

**A STUDY OF CODE MIXING ON BOY WILLIAM'S VIDEO
YOUTUBE CHANNEL**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA
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ABSTRACT

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This research discusses about Code Mixing. The objectives of this research are to find out 1) The types of word the level of code mixing, 2) How types of levels are realized, 3) The reason for the use type of the levels code mixing. The research on this thesis was carried by using descriptive qualitative. The data were taken from Boy William's video youtube channel. The result of this research show that were four types of code mixing based on word classes, such as Noun occurred 6 utterances, adjective occurred 3 utterances, verb occurred 2 utterances, and adverb occurred 1 utterances. This research found code mixing realized such as bilingualism, speaker and partner speaking (showing solidarity), and prestige. The last this research also found the reason why the type of the levels code mixing are realized because of special purposes . Sometimes the speakers used two or more language to state their through or message such as talking about particular topic there are 9 utterances, being emphatic about something there are 2 utterances, and repetition used for clarification there are 2 utterances. This research was expected to deliver an introduction about the code mixing for the people who read the research.

Keywords: Code mixing, Word Classes, Boy William's Video Youtube Channel.

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The Researcher,

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Language is to build solidarity with people around and as a basis for expressing thoughts and feelings for each other. People do more than to communicate when they use language. People use language in listening, speaking, reading and writing forms. Human and languages cannot be separated from each other, since they have relations which is all round what the human do, it will relate with language. It means that language also has concrete meaning in the life of society and culture. In language learning, language and society cannot be separated, as well as in the study .

English is one of the most used language and it is also an international language. English is considered as a foreign language to countries that do not use English in their daily life. In Indonesia people can learn and master English by going to educational institutions. However, English can also be acquired through songs, movies, novels, or TV programs. It means English is also learned everywhere because people have found out that knowledge of English is the one of key for better career, better pay, advanced knowledge, and also for communication with the entire world.

Unfortunately, English becomes very difficult for Indonesian. It is not easy for Indonesian to speak English fluently because English is the foreign language for Indonesian. So, it doesn't wonder if almost Indonesian people make mistake

in using English either in writing or speaking because of the interference of these local language (local and foreign language when they are speaking. This phenomenon is known as code mixing. Muysken (2000) code mixing means the lexical items and grammatical features of two languages that exist in the same sentence. It is phenomenon that often ensues in Indonesia's multilingual society, which produces mixed language, and it doesn't only present in written but also in spoken.

The reality makes people study to major bilingual and multilingual circumstances in their environment because they can know more than one language from their mother tongue. When they communicate or interact with the other, they may use code mixing. Rahardi (2001) bilingualism is a situation where a speaker can use two languages as well. Multilingualism is a condition when people use more than two languages to interact with other people (Chaer and Agustina, 2010:85).

In understanding what the speaker say, the language function will help people to understand what the speaker means. There are many factor that influence people use code mixing . For instance there are many people use code mixing when communicating. Code mixing reflect a lack of control or ability differentiate the language and also limited vocabulary. As a result code mixing make confusion because the speakers utter some words that there are no rules for it.

In the other sides, code Mixing usually happens because of special purposes such as for an identity and solidarity (Olivera in Giyoto, 2013: 65). Sometimes the

speaker uses two or more language to state their thought, instruction, message, or experience in order that the readers or the listeners can receive what the speakers expressed. It is caused by the situation that demands languages mixing and by the habit of the speakers that become the background of the code mixing.

Code mixing that used by Boy William on his youtube channel will be analyzed type of the words level of code mixing . Due to the reason above, the researcher interested to conduct a research entitled “A Study of Using Code Mixing on Boy William’s Video Youtube Channel”.

B. The Identification of the Problem

Relating to the background above, the problem are identified below :

1. Lack of control or ability differentiate the language and also limited of vocabulary
2. The listeners get difficulty to understand the meaning of the words on Boy William’s video youtube channel

C. The Scope and Limitation

The scope of this research was focused to the one of sociolinguistics field. The limitation was limited to the word level of code mixing on Boy William’s video Youtube channel. There are some categories of word, namely noun, adjective, verb, and adverb. The researcher took one video with the title “*Atta Halilintar curhat ke Boy William#NebengBoy season 2 Eps.7 published on 4th October 2018.*”

D. The Formulation of the Problem

The problems of this research were formulated as in the following.

1. What types of word code mixing are used in Boy William's video youtube channel ?
2. How are the type of the levels code mixing are realized in Boy William's video youtube channel ?
3. Why are the type of the levels code mixing are realized the way they are ?

E. The Objective of the Study

With reference to the research problems,the objective of this study:

1. To find out types of word the level code mixing which are used in Boy William's video youtube channel.
2. To describe how the type of levels are used in Boy William's video youtube channel
3. To elaborate the reason for the use type of the levels code mixing Boy William's video youtube channel.

F. The Significance of Study

There are two kinds of the essential things in this research they are, theoretical and practical. The expected advantages both of study are :

1. Theoretical

This research would be referenced for another researcher who want to conduct the research with the same topic especially in code mixing.

2. Practical

- a. For the readers, to enrich the knowledge about the code mixing in Youtube.
- b. For the English teacher, this study would be a referenced in teaching sociolinguistics especially for them material of code mixing.
- c. For the other researcher, the result of this research would give the motivation for the next researcher how to find code mixing in another thing and the next researcher can use this research as the reference if they want to conduct the rsearch about code mixing.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Bilingualism

Bilingualism is an individual's ability to use more than one language variety. Bilingualism is the ability to use two languages. Many countries in this world are called bilingual because they have more than one language. They also have ability to speak more than one language. Bialystock (2006:4) describes a bilingual person as the one who speaks equally two languages, who also acts appropriately in a sociocultural way in both languages. According to (Rahardi, 2001), bilingualism is a situation where a speaker can use two languages as well.

According this statement can be concluded bilingualism also discusses about the phenomenon of code-switching and code-mixing; the first refers to the speaker's changing the code of language that is currently using to something else different, while the second refers to the speaker's ability to mix two or more codes with case, not because of the demand of the speech situation.

2. Code Mixing

Code mixing is a phenomena that usually occurs in bilingual society. The occurrence of code mixing according to Musyken (2000) cannot just simply to be assumed that the speakers lack of vocabularies of certain or any specific cultural

pressure because the speakers that fluent in two codes also still have the speakers that fluent in two codes also still have the tendency to mix the language in the conversation.

(Wijana, 2006: 171) states that code mixing is a situation where people mix two or more languages by mixing one language to other language . They do not change from one language to the other in the course of single utterance. It means that the speakers inserts some pieces or elements of another language while he is basically using a certain language.

Through several definition about code mixing which delivered by experts above, it can be concluded that code mixing is the ability of someone who can mix the language over doing interaction to each other, yet their conversation is still in the same situation it is just their language which they change. In other hand, there are some factors which are influenced people mix their language, such as the background of their education, social, culture, economic, environment, and etc.

3. Levels of Code Mixing

Suwito (1985:78) split up code mixing into six: insertion of words, insertion of phrases, insertion of hybrids/baster, insertion of word reduplication, insertion of idioms, and insertion of clause. A further explanation will be explained as follows:

3.1 Word Level

Word level means adding English word Indonesian utterances. Word is the smallest unit within language that consists of morpheme or more than a morpheme For example “Yap, RM memang berhasil menjadi salah satu program TV utama di Korea serta memiliki fanbase yang kuat di seluruh dunia-termasuk Asia.” (Yep, RM indeed successfully become one of the major TV programs in Korea and has a strong fanbase around the world-including Asia). In the sentence, fanbase including noun word category.

3.2 Phrases Level

Phrase is a group of word that does not have subject or verb. For example “Menu ini ditujukan khusus bagi penumpang first class pada penerbangan Hongkong-London mulai bulan September hingga Desember 2014.”

3.3 Baster Level

Baster means a compound or derived word whose single element coming from different language. For example “Good job Gendhing,dengar-dengar kalian bagus perform-nya.” The word performnya is a baster because the word perform is English word and the word nya is Indonesian prefix. The word perform refers to the play of Gendhing and the word nya refers to Gendhing. The words and nya should be written separated by a separator symbol; perform-nya.

3.4 Reduplication Word Level

Reduplication is the repetition of some parts of the base (which may be the entire base) more than one in the word. For example “*Saya pikir ini fine-fine saja, tidak ada masalah*”

3.5 Idiom Level

Idiom is a Phrase or sentence whose meanings is not obvious through knowledge of individual meanings of the constituent words but must be learnt as a whole. The example is “Selama, ini lagu Lily dikenal penuh sindiran dan to the point” (During the time, Lily songs known full satire and to the point)

3.6 Clause Level

Clauses are classified into two, independent clause and dependent clause. Independent clause can stand themselves as sentence or may appear within sentences as grammatically complete statements . For example “Kalau sekedar menyebarkan twit yang inspiring saja sudah bikin kamu happy, it will make someone else happy too.” (If sharing inspiring twit can make you happy, it will make someone else happy too.)

4. Word Classes

Morley (2000:26) states the word is “the basic unit of syntax”. It is a basic unit because a word can stand on its own without being attached to other linguistic items and it still has a meaning. There are some categories of word, namely noun, adjective, verb, and adverb. Here is the explanation of the word classes according to Valin (2000:6)

4.1 Noun

Noun refers to the name of a person, place, or a thing. Noun is classified into some types. There are proper nouns and common nouns. Proper nouns refer to particular individual such as Jill, John, Tokyo, or Seoul. Common nouns means

nouns that do not refer to individual. For example cat, chair, bus, water. Common nouns are divided into count nouns and mass nouns. Count nouns are countable entities, such as seven books, six balls, five boxes. Mass nouns are not countable.

4.2 Adjective

An adjective is a word used to describe or limit a noun or pronoun. It is that used to modify a noun or pronoun. When an adjective precedes the nouns they qualify, they are said to be attributive. For example : nice girl. The adjective system allows us to compare one thing with another and grade them on the same adjectival quality. Example : small, smaller, the smallest.

4.3 Verb

A verb shows the action of something. For example, sing, run, swim, dance. A verb is classified into intransitive and transitive verb. An intransitive verb means a verb that does not followed by an object. On the other hand, a transitive verb is used with an object.

4.4 Adverb

An adverb is a word used to modify a verb, an adjective, an adverb, or in some cases a noun or pronoun. According to their meaning, adverbs are divided into six classes . They are adverb of place : here, away, there, inside. Adverb of time : yesterday, today, next, soon, now, then, immediately. Adverb of manner : hard, fast, slowly, well, nicely. Adverb of cause : therefore. Adverb of number : first, secondly. Adverb of degree : very, completely, less, almost. Adverb of frequency : often, sometimes, always, never, once.

5. Factors of Code Mixing

When talking about code mixing there should be some factors causing people do the code mixing. According to Beardsmore (1982:38) the factors that causing people do code mixing are :

5.1 Bilingualism

English language is one of the languages that become global, and almost all of the countries use English as their second language. So, it can't be avoided that the ability to speak more than one language is a basic factor of code mixing.

5.2 Speaker and Partner Speaking (Showing Solidarity)

Communication is the tool to send the messages or idea between two or more people . It means that in communication there should be a partner to communicate and code mixing could appear if both use and understand it well. “ The speaker changes the code as the speaker redefine the situation formal to informal, official to personal, serious to humorous, and politeness to solidarity.” (Wardaugh 2006:104) when the speaker changes the code, it means both of them have sophisticated knowledge of both languages so that the speaker can show their solidarity.

5.3 Situation (Showing Pride)

Usually code mixing can occurs in a certain situation . It can be in a relaxed situation or an informal situation. Sometimes, people use code mixing their daily conversation. So, code mixing might happen because of the habitual communication by using two codes or more. In this situation, the speaker usually

mix codes or show off their pride because of mastering a foreign language for example mastering English language.

5.4 Vocabulary (Showing no exact words)

The speaker tends to mix codes because the speaker can not find the exact words or there is no appropriate word or when there is a lack of vocabulary in one language, so it is necessary to use words from other languages.

5.5 Prestige

The speaker uses code mixing to show off his educational and social status. In this globalization era, a lot of people speak more than one language especially English, to be their style in communication they will if they are modern.

6. Reason of Code Mixing

According to Hoffman, there are seven reasons why people use code mixing while communicating with other people.

6.1 Talking about particular topic

Hoffman (1991, p. 115) believes that code mixing may occur when there is a lack of facility in the register's relevance or because there are particular things that trigger kinds of connotations which are related to experience in a specific language. People may mix the language when they can't find the right expression in a particular language, therefore they mix with another language.

6.2 Quoting Somebody Else

For this reason, a speaker mixes the language when she/he wants to quote a statement, a saying, etc. To understand clearly here is an example given by Hoffman (1991, p. 112) :

An adult Spanish-Catalan bilingual :

‘... y si di('ces “pardon”en castellano, e te vielve la mujer y te dice:’ (‘... and if you say “sorry” in Castilian Spanish, the lady turns to you and says:’)

‘En Catala’ (‘In Catalan!’)

From the example above, it shows that the speaker mix Spanish and Catalan language. In the beginning, the speaker speaks in Spanish, but later when she quotes a saying from a person, she uses Catalan language because that is the language that is used by the person she quote from.

6.3 Being Emphatic about Something

In this case, code mixing is used in order to show empathy about something. People may mix the language to show the empathy intentionally or unintentionally. The example is derived from Hoffman (1991, p.112) :

‘Hay cuatro sillas rotas y’ (There are four broken chairs and’)

Prou! ’ I (‘That’s enough!’)

The italic word indicates that the speaker mix the language to show the emphatic utterances. There is a strong statement used by the speaker in the sentence and it shows that the speaker is being emphatic about something. The strong expression is used in order to emphasize something important to show the empathy.

6.4 Interjection

Interjection according Warriner (1982, p. 20) is a word that expresses emotion and the word does not have grammatical relation to other words in the sentence. Hoffman in his book gives an example to show the interjection :

Indonesian-English bilingual :

Oh shit! Uangku ketinggalan di rumah. (My money was left at home)

It is very clear that the italic words show the interjection to express the speaker's strong emotion because of the situation in which is his money was left at his home.

6.5 Repetition Used for Clarification

The repetition is used to make people understand the personal involvement and desire of the speaker (Silva-Corvalan, 1989, p. 181).

To understand this reason, here is an example as derived from Hoffman (1991, p. 112) :

An adult Spanish- English bilingual :

'Tenia zapatos blancos, un poco, they were off-white, you know.'

The repetition in the example is the sentence Tenia zapatos blancos, un poco which means they were off-white, you know. The repetition takes place in order to emphasize the message that the speaker conveys.

6.6 Expressing Group Identity or Solidarity

Code mixing also can be used to express the group identity. Some of the groups or communities mix the language when communicate with each other. The way the groups communicate with other groups is different.

7. Boy William's Channel Youtube

“Boy William” is one of channel on youtube . The channel is made at October,15th 2016. The visitors on the Boy William's channel youtube reached 2.01jt subscriber. In every single video,Boy William always mixes his language . He mixes the Indonesian language with English. His code mixing is influence by his daily live, where he lives in a bilingual family. He can speak Indonesian language well because Indonesia language is his first language (mother language). But he also speak English fluently because he had 4 years moved from Indonesia to New Zealand to junior high school and moved again to America for 2 years. Therefore, in his daily live even his channel, he always mixes his language. So,it can influence his viewers in speak.

B. Previous Related Study

Going together with thus study, the researcher found some researchers or project that nearly similar and different in focus certainly data researchers. The first Mulyani (2011) in her research entitled “Code Mixing Analysis of the Judges Comments and the Host Utterances on Five Episodes of Workshop Round in Indonesia Idol Singing Competition Season 6”. She looked for the code mixing in word class and phrase that used by the judges comments and the Host. She also sought the factors which influence them in mix the language. From the result of her research,she found that 13 data which involved in code mixing. In word class,she found 6 data,while in phrase she found 9 data. For the factor of code mixing,she found six factors which influence the subject mixed their language.

The second, Puri (2017) in her research entitled “Code Mixing Used by Chef Talita Setyadi in Presenting Javanese Caramel Cake Recipe in Junior Master Chef Indonesia Season 1 Episode 11”. The approach of this research is sociolinguistics. The researcher collects the data by using purposive sampling methods. The types and reasons of code mixing are analyzed in this research. In order to find out the types of code mixing, she classifies five categories of syntactic structure proposed by Morley. She also uses the theories by Hoffman to find out the reason of code mixing.

The researcher comes to the conclusion that there are 14 cases in morpheme level, 8 cases in word level, 55 cases in phrase level, and 12 cases in clause level. Besides, there are 72 cases are talking about particular topic, 1 case that being emphatic about something, 4 cases about interjection, 6 cases for repetition used for clarification, and 6 cases expressing group identity.

The last Andoni, A. N (2014) in his research entitled “An Analysis of Code Mixing Used by Lecturer and Students in Teaching and Learning Process of Advanced Speaking Class in English Education Department in Muria Kudus University”. In this research the writer found some forms of code mixing, they are form of word, phrase, clause, word reduplication, and idiom. Then the function of code mixing used by lecturer and students those are function of informational, expressive, directive, and phatic.

This research would be different from the three previous researches because the object is Boy William’s video youtube channel, while the previous researches are teaching and learning process of advanced speaking class, television show like

junior master chef, Indonesia idol. Secondly, it is about theory. The theory applied in this research in order to analyze the type of levels code mixing is proposed by Suwito (1986:78) and type the level of words proposed by Valin (2000:6). This research focus type the level of words based on word classes/part of speech

This research is similar with the three previous researches because of several reasons. Firstly, it is because the topic. All the previous researches have the same topic which is code mixing. This research also will analyze about the occurrence of code mixing. Secondly, it is because of the language. The three previous researches analyze about the occurrence of Indonesian-English code mixing. In this research, the analysis would also be on the Indonesian-English code mixing in Boy William's video youtube channel. Thirdly, it is because of the approach. All of the previous researches use sociolinguistic approach. This research also will use sociolinguistics approach since code mixing is an aspect that is studied in sociolinguistics.

Fourthly, it is because of the data collection. Puri use purposive sampling method. The researcher will also use this method to analyze the data in this research.

C. Conceptual Framework

Bilingualism is an individual's ability to use more than one language variety. Bilingualism also discusses about the phenomenon of code-mixing. Code mixing is the ability of someone who can mix the language over doing interaction to each other, yet their conversation is still in the same situation it is just their

language which they change. There are six types of level in code ,they are word level, phrase level, baster level, reduplication level, clause level, and idioms level. Word is “the basic unit of syntax”. It is a basic unit because a word can stand on its own without being attached to other linguistic items and it still has a meaning. There are some categories of word,namely noun, adjective, verb, and adverb

Youtube has been used by everyone for a long time in code mixing. I will so see which code mixing used in the video. So that the researcher would be conducted to analyze the code mixing in boy william’s youtube channel

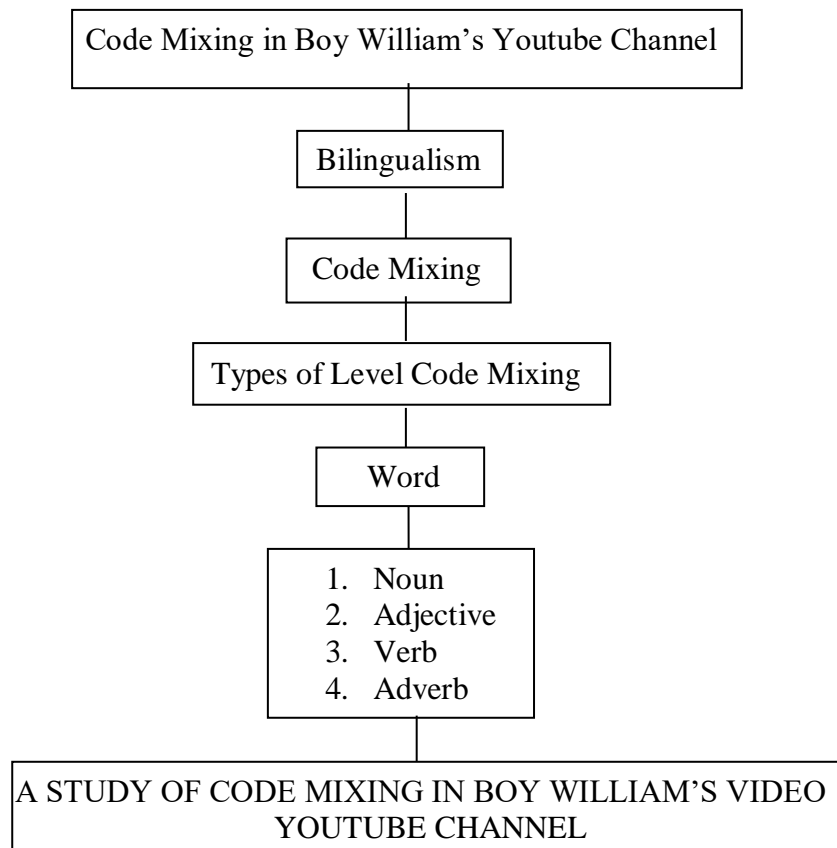


Figure 2.1. Chart of Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

The type of this research is descriptive qualitative research. The researcher applied this of paper because it is appropriate approach to describe the results of research. Creswell (2014) stated that qualitative research get started from assumption and the use of interpretation design which forming or influencing the study about research problem deal with the meaning of individual or community concern on social or human problem. This qualitative descriptive method was used to analyze the code mixing that used by Boy William's video youtube channel because the researcher wanted to describe the speaker's code mixing, especially for the types of word level code mixing.

B. Source of Data

The source of data took on Boy William's youtube channel <https://youtu.be/gOh09aeYkoY>. Data are the utterance from Boy William's video youtube channel which contains types of word level code mixing.

C. Technique for Collecting Data

In this research, documentation method was used to collect the data. Documentation method is a recording of event which already happened in the past. This research employed documentation method because the data source

which was taken from Boy William's video YouTube Channel. The video was used to take the words of Boy William and others on the Internet video that contains code mixing. The data was collected on the following terms: (a) the first, the researcher watched the video many times; (b) then, the researcher created the speech transcript of the video; (c) next, the researcher identified code mixing by reading the transcript; (d) after that the researcher created the data of the levels code mixing that have been identified; (e) and then the researcher classified the data based on the levels; (f) finally, the researcher labelled the levels of code mixing.

D. Technique of Analyzing Data

After collecting the data, all data analyzed by the following procedures :

1. First, the researcher analyzed the levels of code mixing. In levels of code mixing the researcher applied Suwito's theories such as words, phrases, baster, reduplication , idiom and clause.
2. Second, the researcher made a table for each levels of mixing of the code that appeared on the video
3. Then, after the researcher analyzed the levels of code mixing that appeared on the video
4. Last, the researcher explained about the levels of code mixing which appeared on video.

CHAPTER IV

THE DATA AND DATA ANALYSIS

A. The Data

The data of this study was collected from Boy William's Video youtube Channel. The researcher took one video with the title "Atta Halilintar Curhat ke Boy William#NebengBoy Season 2 Eps.7 Published on 4th October 2018". The video was chosen because there is code mixing in the video.

B. Data Analysis

After collecting the data, the data were analyzed based on Suwito (1985:78) which has been previously shown in the previous chapter. Each code mixing was classified by its levels of word. According to Valin (2000:6) there are some categories of word, namely noun, adjective, verb, and adverb.

1. Kinds of Word Classes

A. Noun

Code Mixing that is found by the researcher in the data is noun. In our daily life, there are many things that can be considered as a noun. The examples are table, bottle, Jennie, and London. There are six data of word levels in a form of noun. For example :

1. Tapi di tahun 2003/2004 itu keluarga gue mengalami ujian luar biasa bukan hanya mulai dari *zero* tapi kita start dari minus (data no 3)

“ But in 2003 or 2004 my family got a big problem we started not from zero but minus“

The utterance above contains three word of code mixing at 01:49 minutes. It is the word *zero* which is a noun. *Zero* means “no” this word familiar in Bahasa Indonesia. The speaker meant *zero* here to show the lowest point that his family experienced.

2. Gue kenal namanya dagangan *ecommerce* (Data no 4)

“ I know electronic *ecommerce* “

The utterance has one code mixing in the video at 02:48 minutes. It is the word *ecommerce* which is a noun. The word *ecommerce* means “perdagangan elektronik” but this meaning in Bahasa Indonesia is not familiar at all. People usually used the word *ecommerce* when they used social media to sell

3. Gue sendiri ga pernah ngebayangin 5 juta *subscriber* (Data no 6)

“ I don’t believe it reaches 5 million subscriber”

In the utterance the speaker only used one code mixing. The utterance above come out at 3:50 minutes. It is word *subscriber* is a noun. The word *subscriber* means “ pelanggan, orang yang mendatangi, orang yang mengunjungi”. This word is familiar in Bahasa Indonesia because many people have youtube channel to express what they want . The speaker meant *subscriber* here to show people who come to his youtube channel.

4. Gue ga pernah nyari *problem* (Data 9)

“ I didn’t want to make a problem problem”

The utterance has one code mixing. The utterance above appeared in the video at 6:27 minutes. It is word *problem* which is a noun . The word *problem* means “ masalah, keadaan sulit”. This word is familiar in Bahasa Indonesia. The speaker mean *problem* here to show someone who never looks for trouble

5. Kadang gue mikir gini juga tapi mungkin ini agak dalam bro. Kita kerja pagi malam pagi malam untuk ngejar let’s say ada yang ngejar setoran ada yang untuk ngejar cita-cita ada juga untuk ngejar *power* (Data no 11)

“ Sometimes I think like this we work from morning till night to get money, to get a dream, and to get power”

The utterance above contains only one word of code mixing. The example show the speaker mixed English language in the utterance at 09:09 minutes. It is the word *power* which is a noun .

Power means “kekuatan, kekuasaan, kemampuan”. This word is familiar in Bahasa Indonesia . The meaning of the utterance is speaker say that people who work it to pursue a position. The people in Indonesia also more familiar with the word *Power* while the word “ kekuasaan” or kemampuan” refers our ability to something .

6. Itu sebenarnya gue lebih ke *experience* (Data 12)

“ Actually it’s to my experience”

The utterance has one code mixing. The utterance come out at 11:46 minutes. It is word *experience* which is a noun. The meaning of the word *experience* is “*pengalaman*”. This word is familiar in Bahasa Indonesia because

so many people used word *experience* to express something . The speaker means *experience* here to show to express things that have gone through .

B. Adjective

Adjective is a word used that modifies a noun. In this part, the researcher displays English adjective words that is mixed in Indonesia.

1. *Right* tapi lu gila. What are you doing man? (Data no 1)

“Right, but you are crazy. What are you doing man?”

The utterance above code mixing come out at 00:36 second. The word *right* means “benar” which is adjective . This word is familiar in Bahasa Indonesia.

2. Jadi, kalau orang bilang itu semua *easy* itu semua gampang . Oh lo tinggal kayak gini sekarang lu bisa beli ini beli ini. Tapi gue bilang man please lu cuma nilai dari hasil coba kita lihat proses (Data no 7)

“ So, if people say it’s all easy you can buy wahtever you want but I said man please if you value from the results let’s look at the process”

The utterance above show that code mixing occurs in the utterance of speakers at 04:08 minutes. It is the word *easy* which is adjective. In Indonesian language *easy* means “mudah”.

3. Udah bertahun tahun *single* gue ga percaya (Data no 8)

“ I can’t you have been single for years”

The example show that the speaker mixed English language in the utterance at 04:44 minutes. The word *single* means “lajang” . This word is familiar in Bahasa Indonesia . The speaker used the word *single* to tell someone that he has no partner right now

C. Verb

Verb means a word a word that is usually one of the main parts of sentence and it shows an action of something . In this case,the researcher found some utterance which is verb in the video .

1. Gue dilatih dari kecil hidup susah bro. Jadi ngerasa gue itu harus *fight* (Data no 2)

“ I was taught from my childhood that life was difficult . So I felt that I had to fight”

The utterance above come out at 00:50 second. The word *fight* which is a verb. The meaning of the word in Bahasa Indonesia is “berjuang” . The speaker used this word because to tell people that life is difficult and have to fight.

2. Gila aja 5 juta *subscribe* gila lu (Data no 5)

“ You are crazy 5 million subscribe”

The utterance above appared in the video at 03:44 minutes. *Subscribe* is a verb which means to show people who are subcribe to his youtube channel. In Indonesia.he word *subscribe* is actually borrowing word. This word is adapted from English to Indonesian. The meaning of *subscribe* itself is “berlangganan” . However, the speaker in the videos choose to use the English term instead of the Indonesian term.

D. Adverb

Adverb means a word that modifies a verb, an adjective, another adverb, or a sentence and that is often used to show time, manner, place, or degree. The utterance of adverb will be explained as follow.

1. *Exactly*, apa lagi kita ini udah mau politik bro (Data 10)

“ Exactly, we will do politic”

The example show the speaker used mixed English language in the utterance at 07:09 minutes. The word *Exactly* is an adverb. In the sentence, the speaker wants to emphasize that it will be politics soon. It easy to detect that the word is an adverb because the word *Exactly* is ended with English suffix-ly.

A. Code Mixing Realization on Boy William’s Video Youtube Channel

Code mixing can be realized on Boy William’s Video Youtube Channel caused three factors. According to Beardsmore (1982:38) “ Bilingualism: Basic Principles” Beardsmore states the factor that causing people do code mixing are:

1. Bilingualism

(1) Boy : Right tapi lu gila . What are you doing man ?

Atta : Gue itu mikir gini soalnya gue punya adik 10 orang bro. Jadi gue itu harus kasih contoh kalau abangnya ini bisa gitu.

Boy : Iya

(2) Atta : Dan gue dilatih dari kecil hidup susah bro. Jadi ngerasa gue itu harus fight

Boy : Right

Based on example above Boy William used code mixing . He mixed English language in the utterance. From the example the word “right” means “benar”. William Hartanto or commonly know as Boy William. His code mixing is influenced by his daily lives in a bilingual family. He can speak Indonesia well because Indonesia language is his first language (mother language) but he also speak English fluently because he had 4 years moved from Indonesia to New Zealand to Junior High School and moved again to America for 2 years. So made him usual use code mixing especially English. In the example Atta used code mixing he mixed English language in the utterance. The word “fight” in bahasa Indonesia have meaning “berjuang”. Code mixing used Atta because he came from a business family which caused them to often go abroad .

2. Speaker and Partner Speaking (Showing Solidarity)

(3) Atta : Sampai akhirnya gue kenal jualan online social media. Gue kenal namanya dagangan ecommerce gimana kita memanfaatkan social media untuk kita jualan dan itulah orang bisa lihat gue mungkin seperti sekarang dengan banyak macam-macam dagangan yang gue jalani

(4) Boy : One day lu akan jadi jack Ma nya Indonesia

Atta : Thank you very much bro

Boy : Lu tau Jack Ma kan?

Atta : Gue tau itu one of my idol bro

The examples show Boy and Atta used code mixing in the utterance . The word “ecommerce” spoken by Atta and code mixing “one day” spoken by Boy . In bahasa Indonesia the word “ecommerce” means “perdagangan elektronik” The

word “one day” have meaning “suatu hari” . Code mixing occurs because both of them have sophisticated knowledge of both languages so that the speaker can show their solidarity.

3 . Prestige

(5) Boy : 5 juta subscribe gila lu

(6) Atta : Gue sendiri ga pernah ngebayangin untuk gapai 5 juta subscriber

Boy : Right

The word “subscribe” have meaning follow the channel on youtube. While the word “subscriber” has an equivalent pelanggan. They choose to use both of these words because its use is more popular and considered higher social value.

B. Reason of Using Code Mixing on Boy William’s Video Youtube Channel

The researcher has discussed about the type of levels code mixing found on Boy William’s Video Youtube Channel. There are many reason why people mix their language in communication. In order to find the reason of code mixing, the researcher applies the theory from Hoffman’s book “An Introduction to Bilingualism (1991:115-116) and there seven reason of code mixing based on this theory . After analyzing the data there are three reason of using code mixing found in the data, namely talking about particular topic, being emphatic about something, and repetition used for clarification. Some data will be displayed in the table and followed by the analysis to make the data easier to be understood.

1. Talking about particular topic

The first reason is talking about particular topic . According to Hoffman (1991, p. 115),talking about particular topic can occurred when a speaker can’t find

the right word in expressing their thought or feeling, the speaker mixes their language with another language. From all the data, the researcher found that talking about particular topic. The speakers in the video tends to mix Indonesian with English when she talks about some specific topic. The researcher showed some examples that indicate the first reason of using code mixing :

- a. Itu kebanggan gue bisa bantu rumah keluarga. Ikut bantu *DP* mobil keluarga gitu gitu deh. Gue senang banget. (Data 1 TPT/Financial Topic)

From the example above the English phrase “Down Payment” appeared in Indonesian sentences. It’s very familiar among Indonesian netizen. Most of Indonesia netizen in this era to use “Down Payment” phrase rather than “uang muka”. In this case the phrase used to show financial of Atta because he bought a car for his family. It has a meaning is a down payment paid by a buyer for credit sales transactions.

- b. Sampai akhirnya gue kenal gue kenal jualan *online social media* (TPT 2/Internet Topic)

The data talking about certain topic. “Online Social Media” phrase . Online social media which means as online media by using internet. The term of “Online Social Media” related to the internet access.

- c. Gue kenal namanya dagangan *e-commerce* gimana kita memanfaatkan social media untuk kita jualan dan itulah orang bisa lihat gue mungkin seperti sekarang dengan macam-macam dagangan yang gue jalani (TPT 3/Internet Topic)

The “e-commerce” word. It has a meaning the distribution, purchase, sale, and marketing of good and services through electronic system such as internet. This word relate to the topic because the speaker in the video talks about how we use social media to sell. This word about particular topic which is internet access.

d. Gila aja 5 juta *subscribe* lu (TPT 4/Social Media Topic)

From the example the word “Subscribe” means someone access to something . This term is usually used on youtube whenever a person asks other people to subscribe to a channel. In the sentence the speaker said he had 5 million subscribe in his youtube channel. The speaker uses this term because there is no Indonesian term for subscribe (in this youtube). Since there is no expression in Indonesian. Therefore, this term is more popular and familiar to be used.

e. Gue sendiri ga pernah ngebayangin untuk gapai 5 juta *subscriber* (TPT 5/Social Media Topic)

The word “Subscriber”. This word refers people following a channel especially youtube. In the video the speaker said most of Indonesian people because it is more familiar to be used.

f. Amiin dan semoga untuk penonton para *subscriber* gue doain semoga yang terbaik untuk kita semua (TPT 6/ Social Media Topic)

The example above the word “Subscriber” refers people following about something. This term related with the topic discussed in the video. The speaker said for his subscriber hopefully always get the best anything.

g. You always single udah bertahun-tahun *single* gue ga percaya (TPT 7/Status/Call Someone)

The example above talking about particular topic. The first example the word “Single”. This word means someone who doesn’t have a partner yet. This word relate to the topic because the speaker in the video talk about he don’t have girlfriend.

- h. Dan itu bikinnya sebenarnya kayakm klip cepat-cepat semuanya cepat tapi sebenarnya itu dari hati gue tadinya buat orang tua,buat adek,buat kakak,buat *future wife* gue (TPT 8/Status/Call Someone)

The example is “Future Wife” phrase . It’s very familiar among Indonesia netizen. It refers to a women who will accompany her partner later. The phrase relate talking about particular topic in the video because the speaker said the song he made could be for everyone including his future wife later.

- i. Pokoknya lagu itu kaya akan makna untuk para *fans-fans* gue juga pokoknya dimensi cinta. Jadi cinta itu bisa sama siapa aja(TPT 9/Status/Call Someone)

The word “ Fans-fans”. This term reduplication word level. The word refers to somebody who admires and very enthusiastic about something. This term usually relates to an artist, music, and so on. The word related to the certain topic which is about the meaning of the song for his fans. Sometimes Indonesian people are mostly familiar with the English term rather Indonesian term.

2. Being Emphatic about Something

The second reason is being emphatic about something. People mix their language when they want to be emphatic about something. This reason is used when a speaker shows strong expression or statement and want to emphasize the important things or points. Here is explained some examples indicating the reason of code mixing.

b. *Just go on* lah disitu belajar kita itu tidak bisa percaya sama semua orang.

Kadang-kadang orang yang kita percaya itu adalah orang yang menjatuhkan kita (BES 1)

The first example above that talking being emphatic about something “Just go on” phrase is classified as being about emphatic something. The phrase “Just go on” means something lost. In the video, the speaker explains in 2003/2004 his family experienced difficulty . In this case, make us can not believe everyone. “Just go on” is an important point and a strong expression than the speaker wants to emphasize and he wants to remind the viewer that we can not believe everyone in our lives. Sometimes the people we trust are the people who drop us.

c. Makanya gue pernah bilang di instagram *spread love* jangan *spread hate*.

Sekarang banyak orang *spread hate* jadi timbulah sama timbul sampe berantam (BES 2)

The second examples, there are two code mixing in the utterance above. “Spread Love” phrase to tell people to love each other. While “Spread Hate” refers to someone who hate each other. However, the speaker in the video uses “Spread Love” and “Spread Hate”. This phrase indicates the reason of being emphatic about something. In the video, the speaker said he never looks for trouble and he doesn’t to search problem because he ever said we are spread out of love don’t hate because we are Indonesian people. The important point is that spread love don’t spread hate.

3. Repetition Used for Clarification

The last reason found in the data is repetition used for clarification. Repetition takes place when the speaker wants to clarify the message and also to emphasize the message conveyed in the sentence. There is a purpose or reason why the speaker repeats the word. The repetition of the words is done in order to help the viewer of the videos to understand the word clearly. There are some examples of the data that shows the occurrence of the repetition of the word. To understand this reason, the researcher displaying some of the data and followed by the explanation for each data.

- a. Ya Benar gue setuju. Cantik bro lama-lama ilang tinggal barang berapa lama mungkin bosan tapi kalau lo punya cerita *you have a story* gitu. I'm reading your book ya kan (RUC 1)

From the utterance above, the speaker repeated the English clause of "You have a story" that has a meaning "kamu punya cerita. In this sentence, the speaker explains that the criteria for the women he wants physical but also her background.

- b. Kalau orang bilang itu semua *easy* itu semua gampang oh tinggal lu kayak gini sekarang lu bisa beli ini beli ini. (RUC 2)

The last also indicates the repetition of words. As seen in the table, it is clear that the speaker repeats the word "easy" that has the same meaning as "Mudah". In this sentence the speaker that explained that the success he had achieved 5 million subscribers was not easy because many processes he passed.

However after analyzing the data, the researcher find something interesting the data. The speaker finds that the speaker in the video repeats the words from English to Indonesia to make a clarification. The researcher believes that the speaker of the video does that because the English term are more familiar for the speaker to be used . It is speaker's habitual means that the speaker may use English language in his daily live, therefore it becomes a habit for his to mix Indonesian with English.

However, in this case in the sentence he uses English term at first,then he clarifies it in Indonesian. It may implies that since he speaks English regulary in his daily life. English term comes spontaneously whenever he speaks. Therefore, he gives clarification in Indonesian.

CHAPTER V

CONCLUSSION AND SUGGESTION

A. Conclusion

After analyzing the use of code mixing on Boy William's video youtube channel, the conclusion can be drawn as follow :

1. The types of word level code mixing based on Valin (2000:6) in Boy William's Video Youtube Channel, namely . Noun occurred 6 utterances, adjective occurred 3 utterances, verb occurred 2 utterances, and adverb occurred 1 utterances. It could be concluded that noun mixing which often appeared on Boy William's Video Youtube Channel.
2. Code Mixing realization on Boy William's Video Youtube Channel was based on Beardsmore (1982:38) there are three namely, bilingualism, speaker and partner speaking (showing solidarity), and prestige.
3. The reason why the type of the levels code mixing are realized on Boy William's Video Youtube Channel such as talking about particular topic there are 9 utterances, being emphatic about something there are 2 utterances, and repetition used for clarification there are 2 utterances.

B. Suggestions

In relation to the conclusion, suggestions are staged as the following

1. For the students, to enlarge their proficiency or knowledge in using English or finding out the meaning of the words they don't know in English well to provide students' ability either in writing and speaking
2. It is suggested for the English language students to learn more about code mixing in order they can develop their understanding on how code mixing works in text especially in the written side.
3. For other researchers to use types of word level based on word classes Valin (2000:6). Clasified code mixing based on word classes namely, noun, adjective, verb, and adverb. These types of word level code mixing requires the speaker's ability speak more than one language . Code mixing since it could be found in any context.

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<https://youtu.be/gOh09aeYkoY> (accessed on April 10,2020)

**Transcript the video Atta Halilintar curhat ke Boy William#NebengBoy
Sesason 2 Eps.7**

Atta : What's going on

Boy : What's going on my man

Atta : Hi whats up apa kabar ?

Boy : Nyari jadwal Atta Halilintar itu ya gue kayak cari jadwal Presiden ya

Atta : Oh my god no

Boy : Yes bro

Atta : No bro

Boy : Apa kabar my man

Atta: I'm good bro

Boy : Lu tu salah satu orang yang gue suka banget bro

Atta : Thank you lu lagi perez atau gimana nih

Boy : Ga I'm fucking love you man

Atta : Thank you thank you appreciate bro

Boy : Lu bocah tapi kaya banget

Atta : Oh my god

Boy : What the hell ?

Atta : Ini gue bersyukur sama yang di atas dititipkan macam-macam hal gitu loh
bro dan diberikan tanggung jawab yang besar mungkin seperti tanggung jawab
orang-orang yang sudah berumur di atas 30'an gitu

Boy : Right tp lu gila . What are you doing man ?

Atta : Gue itu mikir gini soalnya gue punya adik 10 orang bro . Jadi gue harus kasih contoh kalau abangnya ini bisa gitu

Boy : Iya

Atta : Dan gue dilatih dari kecil hidup susah bro . Jadi ngerasa gue itu harus fight

Boy : Right

Atta : Jadi waktu orang tidur gue masih bangun waktu orang mau bangun gue udah bangun duluan

Boy : ya ya

Atta : Jadi gue itu punya motivasi dari diri gue sendiri dan gue akuin kalau gue itu anak yang sangat ambisius untuk menggapai mimpi-mimpi gue gitu loh bro

Boy : Mama Papa dulu ngapaian lu bilang lo didik hidup susah sekali gitu

Atta : Ayah itu bukan siapa siapa banget tapi beliau adalah pria yang luar biasa dia punya mental yang juara dan dia itu pendidik yang luar biasa dan dia itu sangat istiqomah ngedidik anak-anaknya . Dia yakin kalau mereka itu dari kecil juga hidupnya susah gitu

Boy : Iya

Atta : Waktu gue lahir gue di kosan 3×3 nya mereka . Kita fighting together bikin bisnis jualan dari terminal-terminal dari toko ke toko dari manusia ke manusia lain . Jadi ngeliat banyak sekali storynya dan akhirnya keluarga gue punya usaha yang banyak sampai akhirnya diberbagai negara. Tapi di tahun 2003/2004 itu keluarga gue mengalami ujian luar biasa bukan hanya mulai dari zero tapi kita start dari minus

Boy : Oh what. What happen just go on gitu aja ya

Atta : Just go on lah disitu belajar kita itu tidak bisa percaya sama semua orang .

Kadang-kadang orang yang kita percaya itu adalah orang yang menjatuhkan kita

Boy : Ya betul

Atta : Di situlah gue mulai dari tahun 2004/2005 itu gue udah belajar mandiri .

Jadi SD itu gue udah ga dikasih jajan . Gue harus dagang dari sekolah dulu jajanan kolak,sampe mainan gimana pokoknya gue bisa menghasilkan

Boy : Right

Atta : Dan macam-macamlah yang gue lalui sampai akhirnya prestasi pertama gue itu. Gue paling bangga ketika gue di umur 13 tahun menghasilkan 1 miliar pertama.

Boy : 1M

Atta : Dan itu kebanggaan gue bisa bantu rumah keluarga . Ikut bantu DP mobil keluarga gitu- gitu deh . Gue senang banget

Boy : 13 tahun 1M keep are you mad bro

Atta : Di keluarga gue yang waktu itu lagi susah dan itu gue punya penghasilan .

Itu gue senang banget dan itu semua berjalan dan itu bukan mulus 1M ada turunya lagi naik turunya

Boy : Right

Atta : Sampai akhirnya gue kenal jualan online social media . Gue kenal namanya dagangan ecommerce gimana kita memanfaatkan social media untuk kita jualan dan itulah orang bisa lihat gue mungkin seperti sekarang dengan banyak macam-macam dagangan yang gue jalani

Boy : One day lu akan jadi Jack Ma nya Indonesia

Atta : Thank you very much bro

Boy : Lu tau Jack Ma kan ?

Atta : Gue tau itu one of my idol bro

Boy : Lu kalau udah jadi Jack Ma jangan lupa ajak gue ya

.....

Boy : The number on youtuber di Indonesia is sharing next to me

Atta : Thank you very much

Boy : Gila aja 5 juta subscribe gila lu

Atta : Gue sendiri ga pernah ngebayangin untuk gapai 5 juta subscriber

Boy : Right

Atta : Dan gue ga tau juga kemarin baru 5 juta sekarang 5,3

Boy : Iya

Atta : Gue gak tau gimana tapi yang gue lakuin adalah every day gue bangun .

Gue akan mikir buat video apa . Every day gue wake up kayak gitu. Jadi kalau orang bilang itu semua easy itu semua gampang oh tinggal lu kayak gini sekarang lu bisa beli ini beli ini . Tapi gue bilang man please kalau lu cuma nilai dari hasil coba kita lihat proses

Boy : Bener biasanya orang yang sukses itu yang pernah ngalamin

Atta : Hal yang buruk

Boy : Hal yang buruk. Setuju gak sih ?

Atta : Setuju

Boy : Lu ini udah sukses kayak gini ya bro

Atta : Oh no

Boy : Who are you dating man ?

Atta : Oh my god man

Boy : Gue tau banyak banget cewek yang mau sama lo . Lu jangan malu-malu di mobil gue kita cowok . Who are you dating Mr. Halilintar ?

Atta : I'm single bro single happy now

Boy : You always single udah bertahun tahun single gue ga percaya . I don't buy the bulshit

Atta : Aaaahh lu lah kan lu ganteng bang Boy William

Boy : Ya makanya gue udah laku . Lu tipe cewek lu kayak gimana ? kriteria menjadi seorang pacarnya Atta Halilintar

Atta : Cantik hatinya

Boy : Ok

Atta : Cantik parasnya

Boy : Ok

Atta : Cantik fisiknya

Boy : Ok

Atta : Cantik fisiknya ya gak bisa bohonglah pasti laki-laki akan menilai perempuan dari fisik . Tapi cantik hatinya penting bro karena yang bisa mensupport kita dan kerjaan-kerjaan kita . Kita cari perempuan itu yang mensupport yang bisa melengkapi bukan menyusahi atau gimana . Gue suka lihat perempuan bukan hanya dari fisik tapi lihat dia bagaimana sih behind the storynya

Boy : Behind the storynya ya

Atta : Perjuangannya jadi kita ada salutnya lebih gitu loh bro

Boy : Ya benar gue setuju. Cantik bro lama-lama ilang tinggal barang berapa lama mungkin bosan tapi kalau lo punya cerita you have a story gitu . I'm reading your book gitu ya kan

Atta : Ya betul gue setuju banget

.....

Boy : You have a problem of some people on social media gitu ?

Atta : Gue ga pernah nyari problem dan juga ague ga mau cari problem juga , Makanya gue pernah bilang di instagram spread love jangan spread hate . Sekarang banyak orang spread hate jadi timbulah sama timbul sampe berantam.

Boy : Exactly

Atta : Kenapa harus kebencian itu diangkat lagi ke angkat lagi . Jadi kita itu sangat membenci terus bro . kenapa harus menceritakan selalu tentang perbedaan . Kenapa kita tuh gak pernah menceritakan kita itu sama-sama masyarakat Indonesia

Boy : Right

Atta : Kita sama-sama saling membutuhkan

Boy : Exactly

Atta : Kenapa harus gue itu suka sedih gitu loh. Orang Indonesia itu suka banget bikin drama yang ini lawan ini kenapa harus semua itu fight- fight

Boy : Bener kenapa harus lawan-lawanan

Atta : Orang Indonesia tu kenapa kita sekarang ga spread love

Boy : Exactly Apa lagi kita ini dah mau politik bro

Atta : Nah ini gue paling gak suka. Gak suka sebenarnya orang ngangkat ini kita berantam lagi kenapa harus berantam gitu. Padahal politik itu untuk memilih pemimpin yang terbaik untuk sama-sama mencari Presiden kecintaan kita

Boy : Right

Atta : Tapi bukan berantam gitu

Boy : That's right man no more hide

Atta : No more hide

.....

Boy : Lo what are you scared ?

Atta : Takut yang gue takutkan ini kecil dari hati gue

Boy : Ya from your heart . What is you biggest fear ?

Atta : Gue takut Tuhan bro

Boy : Really ?

Atta : Gue takut mati

Boy : Really ?

Atta : Ya gue takut di saat gue di keadaan belum baik belum give a good things untuk banyak orang. Gue masih ngasih yang gak baik sama orang-orang dan gue takut mati saat gue lagi lupa sama yang maha kuasa itu ketakutan terbesar dalam hidup gue . Gue benar kalau gue lewat tempat kuburan itu oh my god gue berasa di sana gitu . Jadi apa sih gunanya di dunia ini kalau misalnya kita capai sukses semuanya tapi in the end gua bakal mati juga

Boy : kadang gue mikir gini juga tapi mungkin ini agak dalam bro . Kita kerja pagi malam pagi malam untuk ngejar let's say ada yang ngejar setoran ada yang

untuk ngejar cita-cita ada yang untuk ngejar power . Tapi what we doing on this for until of the day we died

Atta : Ya kita tu akan mati . Jadi menurut gue ya itulah gue bilang gue pingin nyebarin cinta sebanyak-banyaknya . Endingnya kita mati bro . Kita mau mati lagi di hate hate orang . Kalau kita mati sekarang tapi gue pikir kita tuh masih muda . Tapi gue pingin gue bermanfaat untuk orang banyak bro

Boy : Right

Atta : Mungkin prestasi di dunia kita mati bisa di hargai banyak orang tapi di mata Tuhan semoga matikan saya dalam keadaan baik

Boy : Bro let's pray for the best. You're muslim?

Atta : I'm muslim

Boy : I'm Kristen

Atta : Ok

Boy : Untuk Tuhan kita semoga

Atta : Semoga kita menjadi anak-anak mudah yang bermanfaat untuk orang banyak dan jauhkanlah penyakit-penyakit hati yang membuat kita membenci orang lain

Boy : Amin

Atta : jatuhkanlah cinta yang banyak di hati kita untuk mencintai sesama

Boy : Amin

Atta : Bisa memberikan banyak hal untuk orang lain

Boy : Amin

Atta : Dan matikan kita dalam keadaan yang baik

Boy : Dan dekatkanlah kita kepada Tuhan kita masing-masing

Atta : Amin

Boy : Semoga weekend be more like you

Atta : Amin dan semoga untuk penonton para subscriber gue doain semoga yang terbaik untuk kita semua

Boy : Yes amin to regard amin

.....

Atta : Di agama apa pun gue yakin orang pasti diajarkan untuk damai . Ini bukan soal agamanya semua everything bro . My prophet juga bilang kita tu sebar kedamaian sebar cinta gitu

Boy : Tuhan gak pernah bikin kita rebut yang memecahkan kita itu manusia

Atta : Kita-kita aja

Boy : It just stupid people ya kan

Atta : Kemarin gue bikin lagu pertama gue itu dimensi cinta

Boy : Gue tau nanti kita nyanyiin I love it bto

Atta : Itu sebenarnya lebih ke experience bro . Gue suka ngechallenge diri gue ngelakuin hal baru terserah orang mau ngomong apa bro

Boy : Oke kok menurut gue keren

Atta : Pokoknya gue just do it man

Boy : Alright

Atta : Dan itu bikinnya sebenarnya kayak klip cepat-cepat semuanya cepat tapi sebenarnya itu dari hati gue tadinya buat orang tua,buat adek,buat kakak,buat

future wife gue atau pun pokoknya lagu itu kaya akan makna untuk para fans-fans
gue juga pokoknya dimensi cinta . Jadi cinta itu bisa sama siapa aja

Boy : That's right

Table The level of Words Code Mixing

No	Data	Time	The Levels of Word Code Mixing			
			Noun	Adjective	Verb	Adverb
1.	<i>Right</i> tapi lu gila. What are you doing man?	(00:36)		✓		
2.	Gue dilatih dari kecil hidup susah bro. Jadi ngerasa gue itu harus <i>fight</i>	(00:50)			✓	
3.	Tapi di tahun 2003/2004 itu keluarga gue mengalami ujian luar biasa bukan hanya mulai dari <i>zero</i> tapi kita start dari minus	(01:49)	✓			
4.	Gue kenal namanya dagangan <i>e-commerce</i>	(02:48)	✓			
5.	Gila aja 5 juta <i>subscribe</i> gila lu	(03:44)			✓	
6.	Gue sendiri ga pernah ngebayangin 5 juta <i>subscriber</i>	(03:50)	✓			
7.	Kalau orang bilang itu semua <i>easy</i> itu semua gampang . Oh lo tinggal kayak gini sekarang lu bisa beli ini beli ini. Tapi gue bilang man please lu cuma nilai dari hasil coba kita lihat proses	(04:08)		✓		
8.	Udah bertahun tahun <i>single</i> gue ga percaya	(04:44)		✓		
9.	Gue ga pernah nyari <i>problem</i>	(06:27)	✓			
10.	<i>Exactly</i> ,apa lagi kita ini udah mau politik bro	(07:09)				✓
11.	Kadang gue mikir gini juga tapi mungkin ini agak dalam bro. Kita kerja pagi malam pagi malam untuk ngejar let's say ada yang ngejar setoran ada yang untuk ngejar cita-cita ada juga untuk ngejar <i>power</i>	(09:09)	✓			
12.	Itu sebenarnya gue lebih ke <i>experience</i>	(11:46)	✓			

Reason of Using code Mixing (Talking about Partikular Topic)

No	Utterances	Reason of Using Code Mixing
	Itu kebanggan gue bisa bantu rumah keluarga. Ikut bantu <i>DP</i> mobil keluarga gitu gitu deh. Gue senang banget	Talking about particular topic. It refers Financial topic
2.	Sampai akhirnya gue kenal gue kenal jualan <i>online social media</i>	Talking about particular topic. Sosmed is applications that enable users to create and share content or participate in social networking
3.	Gue kenal namanya dagangan <i>e-commerce</i> gimana kita mremfaatkan social media untuk kita jualan dan itulah orang bisa lihat gue mungkin seperti sekarang dengan macam-macam dagangan yang gue jalanic	Talking about particular topic. E-commerce refers to the business of selling and buying through the internet it usually used when talking about business
4	Gila aja 5 juta <i>subscribe</i> lu	Talking about particular topic . It means to have access to something
5	Gue sendiri ga pernah ngebayangin untuk gapai 5 juta <i>subscriber</i>	Talking about particular topic. Someone to followed something
6	Amiin dan semoga untuk penonton para <i>subscriber</i> gue doain semoga yang terbaik untuk kita semua	Talking about particular topic . It means to have access to something
7	You always single udah bertahun-tahun <i>single</i> gue ga percaya	Talking about particular topic . Someone who doesn't have a partner yet
8	Dan itu bikinnya sebenarnya kayak klip cepat-cepat semuanya cepat tapi sebenarnya itu dari	Talking about particular topic. It refers to a women who will

	hati gue tadinya buat orang tua,buat adek,buat kakak,buat <i>future wife</i> gue	accompany her partner later.
9	Pokoknya lagu itu kaya akan makna untuk para <i>fans-fans</i> gue juga pokoknya dimensi cinta. Jadi cinta itu bisa sama siapa aja	Talking about particular topic. The word refers to somebody who admires and very enthusiastic about something.

Reason of Using code Mixing (Talking Being Emphatic about Something)

No	Utterances	Reason of Using Code Mixing
1	<i>Just go on</i> lah disitu belajar kita itu tidak bisa percaya sama semua orang. Kadang-kadang orang yang kita percaya itu adalah orang yang menjatuhkan kita	Talking being emphatic about something.“Just go on” phrase is classified as being about emphatic something. The phrase “Just go on” means something lost.
2	Makanya gue pernah bilang di instagram <i>spread love</i> jangan <i>spread hate</i> . Sekarang banyak orang spread hate jadi timbulah sama timbul sampe berantam	Talking being emphatic about something.“Spread Love” phrase to tell people to love each other. While “Spread Hate” refers to someone who hate each other

Reason of Using code Mixing (Repetition Used for Clarification)

No	Utterances	Reason of Using Code Mixing
1	Ya Benar gue setuju. Cantik bro lama-lama ilang tinggal barang berapa lama mungkin bosan tapi kalau lo punya cerita <i>you have a story</i> gitu. I’m reading your book ya kan	The speaker repeated the English clause of “You have a story” that has a meaning “kamu punya cerita
2	Kalau orang bilang itu semua <i>easy</i> itu semua	that the speaker repeats the word

	gampang oh tinggal lu kayak gini sekarang lu bisa beli ini beli ini.	“easy” that has same meaning as “Mudah”.
--	--	--




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 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Nurul Widyawati
 NPM : 1602050118
 Program Studi : Pendidikan Bahasa Inggris
 IPK Kumulatif : 135 SKS IPK = 3,51

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disahkan Oleh Dekan Fakultas
	An Analysis of Using Code Mixing on Boy William's Video Youtube Channel	
	The Effect of Using Guided Reading on Students' Reading Comprehension	
	The Effect of Applying Word Webbing Technique on Students' Vocabulary Achievement	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020

Hormat Pemohon,



Nurul Widyawati

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



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Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : Permohonan Perubahan Judul Skripsi

Bismillahirrahmaanirrahim
 Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Nurul widyawati
 NPM : 1602050118
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Judul Pertama An Analysis of Code Mixing on Boy William's Video Youtube Channel

Menjadi

A Study of Code Mixing on Boy William's Video Youtube Channel

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 15 Mei 2020

Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

Hormat Pemohon

Nurul Widyawati

Dosen Pembahas

Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing

Rita Harisma, S.Pd, M.Hum



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Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Nurul Widyawati
 NPM : 1602050118
 ProgramStudi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of Using Code Mixing on Boy William's Video Youtube Channel

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Rita Harisma S. Pd, M, Hum
 Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

RL PF

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020
 Hormat Pemohon,

Nurul Widyawati

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



FORM K 3

**MAJELIS PENDIDIKAN TINGGI
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Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id**

Nomor : 616/IL3/UMSU-02/F/2020

Lamp. : ---

H a l : **Pengesahan Proposal dan
Dosen Pembimbing**

Bismillahirrahmanirrahiim
Assalalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Nurul Widyawati**
N P M : 1602050118
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Using Code Mixing on Boy William's Video Youtube Channel

Pembimbing : **Rita Harisma S. Pd, M, Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku **Panduan Penulisan Skripsi** yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggapan : **20 April 2021**

Medan, 26 Sya'ban 1441 H

20 April 2020 M

Wassalam

Dekan

Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Dosen Pembimbing
4. Mahasiswa yang bersangkutan
(WAJIB MENGIKUTI SEMINAR)



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BERITA ACARA SEMINAR PROPOSAL PRODI PENDIDIKAN BAHASA INGGRIS

Pada hari ini Jum'at tanggal 15 Mei 2020 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Nurul Widyawati
NPM : 1602050118
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : A Study of Code Mixing on Boy William's Video Youtube Channel

No.	Uraian / Saran Perbaikan
1.	Cover: look around the note in the revised proposal
2.	Chapter I: Look at the detailed notes of revision in the revised proposal
3.	Chapter II: Revise the chapter II according to the notes given.
4.	Chapter III: Pay attention to the comments given in the chapter III, and revise the points based on the comments
5.	Reference: Check the notes given and revise it according to the comments

Medan, 15 Mei 2020

Proposal dinyatakan sah dan memenuhi syarat untuk diajukan keskripsi

Ketua Program Studi

Pembahas

Mandra Saragih, S.Pd, M.Hum

Pirman Ginting, S.Pd, M.Hum



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SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Nurul Widyawati
NPM : 1602050118
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
Tanggal : 15 Mei 2020

Dengan Judul Proposal : A Study of Code Mixing on Boy William's Video Youtube Channel

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

UMSU
Unggul | Cerdas | Terampil

Dikeluarkan di : Medan
Pada Tanggal : 15 Mei 2020

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
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LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Nurul Widyawati

N.P.M : 1602050118

Program Studi : Pendidikan Bahasa Inggris

Judul Skripsi : A Study of Code Mixing on Boy William's Video Youtube
Channel

sudah layak diseminarkan.

Medan, 15 Mei 2020

Dosen Pembimbing,

Rita Harisma, S.Pd, M.Hum



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Negeri dan Langkat

**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

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Website: <http://fkip.umsu.ac.id> E-mail: fkip@yahoo.co.id

Nomor : 956/IL.3/UMSU-02/F2020
Lamp. : --
Hal : **Mohon Izin Riset**

Medan, 21 Syawal 1441 H
13 Juni 2020 M

Kepada Yth.:
Bapak/Ibu **Kepala Perpustakaan UMSU**
Di
Tempat

Assalamu 'alaikum Warahmatullahi Wabarakatuh.

Wa bu'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

N a m a : **Nurul Widyawati**
NPM : 1602050118
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : A Study of Code Mixing on Boy William's Video Youtube Channel

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu 'alikum Warahmatullahi Barakatuh


Dekan
Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

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Nomor: *J.L.*/KET/IL.7-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Nurul Widyawati
NPM : 1602050118
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Jurusan/ P.Studi : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

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Medan, 6 Zulhijjah 1441 H
27 Juli 2020 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd



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adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"A Study of Code Mixing on Boy William's Video Youtube Channel"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 6 Zulhijjah 1441 H
27 Juli 2020 M

Kepala UPT Perpustakaan,



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Saya yang bertanda tangan dibawah ini :

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N.P.M : 1602050118
Prog. Studi : Pendidikan Bahasa Inggris
Judul Proposal : A Study of Code Mixing on Boy William's Video Youtube Channel

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul diatas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Juli 2020

Hormat saya

Yang membuat pernyataan,



Nurul Widyawati

Diketahui oleh
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



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Acc to have green table

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28/7-2020

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Judul Skripsi : A Study of Code Mixing on Boy William's Video Youtove Channel

Tanggal	Materi Bimbingan Skripsi	Paraf	Keterangan
15/06/2020	Deka Analysis Research Findings	<i>[Signature]</i>	
22/06/2020	Chapter II Review of Literature - Factor of Code Mixing - Reason of Code Mixing	<i>[Signature]</i>	
29/06/2020	Chapter III Method of Research - Technique of Collecting Data - Technique of Analyzing Data	<i>[Signature]</i>	
6/07/2020	Chapter V - Conclusion - Suggestion	<i>[Signature]</i>	
13/07/2020	- Reference - Abstract	<i>[Signature]</i>	
20/07/2020	Finishing all chapters	<i>[Signature]</i>	
28/07/2020	Acc to green table	<i>[Signature]</i>	

Unggul | Cerdas | Terpercaya

Diketahui oleh :
Ketua Program Studi

[Signature]

Mandra Saragih, S.Pd., M.Hum.

Medan, 28 Juli 2020

Dosen Pembimbing

[Signature]

Rita Harismu, S.Pd., M.Hum

CURRICULUM VITAE

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