

**THE SPEECH FUNCTION IN UTTERANCE USED BY ANGEL AND
VINA IN DOPPELGANGER MOVIE SCRIPT**

SKRIPSI

*Submitted in Partial Fulfillment of Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By

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**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH NORTH SUMATERA
MEDAN
2018**

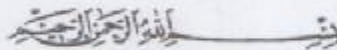


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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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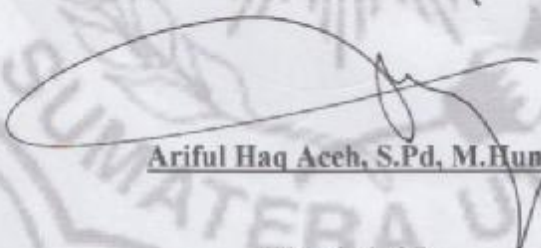
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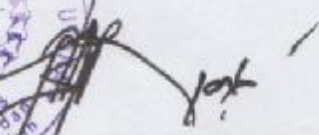
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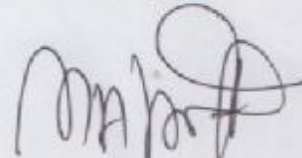
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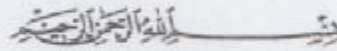
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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
09 Februari 2018	Chapter I Introduction	
	-The Background of the study	
	-The Identification of the problem	
	-The Scope and Limitation of the study	
	-The formulation of the study and the significance	
16 Februari 2018	Chapter II Review of Literature	
	-Theoretical Framework and relevance study	
	-Conceptual Framework	
23 Februari 2018	Chapter III Method of Research	
	- Research Design and Source of the Data	
	- The technique of collecting and analyzing	
9 Maret 2018	Chapter IV Findings and Discussions	
	- Data Collection and Analysis	
	- Research Findings and Discussions	

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Medan, 23/5/2018
Maret 2018
Dosen Pembimbing

(Ariful Haq Aceh, S.Pd, M.Hum)

ABSTRACT

Darra Rizqi, Ista. 2018. The Speech Function in Utterance Used by Angel and Vina in Doppelganger Movie. A thesis. Faculty of Teachers Training and Education. University of Muhammadiyah North Sumatera Medan.

This study attempted to investigate the speech functions in utterance used by angel and vina in doppelganger movie script. The objectives of this study were describe the types of speech functions and to describe the types of mood dominantly used by the main characters. This study was conducted by descriptive qualitative approach. The data were taken from Doppelganger movie script. There were 152 clauses presenting speech were analyzed and classified into four types of speech functions, namely statement, question, offer and command. Statement was 53% question was 28%, offer was 6% and command was 13% and the types of speech function could be realized by mood declarative was 53% interrogative was 32% and imperative was 14%. The findings indicate the main characters conversation in Doppelganger movie was the most dominant use statement which realized by declarative than other types of speech functions. This was also implies that the movie of Doppelganger that there were most dominant giving information and very good at talking in daily life interaction. And also giving information that every human have twins with each other in the world.

Keywords: *the speech function, in doppelganger movie script.*

ABSTRACT

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CHAPTER I

INTRODUCTION

A. Background of the study

Communication as an essential part of life. No one can deny to communicate with another that it has a great role in human life. Imagine what life would be if we could not communicate?. There would be nothing, no way of talking anything to anyone, no way to built a relationship with others, no way of passing down information throughout time and so on. Language as a system of sounds and words, used by human to communicate thoughts and feelings or the communication used by people to express their ideas, opinions, feelings, suggestions, desires, giving and demanding information in both spoken and written communication because everyday lives we are constantly using language. Language as a tool for communication and interaction one each other in social life. Human beings used the language as the medium to exchange their experiences and to complete their requirement. According to Saragih (2013:17) there were three factors necessitating human being to be interactive in their lives. Firstly, humans being are social creatures or social beings and therefore they cannot live isolate. A human being as an individual social product in the sense that his or her birth involves at least two individuals (father and mother).

In other words, one needs to interact with other. Secondly, nobody can fulfill his or her needs completely by himself or herself. In either prosperity and

misery, sadness or happiness someone needs other to fulfill his or her needs. When someone is hungry, s/he needs someone else to provide him or her food. Thirdly, among the living creatures only human beings are destined (by God) to store information and pass the information from the one human being to others and pass it on from one generation to the next generations. Human as social beings, need to interact with other people. By using language they communicate each other in their interaction to transfer ideas, thoughts and feelings. Because language is means of communication. Language was used also to get information from a textbook and from electronic tools such as mobile, computer, and internet.

After that, in Systemic functional linguistics (SFL) is a theory of language centred on the notion of language function. There were so many functions of language, some of them are to give information, deliver message, express feelings, persuade people, entertain people and share opinion, giving and demanding information in both spoken and written communication because everyday lives we are constantly using language. Language as a tool for communication and interaction one each other in social life. In the process of communication, there was transferring of information occur between the speaker and hearer or addresser and addressee. In transferring of information, the speaker produces an utterance and does the act of speaking. Based on Halliday and Matthiessen (2004:106-107) stated that in the act of speaking, the speaker adopts for himself a particular speech role, and in so doing assigns to the listener a complementary role which he wishes him to adopt in his turn. For example, in asking question, a speaker was taking on role supplier of the information

demanded. The most fundamental types of speech role are just two. They are “giving” and “demanding” : giving means “inviting to receive” and demanding means “inviting to give”. The speaker not only doing something himself, he is also requiring something from the listener. Typically, therefore, an act of speaking is something that might more appropriately be called an interact : it was an exchange, in which giving implies receiving and demanding implies giving in response. Besides that, there was another distinction, equally fundamental that related to the nature of commodity. They were good and service and information. These two variables,when taken together,define the four primary of speech functions of offer,command,statement,question.

However, this study was attempt to investigate speech function of main characters’ conversation or utterances used by Angel and Vina in doppelganger movie. Speech functions is an exchange communication between speaker and listener where the listener adopt the speech functional role and assigns the addressee a complementary role which statement, question, offer and command. There were many studies also support the research on speech function like Teguh and Muhammad Natsir in his journal " Speech Function in Jokowi’s Speeches (2013) " and the result of his research was the status the speaker wishes and believes the addressee will attribute to discourse participants: as tacit or explicit. And also the research on speech function like Siska Fauzi and Sunardi on they journal entitled : Mood and speech function realizations of rights and responsibilities in “twitter’s terms of service”. This study analyzed to identify the types of speech function realization of rights and responsibilities in twitter’s tems

of service. Whereas the reason of writer to choose speech functions of Doppelganger movie because firstly, there were rarely researcher who has done the study of speech functions on the movie. But the previous researcher has done the study research about Lucy's adventures in Narnia's script movie. Secondly, most of people feel difficult to analyze speech function in the text, movie, comic, and also song. Because, speech function include on discourse analysis. And also the most of student always decrease their level of score in discourse analysis. And thirdly , the writer wanted to learn that the Doppelganger movie as a source of data how about our expression when we met someone who resembled with us. In reality people couldn't identify types of speech functions in movie. In my research, I hope people or reader can find out and identify types of speech functions in Doppelganger's movie.

B. The Identification of The Problems

The problems of this research can be identified as follows :

1. To know the parts of speech function in analyzing a film.
2. To add knowledge insights about speech function in discourse analysis
3. So that students were more interested in identifying speech function in a film

C. Scope and Limitation

The scope of the study would be focused on discourse analysis, and the limitation was only on the speech function in utterance used by angel and vina in doppelganger movie script.

D. The formulation of The Problems

The problems of the study was formulated are the following :

1. What types of speech functions were used the main characters in doppelganger movie script ?
2. What types of mood were used in the main characters in doppelganger movie script ?
3. What type of mood was dominantly used in the main characters in doppelganger movie script ?

E. The Objectives of The Study

In relation to the problems , the objectives of the study were :

1. To find out the types of speech function were used the main characters' conversation in doppelganger movie.
2. To describe the types of mood were used the main characters' conversation in doppelganger movie.
3. To describe the type of mood was dominantly used to the main characters' conversation in doppelganger movie.

F. The Significances of The Study

The findings of this study was expected to be useful, theoretically and practically as followings :

Theoretically :

The result of this research would be expected to give contribution to provide additional information for the further educational research development in the field of linguistics.

Practically :

1. The English Teachers

This research would be expected to be the source for teachers or educator to explore their skill in order to comprehend discourse analysis materials especially speech function that often used in communication.

2. Students

This research provided set of information for the students about the importance of speech function to have.

3. Readers

This research provided some contribute who were interesting in studying speech function in a movie.

4. Researchers

This research would be expected to increase knowledge to analysis the speech function form in a movie.

CHAPTER II

RIVIEW OF LITERATURE

A. Theoretical Framework

This chapter was aimed at clarifying terms and concepts related to the subject of this study. Analyzing the data was the way the researcher to find out results. In language interaction, there were speech functions namely Statement, Question, Offer, Command. The analysis was to determine the functions really exist in daily conversation in Doppleganger movie. The following terms were explained to avoid misunderstanding on the part of the reader.

a. Systemic Functional Linguistics (SFL)

Systemic Functional Linguistics (SFL) is a functional semantics approach to language developed by Halliday which views language as system of meaning. Eggins (2004:21) explained that Systemic Functional Linguistics has been described as a functional semantic approach to language which explores both how people use language in different contexts, and how language is structured for use as a semiotic system. Systemic functional (SF) theory views language as a social semiotic a resource people use to accomplish their purposes by expressing meanings in context. Eggins (2004:3) stated that the field of SFL leads systemic linguistic to advance four main theoretical claims about SFL language, they were : (1) that language use Is functional, (2) that its function to make meaning, (3) that these meaning are influenced by the social and cultural context in which they are

exchanged, (4) that the process of using language is semiotic process, a process of making meaning by choosing. In brief, that language used is functional, semantic, contextual, and semiotics. Because language is a semantic system. A semantic system was organized into three main functional components, or “ metafunctions “. The three components were : ideational, including logical and experiential : interpersonal, and textual function. Interpersonal function (concerned with speech function, exchange structure, expression of attitude, etc: Ideational function (the propositional content) : Textual function (how the text is structured as a message, eg, theme structure ,given /new , rhetorical structure etc.

b. Metafunction

Metafunction is the function of language based on human use of the language. It was systemic clusters; that was, they were groups of semantic systems that make meanings of a related kind. The three metafunctions were mapped onto the structure of the clause. For this reason, systemic linguists analysis a clause from three perspectives. The concept of metafunction is one of a small set of principles that are necessary to explain how language works; this concept of function in language is necessary to explain the organization of the semantic system of language. The function was considered to be "a fundamental property of language itself". The metafunctions in SFL "were not hierarchised; they have equal status, and each is manifested in every act of language use: in fact, an important task for grammatics is to describe how the three metafunctions are woven together into the same linguistic unit". The functions were considered to

operate one at a time. In SFL, the metafunctions operate simultaneously, and any utterance is a harmony of choices across all three functions.

The first sense of function is in the technical, grammatical sense, in which a grammar is interpreted in terms of functions rather than classes, to get one from the system to the text. The second sense is that the whole paradigmatic organisation of the grammar is functional, as seen in the way the systems are interrelated. In this systems fall into the broad metafunctional categories of what are referred to as the ideational, the interpersonal and the textual, This was what related languages to what is outside language, that is to other semiotic systems. Sinar (2002:38) said that (1) the fundamental components of meaning in language are functional components, (2) all languages were based on on two meaning components: the ideational or reflective and the interpersonal or active and (3) the two meaning components were related to the third meaning component, that is the textual meaning component. Sinar's hypothesis is that the logical function is realised by the clause complexity system of language. The experiential function is realised by the transitivity system. The interpersonal function is realised by the mood system. And the textual function is realised by the theme system of language (Sinar 2002:39).

Ideational functions related to experiences. Ideational function is known as language used to organize, understand and express our perceptions of the world and our own consciousness. Sinar (2002:42) stated language serves for the expression of "content" that is of the speakers experiences of the real world, including the inner world of this own consciousness. The form of content was

called the experiential meaning. Ideational function divided into experiential function and logical function. The experiential function describes the experiences. The logical function links the experiences.

Interpersonal function is the function of language to exchange human experiences. Interpersonal function is known as a language used to enable us to participate in communicative acts with other people, to take on roles and express and understand feelings, attitude, and judgements. Sinar (2002:45) explained that it is an interpretation of language in its function as an exchange, which is a doing function of language: it is concerned with language as action. Language serves to establish and maintain social relations : for the expression of social roles, which include the communication roles created by language itself – for example the roles of questioner respondent, which she /he takes on by asking or answering a question , and also for getting things done, by means of the interaction between one person and another. Through this function, which it may refer to *interpersonal*, social groups are delimited, and the individual is identified or reinforced, since by enabling him to interact with other language also serves in the expression and development of his own personality. In other word, interpersonal function refers to form an action done by speaker or addresser in doing something to the listener, hearer, and addressee.

Textual function is the function of language to organize the text and interpretation of language in its function as a message, which is a text-forming function of language Sinar (2002:48). In other word, it is a relevance function, an interfacing function that makes language (text) relevant internally (i.e to itself) as

well as externally (i.e. to the situation text) in which language or text is used). Textual function is the function of language as a message former with linked ideational function and interpersonal function to be the text. And it indicates the way of the text is organised or structured.

c. Interpersonal function

Language is used for communicating. One of the main purpose of communicating is to interact with other people, to establish and to maintain social relationship between the addresser (speaker / writer) and addressee (listener / reader). The interact involves the exchange of experience and information.

When the speaker gives something to the hearer such as : information and goods and services. S/he plays a speech role. The speech role refers to speech function. Interpersonal function is the function of language to exchange human experience. In addition, Sinar (2002:45) stated that interpersonal is an interpretation of the language in its function as an exchange of the intimation called “ language as action ”. This function presents the meaning of the interaction potential speak who have a good relationship as the two ways speaker or writer and the listener or reader. Interpersonal function is realized at the two levels they are : speech functions and mood.

1. Speech function

Speech functions is an action or performance done by language user such as asking , commanding and answering in order to fulfill the intention of the speaker and listener. Speech function as the medium exchange their experience. In addition, Saragih (2014:37) said that speech functions refer to a function performance by speaker in a verbal interaction or conversation which specifies his or her role and the content and commodity transacted. It claimed that an act of speaking is something that might more appropriately be called an interact : it is an exchange, in which exchange, in which giving implies receiving and demanding implies giving in response. Either the speaker giving something to the listener or he is demanding something from him. When the speaker use the language to interact, they build a relationship between them that is between the person speaks first and the person speaks next. They take turn at speaking. The speaking in uttering the language selects a speech role for him/herself and thereby allocates it to the addressee. They take on different speech role in exchange. For example, in asking a question , a speaker is talking on the role of seeker information and requiring the listener to take on the role of supplier the information demanded. The basic speech roles that they can take on are : giving and demanding. The commodity exchange is goods and services and information.

1.1 The types of speech functions

Beside that, the most fundamental types of speech functions, which lie behind all the more specific types are just two (1) giving and (2) demanding.

Either the speaker is giving something to the listener or he is demanding something from him. Even these elementary categories already involve complex notions i.e. giving means ‘ inviting to receive ’ , and demanding means ‘ inviting to give ’ . These two basic types of speech function related to the nature of commodity being exchange. This may be either (a) goods & services or (b) information. The activity of giving and demanding were know as speech role in the speech functions whereas goods & services and information are commodities. The explanation of Saragih (2014:39) on speech role and commodity exchange could be seen in the following table.

Role in exchange	Commodity Exchange	
	(a) Goods & services	(b) Information
I.Giving	‘ offer ’ Would you like this teapot ?	‘ Statement ’ He’s giving her the teapot.
II.Demanding	‘ command ’ Give me the teapot !	‘ question ’ What is he giving her ?

Table 2.1 Speech role and Commodity exchanged.

The table above showed that there were two variables of speech role and commodity exchanged. These two variables when taken together, define the four primary speech functions of statement, question, offer, command. If a speaker gave the hearer some information (statement). He/she was inviting the hearer to receive the information. If he/she offer the hearer some good (for example , offer you a candy) , or some service (for example, offers you to pick someone up), the speaker is inviting the hearer to receive that goods and service. If she/he demands information of the hearer (question), the hearer is invited to give that information

and if he/she demands some goods & services of the hearer (for example , give me that the pen,please) thereby the hearer is invited to render that service and provide that goods. The speaker is not only doing something himself but she/he also requiring something of the listener.

The four speech functions are specified as the following :

- | | | |
|----|---------------------------|-------------------|
| a) | Giving / information | = Statement (S) |
| b) | Demand / information | = Question (Q) |
| c) | Give / goods & services | = Offer (O) |
| d) | Demand / goods & services | = Command (C) |

1.1.1 Statement

Statement is a way of giving information that can be either positive or negative. Statements are used to provide information, make remarks, assertions and so on. It is called as a statement if the subject is placed in front of a verb or auxiliary verb and it is ended with a period (.) . Statement is realized by declarative clause.

For example :

Merry sent the letter yesterday.

1.1.2 Question

Question is a way of demanding information in the form of interrogative statement. Question are used to enquire about something to request

information or to probe. Question is realized by interrogative clause. There are types of Question such as :

a. Yes or no question

Yes / no can be answered with “ yes” or “ no ” hence the named is referred to.

For example :

Did you meet my aunt yesterday ?

b. W-H question

w-h question use interrogative words to request information. In some languages, w-h movement may be involved. They can not be answered with a yes or no.

for example :

where did you spend your last holiday ?

c. Question Tag

Question tag are grammatical structure in which a declarative statement or an imperative is turned into a question by adding an interrogative fragment (the “ tag ”), such as “ right ”. Question tag can be answered with yes or no.

For example :

Remembering you still me, right ?

You are still remembering me, aren't you ?

Question words are who , what, when , where, why,how and auxiliary verbs are : to do , to be, to have, modal. Which are used in question forms. A question is ended with question mark (?).

1.1.3 Offer

Offer is an expression of willingness to give or to do something. In other word, offer is something to give or to present. In the act of speaking, if a speaker wants to give goods & services, he / she will use word “ offer ”. offer does not have an unmarked representation of mood. Offers are the odd one out, since they are not associated with a specific mood choice (though they are strongly associated with modality). Offer can be realized by declarative, interrogative, and imperative.

For example :

Can I borrow your copy of “ The Bastonians ?”

1.1.4 Command

Command is a way to receive some information, good & service by forcing the listener to give them. A command is used to get things done or to obtain goods or services. Commands are usually used in oral interactions, though they can be found in written procedures such as instruction or in dialogue. Command is realized by imperative clause.

For example :

Send the letter. Please.

1.2 Speech functions and Responses

These four basic move types of speech function when take together, define primary speech functions of offer, command, statement and question. These in turn , are matched by a set of desired responses : accepting an offer , carrying out the command, acknowledging a statement and answering a question. So we say that every starting move in dialogue must be one or other of these speech functions , and each speech function involves both a speech role and commodity exchange. Of these, only the last or without some accompanying non-verbal action. In the expert's opinion namely Eggins (2004:146) about speech functions and responses can be seen in the following table :

Initiation	Response	
	Expected	Discretionary
Offer Shall I give you this teapot ?	Acceptance Yes, please do !	Rejection No , thanks
Command Give that teapot !	Compliance Here you are!	Refusal I won't
Statement He's giving her the teapot	Acknowledgment Is he ?	Contradiction No, he isn't
Question What is he giving her ?	Answer A teapot	Disclaimer I don't know

Table 2.2 Speech Functions Pairs and Responses

The other examples of the use of speech functions and responses clauses above can be seen in the following conversation

- 1). What are you reading about ? (question)
- 2). Reading a novel which tells about love. (Answer)

- 3). I Don't know about it. (Disclaimer)
 - 1) Vina ! I want to tell you something (Statement)
 - 2) Yes, angel. (Acknowledgment)
 - 3) No, it's not your business ,angel ! (Contradiction)

- 1). I want you to accompany me, wherever I go? (Offer)
- 2). Yes , I want to accompany you (Acceptance)
- 3). No , I don't want (Rejection)
 - 1) Just find your good or bad love (Command)
 - 2) Here it is,ify (compliance)
 - 3) No, I don't know. (Rejection)

Furthermore, the explain from Eggins (2004:147) that there is also a correlation between the different structure of an initiating move and the structure of a responding move. It also recognized the correlation between semantic choice of speech functions and the grammatical structure which typically chosen to encode it as following :

If for example the speaker wishes to make a statement, s/he will typically use a clause of particular structure a declarative clause. e.g.: it's by Henry James (Statement). If ,on the other hand the speaker wishes to make a command, s/he will use an imperative, e.g.: Here, take it! (Command)

If speaker is likely to use a "would like" interrogative (what that call a modulated interrogative), e.g.: would you like to borrow my copy? (offer)

And finally, if the speaker wishes to ask question, she will of course use the kind of clause that call an interrogative. e.g.: have you ever read the Bostonians (Question)

There is also a correlation between the different structure of an initiating move and the structure of a responding move. The most initiating moves are long, while most responding moves are short, because they typically involve abbreviation or ellipsis or are what we call minor clauses. For example: the question above shows the short responding moves such as: yes, I have (instead of, yes I have read it) and so on.

2. Speech Function and Moods

Saragih (2014:43) said that the four speech functions which are also termed proto speech functions are semantic in the sense that is an aspect of meaning. As a semantic aspect or meaning, the four speech functions find their realizations in Mood which is an aspect of interpersonal meaning at the level lexicogrammar. In other word, with reference to the semiotic system, the speech function is analogous to meaning and Mood is to expression. Thus, in their unmarked or congruent representations the basic or proto speech functions of statement, question, and command are respectively realized or expressed by declarative, interrogative and imperative Moods. While the speech function of

offer does not have an unmarked representation of Mood. It is potentially coded by any one of the three moods. This means that the offer can be coded either by the declarative, interrogative, or imperative mood. Offers are typically expressed by modulated interrogatives (Would you like to borrow 'The Bostonians'?), they can also be expressed by imperatives (Take my copy of "The Bostonians') or declaratives O There's a copy of "The Bostonians here). The mood in English is realized by elements of Subject and Finite. Subject is a nominal group and Finite is part of a verbal group.

In opinion from Saragih (2014:44) about the realizations of speech function in moods can be seen in the following :

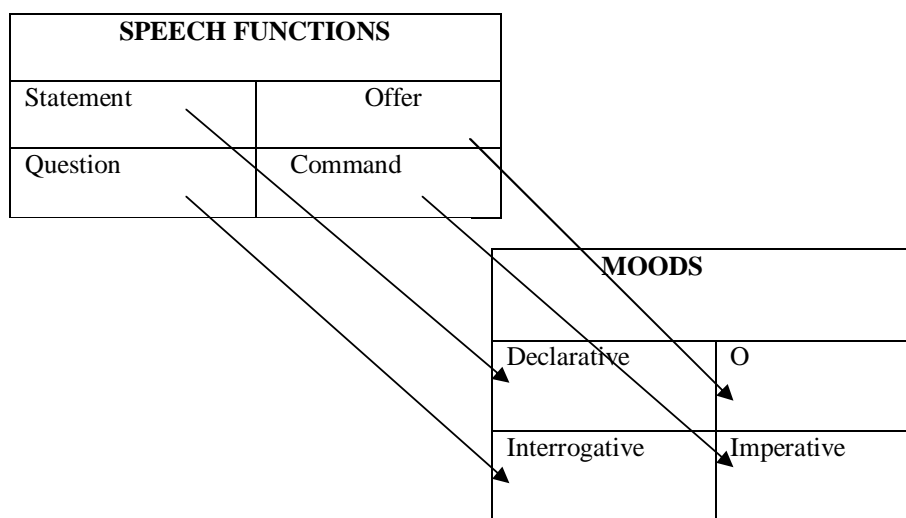


Figure 2.1 Realizations of Speech Functions in Moods

As example of realizations of speech functions in moods can be seen in the following table.

Speech Functions	Moods	Example
Statement	Declarative	I need money to keep being alive what do you need for your life?
Question	Interrogative	Don't give up !
Command	Imperative	Will you work in my office?
Offer	O	Would you like to drink a cup of coffee ?

Table 2.3 Realizations of Speech Funtions in Moods

d. The Main Characters

The main characters is they are whom the story is about. There is generally one lead character, may be two or three. Other character's main character status tends to be defined by how close they are to the lead. Basically, a main character is any character who has a major purpose or role in the plot and interacts regularly with main characters. In many series, a name indicates that this character will be a main character, if only for one episode. In this movie, the main characters are Angel (boyish , strong, lovely, be kind, Vina (someone very similar with angel).But other characters are Jane (Vina's mother) , Rizal (Vina's father), Karamoy (Angel's sister). And also Abel (Vina's friend , Ipi (Angel's friend). And this movie was directed by Hakim Nasution. The scenario was written by Abdur Rahman Djambak. And this movie produced by Oriname in 2016.

e. Conversation

Conversation is a form of interactive, spontaneous communication between two or more people who are following rules of etiquette. Conversations follow rules of etiquette because conversations are social interactions, and therefore depend on social convention. Failure to adhere to these rules devolves, and eventually dissolves the conversation. Conversations are sometimes the ideal of communication, depending on the participants' intended ends. As an instructional design and models of individual learning styles, there are three levels of conversation, first natural language or general daily conversation, second object languages as for discussing the subject matter, and third Metalanguages for talking about learning / language.

f. Movie

Movie is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement or visual communication which use moving pictures and sound to tell stories or inform. Genre is the term for any category of movie or other forms of art or entertainment, e.g. music, whether written or spoken, audio or visual, based on some set of stylistic criteria. Genres are formed by conventions that change over time as new genres are invented and the use of old ones are discontinued.

1. Types of Movie

There were so many types of movie as a form of entertainment which use the motion picture and sound to tell the story, they were namely :

a. Comedy is a story that tells about a series of funny or comical events, intended to make the audience laugh.

For example : 3 Idiots, Comic 8, The relationship.

b. Horror is the movie told to deliberately scare or frighten the audience, through suspense, violence or shock.

for example : Annabelle, Insidious, Marrowbone.

c. Animated movies use artificial images like talking pigs to tell a story. These movies used to be drawn by hand, one frame at a time, but are now made on computers.

For example : Dispicable me, Minion,

d. Romance is stories whose central struggle is between two people who each want to win or keep the love of the other.

For example : Love in Perth, Cinderella, One Fine Day

e. Reality is a purportedly unscripted show (although evidence suggests that some scripting or manipulation occurs) featuring non-actors interacting with each other or dealing with invented or contrived challenges such as competing against other for a prize. Produced in a similar fashion as the documentary film genre, but with more emphasis on the showing interpersonal conflict, emotional reactions, or unusual occurrences. The genre has numerous widely varying sub-genres.

For example : Hafalan Surah Delisa, Habibi & Ainun.

2. Brief summary of Doppleganger Movie

Doppleganger is the movie which tells the dynamic daily life of everybody. One of happened where the situation we can find who look twice with us physically. But of course, they were not coming from the same wombs. It happened in the world , even with the same birthrate or different birthrate. In this movie , there are a twin children but not one of wombs and have a different life. They are named Angel and Vina. Vina is a rich person where she is very disappointed with her parents, because of her parents always fight and always make their jobsare number one than the other. So that until vina think wanted to run away from house. It also her parents want a divorce. Meanwhile angel is an orphan and have a little sister who experienced an idiot namely Karamoy. So that she was being felt perforce to search money by forbidden for herself and her little sister.

The conflict arise until one day they met accidentally in the street. And when vina and angel's friends namely Abel and Ify. Ify surprised to see their similarities like twins but non-identical twins. The climax of this movie is finally, abel friend of angel, already know that angel and vina was similar but them not sibling. Every person on this earth has a twin, respectively and genetic experts are still investigating the case. And from this film, we want to inform that the doppleganger is booming.This movie is directed by Hakim Nasution. The

scenario is written by Abdur Rahman Djambak. And this movie produced by Oriname in 2016.

B. Previous Relevant Studies

Numerous studies that related to this research had been conducted before. One of them was conducted in international journal of linguistics 2017, Vol. 9, No. 3 from State University of Medan, Indonesia by Imelda Sabrina Sibarani and Lina Siringo ringo on they journal entitled : *Realization of Speech Functions in Shampoo's Slogan in Television Advertisement*. This study deals with speech function in shampoo's slogans in television advertisement. The objectives of this study were to describe the speech functions linguistically coded in shampoo's slogan of television advertisement, to examine out the types of speech functions used in shampoo's slogan of television advertisement, to derive out the dominant types of speech functions used in shampoo's slogan of television advertisement, to explain reasons for the used of the dominant speech functions. The data were collected by using content analysis technique. The data were shampoo's slogans which were taken from advertising media like television, internet or billboard The data were analyzed based on the theory of speech function proposed by, Saragih (2000:9). There were found 11 slogans which consist of Speech Functions. The research finding, there were only 4 speech functions found in the slogans. They were statement, question, command, and offer. The most dominant speech function used was statement (90.9%).

This research study was planned to analyze speech function used in slogan of advertisement. The writer would try to investigate the speech function used in slogan language, deriving the dominant used of speech function and would try to draw the cause of the dominant used. there are four types of speech function used in slogan of television advertisement. In this research, the data would be analyzed based on four steps, namely transcribing the data recorded, identifying speech function by used in slogan, identifying the dominant speech function used by slogan of advertisement, deriving the cause of speech function dominantly used. Before analyzing the data, the writer was doing observation on nine television stations for several period of time, the writer then transcribed all the data recorded into written form. After transcribing the data, the writer also categorized all the slogans based on the speech function used in each slogan, namely; statement, question, offer, command. After analyzing all the speech functions used in slogan of television advertisement as seen in the table above, the writer then identified the speech function dominantly used by slogan of television advertisement. The analysis was done by classified each slogan based on the speech function used: statement, question, offer and command. And the last, the writer gave the reason the cause of speech function dominantly used in this research.

C. Conceptual Framework

Discourse analysis is a concern with language use as a social phenomenon and therefore necessarily beyond on the text. It has a relationship with speech function and mood. The speech function is analogous to meaning and Mood is to expression. Thus, in their unmarked or congruent representations the basic or

proto speech functions of statement, question, offer and command are respectively realized or expressed by declarative, interrogative and imperative Moods. The study of speech function and mood were called systemic functional linguistics.

In determining speech function especially this was derived from 4 items. We have referred to discourse analysis. Speech functions refer to a function performance by speaker in a verbal interaction or conversation which specifies his or her role and the content and commodity transacted. Halliday and Matthessien (2014:17) Speech functions is an action or performance done by language user such as asking , commanding and answering in order to fulfill the intention of the speaker and listener. Speech function as the medium exchange their experience. Speech function always relation with discourse analysis. In the discourse analysis can find about the speech functions and mood of the movie script. It's mean that a script text have a relate of four categories of speech function in linguistic which help a statement,question,command,and offer. And have logical relationship of ideas. In other words to know textuality of the text. Therefore, this study will be take the data from doopelganger movie script. The researcher will be write the dialog of main characters' utterance from the movie. And then, Underline and analyze which have the speech function each statement. After that, the researcher will be selecting, focusing, simplifying and classifying categories of speech function. So, in this study only focus to describe speech function that use in doopelganger movie script and percantege from the most dominantly in speech function.

CHAPTER III

RESEARCH METHOD

A. Research Design

The research design of this study was qualitative method. The research is a way of finding out answers to questions. From the statement above can be concluded that research is the process of answering question by systematic activity. The research was conducted by using descriptive qualitative research. The qualitative research was a situated activity that locates the observer in the world. It consists of interpretive, material practices that makes the world visible. The research belongs to qualitative design because it was intended to describe, explore and clarify about the speech function used the main characters in doppelganger movie.

B. Source of The Data

The data of this research would be taken from Doppelganger movie produced by Oriname in 2016. This movie was directed by Hakim Nasution. The scenario is written by Abdur Rahman Djambak. The data were gotten by making the transcription of conversation each character from the movie.

C. The Technique of Collecting Data

The data would be collected through the documentation. There were some steps in collecting data :

1. Watching Doppelganger movie.
2. Rewrite the dialog of main characters' utterance from the movie
3. Underline which have the speech function each statement.

D. The Technique for Analyzing Data

The technique employed in this research would use content analysis. According to Creswell (2007:501) content analysis included identify, describing, clasifying, representing. Finally, in this research, the technique of the data analysis was followed a logical and relatively straightforward procedure,

The data collection would be analyzed by doing the following steps :

1. Identify the speech function and mood by using systemic functional linguistics theory to find the types of speech function and mood in the transcript.
2. Classify all types of speech function and mood which found in doppelganger movie.
3. Counting the most dominant type of the speech function and mood found in doppelganger movie script into percentage by u sing the formula :

$$P = \frac{F}{N} \times 100 \%$$

where :

P = The percentage of the types of Speech Functions

F = Frequency of each types.

N = The total of Speech Functions from all the types.

Sudijono (2012:43)

4. Explain the result of the study why is the dominant.

CHAPTER IV

FINDINGS AND DISCUSSIONS

A. Data Collection

In this chapter, the data were taken from Utterance Used by Angel and Vina Doppelganger Movie Script which produced by Oriname in 2016 and the limited utterances were 152 clauses which were done by two main characters they are : Angel (as a boyish and poor girl) and Vina (as a girly and rich girl).

The data were analyzed through indirect observation method and based on Systemic Functional Linguistics (SFL) theory to find out the proto of Speech Fucntions (statement, question, offer, and command) and the Realization of Moods (declarative, interrogative, o , and imperative).

Table 4.1 Data Collection

No.	Data Collection
1.	If you guys keep doing this.
2.	I don't want to admit.
3.	That you are my parents
4.	Both of you are so ego.
5.	I want to go away from here.
6.	I don't want to be here any more, just like prison listen to every single

	shit argument here !
7.	You make me complicated
8.	I have much money for handle our life.
9.	Yes,as you see.
10.	Even I can buy your life !
11.	Your eyes so big.
12.	I don't know
13	If I don't understand
14.	I think I admire to someone.
15.	I don't know that's why I ask.
16.	Sometimes I feel enjoy,nervous and even stupid about that.
17.	I think love is blind.
18.	I got to go now
19.	It would be delicious.
20.	I'm sure you're going to like this so much.
21	How much I miss you so much.
22.	You are bleeding.
23.	I need your help.
24.	I don't know she is bleeding so much.
25.	You can speak now
26.	You are in the bedroom right now
27.	Everything will be ok.

28.	I love you so much.
29.	I want to meet someone, ok!
30.	I think I remember that woman
31.	Now I remember who you are.
32.	I know you , you crash me and make me fall down.
33.	I forget about that.
34.	Of course, I remember your hat and the way of your style.
35.	I think you are wrong.
36.	I even don't know you.
37.	She is my sister.
38.	I love her so much.
39.	So ,I don't know your name.
40.	You can call me angel and she is karamoy, amoy.
41.	I need money to keep being alive.
42.	But that is forbidden I think
43.	Nowadays ,everything is a must.
44.	If there is no legal ,just do an illegal.
45.	Because everything have a reason.
46.	You have a brain to think and escape from police or people but not for your problem.
47.	Hm..i'm so confused about you.
48.	We will call the police office.

49.	Because you had bought us to the problem.
50.	Or we call police where you are!
51.	This place is not worth for you.
52.	You know, we don't have any other place to be alive just trust me.
53.	If you guys ok with this place.
54.	I don't want if that bull know about you were here.
55.	The owner of this place,which I stay here.
56.	Nothing.. I'm good sis.
57.	Of course you are my mom!
58.	I think I drunk too much.
59.	I mean my beloved mommy.
60.	I have to pay these snacks first and you can wait me in the car.
61	Hehe of course,I'm very ok.
62.	I dream about the doomz day,where only me and my husband who is save.
63.	Sure. The world became so messy.
64.	Everyone die on the ground.
65.	I cannot see you,because my hero protect on me.
66.	Yes,I am. He goes with another girl.
67.	May be he is having fun with that girl
68	I want to look for my boy !
69.	I want to kill him,because of affairing me.

70.	You told me just now, based on your dreams.
71.	And I will hit him.
72.	Hmm. Since I got a miracle madam.
73.	Ha... I think I have to go in, there are some food which I want to cook.
74.	I wanna cup of tea.
75.	You can enter my bathroom first.
76.	Oh my god...if i don't understand.
77.	Yes,i am.
78.	Bye madam...
79.	Alright madam...
80.	Welcome to my house.
81.	Do you know where is the best place to stay ?
82.	What are you talking about ?
83.	What are you reading about ?
84.	Hmm.is it ok for me to falling in love ?
85.	Do you want to know ?
86.	What's the meaning of love for you ?
87.	What do you mean ?
88.	So what should i do now ?
89.	What happened to you ?
90.	Ipi, where are you now ?
91.	Where is she ?

92.	Why take so long ?
93.	Am i dreaming now,angel ?
94.	Am i dreaming now , vina ?
95.	Can you tell me how it can be happen ?
96.	Who are you ?
97.	Hmm. Where you see me ?
98.	Are you sure is that me ?
99.	You are a thief aren't you ?
100.	And what are you talking about ?
101.	Where's your the bedroom ?
102.	Who is she ?
103.	Ok angel. Why did you steal off ?
104.	What about of police arrested you ?
105.	Why you ask so ?
106.	Do you have a plan to call police for me haha?
107.	So what's the next ?
108.	Hah ? what's a deal ?
109.	Do you agree with me ?
110.	What ? are you sure ?
111.	So how about my oppinion ?
112.	Who is that bull ?
113.	What's happen here ?

114.	Mommy,what are you doing this place ?
115.	Am i bad ?
116.	What do you mean ?
117.	Ipi, where does she want to go ?
118.	Hey where do you want to go my bestfriend ?
119.	Why are you looking for your boy ?
120.	What ? where do you know it ?
121.	Heh what's the dream ?
122.	How can ipi meet her boy, while he is in Papua ?
123.	Could you tell me a little bit about that book ?
124.	May i know your name ?
125.	Would you like to drink ?
126.	Wanna drink tea or just mineral water ?
127.	Well,drink this !
128.	Here, let me take you there
129..	Let me stay here with you and amoy
130.	Let me help you to find him?
131.	Would you like to accompany to cook ?
132.	Can i help you ?
133.	Please stop !!!
134.	Psst...hey come here !
135.	Just shut up !

136.	Don't worry about that
137.	Hey, don't look at me !
138.	Just forget it !
139.	Please come to my house now !
140.	That's my secret.
141.	Lets pick up her to hospital
142.	Come on please....
143.	Help me to carry on my back.
144.	Wait...wait...!!
145.	Have a seat and enjoy yours !
146.	Lets make a deal.
147.	Ok ! keep this being secret
148.	Just wait, sist !
149.	Just meet him.
150.	Let me find him.
151.	Go ahead !
152.	Be carefull on the way !

B. Data Analysis

After all the data were collected, there were four of Speech functions (statement,question,offer,command) and their realizations in Moods (declarative, interrogative, imperative). Which exist in utterance used by Angel and Vina in

Doppelganger Movie Script. From all conversation there were found 551 clauses which consist of Speech Functions. It could be seen in the appendices clearly.

The analysis of Speech Functions and Moods of Utterance used by Angel and Vina in Doppelganger Movie Script.

Note :

S = Statement
 O = Offer
 D = Declarative
 Im = Imperative
Q = Question
 C = Command
In = Interrogative.

Table 4.2 The analysis of Speech Functions of Statement and Declarative Mood in Utterance Used by Angel and Vina in Doppelganger Movie Script.

No	Conversation	Types of Speech Functions				Moods		
		S	Q	O	C	D	In	Im
1.	If I don't understand	ü				ü		
2.	I don't want to admit you.	ü				ü		
3.	That you are my parents	ü				ü		
4.	Both of you are so ego.	ü				ü		
5.	I want to go away from here.	ü				ü		
6.	I don't want to be here anymore, just like prison listen to every single shit argument here!	ü				ü		
7.	You make me complicated.	ü				ü		
8.	I have much money for handle our life.	ü				ü		
9.	That's my secret.	ü				ü		

10.	Even I can buy your life!	ü				ü		
11.	Your eyes so big.	ü				ü		
12.	I don't know.	ü				ü		
13	Yes, as you see.	ü				ü		
14.	I think I admire to someone.	ü				ü		
15.	I don't know that's why I ask.	ü				ü		
16.	Sometimes I feel enjoy, nervous and even stupid about that.	ü				ü		
17.	I think love is blind.	ü				ü		
18.	I got to go now	ü				ü		
19.	It would be delicious.	ü				ü		
20.	I'm sure you're going to like this so much.	ü				ü		
21	How i miss you so much.	ü				ü		
22.	You are bleeding.	ü				ü		
23.	I need your help.	ü				ü		
24.	I don't know she is bleeding so much.	ü				ü		
25.	You can speak now	ü				ü		
26.	You are in the bedroom right now	ü				ü		
27.	Everything will be ok.	ü				ü		
28.	I love you so much.	ü				ü		
29.	I want to meet someone, ok!	ü				ü		
30.	I think I remember that woman	ü				ü		
31.	Now I remember who you are.	ü				ü		
32.	I know you , you crash me and make me fall down.	ü				ü		

33.	I forget about that.	ü				ü		
34.	Of course, I remember your hat and the way of your style.	ü				ü		
35.	I think you are wrong.	ü				ü		
36.	I even don't know you.	ü				ü		
37.	She is my sister.	ü				ü		
38.	I love her so much.	ü				ü		
39.	So ,I don't know your name.	ü				ü		
40.	You can call me angel and she is karamoy, amoy.	ü				ü		
41.	I need money to keep being alive.	ü				ü		
42.	But that is forbidden I think	ü				ü		
43.	Nowadays ,everything is a must.	ü				ü		
44.	If there is no legal ,just do an illegal.	ü				ü		
45.	Because everything have a reason.	ü				ü		
46.	You have a brain to think and escape from police or people but not for your problem.	ü				ü		
47.	Hm..i'm so confused about you.	ü				ü		
48.	We will call the police office.	ü				ü		
49.	Because you had bought us to the problem.	ü				ü		
50.	Or we call police where you are!	ü				ü		
51.	This place is not worth for you.	ü				ü		
52.	You know, we don't have any other place to be alive just trust	ü				ü		

	me.						
53.	If you guys ok with this place.	ü				ü	
54.	I don't want if that bull know about you were here.	ü				ü	
55.	The owner of this place,which I stay here.	ü				ü	
56.	Nothing.. I'm good sis.	ü				ü	
57.	Of course you are my mom!	ü				ü	
58.	I think I drunk too much.	ü				ü	
59.	I mean my beloved mommy.	ü				ü	
60.	I have to pay these snacks first and you can wait me in the car.	ü				ü	
61	Hehe of course,I'm very ok.	ü				ü	
62.	I dream about the doomz day,where only me and my husband who is save.	ü				ü	
63.	Sure. The world became so messy.	ü				ü	
64.	Everyone die on the ground.	ü				ü	
65.	I cannot see you,because my hero protect on me.	ü				ü	
66.	Yes,I am. He goes with another girl.	ü				ü	
67.	May be he is having fun with that girl	ü				ü	
68.	I want to look for my boy !	ü ü				ü ü	
69.	I want to kill him,because of affairing me.	ü				ü	
70.	You told me just now, based on your dreams.	ü				ü	

71.	And I will hit him.	Ü				Ü		
72.	Hmm. Since I got a miracle madam.	Ü				Ü		
73.	Ha... I think I have to go in, there are some food which I want to cook.	Ü				Ü		
74.	I wanna cup of tea.	Ü				Ü		
75.	You can enter my bathroom first.	Ü				Ü		
76.	Oh my god...if i don't understand.	Ü				Ü		
77.	Yes,i am.	Ü				Ü		
78.	Bye madam...	Ü				Ü		
79.	Alright madam...	Ü				Ü		
80.	Welcome to my house.	Ü				Ü		

Table 4.3 The analysis of Speech Functions of Question and Interrogative Mood on Utterance Used by Angel and Vina in Doppelganger Movie Script.

No	Coversation	Types of Speech Functions				Moods		
		S	Q	O	C	D	In	Im
1.	Do you know where is the best place to stay ?		Ü				Ü	
2.	What are you talking about ?		Ü				Ü	
3.	What are you reading about ?		Ü				Ü	
4.	Hmm...Is it ok for me to fall in love ?		Ü				Ü	

5.	Do you want to know ?		ü				ü	
s6.	What's the meaning of love for you ?		ü				ü	
7.	What do you mean ?		ü				ü	
8.	So what should i do now ?		ü				ü	
9.	What happened to you ?		ü				ü	
10.	Ipi, where are you now ?		ü				ü	
11.	Where is she ?		ü				ü	
12.	Why take so long ?		ü				ü	
13.	Am i dreaming now,angel ?		ü				ü	
14.	Am i dreaming now , vina ?		ü				ü	
15.	Can you tell me how it can be happen ?		ü				ü	
16.	Who are you ?		ü				ü	
17.	Hmm. Where you see me ?		ü				ü	
18.	Are you sure is that me ?		ü				ü	
19.	You are a thief aren't you ?		ü				ü	
20.	And what are you talking about ?		ü				ü	
21.	Where's your the bedroom ?		ü				ü	
22.	Who is she ?		ü				ü	
23.	Ok angel. Why did you steal off ?		ü				ü	
24.	What about of police arrested you ?		ü				ü	
25.	Why you ask so ?		ü				ü	
26.	Do you have a plan to call police for me haha?		ü				ü	
27.	So what's the next ?		ü				ü	

28.	Hah ? what's a deal ?		ü				ü	
29.	Do you agree with me ?		ü				ü	
30.	What ? are you sure ?		ü				ü	
31.	So how about my oppinion ?		ü				ü	
32.	Who is that bull ?		ü				ü	
33.	What's happen here ?		ü				ü	
34.	Mommy,what are you doing this place ?		ü				ü	
35.	Am i bad ?		ü				ü	
36.	What do you mean ?		ü				ü	
37.	Ipi, where does she want to go ?		ü				ü	
38.	Hey where do you want to go my bestfriend ?		ü				ü	
39.	Why are you looking for your boy ?		ü				ü	
40.	What ? where do you know it ?		ü				ü	
41.	Heh what's the dream ?		ü				ü	
42.	How can ipi meet her boy, while he is in Papua ?		ü				ü	

Table 4.4 The analysis of Speech Functions of Offer and Moods Utterance

Used by Angel and Vina in Doppelganger Movie Script.

No	Conversation	Types of Speech Function				Moods		
		S	Q	O	C	D	In	Im
1.	Could you tell me a little bit about that book ?			ü				ü

2.	May i know your name ?			ü				ü
3.	Would you like to drink ?			ü				ü
4.	Wanna drink tea or just mineral water ?			ü				ü
5.	Well,drink this !			ü				ü
6.	let me take you there.			ü				ü
7.	Let me stay here with you and amoy !			ü				ü
8.	Let me help you to find him?			ü				ü
9.	Would you like to accompany to cook ?			ü				ü
10.	Can i help you ?			ü				ü

Table 4.5 The analysis of Speech Functions of Command and Imperative Moods in Utterance Used by Angel and Vina in Doppelganger Movie Script.

No	Conversation	Types of Speech Functions				Moods		
		S	Q	O	C	D	In	Im
1.	Please stop !!!				ü			ü
2.	Psst...hey come here !				ü			ü
3.	Just shut up !				ü			ü
4.	Don't worry about that.				ü			ü
5.	Hey, don't look at me !				ü			ü
6.	Just forget it !				ü			ü
7.	Please come to my house now !				ü			ü
8.	If you guys keep doing this !				ü			ü

9.	Let's pick up her to hospital.				ü			ü
10.	Come on please....				ü			ü
11.	Help me to carry on my back!				ü			ü
12.	Wait...wait...!!				ü			ü
13.	Have a seat and enjoy yours !				ü			ü
14.	Let's make a deal.				ü			ü
15.	Ok ! keep this being secret				ü			ü
16.	Just wait, sist !				ü			ü
17.	Just meet him.				ü			ü
18.	Let's find him.				ü			ü
19.	Go ahead !				ü			ü
20.	Be carefull on the way !				ü			ü

Table 4.6 The Percentage of Types of Speech Functions.

No.	Types of Speech Functions	Number (F)	Percentage (P)
1.	Statement	80	53 %
2.	Question	42	28 %
3.	Offer	10	6 %
7	Command	20	13 %
Total (N)		152	100 %

1. Statement

From 152 clauses which consist of Speech Functions are found. There were 80 clauses as statement which found from utterance used by angel and Vina in doppelganger movie script. Some of the examples could be seen as follow:

- 1) If I don't understand.
(Giving/information = Statement)
- 2) I don't want to admit you.

(Giving/information = Statement)

3) That you are my parents

(Giving/information = Statement)

4) Both of you are so ego.

(Giving/information = Statement)

5) I want to go away from here.

(Giving/information = Statement)

6) I don't want to be here any more, just like prison listen to every single shit argument here !

(Giving/information = Statement)

7) You make me complicated

(Giving/information = Statement)

8) I have much money for handle our life.

(Giving/information = Statement)

9) That's my secret.

(Giving/information = Statement)

10) Even I can buy your life !

(Giving/information = Statement)

11) Your eyes so big.

(Giving/information = Statement)

12) don't know.

(Giving/information = Statement)

13) Yes,as you see.

(Giving/information = Statement)

14) I think I admire to someone.

(Giving/information = Statement)

15) I don't know that's why I ask.

(Giving/information = Statement)

16) Sometimes I feel enjoy,nervous and even stupid about that.

(Giving/information = Statement)

17) I think love is blind.

(Giving/information = Statement)

18) I got to go now

(Giving/information = Statement)

19) It would be delicious.

(Giving/information = Statement)

20) I'm sure you're going to like this so much.

(Giving/information = Statement)

21) How i miss you so much.

(Giving/information = Statement)

22) You are bleeding.

(Giving/information = Statement)

23) I need your help.

(Giving/information = Statement)

24) I don't know she is bleeding so much.

(Giving/information = Statement)

25) You can speak now.

(Giving/information = Statement)

26) You are in the bedroom right now

(Giving/information = Statement)

27) Everything will be ok.

(Giving/information = Statement)

28) I love you so much.

(Giving/information = Statement)

29) I want to meet someone, ok!

(Giving/information = Statement)

30) I think I remember that woman

(Giving/information = Statement)

31) Now I remember who you are.

(Giving/information = Statement)

32) I know you , you crash me and make me fall down.

(Giving/information = Statement)

33) I forget about that.

(Giving/information = Statement)

34) Of course, I remember your hat and the way of your style.

(Giving/information = Statement)

35) I think you are wrong.

(Giving/information = Statement)

36) I even don't know you.

(Giving/information = Statement)

37) She is my sister.

(Giving/information = Statement)

38) I love her so much.

(Giving/information = Statement)

39) So ,I don't know your name.

(Giving/information = Statement)

40) You can call me angel and she is karamoy, amoy.

(Giving/information = Statement)

41) I need money to keep being alive.

(Giving/information = Statement)

- 42) But that is forbidden I think.
(Giving/information = Statement)
- 43) Nowadays ,everything is a must.
(Giving/information = Statement)
- 44) If there is no legal ,just do an illegal.
(Giving/information = Statement)
- 45) Because everything have a reason.
(Giving/information = Statement)
- 46) You have a brain to think and escape from police or people but not for your problem.
(Giving/information = Statement)
- 47) Hm..i'm so confused about you.
(Giving/information = Statement)
- 48) We will call the police office.
(Giving/information = Statement)
- 49) Because you had bought us to the problem.
(Giving/information = Statement)
- 50) Or we call police where you are!
(Giving/information = Statement)
- 51) This place is not worth for you.
(Giving/information = Statement)
- 52) You know, we don't have any other place to be alive just trust me.
(Giving/information = Statement)
- 53) If you guys ok with this place.
(Giving/information = Statement)
- 54) I don't want if that bull know about you were here.

(Giving/information = Statement)

55) The owner of this place, which I stay here.

(Giving/information = Statement)

56) Nothing.. I'm good sis.

(Giving/information = Statement)

57) Of course you are my mom!

(Giving/information = Statement)

58) I think I drunk too much.

(Giving/information = Statement)

59) I mean my beloved mommy.

(Giving/information = Statement)

60) I have to pay these snacks first and you can wait me in the car.

(Giving/information = Statement)

61) Hehe of course, I'm very ok.

(Giving/information = Statement)

62) I dream about the doomz day, where only me and my husband who is save.

(Giving/information = Statement)

63) Sure. The world became so messy.

(Giving/information = Statement)

64) Everyone die on the ground.

(Giving/information = Statement)

65) I cannot see you,because my hero protect on me.

(Giving/information = Statement)

66) Yes,I am. He goes with another girl.

(Giving/information = Statement)

67) May be he is having fun with that girl.

(Giving/information = Statement)

68) I want to look for my boy !

(Giving/information = Statement)

69) I want to kill him,because of affairing me.

(Giving/information = Statement)

70) You told me just now, based on your dreams.

(Giving/information = Statement)

71) And I will hit him.

(Giving/information = Statement)

72) Hmm. Since I got a miracle madam.

(Giving/information = Statement)

73) Ha... I think I have to go in, there are some food which I want to cook.

(Giving/information = Statement)

74) I wanna cup of tea.

(Giving/information = Statement)

75) You can enter my bathroom first.

- 2) What are you talking about ?
(Demand/information = question)
- 3) What are you reading about ?
(Demand/information = question)
- 4) Hmm...Is it ok for me to fall in love ?
(Demand/information = question)
- 5) Do you want to know ?
(Demand/information = question)
- 6) What's the meaning of love for you ?
(Demand/information = question)
- 7) What do you mean ?
(Demand/information = question)
- 8) So what should i do now ?
(Demand/information = question)
- 9) What happened to you ?
(Demand/information = question)
- 10) Ipi, where are you now ?
(Demand/information = question)
- 11) Where is she ?
(Demand/information = question)

- 12) Why take so long ?
(Demand/information = question)
- 13) Am i dreaming now,angel ?
(Demand/information = question)
- 14) Am i dreaming now , vina ?
(Demand/information = question)
- 15) Can you tell me how it can be happen ?
(Demand/information = question)
- 16) Who are you ?
(Demand/information = question)
- 17) Hmm. Where you see me ?
(Demand/information = question)
- 18) Are you sure is that me ?
(Demand/information = question)
- 19) You are a thief aren't you ?
(Demand/information = question)
- 20) And what are you talking about ?
(Demand/information = question)
- 21) Where's your the bedroom ?
(Demand/information = question)
- 22) Who is she ?

(Demand/information = question)

23) Why did you steal off ?

(Demand/information = question)

24) What about of police arrested you ?

(Demand/information = question)

25) Why you ask so ?

(Demand/information = question)

26) Do you have a plan to call police for me haha?

(Demand/information = question)

27) So what's the next ?

(Demand/information = question)

28) Hah ? what's a deal ?

(Demand/information = question)

29) Do you agree with me ?

(Demand/information = question)

30) What ? are you sure ?

(Demand/information = question)

31) So how about my oppinion ?

(Demand/information = question)

32) Who is that bull ?

(Demand/information = question)

- 33) What's happen here ?
(Demand/information = question)
- 34) Mommy,what are you doing this place ?
(Demand/information = question)
- 35) Am i bad ?
(Demand/information = question)
- 36) What do you mean ?
(Demand/information = question)
- 37) Ipi, where does she want to go ?
(Demand/information = question)
- 38) Hey where do you want to go my bestfriend ?\
(Demand/information = question)
- 39) Why are you looking for your boy ?
(Demand/information = question)
- 40) What ? where do you know it ?
(Demand/information = question)
- 41) Heh what's the dream ?
(Demand/information = question)
- 42) How can ipi meet her boy, while he is in Papua ?
(Demand/information = question)

The examples above were taken from utterance used by angel and vina in Doppelganger movie script. They were question because the functions of them

were demanding information. Their realization in Moods were interrogative. The finite was followed by the subject.

For example :

What are you talking about ?
Finite **Subject**

2. Offer

There were 10 clauses Speech Functions of offer which exist out of 152 clauses which were found from utterance used by angel and Vina in Doppelganger movie script. The examples of offer, namely:

- 1) Could you tell me a little bit about that book ?
 (Giving/goods & services)
- 2) May i know your name ?
 (Giving/goods & services)
- 3) Would you like to drink ?
 (Giving/goods & services)
- 4) Wanna drink tea or just mineral water ?
 (Giving/goods & services)
- 5) Well,drink this !
 (Giving/goods & services)
- 6) Let me take you there.
 (Giving/goods & services)
- 7) Let me help you to find him?
 (Giving/goods & services)

8) Let me stay here with you and amoy.

(Giving/goods & services)

9) Would you like to accompany to cook ?

(Giving/goods & services)

10) Can i help you ?

(Giving/goods & services)

The examples above were taken from utterance used by angel and Vina in doppelganger movie script. They were offer because the functions of them were giving goods and services. Their realizations in Moods were interrogative and imperative.

1) The example of offer which was realized by interrogative mood.

Can i help you ?
Finite Subject

2) The example of offer which was realized by imperative mood.

Let me take you there !
Finite

3. Command

There were 20 clauses Speech Functions of command which exist out of 152 clauses which found from utterance used by Angel and Vina in Doppelganger movie script. The examples of command, namely (Demands/goods & services).

1) Please stop !!!

(Demands/goods & services)

2) Psst...hey come here !

- (Demands/goods & services)
- 3) Just shut up !
(Demands/goods & services)
 - 4) Don't worry about that.
(Demands/goods & services)
 - 5) Hey, don't look at me !
(Demands/goods & services)
 - 6) Just forget it !
(Demands/goods & services)
 - 7) Please come to my house now.
(Demands/goods & services)
 - 8) If you guys keep doing this !
(Demands/goods & services)
 - 9) Let's pick up her to hospital.
(Demands/goods & services)
 - 10) Come on please....
(Demands/goods & services)
 - 11) Help me to carry on my back!
(Demands/goods & services)
 - 12) Wait...wait...!!
(Demands/goods & services)
 - 13) Have a seat and enjoy yours !
(Demands/goods & services)
 - 14) Let's make a deal.
(Demands/goods & services)
 - 15) Ok ! keep this being secret.
(Demands/goods & services)

- 16) Just wait, sist !
(Demands/goods & services)
- 17) Just meet him.
(Demands/goods & services)
- 18) Let's find him.
(Demands/goods & services)
- 19) Go ahead !
(Demands/goods & services)
- 20) Be carefull on the way !
(Demands/goods & services)

The examples above were taken from utterance used by Angel and Vina in Doppelganger movie script. They were “command” because the functions of them were demanding goods and services. Their realizations in Moods were imperative. The implicit subject was followed by the finite and ended with exclamation mark !

For example: Please come to my house now !

Finite

C. Research Findings

1. Research Findings on Speech Function

When the four of speech function (the proto speech functions) namely : 1) statement , 2) question , 3) offer , 4) command have identified, the writer find out the result and present the number and precentage of type of Speech Function which was found from utterance used by Angel and Vina in Doppelganger movie

script. It means that the proto Speech Function exist in utterance used by Angel and Vina in Doppelganger movie script. It shows the most dominant utterances which were uttered by the main characters statement. From the total of clauses found 80 clauses as statement. It means that the percentage of statement in utterance used by Angel and Vina in Doppelganger movie script was 53 % . Furthermore, there were 42 clauses as question found from the total clauses. It means that the percentage of question was 28% . Then there were 20 clauses as command found from the total clauses. It means that the percentage of command was 13 % . finally offer occupies the lowest percentage. There were 10 clauses as offer from the total clauses. It means that the percentage of offer was 6 % .

2. Research Findings on The Realizations of Speech Function in Moods

After identified the proto Speech Function namely: statement, question, offer, and command, they were realized by moods namely: declarative, interrogative, and imperative. It could be seen in the table below :

Table 4.7 The Realization of Speech Function in Moods

No	Types of Speech Function	Types of Moods		
		Declarative	Interrogative	Imperative.
1.	Statement	80	-	-
2.	Question	-	42	-
3.	Offer	1	7	2
4.	Command	-	-	20
	Total	81	49	22

Based on the table analysis above, it could be concluded that there were three types of moods which exist in utterance used by Angel and Vina in Doppelganger movie script. Statement was realized by declarative with the number 80 clauses as statement from 152 of total clauses. Then there were 42 clauses as question which were realized by interrogative. Furthermore, there were 20 clauses as command which were realized by imperative. Finally the speech function of offer, there were 1 offer realized by declarative, 7 realized by interrogative, 2 realized by imperative.

The table above shows that the number of declarative mood was 81 clauses, interrogative mood was 49 clauses and and imperative mood was 22 clauses. When the table above are transferred into the percentage, the result was obtained as the following table :

Table 4.8 The Percentage of Types of Moods

No	Types of Moods	Number (F)	Percentage (P)
1.	Declarative	81	53 %
2.	Interrogative	49	32%
3.	Imperative	22	14%
Total (N)		152	100%

The table above the percentage of types of mood which found from utterance used by Angel and Vina in Doppelganger movie script. It shows that the most dominant type was declarative. It was 53%. Then, interrogative was 32%. Finally,imperative was 14%.

D. Discussion

From the findings of the utterance used by Angel and Vina in Doppelganger movie script reflects the social life who resemble people with us between many people. After all the data of the movie were analyzed and found the result, the writer interpreted the findings as following :

1. The most dominant type of speech functions of utterance used by Angel and Vina in Doppelganger movie script was statement. It could be interpreted that utterance from the main characters were dominant giving information in their interaction.
2. The type of speech functions that occupies second position after statement of the main characters conversation in Doppelganger movie script was question. It means that in their daily life interaction have the strong willingness to know and to investigate something. In addition could be said that many people were the critical people.
3. The type of Speech Function that occupies the third position of the main characters' conversation in Doppelganger movie script was command. It means that in their daily life, they were demand goods or services and information. It may be caused of the philosophy of every human which is said that "Help me to carry on my back!" (Angel) which is also implies that every human must help each other.
4. The type of speech function which was the least used of the main characters' conversation in Doppelganger movie script was offer. It could be interpreted that in their daily interaction were rarely giving goods and services. If

compared to command function, they were more dominant use command than offer. It means that they more dominant demanding goods and services than giving goods and services. Furthermore, could be said that the main characters rather like to command than be commanded. It was caused the philosophy of indonesian people which ever let them become servant.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the speech functions and moods of the utterance used by Angel and Vina in Doppelganger movie script, the conclusion could be drawn as follows:

1. There were four types of speech functions which exist in the utterance used by Angel and Vina in Doppelganger movie script, namely Statement, Question, offer and Command.
2. There were three Moods which exists in the utterance used by Angel and Vina in Doppelganger movie script, namely Declarative Interrogative, and Imperative.
3. The most dominant type of speech functions which exist in the utterance used by Angel and Vina in Doppelganger movie script statement, the second position of speech function was Questions, and the third position of speech function was Command and the least was offer. In addition, the most dominant type of Moods was Declarative.

B. Suggestions

Based on the conclusions of the study, the following suggestions are offered:

1. The result of this study could be useful either the students or the researcher who carry out the same study.
2. Speech function could support the teachers material in the classroom.
3. Those students of English Department could choose this study as their references to support them in carrying out their researcher.

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APPENDIX

-(JANE AND HUSBAND)-

At home..

Jane : Please, buy my ticket to california.

Rizal : Where do you want to go?

Jane : California

Rizal : What kind of bussiness do you have?

Jane : I think that is not your business.

Rizal : hey, why you never respect on me?

Jane : Hello, respect for what?

Rizal : i'm your husband

Jane : You're husband in this family but not from my bussiness

Rizal : Are you crazy?

Jane : Yes I'm crazy because of having a husband like you

Vina : Please stop!! If you guys keep doing this. I don't want admit to.

That you are my parents.

Both of you are so ego.

Jane : Okay, I don't have much time for this shit.

My flight will be flying now.

Keep this house and see you bye..bye !!

-(VINA AND ABEL)-

At home..

Vina : Pssstt..... hey come here?

Abel : Hemm? What's the matter?

Vina : Do you know where is the best place to stay?

Abel : Stay, what do you mean?

Vina : I want to go away from here.

Abel : what? Are you nut?

Vina : I don't want to be here anymore, just like prison listen to every

single shit argument here!

Abel : But...where do you want to go?

What do you want to do?

How you handle your life?

Vina : Just shut up!!

You make it complicated.

abel : Upss sorry!!

Vina : I want to you accompany me, wherever I go?

Abel : Ohh No No No!!

I'm not sure about that!

Vina : Don't worry about that, I have much money for handle our life.

Abel : Do you think that money can buy everything do you want?

Vina : Yes, as you see. I even can buy your life!

Abel : Wait wait, listen! One day your money will not have a value

later!

Vina : what are you talking about?

Abel : I talk about my future husband!

-(ANGEL AND IPI)-

In the park...

Angel : Hey , dont look at me, your eyes so big.

Ipi : What do you want to do here ?

Angel : I dont know... maybe.. hem haa... just forget it !

What are you reading about ?

Ipi : Show a book about love.

You will not understand about that.

Angel : Haaa... if i dont understand, could you tell mea little bit about

that book ?

- Ipi : No, i dont want.
- Angel : Hmm, is it okay for me to falling in love ?
- Ipi : Heee.... ?
- Angel : I think i admire to someone.
- Ipi : With who ?
- Angel : Haa.. do you want to know ? that's my secret !
- Ipi : Hem...
- Angel : What the meaning of love for you ?
- Ipi : What do you think ?
- Angel : I don't know... that's why i ask.
- Ipi : So ?
- Angel : Sometimes i feel enjoy , nervous and even stupid about that.
- I think love is blind !
- Ipi : Love come from your deepest heart !
- It will be tasteful once someone make you comfort.
- Angel : What do you mean ?
- Ipi : Love is good when you feel good.
- And it will be bad when you feel so.
- Angel : So, what should i do now ?
- Ipi : Just find your good or bad love if it's good, keep it.

But, if it's not good, leave it.

Ipi : Hey... what are you musing about ?

Angel : Haa..... i got to go now.

-(ANGEL , IPI, AND KARAMOY)-

At the street and in the home..

Angel : It would be delicious.. i'm sure youre going to like this so much.

How i miss you..

Oh my god, amoy !!! what happened to you ? youre bleeding.

Ipi, where are you now ? i need your help, please come to my house now.

Ipi : How did her condition ?

Angel : I dont know she is bleeding so much.

Ipi : Lets pick her up to hospital.

Angel : Come on please ...

Help me to carry on my back.

Amoy : Hem.... hem... where is this?

Angel : Oh my god amoy, you can speak now !

Amoy : Yup..... thank you sis..

Angel : Can you tell me how it can be happended ?

(a musing about her problem)

Angel : Don't worry dear.. everything will be ok.. I love you so much.

-(ABEL, VINA AND ANGEL)-

At the street...

Vina : Wait here.. i want to meet someone. Ok !!!

Abel : Hem... ok! Nevermind

Abel : Where is she ? Why take so long ? Ha.. Now i'm worry
about
her.

Vina : i think i remember that woman (walk and get closer to angel)

hey... Now I remember who you are.

Vina and angel : Haaaa...? Am I dreaming now?

Angel : Who are you ?

Vina : I know you , you crash me and make me fall down.

Angel : (try to remember) hemm ?

Where you see me ? I forget about that, are you sure is that me ?

Vina : Of course, i remember your hat and the way your style.

you are a thief, aren't you ?

Angel : A thief ? Wait.. Waitt.. I think you are wrong.
I even dont know you. Who you are ? And what are you
talking about ?

Abel : Hey vin.....
 (shocked). What ? Is there any wrong to my eyes ?
 Oh my god, what's wrong with me ?

-(ANGEL, VINA AND ABEL)- Following Karamoy

In the home...

Angel : Welcome to my house, have a seat and enjoy yours!

Would like you to drink ? tea or mineral water ?

Vina : I wanna cup of tea

Angel : Alright, drink this !

Vina : Where's your bathroom ?

Angel : Here, Let me take you there

Vina : Who is she?

Angel : Ha... she is my sister, I love her so much

Vina : So, I don't know your name?

May I know your name?

Angel : You can call me angel and she is karamoy, amoy.

- Vina : Ok angel, why did you steal off?
- Angel : I need money to keep being alive
- Abel : But that is frobidden I think
- Angel : Nowadays, everything is a must,
If there is no legal, just do an illegal. Because everything
have a reason.
- Vina : What about of police arrested you?
- Angel : You have a brain to think and escape from police or people
but not for your problem
- Vina : Hmmm.....(amusing about her problem)
- Angel : Why you ask so ?
Do you have a plan to call police for me ? haha ?
- Vina : Hem ?
- Abel : We will call the police office. Because you had bought us
to the
problem.
- Angel : So what's the next ?
- Vina : Let's make a deal !
- Abel : Ha?
- Vina : Let me stay here with you and Amoy, or we will call police
where are you !
Do you agree with me ?

Abel : What ? are you sure ? This place is not worth for you !

Vina : (whispering).

You know,we don't have any other place to be alive

justtrust

me,trust the process.

So how ? (look at angel).

Angel : If you guys ok with this place. No problem ! just enjoy yours !

Angel : Ok keep this being secret, i don't want if that bull know about

you were here.

Vina & abel : Who is that bull ?

Angel : The owner of this place which i stay here.

-(JANE AND RIZAL)-

By Phone...

Jane : Hello beb.. how are you there ? are you ok ?

Rizal : I'm fine, when will you go back here ??

Jane : Maybe about , hmm one month. How about vina's condition ??

Is she there ???

Rizal : I think you should come home anymore.

Jane : WhaatTTT ???
 Where does she go ??

Rizal : I dont know...
 I try to call her. But not responding.

Jane : Oh my god!! Just wait me untill reach home.

-(JANE and ANGEL)-

At the street..

Jane & angel : Huuhhhhhh ? what 's happen here ?

Angel : Mommy, what are you doing this place ?

Jane : I just walking around here.

Angel : But you make me very shocked.

Jane : Vinaa...? oh my god!
 Oh my god?... why you look so bad ?

Angel : Bad!???

Jane : What's wrong with you ?

Angel : Nothing.. i'm good sis.!!

Jane : Sist what do you mean ? i'm your mom!!

Angel : Oh my god!! Of course you are my mom!
I think i drunk too much _____...

Jane : Huhh ???? i dont want to see you like this !

Lets go home now!!

Angel : Just wait sis.. ehh i mean mom.

I have to pay these snacks first and you can wait me in the car.

Jane : ok do it fast!

-(IPI AND VINA)-

In the home...

Ipi : Ha...?

Are you ok angel ?

Vina : Hehe....of course, i'm very ok.

Ipi : What dream you've got ?

Vina : I dream about the doomz day,where only me and my husband who is save.

Ipi : Ha? Is that true?

Vina : Sure, the world became so messy. Everyone die on the ground .

I cannot see you, because my hero protect on me .

Ipi : What about my husband, did you see him on yours ?

Vina : Yes, i am. He goes with another girl.

Ipi : Hah....?

Vina : Just meet him,may be he's having fun with that girl

.

-(ANGEL AND IPI)-

At the street...

Angel : (whisfling)

Haa.... Ipi, where does she want to go ?

“passing moments”

Angel : Hey, where do you want to go best friend ?

Ipi : I want to look for my boy!

Angel : What are you looking for your boy ?

Ipi : I want to kill him. Because of affairing me.

Angel : What ? Where do you know it ?

Ipi : You told me just now, based on your dreams.

Angel : Hem ?What's the dream ?

Ipi : Yes, come on! Let me find him and i will hit him.

Angel : Oh.. Ok! Go ahead !

“separated each other”

Angel : How can ipi meet her boy, while he is in papua ?

Ipi : Ha.... ? Isn't she angel. Is she ?

Lohh? Ha ? Oh my god !

-(SYAHNAZ AND VINA)-

At the home...

- Syahnaz : Angel... Oh my ghost.
 Wow ! Amazing! Awesome! Pretty pretty cute like me!
 Since when you wear that kind of scrافت ?
- Vina : He... Since..since.. Since i got a miracle madam.
- Syahnaz : Madam ? Oh my god, not only your appearance.
 But your spoken also so good.
 madam, hay madam, psstt madam ? Aw..
- Vina : Ha...i think i have to go in, there is some food which i want to
cook.
Bye madam.
Would you like to accompany me to cook ?
- Syahnaz : Cook ? Oh my god, i begin to like that girl now.
 No i can't cook since i was young girl.
- Angel : Hei big bull.
- Syahnaz : Lah ? Bah.. Bahh.. Bahhh
 Did i got fever? Dizzy ? Or catch cold ?
 Oh my ghost.. I think i wanna poop.
- Vina : You can enter my bathroom first.

Syahnaz : Don't worry about that! i\
I can back to my house first. Next i will back here again.

Vina : Yes madam. Be carefull on the way.

-(THE END)-

Finally, they are know that angel and vina are twin...

Syahnaz : hhaaaaaaaaaa ?

Ipi : angee!!!!!!.....?!?

Jane : what the fuck....

Syahnaz, ipi,jane : oh my god !!!!!!!