

**AN ANALYSIS OF HYPERBOLE AND IRONY ON THE TEXT OF SONG  
TAYLOR SWIFT ALBUM**

**SKRIPSI**

*Submitted In Partial Fulfillment of the Requirements  
For the Degree of Sarjana Pendidikan (S.Pd)  
English Education Program*

**By**

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**FACULTY OF TEACHER TRAINING AND EDUCATION  
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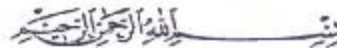


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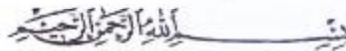
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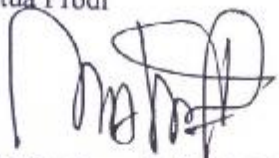
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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
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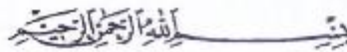
  
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## SURAT PERNYATAAN



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Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Februari 2018  
Hormat saya  
Yang membuat pernyataan,



Milli Sani

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## ABSTRACT

**Millisani : “An Analysis of Hyperbole and Irony on The Text of Song Taylor Swift Album”. SKRIPSI : English Education Program Faculty of Teachers’ Training and Education University of Muhammadiyah Sumatera Utara. Medan. 2018.**

This thesis deals with to find out the characteristic of hyperbole and irony in the of song Tylor Swift album reputation and to find out the most frequently figure of speech category in the text of song Taylor Swift album reputation. In the research, the writer used the qualitative research since the data are in the from of written or oral words the technique of collecting data, the collected from the new album “Reputation” by the Taylor Swift release Augustus 2017. Reading the text of song Taylor Swift “Reputation” album Finding the sentences or words which include as figure of speech. In the part the writer limits two kinds of figurative language. They are hyperbole and irony. Underlining those figures of speech sentences or words. And the most frequent figure of speech which used in some songs is Hyperbole.

*Keyword : Hyperbole, Irony, Taylor Swift Album*

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The aim of writing this study is fulfill of the requirements for the degree of Sarjana Pendidikan (S.Pd) English Education Program. In finishing this research entitle "*An analysis of hyperbole and irony on the text of song Taylor Swift album*", the researcher believes this research still has much short coming because of some difficulties. It is impossible for her beloved father *Kasam* her beloved mother *Mini* for their moral, care attention, prayer encouragement and heart they have given and material supports before, during and after her academic years at UMSU. May Allah the moat almighty always bless them, thanks for their love.

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The researcher realized that her study was still far from being perfect. So, the researcher hoped the suggestion and comments for all the readers of the



researcher who wanted to study about this study, finally, the researcher expected that her study would be useful for the readers, especially the students of English Department who want to do similar and also for the researcher herself. May Allah the most almighty bbless of the researcher and them.

Medan.....Maret 2018

The researcher

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Medan, March 2018  
The Researcher

**MILLI SANI**  
**1402050138**



## TABLE OF CONTENTS

	<b>Pages</b>
<b>ABSTRACT .....</b>	<b>i</b>
<b>ACKNOWLEDGEMENTS .....</b>	<b>ii</b>
<b>TABLE OF CONTENTS.....</b>	<b>v</b>
<b>LIST OF APPENDIXES .....</b>	<b>ix</b>
<b>LIST OF TABLES.....</b>	<b>x</b>
<b>CHAPTER 1 INTRODUCTION.....</b>	<b>1</b>
A. The Background of the Study .....	1
B. The Identification of the Problem .....	3
C. The Scope and Limitation .....	4
D. The Formulation of the Study.....	4
E. The Objectives of the Study .....	4
F. The Significant of the Study.....	4
<b>CHAPTER II REVIEW OF LITERATURE.....</b>	<b>6</b>
A. Theoretical Framework .....	6
1. The Nature of Music.....	6
2. Song .....	7
3. Lyric.....	7

4. Figure of Speech .....	8
4.1 The Meaning of Figure of Speech .....	8
4.2 The Kinds of Figure of Speech .....	11
4.3 Figure of Speech Based on Direct or Indirect of The Meaning .	12
5. Hyperbole.....	12
5.1 The Meaning Of Hyperbole .....	12
6. Irony .....	14
6.1. The Meaning of Irony.....	14
6.2. The Kinds of Irony.....	14
B. Conceptual Framework.....	16
<b>CHAPTER III METHOD OF RESEARCH.....</b>	<b>19</b>
A. Research Design.....	19
B. Source of The Data.....	19
C. The Technique of Collecting Data .....	20
D. The Technique of Analyzing Data .....	20
<b>CHAPTER IV DATA AND ANALYSIS .....</b>	<b>21</b>
A. Data Analysis .....	21
B. Figurative speech Category.....	50
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>	<b>52</b>
A. Conclusion .....	52
B. Suggestion.....	53
<b>REFERENCES</b>	
<b>APENDIXCES</b>	

## LIST OF TABLES

Table 4.1 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Ready For It' .....	21
Table 4.2 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title End Game.....	23
Table 4.3 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title I Did Something Bad .....	27
Table 4.4 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Don't Blame Me.....	29
Table 4.5 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Delicate .....	31
Table 4.6 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Look What You Made Me Do....	33
Table 4.7 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title So It's Goes.....	35
Table 4.8 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Gorgeous.....	36
Table 4.9 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Get Away Car.....	38
Table 4.10 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title King of My heart .....	39
Table 4.11 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Dancing With Our Hands Tied...	41

Table 4.12 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Dress .....	43
Table 4.13 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title This is Why We Can't Have Nice Things .....	45
Table 4.14 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title Call it What You Want .....	47
Table 4.15 Analysis The Characteristic Hyperbole and Ironi in the Song Lyrics of Tailor Swift Reputation Album in the Title New Years Day .....	49



## **LIST OF APPENDICES**

Appendix 1 : The Cover of Reputation Album

Appendix 2 : The Song of Lyrics

Appendix 3 : Form K – 1

Appendix 4 : Form K – 2

Appendix 5 : Form K – 3

Appendix 6 : Lembar Pengesahan Hasil Seminar

Appendix 7 : Surat Keterangan

Appendix 8 : Surat Pernyataan

Appendix 9 : Surat Riset

Appendix 10 : Surat Balasan Riset

Appendix 11 : Berita Acara Bimbingan Skripsi

Appendix 12 : Curriculum Viate

# CHAPTER I

## INTRODUCTION

### **A. Background of the study**

Language is very important in human life, because we cannot communicate with each other without it. One of the language is English. English has become an important popular language, for international communication and people always call it an international language. According to Hornby language as means of communication is the most important thing for human beings. It can express people's ideas, knowledge and feeling in written or spoken. Language is a system of symbols through which people communicate. Language is a system of communication, it is useful to compare it with other systems of communication. For instance, humans communicate not just through language but through such means as gesture, art, dress, and music.

Music is one branch of art that use vocal, melody, harmony, rhythm, and tempo as means as of expressing the feeling or emotions of its creator. They are many types of music, from pop, jazz, rock, religious music until the typical Indonesian is dangdut music. Many people like to listen to songs and live the song according to heart like rock song for the feeling of fun, Islamic song for the sad feeling. They can express their feelings by singing a songs or listen a songs. In the music any kind a figurative language in the text which is a communication language.

Figurative language is one part from the field of language. The use of figure of speech in songs is an important factor the authors to convey their ideas and make the listener was more interested to sings of songs and to know what is the meaning of songs is it. On wide definition, figure of speech can be said as a way to show something in the different way. But on the narrow definition, figure of speech is a language or expression which is different from what has been expressed.

Figure of speech is a way of expressing thoughts or feelings in spoken or written from by using figurative words, so it can show the soul and personality of the author, produce a clear understanding, of interest to the reader. Pradopo (in Endraswara,2001:72) states that the value of art literary style is determined by figure of speech. The reach of figure of speech is very broad, not only words but also covers issues a series of words that include phrases, clauses, sentences, and discourse as a whole (Keraf,2004:112) including proficiency author in choosing expressions that determine that success of beauty and the plausibility of literary work which is the result of the expression self (Suyuti,1997:110). Figure of speech use is literary writing, should touch feelings, emotions based on image of things seen, and actions experienced.

Based on this background, the writer would like to analyze figure of speech in lyric songs Album Taylor Swift which the writer choose ones album that is "Reputation" is the sixth studio album by American singer-songwriter Taylor Swift. It was released on November 10, 2017, through Big Machine Records. The songs have the imaginative quality and specific characteristic of

language use. English songs are used to express human feelings. It's necessary for listener especially Indonesian to comprehend the content of content of the English songs than the others. According to Ferdinand de Saussure (1983:1916) and accepted by the vast majority of linguistics, the relation between a word's sound and its meaning is conventional. That is, the speakers of language tacitly agree which meanings to associate with which sounds.

Figure of speech that is used to create a particular effect or give the imaginative impression to the reader or listener. Many type figure of speech but the writer limits the figure of speech only two kinds in this research. They are Hyperbole and Irony. Actually many student's outside they don't really understand about Hyperbole and Irony on figurative language in songs and the writer wants to research about Hyperbole and Irony on the text songs of Taylor Swift Album's "Reputation"

## **B. The Identification of the Study**

From the background of the study, the writer would like to write the problem of study:

1. The characteristics of Hyperbole and Irony in the text of songs Taylor Swift Albums
2. The most frequently figure of speech category that exist in the text of song Taylor Swift Albums is it Hyperbole and Irony



### **C. The Scope and Limitation**

The limitation of this research is limited by the writer on analyzing only two type of figurative language they are Hyperbole and Irony and the meaning of figurative language used by Taylor Swift's song in the Reputation Album.

### **D. Formulation of the Study**

1. What are the characteristics of Hyperbole and Irony in the text of songs Taylor Swift Albums
2. What are the most frequently figure of speech category that exist in the text of song Taylor Swift Albums is it Hyperbole and Irony

### **E. The Objectives the study**

Based on the formulation of the problem above, objectives of the researcher is as follow:

1. To find out the characteristics of the Hyperbole and Irony in the text of song Taylor Swift Albums Reputation.
2. To find out the most frequently figure of speech category in the text of songs Taylor Swift Albums Reputation.

**F. The Signification of the study**

After this thesis is complete, the writer hopes this thesis give benefits:

1. Practically, the study contributes to English lectures in their English teaching process, and it gives additional knowledge to English students and English lecturers.
2. Theoretically, this study adds the literature in linguistic about figurative language
3. Enrich the student's knowledge in understanding the figurative language and the kinds of figurative language like Hyperbole and Irony, mainly in Taylor Swift's "Reputation" album.

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

##### **1. The Nature of Music**

Music is one medium of art expression; music reflects the culture of the community. In the music contained values and norms that are part of the cultural enculturation process, both from the point of structural and type in culture. Music is the art of arranging sounds in time so as to produce a continuous, unified, and evocative composition, as melody, harmony, rhythm and timbre.

McRay (1998 : 13) explain that, sounds is an important part of music and rhyme, because the result of music is a beautiful sound and if connect with the lyric, will be a song that can enjoy to earring by people. Music is the science or art of crafting a tone or voice phrased, combination and temporal relationships to produce a composition (voice) having a balance and unity, tone or voice that is structured in such a way that it contains rhythm, song and harmony (especially those that can produce the sounds of it). According to Hornby (2000 : 873) said that music is sounds that are arranged in a way that is pleasant or exciting to listen to. So the art of music is the expression of feelings or thoughts spark which issues regularly in the form of sound. The sound is the most basic elements: rhythm, melody and harmony.

Music has many genres; with each genre has a unique and individual beauty that can be enjoyed by the people who have the personality and passion of

the different types of music. Each genre is divided into several sub-genres. Categorizing music like this, although sometimes a subjective thing, but it is one of the sciences that are studied and determined by experts of world music.

In the new world music, many people like children, teenagers or adult people like a music which is popular in the new world. Like a music pop, jazz, dangdut, rock and the other. Like Taylor Swift, Roma Irama, Lenka and the other.

## **2. Song**

The song is a tone or sound art composition in sequence, combination, and the temporal relationship (usually accompanied by a musical instrument) to produce a musical composition having unity and continuity (containing rhythm). And variety of tone or rhythmic sound is also called the song. Song is a work of art in the form of sounds in the form of songs or composition that express the thought and feeling.

Songs can be sung solo, both (duet), three (trio) or the rollicking (koir). Words in the song are usually shaped rhythmic poetry, but there is also a religious nature or free prose. Songs can be categorized in many types, depending on the measure used.



### **3. Lyrics**

Lyrics are a set of words that make up a song, usually consisting of verses and choruses. The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible and in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. A lyric is a poem written by someone who has imagination in composing beautiful words that have deep meaning. Lyrics and music combined would be a wonderful song and pleasing to the ear. The writer of lyrics is a lyricist or lyrist. According to Hornby (2000 : 802), he stated that lyrics are expressing a person's personal feeling and thoughts, connected with singing and written for a lyric poem is the words of a song.

Language in song really is not much different from the language of poetry. It is a short lyric poem that expresses emotion. Song lyrics are poetry that is set to music. Form of emotive expressions is realized in sounds and words. Language in the song lyric has rules that are elements of a poem emotive through sounds and words. In addition to obtaining a particular impression as poetry, language lyrics are concise and packed. This is due to the lyrics of the song have undergone a process of compaction of meaning and creativity of diction of a lyric poem.

### **4. Figure of Speech**

#### **4.1. The Meaning of Figure of Speech**

Figure of speech is a way of expressing thoughts or feelings in spoken or written form by using figurative words, so it can show the soul and personality of

the author, produce a clear understanding, of interest to the reader. Pradopo (in Endraswara, 2001 : 72) states that the value of art literary style is determined by figure of speech. The reach of figure of speech is very broad, not only words but also covers issues a series of words that include phrases, clauses, sentences, and discourse as a whole (Keraf, 2004 : 112) including proficiency author in choosing expressions that determine that success of beauty and the plausibility of literary work which is the result of the expression self (Suyuti, 1997 : 110).

Figurative language refers to words or phrases that do not have the same meaning as their literal meaning. Authors use a variety of types of figurative language in order to convey their message. These devices are most common in poetry, but can be used in other forms of writing, as well. Sometimes figurative language adds a deeper meaning or humour to a text.

According to X. J. Kennedy (1991 : 584) give the statement that “ a figure of speech may be said to occur whenever a speakers or writer, for the sake of freshness or emphasis, departs from the usual denotation of words.” Then, K. L. Knickerbocker (1963 : 366) noted that figures and symbol are images used in particular way to explore the less known through the known. Whern and Martin (1981 : 488) state “figure of speech is departure from the ordinary form of expression or the ordinary course of ideas in order to produce a greater effect.” That definition explained that figure of speech related what we called connotative meaning . A figure of speech is a word or words are used to create an effect, often where they do not have their original or literal meaning.

According to Risdianto (2011 : 33) figurative language is wording that makes explicit comparisons between unlike things using figures of speech such metaphors and similes. Figures of speech convey shades of meaning that can't be expressed exactly any other way, they convey a great deal in a shorter time than would otherwise be possible, and they are immediate because they embody the meaning in imagery instead of expressing it abstractly (Potter, 1967 : 56 – 57). Figure of speech is a word or words used in an imaginative rather than in a literal sense in the same manner (John C. Hedges, 1984 : 253).

Potter (1967 : 53) states the general term that we will use for the figures of speech that make up figurative language is metaphor, much as the term imagery, which narrowly refers to visual phenomena, is nevertheless used to cover other sense impressions as well.

Figurative language is ubiquitous in many forms of discourse, no more difficult to understand in context than literal language, and according to some theorists, fundamental to the way people conceptualize the world. Fusel and Moss (1998: 1), observe about figurative language in descriptions of emotional experiences. Emotions are subjective experiences and subjective experiences are often difficult to capture in literal terms. Emotions are also complex, made up not only of affective response, but also of physiological reactions, cognitions, behavioral responses, and the like (e.g., Ekman & Davidson, 1994). Metaphor and other figurative expressions may serve to succinctly capture these diverse components of emotions. Emotional reactions also differ in their intensity, and

metaphorical language may provide a way of communicating the level of intensity of an emotional experience.

Figure of speech serves a variety of purpose ; they are used to clarify meaning or word, to provide vivid example, to emphasize, to stimulate association and emotions, to give, to innamate objects, to amuse or to ornament, they have an essential aesthetic purpose, widening and depening the range of perception response to the world of objects and ideas (Encyclopaedia Americana, 1995: 197).

The purpose of figure of speech is more narrowly definable as way of saying one thing and meaning another, and we need with more than dozen.

#### **4.2. The kinds of figure of speech**

The figure of speech is emphasized by Gorys Keraf (2001 : 113) as a way to express to ideas by using distinctive language that showing of soul and personality's author. In a book Diksi and Gaya Bahasa (2001 : 115), Gorys Keraft as the writer classifies the types of figurative language based on two categories namely : non-linguistic terms and in terms of language. In terms of non-linguistics category is divided into seven principal, namely : based on author, time, medium, subject, place, audience, and purpose. While in terms of language, distinguish on four category, namely:

1. The figurative language based on the choice of words.
2. The figurative language based on the tone that is contained in the discourse.
3. The figurative language based on the structures of the sentence.

#### 4. The figurative language based on the directly or not directly of the meaning.

In this chapters, the writer only focuses the theories of figurative language based on the direct or indirect of the meaning which are related to this research.

#### **4.3. Figure of Speech Based on Direct or Indirect of the Meaning**

Stylistic meaning of directly measured from the direct or indirect of meaning, namely whether the referential meaning which is used still to defend the meaning of denotation exiting or irregularities. The figure of speech in this sections is divided into two categories, namely rhetorical style, which is merely a deviation from the usual construction to achieve a certain effect, and the style of figurative language which is further irregularities, especially in the field of meaning.

There are twenty-one type of figure of speech that include into category style rhetorical, namely : alliteration, asonasi, anastrof, apofasis or preterisio, apostrophes, asyndeton, polisindeton, kiamus, ellipsi, eufemismus, litotes, hysteron, proteron, redundancy and tautology, periphrasis, prolepsis or anticipation, erotesis, silepsis and zeugma, corrections or epanortosis, paradox, oxymoron and hyperbole.

## 5. Hyperbole

### 5.1. The Meaning of Hyperbole

Hyperbole is the use of obvious and deliberate exaggeration. Hyperbolic statements are often extravagant and not meant to be taken literally. These statements are used to create a strong impression and add emphasis. We use hyperbole frequently in everyday language, saying things like “I’m so hungry I could eat a cow”, or “we had to wait forever for the bus”. Hyperbole sometimes makes use of simile or metaphor to create the effect of exaggeration, such as “He’s as strong as an ox”.

According to Gorys Keraf in the book entitled *Diction and Style* (2001 : 135), hyperbole is a figure of speech that contains an exaggeration, by exaggerating something or discussed style containing an overstatement.

Example : *anger already rampant until almost blew me.*

According to Wern and Martin (1981 : 491) state, “In hyperbole a statement is made emphatic by overstatement”. According to Kennedy (1983 : 496) affirms hyperbole is emphasizing a point with statement containing exaggeration. It can be ridiculous or funny. Hyperboles can be added to fiction to add color and depth to a character. Hyperbole is figure of speech that it is intentional exaggeration or overstating, often of emphasis or vivid descriptive. Hyperbole can be added to fiction color and depth to a character. For example :

1. *I had to walk 15 miles to school in the snow, uphill.*

2. *He was so hungry, he ate that whole cornfield for lunch, stalks and all.*

The meaning of the first sentence is he walks to school in the snow it make like walk so far like 15 miles away. The second statement describe that he ate so much because very hungry. The statement above is expression of over statement.

Hyperbole is exaggeration or overstatement. The exaggeration is so great that others are not able to take the statement literally. Hyperbole is an exaggeration or over statement, usually deliberate and not meant to be taken literary. (Larson : 1998).

For example : When she was in paris, she spent ton of money “lot of money”

## **6. Irony**

### **6.1. The Meaning of Irony**

Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. It may also be a situation that ends up in quite a different way than what is generally anticipated. In simple words, it is a difference between appearance and reality.

Irony comes the Greek word for hypocrisy, deception and ignorance and some form of negativity is involved. Ironic comment may be humorous or mildly sarcastic. Irony takes place when the opposite of what a person intended to do, or expected to happen, occurs instead. It is also an incongruity in expectation and actuality. Irony can be dramatic (a play), verbal (a statement) or situational (an

event). McArthur (1996 : 532) state that “ Irony refers to words with an implication opposite to their usual meaning”.

## **6.2. The Kinds of Irony**

Three kinds of irony are commonly recognize :

1. Verbal Irony is a trope in which the intended meaning of a statement differs from the meaning that the words appears to express.
2. Situational irony involves an incongruity between what is expected or intended and what actually occurs.
3. Dramatic irony is an effect produced by a narrative in which the audience knows more about present or future circumstances than a character in the story.

For example:

1. At a difficult moment, an act of kindness makes things worse, and someone says “well, that’s a lot better, isn’t it?”
2. Someone say to his friend “you are very slim” whereas the fact is that his friend is very fat.



## **7. The Elements of Figure of Speech**

### **7.1. Integrity**

Integrity in language means; we follow the rules, rules are good and right in the language. The use of the words unclear and undirected, and also the use of convoluted sentences, is the way to get unintegrity.

### **7.2. Courteous**

Courteous give an award or honor the people who talk to, especially the listener or reader. Respect in the style of language is manifested through clarity and brevity.

Clarity will thus be measured in following rules, namely :

1. Clarity in correspondence with the facts revealed through words or sentences earlier;
2. Clarity in sequencing ideas logically
3. Clarity in the use of metaphors and comparisons

Brevity is often far more effective than also the use of achieved through efforts to use words efficiently, eliminating the use of two or more words are synonymous loosely, to avoid tautology; or hold unnecessary repetition.

## B. Conceptual Framework

Figurative (noun) is the style of language or majas is the use of language wealth, the use of a certain variety to obtain certain ethics, the whole character of the language of a group of literary writers and the natural way of expressing thoughts and feelings both orally and in writing. (Gory's Keraf)

Language (noun) is the system of communication in speech and writing that is used by people speech and writing that is used by people of particular country (Hornby : 2000 : 752)

Taylor Swift (noun) was born in Pennsylvania, U.S, on December 13, 1989. Taylor Swift was earning renown as a country music singer by the age 16. Early hits "*Love Story*" and "*You Belong With Me*" appealed to country and pop fans alike and helped fuel the multi-platinum success of her albums, including the Grammy-winning *Fearless* (2008). Swift continued to top the charts with her 2014 studio effort *1989*, which featured the No. 1 singles "*Shake it Off*" and "*Blank Space*" and won Grammys for Album of the Year and Best Pop Vocal Album.

Country Music Career a stellar performance at The Bluebird Café in Nashville Swift get a contract with Scott Borchetta's her first single, "Tim McGraw" in 2006, and the song become a top 10 hit on the country charts. It also appeared on her self-titled debut album in October of the same year, which went on to sell more than 5 million copies. More popular singles soon followed, including "Our Song" a No. 1 country music hit. "Teardrops on My Guitar," "Picture to Burn" and "Should've Said No" were also successful Tracks. In the album of

Taylor Swift have a teen of songs like *Reputation*, *1989*, *Red*, *Speak Now*, *Fearless*, *Taylor Swift*, *Speak Now : World Tour Live*, *The 1989 World Tour Live*, *Beautiful Eyes* and the last *Rhapsody Originals*.

The writer choose one album of Taylor Swift which Reputation Albums. The Reputation albums is the new of album. In late Augustus 2017, Swift revealed that she would release her sixth studio album, *reputation* in November. The album's first single " *Look What you Made Me Do*", came out Augustus 24. On November 3, Swift unveiled its fourth single " *Call It What You Want*" said to be about her relationship with British actor Joe Alwyn.

## **CHAPTER III**

### **METHOD OF RESEARCH**

#### **A. Research Design**

The method design of this research is descriptive qualitative to collect, analyze, interpret, explain of data and ended with a conclusion which does refers on that analyzing of data. The descriptive qualitative research that is qualitative research. The data will be interpreted with words or sentences and explanation. Based on the method is use that purpose to clearly the problem of research in this research., which intends describing the characteristics of figure of speech in Taylor Swift album “Reputation” and relation of those figure of speech with the elements of figure of speech based on the theory. And also finding which is the most frequent figure of speech that exist in the Taylor Swift album.

#### **B. Source of The Data**

The source of the data will be taken from the album Taylor Swift “Reputation” the album has topped the charts in Australian, Belgium, Canada, Ireland, United Kingdom and the United States, and this albums was released in 2017, and then the data has been related in the some books, journal, skripsi and also some website or internet.

### **C. Techniques of Collecting Data**

In collecting data, the writer took the following steps:

1. Reading the text of song Taylor Swift “Reputation” album
2. Finding the sentences or words which include as figure of speech. In the part the writer limits two kinds of figurative language. They are hyperbole and irony.
3. Underlining those figures of speech sentences or words.

Putting all sentences with use the figure of speech sentence that have been conclude into hyperbole and irony into big table.

### **D. Techniques of Analyzing Data**

The following points are steps of analyzing the data :

1. Classifying the collected data according to its characteristics, whether they are include hyperbole and irony.
2. Classifying the collected data according to the good elements of figurative language, whether they are include into integrity, courteous or interesting.
3. Analyzing the data based on Gorys Keraf’s theory.

Presenting those figure of speech by chart to know which is the most frequent that exist in the songs of Taylor Swift “Reputation” album.

## CHAPTER IV

### RESEARCH FINDING

In this chapter provides the findings of the research, they are example of figure of speech sentences that have been collected and analyzed from every figure of speech's characteristics. From the data available like used in the 15 song lyrics of Taylor Swift, then the writer only focuses on two kinds of figurative language which are analyze. They are hyperbole and irony form based Gory's Keraft.

#### A. Data analysis

The data had been chosen for this study were analyzed and describe its meaning based on hyperbole and irony on the text of song Taylor Swift album and they were the table :

**Table 4.1**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Ready for it".**

No	Sentence	Hyperbole	Irony	Note
1	Knew he was a killer first time that I saw him			Page 53
2	Wonder how many girls he had loved and left haunted			Page 53
3	<u>But if he's a ghost, then I can be a</u>		√	Page

	<u>phantom</u>			53
4	Holding him for ransom			Page 53
5	Some, some boys are trying too hard			Page 53
6	He don't try at all though			Page 53
7	<u>Younger than my exes but he act like such a man so</u>		√	Page 53
8	I see nothing better, I keep him forever			Page 53
9	Like a vendetta			Page 53
10	I-I-I see how this is gonna go			Page 53
11	<u>Touch me and you'll never be alone</u>		√	Page 53
12	I-Island breeze and lights down low			Page 53
13	No one has to know			Page 53
14	In the middle of the night, in my dreams			Page 53
15	You should see the things we do, baby			Page 53
16	You should see the things we do, baby			Page 53
17	So I take my time			Page 53
18	In the middle of the night			Page

				53
19	<u>Me, I was a robber</u>		√	Page 53
20	First time that he saw me			Page 53
21	Stealing hearts and running off and never saying sorry			Page 53
22	But if I'm a thief then			Page 53
23	He can join the heist			Page 53
24	And we'll move to an island			Page 53
25	<u>He can be my jailer, burton to this Taylor</u>		√	Page 53
26	<u>Every lover known in comparison is a failure</u>		√	Page 53
27	I forget their names now			Page 53
28	I'm so very tame now			Page 53
29	Never be the same now			Page 53
30	Let the games begin			Page 53



**Table 4.2**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title “End Game”.**

No	Sentences	Hyperbole	Irony	Note
1	<u>I wanna be your end game</u>		√	Page 54
2	I wanna be your first string			Page 54
3	I wanna be your A-Team (woah, woah, woah)			Page 54
4	<u>Big reputation</u> , big reputation	√		Page 54
5	Ooh, you and me, we got big reputations			Page 54
6	Ah, and you heard about me			Page 54
7	<u>Oh, I got some big enemies (yeah)</u>		√	Page 54
8	Ooh, you and me would be a <u>big conversation</u>	√		Page 54
9	Ooh, <u>you like the bad ones</u> , too		√	Page 54
10	<u>You so dope, don't overdose</u>		√	Page 54
11	I'm so stoked, I need a toast			Page 54
12	We do the most, I'm in the Ghost like <u>I'm whippin' a boat</u>			Page 54
13	I got a reputation, girl, <u>that don't precede me</u> (yah)			Page 54

14	I'm a call away whenever you need me (yeah)			Page 54
15	I'm in a G5 (yeah), come to the A-Side (yeah)			Page 54
16	I got a <u>bad boy</u> persona, that's what they like (what they like)		√	Page 54
17	You love it, I love it, too, 'cause you my type (you my type)			Page 54
18	You hold me down and <u>I protect you with my life</u>	√		Page 54
19	<u>I don't wanna touch you</u> , I don't wanna be		√	Page 54
20	Just another ex-love you don't wanna see			Page 54
21	<u>I don't wanna miss you</u> (I don't wanna miss you)		√	Page 54
22	Like the other girls do			Page 54
23	I don't wanna hurt you, I just wanna be			Page 54
24	Drinking on a beach with you all over me			Page 54
25	I know what they all say (I know what they all say)			Page 54
26	But I <u>ain't tryna play</u>		√	Page 54
27	Now well, when I was young, we connected			Page 54
28	When we were little bit older, both sprung			Page 54

29	<u>I got issues and chips on both of my shoulders</u>	√		Page 54
30	Reputation precedes me and <u>rumors are knee-deep</u>	√		Page 54
32	The truth is, it's easier <u>to ignore it</u> , believe me		√	Page 54
33	Even when we'd argue, we'd not do it for long			Page 54
34	And you understand the good and <u>bad end up</u> in a song		√	Page 54
35	For all <u>your beautiful traits</u> and the way you do it with ease	√		Page 54
36	For all my flaws, paranoia and insecurities			Page 54
37	I've made mistakes and made some choices, that's hard to deny			Page 54
38	After the storm, something was born on the 4th of July			Page 54
39	I've passed days without fun, this end game is the one			Page 54
40	With four words on the tip of my tongue, I'll never say it			Page 54
41	<u>I hit you like bang</u>	√		Page 54
42	We tried to forget it, but we just couldn't			Page 54
43	And I bury hatchets, but I keep maps of where I put 'em			Page 54
44	Reputation precedes me, they told you <u>I'm crazy</u>	√		Page 54

45	I swear I don't love the drama, it loves me			Page 54
46	And I can't let you go, <u>your hand prints on my soul</u>	√		Page 54
47	It's like your eyes are liquor, it's <u>like your body is gold</u>	√		Page 54
48	You've been calling my bluff on all my usual tricks			Page 54
49	So here's a <u>truth from my red lips</u>	√		Page 54

**Table 4.3**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "I Did Something Bad".**

No	Sentence	Hyperbole	Irony	Note
1	<u>I never trust a narcissist</u> , But they love me			Page 55
2	<u>So I play 'em like a violin</u>		√	Page 55
3	And I make it look oh-so-easy			Page 55
4	Cause for every lie I tell them, They tell me three			Page 55
5	This is how the world works			Page 55
6	Now all he thinks about is me			Page 55
7	I can feel <u>the flames on my skin</u>	√		Page 55

8	<u>Crimson red paint on my lips</u>	√		Page 55
9	<u>If a man talks shit, then I owe him nothing</u>		√	Page 55
10	I don't regret it one bit, 'cause he had it coming			Page 55
11	They say I did something bad, ah			Page 55
12	Then why's it feel so good?			Page 55
13	They say I did something bad, ah			Page 55
14	<u>Most fun I ever had, ah</u>	√		Page 55
15	<u>And I'd do it over and over and over again if I could</u>	√		Page 55
16	It just felt so good, good			Page 55
17	I never trust a playboy, But they love me			Page 55
18	So I fly 'em all <u>around the world</u>	√		Page 55
19	And I let them think they saved me			Page 55
20	They never see it comin', What I do next			Page 55
21	This is how the world works			Page 55
22	<u>You gotta leave before you get left</u>		√	Page 55

23	They're burning all the witches, even if you aren't one			Page 55
24	They got their <u>pitchforks and proof</u> , Their receipts and reasons	√		Page 55
25	They're burning all the witches, even if you aren't one			Page 55
26	So light me up (light me up), light me up (light me up)			Page 55
27	Light me up, go ahead and light me up (light me up)			Page 55

**Table 4.4**

**Analysis the characteristic of Hypebole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Don't Blame Me".**

No	Sentences	Hyperbole	Irony	Note
1	Don't blame me, your <u>love made me crazy</u>	√		Page 56
2	If it doesn't, you ain't doin' it right			Page 56
3	<u>Lord, save me, my drug is my baby</u>	√		Page 56
4	I'll be usin' for the rest of my life			Page 56
5	I've been breakin' hearts a long time, and			Page 56
6	<u>Toyin' with them older guys</u>		√	Page 56
7	Just play things for me to use			Page 56

8	Something happened for the first time, <u>in the darkest little paradise</u> , shakin'	√		Page 56
9	For you, <u>I would cross the line</u>	√		Page 56
10	I would waste my time			Page 56
11	I would lose my mind			Page 56
12	They say she's gone too far this time			Page 56
13	My name is whatever you decide			Page 56
14	And I'm just gonna call you mine			Page 56
15	<u>I'm insane, but I'm your baby (your baby)</u>		√	Page 56
16	Echoes, love your name inside my mind			Page 56
17	Halo, hiding my obsession			Page 56
18	<u>I once was poison ivy</u> , but now I'm your daisy	√		Page 56
19	And baby, for you, <u>I would fall from grace</u>	√		Page 56
20	Just to touch your face			Page 56
21	If you walk away			Page 56
22	<u>I'd beg you on my knees to stay</u>	√		Page 56

23	Every time, yeah, every time you're lovin' me			Page 56
24	You're lovin' me, Trip of my life, oh			Page 56
25	Every time, yeah, every time you're touchin' me			Page 56
26	You're touchin' me			Page 56
27	Oh, Lord, save me			Page 56
28	<u>My drug is my baby</u>	√		Page 56
29	I'd be usin' for the rest of my life			Page 56

**Table 4.6**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Delicate".**

No	Sentence	Hyperbole	Irony	Note
1	This ain't for the best			Page 57
2	My reputation's never been worse, so			Page 57
3	<u>You must like me for me...</u>	√		Page 57
4	We can't make			Page 57
5	Any promises now, can we, babe?			Page 57



6	But you can <u>make me a drink</u>	√		Page 57
7	Dive bar on the East Side, where you at?			Page 57
8	<u>Phone lights up my nightstand in the black</u>	√		Page 57
9	Come here, you can meet me in the back			Page 57
10	Dark jeans and your Nikes, look at you			Page 57
11	Oh damn, never seen that color blue			Page 57
12	Just think of the fun things we could do			Page 57
13	Cause I like you			Page 57
14	This ain't for the best			Page 57
15	My reputation's never been worse, so			Page 57
16	<u>You must like me for me...</u>	√		Page 57
17	We can't make			Page 57
18	Any promises now, can we, babe?			Page 57
19	But you can make me a drink			Page 57
20	Is it cool that I said all that?			Page 57

21	<u>Is it chill that you're in my head?</u>	√		Page 58
22	Cause I know that it's delicate (delicate)			Page 58
23	Is it cool that I said all that?			Page 58
24	Is it too soon to do this yet?			Page 58
25	'Cause I know that it's delicate			Page 58
26	Third floor on the West Side, me and you			Page 58
27	<u>Handsome, you're a mansion with a view</u>	√		Page 58
28	Do the girls back home touch you like I do?			Page 58
29	Long night, with your hands up in my hair			Page 58
30	<u>Echoes of your footsteps on the stairs</u>	√		Page 58
31	Stay here, honey, I don't wanna share			Page 58
32	'Cause I like you			Page 58
33	Sometimes I wonder when you sleep			Page 58
34	Are you ever dreaming of me?			Page 58
35	Sometimes when I look into your eyes			Page 58

36	<u>I pretend you're mine, all the damn time</u>	√		Page 58
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**Table 4.6**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Look What You Mad Me Do".**

No	Sentence	Hyperbole	Irony	Note
1	<u>I don't like your little games</u>		√	page 59
2	Don't like your titled stage			page 59
3	The role you made me play			page 59
4	<u>Of the fool, no, I don't like you</u>		√	Page 59
5	I don't like your perfect crime			Page 59
6	How you laugh when you lie			Page 59
7	You said the gun was mine			Page 59
8	Isn't cool, no, I don't like you			Page 59
9	But I got smarter, I got harder in the nick of time			Page 59
10	Honey, I rose up from the dead, I do it all the time			Page 59
11	<u>I've got a list of names and yours is in red, underlined</u>	√		Page 59

12	I check it once, then I check it twice, oh!			Page 59
13	Ooh, look what you made me do			Page 59
14	Ooh, look what you made me do			Page 59
15	They once belonged to me			Page 59
16	You ask me for a place to sleep			Page 59
17	Locked me out and threw a feast (what?)			Page 59
18	The world goes on, another day, another drama, drama			Page 59
19	But not for me, not for me, all I think about is karma			Page 59
20	And then the world moves on, but one thing's for sure			Page 59
21	Baby, I got mine, but you'll all get yours			Page 59

**Table 4.7**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of**  
**Taylor Swift Reputation album in the title "So its Goes".**

No	Sentences	Hyperbole	Irony	Note
1	See you in the dark			Page 59
2	All eyes on you, my magician			Page 59

3	All eyes on us you make everyone disappear, and cut me into pieces			Page 59
4	Gold cage, <u>hostage to my feelings</u> <u>Back against</u> the wall	√		Page 59
5	Trippin', trip-trippin' when you're gone			Page 59
6	Cause we break down a little			Page 59
7	But when you get me alone, it's so simple			Page 59
8	Cause baby, I know what you know We can feel it			Page 59
9	<u>And all our pieces fall Right into place</u>	√		Page 59
10	Get caught up in the moments lipstick on your face			Page 59
11	So it goes...			Page 59
12	I'm yours to keep and I'm yours to lose			Page 59
13	You know I'm not a bad girl, but I do bad things with you			Page 59

**Table 4.8**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of**  
**Taylor Swift Reputation album in the title “Gorgeous”.**

No	Sentences	Hyperbole	Irony	Note
1	You should take it as a compliment			Page 59
2	<u>That I got drunk and made fun of the way you talk</u>		√	Page 59
3	You should think about the consequence			Page 59
4	Of your magnetic field being a little too strong			Page 59
5	And I got a boyfriend, he’s older than us			Page 59
6	He’s in the club doing I don’t know what			Page 60
7	<u>You’re so cool it makes me hate you so much</u>		√	Page 60
8	Whiskey on ice, sunset and vine			Page 60
9	You’ve ruined my life by not being mine			Page 60
10	You’re so gorgeous <u>I can’t say anything to your face</u>	√		Page 60
11	‘Cause look at your face and I’m so furious			Page 60
12	At you for making me feel this way			Page 60
13	But what can I say? You’re gorgeou			Page

				60
14	That I'm talking to everyone here but you			Page 60
15	Of you <u>touching my hand in the darkened room</u>	√		Page 60
16	If you've got a girlfriend, I'm jealous of her			Page 60
17	But if you're single that's honestly worse			Page 60
18	<u>'Cause you're so gorgeous it actually hurts</u>		√	Page 60
19	Ocean blue eyes looking in mine			Page 60
20	I feel like I might sink and drown and die			Page 60
21	<u>You make me so happy it turns back to sad, yeah</u>	√		Page 60
22	There's nothing I hate more than what I can't have			Page 60
23	You are so gorgeous it makes me so mad			Page 60
24	There's nothing I hate more than what I can't have			Page 60
25	<u>Guess I'll just stumble on home to my cats</u>	√		Page 60
26	Alone, unless you wanna come along, oh!			Page 60

**Table 4.9**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of**  
**Taylor Swift Reputation album in the title “Getaway Car”.**

No	Sentences	Hyperbole	Irony	Note
1	No, <u>nothing good starts</u> in a getaway car		√	Page 60
2	It was the best of times, the worst of crimes			Page 60
3	<u>I struck a match and blew your mind</u>	√		Page 60
4	But I didn't mean it			Page 60
5	And you didn't see it			Page 60
6	<u>The ties were black, the lies were white</u>	√		Page 60
7	<u>In shades of grey in candlelight</u>	√		Page 60
8	I wanted to leave him I needed a reason			Page 60
9	<u>X marks the spot where we fell apart</u>	√		Page 60
10	<u>He poisoned the well, I was lyin' to myself</u>		√	Page 60
11	I knew it from the first Old Fashioned, we were cursed			Page 60
12	We never had a shot, gunshot in the dark			Page 60
13	You were drivin' the getaway car			Page



				60
14	<u>We were flyin', but we'd never get far</u>	√		Page 60
15	Don't pretend it's such a mystery			Page 60
16	Ridin' in a getaway car			Page 60
17	There were sirens in the beat of your heart			Page 60
18	I shoulda known I'd be the first to leave			Page 60
19	In a getaway car, oh-oh			Page 60
20	No, they never get far, oh-ahh			Page 60
21	No, nothing good starts in a getaway car			Page 60
22	It was the great escape, the prison break			Page 60
23	<u>The light of freedom on my face but you weren't thinkin'</u>	√		Page 60
24	And I was just drinkin' well, he was runnin' after us, I was screamin', "go, go, go!"			Page 60
25	And a <u>circus ain't</u> a love story and now we're both sorry (we're both sorry)		√	Page 60
26	We were jet-set, Bonnie and Clyde until I switched to the other side			Page 60
27	To the other si-i-i-i-ide It's no surprise I turned you in cause us traitors never win			Page 60
28	I'm in a getaway car I left you in a motel bar			Page

				60
29	I'm in a getaway car I left you in a motel bar			Page 60

**Table 4.10**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "King of My Heart".**

No	Sentences	Hyperbole	Irony	Note
1	I'm perfectly fine, I live on my own I made up my mind, I'm better off bein' alone			Page 60
2	We met a few weeks ago now you try on callin' me Baby, <u>like tryin' on clothes</u>	√		Page 60
3	So prove to me <u>I'm your American Queen</u>	√		Page 60
4	And you move to me like I'm a Motown beat			Page 60
5	And we rule the kingdom inside my room			Page 60
6	'Cause all the boys and their expensive cars			Page 60
7	With their Range Rovers and their Jaguars never took me quite where you do			Page 60
8	And all at once, you are the one I have been waiting for			Page 60
9	<u>King of my heart, body and soul, ooh whoa</u>	√		Page 60
10	And all at once, you're all I want I'll never let you go			Page 60

11	<u>King of my heart, body and soul, ooh</u> <u>whoa</u>	√		Page 60
12	And all at once, I've been waiting, waiting Ooh whoa, ooh whoa			Page 60
13	And all at once, you are the one, I have been waiting, <u>waiting body and soul, ooh</u> <u>whoa and all at once</u>	√		Page 60
14	Late in the night, the city's asleep your love is a secret I'm hoping, dreaming, dying to keep			Page 61
15	Change my priorities <u>the taste of your lips</u> is my idea of luxury	√		Page 61
16	Is the end of all the endings? My broken bones are mending			Page 61
17	With all these nights we're spending up on the roof with a school girl crush			Page 61
18	Drinking beer out of plastic cups say you fancy me, not fancy stuff			Page 62
19	Baby, all at once, this is enough			Page 62

**Table 4.11**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of**  
**Taylor Swift Reputation album in the title "Dancing With Our Hands Tied".**

No	Sentences	Hyperbole	Irony	Note
1	<u>I, I loved you in secret first sight, yeah, we</u> <u>love without reason</u>	√		Page 63
2	Oh, twenty-five years old Oh, how were you			Page

	to know?			63
3	And my, <u>my love had been frozen</u> deep blue, but you painted me golden	√		Page 63
4	Oh, and you held me close Oh, how was I to know? I–			Page 63
5	I could've spent forever with <u>your hands in</u> <u>my pockets</u>	√		Page 63
6	Picture of your face in an invisible locket			Page 63
7	You said there was nothing in the world that could stop it			Page 63
8	I had a <u>bad feeling</u> and darling, <u>you had</u> <u>turned my bed into a sacred oasis</u>	√		Page 63
9	People started talking, putting us through our paces			Page 63
10	I knew there was no one in the world who could take it I had a bad feeling			Page 63
11	But we were dancing <u>dancing with our</u> <u>hands tied, hands tied</u>	√		Page 63
12	Like it was the first time, first time			Page 64
13	And <u>I had a bad feeling</u>		√	Page 64
14	I, I loved you in spite of F-Fears that the world would divide us So, baby, can we dance			Page 64
15	Oh, through an avalanche? And say, say that we got it			Page 64
16	I'm a mess, but I'm the mess that you wanted Oh, cause it's gravity Oh, keeping			Page 64

	you with me			
17	I could've spent forever with your hands in my pockets			Page 64
18	Picture of your face in an invisible locket You said there was nothing in the world that could stop it I had a bad feeling			Page 64
19	<u>I'd kiss you as the lights went out Swaying as the room burned down</u>	√		Page 64
20	I'd hold you as the water rushes in If I could dance with you again			Page 64
21	<u>I'd kiss you as the lights went out Swaying as the room burned down</u>	√		Page 64
22	I'd hold you as the water rushes in If I could dance with you again			Page 64

**Table 4.12**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Dress".**

No	Sentences	Hyperbole	Irony	Note
1	Our secret moments in your crowded room			Page 66
2	They've got no idea about me and you			Page 66
3	There is an indentation in the shape of you			Page 66
4	Made your mark on me, a golden tattoo			Page 66
5	<u>All of this silence and patience, pining and anticipation</u>		√	Page 66

6	My hands are shaking from holding back from you (ah, ah, ah)			Page 66
7	Say my name and everything just stops I don't want you like a best friend			Page 66
8	Only bought this dress so you could take it off Take it off (ha, ha, ha)			Page 66
9	Carve your name into my bedpost 'Cause I don't want you like a best friend			Page 67
10	Inescapable, I'm not even going to try and if I get burned, at least we were electrified			Page 67
11	<u>I'm spilling wine in the bathtub</u> You kiss my face and we're both drunk	√		Page 67
12	Everyone thinks that they know us but they know nothing about			Page 67
13	Nights back when you met me Your <u>buzzcut</u> and my hair bleached	√		Page 68
14	Even in my worst times, you could see the best of me Flash back to my mistakes			Page 68
15	My rebounds, my earthquakes Even in my worst light, you saw the truth in me			Page 68
16	And I woke up just in time Now I wake up by your side			Page 68
17	My one and only, my lifeline and I woke up just in time			Page 68
18	Now I wake up by your side my hands are shaking, can't explain this			Page 68

**Table 4.13**  
**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title “This is Why We Can’t Have Nice Things”.**

No	Sentences	Hyperbole	Irony	Note
1	It was so nice throwing <u>big parties</u> Jumping to the pool from the balcony	√		Page 69
2	Everyone swimming in a champagne sea and there are no rules when you show up here			Page 69
3	Bass beat rattling the chandelier feeling so Gatsby for that whole year			Page 69
4	So why’d you have to rain on my parade? <u>I’m shaking my head</u> I’m locking the gates	√		Page 69
5	This is why we can’t have nice things, darling Because you break them I had to take them away			Page 69
6	This is why we can’t have nice things, honey Did you think I wouldn’t hear all the things you said about me?			Page 70
7	This is why we can’t have nice things			Page 70
8	It was so nice being friends again there I was, giving you a second chance			Page 70
9	<u>But then you stabbed my back while shaking my hand</u> and there in lies the issue friends don’t try to trick you	√		Page 70
10	Get you on the phone and mind-twist you and so I took an axe to a mended fence			Page 70
11	But I’m not the only friend you’ve lost			Page

	lately <u>If only you weren't so shady</u>	√		70
12	Here's a toast to my real friends they don't care about that he-said-she-said			Page 70
13	And here's to my baby He ain't reading what they call me lately			Page 71
14	And here's to my momma had to listen to all this drama			Page 71
15	And here's to you 'Cause forgiveness is a nice thing to do			Page 71
16	Haha, I can't even say it with a straight face			Page 71

**Table 4.14**

**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title "Call it What You Want".**

No	Sentences	Hyperbole	Irony	Note
1	My castle crumbled overnight I brought a knife to a gunfight			Page 72
2	They took the crown but it's alright all the liars are calling me one			Page 72
3	Nobody's heard from me for months I'm doing better than I ever was			Page 72
4	Cause... <u>My baby's fit like a daydream</u> walking with his head down	√		Page 72
5	I'm the one he's walking to So call it what you want, yeah call it what you want to			Page 72
6	<u>My baby's fly like a jet stream high</u> above the whole scene loves me like I'm brand new	√		Page 72



7	All my flowers grew back as thorns windows boarded up after the storm			Page 73
8	He built a fire just to keep me warm all the <u>drama queens</u> taking swings		√	Page 73
9	All the jokers dressing up as kings they fade to nothing when I look at him			Page 73
10	And I know I make the same mistakes every time bridges burn, I never learn			Page 73
11	At least I did one thing right I did one thing right I'm laughing with my lover making forts under covers			Page 73
12	Trust him like a brother yeah, you know I did one thing right starry <u>eyes sparking up my darkest night</u>	√		Page 73
13	I want to wear his initial on a chain round my neck Chain round my neck not because he owns me			Page 74
14	But 'cause he really knows me which is more than they can say, I recall late November, holding my breath			Page 74
15	Slowly I said, "You don't need to save me but would you run away with me? Yes (would you run away?)			Page 74

Table 4.15

**Analysis the characteristic of Hyperbole and Irony in the song lyrics of Taylor Swift Reputation album in the title “New Years Day”.**

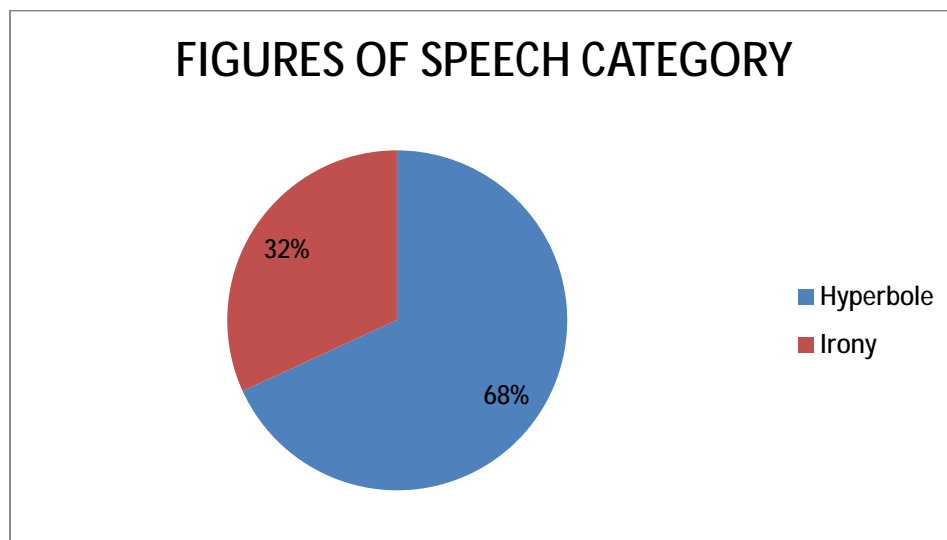
No	Sentences	Hyperbole	Irony	Note
1	There’s <u>glitter on the floor</u> after the party girls carrying their shoes down in the lobby	√		Page 78
2	Candle wax and Polaroids on the hardwood floor You and me from the night before, but			Page 78
3	Don’t read the last page but I stay when you’re lost, and I’m scared and you’re turning away I want your midnights			Page 78
4	But I’ll be <u>cleaning up bottles</u> with you on New Year’s Day	√		Page 78
5	<u>You squeeze my hand</u> three times in the back of the taxi I can tell that it’s gonna be a long road	√		Page 78
6	<u>I’ll be there if you’re the toast of the town, babe</u> <u>or if you strike out and you’re crawling home</u>	√		Page 78
7	Please don’t ever <u>become a stranger</u> whose laugh I could recognize anywhere		√	Page 78
8	Please don’t ever <u>become a stranger</u> laugh I could recognize anywhere	√		Page 78
9	<u>There’s glitter on the floor</u> after the party girls carrying their shoes down in the lobby	√		Page 78
10	<u>Candle wax and Polaroids on the hardwood floor</u> <u>You and me forevermore</u>	√		Page 78

### A. Figurative Speech Category

<b>Figurative Speech Category</b>	
<b>Hyperbole</b>	<b>75</b>
<b>Irony</b>	<b>33</b>
<b>Total</b>	<b>108</b>

Based on the findings, the most figurative speech often used Taylor Swift albums Reputation

Then this chart below presents the frequency of figurative speech words and sentences occurrence found in the song Taylor Swift album Reputation.



From a pie chart above we can see the percentage of figures of speech in 15 songs. The most frequently figure of speech which is used in the song lyrics in 15 songs is hyperbole with the percentage 62% and the second is Irony with the percentage 32%.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. CONCLUSION

Figure of speech can be recognized through several characteristics. From the two kinds of hyperbole and irony figure of speech are analyzed, the writer gives conclusion that hyperbole has the characteristics that is overstatement or say something much bigger than the real and the irony has the characteristics that is opposite sentence.

After giving conclusion about those characteristics, the writer also knows and understand the actual meaning of those sentences the contain figures of speech in the lyric songs Taylor Swift albums.

There are three elements which include on figure of speech. They are integrity, courteous and interesting. In the part, the writer analyzes the sentences from the lyric songs Taylor Swift album that contain those element.

From the two kinds of figure of speech which are taken to analyze, there are 115 times of figure of speech found 75 times of hyperbole and 35 times of irony. The most frequent figure of speech category used in this songs is hyperbole because in this contains more exaggerated sentences. This type of song belongs to a pop song that has a hyperbole rather than irony

## **B. SUGGESTION**

The language style, in this case, figure of speech has an important position in the linguistic studies, especially in a literature, such as poem, novel, song lyrics, etc. this thesis examines the figure of speech in the song lyrics on the new album “Reputation” by Taylor Swift, the song is the pop song which has many deep meaning. The writer hope :

1. For the lecturer of literature, can be used this research as the example to learning about figure of speech
2. For the students of English department, can learn and get more knowledge about the figure of speech
3. For the readers can more interesting to listening to pop music.
4. For the next researcher to continue the research to compare, because figure of speech can not be understood with a brief, should continue to be studied in the some literature. In order to enrich our understanding about figurative language and to obtain more reliable justification, a wider and further scope of the study needs to be conducted.



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# Appendix I

The Cover of Album “Reputation”



## APPENDIX II

### The Song Lyrics

#### 1. The First Song

##### Ready For It

Knew he was a killer first time that I saw him

Wonder how many girls he had loved and left haunted

But if he's a ghost, then I can be a phantom (I)

Holdin' him for ransom

Some, some boys are tryin' too hard

He don't try at all, though

Younger than my exes but he act like such a man (I)

So I see nothing better, I keep him forever

Like a vendetta-ta

I- I- I see how this is gon' go

Touch me and you'll never be alone (H)

I-island breeze and lights down how

No one has to know

In the middle of the night, in my dreams

You should see the things we do, baby

In the middle of the night in my dreams

I know I'm gonna be with you

So I take my time

Are you ready for it?

Me, I was a robber first time that he saw me (H)

Stealing hearts and running off and never saying sorry

But if I'm a thief, then he can join the heist

And well move to an island-and

And he can be my jailer, burton to this Taylor (I)

Every lover known in comparison is a failure (I)

I forget their names now, I'm so very tame now

## **2. The Second Song**

### **End Game**

I wanna be your end game (I)

I wanna be your first string

I wanna be your A-Team (woah, woah, woah)

I wanna be your end game, end game

Big reputation, big reputation

Ooh, you and me, we got big reputations

Ah, and you heard about me

Oh, I got some big enemies (yeah) (I)

Big reputation, big reputation

Ooh, you and me would be a big conversation (H)

Ah, and I heard about you (yeah)

Ooh, you like the bad ones, too (I)

You so dope, don't overdose (I)

I'm stoked, I need a toast

We do most, I'm in the ghost like I'm whippin' a boat (H)

I got a reputation, girl, that don't precede me (yeah) (I)

I'm a call away whenever you need me (yeah)

I'm in a G5 (yah), come to the A-Side (yah)

I got a bad boy persona, that's what they like (what they like)

You love it, I love ittoo, 'cause you my type (you my type)

You hold me down and I protect you with my life (H)

I don't wanna touch you, I don't wanna be (I)

Just another ex-love you don't wanna see

I don't wanna miss you, ( I don't wanna miss you)

Like the other girls do

I don't wanna hurt you, I just wanna be

Drinking on a beach with you all over me

I know what they all say (I know what they all say)

But I ain't tryna play (I)

Now well, when I was young, we connected

When we were little bit older, both sprung

I got issues and chips on both of my shoulders (I)

Reputation precedes me and rumors are knee-deep (H)

The truth is, it's easier to ignore it, believe me

Even when we'd argue, we'd not do it for long (I)

And you understand the good and bad end up in the song

For all your beautiful traits and the way you do it with ease

For my all flaws, paranoia, and insecurities

I've made mistakes and made some choices, that's hard to deny

After the storm, something born 4<sup>th</sup> of July (H)

I've passed days without fun, this endgame is the one

With four words on the tip of my tongue, I'll never say it

I hit you like bang, we tried to forget it, but we just couldn't (H)

And I bury hatchet, but I keep maps of where I put'em

Reputation precedes me, they told you I'm crazy (I)

I swear I don't love the drama, it loves me

And I can't let you go, your hand prints on my soul (H)

Its like your eyes are liquor, its like your body is gold

You've been calling my bluff on all my usual tricks

So here's the truth from my red lips (H)

### 3. The Third Song

#### I Did Something Bad

I never trust a narcissist, but they love me (I)

So I play 'em like a violin (I)

And I make it look oh-so-easy

'Cause for every lie I tell them, they tell me three (I)

This is how the world works

Now all he thinks about is me

I can feel the flames on my skin (H)

Crimson red paint on my lips (H)

If a man talks shit, then I owe him nothing (I)

I don't regret it one bit, 'cause he had it coming

They say I did something bad

Then why's it feel so good?

They say I did something bad

But why's it feel so good?

Most fun I ever had (H)

And I'd do it over and over and over again if I could (H)

It just felt so good, good

I never trust a playboy, but they love me

So I fly 'em all around the world (H)

And I let them think they saved me

They never see it comin', what I do next

This is how the world works

You gotta leave before you get left (I)

I can feel the flames on my skin (H)

He says, "Don't throw away a good thing" (I)

But if he drops my name, then I owe him nothin'

And if he spends my change, then he had it comin'

They say I did something bad

Then why's it feel so good?

They say I did something bad

But why's it feel so good?

Most fun I ever had

And I'd do it over and over and over again if I could

It just felt so good, good

They're burning all the witches, even if you aren't one (H)

They got their pitchforks and proof, their receipts and reasons

They're burning all the witches, even if you aren't one (H)

So light me up (light me up), light me up (light me up) (I)

Light me up, go ahead and light me up (light me up)

Light me up (light me up), light me up (light me up)

Light me up (light me up), light me up

They say I did something bad (oh)

Then why's it feel so good? (so good)

They say I did something bad

But why's it feel so good?

Most fun I ever had (most fun I ever had)

And I'd do it over and over and over again if I could

It just felt so good (good), good

Oh, you say I did something bad

(You say I did something bad?)

Why's it feel so good, good?

So bad, why's it feel so good?

Why's it feel, why's it feel so good? (bad)

It just felt so good, good (H

#### **4. The Four Song**

##### **Don't Blame Me**

Don't blame me, love made me crazy. (H)

If it doesn't, you ain't doin' it right.



Lord, save me, my drug is my baby. (H)

I'll be usin' for the rest of my life.

I've been breakin' hearts a long time.

And toyin' with them older guys. (I)

Just playthings for me to use.

Something happened for the first time.

In the darkest little paradise. (H)

Shakin', pacin', I just need you.

For you, I would cross the line. (H)

I would waste my time.

I would lose my mind.

They say, "She's gone too far this time"

Don't blame me, your love made me crazy. (H)

If it doesn't, you ain't doin' it right.

Lord, save me, my drug is my baby. (H)

I'll be usin' for the rest of my life.

Don't blame me, your love made me crazy.

If it doesn't, you ain't doin' it right.

Oh, Lord, save me, my drug is my baby.

I'll be usin' for the rest of my life.

My name is whatever you decide.

And I'm just gonna call you mine.

I'm insane, but I'm your baby (your baby) (I)

Echoes of your name inside my mind.

Halo, hiding my obsession.

I once was poison ivy, but now I'm your daisy. (H)

And baby, for you, I would fall from grace. (H)

Just to touch your face.

If you walk away.

I'd beg you on my knees to stay. (H)

Don't blame me, your love made me crazy. (H)

If it doesn't, you ain't doin' it right.

Lord, save me, my drug is my baby.

I'll be usin' for the rest of my life.

Don't blame me, your love made me crazy.

If it doesn't, you ain't doin' it right.

Oh, Lord, save me, my drug is my baby.

I'll be usin' for the rest of my life.

I get so high, oh.(H)

Every time you're, every time you're lovin' me.

You're lovin' me.

Trip of my life, oh.

Every time you're, every time you're touchin' me.

You're touchin' me.

Every time you're, every time you're lovin' me.

Oh, Lord, save me.

My drug is my baby. (H)

I'd be usin' for the rest of my life.

(Usin' for the rest of my life, oh)

Don't blame me, your love made me crazy. (H)

If it doesn't, you ain't doin' it right (doin' it right, no)

Lord, save me, my drug is my baby. (H)

I'll be usin' for the rest of my life, oh.

Don't blame me, your love made me crazy. (H)

If it doesn't, you ain't doin' it right (you ain't doin' it...)

Oh, Lord, save me, my drug is my baby. (H)

I'll be usin' for the rest of my life (I'll be usin', I'll be usin')

I get so high, oh. (H)

Every time, yeah, every time you're lovin' me. (H)

You're lovin' me.

Oh, Lord, save me.

My drug is my baby. (H)

I'll be usin' for the rest of my life.

## 5. The Fifth Song

### Delicate

This ain't for the best.

My reputation's never been worse, so.

You must like me for me... (H)

We can't make...

Any promises now, can we, babe?

But you can make me a drink. (H)

Dive bar on the East Side, where you at?

Phone lights up my nightstand in the black. (H)

Come here, you can meet me in the back.

Dark jeans and your Nikes, look at you.

Oh damn, never seen that color blue.

Just think of the fun things we could do.

'Cause I like you...

This ain't for the best.

My reputation's never been worse, so.

You must like me for me. (H)

Yeah, I want you.

We can't make...

Any promises now, can we, babe?

But you can make me a drink.

Is it cool that I said all that?

Is it chill that you're in my head? (H)

'Cause I know that it's delicate (delicate)

Is it cool that I said all that?

Is it too soon to do this yet?

'Cause I know that it's delicate.

Isn't it? Isn't it? Isn't it? Isn't it?

Isn't it? Isn't it? Isn't it?

Isn't it delicate?

Third floor on the West Side, me and you.

Handsome, you're a mansion with a view. (H)

Do the girls back home touch you like I do?

Long night, with your hands up in my hair.

Echoes of your footsteps on the stairs. (H)

Stay here, honey, I don't wanna share.

'Cause I like you...

This ain't for the best.

My reputation's never been worse, so.

You must like me for me. (H)

Yeah, I want you.

We can't make...

Any promises now, can we, babe?

But you can make me a drink. (H)

Is it cool that I said all that?

Is it chill that you're in my head? (H)

'Cause I know that it's delicate (delicate)

Is it cool that I said all that?

Is it too soon to do this yet?

'Cause I know that it's delicate.

Isn't it? Isn't it? Isn't it? Isn't it?

Isn't it? Isn't it? Isn't it?

Isn't it delicate?

Sometimes I wonder when you sleep.

Are you ever dreaming of me?

Sometimes when I look into your eyes.

I pretend you're mine, all the damn time.

'Cause I like you...

Is it cool that I said all that?

Is it chill that you're in my head?

'Cause I know that it's delicate (delicate)

(Yeah, I want you)

Is it cool that I said all that?

Is it too soon to do this yet?

'Cause I know that it's delicate (delicate)

'Cause I like you...

Is it cool that I said all that?

Isn't it? Isn't it? Isn't it? Isn't it?

Is it chill that you're in my head?

Isn't it? Isn't it? Isn't it? Isn't it?

'Cause I know that it's delicate.

Isn't it? Isn't it? Isn't it? Isn't it?

(Yeah, I want you)

Is it cool that I said all that?

Isn't it? Isn't it? Isn't it? Isn't it?

Is it too soon to do this yet?

Isn't it? Isn't it? Isn't it?

'Cause I know that it's delicate.

Isn't it delicate?

## 6. The Six Song

### Look What You Mad Me Do

I don't like your little games  
Don't like your tilted stage  
The role you made me play  
Of the fool, no, I don't like you  
I don't like your perfect crime  
How you laugh when you lie  
You said the gun was mine  
Isn't cool, no, I don't like you (oh)

But I got smarter, I got harder in the nick of time  
Honey, I rose up from the dead, I do it all the time  
I've got a list of names and yours is in red, underlined (H)  
I check it once, then I check it twice (oh)

Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me—  
Ooh, look what you made me do  
Look what you made me do



Look what you just made me do

Look what you just made me do

I don't like your kingdom keys (I)

They once belonged to me

You asked me for a place to sleep

Locked me out and threw a feast (what?)

The world moves on, another day, another drama, drama

But not for me, not for me, all I think about is karma

And then the world moves on, but one thing's for sure

Maybe I got mine, but you'll all get yours

But I got smarter, I got harder in the nick of time (nick of time)

Honey, I rose up from the dead, I do it all the time (do it all the time)

I've got a list of names and yours is in red, underlined

I check it once, then I check it twice (oh)

Ooh, look what you made me do

Look what you made me do

Look what you just made me do

Look what you just made me—

Ooh, look what you made me do

Look what you made me do

Look what you just made me do

Look what you just made me do

I don't trust nobody and nobody trusts me

I'll be the actress starring in your bad dreams

I don't trust nobody and nobody trusts me

I'll be the actress starring in your bad dreams

I don't trust nobody and nobody trusts me

I'll be the actress starring in your bad dreams

I don't trust nobody and nobody trusts me

I'll be the actress starring in your bad dreams

(Ooh, look what you made me do

Look what you made me do

Look what you just made me do

Look what you just made me—

Ooh, look what you made me do

Look what you made me do

Look what you just made me—)

"I'm sorry, the old Taylor can't come to the phone right now

Why? Oh, 'cause she's dead!" (Oh)

Ooh, look what you made me do

Look what you made me do

Look what you just made me do

Look what you just made me—

Ooh, look what you made me do

Look what you made me do

Look what you just made me do

Look what you just made me do

## 7. **The seven Song**

### **So It Goes**

See you in the dark All eyes on you,

my magician All eyes on us

You make everyone disappear,

and Cut me into pieces Gold cage,

hostage to my feelings Back against

the wall Trippin', trip, trippin' when you're gone

'Cause we break down a little and

when you get me alone,

it's so simple 'Cause baby,

I know what you know we can feel it

And our pieces fall right into place

Get caught up in the moments

Lipstick on your face So it goes...

I'm yours to keep and  
I'm yours to lose you know  
I'm not a bad girl,  
but I do bad things with you  
So it goes...

Met you in a bar All eyes on me,  
your illusion is All eyes on us  
I make all your grey days clear  
And Wear you like a necklace I'm so chill,  
but you make me jealous  
But I got your heart Skippin', skip, skippin'  
when I'm gone

'Cause we break down a little  
and when you get me alone, it's so simple 'Cause baby,  
I know what you know We can feel it  
And our pieces fall Right into place (H)  
Get caught up in the moments  
Lipstick on your face  
So it goes...

I'm yours to keep

And I'm yours to lose You know

I'm not a bad girl, but

I Do bad things with you

So it goes...

Come here, dressed in black now

So, so, so it goes

Scratches down your back now So, so, so it goes

You did a number on me

But, honestly, baby, who's counting?

I did a number on you But, honestly, baby, who's counting?

You did a number on me But, honestly, baby, who's counting?

Who's counting?

1, 2, 3

And our pieces fall (pieces fall) (H)

Right into place

Get caught up in the moments (caught up, caught up)

Lipstick on your face So it goes...

I'm yours to keep (oh) and

I'm yours to lose (baby)

You know I'm not a bad girl, but

I Do bad things with you

So it goes...

Come here, dressed in black now

So, so, so it goes

Scratches down your back now (H)

So, so, so it goes

Come here, dressed in black now

So, so, so it goes

Scratches down your back now

So, so, so it goes

## 8. The Eight Song

### Gorgeous

You should take it as a compliment

That I got drunk and made fun of the way you talk

You should think about the consequence

Of your magnetic field being a little too strong

And I got a boyfriend, he's older than us

He's in the club doing I don't know what

You're so cool it makes me hate you so much (I)

Whiskey on ice, sunset and vine

You've ruined my life by not being mine

You're so gorgeous

I can't say anything to your face (H)

'Cause look at your face

And I'm so furious

At you for making me feel this way

But what can I say?

You're gorgeous

You should take it as a compliment

That I'm talking to everyone here but you

And you should think about the consequence

Of you touching my hand in the darkened room

If you've got a girlfriend, I'm jealous of her

But if you're single that's honestly worse

'Cause you're so gorgeous it actually hurts (I)

(Honey, it hurts)

Ocean blue eyes looking in mine

I feel like I might sink and drown and die

You're so gorgeous

I can't say anything to your face

'Cause look at your face

And I'm so furious

At you for making me feel this way

But what can I say?

You're gorgeous

[Bridge]

You make me so happy it turns back to sad, yeah (I)

There's nothing I hate more than what I can't have

You are so gorgeous it makes me so mad

You make me so happy it turns back to sad, yeah (I)

There's nothing I hate more than what I can't have

Guess I'll just stumble on home to my cats

Alone, unless you wanna come along, oh!

You're so gorgeous

I can't say anything to your face (H)

'Cause look at your face

And I'm so furious

At you for making me feel this way

But what can I say?



You're gorgeous

You make me so happy it turns back to sad, yeah

There's nothing I hate more than what I can't have

You are so gorgeous it makes me so mad (I)

You're gorgeous

You make me so happy it turns back to sad, yeah

There's nothing I hate more than what I can't have

You are so gorgeous it makes me so mad (I)

You're gorgeous

## **9. The Nine Song**

### **Getaway car**

(No, nothing good starts in a getaway car)

He was the best of times, the worst of crimes

I struck a match and blew your mind (H)

But I didn't mean it

And you didn't see it

The ties were black, the lies were white

The shades of grey in candlelight

I wanted to leave him

I needed a reason

X marks the spot, where we fell apart  
He poisoned the well, I was lyin' to myself  
I knew it from the first old fashion, we were cursed  
We never had a shotgun shot in the dark

You were drivin' the getaway car  
We were flyin', but we'd never get far  
Don't pretend it's such a mystery  
Think about the place where you first met me  
We're ridin' in a getaway car  
There were sirens in the beat of your heart  
Shoulda know I'd be the first to leave  
Think about the place where you first met me  
In a getaway car  
No, we never get far  
No, nothing good starts in a getaway car

He was the great escape, the prison break

The light of freedom on my face (H)

But you weren't thinkin'

And I was just drinkin'

While he was runnin' after us, I was screamin', "go, go, go!"

But with three of us, honey, it's a side show

And a circus ain't a love story

And now we're both sorry (we're both sorry)

X marks the spot, where we fell apart

He poisoned the well, every man for himself

I knew it from the first old fashion, we were cursed

It hit you like a shotgun shot in the heart

You were drivin' the getaway car

We were flyin', but we'd never get far

Don't pretend it's such a mystery

Think about the place where you first met me

Ridin' in a getaway car

There were sirens in the beat of your heart

Shoulda know I'd be the first to leave

Think about the place where you first met me

In a getaway car

No, we never get far

No, nothing good starts in a getaway car

We were jet-set, Bonnie and Clyde

Until I switch to the other side

To the other side

It's no surprise I turned you in

'Cause us traitors never win

I'm in a getaway car

I left you in a motel bar

Put the money in the bag and I stole the keys

That was the last time you ever saw me

Drivin' the getaway car

We were flyin', but we never get far (don't pretend)

Don't pretend it's such a mystery

Think about the place where you first met me

We're ridin' in a getaway car

There were sirens in the beat of your heart

Shoulda know I'd be the first to leave

Think about the place where you first met me

In a getaway car

No, we never get far

No, nothing could stop in a getaway car

I was flyin' in a getaway car

I was cryin' in a getaway car

I was dyin' in a getaway car

Said goodbye in a getaway car

I was flyin' in a getaway car

I was cryin' in a getaway car

I was dyin' in a getaway car

Said goodbye in a getaway car

## 10. The Ten Song

### King of My Heart

I'm perfectly fine, I live on my own

I made up my mind, I'm better off being alone

We met a few weeks ago

Now you try on calling me, baby, like trying on clothes (H)

So prove to me I'm your American Queen (H)

And you move to me like I'm an Motown beat

And we rule the kingdom inside my room

'Cause all the boys and their expensive cars

With their Range Rovers and their Jaguars

Never took me quite where you do

And all at once, you are the one I have been waiting for

King of my heart, body and soul, ooh whoa (H)

And all at once, you are all I want, I'll never let you go

King of my heart, body and soul, ooh whoa (H)

And all at once, I've been waiting, waiting

Ooh whoa, ooh whoa

And all at once, you are the one I have been waiting, waiting

Body and soul, ooh whoa

And all at once

Late in the night, the city's asleep

Your love is a secret I'm hoping, dreaming, dying to keep

Change my priorities

The taste of your lips is my idea of luxury

So prove to me I'm your American Queen (H)

And you move to me like I'm an Motown beat

And we rule the kingdom inside my room

'Cause all the boys and their expensive cars

With their Range Rovers and their Jaguars

Never took me quite where you do

And all at once, you are the one I have been waiting for

King of my heart, body and soul, ooh whoa

And all at once, you are all I want, I'll never let you go

King of my heart, body and soul, ooh whoa

And all at once, I've been waiting, waiting

Ooh whoa, ooh whoa

And all at once, you are the one I have been waiting, waiting

Body and soul, ooh whoa

And all at once

Is the end of all the endings?

My broken bones are mending

With all the nights we're spending

Up on the roof with a school girl crush

Drinking beer out of plastic cups

Say you fancy me, not fancy stuff

Baby, all at once, this is enough

And all at once, you are the one I have been waiting for

King of my heart, body and soul, ooh whoa

And all at once, you are the one I have been waiting for

King of my heart, body and soul, ooh whoa

And all at once, you are all I want, I'll never let you go

King of my heart, body and soul, ooh whoa

And all at once, I've been waiting, waiting

Ooh whoa, ooh whoa

And all at once, you are the one I have been waiting, waiting

Body and soul, ooh whoa

And all at once

## 11. The Eleven Song

### Dancing With Our Hands Tied

I, I loved you in secret

First sight, yeah, we love without reason

Oh, 25 years old

Oh, how were you to know and

My, my love had been frozen (H)

Deep blue, but you painted me golden (H)

Oh, and you held me close

Oh, how was I to know what

I could've spent forever with your hands in my pockets

Picture of your face in an invisible locket

You said there was nothing in the world that could stop it

I had a bad feeling

And darling, you had turned my bed into a sacred oasis (I)

People started talking, putting us through our paces

I knew there was no one in the world who could take it

I had a bad feeling

But we were dancing

Dancing with our hands tied, hands tied

Yeah, we were dancing



Like it was the first time, first time

Yeah, we were dancing

Dancing with our hands tied, hands tied

Yeah, we were dancing

And I had a bad feeling

But we were dancing

I, I loved you in spite of

Deep fears that the world would divide us (H)

So, baby, can we dance

Oh, through an avalanche?

And say, say that we got it

I'm a mess, but I'm the mess that you wanted

Oh, 'cause it's gravity

Oh, keeping you with me

I could've spent forever with your hands in my pockets (H)

Picture of your face in an invisible locket

You said there was nothing in the world that could stop it

I had a bad feeling

But we were dancing

Dancing with our hands tied, hands tied

Yeah, we were dancing

Like it was the first time, first time

Yeah, we were dancing

Dancing with our hands tied, hands tied

Yeah, we were dancing

(Ooh, we had our hands tied)

And I had a bad feeling

But we were dancing

I'd kiss you as the lights went out

Swaying as the room burned down

I'd hold you as the water rushes in

If I could dance with you again

I'd kiss you as the lights went out

Swaying as the room burned down

I'd hold you as the water rushes in

If I could dance with you again

Dancing with our hands tied, hands tied

Yeah, we were dancing

Like it was the first time, first time

Yeah, we were dancing

Dancing with our hands tied, hands tied

Yeah, we were dancing

And I had a bad feeling

But we were dancing

## 12. The Twelve Song

### Dress

Our secret moments

In your crowded room

They've got no idea

About me and you

There is an indentation

In the shape of you

Made your mark on me

A golden tattoo

All of this silence and patience, pining and anticipation (I)

My hands are shaking from holding back from you (ah, ah, ah)

All of this silence and patience, pining and desperately waiting (I)

My hands are shaking from all this (ha, ha, ha, ha)

Say my name and everything just stops

I don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)

Carve your name into my bedpost (H)

Cause i don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)

Inescapable

I'm not even going to try

And if i get burned, at least we were electrified

I'm spilling wine in the bathtub

You kiss my face and we're both drunk

Everyone thinks that they know us

But they know nothing about

All of this silence and patience, pining and anticipation (I)

My hands are shaking from holding back from you (ah, ah, ah)

All of this silence and patience, pining and desperately waiting (I)

My hands are shaking from all this (ah, ha, ha, ha)

Say my name and everything just stops

I don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)

Carve your name into my bedpost (H)

Cause i don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)...

Only bought this dress so you could take it off (ha, ha, ha)...

Only bought this dress so you could take it off (ha, ha, ha)...

Flash back when you met me

Your buzzcut and my hair bleached

Even in my worst times, you could see the best of me

Flash back to my mistakes

My rebounds, my earthquakes

Even in my worst lies, you saw the truth in me

And i woke up just in time

Now i wake up by your side

My one and only, my lifeline

I woke up just in time

Now i wake up by your side

My hands are shaking, can't explain this

Aha, ha, ha, ha

Say my name and everything just stops

I don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)

Carve your name into my bedpost (H)

Cause i don't want you like a best friend

Only bought this dress so you could take it off, take it off (ha, ha, ha)

There is an indentation  
In the shape of you  
Only bought this dress so you could take it off  
You made your mark on me, golden tattoo (I)  
Only bought this dress so you could take it off

### **13. The Thirteenth Song**

#### **This is Why We Can't Have Nice Things**

It was so nice throwing big parties  
Jump into the pool from the balcony  
Everyone swimming in a champagne sea  
And there are no rules when you show up here  
Bass beat rattling the chandelier  
Feeling so gatsby for that whole year  
  
So why'd you have to rain on my parade?  
I'm shaking my head  
I'm locking the gates  
  
This is why we can't have nice things, darling  
Because you break them  
I had to take them away

This is why we can't have nice things, honey

Did you think i wouldn't hear all the things you said about me?

This is why we can't have nice things

It was so nice being friends again

There i was giving you a second chance

But then you stabbed me in the back while shaking my hand (I)

And therein lies the issue

Friends don't try to trick you

Get you on the phone and mind-twist you

And so i took an axe to a mended fence (H)

But i'm not the only friend you've lost lately

If only you weren't So shady (I)

This is why we can't have nice things, darling

Because you break them

I had to take them away

This is why we can't have nice things, honey

Did you think i wouldn't hear all the things you said about me?

This is why we can't have

Here's a toast to my real friends

They don't care about that he said, she said

And here's to my baby

He ain't reading what they call me lately

And here's to my momma

Had to listen to all this drama

And here's to you

'cause forgiveness is a nice thing to do

Haha, i can't even say it with a straight face

This is why we can't have nice things, darling (darling)

Because you break them

I had to take them away

This is why we can't have nice things, honey

Did you think i wouldn't hear all the things you said about me?

This is why we can't have nice things, darling

(and here's to my real friends)

Because you break them

I had to take them away

(and here's to my baby)

This is why we can't have nice things, darling

(he didn't care about that he said, she said)

Did you think i wouldn't hear all the things you said about me?

This is why we can't have nice things



## 14. The Fourteen Song

### Call it what you want

Ohh-ohh, ohh-ohh, ohh-ohh, ohh-ohh

Ohh-ohh, ohh-ohh, ohh-ohh, ohh-ohh

Ohh-ohh, ohh-ohh, ohh-ohh, ohh-ohh

Ohh-ohh, ohh-ohh, ohh-ohh, ohh-ohh

My castle crumbled overnight

I brought a knife to a gunfight

They took the crown but it's alright

All the liars are calling me one

Nobody's heard from me for months

I'm doing better than i ever was

Cause...

My baby's fit like a daydream (H)

Walking with his head down

I'm the one he's walking to

So call it what you want, yeah

Call it what you want to

My baby's fly like a jet stream (H)

High above the whole scene

Loves me like i'm brand new

So call it what you want, yeah

Call it what you want to

All my flowers grew back as thorns

Windows boarded up after the storm

He built a fire just to keep me warm

All the drama queens taking swings

All the jokers dressing up as kings

They fade to nothing when i look at him

And i know i make the same mistakes every time

Bridges burn, i never learn

At least i did one thing right

I did one thing right

I'm laughing with my lover

Making forts under covers

Trust him like a brother

Yeah, you know i did one thing right

Starry eyes sparking up my darkest night

My baby's fit like a daydream (H)

Walking with his head down

I'm the one he's walking to

So call it what you want, yeah

Call it what you want to

My baby's fly like a jet stream

High above the whole scene

Loves me like i'm brand new

(call it what you want, call it what you want, call it)

So call it what you want, yeah

Call it what you want to

I want to wear his initial on a chain round my neck (H)

Chain round my neck

Not because he owns me

But 'cause he really knows me

Which is more than they can say, i

I recall late november, holding my breath

Slowly i said, "you don't need to save me

But would you run away with me?"

Yes (would you run away?)

My baby's fit like a daydream (H)

Walking with his head down

I'm the one he's walking to

(call it what you want, call it what you want, call it)

So call it what you want, yeah

Call it what you want to

My baby's fly like a jet stream (H)

High above the whole scene

Loves me like i'm brand new

(call it what you want, call it what you want, call it)

So call it what you want, yeah

Call it what you want to

(call it what you want, call it)

(call it what you want, call it what you want, call it)

(call it what you want, call it what you want, call it)

(call it what you want, call it what you want, call it)

(call it what you want, call it what you want, call it)

(call it what you want, call it what you want, call it)

(call it what you want, call it what you want, call it)

Call it what you want, yeah

Call it what you want

## **15. The Fifteen Song**

**New Years Day**

There's glitter on the floor after the party  
Girls carrying their shoes down in the lobby  
Candle wax and Polaroids on the hardwood floor  
You and me from the night before, but

Don't read the last page  
But I stay when you're lost, and I'm scared  
And you're turning away  
I want your midnights  
But I'll be cleaning up bottles with you on New Year's Day

You squeeze my hand three times in the back of the taxi  
I can tell that it's gonna be a long road  
I'll be there if you're the toast of the town, babe (H)  
Or if you strike out and you're crawling home (H)

Don't read the last page  
But I stay when it's hard, or it's wrong  
Or we're making mistakes  
I want your midnights  
But I'll be cleaning up bottles with you on New Year's Day

Hold on to the memories, they will hold on to you

Hold on to the memories, they will hold on to you

Hold on to the memories, they will hold on to you

And I will hold on to you

Please don't ever become a stranger

Whose laugh I could recognize anywhere

Please don't ever become a stranger

Whose laugh I could recognize anywhere

There's glitter on the floor after the party

Girls carrying their shoes down in the lobby

Candle wax and Polaroids on the hardwood floor

You and me forevermore

Don't read the last page

But I stay when it's hard, or it's wrong

Or we're making mistakes

I want your midnights

But I'll be cleaning up bottles with you on New Year's Day

Hold on to the memories, they will hold on to you

Hold on to the memories, they will hold on to you

Hold on to the memories, they will hold on to you

And I will hold on to you

Please don't ever become a stranger

Whose laugh I could recognize anywhere

Please don't ever become a stranger

Whose laugh I could recognize anywhere