

**AN ANALYSIS OF EXPERIENTIAL FUNCTION IN MAHER ZAIN'S
ALBUM SONG LYRICS *THANK YOU ALLAH***

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

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2020**



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ABSTRAC

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This research discusses about Experiential Function. The objective of this research are to find out 1) The types of process, 2) How are the process used, 3) Why are the process used. The research on this thesis was carried by using descriptive qualitative. The data were taken from Maher Zain’s album song lyrics Thank You Allah. The result on this research show that were five types of process based on 32 clauses in the song lyrics of *For The Rest Of My Life*, such as Material was occurred 7 clauses, Mental was occurred 9 clauses, Relational was 9 clauses, Verbal was occurred 6 clauses, and Extential was occurred 1 clause. This research found the realization of experiential function was seen from the process wich determined the participants function and circumstance element that was used in the song lyrics. The last this research also found the reason why are the process used in the song lyrics because for special purpose such as Material process is used in order to express the examples of what the actor had done in the singer’s life, Mental process is used for explained about the process of sensing, Relational prossess realize as the process of being (including having), Verbal process is used for explained about the process of saying or signaling, and This process was used to describe that something happened. This research was expected to deliver an introduction about experiential function for the people who read this research.

Keywords: *Experiential Function, Process, Participant, Circumstance, Lyrics of songs.*

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CHAPTER I

INTRODUCTION

1.1. Background of the Study

Systemic Functional Linguistics (SFL) was a study of language that views language as two characteristics, systemic and functional. According to Halliday in Matthiessen (2014) It was systemic because SFL used theory of meaning as a choice, by which a language or any other semiotic system is interpreted as networks of interlocking options. It emphasized meaning as the fundamental element in analyzing language. Language was also functional because it is designed to account for how language is used. In the scope of SFL, there were fundamental components of meaning called metafunction. The functional components were ideational meaning, interpersonal meaning and textual meaning (Halliday in Matthiessen, 2014).

From these kind of meanings, the writer took her interest in ideational especially in experiential function in order to conduct the research. The writer thought that it was important to learn ideational metafunction because it learned about meaning of text. Through ideational meaning, people could understand intended meaning by revealing experiences, involved participants, and surrounding circumstances contained in a clause. Ideational meaning was construed by applying a grammatical tool namely transitivity systems. Transitivity system is a subnetwork under the ideational metafunction is used

to explore the content or the experiential meaning in a text. Transitivity analysis analyzed a text at the level of clause. A clause is defined as a realization of events.

In simple terms, transitivity analysis is helpful in revealing the participants involved in action, how they relate to others and if they take an active or passive role in the utterance. As we know, transitivity is represent experience and it will be seen in a clause. This is because a clause is represented and considered as a unit of experience, which is constituted by three elements namely process, participant, and circumstance. Transitivity system mainly classifies a clause into three components. The process which is realized by the verb phrase, the participant(s) carrying out or affected by the process and usually realized by noun phrase, and the circumstance(s) answer such questions as when, where, why, how, how many and as what. Halliday in Matthiessen (2014) has identified six process types under transitivity, labelled as: Material, Mental, Relational, Verbal, Behavioural and Existential. While, types of circumstance are Extent, Location, Manner, Cause, Contingency, Accompaniment, Role, Matter and Angel.

In this study, the researcher was interested in analyzing the process, participant, and circumstances found in song lyrics because the singer communicates to the society by expressing her idea and felling through the song. The researcher was choosed Maher Zain's song because the meaning contained in his songs can be a means of learning and a reminder of the goodness of Islam. His songs contain several aspects of da'wah material such

as aqeedah, morals, and sharia. Besides that the songs were packaged well in accordance with the times but do not neglect the listener. The song that would be analyzed was Maher Zain's album song lyrics Thank You Allah with the title was *for the rest of my life*. Thank You Allah is the debut studio album by Muslim Swedish singer Maher Zain. The album was released on November 1, 2009 by Awakening Records, with 13 songs and two bonus tracks. Maher's debut album was accompanied by three singles, each with its own music video.

In daily life, English student at UMSU just enjoyed the music except analyzing their meaning itself. As student from a university based on Islamic religious value, we should be more selective in choosing a song. Then, the researcher's classmate often sang or listened a song which is actually contains negative or pornographic meaning. The reason why student didn't want to know about the meaning was they felt difficulties in distinguishing the process, participant, and circumstance in sentence.

Based on the background above, the researcher interested to do research with the title "An Analysis of Experiential Function in Maher Zain's Album Song Lyrics Thank You Allah.

1.2. The identification of the Problem

Based on explanation in the background of the problem above, the researcher is indentified the problem as follows:

1. English student at UMSU just enjoyed the music except analyzing their meaning itself. As student from a university based on Islamic religious value, we should be more selective in choosing a song.
2. The researcher's classmate often sang or listened a song which is actually contains negative or pornographic meaning.

1.3.Scope and Limitation

The analysis is focused to the one of discourse analysis field. The limitation will be limited to the one of three components in experiential function that is process on Maher Zain's song lyrics *For The Rest of My Life* which process consists of material process, mental process, verbal process, relational process, behavioral process, and the last existential process found in Maher Zain's song lyrics.

1.4. The Formulation of the Problem

The problem of this study is formulated as follows:

1. What types of process are found in Maher Zain's album song lyrics Thank You Allah?
2. How are the processes used in Maher Zain's album song lyrics Thank You Allah?
3. Why are the processes used the way they are?

1.5.The Objective of Study

In this research there were some objective, such as:

1. To identify what types of process are found in Maher Zain's album song lyrics Thank You Allah.
2. To identify how are the processes used in Maher Zain's album song lyrics Thank You Allah.
3. To describe why are the processes used the way they are .

1.6.The Significance of Study

The finding of the study is expected to be useful in:

1. Theoretically, the finding of the study and significance
 - a. To gave information about experiential function especially in Systemic Functional Linguistics (SFL) theory.
 - b. To be references for further study.
2. Practically, the finding of this research will be usefull for :
 - a. The English teachers and students, it is expected to give brief explanation about transitivity that related to the English teaching and learning process.
 - b. The readers, it is expected to give them clear information about transitivity especially in Systemic Functional Linguistics (SFL) theory.
 - c. The others researcher, it is expected to give them more reference for their research.

CHAPTER II

THE REVIEW OF LITERATURE

2.1.Theoretical Framework

2.1.1. Text

A text is semantic unit . As a semantic unit, a text may be realized by a sound, word,phrase, clause, sentence and paragraph . A clause is considered as a unit of experience, which is constituted by three elements, namely process, participant(s) and circumtances (Saragih,2006: 3). When people speak or write, they produced text; and text is what listeners and readers engage with and interpret (Halliday & Matthiessen, 2014), it explained that text is not only written language but also spoken language. Halliday in Matthiessen (2014) defined that language is experience in relation to a scenario, some backgrounds of persons and actions and events which are said derive from their meaning.

2.1.2. Grammar

There were several definitions of grammar. First, according to Richards and Schmidt (2010: 251-252) grammar is a description of the structure of a language and how language units such as words and phrases are formed into sentences. The next definition, grammar is a set of rules or principles of the working of a language, its system or structure (Brinton, 2000: 8). While Yule stated that grammar is the process of describing the structure of phrases and sentences by considering its order in a language (2006: 74).

2.1.3. Systemic Functional Linguistics

As regards Systemic Functional Linguistic, it basically deals with how language creates meaning among the speakers. The meaning is realized by language metafunction which means that it sees language as a function which works in clauses in text seen in three types of meaning namely ideational or experiential, Interpersonal and textual (Butt et al., 2000; Gerot & Wignel, 1994; Thompson, 2014).

1. Interpersonal Metafunction

Interpersonal meaning, according to Eggins (2004), is defined as a meaning strand emerging in a text which is the realization of speaker's expression of his relationship with the readers or speakers and the expression of his attitude toward the subject matter. In other words, interpersonal meaning deals with the speaker's social relationship which is embedded in a text. Interpersonal metafunction is realized by the Mood patterns of grammar, the component of clause as the result of combination between Subject and Finite and also Modality referred to how valid the information the speakers are saying in relation to how likely the clause is to be true and how frequently that it is true (Thompson, 2014). Besides Mood, it is also considered important to discuss the Residue, the combination of predicator (verbal group) and complement (nominal group) and (optionally) adjuncts (adverbial group, and or prepositional phrase) (Thompson, 2014).

2. Experiential Metafunction

Meanwhile, experiential metafunction sees language as a set of resources as units and the ways in which those units act on or relate to each other (Thompson, 2014). In a simpler explanation, experiential metafunction deals with Transitivity, the process of actions/states involving the role of participant. From experiential perspectives, a clause is not seen from its constituent function but from the process which acts and relates each other. In this case, a clause is basically formed by the process or action/state which involves participant as both 'doers' and 'done to' in certain circumstances. Process in a clause is represented by verbal group, which has four main categories namely material processes, mental processes, relational process, and verbal processes and two additional categories which are behavioral processes and existential processes. While participant is in the form of noun group and circumstance which gives background information which is realized by adverbs and or prepositional phrase. Talk about the participants, with respect to relational process of attributive, the participant is known as carrier while in the relational process of identifying, the participants are called token and value. While the participants are known as actor and goal in material process, the participants are called senser and phenomenon in mental process.

3. Textual Metafunction The last perspective worth noting is Textual metafunction which is related to what roles the language plays in the context to make coherent discourse. Textual meaning of the clause is

expressed by Theme and Rheme (Butt et al., 2000; Gerot & Wignel, 1994; Thompson, 2014). Theme is what the clause is going to be about. It basically looks backwards based on what has discussed before in looking for the message. While Rheme is made through picking up information which is already available and adding by presenting information which was not mentioned before. In other words, Rheme can point both backwards and forwards (Gerot & Wignel, 1994). Theme can be divided into a number of categories: Topical or Experiential Theme, textual Theme, and Interpersonal Theme.

2.1.4. Transitivity System

Transitivity is a way of distinguishing between verbs according to whether they have an object or not. It is being used in a much broader sense. In particular, it refers to a system for describing the whole clause, rather than just the verb and its object (Geoff Thompson, 2014:94). In transitivity clauses can be classified into three constituents. They are Process types, Participant functions, and Circumstances.

a. Process Types and Participant Functions

1) Material Process

Material process are those involving physical actions: running, throwing scratching, cooking, sitting down, and so on. They express the notion that the same entity does something which may be done to some other entities. There are two main participant functions. They are Actor and Goal involve in material

process. Actor is the one that does the need or performs the action, whereas Goal is the one suffers or undergoes the process.

Beside two participants above, material also has two other participants named Range and Beneficiary. The Range in the material process is usually called as Scope.

Table 2.1. Example of Material Process

The dormouse	Crossed	The court
The whole country	Is paying	a heavy price
Actor	Material Process	Range

Beneficiary is the one to whom the process is said to take place. There are two kinds of Beneficiary, they are Recipient and Client. Recipient is one that goods are given to. Client is one that service are done for.

Table 2.2. Example of Recipient and Client in Material Process

I	Gave	The parcel	To Jhon
Actor	Material Process	Goal	Recipient

Fred	Bought	a present	For his wife
Actor	Material Process	Goal	Client

2) Mental Process

Mental processes are ones of sensing: feeling, thinking, perceiving. The participants in mental process are Senser and Phenomenon. Senser is by definition of a conscious being, for only those who are conscious can feel, think or see. Phenomenon is that which is sensed: felt, thought or seen.

There are three types of mental process : perception (seeing, hearing, noticing, feeling, and smelling), affection (liking, loving, fearing, hating, admiring, and missing), cognition (thinking, knowing, believing, doubting remembering, forgetting, and understanding).

Table 2.3. Example of Mental Process

Can	You	Feel	that throbbing
Pro-Per-	Senser	-cess -ception	Phenomenon

Mark	Likes	new clothes
Senser	Process: Affection	Phenomenon

I	Believe	You
Senser	Process: Cognition	Phenomenon

3) Relational Process

Relational processes involve states of being (including having). They can be classified according to whether they are being used to identify something (Barry Tuckwell may be the finest living horn player) or to assign a quality to something (Barry Tuckwell is a fine horn player). Processes which establish an identity are called *Identifying Processes* and processes which assign a quality are called *Attributive Processes*. Each has its own characteristic participant roles. In attributive these are *Carrier* and *Attribute*, whereas in identifying processes the participants roles are *Token* and *Value*. They are classified into three sub-classification named Intensive, Possessive, and Circumstance

Table 2.4. Example of Attributing Process

Intensive	The nucleus	Is	the brain of the cell
Possessive	Plant cells	Have	a cell wall
Circumstantial	The yolk	Is	inside the albumen
	Carrier	Relational	Attribute

Here are some words of the more common relational processes of attributing: *be, become, go, get, turn, grow, keep, stay, remain, look, appear, seem, smell, taste, feel, sound, end up, turn out, last, weigh, concern, cost, has, belong to, need, require.*

Table 2.5. Example of Identifying Process

Intensive	The nucleus	Is	the brain of the cell
Possesive	The transducer	Is	Dr Buick's
Circumstantial	Tuesday	Was	the deadline
	Token	Relational	Value

Here are some words of the more common relational processes of identifying: *be, become, equal, add up to, play, act as, call, mean, define, represent, spell, express, form, give, constitute, imply, stand for, symbolize, realize, indicate, signify, betoken, take up, span, resemble, occupy, own, include, involve, contain, comprise, provide, cause.*

The easiest way to differentiate the attributing and identifying processes is that identifying processes are reversible. The reversibility test works because identifying processes have a passive voice; that is, the clause can be made passive.

However, *is* does not change its form when it is passive so a further test is to substitute a relational process which does change.

Table 2.6. The other examples of Relational Process

		Attributive	identifying
neutral		be, feel	be
phase: time	inceptive	become, turn (into), grow (into)	become; turn into, grow into
		get, go, fall, run	
	durative	remain, stay (as), keep	remain, stay as
Phase: reality	apparent	seem, appear, qualify as	seem (superlative)
	perceptive	look, sound, smell, feel, taste (like)	
	realized	prove, turn out, end up (as)	Prove
measure		weigh, cost, measure	
quality		[Process/Attribute:] seem, appear, matter, count, apply, figure, suffice, abound, differ, vary, dominate, do, hurt, ache, stink, smell, reek, drip, ooze, suck, stink	
role			play, act as, function as, serve as
sign			mean, indicate, suggest, imply, show, betoken, mark, reflect
equation			equal, add up to, make
kind/part			comprise, feature, include
significance			represent, constitute, form
example			exemplify, illustrate
symbol			express, signify,

			realize, spell, stand for, mean
assignment: neutral		make; [Process/Attribute] ensure, guarantee (make it certain that...), prove, confirm (make it fact that...)	make
assignment: elaborating			elect, choose (as), dub; name, christen, term; spell, pronounce
assignment: projection			think, consider; prove, call, declare

Source: Halliday and Matthiessen (2014:269)

4) Behavioural Process

Behavioural processes are processes of physiological and psychological behavior, like breathing, dreaming, snoring, smiling, hiccuping, looking, watching, listening, and pondering (Gerot and Wignell, 1994:47). There is one obligatory participant: the *Behaver*. Like a senser, the Behaver is a conscious being. But the process is one of doing, not sensing.

Table 2.7. Example of Behavioural Process

She	Lives	in the fast lane
Behaver	Behavioural Process	Circumstance: Place

The boundaries of behavioural process are indeterminate, but it can be recognized the kinds set out in the following table:

Table 2.8. The boundary kinds of Behavioural Process

I	[near mental]	processes of consciousness represented as forms of behavior	look, watch, stare, listen, think, worry, dream
Ii	[near verbal]	verbal processes as forms of behavior	chatter, grumble, talk, gossip, argue, murmur, mouth
Iii	-	physiological processes manifesting states of consciousness	cry, laugh, smile, frown, sigh, sob, snarl, hiss, whine, nod
Iv	-	other psychological processes	breathe, sneeze, cough, hiccup, burp, faint, shit, yawn, sleep
V	[near material]	bodily postures and pastimes	sing, dance, lie (down), sit (up, down)

Source: Halliday and Matthiessen (2014:302)

5) Verbal Process

Verbal processes are processes of saying, or more accurately, of symbolically signalling. It has a participant named Sayer, who is the doer of the process of verbalization. Saragih in Ong'onda (2016) states that verbal processes show activities related to information. Specifically, the process includes that of saying, commanding, asking, and offering

Table 2.9. Example of Verbal Process

The sign	Says	"no smoking"
Sayer	Verbal process	Material

Table 2.10. Other examples of Verbal Process

Types		Example of verb
Activity	Targeting	praise, flatter, commend, compliment, congratulate, insult, abuse, slander, blame, criticize, chide, censure, pillory, rebuke
	Talking	speak, talk
Semiosis	(neutral quoting)	say, tell; go, be like
	Indicating	tell, report, announce, notify, explain, argue, convince (that), persuade, promise
	Imperating	ask, order, command, require, promise, threaten, persuade, convince, entreat, implore, beg

Source: Halliday and Matthiessen (2014:305)

The process also has other participants named Receiver, Verbiage, and Target.

- a. Receiver: the one to whom the verbalisation is addressed
- b. Target: one acted upon verbally (insulted, complimented, etc)
- c. Range/Verbiage: a name of verbalisation itself

6) Existential Process

Existential process represent that something exists or happens. Existential process has only a participant named Existent. Hancock in Ong'onda (2016), existential process is a clause that presents an entity as existing without predicating anything additional about it. The process has two main forms of grammatical relation, with a copular verb and an empty *there* as Subject and with a copular verb, the Existent as Subject and usually a circumstantial adjunct.

Table 2.11. Example of Existential Process

There	Is	a man waiting for you
	Process	Existent

Ten of us	Were	in the party
Existent	Process	Circumstantial: Adjunct

b. Circumstantial Element

According some linguists, they identify circumstantial elements by considering what probes use for eliciting or looking at the different question to which the circumstances provide answers. They classify them into seven types. They are Extent, Location, Manner, Cause, Accompaniment, Matter and Role.

Moreover, Halliday differentiates circumstances into four types based on their purpose in a clause. Those are enhancing (Extent, Location, Manner, Cause, and Contingency), extending (Accompaniment), elaborating (Role), and projection (Matter, Angle) (Halliday, 1994:151). Some of linguists also agree in completing the Circumstantial Elements with Contingency and Angle.

1) Extent

Extent construes the extent of the unfolding of the process in space-time: the distance in space over which the purpose unfolds or the duration in time during which the process unfolds. The interrogative forms for Extent are *how far?*, *how long?*, *how many* (measure units)? *How many times?*. The typical structure is a nominal group with a qualifier, either definite e.g. *five days*, or indefinite, e.g. *many miles*, *a long way*, this occurs either with or without prepositions, the most usual preposition is *for*.

2) Location

Location construes the location of the unfolding of the process in spacetime: the place where it unfolds or the time when it unfolds. The general interrogative of Location are *where?*, *when?*. Place includes not only static location in space, but also the source, path, and destination of movement. Similarly, time includes not only static location in time, but also the temporal analogues of source, path, and destination. The typical structure is an adverbial group or prepositional phrases, for examples are *down*, *underneath*, *by the door*, *in Canberra*, *long ago*, *before sunset*, *on Wednesday evening*, *among friends*, *between you and me*.

Table 2.12. Example of Extent and Location of Circumstantial Element

		Spatial	Temporal
Extent	Definite	five miles	five years
	Indefinite	a long way	a long time
Location	Definite	at home	at noon
	Indefinite	Near	Soon

		Spatial	Temporal
Location	Absolute	in Australia	in 1985
	Relative	Near	here, nearby
		Remote	there, a long way away
		Spatial	Temporal
Location	Rest	in sydney, at the airport	on Tuesday, at noon
	Motion	towards	till Tuesday

		away from	since Tuesday
--	--	-----------	---------------

Source: Halliday (1994:153)

3) Manner

The Circumstantial Element of Manner construes the way in which the process is actualized. Manner comprises four subcategories: Means, Quality, Comparison, and Degree.

Means refers to the means whereby a process takes place. It is typically expressed by a prepositional phrase with the preposition *by* or *with*. The interrogative forms are *how* and *what with?*.

Quality is typically expressed by an adverbial group with *-ly* and adverb as Head; the interrogative is *how?* or *how ...?* plus appropriate adverb. Less commonly, Quality is realized by a prepositional phrase. The general type is one where the preposition is *in* or *with* and the Head/Thing of the nominal group is the name of „manner“ either *manner* or *way*, or of a qualitative dimension such as *speed*, *tone*, *skill*, *ease*, *difficulty*, *term*; but phrasal expression of Quality also include more specific types, such as specifications of the manner of movement.

Table 2.13. Example of Manner Circumstantial Element

Types	WH-Form	Examples
Means	how? what with?	(mend it) with fusewire
Quality	how?	they sat there) in complete silence
Comparison	what like?	(the signs his name) differently
Degree	how much?	(they all love her) deeply

Source: Halliday and Matthiessen (2004:269)

4) Cause

Cause tells about *why*. It also comprises three subcategories: Reason, Purpose, Behalf. Reason represents the reason for which a process takes place- what causes it. It is typically expressed by a prepositional phrase with *though* or a complex preposition such as *because of*, *as a result of*, *thanks to*; also the negative *for want of*, as in *for want of a nail the shoe was lost*. The corresponding WH-forms are *why?* or *how?*. For example *die of starvation*.

Purpose represent the purpose for which an action takes place- the intention behind it. They are typically expressed by a prepositional phrase with *for* or with a complex preposition such as *in the hope of*, *for the purpose of*; for example *for lunch* in *gone for lunch*, *for the sake of* in *for the sake of peace and quiet*. The interrogative corresponding is *what for?*.

Behalf represent the entity, typically a person, on whose behalf or for whose sake the action is undertaken- who it is for. They are expressed by a prepositional phrase with *for* or with a complex preposition such as *for the sake of*, *in favor of*, *on behalf of*; for example *pray for me*, *i'm writing on behalf of Aunt Jane*, *he did it for the sake of our friendship*. The usual interrogative is *who for*.

Table 2.14. Example of Cause Circumstantial Element

	WH-form	Examples
Reason	why?	(they left) because of the drought
Purpose	what for?	(it's all done) with a view to promotion
Behalf	who for?	(put in a world) on my behalf

Source: Halliday (1994:155)

5) Contingency

Contingency specifies an on which the actualized of the process depends on what. There are three subtypes. Those are Condition, Concession, and Default. Circumstantial of condition are expressed by *in case of*, *in the event of*. For example: *in the event of a typhoon, open all windows*. Concession circumstantials are expressed by *in spite of* or *despite*. For example: *despite the rain the excursion was a great success, they adopted the motion in spite of popular objections*. Expressions circumstantial are expressed by *in the absence of*, *in default of*. For example: *in the absence of further evidence we shall give them the benefit of the doubt*.

6) Accompaniment

Accompaniment tells about *with* or *without who* or *what* and is can be probed by *who* or *what else?* It is expressed by prepositional phrase such as *with*, *without*, *besides*, and *instead of*. There are two types of Accompaniment. They are Comitative and Additive. Comitative represents the process as a single instance of a process. For example, „I left work *without my briefcase*“. Additive represents the process as two instances. For example, „*Instead of dingy velveteen* he had brown fur, soft, and shiny“.

7) Role

Role tells about be and become. There are two categorise named Guise and Product. Guise corresponds to the interrogative *what as?*. For example: *I come here as a friend*. product corresponds to the interrogative *what into?*. For example: *aren't you growing into a big girl?*.

8) Matter

Matter tells about what or with reference to what and is probed by *what about?*. It is related to verbal process; it is circumstantial equivalent of the verbiage, that which is described, referred to, narrated. Matter is expressed by prepositional such as *about, concerning, with reference to* and sometimes simply *of*. For example: *i worry about her health, the company kept quiet on the subject of compensation, they talked of many things.*

9) Angel

Angel is also related to verbal processes, but in this case to the Sayer, it is like „as.....says“. the simple preposition used in this function is *to*; but, like matter, it is often expressed by a more complex form such as *according to, in the view/point of, from the standpoint of*. For example: *to Marry it seemed unlikely, according to a government spokesman order has now been restored, they're guilty in the eye of the law.*

2.1.5. Song Lyric

Song is short poem or number of verses set music and intended to be sung. Song is consisting of many lyrics. A good song has good lyrics. Lyrics can be described as something from musician message to other.

According to Lakoff and Jahnson (1980:204), “when words and sentence are written down, they can be readily looked upon as object”. Lyrics is the words that written by someone to make the song a meaningful with theme like happy, sadness, disappointed, angry, as with the object readily.

Based on Wijay (2013:17), “Song lyrics is abstract, almost unintelligible, and, in such cases, their explication emphasize form, articulation, meter, and symmetry of expression. Song lyric is the set of words that make up a song, usually consisting of verses and choruses”. It means song lyric is the set of words that make up song. “Song is a short poem or number of verse set to music and intended to be song”, (Homby, 1980:822). It means song is a deliver words or sentence which is composed by rhythm and rhyme to expresses the feeling to claims emotional place in music and poem.

Song contains vocal parts that are performed by human voice and feature words (lyrics) that send a message. Lyrics is not only intepret in feature words but also has meaning in each words. Word is one of a unit of language. Saragih (2006 : 3) states that whatever a unit of language may be, as long as it expresses meaning in its context it is considered as a text. It means that a song lyrics is called as a text.

A text is semantic unit . As a semantic unit, a text may be realized by a sound, word, phrase, clause, sentence and paragraph . A clause is considered as a unit of experience, which is constituted by three elements, namely process, participant(s) and circumtances (Saragih,2006: 3). In linguistics especially in experiential function, clause is representing the pattern of experience. The experience it self is considered to what goes on around and inside human beings. In this case, clause has the important role to build the general principle for modeling experience namely Processes.

2.1.6. Biography of Maher Zain

Maher Zain (Arabic: **ماهر زين**) (born March 16, 1981 in Tripoli, Lebanon) is a Swedish R&B singer, songwriter and music producer of Lebanese origin. He also resided for a while in the United States. His debut album Thank You Allah, with 13 songs and two bonus tracks was released on 1 November 2009, with an exclusive Percussion Version and a French Version released shortly afterwards. He sings mainly in English, but also, amongst others, in French, Arabic, Urdu, Turkish, Indonesian and Malay.

Maher's first musical inspiration came from his father, who was a singer himself, performing locally in the beautiful Mediterranean city of Tripoli - Lebanon. Fascinated by the music and instruments, Maher got his first keyboard when he was only ten and ever since music officially became part of Maher's world.

The family moved to Sweden when Maher was only 8, where he continued his schooling, and later entered university and got a Bachelors degree in Aeronautical Engineering. With things changing around him, one thing remained the same - his strong passion for music. He would spend late nights at school with his friends where they would sing, rap, compose and experiment with music in every way. It didn't take him long to realize that music became an integral part of who he is.

After being involved for a while in the music scene in Sweden as a music producer, Maher was introduced to RedOne, a gifted music producer who was fast rising in the music scene in Sweden. Maher started working with RedOne with

Swedish artists, and later moved with him to New York. For a few years he was in the middle of the hot rush of the NY music industry, working with chart topping artists such as Cut Deluna on her debut album which included smash hits 'Whine up' and 'Run the Show'.

In January 2009, Maher Zain signed up and began working on an album with Awakening Records. Maher's debut album Thank You Allah reached the number 1 spot on Amazon.com World Music charts and number 9 on the R&B charts.

2.2. Previous Research

First, Mochamad Rizal Lutfianto (2017) in his research entitled "An Analysis of Transitivity in the Song Lyrics From the Album "Hotel California". This study is an analysis of transitivity in the song lyrics from the album "Hotel California" based on the lexico grammar and context in the framework of functional grammar. This study is aimed to identify the elements of the song lyrics based on its transitivity and to explain the realization of ideational meanings in the song lyrics.

This research is used descriptive qualitative type of the study to examine the problem. The writer uses documentation in the technique of collecting data. The writer finds 60 clauses in song lyrics. In analyzing the data, the writer uses lexico grammar of the functional grammar patterns to answer the first problem. Furthermore, the writer refers to the context of functional grammar to answer the second problem.

From the analysis result, the writer finds three kinds elements of transitivity. Those are participants, processes, and circumstances. There are 14 types of participants, namely actor, goal, senser, phenomenon, behavior, token, value, carrier, attribute, sayer, receiver, verbiage, existent, and client. The most dominant participant is material's participants that are actor and goal. It implies that the composer is often the doing physically process in the journey. Moreover, the writer also finds seven types of processes, namely material process, relational process, mental process, verbal process, behavioural process, existential process, meteorological process. From the process found in the analysis, material process has the most dominant frequency. It indicates that the composer would like to show the journey experience. The last elements found are circumstance. Those are circumstances of location, extent, manners, cause, and contingency. The dominant circumstance is circumstance of location. By using the circumstance of location, it indicates that the composer wants to give the clear information about the setting of the process happened.

Second, Emeliya Sukma Dara Damanik (2017) in her research entitled "An Analysis of Experiential Meaning in Poetry "WILLIAM WORDSWORTH"". This paper analyzes experiential meaning in poetry written by William Wordsworth. It applied Halliday Systemic Functional Grammar to pinpoint and analyze the occurrences of processes in the poetry.

This research is conducted by applying the descriptive method. Borg and Gall (1989) in the book educational research and technology stated that descriptive method is primarily concerning with finding what is. To get the result

of the research, the data is needed and chosen deals with the problem that is related to the study. In this study, the sources of data were taken from poetry written by William Wordsworth. There are five poetry; written in March, London 1802, Composed upon Westminster bridge, Lines written in early spring and resolution and independence.

The study found that the occurrences of experiential system in five poetries that the poet used five processes. They are material (59%), mental (14%), relational (17%), Behavioral (5%), Verbal (0) and existential (5%). From these process, it seems that the material process is the dominant type in poetry In the poetry “Written in March”, William Wordsworth uses four processes. They are material, relational, behavioral and existential. But the material process is used dominantly. He uses this process to describe to the reader about the people’s action in welcoming of season changing.

2.3. Conceptual Framework

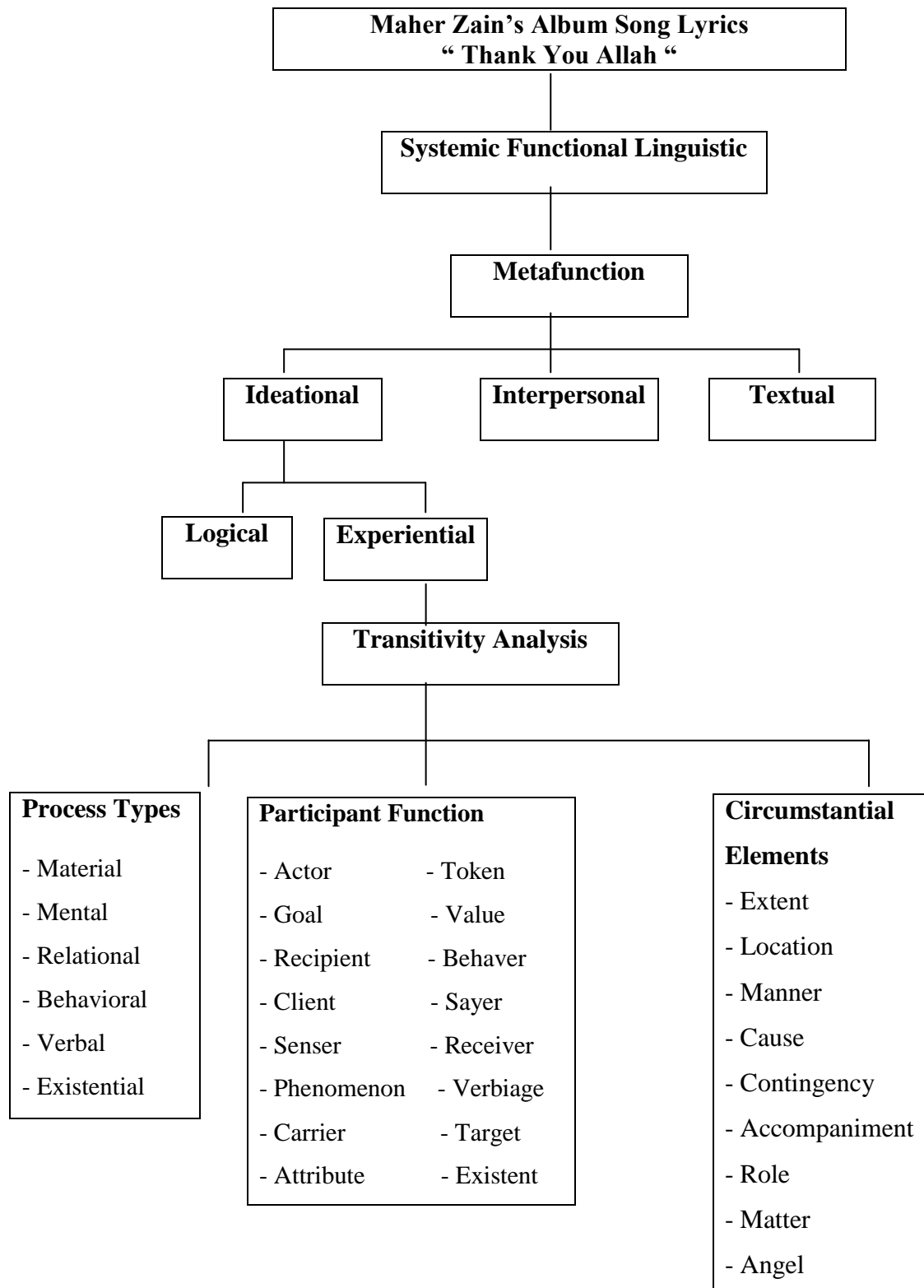
Systemic Functional Grammar is a way of describing lexical and grammatical choices from the system of wording so people are always aware of how language is being used to realize meaning. In Systemic Functional Linguist, there are three categories of metafunction which consist of: Ideational Metafunction, Interpersonal Metafunction, and Textual Metafunction. This study focuses on Ideational Metafunction especially in Experiential Metafunction. Ideational Metafunction, there are Logical Meaning and Experiential Meaning.

Experiential meaning has Process Types, Participant Functions, and Circumstantial Elements.

In transitivity analysis, the Process Types divided into six process. They are Material, Mental, Relational, Behavioral, Verbal, And Existential Processes. Process Types relevant with Participant Function, because of every Process represents its Participant Function.

Circumstantial Elements are broken down into nine types. They are Extent, Location, Manner, Cause, Contingency, Accompaniment, Role, Matter, and Angle. Besides that, the existent of Circumstantial Element is optional in a clause. Because in a clause does not always exist the circumstance.

Table 2.15. Conceptual Framework



CHAPTER III

RESEARCH METHODOLOGY

3.1. Research Design

This research was conducted by using descriptive qualitative method. Qualitative research is an emergent design in its negotiated outcomes, Meaning and interpretations are negotiated with human data sources because it is the subjects' realities that the researcher attempts to reconstruct (Lincoln & Guba, 1985; Merriam 1988).

The data of this study was carried out by document or content analysis. Ary (2010:219) stated the content or document analysis is a research method applied to written or visual materials for the purpose of identifying specified characteristics of the materials analyzed can be textbooks, letters, films, tapes, diaries, themes, reports, or other documents. Researchers use content analysis to find out about the purposes, messages, and effects of communication content.

This study was done in two ways are found some journal, e-books related to the topic and the researcher was collected some data by getting involved in in Maher Zain's album song lyrics Thank You Allah.

3.2. Source of the Data

In this research, the source of the data was the song lyrics of Maher Zain entitled *For The Rest Of My Love* with 32 clauses were contained of process.

3.3. The Technique for Collecting Data

For collecting the data, the researcher was choosed the status of the user post during some days. The data was collected on the following terms:

1. Choosing the lyrics of the song
2. Finding out the process type in song lyrics.
3. Describe how are the processes used in song lyrics.
4. Describe why are the processes used in the way they are

3.4. The Technique of Data Analysis

After downloading the data from internet, the data was analyzed through Miles & Huberman (2014) that involved: data condensation, data display and conclusion. Based on the following theory, the research applied the following steps:

1. Data condensation

The first step of data analysis was data condensation. It was referred to the process of selecting, focusing and simplifying. In this first stage, Reducing the data it was meant summarizing, choosing the main thing, focusing on the important things. The researcher got the data from analysis documentary about Maher zain's song lirycs entitled For The Rest Of My Life. The researcher was focused on process in experiential function.

2. Data display

The second step of analysis was data display. It was process of displaying data in the form of table to analyze the data so that more to understanding. Look at

the display helped us to understanding. Looking at the displays helped us to understand what was happened and to do something either analyzed further or took action based on the understanding.

3. Conclusion

According to Miles and Huberman the last step in analysis of qualitative data is with drawing conclusion. After doing the evaluation of the process and the meaning that contained in the lyrics of the song in this research, the researcher obtain clear information of the result, and then the researcher withdrew conclusion/verification of the result. Finally, the researcher found out the answer what types of process are found, how are the processes used, and why the process used in the song lyrics of *For The Rest Of My Life*.

CHAPTER IV

THE DATA AND THE DATA ANALYSIS

4.1. The Data

The data of this study was collected from In this research, the song lyrics of Maher Zain entitled *For The Rest Of My Love* with 32 clauses were contained of process.

4.2. Data Analysis

1. Types of Process

A process is something happened in the clause. It deals with the activity done. In traditional structure, process same with the verb.

Every processes had their participant themselves. They related each other. In one process, it had one or more participant. But sometimes, in one process it just had one participant. It was depended on how long the clause that found.

Table 4.1. Data analysis of Process

Clause	Process Type					
	Mate Rial	Men tal	Rela tional	Verbal	Beha vioral	Extential
(1) I praise Allah For sending me you				✓		
(2) You've found your home	✓					
(3) And sail with me	✓					
(4) It's here with Me			✓			
(5) And I'm here			✓			

with you						
(6) You've opened my heart	✓					
(7) I was always Thinking		✓				
(8) That love was Wrong			✓			
(9) But everything was changed	✓					
(10) when you came along	✓					
(11) And there's a Couple of Words						✓
(12) I wanna say		✓				
(13) I'll be with you			✓			
(14) I'll stay by your side honest and true	✓					
(15) I'll be loving You		✓				
(16) I'll thank Allah for opening my eyes				✓		
(17) I'll be there for You			✓			
(18) I know it deep in my heart		✓				
(19) I feel so Blessed		✓				
(20) When I think of you		✓				
(21) And I ask Allah to bless all we do				✓		
(22) You're my wife and my friend and my strength			✓			
(23) And I pray				✓		
(24) We're together in Jannah			✓			
(25) Finally now I've found Myself	✓					

(26) I feel so strong		✓				
(27) I guess				✓		
(28) And now that you're here			✓			
(29) In front of me I strongly feel love		✓				
(30) And I have no Doubt			✓			
(31) And I sing it Loud				✓		
(32) That I will love you eternally		✓				

Table 4.2 The Percentage of Process Type

No	Process Type	Number	Percentage
1	Material	7	21.875%
2	Mental	9	28.125%
3	Relational	9	28.125%
4	Verbal	6	18.75%
5	Behavioural	0	0.00%
6	Extential	1	3.125%
TOTAL		32	100%

Table 4.2 was showed that the the percentage of process type used in the song lyrics of The Rest of My Life. From the table above, there were 5 process that found in the song lyrics. They were material (7 clauses), mental (9 clauses), relational (9 clauses), verbal (6 clauses), extential (1 clause) but this song wasn't used behavioural process. From the table above, it is also known that that the dominant process used in the song lyrics was mental and relational process.

2. The realization of process in the song lyrics

The realization of experiential function was seen from the process wich determined the participants and circumstance that was used in the song lyrics. It

was explained that the kinds of elements that was used based on the result of analysis. The transitivity system proposed by Halliday was composed of three main types of processes: material, mental, and relational. There were also three minor types which were: behavioral, verbal, and existential processes. The process was realized by a verb and it was the central part of the situation.

1. The Material process

This type of processes was included clauses of doing and happening. The two main participants associated with this process were: the Actor (the doer of the process) and the Goal (the entity affected by the process).

Material processes were process of doing. They could answer the questions “What did X to Y?” and “What happened to X?” and the main participant was actor and goal. These were the example of material process in Maher zain’s song lyrics:

1. You’ve found your home (Data 2, Table 4.1)

The clause is material process. The verb (have found) is physical saction. Where subject (*you*) as a actor, (your home) as goal.

2. And sail with me (Data 3, Table 4.1)

The clause is material process. The verb (sail) is physical action. Where object (me) as goal.

3. You’ve opened my heart (Data 6, Table 4.1)

The clause is material process. The verb (have opened) is physical action. Where subject (*you*) as a actor, (my heart) as goal.

4. But everything was changed (Data 9, Table 4.1)

The clause is material process. The verb (was changed) is physical action.

Where subject (*everything*) as a actor.

5. When you came along (Data 10, Table 4.1)

The clause is material process. The verb (came along) is physical action.

Where subject (*you*) as a actor.

6. I'll stay by your side honest and true (Data 14, Table 4.1)

The clause is material process. The verb (will stay) is physical action.

Where subject (*I*) as a actor, (your side honest and true) as a circumstance: location.

7. Finally now I've found myself (Data 25, Table 4.1)

The clause is material process. The verb (have found) is physical action.

Where subject (*I*) as a actor, (my self) as goal, and (Finally now) as a circumstance: time.

There were seven material process were found such as found, sail, opened, changed, come along, stay, and found. In the song lyrics above were found four sentences had two participant (actor & goal). Next, there were three sentences just had one participant (actor), and there were two sentences had circumstance (place & time).

2. Mental process

Mental processes are processes of sensing: affective (feeling), cognitive (thinking), perceive (seeing). The participant roles in mental processes are *senser*

and *phenomenon*. There are three types of mental process : perception (seeing, hearing, noticing, feeling, and smelling), affection (liking, loving, fearing, hating, admiring, and missing), cognition (thinking, knowing, believing, doubting remembering, forgetting, and understanding).

These are the example of mental processes in Maher zain's song lyrics:

1. I was always thinking (Data 7, Table 4.1)

The clause is mental process (Cognition: Thinking). The verb (was thinking) is physical sense. Where subject (*I*) as a senser, (deep in my heart) as a circumstance: time

2. I wanna say (Data 12, Table 4.1)

The clause is also mental process (Desire: want). The verb (wanna) is physical sense. Where subject (*I*) as a senser.

3. I'll be loving you (Data 15, Table 4.1)

The third clause is mental process because *will be loving* (affection-loving) is sensing. Where subject (*I*) as a senser and (*you*) as a phenomenon.

4. I know it deep in my heart (Data 18, Table 4.1)

The clause is mental process (Cognition: knowing). The verb (know) is physical sense. Where subject (*I*) as a senser, (*it*) as a phenomenon and (deep in my heart) as a circumstance: location.

5. I feel so blessed (Data 19, Table 4.1)

The clause is mental process (Affection: Feeling). The verb (feel) is physical sense. Where subject (*I*) as a senser, (so blessed) as a circumstantial: manner.

6. When I think of you (Data 20, Table 4.1)

The clause is mental process (Cognition: thinking). The verb (think) is physical sense. Where subject (*I*) as a senser, (*you*) as a phenomenon.

7. I feel so strong (Data 26, Table 4.1)

The clause is mental process (Affection: Feeling). The verb (feel) is physical sense. Where subject (*I*) as a senser, (so strong) as a circumstantial: manner.

8. In front of me I strongly feel love (Data 29, Table 4.1)

The clause is mental process (Affection: Feeling). The verb (feel) is physical sense. Where subject (*I*) as a senser, (*love*) as a phenomenon, (strongly) as a circumstantial: manner, and (in front of me) as a circumstantial: location.

9. That I will love you eternally (Data 32, Table 4.1)

The clause is mental process (Affection: Loving). The verb (will love) is physical sense. Where subject (*I*) as a senser, (*you*) as a phenomenon and (eternally) as a circumstantial: manner.

There were nine mental process were found such as thinking, wanna, loving, know, feel, think, feel, love, and feel. In the song lyrics above were found five sentences had two participant (senser & phenomenon). Next, there were four sentences just had one participant (senser), and there were seven sentences had circumstance (manner & location).

3. Relational Process

Relational processes involve states of being (including having). They can be classified according to whether they are being used to identify something (Barry Tuckwell may be the finest living horn player) or to assign a quality to something (Barry Tuckwell is a fine horn player). Processes which establish an identity are called *Identifying Processes* and processes which assign a quality are called *Attributive Processes*. Each has its own characteristic participant roles. In attributive these are *Carrier* and *Attribute*, whereas in identifying processes the participants roles are *Token* and *Value*. They are classified into three sub-classification named Intensive, Possessive, and Circumstance.

Examples of verbal processes are listed below:

1. It's here with me (Data 4, Table 4.1)

From analyzing experiential function above, we can conclude that (*is*) is relational attributive processes. The participants are carrier (*it*) and attribute (*me*). And the clause has circumstance of place (*here*).

2. And I'm here with you (Data 5, Table 4.1)

From analyzing experiential function above, we can conclude that (*'m*) is relational attributive processes. The participants are carrier (*I*) and attribute (*you*). And the clause has circumstance of place (*here*).

3. That love was wrong (Data 8, Table 4.1)

From analyzing experiential function above, we can conclude that (*was*) is relational identifying processes. The process realized as identifying something and the quality of love. The participants are token (*I*) and value (*wrong*).

4. I'll be with you (Data 13, Table 4.1)

From analyzing experiential function above, we can conclude that (*'ll be*) is relational identifying processes. The process realized as identifying something and the quality of loyalty. The participants are token (*I*) and value (*you*).

5. I'll be there for you (Data 17, Table 4.1)

From analyzing experiential function above, we can conclude that (*'ll be*) is relational identifying processes. The process realized as identifying something and the quality of loyalty. The participants are token (*I*), value (*you*) and the clause has circumstance of place (*there*).

6. You're my wife and my friend and my strength (Data 22, Table 4.1)

From analyzing experiential function above, we can conclude that (*'re*) is relational attributive processes. The participants are carrier (*I*) and attributive (my wife and my friend and my strenght).

7. We're together in jannah (Data 24, Table 4.1)

From analyzing experiential function above, we can conclude that (*'re*) is relational attributive processes. The participants are carrier (*we*), value (together) and the clause has circumstance of place (*in jannah*).

8. And now that you're here (Data 28, Table 4.1)

From analyzing experiential function above, we can conclude that (*'re*) is relational attributive processes. The participants are carrier (*you*) and attribute (*here*). And the clause has circumstance of time (*now*).

9. And I have no doubt (Data 30, Table 4.1)

From analyzing experiential function above, we can conclude that (*have*) is relational attributive processes. The participants are carrier (*I*) and attribute (*no doubt*).

There were nine relational process were found such as is, am, are, was, will, and have. In the song lyrics above were found five sentences had two attributive participants (carrier & attribute) and four sentence identifying participants (token & value). Next, there were five sentences had circumstance (place).

4. Verbal Process

Verbal process are process of saying, telling, informing, asking, stating, demanding, offering, commanding, and suggesting. A verbal process will most often project what is said in separate ranked clause. The participant roles in verbal process are sayer, receiver, and verbiage. It shows as follows:

1. I praise Allah for sending me you (Data 1, Table 4.1)
2. I'll thank Allah for opening my eyes (Data 16, Table 4.1)
3. And I ask allah to bless all we do (Data 21, Table 4.1)
4. And I pray (Data 23, Table 4.1)
5. I guess (Data 27, Table 4.1)
6. And I sing it loud (Data 31, Table 4.1)

From the analysis above, the first until sixth clause were verbal process, because the verb (*praise*, thank, ask, pray, guess, and sing) were process of saying. The Sayer (*I*) is who the act of saying in each clause.

5. Exential Process

Existential process represent that something exists or happens. Existential process has only a participant named Existent. Hancock in Ong'onda (2016), existential process is a clause that presents an entity as existing without predicating anything additional about it. The process has two main forms of grammatical relation, with a copular verb and an empty *there* as Subject and with a copular verb, the Existent as Subject and usually a circumstantial adjunct.

This was the example of extential processes in Maher zain's song lyrics:

1. And there's a couple of words (Data 11, Table 4.1)

The example above showed the process of existential. "is" was existential process which representing something that exist or happen and followed an empty *there* as existent or subject.

3. The reason of the processes used in the song

1. Material Process

Material process is used in order to express the examples of what the actor had done in the singer's life. The singer tried to expressed his action processes such as 'have found', 'sail', 'have opened', 'was changed', 'came', 'will stay'. He used action process 'sail' and 'will stay' to convey a meaning of his experience

that he wanted to live his life together with the woman he loved and promised to always be there forever.

2. Mental Process

Mental process is used for explained about the process of sensing. One of the example of mental process that found in the song was *I feel so blessed*, the word *feel* is used to express the mental state of the singer which had the meaning the god has blessed him by presenting the best couple in his life.

3. Relational Process

Relational process that used in this song was found to be of two types. They are relational: identifying process and relational: attributive processes. Relational process realize as the process of being (including having). It was involved of identifying a love. It was also involved with the quality identification of true love.

4. Verbal Process

Verbal process is used for explained about the process of saying or signaling. One of the example of verbal process that found in the song was *I praise Allah for sending me you*, the word *praise* is used to express gratitude to God who had brought the best partner in his life to spend the rest of his life.

5. Extential Process

Extential process is only realized in one clause. The clause is “*And There is a couple of words*”. This process was used to describe that something happened that was a person had revided that love wasn’t wrong but it was the grace of god.

4.3. Research Findings and Discussion

After the researcher analyzed all the data of experiential function analysis in the lyrics of For The Rest of My Life The Maher Zain’s song, the findings can be represented as the following:

1. There were five types of process were applied in the lyrics of For The Rest of My Life The Maher Zain’s song, they are Material, Mental, Relational, Verbal, and Extential and only Behavioural Process wasn’t found.
2. The participant function and circumstance that used in the song lyrics were Senser, Phenomenon, Token, Value, Carrier, Attribute, Sayer that determined by the process. And circumstance was location
3. Process were found that: Material was 7 (21.875%), Mental was 9 (28.125%), Relational was 9 (28.125%), Verbal was 6 (18.75%), and Existential was 1 (3.125%).
4. The dominant types of process that found in Maher Zain’s song song’s lyrics of For The Rest of my life were Mental and Relational process.

Discussion

After analyzing the data there were some points that was considered as the important things to be discussed. In this study , it was found that the song lyrics of *for the rest of my life* was only used five process such as material, mental, relational, verbal, and extential process based on the transitivity system proposed by Halliday was composed of three main types of processes: material, mental, and relational. There were also three minor types which were: behavioral, verbal, and existential processes. The process was realized by a verb and it was the central part of the situation.

The realization of experiential function was seen from the process which determined the participant and circumstance that was used in the text. It has been explained that the kinds of elements that was used based on the result of analysis, it was process. They were material, mental, relational, verbal, and extential process where the participants was automatically determined by the process, they were Sensor, Phenomenon, Token, Value, Carrier, Attribute, Sayer that determined by the process. And circumstance was location. Table 4.1 showed that there were five kinds of processes that are found in in Maher zain's song lyrics *for the rest of my life*. The processes used material (7 clause), mental (9 clauses), relational (9 clauses), verbal (6 clauses), and extential (1 clause).

This study was related with the study before that was Emeliya Sukma Dara Damanik (2017) in her research entitled "An Analysis of Experiential Meaning in Poetry "WILLIAM WORDSWORTH"". This paper analyzes experiential meaning in poetry written by William Wordsworth. This study had

same purpose that was to know the meaning that contain in the sentence by analyze the clause using experiential function included participant, process, and circumstance.

This study also was related of the purpose with the second study before, that was Mochamad Rizal Lutfianto (2017) in his research entitled “An Analysis of Transitivity in the Song Lyrics From the Album “Hotel California”. This study is an analysis of transitivity in the song lyrics from the album “Hotel California” based on the lexico grammar and context in the framework of functional grammar. This study is aimed to identify the elements of the song lyrics based on its transitivity and to explain the realization of ideational meanings in the song lyrics.

In this study was found there were two dominants process such as mental and relational. These process were happened because this song talked about someone special in his life so mental process was used to express the mental state of the singer by using cognition and affection verb and relational process was used to express the attribute of love and to identifying a quality of love.

From the discussion above, the researcher believed most of people like music by singing and hearing a song. And it conclude that every type of process that used in this song lyrics had each function and meaning also to express someone experience or idea through a song.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1. Conclusion

Having analyzed the data by applying experiential function analysis, it was concluded that:

1. There were five types of process were applied in the Maher Zain's song lyrics entitle For The Rest Of My Life, they were material, mental, relational, verbal, and extential and only behavioural process wasn't found.
2. The realization of process in the clause of the song lyrics was support by the participant function and circumstance. Participant function and circumstance that used in the song lyrics were actor, goal, senser, phenomenon, token, value, carrier, attribute, sayer that determained by the process. And circumstance were location and manner.
3. Every type of process that used in this song lyrics had each function and meaning also to express someone experience or idea through a song.

5.2. Suggestions

The researcher would like to give suggestion for the betterman in the future . those were:

1. The teacher should enlarge their knowledge in educational as well to provide students aility in analyzing the text especially in transitivity analysis.
2. The reader especially UMSU students should be aware in conveying the lyrics

so that the reader would understand the content of the lyrics.

3. Student must adapt to listen, read, or speak with English so that they were able to improve their abilities in English.
4. To the other researcher, it could be references to analyzed the sentences with other object such as speech, conversation, poetry, and etc.

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APENDIX I

FOR THE REST OF MY LIFE

I praise Allah for sending me you my love
You found your home and sail with me
And I'm here with you
Now let me let you know
You've opened my heart
I was always thinking that love was wrong
But everything was changed when you came along
Ohohoh
And there's a couple of words I want to say

For the Rest of My Life
I'll be with you
I'll stay by your side honest and true
Till the end of my time
I'll be loving you. loving you
For the Rest of My Life
Through days and nights
I'll thank Allah for opening my eyes
Now and forever I, I'll be there for you

I know it deep in my heart
I feel so blessed when I think of you
And I ask Allah to bless all we do
You're my wife and my friend and my strength
And I pray we're together in Jana
Now I find myself I feel so strong
Everything has changed when you came along
Ohohoh
And there's a couple of words I want to say

For the Rest of My Life

I'll be with you

I'll stay by your side honest and true

Till the end of my time

I'll be loving you. loving you

For the Rest of My Life

Through days and nights

I'll thank Allah for opening my eyes

Now and forever I, I'll be there for you

I know it deep in my heart

Now that you're here

In front of me I strongly feel love

And I have no doubt

And I'm singing loud that I'll love you eternally

For the Rest of My Life

I'll be with you

I'll stay by your side honest and true

Till the end of my time

I'll be loving you. loving you

For the Rest of My Life

Through days and nights

I'll thank Allah for opening my eyes

Now and forever I I'll be there for you

I know it deep in my heart



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IPK = 3,48

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	An Analysis of Experiential Function in Maher Zain's Album Song Lyrics Thank You Allah	
	The Effectiveness of Using Clustering Technique to Improve Student's Vocabulary	
	Using Make A Match Technique to Improve Student's Vocabulary	

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Medan, 6 April 2020

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Dosen Pembimbing : Yusriati, S.S. M.Hum *rc. P.P.*
Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

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 Lamp. : —
 Hal : **Pengesahan Proposal dan
 Dosen Pembimbing**

Bismillahirrahmanirrahim
 Assalalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

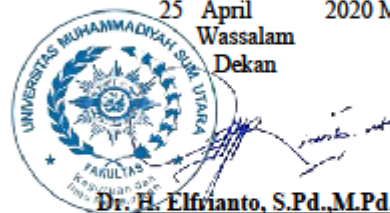
Nama : Nuril Hikmah Lubis
 N P M : 1602050154
 Progam Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : An Analysis of Experiential Function in Maher Zain's
 Album Song Lyrics Thank You Allah

Pembimbing : Yusriati, S.S., M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan *BATAL* apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggan : 25 April 2021

Medan, 02 Ramadhan 1441 H
 25 April 2020 M
 Wassalam
 Dekan



Dr. H. Elfianto, S.Pd., M.Pd.

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Program Studi : Pendidikan Bahasa Inggris

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sudah layak diseminarkan.

Medan, Juli 2020

Dosen Pembimbing,

Yusriati, S.S., M.Hum



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Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Senin
Tanggal : 18 Mei 2020

Dengan Judul Proposal

: An Analysis of Experiential Function in Maher Zain's
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Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mhasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan
Pada Tanggal : Mei 2020

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Wassaalam
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Mandra Saragih, S.Pd, M.Hum



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Judul Proposal : An Analysis of Experiential Function in Maher Zain's Album
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Bila melakukan su al-ini agar devubatin nomor rka keggalnya

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Lamp. : -- 12 Juni 2020 M
Hal : Mohon Izin Riset

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Di
Tempat


Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

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Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Experiential Function in Maher Zain's Album Song Lyrics Thank You Allah.

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh


Dekan
Dr. H. Efrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



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Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

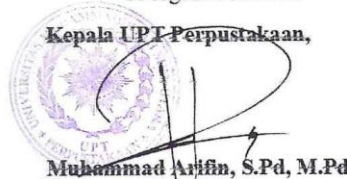
adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"An Analysis of Experiential Function in Maher Zain's Album Song Lyrics Thank You Allah"

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05 Agustus 2020 M

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Muhammad Arifin, S.Pd, M.Pd



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NPM : 1602050154
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/ P.Studi : Pendidikan Bahasa Inggris

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Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Experiential Function in Maher Zain's Album
Song Lyrics Thank You Allah

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
01 st May 2020	Revise Chapter 1 : Backgorund, formulation of problem and significance of study	
05 th May 2020	Revise Chapter 2 Revise theory, add previous relevant research	
10 th May 2020	Revise Chapter 3 Reasons choosing the method Techniques of collecting data and analyzing data	
12 th May 2020	Acc for seminar	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum

Medan, 12th May 2020
Dosen Pembimbing

Yusriati, S.S., M.Hum



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Judul Skripsi : An Analysis of Experiential Function in Maher Zain's Album
Song Lyrics Thank You Allah

Tanggal	Materi Bimbingan Skripsi	Paraf	Keterangan
17/07/2020	Revisi Chapter I - Bg	M S	
21/07/2020	Revisi Data Collection	M S	
24/07/2020	Revisi Data Analysis	M S	
28/07/2020	Revisi Chap. IV - b	M S	
03/08/2020	Revisi the whole chp	M S	
5/8/2020	ace for the final exam	M S	

Unggul | Cerdas | Terpercaya

Diketahui oleh :
Ketua Program Studi


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