

**“SOLIDARITY-BASED CONTENT SHARING ON
SOCIALMEDIA: A CLOSER LOOK AT THE
LANGUAGE STYLE AMONG MILLENNIAL SOCIAL
PLATFORM USERS”**

SKRIPSI

*Submitted in Partial Fulfilment of Requirement
for the degree of Sarjana Pendidikan (S.Pd.)
English Education Program*

By:

YOLA AYUDI AISYAROH

NPM. 1902050100



**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
MEDAN
2023**



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata I
Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara



Panitia Ujian Sarjana Strata-I Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Senin, 18 September 2023, pada pukul 08.30 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa:

Nama Lengkap : Yola Ayudi Aisyuroh
NPM : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : "Solidarity-Based Content Sharing on Social Media: A Closer Look at The Language Style Among Millennial Social Platform Users"

Dengan diterimanya skripsi ini, sudah lulus dari ujian komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd).

Ditetapkan : (A) Lulus Yudisium
() Lulus Bersyarat
() Memperbaiki Skripsi
() Tidak Lulus

Ketua


Dra. Hj. Svamsuryusatta, M.Pd.


ANGGOTA PENGUJI:

1. Rita Harisma, S.Pd., M.Hum
2. Dr. Rakhmat Wahyudi Sagala
3. Dr. Mandra Saragih, M.Hum

PANITIA PELAKSANA



Sekretaris


Dr. Hj. Dewi Kesulma Nst, M.Hum.

1. 

3. 





MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: <http://www.fkip.umusu.ac.id> E-mail: fkip@umusu.ac.id

LEMBAR PENGESAHAN SKRIPSI



Skripsi ini diajukan oleh mahasiswa di bawah ini:

Nama : Yola Ayudi Aisyaroh
NPM : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Solidarity-Based Content Sharing on Social Media: A Closer Look At the language Style Among Millennial Social Platform Users.

sudah layak disidangkan.

Medan, 12 September 2023

Disetujui oleh:

Pembimbing

Dr. Mandra Saragih, M.Hum.

Diketahui oleh:



Dekan

Dra. Hj. Syamsuyurnita, M.Pd.

Ketua Program Studi

Pirman Ginting, S.Pd, M.Hum.

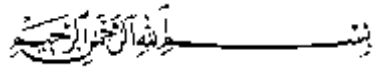
ABSTRACT

Yola Ayudi Aisyaroh. 1902050100. “SOLIDARITY-BASED CONTENT SHARING ON SOCIAL MEDIA: A CLOSER LOOK AT THE LANGUAGE STYLE AMONG MILLENNIAL SOCIAL PLATFORM USERS”. Skripsi. English Education Program Faculty of Teacher Training and Education Universitas Muhammadiyah Sumatera Utara.

This research reveals language phenomena of millennials in social media through analysis the language style, language function and solidarity expressions. This study utilized descriptive qualitative to analyze the data. The data which employed in this study is the respondents who aged about 23 – 43 years old and considered to be called as millennials. Data was collected by using open-ended questionnaire where the respondents who are eligible as millennials are collected about 30 data. The result of this research found many expressions to share the solidarity, various language style and functions of language which millennials employed to the content. Based on analysis, the researcher found four types from seven types of language style which are 6 formal style, 14 informal style, 5 slang style, and 5 colloquial style. Then, there are five language function are found after analyzing the data which are 2 regulatory function, 6 representational function, 14 personal function, 2 heuristic function and 6 imaginative function. The research concluded that in expressing solidarity there are various types of language style and language function which are utilized in represent solidarity to the content of Abby Choi's murdered.

Keywords: Language style, Solidarity Expression, Language Function

ACKNOWLEDGMENT



Assalamu'alaikumWarahmatullahiWabarakatuh

Alhamdulillah, Alhamdulillahirabil"alamin, the Researcher, do not forget to give praise and thanks to Allah Subhanahuwata" ala, who has provided health, benefits, and opportunities to the Researcher until they can complete a Skripsi entitled "SOLIDARITY-BASED CONTENT SHARING ON SOCIAL MEDIA: A CLOSER LOOK AT THE LANGUAGE STYLE AMONG MILLENNIAL SOCIAL PLATFORM USERS". Shalawat and greetings, the Researcher says to the Prophet Muhammad Sallallahu" Alaihiwassalam, who has brought humans from the age of ignorance to the age of knowledge. In completing this Research, the Researcher encountered many obstacles. However, for the guidance, motivation, assistance, and prayers given by various parties and with the permission of Allah Subhanahuwata", the Researcher can complete this Research.

The researcher realizes that in writing this research, there are still many things that could be improved in content and writing. Therefore, the researcher expects criticism and suggestions from various parties to improve this research for the better so that this research can be helpful for researchers and readers who will conduct research. Therefore, with all humility, the researcher would like to thank his beloved parents, **Mr. Zunaidi** as a beloved father, and **Mrs. Yumilia,S.Pd**, as a beloved mother, who always provided motivation, support, good advice, and blessings, as well as.

In addition, the researchers also express their deepest gratitude, especially to the researcher's beloved brother, **Raihan Alhafiz**, who always gives full support to researchers. Moreover, thanks to the researcher's beloved sister, **Salsa Ayudi Tila**, who has given enthusiasm and fun stories to researchers in completing this research. The researcher does not forget to thank:

1. Prof. Dr. Agussani, M.AP. Rector of Universitas Muhammadiyah Sumatera Utara.
2. Hj. Dra. Syamsuyurnita, M.Pd. Dean of the Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara.
3. Dr.Hj Dewi Kesuma Nasution, SS., M.Hum. Deputy Dean I of the Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara.
4. Dr. Mandra Saragih,M.Hum. Deputy Dean III of the Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara. At the same time Supervisor lecturer who provides a lot of help and advice for writing this research until it can be completed.
5. Pirman Ginting, S.Pd., M.Hum. Head of the English Education Study Program, Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara.
6. Rita Harisma, S.Pd., M.Hum. The Secretary of the English Education Study Program, Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara.
7. Mr. and Mrs. Lecturers of the Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara, who have provided guidance and knowledge to the researchers during lectures.

8. M. Arief Ramadhan who hold an essential place in my life as best friends. Persons who consistently provide unwavering support and assistance to me, regardless of the prevailing conditions.
9. Ramadaniah Anwar, Mei Hamnur, Suci Habibillah, Resa Maqla, Liska Rahmawati, Meinissa Asdita, Vidinda Fahriaty, Fadillah Annisa, Mutia Khairani. Throughout my school and college journey, I have been fortunate to have the support and assistance of a team of guys I consider my friends. All of them have played a significant role in aiding me from the commencement of my first semester till the culmination of my academic endeavors. These people have offered motivation, moral support, and enduring friendship.
10. Friends in class B Morning of English Education Department Program for the unpredictable years at Universitas Muhammadiyah Sumatera Utara

Finally, with humility, the Researcher would like to express his deepest gratitude to all those who have assisted him. May all the goodness given be rewarded with a thousand goodness by Allah Subhanahuwata'ala both in this world and in the hereafter. The Researcher hopes that this research can provide benefits to readers and as a reference in writing research. Wassalamu'alaikum Warahmatullahi Wabarakatuh

Medan, 4 September 2023

The Researcher

Yola Ayudi Aisyaroh

1902050100

TABLE OF CONTENT

ABSTRACT.....	i
ACKNOWLEDGMENT.....	ii
TABLE OF CONTENT.....	v
LIST OF FIGURES.....	vii
LIST OF TABLE.....	viii
LIST OF APPENDIXES.....	ix
CHAPTER I.....	1
INTRODUCTION.....	1
A. Background of Study.....	1
B. Identification of Problem.....	5
C. Scope and Limitation.....	5
D. Formulation of Problem.....	6
E. Objective of Study.....	6
F. The Significance of Study.....	7
CHAPTER II.....	8
LITERATURE REVIEW.....	8
A. Theoretical Framework.....	8
1. Sociolinguistic.....	8
2. Social Media Content Sharing.....	9
3. Language Style and Solidarity Sharing.....	12
3.1. Types of Language Style.....	15
3.1.1.Frozen.....	15
3.1.2.Formal.....	16
3.1.3. Informal style.....	16
3.1.4.Slang Style.....	17
3.1.5. Colloquial Style.....	18
3.1.6. Consultative.....	19
3.1.7. Intimate.....	19
3.2. The Functions of Language Style.....	20
3.2.1. Instrumental.....	20
3.2.2. Regulatory.....	21
3.2.3. Representational.....	21

3.2.4. Personal	22
3.2.5. Heuristic	22
3.2.6. Imaginative.....	22
3.2.7. Interactional.....	23
B. Conceptual Framework.....	23
C. Related Research	25
CHAPTER III	27
RESEARCH METHOD.....	27
A. Research Design	27
B. Source of Data	28
C. Technique of Collecting Data	29
D. Technique of Analyzing Data.....	30
CHAPTER IV	33
DATA AND DATA ANALYSIS	33
A. Data.....	33
B. Data Analysis	42
C. Discussion	81
CHAPTER V	82
CONCLUSION AND SUGGESTION.....	82
A. Conclusion.....	82
B. Suggestion.....	83
REFERENCES	84
APPENDIXES	89

LIST OF FIGURES

Figure 1: Conceptual Framework	24
--------------------------------------	----

LIST OF TABLE

Table 4.1.	Data of Solidarity Expression.....	33
Table 4.2.	Language Style.....	36
Table 4.3.	Total Data of Language Style.....	38
Table 4.4.	Function of Language from Language Style.....	39
Table 4.5.	Total Data Function of Language from Language Style...	41

LIST OF APPENDIXES

Appendix I	Research's Questionnaire
Appendix II	The Answers of Questionnaire
Appendix III	Permohonan Persetujuan Judul
Appendix IV	K1 Sheet
Appendix V	K2 Sheet
Appendix VI	K3 Sheet
Appendix VII	Lembar Pengesahan Proposal
Appendix VIII	Surat Keterangan Seminar
Appendix IX	Surat Izin Riset
Appendix X	Surat Keterangan Selesai Riset
Appendix XI	Surat Keterangan Bebas Pustaka
Appendix XII	Berita Acara Bimbingan Proposal
Appendix XIII	Berita Acara Bimbingan Skripsi
Appendix XIV	Surat Keaslian Skripsi
Appendix XV	Curriculum Vitae

CHAPTER I

INTRODUCTION

A. Background of Study

Nowadays, modern technology is evolving quickly and changing many aspects of human life. Technology advancement has led to the creation of a number of technologies that make life easier. One of technology which many people use to share anything on is Social Media. With the help of various social media, which has become one of the most powerful sources for information and news updates (Esteron,2021) and as a network media also expands into a new public space. News sharing could be understood as an inherent human activity, and much like for the production of news, digital technology has sped up processes related to sharing (Singer et all, 2011). Social media platforms have become the medium of everyday interaction such as Twitter, Instagram, YouTube, Facebook, Skype and many others serve different purposes in communication (Zainal, 2020) .

Social media plays a significant role in almost all of aspects in human life and it can live as a scope to sharing any moment such as solidarity. Could solidarity be shared in media? According to (Laitinen, 2014) In contrast to disorder and conflict, and in contrast to order based on coercion or the promotion of self-interest, "solidarity" may be used to describe and explain the normal order and normative social integration in societies or communities. However, it can also be used to describe more or less revolutionary social movements that criticize the social order and ongoing injustices. Some people believe that solidarity can rule over huge societies, violent political movements, small groups, and even

humanity as a whole. (Alphar,2020) said that "Solidarity is not a nebulous compassion or shallow grief at the miseries of so many people, both close and far." Which mean that people could share any solidarity without limit. Example: about murder, war, disaster and so on. And to share it, people use Social media as the faster technology in informing something.

Whereas, all users of social media can write anything in any moments or the freedom in write as they want. In consequence, there are so many languages which people should take care of what they can write in giving their content sharing. People in the 21st century have arrived at a period when technologies are rapidly evolving, and this is having a significant impact on the language (Esteron,2021). Social media is another place where language style is found and seen. Also, it was evident in social media how users posted and commented on any problem using their own language abilities and why they were posted and commented so. Language comes in different variants that are determined by area, age, career, or social status (Alozie, 2019). In fact, the purpose of language is to communicate an idea or piece of information from the speaker to the listener and language is an ordered system of symbols used to convey meaning. Hence, language is a shift in communication that consists of a unique symbol system conveyed by a group of individuals in the form of thoughts and information (Fridani, L 2014).

As a matter of fact, sociolinguistic comes to examines the individual and social variation of language (Jain,2016). According to Trudgill (1974), "Sociolinguistics is that part of linguistic which is concerned with language as social and cultural phenomenon." Sociolinguistic let people know many different

language styles, and each of them plays a crucial part in helping people understand the meaning of social communication in language and the goal of social interaction (Hazen, 2017). Language style refers to the various ways that people use language in society. The phenomenon of language varieties is present in speech communities. Style is one category of linguistic diversity. According to Moore (2004), speaking styles refer to the ways in which speakers negotiate their positions and goals within a system of distinction and options as agents in social (and sociolinguistics space).

Language style, according to Ducrot and Todorov (1993:44), is the preferred method of utilizing language. It relates to the way multiple expressions are utilized to convey the same information and is related to distinct varieties of language that are employed in different situations and needs. A writer's language style refers to how they communicate with others depending on the circumstance and context. Social media is another place where different language usage can be found and seen. The term "social media" refers to a group of online communication platforms that focus on user-generated content, collaboration, and community interaction. The millennial generation's Instagram account reaction to solidarity content is the main focus of this study's attention because they would give different reactions and language to inform their argument.

However, social media for millenials users stands as a forum which let them to react or write anything they want or they are given freedom in sharing their thought belong to the content with many language style and goals in doing it. Millennials are those who were born between 1980 and 2000 and grew up in the Internet digital development (Kaifi,2012).The most recent generation to enter the

workforce are the Millennials, who are individuals born between 1980 and 2000 (In 2023, people between 23 years old until 43 years old). They are called Millennials because of their closeness to the new millennium and being raised in a more digital age (Kaifi et al., 2012). This generation was influenced by computers and a greater acceptance of non-traditional families and values (Andert, 2011) The term style refers to a language variety that is divided based on speech or written situation into formal or informal styles. Therefore, this research will investigate the language style based on people who belong to be called as millennials which is taking their written reaction in emotional content about murder.

Why the writer chooses the content of Abby Choi's murder as the source of this research? Because in the murder cases, we will find many reactions such as: judging the killer, praying for the victim, complaining to the justice and expressing their emotions. Therefore, we will find many language styles which people would like to share in giving their reactions. Because language is used as communication in social interaction, it gives people use it in many forms and ways to interact with others, react to the information, or share the information. In this content, the writer looks many reactions. There are more than 200 comments which are showing many emotions or social feeling which we called as solidarity. As a result, the writer takes this content to find and analyze the language style.

Then, how social media and the use of language on it can impact in moment of sharing in millennial generations? This research will examine how social solidarity is formed in cyberspace virtually through the social media used by millennial and how is their language style. The language style in social media is an important thing to know the style of language communication. The language

style in social media Instagram is interesting to study because we can find what types of language style is commonly used by the user especially millennials because this application has been the most people utilize to share any events beside Youtube and Facebook. Therefore, the content would rapidly shared in social media such as Instagram and written in many language styles and functions.

The researcher use social media since it is so popular in this day and age and they believe it makes it simpler to gather information. Social media has been used to promote deliberate misinformation as well as rumors, and many organizations are setting up websites to provide content that is solidarity. In this case, the researcher interested to investigate the kinds of language style and the function of language styles used by Instagram users in reacting to one moment which is about the murder of Abby Choi especially millennials using the theory of Martin Joss (1976), Krizner and Mandell (2003) and Halliday.

B. Identification of Problem

Based on the content above, any problems are identified as follows:

1. The content of solidarity is rapidly shared by social media through a lots of language style.
2. The freedom of writing in social media.
3. Millennials expression and language to the content is different.
4. The meaning of language in millennial reaction to solidarity content.

C. Scope and Limitation

The scope of this study is sociolinguistic concerning the language style. The limitation of this research focuses on finding language style which is used by

millennial Instagram users in reacting content which is sharing solidarity moment to the content about the murder of AbbyChoi.

D. Formulation of Problem

To investigate the problems, the following research questions are formulated:

1. How solidarity expression is expressed by millennial in content of Abby Choi?
2. What types of languages style which is used by millennial in their Instagram in reacting to solidarity sharing content about the murder of Abby Choi?
3. What are the functions of language in language style which millennials utilize to write in reacting solidarity content about the murder of Abby Choi in Instagram?

E. Objective of Study

Based on the problems of the research above, this research is intended to describe:

1. To investigate how the solidarity expressed by millennials in content of Abby Choi.
2. To investigate the types of languages style which is used by millennial in their Instagram's account in reacting solidarity sharing content about the murder of Abby Choi.
3. To investigate the functions of language in language style which millennial like to write in reacting solidarity content about the murder of Abby Choi in Instagram.

F. The Significance of Study

The significances of this study are expected to be beneficial theoretically and practically:

1. Theoretically

The findings of this study are expected to gain insight on how millennial Instagram users use language styles when writing their solidarity expression. The findings of this study were expected to discover the communication pattern of millenials on Instagram when writing their solidarity reaction, so that it could be used by other students, researchers, and anyone else interested in sociolinguistics.

2. Practically

a. This study is expected to improve the researcher's understanding and ability to conduct academic research, particularly in the sociolinguistic field.

b. This study is expected to encourage students to use language styles in written or spoken communication.

c. For future researchers, this study is expected to be useful as an additional reference for conducting additional research on language styles or other sociolinguistic topics.

CHAPTER II

LITERATURE REVIEW

A. Theoretical Framework

1. Sociolinguistic

People are familiar with sociolinguistics as the study of language and aspects of language, but these fields are closely related to sociology and linguistics, two other empirical fields that study sociolinguistics. This makes the study of language in relation to its use in society an interdisciplinary field of science. Sociolinguists research how language and society interact. Additionally, it is interested in how language and context interact with one another (Holmes,2017).

The study of variations in language that are socially significant is known as sociolinguistics. Wardhaugh (2006) defines sociolinguistics as "the study of the link between language and its properties and function in language society." From those views, it can be simply said that language is produced spontaneously when society begins to communicate. The existence of language cannot be separated from the society. Spolsky (2010) defines sociolinguistics as the study of the relationship between language and society, language diversity, and attitudes toward language. It is defined as a study of the interaction between language and social characteristics such as class, age, gender, and ethnicity by Hudson (1996).Yule (2010:254) defines sociolinguistics as a branch of study that focuses on language in relation to social and cultural phenomena in one society. The field

of study commonly explores the interplay between language, society, and subjects pertaining to the social sciences, with a specific focus on psychology, anthropology, and sociology. Yule's proposition aligns with Trudgill's as well. According to the author, sociolinguistics exhibits a connection with cultural phenomena, as it possesses the capacity to shape individuals' speech patterns and communication styles, owing to its dependence on the existing social environment (Trudgill, 2000: 32).

2. Social Media Content Sharing

In the past decade, social media has emerged as an important tool for the dissemination and acquisition of information across many fields. The increasing prevalence of social media platforms has brought about a range of concerns over the scope of their utilization and the nature of the information being conveyed (Bashir,2021). Social media platforms facilitate the dissemination of information, facilitate communication of individual perspectives, and facilitate the achievement of collective agreement on matters of action (Castells, 2012; Ekström and Stman, 2013; McGarty et al., 2014).

Then, according to Kim (2010) and Lerman (2007), social media are Internet-based services that enable users to interact, collaborate, and create, share, and find content. One of the most appealing aspects of social media is the facilitation of user-generated content, which has the potential to transform individuals from passive content consumers to active content creators (Nov et al., 2010). These individuals engage in the establishment and upkeep of relationships with others who possess similar needs, interests, or challenges, as they exchange their viewpoints, knowledge, and other forms of content (Cho, 2010).

According to (Bashir, 2021), the prominent features of social media that allow users to publish content directly include free web space, profile creation, content uploading, messaging, and page creation. The contents include texts, images, photographs, audio, and videos (Kim et al., 2010). Social media blurs the traditional line between media and public by giving people places to talk to each other and take part, this changes the role of the user from receiver to creator (Kim et al., 2010; Lee , 2012). It also differs from traditional media in that it allows for real-time two-way communication from many to many with no external control (Chen et al., 2018). It offers global connectivity that encourages social interaction, contribution, and participation via posts, comments, reviews, and feedback (Bashir,2021) which is Social platforms like Facebook, Twitter, Tiktok and YouTube are changing how people consume and distribute news. Particularly, social media platforms enable the rapid distribution of news across cultures and global discussion of it (Lee, 2012), he also add that in particular, the emergence of social media has transformed the act of accessing and disseminating news into a social activity in which users can use their social networks and social media platforms to filter, evaluate, and respond to the news.

Hence, in this global era Instagram as one of popular application which is used by people all over the world is chosen as media to put and share anything. Instagram is a social media site that helps with teaching and learning by giving people effective ways to learn. There are four major reasons to use social media apps: entertainment, making new friends, getting information, and learning (Smith & Short, 2022; Yang, 2020). Instagram is widely recognized as a new photo-sharing social networking platform (Chante et al., 2014; Salomon, 2013).

Instagram is basically a mobile app that lets people take photos or pictures, change how they look with different tools, and share them right away with friends on different social networking sites (Hochman & Schwartz, 2012). Additionally, from an educational point of view, social media can be seen as a simple tool. It was made so that people could share different kinds of media content with each other. To make communication easier, it has features like text messaging, multimedia messaging, user account creation, and the ability to create groups (Bernadetha, 2020; Marta & William, 2016). The process of sharing information is streamlined by a few simple actions, while ensuring that the timeliness of information dissemination to users is upheld (Kolhar et al., 2021; Lai & Tai, 2021).

Instagram is a crucial platform for activism and serves this purpose. Although the micro-video platform Instagram has become a well-liked outlet for social activism and self-expression, particularly among young people, the use of the platform's affective capabilities to raise awareness of significant issues has not been sufficiently investigated (Hautea et al., 2020; Yana Wengel et al., 2022). Based on a recent estimation, it has been determined that around 75 million individuals engage with Instagram on a daily basis, while approximately 16 billion photographs are published and exchanged among users (Smith, 2014). At first, it is noteworthy that users play an active role in the generation of news material on social media platforms by participating in sharing hyperlinks or news pieces obtained from diverse sources (Szabo & Huberman, 2010). Moreover, although geographical separation, individuals on social media platforms establish connections with one another based on shared interests. Consequently, news

articles have the potential to rapidly disseminate throughout these virtual communities, leading to global discussions within a matter of minutes (Lee, 2012). That's how social media can spread the content and share anything on it.

3. Language Style and Solidarity Sharing

Language serves as a primary medium for communication, and the act of communication typically occurs within a certain social framework. The necessity for good communication is in the comprehension and acknowledgment of the interrelationships existing between a language and its users (Amberg, 2009). Language serves as a means of expressing not just our personal ideas, but also the societal values and customs prevalent within our family-related, social, and communal associations.

Style is a component of language variation; the speaker is free to say whatever they like. Style has emerged as a crucial component of language that influences communication in both spoken and written contexts. Language style, according to Chaika (1982), is the manner in which people communicate using language, whether it be oral or written. Language style refers to the selection of linguistic structures employed to communicate social or visual intentions. According to Nyoman (2015), language style refers to the manner in which individuals articulate their emotions or thoughts, or the written form of language that employs figurative expressions. The utilization of language style serves as a medium of communication within society, whereby its manifestation varies based on the specific situation and the intended recipient. The concept of language style pertains to the manner in which individuals express themselves orally or in written

form, encompassing the methods by which individuals communicate information that reflects a societal importance (Coupland , 2007).

Language style, according to Missikova (2003:16), is a mode of expression or a particular type of utterance that is created through deliberate and intentional choice, systematic patterning, and application of linguistic and extra-linguistic means with respect to the topic, situation, function, author's intention, and content of the utterance. It indicates that language style is the element and type of utterance that describes the sentence in terms of how the author employs words. Topic, situation, and function all influence linguistic style in communication. In different situations, we will utilize a range of language styles when communicating.

The research conducted by Thelwall (2009) aimed to investigate the nature of Internet language by examining its proximity to either spoken or written language. Previous studies have identified variations in the similarities between languages used on various Internet platforms (such as web, email, blogging, social networking sites, and micro blogging) and speech and writing (Barton and Lee, 2013). In recent times, research investigations have been conducted to analyze the linguistic characteristics of social media communication. These studies have revealed that certain structural language attributes are commonly observed across many social media platforms. Consequently, it has been discovered that the language employed in social media tends to be predominantly emotional, informal, and characterized by less complexity (Baron, 2003; Thelwall, 2009; Muresan et al., 2016).

So, how the language could relate to the solidarity content in social media?

The right to solidarity is a human right by which individuals and peoples are entitled, on the basis of equality and non-discrimination, to participate meaningfully in, contribute to and enjoy a social and international order in which all human rights and fundamental freedoms can be fully realized. Solidarity is caring about the well-being of others (Davies & Savulescu, 2019) and knowing that one might improve one's own well-being by improving the conditions of others (Stjerno, 2004).

The concept of solidarity is inextricably linked to the existence of a group, to a sense of belonging to a structured set of relationships among individuals with shared identities and interests. Furthermore, it appears that solidarity entails at least some degree of empathy for the interests and needs of others, if not identification with them. This appears to imply that solidarity can only exist within small human groups with clearly defined common interests; as the 'fraternity' from which it develops, solidarity cannot be anything other than an exclusive attitude, i.e., something we feel towards a select group of individuals to the exclusion of others (Reichlin, 2011). According to Xiaopei (2011), solidarity implies a similarity as well as a degree of closeness and intimacy between people of equal power in the social order. As a result, solidarity is a relationship that primarily indicates similarity or even identicality of prominent features in two or more people. According to Mazid (2008), "variation in solidarity may lie in the degree of intensity, or degree of solidarity, ranging from close intimacy to distant reserve."

Durkheim(1984) referring to solidarity plays a major role in the freedom of conscience and individual rights, moral pluralism, moral education (empathy, caring and respect), moral justice (fairness) and political community; and the argument of religion and solidarity can give significant support in the cultural resources against the global trends that threaten the environment. He also argued that the core of social solidarity is intricately linked to the collective awareness and the pursuit of social justice. The objective of encouraging solidarity in order to assist individuals in suffering can be established at varying degrees. Derpmann (2009) argues that a fundamental objective is to guarantee the protection of the human rights of all individuals. It is imperative for individuals who reside in privileged circumstances to demonstrate their support for individuals affected by injustices, including but not limited to human rights violations, poverty, exploitation, or displacement.

3.1. Types of Language Style

Kirszner and Mandell (2003) identified four distinct language styles, namely formal, informal, slang, and colloquial. These categories align with Joos' (1967: 11) classifications of frozen, formal, casual, intimate, and consultative styles. In this instance, the scholar conducts a comparative analysis of the language style theory proposed by Krizner and Mandell (2003) and Joos (1967).

3.1.1.Frozen

As stated by Joos (1967: 39), frozen style refers to a textual form characterized by the absence of authoritative intonation, so restricting the

reader or hearer from engaging in critical inquiry or questioning of the author's statements. The oratorical style, also known as frozen style, is frequently employed in written language as opposed to spoken discourse. In the realm of written discourse, the frozen style is characterized by its unalterable nature and is commonly employed in the drafting of constitutional documents, contractual agreements, religious scriptures, and sacred texts. The speech employed a formal manner throughout the ceremonial event.

3.1.2. Formal

Formal style is reserved for really important events that demand the utmost respect and seriousness. Kirszner and Mandell's research from 2003. The formal style is one that is typically employed in serious speech and written writing. The sentence is relatively long, abbreviations should be avoided, and the author maintains a serious and dignified attitude toward both the subject and the reader. These are the features of the formal style. The usage of modal was also common in formal writing such as must, might, could, should, etc. The Example of formal language style:

- | | |
|-------------------|-------------------|
| a. Ill - sick | b. Dine – Eat |
| c. Imbibe - drink | d. Volume - Book |
| e. Repast - Meal | f. Purchase – Buy |

3.1.3. Informal style

The informal style can be considered as a middle ground between colloquial and formal styles, encompassing certain characteristics of both.

According to Kirszner and Mandell (2003), this style is particularly suitable for a significant portion of college writing. The utilization of a casual style is contingent upon social collectives and is typically employed inside informal contexts. In essence, the casual style denotes an informal linguistic mode employed within specific social circles, while being eschewed in formal discourse or deliberation. Both males and girls typically adopt and cultivate a casual style through their manner of expression.

Example:

- The coffee's cold.
- Hello Tom, What's up!
- What's going?

3.1.4.Slang Style

Slang is considered excessively casual for the majority of written contexts. Expressions such as "screwed up" or "ripped off," which fall under the category of slang, are predominantly employed in spoken language (Kirszner and Mandell, 2003). To clarify, slang language refers to an informal linguistic style that is employed within specific social groups, but is not appropriate for use in academic research papers, formal speeches, or debates. Both males and females commonly utilize and cultivate slang language through their unique idioms and expressions. It is important to note that individuals from different regions may not necessarily be familiar with the specific slang expressions that one uses.

The example of slang language:

- "My hip grandmother plays the guitar, but my hipster brother just makes a cake". The word "hip" or "hep" have a meaning someone very fashionable in the first half of the 20th century and the word changing further still into "hippie" to describe flower children of the 60s. Today it's changed again to "hipster," meaning a self-aware, artsy person.
- "I haven't seen Tommy since he started hanging out with Dowry. Their bromance is epic." Bromance is a combination of "brother" and "romance" which describes an intense friendship between two straight men.

3.1.5. Colloquial Style

According to Kirszner and Mandell (2003), colloquial style primarily pertains to spoken language and, when employed in written form, conveys a conversational tone. The colloquial style bears resemblance to slang language, as it is commonly employed by individuals in casual oral communication and informal written expressions. The lexicon of informal language incorporates contractions (such as "wanna," "don't," and "I've") as well as abbreviated forms of words (e.g., "ad" for "advertisement," "sub" for "submarine," and "the exam" for "examination"). Example:

1. I am gonna love you like I am gonna lose you.
2. Some people want it all but I want nothing at all if ain't you baby.
3. I wanna introduce myself.

ain't, gonna and wanna are examples of colloquialism, as they are not used widely throughout English-speaking populations. "Gonna" means going to and "ain't" means have not, "wanna" means want to.

3.1.6. Consultative

The consultative style is frequently employed in semi-formal communication. The phrases exhibit a tendency towards shortness and lack of careful arrangement. This approach is commonly employed in group discussions, as well as in everyday conversations within corporate and educational settings. According to Martin Joos (1967:19), the consultative style refers to the customary approach employed while interacting with unfamiliar individuals who share our language but possess distinct sets of personal knowledge.

For example:

- I see
- I think
- Oh
- That's right
- Yes

3.1.7. Intimate

The intimate style of communication is employed in conversations between individuals who share a close relationship and possess a deep familiarity with one another. Joos (1967: 23) posits that intimate style refers to a kind of communication characterized by the utilization of a

wholly personal language, confined to familial, romantic, and highly intimate social circles. For example:

1. Honey, are you busy?
2. Darling, I am here.

3.2. The Functions of Language Style

The function of language, according to Halliday by Chaer and Agustina (2004), is how people use their native tongue when they speak more than one. It implies that language serves as a tool for human interaction and communication. The author of this study applies Halliday's theory of the use of language to examine how millennials utilize language in different contexts. According to Halliday, there are seven functions of language listed in Howard Jackson's book (2011). These are as follows:

3.2.1. Instrumental

This function becomes evident when individuals engage in the act of giving instructions, whether through direct or indirect means. The objective of this action is to engage in deceptive or manipulative practices within the environment in order encourage the occurrence of a specific event. This language's purpose is not just to get the audience to do what the speaker wants, but also to get them to do what the speaker wants. As a result, speakers use this function to convey imperative sentences. It indicates that this is the "I want" function, where people express their needs and wants. The terms "governing," "forbidding," "requiring," "obliging," and similar terms are included in the instrumental function.

For instance: Ask me to prepare coffee, Don't open the window, and Gimme, sweetheart.

3.2.2. Regulatory

It refers to the use of language to control behavior for this specific function. This language's primary purpose is to coordinate events against other people and to supervise, regulate, and control them. Use in this function is intended to be ordered or regulated. The regulatory function, often known as the "Do as I say" function, is when someone directs others in their surroundings. This function encompasses a variety of activities, including pleading, anticipating, authorizing, rejecting, suggesting, inviting, and organizing, among others. For instance: wash your hands, do that, and please set it on the table.

3.2.3. Representational

This language component serves the purpose of presenting inquiries and conveying factual information that can be directly observed by individuals. The term "representation" is commonly used to denote news in educational discussions. This feature can be used to discuss things or occasions that are part of the immediate area or the culture itself. The representational function, often known as the "I've got something to tell you" function, uses language to express ideas or convey information. They include the representational functions of informing, describing, reporting, and defining. For instance: Last night, the President gave a speech, and the library building has just been constructed.

3.2.4. Personal

This function has to do with using language to convey thoughts, feelings, and other deeply felt reactions in a person. This function is therefore speaker-focused. The listener can infer from the speaker's tone whether she is sad, pleased, or angry. Personal function, often known as the "Here I come" function, is the use of language by individuals to claim their uniqueness and to communicate their identity and sentiments. These are the things that are included in this function, including the ability to express emotions such as fear, joy, empathy, upset, and others. For example: It is fun, it tastes good, I'm happy with this game, Jimmy good boy.

3.2.5. Heuristic

With regard to this purpose, it seeks to learn a variety of subjects and investigate reality. That means that in order to perform this role, language must be used to learn as much as possible about the surroundings. The "Tell me why?" heuristic, in which individuals use language to probe their surroundings and learn more about the reality they live in. This is the question-asking function.

For instance; Try to explain how it works? Why the bus stop here?.

3.2.6. Imaginative

In the imaginative function, language is utilized for the enjoyment of both speakers and listeners or readers. Typically, this function takes the shape of creative works like poetry, comedy, and other literary genres.

Similar to this role, language is used to convey feelings, fantasies, and thoughts, whether or not they are true. The creative or "Let's pretend" function is when someone utilizes language to make up their own make-believe world or just to have fun.

For example: I'm a bitch of his wasted flock.

3.2.7. Interactional

This function relates to language expressions that typically follow a planned pattern, such as greetings, farewells, and inquiries about the current conditions. As a result, this function is focused on making contact with people who are communicating to build a relationship, express amity, or demonstrate social solidarity. Additionally, the expression in question does not have significance in the sense of imparting knowledge but rather of constructing in this interactional function with paralinguistic components. the "Me and you" or interactional function, in which one uses language to make introductions and enter into social connections.

For example: How do you, how are you, Love mummy, and Nice day.

B. Conceptual Framework

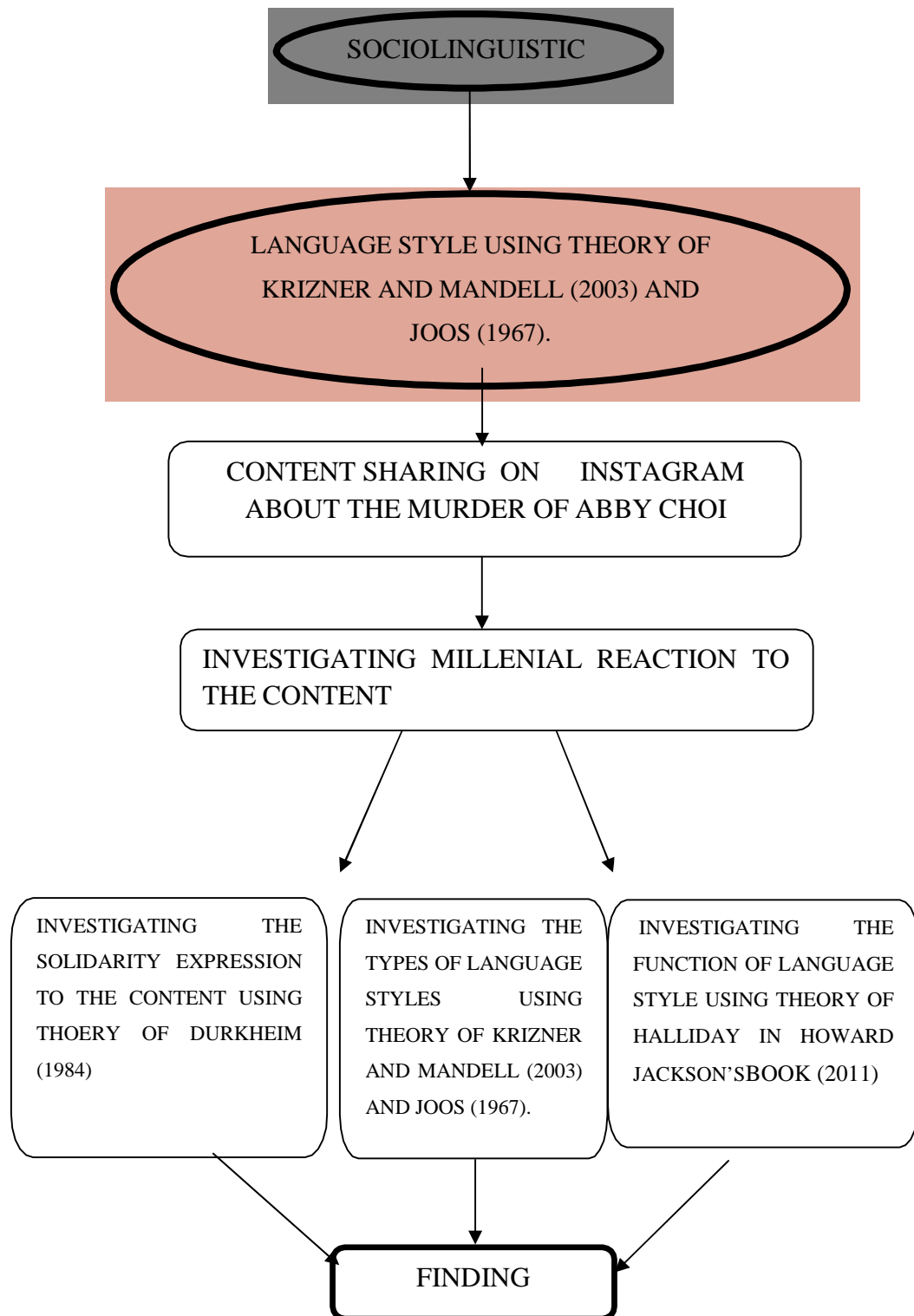


Figure 1: Conceptual Framework

C. Related Research

Numerous researchers have undertaken investigations pertaining to the analysis of language style. One study conducted by Tabea Meier (2020) investigates the contrasting utilization of language styles between females and males. The research, titled "Stereotyping in the digital age: Male language is 'ingenious', female language is 'beautiful' – and popular," explores this phenomenon. The researcher's primary aim is to examine the interplay between gender- and age-related language styles, going beyond the influence of chronological age, and to determine whether this interaction reflects prevailing gender and age preconceptions. This study examines the TED website in order to assess the linguistic differences between females and males, as well as younger and more senior individuals. To accomplish this, the researchers employ language metrics that incorporate gender- and age-morphed language. The results of this study offer valuable insights into the potential impact of verbal behavior on the formation of stereotyped assessments. Furthermore, these findings provide insights into the possibility of differential rewards for female language in emerging digital social environments, hence highlighting its untapped potential as a very influential instrument for social impact.

"Moments of sharing, language style, and resources for solidarity on social media: A comparative analysis" is the second study. Written in 2020 by Carmen Perez Sabeter. This case study uses Androutsopoulos' theory to look at how a group of transnational colleagues interact with each other when they talk on social media during important off-line moments for the group. It doesn't try to focus on "universal" standards of behavior, but rather on behaviors that are appropriate for

the situation. The study looks at how language styles and ways of communicating are linked. The results show that code-switching is mostly used to send good thoughts and show unity when things are going badly for the group. The examples show how team members in Germany, Poland, and Finland use the native language of team members in Manchester or Spain to show more alignment and solidarity with these players. This shows how close the partners are after years of working together.

"Language, Style, and Lifestyle: The Case of a Global Magazine" by David Machin was published in 2005. The focus of this study is on how a sociological and linguistic discourse-analytic idea of style should be co-articulated. In sociology, the idea of "lifestyle" has brought a renewed interest in style. Both new sociological methods to style and critical discourse analysis are interested in how style shows who someone is and what they value. The study starts by figuring out what style is and then shows how Cosmopolitan's way of using language can be seen as a "lifestyle." It does this by looking for "possible parallels between the use of language and the use of symbolic markers in lifestyle practices."

This research exhibits both commonalities and distinctions when compared to prior studies that are relevant to the subject matter. The previous study and this research are in line to observe the language style in social media but this research would observe the types and functions of that language style which is belonging to the content of solidarity. In order to develop this research, the writer uses some theories to be a single set of observation.

CHAPTER III

RESEARCH METHOD

A. Research Design

The researcher employs a descriptive qualitative design to analyze the subject matter. This particular approach is considered very suited for the analysis of this research and is also deemed appropriate due to its ability to provide a comprehensive description of language style. The present study was formulated employing the phenomenological technique, which encompasses distinct methodological characteristics and specialized approaches for the analysis of a given social phenomenon (Bungin, 2011). This study aims to examine the language style and its function in the written responses to the phenomenon surrounding the murder of Abby Choi on the Instagram social network within the millennial generation. Hancock et al. (1998:7) define qualitative research as a methodological approach focused on the development of explanations for social phenomena. This research explains the social phenomena which is how millennial users of social media could share their solidarity reaction based on some moment. According to Hsieh Shannon (2005), qualitative content analysis has the potential to effectively analyze various forms of communication resources, including social media. The method is appropriately utilized as the data are studied descriptively without any quantitative enumeration. Employing a qualitative descriptive methodology, this study focuses on investigating the Instagram application. In order to ensure the acquisition of precise data in this study, the authors employed

various data collection methodologies, specifically including observing, selecting, and digital documenting.

B. Source of Data

The data in this research is using a target with millennial social media users' reaction in writing their solidarity to content sharing about the murder of Abby Choi in Instagram via link <https://www.instagram.com/reel/CpKtD-8P7qv/?igshid=MzRIODBiNWFIZA> . The researcher only takes one content that have more than 200 comments which will be selected to 30. The focus of this study is on millennial users, as indicated by the collected data, which reveals that a significant portion of millennials allocate a majority of their time on social networking sites. This trend is observed both on regular days (28%) and weekends (46%). Furthermore, it is noteworthy that millennials tend to engage in this activity mostly within the confines of their own bedrooms (46%) or in external locations such as internet cafes (54%) (Hermosa, 2018). Social media encompass a broad range of platforms and tools that emphasize collective participation and cooperation in content generation and dissemination (Westerman,2013). During the 2010 Haitian earthquake, for instance, social media played a crucial role in the dissemination of information (Bunz, 2010). This tragedy prompted individuals to express their content of solidarity. In addition to library and internet research, the researcher chooses books, journals, and other written sources on language style to support the study.

C. Technique of Collecting Data

The instrument which is used in this research is taking document study which is related on social media to see how the millennial users' reaction to solidarity content.

The criteria in this research as a sample, that is using of language style of millennial in writing their reaction to the content about the murder of Abby Choi. The research was conducted in two stages: first, site material is analyzed and selected, then a phenomenological stage is conducted to understand how funders' social solidarity was generated in social media (Sidiq,2021) and the last to analyze how their language style and its function in reacting it.

According to Suhartono (2008: 69-70), data collecting techniques are procedures that are used to get or collect data as thoroughly as possible, and then the data are processed and analyzed in line with the framework of research methods. The data was collected by implementing the procedures the following:

1. Observation, here the writer does two preparations to get the data:
 - a. The writer makes the questionnaire which will be filled by many people then the researcher would select the people that are belonging to millennial that have share their reaction on the content of Abby Choi murdered in Instagram.

2. Documentation, the researcher screenshots or captures some pictures of millennial reaction that have send their reaction in Instagram about Abby Choi, then storing the data need to for this research.

3. The researcher observes and categorizes multiple types of language styles, as well as elucidates the functions of these language styles based on the millenials' reaction on Instagram about the murder of Abby Choi.

D. Technique of Analyzing Data

In the process of data analysis for this study, the researcher employed multiple methodologies in order to obtain sufficient data for conducting a precise analysis. The initial stage involves the researcher compiling a dataset of linguistic styles employed in the sharing of solidarity content by millennial users. Moreover, the researcher will capture their content. Then, the researcher was classified them based on language style by some theory.

The writer uses a descriptive analysis technique to analyze this research. In order to characterize, clarify, and draw conclusions about the phenomena of the study object from the sample data that has been gathered, descriptive analysis is utilized. The theory proposed by Miles, Huberman, and Saldana (2014) posits that the evaluation of data involves three distinct processes: data reduction, data display, and conclusion drawing or verification. The three phases of data analysis are as follows:

1. Data Reduction

Data reduction is a process that entails assessing and selecting the subject matter, focusing on significant aspects, and identifying the underlying theme and pattern of a given situation. The writer does some actions below:

1. Selecting people's answer in questionnaire that the writer has prepared, 2. Deleting the data which are not eligible.

2. Data Display

The process of data display encompasses more than just reducing data; it involves organizing and condensing information in a systematic manner, enabling decision-making. A display might encompass an extensive literary composition or a visual representation such as a diagram, chart, or matrix, which presents an innovative method to organizing and conceptualizing data that is integrated within text. The writer does the actions below:

1. Categorizing the usage of type and function of language style, the writer will concentrate on the reaction or written statement by millennial which they send in content of Abby Choi murdered in Instagram.

2. Organizing the data to the table which could be divided into age, types, and functions.

3. Conclusion Drawing

Finally, the writer draws a conclusion. The conclusion is the end result of the investigation that answers the research question based on data analysis. The author concluded the result of the analysis and the solution to the problem formulation in the form of descriptive data. To answer the research question, the writer will do:

1. Searching and reading the reaction in the comment column.

2. Analyzing the solidarity reactions and taking picture of that reaction.

3. Selecting the people's answers in the questionnaire that has been prepared.
4. After getting all data which could be the writer's source to do the research, the writer would analyze the types and function based on the research questions.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

This chapter provides a comprehensive three types presentation of the data, focusing on solidarity expression, language style, and language function to answer the problem of research. The data are taken from 35 respondents who fill the questionnaire. The whole data of research are involved about their expression to the murder's news on Instagram about Abby Choi. The brief data as follow:

The table below shows the account Instagram and their solidarity expression to the content of Abby Choi. The data are collected from the questionnaire which is filled by 35 respondents.

Table 4.1. Data Of Solidarity Expression

NO	ACCOUNT INSTAGRAM AND SOLIDARITY EXPRESSION
1	Marieframadhan_ = (What's wrong with people now, this news isheartbreaking)
2	Ratunurulaulia19 = (Mindset anddemands of need or greed sometimes make people act without thinking)
3	Qiurauna = (Hope the punishment isfair with what was done,RIP)
4	Ameel.hr = (Times are no longerpredictable, anything can happen , especially when it comes to money)

5	Sucihabillahindra_ = (No wonder she divorced and left that family! If only it had been enough to save her life. Bless her children.)
6	Ridhozuhriansyah = (People should more to learn what is the meaning of humanity)
7	Liskarahmawatii = (Poor lady, I can only imagine all the suffering she went through)
8	Meinissaasd = (This is so awful, restin peace. Hope justice will be served)
9	Rhnalhfiz_ =(Hope the justice helpthe victim is being well there)
10	Dazilara = (this news is heartbreaking, can't imagine about the daughter feeling about losing her mother, hope the justice will win)
11	Emazakia = (what a scary news.....Rest in peace choi)
12	Talha_thoriq =(how creepy that theex husband make human as food)
13	Sulthnhagassi_ = (please up this case)
14	Fthzh239 = (it's really terrible, theyare really blinded by wealth. Rest in peace for Choi)
15	Mirasyaaf = (Is humanity still available ? it's so sick. Rip)
16	Hanafimlnaa_ =(the murders should be hang immediately justice for the misfortunate victim)
17	Meihmnr = (When we talk abouthuman , we must forget that devil also come as a part of her ex husband)
18	Aluuusbrnr = (This news is makingwoman need to pay more attention with their marriage)
19	Ulfaaah.n = (This is so crazy why people are terrible now and hope Abbyis able to rest in peace)
20	Jihans_0816 =(Astaghfirullah...when I see this news I got goosebumps, I can't stop thinking, it's very terrifying what a person is mentally & physically)
21	Resa_ayurin05 = (This is so terrible)
22	Yudilarangmasuk = (it's just so sad!)
23	Dndya_ = (This is so insane , humanity is gonna be dead in this world)
24	Ahjayadiy = (No more kindness inhuman)
25	Ayaaaaa.07 = (so sad, hope she is ableto rest in peace)
26	Bishopz31 = (Money is the root of all evil case closed. May she rest in peace)
27	Pohonpo = (What about the daughter)

28	Ridomnrg_ = (Maybe all of the kindness that her ex husband did for Abby before were all crap)
29	Aqisasseweth = (What a disturbing news, so sorry for her. Rest in peace Abby)
30	Adezahratifani = (Her ex husband might think that soup had been the lala land for Abby to rest)
31	Rikhi_hasibuan = (I feel blue with this murder, the ex husband is just only a chicken)
32	Whirlwindszen = (oh God speechless,, may her soul rest in peace)
33	Dewiyantiputrinst = (He might chill out after doing that murder while he didn't know it could be balls-up)
34	Annisapratwi572 = (The murder just wanna have some fun without knowing he is gonna be put in the jail and hell)
35	Grassijeuni = (This was the most terrifying murder case I've ever heard. May her soul rest in peace)

From 35 data above, the researcher found all expressions are containing solidarity which the respondents showed to respond the content sharing about the murdered of Abby Choi on Instagram.

The following data are identified as language style that is expressed on Instagram to the content sharing of Abby Choi's murdered. The data are classified into the types of language style. The data are as followed:

Table 4.2. Language Style

NO	ACCOUNT INSTAGRAM AND REACTION	AGE	TYPES OF LANGUAGE STYLE	MILLENNIAL OR NOT
1	Marieframadhan_ = (What's wrong with people now, this news is heartbreaking)	21	Informal	NO
2	Ratunurulaulia19 = (Mindset and demands of need or greed sometimes make people act without thinking)	24	Formal	YES
3	Qiurauna = (Hope the punishment is fair with what was done,RIP)	19	Informal	NO
4	Ameel.hr = (Times are no longer predictable, anything can happen , especially when it comes to money	23	Informal	YES
5	Sucihabillahindra_ = (No wonder she divorced and left that family! If only it had been enough to save her life. Bless her children.)	22	Informal	NO
6	Ridhozuhriansyah = (People should more to learn what is the meaning of humanity)	27	Formal	YES
7	Liskarahmawatii = (Poor lady, I can only imagine all the suffering she went through)	26	Informal	YES
8	Meinissaasd = (This is so awful, rest in peace. Hope justice will be served)	25	Informal	YES
9	Rhnalhfiz_ =(Hope the justice help the victim is being well there)	20	Informal	NO
10	Dazilara = (this news is heartbreaking, can't imagine about the daughter feeling about losing her mother, hope the justice will win)	26	Colloquial	YES
11	Emazakia = (what a scary news.....Rest in peace choi)	30	Informal.	YES
12	Talha_thoriq =(how creepy that the ex husband make human as food)	36	Slang	YES

13	Sulthnhagassi_ = (please up this case)	24	Formal	YES
14	Fthzh239 = (it's really terrible, they are really blinded by wealth. Rest in peace for Choi)	25	Informal	YES
15	Mirasyaaf = (Is humanity still available ? it's so sick. Rip)	25	Informal	YES
16	Hanafimlnaa_ =(the murders should be hang immediately justice for the misfortunate victim)	27	Formal	YES
17	Meihmnr = (When we talk about human , we must forget that devil also come as a part of her ex husband)	26	Informal	YES
18	Aluuusbrnr = (This news is making woman need to pay more attention with their marriage)	25	Informal	YES
19	Ulfaaah.n = (This is so crazy why people are terrible now and hope Abby is able to rest in peace)	24	Informal	YES
20	Jihans_0816 =(Astaghfirullah...when I see this news I got goosebumps, I can't stop thinking, it's very terrifying what a person is mentally & physically)	24	colloquial	YES
21	Resa_ayurin05 = (This is so terrible)	28	Informal	YES
22	Dndya_ = (This is so insane , humanity is gonna be dead in this world)	24	Colloquial	YES
23	Ahjayadiy = (No more kindness in human)	24	Informal	YES
24	Ayaaaaa.07 = (so sad, hope she is able to rest in peace)	25	Informal	YES
25	Bishopz31 = (Money is the root of all evil case closed. May she rest in peace)	35	Formal	YES
26	Pohonpo = (What about the daughter)	29	Informal	YES
27	Ridomnrg_ = (Maybe all of the kindness that her ex husband did for Abby before were all crap)	25	Slang	YES
28	Aqisasseweth = (What a disturbing news, so sorry for her. Rest in peace Abby)	26	Informal	YES
29	Adezahratifani = (Her ex husband might think that soup had been the la la land for Abby to rest)	25	Slang	YES
30	Rikhi_hasibuan = (I feel blue with this murder, the ex husband is just only a chicken)	24	Slang	YES

31	Whirlwindszen = (oh God speechless,, may her soul rest in peace)	26	Formal	YES
32	Dewiyantiputrin = (He might chill out after doing that murder while he didn't know it could be balls-up)	25	Slang	YES
33	Annisaprawati572 = (The murder just wanna have some fun without knowing he is gonna be put in the jail and hell)	25	Colloquial	YES
34	Grassijeuni = (This was the most terrifying murder case I've ever heard. May her soul rest in peace)	26	Colloquial	YES
35	Yudilarangmasuk = (it's just so sad!)	20	Informal	NO

The data of table 4.4. which are collecting from 35 respondents, but there are 30 respondents which are eligible as the Millennials. From 35 accounts who respond to the content of Abby Choi, the researcher found many types of language style namely formal, informal, colloquial, and slang.

Table 4.3. Total Data Of Language Style

The data below represent the total data of language style types by 30 respondents who are stated as millennials. The informal style is used by 14 respondents in expressing their language to respond the content of Abby Choi's murdered on Instagram.

NO	TYPES OF LANGUAGE STYLE	TOTAL NUMBER
1.	FROZEN	0
2.	FORMAL	6
3.	INFORMAL	14
4.	SLANG	5
5.	COLLOQUIAL	5
6.	CONSULTATIVE	0
7.	INTIMATE	0
	TOTAL	30

The following data in Table 4.4. are identified as language style function that is expressed on Instagram to the content sharing of Abby Choi's murdered. The data are as followed:

Table 4.4. Function Of Language Style

NO	ACCOUNT INSTAGRAM AND REACTION	FUNCTION OF LANGUAGE STYLE
1	Marieframadhan_ = (What's wrong with people now, this news is heartbreaking)	Personal
2	Ratunurulaulia19= Mindset and demands of need or greed sometimes make people act without thinking)	Representational
3	Qiurauna = (Hope the punishment is fair with what was done,RIP)	Personal
4	Ameel.hr = (Times are no longer predictable, anything can happen , especially when it comes to money	Representational
5	Sucihabillahindra_ = (No wonder she divorced and left that family! If only it had been enough to save her life. Bless her children.)	Personal
6	Ridhozuhriansyah = (People should more to learn what is the meaning of humanity)	Regulatory
7	Liskarahmawatii = (Poor lady, I can only imagine all the suffering she went through)	Personal
8	Meinissaasd = (This is so awful, rest in peace. Hope justice will be served)	Personal
9	Rhnalhfiz_ =(Hope the justice help the victim is being well there)	Personal
10	Dazilara = (this news is heartbreaking, can't imagine about the daughter feeling about losing her mother, hope the justice will win)	Personal
11	Emazakia = (what a scary news.....Rest in peace choi)	Personal
12	Talha_thoriq =(how creepy that the ex husband make human as food)	Imaginative
13	Sulthnhagassi_ = (please up this case)	Regulatory

14	Fthzh239 = (it's really terrible, they are really blinded by wealth. Rest in peace for Choi)	Personal
15	Mirasyaaf = (Is humanity still available ? it's so sick. Rip)	Heuristic
16	Hanafimlnaa_ =(the murders should be hang immediately justice for the misfortunate victim)	Representational
17	Meihmnr = (When we talk about human , we must forget that devil also come as a part of her ex husband)	Imaginative
18	Aluuusbrnr = (This news is making woman need to pay more attention with their marriage)	Personal
19	Ulfaaah.n = (This is so crazy why people are terrible now and hope Abby is able to Rest in Peace)	Personal
20	Jihans_0816 =(Astaghfirullah...when I see this news I got goosebumps, I can't stop thinking, it's very terrifying what a person is mentally & physically)	Personal
21	Resa_ayurin05 = (This is so terrible)	Personal
22	Yudilarangmasuk = (it's just so sad!)	Personal
23	Dndya_ = (This is so insane , humanity is gonna be dead in this world)	Representational
24	Ahjayadiy = (No more kindness in human)	Representational
25	Ayaaaaa.07 = (so sad, hope she is able to rest in peace)	Personal
26	Bishopz31 = (Money is the root of all evil case closed. May she rest in peace)	Representational
27	Pohonpo = (What about the daughter)	Heuristic
28	Ridomnrg_ = (Maybe all of the kindness that her ex husband did for Abby before were all crap)	Imaginative
29	Aqisasseweth = (What a disturbing news, so sorry for her. Rest in peace Abby)	Personal
30	Adezahratifani = (Her ex husband might think that soup had been the la la land for Abby to rest)	Imaginative

31	Rikhi_hasibuan = (I feel blue with this murder, the ex husband is just only a chicken)	Personal
32	Whirlwindszen = (oh God speechless,, may her soul rest in peace)	Personal
33	Dewiyantiputrin = (He might chill out after doing that murder while he didn't know it could be balls-up)	Imaginative
34	Annisaprawati572 = (The murder just wanna have some fun without knowing he is gonna be put in the jail and hell)	Imaginative
35	Grassjeuni = (This was the most terrifying murder case I've ever heard. May her soul rest in peace)	Personal

The data of table 4.4. which are collected from 35 respondents, there are various functions of language style. The researcher found 5 functions of language which are regulatory, representational, personal, heuristic, and imaginative function of language to the content sharing of Abby Choi's murdered.

TABLE 4.5. TOTAL DATA FUNCTION OF LANGUAGE STYLE

From 30 respondents who are eligible to be stated as Millennials, the research found the total data of language style functions are as followed of table 4.5.:

NO	FUNCTIONS OF LANGUAGE FROM THE LANGUAGE STYLE BY MILLENNIALS	TOTAL NUMBER
1.	INSTRUMENTAL	0
2.	REGULATORY	2
3.	REPRESENTATIONAL	6
4.	PERSONAL	14
5.	HEURISTIC	2

6.	IMAGINATIVE	6
7.	INTERACTIONAL	0
	Total	30

B. DATA ANALYSIS

4.1. Identification of Solidarity Expressions

Durkheim(1984) referring to solidarity plays a major role in the freedom of conscience and individual rights, moral pluralism, moral education (empathy, caring and respect), moral justice (fairness) and political community; and the argument of religion and solidarity can give significant support in the cultural resources against the global trends that threaten the environment. He also argued that the core of social solidarity is intricately linked to the collective awareness and the pursuit of social justice.

Data 1: Marieframadhan_=(What's wrong with people now, this news is heartbreaking)

This expression was strongly identified as solidarity because the it shares the empathy about the news where a husband is fine in killing the ex wife because of her property, the reactor tried to explain how the word "*heartbreaking*" is implemented the feeling in hearing that news andshowed moral justice in knowing about the people action in that case.

Data 2: Ratunurulaulia19 = (Mindset and demands of need or greed sometimes make people act without thinking)

The solidarity has been proved in this data due to the fact in which the data above shared values and opinion because of the murderer mindset and demands are belonging to cheap characteristic then the murdered could kill people without thinking ahead. This millennial is showing solidarity by giving moral education with the word “*Mindset and demands of need or greed sometimes make people act without thinking*” that the murdered did not have on the context of the news.

Data 3: Qiurauna = (Hope the punishment is fair with what was done, RIP)

From the expression, the researcher could analyze solidarity clearly due to the fact the data shared the moral justice and demand that the murderer punishment is fair with the victim’s death. It claimed the individual right with express “*the punishment is fair with what was done*”. Then, the data shared the empathy to the victim with the word “RIP” which meant it prayed for the victim’s death.

Data 4: Ameel.hr = (Times are no longer predictable, anything can happen , especially when it comes to money)

Solidarity from this expression could be analyzed because the data showed its moral education from the money which the murderer had been done the murder because of money. The data judged the murderer who did not have any conscience because he had committed murder for money especially to his wife with expressing it in “*anything can happen , especially when it comes to money*”. Belonging to the context of the news, the researcher knew if the murderer killed because he wanted the money of his victim .

Data 5: Suci Habibillahindra_ = (No wonder she divorced and left that family! If only it had been enough to save her life. Bless her children.)

Solidarity expression which the data showed above could be analyzed because it shared the empathy for the victim with the word *“No wonder she divorced and left that family! If only it had been enough to save her life”* who can't save her life and tragically her life ended by her ex husband. And the data showed empathy to the children because she can save her life from the murder so the reactor felt that is good for her daughter by expressing *“Bless her children”*.

Data 6: Ridhozuhriansyah = (People should more to learn what is the meaning of humanity)

The data showed the solidarity by sharing opinion in moral education in which we are as a human or people need to learn what humanity is, so the murder or any actions which are immoral could be reduced. The example of this gruesome murdered had showed that people never learn what is human right or individual right in this world. it showed moral education in caring about what people could be if they learn about *“humanity”*. Therefore, the murdered could not be happened.

Data 7: Liskarahmawatii = (Poor lady, I can only imagine all the suffering she went through)

This data showed empathy as a form of solidarity expression, it felt that the lady was unlucky about her life and the data was feeling all misfortune that the lady was felt too by expressing *“Poor lady”* because the lady on the news is dead because of her ex husband.

Data 8: Meinissaasd = (This is so awful, restin peace. Hope justice will be served)

Beside of sharing empathy in the victim's death tragically with the word "**rest in peace**", the data also showed the social justice and support to the victim. The word "**Hope justice will be served**" represented how the data above need the social justice to be served. The murder who is her ex husband had the courage to kill his own wife. It made this news is awful to be heard. We could take a look that human had lose their moral or sympathy to others until the murderer made the death being so terrible. Therefore, the reaction is belonging to solidarity.

Data 9: Rhnalhfiz_ = (Hope the justice helpthe victim is being well there)

This expression is showing solidarity by sharing the social justice to make the victim is being peace in her death with expressing the word "**being well there**". The reactor is caring about the victim. The data worried about how the justice would be ended "**Hope the justice helpthe victim is being well there**" because it wanted the end of justice is equal based on what the murdered had done.

Data 10: Dazilara = (this news is heartbreaking, can't imagine about the daughter feeling about losing her mother, hope the justice will win)

Not just showing the empathy the data also required the social justice for the victim. The word "**hope the justice will win**" served how the data required the justice for the victim. The empathy "**can't imagine about the daughter feeling about losing her mother**" is showed by the reaction in feeling how the daughter could live without mother and the reactor feel his/her heartbreaking in hearing the news. Therefore, this reaction could be said as solidarity.

Data 11: Emazakia= (what a scary news.....Rest in peace choi)

The solidarity expression is analyzed from the data with looking at the empathy “*Rest in peace choi*” to pray and hope of the victim’s death. The reactor felt the news was “*scary*” to be heard because how can husband killed her ex wife tragically and make it as a form of soup.

Data 12: Talha_thoriq =(how creepy that theex husband make human as food)

This expression was strongly identified as solidarity due to the fact common value such as morality where the data thought how could be human cooked human too. It showed moral education because the data analyze the murder was “*creepy*” and thought that there was no freedom to live and death in peace for his ex wife while all of people have individual right.

Data 13: Sulthnhagassi_ = (please up this case)

The expression is showing logical decisions of the data where it wanted the case of this murderer need to show to everyone in the world. The data showed direct action in desiring the case is up so people could be aware. And showing the support about the case, which made the millennial asked this case to be up.

Data 14: Fthzh239 = (it’s really terrible, they are really blinded by wealth. Rest in peace for Choi)

The empathy which is showed by the data for the victim is seen in this reaction in which it send to victim’s death. Then, the data also shared common values where it judged the murderer who was “*blinded by the wealth*” to kill someone. This is immoral as human where in this world individual right is guaranteed, then classified it was “*terrible*”. This is a solidarity expression.

Data 15: Mirasyaaf = (Is humanity still available ? it's so sick. Rip)

The expression showed solidarity by judging immoral murderer and said “*it's so sick*” for human. The data asked about the humanity “*Is humanity still available?*”, it didn't see any moral from the murdered. The data also showed empathy with saying “Rip” for the victim's death.

Data 16: Hanafimlnaa_ = (the murders should be hang immediately justice for the misfortunate victim)

This expression showed social justice from the data above to the murderer. The data commanded the justice because of the misfortunate victim. This millennial wanted the justice is enforced as the form of respectful to the tragic murdered by expressing “*the murders should be hang immediately justice for the misfortunate victim*”. This data is belonging to solidarity.

Data 17: Meihmnr = (When we talk about human , we must forget that devil also come as a part of her ex husband)

By judging the immoral of the murderer “*devil also come as a part of her ex husband*”, it showed that the reaction is solidarity. The data was judging the killer as devil. In judging the perpetrators who did not have consciousness as humans and do not prioritize the victim's freedom to live where all human have individual right which make the reactor called him as devil then.

Data 18: Aluuusbrnr = (This news is making woman need to pay more attention with their marriage)

The data showed solidarity in form of moral education, it analyzed the case or news where woman as victim of the marriage and showed collective awareness to woman “*This news is making woman need to pay more attention with their marriage*”.

Based on the news, the woman or the ex wife was being the victim of the man (the ex husband). It makes sense if another woman could be killed by the man. This data did not want if a woman becomes a murder victim from a man who lacks humility. The data warned woman about their marriage.

Data 19: Ulfaaah.n = (This is so crazy why people are terrible now and hope Abby is able to rest in peace)

By showing empathy to the victim's death and judging the ex husband as "*crazy*" because broke the individual right of his ex wife the reaction is called as solidarity. As a human, we have individual right to live. But in this case, one human who have close relationship to the victim lost the moral education to see his victim live.

Data 20: Jihans_0816 =(Astaghfirullah...when I see this news I got goosebumps, I can't stop thinking, it's very terrifying what a person is mentally& physically).

This expression showed how the data delivered its solidarity by judging the mental and physic of the immoral murderer which is terrifying "*it's very terrifying what a person is mentally& physically*". The less of moral education from the murderer made this millennial is judging the murderer's action.

Data 21: Resa_ayurin05 = (This is so terrible)

The solidarity can be analyzed from the expression where this data responded in simple way to the case, where it showed moral education to convey the reaction to care about the murdered and concluded it as "*terrible*". Because the case is terrible it could collect the awareness of the readers or listeners.

Data 22: Yudilarangmasuk = (it's just so sad!)

By showing empathy or moral education in understanding about something in concluding that the case is “*sad*”. The expression of the data was sad of the news. This data is showing the empathy because the news realized that the tragic death of the victim who killed by person that was having intimately as couple is hurting.

Data 23: Dndya_ = (This is so insane , humanity is gonna be dead in this world)

This data was showing moral justice to the victim because the “*insane*” ex husband who is immoral and it is sharing moral education about “*humanity which might be dead*” afterseeing the news. This data thought this news had showed the loss of moral justice to the extent that the victim was killed insanely such as cooked the victim into the soup and kept her another part of body into the fridge. It could be said as solidarity form.

Data 24: Ahjayadiy = (No more kindness inhuman)

This data showed the solidarity by showing the loss of moral justice in human while sharing opinion about how the human who is the murderer didn’t have any “*kindness*” that made him kill other in terrible way. The way of the murderer killed his ex wife in many parts, made her as soup, put her others put on the fridge had showed there is no conscience freedom that the victim could get from her ex husband.

Data 25: Ayaaaaa.07 = (so sad, hope she is able to rest in peace)

The empathy expression from the data which was “*sad*” with the victim’s dead who losing her right to live like other human. The solidarity of the data is about giving empathy on victim’s misfortunate in facing and accepting how her life could be ended by someone who had intimately relationship with her.

Data 26: Bishopz31 = (Money is the root of all evil case closed. May she rest in peace)

Besides showing empathy “*May she rest in peace*” to the victim injustice to live, the data also showed moral education where “*money*” was being the top one reason for human in evil case. It was really hurt when money is made as the big reason to kill someone tragically.

Data 27: Pohonpo = (What about the daughter)

This simple expression showed the moral education in caring others and empathy simultaneously about the victim’s daughter. The data was being care about the daughter situation “*What about the daughter*” and showed empathy for the daughter to lose her mother. It could be said as solidarity form.

Data 28: Ridomnrg_ = (Maybe all of the kindness that her ex husband did for Abby before were all crap)

In sharing solidarity the data is showing empathy to the victim who might get fake kindness from husband before “*Maybe all of the kindness that her ex husband did for Abby before were all crap*”. The data was also judging the loss of moral to the murderer manner in the present until he could brutally in killing the people who close to him. As a human, we have individual right which are required to live a free and equitable life and cannot be interfered with or denied by the government or other individuals. But the murderer broke her individual right with ending her life.

Data 29: Aqisasseweth = (What a disturbing news, so sorry for her. Rest in peace Abby).

Empathy from the data is filled up the reaction to show solidarity. The reactor felt “*sorry*” for the death and sent the “*peace*” to her death. Showing moral education with caring about the terribly death of the victim, then collecting awareness because this millennial has been disturbed by the news.

Data 30: Adezahratifani = (Her ex husband might think that soup had been the la la land for Abby to rest)

Besides showing empathy to the victim who was made to be soup by her husband to rest, the data also judge the immoral or moral justice to the murderer's thought of making the victim as soup "*Her ex husband might think that soup had been the lala land for Abby to rest*". This millennial assume the loss of conscience from the murderer made him being so mean to end the life of his closest people. It could be stated as solidarity form.

Data 31: Rikhi_hasibuan = (I feel blue with this murder, the ex husband is just only a chicken)

The solidarity could be found in this expression because the data showed empathy to the murder "*I feel blue with this murder*" and judging or giving opinion about the husband who was only a loser with describing the word "**chicken**". The showing of moral justice in caring about the murder where this millennial felt sad about what was happened to the marriage before until the ex husband lost his mind and killed her tragically.

Data 32: Whirlwindszen = (oh God speechless,, may her soul rest in peace)

This data showed empathy about how it couldn't say anything "*oh God speechless*" because this gruesome murder. The reactor also showed empathy or caring to the "*peace*" of victim's death. This millennial was speechless with the criminal's inhumane treatment to someone who once had a married life with him.

Data 33: Dewiyantiputrinst = (He might chill out after doing that murder while he didn't know it could be balls-up)

The self interest in judging the murderer is the big reason of the data in giving its expression. The data had interested how the feeling after killing and judging the foolish action of murderer. The researcher could define it as solidarity. This millennial demonstrated moral justice because the criminal remained composed while committing his crime "*He might chill out after doing that murder*", despite the fact that the victim was once someone closest to him.

Data 34: Annisapratwi572 = (The murder just wanna have some fun without knowing he is gonna be put in the jail and hell)

This expression could be defined as solidarity because the data showed moral justice with murderer's fate. The data showed if the "*jail and hell*" could be the result to his horrible crime to the victim. As the final of justice, the having fun action before make effect to the criminal to be sent to jail "*The murder just wanna have some fun without knowing he is gonna be put in the jail and hell*".

Data 35: Grassijeuni = (This was the most terrifying murder case I've ever heard. May her soul rest in peace)

The solidarity could be found in this expression because the data showed any empathy to the victim for the "*terrifying murder*" that she felt and sent the right of "*peace*" from the victim in her death. Showing the collective awareness because the murder was terrifying make this millennial keep on eyes to the case which could be happened again to others.

4.2. Types of Language Style

4.1.1. Frozen

There are no set ways that millennials reacted to the solidarity material about the murder of Abby Choi.

4.1.2. Formal

Formal style is used for important events that require seriousness and dignity. Kirszner and Mandell wrote about this in 2003. Formal style is usually used in writing and speaking that is meant to be taken seriously. Formal style is characterized by long sentences, using standard form of language, no abbreviations, and a serious and dignified attitude towards the topic and reader. The tone of formal style is personal, identified, and references to readers. Formal style also utilized modal. Modality is more commonly conveyed through the use of modal verbs such as must, might, could, should, etc. The writer finds 6 formal styles which are:



ridhozuhriansyah Poeple should
more to learn what is the meaning
of humanity



Sekarang Balas

Data (1)

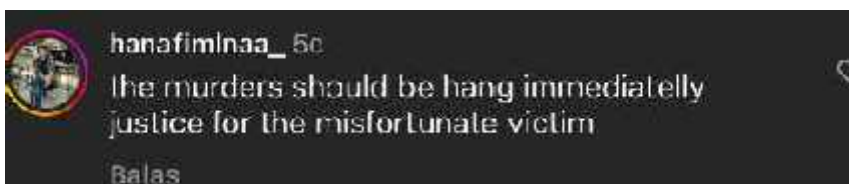
In general, the reaction is belonging to the formal because based on the theory of Krizner and Mandeel, the formal is used in serious situation. First, this case is serious situation where the murder happened.

Second, the writer of the reaction showed dignified attitude about the reactor to the case in which the reactor shared his/her opinion for the serious case to be showed with saying what people need to learn is humanity. Third, this datum is belonging to formal style because the used of modal “should”. And the sentence shows serious situation which make a must that people need to learn about something which is humanity.



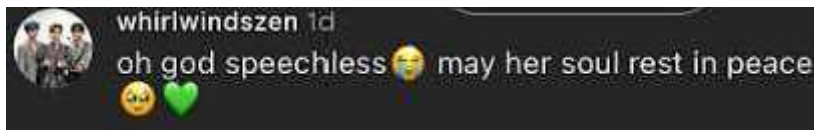
Data (2).

Formal style is utilized in serious situation and this case is in serious circumstances because the murdered case is dangerous and terrifying matter in the world. Therefore, the reactor required the case to be showed up. The reaction is belonging to formal style because the word “please” make serious situation where he/she asks politely. The reactor want the case is handled seriously. She/he asks to make the case of this murder is being showed up to the world, so people might know.



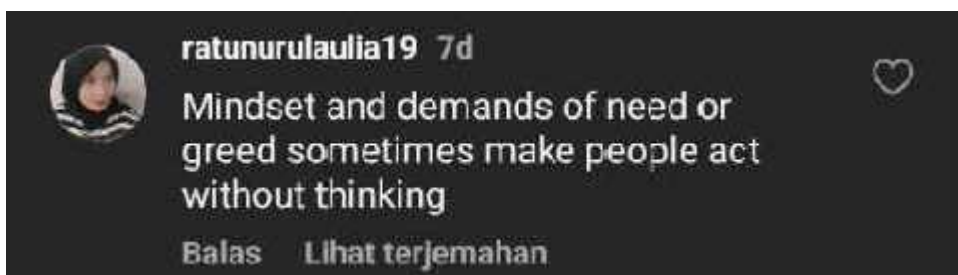
Data (3).

In finding formal style, the word “should” which make the language style of the reaction is belonging to formal style because it is a modal. Then, the reactions which need to be taken seriously also add the formal style in the reaction. In general, gruesome murder must be considered as serious thing. It also emphasizes that her/his reaction ask the justice for the victim of the murder which make it to be serious statement.



Data(4).

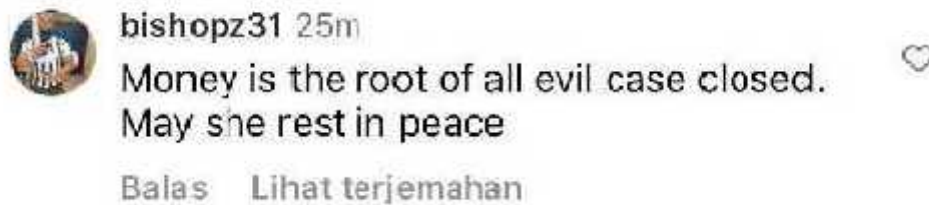
In finding the formal style to identify language style of the reaction, modal is one of characteristic of formal. “May” is one of modal which make people ask or require politely to what they want or what they need. Here the millennial of this reaction pray the victim is dead in peace.



Data(5).

Formal style is using standard form of language where the sentences should be structured in grammatical. The subject of the reaction above is “Mindset and demands of need of greed” then “make” as verb of the sentence.

The next word after “make” is belonging to object. It is the correct grammatical because mindset and demands is plural so the verb is using verb 1 without s or es. From the reaction above, we can translate that her reaction is showing off that she is in serious situation to make the comment about people which don’t have thinking in doing something because of demands and mindset.



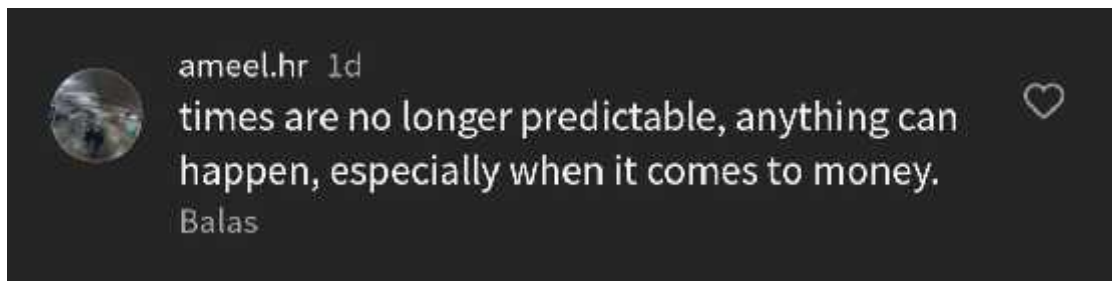
Data (6).

The correct grammatical could be found in this reaction which is belonging to formal style. The word “money” is subject from the sentence then because the subject is single “is” as auxiliary verb of the sentence. The next word after “is” as the object of sentence. Then, the creator also add modal in the second sentence which make the verb as verb one because there is modal “May”. We can look at the word “May” which is Modal and it is belonging to formal style that the millennial writes the comment to send his pray for the victim in her rest.

4.1.3. Informal style

This style is best for making a lot of collages, according to Kirszner and Mandell (2003). The informal style is in the middle between the casual and formal styles. The way people behave in a casual setting depends on the social group.

In other words, the casual style is a way of speaking that isn't formal and isn't used in serious speech or discussion. Both men and women generally have a casual style, which can be seen in the way they act. Informal language is more free-flowing and relaxed. Another characteristic of this style is sometimes the sentence is less on grammar. It is using everyday phrases and acronyms. The tone of informal language is more personal than formal language. The sentence also could be incomplete (lacking a clear subject or verb). There are 14 informal styles which the research finds.



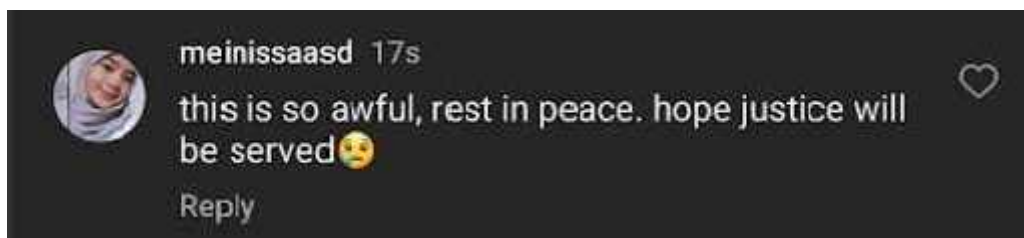
Data (7)

Informal style which could be called as casual find in everyday conversation without any grammatical correct. The word “times” on the sentence is spesifically wrong because it is not the common noun and uncountable noun, the correct word for the sentence is “time” and the auxiliary verb is using “is”. This sentence is showing the writer’s statement that she is expressing how times and money could be related each other. Therefore, the statement is belonging to informal style because the writer just want to express her idea about the murder. And the word “it” above doesn’t show what is it or lacking in subject.



Data (8).

The incorrect grammatical of using “can” which should be “could” because from the word “went” it showed the past time. Informal style shows any relax idea to share. The reaction above is showing how the reactor felt in closeness with the victim. The statement above is belonging to informal style where the writer feels that she is close to the lady until she can imagine how the suffering that lady was passed away.



Data (9).

There is unstandard language in the reaction above where in the second sentence the reactor did not write the subject of the sentence but the verb one is on the front. It should be defined as informal style. The expression of writer’s statement above could be said as informal style because she expresses how she is supporting the justice for the victim and pray for her rest in closely.



Data (10).

“making, need, and pay” is example of verb which people could use in everyday conversation. Besides it, the personal purpose of the reactor is shared in the reaction to remind the woman about marriage while man also in marriage too. From the statement above, we can say that she/he is using informal style. She expressed how the murder will make woman need to be careful when they are in married.



emazakia 2d

What a scary news.. Rest in peace choi 




Balas

Data (11).

The incorrect grammatical is one of characteristic of informal style. This reaction is lacking subject and verb. There are no clearly words which are organized in standard language. The reaction just show closeness about the case. From the language which that millenials uses in react Abby Choi’s murder, she expresses how it is being scary news and share her pray for the lady’s rest which could be stated as informal style.



aqisasseweth 1s

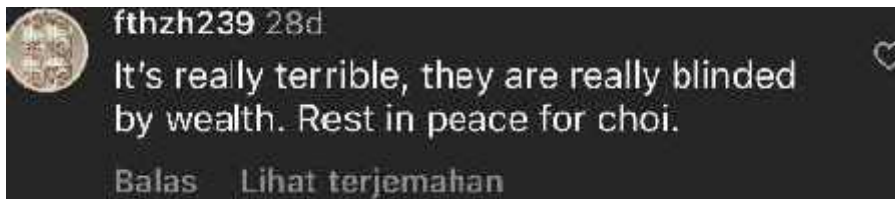
What a disturbing news. So sorry for her. Rest in peace, Abby 



Data (12)

The informal style can be defined when the statement is not showing the subject and verb clearly. The reaction above just utilize words without arrange it in standard language form.

The researcher can not clearly find the subject and verb from the statement. This millenial writes the reaction as well as she/he knows the victim. Even, the millenial says sorry as if she/he can't give the help for her. She/he also reacts to pray the victim. This language's reaction could be classified as informal style.



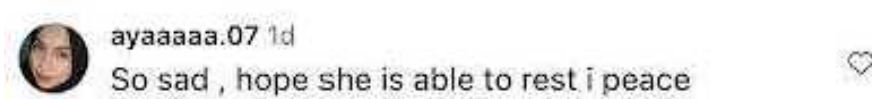
Data (13).

The informal style characteristic is using acronym. Where the word “it’s” is the example of acronym in the data above. Then, the researcher found that the subject of the statements are difficult to find because others would not know what the word “it” and “they” refer to. This statement shows informal language style because the writer expresses how the feeling of this murder and gives opinion about people who are blinded by wealth. The writer also shares the pray for victim’s rest.”



Data (14).

The types of language that the writer used above which is belonging to informal style where the writer asks how about humanity and gives opinion about how sick it is. Then, this millenials also shares the word “Rip” which is acronym from Rest In Peace.



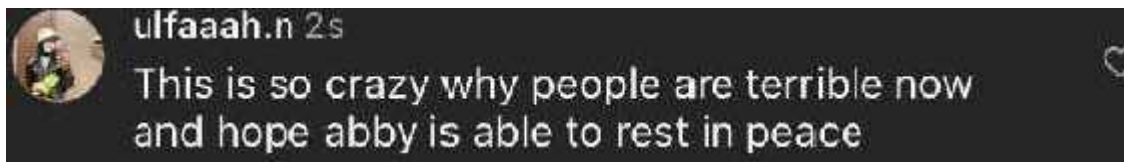
Data (15).

The lacking subject of the reaction above is making the reaction is classified as informal style. Lacking subject make the meaning is being misunderstanding where readers could not know what the word “sad” refer to. Is it for the news, victim or reactor. The reaction is belonging to informal style where the writer uses daily phrases which is sad. Then, the millennial’s writer is sending the pray for the peace of victim’s rest which is showing closeness.



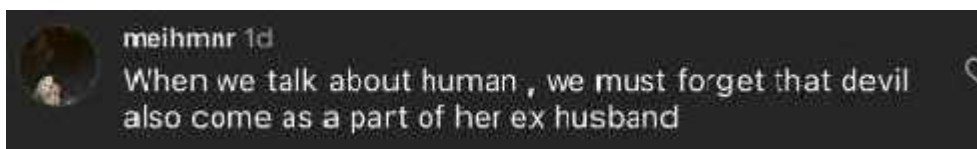
Data (16)

Any reaction which is using informal style would like to write in unstandard language. There is no verb in the statement and if the statement is defined as question it needs verb or to be. This statement is belonging to informal style where the millennial who writes this feel so close with victim, so the millennial asks about how the daughter will survive without her mother.



Data (17)

The unstandard language is found in the reaction which made it to be classified as informal style. The word “why” is using in question and the arrangement of sentence is wrong. It should be “why are people terrible now”. Millenial who writes this is using daily phrases such as crazy and terrible. We always hear it on informal conversation, therefore this writing is belonging to informal style. The millenial also share the feeling to victim.



Data (18)

The incorrect grammatical is found in the reaction, where “talk” should be “talked” because the used of word “when”. This writing is written depends on writer’s opinion. The millennial uses many daily phrases such as : talk, forget , and come. These all are basic verb which we can hear everyday. And it makes the language is using informal style.



Data (19)

Lacking what is the subject of the expression make it defined as informal style. The word “this” is not showing what the terrible in the reaction. Is it news or murderer, we can not understand the subject. This millenials writes the reaction in short to express the opinion about the murder. She/he expresses the reaction with daily phrases “terrible”. It makes the language is classified as informal style.



ahjayadiy 1d

No more kindness in human



Data (20)

The lacking of clear verb is one of characteristic which make the language could be classified as informal style. There is no verb and clearly subject in the reaction. The writer of this reaction gives simple reaction about how she/ he thinks that human didn't have kindness anymore. Therefore, this reaction is belonging to informal style.

4.1.4.Slang Style

Most of the time, slang is too informal to use in writing. For example, "screwed up" and "ripped off" are slang phrases that are most often used in speech (Kirszner and Mandell, 2003). People usually use and make up their own slang phrases and idioms. This means that not everyone in the world will understand the slang you use. There are 5 slang styles which researcher could find from 31 reactions or respondents.



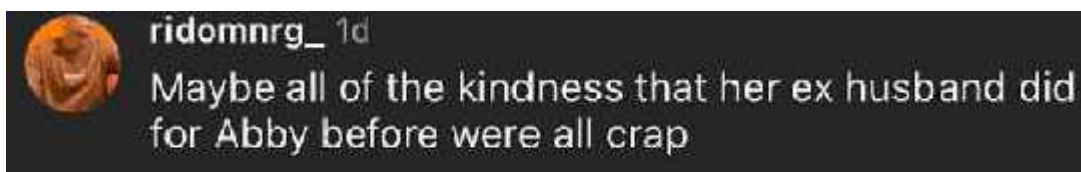
Data (21).

Phrases and idioms are usually used in slang style. From this millennial's reaction, we can see that she/he uses slang word "la la land" which means the place where we are going to be fun. The millennial uses this word to express how could the ex husband made the victim as soup as well as it had been the place for her. Then, the reaction which used slang would make people did not understand what they mean. This makes the reaction is classified as slang style.



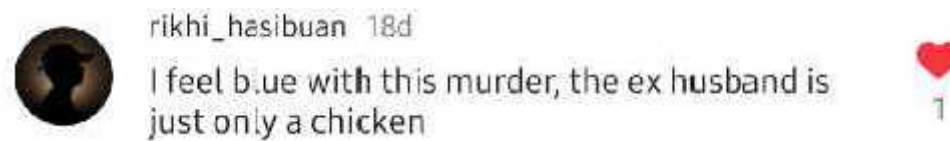
Data (22).

Slang style could be defined when someone share or give reaction with any idioms or phrases. This millenials writes the word "creepy" which is considered as slang. The word "creepy" belong to scary thing. The writer gives the reactions that how human is made as food, so she/he explains it as scary things.



Data (23).

The style of the language is considered to be classified as slang style if there is word which is known as idioms or slang phrases. From the word “ all crap” which means bullshit or something that people do is such a lie. The writer of this reaction expresses that the killer might share the kindness to the victim before but all kindness are tricks. Therefore, this reaction is using slang style.



Data (24).

In showing the reaction, the reactor used slang style where people might not know what the reactor means. Generally, the word “blue” showed color and “chicken” showed animals. But in this reaction, the words “ blue” and “chicken” are belonging to slang style where “blue” means sad and “chicken” means coward (people who are brave on the shadow). The millennial write the reaction to show that she/he feels sad with the murder and call the killer as loser.



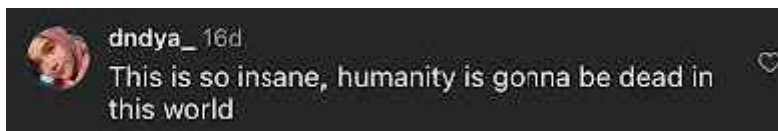
Data (25).

The used of slang style in this reaction could be found. This language’s reaction is classified as slang style where the word “chill out” and “balls-up” are belonging to slang. “chill out” means calm and “balls-up” means the plan is not working clearly.

Not all of readers who see the reaction could understand what the writer meant from the statement because she/he expressed idioms in her/his own word. The millennial want to say that the killer is in calm position while he could be arrested which make the plan is not working.

4.1.5. Colloquial Style

The colloquial style bears resemblance to slang language, as it is commonly employed by individuals in casual oral communication and informal written expressions. The lexicon of informal language incorporates contractions (such as "wanna," "don't," and "I've") as well as shorter versions of words (e.g., "ad" for "advertisement," "sub" for "submarine," and "the exam" for "examination"). The research finds 5 data of colloquial style.



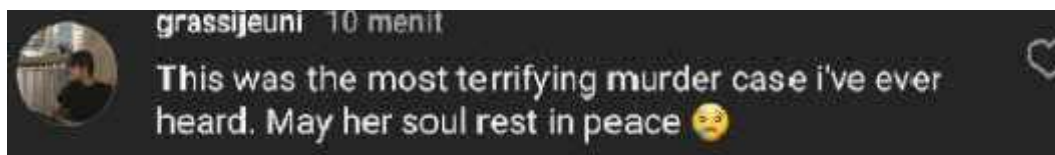
Data (26)

The style of language could be classified as colloquial if the reaction is using the lexicon of informal language incorporates contractions. This reaction clearly uses colloquial style because the word "gonna" as a contractions from going to. The word is made to be shorter than it should be, it showed that colloquial style is used in this reaction.



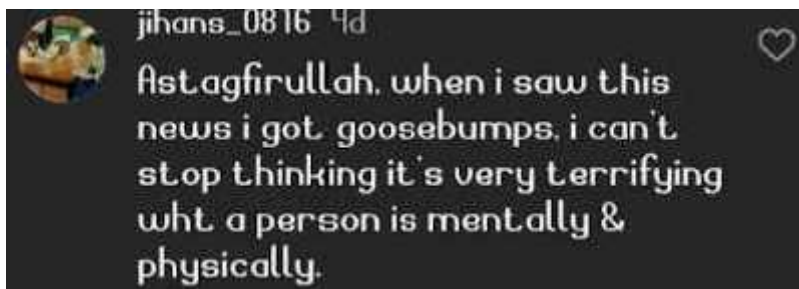
Data (27).

The contraction of words to be shorter is one of characteristic of colloquial style. This reaction has two words which make the language is classified as colloquial style. First “wanna” as the contractions of “want to”, second “gonna” as contractions of “going to”. The word has been compressed beyond its appropriate length, indicating the utilization of a colloquial style in this response.



Data (28).

The term "colloquial style" is used to describe any form of shortened or compressed words. To be classified as colloquial style, this reaction has word “I’VE” as the constraactions of “ I have”. The millenial tries to express that she/he has been heard the murder as the most terrifying. By making the word shorter than it normally would be, this response demonstrates the usage of a colloquial style.



Data (29).

The colloquial style refers to the shortening of words or the compression of phrases in order to make them easier to understand. The writer of this reaction gives many words to express how she/he is being shocked by saying “astaghfirullah”. Then, daily phrases such as : saw ,thinking are used in this millennial’s reaction. Beside it, the millenials write with make some contractions word which are from I CAN NOT to be I CAN’T. Then, from IT IS to be IT’S. Therefore, this reaction is using informal which is belonging to colloquial style.



Data(30)

Any shortening of words or compression of words to make them concise is considered colloquial style. The writer uses the word “can’t” as the contractions of “can not”. This kind of contractions is classified as colloquial style. The writer discusses a profound connection with regards to considering the daughter of the victim.

4.1.6.Consultative

There is no one consultative style which research finds from respondents’ reaction.

4.1.7.Intimate

No one reaction of respondents is used intimate style.

4.2.Functions of Language from Language Style

4.2.1. Instrumental

There is no language style which has function as instrumental.

4.2.2.Regulatory

It refers to the use of language to control behavior for this specific function. The regulatory function, often known as the "Do as I say" function, is when someone directs others in their surroundings. This function includes a number of things, such as begging, expecting, approving, rejecting, suggesting, inviting, and organizing, among others. For instance: wash your hands, do that, and please set it on the table.

Data 1: Ridhozuhriansyah = (People should more to learn what is the meaning of humanity)

The function of regulatory could be seen in language when someone is begging, expecting, approving, rejecting, suggesting, inviting, and organizing, among others. The reaction above has function regulatory because the millennial who write this want people do as he said which is learning about humanity.

Data 2: Sulthnhagassi_ = (please up this case)

The regulatory function can be observed in language through various communicative acts such as making requests, expressing expectations, giving approval or disapproval, making suggestions, extending invitations, and organizing information, among others. With writing the word "please",

the millennial wants that murder's case is being showing off to people. She/he needed people to do as the writing want to ask. This makes the function of this language's reaction is regulatory.

4.2.3. Representational

This language feature is used to ask inquiries and express information that people can really observe. Representation is typically referred to as news. The representational function, often known as the "I've got something to tell you" function, uses language to express ideas or convey information. They include the representational functions of informing, describing, reporting, and defining.

Data 3: Ratunurulaulia19 = (Mindset and demands of need or greed sometimes make people act without thinking)

The representational function, also referred as the "I have a message to communicate" function, employs language as a means to articulate concepts or convey factual information. This millennial wants her/his reaction to be known by others like she/he has something to tell to others, which is about how the mindset and demands from people until they could kill without knowing it was wrong. Because this reaction is describing how people in that case and in forming the idea, it makes the function of language is representational.

Data 4: Ameel.hr = (Times are no longer predictable, anything can happen, especially when it comes to money).

Language is utilized in the representational function, often known as the "I've got something to tell you" function, with the purpose of expressing thoughts or transmitting information to others.

Defining that “times are no longer predictable” this reaction could be classified as representational function. The millennial also describing the example about what she/he is informing in the reaction.

Data 5: Hanafimlnaa_ =(the murders should be hang immediately justice for the misfortunate victim)

The function of language is classified as representational if the language is sending or expressing thought and conveying information to others. Because representational function is known as expressing idea, the reaction of this millennial is eligible. The millennial give the reaction with expressing how she/he wants the murder is being justiced.

Data 6: Dndya_ = (This is so insane , humanity is gonna be dead in this world)

The function of language is categorized as representational if it sends or expresses thought and communicates information to others. This millennial is expressing her/his idea by saying that humanity is gonna be dead and she/he feels it being so insane with the case. Therefore, this reaction has language’s function which is representational.

Data 7: Ahjayadiy = (No more kindness in human)

If the purpose of language is to deliver or express thought while also conveying information to other people, then this function of language is known as the representational function of language. Conveying the information of the Abby Choi’s murder make this millennial expresses her/his idea by saying how the kindness is nothing more in human until the killer is in good condition after killing someone. Then, representational is suitable as this language’s function.

Data 8: Bishopz31 = (Money is the root of all evil case closed. May she rest in peace)

If a language is used to convey ideas and information to others, then it serves a representational function. The explanation of what is money after watching the video makes this millennial's reaction is informing the meaning of money from that case based on her/his opinion. Therefore, this language's function is representational.

4.2.4. Personal

This function has to do with using language to convey thoughts, feelings, and other deeply felt reactions in a person. This function is therefore speaker-focused. The listener can infer from the speaker's tone whether she is sad, pleased, or angry. These are the things that are included in this function, including the ability to express emotions such as fear, joy, empathy, upset, and others.

Data 9: Liskarahmawatii = (Poor lady, I can only imagine all the suffering she went through)

The personal function is found in the language style if the language expressed emotions such as fear, joy, empathy, upset, and others. This millennial is showing his/her deep empathy to the victim and the reaction is showing how she/he is feel upset of this case especially to the lady who is killed. This all make the function of the language is personal.

Data 10: Meinissaasd = (This is so awful, rest in peace. Hope justice will be served)

The personal function can be identified in the language's style if it expresses a range of emotions, including fear, joy, empathy, and other negative and positive feelings. From the word “awful” we can know that the reaction is letting people know how the writer of this reaction is showing her/his empathy. Even she/he prays for victim’s rest and hopes the murder got fair punishment. The personal function is used in writing the reaction.

Data 11: Dazilara = (this news is heartbreaking, can’t imagine about the daughter feeling about losing her mother, hope the justice will win)

The personal function is observed within the language style when it encompasses the expression of emotions, including but not limited to fear, joy, empathy, upset, and other emotions as well. From the word “heartbreaking”, we can know the millennial show her/his sad to the case which make the heart is breaking. The reaction also displays how the writer shows the support to the justice. We can conclude this language’s function is personal.

Data 12: Emazakia = (what a scary news.....Rest in peace choi)

The language style has a personal function if it expresses emotions such as fear, happiness, sympathy, and others. This millennial shows his/her thought about the news which is scary. The reaction is giving the prayer for the victim’s dead in personal. It makes sense that language function of the reaction is personal function.

Data 13: Fthzh239 = (it’s really terrible, they are really blinded by wealth. Rest in peace for Choi)

The personal function of language style is evident when it involves the articulation of emotions, including but not limited to fear, joy, empathy, distress, and several other feelings of emotion. The reaction of millennial above is sharing personal opinion about the thought that the murder is really terrible, then add the statement about how the writer assumes the killer. The reaction also shows empathy for the victim. It is clearly to be said the language's function as personal function.

Data 14: Aluuusbrnr = (This news is making woman need to pay more attention with their marriage)

The personal function is present in the language style when it includes the expression of dread, joy, empathy, anger, and other emotions. The reaction above represents how writer's thought in giving the reaction to the murder case. He/she gives argument about awareness for woman because always being the victim of murder especially in their marriage. Hence, this reaction's language function is belonging to personal function.

Data 15: Ulfaaah.n = (This is so crazy why people are terrible now and hope Abby is able to rest in peace)

When an individual's language includes references to their own feelings whether those feelings being fear, joy, empathy, upset, or something else entirely this demonstrates a personal function. The reaction of millennial above represent her/his deep prayer so the victim would be fine in her dead and the writer of the reaction informs his/her thought about how terrible the people. Hence, personal function is suitable as this reaction's language function.

Data 16: Jihans_0816 = (Astaghfirullah...when I see this news I got goosebumps, I can't stop thinking, it's very terrifying what a person is mentally & physically)

It is evidence of an individual's personal function when the individual's language includes references to the individual's own feelings, whether those feelings are fear, joy, empathy, upset, or something else different. When we look at to the reaction, we get sentences that repeatedly refer to millennial's thoughts and feelings such as thinking, see , terrifying, goose bumps. All these phrases represent the reaction of the writer. The research could make the language function is belonging to personal function.

Data 17: Resa_ayurin05 = (This is so terrible)

The personal function is often seen in language when it involves the expression of emotions such as fear, joy, empathy, upset, and other emotions too. Although the reaction of this millennial is simple but it clearly showed if that murder case is concluded as terrible for that millennial. Hence, we could say the function of language here is personal function.

Data 18: Ayaaaaa.07 = (so sad, hope she is able to rest in peace)

When an individual use language that incorporates references to their own emotions, such as fear, joy, empathy, upset, or other similar sentiments, it signifies a demonstration of a personal function. The word "sad" defines the feeling of millennial in the reaction above. He/she also shares the prayer from deep thought to the victim. In consequence, the language function is belonging to personal function.

Data 19: Aqisasseweth = (What a disturbing news, so sorry for her. Rest in peace Abby)

A personal function is demonstrated when an individual's language includes allusions to their own sentiments, whether those feelings are fear, joy, empathy, upset to something. Writing the word “sorry” make we know about how the writer of this reaction’s feeling about the victim and send her the prayer for her dead. Consequently, it makes the reaction’s language is included as personal function.

Data 20: Rikhi_hasibuan = (I feel blue with this murder, the ex husband is just only a chicken)

When the expression of emotions such as fear, joy, empathy, upset, and other emotions is included in the language style, the personal function is has been detected. The idioms “feel blue” above means that the writer feels sad about the murder. This millennial also writes what she/he thinks about the ex husband’s of victim. Hence, this utterance is written in personal function of language.

Data 21: Whirlwindszen = (oh God speechless,, may her soul rest in peace)

The identification of the personal function occurs when the language style incorporates the expression of emotions, such as fear, joy, empathy, upset, and other similar emotions. The phrase “speechless” represent how the millennial write this in empty feeling, he/she feels can’t say anything because of the murder. The millennial doesn’t forget to send the prayer too. Therefore, the reaction which is stated above uses personal function of language.

Data 22: Grassijeuni = (This was the most terrifying murder case I've ever heard. May her soul rest in peace)

The recognition of the personal function arises when the style of language utilizes an expression of emotions, including but not limited to fear, joy, empathy, distress, and other comparable emotions. "Terrifying" is the word which means causing extreme fear. Fear has showed personal function of the reaction above. Because the millennial think that the case causes fear for him/her. Adding prayer to be sent in deep feeling also describes how the language function is called as persona function.

4.2.5.Heuristic

With regard to this purpose, it seeks to learn a variety of subjects and investigate reality. That means that in order to perform this role, language must be used to learn as much as possible about the surroundings. The "Tell me why?" heuristic, in which individuals use language to probe their surroundings and learn more about the reality they live in. This is the question-asking function.

Data 23: Mirasyaaf = (Is humanity still available ? it's so sick. Rip)

We can observe the function of language is belonging to heuristic function when the reaction show question- asking function because the function need to learn or investigate what they want to know. The reaction above clearly represents the question from the millennial about the available of something. The millennial pretend like she/he investigate about humanity. This kind of language has heuristic function which regards to this purpose, it seeks to learn a variety of subjects and investigate reality.

Data 24: Pohonpo = (What about the daughter)

The function of language can be observed to serve a heuristic function when it manifests a question-asking function, as this function entails a desire to acquire knowledge or conduct investigations. From the simple reaction above, we can see how the millennial ask about the victim's daughter. She/he wants to know about the condition after the terrible case of her mom. Hence, the language function of reaction above is heuristic function.

4.2.6. Imaginative

Typically, this function takes the shape of creative works like poetry, comedy, and other literary genres. Similar to this role, language is used to convey feelings, fantasies, and thoughts, whether or not they are true. The creative or "Let's pretend" function is when someone utilizes language to make up their own make-believe world or just to have fun.

Data 25: Talha_thoriq =(how creepy that the ex husband make human as food)

The function of language from the language style used is classified as imaginative function when the language is used to convey feelings, fantasies, and thoughts, whether or not they are true. This millennial imagines how the ex husband cooked soup from human, that's why the reaction could be stated as creepy because she pretends she is feeling it. Therefore, the reaction's language function is belonging to imaginative.

Data 26: Meihmnr = (When we talk about human, we must forget that devil also come as a part of her ex husband)

The classification of language function as imaginative is based on the style of language employed to express emotions, ideas, fantasies and thoughts, no matter their truthfulness. Here, the millennial imagine and presuppose if the ex husband is devil who comes in human form. This imagination could be concluded as imaginative function.

Data 27: Ridomnrg_ = (Maybe all of the kindness that her ex husband did for Abby before were all crap)

When language is used to express feelings, fantasies, and thoughts, regardless of whether or not they are true, the function of language is considered to be one of imaginative function, and this classification is based on the language style that is utilized. The millennial who writes the reaction above presuppose that he/she knows that the ex husband might give the kindness side for the victim before without knowing what the real is. Consequently, the reaction's language function is stated as imaginative function.

Data 28: Adezahratifani = (Her ex husband might think that soup had been the la la land for Abby to rest)

Language is classified as serving an imaginative function depending on the language style employed when it is used to describe emotions, ideas, and thoughts, without consideration of their reality. The reaction above represents how he/she pretends to know about the killer's feeling when doing murder.

The millennial imagine that the killer could be happy to eat the soup of his victim's body as that millennial know what the fact is. Hence, the language function of the reaction is imaginative function.

Data 29: Dewiyantiputrinist = (He might chill out after doing that murder while he didn't know it could be balls-up)

Regardless of whether the thoughts, feelings, and experiences being described are grounded in reality or not, the language used to do so can be categorized as fulfilling an imaginative function. The writer of this reaction acts like she/he knows the killer could be calm and chill after doing murder. The reaction represents and imagines that he/she perceives how the killer would be arrested. In consequence, we can conclude the language function of reaction above is imaginative function.

Data 30: Annisaprawati572 = (The murder just wanna have some fun without knowing he is gonna be put in the jail and hell)

The function of language that is considered to be one of imaginative function is the function of language that is used to convey feelings, fantasies, and thoughts, regardless of whether or not they are true. This reaction represents how the millennial pretends to understand and know the killer's thought in killing someone. The writer of that reaction also describes as he/she is recognizing the killer could be placed in hell. Hence, it is clearly showing imaginative function from the reaction above.

4.2.7. Interactional

There are no data which researcher finds of language from language style has interactional function.

C. Discussion

After analyzing the data, the researcher found that all of respondents of this research are showing the solidarity expression in responding to the murdered news of Abby Choi with showing empathy, moral education, caring, social justice, and awareness. The researcher also found that solidarity can be expressed in many types of language style such as formal, informal, colloquial, and slang. It proved that any types of language could show many expression especially solidarity. Then, the language style function is utilized to know the purpose of respondents in giving their expression to the content on Instagram about the Abby Choi's murdered. This news represented many functions of language such as personal function, representational function, regulatory function, heuristic function and imaginative function.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After doing the concrete analysis, this research formulated three formulation of problem. First, the solidarity expression to the content of Abby Choi's murdered on Instagram. The data showed that 35 respondents who filled the questionnaire represent solidarity expression with showing empathy, moral lesson, and social justice.

Based on the 35 data which the research had got in the questionnaire, the research can conclude that there are 30 respondents who are eligible as millennials. And the language style which they were not utilized are: intimate, frozen, and consultative style that people or millennial less to used in responding to the content of Abby Choi's murdered on Instagram. Informal style is being the most favorite style to be used in reacting content especially solidarity with total 14 from 30 respondents because it makes them feel more comfortable and close to share their empathy, though and emotion. Beside it, colloquial style, slang and formal style are used by many millennials too.

Then, from seven function of language, millennials probably use personal function which express how their idea about that case for the function of language when the millennials share their respond with their own language style. Millennials like to convey their thought, feel, and other deeply felt reactions in a person. With total data 14 personal function from the language style which millennials write in solidarity content about Abby Choi.

B. Suggestion

Based on the research which researcher has done, the researcher suggests:

1. The teacher ought to increase their educational knowledge in order to provide students with the ability to analyze texts, particularly when investigating language style.
2. It is suggested that students studying language styles improve their understanding of the meaning of language style classifications.
3. It will help the next researcher who is interested in language style's research to find the theory and analyze the data.

REFERENCES

- Alozie, Michael. 2019, The Social Media and Language Use: The Case of Facebook
- Alphar, Vera. (2020). Solidarity: What The World Needs Now Is Solidarity.
[https://www.researchgate.net/publication/342393005 WHAT THE WORLD NEEDS NOW IS SOLIDARITY](https://www.researchgate.net/publication/342393005_WHAT_THE_WORLD_NEEDS_NOW_IS_SOLIDARITY)
- Amberg, Julie S. (2009). *Introduction: What is language?*. Cambridge University Press 978-0-521-85257-9 - American English: History, Structure, and Usage. DOI:[10.1017/CBO9780511757792.002](https://doi.org/10.1017/CBO9780511757792.002)
- Ambo Enre, Fachruddin. 1994. *Dasar-Dasar Keterampilan Menulis*. Ujung Pandang: IKIP
- Arto, Laitinen. (2014). *SOLIDARITY: THEORY AND PRACTICE. AN INTRODUCTION*
- Baron, N.S., 2003. *Language of the Internet*. In : Farghali, A . (Ed) . , *The Stanford handbook for language engineers*. CSLI Publications, Stanford , pp. 59-127.
- Bashir, I., Malik, A., & Mahmood, K. (2021). *Social media use and information-sharing behaviour of university students*. IFLA Journal , 034003522199156. Doi : 10.1177/0340035221991564
- Bernadetha, N. (2020). *The effectiveness of distance learning using social media during the pandemic period of covid-19: A case in universitas kristen indonesia*. International Journal of Advanced Science and Technology, 29(7), 1764–1772
- Bungin, B. (2011). *Metodologi Penelitian Kuantitatif Komunikasi, Ekonomi, dan Kebijakan Publik Serta Ilmu-Ilmu Sosial Lainnya*. Kencana
- Bunz, M. (January 14, 2010). *In Haiti earthquake coverage, social media gives victim a voice*. Retrieved January 26, 2010 from <http://www.guardian.co.uk/media/pda/2010/jan/14/socialnetworking-haiti>
- Castells, Manuel (2012). *Networks of outrage and hope - social movements in the Internet age*. International Journal of Public Opinion Research, 25(3), 398–402. doi:10.1093/ijpor/edt020.
- Chaer and Agustina. 2004. *Sosiolinguistik: Perkenalan Awal*. Jakarta: Rineka Cipta. p.
- Chaika, Elaine. (1982). *Language The Society Mirror*. Rewley Massachussets: New House Publisher Inc.
- Chante, K., Jessica, C., Lindsay, B., Tyler, Q., Robert, P.D. (2014). *Dermatology on Instagram*. Dermatology Online Journal, 20(7), 1-6.
- Chen, Y., et al. (2018). *Understanding WeChat Users' Behavior of Sharing Social Crisis Information*. International Journal of Human-Computer Interaction, 34(4), 356–366. <https://doi.org/10.1080/10447318.2018.1427826>
- Cho, H., Chen, M. H., & Chung, S. (2010). *Testing an integrative theoretical model of knowledge sharing behavior in the context of Wikipedia*. Journal of the American Society for Information Science and Technology, 61(6), 1198–1212. <https://doi.org/10.1002/asi.21316>

- Coupland, N. 2007. *Language Variation and Identity*. Cambridge : Cambridge University Press. <https://doi.org/10.1093/applin/amp002>
- Davies, B., & Savulescu, J. (2019). *Solidarity and Responsibility in Health Care*. *Public Health Ethics*, 12(2), 133–144. <https://doi.org/10.1093/phe/phz008>
- Derpmann, Simon. 2009. “Solidarity and Cosmopolitanism.” *Ethical Theory and Moral Practice* 12 (3): 303–15. <https://doi.org/10.1007/s10677-008-9150-6>
- DePew, R., & Gonzales, G. (2020). *Differences in health outcomes between millennials and generation X in the USA: Evidence from the national health interview survey*. *Population Research and Policy Review*, 39(3), 605–616
- Douwes, Renate. (2018). *Social Solidarity, Human Rights, and Collective Action: Considerations in the Implementation of the National Health Insurance in South Africa*. *Health and Human Rights Journal*. Vol(20),No.2. 185-196.
- Ducrot and Todorov. 1993. *Introduction to Language Style*. London.Cambridge University.
- E. Durkheim, *The division of labor in society: A study of the organization of higher societies* (Paris: Les Presses Universitaires de France, 1983)
- Ekström, M., & Östman, J. (2013). *Family talk, peer talk and young people’s civic orientation*. *European Journal of Communication*, 28(3), 294–308. <https://doi.org/10.1177/0267323113475410>
- Esteron, Maria Angela S. (2021). *Different Language Usage on Social Media*. *International Journal of Advanced Engineering, Management and Science (IJAEMS)*,ISSN:2454-1311,Vol-7,Issue-3. <https://dx.doi.org/10.22161/ijaems>
- Fridani, L. (2014). *The Nature of Language Development*. *Language Development Methods*. Jakarta: Open University.
- Hautea, S., Parks, P., Takahashi, B., & Zeng, J. (2020). *Showing They Care (Or Don’t): Affective Publics and Ambivalent Climate Activism on TikTok*. *New Media & Society*. <https://doi.org/10.1177/20563051211012344>.
- Hazen, K. (2017). *Language Variation: Sociolinguistic Variationist Analysis*. *The Handbook of Linguistics*, 519–540. doi:10.1002/9781119072256.ch25
- Hechter, M. (2001). *Solidarity, Sociology of*. *International Encyclopedia of the Social & Behavioral Sciences*, 14588–14591. doi:10.1016/b0-08-043076-7/01969-0
- Hermosa, Melissa. (2018). *The Social Media Use and the Study Habits of Millennials*. *American Journal of Humanities and Social Sciences Research (AJHSSR)*. <http://dx.doi.org/10.33557/journalisi.v1i2.23>
- Hochman, N., & Schwartz, R. (2012). *Visualizing Instagram: Tracing Cultural Visual Rhythms*. *In the proceedings of the workshop on Social Media Visualization in Conjunction with the 6th International AAAI Conference on Weblogs and Social Media*.
- Holmes, Janet and Nick Wilson. 2017. *An Introduction to Sociolinguistics*. New York: Routledge. p. 1. <https://doi.org/10.4324/9780367821852>

- Howard, Jackson and Peter Stockwell. 2011. *An Introduction to the Nature and Function of Language, Second Edition*. New York: Continuum International Publishing Group. p.142.
- Hsieh, H.F., and Shannon, S.E. (2005) *Three approaches to qualitative content analysis*. *Qualitative Health Research*, 15 (9), 1277 – 1288. <https://doi.org/10.1177/1049732305276687>
- Hudson, R.A., 1996, *Sociolinguistics*, Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781139166843>
- Joos, Martin.(1976). *The Styles of Five O'clock*. Winthrop Publishers, Massachusetts
- Kaifi, B. A., Nafei, W. A., Khanfar, N. M., & Kaifi, M. M. (2012). *A Multi-Generational Workforce: Managing and Understanding Millennials*. *International Journal of Business and Management*, 7(24). <https://doi.org/10.5539/ijbm.v7n24p88>
- Kim, W., et al.(2010). *On social Web sites*. *Information Systems*, 35(2), 215–236. <http://dx.doi.org/10.1016/j.is.2009.08.003>
- Kolhar, M., et al.(2021). *Effect of social media use on learning, social interactions, and sleep duration among university students*. *Saudi Journal of Biological Sciences*, 28 (4), 2216 – 2222. <https://doi.org/10.1016/J.SJBS.2021.01.010>.
- Lai, C., & Tai, C.-P. (2021). *Types of social media activities and Hong Kong South and Southeast Asians Youth's Chinese language learning motivation*. *System*, 97. <https://doi.org/10.1016/j.system.2020.102432>.
- Lee, C. S., & Ma, L. (2012). *News sharing in social media: The effect of gratifications and prior experience*. *Computers in Human Behavior*, 28(2), 331–339. <https://doi.org/10.1016/j.chb.2011.10.002>
- Lerman, K. (2007). *Social Information Processing in News Aggregation*. *IEEE Internet Computing*, 11(6), 16–28. <https://doi.org/10.1109/MIC.2007.136>
- Machin, D., & van Leeuwen, T. (2005). *Language style and lifestyle: the case of a global magazine*. *Media, Culture & Society*, 27(4), 577–600. <https://doi.org/10.1177/0163443705054151>
- Mandell and Kirzsner.(2003). *Analysis of Language Style*. Winthrop Publishers.
- Marta, R. F., & William, D. M. (2016). *Studi Terpaan Media Pemasaran Melalui Posting Instagram Terhadap Ekuitas Merek Pelanggan Sumoboo! (Analisis Eksplanatif pada Komunitas Food Blogger #WTFoodies)*. *Jurnal Komunikasi*, 8(1). <https://doi.org/10.24912/jk.v8i1.50>.
- Mazid, B. (2008). *The politeness principle: From Grice to Netiquette*. *Annals of the Arts and Social Sciences*, Vol (29).
- McGarty, C., et al. (2013). *New Technologies, New Identities, and the Growth of Mass Opposition in the Arab Spring*. *Political Psychology*, 35(6), 725–740. <http://dx.doi.org/10.1111/pops.12060>
- Meier T, et al. (2020). *Stereotyping in the digital age: Male language is “ingenious”, female language is “beautiful” – and popular*. *PLoS ONE* 15(12):e0243637. <https://psycnet.apa.org/doi/10.1371/journal.pone.0243637>
- Miles, M. B., & A, M. (2014). *Qualitative Data Analysis*. Los Angeles: SAGE Publications, Inc. https://www.researchgate.net/publication/272566756_Qualitative_Data_Analysis_A_Methods_Sourcebook

- Missikova, Gabriela. 2003. *Linguistic Stylistics*. Nitra: Univerzita Konstatina Folozofa Czechoslovakia.
- Moore, E. (2004). *Sociolinguistic Style: A Multidimensional Resource for Shared Identity Creation*. The Canadian Journal of Linguistics. University of Toronto Press. 49 (3/4), Sept-Dec. 2004, pp. 375-396. DOI: 10.1353/cjl.2006.0006
- Muresan, S., et al. (2015). *Identification of nonliteral language in social media: A case study on sarcasm*. *Journal of the Association for Information Science and Technology*, 67(11), 2725–2737. <https://doi.org/10.1002/asi.23624>
- Nov, O., Naaman, M., & Ye, C. (2010). *Analysis of participation in an online photo sharing community: A multidimensional perspective*. *Journal of the American Society for Information Science and Technology*, 61(3), 555–566. DOI: 10.1002/asi.21278
- Nyoman, I Weda Kesuma. (2015). *LANGUAGE STYLE OF DIDEK TEXT IN THE ISLANDS OF SELAYAR, SOUTH SULAWESI PROVINCE*. E-JOURNAL OF LINGUISTIC
- Pérez-Sabater, C. (2021). *Moments of sharing, language style and resources for solidarity on social media: A comparative analysis*. *Journal of Pragmatics*, 180,266- 282. <https://doi.org/10.1016/j.pragma.2021.04.034>
- Postmes, T. and Baym, N. (2005). *Intergroup Dimensions of the Internet*. In: Harwood, J. and Giles, H., Eds., *Intergroup Communication: Multiple Perspectives*, Peter Lang, New York, 213-238. <https://doi.org/10.1177/1368430205053938>
- Reichlin, M. (2011). *The role of solidarity in social responsibility for health*. *Medicine, Health Care and Philosophy*, 14(4), 365–370. <http://dx.doi.org/10.1007/s11019-011-9320-5>
- Salomon, D. (2013). *Moving on from Facebook: Using Instagram to connect with Undergraduates and engage in teaching and learning*. ACRL TechConnect, 408-412.
- Sidiq, Rd. Siti Sofro .(2021).*Virtual World Solidarity: How Social Solidarity is Built on the Crowdfunding Platform Kitabisa.com*
- Singer, Jane B., et al. (2011). *Participatory Journalism: Guarding Open Gates at Online Newspapers*. Chichester: Wiley Blackwell. <http://dx.doi.org/10.1002/9781444340747>
- Smith, C. (2014). *By the Numbers: 85 interesting Instagram Statistics*. *Digital Marketing Ramblings*. Retrieved from <http://expandedramblings.com/index.php/importantinstagram-stats/#.U-gCavmSyhs>
- Smith, T., & Short, A. (2022). *Needs affordance as a key factor in likelihood of problematic social media use: Validation, latent Profile analysis and comparison of TikTok and Facebook problematic use measures*. *Addictive Behaviors*, 129. <https://doi.org/10.1016/j.addbeh.2022.107259>.
- Suhartono, S. (2008). *Wawasan pendidikan: Sebuah pengantar pendidikan*. AR-RUZZ Media Group.

- Spolsky, B., 2010, *Sociolinguistics*, Oxford: Oxford University press.
<https://escholarship.org/uc/item/0183q4ww>
- Stjernø, S. (2004). *Solidarity in Europe: The history of an idea*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511490378>
- Szabo, G., & Huberman, B. A. (2008). *Predicting the Popularity of Online Content*. SSRN Electronic Journal. <https://dx.doi.org/10.2139/ssrn.1295610>
- Thelwall, M. (2009, to appear). *Homophily in MySpace*. Journal of the American Society for Information Science and Technology. <https://doi.org/10.1002/asi.20978>
- Trudgill, P. (1974). *The Social Differentiation of English in Norwich* (Cambridge: Cambridge University Press) pp. 90-5. https://doi.org/10.1007/978-1-349-25582-5_15
- Trudgill, P. (1997). The Social Differentiation of English in Norwich. In: Coupland, N., Jaworski, A. (eds) *Sociolinguistics*. Modern Linguistics Series. Palgrave, London. https://doi.org/10.1007/978-1-349-25582-5_15
- Trudgill, P. (2000). *Sociolinguistics: An introduction to language and society: Penguin UK*.
- Vera, A. Z., et al. (2022). *The Phenomenology of Tics and Tic- Like Behavior in TikTok*. Pediatric Neurology, 130.
<https://doi.org/10.1016/j.pediatrneurol.2022.02.003>.
- Wardhaugh, Ronald. 2006. *An Introduction of Sociolinguistics*. New York: Blackwell Publishing.
- Wengel, Yana, et al. (2022). *The TikTok effect on destination development: Famous overnight, now what?*. Journal of Outdoor Recreation and Tourism, 37. <https://doi.org/10.1016/j.jort.2021.100458>.
- Westerman, D., et al. (2013). *Social Media as Information Source: Recency of Updates and Credibility of Information*. Journal of Computer-Mediated Communication, 19(2), 171–183. <https://doi.org/10.1111/jcc4.12041>
- Xiaopei, Z. (2011). *Cultural implications behind power and solidarity-A case study of Chinese and British English address forms*. NUML Journal of Critical Inquiry, 9(2), 39.
- Yang, H. (2020). *Secondary-school Students ' Perspectives of Utilizing Tik Tok for English learning in and beyond the EFL classroom*. Education, Science, Technology, Innovation and Life.
<https://doi.org/10.23977/ETSS2020030>.
- Yule, G. (2010). *The study of language 4th edition*. Cambridge, UK: Cambridge University Press
- Zainal, Zahirah.(2020). *Social Media And Its Influence On Vocabulary And Language Learning: A Case Study*. Esteron , <http://dx.doi.org/10.22161/ijaems.73.12>

APPENDIXES

RESEARCH'S QUESTIONNAIRE

1. Name:

2. Email:

3. Age:

4. Do you have social media account such as instagram?

- Yes**
- No**

5. What content do you prefer to watch on instagram?

- News**
- Sport**
- Fashion**
- Entertainment**
- Food**
- Travelling**
- Education**
- Etc**

6. If do you have instagram's account please write your account's name here!

7. Here I will ask you to watch one video on instagram about the murder of Abby choi

(By her husband & her husband's family)

THE NEWS OF ABBY CHOI'S MURDER

After watching the video, please comment on the video about your reaction or opinion from that case. Then, please screenshot your answers and put it on the answer column here.

8. In what purpose do you usually give the comment on social media?


- You are interested on it**
- You just like to share your opinion**
- You want to interact to others**
- You share your emotion/feeling on it**
- Etc**

THE ANSWERS OF QUESTIONNAIRE

No	Timestamp	Name	Email	Age	DO YOU HAVE SOMETHING TO COMMENT? IF DO YOU HAVE	Here I will ask you to	In what purpose do you usually give the con
2	8/25/2023 18:15:56	Market Ramadhan	marketramadhan110	21 years old	YES NEWS	marketramadhan	https://drive.google.com/... You share your emotion/feeling on it
3	8/25/2023 20:47:51	Ram Nurul Anlia	Ramnurulalia190321@gmail.com	21 years old	YES EDUCATION	Ramnurulalia_19	https://drive.google.com/... You just like to share your opinion
4	8/25/2023 22:47:57	Terma	qurama@gmail.com	19 years old	YES Yang lain:	qurama	https://drive.google.com/... You just like to share your opinion
5	8/25/2023 23:24:54	amel	amrisamel55@gmail.com	23 years old	YES TRAVELLING	amel.hr	https://drive.google.com/... You just like to share your opinion
6	8/26/2023 5:06:53	Suci Habibillah Inda	shabibillahinda@gmail.com	22 years old	YES ENTERTAINMENT	sucihabibillahinda	https://drive.google.com/... You share your emotion/feeling on it
7	8/26/2023 6:07:52	Ridho Zuhriansyah	ridhozriansyah66@gmail.com	27 years old	YES SPORT	Ridhozuhriansyah	https://drive.google.com/... You just like to share your opinion
8	8/26/2023 14:02:11	Liska Rahmawati	Liskarahmawati06@gmail.com	26 years old	YES NEWS	Liskarahmawati	https://drive.google.com/... You share your emotion/feeling on it
9	8/26/2023 14:02:52	Rahlan Alhafidza	rahlanalhafidza@gmail.com	20 years old	YES NEWS	rahlanhr	https://drive.google.com/... You just like to share your opinion
10	8/26/2023 14:06:40	Muhammad	muhhammad1903@gmail.com	25 years old	YES FOOD	muhammad	https://drive.google.com/... You share your emotion/feeling on it
11	8/26/2023 14:14:20	Rahlan Alhafidza	rahlanalhafidza@gmail.com	20 years old	YES SPORT	rahlanhr	https://drive.google.com/... You just like to share your opinion
12	8/26/2023 15:59:11	DILA AZIZARA Fidi	dilaazizara@gmail.com	26 years old	YES FOOD	dazibara	https://drive.google.com/... You just like to share your opinion
13	8/26/2023 17:05:04	Emazkia	emazkia@gmail.com	30 years old	YES TRAVELLING	emazkia	https://drive.google.com/... You are interested on it
14	8/26/2023 18:06:12	Selvi	Selvisana79@gmail.com	36 years old	YES FOOD	selvi_rmk	https://drive.google.com/... You just like to share your opinion
15	8/26/2023 23:56:40	Sulthana Zahrah	z20111013	21 years old	YES SPORT	sulthanzahra	https://drive.google.com/... You just like to share your opinion
16	8/27/2023 00:18:06	Fita Azizah	fitazizah9321@gmail.com	25 years old	YES ENTERTAINMENT	fitah239	https://drive.google.com/... You are interested on it
17	8/27/2023 01:19:54	Mira	miraagung@gmail.com	25 years old	YES ENTERTAINMENT	miraagung	https://drive.google.com/... You share your emotion/feeling on it

18	8/27/2023 9:10:46	H. Hanif Maulana	hanifmaulana2103@gmail.com	27 years old	YES NEWS	hanifmaulana	https://drive.google.com/... You are interested on it
19	8/27/2023 11:42:25	Melhammu	melhammu@gmail.com	26 years old	YES NEWS	melhammu	https://drive.google.com/... You just like to share your opinion
20	8/27/2023 11:42:55	Gaith Sabina Rama	gaithsabina@gmail.com	25 years old	YES ENTERTAINMENT	gaithsabina	https://drive.google.com/... You just like to share your opinion
21	8/27/2023 16:42:38	Uliah Nurjanah Nis	uliahnurjanah27@gmail.com	24 years old	YES ENTERTAINMENT	Uliahnurjanah	https://drive.google.com/... You are interested on it
22	8/27/2023 16:49:33	Jihan Alhabibillah	jihanalhbabillah6@gmail.com	24 years old	YES EDUCATION	Jihan_1616	https://drive.google.com/... You share your emotion/feeling on it
23	8/27/2023 17:25:27	Reza Azzulka Kartika	rezaazzulka@gmail.com	28 years old	YES FOOD	Reza Azzulka Kartika	https://drive.google.com/... Yang lain
24	8/28/2023 01:17:03	Dinda Dya	dindadinda40@gmail.com	23 years old	YES EDUCATION	dinda	https://drive.google.com/... You share your emotion/feeling on it
25	8/28/2023 19:12:04	Abja Yudy	abjayudy319@gmail.com	24 years old	YES SPORT	abjayudy	https://drive.google.com/... You just like to share your opinion
26	8/28/2023 12:28:25	Adi Primi	adiprimi409@gmail.com	25 years old	YES EDUCATION	Adianna.07	https://drive.google.com/... You want to interact to others
27	8/28/2023 17:49:53	Rido Mamaning	ridomamaning1712@gmail.com	25 years old	YES SPORT	Ridomaning	https://drive.google.com/... You are interested on it
28	8/28/2023 17:20:16	Bakja A. A.	bakjaawati@gmail.com	26 years old	YES FOOD		https://drive.google.com/... You want to interact to others
29	8/28/2023 17:28:46	Ade Zaki Tihami	adezakitihami@gmail.com	25 years old	YES EDUCATION	adezakitihami	https://drive.google.com/... You share your emotion/feeling on it
30	8/28/2023 17:13:23	Riki	rikibhsb@gmail.com	24 years old	YES NEWS	riki_hashim	https://drive.google.com/... You share your emotion/feeling on it
31	8/28/2023 17:36:19	Rana	lookonghock3006@gmail.com	26 years old	YES FOOD	whitoban	https://drive.google.com/... You share your emotion/feeling on it
32	8/28/2023 17:48:45	Deviyanti Putri Nis	deviyantiputri23@gmail.com	25 years old	YES NEWS	deviyantiputri23	https://drive.google.com/... You just like to share your opinion
33	8/28/2023 19:20:18	Amalia Putri	amalia1901301220@gmail.com	25 years old	YES NEWS	amaliaputri1572	https://drive.google.com/... You just like to share your opinion
34	8/28/2023 19:26:05	Julia Uli Ramadhani	uliramaulianulian@gmail.com	26 years old	YES ENTERTAINMENT	Giasjenni	https://drive.google.com/... You share your emotion/feeling on it
35	8/29/2023 17:32:52	Nuzulyah	nuzulyah@gmail.com	20 years old	YES EDUCATION	Nuzulyah@gmail.com	https://drive.google.com/... You are interested on it
36	8/29/2023 14:16:55	Adis	adiskulian1998@gmail.com	25 years old	YES EDUCATION	adiskulian	https://drive.google.com/... You are interested on it

Appendix III Permohonan Persetujuan Judul



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



Form : K - 1

KepadaYth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Yola Ayudi Aisyaroh
 NPM : 1902050100
 Program Studi : Pendidikan Bahasa Inggris
 Kredit Kumulatif : 119 SKS
 IPK Kumulatif : 3.66

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	
11/07/22 	Solidarity based content sharing on social media : A closer look at the language style among millennial social platform user	
	Textbook Analysis : Analyzing English as Foreign Language from The Perspective of Indonesian Culture	
	Analyzing Abstract of English Journal : Syntactic and Lexical Complexity In L2 English Academic Writing	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 29 Desember 2022

Hormat Pemohon,



Yola Ayudi Aisyaroh

- Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Nama : Yola Ayudi Aisyaroh
NPM : 1902050100
ProgramStudi : Pendidikan Bahasa Inggris

JUDUL	DITERIMA
* Solidarity based content sharing on social media : A closer look at the language style among millennial social platform user*	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepa ia Program Studi Pendidikan Bahasa Inggris

Medan, 29 Desember 2022

Disetujui oleh

Dosen Pembimbing

(Mandra Saragih S.Pd. M.Hum)

Hormat Pemohon

(Yola Ayudi Aisyaroh)



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Yola Ayudi Aisyaroh
NPM : 1902050100
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

" Solidarity based content sharing on social media : A closer look at the language style among millennial social platform user"

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Mandra Saragih S,Pd. M.Hum

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 29 Desember 2022
Hormat Pemohon,

Yola Ayudi Aisyaroh

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 827/II.3/UMSU-02/F/2023
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan Perpanjangan proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini .

Nama : Yola Ayudi Aisyaroh
N P M : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : "Solidarity Based Content Sharing on Social Media: A Closer Look at the Language Style Among Millennial Social Platform User"

Pembimbing : Mandra Saragih, S.Pd., M.Hum.

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluwarsa tanggal : 10 Februari 2024

Medan 19 Rajab 1444 H
10 Februari 2023 M



Wassalam

Dekan, Yola Ayudi Aisyaroh, MPd.
NIDN : 0004066701

Dibuat rangkap 5 (lima).

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing Materi dan Teknis
4. Pembimbing Riset
5. Mahasiswa yang bersangkutan

WAJIB MENGIKUTI SEMINAR



STARS



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jl. Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext. 22, 23, 30
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminari oleh mahasiswa di bawah ini:

Nama Lengkap : Yola Ayudi Aisyaroh
N.P.M : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Solidarity Based Content Sharing on Social Media: A Closer at the Language Style Among Millennial Social Platform Users

Pada hari Sabtu, tanggal 08, bulan April, tahun 2023 sudah layak menjadi proposal skripsi.

Medan, 6 April 2023

Disetujui oleh:

Dosen Pembahas

(Rita Harisma, S.Pd., M.Hum)

Dosen Pembimbing

(Madra Saragih, S.Pd., M.Hum)

Diketahui oleh
Ketua Program Studi,

Pirman Ginting, S.Pd., M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp. (061)6619056 Medan 20238
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

SURAT KETERANGAN

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatra Utara, menerangkan dibawah ini :

Nama : Yola Ayudi Aisyaroh
NPM : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Solidarity-Based Content Sharing On Social Media: A Closer Look At The Language Style Among Millennial Social Platform Users

Benar telah melakukan seminar proposal skripsi pada hari Sabtu tanggal 8 April tahun 2023.

Demikianlah surat keterangan ini dibuat untuk memperoleh surat izin riset dari Dekan Fakultas Atas kesediaan dan kerjasama yang baik, kami ucapkan terimakasih.

Medan, 26 Juni 2023

Ketua Program Studi

(Pirman Ginting, S.Pd., M.Hum)



UMSU

Unggul | Cerdas | Terpercaya

Siapa yang (tidak) suka itu agar dia yakin dan
nama dan tanggapnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

UMSU Terakreditasi Unggul Berdasarkan Keputusan Badan Akreditasi Nasional Perguruan Tinggi No. 1913/SK/IBAN-PT/Ak.KP/PTXU/2022

Pusat Administrasi: Jalan Mukhtar Basri No. 3 Medan 20238 Telp. (061) 6622400 - 66224567 Fax. (061) 6625474 - 6631003

<https://fkip.umsu.ac.id> fkip@umsu.ac.id [f umsumedan](#) [u umsumedan](#) [u umsumedan](#) [u umsumedan](#) [u umsumedan](#)

Nomor : 2643 /II.3/UMSU-02/F/2023
Lamp : ---

Medan, 25 Dzulhijjah 1444 H
14 Juli 2023 M

H a l : Izin Riset

**Kepada : Yth. Bapak/Ibu Kepala
Perpustakaan UMSU
Di
Tempat.**

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du semoga kita semua sehat wal'afiat dalam melaksanakan tugas sehari-hari sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk penulisan Skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/ibu memberikan izin kepada mahasiswa kami dalam melakukan penelitian /riset ditempat Bapak/ibu pimpin. Adapun data mahasiswa tersebut di bawah ini :

Nama : **Yola Ayudi Aisyaroh**
N P M : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : **Solidarity-Based Content Sharing On Social Media: A Closer Look At The Language Style Among Millennial Social Platform Users.**

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/ibu kami ucapkan banyak terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin.



Wassalam



Dra. H. Samsuherminta, MPd.
NIDN : 0004066701

****Pentinggal**

Appendix X Surat Keterangan Selesai Riset



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
PERPUSTAKAAN

Lokasi: Jl. Dendurukan, Kelurahan Perpetukan, Kecamatan Bukit Tinggi, Kota Medan, Sumatera Utara 20138
Pusat Administrasi : Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 66224567
NTP: 1271202101000005 <http://perpustakaan.ummsu.ac.id> perpustakaan@ummsu.ac.id [perpustakaan_ummsu](https://www.instagram.com/perpustakaan_ummsu)

SURAT KETERANGAN

Nomor : 801 /KET/II.3-AU/UMSU-P/M/2023

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Yola Ayudi Aisyaroh
NIM : 1902050100
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pend. Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Solidarity Based Content Sharing on Social Media : A Closer Look at the Language Style Among Millennial Social Platform Users”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 06 Safar 1445 H
22 Agustus 2023 M



Abd Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
PERPUSTAKAAN

Pusat Administrasi : Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 66224567
NPP. 1271202D1000003 <http://perpustakaan.umsu.ac.id> perpustakaan@umsu.ac.id perpustakaan.umsu.ac.id

SURAT KETERANGAN

Nomor : 1882 / KET/IL3-AU /UMSU-P/M/2023

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ


Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Yola Ayudi Aisyaroh
NIM : 1902050100
Univ./Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pend. Bahasa Inggris

Telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 28 Muharram 1445 H
15 Agustus 2023 M


Muhammad Arifin, S.Pd, M.Pd

Appendix XII Berita Acara Bimbingan Proposal



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. KaptenMukhtarBasri No. 3 Telp. (061)6619056
 Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Yola Ayudi Aisyaroh
 NPM : 1902050100
 Program Studi : Pendidikan Bahasa Inggris
 JudulSkripsi : "SOLIDARITY-BASED CONTENT SHARING ON SOCIAL MEDIA: A CLOSER LOOK AT THE LANGUAGE STYLE AMONG MILLENNIAL SOCIAL PLATFORM USERS"

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan	Keterangan
28 December 2022	TITLE DISCUSSION		
4 Januari 2023	ACC THESIS TITLE		
19 Januari 2023	CHAPTER I DISCUSSION		
6 Februari 2023	CHAPTER II DISCUSSION		
13 Februari 2023	CHAPTER III DISCUSSION		
7 March 2023	SUBMIT THESIS FROM CHAPTER I UNTIL CHAPTER III		
12 March 2023	REVISION		ACC SEMESTER



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website: <http://www.fkip.umma.ac.id> E-mail: fkip@umma.ac.id



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
 Nama : Yola Ayudi Aisyaroh
 NPM : 1902050100
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : Solidarity-Based Content Sharing on Social Media: A Closer Look At the language Style Among Millennial Social Platform Users.

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
22/7-2023	Revision chapter 1-3.	
3/8-2023	Need to clearly the theoretical framework	
7/8-2023	Revision chapter 4-5	
23/8-2023	Make the theory of solidarity again.	
6/9-2023	Need to clarify the data analysis.	
9/9-2023	Provide the data and data analysis being more detailed	
12/9-2023	ACC	

Medan, September 2023

Diketahui oleh:
Ketua Prodi

(Pirman Ginting, S.Pd., M.Hum.)

Dosen Pembimbing

(Dr. Mandra Saragih, M.Hum.)



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. KaptenMukhtarBasri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umstu.ac.id> E-mail: fkip@umstu.ac.id

PERNYATAAN KEASLIAN SKRIPSI



Saya yang bertanda tangan dibawah ini:

Nama Mahasiswa : Yola Ayudi Aisyaroh.
NPM : 1902050100
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : "Solidarity-Based Content Sharing On Social Media:
A Closer Look At The Language Style Among
Millennial Social Platform Users"

Dengan ini menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara, maupun di tempat lain.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak terdorong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan seminar kembali.

Demikianlah surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 18 Oktober 2023

Hormat saya

Yang membuat pernyataan



Yola Ayudi Aisyaroh

Appendix XV Curriculum Vitae



YOLA AYUDI AISYAROH

Gmail: yola.tba888@gmail.com | Phone: 0857-6281-8483 | WA: 0857-6281-8483

I have the ability to adapt fast, sociable and able to learn something new and work in groups or individually.

Education :

- Elementary school at SDN 132405 Tanjungbalai, North Sumatera (2007-2013).
- Junior High School at SMP Negeri 10 Tanjungbalai, North Sumatera (2013-2016).
- Senior High School at SMA N 1 Tanjungbalai, North Sumatera (2016-2019).
- Faculty of Teachers Training and Education, University of Muhammadiyah Sumatera Utara (2019 – 2023).

Experience:

- As a private teacher in all subject of elementary school from July 2020- now.
- As an English Teacher on Pengenalan LapanganPersekolahan (PLP) 1 & 2 at SMP PAB 2 Helvetia in 2021.
- As an English Teacher on PengenalanLapanganPersekolahan (PLP) 3 at MAM 1 Medan in 2022.
- As an English Teacher on Kuliah Kerja Nyata (KKN) at SDN 105396 Ujung Rambe in 2022.

Additional skills:

- Teaching English
- Bilingual English and Indonesia
- Microsoft Office
- Good Communication Skill

