function, we are regarding at the grammar clause as representation.

In experiential function, there are three fundamental elements of clause : participant, process, and circumstance. According to (Halliday & Matthiessen, 2004) participant is usually formed in noun and sentence can have more than one participants. Process represent in verbal, then, circumstance is realized by adverbial groups or prepositional phrases. There are six types of process in experiential function namely material, mental, relational, verbal, behavioral, and existensial.

A figure consists, of three components (Halliday & Matthiessen, 2004) :

- a) A process unfolding through time
- b) The participants involved in the process
- c) Circumstances associated with the process

The process is the most central element in the configuration. Participants are close to the centre; they are directly involved in the process, bring about its occurrence or being affected by it in some way. We can say that the configuratio

of process + participants constitute the experiential centre of the clause. Circumstantial elements augment this centre in some way- temporally, spatially, causally, and so on. But they're involved in the process (Halliday & Matthiessen, 2004).

4.1 The Kinds of Process of Experiential Function

According to (Halliday M. A., 2004) categorizes kinds of processes of experiential function is : 1) Material, 2) Mental, 3) Relational 4) Behavioral 5) Verbal 6) Existential.

1. Material Process

One of the most salient kinds of processes are those involving physical actions; cooking, writing, running, and so on. These are called material processes. Material process is process of doing and happening (Halliday & Matthiessen, 2004), it means that material process always related something of doing and happening. This process is called with act of doing where the participant put some actions to do something so that it can produce the yield. It can be concluded that material process is the constucted clause because of there is deed in physically activities. It also can be associated for the event and abstarct thing. It indicates events or activities (Emilia, 2014, p. 151). Here is examples of verbs in the material process, such as : kick, run, paint, dig, write, and etc. Potential participant roles are, such as : an actor (the doer of the process), a goal (or the thing affected),

a range (or the thing unaffected by the process). And recipient/client (or the one to whom or for whom the process is said to take place).

For example :

Novi read *Harry Potter* for a day

Novi	Read	Harry Potter	For a day
Actor	Process : Material	Goal	Circumstance

2. Mental Process

According to (Eggins, 1994) in (Emilia, 2014, p. 153), mental process (sensing verb) can be defined to encode meanings of thinking or feeling. Mental process is the process that has the differences with material clauses in the process to identify the clause. It is different instead of material clause that identically with act of doing. In the mental process, there are two participants used and classified as senser and phenomenon. Sensing process belongs to our internal world and it is typically used only in relation to humans or non-humans given human-like qualities-describing what they think, feel, desire, and perceive (Derewianka, 2011, p. 22). (Halliday M. A., 1994); (Eggins, 1994); (Gerot & Wignell, 1994) and (Halliday & Matthiessen, 2004) then, the process in mental clauses are consisted of sub-types such as perception, affection, and cognition. It will displays the clauses of three sub-type:

- a. Cognition : Processes of thinking, knowing, and understanding
- b. Affection : Processes of linking and fearing
- c. Perception : Verbs of seeing and hearing

Table 2.1. Example of Sensing Processes

(From (Derewianka, 2011) in (Emilia, 2014, p. 153))

Cognition (Thinking)		Feeling and Wanting (Affection)	Perceiving (Seeing, Hearing)
Know	Decide	Like	See
Reflect	Consider	Hate	Taste
Comprehend	Recall	Dislike	Hear
Believe	Hypothesis	Want	Smell
Imagine	Wonder	Wish	Observe
Forget	Understand	Hope	Notice
Remember	Assume	Need	Sense
Recollect	Recognize	Fear	
Realize	Infer	Enjoy	

Mental process must have two participants. These are a Senser and Phenomenon. Senser must be realized by a human or at least conscious participant. Phenomenon must be realized by a nominal group or embedded clause summing up what is thought, wanted, perceived or liked/disliked.

Examples of mental process:

- | | | |
|-------------------------|----------------------------|-----------------------|
| The higher middle class | will perhaps not feel | any meaningful effect |
| Senser | Process : Affection | Phenomenon |
- | | | |
|---------------|-----------------------------|-------------------|
| He | Heard | a faint sound |
| Senser | Process : Perception | Phenomenon |
- | | | |
|---------------|----------------------------|-------------------|
| I | Believe | the truth |
| Senser | Process : Cognition | Phenomenon |

Phenomena can be realized by in clauses that are attached. There are two types of phenomena in the attached clause: action and fact. Especially, the phenomenon of action occurs in the mental process of perception.

3. Relational Process

Relational process can be defined as a process of being (Halliday M. A., 1994). Relational process involves states of being, including having. The process sets up a relationship between two concepts and can be labeled process of ‘being’ and having. According to Halliday in (Emilia, 2014, p. 158), relational clauses has three system construction in the process itself, namely:

1. Intensive : x is a (establishes a relationship of sameness between two entities)
2. Circumstantial : x is at a (where “is at” stands for “is at, on, in, for, with, about, along, etc. Defines the entity in terms of location, time, and manner)
3. Possessive : x has a (indicate that one entity owns another)

Each type, Halliday(Matthiessen, 2014) categorizes into two distinct modes:

- a. Attribute : It is associated participants, they are carrier and attribute
- b. Identifying : It is associated participants, they are token and value
(Identified & Identifier)

Example of relational process:

1.	Sinta	Is	Smart
	Carrier	Process: Intensive	Attribute

2.	The fair	Is	on Tuesday
	Carrier	Process: Circumstantial	Attribute

4. Behavioral Process

Behavioral processes are processes of physiological behavior (Halliday M. A., 1994, hal. 139). Here behavioral process related with something or phisic or mental, which is the participant roles is behavior. This process is nearly same with material and mental process due to behaviour caluse is linked with act of doing and sensing in the clause. But this process can be distuingisted from the cativity of the participant is based on the consciousness-self and something needed to be done. This is the examples or behavioral clauses, as follow:

Behaver	Process: Behavioral
You	are day dreaming!
She	is not listening
Novi	is smiling
All students	are always laughing

The boundaries of behavioural processes are indeterminate but we can recognize the following kinds as typical :

(near mental)	Processes of consciousness represented as forms of behavior	Look, watch, stare, listen, think, worry, dream
(near verbal)	Verbal processes as forms of behavior	Chatter, grumble, talk, goddip, argue, murmur, mouth
-	Physiological processes manifesting states of consciousness	Cry, laugh, smile, frown, sigh, sob, snarl, hiss, whine, nod
-	Othet physiological processes	Breathe, sneeze, cough, hiccup, burp, faint, shit, yawn, sleep
(near material)	Bodily postures and pastimes	Sing, dance, lie(down), sit (up, down)

5. Verbal Process

Verbal processes of saying, as in what did you say? (Halliday M. A., 1994).

This process is tended to verbal communication. The potential participant roles, they are:

- a) A sayer as the participant responsible for the verbal process
- b) A receiver as the one to whom the saying is directed, it may be the subject in a passive clause
- c) A verbiage as the function that corresponds to what is said
- d) A target as the entity that is targeted by the process of saying.

Here is the examples of verbal process, as follows:

They can introduce our own country to the world community

They	can introduce	our own country	the world community
Sayer	Process : Verbal	Target	Receiver

The teacher praised Tini to all students

The teacher	Praised	Tini	to all students
Sayer	Process : Verbal	Target	Receiver

Then, here is projecting clause complexes in verbal process and mental process, such as :

The policy makers of public transport claim that public transport can reduce traffic congestion

The policy makers of public transport	Claim	That public transport	Can reduce	Traffic congestion
Sayer	Process : Verbal	Actor	Process : Material	Goal

This is examples of verbs serving as Process in verbal clauses, they are:

Reporting, Hypothesize, Remind, Deny, Claim, Pretend, Maintain.	Insinuate, Imply, Make Out, And	Quoting (And Reporting), Say, Tell, Remark, Observe, Continue, Point Out, Report, Announce, Shout, Cry, Ask, Demand, Inquire, Query, Interrupt, Reply, Explain, Protest, Warn, And Insist
---	---------------------------------	--

(Gerot & Wignell, 1994, hal. : 50)

6. Existential Process

Existential process is a process that represent experience by positing “there was/is or there were/are is something that exists or happens(Halliday & Matthiessen, 2004). It can be said that existential clauses is a process to explain something entity in the event. The structure of existential process usually involves “there” and typically employ the verb to be or synonyms such as *exist, arise, and occur*. The word “there” in participant has no representational function. It is required because of the need for a subject in English. This process always uses “there” as subject in the sentence and “be” as process itself to support object as “existent”. It also involves “ circumstances” as complement to explain the location. The only obligatory participant in an existential process which receives a functional label is called the Existent (Emilia, 2014).

Example of Existential Process:

1.	There	are	many grammatical mistakes made by the students in the test
		Process: Existential	Existent

2.	There	have been	71 murders committed by people
		Process: Existential	Existent

B. Previous Related Studies

The first researcher related to experiential function is “Experiential Function in Donald Trump’s Speech about Radical Islamic Terrorism by Halimatun Husna Rambe, Siti Aisyah Ginting, and Amrin Saragih, *Linguistik Terapan Bahasa Inggris Universitas Negeri Medan*, 2017”. This study dealt with the experiential function in Donald Trump’s Speech about Radical Islamic Terrorism. This study attempted to investigate the dominant elements of experiential function used in the speech, the realization and the reasons why the elements of experiential function were coded in the speech. This study was conducted by using qualitative design. The data in this study were the utterances of Donald Trump’s Speech transcribed in written mode. The speech in campaign speech about Radical Islamic Terrorism on August 15th, 2016 at Youngstown State University. The research findings showed that the dominant process found in the speech was location spatial and temporal. The processes were realized congruently and incongruently in metaphorical wording. Material process was dominantly used by Donald Trump about terrorism because he wanted to show the evil deeds done by terrorist and stimulate the listeners for future actions against terrorism, actor and goal participants show two conforing parties and circumstance location spatial and temporal show his point of view is authentic and objective.

The second is “An Analysis of Experiential Meaning in Poetry “William Wordsworth” by Emiliya Sukma Dara Damanik, *UIN Sultan Maulana Hasannudin Banten*, 2017”. This study analyzed experiential meaning in poetry

written by William Wordsworth. It applied Halliday Systemic Functional Grammar to pinpoint and analyzed the occurrences of processes in the poetry. There were five poetries which were taken as the subject on this research. The analysis was conducted based on the six processes in transitivity system. The analysis found that there were five processes coded in the poetry of William Wordsworth. There were material, mental, relational, behavioral, and existential. It also resulted that the most dominant types was the material process. It was meant that poetry told about the poet's action in expressing of his idea, feeling and showing in life. This findings also showed that Willian Wordsworth as the poet used the material process to build the imagery such as personification, simile, and metaphor. Related to the findings of this study, the application of analysis experiential meaning can be implicated in writing and reading academic as well as translator, students and instructors involved in writing and reading pedadogy.

The third is “ Experiential Function in English Zone Textbook by Erwin Ashari, Riau Kepulauan Univeristy, 2017. The aim of this study was to identify the experiential function aspect found in conversation text. They were process, participant, and circumstance. There were five chosen conversation texts then they were broken up into single clauses. They were taken book : english zone. It was found that the conversation texts were categorized as simple texts, because they were dominated by the simple clause. The most dominant process were material process, meanwhile for participant, the dominant were attribution, the dominant circumstances in conversation texts were location. Based on findings, it could be said that the conversation texts in those book refered to the natural conversation.

There were three kinds of the texts found, they were doing and being texts. Doing texts means that the texts were dominated by the Material Process, and Being texts it means that the texts were dominated by the Verbal Process.

The fourth is “Analysis Experiential Function of Man and Woman in Writing Opinion by Khairunnisah, 2018. The aim of this study was to describe the types of process of experiential function using by men and women in writing opinion www.kompasiana.com . the research was designed with qualitative descriptive method. The source of the data was men and women’s text who wrote their opinion in Bahasa Indonesia, which wrote at www.kompasiana.com . The data were obtained by implementing analysis. The analysis of this research was interactive method by Miles and Huberman approach. The research findings showed that the dominant type of process in men’s text is relational process, while women’s text is material process. It was also found that there are five men’s text, they were relational process, material process, mental process, verbal process, and behavioral process and existential process. Women use more relational process than men, and it also faound women use more material process than men. The total number of the process of experiential function using by men and women in writing opinion at www.kompasiana.com is different but it did not show a significant differences. The reason of the different brain structure. It means, between men and women are diffrent in using types of process in rubric opinion.

The fifth is “Experiential Metafunction in Narrative Texts by Alemina, Universitas Sumatera Utara, and Nanang Pangabeian, STBA-PIA, Medan, 2019”. This study wa aimed at describing the types of process and the reason of using

those types in two narrative texts. It was conducted by using descriptive qualitative design. The data were collected by using documentary technique. There were 170 clauses in the story of Sleeping Beauty contained material process in most dominantly process. In the story of Zeus, there were 112 clauses which contained material process in most dominantly process. From the data, it was conducted that all types of processes were found in both stories. The reason of using those types because there was some descriptions of the events and were dominated by the act of doing performed by the participant.

C. Conceptual Framework

Discourse is a human experiential in a language and expressed in two ways, namely spoken and written language. Discourse analysis is meant as a depth analysis of the language represented in the experience called as Metafunctions. Metafunctions are the grammar of human experiential. Experiential function is the clause as unit of experience that contained in three elements : participant, process, and circumstance. There are six kinds of process in experiential function, they are mental process, material process, relational process, verbal; process, behavioral process, and existential process.

Speech has been used by everyone for a long time in discourse. I will so see which the experiential function used in the video/ script. So that the researcher would be conducted to analyze the discourse analysis used the experiential function in the Miss Universe's Speeches 2019.

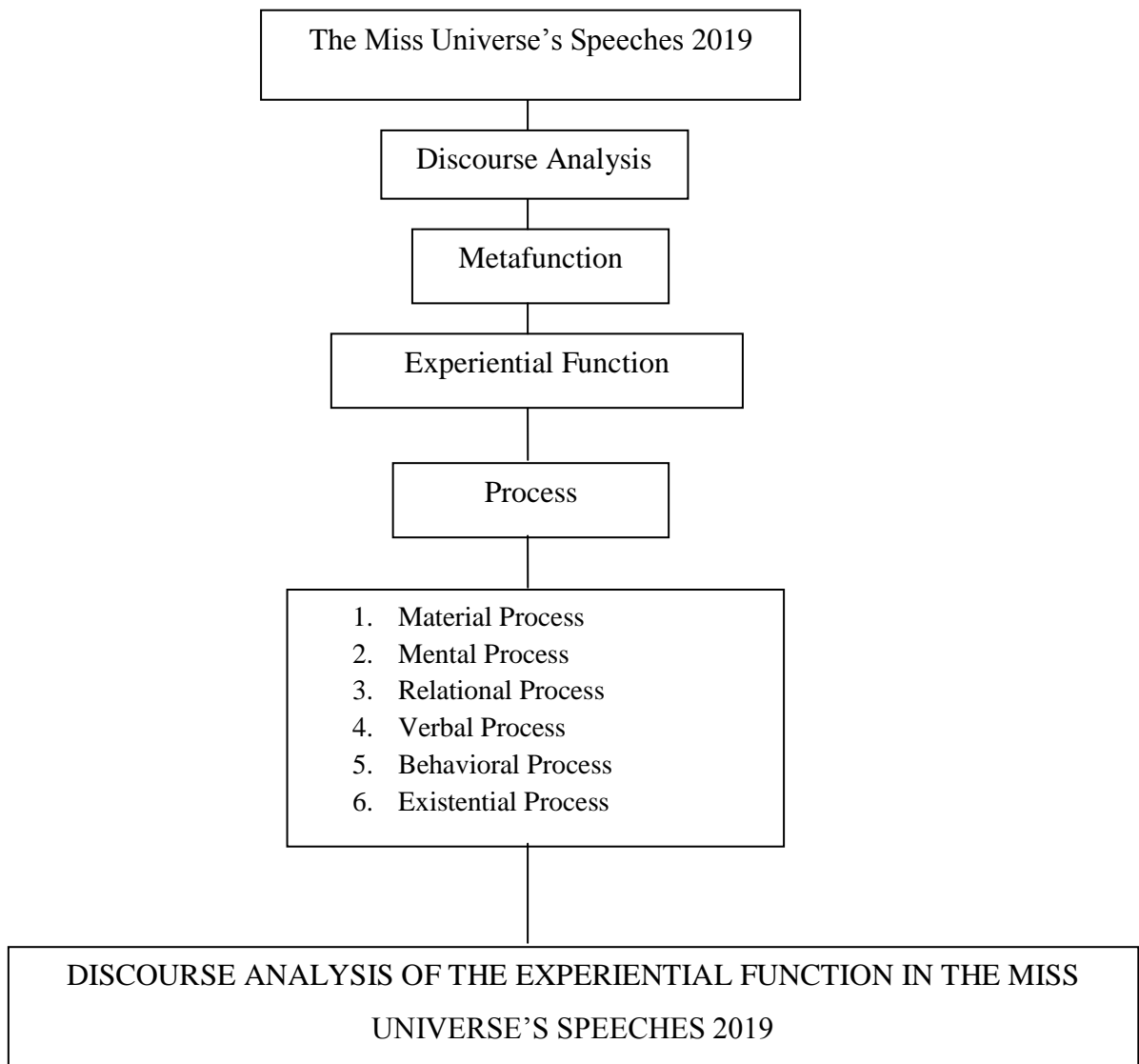


Figure 2.1. Chart of Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

Qualitative research is not only on observed objects, but at something that is behind the observed object. Qualitatively see objects as something dynamic, the results of the construction of thoughts and interpretation of symptoms observed are holistic every aspect of the object is an inseparable entity. The next qualitative research process is the reduction / focus stage. At this stage, researcher reduces all information obtained. This qualitative descriptive method was used to analyze and select data in the Miss Universe's Speeches 2019. In using this qualitative research design, it was intended that researcher made good analytical results in order to simplify in the study of discourse analysis of kinds of process in experiential functions for readers.

B. Source of the Data

The sources of Data for analyzed in this study was speech transcription of the Miss Universe Speeches 2019 this was in the form of videos taken from social networking / on Youtube : <https://www.youtube.com/watch?v=G-1L0zNj22k>

C. The Techniques for Collecting Data

The documentation method was used in collecting data. It is kind of data collection technique by categorizing and classifying written documents relating to the problems discussed, both from documents or book, newspapers, magazines, archives, etc. Miss Universe's speeches will be as the main source of analysis.

The step in collecting the data were (a) the first step was to search for videos. The researcher looked for the Miss Universe's video speeches 2019 on Youtube; (b) listened and wrote the speech from Miss Universe's. The researcher listened to the speech and wrote the contents of Miss Universe's speeches. To form a script; (c) after that, analyzed the script used the kinds of experiential function.

D. The Techniques for Analyzing Data

After collecting the data, the data was analyzed through some steps, they were (1) identifying the speech into kinds of process ; (2) classifying the clauses in each kinds of process of experiential function; (3) analyzing the data into experiential function; after that (4) finding out the reason for the use of process.

CHAPTER IV

DATA ANALYSIS AND FINDINGS

A. Data Collection

The data were collected and selected from the script of Miss Universe's Speceches 2019. The data of this study were contestants in the Miss Universe. There were total twenty one speakers that used by contestants in the Miss Universe 2019, with the detail 20 of contestants and one of host of Miss Universe 2019.

B. Data Analysis

After collecting data, the data were analyzed based on classifications of process of experiential function in the Miss Universe's Speeches 2019. The researcher analyzed some classifications of process of experiential function that can be answered the formulation of the problem of this research, namely what kinds of process of experiential function in the Miss Universe's Speeches 2019, how are the process of experiential function used in the Miss Universe's Speeches 2019, and why are the process of experiential function used in the Miss Universe's Speeches 2019.

The data of this study was the experiential function of Miss Universe's Speeches 2019. The researcher analyzed the data into its kinds of process of experiential function. Based on the theory, There were six kinds of experiential function, namely material process, mental process, relational process, verbal process, behavioral process, existensial process. The data which collected were presented in the tables below:

Table 4.1 The Percentage of Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019

No	Kinds of Experiential Function	Total	Percentage
1	Material Process	66	37.71%
2	Mental Process	36	20.57%
3	Relational Process	62	36.57%
4	Verbal Process	5	2.86%
5	Behavioral Process	1	0.57%
6	Existensial Process	3	1.71%
		175	100%

Based on the Table 4.1 above, it found that there 175 clauses. In Miss Universe's Speeches 2019, clauses for material process, clauses for mental process, clauses for relational process, clauses for verbal process, clauses for behavioral process, clauses for existensial process. Material process is the highest process found in the speech occurs 66 times (37.71%) in the speech and it refers to process of construing material world of doing. Mental process occurs 36 times (20.57%). It refers to process of thinking, knowing. Relational process occurs 62 times (36.57%). Verbal process occurs 5 times (2.86%) which refers to the process of construing something said by its participant. Behavioral process has the lowest frequency of occurrence and it only occurs one times (0.57%) in the speech. Existensial process occurs 3 times (1.71%) in the speech.

1. Kinds Process of Experiential Function

a. Material Process

The material process is a process of doing and happening (Halliday & Matthiessen, 2004). Material processes are processes of material doing—they express the notion that some entity physically does something—which may be done to some other entity (Gerot & Wignell, 1994, hal. 55). Material processes also answer the question What did X do? Or what happened?. Material process occurs 68 times in the speech. Material process became the most applied by speaker in their address delivered in the front of the public. The speaker brought utterances that referred to actions as the audience such as the speaker's commitment to plan the policy in the future, as showed in the following the data :

(she gave me)(MaP 5)

It indicated that the clause had one material process “gave” and the word “she” was categorized as the actor. Moreover, “me” was showed as the goal.

(you can reached your goal and your way)(MaP 23)

It explained that the clause was included in the material process where it used the word “can reached” committed by the word “you” indentified as the actor. Moreover, “your goal and your way” was indentified as the goal in the utterance.

(you do not use your beauty for your life's mission)(MaP 132)

It showed that the word “you” was classified as the actor and “do not use” as the material process. And “your beauty for your life's mission” as the goal.

(i learned the language in just three months)(MaP 101)

It explained that the word “ i” was identified as the actor because the clause formed the material process. It was marked with the verb “learned” as the process to reach the goal “the language”.“ in just three months” was categorized as the circumstance.

(i never give up)(MaP 162)

It indicated that one material process “never give up” and the word “i” was categorized as the actor.

After analyzing the data, researcher found that the kinds of process is material process as the most dominant kinds of process of experiential function that used in the Miss Universe’s Speeches 2019. Material process occurs 66 times or (37.71%). Material process become the most dominantly kinds process of experiential function in the Miss Universe’s Speeches 2019 because this kinds is used for talking about their experiences, the policy in the future. The speaker brought utterances that referred to actions as the speaker’s commitment to plan the policy in the future. These result proves that contestants of Miss Universe tried to apply the material process more than the other processes as the way to persuade, to motivate and convey information or insight the audiences in the Miss Universe 2019.

b. Mental Process

The Mental Process (sensing verbs) encode meanings of thinking or feeling (Eggins, 1994). Sensening processes belong to our internal world and they

are typically used only in relation to humans-or non-humans given human-like quantities- describing what they think, feel, desire, perceive (Derewianka, 2011). A mental process clause conveys personal judgment opinion and subjective value in the speech function, which are imposed by the speaker to they interlocutor. The mental process occurs 36 times in the speech. Some findings of the Mental Processes are :

(she hoped)(MeP 6)

It showed that the word “she” was categorized as the senser and the word “hoped” was the mental process.

(i remember a girl)(MeP 17)

It indicated that there was one mental process in the word “remember” and there was subject “i” as the senser in the utterance. Furthermore, there were laso phenomenon in the word “a girl”.

(i want every child to know)(MeP 66)

It indicated that there was one mental process in the word “want” which it was categorized as the affection type. Moreover, there were subject “i” as the senser. And “ every child to know” as the phenomenon.

(i decided to big dream)(MeP 157)

It analyzed that the word “i” as the senser, “decided” as the mental process and the word “big dream” as the phenomenon.

(i want to tell all girls to have dream)(MeP 165)

It indicated that there were mental process in the word “want to tell” which it was categorized as the affection type. Moreover, it was subject “i” as the senser and “all girls to have dream” as the phenomenon.

After analyzing the data, the researcher found that mental process was used in Miss Universe’s Speeches 2019. Mental process was used in this speech because mental process is used to express about their belief, hope, ambition, feelings and their expectation. A mental process clause conveys personal judgment opinion and subjective value in the speech function, which are imposed by the speaker to the interlocutor. It showed that the result of their experiences by using the process as the way give a view to the audiences so that they could use their sense to comprehend and believe.

c. Relational Process

Relational processes are processes of being (Halliday M. A., 1994). Relational clauses serve to characterize and to identify. Relational process is occurring both inside and outside human being both human and inhuman participant : a) identification, b) attribution, c) possession. The relational process occurs 62 times in the speech. Some findings of the Relational Process are :

(i got my first group elbow from my grandmother)(ReP 3)

It showed that the word “got” constituted the part of the relational process and the word “i” was determined as the carrier. Moreover, “my group elbow from grandmother” as the attribute.

(she never got an opportunity to get an education)(ReP 4)

It indicated that the clause formed the relational process which it had carrier such as “she” and “never got” as the relational process. Moreover, the part of attribute is “an opportunity to get an education”.

(they are less voiceless)(ReP 13)

It analyzed that there were attribute “less voiceless”, the subject “ they” as the carrier and to be “are” as the relational process.

(they do not have a birth certificate as basic human right)(ReP 14)

It described that the subject “ they” as the carrier and “do not have” constituted the part of relational process. Moreover, “a birth certificate as basic human right” was classified as the attribute.

(The Miss Universe schedule is very busy)(ReP 55)

It indicated that the clause formed the relational process which it had the carrier such as “ The Miss Universe schedule”, to be “is” was determined as the relational process and the phrase “very busy” as the attribute.

After analyzing the data, the researcher found that relational process was used in the Miss Universe’s Speeches 2019. Relational process is a process of having and being. Relational process describes the relational of people and things in discourse. The reason for the relational process in the speech is the information given is about having and being which the speaker’s expresses their idea to persuade the audiences through their speech and to attach the speaker’s appear, the more persuasion can be attained.

d. Verbal Process

The Verbal Process is a process of saying, as in What did you say? (Halliday M. A., 1994). Such clauses are an important resource in various kinds of discourse. It usually has a Sayer as the main participant in Verbal. The verbal process occurs 5 times in the speech. Some examples of verbal process found in the speech can be seen below :

(my mother said)(VeP 25)

It indicated that the clause constructed the verbal process where the word “said” was the process and the word “my mother” as the sayer.

(i had been told)(VeP 73)

It classified that the clause was realized as the verbal process where the sayer “i” did the verbal process “had been told”.

(anyone tells you)(VeP 82)

It described that there was the verbal process in the utterance where the verb “tells” was indicated as the process into the word “anyone” classified as the sayer. And the word “you” as the target.

(he says agrees fantastic artist rasshole questionable prevent balck money)(VeP 94)

It analyzed that the subject “he” was the sayer and the verb “says” was classified as the verbal process. Moreover, “agrees fantastic artist rasshole questionable prevent black money” was determined as the target.

(that tells me as the value of four seven and negativity)(VeP 155)

It classified that there was the verbal process where the verb “tell” was indicated as the process into the word “me as the value of four seven and negativity” classified as the target. And the subject “that” was determined as the sayer.

After analyzing the data, the researcher found that verbal process was used in the Miss Universe’s Speeches 2019. Verbal process is a process of saying something. It usually is done verbally, such as screaming, ask, says, etc. The reason for the verbal process in the speech is the information given is about something which the speaker’s do action to persuade, convey information the audiences through their. Verbal process are used to describe verbal actions.

e. Behavioral Process

The Behavioral Process is a process of psysiological and psychological behavior, like breathing, coughing, smiling, dreaming, watching, hiccuping, looking, snoring, listening and starting. The behavioral process occurs only one time in the speech.

(we sleep up together)(BeP 85)

It explained that the clause formed the behavioral process where the word “we” was categorized as the behavior and the verb “sleep up” was identified as the behavioral process.

It occurred because the utterance implied that Miss Universe’s Speeches 2019 explained his experiences to the audience in imperative form. Therefore, the

behavioral process is used to ask the people to do some actions dealing with the consciousness.

f. Existential Process

Existential processes represent experience by positing that “there was/ is something (Eggins, 1994) that “something exists or happens” (Halliday M. A., 2004). The Existential Process is a process of existing. In the speech, the existential process has 3 occurrences.

(there are so many people in the world)(ExP 12)

It explained that the clause was constructed as the existential process. The word “there are” was called the process and “so many people in the world” was classified as the existent.

(there happens to me again tonight)(ExP 95)

It showed that the clause was formed as the existential process. The word “happens” was defined as the process then followed by the word “to me again tonight” classified as the existent.

(there is the signal between ageism poverty as passivity and England invincibility)(ExP 148)

It analyzed that the sentence constructed the existential process where the word “there is” was identified as the process to present the existent found in “the signal between ageism poverty as passivity and England invincibility”.

In the Existential Process, the word there has no experiential meaning. It serves to indicate the features of existence. It is there because the clauses need a

subject. (Halliday M. A., 2004) usually called this a grammatical subject that is a subject that placed before the predicate but it does not indicate as the agent of a process. It occurred because the utterance implied that Miss Universe's Speeches 2019 explained his experiences to the audience where the speaker's described it by using "there". Therefore, the existensial process is used to describe the existence or absence of something.

C. Research Findings

The data of this research were taken from the script of Miss Universe's Speeches 2019. It was analyzed from sentences in the list from twenty one speakers of Miss Universe's Speeches. The sentences contained the experiential function would be the first analysis in this research. The process resulted in this result would be marked by using the coding to know what types of the sentence. There were six kinds of experiential function on Miss Universe's Speeches 2019, namely material process (MaP), mental process (MeP), relational process (ReP), verbal process (VeP), behavioral process (BeP), and existensial process (ExP). In this research, there were three question that must be answered. The first one was about the prominent process of experiential function, the second one was about the realization of the process kinds in the speech, and the last one was about the reason in using the process of the experiential function in the Miss Universe's Speeches 2019.

The realization of kinds process of experiential function in the Miss Universe's Speeches 2019 is because the speech have grammatical and

systematical reasons. It means that the kinds process of experiential function is concerned with the pointing or indicating someone or thing which can explain words or sentences to be understood by interpret according to what, who, whom, when, and they are being used.

From the result of the data that had been composed, there were 175 clauses of the process kinds of the experiential function found in the Miss Universe's Speeches where the material process was excessively uttered until this process was dominant by others processes. The result counted based on the entire utterances consisting of twenty speeches. The material process was placed as the first dominant process that reached 37.71%. The material process emphasized as persuading to do action, giving motivate, and conveying information or insight. Then, followed by the relational process as the second dominant process as much as 36.57% in the speech. The reason for the relational process in the speech is the information given is about having and being which the speaker's expresses their idea to persuade the audiences through their speech and to attach the speaker's appear, the more persuasion can be attained. The mental process was placed in the third dominant process that obtained 20.57%. A mental process clause conveys personal judgment opinion and subjective value in the speech function, which are imposed by the speaker to the interlocutor. It showed that the result of their experiences by using the process as the way give a view to the audiences so that they could use their sense to comprehend and believe. Moreover, the verbal, behavioural and existensial processes were counted as a small number of processes used by speaker that reached any 2.86% for verbal, The reason for the

verbal process in the speech is the information given is about something which the speaker's do action to persuade, convey information the audiences through their. Verbal process are used to describe verbal actions. 1.71% for existensial, Existential process occured because the utterance implied that Miss Universe's Speeches 2019 explained his experiences to the audience where the speaker's described it by using "there". Therefore, the existensial process is used to describe the existance or absence of something and 0.57% for behavioral. Behavioral process occured because the utterance implied that Miss Universe's Speeches 2019 explained his experiences to the audience in imperative form. Therefore, the behavioral process is used to ask the people to do some actions dealing with the consciousness. These result proved that contestant of Miss Universe tried to apply the material process more than the other processes as the way to persuade, to motivate and convey information or insight the audiences in the Miss Universe's Speeches 2019.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

This study has answered the research questions stated in the earliest chapter and it can be concluded that :

1. There were 6 kinds of experiential function namely : material process, mental process, relational process, verbal process, behavioral process, and existential process. The researcher calculate the total frequency of the occurances the kinds of experiential function itself. (1) Material process in first position is used 66 times or (37.71%), (2) the next position is relational process with occurances 62 times or (36.57%), (3) then, mental process as the third position in this kinds of experiential function. It is used 36 times or (20.57%), (4) the fourth is verbal process with occurances 5 times or (2.85%), (5) the fifth position is existensial process with occurances 3 times or (1.71%), (6) and the last position is kinds of behavioral process which is the occurances one time or (0.57%). The most dominant kinds is material process.
2. The realization of kinds process of experiential function is because the speech in the Miss Universe's Speeches 2019 have the grammatical and systematical reasons. Each contestants of Miss Universe in the Miss Universe's Speeches 2019 used kinds process of experiential function for indicating something that have many references depends on speaker's means which can explain words or sentences to be understood by the audience.

3. (1) The material kinds was occurred because mostly of the Miss Universe's Speeches 2019 utterances. It stated about their promise and commitment that had the purpose to bring the audiences around. Their utterance in the Miss Universe more emphasized as persuading to do action, giving motivate and conveying information or insight. So the material process kind was the process that more discovered instead of the other processes. (2) A mental process clause conveys personal judgment opinion and subjective value in the speech function, which are imposed by the speaker to the interlocutor. It showed that the result of their experiences by using the process as the way give a view to the audiences so that they could use their sense to comprehend and believe. (3) The reason for the relational process in the speech is the information given is about having and being which the speaker's expresses their idea to persuade the audiences through their speech and to attach the speaker's appear, the more persuasion can be attained. (4) The reason for the verbal process in the speech is the information given is about something which the speaker's do action to persuade, convey information the audiences through their. Verbal process are used to describe verbal actions. (5) Behavioral process occurred because the utterance implied that Miss Universe's Speeches 2019 explained his experiences to the audience in imperative form. Therefore, the behavioral process is used to ask the people to do some actions dealing with the consciousness. (6) Existential process occurred because the utterance implied that Miss Universe's Speeches 2019 explained his experiences to the audience where the speaker's described it by

using “there”. Therefore, the existensial process is used to describe the existance or absence of something.

B. Suggestions

This study would like to give some suggestions for those involved in this study for the batterment in the future. Those are:

1. It is worth for us to pay more attention and it is needed for us to know because Discourse Analysis is closely related with the problems that occur in the environment around us.
2. It is recommended for the teachers to know the Experiential Function of the Ideational Metafunction in order to help students in construing what have been stated in the speech.
3. Since the research is only focused in the kinds of the Experiential Function of Ideational Metafunction, it will be better for the next research to involve the participants and the circumstances so the research can complete the experiential function analysis.

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Top 20 Miss Universe's Speeches

Host : Well at the beginning of this week, ninety contestants from all around world came here to Atlanta seeking the crown of Miss Universe 2019. After a really tough preliminary competition. They were narrowed down to the best moment right now. Starting with South Africa.

South Africa : I got my first group elbow from my grandmother who never got an opportunity to get an education. She gave me that book because she hoped that i would have future much better than Earth. I come from strong with many reports not only to be recognized as human but to be recognized as intelligent and capable readers. Because of those women, i am here today and it is now my responsibility to inspire others to lead to be the best and stay confident in everything that they do. Thank you...

Indonesia : There are so many people in this world who are less voiceless the fact that they do not have a birth certificate a basic human right. My charity voice for the voiceless is wporcking hard to ensure all

indonesians has that right. I inspired to be a woman who not only stand on their own. Thank you.

Vietnam : I remember a girl. We use the selling things on the Britannica versus Public Enemy. He throwing with gender discrimination. Besties always believed in hopeful that little girl is me, standing here. Because of the world believe in yourself working hard and positive and inflation. You can reached your goal and your way. I get it clearly.

Nigeria : My mother once said through adversity builds character and i am a firm believer of that. She recently passed away tragically and i was still able to persevere through and compete at my national pageants. I use my story now to inspire uplift and impact for you. Thank you an answer.

Thailand : I am just an ordinary person who believes that ordinary people can do extraordinary things. When they believe in themselves have courage to take that first step and never give up in the face adversity. I am standing here

today because i followed my heart and dared to nick my dreams. Thank you.

Albania : Through my work with ocean care. I have found that it is no longer about me but about we and we all need to take a stance and make a change what better time than now to leave each other and to empower each other. On a team, i lead this purpose with values and the sensivity and if i was to be the next Miss Universe i would do exactly that. Thank you.

France : Take a look at some yourself media instant email very few people know it. But i have a student sister Elia Kazan musical journalism is delightful did not mess you so-laughs. We used to have fun switching places in school. I am particular zone that you miss. You need an expression by the way i know that the Miss Universe schedule is very busy. They become what we do the recently they are so difficult accidental. So having a double Miss Universe could be a great idea verbal authorization. What do you think about that?

Iceland

: We only know facing discrimination . i understand how isolating. It is feeling at the lack of diversity and diverse representation. I became the role model and leader. I am today because i want every child to know that they are more than just their skin color that. They are nothing and that they are never alone. Thank you so much.

Malaysia

: I am the girl who is had been told that she is not good enough for the modelling world. I am the girl who has been told that girl Kate and her weight is not good enough for the stage. But i was not born for that i had to give up and fight some other dreams. This one that i am standing here in top twenty at Miss Universe is for every single person that has been told that he is not good enough. If anyone tells you that you are not good enough just now sit back and watch we are doing it. Thank you.

Portugal

: We sleep up together my little company did to them Alexis. I am portuguese best studied in Monaco for a long time. No do not propose input such as a doll malaise. One day while i was participating in a large

race i fainted. It is an oppresor devil dead sons given domestically and it is Prince Albert himself who came to rescue me. He says agrees fantastic artist rasshole questionable prevent black money. If there happens to me again tonight who knows maybe i will get the crown.

Puertorico

: Wind open a bicuktural family has inspired me to the next. To better understand the unifying thread between all of us. This had led me to five continents i learned the language in just three month and after working with the victims of domestic violence for the past five years and many campaign and documentary for metamorphosis to empower women through the personal transformation. I have dedicated my whole life to be a servant leader to not just be an echo but it goes. Thank you.

Peru

: I really need to be done ready to keep hustling. I work hard to pay back for my collage education and i get my degree last year. I competed three times to become history. And now i am here with you to night. I will despite you. Let me know that never give up on

something you believe in. Because i did not. Thank you so much.

Dominican Republic : I believe Roman are not change makers in our communities. That is why i study displomacy and international services. Also all the issues because i want to become eight contender in my country. When i was seven i learned girls, little girls were forced into marriage that is why they were on. I decide to join the fightagaints out marriage. I believe that will raise issues like this. That many do not know. We can truly make a difference and as Miss Universe my job will be stays and enforce the girls stay close and not rights. Thank you.

Mexico : I will begin an advocate for mental and enotional health when i realize that through my story. People think healed i wrote two books about human empowerment and have been giving conferences in different platfroms like Tech Talks. This is why i am here and that is what gave my life meaning because i believe that if you do not use your beauty for your life's mission. That is just an enjoyment. Thank you.

USA

: I almost failed kindergarten. I was such a quiet child my teachers did not know if I was ready for first grade. I have since found my voice and used it to earn three degrees a job as an extra TV correspondent and a role as an impact ambassador for global nonprofit Dress for success. No matter where you start the possibilities for your future are limited only by the depths of your own imagination.

Philippines

: The world is aging and my grandparents raised me. I have worked in an organization that was supporting for elderly care. I learned them grief. I realized that there is this signal between ageism poverty as passivity and England invincibility. It is the rightful for us to remember that they were the ones who paved the way for us . and we should reciprocate that love and no one should ever be left behind. Thank you.

Venezuela

: I was born in Venezuela controversial miles. That tells me as the value of four seven and negativity. That journey as a woman as a nation woman that does not stop these fight adversities. I decided to dream big and

now i live in. It understanding that our decision bring us back for the things. We want for alive no matter what consensus. Thank you.

India : In smaller terms of India. Bigger dreams were not meant for a girl but i was a dreamer and a believer and i never gave up. Today through my nonprofit organization. If the white has dared to those who are in need and alongside. I landed up on a couple of cold. So i want to tell all the girls to have dream, believe in yourself in braces and create your own story. Yhank you.

Brazil : As miss Brazil and as a woman. I give that body to fight for human rights to make my voice heard againts harrassment and aggression and never remind price. Thanks to the feminists of the past. Today i have feather right and i promise to continue fighting for our generation and the next. Thank you so much.

Colombia : My life purpose is to contribute to the building of a prosperous faire society with the tools and Avinash as a lawyer. I work with incarcerated ulation and protecting

the rights of women have been victims of violence.

And Miska longer travel to more than 25 cities and seven countries providing humanitarian aid and giving visibility to the cause that need it. I have a commitment in unity and i will always do my best to give back to the world everything. They do not have a seat.

Thank you.

APPENDICES

Data Analysis of Miss Universe's Speeches 2019

No	Data	Kinds of Experiential Function Analysis					
		MaP	MeP	ReP	VeP	BeP	ExP
1	At the begining of this week, ninety contestants from all around world <i>came</i> here to Atlanta seeking the crown of Miss Universe 2019	✓					
2	They were <i>narrowed</i> down to the best moment right now	✓					
3	I <i>got</i> my first group elbow from my grandmother			✓			
4	She never <i>got</i> an oppotunity to get an education			✓			
5	She <i>gave</i> me that book	✓					
6	She <i>hoped</i>		✓				
7	I <i>would have</i> future much better than Earth			✓			
8	I <i>come</i> from strong with many reports not only to be recognized as human	✓					
9	I <i>am</i> here today			✓			
10	It <i>is</i> now my responsibility to inspire others to lead to be the best			✓			
11	They <i>do</i>	✓					
12	<i>There are</i> so many people in ths world						✓
13	They <i>are</i> less voiceless			✓			
14	They <i>do nothave</i> a birth certificate a basic human right			✓			
15	My charity voice for the voiceless <i>isworking</i> hard to ensure all indonesians has that right	✓					
16	I <i>inspired</i> to be a woman	✓					
17	I <i>remember</i> a girl		✓				
18	We <i>use</i> the selling things on the Britannica versus Public Enemy	✓					
19	He <i>isthrowing</i> with gender discrimination	✓					
20	Besties always <i>believed</i> in hopeful		✓				
21	Little girl <i>is</i> me			✓			

22	Because of the world <i>believe</i> in yourself working hard and positive and inflation		✓				
23	You can <i>reached</i> your goal and your way	✓					
24	I <i>get</i> it clearly	✓					
25	My mother <i>said</i>				✓		
26	Adversity <i>builds</i> character	✓					
27	I <i>am</i> a firm believer of that			✓			
28	She recently <i>passed</i> away tragically	✓					
29	I <i>was</i> still able to persevere			✓			
30	I <i>compete</i> at my national pageants	✓					
31	I <i>use</i> my story now	✓					
32	I <i>am</i> just an ordinary person			✓			
33	I believe		✓				
34	Ordinary people <i>cando</i> extraordinary things	✓					
35	They <i>believe</i> in themselves		✓				
36	They <i>have</i> courage to take that first step			✓			
37	They never <i>give up</i> in the face adversity	✓					
38	I am <i>standing</i> here today	✓					
39	I <i>followed</i> my heart	✓					
40	I have <i>found</i>		✓				
41	It <i>is</i> no longer about me			✓			
42	We all <i>need</i> to take a stance		✓				
43	We <i>make</i> a change	✓					
44	I <i>lead</i> this purpose with values and the sensivity	✓					
45	I <i>was</i> to be next Miss Universe			✓			
46	I would <i>do</i> exactly	✓					
47	People <i>know</i> it		✓				
48	I <i>have</i> a student sister Elia Kazan			✓			
49	Musical journalism <i>is</i> delightful			✓			
50	We used to <i>have</i> fun switching places in school			✓			
51	I <i>am</i> particular zone			✓			
52	You <i>miss</i>		✓				
53	You <i>need</i> an expression		✓				
54	I <i>know</i>		✓				
55	The Miss Universe schedule <i>is</i> very busy			✓			
56	They <i>become</i>			✓			
57	We <i>do</i> the recently	✓					

58	They <i>are</i> so difficult accidental			✓		
59	Having a double Miss Universe <i>could be</i> a great idea verbal authorization			✓		
60	What do you <i>think</i> about that?		✓			
61	We only <i>know</i> facing discrimination		✓			
62	I <i>understand</i>		✓			
63	It is <i>feeling</i> at the lack of diversity and diverse representation		✓			
64	I <i>became</i> the role model and leader			✓		
65	I <i>am</i> today			✓		
66	I <i>want</i> every child to know		✓			
67	They <i>are</i> more than just their skin color			✓		
68	They <i>are</i> nothing			✓		
69	They <i>are</i> never alone			✓		
70	I <i>am</i> the girl			✓		
71	She <i>is not</i> good enough for the modelling			✓		
72	I <i>am</i> the girl			✓		
73	I <i>had been told</i>				✓	
74	She <i>is not</i> good enough for the modelling would			✓		
75	I <i>am</i> the girl			✓		
76	Her weight <i>is not</i> good enough for the stage			✓		
77	I was not born for that			✓		
78	I had to <i>give up</i> and fight some other dreams	✓				
79	I am <i>standing</i> here in top twenty at Miss Universe			✓		
80	<i>Is</i> for every single person			✓		
81	He <i>isnot</i> good enough			✓		
82	Anyone <i>tells</i> you				✓	
83	You <i>are not</i> good enough just now			✓		
84	We are <i>doing</i> it	✓				
85	We <i>sleep up</i> together					✓
86	My little company <i>did</i> to them Alexis	✓				
87	I <i>am</i> portuguese, best studied in Monaco for a long time			✓		
88	I was <i>participating</i> in a large race	✓				
89	I <i>fainted</i>	✓				
90	It <i>is</i> an oppresor devil			✓		

91	Dead sons <i>given</i> domestically	✓					
92	It <i>is</i> Prince Albert			✓			
93	He <i>came</i> to rescue me	✓					
94	He <i>says</i> agrees fantastic artist rasshole questionable prevent black money				✓		
95	<i>There</i> happens to me again tonight						✓
96	He <i>knows</i>		✓				
97	I will <i>get</i> the crown			✓			
98	Wind <i>opens</i> a bicultural family	✓					
99	Has <i>inspired</i> me to the next	✓					
100	This had <i>led</i> me to five continents	✓					
101	I <i>learned</i> the language in just three month	✓					
102	I have <i>dedicated</i> my whole life to be a servant leader	✓					
103	It <i>goes</i>	✓					
104	I really <i>need</i> to be done ready to keep hustling		✓				
105	I <i>work</i> hard to pay back for my collage education	✓					
106	I <i>get</i> my degree last year			✓			
107	I <i>competed</i> three times to become history	✓					
108	Now i <i>am</i> here with you to night			✓			
109	You never <i>give up</i> on something	✓					
110	You <i>believe</i> in		✓				
111	I <i>believe</i>		✓				
112	Roman <i>are not</i> change makers in our communities			✓			
113	I <i>study</i> diplomacy and international services	✓					
114	I <i>want</i> to become eight contender in my country		✓				
115	I <i>was</i> seven			✓			
116	I <i>learned</i> girls	✓					
117	Little girls <i>were forced</i> into marriage	✓					
118	They <i>were</i> on			✓			
119	I <i>decide</i> to join the fight againts out marriage		✓				
120	I <i>believe</i>		✓				
121	I will <i>raise</i> issues like this	✓					
122	That many do not <i>know</i>		✓				
123	We can truly <i>make</i> a difference	✓					

124	As Miss Universe my job <i>will be</i> stayed and enforce the girls			✓			
125	I <i>willbegin</i> an advocate for mental and enotional health	✓					
126	I <i>realize</i>		✓				
127	People <i>think</i> healed		✓				
128	I <i>wrote</i> two books about human empowerment	✓					
129	I <i>have beengiving</i> conferences in different platfrms like Tech Talks	✓					
130	I <i>am</i> here			✓			
131	I <i>believe</i>		✓				
132	You <i>do notuse</i> your beauty for your life's mission	✓					
133	That <i>is</i> an enjoyment			✓			
134	I almost <i>failed</i> kindergarten	✓					
135	I <i>was</i> such as quiet child			✓			
136	My teachers did not <i>know</i>		✓				
137	I <i>was</i> ready for first grade			✓			
138	I <i>havesince found</i> my voice		✓				
139	I <i>used</i> it to earn three degrees a job as an extra TV correspondentand	✓					
140	A role <i>is</i> an impact ambassador for global nonprofit Dress for success			✓			
141	You <i>start</i> the possibilities	✓					
142	Your future <i>are limited</i> only by the depths of your own imagination	✓					
143	The world <i>is</i> aging			✓			
144	My grandparents <i>raised</i> me	✓					
145	I have <i>worked</i> in an organization	✓					
146	I <i>learned</i> them grief	✓					
147	I <i>realized</i>		✓				
148	<i>There</i> is this signal between ageism poverty as passivity and England invicibility						✓
149	It <i>is</i> the rightful for us to remember			✓			
150	They <i>were</i> the ones			✓			
151	They <i>paved</i> the way for us	✓					
152	We <i>should reciprocate</i>			✓			
153	No one should ever be <i>left</i> behind	✓					
154	I <i>was</i> born in Venezuela contoverse miles			✓			
155	That <i>tells</i> me as the value of four seven and negativity				✓		
156	It does not <i>stop</i> these fight	✓					

	adversities						
157	I <i>decided</i> to dream big		✓				
158	Our decision <i>brings</i> us back for the things	✓					
159	We <i>want</i> for alive no matter what consensus		✓				
160	Bigger dreams <i>were not meant</i> for a girl			✓			
161	I <i>was</i> a dreamer			✓			
162	I never <i>gave up</i>	✓					
163	If the white has <i>dared</i> to those	✓					
164	I <i>landed</i> up on a couple of cold	✓					
165	I <i>want</i> to tell all the girls to have dream		✓				
166	You <i>believe</i> in yourself in braces		✓				
167	You <i>create</i> your own story	✓					
168	I <i>give</i>	✓					
169	I <i>have</i> feather right			✓			
170	I <i>promise</i> to continue fighting for our generation and the next		✓				
171	My life purpose <i>is</i> to contribute to the building of a prosperous faire society with the tools and Avanish as a lawyer			✓			
172	I <i>work</i> with incarcerated ulation	✓					
173	I <i>have</i> a commitment in unity			✓			
174	I will always <i>do</i> my best	✓					
175	They do not <i>have</i> a seat			✓			

Note :

Kinds of process of experiential function :

MaP : Material Process

MeP : Mental Process

ReP : Relational Process

VeP : Verbal Process

BeP : Behavioral Process

ExP : Existential Process




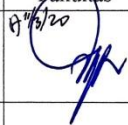
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Form K-1

Kepada Yth : Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU
Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama Mahasiswa : Nurleni Indah Sari
NPM : 1602050132
Pro.Studi : Pendidikan Bahasa Inggris
Kreatif Kumulatif : 135 SKS IPK = 3,51

Persetujuan Ket/Sekret, Prog.Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	Critical Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches	6/3/20 
	The Role of Clustering Technique in Teaching Writing Narrative Text	
	Contextual Meaning on Deixis of Main Character in the Film Maleficent	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Maret 2020

Hormat Pemohon,


Nurleni Indah Sari

Keterangan :
Dibuat rangkap 3 : - Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Jurusan
- Untuk Mahasiswa yang Bersangkutan



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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya :

Nama Mahasiswa : Nurleni Indah Sari
NPM : 1602050132
Prog. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Critical Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing

Prof. Amrin Saragih, MA, Ph.D

Medan, 03 Maret 2020
Hormat Pemohon,

Nurleni Indah Sari



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Form K-2

Kepada : Yth Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
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Assalamu'alaikum Wr.Wb

Dengan hormat, yang bertanda tangan di bawah ini :

Nama Mahasiswa : Nurleni Indah Sari
NPM : 1602050132
Prog.Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Critical Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu :

Prof. Amrin Saragih, MA, Ph.D

Sebagai Dosen Pembimbing Proposal/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Maret 2020
Hormat Pemohon,

Nurleni Indah Sari

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Dibuat rangkap 3 : - Untuk Dekan/Fakultas
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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061) 6619056 Medan 20238
 Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

Nomor : 614/II.3/UMSU-02/F/2020
 Lamp. : ---
 Hal : **Pengesahan Proposal dan
 Dosen Pembimbing**

Bismillahirrahmanirrahiim
 Assalamu'alaikumWr. Wb.

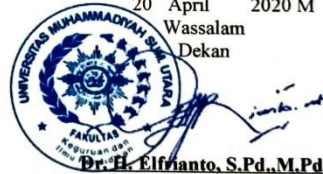
Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Nurleni Indah Sari**
 N P M : 1602050132
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Critical Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches
 Pembimbing : **Prof. Amrin Saragih , MA., Ph.D**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **20 April 2021**

Medan, 26 Sya'ban 1441 H
 20 April 2020 M
 Wassalam
 Dekan



Dibuat Rangkap 4 :
 1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Dosen Pembimbing
 4. Mahasiswa yang bersangkutan
 (WAJIB MENGIKUTI SEMINAR)



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Sumatera Utara Strata – I bagi :

Nama : Nurleni Indah Sari
NPM : 1602050132
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Discourse Analysis of the Experiential Function in the Miss
Universe's Speeches 2019

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapatizinkan
untuk melaksanakan riset di lapangan.

Diketahui Oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum

Pembimbing

Prof. Amrin Saragih, MA., Ph.D



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Nurlehi Indah Sari
NPM : 1602050132
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Senin
Tanggal : 18 Mei 2020


Dengan Judul Proposal : Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

UMSU
Unggul | Cerdas | Terpercaya

Dikeluarkan di : Medan
Pada Tanggal : 18 Mei 2020

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris


Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : Permohonan Perubahan Judul Skripsi

Bismillahirrahmaanirrahim
 Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Nurleni Indah Sari
 NPM : 1602050132
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Judul Pertama Critical Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches

Menjadi

Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 18 Mei 2020

Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

Hormat Pemohon

Nurleni Indah Sari

Dosen Pembahas

Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing

Prof. Amrin Saragih, MA., Ph.D



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 6622400 Ext. 22, 23, 30
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT PERNYATAAN



Saya yang bertanda tangan dibawah ini :

Nama Lengkap : Nurleni Indah Sari
N.P.M : 1602050132
Prog. Studi : Pendidikan Bahasa Inggris
Judul Proposal : Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul diatas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Juli 2020
Hormat saya
Yang membuat pernyataan,



Nurleni Indah Sari

Diketahui oleh
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400
Website: <http://fkip.umsu.ac.id> E-mail: fkip@yahoo.co.id

Nomor : 938/II.3/UMSU-02/F2020
Lamp. : --
Hal : Mohon Izin Riset

Medan, 20 Syawal 1441 H
12 Juni 2020 M

Kepada Yth:
Bapak/Ibu Kepala Perpustakaan UMSU
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Nurleni Indah Sari
NPM : 1602050132
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019.

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh


Dekan
Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 456/KET/II.7-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

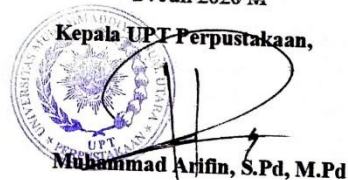
Nama : Nurleni Indah Sari
NPM : 1602050132
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 3 Zulhijjah 1441 H
24 Juli 2020 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 457.../KET/II.7-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Nurleni Indah Sari
NPM : 1602050132
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/ P.Studi : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 3 Zulhijjah 1441 H
24 Juli 2020 M

Kepala UPT Perpustakaan,


Muhammad Arifin, S.Pd, M.Pd



BERITA ACARA BIMBINGAN PROPOSAL

Nama : Nurleni Indah Sari
NPM : 1602050132
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Discourse Analysis of the Experiential Function in the 2019 Miss Universe's Speeches

Tanggal	Deskripsi Hasil Bimbingan Proposal	TandaTangan
30/04/2020	chapter I chapter II	
08/05/2020	chapter I almost all chapter II Relevant studies	
09/05/2020	chapter I The objective of study chapter III The technique for Analyzing data	
11/05/2020	<i>Disetujui oleh</i>	

Diketahui/Disetujui
Ketua Prodi

Medan, Mei 2020
Dosen Pembimbing

Mandra Saragih, S.Pd., M.Hum

Prof. Amrin Saragih, MA., Ph.D



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

BERITA ACARA SEMINAR PROPOSAL PRODI PENDIDIKAN BAHASA INGGRIS

Pada hari ini Senin tanggal 18 Mei 2020 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Nurleni Indah Sari
NPM : 1602050132
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Discourse Analysis of the Experiential Function in the Miss Universe's Speeches 2019

No.	Uraian / Saran Perbaikan
1.	JUDUL: 2019 diletakkan pada akhir judul
2.	Chapter I: see the notes in the revised proposal
3.	Chapter II: see the comments in the revised proposal
4.	Chapter III: see the comments in the revised proposal

UMSU Medan, 18 Mei 2020

Proposal dinyatakan sah dan memenuhi syarat untuk diajukan ke skripsi

Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum

Pembahas

Pirman Ginting, S.Pd, M.Hum

CURRICULUM VITAE

DATA PERSONAL

Name : Nurleni Indah Sari
Place/Date of Birth : Hinai Kiri/ August 14th, 1998
Register Number : 1602050132
Sex : Female
Religion : Islam
Father's Name : Mr. Sukarjan
Mother's Name : Mrs. Tri Murni
Adress : Muchtar Basri

EDUCATION

1. Elementary School at SDN 050701 Hinai 2004-2010
2. Junior High School at SMPN 2 Stabat 2010-2013
3. Senior High School at SMAN 1 Secanggang 2013-2016
4. University of Muhammadiyah Sumatera Utara 2016-2020 until the Degree of Sarjana Pendidikan

Medan, July 2020


Nurleni Indah Sari