

**SPEECH ACTS BY THE MAIN CHARACTER IN *WONDER WOMEN*
MOVIE SCRIPT**

SKRIPSI

*Submitted in Partial fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By :

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MEDAN
2018**



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ACKNOWLEDGEMENTS

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikumWr.Wb

In the name of Allah SWT, the most beneficent, the most merciful, praise be to Allah SWT the most almighty who has given the chances in finishing the research. Bless and peace beupon the prophet Muhammad SAW who has brought human being from the darkness into the brightness era. Thank her beloved parent Emayanti. For her support morally and materially during her academic years in completing her study at Faculty of Teacher Training and Education, UMSU Medan.

This research intended to fulfill one of requirements in accomplishing S-1 degree at English Department of Faculty Teacher Training and Education Muhammadiyah University of North Sumatera. Furthermore in finishing the research entitled *Speech Acts by The Main Character In Wonder Women Movie Script*, the researcher faced a lot of difficulties and problems and without much help from the following people, it was impossible for her to finish it. So the researcher also would like to thank

1. **Drs. Agussani, M.AP**, The Rector of University of Muhammadiyah Sumatera Utara.
2. **Dr. Efrianto Nasution, S.Pd, M.Pd** as the dean of FKIP University of Muhammadiyah Sumatera Utara.

3. **Drs. Hj. Syamsuyurnita, M.Pd** as the Vice Deas I of University of Muhammadiyah Sumatera Utara.
4. **Hj. Dewi Kesuma Nasution, M.Hum** as Vice Deas III of University of Muhammadiyah Sumatera Utara.
5. **Mandra Saragih, S.Pd, M.Hum** and **Pirman Ginting, S.Pd, M.Hum** as the Head and Secretary of English Department in Faculty of Teacher Training and Education University of Muhammadiyah Sumatera Utara for their encouragement in completing this research.
6. Her beloved Supervisor, **Erlindawaty, S.Pd, M.Pd** thanks for all guidance, knowledge, support, suggestion, time, spirit, and pray.
7. Her beloved reviewer, **Rini Ekayati, S.S, M.A** thanks for all guidance, knowledge, support, suggestion, time, spirit, and pray.
8. All lecturers of FKIP University of Muhammadiyah Sumatera Utara, especially those English Department for their valuable thought and knowledge and English teaching for her during Academic year at UMSU.
9. All staffs of FKIP University of Muhammadiyah North Sumatera, especially those English Department who have helped the researcher in processing of graduating paper administration.
10. All staff of UMSU Library that helped her to do observation in this study.
11. Her beloved friends, **Isna Febriana Siregar, Sonia Putri Indah,** and **Dewi Muliana,** all the classmates VIII-AMorning class. All her friends and all people who had supported and helped her so the researcher can resolves this study. Thank you so much.

The researcher realized that her study was still far from being perfect. So, the researcher expected suggestions and comments from all readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Wassalamu'alaikum, Wr.Wb

Medan, March 2018

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TABLE OF CONTENT

ABSTRACT	i
ACKNOWLEDGEMENTS	ii
TABLE OF CONTENT	v
LIST OF TABLES	viii
LIST OF APPENDICES	ix
CHAPTER I : INTRODUCTION	
A. Background of the Study	1
B. Identification of the Problem	2
C. The Scope and Limitation.....	3
D. The Formulation of the Problem.....	3
E. The Objective of the Study	3
F. The Significance of Study	3
CHAPTER II : REVIEW OF LITERATURE	
A. Theoretical Framework.....	5
1. Definition of Pragmatic.....	5
2. The Aim of Pragmatic	5
3. Speech Act	6
4. Type of Speech Act	7
5. The Aspect of Speech Act.....	8
5.1 Locutionary Act.....	8
5.2 Illocutionary Act.....	9

5.3 Perlocutionary Act.....	9
6. Film.....	9
6.1 Genre Film.....	10
7. Wonder Women Movie	14
8. The Production of Film.....	16
9. The Short Story of The Wonder Women Movie.....	18
B. Relavan Study	19
C. Conceptual Framework	21
CHAPTER III : METHOD OF THE RESEARCH	
A. Research Desaign.....	22
B. Source of Data.....	22
C. Technique of The Data Collection	22
D. Technique of Analysis The Data.....	23
CHAPTER IV : DATA AND DATA ANALYSIS	
A. Data Collection.....	24
B. Data Analysis	24
C. Research Findings	30
CHAPTER V : CONCLUSION ANG SUGGESTION	
A. Conclusion	31
B. Suggestion.....	31
REFERENCE	
Appendix	

LIST OF TABLES

4.1 Classification of Speech Act in <i>Wonder Women</i> Movie Script	29
4.2 Appendix.....	87

LIST OF APPENDICES

APPENDIX I. The Script of Wonder Women Movie

APPENDIX II. Form K-1

APPENDIX III. Form K-2

APPENDIX IV. Form K-3

APPENDIX V. Lembar Pengesahan

APPENDIX VI. Berita Acara Bimbingan

CHAPTER I

INTRODUCTION

A. Background of Study

Speech Act is an utterance that serves a function in communication. In daily activity we always use a language to communicate with someone and it connects with a speech act. According to Sandock (2003:53), Speech act is an act done in the process of speaking that is said by the speaker. It can be said that the utterance of the speaker contains an act. Speech acts have three kinds of acts in an utterance: locutionary, illocutionary, and perlocutionary.

When we learn about speech acts, we can get information about them and when we can use a language in daily activity related to speech acts, such as we can make a request, give orders, make promises, give thanks, ask questions, and so on. So after we study about speech acts, we do not just tell the message, but we also build social relationships with the speaker. The speaker needs to choose a telling strategy that can express the message appropriately and it can build social relationships.

As a matter of fact, when a person makes a statement, they may produce three acts at the same time. The first is locutionary act, which is an act to produce meaningful and understandable utterances. In other words, locutionary act is the simplest act that must be its real meaning. The second is illocutionary act, which is something that is more than literal meaning or an act of doing something with a specific purpose of the speaker's intention. The third is perlocutionary act, which is the reaction of the hearer; the action of the hearer depends on what the speaker says. But many people do not

understand about speech act, because when people use a language there are always in every aspect of human life. In a life, we often hear that people use different kinds of languages. Therefore, when people use language related to speech act and the people speak a unique sentence the people must try to adjust the speech to the context.

The problem of this research is the people have not effectively applied good speech, because the people still using an uncorrectly language. Then they can not apply speech act in certain cases. Or they do not acknowledge the purported act.

Based on the explanations above, the research choose movie to analyze which is focused on speech act analysis in the movie script *Wonder Women*, the research will analyze the type of speech act in this movie that is Representative. And the research choose this movie to analyze because there so many representative in the script movie *Wonder Women*, then *Wonder Women* movie have a moral lesson to the audiance and give inspiration to the audiance likes Gal Gadot as Diana to save her family and her amazon people from dangerous.

B. Identification of Problem

The problem of this research could be identified as follow :

1. The use utterance of speech act in movie *Wonder Women*.
2. Clarified the type of speech act in movie *Wonder Women*.

C. The Scope and Limitations

This scope of the research is pragmatic and it is limit in the use types of speech act in the movie “ Wonder Women”

D. Formulation of the Problem

In the relation to the background of the study, the problems are formulated as the following :

1. What speech acts are found in the movie *Wonder Women*?
2. Which type of speech acts is dominantly used in the movie *Wonder Women*?
3. How is speech act used by the main character in the movie *Wonder Women*?

E. The Objective of the Study

The objective of the study are follows :

1. To find out the types of speech acts used in the movie *Wonder Women*.
2. To find out the dominant types of speech act used in the movie *Wonder Women*.

F. The Significiant of the Study

The researcher is intended to give some advantege, there are :

Theoretically

The researcher hopes this findings are able to making lights of understanding the speech acts in communications and can contribute information or feedback to improve the linguistic pragmatic knowledge.

Practically

1. Teacher or lecture; as soure of information of speech act function used in Wonder Women movie script, especially in teaching pragmatic
2. Student to improve knowledge and understanding in the use of speech act dealing with pragmatic analysis
3. Readers, or other researcher contribute to the study of Pragmatic especially Speech act in Wonder Women movie script

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Definition of Pragmatic

Mey (1994) has suggested that Pragmatics is a science that has something to do with language and its users. Pragmatics focuses on conversational implicature which is a process in which the speaker implies and a listener infers. Simply, pragmatics studies language that is not directly spoken. In a sense, pragmatic is seen as an understanding between people to obey certain rules of interaction.

Generally, Pragmatic is defined as the study of language use in daily communication or in other word, pragmatic is he study about contextual meaning of definition above we can know about the study of language which discuss the structure and the relationship of language to the context of the situation.

2. The Aim of Pragmatics

Pragmatic analysis is geared towards certain investigation. The aim of pragmatics including knowing :

- a. how utterances convey meaning, the roles of context in encoding and decoding message
- b. how meaning is decoded from utterances in context and situation
- c. how deductions are made in context with respect to what meaning has been encode in a particular utterance

3. Speech Acts

Speech act is an utterance that serves a function in communication. We use speech acts when we offer an apology, greeting, request, complaint, invitation, or refusal. Speech acts are concerned with the speaker's communicative intention in producing an utterance and it is defined by the purpose for which the speakers use the language, for example to make a request, to apologize, and to report (Yule, 1996). It can be said that the utterance of a speaker contains an act. A speech act, though, is not merely an expression of a thought; it is the vocalization of a certain representation of the world (external and internal) aimed at making official the display of an intention to change a state of things and at changing things by the public display of that intention.

Speech acts can be analysed on three levels: A locutionary act, the performance of an utterance: the actual utterance and its ostensible meaning, comprising phonetic, phatic and rhetic acts corresponding to the verbal, syntactic and semantic aspects of any meaningful utterance; An illocutionary act: the pragmatic illocutionary force of the utterance, thus its intended significance as a socially valid verbal action; And in certain cases a further perlocutionary act: its actual effect, such as persuading, convincing, scaring, enlightening, inspiring, or otherwise getting someone to do or realize something, whether intended or not (Austin 1962).

4. Type of speech acts

There are various kinds of speech acts, yet the following, classified by John Searly, have received particular attention :

4.1 Declaration are those kind of speech acts that change the world their utterance, in using a declaration the speaker changes the world with words.

The example are : declaring, baptising, resigning, firing from employment, hiring, arresting. For example : we find the defendant guilty.

4.2 Representative are those kinds of speech act that state what the speaker believes to be the case or not. In using representative the speaker makes words fit the world. The example are : asserting, stating, concluding, boasting, describing, suggesting. For example: I am a great singer.

4.3 Expressive are those kinds of speech act that state what the speaker feels. They express psychological states and can be statement of pleasure, pain, likes, dislike, joy, or sorrow. In using an expressive the speaker makes words fit the world (of feeling). The example are : greeting, thinking, apologizing, complaining, congratulating. For example: This beer is disgusting.

4.4 Directives are those kinds of speech act that speaker use to get someone else to do something. They express what the speaker wants. The example are : requesting, advising, commanding, challenging, inviting, daring, entreating. For example : you'd better tidy up that mess.

4.5 Comissives are those kinds of speech act that speaker use to themselves to some future action. They express what the speaker intends. The example

are : promising, pledging, threatening, vowing, offering. For example : I am going to leave you.

5. The Aspect of Speech Act

There are various levels of speech acts, classified by Austin , have received particular attention :

5.1 Locutionary Act

Locutionary Act is the basic act of utterance or producing a meaningful expression. When someone produces the utterance, that utterance is called locutionary act. For example : Batik is a Traditional cloth of Indonesia (a statement to inform tradisional clothes of Indonesia). Locutionary act is the literal meaning of the utterance which is carried by the words in the utterance and their arrangement or their structure of words.

5.2 Illocutionary Act

Illocutionary Act is an utterance with some kind of function in mind. Someone might utter to make a statement, an offer, an explanation, or for some other communicative purpose. This mean, in every utterance that we produced it is also another act that performed by saying the utterance.It is the underlying force of the utterance or the interpretation of the utterance by the hearer (Wagiman, 2008:70). Illocutionary act would include stating, promising, apologizing, threatening, predicting, ordering, and requesting. For example : My neighbour greets me “saying hello” (a statement about greeting or say words or welcome).

5.3 Perlocutionary Act

The last part of the speech act is perlocutionary act, Perlocutionary Act is the effect of the utterance on the hearer, depending on specific circumstances. This is the effect on the hearer of what the speaker says. Perlocutionary act is the hearer's reaction toward the speaker's utterance. Perlocutionary act would include such effects as persuading, embarrassing, intimidating, boring, irritating, or inspiring the hearer.

6. Film

Film is a media to transfer a message. Function of film are as entertain and the most important thing to gain or deliver the information to the society. According to John C. Lyden (2003) film as religion argues that popular film perform a religious function in our culture.

6.1 Genre of Film

a) Action Movies

An action story is similar to adventure, and the protagonist usually takes a risky turn, which leads to desperate situations (including explosions, fight scenes, daring escapes, etc.). Action and Adventure are usually categorized together (sometimes even as "action-adventure") because they have much in common, and many stories fall under both genres simultaneously (for instance, the James Bondseries can be classified as both).

b) Comedy

Comedy is a story that tells about a series of funny, or comical events, intended to make the audience laugh. It is a very open genre, and thus crosses over with many other genres on a frequent basis.

c) Drama

Within film, television and radio (but not theatre), drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone, focusing on in-depth development of realistic characters who must deal with realistic emotional struggles. A drama is commonly considered the opposite of a comedy, but may also be considered separate from other works of some broad genre, such as a fantasy.

d) Fantasi

A fantasy story is about magic or supernatural forces, rather than technology, though it often is made to include elements of other genres, such as science fiction elements, for instance computers or DNA, if it happens to take place in a modern or future era. Depending on the extent of these other elements, the story may or may not be considered to be a "hybrid genre" series; for instance, even though the Harry Potter series canon includes the requirement of a particular gene to be a wizard, it is referred to only as a fantasy series.

e) Horror

A horror story is told to deliberately scare or frighten the audience, through suspense, violence or shock. H. P. Lovecraft distinguishes two primary varieties in the "Introduction" to *Supernatural Horror in Literature*: 1) Physical Fear or the "mundanely gruesome" and 2) the true Supernatural Horror story or the "Weird Tale". The supernatural variety is occasionally called "dark fantasy", since the laws of nature must be violated in some way, thus qualifying the story as "fantastic".

f) Mystery

A mystery story follows an investigator as he/she attempts to solve a puzzle (often a crime). The details and clues are presented as the story continues and the protagonist discovers them and by the end of the story the mystery/puzzle is solved. For example, in the case of a crime mystery the perpetrator and motive behind the crime are revealed and the perpetrator is brought to justice. Mystery novels are often written in series which allows a more in-depth development of the primary investigator.

g) Philosophical

Philosophical fiction is fiction in which a significant proportion of the work is devoted to a discussion of the sort of questions normally addressed in discursive philosophy. These might include the function and role of society, the purpose of life, ethics or morals, the role of art in human lives, and the role of experience or reason in the development of knowledge. Philosophical fiction works would include the so-called novel of ideas, including a significant proportion of science

fiction, utopian and dystopian fiction, and Bildungsroman. The modus operandi seems to be to use a normal story to simply explain difficult and dark parts of human life.

h) Romance

The term "romance" has multiple meanings; *historical romances* like those of Walter Scott would use the term to mean "a fictitious narrative in prose or verse; the interest of which turns upon marvellous and uncommon incidents". But most often a romance is understood to be "love stories", emotion-driven stories that are primarily focused on the relationship between the main characters of the story. Beyond the focus on the relationship, the biggest defining characteristic of the romance genre is that a *happy ending* is always guaranteed... perhaps marriage and living "happily ever after", or simply that the reader sees hope for the future of the romantic relationship. Due to the wide definition of romance, romance stories cover a wide variety of subjects and often fall into other genre categories as well as romance, such as Comedy-Romance (also known as romcomfilms), romantic suspense and (less common now): subcategories such as hospital romances, as found in the novels by Lucilla Andrews. See Mills & Boon imprint categories and Harlequin romances categories for a partial list of other sub-genres.

i) Science fiction

Science fiction is similar to fantasy, except stories in this genre use scientific understanding to explain the universe that it takes place in. It generally includes or is centered on the presumed effects or ramifications of computers or machines;

travel through space, time or alternate universes; alien life-forms; genetic engineering; or other such things. The science or technology used may or may not be very thoroughly elaborated on; stories whose scientific elements are reasonably detailed, well-researched and considered to be relatively plausible given current knowledge and technology are often referred to as hard science fiction.

j) Slice of Life

A slice of life is a story that might have no plot, but represents a portion of (everyday) life. It uses naturalistic representation of real life, sometimes used as an adjective, as in "a play with 'slice of life' dialogue"

k) Thriller

A Thriller is a story that is usually a mix of fear and excitement. It has traits from the suspense genre and often from the action, adventure or mystery genres, but the level of terror makes it borderline horror fiction at times as well. It generally has a dark or serious theme, which also makes it similar to drama.

7. Wonder Women Movie

Wonder Woman is a 2017 American superhero film based on the DC Comics character of the same name, distributed by Warner Bros. Pictures. It is the fourth installment in the DC Extended Universe (DCEU). The film is directed by Patty Jenkins, with a screenplay by Allan Heinberg, from a story by Heinberg, Zack Snyder, and Jason Fuchs, and stars Gal Gadot as Diana Prince / Wonder Woman, alongside Chris Pine, Robin Wright, Danny Huston, David

Thewlis, Connie Nielsen, and Elena Anaya. *Wonder Woman* is the second live action theatrical film featuring the titular character, following her debut in 2016's *Batman v Superman: Dawn of Justice*. Jenkins's role as director makes her the first female director of a live-action, theatrically released comic book superhero film. The film tells the story of Diana Prince, who grows up on the Amazon island of Themyscira. After American pilot Steve Trevor(Pine) crashes offshore of the island and is rescued by her, he tells the Amazons about the ongoing World War. Diana then leaves her home in order to end the conflict.

While development for the film began in 1996, Jenkins signed on to direct in 2015. Principal photography began on November 21, 2015, with filming taking place in the United Kingdom, France, and Italy before wrapping up on May 9, 2016, the 123rd anniversary of the birth of the creator, William Moulton Marston. Additional filming took place in November 2016.

Wonder Woman premiered in Shanghai on May 15, 2017, and was released in the United States on June 2, 2017, in 2D, 3D and IMAX 3D. It received largely positive reviews from critics, with praise for its performances (particularly those of Gadot and Pine), direction, action sequences, and musical score. The film set numerous box office records;it is the fifth-highest-grossing superhero film domestically and 20th-highest-grossing film in the United States. It grossed over \$821 million worldwide, making it the ninth highest-grossing film of 2017. It also helped the DCEU to push past \$3 billion at the worldwide box office, making it the fourteenth-highest-grossing film franchise of all time. As of October 2017, Rotten Tomatoes has listed the movie as #1 on its list of the "50 Best

Superhero Movies of All Time", and the American Film Institute selected it as one of the top 10 Movies of the Year. The film received three nominations at the 23rd Critics' Choice Awards, winning Best Action Movie. A sequel is set to be released on November 1, 2019.

8. The Production of Film

Development for a live action *Wonder Woman* feature film began in 1996, with Ivan Reitman attached as producer and possible director. In 1999 the project became attached to Jon Cohen, who adapted *Wonder Woman* for producer Joel Silver, with the hope that Sandra Bullock would star. By 2001, Todd Alcott was hired to write the screenplay, with Silver Pictures backing the project. At that time, performers such as Mariah Carey and Catherine Zeta-Jones were also rumored to be possible candidates for the role of Wonder Woman. Leonard Goldberg, however, focused on Bullock who said that she was approached for the role. In addition, wrestler Chyna also expressed interest. Lucy Lawless, the star of *Xena: Warrior Princess*, was also under consideration, though she stated that she would have been more interested if Wonder Woman was portrayed as a "flawed hero". The screenplay went through various drafts written by Alcott, Cohen, Becky Johnston, and Philip Levens, and by August 2003, Levens had been replaced by screenwriter Laeta Kalogridis.

In March 2005, Warner Bros. and Silver Pictures announced that Joss Whedon would write and direct the film, with a reported salary of \$2 to

\$3 million. Since Whedon was directing *Serenity* at the time, and required time to research Wonder Woman's background, he did not begin the screenplay until late 2005. Early drafts of his screenplay included Steve Trevor as the narrator, a fierce battle between Diana and her mother over Trevor's welfare, and after leaving Themyscira, his need to frequently rescue a Diana rendered helpless by the modern world. Whedon was not able to complete a final version of his screenplay however, and left the project in 2007.

Although Whedon stated in May 2005 that he would not cast the part of Wonder Woman until he finished the script, actors such as Kate Beckinsale were linked to the part. In 2010 however, Whedon admitted that he did have an actress in mind for the part, stating that "Wonder Woman was basically Angelina Jolie." A few years later in May 2017, *Indie Ground Films* leaked a version of Whedon's script in-progress online. Some reacted negatively to it on social media in June 2017, shortly after the release of Patty Jenkins's version of the film. When asked about this response to his script, Jenkins said in a June 2017 interview that she has not read it and that Whedon is "in the DC universe now, and I don't think there's any reason to go there. It was what it was. I'm lucky that I'm the person who got to do it. But I don't see what would be beneficial about comparing what he would've done versus what I would have done."

A day before Whedon's departure from *Wonder Woman*, Warner Bros. and Silver Pictures purchased a spec script for the film written by Matthew Jennison and Brent Strickland. Set during World War II, the script impressed executives at Silver Pictures. However, Silver stated that he had purchased the script because he

did not want the rights reverting; while stating the script had good ideas, Silver did not want the film to be a period piece. By April 2008, Silver hired Jennison and Strickland to write a new script set in contemporary times that would not depict Wonder Woman's origin, but explore Paradise Island's history. In November 2008, Beyoncé met with representatives from DC Comics and Warner Bros., to discuss her interest in portraying Wonder Woman.

In 2010, Warner Bros. stated that a film was in development, along with films based on DC Comics superheroes the Flash and Aquaman. Both Wonder Woman and Aquaman were still under consideration for solo film subjects as of June 2013. DC Chief Diane Nelson said Wonder Woman "has been, since I started, one of the top three priorities for DC and for Warner Bros. We are still trying right now, but she's tricky." On October 5, 2013, WB chairman Kevin Tsujihara said he wanted to get Wonder Woman in a film or on TV. Shortly afterward, Paul Feig said he had pitched the studio an idea for *Wonder Woman* as an action-comedy film. The studio then began to search for female directors to direct the film. While Michelle MacLaren was the studio's initial choice to direct (and while she initially indicated interest), she eventually left the project due to creative differences.

9. The Short Story of the Movie Wonder Women

In modern day Paris, France, Diana Prince visits the Louvre as a van from Wayne Enterprises pulls up. She receives a briefcase sent by Bruce Wayne. Inside is an

old photograph of Diana alongside four men during World War I. With the picture is a note from Bruce saying he would like to hear the story behind the picture. As a child, Diana grew up on the island of Themyscira alongside the mighty Amazons, an all-female warrior clan. Diana wants to be a fighter like the rest of the Amazons, but her mother, Queen Hippolyta forbids her daughter from training. Antiope convinces Hippolyta to let her train Diana, wanting her to be ready to face Ares, because they all know he's still out there. Hippolyta reluctantly agrees. Through the years, Antiope subjects Diana to harsh and intense training in the field. As she reaches adulthood, Diana continues training to be as fierce as the other Amazons. During one session, Antiope pushes Diana hard with her swordplay, leading Diana to defend herself by deflecting the sword with her gauntlets. This causes Antiope to fly back and hurt herself. Diana shows great remorse for hurting Antiope. Diana runs over to a cliff. In the distance, a plane passes through the barrier into Themyscira before crashing into the ocean. Diana dives into the water and swims toward the plane. A pilot named Steve Trevor is sinking as he cannot break himself free from his seat. Diana pulls him out of the plane and takes him to shore. As she becomes surprised to see a man for the first time, German soldiers following Steve make it past the barrier as well. The Amazons arrive as they find Diana with Steve, but also see the Germans. The Amazons ready their arrows, and the Germans aim their rifles. The arrows are launched and shots are fired. The Germans make it to the shore and battle the Amazons. Several Amazons are shot dead while the Germans get taken out easily. Antiope fires three arrows at once to kill three soldiers. One soldier aims his gun

at Diana, and Antiope leaps in to take the shot. Diana rushes to Antiope's side. As she dies, she tells Diana it is her time to wield the God Killer. Steve is interrogated before all the Amazons with the Lasso of Truth. He is forced to confess that he is a spy with the Allied forces. Steve explains to the Amazons about World War I and how he has learned of a sinister plan by Germany's General Erich Ludendorff and his chief chemist Dr. Isabel Maru, AKA Dr. Poison . They are concocting a new bio-weapon, which Steve claims is unlike anything he's seen before and tells the Amazons they are in more danger than they realize. Steve acted as a spy in the German army before stealing Maru's notebook and flying away with it as he destroyed the Germans' other planes until they followed him to the island.

B. Relevant Study

1. Stephen C. Levinson, the concept of speech act is one of the most important notions in pragmatics. The term denotes the sense in which utterances are not mere meaning-bearers, but rather in a very real sense do things, that is, perform actions. The essential insight of speech act theory was that when we use language, we perform actions – in a more modern parlance, core language use in interaction is a form of joint action. Over the last thirty years, speech acts have been relatively neglected in linguistic pragmatics, although important work has been done especially in conversation analysis. Here we review the core issues – the identifying characteristics, the degree of universality, the problem of multiple functions, and the puzzle of speech act recognition. Special attention is drawn to the role of conversation structure, probabilistic

linguistic cues and plan or sequence inference in speech act recognition, and to the centrality of deep recursive structures in sequences of speech acts in conversation.

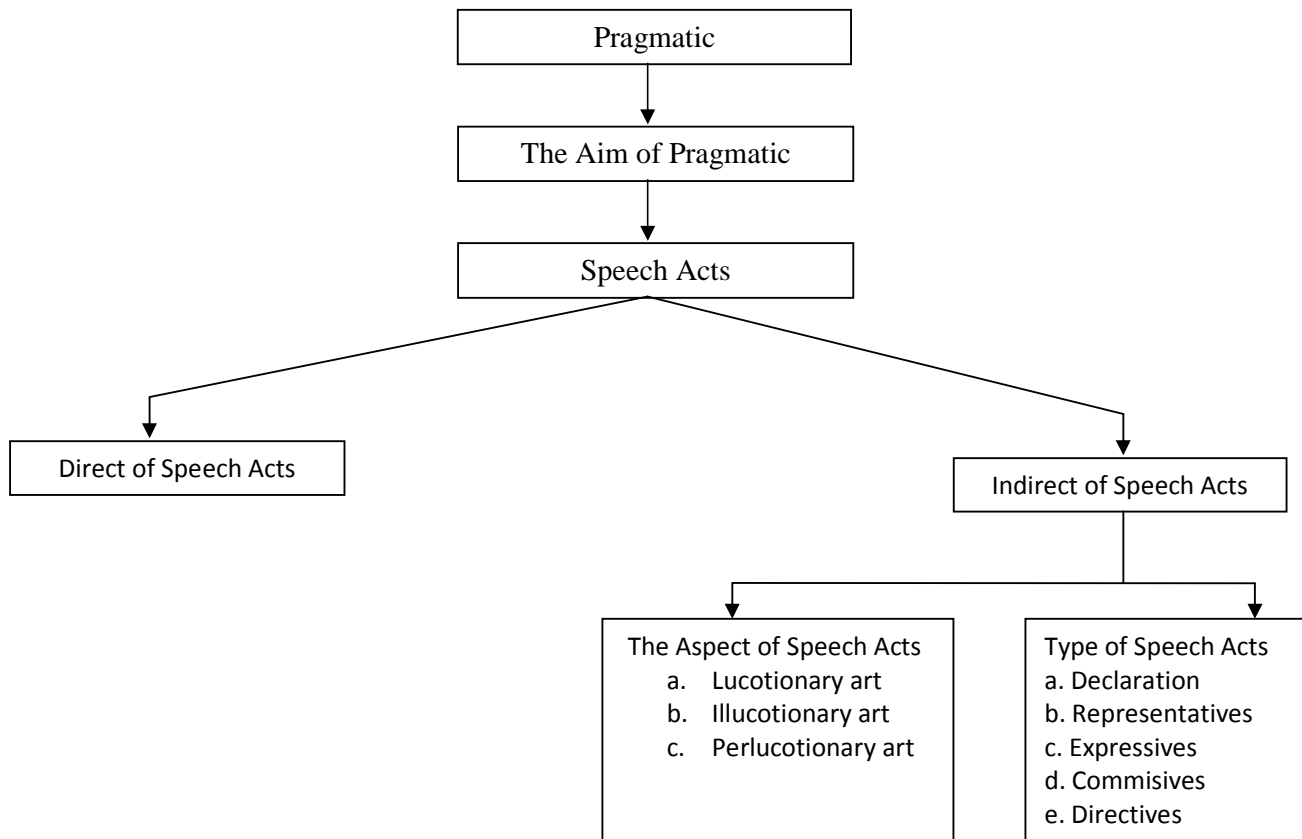
Levinson, Stephen C . 2016. Speech Act. Oxford Handbook of Pragmatics

2. Ardita Dylgjerii, Speech Acts theories have been a considerable revolution in the developments of pragmatics as a discipline. However, pragmatics cannot be fully studied without taking in consideration discourse analysis, since they are closely linked with each other. Undoubtedly, political discourse has been a major domain of language use that has attracted the interests of researchers for a long while. This is because political discourse is a complex human activity that deserves critical study, particularly because of its central place in the organization and management of society. This study investigates the role of language in the communication and interpretation of intentions by examining a selected political speech as some piece of discourse with specific goals.

Since the politician`s speech is mainly concerned with persuading or making the others believe what you are saying, the Speech Acts play the most important role. It presents and documents some of the significant illocutionary acts that convey the intentions of speakers in political speeches. Firstly, we will provide the theoretical explanation of the two main theories concerning Speech acts, Austin and Searle`s ones. Secondly, we will try to analyze the first Edi Rama`s victorious political speech after the general elections held in Albania in June 2013 concerning Speech Acts and their categorizations.

Dylgjerii, Ardita. 2017. Vol. 2.No 2. *ANALYSIS OF SPEECH ACTS IN POLITICAL SPEECHES.*

C. Conceptual Framework



This research deal with Speech Act in Wonder Women movie script, that was used of Speech Act Wonder Woman movie script. That was related to pragmatic because pragmatic was concerned with everything that could be taken as a indirect speech acts. The researchers chooses movie Wonder Women as the source of the data. In this research the data was learned and analyzed based on the type of indirect speech act in Wonder Women movie script.

CHAPTER III

METHOD OF RESEARCH

A. Research Design.

The research will be conducted by using qualitative method. This method describe fact and explain the object condition of the research based on the fact as the way they are and give the truth of the data.

B. Source of Data

The data would be taken from the movie script in wonder women 2017, Accessed January 16st , 2018, from www.springfieldspringfield.co.uk which amounts 60 pages. That data would be used as a source in analyzing speech act in Wonder Woman movie script to be identified into several types classified according by John Searlytheory (1969).

C. Technique of Data Collection

The data are collected by doing documentary technique. Documentary technique means the technique of collecting the data from information about factual rather than fictional topics.

Steps of collecting the data, they are :

- a. The data was taken by browsing from internet to get the information in Wonder Women movie script.

- b. Watching and listening the movie based on the main character in the movie, namely, Gal Gadot as Diana
- c. Analyze and collecting utterances by all character's

D. Technique of Analysis the Data

The analysis procedures in conducting after get the data and it is formulate are as follow:

1. Identifying the kind of speech act based on utterance by "main character's" in Wonder Women movie script.
2. Classifying the types of speech act based on utterance by "main character's" in Wonder Women movie script.
3. Find the dominant type of speech act

CHAPTER IV

DATA AND ANALYSIS

A. Data

The data of this research was collected by downloading script in Wonder Women movie. This script of “Wonder Women” movie was taken from the internet. The script of the film was taken from website of (www.springfieldspringfield.co.uk). The researcher collected total representative type of speech act in *wonder women* film script.

B. Data Analysis

After the collecting of the data, firstly the writer classified them based on the type of speech acts according to John Searle theory, there are five type of speech act, they are : declaration, representatives, expresives, directives, and commisives. The writer were present the table and make the explanation for each type of speech act.

1. The Analysis of the Occurrences Types of Speech Acts

After analyzing the dominant type of Speech Acts, the writer analyzed in what situation the character, they are Declaration, Representatives, Expressive, Directives, and Commissives in *Wonder Women* movie’s script.

The use types of speech acts the following :

a. Declaration

Declaration is the type where the speaker changes the world via words. They are : declaring, baptising, resigning, firing from employment, hiring, arresting. In this movie, there are found types of speech act was Declaration with total 3. There are some example of declaration, they are :

1. I'm sorry, but you're clearly under Ares

In this sentence “*you're clearly under Ares*” is arresting. Diana and Steve Trevor go looking for Ares and on their way some people followed them who are considered from Ares to pick up the book of General Ludendorff.

2. I killed him, but nothing stop

In this sentence “*I killed him, but nothing stop*” is arresting. Diana thinking after she can catch and kill Ares, she can stop war of the world. But after she kill someone who considered is ares, the war is not over.

b. Representatives

Representatives is the type where the speaker believes to be case or not. Statements of fact : asserting, stating, concluding, boasting, describing, suggesting. In this movie, there are found types of speech act was Representative with total 28 . There are some example of representatives , they are :

1. Antiope thinks i'm ready

In this sentence “*Antiope thinks i’m ready*” is stating. Diana talked to her mother that her aunt very sure that she was ready for training to enter the world of war.

2. *Mother, excuse me..but after everything the man said, this must be Ares.*

In this sentence “*but after everything the man said, this must be Ares*” is concluding. She talk to her mother about after she ask an information to steve who he is? and steve give an information about himself and the events that will happen in the future. She concluded that this all due to the actions of the ares.

3. *Only an Amazon can defeat him with this, and once i do...the war will end*

In this sentence “*Only an Amazon can defeat him with this, and once i do...the war will end*” is stating. Diana tell tosteve how to kill ares and one day he will also do the same as what will be done by the amazon

4. *My mother sculpted me from clay....and i was brought to life by Zeus.*

In this sentence “*My mother sculpted me from clay....and i was brought to life by Zeus*” is a describing. She tells steve that her mother has not husband but she tells him that her mother made it from clay

5. *We cannot leave without helping them*

In this sentence “*We cannot leave without helping them*” is stating. On the way to the battle she sees a woman by hugging her child and asking for help, after she sees the woman Diana going to see the woman and the woman tells a bitter experience.

6. *I will stop Ares !*

In this sentence “*I will stop Ares !*” is asserting. Diana will soon find the Ares and stop the action Ares for the destruction of the world

c. Expressive

Expressive is the type where the speaker feels something, they express psychological states. They are : greeting, thanking, apologizing, complaining, congratulating. There are found a types of speech acts was Expressive with total 11 . There are some example of expressive,they are :

1. *I am Diana Temiscira.... daughter of hippolyta... Queen of the Amazon*

In this sentence “*I am Diana Temiscira.... daughter of hippolyta... Queen of the Amazon*” is greeting. Diana to introduce herself to the peoplewhoshe considered as Ares.

2. *The fighting should have stopped. Why are they ?*

In this sentence “*The fighting should have stopped. Why are they*” is complaining. She was very confused by the circumstances that still continue the war while the god of war is dead.

3. *You should be very proud*

In this sentence “*you should be very proud*” is thanking. In this sentence from when Steve bought ice cream for Diana, she felt so happy.

d. Directives

Directives is the type when the speaker uses to get someone else to do something. They express what the speaker wants. They are: requesting, advising, commanding, challenging, inviting, daring, entreating. There are found a types of speech acts was Directives with total 7. There are some examples of directives, they are:

1. *Get her out*

In this sentence “*Get her out*” is commanding. In this sentence from the generals were discussing the end of the war and she went into a room where women were not allowed into the room.

2. *I cannot stand by while innocent lives are lost*

In this sentence “*I cannot stand by while innocent lives are lost*” is requesting. This sentence from when Diana wanted to go looking for Ares but her mother wanted to hold Diana to stay and Diana stay away.

3. *You will train her harder than any Amazon before her*

In this sentence “*You will train her harder than any Amazon before her*”. This sentence from when Diana trained hard with Antiope then

her mother come to see her and then her mother ask diana to go to palace.

4. *Give some cover!*

In this sentence “*Give me some cover!*” is daring. This sentence from when steve want to give diana some helping

e. Commissives

Commissives is a type when the speaker use to commit themselves to some future action. They express what the speaker intends. There are found a types of speech acts was commissives with total 7 . There are some example of commissives,they are :

1. *I'll show you the way off the Island...and you'll take me to Ares.*

In this sentence “*I'll show you the way off the Island...and you'll take me to Ares*”is pledging. When diana wanted to find ares and promised to steve to take him out of the island

2. *We made a deal Steve Trevor*

In this sentence “*We made a deal Steve Trevor*” is a promising. When steve want to give the book to his captain firstly.

2. Identification of The Dominant Types of Speech Acts

Table 4.1 Classification of Speech Act in *Wonder Women* Movie Script.

No.	Types of Speech Act	Total Number
1.	Declaration	3
2.	Representation	28
3.	Expressives	11
4.	Directives	7
5.	Commissives	7
Total		56

C . Research Findings

After analyzing all the data obtained in *Wonder Women* Movie findings were:

1. There were 5 classifications types of Speech Acts from the script of *Wonder Women* Movie. There were Declaration (5,35%), Representatives (50%), Expressives (19%), Directives (14%), Commissives (14%).
2. The dominant type of Speech Acts found in *Wonder Women* Movie script there were Representatives (50%) and Expressives (19%)

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the findings of this research, the conclusion are :

1. There are five types of speech acts are found in Wonder Women movie script based on John Searle theory, they are : 1. Declaration (5,35%), Representatives (50%), Expressives (19%), Directives (14%), Commissives (14%).
2. After classifying 56 utterance based on the five types of speech acts, the writer found Representatives utterances as the dominant type of speech acts.

B. Suggestion

Based on the previous conclusion, the suggestion of this research are put forward as follows:

1. The students should study Pragmatic especially about Speech Acts and the types of Speech Act, because it will make them know better about types of Speech Act.
2. Other researcher can conduct research with detail analysis related to speech act and the types of speech act, because it can be used to help students to study Pragmatic better

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<http://www.ello.uos.de/field.php/Pragmatics/PragmaticsTypesofSpeechActs>

I used to want to
save the world.
This beautiful place.
But I knew so little then.
It is a land of
magic and wonder.
Worth cherishing in every way.
But the closer you get...
...the more you see the great
darkness shimmering within.
And mankind?
Mankind is another
story altogether.
What one does when faced with the truth..
is more difficult than you think.
I learned this the hard way.
A long long time ago.
And now...
...I will never be the same.

Figure : Hello, Diana.
 Hello, Diana.
 Hello.
 Diana!
 Diana!
 Come back!

Antiope : Looks very good.

The Amazon : Very good.

Antiope : How is she?

The Amazon : She's good.

Antiope : Keep working.

The Amazon : I will.
 Niobi.

The Amazon : Diana!
 Diana, I see you.

The Amazon : Where are you going?
 Slow down!

Diana Prince : Hello mother.
 How are you today?

Hippolyta : Let's get you back to school,
 before another tutor quits.

Diana Prince : But don't you think it's time
 to start my training?
 Antiope thinks I'm ready.

Hippolyta : Does she?

Antiope : I could begin showing
 her some things.
 She should at least be
 able to defend herself.

Hippolyta : From whom?

Antiope : In the event of an invasion.

Hippolyta : Isn't that why I have the greatest
 warrior in our history...
 ...leading an entire army,
 General?

Antiope : I pray there will never come
 when she has to fight.
 But you know,
 a scorpion must sting...
 A wolf must hunt.

Hippolyta : She is a child.
 The only child on the island.
 Please let her be so.

Diana Prince : But, mother...

Hippolyta : There will be no training.

Diana Prince : What if I promise to be careful?

Hippolyta : It's time to sleep.

Diana Prince : What if I didn't use a sword?

Hippolyta : Fighting does not

Hippolyta : make you a hero.
Diana Prince : Just the shield then,
no sharp edges.
Hippolyta : Diana, you are the most precious
thing in the world to me.
I wished for you so much, so I
sculpted you from clay myself.
...and begged Zeus
to give you life.
Diana Prince : You've told me this story.
Hippolyta : Which is why.. tonight
I'll tell you a new one.
The story of our people
and my days of battle.
Diana Prince : Yes!
Hippolyta : So you will finally understand
why war is nothing to hope for.
Long ago, when time was new...
...and all of history
was still a dream...
...the gods ruled the earth.
Zeus king among them.
Zeus created beings over
which the Gods would rule.
Beings born in his image...
...fair and good,
strong and passionate.
He called his creation "Man".
And mankind was good.
But Zeus' son.. grew
envious of mankind...
...and sought to corrupt
his father's creation.
This was Ares,

Hippolyta :

the God of War.
Ares poisoned men's hearts
with jealousy and suspicion.
He turned them against
one another...
...and war ravaged the Earth.
So, the gods created
us, the Amazons...
...to influence men's
hearts with love...
...and restore
peace to the Earth.
And for a brief time,
there was peace.
But it did not last.
Your mother, The Amazon
Queen, led a revolt...
...that freed us all
from enslavement.
When Zeus led the gods
to our defence...
...Ares killed
them one by one...
...until only Zeus
himself remained.
Zeus used the last of his
power to stop Ares...
...striking such a blow, the god
of war was forced to retreat.
But Zeus knew...
...that one day Ares might
return to finish his mission.
An endless war...
...where mankind would finally

destroy themselves...
...and us with them.
So Zeus, left us a weapon.
...One powerful enough
to kill a god.
With his dying breath,
Zeus created this island...
to hide us from
the outside world...
...Somewhere Ares
could not find us.
And all has been
quiet ever since.

Hippolyta : We give thanks to the gods
for giving us this paradise.

Diana Prince : And the God Killer?

Hippolyta : The God Killer?

Diana Prince : **The weapon that is strong
enough to kill a God.**

Can I see it?

Hippolyta : The Gods gave us many gifts.
One day, you'll know them all.
This great tower..
is where we keep them.

Diana Prince : The God Killer.

It's beautiful.

Who would wield it?

Hippolyta : I pray it will never
be called to arms.

But only the fiercest

Hippolyta : Among us even could.
And that's not you, Diana.
You see?
You are safe...

...and there is nothing you
should concern yourself with.

Antiope : You keep doubting
yourself, Diana.

Diana Prince : No, I don't.

Antiope : Yes. You do.

Diana Prince : No, I don't.

Antiope : You are stronger than you believe.
You have greater powers than you know.
But if you don't try harder...

Hippolyta : Diana!
Are you hurt?

Diana Prince : No, Mother, I'm fine.
I was just...

Hippolyta : Training.
Seems I'm not the
revered queen I should be.
Disobeyed, betrayed
by my own sister...

Diana Prince : No, mother. It was me.
I asked her...

Hippolyta : Take her to the palace.
Off you go.

Antiope : You left me no
choice, Hippolyta.
You neglect your duty,
if she cannot fight.

Hippolyta : You speak of a time
that may never come.
He might never return.
He could have died from his wounds.

Antiope : Ares is alive.
You feel it as I do,
in your bones.

It is only a matter of
time before he returns.

Hippolyta : The stronger she gets,
the sooner he will find her.

Antiope : Hippolyta,
I love her as you do.
But this is the only way
to truly protect her.

Hippolyta : **You will train her harder
than any Amazon before her.**
Five times harder...
...ten times harder.
Until she's better
than even you.
But she must never
know the truth...
about what she is...
...or how she came to be.

Antiope : Harder.
You are stronger
than this, Diana.
Again.
Never let your guard down.
You expect the battle to be fair.
A battle will never be fair.

Figure : Antiope!
Lay still..
You're bleeding.

Diana Prince : I'm sorry...

Figure : Wait, Diana.

Hippolyta : What had I done?

Diana Prince : I'm sorry.

Soldiers : Where did this fog come from?
There...

Go forward.
There he is!
The pilot! I can see him.
He's there!

Steve Trevor : Wow.
Diana Prince : You are a man.
Steve Trevor : Yeah. I mean...
Do I not look like one?

Steve Trevor : Where are we?
Diana Prince : Temiscira.
Steve Trevor : What?
Diana Prince : Who are you?
Steve Trevor : I'm one of the good guys and
those are the bad guys.

Diana Prince : What?
Steve Trevor : The German.
Come on, we need to get out of here.

Diana Prince : The Germans?
Hippolyta : Diana!
Step away from her.. now!
Ready your bows!

Steve Trevor : They have guns.
Right?

Soldiers : Fire!
Hippolyta : Fire!
Steve Trevor : Come on!
Steve Trevor : Stay down!
Antiope : Shield!
No!

Diana Prince : No!
No.

Diana Prince : No. No.. Antiope.
Antiope, hey.

Antiope : Diana.

The time has come.

Diana Prince : No.

Antiope : You... you must...

Diana Prince : What?

What, Antiope?

Antiope : God Killer!

Diana, go...

Diana Prince : Go where?

Where?

Antiope : Go...

Diana Prince : No, please no.

No, no!

No!

Hippolyta : Antiope!

Diana Prince : No!

Hippolyta : You.

Diana Prince : No..

No mother no.

He fought at my side
against the invaders.

Hippolyta : What man fights against
his own people?

Steve Travor : These aren't my people.

The Amazon : Then, why do you
wear their colors?

Steve Travor : I can't tell you that.

The Amazon : You need to tell us now!
What's your name?

Steve Travor : I can't tell you that either.

The Amazon : We should kill him now
and be done with it.

If he dies...

...we know nothing about who
they are and why they came.

Steve Travor : My...
Name is Captain Steve Trevor, pilot,
American Expeditionary Forces.
Serial number 8141921.

Steve Travor : Assigned to British
Intelligence.
What the hell is this thing?

Diana Prince : The lasso of Hestia compels
you to reveal the truth.

Steve Travor : But it's really hot.

The Amazon : It is pointless and
painful to resist.

Hippolyta: What is your mission?

Steve Travor : Whoever you are, you are in more danger
than you think.

Hippolyta: What is your mission?

Steve Travor : I am a...
I am a...
I'm a spy.
I'm a spy.
I'm a spy.
British Intelligence got word...
...that the leader of the
German Army Gen. Ludendorff.
...would be visiting a secret military
installation in the Ottoman empire.

Steve Travor : I posed as one of their
pilots and flew in with them.
According to our Intel, the
Germans had no troops left...

Steve Travor : ...no money, no
munitions of any kind.
But our Intel was wrong. The German
had the Turks building bombs for 'em.

And not just bombs, new weapons.

Secret weapons.

Invented by Ludendorff's chief

psychopath, Dr. Isabelle Maru.

The boys in the trenches

called her "Doctor Poison".

And for good reason.

Steve Travor :

From what I could tell if Dr Maru

was able to complete her work,

...millions more would die.

The war would never end.

I was there to observe and

report, nothing more...

...but, I had

to do something.

Dr Maru :

Which is.. I need more time.

General :

Unfortunately,

Dr. we don't have more time.

Dr Maru :

This work, this...

Get that man!

Now!

Steve Travor :

But if I can get these notes back to

the British Intelligence in time...

...it could stop

millions more from dying.

Steve Travor :

It could stop the war.

Diana Prince :

War? What war?

Steve Travor :

The War.

The war to end the all wars.

Steve Travor :

Four years...

27 countries...

25 million dead.

...Soldiers and civilians.

Innocent people...

...Women and
children slaughtered.
Steve Travor : Their homes and thier villages
looted & burned.
Steve Travor : Weapons far deadlier
than you can...
...ever imagine.
It's like nothing
I've ever seen.
It's like the world's gonna end.
The Amazon : Should we let him go?
Hippolyta : And risk him bringing
more men to our shores?
The Amazon : We can not hold him
forever, my queen.
Diana Prince : **Mother, excuse me...**
...but after everything the
man said, this must be Ares.
Senator : What are you talking
about, child?
Diana Prince : Forgive me, Senator, but the man
called it a war without end.
Millions of people already dead.
Like nothing he's ever seen.
Diana Prince : **Only Ares could do such a thing.**
We can not simply let him go.
We must go with him.
Hippolyta : I will not deploy our army and
leave them scare defences...
...to go and fight their war.
Diana Prince : It's not their war.
Zeus created man to be just, and
wise, strong and passionate...
Hippolyta : That was a story, Diana!

This much, you
do not understand?
Men are easily corrupted.

Diana Prince : Yes, but Ares is behind
that corruption!

Diana Prince : It is Ares who has these
Germans fighting..
And stopping the God of war
is our fore ordinance.
As Amazons this is our duty.

Hippolyta : But you're not an Amazon
like the rest of us.
So you will do nothing.
As your queen I forbid it.

The Amazon : Strange.
Is it true you saved his life?

Diana Prince : Who told you that?

The Amazon : He did.

Steve Travor : Ah.. I didn't see you come in.

Diana Prince : Would you say you are a...
...a typical example
of your sex?

Steve Travor : I am...
...above average.

Diana Prince : What's that?

Steve Travor : It's a...
Oh...
It's a watch.

Diana Prince : A watch?

Steve Travor : Yeah, it's a watch.
Tells time.
My father gave it to me.
Went through hell 'n back with him.

Steve Travor : Now it's for me and,

good thing it's still ticking..

Diana Prince : What for?

Steve Travor : Because it tells time.
When to eat, sleep,
wake up, work...

Diana Prince : You let this little thing
tell you what to do?

Steve Travor : Yeah...
Can I ask you some questions?
Where are we?

Diana Prince : Temiscira.

Steve Travor : No, I got that before, but I mean..
Where are we?
What is this place?
Who are you people?
Why does the water do that?
How come you don't know what a watch is?
How can you speak English so well?

Diana Prince : We speak hundreds of languages.
We are the bridge to a greater
understanding between all men.

Steve Travor : Right.
You know, I didn't get a chance
to say this...
...earlier, but thank you for
dragging me out of the water.

Diana Prince : Thank you...
...for what you
did on the beach.

Steve Travor : So...
...you are here to let me go?

Diana Prince : I tried, but it's not up to me.
I even asked them to
send me with you..

Or anyone.

In Amazon..

The Amazons.

Steve Travor : The Amazons?

Diana Prince : It is our sacred duty
to defend the world.

And I wish to go..

But my mother will not allow it.

Steve Travor : Well...

I can't say I blame her.

The way this war's going...

...I don't wanna let

anyone I care about near.

Diana Prince : Then why do you want to go back?

Steve Travor : I don't think "want"

is the word, right?

I guess I gotta try.

Steve Travor : My father told me
once he said...

" If you see something wrong
happening in the world...

"... you can either do nothing,
or you can do something."

And I already tried nothing.

Steve Travor : Nice outfit.

Diana Prince : Oh, thank you.

Now.. **I'll show you the**

way off the Island...

...and you'll take me to Ares.

Steve Travor : Deal.

I am leaving on that?

Diana Prince : We are..

Steve Travor : **Yeah, we're leaving in that?**

Diana Prince : Do you not know how to sail?

The Amazon : Should you have told her?
Hippolyta : The more she knows, the
sooner he will find her.

Diana Prince : How long until we reach the war?
Steve Trevor : The war, which part?
The Western Front in France is...
...400 miles long, from the
Alps to the North Sea.

Diana Prince : Where the fighting is
the most intense then.
If you take me there, I'm
sure I'll find Ares.

Steve Trevor : Ares as in..
the God of War?

Diana Prince : The God of war is our responsibility.
Only an Amazon can defeat him.
With this.
And once I do...
...the war will end.

Steve Trevor : **Look. I appreciate your spirit...**
...but this war is...
It's a great big mess.
And there's not a whole lot
you and I can do about that.

Steve Trevor : I mean, we can get back to London
and try to look for men who can.

Diana Prince : I'm the man who can!
Once I find and destroy Ares...
...the German armies will be
freed from his influence...
...they will good men again
and the world will be better.

Steve Trevor : Great.

Diana Prince : You will see.

What are you doing?

Steve Trevor : I thought maybe you wanna...
...get some sleep.

Diana Prince : What about you?
Are you not sleeping?
Does the average men not sleep?

Steve Trevor : Yes, we sleep. We just
don't sleep with a...

Diana Prince : You don't sleep with women?

Steve Trevor : No, I mean, I do, I sleep with...
I sleep with...
Yes, I do..

Steve Trevor : But out of the...
...confines of marriage.
Not polite to assume, you know?

Diana Prince : "Marriage"?

Steve Trevor : Weird! You don't have that...
You go before a judge...
...and you swear to love, honor
and cherish each other...
...Until death do you apart.

Diana Prince : And do they.. love
each other till death?

Steve Trevor : Not very often, no.

Diana Prince : Then why do they do it?

Steve Trevor : I have no idea.

Diana Prince : So you cannot sleep
with me unless I marry you..

Steve Trevor : I will sleep with you if you want.
I'll sleep right there.

Diana Prince : There is plenty of room.

Steve Trevor : Then fine, if you don't mind...

Diana Prince : No, it's up to you.

Steve Trevor : I'm just fine.

Coming to sleep with you.

Diana Prince : Okay.

Steve Trevor : You know, where I come from,
I'm not considered average.
You know, um..
being a spy...
You have to show a
certain amount of...
...vigor.

Steve Trevor : Have you never met a man before?
What about your father?

Diana Prince : I have no father.
**My mother sculpted
me from clay...
...and I was brought
to life by Zeus.**

Steve Trevor : Well that's neat.

Diana Prince : Sorry.

Steve Trevor : Where I come from..
...babies are made differently.

Diana Prince : You refer to
reproductive biology.

Steve Trevor : Yes, yes.

Diana Prince : Yeah, I know.
I know all about that.

Steve Trevor : I mean I refer to that
and other things.

Diana Prince : The pleasures of the flesh.

Steve Trevor : Do you know about that?

Diana Prince : I've read all 12 volumes of Clio's
criticism on earthly pleasures

Steve Trevor : 12 huh?
Did you bring any

of those with you?

Diana Prince : You would not enjoy them.

Steve Trevor : I don't know.

May be.

Diana Prince : No you wouldn't.

Steve Trevor : Why not?

Diana Prince : They came to the conclusion that man
are essential for procreation...
...but when it comes
to pleasure...
...Unnecessary.

Steve Trevor : No.

Diana Prince : Goodnight.

Steve Trevor : Goodnight.

General : How long until we're operational?

Captain : Two days, sir.

General : We'll have it up
tonight, Captain.

Captain : Sir, the men have had
no food, no sleep.

General : Do you think I have had a
neat food or rest, captain?
Do you hear me making excuses?

Captain : No.

General : Your men, they are
weak, complacent.
You've let them forget for an
attack can happen at any time.
...from any cover!
So let's you & I remind them...

General : ...Shall we?

Doctor.

Dr Maru : General.
Progress?

Dr Maru : Not enough.
It is over, General.
Germany is giving up.
Von Hindenburg has recommended
the Kaiser sign the armistice.
We have run out of time.

General : As soon as the Kaiser sees
the newest weapon...
...he will not
sign the armistice.

Dr Maru : But without my notebook...

General : We will get your book!
It is you that I believe in,
not it.

General : I know what you can
and will succeed...

General : It is what you're put
on this earth to do.

Dr Maru : Something, did come
to me last night.
A different type of gas.
For you.
To restore your strength.

Dr Maru : I have got it!
I have got it!
And if it's what I think...
It's going to be...
...terrible.

Steve Trevor : Morning!
We got lucky. We caught a
ride, we make some good time.
Welcome to Jolly old London!

Diana Prince : It's hideous..

Steve Trevor : Yeah, it's not for everybody.

Figure : Good morning Darling.
What a babe.
Oh no!

Steve Trevor : Gentlemen, eyes to yourself.
Thank you so much.
Come on!

Diana Prince : Why are they holding hands?
Steve Trevor : Probably because
they're together.

Steve Trevor : No... No.. We're not together,
I mean, in that way.

Steve Trevor : This way.

Diana Prince : To the war!

Steve Trevor : Well, technically, the war is that way.
But we gotta get this way first.

Diana Prince : And where are we going?
Steve Trevor : We gotta get this
notebook to my superiors.

Diana Prince : Hey! Hey..!
No. I let you go.
You take me to Ares.
We made a deal, Steve Trevor.

Steve Trevor : Yeah.

Diana Prince : **And a deal is a promise.**
And a promise is unbreakable.

Steve Trevor : Oi, damn it, alright.
Come with me first
to deliver this...
...and then we'll
give you a ticket...
...to the war.

Steve Trevor : Deal?
Let's go.
Diana...

Diana Prince : What are you doing?
Steve Trevor : **You can not do that because
you're not wearing any clothes.**
Let's go... Let's go
buy some clothes.

Diana Prince : What do these women
wear into battle?

Steve Trevor : They don't...

Diana Prince : A baby!

Steve Trevor : No, no.. No babies.
One's not made out of clay.
Come on.
Diana! Please.

Etta Candy : **Thank God! You're not dead!**
Hurray!
I did think you're dead till
I got your call, you know?
He's been gone for weeks..
Not a single word.
Very unlike him.
I am introducing myself.
It's Etta Candy.
I am Steve Trevor's secretary.

Diana Prince : What is a secretary?

Etta Candy : Well, I do everything.
I go where he tells me to go and
I do what he tells me to do.

Diana Prince : Well, where I am from,
that's called slavery.

Etta Candy : I really like her.

Steve Trevor : Fantastic.
Ladies after you.

Etta Candy : Oh.. I do, I like her.

Diana Prince : Is this what passes for

armor in your country?
Etta Candy : Ah. well, "Oh my".
It's fashion.
Keeps our tummies in..
Diana Prince : Why must you keep them in?
Etta Candy : Any woman with a tummy
would ask that question!
Conservative, but
not entirely unfun.
Try it on at least.
Diana Prince : Very well..
Etta Candy : No!
Come on!
Etta Candy : How can a woman
possibly fight in this?
Fight?
We use our principles.
Etta Candy : I mean that's how we are
gonna get to vote.
Although I am not opposed to
engaging in a bitter fist stickups..
...should the occasion arise.
Lovely.
Diana Prince : It's itching.
It's choking me.
Etta Candy : Can they blame it?
Steve Trevor : Etta.
Where is she?
Etta Candy : She's trying on upto number 226.
Steve Trevor : Ms. Candy, the whole point
was to make her look less
...distracting.
May I?
Etta Candy : Yeah, really? Specs?

Certainly she's not the most beautiful woman you've ever seen?

Steve Trevor : Better.

Yep, that's not gonna work.

Please put the sword down, Diana.

Diana!

Diana Prince : Let me try it by myself.

Steve Trevor : After you, sir.

Etta...

Etta Candy : Why don't I meet you back at the office?

And meanwhile, I'll take this for safekeeping.

Steve Trevor : Oh no, I don't think so.

You gotta put the sword down, Diana.

Please.

Etta Candy : It doesn't go with the outfit.

At all.

Steve Trevor : Put the sword down, first of all.

Diana Prince : Promise me you'll protect it with your life.

Etta Candy : Yes... no.

Steve Trevor : **You can trust her.**

Just hand that over.

Etta Candy : Shield.

Steve Trevor : And the shield to her..

You got it? Thanks, Etta.

Etta Candy : This is easy.

There we go.

Diana Prince : What is it?

Steve Trevor : Hopefully, nothing.

Come on.

Diana Prince : Steve, why are we hiding?
Steve Trevor : Shh! Come on, come on!
Figure : Captain Trevor.
**I believe you have something that
is the property of Gen. Ludendorff.**
Ah, it's the bad guy convention.
Give us Dr Maru's note book.

Steve Trevor : Where I put that thing?
Stand back!
Or maybe not.

Steve Trevor : Oh, tough luck.
Is there anything else
you wanna show me?

Etta Candy : Where do you think you're going?
Diana Prince : **I'm sorry, but you're clearly
under Ares' control.**

Steve Trevor : Diana.
Diana Prince : Let me help you get free.
Where will I find Ares?
He's... He's dead.

Steve Trevor : Cyanide.
Steve Trevor : Stay here.
I'll be right back.

Figure : Come on! Gentlemen, please!
Let him speak!

Steve Trevor : Yes thank you, gentlemen...

Figure : Germany is an immensely
proud nation.
They will never surrender.
Now look.
The only way to end this war...

Steve Trevor : Colonel, I need to
talk to you outside.

Figure : ...and restore world peace...

is to negotiate...
...an armistice.

Figure : There's a woman.

Colonel : What is she doing here?
Get her out..
Ger her out..

Steve Trevor : Sorry.
Blind sister,
she got lost on the way to her bathroom..
I think it's this way.
Sorry guys.

Figure : Our only aim at this time...
...must be to achieve peace...
...at any cost!

Diana Prince : Why you been not hearing speech?
He is talking of peace.
Steve Trevor
Not right now!

Colonel : Trevor, what the hell were you thinking
bringing a woman into the counsel?

Steve Trevor : The Intel that I brought
back is time sensitive.
This is one of Dr.
Maru's notebooks.
Notebook or notes...

Steve Trevor : We need to get it
to Cryptography.
And I need a immediate
audience with the generals.

Colonel : You do not just barge in here.

Steve Trevor : Sir with all due respect..
What I saw in my last trip...
...will change the
course of war.

Patrick Morgan: Captain Trevor!
I heard we lost you in
one of your mission...

Patrick Morgan : ...and yet here you are,
back from the dead...
...and I see you
brought a friend with you.

Colonel : My deepest apology for
interruption sir.

Patrick Morgan : No, no no... non sense.
Thanks to this young woman...
...the room was finally quiet enough
for me to get atleast a few words in.
Sir Patrick Morgan,
at your service.

Diana Prince : Diana, princess of the...

Steve Trevor : "Prince". Diana Prince.
She is...
and I..
...are...
...working together.

Steve Trevor : She actually helped me bring
this notebook back here.
That's from Dr Maru's lab.
I think the information it contains
inside will change the course of the war.

Patrick Morgan : My.. God.
Dr Poison herself.

Steve Trevor : Yes.

Dr Maru : Yes.

The Colonels : Intriguing.
Any further intelligence?

Figure : Sadly not, sir.
Cryptography had no luck.

It seems like it's a mixture
of two languages...
...but as if they failed to
determine which two languages.

Diana Prince : Ottoman & Sumerian.
Surely someone else in
this room knew that.

Figure : Who is this woman?

Steve Trevor : She is my...
...secretary, sir
The Colonel.
And she can understand
Ottoman and Sumerian?

Steve Trevor : She's a very good secretary.

Figure : Sir, if this woman
can read it...
...we should hear
what she has to say.

Colonel : Yes, very well.

Diana Prince : It's a formula...
...for a new kind of gas.
Mustard gas, hydrogen
based instead of sulfur.

Colonel : Hydrogen based...
Gas masks would be useless
against hydrogen.

Diana Prince : The book says, they plan
to release the gas...

Diana Prince : At the front?

Steve Trevor : When?

Diana Prince : It doesn't say.
Wait. In "front" of what?

Steve Trevor : Sir...
...that is the

evidence we need.

You have to find out where
they are making that gas.

You have to burn
it to the ground.

Destroy it.

Colonel : Ludendorff was last
seen in Belgium.

We can't be seen in sending troops
into German-occupied Belgium...

...As we are negotiating
their surrender.

Steve Trevor : Sir, I have seen that
gas with my own eyes.
If it is used, it will kill
everyone on both sides.

They will all die.

Colonel : Yes, that's what
soldiers do, Captain.

Steve Trevor : Send me in.. with some
logistical support.
At least give me the chance to take
out Ludendorff's operation myself.

Colonel : Are you insane?
I can't introduce rogue
elements this late in the case.

Steve Trevor : Sir, I can take...

Patrick Morgan : Now more than ever...
...the armistice is
off paramount importance.

It must be negotiated
it must be signed..

It's the best way
of stopping the war.

Colonel : Captain, you will do nothing.
And that's an order.

Steve Trevor : Yes sir.
I understand, sir.

Diana Prince : I don't!

Steve Trevor : Diana, I know this confusing...

Diana Prince : It is not confusing! It's unthinkable!

The Colonel : Who is this woman?

Steve Trevor : She is with me, she is with us.

Diana Prince : I'm not.. I am not with you!
You would knowingly
sacrifice all those lives.
...as if they mean
less than yours.

Steve Trevor : Diana, let's talk about it outside.

Diana Prince : As if they mean nothing?
Where I come from, generals don't
hide in their offices like cowards.

Diana Prince : That's enough! They fight
alongside their soldiers.
They die with them
on the battlefield!

Steve Trevor : That's enough! My apologies.

Diana Prince : You should be ashamed.

Steve Trevor : My apologies.

Diana Prince : You should be ashamed.

Steve Trevor : Diana... Diana!

Diana Prince : All of you should be ashamed!

Steve Trevor : Please slow down!

Diana Prince : Is that your leader?
How could he say that?
Believe that?
And.. and you!
Was your duty to simply

give them a book?

Steve Trevor : No!

Diana Prince : You didn't stand your ground.
You didn't fight.

Steve Trevor : Because there was no chance
of changing anything.

Diana Prince : This is Ares and
**he's not going to allow negotiation,
...nor a surrender!**
The millions of people you
talked about, they will die.

Steve Trevor : We are going anyway!

Diana Prince : You mean you were lying?

Steve Trevor : I'm a spy!
That's what I do!

Diana Prince : How do I know you're not
lying to me right now?

Steve Trevor : I'm taking you to the front.
We are afraid you're gonna die.
This is a terrible idea.

Steve Trevor : We're gonna need reinforcements.

Diana Prince : These are the reinforcements?

Steve Trevor : Yep.

Diana Prince : Are these even good men?

Steve Trevor : Well, relatively.
Even in Africa gentlemen, we
haven't seen such luxuries.
The luxury that we have now is like...
is like we can't stop making money!

Steve Trevor : So my uncle, the
Prince, and I...
Which prince is that?

Sameer : I decided to extend
your profanity...

Steve Trevor : But seriously, which prince?
Hey, Sultan, Angoora,
Next Kashmir...
...Care to talk for a minute?

Sameer : Gentlemen, excuse me one second.

Steve Trevor : A bar... Well, a pub.

Sameer : You hypocrite.
I've been racing those peacocks
all night, and you've...
Oh my goodness, gracious.
That's a work of art.

Steve Trevor : Sameer, Diana.
Diana, Sameer!

Sameer : Hi, Diana. You can
call me Sammy please.

Diana Prince : "Sammy".

Steve Trevor : Oh Sameer, I wouldn't...

Sameer : do that if I were you.
Sameer is a top undercover man.
He can talk the skin off a cabbage
many ways as you can.

Diana Prince : He doesn't look that impressive to me.

Sameer : You do for me.
Your eyes, as soft as your smile.

Diana Prince : And **your eyes...**
...looks like they want something.

Sameer : I know Chinese too, tricky girl.

Diana Prince : But, can you recite Socrates
in ancient Greek?

Steve Trevor : Oh, you're done.
Where is Charlie?

Sameer : Voila!

Diana Prince : At least this Charlie
is good with his fists.

Steve Trevor : That's not Charlie.
That's Charlie.

Charlie : Steven!
May god grow a flower
upon your head son.
Good to see you.

Diana Prince : So what were you fighting about?

Charlie : I mistook his glass for mine.
That happens.

Diana Prince : This man is no fighter.

Steve Trevor : Charlie is an expert marksman.
Means he shoots people.

Sameer : From very far away.

Charlie : You never know what hit 'em.

Diana Prince : So, how do you know who you kill
if you can't see their face?

Charlie : I don't. Trust me
it's better that way.

Diana Prince : You fight without honor.

Charlie : Who gets paid for honor?

Sameer : So, what's the job, boss?

Steve Trevor : Two days tops.
We need supplies and
passage to Belgium.

Charlie : What's the going rate?

Sameer : Better be a good pay.

Steve Trevor : Yeah, well, here's the thing.
..I told you it was going to be quick.
And there's a lot to
be gained by this.

Steve Trevor : It's for a great cause...
...Freedom.
Friendship...
...ending the war, friendship...

Sameer : Okay, You have no money.

Steve Trevor : No.

Sameer : All I want now is a picture
of that beautiful face.

Diana Prince : You will not need a photo...
...because I'll go with you.

Sameer : What?
What is this?

Steve Trevor : We're gonna drop her up at front!

Sameer : "Dropping her off"?

Steve Trevor : Yeah.

Charlie : Question sweetheart, I am not
gonna get myself killed...
...with helping every last human.
That's no I mean.

Figure : Here's the little thief now!

Sameer : I am both frightened and aroused.

Etta Candy : Oh here they are! Sorry I'm late.

Diana Prince : Sir Patrick!

Etta Candy : Yes, that's what I
was gonna mention.
Sir Patrick.

Sir Patrick : No... No..!
Gentlemen, sit.
Ms. Prince, sit..
I assume you are here
planning something...
...that's going to get you
either court martial or killed.

Steve Trevor : And I assume,
you are here to stop us.

Sir Patrick : No.
Not at all in fact..
Well, look.

I was an younger man once.
And had I been in better health,
I like to think that I might do the same.
It's very very honorable
thing you're doing.
Therefore..
...I am here to help.
Unofficially, of course.
What's your plan?

Steve Trevor : If there's another weapon's
facility, find it and destroy it.
Along with Ludendorff and Maru.

Sir Patrick : In that case, to
allay suspicion...
...our charming Etta could run
the mission from my office.

Etta Candy : "Run"...

Sir Patrick : Also.
...There is enough
here for a few days.

Steve Trevor : Thank you sir.

Sir Patrick : You're very welcome.
Take great care all of you...
...and good luck.

Figure : Fresh ice-cream.
Hello miss, would you like
to buy an ice cream?

Diana Prince : Me?

Steve Trevor : You hun gry?

Diana Prince : Yes.
Thank you.

Figure : Eight pence please, sir.

Steve Trevor : There you go, and keep the change.

Figure : **Thank you very much sir.**

Steve Trevor : What you doing?
Diana Prince : It's wonderful!
Steve Trevor : Yeah.
Diana Prince : **You should be very proud.**
Figure : Thank you very much!
Steve Trevor : You should be very proud.
I hope I got niches here.
The chief's expecting us before dark.
Diana Prince : Chief?
Steve Trevor : Oh yeah.
A smuggler.
Very reputable.
Diana Prince : A liar, a murderer,
and now a smuggler.
Lovely.
Steve Trevor : Careful, I might get offended.
Diana Prince : I wasn't referring to you.
Steve Trevor : Really?
I wanna recover from pretending
to be somebody else.
...I shot people on your
beach, smuggle a notebook.
A liar, murderer and smuggler.
You still coming?
Diana Prince : It's awful.
Steve Trevor : That's why we're here.
Diana Prince : The gas will kill everything.
What kind weapons
kills innocents?
Steve Trevor : In this war...
...Every kind.
The Colonel : You were absent at the
counsel meeting, General.
General : I see you are negotiating the

terms of the armistice without me.

The Colonel : On the Kaiser's behalf.

General : I'm on your insistence.

We could easily win this war if
only you had a little faith.

The Colonel : We don't.

There are shortages of food...
...meds and ammunition.

Every hour we delay costs
thousands of German lives.

General : One attack and the
world could be ours.

As we speak, my chemistry...

The Colonel : We stand against you and your...
...witch.

Ludendorff, enough!
24 hours from now...
...this war will end.
It is over.

General : It's over for you.

It is over for all of you..

Dr Maru : But the mask won't help.

General : They don't know that.

Let's go.

Time to stage a demonstration
for the Kaiser!

Chief : You're late.

Cowboy sneak attack, chief!

Steve Trevor : How are you?

Good to see you pal.

Charlie : Big mike.

Chief : Good to see you.

Charlie : Oh yes!

Sameer : Good to see you my friend.

Charlie : Yaa beauty!

Chief : Who is this?

Diana Prince: And I am Diana.

Chief : Where did you find her?

Steve Trevor : She found me.

Diana Prince : I plucked him from the sea.

Steve Trevor : Well. It's a long story.
You don't have to talk
about that right now.

Diana Prince : What's there?

Steve Trevor : British tea from the Germans...
...German beer for the British.
And Edgar Rice Brurrroughs
novels for both.

Charlie : And guns!
Well...
May we get what we want?

Steve Trevor : May we get what we need.

Sameer : But may we never get
what we deserve.

Steve,Charlie, Sameer : Bang!

Diana Prince : Strange thunder.

Chief : German 77's.
Guns, big ones.
It's the front out there.
The evening hay.

Diana Prince : So, who do you fight for in this war?

Chief : I don't fight.

Diana Prince : You're here for profits then?

Chief : No better place to be.

Diana Prince : Nowhere better to be than in a
war where you don't take a side.

Chief : I have no where else.

The last war took
everything from my people.

Chief : We have nothing left.
At least here...
...I'm free.

Diana Prince : Who took that from your people?

Chief : His people.

Charlie : Don't go...
Don't go there.
Do not go!
Don't go in there.

Diana Prince : You are safe.
You are safe.
Are you okay?

Charlie : Shut up, you woman!
Stop making a fuss!
God!

Chief : He sees ghosts.

Steve Trevor : Hey, you're gonna get cold.

Diana Prince : Oh I do...

Steve Trevor : Don't worry about Charlie.
He doesn't mean any, alright?

Diana Prince : These animals, why are
they hurting them?

Charlie : Because they need to move quick!
Like us!

Diana Prince : But this is not the way.
I could help them.

Charlie : There is no time.
Come on, woman!

Figure : Mama!

Diana Prince : That man... he's wounded.

Sameer : There is nothing you can
do about it, Diana.

We must keep moving.

Diana Prince :

What is this?

Steve Trevor :

You wanted me to take you to war.

This is it.

Diana Prince :

Then where are the Germans?

Charlie :

Couple of 100 yards

across the field.

The trench is...

Steve Trevor :

Watch out!

Figure :

Chief! Oh it's good to see you.

Oi, chief's back! Chief's back!

Steve Trevor :

Alright, let's move.

Figure :

Help me please.

They have taken everything...

...houses, food...

...and those who

could not escape...

...they were taken

away as slaves.

Diana Prince :

Where did that happen?

Figure :

In Veld... On the other
side of No Man's Land.

Steve Trevor :

Diana, we have to go.

Diana Prince :

We need to help these people.

Steve Trevor :

We have to stay on mission!

Chief :

Next safe crossing is

at least a day away.

Charlie :

What are we waiting for?

Diana Prince :

We can not leave without helping them.

These people are dying.

Nothing to eat and

in the village...

enslaved it there!

Steve Trevor :

I understand that.

Diana Prince : Women and children!

Steve Trevor : We need to make our next position by sunset.

Diana Prince : How can you say that? What is the matter with you?

Steve Trevor : This is No Man's Land! Diana! Means no man can cross it, alright? This battalion has been here for nearly a year... ...and they barely gained an inch.

Steve Trevor : Alright? Because on the other side, there are a bunch of Germans ...pointing machine guns at every square inch of this place. This is not something you can cross. This is not possible.

Diana Prince : So what? So we do nothing?

Steve Trevor : No, we are doing something. We are, we just...

Sameer : Steve.

Steve Trevor : We can't save everyone in this war.

Sameer : Steve...

Steve Trevor : This is not what we came here to do.

Diana Prince : No... ...but it's what I'm going to do.

Steve Trevor : Diana!

Charlie : What the bloody hell she's playing at?

Soldiers : Engage, fire!

Steve Trevor : **She's taking all the fire!**

Soldiers : Let's go!
Sniper! stay down!
Stay down! That's an order!
Come on!
She's done it!
Let's go!

Diana Prince : Steve!
Let's go!

Steve Trevor : Come on, go!

Diana Prince : Stay here, I'll go ahead.

Soldiers : What the...
Let's move.
We need more firepower.

Steve Trevor : Sniper!
Move!

Diana Prince : Get in!

Steve Trevor : Charlie, bell tower.

Sameer : **Come on, Charlie. Shoot him.**
It's okay.

Steve Trevor : Follow me.
Give me some cover.
Good!
We're gonna put this on our
back and when I say go..
...Lift hard!

Sameer : All right.

Steve Trevor : Diana! Shield!
Go!

Figure : Stay very very still,
for me my friends.
Please. It's so important.
Thank you very much.

Figure : This has been such an honor
for me taking you photograph.

Thank you so much.

Diana Prince : For obvious talk of shooting...
...you cannot shoot.

Sameer : Not everyone gets to be where
they want to be all the time.
Me, I'm an actor.
I love acting.
I didn't want to be a soldier.
But I'm the wrong color.s
Everyone's fighting their
own battle, Diana.
Just as you're fighting yours.

Chief : Oh it's too much. I wish you...
Thank you.

Steve Trevor : Hi.. I'm on the phone...
Ah, it's "Veld", V-E-L-D.
It's a tiny village.
It may not even be on the map.

Etta Candy : Ooh! I found it!

Steve Trevor : Did you find
Ludendorff's operation?

Etta Candy : No. No, but I located him.
And oh, lucky you, he's
only a few miles away...
...At German High Command.

Steve Trevor : The German High Command?

Etta Candy : And to Intel report...
...Ludendorff is
hosting a gala..
Sort of a last hara...
...before the Germans
sign the armistice.
And then the Kaiser himself
is going to be there.

As well as Dr. Maru.

Steve Trevor : Actually the Gala could
be perfect cover.

Sir Patrick : Captain Trevor.

Steve Trevor : Yes sir.

Sir Patrick : You're under no circumstances
to go anywhere near that...
...gala tomorrow night.
Do you hear me?
You'll be jeopardizing
everything we've worked for.
You can not compromise
the armistice.

Steve Trevor : Sir, there will be no armistice...
Steve!
.. once Ludendorff bombs
the entire front line.
Hold on one second, sir.

Diana Prince : We shouldn't be bothered about
setting the peace agreement.

Steve Trevor : Why not?

Diana Prince : Ares would never let...

Steve Trevor : What?
What is that?

Diana Prince : Of course, it makes
complete sense.
**Ares developed a weapon,
the worst ever devised.**

Steve Trevor : Ares? You mean Ludendorff.

Diana Prince : No.
I mean Ares.
Ludendorff is Ares!

Steve Trevor : Sir, this is our last chance...

...our final chance to find
out where the gas is...
...and to learn how Ludendorff
plans on delivering it.

Sir Patrick : No... No.. No. I forbid it.

Do you hear me? I forbid it.

Steve Trevor : Sir, I am losing you! Sir?

Sir Patrik : Hello?

Steve Trevor : Sir...

Sir Patrik : How likely is he to
respect my wishes?

Etta Candy : Not very like convinced.

Steve Trevor : Sammy, Sammy, no, no.

Sammy, I have to work.

I gotta rustle up with a German uniform

I took to plough the course tomorrow.

Sameer : That's easy, boss.

Come on.

Sameer : There's nothing we can
do till tomorrow.

You said yourself, Steve.

Thank you.

Thank you.

Steve Trevor : You did this.

Diana Prince : We did.

Steve Trevor : Do you have dancing on...

...Paradise Island?

Diana Prince : Oh, dancing, yeah of course.

These people are just...
swaying.

Steve Trevor : Okay, if you're gonna be
fighting the God of war...

**...I might as well teach you how
to dance, you poor thing.**

Alright, probably
without the gun.

If you would...

Diana Prince :

Well...

If I'm going to the Gala, I'll
need to know how to dance.

You aren't going to the Gala.

Of course I am.

Steve Trevor :

No.

Diana Prince :

Why wouldn't I?

Steve Trevor :

Well, for one, you don't
know how to dance.

Diana Prince :

I would argue with this, they
don't know how to dance.

Steve Trevor :

Be polite. Be polite.

All right.

Give me your hand.

Like so.

And I'll put my arm...

...around you like so.

And we just..

What do you call it? Sway?

We'll just sway.

Diana Prince :

You're awfully close.

Steve Trevor :

Nice ritz.

Diana Prince :

I see.

Steve Trevor :

I haven't heard him
sing in years.

It's started to snowfall.

Touch it.

Diana Prince :

It's magical!

Steve Trevor :

It is, isn't it?

Yes, yeah.

Diana Prince :

Is this what people do when

there are no wars to fight?

Steve Trevor : Yeah.

Yeah, this... and other things.

Diana Prince : What things?

Steve Trevor : They have breakfast.

They really love a breakfast.

And they love to wake up...

...read the paper

and go to work.

They get married.

Steve Trevor : Makes some babies and

grow old together.

I guess.

Diana Prince : What is that like?

Steve Trevor : I have no idea.

Sameer : The villagers gave them to us.

Chief : A gracious gift.

Sameer : And they call us heroes.

Diana Prince : You are.

Steve Trevor : Hey, fellas, I know that...

...I said this job

was 2 day's...

...and a deal is a deal.

Chief : You can't last without us.

Sameer : Yeah.

We all know Diana is capable

of taking care of herself.

I'm worried that

you won't make it.

Steve Trevor : No more money.

Charlie : We have been paid enough.

Diana Prince : No, Charlie.

Who will sing for us?

Charlie : Yeah.

Sameer : Oh no, please.

Charlie : Sing?

Steve Trevor : You asked for it.

Charlie : The reeds are green.
The reeds are green.
The sweetest hours I could live.

Chief : You must think I was
born yesterday.

Sameer : I know it sounds
crazy, but it's true.
Every word.
Wait...wait.
There is a whole island
of women like her?
And not a single man among them?
How do we get there?
And she thinks..
...that Ludendorff is
Ares, the god of war?

Charlie : And only by killing
him will the war end.
Don't be daft.

Sameer : You saw what happened out there.
The way she dropped
that machine gun next.
The way she took out the tower?
May be it's true.

Chief : I think it's true.
I believe it's true.

Charlie : Steven son, you don't really
believe those rubbish thing?
Steve Trevor :
Diana, Diana, hide in..

Charlie : How the hell do

we get into that?

Chief : I see only a couple of guards
in the door to distract.

Steve Trevor : Yeah, it won't look
suspicious...
...when I wanna come
sauntering out of the woods.

Diana Prince : I could get in.

Steve Trevor : You are not going in
there, it's too dangerous.

Diana Prince : Too dangerous?

Steve Trevor : Yes, too dangerous.
And you are too distracting.
Look, I will go in there, follow them to..
...where ever they are working on the gas or
better yet, where it is.

Diana Prince : I'm coming with you.

Steve Trevor : No, you are not coming with me.
What you're wearing isn't
exactly undercover.

Sameer : I don't know.
I would say she was pretty undercover
on that battlefield.

Steve Trevor : It's just gonna, we can't get you there.
It's all scouted out, we'll put back...

Diana Prince : But as long as he's still
alive, it doesn't...

Steve Trevor : **You cannot go into German high command**
and kill anyone.
You just can't.
You have to trust me.

Sameer : Oh, Wow!
Where did that come from?
Oh, can I drive it?

Please let me drive it!
Yes, I'll be your chauffeur.

Steve Trevor : Come on... come on.
Stay put!

Charlie : Where this come from?

Chief : A field over there.
It is full of them!

Charlie : Chief, I think you and
me scope out the area...
...in case we need to
beat the haste and retreat.
- What do you say, Diana?
- Huh?

Figure : Colonel.

Sameer : Steve, they have invitations.

Steve Trevor : Don't worry. Play it cool,
you go this, you got this.

Figure : Your invitation, please.

Sameer : Thank you sir.
The Colonel and I wish...
...many blessings and all my
love to fall up in your head.

Steve Trevor : Your head must be empty.
Find the invitation, you idiot.

Sameer : **I am sorry.**
I am so sorry, I must apologize
a thousand times, my master.
I made the most horrible,
the most unforgivable mistake.
I lost the Colonel's invitation.

Steve Trevor : What?
You saying we travelled all the way
through the mud and rain...
...Only for you to loose my invitation?

Sameer : No, I am a bug.
Not even a bug, I'm
a dung of a bug.
And you're right master...
Blessing will up on us.

Figure : This is ridiculous.
I'm not gonna be spending
my evening out here.
You stupid idiots!
Move your car!

Figure : What are you supposed to be?
What are you doing?

Steve Trevor : Excuse me.
Dr Maru :
I don't drink.
Have we met?

Steve Trevor : No, but I have
been watching you.
Following your career.
You are Dr. Isabel Maru.
The most talented chemist
in the German army.

Steve Trevor : I am a friend.
I hope I'm not causing any...
I know you and General
Ludendorff are...
...very close.

Dr Maru : We work well together..
Yes.

Steve Trevor : Tell me some one like
me behind you...
I could provide a lot more.
Dr Maru :
And who are you?

Steve Trevor : A man who shows you appreciation
a genius like yourself deserves.
I love fire. Don't you?
It is like...
...a living act of entropy.
The ultimate weapon
of destruction.

Steve Trevor : Reminding us that in the end...
...everything eventually
returns to the ash it came from.
There is something reassuring about it.
I see all of that in your eyes.
Perhaps you could show me
what you're working on.

Steve Trevor : I hear it is...
I hear it is extraordinary.

Dr Maru : **I appreciate your
interest in my work...
...but I'm loyal to
General Ludendorff.**
Besides...
...Now I see your
attention is...
...elsewhere.

General : Enjoying the party?

Diana Prince : I confess I'm not sure what
it is we're celebrating.

General : A German victory, of course.
Victory?

Diana Prince : When I hear peace
could be so close.

General : Peace?
It's only an armistice...

...and an endless war.

Diana Prince : Thucydides.

General : You know your ancient Greeks?
They understood...
...that war was a god.
A god that requires human sacrifices.
And in exchange...
...war gives man purpose...
...meaning, a
chance to rise...
...above his petty,
mortal little self...
...and be courageous...
...Noble!

Diana Prince : Only one of the many
gods believed in that.
And he was wrong.

General : You know nothing of the gods.

Figure : Herr General.

General : Enjoy the fireworks.

Diana Prince : What are you doing?
Out of my way!

Steve Trevor : Diana, look at me.
**If you kill Ludendorff
before we find the gas...
...we won't be able to stop anything.**

Diana Prince : **I will stop Ares!**

Steve Trevor : What if you're wrong?
What if there's no Ares?

Diana Prince : You don't believe me.

Steve Trevor : I can not let you do this.

Diana Prince : What I do is not up to you.

Steve Trevor : Diana!

Diana...
The gas.
Diana Prince :
The villagers!
Sameer : What they cheering for?
Diana!
Chief : What did they fire?
Steve Trevor : The gas.
It was Ludendorff.
Charlie : I saw him, he was in the tower.
Wherever he goes you follow.
Sameer : How will you find us?
Chief : I know how.
Steve Trevor : Diana!
Diana Prince : They are dead.
They are all dead.
I could have saved them.
I could have saved them
if it weren't for you.
You stopped me
from killing Ares!
Steve Trevor : No!
Diana Prince : Get away from me!
I understand everything now.
It isn't just the Germans
that Ares has corrupted.
It's you too.
All of you.
I'll find Ares...
...and I'll kill him.
Steve Trevor : Diana!
That smoke...
...it's the chief!
He followed Ludendorff.

Charlie : Follow the smoke!
Hey! Diana, Over there!
Come on. Let's go!

General : Ooh! what a surprise.
Strange.
Unfortunately, I have
another matter...
...to attend to.
What are you?

Diana Prince : You will soon find out.

General : As magnificent as you are, you
are still no match for me.

Diana Prince : We'll see about that.
I am Diana Temiscira...
...daughter of Hippolyta...
...Queen of the Amazons.

Diana Prince : And your wrath upon
this world is over.
In the name of all that it
is good in this world...
...I hereby complete the
mission of the Amazons...
...by ridding this
world of you...
...forever!

Steve Trevor : Diana?
Diana!

Diana Prince : I killed him.
I killed him, but nothing stops.
You kill the god of
war, you stop the war.

Steve Trevor : Exactly what we have to do now.
We need to stop the gas.

Come on.

Diana Prince : No. All this should
have stopped.

Steve Trevor : Diana...

Diana Prince : **The fighting should have stopped.**
Why are they?

Steve Trevor : I don't know! I don't know.

Diana Prince : Ares is dead.
They can now stop fighting.
Why are they still fighting?

Steve Trevor : Because maybe it's them!
Maybe...
Maybe people aren't always good.
Ares or no Ares...
...Maybe it's just,
who they are.
- Diana...

Diana Prince : No.

Steve Trevor : Diana, we can talk
about this later.
I need you to come with me.

Diana Prince : No, no!
After everything I
saw, it can't be!
Can not be!
They were killing each other.
Killing people they cannot see.
Children...
Children!
No, it had to be him.
It can not be them!

Steve Trevor : Diana, people... I...

Diana Prince : She was right.
My mother was right.

**She said the world of
men do not deserve you.**

They don't deserve
our help, Steve.

Steve Trevor :

It's not about deserve!
They do not deserve our help.
Maybe we don't!
But it's not about that.
It's about what you believe.
You don't think I get it, after
what I've seen out there?
You don't think I wish I could tell
you that I was one bad guy to blame?
It's not!

Steve Trevor :

We are all to blame.
I am not.
But maybe I am!
Please.
If you believe that this
war should stop...
...if you want to stop it...
...help me stop it right now.
Because...if.
If you don't, there will be thousands
more. Please, please come with me.
I have to go.
I have to go.

Steve Trevor :

Hey!

Sameer :

Where is Diana?

Steve Trevor :

We are on our own.

Sameer :

What?

Steve Trevor :

What did you see, Charlie?

Charlie :

Seems like a bunch

of gas pumps...
...but I can't see where
they're taking them.

Steve Trevor : How are we gonna get in there?

Sameer : I have got an idea.
Come on guys.
Come on!

Diana Prince : Who's there?
Sir Patrick.

Sir Patrick : You were right, Diana.
They don't deserve our help.
They only deserve destruction.

Diana Prince : You...
You are him.
Sir Patrick

Sir Patrick : I am.
But I'm not what
you thought I was.

Sameer : What is that?

Steve Trevor : Future.

Sir Patrick : I'm not your enemy, Diana.
I'm the only one who
truly knows you.
And who truly knows
them, as you now do.

Sir Patrick : They always been and
always will be...
...weak, cruel, selfish...
...and capable of the
greatest horrors.

Sir Patrick : All I ever wanted was...
...for the Gods to see how
evil my father's creation was.
But they refused.

Diana Prince : I am Diana of Themiscira...

Sir Patrick : So I destroyed them.

Diana Prince : ...daughter of Hippolyta...
...and I am here
to complete her...
The God Killer...

Sir Patrick : My dear Child..
...that's not the God Killer.
You are.
Only a God can kill another God.
Zeus left the child he had
with the queen of the Amazon.
...As a weapon to
use against me.

Diana Prince : No. You liar.
I compel you to
tell me the truth.

Sir Patrick : I am.
I'm not the god of war, Diana.
I am the God of truth.
Mankind...
...Stole this world from us.

Sir Patrick : They ruined it, day by day.
And I, the only one wise
enough to see it...
...was left too weak to stop them.
All these years I have
struggled alone...
...whispering into their ears.
Ideas, inspiration
for formulas...
...weapons...
...but I don't

make them use them.

Sir Patrick :

They start these

wars on their own.

All I do is orchestrate an armistice

I know they cannot keep...

...in the hope they

will destroy themselves.

But it has never been enough.

Until you.

Sir Patrick :

When you first arrived I

was going to crush you.

But I knew that if

only you could see...

...what the other

gods could not...

...then you would join me, and

with our powers combined...

...we could finally end all the

pain, all the suffering...

...destruction they bring.

And we could return this world to

the paradise it was before them.

Forever.

Diana Prince :

I...

I can never be a part of that.

Sir Patrick :

My dear, I don't

want to fight you.

But if I must...

Charlie :

Steve!

Come on, let's go!

Sammy, let's go!

Dr Maru :

Get these things out of here.

Sir Patrick :

Oh my dear, you have

so much to learn.

Charlie : Oh my God!
What are we gonna do?

Steve Trevor : There is not much we can do...
...if that's who I think it is.
But we can stop that plane.

Charlie : If we could get on the radio...
...we can ask flying
corp to shoot her down.

Steve Trevor : No. If it crashes, it will wipe
everyone out for 50 square miles.
We gotta ground it!

Sameer : Bad news. It's on a timer.
If we ground it here,
it's the same thing.

Steve Trevor : Is it flammable, Chief?

Chief : Yes, you said it's hydrogen.
It's flammable.

Steve Trevor : I need you guys to clear
me a path to that plane.

Charlie : No, Steve!

Sameer : Hey, Steve!

Charlie : Come on!

Sameer : Come on! This way! Steve!

Charlie : Come on, Steve.
Ahead! Go!

Diana Prince : Steve!

Ares : Let's see what kind of
god you really are.

Ares : You will help me
destroy them, Diana.
Or you will die.

Figure : Come on! Let's move, let's go!
Go. Go. Go.
Now!

Go! Run!

Ares : Is that all you have to offer?
It is futile to
imagine you can win.
Give up, Diana.

Charlie : Chief! Anything left?

Chief : I got nothing.

Charlie : Anything!

Sameer : No!

Diana Prince : Steve.
Steve.
No!

Ares : Yes, Diana!
Take them all!
Finally you see.
Look at this world.
Mankind did this, not me.

Ares : They are ugly...
...filled with hatred...
...weak...
...Just like your
captain Trevor.
Gone and left you nothing.
And for what?
Pathetic!
He deserved to burn!

Ares : Look at her and
tell me I'm wrong.
She is the perfect example
of these humans...
...and unworthy of your
sympathy in every way.
Destroy her, Diana.
You know that she deserves.

That they all do.
Do it!

Steven Trevor : Diana!
Diana...
What?

Steven Trevor : We have to go.
Diana Prince : What are you saying?
Steve...

Diana Prince : ...Whatever it is, I can do it.
Steven Trevor : No.. No..
Diana Prince : Let me do it.
Steven Trevor : No.
It has to be me.
It has to be me.
I could save today.
You can save the world.
I wish we had more time.

Diana Prince : What?
What are you saying?

Steven Trevor : I love you!
Diana Prince : You are wrong about them.
They are everything you say...
...but so much more.

Ares : Lies!
They do not deserve
your protection!

Diana Prince : It's not about deserving.
It's about what you believe.
And I believe in love.

Ares : Then I will destroy you!
Diana Prince : Goodbye brother.
I used to want to
save the world.
To end war and bring

peace to mankind.
But then I glimpsed the darkness
that lives within their mind
...and learned that inside
every one of them...
...there will always be both.
A choice each must
make for themselves.
Something no hero
will ever defeat..
And now I know...
...that only love can
truly save the world.
So I stay...
...I fight and I give...
...for the world I know can be.
This is my mission now.
Forever.

APPENDIX II

4.1 Table of classification types of speech act in *Wonder Women* movie

No	Data Analysis	Declaration	Representative	Expressive	Directives	Commissive
1	Antiope thinks i'm ready		✓			
2	The weapon that is strong enough to kill a God		✓			
3	It's beautifull		✓			
4	I love her as you do			✓		
5	You will train her harder than any Amazon before her				✓	
6	Mother, excuse me..but after everything the man said, this must be Ares.		✓			

7	Millions of people already dead.		✓			
8	Only Ares could do such a thing		✓			
9	We must go with him		✓			
10	I'll show you the way off the Island...and you'll take me to Ares.					✓
11	Yeah, we're leaving in that?					✓
12	I am going mother					✓
13	I cannot stand by while innocent lives are lost				✓	
14	Only an Amazon can defeat him		✓			

	with this, and once `i do...the war will end					
15	Look. I appreciate your spirit.. but this war is...it's a great big mess.			✓		
16	My mother . sculpted me from clay....and i was brought to life by Zeus.		✓			
17	We made a deal Steve Trevor					✓
18	And a deal is a promise					✓
19	You can not do that because you're not wearing any clothes		✓			

20	Thank God ! You're not dead			✓		
21	I'm Steve Trevor's secretary			✓		
22	You can trust her		✓			
23	I believe you have something that is the property of Gen		✓			
24	I'm sorry, but you're clearly under Ares' control		✓			
25	Get her out				✓	
26	He's not going to allow negotiation, no r a surrender				✓	
27	It is you that i believe in, not it	✓				

28	Sameer is a top undercover man		✓			
29	Your eyes, as soft as your smile		✓			
30	your eyes looks like they want something		✓			
31	Thank you very much sir			✓		
32	You should be very proud			✓		
33	We must keep moving		✓			
34	We cannot leave without helping them		✓			
35	Watch out !		✓			
36	Give some cover	✓				
37	She's taking all the fire !		✓			
38	Come on,				✓	

	Charlie shoot him					
39	Ares developed a weapon, the worst ever devised		✓			
40	Ludendorff is Ares !		✓			
41	Do you hear me ? I forbid it		✓			
42	I might as well teach you how to dance, you poor thing			✓		
43	Who will sing for us ?			✓		
44	You cannot go into German high command		✓			
45	I am sorry, i must apologize			✓		
46	Find the invitation, you		✓			

	idiot.					
47	You stupid idiot !		✓			
48	Move your car !			✓		
49	I hope i'm not causing any...				✓	
50	I appreciate your interest in my work...but i'm loyal to general Ludendorff			✓		
51	If you kill Ludendorff before we find the gas..we won't be able to stop anything		✓			
52	I will stop Ares !		✓			
53	I am Diana Temiscira....			✓		

	daughter of hippoyta... Queen of the Amazon					
54	I killed him, but nothing stop	✓				
55	The fighting should have stopped. Why are they ?			✓		
56	She said the world of men do not deserve		✓			



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LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Fanny Tjuatja

N.P.M : *1402050027

Program Studi : Pendidikan Bahasa Inggris

Judul Proposal : Speech Act by the Main Characteristic in Wonder Woman Movie

Sudah layak diseminarkan.

Medan, Januari 2018
Dosen Pembimbing

Erlindawati/S.Pd, M.Pd

SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : Fanny Tjuatja
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Judul Proposal : Speech Acts by Used the Main Character in Wonder'Women Movie Script

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
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Medan, Februari 2018
Hormat saya
Yang membuat pernyataan,



Fanny Tjuatja

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



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Medan, 03 Jum. Akhir 1439 H
19 Februari 2018 M

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di-
Tempat

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan-aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu Memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di Pustaka Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Fanny Tjuatja
N P M : 1402050027
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : *Speech Acts by Used the Main Character in Wonder Women Movie.*

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Wa'alaikumssalam Warahmatullahi Wabarakatuh.



** Pertinggal **



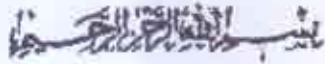
**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor: ~~2966~~ /KET/II.3-AU/UMSU-P/M/2018



Pelaksana Tugas Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :


N a m a : **Fanny Tjuatja**
N I M : 1402050027
Univ./Fakultas : UMSU / Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris / S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Speech Acts by Used the Main Character in Wonder Women Movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 07 Rajab 1439 H
24 Maret 2018 M

Dit. Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: <http://www.fkip.umstu.ac.id> E-mail: fkip@umstu.ac.id

Form : K - 1

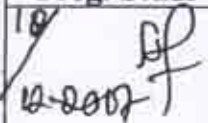

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Fanny Tjuatja
NPM : 1402050027
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 131 SKS

IPK = 3,02

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	Speech Acts by the Main Characteristics in Wonder Woman Movie	
	Using Tic Tac Toe Game to Improve Student's Understanding on Simple Past Tense	
	Textual Equivalence in Indonesian Translates Version of Jean Green's Novel "The Fault in Our Star"	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 18 Desember 2017
Hormat Pemohon,

Fanny Tjuatja

Keterangan:

- Dibuat rangkap 3 :- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: www.umsumed.ac.id E-mail: fkp@umsumed.ac.id

Form K-2

Kepada : Yth. Ibu Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa : Fanny Tjuatja
NPM : 1402050027
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Speech Act by the Main Characteristic in Wonder Woman Movie

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Erlindawati, S.Pd, M.Pd

Acc 28/12-2017 *[Signature]*

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 19 Desember 2017
Hormat Pemohon,

Fanny Tjuatja

Keterangan

Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
- Untuk Ketua / Sekretaris Prog. Studi
- Untuk Mahasiswa yang Bersangkutan

: 128/IL3-AU/UMSU-02/F/2017

: Pengesahan Proyek Proposal
 Dan Dosen Pembimbing

Bismillah
 Assalamu'alaikum Wr. Wb

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Fanny Tjuatja
 NPM : 1402050027
 Program Studi : Pend. Bahasa Inggris
 Judul Skripsi : Speech Act by the Main Characteristic in Wonder Woman Movie
 Pembimbing : Erlindawat,S.Pd,M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :
 1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
 2. Proyek proposal/risalah/makalah/skripsi dinyatakan **BATAL** apabila tidak sesuai dengan jangka waktu yang telah ditentukan
 3. Masa daluwarsa tanggal : 28 Desember 2018

Medan, 09 Rab. Akhir 1439 H
 28 Desember 2017 M



- Dibuat rangkap 4 (Empat) :
1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Pembimbing
 4. Mahasiswa yang bersangkutan

WAJIB MENGIKUTI SEMINAR



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Fanny Tjuatja
N.P.M : 1402050027
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : *Speech Acts by The Main Character in Wonder Women Movie Script*

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
4/3-18	Abstract	
6/3-18	Belum selesai Chapter I Scope and Limitation	
10/3-18	Chapter II Conceptual frame work	
13/3-18	Chapter III Source of data & data Technique / 17 analisis data	
18/3-18	Chapter IV Data Analysis Discussion	
22/3-18	Chapter V Conclusion	
24/3-18	Referensi	

Medan, Maret 2018

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum)

Dosen Pembimbing

(Erlindawaty, S.Pd, M.Pd)

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Fakultas Keguruan dan Ilmu Pendidikan

SURAT PERNYATAAN

Bismillahirrahmanirrahim

Yang bertanda tangan di bawah ini, mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.

Nama lengkap : FANNY TJUATJA
Tempat/ Tgl. Lahir : Medan, 15 Juli 1995
Agama : Islam
Status Perkawinan : Kawin/Belum Kawin/Duda/Janda*)
No. Pokok Mahasiswa : 1402050027
Program Studi : Pendidikan Bahasa Inggris
Alamat Rumah : Jl. Tempuling No. 49
Telp/Hp: 0878-6574-3121

Pekerjaan/ Instansi : -
Alamat Kantor : -

Melalui surat permohonan tertanggal Maret 2018 telah mengajukan permohonan menempuh ujian skripsi. Untuk ujian skripsi yang akan saya tempuh, menyatakan dengan sesungguhnya, bahwa saya,

1. Dalam keadaan sehat jasmani maupun rohani
2. Siap secara optimal dan berada dalam kondisi baik untuk memberikan jawaban atas pertanyaan penguji,
3. Bersedia menerima keputusan Panitia Ujian Skripsi dengan ikhlas tanpa mengadakan gugatan apapun;
4. Menyadari bahwa keputusan Panitia Ujian ini bersifat mutlak dan tidak dapat diganggu gugat.

Demikianlah surat pernyataan ini saya perbuat dengan kesadaran tanpa paksaan dan tekanan dalam bentuk apapun dan dari siapapun, untuk dipergunakan bilamana dipandang perlu. Semoga Allah SWT meridhoi saya. Amin.

SAYA YANG MENYATAKAN,



FANNY TJUATJA

CURRICULUM VITAE

Name : Fanny Tjuatja
Sex : Female
Place/date of birth : Medan, 15th July 1995
Religious : Moeslim
Status : Single
Father's name : Muhammad Hendra Tjuatja
Mother's name : Rosmiyanti Effendi
Address : Jl. Tempuling No 49
Hp : 087865743121

EDUCATION

2001-2007 : SD Muhammadiyah
2007-2010 : SMP Pertiwi
2010-2013 : SMA Krakatau Medan