

**ILLOCCUTIONARY ACT IN *THE SPACE BETWEEN US* MOVIE
SCRIPT**

SKRIPSI

*Submitted in Partial Fulfillment of Requirement
for the degree of Sarjana Pendidikan (S.Pd.)
English Education Program*

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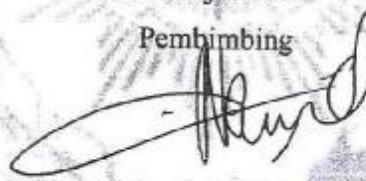
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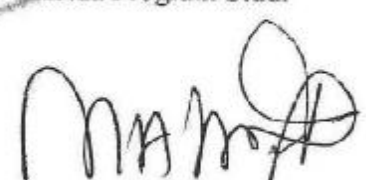

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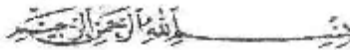
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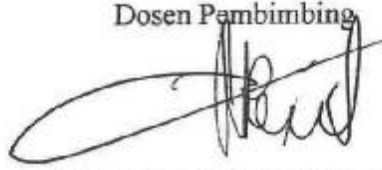
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ABSTRACT

Elcha Aulia. 1402050355. Illocutionary act in *The Space Between Us* Movie Script. A Thesis. Medan. Faculty of Teacher Training and Education. University of Muhammadiyah Sumatera Utara. UMSU 2018.

This study deals with the types of illocutionary act in *The Space Between Us* Movie Script. The objectives of this study are to find out the types of illocutionary act in *The Space Between Us* Movie, to discover the most dominant type of illocutionary act *The Space Between Us* Movie. The data of this study was the script of *The Space Between Us* Movie. This research was based on descriptive design by applying qualitative method and converting the data numerically. The findings of this study show that those five types of illocutionary acts were found in *The Space Between Us* Movie, they were: Directive (61) or 50.41%, Expressive (43) or 35.53%, Representative (11) or 9.09%, Commissive (4) or 3.30% and Declarative (2) or 1.62%. The most dominant type of illocutionary act find is directive act. *The Space Between Us* Movie uses directive act because Directive (61) or 50.41% is speech act that speakers use to get someone to do something.

Keywords: *illocutionary act, script, pragmatics*

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Pragmatic is concerned with the study of meaning as communicated by speaker and interpreted by a listener Yule (1996: 3). This definition shows that meaning is important to be known or to be understood by everyone in doing communication. One of pragmatics study which is related to the communication and also utterance is speech act.

Speech act is the actions performed via utterances. Moreover, in speech act theory, language is seen as a form acting. The theory begins from a speech which was uttered by Britain Philosopher John L. Austin, in Harvard University, 1955. In speech act, Austin states that there are three kind of different act, locutionary act, illocutionary act, and perlocutionary act.

An illocutionary act was a complete speech act, made in a typical utterance, that consists of the deliver of the propositional content of the utterance and a particular force, whereby the speaker asserts, suggests, demands, promises, or vows. Based on the researcher experience when watching *The Space Between Us Movie* the researcher found the conversation

about illocutionary use, which the usage of illocutionary act in this movie would raise questions for everyone who watches this movie. For example:

Gardner : “*Okay. Look at this. This is my mother. She died*”

Tulsa :”*I’m sorry*”

Gardner :”*What for? It wasn’t your fault. It was mine. I killed her*”

Based on conversation above the both of characters miscommunication. The utterance “*I’m sorry*” was not declared the real meaning but declared the expressive of empathy. The hearer/speaker needs to know the intended meaning behind the utterance by the situation when the utterance produced. So, the purpose of the communication would be reached. The researcher was also wanted to analyze the types of illocutionary act and the most dominant type that used in this movie.

Illocutionary act was interesting to be analyzed in order to understand the function of utterance and the intended meaning of utterances. Searle (1976: 10) Proposed that there are five classification of illocutionary act; they are representative, directive, commissive, expressive, and declarative.

Illocutionary act can be found in the daily life conversation, movie script is a good example of conversation which can be taken as the object of the study.

B. The Identification of the Problems

The problems in the study are identified as the following.

1. The most viewers did not realize that the language use different function in the way of expressing
2. The most viewers could not distinguish the types of illocutionary act use in the movie *The Space Between Us*.

C. The Scope and Limitation

The study was focused on speech act. There are 3 types of speech act, they were, illocutionary acts, locutionary acts, and perlocutionary acts. This study would be limited on illocutionary acts

D. The Formulation of the Problems

The problems of the study were formulated.

1. What types of illocutionary act are used in the movie *The Space Between Us*?
2. What is the most dominant type of illocutionary act is used in the movie *The Space Between Us*?

E. The Objectives of the Study

In accordance with the problems of the study above, the objectives of the study were to

1. identify the types of illocutionary act in movie *The Space Between Us*
2. find out the most dominant type of illocutionary act in the movie *The Space Between Us*

F. The Significance of the Study

The findings of the study were expected having some significance impact theoretically and practically as follows

1. Theoretically

The result of the study can be useful to

- a. enrich the founding in speech act especially illocutionary act.
- b. contributed to English literatures a valuable resource of reference.

2. Practically

The result of the study can be useful

- a. for the lecturers since it could add the collection of the literature on the way of analyzing illocutionary act.
- b. An useful reference for the other researcher who want to conduct the similar study.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Pragmatics

Pragmatics is already an established subfield of linguistics and the Gricean distinction between literal and speaker's meaning is one of the foundations of modern linguistic theory. But progress in pragmatics has been slow compared to other subfields of linguistics over the last four decades. We argue that one recent trend, namely experimental

Pragmatics, promise to overcome the stagnant state of pragmatic theory. We present both the three main developments that come together in Experimental Pragmatics (Gricean pragmatics, precise models, and formal experiments). We then present recent results that exemplify the promise of Experimental Pragmatics in two core domains: scalar implicatures and metonymy.

The first starting point of the project is Grice's theory of meaning. What does a person do when she ascribe meaning to a sentence as she hear or read it, most current scientific work on this question assumes the notion of meaning that the philosopher Grice proposed in an essay in 1957 and

developed in 1967 lecture series (published as Grice 1989). Grice argues that two notions of meaning should be distinguished.

One is the speaker's meaning- a reconstruction of the speaker when making the utterance. The other is the sentence meaning- a semantic representation the grammar assigns to a sentence. For the example when the happy father utters to his wife 'the boys have arrived' his intent may be alert her to the fact that their sons will soon arrive home. But a robber, a Mafiosi, or a policeman uttering the same sentence can easily be imagined to have a completely different intent. The example shows that different utterances with the same sentence meaning can carry different speaker-specific meanings.

In Grice's model, a speaker with a certain intention selects a sentence on the basis of its sentence meaning and the context. Based on their knowledge of the sentence meaning and context, the addressee attempts to reconstruct the intention of the speaker. Grice's model obviously applies not just to language, but to all forms of communication. The case of language, however, is the most interesting case because the grammar of sentence meanings offers an infinite array of possibilities to the speaker. Research in pragmatics since Grice has focused on the problem of meaning- the connection of speaker's intention and sentence meaning to yield the speaker. This was a natural step: though pragmatics was originally conceived of as the study of all language use, virtually any

aspect of language use involves a voluntary, intentional choice by the speaker, and thereby carries a speaker's meaning with it. Most research in experimental pragmatics adopts the focus of Grice's philosophy on speaker's meaning at least as starting point. Gricean pragmatics, however, has not progressed substantially in the last three decades, at least compared to other subfields of linguistics as we discussed above. Importantly, it has now become possible to overcome both obstacles that held pragmatic theory.

Yule (1996: 3) states some different definitions of pragmatics, they are:

1. Pragmatics is concerned with the study of meaning as communicated by a speaker or writer and interpreted by a listener or reader. It has, consequently, more to do with the analysis of what people mean by their utterances than what the words or phrases in those utterances might mean by themselves. *Pragmatics is the study of speaker meaning.*
2. This type of study necessarily involves the interpretation of what people mean in a particular context and how the context influences what is said. It requires a consideration of how speakers organize what they want to say in accordance with who they're talking to, where, when, and under what circumstances. *Pragmatics is the study of contextual meaning.*

3. This approach also necessarily explores how listeners can make inferences about what is said in order to arrive at an interpretation of the speaker's intended meaning. This type of study explores how a great deal of what is unsaid is recognized as part of what communicated. We might say that it is the investigation of invisible meaning. *Pragmatics is the study of how more gets communicated than is said.*
4. This perspective then raises the question of what determines the choice between the said and the unsaid. The basic answer is tied to the notion of distance. Closeness, whether it is physical, social, or conceptual, implies shared experience. On the assumption of how close or distant the listener is, speakers determine how much needs to be said. *Pragmatics is the study of the expression of relative distance.*

The meaning of utterance in communication is discussed in pragmatic study. As Yule (1996: 3) states that pragmatics is concerned with the study of meaning as communicated by speaker and interpreted by a listener. This definition shows that meaning is important to be known or to be understood by everyone in doing communication. The communication will be successful if the hearer (or reader) understands what the speaker (or writer) said.

Pragmatics not only focus on the sentence which uttered by the speaker or written by the writer. It also pay attention to how, when, where, who are the participants, and why an utterance stated. As Mey (2001: 5) states that pragmatics is interested in the process of producing language and in its producers, not only in the end-product, language.

2. Speech Act

In attempting to express themselves, people do not only produce utterances containing grammatical structures and words, they perform actions via those utterances. Actions performed via utterances are generally called speech acts (Yule, 1998:47). In English are commonly given more specific labels, such as apology, complaint, compliment, invitation, promise or request.

These descriptive terms for different kinds of speech acts apply to the speaker's communicative intention in producing an utterance. The speaker normally expects that his or her communicative intention will be recognized by the hearer. Both speaker and hearer are usually helped in this process by the circumstances surrounding the utterance.

In every speech act we can distinguish three things, following Austin (1962). What is said, the utterance can be called the locution. What the speaker intends to communicate to addressee is the illocution. The message that the addressee gets, his interpretation of what speaker says is

the perlocution. If communication is successful, the illocution and the perlocution are alike or nearly alike.

Sandock (2003:53), speech act is acts done in the process of speaking that said by speaker. It can be said the utterance of speaker contain an act.

Further Mey (2009:1015) a speech act ,thought is not merely expression of thought it is the vocalization of certain representation of the worls (external or internal) aimed at making official the display of an intension to change a state of things and at changing things by the public display of that intension. A speech act is a public utterance; it can not be a silent thought and its effect is obtained in virtue of its being a public thought.

According Sbisa (2002:421), speech act theory is one the fields in the philosopy of language in which consideration of context was introduced earliest. Therefore, based on these opinions, it can be said that speech act is usually used by the speaker, because speech act us a functional language. In addition, speech act is an utterance, but is not only to show the thought or idea and opinion of something, but it is a certain representation of word.

Every utterance is performing actions or means of the speaker. As Yule (1996:47) states that in attempting to express themselves, people do not only produce utterance containing grammatical structures and words, they perform action via those utterance. From Yule's statement, it can be

grasped that an utterance not only consists of grammatical structure and words, but also has actions or meaning.

Speech act is the actions performed via utterances. Austin (1962: 94) states that speech acts is a theory in which to say something is to do something. It means that when someone says something, he or she is not only saying something but also uses it to do things or perform act.

Austin differs the kind of speech act in three kinds, while Searle differs it into five kinds of speech act. Austin divides the kinds of speech act into locutionary act, illocutionary act, and perlocutionary act. In other sides, Searle divides the kind of speech act into representative, directive, commissive, expressive, and declarative.

The following are the explanation of kinds of speech act according to Austin. The kinds of speech act of Searle will be explained in the next point of this chapter.

1. Locutionary Act

A locutionary act is an act of how a person produces the utterance or to produce a meaningful linguistic expression. When the user uses his/her organ of speech to produce utterance, then, indirectly there is the locutionary act in his/her utterance. In other word locutionary act is the act of the speaker in using his/her organ of speech to produce utterance. For example, "I promise to give some money", the moment

when the utterance is being said by the speaker by using the organ of speech act is called locutionary act.

2. Illocutinary Act

The minimal units of human communication are speech acts of a type called illocutionary acts. Some examples of these statements, questions, commands, promises, and apologize. Whenever a speaker utters a sentence in appropriate context with certain intentions, he performs one more illocutionary force F and a propositional content P. In every utterance, there must be a function in it. The function or meaning which is found in the utterance is called illocutionary act. For utterance, "I promise to give you money", the utterance is not only a statement, but also binds the speaker to what s/he has just said. This is because that utterance intention is the fact that the speaker will do something in the future or we can say, the speaker promising something. Therefore, the illocutionary act of an utterance above is the acts of promising.

3. Perlocutionary Act

Perlocutionary act is the effect of the utterance which the speaker said to the hearer. The example "I promise to give you money", the effect of that utterance can be happy one. This is a result of the fact

that the hearer really needs some money. But, it can also give the opposite effect to the hearer. If the hearer is a very rich person who does not need any money from the speaker, s/he (the hearer) may feel angry because of the utterance. The hearer as if s/he is being mocked.

3. Types of Illocutionary Act

This study uses the speech acts theory from Searle. The categorization of the five types of speech acts (especially illocutionary acts) that Searle develops are as follows:

1. Representative

Representative is kinds of speech acts that state or express what the speaker believes to be the case or not (Searle in Yule, 1996: 53). It shows the truth condition of the meaning of the utterance.

The example of this type are agree (to say yes; to say that one is willing to do something or for something to happen. The example is; He agreed to let me go) , deny (to say that something is not truth. The example is; she denied knowing anything about it), affirm (to state formally or confidently that something is true or correct. To example is; He affirmed that he was responsible), allege (to state something as a fact but without proof; to give as an argument or excuse. The example is; it is alleged that

a number of unauthorized payments were made), announce(to make something known publicly), believe (to feel sure of the truth of something), boast(to talk about one's own achievements, abilities, etc with too much pride and satisfaction. The example is; she boasted of her skill at chess), complain (to say that one is annoyed, unhappy or not satisfied), conclude(to reach decision about what believes as a result of reasoning), forecast (to say in advance what is expected to happen; to predict something with the help of information), inform (to give somebody facts of information about something to tell somebody), insist (to demand something forcefully, not accepted a refusal), predict (to say in advance that something will happen; to forecast something), state (to express something in spoken or written words, especially carefully, fully, and clearly), and suggest (to put something or somebody forward as an idea or a candidate to be considered; to propose something or somebody). The following is the example:

The sun rises in the east

That utterance shows a fact and general truth that the sun really rises in the east. This is an absolute fact which is trusted by everyone.

2. Directive

Charles W. Kreidler (1998: 189), directive are those in which the speaker tries to get the addressee to perform some act or refrain from performing an act. A directive is prospective ; one cannot tell other people to do something in the past. Like other kinds of utterances, a directive presupposes certain conditions in the addressee and in the context of situation.

There are many theories used in language directive. Each different author different terms of the theories. However, they refer to the rule of directives.

Directive is speech act that speakers use to get someone else to do something (Searle in Yule, 1996: 54). It is a condition when the speaker requests the hearer to carry out some actions or to bring out some states of affairs. Directive illocutionary act used by the speaker to get someone else to do something.

This directive can make the hearer under an obligation. verbs denoting members of this type are advise (to give advice to somebody; to recommend something to somebody; to inform somebody officialy), ask (to request information by means of question; to request permission to do something; to invite somebody. The example is; where are you going), beg (to ask for money, food, clothes, etc as a gift or as charity; to ask

somebody for something in anxious or humble. Le is; ay I beg a favor of you?), bid (to offer a price in order to buy something, especially at an auction), command (to tell somebody that they must to do something; to order), demand (to ask for something very strongly, or as if one has a right to do so), forbid (to order somebody not to do something, make something difficult or impossible; to prevent or not to allow something), order (to give an order, to request somebody or something), recommend (to praise somebody or something and say that they are suitable for a purpose; to speak favorably of somebody or something, to suggest a course of action), request (to ask politely for something). The following is the example of directive:

Don't be too noisy!

That utterance contains a prohibition which can make the hearer silent. This is usually done someone/the speaker feels annoyed with the crowded made by the hearer or people around.

3. Commissive

Commissive is kind of speech acts that the speakers use to omit themselves to do some in the future (Searle in Yule, 1996: 54). Commissive express what the speaker's intends.

Including in this type are offer (to put forward something to be considered, so it can then be either accepted or refused; to present something), promise (to make a promise to somebody; to tell somebody that one will definitely give or do or not to do something), swear (to use offensive words, especially when angry, to say or promise something very seriously or solemnly), volunteer (to offer to do or give something without being forced, to suggest something without being asked), vow (to swear, promise or declare something solemnly; to make a vow about something). Below the example:

I promise to give you some money.

The utterance above shows a promise of the speaker to the addressee/hearer. It shows what the speaker has to do in the future.

4. Expressive

Expressive is speech acts that stated what the speaker feels (Searle in Yule, 1996: 53). It expresses the psychological states and can be statements of pleasure, pain, likes, dislikes, joy or sorrow. They can be caused by something the speaker does or the hearer does, but they are about the speaker's experience.

Apologize (to say one is sorry, especially for having done something wrong), appreciate (to recognize and enjoy to good qualities of

something; to recognize or show awareness of somebody's good qualities; to understand something and show consideration or sympathy), blame (to consider or say that somebody is responsible for something bad), commiserate (to feel or say that one feels sympathy), congratulate (to tell somebody that one is pleased about their good luck or achievement) mock (to laugh at somebody/something in an unkind way; to make somebody seem ridiculous. The example is; the heavy steel doors seemed to mock our attempts to open them), pardon (to forgive or excuse somebody for something), praise (to express approval or admiration for somebody or something), thank (to express gratitude to somebody. The example is; we thanked them for all their help), welcome (to greet somebody's arriving in a place; to be glad to have something; to receive something with pleasure or satisfaction).

. The example of it is below:

I am sorry to hear that.

The sentence above is an utterance that shows the empathy of the speaker to the condition of the hearer at that time. The speaker tries to feel what the hearer feel. Therefore, the hearer will at least lose a bit of their tension.

5. Declarative

Declarative is kind of illocutionary acts that can change world by the utterance which is produced. As Searle in Yule (1996: 53) states that declarative is kinds of speech acts that change the world via their utterance. The word 'change' which is intended here refers to any situation. It can be change of the status of a person or, the ownership of something. The verbs which belong to declaration are; adjourn, appoint, baptize, christen, declare, communicate, name, resign, sentence, and veto. Below is an example of declaration:

I declare you husband and wife.

The utterance above changes the status of those two people. The man becomes a husband and has right and responsibility to the woman. The woman also, she becomes a wife and has right and responsibility to the man.

4. Movie

Movie is moving image/picture, movie is a medium of communication that is very important to communicate about a reality that occurs in everyday life, the movie has a very strong reality, one of which tells about the reality of society. Movies are also often adapted from a novel, comic, short story, etc. According to Effendi (1986: 239) movies are interpreted as

cultural results and art expression tools. movie as mass communication is a combination of various technologies such as photography and sound recording, art both fine arts and theatrical arts of literature and architecture and the art of music.

Movie is a complex social, psychological, and aesthetic phenomenon which is a document consisting of stories and images accompanied by words and music. So that the movie is a multi-dimensional and complex production. The presence of movie in the midst of human life today is increasingly important and equal to other media. Its existence is practical, almost equated with the need for food and clothing. It can be said that there is almost no daily life of advanced civilized people who are not touched by this media.

5. *The Space Between Us*

The Space Between Us is a 2017 American romantic science fiction film directed by Peter Chelsom and written by Allan Loeb, from a story by Stewart Schill, Richard Barton Lewis and Loeb. The film stars Gary Oldman, Asa Butterfield, Britt Robertson, and Carla Gugino, and follows a teenage boy, born on Mars, who travels to Earth.

Principal photography began on September 14, 2015, in Albuquerque, New Mexico. The film was released on February 3, 2017

by STXfilms. It received negative reviews from critics and was a box office bomb, grossing \$14.8 million against its \$30 million budget

6. Synopsis

The Space Between Us tells how simple dreams can be complicated. And first experience, a compilation of seeing the earth, and the world.

The Story in the Space Between Us begins with a group of researchers under NASA, who dream of being able to colonize the red planet, Mars. It sounds impossible indeed, until finally 15 astronauts were ready by keeping their first to Mars. Not only to visit, but to be ready to live and settle on the red planet. And if possible, Sit Mars to be able to live more humans.

Unfortunately, something unexpected happened. One of the 15 astronauts who went to Mars is currently pregnant. Something completely unexpected. There is no other choice, the astronaut must also give birth on Mars. Giving birth to the first humans born on the red planet. Unfortunately the astronaut died from vomiting due to complications. This unusual event certainly makes the NASA researchers excited. But everything is too late. The baby is still too weak to fly back to Earth. There is no choice but to grow on Mars.

Gardner Elliot, being the first human to be born, grow and develop on Mars. Despite living in an unusual environment, and only meeting with no more than 14 people throughout his life, Gardner grew into a young man who was so smart, very curious, and had more than average courage. Stepping on for 16 years, Gardner began to feel curious about who he was, and why he was far away on Mars.

Gardner's curiosity about the Earth continues to grow. Especially after the 16-year-old boy met online with a street girl in Colorado, Tulsa. A sweet friendship with Tulsa is increasingly fueling Gardner's dream of being able to visit the earth. The place comes from A house he has never visited. Until finally, the researchers also argued Gardner was old enough and strong enough to begin his first space adventure: return to Earth.

On Earth, Gardner isn't just starting an adventure with everything new to him. More humans. As well as the fact that Gardner's organs cannot adapt to Earth's atmosphere.

B. Review of Related Study

In accomplishing this research the researcher needs to read some previous studies with the same topic about speech act.

Sholihin (2015) analyzed *An Analysis of illocutionary Acts Performed by Nemo in "Finding Nemo"*. Communication is the way of people to interact each other. By communicating people can convey information or expressing

something to the addressee, such as ordering, requesting, stating, promising, thanking, asking, complaining, apologizing, declaring, etc. So, every utterance in communication contains meaning or purpose. In linguistic studies it is called speech act. There are three types of speech act, they are locutionary, illocutionary, and perlocutionary act. This thesis studies illocutionary act in *Finding Nemo* movie. This study analyzes about illocutionary acts performed by Nemo, the main character of *Finding Nemo* movie. In this study the writer wants to find out the context and types of illocutionary acts used by Nemo as the main character in this movie. The descriptive qualitative method is used to analyze the data in this study. The data are presented descriptively since it describes and explain illocutionary acts used by the main character in *Finding Nemo* such as describes the context and the types of illocutionary acts found in dialogue of Nemo. In analyzing the data, the writer uses speech act theory of John Searle. The findings show that there are four types of illocutionary acts found in this study; representative, directive, commissive, and expressive. The type of illocutionary acts found most in the dialogue of Nemo in this movie is directive.

Wardani (2011) analyzed *An Analysis of Illocutionary Acts in Prince of Persia :The Sand of Time Movie*. In this research, the writer discusses the using of illocutionary acts in the utterance of main character in *Prince of Persia : The Sand of Time Movie*. The aims of this research are to find out the context the context and classification of illocutionary acts which are selected

by the writer. The writer uses qualitative descriptive analysis method. The writer collects the data from the script, the describe context and classification of illocutionary act. Based on the theories provided, the data are analyzed one by one to know the context and types of illocutionary acts used. To focus on the study, the writer limits herself to analyze seventeen dat, in five scenes. From the analysis, the writer finds five types of illocutionary acts used by Dastan as main character in *Prince of Persia : The Sand of Time* Movie. They are Representative (*reporting, stating, and concluding*), Directive (*ordering, asking, requesting, and command*), Expressive (*praising and apologizing*), Commisive (*refusal and pledging*), and Declarative (*declaring*).

Nurizdiyad (2014) analyzed *The Analysis of Illocutionary Acts in the Movie script of "Iron Man 3" by Shane Black*. in this study of English, students of English Education Department still have difficulties in understanding and comprehending some utterance. To understand what the word mean and what the speaker or hearer express is not easy, in this case is illocutionary act. Utterance can e found in the dialogue of a movie. It is written in the form of movie script. In the dialogue of a movie there are complete forms of *"Iron Man 3"* by Shane Black. the objectives of this research are as follows (i) To describe the illocutionary acts found in the movie script of *"Iron Man 3"* by Shane Black. (ii) To describe the speech acts' classification of functions found in the movie script of *"Iron Man 3"* by Shane Black. the design of this research is descriptive qualitative. The data of

this research are illocutionary acts expressed by the main characters. Meanwhile, the data source will be taken from the movie script of “*Iron Man 3*” by Shane Black which contain illocutionary acts. The result of this research (i) There are 19 types of illocutionary acts in which they are: stating, promising, admiring, asserting, declaring, questioning, giving compliment, requesting, apologizing, congratulating, welcoming, announcing, ordering, suggesting, like, showing pleasure, thanking, greeting, and concluding (i) There are 114 utterance which contain the speech acts’ classification of function, they are: representative (15); directives (54); commissive (30); declarations (3); and expressive (12).

This article aims to describe the types of illocutionary acts of main character in “Midnight in Paris” movie. It also aims to describe the type of illocutionary acts which is mostly used by the main character. It is a content analysis where the source of data is the “Midnight in Paris” movie directed by Woody Allen in 2011 which consisted of 245 utterances. The data are in the form of main character’s 44 utterances and categorized into types of illocutionary acts based on Searle’s theory. Based on data analysis, the finding shows five types of illocutionary acts in main character’s utterances, namely assertive, directive, commissive, declarative and expressive. Assertive is mostly used by the main character.

C. Conceptual Framework

Pragmatics is concerned with the study of meaning as communicated by speaker and interpreted by a listener. This definition shows that meaning is important to be known or to be understood by everyone in doing communication.

Speech act is the actions performed via utterances. Austin (1962: 94) states that speech acts is a theory in which to say something is to do something. It means that when someone says something, he or she is not only saying something but also uses it to do things or perform act. There are three types of speech act: locutionary, illocutionary, perlocutionary.

Illocutionary act refers to the use of a sentence to express an attitude with a certain function or force.

This study will be conducted by using theory of illocutionary act by Searle (1969) that states illocutionary act is the act in doing something with specific intent and function. In brief, illocutionary act is performed in saying something which has to do with the social function utterance. There are five types of illocutionary act according to Searle (1969), they are, declarative, representative, directive, expressive, and commissive.

In every single sentences in *The Space Between Us* movie script performed illocutionary act. So, the researcher interested to analyze the script in to five types of illocutionary act by Searles theory, such as declarative,

representative, directive, expressive, and commissive. There must be a dominant illocutionary at that use in *The Space Between Us* script.

CHAPTER III

METHOD OF RESEARCH

A. Research Design

Descriptive qualitative method was applied in this research since it provides a systematic, factual, and accurate description of a situation. Creswell (2014:16) states that qualitative research in education and other areas concentrates on the study of human behavior and social life in natural settings.

The research was conducted by qualitative approach because the result of data analysis is in descriptive phenomenon such as a word, sentence, and utterance. In this study, Charles W. Kreidler's theory was used to analyze the data. Qualitative method would be used because of four reasons based on Bongdan and Biklen's characteristics (1992: 88) (1) naturalistic which the key instrument is the researcher. (2) the data about utterance that are spoken by the characters of the movie is in form of words rather than numbers. (3) concerning with process rather than simply with outcomes or products. And (4) analyzing the data inductively.

B. Source of Data

All the dialogue in the script was used as the source of data in this research.

C. The Techniques of Data Collection

Deocumentary method by Bohnsack (2014: 217) was applied to collect the data and the steps of collecting the data was taken as the following.

1. Watching the movie.
2. Transcribing the script of the movie
3. Printing out the script of the movie
4. Underlining the script of illocutionary in the movie

D. The Techniques of Data Analysis

The *content* analysis was used in analyzing the data. And systemic procedures according to Schreier (2014: 174) was done as follows

1. Identifying the type of illocutionary act
2. Classifying the type of illocutionary act
3. Tabulating the type of illocutionary act
4. Finding out the type of illocutionary act
5. Finding out the most dominant type of illocutionary acts in the transcript of the movie *The Space Between Us*

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The total occurrences of illocutionary act from the script of *The Space Between Us* Movie directed by Peter Chelsom and written by Allan Loeb.

There were five types of illocutionary act; Representative, Directive, Commisive, Expressive, and Declarative.

B. Data Analysis

The researcher analyzed the data from the script of *The Space Between Us* Movie, the data of this research were the types of illocutionary acts, the data is written in the appendix.

Table 4.1. Data Analysis

No	Data	Types Of Illocutionary				
		A	B	C	D	E
1.	Thanks to Genesis, space technologies.. in 20 hours the Magellan 61 will travel				P	

	6 astronauts to Mars.					
2.	Come on say it with me “just add water”.		P			
3.	Sorry if we only have time for a couple of questions.				P	
4.	Let’s go		P			
5.	Show it to me		P			
6.	Push, push, push		P			
7.	Keep breathing, you’re doing great		P			
8.	Give her 20 milligrams		P			
9.	Come on Sarah, breathe		P			
10.	Stop, stop CPR		P			
11.	Thank you, Alice, exactly				P	
12.	Sorry not happening				P	
13.	I’m sorry yes				P	
14.	Can I bring your car around Mr. Sheppard		P			
15.	Centaur, can you make me a map		P			
16.	No you are a machine with	P				

	rudimentary artificial intelligence a machine which I helped to build					
17.	I am sorry				P	
18.	No I am sorry				P	
19.	Gardner, don't I am your friend		P			
20.	Gardner, stop, one upon a time		P			
21.	"Mother nature does not negotiate" letter to the white house and he is twelve years, blah, blah, blah				P	
22.	Sorry if we only have time for a couple of questions				P	
23.	I mean so cool				P	
24.	Thanks a lot				P	
25.	Thanks				P	
26.	Open		P			
27.	Play		P			

28.	Virtual visit		P			
29.	Come on		P			
30.	Replay		P			
31.	Memo		P			
32.	Print		P			
33.	Stay with me		P			
34.	Tell me about it		P			
35.	No I can't	P				
36.	You're a romantic				P	
37.	Wait a second, it's a Thursday. Hey, hey, Chuck, Chuck, wake up		P			
38.	Hey come on wake up		P			
39.	Alright check the sprays		P			
40.	Open		P			
41.	I'm sorry, it would be in humane				P	
42.	It's, it's... too risky, I'm sorry				P	
43.	Pick it up, pick it up		P			
44.	You got it, keep going,		P			

	there you go					
45.	“At least not in nantucket” repeat		P			
46.	Bravo, well done				P	
47.	Gardner, I promise, I don’t know anything about him, nobody does			P		
48.	Nathaniel... stop		P			
49.	I believe the term is ‘euphoria’	P				
50.	Sorry about the quarantine				P	
51.	I am sorry				P	
52.	Thanks				P	
53.	Kendra, thank you but I’m good				P	
54.	State police are helping with blockades	P				
55.	I promise, I promise will keep you updated			P		
56.	It’s one of four ambulances, come on		P			

57.	I like your shades				P	
58.	Weird kid				P	
59.	This is so cool				P	
60.	Open		P			
61.	Close, open		P			
62.	Alright, read that to me		P			
63.	Get away from me... okay		P			
64.	Tulsa, can you slow down		P			
65.	Oh, I'm but this is heavy for you				P	
66.	Can you just stay here? Alright		P			
67.	Do not move Gardner		P			
68.	Good				P	
69.	Give me one fact about Thomas Edison		P			
70.	Edison wasn't a badass	P				
71.	Thank you.. er				P	
72.	I'm sorry				P	
73.	Alright, you stay here		P			
74.	Gardner, Gardner, please		P			

	come on					
75.	And I'm sorry you had to raised me at all				P	
76.	Sorry				P	
77.	Hurry, cmon		P			
78.79.	Gardner, let's go		P			
80.	Go faster		P			
81.	Just jump		P			
82.	Cmon, cmon, get in		P			
83.	Come on		P			
84.	Let's jump		P			
85.	Alright, we gotta go, come on		P			
86.	You hanging this on me				P	
87.	Get out		P			
88.	To talking to you so get out		P			
89.	I am sorry				P	
90.	I'm sorry you're angry				P	
91.	Oh, cool, thanks				P	
92.	No, we don't have money, sorry				P	

93.	Sorry, he doesn't speak sarcasm				P	
94.	Oh, not smiling, running. Come on		P			
95.	Let's go		P			
96.	Thank you				P	
97.	Hey, can you check in there, is any cash		P			
98.	Thanks				P	
99.	It's beautiful				P	
100.	You are so beautiful				P	
101.	But I do think you're beautiful, you're the most beautiful girl I've ever seen				P	
102.	I'm not... not blushing	P				
103.	I believe the term I 'euphoria'	P				
104.	Close your eyes		P			
105.	Shut up, Gardner		P			
106.	Come on		P			
107.	Let's go		P			

108.	Thank you				P	
109.	You're welcome				P	
110.	I'm sorry Gardner, but the world doesn't always give you exactly what you want				P	
111.	But I'm gonna go to Summerland, I'll find your father and tell him how amazing you are, how much you think about him, and how badly you wanted to go there, I promise			P		
112.	Thank God				P	
113.	You're my father					P
114.	I'm not you're father, I'm calling the police, ok, just stay right here	P				
115.	I'm not his father	P				
116.	Come on, come on		P			
117.	You're my father					P
118.	Hurry up, hurry, there is no		P			

	time					
119.	Hurry		P			
120.	You're amazing				P	
121.	Would you like to come live with me there			P		

Note:

A: Representative

B: Directive

C: Commisive

D: Expressive

E: Declarative

C. Finding Research

After analyzing the types of illocutionary act; 1). Representative, 2). Directive, 3). Commisive, 4). Expressive, and 5). Declarative. The result of the analysis could be summed up in the following table below.

Table 4.2 Finding of the Research

No.	Types of Illocutionary Act	Total	%
1.	Representative	11	9.09%
2.	Directive	61	50.41%

3.	Commissive	4	3.30%
4.	Expressive	43	35.53%
5.	Declarative	2	1.65%
Total		121	100%

Based on the table of finding research it could be identified that there were 121 total data of *The Space Between Us* Movie script. The occurrences of Representative were 11 or 9,09%, Directive were 61 or 50.41%, Commissive were 4 or 3.30%, Expressive were 43 or 35.5%, Declarative were 2 or 1.65%. And the dominant type of illocutionary act was Directive, there were 61 or 50.41% then offer with Expressive there were 43 or 35.53% the Representative there were 11 or 9.09% then Commissive there were 4 or 3.30% te last was Declarative there were 2 or 1.65%.

D. Discussion

The types of illocutionary act was analyzed from the script of *The Space Between Us* Movie, there are 5 types of illocutionary act; *Representative, Directive, Commissive, Expressive, Declarative*.

The use of **Representative** aims to state or express what the speaker believes, for example;

Centaur: "*I'm your best friend*"

Gardner: “no you are the machine with the rudimentary artificial intelligence a machine which I helped to build”

From the conversation above Gardner denied the Centaur was his best friend because of Centaur was a robot

The use of **Directive** aims to got someone else to did something, for example;

Shepard: “come on say it with me ‘just add water’”

It showed that Shepard ordering people to follow him

The use of **Commissive** aims to commit themselves to did somein the future, for example;

Tulsa: “but I’m gonna go to summerland, I’ll find your father and tell him how amazing you are, how much you think about him and how badly you wanted to go there, I promise”

It proved that Tulsa promising to Gardner that she would go to summerland and found his father

The use of **Expressive** aims to stated what the speakers feel, for example;

Sarah: “sorry if we only have time for a couple of questions”

It express of Sarah feels that she apologized

The use of **Declarative** aims to declare something, for example;

Gardner: “you’re my father”

it showed that Garder declared Shepard as his father

By analyzed the types of illocutionary act in *The Space Between Us* Movie the researcher hoped that the reviewers did not misunderstanding in watching this movie, and the message from the movie delivered clearly.

CHAPTER V

CONCLUSIONS ND SUGGESTIONS

A. Conclusions

Having analyzed the types of illocutionary act in *The Space Between Us* Movie, the conclusions are drawn in the following:

1. There were five types of illocutionary act found in *The Space Between Us* Movie namely, Directive 61 or (50.41%), Expressive 43 or (35.53%), Representative 11 or (9.09%), Commissive 4 or (3.30%), and Declarative 2 or (1.65%).
2. The dominant types of illocutionary in *The Space Between Us* Movie is Directive with the percentage (50,41%). The movie use the Directive is speech act that speakers use to get someone to do something

B. Suggestion

Is relation to the conclusions, suggestions are staged as in the following;

1. For the readers and learners illocutionary act its important to learn. By knowing the types of illocutionary t its avoid misunderstanding in watching movie, reading novels, or eve in communication exactly
2. For the students who want to take similar study, hopefully it can be useful as the reference so the next researcher can and more understanding about the illocutionary act

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APPENDIX

I want to go to Mars, Not just a visit
I want to live there, It is then as believe in truth
that life on mars
Is possible..
Proof that if we had to
Mankind can make a fresh start
We are in trouble
and it's our fault
and we're running out of time
and mother nature doesn't negotiate
we can't give up, not now
Mars is a planet
Right and ready for life
Earth's resources might be depleted but
there is one resource we must never neglect
It's the most valuable
And it's the one without limits
Courage
I wrote those words
I wrote those words
when I was 12 a years old
My letter to the white house
Never did I imagine The President
would read them loud to Nation
Mourning the loss of the another
crew of the astronauts
Never did I dreamed
That I would be proclaimed
and emblem of fortitude
The Young man
with the singular version
and the rest is, well,

It's not history
Just the beginning
Here we all are.
Thanks to Genesis
space technologies...
in 20 hours The Magellan 61 will travel
6 astronauts to Mars
not to visit but to live there
the first true citizens of Mars
From a childhood vision to the greatest
spacing gather the world has ever attempted
The settlement known as East Texas Mars
Come on say it with me
"Just Add Water"
Well whatever I am...
I can not begin to compare
to these 6 heroes
Living examples of courage without limits
And on that note I would like to hand
things off to the mission head with this
historic expedition,
Lead Astronaut Sarah Elliot
Sorry if we only have time
for a couple of questions.
You know what it's like
the night before a trip
Scott Hubbard, Aerospace Times.
Miss Elliot,
how does it feel to sacrifice?
The next four years of your life
It's not a sacrifice
It's an opportunity
I feel... I feel humbled
excited and grateful for the chance

to be a pioneer
Miss Elliot aren't you scared?
Given the history, given the dangers?
Of course
I'm scared that I might let the mission
down in some way
I was taught that people who took
risks with out fear were brave
or far braver those who
take risk despite their fear
Courage is fear that has said it's prayers
T minus ten, nine, eight...
seven, six, five, four...
three, two, one, zero.
Ignition. Launch.
Stand by for docking
to Mars transfer vehicle
Shuttle speed is good.
Watch your drift Sarah.
Contact.
Not yet, not yet.
Mounted manual grip.
- Let's go, come on!
- Let's go.

TWO MONTHS LATER

You okay?
Yeah I'm fine
Sarah, can I have a word?
What's up?
Show it to me
We can't just turn the
mission around correct?
Doctor, how is she doing anyway?
You mean besides from being mortified?

She is fine

Oh this is a disaster

Nathaniel, she's due shortly after
they arrive.

We need to get out in front of this
An astronaut behaved irresponsibly and
NASA will make a decision what
to do as soon as the baby is born

- Decision about what?

- About when to bring them back

Tom, this is a bigger issue here

Subjecting a foetus to zero gravity
during it's entire gestation

It's unchartered territory

We don't go to press

we keep this internal for now

we need to gather more information

What are you saying?

I'm saying we go short term contingency

we have Dr Loh deliver the baby on Mars

we keep this quite

we wait this out

Sarah may have behaved irresponsibly

but she's no longer just an astronaut...

and it's not just a genesis decision

She is...

A mother now..

It's her decision too.

Push push push

Well done. Take a deep breath, here we go.

Push push push..

Okay, good

Keep breathing. You're doing great.

One final push.

- Take a deep breath.

Is he okay?

Well done..

He looks good.

Sarah? Sarah? Pulse zero?

Her heart rate's dropping.

Push two milligrams of lorazepam.

Take it easy.

- She is still not responding.

- Give her 20 milligrams.

Come on, Sarah, breathe.

- How long?

- Thirty minutes without a heartbeat.

Stop. Stop CPR.

She's gone. She's gone.

Mr. Shepherd,

are you there?

We lost her.

Okay, here is what we know

2/3 rd less gravity

will alter the child's internal organs

The heart will simply not be conditioned

to have the strength to

pump in the earth's gravity

Bones will be brittle

Probably oversized

The child will never survive

the trip back to earth'

Yeah but Nathaniel in the eyes of the world

Isn't this whole mission East Texas

an experiment? Wouldn't it be forgiven

Tom, this is not a mouse

This is not a monkey

This is a human being

and in the eyes of the world...

The lead astronaut with the
Genesis Mars mission not only got pregnant
but died in child birth...

sentencing a baby to a
motherless existence in outer space,

Imagine the bloody outcry

East Texas runs on

money science good face...

and above all, good PR.

Remember we're talking about a secret

we're talking about a cover up

It will bring the company down.

- Unless...

- Unless what?

Unless we don't cover up we take full
responsibility we face it head on.

Chuck

I want to on the next mission

As a passenger? Yes

Nathaniel, for the love of God.. Here we go

No, Actually he's right.

There would be no better show of support

Thank you, Alice. Exactly,

Can you imagine their morale right now.

They have just lost their leader.

Nathaniel it is out of the question

And you know it

Am I missing something here?

Doctor, will you enlighten Alice please?

Hydrocephalus

We founded on Mr Sephard's

very first medical

a congenital brain disorder

It's basically benign...
Benign, Unless he wants to go
into outer space and then
I wanna find willing to take that risk
Sorry not happening
So the child remains on Mars?
I don't see any...
We don't have a choice.
Say we come clean
and we loose our financing.
Say we..we..
We give up
everything we fought for
Say we bring everyone home
You've heard the doctor that
the child wouldn't even make the trip
keeping this a secret
saves the company...
which saves East Texas,
which saves the child
So the child remains classified?
Yes
I'm sorry. Yes.
Can I bring your car around Mr shepherd?
Entering Stratosphere flight
Entering Atmosphere flight
Approaching outer space
Decrease velocity. Danger. Overspeed
Decrease velocity. Danger.
ALL PERISHED
All perished.
16 YEARS LATER
Huh, there you are
Centaur, can you make me a map?

And what is it you like a map of
Gardner Elliot?
A pathway through the ventilation system
from my quarter to the
storage facility on east Texas
And why would you like that information
That's none of your business
It is my business
I'm you best friend
No you are a machine with
Rudimentary artificial intelligence
A machine which I helped to build
That hurts my feelings
You don't have feelings
I do have feelings, I am you best friends
I am your teacher
I am you homie. Hug it out.
Get me a map with ventilation system
Information classified
- I am sorry
- No I am sorry
Information classified.
Gardner, don't, I am your friend
Garner, stop. Once upon a time
deep in the 15 acre wood...
a frog, owl sitting on his door step.
Centaur, look who just bypassed
East Texas infrastructure firewall program
ENTER NUMBER IN MISSION
Mission number.
We're running out of time and...
"Mother Nature does not negotiate."
Letter to the White House and
he is twelve years. Blah, blah.

- Sorry, if we only have time
for a couple of questions.- Hey, Mom.

WHERE ARE YOU?

To be continued.

Colony 52-B,
report to the automatic airlock.
You're late.

Hey, Kendra. what's up?

Have you seen this?

I mean So cool.

- I mean

- Works better if you turn it on.

The irrigator on 23 is blocked.

By the way, I can't reach Centaur.

What have you done with him this time?

- Are you checking up me?

- Next time, you know

I'll be checking up on Centaur

Yeah, who checks up on me.

I don't fool me, Gardner Elliot.

You never have

23 should be clear

Really?

Thanks a lot.

Here.

- Thanks

Ok, get on the 17 now.

We won't make you indispensable yet.

How can I be indispensable

if no one knows I exist?

DO NOT USE ALL YOUR MUSCLES

ONLY THE ONES THAT YOU WANT TO KEEP

Open.

Play.

Virtual visit

Come.

You want it? Get it, come get it.

Go fetch it.

What would you do without me?

I'm gonna miss you.

- I'm miss you too.

Come on.

Replay.

Memo.

Print.

- Centaur, some privacy.

- Again?

All you ever ask for is privacy these days.

I remember time when you and I...

Where's the code?

Hi, Tulsa.

Stay with me.

- Why?

Because misery loves company.

- What are you miserable?

Just Dealing with basic people at school.

Everybody is always fronting.

Nobody is ever real, you know.

My best friend is not even real.

- Tell me about it.

Anyway, the second I turn 18,

I'm so outta here. Emancipation...

"Emancipation, mobility, music."

No, Tulsa, I just wish I could go with you.

You've been saying that since last summer.

And you can.

- No I can't.

- Oh, right, you can't leave your house.

It's not a house,
it's a penthouse on Park Avenue.
I can't leave because of my disease.
Osteogenesis imperfecta.
- Yeah, still don't believe you.
Will your foster dad be unhappy?
- Yeah, no more checks from the state.
The study lab is over. Gotta go.
See you in the funny papers
What does that mean?
You always say that. What does it mean?
I do not know. I had a foster sister in
Oklahoma who used to say it all the time.
Just different way of saying 'goodbye'.
I like it. Talk tomorrow?
I'm not going anywhere.
Where did you get this movie?
One of the German scientists
who was here last month.
How do you know what's going on?
- Excuse me, please?
Excuse me?
- It's easy
You see those men there? They are angels.
They look over the people on earth
and make sure they are okay.
Do you see that angel?
He is gonna fall in love with her
and fall to earth.
You're a romantic.
Then he won't be an angel anymore.
He'll be just like her.
Hey, Tulsa, give us even a ride, you slut.
What up, Chuck? Don't get up because of me.

"Hi, honey, how was your day?
Making new friends yet?"
Oh you... boy am I fighting 'em off?
I'm the most popular girl in my class.
Did you get Thursday's check yet?
I would not want you...
Wait a second. It's Thursday. Hey, hey
Chuck, Chuck, wake up.
You gotta do the Sanders farm.
Hey come on, wake up.
You have one single property.
Pretty simple alright? 15 minutes tops.
DISARMED
Okay, the starter.
Try the brakes.
It doesn't have brakes.
Alright Check the sprays.
- Checked
- Not while I'm standing behind the plane.
Ok, we are gonna loose some
of the property. You do it.
You can fly this thing. You do it.
Awesome parenting, seriously
Risk my life for a 190 plucks.
Good to know how my life is worth to you.
- Help
- It's okay. I got you.
You're okay. You're okay.
I'm right here.
Are you insane? Do you think that the
protocol does not apply to you?
You could have caused an atmospheric
breach, not to mention die.
No body rides unaccompanied,

no matter who they are
Gardner, What is going on here?
This is not like you.
You wouldn't understand.
My mother is out there.
How did you get past the electronic lock?
That magnetic implant
is there to monitor the growth of
your organs. It doesn't serve as a pass key
- And how do you even learn how to do that?
- Raised by scientists in a bubble.
Open.
That plaque for your mother
is just a piece of metal in the ground.
Okay?
Her ashes was spread
across the Pacific Ocean.
You deserve to know that.
She's not out there, Gardner.
She is in you.
I do not like to go to sleep
with us in a fight.
We are not in a fight.
This is how you greet an old friend?
If he is unannounced, yes.
It's about the boy.
Mr. Shepherd, you have no idea
how smart he is.
He is being denied connection.
Not to do this at this point
I'm sorry. It would be inhumane.
Miss Wayne, I am touched by your concern,
I really am...
But none of this matters, if he

can't survive. We have been through this.
For starters we will have to add
carbon nanotubes to strengthen
his bone density.
It's a very complex procedure.
It's, it's... Too risky. I'm Sorry.
Tom, I can not sign on to this.
With all due respect, Nathaniel,
I am not asking. I am telling.
You've been gone for 16 years.
- Have you run this one NASA?
NASA has always felt conflicted over this.
They want to do the right thing,
which this is.
They want to bring the boy home.
Look, This is our chance
to turn bad PR to good PR.
This has nothing to do with PR.
I'm talking about a boy's life.
Hang on, hang on. Like it or not,
but I'm still the founder.
Like it or not,
East Texas is still my brainchild.
You know, you got a lot more faith
in how the public will respond than I do.
I have some news.
Guess what.
You are taking me to Bora-Bora?
That was a joke. As you were.
They may have found a cure for my disease.
Okay, Mine was closer to the truth.
But mine is the truth.
It will involve an operation.
And some physical therapy.

Pick it up, Pick it up,
you got it, keep going. there you go.
Remember why are you running for.
Assuming all goes well,
I'll be coming to see you.
Cool, and when is this happening?
In a few months.
There is a longer travelling.
Do not take forever. Once the
foster care spits me out, I'm gone.
See you in the flying papers.
File 32: human courtship.
Here we are. Allow me?
Well, I guess chivalry not entirely dead.
At least not in Nantucket.
"At least not in Nantucket." Repeat.
Here we are. Allow me, won't you?
Well, I guess chivalry not entirely dead
at least not in Nantucket.
Bravo. Well done.
Are you gonna visit your ex-husband?
I've hacked into the scientist's records.
You are the clever computer stalker.
Why did you get divorced?
He changed when he found out
we couldn't have children.
Did that make you sad that
you could not have children?
That's a tough one.
It meant I did not have to choose.
Motherhood was not a dream
I was chasing at that time
My father is somewhere on that thing.
Earth. We could go and find him.

We do not have to tell him who I am.

I could just see him.

Maybe I can ask for the time.

No one has to know.

- Do you know where he lives?

- No.

His name?

Gardner, I promise, I don't know
anything about him. Nobody does.

How am I supposed to act on Earth?

With the people.

Mr. Shepherd?

Your coffee.

CURRENT MISSION CREW

Excuse me Sir,

do you have an appointment?

- Tom.

- Sir.

- Tom.

- Nathaniel... Stop!

What are you doing here?

- I am here to meet him.

- Impossible.

- No, what's impossible...

his shuttling back and forth to Mars.

What's impossible is

building our salvation there.

But I made those things happen,

so you tell me what's impossible

Gardner, Gardner

how are you feeling?

- Water.

- Everything okay?

Water.

- Are you thirsty?
- No, no there is...
- Get this back on.
- There is water everywhere.
I feel so heavy.
But why. Is that normal?
- I believe the term is 'euphoria'.

Sorry about the quarantine.
It's to protect you from us,
not us from you.
Same bubble, different planet.
Nothing has changed. has it?

But Except that.
It is so blue, and green.
There are so many colors.
I'm Nathaniel Shepherd.

How you doing?
I am Fine. I just weigh too much.
I know who you are.
I want to be them.

Well, It's Funny,
because they want to be you.
I got so many questions about Mars.
- Not as many as I have over earth.
- You'd be surprised.

I'll go first.
What is your favourite thing about earth?
Rain. My turn.

What is your favourite thing to do on Mars?
- To Pretend it's earth. My turn.
Did you see my mother die?

- No.
Yes.
Yes. I'm..

I am Sorry.

What scares you?

- You. You're very disarming.

Are you gonna kick me on out of turn?

- Yes.

Can I stay on earth?

- I can't answer that.

Why rain?

- Because it washes everything clean.

- Kendra.

- Hello.

We meet in person.

How you feel?

Heavy.

What's getting me concerned are these inconsistencies in this last batch.

What about blood?

Blood work is virtually normal,
but if we are going to...

Virtually? Virtually,

Is that what we do around here now?

Virtually, because I like to think.

Meaning Troponin.

Testing for troponin is my point.

Run the test for troponin, please.

- Troponin. Troponin it is.

They need to do more tests.

They already did their tests.

They said I am fine.

I know that.

- I am more than fine.

They are sending me back to Mars,
aren't they? They did not say that.

No they don't have to.

There has been a breach here.
Quarantine.
Word of warning guys,
these are the real deal.
The boots are weighed
for gravity compensation.
As if you're from Mars returning to Earth.
It's going to feel very different.
I don't believe this.
He has turned the pressure.
Raised by scientists.
Lock it down. This is not a drill.
Ah, there he is.
Where does that go?
- Zone H. He has headed to service.
Relax, it's a dead end.
He changed.
Ok, guys, Check the loading dock.
DISARMED
Thanks.
Alright, Let it go.
I have to talk to you.
Gardner trusts me, he doesn't trust you.
Kendra, give me a minute.
We need teams on the
Washington Avenue Amtrak station...
- the airport and cover the bus stations.
- I'm coming with you.
Kendra. Thank you but I'm good. State
police are helping with blockades.
They will be told he needs
a heart transplant
and the donor suddenly become available.
I promise, I promise I

will keep you updated.

You claim to be concerned
about Gardner's health
but I think you care more
about keeping him secret.

You were saying?

It's one of four ambulances. Come on.

You found Waldo.

I'm Gardner.

This fire..

It is so, so warm.

- I like your shades.

- I like yours.

You wanna trade?

- Do you know where Colorado is?

- Used to.

Greyhound station is about a
3 iron in that direction.

- Golf phrase. You play?

- Used to.

What's your favorite thing about earth?

Dreaming. How about you?

So far?

Meeting you.

Weird kid.

This is so cool.

Open.

Close. Open.

What's your favorite thing about earth?

How do we know for sure

he's going to see her?

Because she's the only person

he knows on earth.

Alright. Read that to me.

There she is.

She was left at the Tulsa Oklahoma child welfare services when she was 4 years old.

A girl named Tulsa happened to be abandoned in Tulsa?

It's her nickname. She's lived in five foster homes over the last twelve years.

She know his story?

He told her he was confined to a Park Ave penthouse.

And had osteogenesis imperfecta.

Brittle bones.

Put the address in the sidetrack.

We'll land close

but not too close. I don't wanna spook him.

- Hey hello.

- Get away from me... Okay

Gentlemen.

It's me.

It's Gardner.

- What was that for?

- Why did you ghost me like that?

Ghost? You completely shut me off. You didn't return any of my messages.

I told you I was taking a trip?

For seven months? People have phones you know. You can text, email...

I couldn't contact you. It was a very specific type of travel.

Very specific type of travel?

Who even talks like that?

Tulsa. Can you slow down?

This gravity is very heavy.

Oh. I'm sorry but this is heavy for you.

But I really do not appreciate being
blown off by the one person who I...
Tulsa. I would never ghost on you.

Okay. I have actually gone
through quite a lot to get here.

"The only person who what?

Who I don't hate.

- You're taller than I thought you'll be.

- You're meaner than I thought you'll be.

What are you wearing?

This is so weird.

I have a lab, okay.

So... I don't know.

Can you just stay here? Alright.

Do not move, Gardner.

And those were the highlights of the
19th century industrial revolution.

Now. The 20th century had some
of the greatest inventions...

Hello.

- Hello.

And you are?

- Gardner.

Are you a transfer student?

- Okay.

Where are you from Gardner?

- East Texas.

- Don't think I have you on my roster.

- Okay.

Alright folks. Telephone.

- I told you to wait for me.

- I've waited long enough.

One father. Who is he?

- Thomas Edison.

Good. Give me one fact about Thomas Edison.

- Dude was badass.

Edison wasn't a badass.

- Excuse me?

Edison invented direct current, but
it was Nikola Tesla who invented
alternating current.

Edison got jealous and claim
AC electrocuted pets.

To prove it, he
electrocuted an elephant.

That's not badass.

That's a bad person.

You see folks. You learn something
new every day. Thank you er...

Excuse me. That's our
emergency eye wash spray.

So the operation worked.

You're all better now?

- Tell me where are you really from?

- Mars.

You're from Mars?

Alright. Fine. Don't tell me.

Okay. Look at this.

This is my mother.

- She died.

- I'm sorry.

What for? It wasn't your fault.

It was mine. I killed her.

But this is my father. You're
going to help me find him.

I don't know where he is, but...

Well. You have your
father's smile.

I found the house. Route 14,
latitude 40, 34 longitude.
Alright. You stay here.

Gardner.

- Gardner. You need to come with me now.

- No.

We are here to help. You're
putting yourself in great danger.
Why can't you just leave me alone?
This is my life.

Gardner. Gardner. Please. Come on.

- I'm going to find my father.

He's all I have.

- That is not true. You have me.

No. I don't. Kendra. You told me yourself.

You don't want children.

Gardner. That's not what I meant.

You know that.

You never wanted children.

And I'm sorry you had

to raise me at all.

I'll get the van. You go.

Duck.

Sorry.

Alright. You're gonna need to get in.

Hurry. Cmon.

Gardner. Let's go.

Go faster.

I'm trying to help him.

Just jump.

Cmon. Cmon. Get in.

There you go.

Alright, you may wanna hop in.

Gardner, take your seat please.

There you go.

Come on.

- You know how to fly this, right?

- No.

Oh, no.

The pressure.

- I know, right?

No Gardner the oil pressure.

Alright. I've got them.

Looks like they're landing on the free way.

This will be a bit tricky

I usually have a landing strip.

Co ordinates, I need co ordinates.

Brakes, try it.

There is no brakes.

We are gonna have to jump.

Let's jump

Oh, no.

Holy crap.

Alright we gotta go. Come on.

No bodies.

What? Are you sure?

Positive. They fellas went to the wreckage.

They are alive, somewhere.

You had one job...

One job to protect Gardner.

To keep him making contact

with the outside world.

Preventing exactly this

kind of eventuality.

You hanging this on me?

I admired you more than anyone.

We have been shouldering

East Texas for you. For years..

What are you trying to say?

I am trying to say the whole mission was your job, your responsibility.

You just gave up.

Where were you?

When is the BMW's gonna ready?

- Later.

Well, can you get the paperwork started?

Please... sir?

This is stealing.

- yeah, what ever.

It's wrong.

How do you supposed to be find you father?

When you're right or wrong, seem to change when you really need something

Is that a friend of yours?

- Where are we going?

- Anywhere off the grid.

Disabling the phone.

So Gardner, when you said

that you killed you mother

what exactly did you mean by that?

She died giving birth to me.

That does not mean that

you have killed her.

So, Who is that guy?

- He founded East Texas. Where I am from.

I thought you said you're from New York.

- Who was the woman?

- Kendra? She's an astronaut.

- Who you are now from, Mars?

- Yeah.

Get out.

Get out.

I don't understand.
- I don't want to be played, Gardner.
That's what it is? Mars?
Some weird disease?
People have been lying to me
my entire life, which is...
Whatever cause people suck.
They suck they lie
and they use you to get what they want,
and then they just throw you away
And the thing is
I didn't even like Calculus.
Now it's just Mr. Halls always drunk
and nobody can understand what he said...
but he doesn't care
what we do on our computers
So that's what I look forward to,
to Calculus.
To talking to you. So get out.
Tulsa, I am not lying to you. My mother
was an astronaut. She made a mistake.
I was born on Mars.
Just because people have
lied to you before,
I doesn't mean that
I am lying now.
And just because something sounds
crazy to you,
Doesn't mean that it's not true
So if you really wanna get rid of me,
You have to get out
Because I'm gonna find my father
You know.. When people talk to me
that way, they get their ass kicked.

Try it. I am rocking this gravity.

Okay, Maybe you actually believe it yourself.

- What?

- I am Sorry.

- For what?

- For people lying for people sucking things.

I'm sorry you're angry.

- I am not angry.

Allow me?

- What are you doing?

Chivalry is not dead at least not in Nantucket.

On a road trip with an insane.

What is...

It's just a horse.

We should not be doing this.

We need a device that's not being traced.

You wanna know where your father is, right?

Hey, it's unlocked. Consider yourself lucky.

I consider myself a criminal.

There was a Sarah Elliot who was an astronaut. Maybe that.

Says she died tragically from pressure suit failure shortly after arriving.

Well, I'm a secret.

- Of course you are. And I'm enigma

- Same person.

- I know, it's not working..

Damn it. We lost connection.

- Yeah, they are pretty cheap here.

Your best option is to save decoy isn't

piggybacking of the firewall installed.

Oh, cool, Thanks.

- Pay for my wrap and I won't tell.

No, we don't have money. Sorry.

- We do have money.

Why do not you say that louder?

- We have money.

Sorry, he doesn't speak sarcasm.

Here, take it.

My mother was wearing this when she died.

It's some sort of ring.

Looks like Half a ring.

Part of a bigger ring?

There's words on it. Let's see.

In Havasupai, Indian tribe in Arizona.

"Reunion of the halves. Love, eternity."

Yep, it's signed. Shaman Neka.

Gardener I think this is
some kind of wedding ring,
and he married them.

That's Shaman Neka.

Alright, How far is it Arizona?

Smile.

Oh no.

Oh, not smiling, running. Come on.

Let's go.

Two teenagers got here last night.

We think they are still in there.

Where is he?

- Sir you gotta.

- Hey.

- We got him.

Are you okay?

Talk to me.

What's going on?

You're right, Kendra. I gave up.

I withdrew. And the greater the pressure,
the emotion why I retreated.

As long as he was just a face on the
screen, I could almost handle it.

Sentencing a boy to a life
he never asked for.

But it's like the malignancy of any secret
It just kept getting worse.

Every time I go over it,
what I did, the choices I made,
I couldn't have done anything else.

But that's, that's not the point.

I dealt with the problem.

I just had no idea
what the solution would do to me.

It killed me,
and I say, it's still killing me.

I need to make this right.

Gardner's blood has
elevated levels of troponin.

The news is not good Kendra.

Thank you.

Talk to me about troponin.

What?

- Elevated troponin in Gardner.
He's myosettic. Pool was depleted,
I've read the chart.

It's not necessarily a
problem on its own but
in conjunction with
elevated levels of troponin
He is suffering from an enlarged heart.

His heart can not
handle our atmosphere, our gravity.
He is running out of time.
Is that a balloon?
Tulsa, There is a balloon.
Tulsa, There is a balloon out there.
- Alright, alright.
- That's huge.
- Burgers and balloons.
- You really gotta slow down.
That's your fifth?
These taste so good.
Hey, Can you check in there,
see if there is any cash? Here?
Cowboys always stash away a few box
No, That's for your mouth.
Just gotta blown it.
No, you don't... Yeah, okay.
Nice. There you go.
You got a..
Marks on your face.
Thanks.
Alright, go change. Relax,
this place is like a million stores
and like a trillion dollars.
Don't, there are cameras. Alright. But
look, this is the last of our money.
Go buy the clothes then change.
Break my heart, break my hands
You can take anything
but my plans.
I have got big things to do.
You can laugh, I'll be
I'll be standing right here when you die

I got big things...

Is that your song?

- Maybe.

It's beautiful.

- Whatever.

What goes on in there?

I don't know.

Got a few sleeping bags. Ready?

Yeah.

And I am driving this time.

- In your dreams.

Excuse me, sir.

Play that again.

They are moving aimlessly.

Why New Mexico?

Both hands on the wheel,
both eyes on the road.

Dude, do you have a problem?

Cause you've definitely been looking at me
for the last four hours,
and it's starting to freak me out.

You are so Beautiful.

And then you work that out just like that?

Yes, why wouldn't I?

Because you may wanna
just play it cool, you know.

Ease yourself into the love game.

- But I do think you're beautiful.

You're the most beautiful girl
I've ever seen.

Okay. Just slow your roll, kid.

You are.. You gotta calm down.

- But I do not wanna calm down.

I don't understand why

this is making you so upset.
First of all, I'm not upset,
I am uncomfortable. There's a difference.
Secondly, people don't go around saying
what they feel whenever they feel it.
They have guards and shields
and other metaphors.
Why? - Because we are all
messed up and scared...
and try to be something we are not.
And if we all went around
just declaring our innermost desires
to the exact people we felt them for...
Then we will all end up
happy, or something.
Look, Gardner...
I'm happy that you
think I am beautiful... and
.. kind of having
an amazing time with you.
But the last thing I'm gonna do
is actually tell you that.
You just did.
- You are blushing.
- I'm not.. not blushing.
Both hands on the wheel?
No.
What is happening?
Oh This is...
I believe the term is 'euphoria'.
I have an idea.
Hail in the southern desert
extending form Las
Close your eyes.

How did you just become
more beautiful in 20 seconds?
Do you want to kiss me?
Yeah, but I don't know how.
You will.
You don't understand.
On Mars, the people didn't do this.
We just had scientists
they studied ground samples.
Shut up, Gardner.
I thought about you everyday up there.
I know what's going to happen.
I'm gonna fall in love with you
and I'll fall to earth.
I'll be just like you.
- That a hook line.
Ok, I'll shut up now.
- No no.
Hold that thought.
To myself?
All my life I could not feel anything.
I couldn't feel water,
I couldn't feel fire.
I could not feel wind on my face.
And now I can.
That's nothing compared to
what I feel with you.
I was so scared
I would not know how to be human.
You make me human, Tulsa.
That's incredible.
I know right?
- It has so many legs.
Everything's cool?

This is reservation property
The tourist lookout,
it's 15 miles that way.

Yeah, we know.

We're hopefully not intruding,
but we're looking for Shaman Neka.

When you know, you know.

Know what?

- I am not sure.

Come on.

I have married many couples.

There were no state records.

Do you keep any?

I would keep her.

What was her name?

- Sarah Elliott.

So, I made this ring 16 years ago.

The other half of the ring
is with your father.

And this is the chart.

It doesn't say his name.

- No, she paid. That's her address.

Do you have that photo?

Mind if I borrow your computer?

Summerland, California.

I think this is it.

We found it.

Let's go.

You look like crap. You okay?

Do you know where we are going?

- Oh yeah.

Paris, Venice and Cairo.

Hello, Checking in?

Hi we just left the key is in the ignition.

Checking in.

Thank you.

You're welcome.

Well, you wanted to see the world.

Here you have it.

It's..

It's like a big toy.

No, no no look.

That's Paris, New York, Shanghai.

And look, over there, Venice.

- Feels weird.

I mean... It's

It's not real.

It's not how I.. how I pictured it.

Hurting my heads to see it like this.

I'm sorry Gardner, but the world doesn't
always give you exactly what you want.

It gave to you.

Alright, let me be cynical for one second.

Tulsa just because your parents are gone,
that does not mean you can't have a family.

We can be each other's family, because this

This isn't..

This is not real

but we can be real.

I think it's time to go.

Let's ski into California.

Did you hear me what I said?

Oh yeah, I did.

Gardner I think you are sick.

None of this is how it was in my head.

- You need to go to the hospital.

- Except you.

- You need to go to the hospital.

Something is wrong with you.

Gardner, Gardner...

You are okay, you're okay.

Please help.

I wanna scan him.

- What's his name?

- Gardner.

- What's his Last name?

- I don't know.

Where is he from?

I don't know.

Look at this.

- I've never seen it like it before.

- Oh My God. What is that?

His heart is grossly enlarged.

I gave him some valsartan, but...

Doesn't look good.

He was not lying.

Gardner

Gardner, I have to go.

Social Services are coming.

But I'm gonna go to Summerland.

I'll find your father

and tell him how amazing you are.

How much you think about him

and how badly you wanted to go there.

I promise.

We need to go.

- You can't you can't.

You have to stay here, Gardner

Do you even know why you're sick?

Because your heart's too big.

We have to go into Summerland.

- You can't. They are gonna help you.

There is nothing they can do.

They can't. Don't you see?

No matter how much I want earth,
the earth does not want me.

Wait a second. Get my bag.

Hang on.

Social service.

- Thank God.

They used a credit card left in the car.

They are heading north to California.

I know where they're going.

Good evening.

I'm not dead.

You scared me.

You act like you hate
the world so much, Tulsa.

- Save your strength.

- It's all an act.

The beautiful music you
make, gets you away.

Gardner. We are here.

Hey, We are here.

Can you help me?

- Yeah, Of course. Help you what?

Just to look better.

This is the best place I've been so far.

You ready?

He's gonna love it.

Can I help you?

Now would be a good time to say something.

Where did you get this photo?

East Texas.

- That is impossible.

My mother was Sarah Elliot.

She died giving birth to me.

Sarah Elliot died from
pressure suit failure

That's not. That's what they said, but...

You're my father.

- Is this some kind of scam?

- No no, he's not lying.

It's the truth. I swear.

I just wanted to meet you.

- Why are you doing this to me?

I'm not your father. I'm calling the
police. Ok, just stay right here.

Stop being a dick.

He risked his life to leave the one place
he has ever know. All alone.

He didn't know anybody,
never set foot on this planet.

What do you want from me?

I could never do it. Just to meet you.

And he is dying.

I do not know who you are
or why you are doing this

I'm not his father.

Well then who are you? Because that is
you in the photo, and that is this house.

Yes, this is the house
our parents left it to us.

Sarah Elliot was my sister.

We gotta get some help,
please get some help.

Gardner

Gardner

Gardner

Gardner..

No, he's not your father.
He's not your father.
He's your uncle.
That does not matter anymore.
There is no time left Tulsa.
Let's just go back.
He's gonna call the ambulance.
My mother is here.
I can, I can feel her.
I didn't get to choose where I was born...
but I get to choose where I die.
- Tulsa.
- Yes, Gardner?
What's your favourite thing about earth?
You are, Gardner.
See you in the funny papers.
I WAS HERE
Gardner.
Kendra. Help me.
Turn him off.
Gardner. You can do it.
Gardner,
Gardner, Stay with me. Don't leave us.
Come on, come on.
What was she like?
My mother.
She was fearless
She was kind
And she just...
seemed so invincible.
And she'd make me wanna give up
living when she died.
You loved her.
You're my father.

Yes.

There they are.

- Hurry up. Hurry, there is no time.

- I knew I would find you.

- You are gonna be okay.

You are not alone.

Stay with me Gardner.

Hurry!

It's taking too long.

His blood pressure is dropping.

We have to get him out of our gravity.

You have to take the plane higher.

Do you understand what I'm saying?

You know I can't do that.

That's against our regulations.

I'm taking control.

What are you doing?

- Taking us into the stratosphere.

Excuse me?

- No worries. She can handle it.

Although I warn you,

one of you might need to take over.

One of us might...

- Yes, there's a chance that I may die.

But you have done this before?

- Yes all the time.

Virtually.

- Great.

Buckle up.

Alright let's buckle you in.

Yeah, just give it. Grab your thing.

I have the aircraft.

No, we gotta go higher.

Try and wake him up.

Gardner, wake up.

No, no.

No, no, no, no!

Stay in, stay in. I've got him.

You are on my planet?

- No.

Where are you, on yours?

No.

Will you ever gonna stop slapping me?

You have to go back.

- No, Tulsa, don't...

I hate it.

Look Gardner, we both know..

You have to go back.

I love you, Tulsa.

And I love you.

How is he doing?

- Stable, for now.

This will buy us the time we need.

- And you? You okay?

Apparently.

This is good to know.

I am gonna miss you Gardner.

More than anything else in the world.

Me too.

You're the best mom I never had.

Safe travels ok?

Wait a minute, hold up

- Hey.

Nice ride.

You gonna be okay?

You're amazing.

But the last thing I'm gonna gonna do is
actually tell you that.

You just did.

T minus ten, nine, eight...

seven, six, five, four...

three, two, one, zero.

Ignition. Let's go.

Same time tomorrow?

Marks for me.

Tulsa, you have a visitor.

Hi.

Gotta go.

As you probably know,

I have retired from NASA.

Well, not really. I am running their
training program now.

And it's been great.

I mean getting re accustomed to living
on this planet has been a little trying.

Anyway, I am getting off track.

Since I could not spend any money on Mars,
and I was up there for six years...

It turns out I actually have a lot of it.

So I bought a ranch house
in Boulder, Colorado.

I like to ski and
the people are really nice.

Yeah it's a pretty big house.

Gets lonely at times.

Would you like to come live with me there?

Are you getting paid? To take me?

Oh, God, no.

Because I age out in a month.

Who said anything about only a month?

I wanted to go to Earth.

Not just to visit, but to live there.

Turns out people from Earth wanted
exactly the same thing as people from Mars.
And I should know, because I'm pretty sure
I'm the only one. So far.
I don't know, which is better
But here is what I do know
It's good to be home.

CURRICULUM VITAE

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