

**AN ANALYSIS MULTIPLE PERSONALITY DISORDER OF
CHARACTERIZATION IN *SPLIT* MOVIE**

SKRIPSI

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ABSTRACT

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This study was aimed at analyzing the psychological conflicts and types of the personalities in the main character in *SPLIT* movie. In this study the writer tried to explain how the Multiple Personality Disorder developed. Character in movie normally had one personality. Multiple Personality of characterization in movie make more interesting. In order to discover the answer, the researcher tried so formulate the problem into two questions. (1) How is the psychological conflict of the main character expressed in *SPLIT* movie, (2) What types of the personalities are found in the main character of *SPLIT* movie. The researcher applied objective approach. There were to psychological conflicts which are internal conflict and External conflict. And there were two types of the personalities are Extrovert Human Type and Introvert Human Type. Source of Data obtained found in *SPLIT* Movie relating to the forms and causes of Multiple Personality Disorder in book *Diagnostic and Statistical Manual of Mental Disorders Edition 5th*. The data collection technique used is the note taking technique. The data analysis technique in this study qualitative descriptive analysis. The findings of this study were two types of personality's conflict found in the movie.

Keyword: *Multiple Personality Disorder, Characterization, Main Character.*

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Literary works are the creation of human inventions not only provide entertainment but also provide value, both the value of beauty and values of life's teachings or morals. Literature is also a form and result of work creative arts whose objects are human beings and their lives, with use language as the medium. Literature is a fictitious world structure, meaning the reality in the work literature is a fictional reality that is not the same as the reality of the real world, the work literature although fictional, but still refers to reality in the world real (Noor, 2009:13). Movie can bring expression of feeling including experience, idea, motivation, confidence in the concrete description by using personality.

Humans are individuals who are different from other individuals. He has own character, experience, views and feelings that are different from others. However, human life is inseparable from other humans. Meetings between one person and another human being often cause conflict, both conflicts between individuals, groups and group members as well as between group members and other group members. Because it is very complex, humans also often experience conflicts within themselves or inner conflicts as a reaction to social situations in their environment. This research

is important; in the world of education we often have a teacher having difficulty identifying the nature of students. Knowing how they learn and interact. And in normal life we are also often faced by humans who have multiple personalities. Seen from mood changes and changes in voice intonation towards different people. From the explanation of this attitude it is not impossible that these people were identified as having multiple personality disorders.

The term multiple personality disorder may not be familiar to people who are observers in the field of psychology or for people who like to read thriller-themed books and like to watch films with similar themes. Generally, this term appears and is used on the antagonist who is the main central story. Multiple personality disorders are rarely found, but can be more common than expected. Estimates of cases can increase with increasing cases of violence against children, which the biggest cause of this Multiple Personality Disorder.

The main cause of multiple and persistent Multiple Personality Disorder when a child has a trauma experience in childhood. This trauma is related to emotions, physical, sexual violence and rejection from parents (neglectful parenting), a person forms another identity or personality to deal with a previous personality. There are two major theories regarding Multiple Personality Disorder. One theory assumes that MPD originated in childhood due to severe physical or sexual abuse. The torture resulted in dissociation and the formation of various other personalities as a way to deal with trauma. Indeed, there is empirical evidence that child abuse has to do with

the development of dissociative symptoms (Chu et al., 2000). But not everyone experiences torture in his childhood suffering from Multiple Personality Disorder.

However, based on that, the reason the researchers analyzed this movie was because the researcher wanted to know the various personalities, psychology conflicts and causes of Multiple Personality Disorder. And most people didn't know what Double Personality Disorder is. And here, researchers focus on analyzing multiple Personality Disorders from the main characters in SPLIT Movie. In this research, the researchers chose the "SPLIT" Movie because it has a lot of aspects of main character which can be discussed about psychological disorder. There are twenty three characters that come up in the "SPLIT" Movie referring to their degree of playing role in the movie. The researchers take psychological focus on the topic Multiple Personality Disorder. It has been portrayed in many films over the decades. Multiple Personality Disorder or Dissociative Identity Disorder (DID) is characterized by the presence states that recurrently take control of the individual's behavior, accompanied by the inability to recall important personal information that is too extensive to be explained by ordinary forgetfulness (Verhulst : 2017).

B. The Identification of the Problem

Research problems are identified as follows:

1. The students did not comprehend psychology conflict in movie.

2. The students did not understand types of personalities.

C. Scope and Limitation

The scope of this research is psychoanalysis in the Split movie. To avoid the large discussion the research was limited on the Multiple Personality Disorder in the Split Movie, especially the analysis on psychological conflict of Main Character.

D. The Formulation of the Study

The research problem is formulated as follows:

1. How is the psychological conflicts of the main character expressed in SPLIT movie?
2. What types of the personalities are found in the main character of SPLIT Movie?

E. The Objective of the Study

Based on the previous statement, the research objectives are as follows:

1. To analyze the psychological conflicts of the main character expressed in SPLIT Movie.

2. to analyze types of the personalities found in the main character of SPLIT Movie.

F. The Significance of the Study

The results of this research were being expected to be useful theoretically and practically:

a) Theoretical

The aim of this research is to enrich the theoretical bases of literary studies, especially those which are related to psychological aspect of literary work, because the result of the study shows a new research which is very interesting.

b) Practical

The results of this study are useful for:

1. Students are expected to learn about human beings, their lives, problems, and also they can understand about literary work from different sides especially from the psychological aspects.
2. Teachers or lecturers, for reference in adding references to knowledge of human psychology.
3. Researchers, to increase their knowledge of psychoanalysis

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

Theoretical framework is important both for the research and the readers. In this case, it provides some terms, which are important to make clear from start in order to minimize or prevent misunderstanding between the researcher and readers about the topic. There are some points in this research that discussed to the reader and researcher to have the similar perception as follows :

1. Psychology and Literature

Literary psychology is a multidisciplinary research science. On initially psychology is only the study of psychiatric aspects humans in real or real terms. But along with the development of literary science aspects of psychology affect the author in making a literary work. In terms of psychological and literary links Jatman (in Endraswara 2003 :97) literature and psychology has an indirect link between literature and psychology has the same object which is human life.

Psychology and literature have a functional relationship the same is to study the mental state is the difference between psychology in the real form or real while in

literature which is an imaginative form that is a figure form that is a figure from within a literary work. The same thing was said by Ratna (2011:342) psychology of literature understand the psychological aspects of humanity which are the main objects of literary psychology because solely in humans that psychiatric aspects are included and invested.

Base on explanation above it, Psychology plays an important role in analyzing a literary work by looking at it from a psychological perspective, both from the perspective of the author, the character or the work itself. Thus, there is an inner conflict in one process of making interesting literary works to be analyzed using the science of psychology, and in the end a new science is born in the form of 'Literary Psychology'. By examining a literary work carried out through a literary psychology approach, it has indirectly involved the science of psychology. So, basically literary psychology is the analysis of text involving consideration of the relevance and also the role of psychological studies.

2. Conflict

Human life often occurs conflicts that cannot be avoided and difficult to resolve. Humanity is given reason and mind in order to solve a conflict seems small so there are many conflicts between individual's and group, even though the conflict seems small so there are many conflicts which difficult to solve properly. Small

conflicts are exaggerated and major conflicts are not dealt with quickly, they are often encountered deep the real life of humankind to the present.

The conflict presented by an author is not spared from the reality of sustainability is part of human life. As social beings who live assisted, assisted arise the existence of a conflict. The emergence of a conflict can be triggered by a variety of motives. Wrong one motive that represents a conflict in humans as a form socially delivered by Ratna (2011: 342), then humans will quickly The ease of achieving success so the resolution of a conflict. In literature, there are two kinds of conflict: external and internal conflict.

2.1 External Conflict

External conflicts are conflicts that occur due to influence from outside parties, both in the family environment, community environment, and the education. Thus the environment has a very big influence in shaping the personality of a child, both in the family, community and in the school environment. for example Traumatic events in the past, such as bullying, can cause psychological stress on a person and this stress often causes disorders such as mood disorders (such as depression), anxiety disorders, and others.

Anyone can feel anxiety and this emotional outflow is a normal condition. However, if anxiety arises for no apparent reason, is excessive, or is out of control,

then you might have an anxiety disorder. Anxiety disorder sufferers will experience symptoms of palpitations, difficulty breathing, chest pain, cold sweat, nausea, vomiting, stomach aches, tingling, difficulty sleeping, unable to concentrate, headaches, dizziness, and others.

2.2 Internal Conflict

Internal conflict is a necessity. All humans must experience conflict. Conflict that is personal in nature, known as internal conflict. Apart from not causing friction with other humans, internal conflicts are relatively easier to resolve. Internal conflict is individual. There are some psychological conflicts that related to our study such:

2.2.1 Trauma

Psychological trauma is a psychological condition or situation of someone who is injured due to severe events that he has experienced. This psychological trauma will arise if someone does not have mental endurance in dealing with events or events that they experienced. As for the forms of symptoms of a person experiencing psychological trauma : (1) experiencing bad and terrible events, (2) difficult to sleep and easily awakened, (3) nightmares about horrible things, (4) like experiencing a bad and terrible events, (5) avoiding places, people, situations and

things that remind of bad and terrible events, (6) easy to be surprised, (7) easy to be offended and angry, (8) often remembering bad or terrible experiences or events, (9) don't feel any emotions, (10) feeling uninspired and having no future. For example : Children who live in families who experience domestic violence have a high risk of being neglected, victims of abuse directly, and also the risk of losing parents who act as their role models.

The experience of witnessing, hearing, experiencing violence within the family sphere can have many negative influences on the safety and stability of life and the welfare of children. In this case the child becomes a victim indirectly or referred to as a latent victim.

2.2.2 Anxiety

Anxiety, worry, panic, fear, anxiety are common psychological symptoms and can be felt by every individual. Anxiety reactions are usually common in adults, but children can also deal with anxiety, such as being temporarily abounded by parents, the first day of school or when they want to take an exam. In the case of parents, anxiety reactions often occur when they face pressure (stress) with the difficulties that cannot be overcome, such as work pressure, pressure at school/college, pressure on love problems or pressure health problems. Anxiety

reaction that is too excessive and persists continuously for a long period of time can turn into a disorder, namely anxiety disorder (anxiety disorder).

The nature of anxiety disorders can produce responses to both physical and psychological. Anxiety disorders are a serious mental illness that is characterized by feelings of excessive fear, heart palpitations harder, shortness of breath, sweating, shortness of breath, easy to feel dizzy and feeling uneasy. People who experience anxiety disorder this reaction very often and are more severe, causing them to be depressed and causing them to be unable to do their daily work. They become very alert afraid of danger, as a result they are difficult to relax and also difficult to feel calm in many situations.

Some types of anxiety disorder are: 1. Phobia criteria such as rejection based on fear of objects or situations that are actually not dangerous and suffers admit that fear has no basis, such as animal source, heights, closed places, blood. 2. Agoraphobia a group of fears centered on public places, fear of shopping, fear of crowd, fear of friendship and many ask for help. 3. Social Phobia social anxiety is irrational because of other people. 4. Panic Disorder signs of sudden shortness of breath, hard heartbeat, chest pain, feeling suffocated, dizzy, sweaty, shaking, fear of terror, fear of punishment, feeling outside the body, feeling the world is not real, fear of losing control, fear of going crazy and fear of death. And etc.

For example, Parents rebuke their children without thinking about their feelings. Parents ask children to understand, but parents never understand the child. Lise Gliot in his research concluded, one shot can kill brain cells of children who are developing. During growth, children have a lot of brain cells. With one rebuke, curses, or other harsh words, the child's brain cells that should have been formed will actually die. Conversely, one time praise, warm caresses, and soft words can accelerate the development of a child's brain cells.

Another physiological danger from frequent child getting rebuked is heart damage. As revealed by Dr. Godeliva Maria Silvia Merry, a child who often hears loud sounds will experience an accelerated heartbeat. Heart rate becomes abnormal. As a result, the heart becomes tired and triggers damage. Physical impact is there, psychological impact is certain. Children who are often rebuked by their parents become stressed and depressed. They experience severe mental stress. It's hard to take the initiative and communicate for fear of being blamed. They are reluctant to try something new for fear of being blamed again by parents.

2.2.3 Depression

Depressive disorder is a disease that involves the body, mood and mind. Characteristic of this disorder is a feeling of sadness and uselessness that is sedentary. Depressive disorders interfere with daily life, the ability to function

normally, and cause pain to both sufferers and those closest to them. This disorder is not the same as the mood that comes and goes in a short time. This disorder is also not proof that someone has a weak soul. Because depression is not present due to personal desires or can be overcome with mere determination. Patients cannot “stand up alone” and heal just like that. If left untreated, the symptoms can last for weeks, months, years. For Example : dr. Danardi Sosrosumihardjo, SpKj (K) once said that the cause of a person's suicide is very complex, but it is important to know that parenting parents have such a big role.

Therefore, parents need to realize that children are depressed because of parents. That way, he hopes that various efforts can be made to prevent children from becoming depressed to create a desire to hurt themselves. It is important for Parents to know how important it is to maintain mental health. The negative stigma that views mental illness as a shame or is considered a disgrace, of course, needs to be eliminated.

Anxiety and depression have very close relationship and sometimes difficult to separate. Most of people who have depression especially if it has become the psychological disorder also have anxiety as well. On contrary not every anxious people will suffers depression. There are some certain symptoms that are different in each disorder. Barlow and Durandin Fausiyah & Widuri (2006:73).

3. Personality Theory of Jung

Carl Jung based his personality theory on the assumption that the mind, or psyche, had a level of consciousness and unconsciousness. Jung strongly emphasized that the most important part of a person's unconscious labyrinth is not from personal experiences, but from human existence in the past. This concept is what Jung calls collective unconscious. Jung argues that the whole personality or psyche creates various or several different levels or structure that can influence one another.

Jung's view characterized purposive-mechanistic, event in the past and future aspiration can influence/ form behavior. Freud considered life as effort to the instinct that continually emerged, while Jung considered life as creative blooming. There are two aspects of personality (Alwisol, 2004 : 59) that operate in conscious and unconscious level namely attitude (introversion-extroversion) and function (thinking, feeling, sensing, and intuiting).

4. Types of Personality

According Jung's Typology in Alwisol (2004: 59) spiritual function is a form of spiritual activity. By basing on these two basic components of consciousness, Jung arrives at four types of extraversion and four more

introversions. In making hostages about these types, the natural life of the unconscious is also peeled, which for him is a reality that is as important as the life of the conscious nature. The life of the unconscious is contrary to the life of the conscious, so that people whose consciousness is a type of thinker, then the unconscious is a sensation, people whose awareness of extraversion of their unconscious is introversion, and so on.

Compensation can be explained by the interaction between opposing attitudes and extraversion is a dominant of superior conscious ego, unconsciousness will compensate by developing repressed introversion. Compensation also occurs between functions. Someone who emphasizes the mind and feeling in his consciousness will be intuitive, and the type of unconscious establishment.

4.1 Human of Extrovert Type

Extroverts usually have an open and sociable personality, and have a high concern for what is happening around them. While introverts, gain passion (energy) by being alone or doing me time. Introverts usually tent to be quiet (not very talkative), like to contemplate, and more concerned with their thoughts in their own world.

Among the introvert and extrovert extreme tendencies, there is an ambivert which is an intermediate personality between the ambivert and the introvert. Although there are contrasts between extroverts and introverts, Carl Jung considers that there are rarely humans who are completely extroverted side in their personalities. However, one side will appear more dominant in the person's character. Those who have extroverted personalities are more dominated by pleasant traits, conditions or habits.

4.2 Human of Introvert Type

Introverts are personality traits characterized by a tendency to look more into themselves, so introverts are more focused on what is in their minds, on their feelings, and moods, rather than on other things outside themselves (like a person the extrovert). Introverts are not people who don't want to socialize with other people, as long as the environment and he feels quite comfortable with the people in the environment.

However, introverts feel they release a lot of energy when socializing with many people. In contrast to extroverts who actually get energy when interacting and socializing with many people. Because it consumes a lot of energy when in a crowded environment (many people), introverts sometimes need their own time to

recover their energy. Jung in Boeree (2006:133) offered four kind so way or functions. Namely thinking, feeling, sensing and intuiting.

4.2.1 Thinking

This type of personality is filled with logic. Nothing is always associated with logical thinking. But strangely these most logical creatures unconsciously arrive at the point of not being able to reach their logic and instead depend on the x factor, hoping for some the x factor, hoping for some kind of luck. In terms of management, they are great but use a way that avoids conflict because deep down they are actually timid. Although they are so independent, but their fears are anticipated by appearances that seem to want to 'change faces'. They are good at 'masking'.

They actually have an aggressive personality but sometimes they are people who want to be privileged. Behind the black and white of everyday life, they have personal mysteries that they don't want to reveal. They seem very selfish but actually don't mean to want to have everything, just to taste.

4.2.2 Feeling

Feeling Introverted this type of personality is a libido personality. But behind that they want to be pampered and for cared. His personality is delicate and

gentle but once disturbed they will sting like a bee. They have great organizational abilities, but their bad habits are so sensitive and easily offended that they lead to revenge. They are givers and helpers, but still like to be suspicious and calculating.

They are great communicators and are good at influencing others, even classified as having many plans. But the funny things are they often forget other than because there are so many plans. But the funny thing is they often forget other than because there are so many plans, also long-term memory is weak, plus the commitment to the plan is loose. His greatness is his ability to empathize so that they seem to be able to enter deeper into others so that they are very adept at measuring people, seeing the good and bad intentions of others. Because it is easy to truth others, the result is often heavy losses at critical times which should be fortunate if they are careful.

4.2.3 Sensing

Sensing is ambitious but easy to give up, like brittle goods. Introvert sensing must be softly approached. Sometimes it is difficult to conquer because it always wants to compete, even everyone is made a competitor, but sometimes it

becomes obedient, adventurous person who likes travelling. And he doesn't seem to realize that positioning his travel companion as a competitor.

Actually this type is good at solving problems; unfortunately people are quick to change and easily agitated. His main greatness is his ability to summarize; just the funny thing is sometimes he is 'blank' or empty. There were times when he looked blankly at objects without meaning. Having the ability to recognize real physical objects in addition to the strangely he has the telepathic ability to things that are not real.

4.2.4 Intuiting

Intuiting is always positive thinking. They have strong privacy, not a 'bucket', but they are also fun to be made as business partners. These personality types are super personality types are super stubborn, but nevertheless they are open to differing opinions. They are very romantic; the funny thing is they are also 'mama's children'. Trust is very strong and often excessive. They are often hailed as heroes for their surroundings. If likened to a vehicle, they are a type of vehicle without brakes, move on.

Only when they have been stuck unable to achieve their goals, they immediately down. Unfortunately to recover from this down is not easy, because they just crashed their vehicle without brakes. They are also good at making the essence, in addition to also like things that are aesthetic details. Even they are

good at showing themselves attractively. The location of his greatness is in his ability to conceptualizing to implementation details.

5. Multiple Personality Disorder

According DSM-5 Diagnostic and Statistical Manual Disorder, American Psychiatric Association (David J. Kuffer,M.D., 2013:291), Dissociative disorders are characterized by a disruption of and/or discontinuity in the normal integration of consciousness, memory, identity, emotion, perception, body representation, motor control, and behavior. Dissociative symptoms can potentially disrupt every area of psychological functioning.

Dissociative identity disorder (formerly known as multiple personality disorder) is a mental disorder caused by severe trauma in childhood. Individuals usually experience quite extreme traumatic experiences and occur repeatedly which results in the formation of two or more different personalities. Each personality with its own memories, beliefs, behavior, mindset, and how to see the environment and themselves.

The dissociative amnesia of individuals with dissociative identity disorder manifest in three primary ways: as 1) gaps in remote memory of personal life events (e.g., periods of childhood or adolescence; some important life events, such as the death of grandparent, getting married, giving birth); 2) lapses in dependable memory

(e.g., of what happened today, of well-learned skill such as how to do their job, use a computer, read, drive); and 3) discovery of evidence of their everyday actions and tasks than they do not recollect doing (e.g., finding unexplained objects in their shopping bags or among their possessions; finding perplexing writings or drawings than they must have created; discovering injuries; "coming to" in the midst of doing something). Dissociative fugues, wherein the person discovers dissociated travel, are common. Thus, individuals with dissociative identity disorder may report that they have suddenly found themselves at the beach, at work, in a night club, or somewhere at home (e.g., in the closet, on a bed or sofa, in the corner) with no memory of how they came to be there. Amnesia in individuals with dissociative identity disorder is not limited to stressful or traumatic events; these individuals often cannot recall everyday events as well.

Individuals with dissociative identity disorder vary in their awareness and attitude toward their amnesias. It is common for these individuals to minimize their amnesic symptoms. Some of their amnesic behaviors may be apparent to others- as when these persons do not recall something they were witnessed to have done or said, when they cannot remember their own name, or when they do not recognize their spouse, children, or close friends.

Based on the explanation above it can be concluded that, multiple personality allows people to have two or more personalities. Every personality has different beliefs, memories, thought patterns, behaviors, and views both in themselves and in

the surrounding environment. When a personality is taking over, the sufferer may lose consciousness of his own identity.

5.1 Causes of Multiple Personality

Each of two or more personalities in multiple personality disorders has a distinct identity from each other. Each personality is different in terms of mindset, way of speaking, behavior, gender, age, and race. Each personality can take full control of the sufferer's body in turn. Women are considered more at risk of Multiple personality disorder. Evidence by the results of research that states that the number of patients with this disease, between men and women is 1:9. Research on this subject is still ongoing.

Multiple personality disorder is often equated with schizophrenia, even though the two disorders are far different. Schizophrenia is a mental disorders in which one of the main symptoms is often hallucinating, which is seeing or hearing things that are not real. People with schizophrenia do not experience multiple personalities. Other causees of multiple personality disorder are :

- 1) Often be somewhere, but do not remember the reason he was in that place.

- 2) Having memory lapses. Patients often forget important dates in their lives, such as the date of birth, date of birth of children, or the date of forgetfulness is considered far more severe than normal forgetfulness.
- 3) Meeting a stranger who claims to have met someone as someone else.
- 4) Hear strange sounds in the head.
- 5) Individuals who can see the lives of other individuals, like people who are watching the lives of others.
- 6) Called by someone else with a different name.
- 7) Therapy to be undertaken by sufferers will focus on making sufferers comfortable dealing with others and preventing sufferers from doing dangerous things.

A person who has multiple personalities not only hurts himself, but without him realizing it is most likely he can hurt the people around him. This possibility can occur when he thinks people around trying to hurt him, so that personality changes occur. This is what causes a multiple personality difficult to maintain good relations with others. It is important to realize that someone who has multiple personalities not only needs someone who can understand it.

6. Psychoanalysis

Psychoanalysis is a set of theories and therapeutic techniques related to the study of the unconscious mind, which centrally concerned with the study of Multiple Personality Disorder, that is the study of mental disorder characterized by at least two distinct and relatively enduring personality states. Psychoanalysis by Freud divided the human mind into three terms; consciousness, unconsciousness and precociousness.

According to Schimmel (2014 : 10) Freud himself formulated 'psychoanalysis' as referring to three different things: i) a procedure for the investigation of the mind, ii) a method of treatment, and iii) a collecting of psychological information obtained from these procedures, which has accumulated into a body of scientific knowledge, and he developed his understanding of these three dimension of psychoanalysis together. Consider the growth of Freud understands and discoveries in all three areas, but the focus will be on the development of psychoanalysis as a method of investigation.

7. Characterization

Understanding the character in the film is generally the same as understanding the character on literary works, in which have narrative elements and depictions of a

character visually. in the world of literature, according to Jones in Burhan, character/ character is a form of portraying a clear picture of someone who displayed in a story. It was emphasized by Burhan that the story's character occupies a strategic position as a messenger and messenger (mandate, moral) or something that is intentionally conveyed to the audience (Burhan, 2006:17).

Haake and Gulz define characters in the context of design, that is related to the presentation / appearance and visual impression. Physical appearance one forms expectations of other values in character (Hanna, 2013:4). From this theory can be understood that the visual presentation of the character acts as the specific characteristic it represents its values, identity, motivation and character. (Asch in Hanna, 2013: 4) is the achievement of character pursued by design. From these two theories it can be understood that the specific characteristics of individuals can be represented by personal appearance, how the face type, body shape, hair color and what to wear (attributes outfit) until the presentation visually transmits quality and values, and move the response in the form of sympathy or a certain impression from the audience / subject he saw.

8. Movie

According to (Wibowo, 2017) said that the film is a tool to convey various messages to the public through a media story. Film is also a medium of artistic

expression as a tool for artists and filmmakers to express their ideas and story ideas. Essentially and substantially the film has power that will have implications for the community communicant.

Movies are one of media to affect people mind in this time. They affect masses in childhood and youth (Joel Spring, 2005: 351). Besides, according to Cambridge Dictionary, movie is “a series of moving pictures, usually shown in a cinema or on television and often telling a story.”

In addition, movies, also known as films, are a type of visual communication which uses moving picture and sound to tell stories or inform (help people to learn). People in every part of the world watch movies as a type of entertainment, away to have fun. For some people, fun movies can mean movies that make them laugh, while for others it can mean movies that make them cry, or feel afraid.

9. Previous Relevant of Studies

There are several literature related to the title and object of research in this research. The following are some of the literature that are used as references this thesis research, the first is the result of research from Islamic Guidance and Counseling students, the Purwokerto Islamic Religion Institute, namely Nurhayati, a year 2018, entitled "*Konstruksi Dissociative Identity Disorder (DID) dalam film Kill Me, Heal Me Karya Jin SooWan*". The cause the result of this research is that cha do

hyun has 7 identities in him. Shin se-gi:an evil man who appears when do-hyun experiences violence. Perry park : A 40 –year –old man who likes fishing and is good at making bombs. Ahn Yo –seob : A high school kid who tries to commit suicide a smart person and an artist. Ahn Yona : A -17 years old women who is extroverted and sassy and likes idol artist . nana a 7 years old girl who has a teddy bear named nana. Mr.x : A mysterious man who is later known as the father of Oh Ri Jin / nana.

Second, Nurani, Researcher has title “*Personality Disorder of the Main Character in Waking Madison Film*” a year 2015 that study about to know and understand Madison's character as the main character described in this film and how his dual personality arises based on psychoanalytic theory. The results showed that Madison as the main character has multiple personality disorders. He suffered MPD since he was twelve or thirteen year’s old due to traumatic experiences when he was a child. To forget the trauma, Madison created several 'new personalities' or change. He has three other personalities, namely Alexis, Grace, and Margaret. In all of these changes, Madison's ego has a different defense mechanism to protect itself from anxiety. In Alexis's personality, Madison's ego uses projections. In Grace's Personality, Madison's ego uses a reaction formation. And to Margaret's personality, Madison's ego uses rejection as her defense mechanism.

Third, Zabita, A.A researcher has title “*Kajian Gangguan Identitas Disosiatif Pada Tokoh Utama Dalam Novel Pasung Jiwa Karya Okky Madasari*” in year 2017. The purpose of this study is to analyze the forms and causes dissociative identity

disorder in the main character in the Khokkiri novel. That research explains the research findings in the form of four personalities in the main character, namely Lucie, Becca, Della, and Lady Vampire. Lucie is a personality who likes sex and night life. Becca is the personality of Della's twin brother died. Becca is a whiny person and it's hard to express what she feels. Della is the personality that the body actually has. Della is an interpreter and he has high self-confidence. Lady Vampire is Vampire is vampires who are afraid of the sun.

10. Conceptual Framework

This study discusses the personality analysis of the main character SPLIT Film. Psychoanalysis is a set of theories and therapeutic techniques related to the study of the subconscious mind, which is centrally related to the study of Multiple Personality Disorder, namely the study of mental disorders characterized by at least two distinct and relatively long-lasting personality states. Psychoanalysis by Freud divides the human mind into three terms; conscious, unconscious and unconscious. Personality types according to Jung are Extrovert and Introvert.

Figure 2.1 Analytical Construct

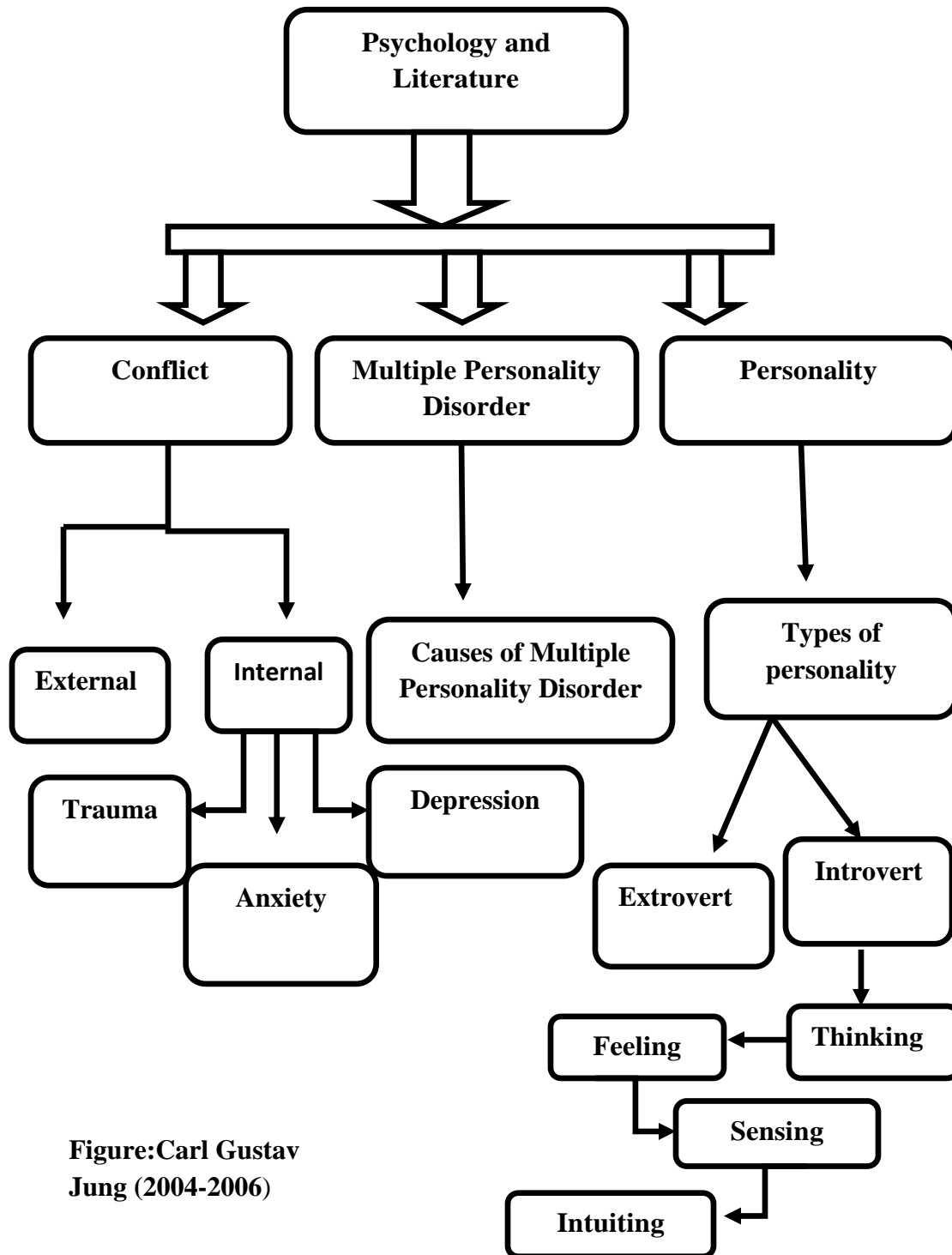


Figure: Carl Gustav Jung (2004-2006)

CHAPTER III

METHOD OF RESEARCH

A. Research of Design

This study uses a literary psychology approach because this study concerns the study of psychology in literature. Literary psychology is the most appropriate in this study, whose practice is in the form of Multiple Personality Disorder in the main Characters contained in literary works.

The application or workings of this approach, namely to explore aspects of the behavior of leaders related to Multiple Personality Disorder shown by the main character in the SPLIT Movie. The Multiple Personality Disorder referred to is related to various forms and causes of Multiple Personality Disorder. Therefore, this approach is considered relevant to the research objectives and problems.

The method used in this study is a qualitative method. Qualitative descriptive methods are used to described and interpret written data in the form of a unit of story that is manifested in monologue and dialogue figures, all of which are contained in data sources. The work method of qualitative descriptive method is to describe the facts which are then followed by analysis. Facts found from the subject it would be described based on the focus of the research. Therefore, the research used this descriptive qualitative method to express or describe Multiple Personality Disorder found in SPLIT Movie, using this study the collected data was described and interpreted according to the research objectives.

B. Source of Data

The data obtained in this study are the story units found in SPLIT Movie relating to the forms and causes of Multiple Personality Disorder in book *Diagnostic and Statistical Manual of Mental Disorders* Edition 5th 2013.

C. The Technique of Data Collection

Data collecting technique are ways used by researcher to collect data. The data collection technique used is the note taking technique. The steps in reading are as follows. First, repeated reading three times so that researchers can find and understand the contents of the novel about the character of the character, psychological disorder experienced by the characters, the causes of psychological disorder and ways overcome this psychological disorder. Second, identification of the main character's character, psychological disorders experienced by the main character, and how to overcome them. After that, the data is recorded in the data card and the data would be used by the researcher to analyze it.

This data collection is intended to facilitate the process of data analysis so that understanding and understanding can be obtained in accordance with the problems studied, namely Multiple Personality Disorder in SPLIT Movie.

D. The Technique of Data Analysis

The data analysis technique in this study used qualitative descriptive analysis. In reviewing Multiple Personality Disorder in *SPLIT Movie*, the author tries to reveal the analysis of the disturbances faced by the main character in which there are aspects of the forms and causes of Multiple Personality Disorder. So, the analysis of Multiple Personality Disorder would be in the form of a description that emphasizes. The disclosure through word descriptions in explaining the results of the analysis. Activities in data analysis are as follows:

1. Data reduction is the activity of selecting research data in the form of quotations in *SPLIT Movie* that have been determined in accordance with the research problem, namely selecting data relating to Multiple Personality Disorder which includes aspects of the form Multiple Personality Disorder.
2. Presentation of data is grouping data on *SPLIT Movie* which have been reduced in the data grid.
3. Verification of this research data is to draw meanings or conclusions from data that have been grouped and displayed regarding Multiple Personality Disorder in aspects of forms of Multiple Personality Disorder.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Collection

In this chapter the data was collected from the script of *Split* movie. The data was collected from September 10 2019. There were 2 types of personalities namely Extrovert and Introvert human types. In this research, the researcher is focused on narrative data analysis and dialogue of the main character that contain Multiple Personality Disorder. Based on the data collected, there are 27 data from the some point that included: firstly, the psychological conflicts of the main character expressed in *Split* movie, second the type of personalities is found in the main character of *Split* movie.

The data can be seen in the appendix:

B. Data Analysis

In this chapter, the analysis of the topic was explored deeply through the example of the narration and dialogue from main character in the *SPLIT* movie that had many personalities. The main purpose was to find psychological conflicts. There were two kinds of psychological conflict. Second purpose to found types of personalities.

However, the researcher had their own point of view to explain, interpreting and express their description and the reason of the multiple personality disorder of characterization in *SPLIT* movie.

1. The Psychological Conflict of Expressed in “*SPLIT*” Movie.

1.1. External Conflict

The main character fights against something or struggles to overcome something outside of them. External conflict is something outside person. In addition, conflicts occur between the characters of the story with something outside of him maybe with the environment or other characters. Bases on the script, this movie there is not a single sentence in the script or scenes in the movie that tell that he has a conflict of personality changes originating from outside. However, the main character always causes conflict with others.

1.2. Internal Conflict

Inner conflict means personal conflict caused by the existence of two or more conflicting desires or ideas and controlling an individual’s self, there by affecting his attitudes, behavior, actions and decisions. This inner conflict generally engulfs everyone in his life. In reality, not all people are able to overcome the inner conflicts that occur in themselves, so they need the help of others who are more understanding.

1.2.1. Trauma

Psychological trauma usually afflicts someone who has experienced a very sad, frightening, or life threatening event. Psychological trauma can sometimes heal by itself over

time. But if not, here are some ways to overcome trauma so that life can move on. A person who experiences a traumatic event usually feels prolonged shock, fear, sadness and anxiety.

Table 4.1

The Result of Describing the Psychology Trauma

No.	Psychology Trauma
1.	“I believe that this brought up issues from <i>when you were a child and abused.</i> ” (00:55:42)
2.	“sometimes another <i>incident of abuse</i> can cause suppressed personalities to take the light” (00:55:48)
3.	“Kevin Wendell Crumb! Kevin Wendell Crumb. Kevin Wendell Crumb. <i>You made a mess. Come out here.</i> ” (01:33:41)

Based on the table 4.1 it can be seen that the bold sentences showed the trauma that main character had to face in the movie. This means that the character has problems from his past that make or be the reason why he has Multiple Personality Disorder.

1. “I believe that this brought up issues from *when you were a child and abused.*” (00:55:42) in this scene, this is a greeting from a psychology doctor who deals with cases of multiple personality disorder from the main character. The doctor explained that Kevin Wendell Crumb had to recover, at the time the double personality of Kevin named Dennis tried to disguise himself Barry the dual personality of the other Kevin. The doctor told me that Kevin’s childhood was very bad because he had been abused.

2. “sometimes another *incident of abuse* can cause suppressed personalities to take the light” (00:55:48) the doctor continued her conversation by explaining because the past that had been abused made the light of oneself dim and was replaced by another personality.
3. “Kevin Wendell Crumb! Kevin Wendell Crumb. Kevin Wendell Crumb. *You made a mess. Come out here.*” (01:33:41) in this narrative, Kevin remembers his past when his real name was called. He remembers the time his mother called him when Little Kevin hid under the bed with a hanger to punch because Kevin made a little mistake. This includes the bad memory Kevin which make it lose his confidence.

1.2.2. Anxiety

Anxiety is feeling like an uneasy heart and thinking something that is very important to us and make ourselves uncomfortable and feel anxiety. The anxiety can only be known from the attitude, the face of someone who seems to show concern, and his movements.

Table 4.2

The Result of Describing Psychology Anxiety

No.	Psychology Anxiety
4.	“ <i>I’m worried sick</i> ” (01:24:03)
5.	“ <i>I have a very bad feeling that I’m losing time</i> ” (01:24:07)
6.	“ <i>I think, someone is stealing the light from me when I’m not aware</i> ” (01:24:13)
7.	“ <i>The horde keeps obsessing about the ones who haven’t suffered</i> ”

	(01:24:20)
8.	“I don’t know where they’re going with this, <i>but it scares me</i> ” (01:24:26)

Based on table 4.2 above, it can be seen that anxiety is felt by the lead character from Kevin’s multiple personality, Barry.

4. “*I’m worried sick*” (01:24:03) at the beginning of this sentence, Barry tells through the video of his journal. Barry said that he was worried about Kevin’s next life.
5. “I have a *very bad feeling* that *I’m losing time*” (01:24:07) in this narration, Barry continues that she is starting to despair that he will fail to restore Kevin personality to be even better because Kevin is getting worse in her double personality disorder.
6. “I think, *someone is stealing the light from me* when I’m not aware” (01:24:13) in this sentence, Barry feels that when all personalities should be controlled by him because Barry’s goal is to make Kevin immediately return to a single personality with a better life. However, he failed because others in Kevin’s personality had succeeded in influencing the conditions so far that Kevin could recover.
7. “*The horde keeps obsessing* about the ones who haven’t suffered” (01:24:20) then Barry realized it was another character who had a vengeful nature that did not accept that only Kevin was hurt, that’s why they had the intention to make teens who are always happy during their lives should not live much longer.
8. “I don’t know where they’re going with this, *but it scares me*” (01:24:26) in the last sentence, Barry still conveys his fear. That means Barry is increasingly worried that Kevin personality will be more and more innocent people have to bear the grudge of another Kevin personality.

1.2.3. Depression

Depression is a mental health disorder characterized by a mood that constantly feels depressed or loses interest in activities, resulting in a decrease in the quality of daily life.

Table 4.3

The Result of Describing Psychology Depression

No.	Psychology Depression
9.	<i>“only through pain. Can you achieve your greatness!”</i> (01:41:28)
10.	<i>“The impure are the untouched, unburned, the unslain”</i> (01:41:52)
11.	<i>“Those who have not been torn have no value in themselves and no places in this world!”</i> (01:42:03)

Based on the table 4.3 above, it can be seen that anxiety is felt by the lead character who replaced leader Barry from the last Kevin’s multiple personality, The Beast.

9. *“Only through pain. Can you achieve your greatness!”* (01:41:28) In the first sentence , the beast says how depressed he is because Kevin always suffered since he was a child, the beast hates weakness, that’s why he doesn’t need Kevin’s weak character anymore, that’s why he controls Kevin so everyone won’t want to hurt him anymore.
10. *“The impure are the untouched, unburned, the unslain”* (01:41:52) In the second sentence, the beast conveys a sense of despair, anger, and also a very big grudge from him for jealousy of people who are always happy all their lives.
11. *“Those who have not been torn have no value in themselves and no places in this world!”* (01:42:03). the last sentence, the beast conveyed his despair so he speculated

that people who have never been destroyed cannot live in this world. So he eats humans whose lives are always happy.

2. Types of the Personalities Found in “*SPLIT*” Movie.

2.1. Human of Extrovert Type

Humans with extroverted personality have more to do with the world outside of humans. So humans who have extrovert nature are more likely to open themselves to outside life. They are people who are more active and think less. They are also people who prefer to be in a crowd or condition where there are many people, rather than in a quiet place. The character who has extrovert type in this movie is Barry. The following is data evidence that proves Barry is an extrovert figure:

Table 4.4

The Result of Describing Human of Extrovert Type

No.	Human of Extrovert Type
12.	“they believed you were a <i>model employee</i> ” (00:15:25)
13.	“they found you <i>meticulous and conscientious</i> ” (00:15:28)
14.	“You know, of all my other clients with your disorder, you’ve been <i>the most consistent at your job</i> ” (00:15:48).
15.	“It doesn’t seem like Barry. <i>Barry is an extroverted leader</i> ” (00:39:05).

Based on table 4.4 above it can be seen that Barry is a character with an extrovert personality type. All of the above data are all statements from Dr. Fletcher is a doctor who handles cases of illness experienced by Kevin Wendell Crumb.

12. “They believed you were a *model employee*” (00:15:25) First sentence, Dr. Fletcher conveyed her pride to Barry because he was a figure that must be owned by Kevin Wendell Crumb.
13. “They found you *meticulous and conscientious*” (00:15:28) Dr. Fletcher continued praise Barry. She was very fond of Barry’s intelligence and accuracy in doing things.
14. “you know, of all my other clients with your disorder, you’ve been *the most consistent at your job*” (00:15:48). Dr. Fletcher compared Barry to other patients. That she liked the character of Barry’s Multiple Personality from the many multiple personality characters that Kevin had.
15. “It doesn’t seem like Barry. *Barry is an extroverted leader*” (00:39:05). In this sentence, the condition of what happened was one of Kevin’s multiple personalities, Dennis trying to trick Dr. Fletcher by posing as Barry. But Dr. Fletcher knew it was Dennis because he left Barry was the best leader and no one could imitate him well.

2.2. Human of Introvert Type

Introversion is a human personality that is more related to the world in the human mind itself. So humans who have the nature of introverts are more likely to close themselves from outside life. They are people who think more and have less activity. They are also people who prefer to be in quiet or calm conditions, than in a place that is too many people.

2.2.1. Thinking

Introverted thinking type has diametric side as follows : very logical, but if stuck instead depends on the x factor, it manages greatly but is timid to get out of its zone, behind its independence this type keeps secrets and ‘masking’, actually it is aggressive but also wants to ‘served up’. The character that is the type of thinking introvert is Dennis. The following are the data facts:

16. “I understand why Kevin *needs you*” (00:56:52). In this sentence Dr. Fletcher conveys that Dennis is a figure that Kevin really wants in him.
17. “You are *strong and disciplined.*” (00:56:55). the next sentence is to say that the character Dennis himself is not owned by Kevin. Dennis character is very appropriate to defend himself so that he does not get hurt again.
18. “You are *precise* and you will *not be taken advantage of*” (00:56:57). In the last sentence, Dr. Fletcher said that the figure of Dennis was enough to make Kevin not go back to being depressed again.

2.2.2. Feeling

Introverted feeling is a type of personality based on emotional intelligence or feelings whose work processes are driven from within to outside of them. FI’s personality is unique because it has emotional abilities that exceed eight other types of personalities. These advantages can be matched with emotional intelligence or called EQ (Emotional Quotient). A character who has an introverted type of feeling is Patricia. The following are the data facts:

19. “That’s to show how *important you are*” (00:44:24). This first sentence is that Patricia looks to take well care of and prepare well the needs for the people they kidnapped.

20. "I understand. This is must all *seem so unsatisfactory for you*" (00:44:32). The second sentence, Patricia understands that the people who were abducted by her and Dennis are uncomfortable with the situation and place they were abducted.
21. "But, we are *doing the best we can*" (00:44:37). And the last sentence shows that Patricia assured the person she had kidnapped if she would continue to try to give the best even if their goal of treating the person they kidnapped was very bad.

2.2.3. Sensing

If use the perspective of the world of psychology (behavior flow), the personality of the type of introverted Sensing must have unique behavioral characteristics that can be proven and measured differently from the other twenty three personalities. Suitable character has introverted sensing is The Beast. The following is proof of the data:

22. "How this beast *can crawl on walls*, like the best rock climbers using the slightest friction and imperfections to hold *his body close to seemingly sheer surfaces*. How *his skin in thick* and tough like *the hide of a rhinoceros*" (00:56:19). The first sentence is a statement from Dr.Fletcher who does not believe in the physical characteristics of the beast according to Dr.Fletcher, it's not human.
23. "We are *glorious!* We will no longer be afraid" (01:41:10). The second sentence is from The Beast himself, he claims that those who are hurt are noble beings that need not fear anything.
24. "Your gun *cannot hurt me*. Can't you see *I am not human?* Kevin is a man. *I am much more.*" (01:42:40). the last sentence, the beast states that he is not human, he is more than that. That's why he won't feel any pain even though he was shot by a weapon.

2.2.4. Intuiting

If use the perspective of the world of psychology (behavioral flow) personality of the intuiting introvert type must have unique behavioral characteristics that can be proven and measured that are different from the other twenty three personalities. There are ten items that can be measured psychometrically. Intuiting characters are Hedwig and the owner of the body himself, Kevin Wendell Crumb. The following is proof of the data:

25. “she said *she’s not mad at me anymore. She sings to me sometimes. ... Miss Patricia think I’m... she think I’m stupid. She thinks I make silly mistakes*” (00:27:46). From this sentence, it can be said that Hedwig has a spoiled character and always wants to be noticed. He was even sad when someone was angry with him like a child.
26. “*Who are you? What’s happening? (1 :34:53)*
 ... I swear, *I was on a bus. I don’t remember anything after that. I ...*” (1:35:03). This sentence was uttered by Kevin Wendell Crumb when he realized his name was called. But he doesn’t remember anything that happened to himself. He even thought he was still on the bus.
27. “this is *still September, 18, 2014, right?*”. (1:35:12). from the last sentence, Kevin seems to have been unconscious long enough. He mentioned a date that might have been in the scenario of the story years or months later.

C. Findings

This study describes conflict personality as well as the type of personality of the main character in *SPLIT* movie. By analyzing the data it can be concluded that the total data is 27. Data is taken from the entire story script. Analyze the data shows that there are 2 types of a

personality's conflict and type of personalities. And the most dominant personality's conflict is Anxiety. The data yielded 5 proofs. Also from the most dominant personality type is the Human of extrovert type which is to produce 4 proof facts from the script.

D. Discussions

Based on the findings of this study related to personality types and conflict personalities in the main character. Research purposes is to find out the conflicts with and types of each person that the main character has in a *SPLIT* movie, to determine the type of conflict that the main character uses in the Error and purpose of this study is to describe the types of conflict and to describe the causes profession. In this study, two research objectives are for find the dominant conflict personality and human personality type in the main character. This research data source is taken from the *SPLIT movie* script.

The findings of this study were two types of personality's conflict found in the movie. They were external conflict and internal conflict by the number of occurrence were External conflict was 0 as name nothing external conflict in this movie, Internal conflict which is divided into 3 parts namely Trauma was 3, Anxiety was 5, Depression was 3. And the types of the personalities are found in the main character of "*SPLIT*" movie is Human of Extrovert Types are amount to 4, Human of Introvert Types which are divided into 4 parts namely Thinking was 3, Feeling was 3, sensing was 3 and Intuiting was 3.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing Multiple Personality Disorder of characterization in “*SPLIT*” movie, conclusions are drawn as the following.

1. There were 27 which used on the main characters in the “*SPLIT*” movie.
2. The psychological conflict of the main characters expressed in the “*SPLIT*” movie. There were 2 types is External was nothing,. And internal divided thinking 3, feeling 3, sensing 3, intuiting 3.
3. There were 2 types of personalities in the “*SPLIT*” movie, they were Extrovert 4, and Introvert divided Trauma 3, Anxiety 5, and Depression 3.

B. Suggestion

In relation to conclusion suggestions are staged as the following.

1. It is comprehend psychology conflicts in the movie.
2. It is advised for the readers understand type of personalities used main character in this movie.

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ABSTRACT

Trinata, R,Desy. 1502050063 “The Effect of Elicitation Technique in Teaching Speaking Skill by Using Graphic Media”.Skripsi.English Education Program.Faculty of Teacher Training and Education, University of MuhammadiyahSumatera Utara (UMSU).Medan, 2019.

This research was focused on discussed about the effect of using elicitation technique teaching speaking skill by using graphic media. This research was an experimental research. The population was Grade XI of SMA Muhammadiyah 18 Sunggal, Medan Krio. The total number students of Grade XI was 120 students. And the sample was taken 60 students by randomly. The students were divided into two groups. The first group was control group and the second group was experimental group. The control groups was taught by using elicitation technique. The experimental group was taught by elicitation technique followed by graphic media. The data was derived from recorded the voices of students one by one when performed in front of the class. This techniqueis expected to help students to speak and communicate in the class and convey comments or suggestions.

Keywords: speaking, elicitation technique, graphic media

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The Researcher

Desy R. Trinata

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APPENDIX 3

SPLIT SCRIPT

Happy birthday to me!

Happy birthday!

- Oh, my God!

- Anybody want this?

That's what happens

when you do a mercy invite.

I believed you wanted to invite everyone. Dad, I can't
invite everyone in

my art class except for one person without
social networking evidence inflicting more
pain on that person than was intended.

And I'm not a monster.

I'm proud of you. I think.

She gets detention a lot and she yells at teachers
sometimes.

There was that rumor that went around
that she just kept running away from home. Um, maybe
she can Uber.

I seriously believe that we can go home now. Um, did I
mistakenly convey
this was a democracy?

We are not going till she gets picked up. Uh, the car
broke down.

I'm just gonna take the bus. You're
not taking a bus. I'll drive you home.

Claire has almost saved her half of the
money she needs for a car. Isn't that right?

This'll be one of the few times left I can drive
you guys around. Huh? Uh, I...

You won't be able to hear my dad tell jokes that only
he thinks are funny for an entire car ride unless you
come. You don't really wanna miss that.

Wow! I got more gifts than I thought I did. Can I put this in here?

Yeah, I'll get it. Thank you, Marcia. Maybe he just is into...

Maybe he's just content where he is. Hey. Can I help you?

What?

This is the one. He's really funny.

He does these weekly videos.

See? It's so random. That is so weird.

Yeah, you have a crush on him.

- I don't get it.
- Pause it.
- Yeah, go back.
- Why don't you get it?
- I just don't get it.
- He's blond and he's cute.

No, his eyebrows are just like...

Shut up. His eyebrows?

That's the one thing you couldn't get?

Yeah.

Oh, my God.

Oh. You see what he does, though?

How does he even do that?

That's the whole point why I'm showing you.

Genius!

So bad.

Hey!

Pardon me, sir.

I think you have the wrong car.

We woke up in here.

What the hell is going on?

What are we doing here?

What happened to my dad?

He's out there.

Do you know what happened to my dad?

I choose you first.

It's only gonna be a minute.

Pee on yourself.

Pee on yourself.

No!

No.

No!

No!

No!

Open the door!

Hey, are you okay?

He wanted me to dance for him.

The outside door is locked.

Everything's okay.

We're okay.

We're okay.

I hear the tiniest little splash
and here it comes.

A freak of nature, like this.

So, he comes across the stream
and he's so tall that the water
doesn't even get to his belly.

Then he stops.

And my heart's coming out of my chest.

You got buck fever.

Uncle John's got buck fever.

That's not true, Casey.

Your daddy's a liar.

How big was the rack?

It was huge.

Where are you supposed to
look when you shoot, Casey?

At the body.

Then why was he looking at the rack?

'Cause he had buck fever.

She'll say anything you say.

You gonna do that when you get your mentored
hunting license in three years? No, sir.

Make sure you put your

gloves on after you finish.

Your feet and your hands
get cold first out there.

Three students abducted.

The father of one of the students woke up dazed in King of Prussia, reportedly drugged. He found the kids and the car missing. Neighbors are in disbelief. A normally quiet community

is reeling after this abduction.

If you have any information concerning the whereabouts of these girls, you are urged to contact the police.

It doesn't matter

if you open that door, Claire.

There's a second locked door.

He's gonna come in here again, any second, and we're not letting him take one of us out again.

We just cried and screamed

and we didn't hurt him

because we were afraid to get him upset.

God, that's victim shit. Jesus!

We should fight him.

We should drop a crazy-ass bomb on him. I saw him carry one of you and lay you on the bed like you weighed nothing.

One punch from him would knock one of us out.

I took six months of Kenpo karate class.

And you distract the assailant with pain.

Everything is so easy for you guys.

You do one thing, you can
predict the next thing.

It's not the way it's gonna be
in this situation.

We're not getting out of here. You're saying that you're not gonna fight with everything in you? You know the only chance...

The only chance we have is if

all three of us go crazy on this guy.
We have to hurry.
We need you, Casey.
Claire's smart. Let's listen to her.
I'll do it if you're gonna do it, too.
We can win.
He'll hurt us.
No. Shut up.
Both of you.
You're gonna pick your miserable self up and
help us get out of here. Blow me.
And your six months of karate at the King of
Prussia Mall can blow me, too. No! No, no, you
can't do this today! You can't do this right now.
Why do you do this?
Why do you act like this?
Why do you act like you're not one of us?
When you're aiming, Casey,
always keep both eyes open.
Cover your target with the barrel
then move with it to get its pace.
I'm warning you,
it's gonna be frustrating the first times.
You're gonna shoot under it or behind it.
You'll learn to stay with it.
Females are smarter than the males.
But you know that, it's like humans.
Females use their nose to stay alive.
They make sure they have cover.
They always remember they're
trying to stay alive.
Bucks go off by themselves.
Bucks get dumb during mating season.
Boys make too much noise.
Yes, they do.
I'm better than a boy, right?
Yes, you are.

Hey.

I'll let you know when I hear
something that makes sense.

We don't even know what this is yet.

Hey! I was inspired.

No, no, no, that one.

That one, before the pink
frock coat with the thorns.

That's supposed to be like a tailored jacket, but I'm gonna
hand-print it with newspaper headlines.

I'm a simple blouse and
skirt person, but these...

These are very artistic, Barry.

Just the kind of thing Hamptons
ladies would spend \$15,000 on
to wear once at a charity ball.

Shut up!

You know, I can't stay too long.

This is just a visit.

Well, tell me what's going on.

What, you mean the email?

No, just the usual things.

Just feelings of being overwhelmed. The
terseness of your email made it sound specific
and time-related. Are you looking for
something?

- No.

- No?

I'm just admiring. I'm better now.

How's work?

It's great.

When I last spoke to them,

they believed you were *a model employee*. **(Extrovert)**¹²

They found you *meticulous and conscientious*. **(Extrovert)**¹³

- You know this, right?

- I do.

You've managed there for 10 years. You're functioning very well, Barry. And it's a rare and wonderful place for you to work. Yes, it is.

You know, of all my other clients with your disorder, you've been *the most consistent at your job.* **(Extrovert)**¹⁴

Did something happen, Barry?

How old are you?

Just... The Internet is inconsistent on this point.

Why is that on your mind?

Who's gonna look after us when you retire or pass on?

You know, we're gonna have to take care of ourselves and nobody even believes that we exist. If ever something were to happen to me, I've made arrangements with a colleague from Baltimore to take over. Hmm.

Hey, do you, uh...

You live alone?

You know this.

I'm sorry, I just meant how long?

Always.

That must be so lonely.

Uh, you know what?

I'm doing much better. I shouldn't have emailed you. I'm just...

Look at me. I'm too impulsive.

By the way, is anybody listening?

Does anybody care about us?

Yes

The University of Paris has asked me to do a lecture, in fact.

I'm going to be doing it via Skype from right here.

People are believing more.

Let's meet at our usual time next week. I would rather you didn't leave, Barry. Did something happen? Don't worry.

This was just a visit.

I'm doing much better, I actually...

Don't you want your sketches, Barry?

You're usually very protective of them.

Yeah.

Thanks.

I'll see you next week at our usual time.

Thanks for fighting for us, Dr. Fletcher.

Thanks, Dr. Fletcher.

Welcome.

I just think I'm gonna blow it.

No, you'll be great.

I'll see you next week.

Okay, thank you.

...DJ's exclusive million dollar

Holiday Bucks Bonanza.

I don't know how you work with those people.

What people?

Your patients.

You can't use your thumbs

to spin the wheel, dumbasses. They always use their thumbs. Oh. Well, we look at people who've been shattered and different as less than. What if... they're more than us?

What?

Do you believe them? Your patients.

Just between you and me.

- Yes, I do.

- Hmm.

Flick it! Flick it!

...coming up next, right after this.

I don't believe it.

The University of Paris has asked

me to do a lecture, in fact.
I'm going to be doing it
via Skype from right here.
People are believing more.
Let's meet at our usual time next week. I would
rather you didn't leave, Barry. Did something
happen? Don't worry.

This was just a visit.
I'm doing much better, I actually...
Don't you want your sketches, Barry?
You're usually very protective of them.
Yeah.
Thanks.
I'll see you next week at our usual time.
Thanks for fighting for us, Dr. Fletcher.
Thanks, Dr. Fletcher.

Welcome.
I just think I'm gonna blow it.
No, you'll be great.
I'll see you next week.
Okay, thank you.
...DJ's exclusive million dollar
Holiday Bucks Bonanza.
I don't know how you work with those people.
What people?
Your patients.
You can't use your thumbs
to spin the wheel, dumbasses. They always use
their thumbs. Oh. Well, we look at people who've
been shattered and different as less than. What if...
they're more than us?
What?
Do you believe them? Your patients.
Just between you and me.

- Yes, I do.
- Hmm.

Flick it! Flick it!

...coming up next, right after this.

I don't believe it.

- No offense.

- No.

...but when you call, we'll send you a second
easy-feet absolutely free! Just pay separate
processing. So that's two easy feet...

Now, that, I need to buy that.

He's back.

There's a lady outside.

Dennis, admit what you've done.

Don't get upset.

Don't tell me.

I'm getting frightened.

I thought that you had this under control.

Please tell me it's not too late.

The food is waiting.

Is she in that room?

- We're here!

- Help us!

We're in here!

What is this? How many are there? No,
don't go in there!

Don't go in there!

Don't worry.

I'll talk to him. He

listens to me. He's

not well.

He knows what you're here for. He's
not allowed to touch you. He knows
that.

Mmm-

mmm.Hm

m? Karen.

Joe.

They said you can't have your own panel at the national conference. They conceded, however, that you can be part of the mood disorder panel. It's not a mood disorder.

Oh, I'm aware of your beliefs, Karen. Well, were they open this time with the new evidence?

One of your arguments is a dog? You submitted video of a dog acting differently to one of your patients at different times? It is more dramatic than that.

They are what they believe they are. The brain has learned to defend itself. You speak of them like they're supernaturally gifted. Like they have powers or something.

Karen, these are patients. They have been through trauma. And perhaps now they are capable of something we're not. We have brain scans now.

DID patients have changed their body chemistry with their thoughts. He's just trying to scare us. He was having a full conversation with himself.

What was that line about?

"The food is waiting."

Does everyone get how wacked this is and that we need to get out of here now? No.

Please, keep your area neat.

The bathroom, it's unacceptable.

To make it easy, I've color-coded these.

Use the blue bottle for the floor and the pink bottle for the ceramic surfaces.

Uh...

Patricia has reminded me that I was sent to get you for a reason.

That you are sacred food.
And I promise not to bother you again.
Maybe he has a dog or something.
You think he's gonna feed us to his dogs?
Casey.
Casey!
My name's Hedwig.
I have red socks.
He's on the move.
What?
He's... on...
the...
move.
Who?
Someone's coming for you
and you're not gonna like it.
You guys make noises in your sleep.
Tell us.
I'm not supposed to say.
But he's done awful things to people and he'll do
awful things to you. I have blue socks, too.
We're his food?
How old are you?
Nine.
So you're not the guy that took us?
No.
You're not the lady?
What are you, blind?
You don't know how they think?
No, they don't tell me much.
I just ate a hot dog.
Could you help us, Hedwig?
No, I'm not even supposed to be here. I stole the
light from Mr. Dennis, but he'll be back real soon.
I can't steal the light for too
long or he'll know and get angry.
Etcetera.

See you!
Wait.
We heard something.
We didn't understand it,
but now we do.
Do you know what we heard?
What did you hear?
Come here.
I'll whisper it to you.
Okay.
This guy...
is coming for you.
You're a big fibber.
I never lie, Hedwig.
But Mr. Dennis,
he said that he followed
those two girls for four days
and that he knew
that they were the ones that he would want.
When you're not around,
Dennis and the lady talk about it.
They talk about how he wants a boy this time.
They're going to give him you.
No, Miss Patricia, she said...
She said *she's not mad at me anymore.* (**Intuiting**)²⁵
She *sings to me sometimes.* (**Intuiting**)²⁵
I think Miss Patricia is
still a little mad at you.
Miss Patricia thinks I'm...
She *thinks I'm stupid.* (**Intuiting**)²⁵
She *thinks I make silly mistakes.* (**Intuiting**)²⁵
Look at me.
We're like your babysitters.
We'll let you watch TV
and make you a fun dinner.
We all need to get out of here.
You could show us the way out.

We could be gone before anybody gets back, but we have to hurry, Hedwig.

We have to hurry and get out of here.

Wait a minute.

It took forever to get this place safe without the nosey bodies that work here finding out.

You can't get out of here!

I have to blow my nose.

No, wait! Please don't go!

Who's coming?

This is seriously scary.

No one's coming.

He said something.

He said something about making the room safe.

This is all new drywall.

What was unsafe?

Wait.

Wait, are we sure about this?

Casey, you were right.

There's something here.

He was covering up a way out.

Tell me if you see him.

Casey, tell us what you see.

He's here.

You can't let him in! You can't let him in!

This is our one chance.

We're not gonna make it.

Yes, we are!

What?

Hey, what are you guys doing?

Hey.

Okay, quit it.

Okay, guys?

Let me in.

Give us a second. We're changing.

What are you guys doing?

Let me in.

Guys, you're not being funny.

You're being bitches!
Now, I'm gonna slap you!
I'm gonna slap you in your face.
Just give me as much time as you can.
You're gonna get me into trouble.
Guys...
All right, push up.
Hey!
Hey!
Hey!
I thought I lost you.
Would you, uh...
Would you step outside, please?
You like to make fun of us.
But we're more powerful than you think.
Step outside.
Please.
You shouldn't trick children.
That shows who you are.
Look at your sweater. It's ruined.
It's dirty.
Remove it.
I'm trying to be good.
You will not see your friend again.
She will be kept separate.
You take off your skirt.
You take off your shirt.
Clothes you got all dirty from the dust. One identity in
an individual with Dissociative Identity Disorder can
have high cholesterol.
One.
There have been cases where one identity is
allergic to bee stings. The others are not.
Are there moments where two identities can coexist
at the same time?
There are times when two identities can take
the "light" or "the spot" or consciousness at the

same time. This happened with a student that I was working with.

And her left and right hand were taking notes in different hand-writings about separate things at the same time.

The differences in the identities can be dramatic.

As much as the difference between you and me and every person in that auditorium.

The identities have different IQ's. They have different physical strengths. One personality is a Russian weightlifter and can lift three times his body weight.

Their ability to hyper-focus and have different experiences is astounding.

Have these individuals, through their suffering, unlocked the potential of the brain?

Is this the ultimate doorway to all things we call unknown?

Is this where our sense of the supernatural comes from?

It's about depth and curves...

Hey, you see that one?

It's kind of like a chenille sweater-dress.

Who are you?

Barry.

I don't think you are.

I've developed a nose for sensing whom I'm talking to and whom I'm not. Have I done something?

You've emailed for an unscheduled appointment two days in a row.

We're just feeling overwhelmed.

Garden-variety issues.

I think Orwell or Jade or Samuel or Heinrich had the light for a moment and emailed me. And you're here to tell me everything's okay. I emailed you.

May I talk to one of them, please?

That can't happen.

I...

I told them that I wanted to spend
the session with you today.

I'm gonna ask again.

To whom am I speaking with now?

Dr. Fletcher, it's Barry.

It doesn't seem like Barry.

*Barry is an extroverted leader. (Extrovert)*¹⁵

Yes, I am.

I'm gonna take a professional guess
based on the description of all 23 identities that live in
Kevin's body, that I've gotten from Barry.

I think I'm talking to Dennis.

But he's been banned from the light because,
among other reasons, he has a proclivity to watch
young girls dance naked,
which he himself knows is wrong
and has fought against with little success.

I'm encouraged we can finally meet.

And I've guessed this

because you've adjusted the chocolate dish twice
since you came in here and I understand you have
OCD.

I see. Now, I see. That's clever.

That's clever, but I'm not Dennis.

And you and Patricia have
been banned from the light
for quite a while now.

Primarily, shall we say,
because of your beliefs.

Patricia and Dennis are very unstable.

I'm not Dennis.

Have you both taken charge now?

Please believe me, I'm Barry.

You must forgive me.

My job is to challenge you.

I think Orwell or Jade or Samuel or Heinrich had the light for a moment and emailed me. And you're here to tell me everything's okay. I emailed you.

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And you and Patricia have been banned from the light for quite a while now.

Primarily, shall we say, because of your beliefs.

Patricia and Dennis are very unstable.

I'm not Dennis.

Have you both taken charge now?
Please believe me, I'm Barry.
You must forgive me.
My job is to challenge you.
And, as you must know by now,
I have plenty of opinions about
how everyone should live their lives.
Ask me something about fashion.
I'll prove it.
Look, look, look. Lindt.
Yeah, look.
You see? I'm not Dennis.
You want me to do something else?
You got ice cream?
Oh, this shirt's a cotton blend anyway and the collar is
from three seasons ago. Snood? I mean, come on. Jai,
what health-conscious
fast food purveyor
did you originally solicit
to buy these chicken wings
you've so lovingly reheated
in a minor suicidal gesture?
Hooters. And you can't just
throw them out, Dr. Fletcher.
Oh, this is wrong on so many levels.
We finished about 3:15,
so look around 3:18.
You're getting a little soft
around the middle, Jai.
The authors of Hooters play
on our incessant need for fat
and man's incessant need to be in the proximity
of augmented breasts.
It's like Henry V ran a fast food franchise.
It's a good place, Dr. Fletcher.
Right.
How'd you know the trash would be spilled?
How can I say this, Jai?

You're not the most meticulous of people.
This guy isn't very neat, is he?
He walked right through the trash.
No, Jai.
Any normal person
would have walked around it.
That was an act.
What are you up to, Dennis?
Or is it Patricia who's deciding things?
We're not gonna die.
Bad things happen.
But not like this.
Casey...
Talk to me.
We need to get to a window
or a door, or something.
Don't you think?
The thrill, Casey, is about whether you can or can't
outsmart this animal. See, you didn't used to
like to come out here.
This is like our family tradition, right?
Good shot, big brother.
Thank you, John.
I have your meal, sleepyhead.
Eat.
It's good?
It's got paprika in it.
I'm sorry.
I think I'll put a pretty
flower in your hair.
There we are.
That's to show how *important you are*. **(Feeling)**¹⁹
Come along.
We'll have a proper meal.
I understand.
This must all *seem so unsatisfactory for you*. **(Feeling)**²⁰
But we are doing *the best we can*. **(Feeling)**²¹

Good?

Hmm?

Can Claire come eat with us?

No.

No, I'm afraid that can't happen.

She almost ruined our big reception.

Mmm...

I've heard that Asian people's
music aids digestion.

I'll make you a second sandwich.

Do you know,

a family of lions can eat 35 pounds a day?

A buck can lose 30% of its
weight during mating season,
chasing does around.

They're crepuscular, right?

It means they travel around
during dusk and dawn.

Good for you.

It's crooked.

Forgive me.

I don't know if you know,
but tigers have only 30 teeth.

That's 12 less than a dog.

I thought that was a fun fact.

No.

Marcia.

Marcia, listen to me.

Go to your room. Shut the door.

Do it now.

"In the sun, we will find our passion. "In the sun, we
will find our purpose." You've always been
protected. You've never truly suffered.

And that's why we chose you.

You've always been asleep.

You never had a chance.

You never had a chance.

The dark-haired girl, she's gonna

be kept in another closet.
You might as well know at this point.
The Beast,
he's coming for you.
All three of you, you're
gonna be kept separate.
You've got...
You've got a crumb on your shirt.
Please take it off.
Just...
Just take it off.
Hey.
Ah.
It wasn't nice, what you
said about Miss Patricia.
You lied.
I'm sorry about that, Hedwig.
You guys lied to me,
made me scared, etcetera.
Mr. Dennis, he says
you wear a lot of shirts.
I like this shirt.
Thank you.
Do you know who Dennis and Miss Patricia are?
No.
Every one of us has to wait in a chair, and Barry, he
decides who stands in the light.
But Barry lost that power because of me.
I can wish myself into
the light anytime I want.
It's a special power.
Barry just has to keep sitting in his chair if I
want him to. That's why Dennis and Miss
Patricia said I could be with them. Dennis and
Miss Patricia,
they believe in The Beast
and what he can do.

Have you seen him?

The Beast?

No. Can I kiss you?

I wanted to kiss the other girl with the dark hair,
but she's in trouble. So, do you want to? I mean,
I don't know

much about kissing, though.

Yeah.

Okay.

Uh...

Okay, here we go.

One...

Two...

Three.

You might be pregnant now.

Am I a good kisser?

Yeah.

I like dancing.

Do you like dancing?

I like dancing to my CD player in my room.

Kanye West is my main man.

We got my CD player set up in my room, right next
to my window. I'm like...

We got the moves.

Wow.

Maybe I could watch you dance
and listen to music with you.

No, my music's in my room.

Oh. Right.

Maybe

you could sneak me there.

Are you trying to trick me?

Etcetera?

I'll tell on you.

I'm telling on you.

I'll tell you something.

And you can tell me

if I'm lying or not, okay?

- Mmm-hmm.

- Like a test. Okay?

I get into trouble at school, on purpose.

So I can get sent to detention.

To get away from everyone.

So that I can be alone.

Okay, I'll show you

something cool in my room.

Okay.

But after Mr. Dennis has finished

his getting-ready ritual.

I have to go.

He's got an appointment.

When I fall asleep, one of the others keeps trying
to reach the doctor lady to tell on us.

That pant, it's got a red lining.

You can see it in

the long slit down the side.

We have been talking about
silk-and-wool blend for 20 minutes.

Can I guess that you emailed
me in the middle of the night
for an emergency session
due to garden-variety issues?

I was down and I emailed you and

I woke up and I feel better.

I feel better.

I had a thought.

Mmm-mmm.

I want to talk about the incident at work.

It's okay, Barry.

You're safe.

I just want to bring the details back.

We'll just talk about the details.

A high school from Camden, New Jersey

was on a field trip at your place of work and two young ladies came up to you. And one took your hand and put it under her shirt on her breast and the second one did the same and then they just ran off laughing to their friends.

You surmised that it might be on a dare.

You said they were 17 or 18.

You said it upset you for days.

It was just a teenage prank.

I get that now.

And see, that's my mistake.

I believe that I went over this incident with you too fast.

Although you said you were fine, and the other identities

I met with said it was fine,

I believe that this brought up issues from when you *were a child and abused*. **(Trauma)**¹

Sometimes another *incident of abuse* **(Trauma)**² can cause suppressed personalities to take the light.

Dennis, if this is you,

I completely understand why you felt the need to take over and protect the others.

Please!

Doctor, not this again.

The others told me that you and Patricia told the group about this Beast.

And I told them that these are just scary stories that Dennis and Patricia tell the others to scare them.

How this Beast *can crawl on walls*, **(Sensing)**²² like the best rock climbers using

the slightest friction and imperfections to hold *his body close* **(Sensing)**²²

to seemingly sheer surfaces. **(Sensing)**²²

How *his skin is thick and tough* (**Sensing**)²²
like *the hide of a rhinoceros*. (**Sensing**)²²

Do you really believe
the stories about The Beast?

Hmm.

If this is you, Dennis,
I understand why Kevin *needs you*. (**Thinking**)¹⁶

You are *strong and disciplined*. (**Thinking**)¹⁷

You are *precise* and you (**Thinking**)¹⁸
will *not be taken advantage of*. (**Thinking**)¹⁸

You can trust me.

For example,

I do have the ability to use Kevin's full name
and bring him forward as he has in the past.

But I wouldn't do that.

I know that that would
be chaos for all of you.

Everyone would grab the light.

I don't want to hurt any of you that way.

You don't have to hide.

I know you are someone who cares for Kevin.

You are not evil to me.

You were necessary.

Dennis.

Is that you?

They keep calling us The Horde.

The others, you know?

Miss Patricia and I, we are ridiculed.

Now, we're not perfect, but we
don't deserve to be ridiculed.

We're all struggling.

They have to admit that.

I am pleased to meet you, Dennis.

You, too.

I assume you don't know who emailed me for
the emergency sessions? One of the others.

Are you in charge?

Yeah, we've taken charge.
We're the only ones that can protect Kevin.
We're all here to protect Kevin.
He's very weak.
He doesn't know how powerful we can be.
Would you mind telling me when
you first came into existence?
And how you and Patricia, the other undesirable
identity, became aligned? That's okay.
Do you still have strong beliefs?
That depends on what.
This story of The Beast.
One thing, Dennis, that may
comfort you if you are confused
is that you've met the other alters. You're all in a
room in chairs, right? Yeah.
But you never met The Beast. Because he
doesn't reside with the rest of you. Because he
resides in the train yard, as the story goes,
because Kevin's dad left on a train. But the fact
is, you and Patricia have never met The Beast.
Have you?

No.
That's because he's not an alter.
He's not the 24th identity.
He's a fantasy.
Hurry up! Let's go!
Come on, it's time.
Wow.
I know.
This is your CD player?
Yeah.
You don't like it?
- It's not new...
- No!
No, I'm just, uh...

I'm confused.

You said it was near a window.

Oh, that's here!

Watch.

Now, it's closed.

Now, it's open.

Now, it's closed.

Now, it's open.

Did you think it was a real window?

So you could leave, etcetera?

Help me get out of here, Hedwig.

Just get me the keys and let me out the door.

Please.

Miss Patricia says that nobody will make fun of me anymore when The Beast comes! She says that everyone will see how amazing I am

and then all of the silly mistakes, they won't matter anymore. I think you should go back to your room. No!

Wait, please, I wanna hear your Kanye West albums.

Show me your room.

Let's stay here.

I'm sorry I asked to leave.

I can't.

You said you wanted to show me something cool, right?

No.

- Show me something. Please!

- I don't want to.

This!

Wow.

It's nice.

It's not a toy.

This is real?

Yes!

It's Mr. Dennis'.

He doesn't even know I stole it.

Pretty cool, right?

You can listen to people talking
and they don't even know you're listening.

Who does this talk to?

Don't touch that.

I just wanna see if it works.

Hey, what are you doing?

Don't touch those buttons.

You're gonna get us found out.

- Yeah, East gate here.

- What up?

Don't talk.

- What up?

- Don't talk.

Hello?

I'm gonna slap you!

Who's this?

Hello. Hello, my name is Casey Cooke. I'm being
held in a basement.

I've been abducted with two other girls. Who the hell
is this?

Hello?

Casey

Cooke.

I've been abducted. You
need to find me. Betty, is
that you? This isn't
funny.

Call the police. I must be near you.

I'm being held in a basement or something. Okay, Betty,
listen.

Tell Larry and Fish I said hi.

Tell him I still got his orange headphones. I don't know
where I am.

There's a man here.

He abducted us and he's going to kill me. I only have a
few hours left.

Please.

I'm begging you.

Somebody save us.

Wait, who is this?

And how did you get one of our walkies? Put your hands together in contrition. "In the sun, we will find our passion. "In the sun,

"we will find our purpose." I read that on a sympathy card in a supermarket.

It was for funerals, but I thought it was beautiful. Dennis will explain the meaning of this evening.

The Beast is a sentient creature who represents the highest form of humans' evolution.

He believes the time of ordinary humanity is over.

I hope this makes you feel calm.

You will be in the presence of something greater.

I was gonna ask for your last shirt, but I won't.

Because tonight is a sacred night.

It's almost over.

Casey. Come on.

Let's pretend we're animals again.

Come on.

Casey, come on. This is our game.

I'll tell your dad you're not being nice.

Come on, take off your stuff.

Animals don't wear clothes.

Come on.

Yeah, yeah.

Come on.

Hey, Casey bear.

This isn't funny.

Is it loaded?

Casey.

I'm your uncle.

Stop it, Casey.

Put that gun down.

I'm getting upset.

I'm about to get very angry.

Give me the gun!

Could have killed me.

This place is closed. You can't get in.

No, it's okay.

Hello, Dennis.

One of the others emailed me just now.

Is everything okay?

We're fine.

Dennis,

Kevin is really lucky to have you.

You are quite extraordinary.

I just don't want you guys to get hurt.

You think we're extraordinary?

I like you, Dennis.

May I come in?

And can we talk?

I know you wanna tell me something.

Why don't you just tell me?

We're very similar, you and I.

Both on the outside, looking in.

Please, sit.

I don't get many visitors.

Uh, I'll get you some water.

They got a proper quarters for me

in a building on the south side,

but we prefer it here.

When they promoted me to head of maintenance,

they said I could have it. Who are you going to

meet? I wanna talk about

Kevin

and what his mother did to him.

I remember it all.

I'm happy you're suddenly so open. Kevin's mother had rather malevolent ways of punishing a three-year-old.

Is that when you arrived in the light?

Yeah.

The one way to avoid her attention was to keep everything spotless, everything perfect.

I know you're coming from good intentions, Dennis,

but there are other ways to help Kevin now. I've lost so many patients into the system. I want you to know, Dennis,

I will never stop fighting for you. My patients have become my family. They are what I've chosen instead of a more traditional path. I

hope you feel you can

be truly honest with me.

I actually wanna be honest with you.

I lied before.

When you asked if I'd ever met The Beast, I said no.

That really isn't true.

You wrote about a woman in Germany who'd been blind for 10 years.

And then, it was discovered that she had DID. Then three of her identities developed sight. And you speculated that her optical nerves regenerated

because of her beliefs.

What are you trying to say?

There are things, Dr. Fletcher, that all of us would find hard to believe.

Are you trying to tell me there's a 24th identity?

You protect the broken.

When you said that you thought this situation was extraordinary,

I knew you can maybe understand.

Understand what?

The Beast
is real.
He's just emerged.
You were right about everything.
What does he look like?
He's much bigger than I am
and I'm the biggest of all of us.
He's tall.
He's very muscular.
And he's got a long mane of hair
and his fingers are twice the length of ours.
He believes we are extraordinary.
That we don't represent
a mistake, but our potential.
You say the same things.
He's on the move.
What does that mean?
I don't understand.
He can't be real.
There must be limits to what
a human being can become.
And there's another whole part
of the story, isn't there?
About the eating of the impure young?
What does impure even mean?
Well...
We should discuss that
so that you can understand fully.
Understand what?
Sometimes,
there's just no other way.
Who are you going to meet?
Him.
You know what?
I would love to take notes on all of this.
We should probably discuss this
in a proper session tomorrow.
Really?

You're okay with this?

This has been so wonderful,
you being so open.

I can see that you feel very empowered by the
philosophies of The Beast. I'm going to go now.

I knew you would understand. I'll see you.

Would you mind
if I used your bathroom?

No.

It's down the hall, near
the stairs, on your left.

How we doing?

I'm okay.

Are you real?

Who is it?

Help me.

Help me.

Is someone there?

Please help me.

They will never reach their potential.

They don't really matter.

Listen to me, Dennis.

I should've listened better.

I should've understood what you're capable of,
how powerful you are. Patricia says your way isn't
working. The world will understand now. Dennis,
this is an egregious wrong. These young women
are suffering. This is a crime.

I can't let you keep them here.

We've gotta stop this.

This identity is monstrous.

I'm really sad you feel this way.

Can't you see?

He is formed because of
your time in this place.

There's a lady.

Someone's here.

We need to get out of these rooms.
Is there anything in your room?
Anything that we could use?
There's nothing in here.
There's a hanger.
Thank you, Dennis.
Here you go, sir.
It sounded like there were slide
bolts on the outside of our doors.
See if you can move the lock
through the crack in the door.
Stay calm.
We're getting out of here.
We're gonna get Casey.
You can do this, Marcia.
With regard to Chahamana's defeat
and Muhammad of Ghor's conquests
between 1192 and 1200,
I would liken it to
Muhammad's brazen ultimatum
that Prithviraj either apostatize or fight.
Like Prithviraj's defiance,
we should stand up to The Horde's advances.
In the face of their scare
tactics, we should show...
I hate my insulin shots.
No one else around here has to take them.
Why do I have to have diabetes?
All the doctors, besides Dr. Fletcher, say that we're
the same person. Just personalities, huh?
How do you explain I'm the only one
that needs these, you motherfuck...
I'm wearing cargo pants from the '90s.
And a scarf.
If it wasn't for the
Varvatos T-shirt underneath,
I'd be a mess.
I got no taste for things right now.

I'm worried sick. (Anxiety)⁴
I have a very bad feeling (Anxiety)⁵
that I'm losing time. (Anxiety)⁵
I decide who gets the light, right?
I think
someone is stealing the light (Anxiety)⁶
from me when I'm not aware. (Anxiety)⁶
The Horde keeps obsessing about (Anxiety)⁷
the ones who haven't suffered. (Anxiety)⁷
I don't know where they're going (Anxiety)⁸
with this, but it scares me. (Anxiety)⁸
Picture yourself in a couple hours at home.
On the couch,
in that ugly-ass sweatshirt that you love.
It's an animal!
He goes like this if there's
a coyote or something.
Kevin, Kevin.
Thank you
for helping us till now.
I guess I should tell
Dr. Fletcher about this...
but she'll worry.
She's such a sweet woman.
I believe I will go for a nice walk
and think this through organizationally.
Thus ends my journal for Monday.
Ciao.
Claire.
Marcia.
Claire.
Claire, let's go.
"Kevin Wendell Crumb."
Kevin Wendell Crumb?
Kevin Wendell Crumb.
Kevin Wendell Crumb!
Kevin Wendell Crumb.

Kevin Wendell Crumb. (Trauma)⁵

You made a mess. (Trauma)⁵

Come out here. (Trauma)⁵

Kevin Wendell Crumb!

You made a mess!

Get out here!

Who are you? (Intuiting)²⁶

What's happening? (Intuiting)²⁶

Something horrible.

What'd I do?

Did I hurt you?

Dr. Fletcher.

Dr. Fletcher.

Who did that?

You did.

I swear, I was on a bus. (Intuiting)²⁶

I don't remember anything after that. I.. (Intuiting).²⁶

This is still September 18, 2014, right? (Intuiting)²⁷

There's a shotgun I bought.

It's in the bottom cabinet,

hidden behind things.

The shells are in my uniform

closet out in the service hall.

Kill me.

Then kill me.

Wait, no!

Don't do that!

He can't handle reality.

My name is Jade.

Has Dr. Fletcher been getting our emails?

This is what we have to do.

As in 1008,

when Anandapala suffered

the Shahis' most crushing defeat

and Mahmud overran the entirety

of the Punjab region,

taking the famed temple of Kangra,

we have been wronged by this alliance,

this horde of Patricia, Dennis and the boy.
Their actions do not represent us.
They are every...
Everybody, just take a minute!
Oh, baby girl.
They've been stealing control
of the light from me.
But the group are gonna work through this.
Honey, my name is Barry.
You shouldn't have used the walkie-talkie.
They almost caught us.
Stop it, Hedwig!
They were right. Look at you.
You're so frightened of us.
Dennis and Miss Patricia
are in charge because of me.
I'm gonna give the light to them now.
No one's allowed to make fun of me anymore.
Thank you, Hedwig.
Everything's fine now.
Kevin Wendell Crumb.
Kevin is asleep.
We've made him sleep far away.
You can call his name all you like, dear, but he's
not going to hear you. The Beast has shared with us
his dream of a larger group to sustain him. No.
Ten to 12 unworthy young next time.
This is just
the start.
Let go!
Help!
No! No!
No.
No.
It runs in our family.
My daddy died, too.
Same way.

Heart attack.

But you don't need to worry.

I'm going to take care of you.

Now,

you won't be giving me any trouble, will you?

I know you won't, sweetie.

We are glorious! (Sensing)²³

We will no longer be afraid. (Sensing)²³

Only through pain (Depression)⁹

can you achieve your greatness!

The impure are the untouched, (Depression)¹⁰

the unburned, the unslain. (Depression)¹⁰

Those who have not been torn (Depression)¹¹

have no value in themselves (Depression)¹¹

and no place in this world! (Depression)¹¹

They are asleep!

Fuck!

Your gun cannot hurt me. (Sensing)²⁴

Can't you see I am not human? (Sensing)²⁴

Kevin is a man. I am much more. (Sensing)²⁴

You are different from the rest.

Your heart is pure!

Rejoice!

The broken are the more evolved.

Rejoice.

What in the name of Mary and Joseph? What

are you doing in this area? Just keep walking,

honey. They won't do nothing.

Vince, call the police.

She said some people got hurt

in the area below maintenance.

Okay.

Now, I'm just gonna check you.

Third deceased name of Dr. Karen Fletcher.

Still trying to locate the family.

Casey Cooke's guardian's here.

Your uncle's here.

You ready to go?

It didn't go through.
We are what we believe we are.
Holy shit!
This is so cool!
They're gonna believe we exist now, right?
They're gonna have to.
So what do we do now?
We trust in him.
He'll protect us.
Look at what he can do.
Let him show the world
how powerful we can be.
The suspected murderer Kevin Crumb
suffers from the controversial
psychological disorder DID.
The rumors coming out of the scene
are almost unbelievable.
There are conflicting stories
if the suspect is alive or dead
after sustaining two point-blank gunshots.
Reports even indicate
one of his personalities
is an amalgam of the various animals
in the Philadelphia Zoo where he worked.
The press is already referring
to the alleged attacker
by a dark name leaked by
a source close to the case.
Because of his many personalities,
he is being called...
The Horde.
This is like that crazy guy in the wheelchair that they put
away 15 years ago. And they gave him a funny name, too.
What was it?
Mr. Glass.
Oh, yeah.



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LEMBAR PENGESAHAN SKRIPSI



Skripsi ini yang diajukan oleh mahasiswa di bawah ini :

Nama Lengkap : Fiona Asmara

N.P.M : 1502050089

Program Studi : Pendidikan Bahasa Inggris


Judul Skripsi : An Analysis Multiple Personality Disorder of Characterization
in *SPLIT* Movie.

sudah layak disidangkan.

Medan, September 2019

Disetujui oleh:

Dosen Pembimbing

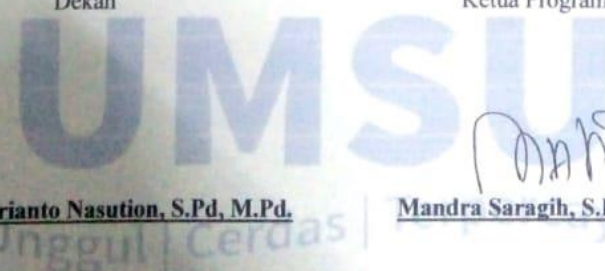


Dra. Diani Svahputri, M.Hum

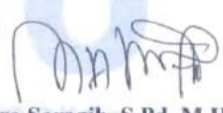
Diketahui oleh:

Dekan

Ketua Program Studi,



Dr. H. Elfrianto Nasution, S.Pd, M.Pd.



Mandra Saragih, S.Pd, M.Hum



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BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata I
Fakultas keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Selasa, 08 Oktober 2019, pada pukul 07.30 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa :

Nama Lengkap : Fiona Asmara
NPM : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis Multiple Personality Disorder of Characterization in *SPLIT* Movie.

Ditetapkan : (A) Lulus Yudisium
() Lulus Bersyarat
() Memperbaiki Skripsi
() Tidak Lulus

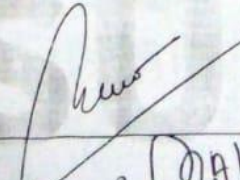
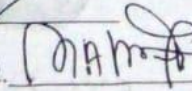
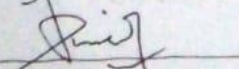
Dengan diterimanya skripsi ini, sudah lulus dari ujian komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd.)

Ketua,  Dr. H. Elfrianto Nasution, S.Pd., M.Pd.
Sekretaris,  Dra. Hj. Syamsuurnita, M.Pd.

PANITIA BERSYARAT
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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2. Mandra Saragih, S.Pd, M.Hum
3. Dra. Diani Syahputri, M.Hum

1. 
2. 
3. 



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SURAT KETERANGAN

Nomor: *YAS*/KET/II.9-AU/UMSU-P/M/2019

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Fiona Asmara
NPM : 1502050089
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/ P.Studi : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 26 Muharram 1441 H
26 September 2019 M

Kepala UPT Perpustakaan,



Muhammad Arifin, S.Pd, M.Pd



UMSU
Lampung (Cendekia) 160917000

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail fkip@umsu.ac.id

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini yang diajukan oleh mahasiswa di bawah ini :

Nama Lengkap : Fiona Asmara

N.P.M : 1502050089


Program Studi : Pendidikan Bahasa Inggris

Judul Skripsi : An Analysis Multiple Personality Disorder of Characterization
in *Split* Movie

sudah layak disidangkan.

Medan, September 2019


Disetujui oleh:
Dosen Pembimbing



Dra. Diani Syahputri, M.Hum

Diketahui oleh:

Dekan

Ketua Program Studi,


Dr. H. Elfriantó Nasution, S.Pd, M.Pd.


Mandra Saragih, S.Pd, M.Hum

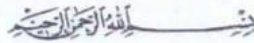


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Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT PERNYATAAN



Saya yang bertanda tangan dibawah ini :

Nama Lengkap : Fiona Asmara
N.P.M : 1502050089
Prog. Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Multiple Personality Disorder of
Characterization in *SPLIT* Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul diatas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Juli 2019
Hormat saya
Yang membuat pernyataan,



Fiona Asmara

Diketahui oleh
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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Form : K - 1

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Fiona Asmara
NPM : 1502050089
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 153 SKS

IPK = 3,35

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	An Analysis Multiple Personality Disorder of Characterization in "Split" Movie	17/03/19 a.n. dengan WOS
	An Analysis Directive Speech Act of Mike Pence	
	The Analysis of Assertive Illuccionary Acts Found in Prabowo Speech at Debate Presidential Declaration Chapter 2	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 18 Maret 2019
Hormat Pemohon,

Fiona Asmara

Keterangan:

- Dibuat rangkap 3 :- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
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Website : <http://www.fkip.umsu.ac.id> E-mail fkip@umsu.ac.id

Form K-2

Kepada : Yth. Bapak/ Ketua/ Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb

Dengan hormat, yang bertanda tangan dibawah ini :

Nama Mahasiswa : Fiona Asmara
NPM : 1502050089
Pro. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis Multiple Personality Disorder of Characterization in "Split" Movie

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu :

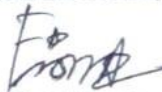
Dra. Diani Syahputri, M.Hum

Acc 19/04-2019

Sebagai Dosen Pembimbing Proposal/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 16 April 2019
Hormat Pemohon,


Fiona Asmara

Keterangan

- Dibuat rangkap 3 : - Asli untuk Dekan/Fakultas
- Duplikat untuk Ketua / Sekretaris Jurusan
- Triplikat Mahasiswa yang bersangkutan



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Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini :

Nama Lengkap : Fiona Asmara
N.P.M : 1502050089
Prog. Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Multiple Personality Disorder Of
Characterization in *SPLIT* Movie

Sudah layak diseminarkan.

Medan, Mei 2019

Dosen Pembimbing

Dra. Diani Syahputri, M.Hum



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BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Nama Lengkap : Fiona Asmara
NPM : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis Multiple Personality Disorder of Characterization
in SPLIT Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
10-5-2019	Table of contents Introduction (Background, Identifikasi of problems) Review of literature, Relevant study Research Design, References	
16-5-2019	Table of contents Background of the study Review of literature Conceptual frame work, previous study References.. journal	
20-5-2019	Accenturk di seminar	

Diketahui Oleh :
Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum.

Medan, Mei 2019

Dosen Pembimbing

Dra. Diani Syahputri M.Hum



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SURAT KETERANGAN

Ketua Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menerangkan nama di bawah ini.

Nama Lengkap : Fiona Asmara

N.P.M : 1502050089

Prog. Studi : Pendidikan Bahasa Inggris

Judul Proposal : An Analysis Multiple Personality Disorder of
Characterization in *SPLIT* Movie

Benar telah melakukan seminar proposal skripsi pada hari Selasa, tanggal 22 bulan Mei, tahun 2019.

Demikianlah surat keterangan ini dibuat untuk memperoleh surat izin dari fakultas.

Atas kesediaan dan kerja sama yang baik, kami ucapkan terima kasih.

Medan, Juli 2019

Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum



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**MAJELIS PENDIDIKAN TINGGI
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SURAT PERNYATAAN

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Saya yang bertanda tangan dibawah ini :

Nama Lengkap : Fiona Asmara
N.P.M : 1502050089
Prog. Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Multiple Personality Disorder of
Characterization in *SPLIT* Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul diatas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Juli 2019

Hormat saya

Yang membuat pernyataan,

METERAI
TEMPEL
16925AAF70620155
6000 DJP

Fiona Asmara

Diketahui oleh
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
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SURAT KETERANGAN

Nomor: 4295/KET/IL.9-AU/UMSU-P/M/2019

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Fiona Asmara
NPM : 1502050089
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"An analysis Multiple Personality Disorder of characterization in SPLIT movie"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 28 Muharram 1441 H
28 September 2019 M

Kepala UPT Perpustakaan,


Muhammad Arifin, S.Pd, M.Pd



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 1074 /II.3/UMSU-02/F/2019
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Fiona Asmara
N P M : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis Multiple Personality Disorder of Characterization in "Split" Movie.

Pembimbing : Dra. Diani Syahputri, M.Hum


Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 29 April 2020

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Medan, 24 Sya'ban 1440 H
29 April 2019 M

Dekan


Dr. H. Elfrianti Nst, S.Pd, M.Pd.
NIDN : 0115057302

Dibuat rangkap 4 (empat) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR



Unggul, Cerdas & Terpercaya

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Website : <http://fkip.umsu.ac.id> Email : fkip@umsu.ac.id

Nomor : 5272 /II.3/UMSU-02/F/2019
Lamp : ---
Hal : Mohon Izin Riset

Medan, 08 Dzulhijjah 1440 H
09 Agustus 2019 M

Kepada Yth. Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di-
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan-aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu Memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di Pustaka Bapak pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Fiona Asmara
N P M : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis Multiple Personality Disorder of Characterization in *SPLIT* Movie.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak kami ucapkan terima kasih.

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dekan

Dr. H. Elfrizanto Nst. S.Pd, M.Pd.
NIDN : 0145057302


** Penting **



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Website: <http://www.fkip.umhu.ac.id> E-mail: fkip@umhu.ac.id

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Nama Lengkap : Fiona Asmara
N.P.M : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis Multiple Personality Disorder of Characterization in *SPLIT* Movie.

Tanggal	Materi Bimbingan Skripsi	Paraf	Keterangan
23-9-2019	Abstract, Acknowledgements, Table of Contents, Introduction, Review of Literature, Research Design, Technique for collecting data, and Analyzing data Referencer, Proving		
27-9-2019	Table of Contents Technique for typing Previous study Cooling as proving		
28-9-2019	ACC untuk diujikan		

Diketahui oleh :
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Medan, 28 September 2019

Dosen Pembimbing

Dra. Diani Syahputri, M.Hum

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Fakultas Keguruan dan Ilmu Pendidikan

SURAT PERNYATAAN

Bismillahirrahmanirrahim

Yang bertanda tangan di bawah ini, mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.

Nama Lengkap : **FIONA ASMARA**
Tempat/Tgl. Lahir : Medan, 21 Maret 1998
Agama : Islam
Status Perkawinan : Kawin/Belum Kawin/Duda/Janda
No. Pokok Mahasiswa : 1502050089
Program Studi : Pendidikan Bahasa Inggris
Alamat Rumah : Psr III Lingk. IV Medan Marelan

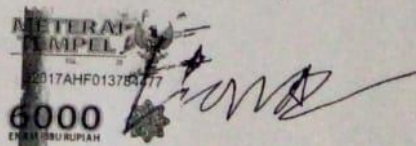
Telp/HP : 0813-6240-1878
Pekerjaan/Instansi : -
Alamat Kantor : -

Melalui surat permohonan tertanggal, September 2019 telah mengajukan permohonan menempuh ujian Skripsi. Untuk ujian skripsi yang akan saya tempuh, menyatakan dengan sesungguhnya, bahwa saya :

1. Dalam keadaan sehat jasmani maupun rohani
2. Siap secara optimal dan berada dalam kondisi baik untuk memberikan jawaban atas pertanyaan penguji.
3. Bersedia menerima keputusan Panitia Ujian Skripsi dengan ikhlas tanpa mengadakan gugatan apapun.
4. Menyadari bahwa keputusan Panitia Ujian ini bersifat mutlak dan tidak dapat diganggu gugat.

Demikianlah surat pernyataan ini saya perbuat dengan kesadaran tanpa paksaan dan tekanan dalam bentuk apapun dan dari siapapun, untuk dipergunakan bilamana dipandang perlu. Semoga Allah SWT meridhoi saya. Amin.

Saya yang menyatakan,


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