

THE FEATURE NEWS IN *THE JAKARTA POST*

SKRIPSI

Submitted in Partial Fulfillment of the Requirements

For the degree of Sarjana Pendidikan (S.Pd.)

Study Program of English Department

By

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**FACULTY OF TEACHERS TRAINING AND EDUCATION
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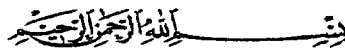


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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
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	Acknowledgment	
	Table of contents, Introduction	
	Review of literature	
	Research Design and Data Analysis	
	References, conclusion	
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ABSTRACT

Nasution, Yenni Amalia, NPM 1402050199, “The Feature News in *The Jakarta Post*”. Skripsi ; English Program of the Faculty of Teachers Training and Education, University of Muhammadiyah Sumatera Utara (UMSU). Medan . 2018.

This study deals with The Feature News in *The Jakarta Post*. The objective of the research was to investigate the type of feature news and to find out the most dominant types of feature in *The Jakarta Post*. There are five types of feature news. The scope is limited to the feature column in *The Jakarta Post* that published from November 2017 up to January 2018. Feature column published from Monday until Friday. There are more than 60 of features that published from the that time. Random sample was used in the research and taken 20% from 60 features were taken as sample around 12 text. According Douglass and Bruce (2003:127), that is : Personality Profiles, Human Interest, Trend Stories, In depth Stories, Backgrounders. Descriptive qualitative method was applied to collect and to analyze the data to determine the dominant of feature. From the data analysis, the researcher found the that is type of feature which being the dominant was In Depth Stories with 41.67%. The it is followed by Trend Stories 33.33%, Personality Profile 0%, Backgrounders with 8.33% and the last Human Interest with 16.67%.

Keyword : feature news, types of feature news.

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This study was entitled "*The Feature News in The Jakarta Post*" with the purpose for submitting in partial fulfillment of the requirement for Degree of Sarjana Pendidikan at English Department of Faculty of Teacher Training and Education in English Education Program. In writing this study, the researcher faced many problems, obstacles and difficulties. It was impossible for the researcher for finishing this study without help from many people around her. It was difficult for the researcher to accomplish this study. Thus, the researcher would like to express her grateful feeling especially for her dearest parents, Mr. Zulpan Basyri Nasution and Mrs. Sabariah Hanum Tanjung who have given love, pray, attentions, strengths, advices, support, materials and motivation during education process to the researcher. Then, the researcher also would like to thank:

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Finally, words are never enough to express her grateful feeling, only praise to Allah SWT for blessing and merciful. The researcher hopes that this study will be useful to everyone, particularly for the teachers, students, and other researchers. Then, the researcher realized that this study is far from perfection. It is a pleasure for her to receive criticism and suggestions from everyone who read this study.

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Researcher,

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Journalism is one of the subject important for english students especially for who wanted a journalist exactly. Journalism which means daily or records of daily events or can be interpreted as a newspaper or it can be interpreted as a daily newspaper, Barus (2010: 2). Study about journalism is an important for us to know what is journalism by really. In other country already taught for a long time. Journalism consist of two part that is: Softnews and Hardnews. Hadrnews included such as straigt news but softnews that is such as feraure news. In this reseacrh the researcher written about feature news. But before it, for the firstly the researcher given the defenition of the news. Barus (2010: 26) News is the an actual occurance the journalist obtained in the newspaper because it is interesting or have meaning for the reader.

Before gotten more to know what the feature is, the resercher want to given defenition of Hardnews and Softnews. The hardnews is news as in print or electronic media that deals with formal or serious topic and events. Usually it was served by straight news. While the softnews is background information or human-interest stories. It tries instead to entertained or advised the reader. It included the editorial, world news, classified and feature letters to the editor and sport coloumn. Witt (1991: 3) said that today. daily newspaper, alternative papers and magazine of all genres needed good feature writers.

From some explained we can see how important a feature in a newspaper or magazine. Feature was written using clear, simple, accurate, and concise language. It was not just about straight news with the short leads that get right to the point. It was given us new understanding of the style in news writing. Feature articles are journalistic, researched, descriptive, thoughtful and reflective writing about original ideas and also the writer has been central characters that we get to know and care about. This is feature writing in its most advanced form, Witt (1991: 6). Writing features break out of the hard format news and allows the creative types among us to tell the stories in a more creative and interesting.

So, from the definition that the researcher takes the conclusion that the feature news is softnews. But, the researcher finding the problem there are some readers or many students at university especially at FKIP UMSU didn't know really what is feature news. In the expectation of researcher many students at UMSU know about news. Especially when they read in magazine, newspaper or in electronic of them. In reality they did not know and understanding what is feature news. Besides that, some readers said that the feature news including articles didn't news. But, based on the theory feature is a soft news which having style of writing not like straight news just to the point.

The researcher found many students did not know about the types of feature news and the structure or guidelines to write of itself. In this research the researcher interesting to discussing about that because giving the benefit for the readers, students and people to help how to write feature news and differentiate hardnews, softnews. The researcher chosen *The Jakarta Post* as medium of

research. *The Jakarta post* is an english daily in indonesia and still famous until now. Many rubrics are inside and feature is one of them. We will find out it on page 19 in it. *The Jakarta Post* often put the feature in the page information to interest the reader. *The Jakarta Post* also serves many types of feature. From the above explanation, the researcher discussing related writing is “*The Feature News in The Jakarta Post*”.

B. The Identification of the Problem

Based on the previous description, the problem can be identified as follows:

1. The students or readers didn't understand about the feature news in *The Jakarta Post*.
2. The students or readers didn't know really about what are the types of feature news especially in *The Jakarta Post*.

C. The Scope and Limitation

Based on the problem above, this reasearch is focused on the types of feature find out in *The Jakarta Post*. The scope limited to the feature coloumn in *The Jakarta Post* that published from Nopember 2017 up to January 2018.

D. The Formulation of the Problem

Based on the scope and limitation above, the problem are formulated as the follows :

1. What are the types of feature news found in *The Jakarta Post*?
2. What are the types of feature news most dominantly used in *The Jakarta Post*?

3. What are the types of feature news most dominantly used in *The Jakarta Post*?

E. The Objectives of the study

In relation to the problem the objective of this research are describes :

1. to find out the types of feature news in *The Jakarta Post*.
2. to describe the type of feature news in *The Jakarta Post*.

F. The Significance of the study

Theoretically, in Journalism feature news is softnews, aims to inform, but it also narrate, describe, explain, persuade or entertain but sometimes all five. It may aim to inspire or stimulate the reader to think or provoke to action. It has distinctive characteristic that add something to the fact, Hennessy (2006: 17). From this explanation above, hopefully this research give contribute as a knowledge for readears and researcher also.

Practically, the findings of the study was expected to be useful for undergraduate students who wish to pursue further reasearch on media discourse in general, and on articles in newspaper in particular. Thus, this study provide for those the reader of feature coloumn and also news gatheres who want study at the University. This research added to the interest in research on title by emphaizing a very small but indispensable aspect of newspaper article. The study was helped writes to know more about types of feature and for the readers can be adding knowledge. The both of could maked the process how to write feature news. This reasearch also hopes to give inspiration into text construction in print media discourse.

CHAPTER II

REVIEW OF LITERATURE

A. The Theoretical Framework

The researcher presents theories of the study dealing with feature news. The researcher taken the theories from ebook, internet, textbook and journal. The theories of the helped to analysis of the variables choosing. The theories helped the researcher to limit the scope of the problem.

1. The Description of Feature

Witt (1991: 10) said that the feature writer's mission is to convey the reality of life beyond the writer experience. Whats it like to be blinded at birth Or in other story, he tells that feature give us depth and implication, they put people in the story, they make the reader think and care.

According to Barus (2010: 172) said that the feature news is short story for the jurnalistic creation because the short story is the fictitious story which including is (fiction story) by the purpose to entertainment the readers but giving educate, relax, and easy to understanding. Feature is different with straight news where feature not tied to 5W + 1H.

According to Budyatna (2016: 219) said that feature is a news by the certain term and not just factual news but the news is made interesting with affixed elements of human touch. Touch of human feelings. In the feature must be entertain, overawe, amazed, anxious, moved, pity, crying.

Writing feature "absolute" is done by a redaction mass media print, especially weekly, biweekly, and monthly. Compete with electronic media, print media of course will not able to "defeat him" in terms of actuality and speed of information delivery to audiences. Feature contains "more" information than news ordinary (news), among other things. Things that may be ignored by news earlier and relatively unlike "stale" (not actual anymore) like regular news. Feature is a "typical essay" that tells fact, events, or processes accompanied by explanations occurrence, sitting his case, the process of its formation, and how it works.

A feature as generally put forward elements why and how an event. Regarding the definition of (definition) feature definition, not yet agreement among journalists. What is clear, the feature is a journalistic writing as well, but not always have to follow the classic formula 5W + 1 H and is can be distinguished by news, articles (opinions), columns and analysis. According Juwito (2008: 80). He said the feature also have the characteristic that is contains human interest. featur provides must be giving emphasising that considereing to able evocative emotion and entertaining, bring up empathy and compassion. In other words, a feature must also contain terms human interest. Therefore, the feature includes category soft news which the understanding more use of emotions. Different from hardnews that content referring to and itself understanding more use of thought.

From the explanation above the researcher conclude the feature is a news that served deeper and entertain. It throughly explores a n issues. The sides of humanity is the most dominant aspect in a product of writing feature. In feature

writing, wills, opinions or views of the authors subjectivity is very likely to be included, although not significantly. In order to write a feature, we need to provide research, facts, statistics, and most importantly, interviews or sources. It takes more time and effort to create a feature than a press release, but the results are often remarkably better.

2. The Structure of a Feature

Each writing has a structure as well as with a feature, the structure to make the writing better and to be neatly also systematically arranged. According to Bruce and Douglass (2003: 136) consider the structure to the several elements, they are:

2.1 Theme

Make sure that the theme is not too broad or too narrow. Before a feature is written it should have a theme or a purpose. Writers do not simply sit down and write a feature. They determine the purpose of a feature to profile someone is unique, to teach something, to reveal something, to illuminate something, and then they do their research and organize the story to help them achieve this purpose. For example, to castrate the rooster is very necessary in order to maintain the serenity of the hen.

2.2 Lead

Lead that invites an audience into the story. A summary may not be the best for a feature. A two or three paragraph lead block that begins with one of the

special lead may be better. They usually avoid summary leads because it is not necessary or practical to summarize an entire feature in a single opening paragraph. For example : the peace of a hen is required when playing or incensed so that productivity is not disturbed, the hens can be stressed because is disturbed rooster”.

2.3 Body

Between the lead and the ending, the story must be organized so that it is easy to follow and understand. The body provides vital information while its educates ,entertains and emotionally ties the audience to the subject. The important components of the body of a future story are background information, the thread of the story, transition, dialogue, and voice. For example : the information about what the function of castrate chickens, the kinds of rooster, equipment and medicines needed, technical guidelines castrate chickens.

2.4 Ending

A feature can trail off, like a news story, or it can end with a climax. Some feature are written in the block style, and the end with one of the key characters or ministories. The ending should complete the circle and come back to the lead. Sometimes the end with quote. For example : what more work is needed aftert being castrated.

3. The Types of Feature

According to Douglas and Bruce (2003 : 127) there are five types of feature that is Personality Profile, Human Interest, Trend Stories, In Depth Stories, and Backgrounders. The writer will be give the explanation about that one by one.

3.1 Personality Profile

A personality is written to bring an audience closer to a person in or out of the news. Interviews and observations, as well as creative writing, are used to paint a vivid picture of the person. People enjoy reading about other people, Personality contain multiple sources, just like any feature story. That means the reporter can't simply interview the personality and then write a story. Usually the story about those who are successful or have a life experience that deserves to be role models or can inspire and or empathize for many people. Examples profile about Barak Obama.

3.2 Human Interest

A human interest story is written to show a subject's oddity or its practical, emotional or entertainment value. Usually the human interest having an human-touch. Examples include the town with the nation's highest unemployment rate. Travel writing fits into the category of human interest, although these pieces could also be trend or n-depth stories. Truly fine travel writers are, first, writers, not travel journalist. They either share their deep knowledge of a place, or they serve as a aliens sokeen on exploration that they bring an almost child like sense

of wonder to their prose. Seemingly mundane events are the cornerstone of all great travel writing. It is in these simple but significant moments that more story telling can become something more transcendent. It can become literature.

3.3 Trend Stories

A trend stories examines people, things or organization that are having an impact on society. Trend stories are popular because people are excited to read or hear about the latest fads. Example include a look at summer fashions, a new religion or the language of teenagers or trend movie.

3.4 In Depth Stories

An In Depth story, through extensive research and interviews, provides as detailed account well beyond a basic news story of feature. It can be a lengthly news feature that examines one the extensively an intensigative story that reveals wrong doing by a person, agency or institution or a first person article in which the writer relives a happy or painful experience. Examples include stories or cancer and how it has affected several families how illegal aliens get into the United Stated and how one rock group made it to the top while another failed.

3.5 Backgrounders

A backgrounders also called an anaysis piece adds the meaning to current issues in the news by explaining the further. These stories bring an audience up to date, explaining how this country, this organization, this person or whatever got to

be where it is now. Examples include an analysis of the state death penalty shortly after a murder is sentenced to death or a story explaining how the university food service won its exclusive contract.

4. The Language of Feature

According to Hennessy (2006: 197) there are some essentials to guide writing feature. The essentials are :

1. Choose the precise word
2. Be simple and concise
3. Prefer the familiar word to the unfamiliar
4. Use the concrete rather than abstract
5. Avoid clichés
6. Be positive and honest
7. Write as you speak
8. Vary your pace and rhythm.

Concerning the language used in feature news, it is seen that a personal tone is usually created through the use of informal, colloquial (slang) and first person narrative. Also relevant jargons are added to authenticate the information and opinions. Usually rhetorical questions and emotive words are used to evoke personal response in the reader. Like straightforward jargon slang can be a concise way of getting across the character of a person or a group, so it is sometimes needed when reviewing, Hennessy (2006: 204).

There is also an affective use of imagery and description to engage the reader's imagination. Again, unlike hardnews coverage, feature news cover topics in depth, by amplifying and explaining the most interesting and important elements of situation or occurrence. Thus, a feature article is not meant to report the latest breaking news, but rather, an in-depth look at a particular subject.

5. The Description of News

Mencher (2003: 68) defines news into two guidelines. First news is information about a break from the normal flow of events, an interruption in the expected, a deviation from the norm. Second, news is information people need to make sound decisions about their lives.

Rich and Carole (2007: 17) divide news into two kinds. They are softnews and hardnews. Softnews is defined as news that entertains or informs, with an emphasis on human interest and novelty and less immediacy than hard news. Softnews can also be stories that focus on people, places or issues that affect readers' lives. These types of stories are called "feature stories". Hard news include stories of a timely nature about events or conflict that have just happened or are about to happen, such as crimes, fires, meetings, protest rallies, speeches and testimony in court cases. The hard-news approach is basically an account of what happened, why it happened and how the readers will be affected. These stories have immediacy.

According to ngemul.id News is a report of events (facts) or opinions (opinions) are actual (current), interesting and important. There are also those who interpret news as new information presented in clear, actual and interesting readings / writing.

The meaning of News is a quick report on the latest and important events to be communicated to the public. News can be presented in the form of newspapers, radio, TV broadcasts or online media. Or another meaning of the news is an information about the fact or something that is happening. Usually delivered in the form of print media, TV broadcast, radio, mouth to mouth and online media. News divided to two kinds that is hardnews and softnews.

Hard news it is news that has more value, quality and update. Because it is very important it must be immediately submitted and diketauhi by the community. It usually contains news of a special nature or can also be about events that occur suddenly. Soft news: It is supporting news, light news and news value under hard news. News also have a character that is:

1. New or actual

New events have more value for news when compared to events that have long occurred.

2. Important

A story will be considered important if the event or things that affect the lives of people. So initially a news that should be considered important by the community.

3. Consequences

An event becomes news because it can have or have an impact.

4. Distance

Society or readers will be more interested in the events that occur around them to be made news than events that happen far away.

5. Emotions

Something will be news if when rumored to make emotions such as anger, disappointment, sadness etc.

So in here the writer concluding that the news is a quick report on the latest and important events to be communicated to the public. News can be presented in the form of newspapers, radio, TV broadcasts or online media. Or another meaning of the news is an information about the fact or something that is happening. Usually delivered in the form of print media, TV broadcast, radio, mouth to mouth and online media.

B. Relevance of the Studies

This researcher takes any information from the previous proposal, book, ebook, internet and journal give advantages for the researcher to finish the proposal. The researcher take the essay and journal that related with the title in this proposal, the information about An Analysis of the Types Feature News in Jakarta Post Daily is referenced from the previous thesis and journal named.

- 1) Title : Brendan Hennessy. 2006. *Writing Feature Articles*. Finding out to know the way to writing of feature news.
- 2) Title : Melvin Menchers. 2010. *News Reporting and Writing*. Finding out to know what the meaning report and how to make writing news.
- 3) Title : Velisya. 2012. *An analysis feature in Jakarta Post*. Finding out to know how the process to writing feature news.

C. The Conceptual Framework

In this era information must be shared as largely as possible. One spreads through reading newspaper. Reading especially can not be separated from our life. By knowing much information we will be able to cover the news all over the world. It means that journalism and the press are closely interrelated with the society. News as we know from the explanation above divided into two kinds. Hardnews and Softnews. Feature is a part of news that is part of softnews. Reading features make the reader more interesting to read the news. Because Feature serves the news with the simple and entertain ways.

Study about the features is still seldom. People normally study about related this topic because they want to explain something and in general. Understanding features it also related to the literary journalism. Literary journalism has implicit and explicit, the goal of explaining the relation between news and artistic function. This research focus on the types of the feature only. Analyzing the types, it must be break down all of the paragraph in each feature. There are several aims of this analysis. First, to identify the types of feature in mass media, to study how the types applied, and it uses to achieve the communicative aim of the text. So in this research the researcher have a concept to do this research such as: the researcher must collecting the data is feature for the first, and then reading the every feature, next determining the structure of feature by specific and the last determining the types of the feature about.

CHAPTER III

METHOD OF RESEARCH

A. The Research Design

The researcher was used the Descriptive Qualitative to doing the research. The descriptive method was employed to collect and to analyze the data to determine the types and the dominant types of feature in *The Jakarta Post*. This method was be used to describe about the data was relevant to the subject matter .

B. The Source of The Data

The object of this study was feature news in *The Jakarta Post*. The feature was taken from *The Jakarta Post*. In this research, the data was taken in each edition of *The Jakarta Post* that were published from Nopember 2017 until January 2018. Feature column published from Monday to Saturday. According to Bungin (2001: 79), from some literature or readings about research methodology can be obtained information that the size of the sample should be not be less 10%. There were more than 60 feature that published from that time.

So, the researcher decided to take 20% of the sum that was selected from the several edition. It consisted 12 texts. The selection of the sample was as the following :

Table 3.1
The selection of the Samples

Number	Title of Feature	Days, date
1	Police Bookmobile For Schoolchildren	Wenesday, Nopember 22
2	Saraswati Learning Center a Special Place For The Gifted	Tuesday, December 5
3	“5 Cowok Jagoan” Imperfect Action-Comedy Wins Laughs	Saturday, December 9
4	Energy For The Nation	Wednesday,December 13
5	Danilla Traverses New Worlds With an Old Touch	Friday, December 15
6	Preserving the Weaving Legacy	Saturday, December 16
7	Destroying Disability Stigma	Friday, December 22
8	Bravelly Chalenges China’s Story	Saturday, December 23
9	Street sculputure project takes yogyakarta’s kota baru	Thursday, January 04
10	Pacific Dream Day	Friday , January 05
11	Ari Bayu Aji His Cabinet of Curiosities	Friday, January 12
12	Kemlin Denies Renewed MeddlingCharges	Saturday, January 13

C. The Technique of Collecting Data

In this research the data would be collected by reading the whole features that was chosen. It was for making sure that all content of the features were understand. Then, identifying classification of the feature's type. The process if collecting the data was this research based on qualitative design as the following steps.

1. Collected the twelve publication of the feature column of the Jakarta Post from Nopember 2017 up to January 2018
2. Read the features comprehensively
3. Classified and presented the first, middle and ending of paragraph that show the types of features in a from of table
4. Concluded the type of feature in a text

D. The Technique of Analyzing Data

The data of this research were analyzed by applying descriptive qualitative technique. In this technique, the data would be analyzed in term of the qualitative analysis. The procedures were as follow :

1. Reading event part of feature in the Jakarta Post
2. Identifying the fifth types of feature that is used in the Jakarta Post
3. Finding the types of feature
4. Identifying the most dominant types of feature in the Jakarta Post
5. Deriving pattern on the use of types of feature

6. Tabulating the amount each types of feature by using the following percentage by Bungin (2005: 172).

Formula :

$$n = \frac{Fx}{N} \times 100\%$$

Note :

n = The percentage of the most dominant types of feature

FX = Amount of the subcategories of type of features

N = Total of features

100% = Constant Numeral

7. Tabulating the most dominant of each types of feature that appears in *The Jakarta Post*.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data was found in the Jakarta Post from Nopember 2017 up to January 2018 that was selected. In analyzing the data, the first step was to present each data, analyze, and classify it and then find out the types of feature.

B. Data Analysis

After identifying the data, the text will be classified based on types of feature. According Douglass and Bruce (2003:127), there are five types of feature. They are Personality Profiles, Human Interest, Trend Stories, In-depth stories and Backgrounders. All of data were identified in the following table.

Table 4.1

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Police Bookmobile for Schoolchildren
Lead (Introduce about Wahyudin as the preface)	<u>Chief brig. Wahyudin, an officer from the cisoka police precinct, Tangerang, Banten.</u> Has been in the public sporlighth recently for his unique public devotion beyond his official police duties.
Body (Given more information and showing the data as evidence)	<u>Born in Jakarta 32 years ago, wahyudin has modified his motorcycle into a mobile library and visited nearly all schools in cisoka district. The idea struck him as the saw data that indonesia ranked 60th out of 61 countries in reading interest.</u> Prompting him to instigate change among young children.

Body (Told information as the public attention)	Wahyudin obtains reading books from the Tangerang regency library, now still abandoned by readers, and from local people, who send the books to his home as a token of appreciation. <u>Apart from his routine school visits, he has also often been invited to various police and school gatherings to share his experiences and inspirations.</u>
Ending (Showed the principle of Wahyudin)	The other main aim of his activity is to change any negative public image the police may have and promote reading habits, especially among children, by communicating <u>the principle that books are the “windows of the world”.</u>

From the table above, we could see that the text told about Wahyudin's profession and activities of his was given the description of his life which having an public attention. The title showed positive case. So from the explanation, the researcher concluded the type of Feature News was *Human Interest*

Table 4.2

Data Analysis of the Identification of Types of Feature in the Jakarta Post

Theme	A Special Place for the Gifted
Lead (Told about Reshma's experience as the opening).	<u>Reshma Wijaya Bhojwani remembers observing her newborn daughter some years ago.</u> She looked at her eyes, mouth and other parts of her body ,and noticed that the there was something different about her child. “From a young age, i've dealt with a lot of special needs kids because i grew up with two cousins who had disabilities,”she said.

<p>Body (Told about the her empathized and show the information about specials need education).</p>	<p>Reshma never looked at her special needs cousins differently. She empathized with them and realized they needed love and care. Growing up, she became even more curious on how to help them. “After My second child was diagnosed with down syndrome. I decide to focus my life on helping other children with special needs lead a normal life.” She said. She decided to pursue a degree in special needs education and behavioral therapy. At the same time she began searching for a space to start classes for special needs children.</p>
	<p><u>Having an empty house available in cempaka putih, central jakarta , reshma’s father offered to rent it out to her. The school started with 17 children, but in only 18 months, that number grew to 40.</u></p>
	<p>“There are many school in jakarta for special needs children ,but our school, Saraswati learning center, is unique because firstly, we accept all kinds of disabilities. second, we have our own structure and strategy that allow us to combine kids with different special needs in one class ,but also protect them,” reshma said. Prior to joining a class, a prospective student will first be diagnosed by the school’s clinical phsycologist. If the child hass behavioral issues, such as tantrums, then he or she will enter a transition class.</p>
<p>Body (Told about the Saraswati’s strategies teach them).</p>	<p><u>“During the transition proses we will train them and teach them the guideline son how to express themselves and how to communicate. We teach them strategies on how to handle their tantrums, so they will understand the school’s procedures”, reshma said.</u></p>

<p>Body (In these paragraphs also appear many information about special education about phsycologist).</p>	<p>Parents of child with special needs are often left with minimal information on how to raise their children and where to send them for therapy. Martha, a mother who sends her child to Saraswati, said that at first, she was clueless about her son’s hyperactivity. “He could’nt sit in one place and would climb on everything , whether it was our fence or the neighbor’s. <u>Inside the house, he would open and close the refrigerator door, room doors and so on. His tantrum would last around three hours,” she said.</u></p> <p><u>Martha and her husband sought advice from a child psychologist and a doctor, and were told that their son had special needs.</u></p> <p><u>After some research and medical examination, martha learned to exclude gluten and sugar from her child’s, and recognize his allergies.</u></p> <p>“There is no help center for parents of children with special needs in jakarta, where you can meet several specialist who can guide you on what to do and where go to. <u>I had to do my own research to look for the kind of therapy that suited my child’s needs,” martha said.</u></p> <p>Prior to joining saraswati, martha’s son received therapy at four different clinics because it was hard to secure an appointment at teach facility. Experienced therapy centers are also mostly located in big cities like jakarta and surabaya in east java, forcing parents from small cities to travel with them children for the therapy.</p> <p><u>Parents do not only struggle with getting appointments and finding suitable doctors, they also have to dig deep into their pockets for therapy sessions that cost between Rp 200,000 (US\$14) and Rp 350.000.</u></p>
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	<p><u>Martha said that in some developed countries, the goverment provide support for children with special needs, ranging from funds and guidance on the necessary treatments for the children.</u></p>
	<p><u>Meanwhile, in indonesia, findig inclusive schools that accept children with special need challenge.</u></p>
	<p>Nuanza whose son has hypothyroidism, a condition that affect in his motor skills, said she tried enrolling her son into a standard school. However, after a few months, the teacher told her that her son wasn't able to grasp any of the lessons and always wanted to leave the classroom.</p>
	<p>"He couldn't focus and follow the rules. He couldn't make friends as many of his classmates bullied him because of his cindition,"she said. For parentns, sarawati and its integred curriculum has be come a new for their children.</p>
	<p>My child has become more social in saraswati, previously, he would play by himself , but recently, he has started making friends. He also started writing and looking forward to going to school," martha said.</p>
<p>Body (These paragraphs told about child's learning style and in this paragraph using transition).</p>	<p><u>Reshma said saraswati's teachers focus on the children's strengths rather than their weaknesses.</u></p>
	<p><u>"From there, we develop a program that caters to the children's needs, but also correlates with their academic milestones," she said.</u></p>
	<p><u>An autistic child who is very good at math but lags in his or her communication skills, for example, will receive a tailor –made program that focuses on math and refines his/her speaking and writing skill in accordance with the child's learning style.</u></p>

	<p>The school has also started developing its own workbooks that cater to the children's needs. " the children are taught to read and there is nothing that they can't do . each child has his or her own way of learning . everyone is unique ," reshma said.</p>
	<p>She said that many parents are unware of the importance of early intervention in raising special childrean. " when you know your child has any kind of disability, it is best that he or she join an early interventioin program,"reshma said. Adding that in her experience, singaporean hospitals provided all necessary guidelines and treatment required for babies with special needs.</p>
<p>Ending (Reviewed the point of those paragraph and given the advice to parent which have differently children).</p>	<p>Reshma recently started her own early intervention program in which physiotherapist, occupational therapist and speech therapist guide children aged from zero to 3 years of age.</p> <p><u>"I would like to give hope to parents and make them realize that if your child is differently abled, this dosen't mean that he or she will lead a difficult life. It is actually worth the tima and money to invest in special children because they have the potential to grow just like the other children," she said.</u></p>

From the table above this text inform to the readers about how important special education for the students need it and in this saraswati also open school special for children needed because she take care to itself become a public attention for the reader. From the explanation the researcher concluded the type of Feature News was *Human interest*.

Table 4.3**Data Analysis of Identification of Types of Fearture in the Jakarta Post**

Theme	5 Cowok Jagoan
Lead (Showed and introduce the director of the movie)	5 Cowok Jagoan (Five Mighty Guys) is a movie <u>by film Director Anggy Umbara</u> , the son of director Danu Umbara of 1980's Movie 5 Cewek Jagoan (Five Mighty Girls).
Body (Told famous producer which included the warkop DKI film).	Anggy Said his new movie - which he co - wrote with Arie Kriting and was executive – <u>produced by Anita Whora and Gobind Punjabi</u> – was a new saga that served as the prequel to his father's movie. And somehow, 5 Cowok Jagoan involves zombies.
	This is the latest and confident outing from the director, whose previous flms include Comic 8 and Warkop DKI Reborn: Jangkrik Boss! Part 1, a reboot of the Warkop DKI series.
	5 Cowok Jagoan opens in and laboratory where one of the scientists, Dewi (Tika Bravani), is abducted by a tattooed henchman whith superhuman skills. Yanto (Ario Bayu), who's fallen for Dewi, witnesses her kidnapping and subsequently plots her rescue with the help of his friends Dedy (Dwi Sasono), Danu (Arifin Putra), Reva (Cornelio Sunny) and Lilo (Muhadkly Acho).
	During a break- in in the lair of the main criminal, Kolonel Demon (Verdi Solaiman), they discover that the Kolonel intends to capitalize on a serum that will convert human beings into venomous, bile-filled zombies.
Body (These paragraphs explained the	Similar to World War Z, or Shaun of the Dead before it,

characters of actors in the movie).	the zombies in 5 Cowok Jagoan serve as the catalyst for the characters' development.
	Inept and unseemly, the clumsiness of its characters and their lack of selfrighteousness that often heightens the reality of action movies draw the most laughs from the audience.
	There's a reference to FTV – SCTV's romantic film series – and when the jokes land, they're often rooted in premises (Zombies! Death by getting punched super hard!), bur not all of them hit the mark; at times, they're flat and contrived.
	<u>One of the strengths of 5 Cowok Jagoan is the closer view into the characters' backgrounds. Danu, for instance, who dabbles in eerie martial arts, is heavily focused on cashing out on is "skills"; Dedy goes home to a nagging wife, but is ultimately a doting family man; Lilo is a mama's boy who has stepped out of his comfort jone by the time the credits roll. And then there's Yanto, helplessly lovestruck.</u>
	The film's other strength is in its intentional kitsch. First, just look at the cartoonish costumes the characters wear. And because this is and action movie, there are fights. Lots and lots of them. Sometimes there's blood in the mix, to and somehow, again, it involves zombies.
	The care – when Reva, the peaceloving shaman-like character who goes into overdrive when he's hit on the head, does his fight scenes along with the fearless Debby (Nirina Zubir), we realize that the movie doesn't traffic in and overt parody of action films: It is and action film.
	Though a lot more extraneous with its comedy, 5 Cowok

	<p>Jagoan reminds me of the 2010 film Kick-Ass. Debby and Chloe Grace Moretz's Hit-Girl have a lot in common: Their striking hair color and cold, bloodthirsty demeanors. Actress Nirina really commits to her role, jettisoning her comedic chops as opposed to Arifin, who's known for playing more serious roles, such as in The Raid or The Night Comes For Us.</p>
	<p>What 5 Cowok Jagoan achieves are the laughs. It may not be perfect; such as jamblang word play – a common device in Indonesian comedies – such as jamblang/jablay (water apple /prostitute) or Pikachu/Picasso are a little cloying and, like I mentioned earlier, sometimes the jokes fall flat.</p>
<p>Ending (The ending showed concluded)</p>	<p><u>Though the stakes are never high, each caricatured established in the movie is given a chance to flesh themselves out, ultimately lending depth to 5 Cowok Jagoan.</u></p>

From the table above, the structures tell about the actor of 5 Cowok Jagoan, and tell about character of actor in this movie, for instance Danu who dabbles in martial arts, is heavily focused on chasing out on his "skills". So from the explanation, the researcher concluded the type of the Feature News was *Trend Stories*.

Table 4.4**Data Analysis of Identification of Types of Feature in the Jakarta Post**

Theme	Energy for the Nation
Lead (Told about the introduce the writer because there is “I”)	The workers of Refinery Unit VI in Pertamina Balomgan, Indramayu,west Java, <u>beamed with I enthusiasm when I told them that i wanted to capture a story on energy production for the country. I was among eight photo journalists invited by state-oened oil and gas furn Pertamina to work on a photo collaboration prijet to mark the company’s 60th anniversary.</u>
Body (Explained the workers of energy for the country).	<u>These workers make up the human story behind the refinery’s busy operations.</u> They take the pride in what they do to provide energy for the country,and carry uttheir daily duties with professionalisme. <u>From regular staff members and safety supervisurs to researchers and health officers,every worker believes in the importance of their tasks.</u> They know that no part is too small to contribute to the entire process of producing energy.
Ending (Ending is containt hoped and conclusion).	At he age of 60, Pertamina still faces a number of challenges, <u>but the strong dedication of its workers gives us hope that the country will have a futurein terms of energy resilience amid the skyroketing prices of global oil.</u>

From the table above the researcher see that the text told about the experience of the writer when she/he wanted to capture a story the workers that. the researcher concluded the type of Feature News for this title was *Trend Stories*.

Table 4.5

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Danilla Traverses New Worlds With An Old Touch
Lead (The paragraph introduced the singer as opening the news)	<u>Singer Danilla Riyadi has become one of the biggest names in Indonesian.</u> One her new album, <i>Lintasan Waktu</i> (The Trajectory of Time), the 27-year-old experiments with more complex arrangements, but the focus remains on her sense of lush melodies and contemporary jazzy textures.
Body (Told about information the biggest change and characteristis his song)	<p><u>The album's biggets change from its predecessor, 2014's <i>Telisik</i> (look Up), is that it contains far more songs written by Danilla herself – although co- writer Lafa Pratomy still coproduced the album like last time, alongside Alda Nada Pernama from production team Ruang Waktu Music Lab (whose label division also released the recor).</u></p> <p><u>Fittingly, the song writer has stated that the album isa truer representation of herseif, her musicality and her ego.</u></p> <p>Following te trajectory found in followups to succesful albums, <i>Lintasan Waktu</i> pushes forward in every direction, trying its hnd at various sonic approaches.</p> <p><u>There is a lot of attention paid to ambience, with melodramatic nuance building in tracks such as “meramu” (Brewing) and “Entah Ingin Kemana” (Don’t Know Where to Go), as well as dreamy, intertwining strings and /or piano flourishes on “Ini Dan Itu” (This and That) and “Usang” (Old).</u></p>

<p>Body (Telling more information about her, and there are some quote from Danilla to explained how her feel).</p>	<p>Still, when asked direktly wheter she had any particular goals in mnd with the goal.</p> <p><u>“What was new that I was finally confident enough to start writing music and the accompanying lyrics – and I love what I’ve created,”</u>she said, adding that she gained a lot of insight into the technical aspect of recording and arranging songs as the process became her’’daly meal’’.</p> <p><u>A lot of the lyrics on this record are about anxiety about various things. It tells stories about how we as people, haveall felt like being ‘under ‘-it’s very sad,”</u>Danilla explained.</p> <p><u>Indeed,there are moments of comtemplation on the record that should make it easily identifiable to fans.</u> On the title track, Danilla sings in indonesian,’’Nothing can accompany my body/Nothing can fulfill my soul,’’while ‘’Kalaupuna’’ finds her singing of quiet anger and traversing deep oceans.</p> <p>All the moodiness finds dramatic backing with the lounge-jazz arrangements that pervade the tracks. Imstruments move in and out, creating various nuances, while still letting Danilla’s hushed voice be the center.</p> <p>She added, ‘’There are of course also some love songs sprinkled there.’’</p>
<p>Ending (This paragraph contain of Danilla’s thanks to the his fans).</p>	<p>With her growing fan base, Danilla said sshe knew more people would be listening. Therefore, she felt like she wanted to with. With Lintasan Waktu, she wanted to be as true to herself as she could be, both for her fans.</p> <p><u>“I poured a lot of my heart into the songs on this album and that’s why,this album is also a form of my gratitude toward my fans,”</u>she said.</p>

From the table above the researcher see that the text told about the new album of Danilla The Trajectory of Time (Lintasan Waktu) which changed to melodies and contemporary jazzy textures. So from the explanation the researcher concluded the type Feature News in this title was *Trend Stories*.

Table 4.6

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Preserving the weaving legacy
Lead (To introduce the kediri kingdom with tenun ikat)	<u>As the oldest kingdom in Java, Kediri left behind a legacy of tenun ikat (handwoven fabric), which, today, has spawned home industries, most notably in Bandar Kidul subdistrict. Physical evidence of the kediri art form is widely available, including six pieces of tenun ikat from 1910 that are kept at the Tropen Museum in the Netherland.</u> However, Literature on the origins and history of the traditional fabric is harder to find.
Body (Containt background information)	<u>Records indicate that a large-scale tenun ikat business was pioneered by an ethnic Chinese citizen named Freddy Jie, who thrived in the 1950s with around 200</u> <u>Records indicate that a large-scale tenun ikat business</u> was pioneered by an ethnic Chinese citizen named Freddy Jie, who thrived in the 1950s with around 200 manual weaving looms and hundreds of craftspeople.at the time, his bussinees only produced woven sarongs with simple checker motifs.

<p>Body (Background information which told about the couple who own the medali Mas brand because they strated bussiness tenun ikat since 1989).</p>	<p><u>Political turbulence in 1965 adversely affected Freddy's businees, which was forced to shut down. A policy to import modern weaving machines adopted by the new Order regime further worsened the city's traditional fabric production, until its gradual revival in the mid-1990s.</u></p> <p><u>Siti Ruqoyah and her husband Munawar,who both live in Bandar Kidul, Kediri, East Java are among the families that have helped o revive he traditional art form.</u></p> <p><u>The couple, who own the Medali Mas brand, started their businees in 1989 with only one manual weaving loom. Today, they operate 60 weaving "Besides hard work, innovations and creations are important element of the production process,"Siti said looms and employ 98 workers.</u></p> <p><u>Kediri tenun ikat is known for several motifs, such as ceplok (round shapes), salur (straightstripes), shapes resembling Yogyakarta's lurik (striates) and gunung (mountain).</u></p> <p><u>"Handwoven cotton with traditional motifs covers about 20 percent of our total production,"she said.</u></p> <p>Despite the complex and long process of weaving a piece of woven cloth, sales have run smoothly and they have even had to employ more workers to meet demand.</p>
<p>Body (Background information about</p>	<p>Their woven product are sold to Jakarta and several regions outside Java."They were also introduced to the public at Jakarta Fashion Week some time ago,"Siti said.</p> <p><u>The demand for woven sarongs is generally high during</u></p>

<p>price and customer interest a long fasting month it so high).</p>	<p><u>the fasting month. Producing at least 60 pieces of silk and non-silk woven fabric daily with a starting price of Rp 165,000 (US\$12) per piece.</u>Siti also creates shoes and bags with woven cloth.</p>
	<p><u>She allows her skillful workers to use her looms for weaving cloth in their respective homes.</u> She tries to share her fortune when demand is high by channeling some of the orders to other woven fabric producers. This system allows her to exercise quality control over her product. A sheet of woven cloth is crafted through 14 intricate stages, all being handled traditionally</p>
	<p>“One phase of the process affects the outcome of the next, so I’m conducting very tight supervision over employee management and raw material handling,” she said.</p>
	<p>The woven fabric business also helps young men get employed, <u>challenging gender expectations in weaving, which many believe is a woman’s job.</u></p>
	<p><u>Siti, a mother of two who was a migrant worker before she began hand weaving,</u> said she wanted to see younger generations preserve the Kediri tradition.</p>
	<p>Despite strong sales, she noted there were constraints in the industry, including limited land to accommodate larger operations and the fact the regional administration had never organized overseas exhibitions.</p>
	<p>“So far, foreign marketing of our woven products has only been done through purchases by foreign tourists as gifts and consignment of the products to foreign expos,” she said. Kediri Mayor Abdullah Abu Bakar said there was a foreign market for woven sarongs,</p>

	particularly in the Middle East.
Ending (The quote of Siti to closed the text about).	<u>“Foreign consumers indeed like exclusive hand made products very much, but there’s some reluctance if they’re still in cloth form as the has been attempting to train local artisans to make ready-to-wear woven products”</u> If demand soars moving forward, land would be provided, he pledged.

From the table told about the oldest kingdom in Java depend of tenun ikat product, from the 1910 that are kept tropen museum in Netherland as evidence. From the price, kind of product more clarified by detail. So the researcher conclude the type of Feature News for this title was *In-Depth Stories*.

Table 4.7

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Destroying disability stigma
Lead (Introduced Joyce Bender as opening).	<u>Joyce Bender, the president and CEO of Bender Consulting Services, an internationally recognized leader in disability employment, reminded us about the possibility that we might become a part of the disabled community in the future.</u>
	She believes that everyone is now temporarily able. There could be an accident or illness that might cause the loss of physical abilities or lead to physical handicaps, forcing one to use a wheelchair, for example. That is why people should join forces to eradicate the stigma associated with the disability community.

<p>Body (Told about the stigma was the big problem make the employer down).</p>	<p><u>“Stigma is the big problem. People are looking down on them. They feel different . we don’t want pity, we want paychecks, we want work,”she said.</u></p>
	<p><u>Through her consulting firm, Bender has over 20 years of experience channeling disabled people to the public and private sectors. She was in Denpasar, Bali, last year, to talk at a forum attended by companies and institutions in Bali that had employed people with disabilities.</u></p>
	<p><u>Facilitated by the Consulate General of the United States, surabaya, the forum, which was attended by 15 companies,</u> was held at the Annika Linden Center, a community empowerment center for social entrepreneurs and NGOs in Denpasar.</p>
	<p>Bender called people who hired people ith disabilities champions for having freed them from the stigma of being unproductive.“You are a champions,”she said during the session.</p>
	<p>Bender shared her story of how she worked towards creating a bridge between employers and disabled job seekers. In 1985, she had a cerebral hemorrhage, brought on by epilepsy, which required brain surgery. It left her with 60 percent hearing in one ear and the awareness that she had epilepsy.</p>
	<p>The incident happened when she was watching a film at home. The movie was long and after taking a break she decided to buy popcorn. She had convulsions, fell down and fainted, which resulted in a svere head injury. ‘‘Was in a coma and had to undergo surgery or die,’’she recalled.</p>
	<p>After recovering, Bender has since strived to ensure that</p>

	people with disabilities find work in all sectors, including elite institutions in the US such as the National Security Agency (NSA).
<p>Body (The continued from paragraphs before about the company, community, physically).</p>	<p>In 1999,she received the president’s Award from former president Bill Clinton and in 2003 she was given the Bush administration’s New Freedom Initiative Award.</p>
	<p><u>“You cannot be discriminative because of disabilities. Epilepsy is only part of my identity.”</u>said the host of Disability Matters with Joyce Bender, a weekly internet talk radio show on voiceamerica.com.</p>
	<p><u>During the sharing session with Bender, a representetive from the Alila Seminyak hotelchain shared videos of how Sudi Asrana, a deaf employee, interacted with his co-workers. His peers are now learning sign language.</u></p>
	<p>Bagus Jelantik,Alila Seminyak’s room division manager, said for a year Sudi had worked in a sales unit store and made headway as a room attendant.”We do not have a lot of difficulties. We share love, texting with paper.”</p>
	<p>In Bali, there are communities and platforms that help people with disabilities to again access to the workplace. The Dnetwork organization, for example, provides a platform for prospective employers and business to inform the community about job opportunities.</p>
	<p>Two physically disabled Alfamart workers in Bali, Ketut Santiyara and July, were pround to share how they joined the company.</p>
	<p>“I followed the usual work procedure like an interview, briefing, psychological test and job training,”Santiyara said.There were also many other heartwarming stories from other employess.</p>

<p>Ending (Told about experience and to pursued the reader to join the forum).</p>	<p>Adi, a deaf waiter at the Fairmont Hotel in Sanur, said he was working in the breakfast room one day when a guest did not realize he was deaf, Adi took a piece of paper and pen and asked the guest got his fruit, felt happy and respected the spirit to break the stigma of disability.</p>
	<p><u>All business representatives, who attended the forum, stated that their disabled workers had been doing their jobs with good manners, completed their work on time and took part in providing solutions.</u></p>

From the table above, we say that the text told about the stigma it could be the people down and as the president (Joice Bender) and CEO of Bender Consulting Service , in here the text to persued the people which stigma to join with the forum and the text also given the impact to society. So from the explanation the researcher concluded the types of Feature News in this title was *Backgrounders*.

Table 4.8

Data Analysis of Identification of Types of Feature in the Jakarta Post

<p>Theme</p>	<p>Jung Chang Bravely Challenges China’s History</p>
<p>Lead Introducing the china’s book</p>	<p><u>Jung Chang’s book Wild Swans: The Three Daughters of China continues to captivate eaders with its story of brutal political turmoil in China over three generations of her family – from her grandmother via her mother to herself.</u> With more than 13 million copies sold and Swans has become one of the most succesful non- fiction books published in the 20th Century. More importantly, Chang</p>

	is a first-hand witness and survivor of the cruelty of the Chinese Revolution.
<p style="text-align: center;">Body (Told history about the book with more details)</p>	<p><u>“I chose the title Wild Swans, because I am a wild swan, the word ‘hong’ meaning wild swan. “When I was born, my step grandfather said: ‘Oh another wild swan is born.’ Wild Swan refers to my mother’s name, so I decided to use the word as the title of the book,”</u> While in the country for the recent Ubud Writers and Readers Festival in Bali, the 65-year-old author looked beautiful and glamorous in her long green silk dress.</p>
	<p><u>“I love what is beautiful. I bought this pretty outfit made by a local designer during my trip to Cartagena, Columbia. Seeing beautiful things makes happy, and it personally gives me pleasure.”</u> Beauty and happiness are two words that rarely came to her mind in her early life during Mao Zedong’s Cultural Revolution.</p>
	<p><u>China, at the time, she recalled, was grim and barren, with people only allowed to dress in Mao’s dark blue or grey jackets and pants during winter and white clothes in spring and summer.</u> “If the Red Guards saw women with long hair and wearing high heels, they would slice them off. Anyone who showed any interest in his or her appearance was condemned as bourgeois and spiritually corrupt,” she recalled. They did not have public parks or gardens. Entertainment was considered a sinful thing.</p>
	<p><u>Books, especially literature, were burned and writers were sent to jail or labor camps, she said.</u> For Chang, it was impossible to become a writer, as nearly all of them were jailed, sent to labor camps or even executed. “thousand of words and stories were cheerfully dancing in my mind</p>

	<p>while i was doing my labor job. I wrote them on my imaginary paper. With, I survived the extreme hardship.”</p>
	<p>Born in Sichuan province to prominent Chinese Communist Party members, Chang experienced the Cultural Revolution firsthand. Like other teenagers, she briefly joined the Red Guards when she 14. Her father and mother, both respected and high-ranking officials, openly criticized Mao Zedong’s policies, which led to their imprisonment. Her parents also faced public humiliation with ink poured over their heads. Her father was held in detention and tortured.</p>
	<p>Chang was exiled to the edge of the Himalayas, where she spent several years as a peasant, a ‘barefoot doctor’-treating people in rural areas despite only having basic training – and later in a factory as a steelworker and a lactician. After Mao died in 1976, Chang was given a scholarship upon graduating from Sichuan University and working there as a lecturer.</p>
	<p>She was the first wave of student allowed to leave China in 1978. She became the first person from China to earn a doctorate in linguistics in 1982 from the University of York. Chang met her husband, historian Jon Halliday, in London. In 1988, her mother came to visit her and stayed with her in London. ‘I asked her for more details of her past, our family past, because I wanted to be a writer, and my mother knew that I had this unspoken dream.</p>
	<p>Chang said her mother was very brave in opening up her past, her wounds. ‘During my two years of writing Wild Swans, I felt great pain inside my body and soul, I had a</p>

	<p>lot of pain, because I consciously opened my wounds—mine and my family’s.”</p> <p>Trauma caused by the Cultural Revolution haunted her, giving her nightmares, even after she had moved to Britain. “but after writing wild swans, they disappeared,” she says. “during the writing process, the wound gradually healed. Once you open it, you can also heal the wound.”</p>
	<p>INDONESIA</p> <p>Indonesia is no stranger to the writer. Chang and her husband visited the country several times when conducting research and interviews for their book on Mao. They met with numerous people and families affected by the 1965 political upheaval.</p> <p>“There must be many untold stories to be told. I think most people don’t want to open wounds, you don’t want to see blood, heartache popped up again in your life,” she says. “Women – mothers, grandmother, sisters – play very important roles in this, because most women would find themselves very strong when they are thrown into harsh circumstances.”</p> <p>Parents, she said, probably did not tell these traumatic experiences, because they wanted to keep their children away from these taboo subjects. “Families affected by 1965 must tell their stories to their children, grandchildren and to the people of Indonesia, so they know the real facts—real history as it happened.”</p> <p><u>In 2005, together with her historian husband, Chang published her other groundbreaking book: Mao: The Unknown Story – a 900-page account of Mao’s life, the</u></p>

<p>Body (Told the more information eventhought it was about history and culture).</p>	<p>result of 12 years of research. <u>The book shows Mao as one of the most monstrous tyrants of the 20th century.</u>in the book, Chang and Halliday try to debunk all myths surrounding Mao. ‘‘Was not a great leader. He was right there with Hitler and Stalin.’’</p>
	<p>Mao, she said, dominated her earlierblife .’’I saw him bringing disaster to my family. Both my father and my grandmother died in the Cultural Revolution, and I saw him turning the lives of a quarter of the world population upside down, yet the world knew very little about him.’’</p>
	<p><u>The book also says that Mao was no orator and lacked both idealism and a clear ideology,</u> driven instead by a personal lust of power.’’North Korean leader Kim Jong-un is following in Mao’s footsteps. He really learned a lot from Mao,’’Chang said.</p>
	<p>Chang’s latest book – Empress Dowager Cixi: The Concubine who launched Modern China behind the scenes from 1861 to 1908. Whila in China’s history the empress was portrayed as tyrannical and vicious, Chang present her as reformer and a feminist. Chang says the empress actually started the reforms and brought the medieval China into the modernt age. The word feminist first appeared in a Chinese newspaper during her reign, Chang pointed out. ‘‘Most history books were written by men. My book on the empress is written from a woman’s perspective.’’</p>
	<p><u>Now, Chinese women are striving, and have gone so far as to become scientists, artists, doctors, lawyers and other types of professionals.’’</u>Yet, many of them do not know the door was opened for them by the empress.’’</p>

	<p>She attributes this lack of awareness to a failure to read about history. All of Chang's books are banned in mainland China.</p>
	<p>'It is so difficult to access my books in China, even in the digital era. Internet access is so strictly controlled, and worst of all, the language barrier prevents them from reading books written in English.'</p>
	<p>She noted that the present government in China discouraged people from being interested in politics, history, creative writing or literature, instead encouraging them to become successful businessmen. Many intelligent people have gone into business as the channel to express their talent, not the arts and literature.</p>
<p>Ending The ending to asked the reader to read this book about.</p>	<p>'I love China, I love the people so dearly knowing what they have been going through,' she says. <u>Her utmost dream now is to translate all of her books into Chinese to allow people to read them.</u>' I also hope my books become a window for the world to see China was like.'</p>

From the table above we saw that the text told about the Jung Chang's book, explaining the culture, literature, and other, so from the explanation the researcher concluded the type of Feature News for this title was *In-Depth Stories*.

Table 4.9

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Street Sculpture Project Takes Over Yogyakarta's Kotabaru
Lead (Told about the sculptures for the first as the opening).	<p><u>The sculptures are a part of a three-month outdoor exhibition called the 2017 Jogja Street Sculpture Project (JSSP). Schedule to run through Jan. 10, it showcase 54 works of art made by 50 members of the Association Of Indonesian Sculptors (API)</u></p>
Body (Told about JJSP)	<p>“For the JJSP this year, we invited three foreign sculptors to participate they are from Thailand, Japan, and Reunion Island,” said Hedi Hariyanto, chairman of the exhibition’s organizing committee.</p> <p><u>The event, which was first held in 2015, adopted the theme “Jogiatopia” this year. Hedi said Kotabaru was chosen as the venue because of the complexities of its landscape, history, and social and economic development.</u></p> <p>“ all the works displayed were created to respond to that complexity,” he said.</p> <p>He pointed to Angga Deri’s <i>Lakuning Urip</i> (Path of Life) as an example. <u>Place at the north railing of the Gondolayu Bridge on Jl. Sudirman,</u> it is a response to the Sego Segawe program launched by the Yogyakarta city administration in 2008 to promote the use of bicycles as a mode of transportation .</p> <p><u>The sculpture , a mixed media work, takes the form of a vintage bicycle held together with a sign that reads “Sego Sewage”.</u></p> <p><u>The sculptor, Angga, said that the sculpture is a three –</u></p>

<p>Body (Told about JJSP)</p>	<p><u>dimensional, visual reminder of the cycling program.</u></p> <p>“ Apart from being a non-polluting and traffic friendly means of transportation, the bicycle is an icon of Yagyakarta city,”Angga explained.</p> <p>Other sculptures, like Hilman Syafridi, Dunadi, and Suparman, also responded to this enviromental issue.</p> <p>Hilman’s work , Unity, a circular construction comprising childre’s bicycles and iron pipes, was placed in the Angkringan Code culineray area.</p> <p>Dunadi’s Infinity is an iron construction comprising small bicycles and aims to evoke memories of the days when bicycles fille dth street of Yogyakarta .</p> <p><u>“Today, bicycles are being sidelined and superseded by motorcycles ,”he said.</u> Meanwhile, Suparman’s No Tickets depicts a parked bicycle. Both are displayed around Krisdosono Sport Hall.</p> <p><u>Through their works, at the three sculptors express their concern</u> over the gradual disappearance of bicycles as motorized vechiles multiply at alarming rates.</p> <p>“futhermore, i feel that the city has failed to provide the propoer facilities for cyclists, such as bicycle parking stands,”Suparman said.</p> <p>A shift in the people’s lifestyle, in which they have begun to ignore Yogyakarta’s cultural heritage, in spired sculptor Yulhendri to create Kuat.</p> <p><u>Displayed in front of Angkringan Kobar eatery near hear the Kridosono Sport Hall,</u> Kuat depicts a group of people strugglingto keep a wall from collapsing, representing those who care to preserve cultural values now considered outdated by younger generations</p>
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<p>Body (explained about sculpture more details)</p>	<p><u>“This is a message for the younger generations, urging them to preserve historical, cultural and traditional legacies instead of destroying them,” Yulhendri said.</u></p> <p><u>Displayed near McDonald’s outlet in Kotabaru is a piece by Yani Mariani, one of only two participating female sculptors in the exhibition. Called <i>Maicayang Teges</i> (Give Each Other Meaning , the the ovoidshaped sculpture looks like a piece of fruit that has been sliced into several pieces .</u></p> <p>“The separated parts mutually give meaning to one another, and give hope for unity or togetherness,” Yani explained.</p> <p><u>According to API chairman Anusapati, the annual JSSP is one of the association’s most popular programs and may become a biannual event the future.</u> “This year, the exhibit is responding to Yogyakarta’s urban heritage. Next time, we will respond to other aspects of the city,” he said, adding that API hoped to invite more international sculptors.</p> <p>This year, Akatsuki Harada of Japan presented Return 14, Michael Boyer of Reunion Island presented Chrysalis and Thannathon Suwannonthakul of Thailand presented First Step on the future. Kotabaru was developed in the 1800s as a residential complex for Dutch colonial officers working at the sugarcane factory in Madukismo, Bantul regency, said Kotabaru subdistrict head Rian Wulandari.</p>
<p>Ending (With a hoped)</p>	<p>As such, she said, it was designed to house a range of facilities, including a school, shops, a health clinic, sport center and a military post, with spatial planning and designs that rivaled those of larger cities around the</p>

	world. <u>“Hoppefully, the JJSP will help promote cultural tourism in Kotabaru,” Riyan said.</u>
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From the table above we could be seen that told about the sculpture in kota baru Yogyakarta, the topic given the information as details about that and sculptures are a part of a three month outdoor exhibition called the 2017. So from the explanation the reseacrher concluded the type of Feature News for this title was *Trend Stories*.

Table 4.10

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Pacific day dream
Lead (Told about american rock bandas the opening).	<u>Taking away all context and history,veteran American rock band Weezer’s new album, Pacific Dream, is solid serving of power-pop front-to-black. When narrative is upon it, however, things may be a little more challenge to examine.</u>
	<u>Weezer never really had critical momentum. Even its first two records- the ones people compare everythingthey’ve released since-was met with either lukewarm positivity the 1994 self-titled debu, other wise known as the blue album for its color palette and out right hostility 1996’s ultra-confessional pinkerton, the one that everyone loves now. They’re the complete opposite of low selling /critical darlings such as sonic youth.</u>
Body	<u>Only Weezer’s two last releases have received truly positive contemporary reviews, essentially because the</u>

(Told about the Weezer released positivity the 1994)	<p><u>songs</u> on it mostly base the majority of their melodic sensibilities to the blue album. In the aging alternative rock universe, it seems, hindsight is your only friend.</p>
<p>Body (Given the explanation the of album)</p>	<p><u>So it should come as little surprise that Pacific Day Dream, their 11th full-length album,</u> is already garnering the kind of reception that is far less positive than the first two. Reviews point to various cringe-worthy lyrical and musical moments, but it makes little sense because all</p> <p><u>Weezer records have these moments even the beloved two.</u> Quirky and cringe have always been Weezer's mark. If you've accepted those characteristics and understand that the frontman/Weezer mastermind Rivers Cuomo's "uncool" enthusiasm and try-hard sincerity has no ironic layer then songs on this album are really, really strong power pop.</p> <p><u>Forget that the whole album is Weezer still trying to go with that "summer" vibe that pervades the record before it, with the kind of youthful fervor that sits awkwardly with rock stars pushing 50.</u> Forget that the first single "Feel Like Summer" would not sound out of place if sung by a 90s cheesy-electro-drenched-one-hit wonder.</p> <p>Dig under all those arguable presentation choices and find that Cuomo's melodic instincts remain strong, as the triumphant chorus of "Summer" and like-metal opener "Mexican Fender" make clear. Heck, even the absolute cheesiness of "Happy Hour" the title, awkward lyrics that starts with "I'm like Stevie Ray Vaughan on the stage high on music / teeth grinding sweating under the lights" can't blanket the fact that the chorus immediately sticks.</p>

	<p><u>Pacific day dream blooms with kind of melodic turn that older fans will find familiar the constant shift between minor-cord melacholy and mayor-chord, small victory moments “wekeend women” is this flourishing with cuomo’s longing verse before punching with the kind of chorus that makes you sing along all the</u></p> <p><u>while realizing its happy lyrics are set againts sad melodies.</u> “Sweet Marry” is similarry so,with a chorus so memorably dramatic that no other part of the song seems to catch up, for better or worse.</p> <p>“get it right” has a little of that cuomo-trying-to-sound-badass crooning quality to it, but it has got an undeniably hooky chorus that makes up for that fact. Even the clunky lyrics of “any friend of diane” that features cuomo taking the spective of a kind working at papa jhon’s as well as a questionable acoustic-guitar solo, can’t take away the immediacy of the suffing rhythm and reftain . <u>the hop your feet momentum of “ la mancha screwjob” also brims with a confident verse that moves naturally onto its subtle, yet effective chorus. And so, pacific daydream is the kind of record that is loaded with catchy rockers and no fillter the superduper well mall meaning literarism of the beach boys may come close,</u> with cuomo really trying hard to rap sentences like “it’s a hip hop world/ and we’re the furniture”. But comparing and trying to put its own history against weezer is a moot point.</p>
<p>Ending (Told to persued the readers to buying the record)</p>	<p>These songs are, however, very catchy. They are well-written corporate pop-rock by a band that may or may not have always done so but we were too young to notice. At</p>

	this point, <u>that should be enough in your record-buying/downloading decision making.</u>
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From the table above told about the weezer album as detailed, also told about pacific day dream is a solid serving of power pop front to back. So from the table about the researcher concluded the type of Feature News for this title was *In-Depth stories*.

Table 4.11

Data Analysis of Identification of Types of Feature in the Jakarta Post

Theme	Ari Bayuaji His cabinet Of Curiosities
Lead (Told about aribayuaji)	<u>Artist Aribayuaji reaffirms his indonesia connection in his latest solo exhibition</u> , in motereal , showcasing pieces that hold great symbolism and creating a meeting point for sacred spaces and everyday beauty.
Body (Told about artist bayuaji latest solo exhibition)	<u>Artist bayuajis latest solo exhibition , “A Cabinet of curiosities,” is deeply inspired by his homeland of indonesia,</u> from other countries to produce works with great symbolic meaning. Ari got the idea for idea for the exhibition, s title from the cabinet <u>of curiosities popular in 16 th century europe to keep smaall collections of</u> extraordinary objects from the “new world”. “I want my artwork to spark viewers, s curiosity. I don’t just want to show new contemporary artwork that is constructed from unusual materials. I think it’s also a great opportunity to introduce indonesian atr and culture in a very contemporary way,” he says. Born in indonesia, ari

	<p>made montreal is his sccond home, <u>setting up a studio there following his fine arts study at concordia University in 2005.</u> While he has a studio in canada and another in bali, his artistic journey also takes him to different parts of the word where he takes up artist residences and participates in exhibition.</p>
	<p><u>His latest exhibitions, whisch runs until jan. 24, was jointly organized by the montreal museum of fine arst and montreal arts council,</u> making him the firs indonesian artist to hold a solo exhibition at the major institutin in canada. Ari says that throughout the exhibition, he has received many questions about the materials he used and on indonesia colturels. “ there are so many things that people in canada do not know about indonesia.”</p>
	<p><u>He constructed the25 pieces on display from different materials,</u> many of which were rare and old objects used in indonesian households, such as volcanic stone mortars from bali, ceramic incense holders used by the chinese indonesian community in severalareas of java, wooden tools from kalimantan, in addition to metal jewelry from sumatra and lombok, west nusa tenggara (NTB).</p>
	<p>“ <u>my indonesian roots have a very big impact on my artistic vision and also in my creative process.</u> I have been combining the material i brought from indonesia with other rready-made objects that i found or bought in montreal,” he explained.</p>
	<p>“it is still very important tome to use my indonesian cultural background in my creative process because it is the foundation of my art knowledge and i want to use it as one of my sterenghts.” One of the main objects on display</p>

	that hold personal meaning for the artist is titled my grandmother's cabinet.
Body (Ari explained that artwork deco glass cabinet in his dialogue)	<p>Ari said the artwork meant so much to him as he used his late grandmother's art deco glass cabinet as its main material. <u>"My grandmother used the cabinet as her " cabinet of curiosity."</u> She kept her most beautiful collection of ceramic, porcelain and glass in the cabinet just for the family and guests to look at and admire," he says.</p> <p>For the exhibition, he placed more than 15 small sculptures inside the cabinet instead, those sculptures were constructed with parts of different ready made objects that were put together to create new "exotic" objects inspired by old medicine containers and holy water from different Indonesian islands.</p> <p>The artist was also inspired by the "scholar stones" an important Chinese art form, for his works, scholar stones #1 and #2; while for a place to pray, he constructed the sculpture with pieces of old objects, such as a Balinese offering plate, stone mortars from Sumatra and broken concrete from Montreal's sidewalks.</p> <p>Another important piece is a book holder inspired by the stone heads of Buddha at Borobudur temple, some of which have been included in the collections of various museums. "The imitation of the Buddha head as a book holder that I created is a symbol of how meaningless the original pieces are if not placed in their rightful place," he says.</p> <p>The exhibition is being held following his selection for the Impressions Artist Residency program early last year,</p>

	<p>with the museum and the council deeming him a visual artist committed to” challenging the western categorization of fine and decorative arts versus everyday objects by creating works that fall between these two categories, thus giving viewers the opportunity to question their assumptions.”</p>
	<p><u>The program granted him access to explore and find inspirations from the museum’s extensive collections of some 42,000 works, 4,500 of which are on display in its five pavilions,</u> under the supervision of the museum’s asian arts curator, Laura Vago. It also opened up the museum’s library, archives and even its storage for his research.</p>
	<p>Ari said the residency had helped him develop his artistic vocabulary and the forms of expression he employed. It also allowed him to look at the western categories of fine and decorative arts and produce works that were situated between design and ready-made-high-lighting pieces that once served as household tools and could have never previously been accepted as art objects, in the hope of encouraging a new discussion on how to categorize art and design in the process.</p>
	<p>During the residency, he also noticed limited around either of poor quality or lacking background information. Following his exploration he created artwork using old objects from different islands in Indonesia. He modified, deconstructed and combined the old objects with new ones to construct his pieces for the latest exhibition.</p>
	<p>“Artist in a residency is not just about making art to me, the most important thing is how much I can learn</p>

	<p>about the culture and how I can build a good relationship with people in the new places,"the artist says.</p> <p><u>Ari has presented his works at different exhibitions,including"ensor" at the redbasefoundation in yogyakarta in 2016;"Hide and seek" at galerie helder in the hague and " no place like home" in knsthal rotterdam, the nether lands,last year.he also took up different artist residencies,including a three month program in sainte-alvere,france last year.</u></p> <p>This year is another busy one for the artist.he isscheduledto join a group exhibition at woodbury univercity gallery in california,the united states from jan.26 toand of february.he will also take up a month – long artist residecy at the united world college of southeats asiain singapore next month .</p>
<p>Ending (Showed hoped to touched audience's heart).</p>	<p>" i believe the art is the innitation of the real thigs in life.when i creat artwork i always try to inject some emotions in it. It is like the way theater imitates' violence' in a beautiful play to touch the audionce's heart. <u>I want my work to remind a person of something that touches their heart.</u></p>

From the table above we could be seen that the text told about the artist of ari bayuaji as the latest solo cabinet. In here, Ari Bayuaji got idea for the exhibition title from the cabinet of curiosities to produce works with great symbolic meaning. So from the explanation the reseacrher concluded the type of Feature News was *Backgrounders*.

Table 4.12**Data Analysis of Identification of Types of Feature in the Jakarta Post**

Theme	Kremlin denies renewed meddling charges
<p>Lead (Told the kremlin as opening fo the first).</p>	<p><u>The kremlin dismissed as unfounded an american allegitaion it was meddling in mexican politics ahead of a presidential election there.</u> Moscow was responding to comments made by united states national security adviser HR. McMaster in a Dec. 15 video clip which he said there were “initial signs” that russia was interfering in the mexican poll.</p>
<p>Body (Told about did not elaborate on how russia was seeking to influence the July ballot).</p>	<p><u>McMaster did not elaborate on how russia was seeking to influence the July ballot when mexico is due to elect a new president president to succeed enrique Pena Nieto.</u> Some analysist see frontrunner Andreas Manuel Lopez Obrador, the leftist former mayor of mexican city, as the Kremlin-backed media outlets like sputnik and RT . However, kremlin spokesman Dmitry Peskov, who has repedly denied accusations by US intellegence officials and others that moscow interferesin any foreign elections, told reuters on Thursday that allegation of russian meddling in mexico were wrong . “this is incorrect and, importantly, unfounded,” Peskov said of McMaster’s allegations.</p>
<p>Body (Told about politics and democratic).</p>	<p><u>The kremlin on Thursday also described a report published by demoratic US lawmakers accusing Rusia of election meddling as damaging for bilateral relations,</u> as well as for the US itself. The lawmakers accused Rusia of a relentless assault on democrats on the senate foreign</p>

	<p>relations committee detailed nearly two decades of russian efforts totilt politics across europe, criticizing trump for doing too little to adress the issue.</p>
	<p><u>The report was commissioned by Senator Ben Cardin, the committee’s top democrat, who said on Wednesday that russian president Vladimir Putin would “push as faras he’s allowed to push back.”</u></p>
	<p><u>The 200-page document tails tools the senate investigators said russian used to influence elections in europe, the US and elsewhere.</u>The investigators accused moscow of spreading malicious disinformation, threatening countries energy security and using “cyber criminals” to steal information.</p>
	<p>Recommendations included working to build democratic institutions in countries vulnerable to election onterference and setting up an organization similar to the national counterterrosim center to coordinate US reaction.</p>
<p>Ending (Containt about the regret as a closing the text).</p>	<p>Kremlin spokesman peskov, who has repetedly denied charges that moscow interferes in any foreign elections, told a cenerence call with reporters that rusia rejected any accusations of meddling and was dismayed to see such allegations still being made. “with regard to this antirussian campaign, <u>all we can do is express our regret and repeat that these accusations remain unfounded.</u>” said <u>peskov.</u></p>

From the table above we could be seen that the text told about the Kremlin on Thursday also described a report published by democratic US lawmakers accusing Rusia of election meddling as damaging for bilateral relations, as well as for the US itself. So this explanation the researcher concluded the type of Feature News for this title was *In –Depth Stories*.

Table 4.13

The Classification Types of Feature in Each Title From All Data

Number	Title of Feature	Type of Feature
1	Police Bookmobile For Schoolchildren	Human Interest
2	A Special Place For The Gifted	Human Interest
3	5 Cowok Jagoan	Trend Stories
4	Energy For The Nation	Trend Stories
5	Danilla Traverses New Worlds With An Old Touch	Trend Stories
6	Preserving The Weaving Legacy	In –Depth Stories
7	Destroying Disability Stigma	Backgrounders
8	Jung Chang Bravely Challenges China’s History	In –Depth Stories
9	Street Sculpture Project Takes Over Yogyakarta’s Kotabaru	Trend Stories
10	Pacific Daydream	In-Depth stories.
11	Ari Bayuaji Hiscabinet Of Curiosities	In –Depth Stories
12	Kremlin Denies Renewed Meddling Charges	In-Depth stories.

Table 4.14**The Percentages and Classification Types of Feature from All Data**

No	Types of Feature	Number	% ($n = \frac{Fx}{N} \times 100 \%$)
1	Personality Profile	0	0
2	Human Interest	2	16.67%
3	Trend Stories	4	33.33%
4	In-Depth Stories	5	41.67%
5	Backgrounders	1	8.33%
Total		12	100%

From the table above the researcher concluded that types of feature there were Personality Profile consist of 0 text with percentage 0%, Human Interest consist of 2 text with percentage 16.67%, Trend Stories consist of text with 33.33%, In Depth Stories consist of 5 text with percentage 41.67%, Backgrounders consist of 2 text with percentage 8.33%.

C. The Findings

1. The findings was table showed that the type of feature with the most dominant in *The Jakarta Post* that is: In Depth Stories with percentage 41.67% takes major portion, followed by Trend Stories consist of 4 text with 33.33% and Human Interest with percentage 16.67%, Backgrounders percentage 8.33%. Then, Personality Profile consist percentage 0%.
2. The dominant types of feature in *The Jakarta Post* was In Depth Stories wiht percentage 41.67%.

CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

Having analyzed the data, conclusion could be drawn as follow :

1. There are five types of feature news and there are four types of feature news that are found in *The Jakarta Post*. They are In Depth Stories with 41.67%. Trend Stories with 33.33%, Personality Profile 0% Then, it is followed by Backgrounders with 8.33%, the last Human Interest with 16.67%.
2. The most dominant types of features that are found in *The Jakarta Post* that was In Depth Stories with 41.67%.

B. SUGGESTION

In relation to the conclusion, suggestions are staged as followed:

1. It is suggested for the English Department students to the study more about Features News. Moreover to students who want to be a Journalist Writer. It can be applied to make a good skill in writing text.
2. It is also suggested to understand more about the types of Feature News in a newspaper, especially for English Department students who interested to learn Journalistic. It is to find more specific result about the Feature News in a newspaper.

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