

**LANGUAGE USAGE OF SLANG IN THE FILM *SPY***

**SKRIPSI**

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## ABSTRACT

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This study deals with the language usage of slang in the film *spy*. The objectives of this study were to find out the types of slang in the film *spy* and the most dominant types is offensive slang. This study was conducted by applying qualitative approach with descriptive design. The data of this study were taken from the film *spy*. All of the scene were taken from this film. It was found that there were slang in this research, namely: (1) offensive slang there were 78 phrase or 54.54%, the analysis of offensive slang can be seen from the context (2) vulgar slang there were 44 phrase or 30.77%, the analysis of vulgar slang too can be seen from the condition and how they were convey their anger with an action (3) taboo slang there were 21 phrase or 14.69%, the analysis of taboo slang can be seen from the culture in American Slang. The most dominant types of slang found in this research is offensive slang namely 78 phrase or 54.54%. The reason is because this film use lifesyle slangs in America.

Keyword: *sociolinguistics, slang word, American slang*

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# CHAPTER I

## INTRODUCTION

### A. Background of Study

In communication in the society, there are many language variation like register, slang, jargon, dialect, and sociolect. Slang is a language variations of sociolinguistics. Slang is typically used by people outside establish higher-status groups. Yule (2005) speculates that slang can be called ‘colloquial speech’, describing words or phrases that are used instead of everyday terms among speakers with special interest. Slang normally relates to a group of people who define themselves as part of a certain social groups with a particular values and beliefs. The concise oxford dictionary is more proaic: “words, phrases, and uses that are regarded as very informal and are often restricted to special context or are peculiar to a specified profession, slass, etc.

Given the growing flow of communication, the students has endorsed the use of slang in every situation and not pay attention to state with whom and where they use the language. Currently, slang became commonly used as a form of daily conversation in the association in the social environment. Sometimes, it can be concluded slang is the main language used for verbal communication by every students in daily life, except for formal requirements. Therefore it would be felt ‘strange’ to communicate verbally with others using the formal Indonesian.

The problem for learners of English is to know when or when not to use slang. Many people condemn slang, but in fact we all use it to have fun with our friends. The trick is to use slang in the right context. For the learners, perhaps the first thing to remember is that slang is normally spoken, not written. The second thing is that you may wish to learn slang so that you can understand it when you hear it, but not necessarily to use it.

The results of research Jessica Ong Hai, Noor Aina Dani and Ahmad Zaidi Johani that published in International journal (2013) entitled “Language Usage of Jargon and Slang in Strategic Studies” shows that police jargon and slang serve with any language, expression or terms that are used within a profession or organization, slang and jargon provide an efficient method of communicating with each other. It also tends to unite people in the profession such as a police officer or work somehow in the criminal justice system.

Based on the research results, researchers suspect that slang to make easier communication with other people, especially with other profession or same profession when they speak is and meet in everywhere.

In this thesis, it was taken the *spy* film to investigate the slang words. *Spy* film has many slang words and there are many types of slang can be found in this film. The use of slang reflects a culture that looks at all the dialogue with the Indonesian accordance with standard Indonesian grammar. Language teenager have a tendency to use slang that has the impression of relaxed and not stuffy. Lack of codification is reflected in the vocabulary, sentence structure, and intonation.

## **B. The Identification of the Problem**

The problems of this research were identified as follows

1. Many people condemn slang in daily conversation
2. Many people do not know what types of slang that they used in conversation

## **C. Scope and Limitation**



The scope of this research was slang language, and the research was limited on the types and meaning of slang in the film *spy* script. There were three types of Slang and the data were taken from the whole scenes in the film.

#### **D. The Formulation of the Problem**

The problems of this research were formulated as the following

1. What types of Slang found in the film *spy*?
2. What is the most dominant type of Slang found in the film *spy*?

#### **E. The Objectives of the Study**

The objectives of this research were to find out :

1. The types of Slang found in the film *spy*.
2. The most dominant types of Slang found in the film *spy*.

#### **F. The Significance of the Study**

The findings of the research are expected to be useful and relevant, theoretically and practically.

**Theoretically**, the findings can justify the application of systematic Theoretical Slang.

**Practically**, the findings of the research are expected to be useful for

1. The readers or students who want to know more about the types of Slang.
2. Teachers who want to teach about Slang in teaching and learning Slang.
3. The other research who want to continue or conduct a research on the similar topic.

## CHAPTER II

### THE REVIEW OF LITERATURE

#### A. Theoretical Framework

##### 1. Definition of Sociolinguistics

Sociolinguistics study the relationship between language and society. They are interested in explaining why we speak differently in different social contexts, and they are concerned with identifying the social functions of language and the ways it is used to convey social meaning. Examining the way people use language in different social contexts provides a wealth of information about the way language works, as well as about the social relationships in a community, and the way people convey and construct aspects of their social identity through their language. This book explores all these aspects of sociolinguistics.

Language may be expressed verbally or by writing, signing or making other gestures, such as eye blinking or mouth movements. Language is used by people as a tool of communication to express their thought, feeling, and idea. Wardhaugh (2010:1) states that language is what the members of a particular society speak. According to Hudson (1996) as quoted by Wardhaugh (2014:15) has described that sociolinguistics is the study of language in relation to society, whereas the sociology of language is the study of society in relation to language. We use language for a variety of formal and informal purposes and specific grammatical structures and vocabulary are often used with each language function. Human beings are constantly involved in communication processes with others. In every interaction that happens in society, communication is the basis of formation of successful human societies, it is through communication that collaboration and cooperation occur.

The term sociolinguistics is used generally for the study of the relationship between language and society. This is a broad area of investigation that developed through the interaction of linguistics with a number of other academic disciplines. It has strong connections with anthropology through the investigation of the role language and culture, and with sociology through the investigation of the role language plays in the organization of social groups and institutions. It is also tied to social psychology, particularly with regard to how attitudes and perceptions are expressed and how in-group and out-group behaviours are identified. We use all these connections when we try to analyze language from a social perspective.

Sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and of how languages function in communication; the equivalent goal in the sociology of language is trying to discover how social structure can be better understood through the study of language, e.g., how certain linguistic features serve to characterize particular social arrangements. Hudson (1996, p. 4) has described the difference as follows: sociolinguistics is ‘the study of language in relation to society,’ whereas the sociology of language is ‘the study of society in relation to language.’ In other words, in sociolinguistics we study language and society in order to find out as much as we can about what kind of thing language is, and in the sociology of language we reverse the direction of our interest.

## **2. Slang**

Slang is more typically used among those who are outside established higher-status groups. Slang or “colloquial speech,” describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests. Slang is widely

used by people from all walks of life, and slang is highly informal and is often used in colloquial speech.

Slang is expression in a conversation that most people easily recognize as soon as it is uttered, but explaining and defining what slang is and how it function is very different matter. There are more than just words to show informal language, impolite behavior, and there are many social aspects embedded in slang. Slang often refers to the non standard use of words in a language and it is associated with informal and colloquial or daily conversation spoken language.

Slang comes from scandinavian word, means offensive language intentionally used some marginal social institution. According to Johnson, slang can be described as informal, non standard words or phrases which tend to originate in subcultures within a society. Slang often suggest as the person utilizing the words or phrases which familiar with the hearer group, it can be considered as distinctive factor of in group society.

An informal style of speech often sees the frequent occurrence of slang, which may be a single word, a group of words or a sentence. Slang is highly informal, it is a part of a language that is usually outside of conventional or standard usage and that may consist of both newly coined words and phrase and of new or extended meanings attached to established terms (Chen Linhua, 2006, p.260). Slang is kind of speech variety. Speech variety or language variety, refers to any distinguishable form of speech used by a speaker or a group of speakers, linguistics features of a speech variety can be found at the lexical, the phonological, the morphological or the syntactical level of the language (Dai & He, 2010, p.111).

Variety is considered a more neutral term than terms such as standard or non-standard language and dialect. American slang as one part of americanism will become even more international as the development of USA and American English. Although many intelligent

people consider slang is of lower acceptability in society, the trend is more obvious that the used of slang expression in movies, television, newspaper and magazine is noticeably increasing. From the trend, we can see American slang is becoming more and more widely used and plays an increasingly influential role in everyday discourse of American English.

American slang comes in various ways. One of them is from the different subculture groups society. As time passing by, the developing society enlarges the resources of slang and enriches its contexts. The slang terms from subculture groups are adopted by common people, and become common people's vocabulary. Also young people are quite active in creating slang. They employ slang terms in their conversation to show their attitude againsts the society or their own way of thinking. Therefore we can see American slang is a product of society, it is produced and created by society and people who live in it. It is one of linguistic varieties, which we cannot separate it from its social background and social surroundings.

Parallel with the definition above, Roberts (1958) who says that, "slang has been defined as "one of those things that everybody can recognize and anybody can define". Often, slang words have a short life, fading away after a generation. Slang words and phrases are highly colloquial and informal in type, occurring more often in speech than in print. Slang consists either of newly crafted words or of existing words employed in a special sense. Slang often manages to make the abstract concrete and memorable, by employing imagery. Some slang words have endured and entered the general lexicon, including *bogus*, *geek*, *mob*, *hubbub* and *rowdy*.

Slang is often used in western film especially film made in Hollywood. One of them is *Spy* film. This film tells about analyze CIA Susan Cooper (Melissa McCarthy) that simple person and always work behind screen in every case that dangerous and the organized by CIA. When

another CIA agent (Jude Law) in a bad performance and a top agent also busy upscale. He is willing to volunteer and be ready to go to infiltrate the world sales of lethal weapons to save the world. This action packed movie so dancing especially funny behavior of Melissa McCarthy to provoke laughter in every scene that she palyed.

Based on the statement above, it can be said that slang is informal language and non-standard language in all situation. It is usually used by a group of a society in informal situation to strengthen the group identity.

### **3. Types of Slang**

Slang divided into 3 types, Offensive Slang, Vulgar Slang, Taboo Slang

#### **3.1. Offensive Slang**

These words should be use with care. Although they are not particularly “hot”, they can be offensive to the person they are applied to. For example, if you call somebody an “airhead”, that person could be insulted although anybody listening would not be shick. All normal individuals censor their own language (and other behaviour) constantly they sometimes consciously, but mostly unconsciously, choose among such alternatives as *micturating*, *powdering my nose*, *going to the washroom*, *taking a leak a pee* or *a piss*, saying *Holy shit!* Or *Gosh!* Such taboo are often observed in private, but they are strongest in the public domain, where euphemism is the polite thing and dysphemism (offensive language) breaks social convention.

As social beings, humans can ill afford to violate social conventions without suffering adverse sanctions. People censor their behaviour so as to avoid giving offence, except when deliberately intending to offend. Offensive words comprise, but are not limited to, categories of obscenity, indecency, profanity, racial insults and scatology (Jay, 1992). Offensive language is commonly used to criticize, insult and degrade (Driscoll, 1981). There is also an element of humor in offensive language usage (Berger, 1973). According to Begger, to call someone “asshole” is to indulge in a kind of grotesque caricature, a reductionism that becomes ultimately absurd.

Offensive language is viewed by researchers in a number of ways, namely as inhibited use, as a way of breaking the rules, and as the symbol of protest and reaction against certain authority figures (Hughes, 1992). Offensive language may also contribute to establishing dominant and submissive roles in a relationship and, in some environments, may furnish a medium through which a hierarchy among interactants is established (Selnow, 1985).

### **3.2. Vulgar Slang**

Vulgar slang words should be used with extreme care. In general we recommended that non-native speakers do not use this language. If used inappropriately, you could easily shock both the person you are talking to and anyone listening. You could cause resentment and anger.

### **3.3. Taboo Slang**

In general, taboo words are the most shocking in the language and should be avoided. We recommended non-native speakers do not use this language. As with vulgar slang, you could easily shock both the person you are talking to and anyone listening. You should cause extreme resentment and anger with unpredictable results. Many words and expressions are viewed as

“taboo”, such as those used to describe sex, our bodies and their function, and those used to insult other people. In Allan & Burridge (2006) books provides a fascinating insight into taboo language and its role in every day life.

It looks at the ways we use language to be polite or impolite, politically correct or offensive, depending on whether we are ‘sweet talking’, ‘straight talking’ or being deriblatery rude. Using a range of colourful examples, it shows how we use language playfully and figuratively in order to swear, to insult, and also to be politically correct, and what our motivations are for doing so. Taboo language has a special place in our neural anatomy. The words taboo refers to forbidden behaviour, and taboo behaviour it subject to censoring. The most serious taboo apply to things thought to be ominous, evil or offensive to supernatural powers; to voilate such taboo automatically causes harm (even death) to the violator and perhaps his/her fellows. In this contexts, euphemism can be quite literally a matter of life or death.

However, taboo do not always risk physical or metaphysical injury; old polynesia had taboo on bad manners such as readers oh her book may experience in their everyday lives-taboo that are merely social sanctions placed on behaviour that is regarded as distasteful or impolite within a certain social context. Many taboo of contemrorary western society rest ultimately on traditions of etiquette, and are therefore defined by culturally sensitive social parameters such as age, sex, education and social status. A taboo word in today’s English is avoided that is to say, censored out of use on a particular occasion not (unless one is a child) because of any fear that physical harm may befall either the speaker or the audience, but lest the speaker lose face by offending the sensibilities of the audience.

There are example of slang

#### A. American Slang



B. American and Australian slang

C. Offensive slang

D. Vulgar slang

E. Taboo slang

Table 2.1  
American Slang

No	American Slang	Meaning
1.	Airhead	stupid, silly person
2.	Bling	flashy jewellery worn to create the impression of wealth
3.	beat box	create rhythmic percussive sounds with your mouth, especially when accompanying rhymes or rapping
4.	diss	show disrespect to someone by saying or doing something insulting
5.	nerd	socially awkward person
6.	nerd	stupid but socially inept person
7.	bomb	excellent, extremely good
8.	flake	unreliable person who says they'll do something, but then doesn't do it
9.	(1)	diamonds; expensive jewellery
10.	(2)	kill someone
11.	crack	toilet
12.	chick	athlete, sportsman
13.	olla   moolah	money
14.	fed (2)	angry, annoyed
15.	quarterback	to lead and make decisions
16.	redneck	lower-class white person from a rural background

17.	reads	othes
18.	Upchuck	vomit, throw up
19.	YZ	ode” said to alert someone that their zipper, or fly, is open
20.	o!	greeting, like “Hey!”
21.	od (2)	riminal, a member of a criminal gang
22.	ories (1)	eth
23.	ories (2)	no keys
24.	lies	n, thrills, enjoyment

From table 2.1 it was shown the example of American Slang, and abbreviation included in example of American slang.

Table 2.3  
Australian and American Slang

No	Australian and American Slang	Meaning
1.	e (3)	illegal drug, crystalline methamphetamine, speed
2.	opped (2)	ixicated, drunk, drugged
3.	empty-nesser	parent whose children have grown up and lef home
4.	lbait	meone below the legal age of consent
5.	utz	clumsy or foolish person
6.	tty (1)	poor condition., worn or damaged because of continious use
7.	t	meone who has in the armed forces during a war
8.	ll dyke	lesbian

9.	stler (1)	person, usually male, who has sex for money
10.	stler (2)	skilled player
11.	ot.box	levision TV
12.	d out	go unconscious after taking a narcotic drug like heroin
13.	tal	completely destroy, to wreck
14.	g boots	ft sheepskinn boots that originated in Australian
15.	p (2)	othing, zero
16.	nked   zonked out	nder the influence of drugs
17.	tsy	stless, impatient, unsettled
18.	n (1)	reject or criticize something or someone
19.	oggin	person's head
20.	p (1)	talk together in a relaxed way (v.)
21.	edgie	e pulling of someone's pants up sharply from behind to wedge them in the crack of the buttocks
22.	kle-biter	child
23.	onkey	stupid or silly person
24.	oped	ry tired, exchauted

The table 2..3 it is shown example of Australian and American Slang

Table 2.5  
Offensive Slang

No	Offensive Slang	Meaning
1.	Airhead	a silly, stupid person
2.	crap (2)	Something worthless (n.)   worthless (adj.)
3.	Dork	a socially awkward person
4.	Dweeb	a studious but socially inept person
5.	Geezer	an old person
6.	Jerk	a stupid person
7.	Nerd	a studious person with view social skills
8.	pissed (2)	angry, annoyed
9.	pissed (1)	Drunk
10	Prat	a fool
11.	Queer	homosexual, gay
12.	Redneck	a lower-class white person from a rural background
13.	pissed off	angry, annoyed
14.	piss off?	go away
15.	Fart	to release gas from the anus (v.)   a release of gas from the anus (n.)
16.	Klutz	a clumsy or foolish person
17.	lez   lezzy   lezzo	lesbian, gay woman
18.	pig (2)	a police officer
19.	pig (1)	an unattractive and unpleasant person

20.	yankee   yank	an American, a person from the United States of America
21.	yob   yobbo	an aggressive, impolite, crude person
22.	Yokel	a simple, poorly-educated person from the countryside
23.	alky   alkie   alchy	an alcoholic
24.	Bastard	an unpleasant, despicable person
25.	shit (2)	an exclamation that can express annoyance, unpleasant surprise, frustration, pain, etc

The table 2.5 it is shown example of Offensive Slang

Table 2.6  
Vulgar Slang

No	Vulgar Slang	Meaning
1.	Knockers	a woman's breasts
2.	balls (1)	Testicles
3.	nuts (2)	Testicles
4.	dump(2)	the excretion of solid bodily waste, defecation
5.	crap (1)	faeces (n.)   to excrete faeces (v.)
6.	shit (1)	faeces (n.)   to excrete faeces (v.)
7.	screw (1)	to have sexual intercourse (v.)   sexual intercourse (n.)
8.	Tits	a woman's breasts
9.	funny (2)	a woman's vagina
10.	nooky   nookie	sex, sexual intercourse

11.	Piss	to urinate (v.)   urine (n.)
12.	tool (2)	a penis
13.	Wank	to masturbate (v.)   an act of masturbation (n.)
14.	Whore	a female prostitute
15.	arse   ass (1)	backside, bottom, buttocks
16.	arse   ass (2)	a stupid person, a stubborn fool
17.	Dick	Penis
18.	jerk off   jack off	to masturbate
19.	Turd	a lump of excrement
20.	up yours!	an offensive insult
21.	up shit creek	to be in a difficult situation with little chance of finding a solution
22.	bugger (1)	a dislike or pitiful person, usually a man
23.	bugger (2)	an expletive used to express anger or frustration
24.	cock	Penis
25.	jizz   jism	semen, sperm, male reproductive fluid
26.	arschole   asshole	a selfish, unpleasant, obnoxious person
27.	fuck-up	a serious mistake
28.	Abo	an Australian Aborigine, Aborogon, koori
29.	fuck all	nothing or very little
30.	ass-kisser	someone who says nice things to someone in order to get something from them

31.	arse-licking	saying nice things to someone in other to get something from them
32.	Cunt	vagina; female sexual organs 2) a very unpleasant or stupid person
33.	queef   quif	to expel air from the vagina (v.)   an expulsion of air from the vagina (n.)
34.	yid   Yid	an offensive, derogatory word meaning a jewish person
35.	Fuck	to have sex (v.)   sexual intercourse (n.)
36.	Kike	a derogatory word meaning a jewish person
37.	bugger (3)	to perform and intercourse
38.	Dago	a derogatory word for a person from Italy, Spain, Portugal or South America
39.	fuck off	go away
40.	fuck up	to do something badly, to ruin something
41.	fucked   fucked up	ruined, spoiled, in bad condition
42.	fuck around	to waste time, to do unimportant or trivial things
43.	Wog	an offensive, derogatory term for a person whose skin colour is not white
44.	Wap	a derogatory term for a person from southern Europe, especially an Italian

The table

2.6 it is shown example of Vulgar Slang

## CHAPTER III

### METHOD OF RESEARCH

#### A. Research Design

This research was conducted by using descriptive qualitative method. Here are the design of analyzing the data.

Table 3.1  
Types of Slang

No	Words	Offensive	Vulgar	Taboo
1.	hat re you, a porn star?			✓
2.	r fuck's sake	✓		

From table 3.1 it was categorized.as taboo because the word showed that most shocking expression and the second it was categorized as offensive because the word showed an exclamation that can express surprise and annoyance something.

#### B. Source of Data

The source of data in this study was taken from the film *Spy*, all the scenes were taken as the source of data.

#### C. The Techniques of Data Collection

The data in this research were collected by using several steps as follows

1. Transcribing down the text from the film *Spy*
2. Underlining the Slang in the film *Spy*
3. Identifying the Slang in the film *Spy*



4. Analyzing the Slang into the meaning

#### **D.The Techniques of Data Analysis**

The data of this research were analyzed and classified by applying the following steps, that were

:

1. Identifying the types of Slang in the film
2. Counting and tabulating each word types of Slang
3. Finding out the most dominant type from the percentage

## CHAPTER IV

### DATA AND DATA ANALYSIS

#### A. The Data

The data of this research were taken from the film *Spy*. Then the data was classified into three types of slang namely offensive slang, vulgar slang, taboo slang.

#### B. Data Analysis

After collecting the data from the film then the data were analyzed into offensive slang, vulgar slang, taboo slang. The analysis of the data can be seen in the table below.

##### 1. Offensive

Theoretically, Offensive language is commonly used to criticize, insult and degrade (Driscoll, 1981). There is also an element of humor in offensive language usage (Berger, 1973). According to Begger, to call someone “asshole” is to indulge in a kind of grotesque caricature, a reductionism that becomes ultimately absurd. Slang in offensive there were 78.

Table 4.1  
Slangs in Offensive

No	Words	Analysis
1.	I just was feeling a little <i>weird</i> about	To show a stupid person caused the situation
2.	Some of the <i>stuff</i> and i think the intel	To say about thing or person because the script film used american slang
3.	<i>Curl</i> up with a good book	An old person because the badly situation
4.	God, dont say <i>stuff</i> like that	Say something to annoyance something caused feeling frustation and bad situation

5.	Now, grab some tissues, because <i>shit's</i> about to get real sad	It is shown that a person very sad because her friend will be die
6.	How the <i>fuck</i> did this twat find out our <i>fucking</i> names?	It showed bad situation caused him must be go to a new place to finished the mission
7.	Yes, it does! I heard Cress and Wright talking about it in the <i>shitter</i> .	To show unpleasant surprise
8.	Exactly. Stupid <i>fucking</i> idea.	Express annoyance becuse statement that she said make him not accept with her
9.	Ford, if you call me Betty Crocker, i will rip your <i>fucking</i> heart out of your chest	To express annoyance about her nick name that her dislike
10.	Not only did i become a citizen and take a vow to protect this country. I also took a vow to avenge my fallen comrades,. We all <i>fucking</i> did	Shows about feeling that can annoyance
11.	Im pretty sure we all took a <i>fucking</i> vow. I remember it . i remember raising my <i>fucking</i> hand and saying some <i>shit</i> . If you think i'm gonna sit and let you send in a <i>fucking</i> secretary, to do my work , you might as well accept my resignation now	Unpleasant surprise because how they work with this mission
12.	Ooh! Camera angle and <i>stuff</i> make	Express about dejected with something cause she is cant controlled the mission
13.	I must have watched this 15 times now. Because what the <i>fuck</i> ? I almost put it up on Youtube	Feeling frustation about condition caused one thing
14.	If you ever feel like you have been poisoned, <i>chew</i> one of these	That can express unpleasant surprise because there is someone want kill he surprise
15.	Oh, wow. Looks like they put you up in The <i>Shit</i> -Carlton. Try and get some sleep and well get started first thing in the morning	Feel frustation caused situation her friend bad when her get the mission

16.	What, how did i get into this <i>shit</i> -box hotel room? Because i'm a real spy	Frustration cause when she arrive in a place that cant be imagined
17.	You really think you're ready for the filed? I once used defibrillators on myself. I've pulled shards of glass out of my <i>fucking</i> eye. I've jumped from a high-rise building , using only a raincoat as a parachute and broke both iegh upon landing. And i still had to pretend i was in a fucking Cirque du Soleil show! I've swallowed enough microchips and shit them back out again to make a computer. This arm has been ripped off completely and reattached with this fucking arm	Feel badly situation in meeting because someone that want follow this mission but it is impossible he is think
18.	Aw, could this hotel be more <i>murder</i> -y? Okay, so my office is in here, which means that Du Luca is right across the street at 39.. God. Tell me that's not the Luca's building?	Unpleasant surprise about condition because must be kill someone
19.	Nobody sees me when i dont want them to. I move like a <i>fucking</i> shadow	Frustration with condition because someone still follow him in this mission that very difficult and dangerous
20.	Susan, tell them you've <i>shat</i> your pants	Talking about body that make her bored and strange when she is want to start the mission
21.	God! Susan, what did you do? God, not on him. Not on him! God, why did i have that <i>stew</i> ?	Unpleasant surprisebecause her friend sudddenly kill someone that be their enemy
22.	Just looking. Hey, Mr. Beanbag! You like birds? All right. I'm gonna give you a warning. I don't wanna see any more of thay funny bomb <i>stuff</i> , you know? All right. That's enough. Drop the knife, or i'll shoot	Say something about thing when they are in bad situation because when she want kill him the bullet lost from her gun

23.	Ma'am, i really think i can do this. And i'm not one toot my own <i>horn</i> , but you know what? I'm gonna toot, and say that i just saved a lot of people. We are so close to getting Rayna and that bomb	To show express her want it about job as a real spy because her want to see a person that kill her friend and must be revenge
24.	Here is my phone number. Memorize it, then burn it. These people we are dealing with, they like to. How you say? <i>Murder</i> entire families	An exclamation can express annoyance something that never happen in her life caused her friend very strange
25.	Good <i>gravy</i> . Was Pepe Le Pew not available?	Pleasant surprise condition caused feel happy
26.	I'm compromising you? <i>Fucking</i> hilarious. You were about to cause a scene trying to get into this fucking place	Express about annoyance with the results because suddenly again and again him always disturb her
27.	How you gonna do that, Cooper? What, are you gonna seduce him? That you big <i>fucking</i> plan?	say something that express pain because she is feeling very anger and she is feel that it is all lie
28.	Because you look like a flute player in wedding band. That's <i>fucking</i> why! I'm here to take De Luca out	Unpleasant surprise condition because she is wearing dress that very funny
29.	God damn it, if i was trying to sound romantic, you'd be lying on the floor, soaking wet and breathless. Wondering what came over you. But, i'm not, so get the <i>fuck</i> out of my way!	To do something badly caused feeling someone that drug her
30.	This shit's the real deal, life and death. This, the field is a hell of a lot different than sitting behind you <i>fucking</i> monitor, googling shit	To do something badly with the thing because feeling anger with the condition and must be finish this mission
31.	Yes. Of course. I'm happy to help. Holy <i>shit</i>	Feeling like unpleasant surprise because feel frustration
32.	Do you always tear your food up into little pieces? You look like a <i>squirrel</i>	Say statement that unpleasant but when her heard she is very happy and little strange

33.	Okay. Has some heft. I'm feeling a red. Kind of a red. I like a lot of noise. I like a little bit of, kind of a barky finish. I tend ti like a white, with the <i>grit</i> of a hummus. That's of course, been thinned out. Just kind of jump up in the frornt of your palate. And then rip back and sizzle	Badly situation
34.	I thought as much. Your cheap prom dress doesn't exactle scream sophistication	Talking about a thing that dejected caused she's like a slut girl
35.	When i was a little girl growing up in Bulgaria, which is the worst, by the way. Poor people everywhere and cabbages constantly cooking. There was this woman who was kicked out of her houseand she lost her money. She couldn't even sell her body. So she became a <i>clown</i> on the streets. She would perform all her tricks standing in mud and just cry and cry. You remind me of this woman	To express feeling frustation causedsomeone that funny make her remember someone in past
36.	You're funny. It's the Bulgarian <i>clown</i> in you	Feeling happy czused a girl that undercover to trap her
37.	What a stupid <i>fuckin</i> g retarded toast. You're delightful	Expression anger but her like very happy with condition caused someone that clown in Bulgarian
38.	Is that why you're doing this? Because i don't remember your <i>fuckin</i> g name?	To say dejected about condition cause suddenly someone come to kill her in plane
39.	Fuck! I don't give a shit what your name is. You're the <i>fuckin</i> g help!	An exclamation that can express anoyance
40.	For <i>fuck's</i> sake!	To express annoyance
41.	Congratulations, Penny Morgan. You just blew your cover. Now put the plane on autopilot and get up. Any <i>bullshit</i> , and i'll blow your CIA brains all over that control panel	Express her care with someone in the CIA

42.	You're <i>fucking</i> hilarious? I'm a private bodyguard, and your father hired me to protect you	Something badly condition in the aeroplane that cant controll
43.	That's funny, because the way i see it, without me. You would currently be crashed in the Alps right now. Or you'd be laying in a morgue with a hole burned in your throat. You little spoiled piece of <i>shit</i>	Unpleasant surprise after she be caught and see all
44.	Because he trusted me. And for whatever <i>fucking</i> reason, he loved you, didn't even want you to know i was watching you. So he was the one that make me come up with this whole loser Penny Morgan bullshit. Yeah, "You look just like my dead mama". "Wah." And fuck you for saying i look anything like that fucking beast. No wonder your father never had the son he wanted. You fuck that monster once, and you just drop the fucking mic and walk out	Something in badly situation because real spy know all that her friend has lied her
45.	You and your bullshit accent can land this <i>fucking</i> plane by yourselves	That can express annoyance because feeling frustation and pain with condition
46.	Okay bodyguard. But if i find out you're lying to me about any of this. I'll show you ways to die you ever never dreamed of. Now, let's go to Budapest. I need a <i>fucking</i> drink	Feeling frustation and pain with badly situation because she start to trust the spy
47.	Yeah, i bet you <i>fucking</i> do	Feeling happy caused situation start better
48.	So not knowing who we're meeting tonight is gonna make me extra effective. That's okay. I get it. I got <i>shit</i> to do. You'll probably be fine. Why don't i get you a nice dress to be buried in? Dimbass	Planning something to make a big result

49.	And who the <i>fuck</i> are you?	Say something that dejected or annoyance
50.	That's so <i>fucking</i> mean	Annoyance with statement
51.	You look like ABBA took a <i>shit</i> and put a trench coat on it	Unpleasant surprise again about condition
52.	I've been in this dress for 12 <i>fucking</i> hours. Give me your coat	Say something that uncomfortable
53.	I'm sorry. I didn't know the police were here. This is my colleague, detective. The one i <i>fucking</i> told you about	Unpleasant surprise situation
54.	She's not supposed to <i>fucking</i> say her real name. She's one of my best. She's highly <i>fucking</i> skilled	Pain and badly situation when they met someone
55.	Get in! <i>Shit!</i> People are trying to kill me and all that's left of my <i>fucking</i> security team is you two defending on me, and you look like somebody's demented aunts on vacation! Do you have anyone on you're team	Feeling unpleasant surprise and frustion with her condition when people are to trying kill her
56.	You are gonna blow <i>fucking</i> cover	Unpleasant surprise with condition because she give a clother that suitable
57.	Blend in, or get the <i>fuck</i> out!	Frustation and dejected with bab situation
58.	Don't, you son of a <i>bitch</i>	Bad situation caused she;s and her bodyguard of her enemy always make a noise with her
59.	<i>Shit.</i> She's here. We can't let Rayna see her, so you need to take out her bodyguards and i'll deal with her	In badly sitation and feeling unpleasant surprise
60.	I need back up! I lost my gun in the club! We're probably more alike than you think! Okay, <i>shit</i>	Feeling happy and Pain in badly sitation because she's only she is in this mission
61.	Why'd you do it, Fine? This was my only way in. I had to <i>fake</i> my death to gain Rayna's trust	Annoyance and unpleasant surprise caused her friends still life and has lied to her



62.	Don't you <i>fucking</i> dare. Yeah, why don't you listen to that asshole, don't you <i>fucking</i> dare	Unpleasant surprise because what someone that give to him
63.	You're a bit outnumbered here, Miss i'm sorry, what the <i>fuck</i> is you're name?	Annoyance something caused something that not too important
64.	You own a computer? You heard of <i>fucking</i> Google? She would've kidnapped her at the club, and then you'd be standing here with your dick in your hand because you'd never find that bomb	Feeling frustation caused someone that anger and dejected with the condition
65.	Enough with the <i>bullshit</i>	Pain and confidence to finish it this mission
66.	Holy <i>shit</i> . Where's the Luca? Susan! Get down!	Most shocking caused him tryied to kill the target but him cannot
67.	Well i'm tired of wearing my <i>fucking</i> sandpaper pants	Unplesant situation caused she know what she get to be a real spy
68.	What? Under the car! Push it over! Seriously? God, use those <i>fucking</i> bird arms and push it!	To show annoyance what someone want it to do by him
69.	<i>Fucking</i> new suit.	Feeling pain with one thing that she get from bodyguard someone
70.	This <i>shit</i> ends now! Freeze!	In badly situation but keep confidence
71.	My God! I am not in the <i>fucking</i> mood for your <i>bullshit</i> !	Annoyance with bad situation because she is be a clown in the situation
72.	Yeah? Then you'll love this! I'm not in the mood for your <i>bullshit</i>	Annoyance and not trusted with something that nothing
73.	Just lile a woman to wear jewelry into battle. Although, this is the ugliest <i>fucking</i> necklace i've ever seen	Feeling funny with someone when the sitaution very goog in a place that romantic

74.	Whatever. <i>Fuck</i> you	Unpleasant surprise because she is frustration ending story
75.	I knew you really liked me. Hey! <i>Fuck</i> you too	Frustration and pain because she is feeling happy and strange after she is cathing by police
76.	Don't touch my <i>fucking</i> hair! What are you looking at?	Pain and dejected because her hair
77.	<i>Fuck</i> it. Look, you did a good job. Probably just beginner's luck though	Feeling happy caused finally the mission the end
78.	I <i>fucking</i> made it, didn't I?	Unpleasant surprise caused feeling shock

From the table 4.1

it is showed that offensive slang found depends on context and situation and how they convey or expression when they were communication or interaction with other people, for example in meeting or discuss something when they were to finished the difficult mission and in this situation too they were showing rejection of each other for what they were reveal.

## 2. Vulgar

Theoritically, Vulgar slang words should be used with extreme care. In general we recommended that non-native speakers do not use this language. In used in appropriately, you could easily shock both the person you are talking to and anyone listening. You could cause resentment and anger. Slang in vulgar there were 44 slang.

Table 4.2  
Slangs in Vulgar

No	Words	Analysis
1.	You <i>sucker!</i>	Someone that sucking a penis because someone dejected with situation
2.	Well, Jerry was a <i>jackass</i>	A stupid person
3.	Here it means a <i>vagina</i>	A woman's vagina because they are talking about body that sensitive
4.	You pair of <i>fucking vaginas</i>	Badly situation in meeting caused something that never cant do by women and Someone that to do sex
5.	Just pardon me, God. I think i <i>shit</i> my pants	Badly situation because something that strange when someone to do bad attitude
6.	Guys, there's a mouse on my <i>tits</i>	Most shocking situation when she is handle a situation
7.	We have to stop the sale of a nuclear bomb and they send in someone who looks like Santa Claus' <i>fucking</i> wife	Feeling anger in bad situation
8.	i don't think you will. You see, it works better when you have the bullets inside the gun. Oops. I guess that CIA training isn't what it used to be. I guess you right, <i>asshole</i> . No, no, no!	Badly situation
9.	Did you just grab my <i>butt?</i>	Talking something that buttocks because someone touch her body
10.	You look absolutely stunning tonight here, darling. What the fuck are you doing in here, <i>arsehole?</i>	Feeling most shocking because her friend always stay away with her and
11.	Stay away from me, ford. And do not De Luca see you. And by the way, and i can see your gunsticking out of your back pocket. Unless you're so extreme that you've got a second <i>dick</i> . Coming out of your hip!	Very anger with him in bad situation he is always disturb her

12.	i don't want your drink. <i>Fuck</i> you, Rayna. Scrumptious. So, joke's on you. Fuck you! Fuck you!	Very afraid caused her know that he is want kill her and cant do something that can keep alive
13.	I'm not gonna tell anybody. That's <i>asshole</i> got what he deserved i knew from the second i him, i thought. That's guy doesn't deserve a throat." So, good on you	Unpleasant surprise
14.	Don't say <i>fucking</i> Collin	A serius mistake in bad istuation
15.	No! I've got a dead man's head up my ass.	Feeling unpleasant situation because someone up i her body Backside, botton and buttocks
16.	God. One of these dead <i>fuckers</i> just shit his pants	To do unimportant, in bad situation and accept condition with perforce
17.	I'm the person that gonna cut your dick off and glue it to tour forehead. So you look like a limp-dick unicorn. That's who the fuck i am. You're name should be "Mr. Bag o' <i>Dicks</i> " not "Anton"	Someone that feel anger and most shocking with condition and Penis and to have sex
18.	Does he not look like a bag o' <i>dicks</i> ? Enough	dejected with something that make shock
19.	I'm gonna reach through your <i>fucking</i> body, and rip out your back like a fucking werewolf. Without tering the jacket. Just so i can wear your jacket, and give your a final "fuck you."	Dejected with something and to have sex
20.	I'm gonna take that <i>fucking</i> coat. I warned you, you Swedish gummy fish motherfucker!	Feeling dejected with someone and that to do sex in bad situation
21.	My God, Nancy, you are driving my <i>nuts</i> ! I couldn't talk because i was in an elevator filled with people	Feeling pain the situation, Testicles

	You want me to have Cagney and fucking Lacey explain it to you? Cagney's coming down your fucking throat. Lacey, she's gonna come up you're ass. I'm gonna meet them in the fucking middle and play your heart like a fucking accordion. I'm gonna pump that shit until it pops. You Swedish bitch	In bad situation and a serious mistake
23.	I'm not! It's so fucking hot!	Bad situation because her feel very shock and anger with him
24.	Get you're <i>fuckingmother</i> asses up here Now!	To have sex in bad situation, serious mistake
25.	God damn it, i told you to dress up. And take off put gloves. You look like Darth- <i>Fucking-Vader</i>	A serious mistake and bad situation
26.	Get out of here! You're gonna <i>fuck</i> this up without me around to save you're girly ass	A stupid person in serious mistake
27.	Fuck!	Serious mistake
28.	No, he's just <i>fucking</i> me	Most shocking and To have sex
29.	No. You're perfect, God damn it. <i>Asshole</i> . God!	Unpleasant surprise with the condition that make her dejected
30.	Untie me. Now. That's my <i>ass</i>	Bad situation when someone want help her to get out of it
31.	You're just simply grabbing my <i>ass</i>	Bad situation and most shocking with attitude him that make her anger but cant do anything
32.	My <i>penis</i> may be gently kissing the back of your head	Talking that strange
33.	Just untie me before i crush your <i>nuts</i>	Bad situation
34.	Thank you, Aldo. I don't wanna know whymy neck is wet, but you did excellent work, Prego. Turn around,	To have sex in bad situation

	let me untie you, and let's get the <i>fuck</i> out of here	
35.	One day, lady super spy Susan Cooper. I will <i>fuck</i> you.	In bad situation someone that really to do have sex with next a super spy
36.	God, you're an <i>asshole</i> . When this is over	Obnoxious person
37.	I've got this. I've done this before! Cooper, you're gonna <i>fuck</i> this up?	A serious mistake
38.	Clench your <i>ass</i> ! Clench your fucking ass!	Bad situation, Backside, bottom, buttocks
39.	You <i>motherfucker</i> ! I'm gonna report you to HR. Hang on tight! I'm gonna swing like i'm on a trapeze, and leap my way up to the cockpit. I told you was gonna <i>fuck</i> this up, cooper!	Bad situation with someone that can express dejected
40.	Hey! Heroic lady! In my country, there is a saying about women like you.. "Hot as <i>fuck</i> "	To have sex in badly situation
41.	I'm a <i>motherfucking</i> spy! Let's go shoot somebody else! Simmer down, 50 cent, or i'll mount you again	Most shocking with situation Nothing or very little
42.	All right, <i>motherfucker</i> , don't push. You're gonna get your picture	A person that strange
43.	Glad you're still alive, Beverly, you silly <i>fuckin</i> girly wanker!	Feeling most shocking with situation
44.	Cooper, is this a <i>fuckin</i> lake? How the <i>fuck</i> do i get to italy?	Badly situation caused suddenly she is sleeping with someone that not want it

From the table 4.2 it is showed that vulgar slang in this film found too depends on condition when they were talking a serious mistake or to do something that is not fair and they were expressionn and say something with an action.

### 3. Taboo

In this film showed that taboo happened in culture and this fillm has some taboo language and aired on 5 June 20 is used American Slang script. Next it will be shown the taboo slang and take in to table. Slang in taboo there were 21 slang.

Table 4.3  
Slangs in Taboo

No	Words	Analysis
1.	Then consider this, i quit and i know there's a <i>fucking</i> Face/Off machine	The words that most shocking because in the badly situation
2.	I've <i>shat my pants</i> ! Excuse me. Ford!	Feeling shocking with the situation
3.	Oh fuck. Get out of <i>fucking</i> way! Move! Get out of his way!	Serious mistake
4.	They'll give him a talking-to. Seems fair. Maybe <i>dock</i> him a day's wage	Serious mistake in bad situation
5.	What the <i>fuck</i> just happened?	Most shocking
6.	My God! Rayna. Thanks God your hair broke your fall. I don't know what happened. The light were going out, and i don't know if it's a robbery. Two of your guys <i>slammed</i> into me and took you down	Very shocking with the condition

7.	Yeah, probably. But it was not quite like this, thank you. Why are you being so nice to me? Can't just be because i remind you of some sad Bulgarian <i>clown</i>	Nothing or very little
8.	Jesus, Collin, what the <i>fuck</i> are you doing?	Nothing and very little because again dejected about condition
9.	Like i know how to fly a <i>fucking</i> airplane	Annoyance because she is feeling dejected with her condition
10.	What are you, a <i>porn</i> star?	Most shocking expression
11.	<i>Fuck</i> you. Everything you've said is a lie	Most shocking it cause talking about her father
12.	And your head better not have broken my <i>fucking</i> phone	Unpleasant because a man frustation with him condition
13.	Yeah, i'm so <i>fucking</i> mean. You're just figuring that out? Give me your coat	Unpleasant surprise because she gives him a strike suddenly
14.	but you cannot lose her. This isn't <i>fucking</i> playtime anymore!	Dont care and nothing with her condition
15.	You gonna cry, you little Swiss <i>fucking</i> pussy?	Nothing and frustation
16.	<i>Fucking</i> ridiculous clown show! This fuckery stops now	The most shocking
17.	I'm here to help you, Cooper. You may have to found Rayna, <i>fuck</i> you	Frustation condition because when she's know that her friend stiiil life.
18.	<i>Fuck</i> you, Sergio. You would never talk to my father like that	Annoyance and unpleasant because with his attitude about her father
19.	Yeah, so what? This idiot doesn't even know it. Too dumb to know i'd do anything for him. And <i>fuck</i> the CIA, right? Sometimes got <i>fucked up</i> in my eye	Dont care with the stuation but this is serious mistake



20.	What the <i>fuck</i> is going on?	Nothing with the situation
21.	Of, <i>fuck</i> me! I got this	Nothing and unpleassant because she's shock with her situation when she' get up in the morning she is with other man.

### C. Findings

After analyzing the data, the findings show that there are three types of slang namely offensive slang, vulgar slang, taboo slang. The percentage of the data can be seen in the table below.

Table 4.4

percentage of types of slang

The

No	The types of slangs	Total	Percentage
1.	Offensive slang	78	54.54%
2.	Vulgar slang	44	30.77%
3.	Taboo slang	21	14.69%
	Total	143	100%

The table above shows that there are 143 slangs.

In offensive slang there are 78 phrase or 54.54% and vulgar slangs there are 44 phrase or 30.77% and in taboo slangs there are 21 phrase or 14.69%. The most dominant type of slang found in this research is offensive slang namely 78 phrase. The reason is in this film use slang as their activity to make easier and as american lifestyle too, so american use it not show their anger or express their expression but if they use polite language they feel like old person or foggot (gay).

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

After analyzing the data, conclusion are drawn as the following

1. There are three types of slang found in this research, namely offensive slang, vulgar slang and taboo slang. In this research offensive slang there was 78 phrase or 54.54%, vulgar slang there was 44 phrase or 30.77% and taboo slang there was 21 phrase or 14.69%.
2. The most dominant type of slang found in this film was offensive slang namely 78 phrase or 54.54%.The reason use slang language is because in this film use slang as lifestyle in american, so american use it not show their anger or express their angry but if they use polite language they feel like someone weird or listener will say you are old person.

#### B. Suggestions

In relation to the conclusions, and the suggestions are staged as the following

1. Especially for the students in english department are suggested to learn about slang in order to get the clear understanding and the students to say something in an easy way and the students want to have fun and laugh. It can be also as the contribution for english learners.
2. For teacher, teaching slang can use this film for references as a media in order to avoid feeling bored for students especially *SPY* film, because this film very interesting and entertain, so the student will be interest without realizing that the student while are studying while watching this film.

3. For the readers that want to know about slang. This film can use to comprehend the slang.  
And this film very interesting and make the readers enjoyed, laugh, cry, and study at the same time when they watching it.

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Appendix 7 :Berita Acara Seminar Proposal

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Appendix 9 :Surat Keterangan

Appendix 10 :Surat Pernyataan Tidak Plagiat

Appendix 11 :Surat Izin Riset

Appendix 12 : Surat Balasan Riset

Appendix 13 : Curriculum Vitae

## CURRICULUM VITAE

Name : RIFDAH AMALIA NASUTION

Register number : 1302050339

Sex : Female

Religion : Moslem

Marital Status : Single

Place/Date of Birth : SEI RAMPAH, 04 OKTOBER 1995

Education :

1. Elementary School at MI Swasta from 2001-2007
2. Junior High School at SMP Negeri 1 Tanjung Beringin from 2007-2010
3. Senior High School at SMA Negeri 1 Sei Rampah from 2010-2013
4. Students of English Department of FKIP of University of Muhammadiyah Sumatera Utara 2013- Up to the present.

Hobbies : Travelling

Father's Name : Chair Ali Nasution

Mother's Name : Hasna Hasibuan, S.Pd

Address : Jl. Ampera 9 no 9, Medan.

