

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS IN DISNEY'S "MULAN"**

**MOVIE SCRIPT**

**SKRIPSI**

*Submitted In Partial Fulfillment of the Requirements*

*For the Degree of Sarjana Pendidikan (S.Pd)*

*English Education Program*

**By:**

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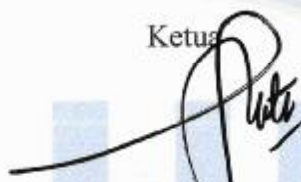
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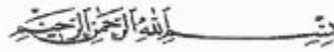
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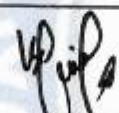
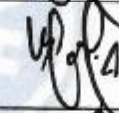
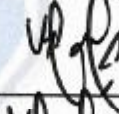
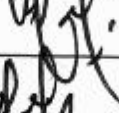
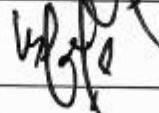


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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
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6/10/2022	Findings	
20/10/2022	Conclusion & suggestion	
8/12/2022	References and last review	
	Acc sidang	

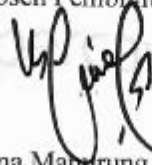
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## ABSTRACT

**Sania Fadilah. 1602050183. An Analysis of Directive Speech Acts in “Mulan” Movie Script. Thesis: English Education Program. Faculty of Teacher Training and Education. University of Muhammadiyah North Sumatra. Medan 2022.**

The directive speech act is a kind of speech act where the speaker intends the listener to do something. It is a phrase that includes two phrases, speech and act, and can be categorized into 3 components: locutionary act, illocutionary act and perlocutionary act. Speech function is divided into 5 sorts: command, question, suggestion, request and warning. Speech characteristic is a way of providing thoughts in communicates to make listeners apprehend the thoughts nicely. This study focuses on directive speech acts in Mulan movie, which are accomplished through characters. This study aimed to determine the types of Directive Speech Acts performed by the characters in the movie script. This research is a conversation script of the characters. This type of research is descriptive qualitative research. The object of this research is the movie script. The results showed that there were 5 directive speech acts types found in the Mulan movie. They were command (40,7%), question (40%), request (10%), suggestion (9%), warning (0.3%). Command become dominantly used by Mulan as the main character in “Mulan” movie because command have 47 cases (40.7%). It is the highest positions in the types of directive speech acts.

**Keywords:** *Directive, Speech, Acts, Mulan, Qualitative.*

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Hopefully the finding of this research are expected to be useful for those who read and do the research and is interested in the topic.

Finally the researcher realizes this research still far from being perfect in spite of the fact she has done her completing this work, therefore criticism, constructive, comments and suggestion are welcomed for further improvement of this research.

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Medan, April 2023

Researcher

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# CHAPTER I

## INTRODUCTION

### **A. The Background of the Study**

The directive speech act is a kind of speech act wherein, through saying something, the speaker intends the listener to do something (Searle, 1976). Speech act is one of the pragmatics research. Speech act turned into first developed by using Austin (1962) to give an explanation for an utterance with a natural language to get a remarks (Flor and Juan, 2010). Speech act is a phrase that includes two phrases, speech and act. Speech act is utterances that may be categorized into 3 components i.e. locutionary act, illocutionary act, and perlocutionary act. Speech act can change the social reality no longer most effective describing a given reality. Speech act is normally used for making statements, giving instructions, asking questions, or making promises. According to Hurford and Heasley (2007), the alleged distinction between speech and act can motive misleading oversimplification because when a speaker makes an utterance in appropriate occasions, it ends in a misunderstood interpretation of the hearer.

Speech characteristic is a way of a person can provide thoughts in communicate to make listeners apprehend the thoughts nicely. Speech function itself may be divided into 4 sorts: statement, question, command and offer. Halliday (1994: 69) states that there are four number one types of speech feature; they are assertion, offer, question, and command that realized by temper to perform two roles, they're giving and annoying. When speak with different people, we are sincerely seeking to do something with our language. It might be



exact to offer information, recommendation or call for something. Protected within the slogan, many speech functions have extraordinary meanings to recognize due to the fact they are very simple and clean to do not forget. This study is focused on directive speech acts in Mulan movie. On the movie, many sorts of speech acts are accomplished through characters.

There are some reasons why this studies research approximately directive speech act. The visitors should concern approximately scenario and context to make the hearer do as they need. Therefore, the researcher chooses a movie entitle Mulan, that is directed by means of Niki Caro to be analyzed on this study. The motives why the researcher chooses Mulan movie as subject of the research is this movie made more touching and requirements of the diverse moral values. This movie additionally seems with all of the oriental cultures such as his martial art is attainable with an ideal stability between drama and action. The researcher will examine the movie the usage of the directive speech act from Mulan movie. The researcher gives the title of this research “An analysis of Directive Speech Acts in Disney’s Mulan movie Script”.

**B. The Identification of the Problem**

The problems of the research were identified as follow:

1. Some non-english viewers did not understand what was shown in the movie because it was difficult for them to understand the movie.
2. It was difficult for the viewers to understand the meaning of the movie and this was also a problem for the viewers.
3. The movie's directive speech became a burden because the meaning of the speech is difficult to figure out.

**C. The Scope and the Limitation**

The scope of this research was the movie of Mulan and it was limited on the directive speech acts that can be found in Disney's "Mulan" movie script.

**D. The Formulation of the Problem**

Based on the context of the study mentioned above, the following formulization was used:

1. What types of Directive Speech Acts were found in the Mulan movie?
2. How were the types of Directive Speech Acts did in the Mulan movie?

**E. The Objectives of the Study**

The objective of this research were:

1. To identify the type of directive speech acts expressed in the Mulan movie's subtitle.
2. To determine the type of directive speech acts presented in Mulan movie.

3. To determine the most dominant directive speech act types in Mulan movie.

#### **F. The Significance of the Study**

The result of this study expected to give contribution theoretically and practically.

Theoretical, this study can add details to the film that are based on the significance of the directive speech in the Mulan movie.

Practical, the findings of this study are beneficial for the viewers, to improve their understanding about the meaning in the movie. For the researchers, to add in put in understanding literature but from different point of view. For the teachers, to deliver their understanding about information from the characters expressions in the movie, which get them interested and hooked into what is being taught.

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

##### **1. Speech Act**

Speech acts are typically used to describe utterances that carry out a motion (yule, 1996:47). Additionally, Austin (in Tsui, 1994:4) claims that the activity that is carried out when making an utterance is referred to as a speech act. It is possible to draw the conclusion that a speech act is an action taken by a speaker when speaking a sentence based on the thoughts expressed above. The purpose of the speech act is to communicate the speaker's intention to the audience.

##### **1. Theory of Speech Act**

Austin (1962) classifies the declarative speech acts into two, namely constative and performative speech act. Constative speech act is a speech asserting something that can be tested for truth by using knowledge of the world. Example: Suharto served as the republic of Indonesia's second president.

While performative utterances are a communication that formerly served a purpose, according to Austin. Example: I sincerely regret all of my errors.

The statements are performative since they can be used to express regret to the listener in addition to acting as follow-up speech. Speakers cannot say whether a performative utterance is legitimate or invalid; only that it is or is not valid.

## 2. Classification of Speech Acts

According to Yule (1996: 53-53), there are five fundamental types of activity that can be taken when speaking, including:

- a. Declarative, are the ones styles of speech acts that exchange the world through their utterance. In the use of statement, the speaker adjustments the sector with phrase. to be able to carry out a announcement successfully, the speaker has to have a unique institutional position, in a selected context. For example, appoint, nominate, sentence, pronounce, hearth, and resign.
- b. Consultant, is a form of speech act that states what the speaker believes to be the case or now not, as an example state, finish, constitute, deduce, etc. via using this utterance, his or her expresses perception that the proportional content material is true.
- c. Expressive, is a sort of speech acts that states what the speaker feels. The form of expressive can be statements of pride, pain, like, dislike, pleasure, or sorrow. In this case, the speaker makes the words fit with the scenario which his or her feeling also includes in it. The speaker expresses her feelings through acts of gratitude, contrition, and congratulations.
- d. Directive, are the ones sorts of speech acts that speakers use to get a person else to do some thing. They explicit what the speaker needs. Acts of commanding, offering, asking for, asking, inviting, ordering, begging, allowing, concept, bold or challenging are all the examples of how the speaker expressing his or her desires.
- e. Comissive, are those types of speech acts that audio system use to commit themselves to some future action. when the speaker uses comissive speech acts,

it way that he or she can devote a few future action. essentially, it expresses what the speaker intends. The examples are promises, gives, threats, and refusals. From all categories, the researcher specializes in the Directives Speech Act from Searle's theory, because this act enables the addresser make the addressee do some thing according to his will.

## **2. The Classification of Directive Speech Acts**

There are at least four different types of directive speech acts, according to Yule (1996: 53-54). They are command, request, suggestion, and warning. The following classification will be explained:

### **a. Command**

Only when the speaker has some kind of influence over the addressee's actions can a command be effective. In this case, speaker in authority, express a wish that an addressee should (no) act the speaker wants to the address (not) to act. "Commands shares practically the same preconditions as questions," claims Chaika (1994: 183).

1. The speaker who gives orders has the authority and/or responsibility to do so.
2. It is the duty and/or obligation of the one who receives the command to carry it out.

### **b. Request**

A request is a statement of what the speaker wants the recipient to do—or not do—in response. A request does not assume the speaker's control over the person addressed for example: "Would you type this letter for me, please?", "Do you mind if I use the computer?".

c. Suggestion

Suggestion is the speaker's utterance to give opinion about what the address should or not should not do. Why don't we and let's go are used to state a suggestion to do something together. The use of suggestions as a subtle form of command, like "Let's go to the movie!", "Why you don't leave me alone", "It's better for you to go there right now".

d. Warning

Warning is the speaker's utterance to tell or inform the addressee about the danger. The imperative is menacing and used in warning, for example. "Go there right now or you will be late", "No smoking!"

e. Question

A question is anything you say or write to a person to inquire about them. For example, Are there any questions?

### **3. The Form of Directive Speech Act**

There are three ways of expressing the directive speech act; they will be described as follows (Yule, 1996: 54):

a. Imperative

Imperative is one of directive forms. The linguistic form immediately indicating that an utterance is a command is the imperative (Tsui, 1994: 204). "Imperative is a statement or an utterance used to provide order, declare polite request by giving direction," claims Lado (1986: 43). The word "please" is typically used while making a request. The imperative form of a directed utterance is typically used in conversations between close friends and between a superior

and a subordinate. According to Kridalaksana (1984: 50), an imperative sentence is one that contains orders or prohibitions. In writing, this type of sentence is typically denoted by the symbols (.) or (!). This indicates that the imperative form of a phrase is used to command, whether it be to oneself or another person. If the imperative sentence is used orally, the intention usually use (.) or (!) as its sign.

b. Interrogative

A question-posing sentence is known as an interrogative sentence (Martin, 1984:31). Usually, interrogative directive utterances are softened by using modal verbs (can, may, must, shall, will, etc.), however this is not always the case. The utterance can be made polite by making a request using interrogative forms, especially with modals. This form must be used in everyday communication since it can make the speaker's message more approachable and respectful to the listener and speaker.

c. Declarative

Declarative sentences, which are sentences that make a statement, are the final category of directive utterances. Declaratives can be used in formal or casual settings, and they can be exchanged between close or far away people. A distinct wish or desire is stated by the speaker in a declarative type of directive utterance. The directives utterance's declarative types include embedded agent and hint. Movies, according to Marcel Danesi (2010: 134), are texts that have a collection of photographic images that provide the impression that there is movement and activity taking place. It is created by photographing or recording images using cameras, as well as using music and animation to create some of the images. Movie is a motion picture, according to Hornby in Oxford Dictionary (1987: 554).



In other words, when we watch a movie, we are actually watching a picture that can shift or travel from one picture to another. In other words, when we watch a movie, we are actually watching a picture that can shift or travel from one picture to another. There are also other values that can be included, such as moral and educational values.

#### **4. Movie**

Movies are the type of literature that employs visual communication with moving images and sounds, where there is an entire tale, from the beginning of issues to the entirety, which incorporates a feel of meaning to train audiences something. We can learn about addiction, subculture, and language in the global community. Many people watch television for the sole purpose of enjoyment, news, and other programs. The truth is that the target viewers life is impacted by a movie's quality. It can be said that movies are a type universal form of communication. In the Longman Dictionary of Contemporary English, Professor Sir Randolph Quirk (1987; 380), wrote that "a movie is a story, play, etc., recorded on film to be shown in the cinema, on television, etc. According to Muhamad Agus Salim El Bahri in his scientific article titled "The Role of Watching English Movies in Learning English," movies and television programs that are shown on television or in theaters are often works of fiction, though occasionally they may be non-fiction.

A "film is a story, etc., recorded as a collection of moving pictures to be broadcast on television or at a cinema," according to Hornby (1995; 434) in the Oxford Advanced Learner's Dictionary of Current English. Due to the coronavirus

outbreak, the movie is currently one of the most popular ones. Many people are under self-quarantine because of how swiftly the virus is spreading, either because they have shown symptoms or because they want to prevent getting sick. And They need to occupy their time in some way. Most people now watch catastrophe films and films about virus epidemics to gain a sense of how the globe might react in the specific circumstance.

## 5. Synopsis



Mulan

Hua Mulan, the eldest daughter of a renowned fighter, fills in for her ailing father when the Emperor of China orders that one man per family must serve in the Imperial Army to protect the nation against Northern invaders. Hua Jun, who is posing as a male, faces challenges at every turn and is forced to find her inner power and realize her full potential. She will embark on an epic quest that will make her a renowned warrior and win the respect of a grateful country and a proud father. With Yifei Liu playing as Mulan, Donnie Yen playing as Commander Tung, Jason Scott Lee playing as Böri Khan, Yoson An playing as Cheng Honghui, Gong Li playing as Xianniang, and Jet Li playing as the

Emperor, "Mulan" boasts a renowned international cast. The film is directed by Niki Caro from a screenplay by Rick Jaffa & Amanda Silver and Elizabeth Martin & Lauren Hynek based on the narrative poem "The Ballad of Mulan."

## **B. Relevant of the Study**

The first research by Wenmin Mo (2015) Bangkok University, Thailand. The study discusses Chinese Mulan play and a cross-cultural analysis. By comparing and contrasting Mulan's pictures in the two subjects, this study focuses on the cultural overlaps and distinctions between China and the United States.

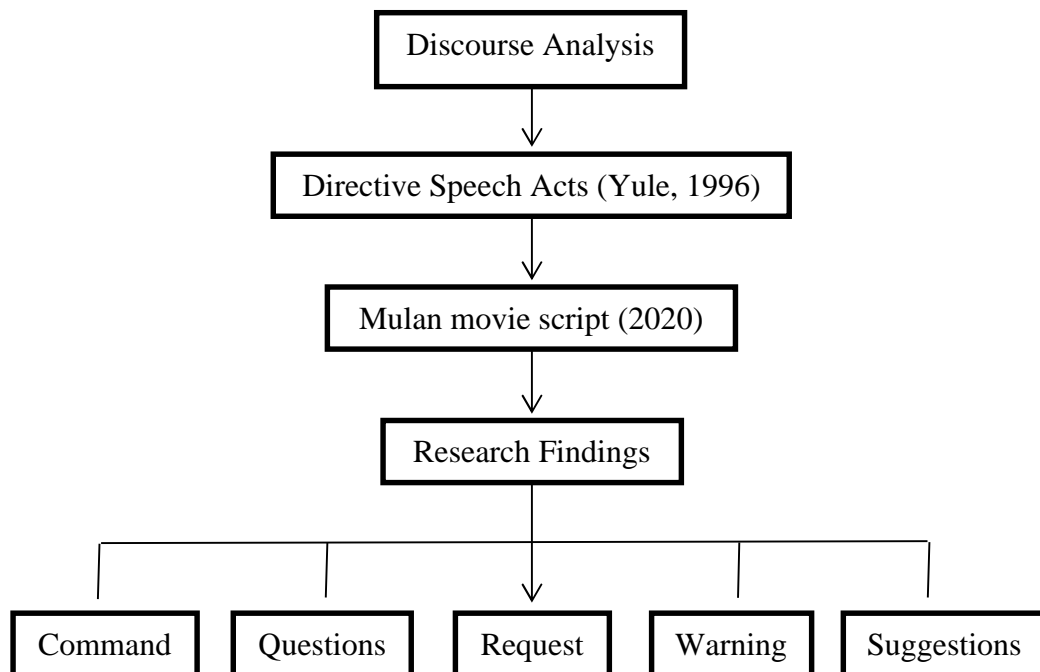
The second research by Steffi Wibisono (2018) Catholic University of Soegijapranata, Semarang. Mulan wants to shift men's perceptions of how capable women are at performing male tasks. A woman can fight. Men must not undervalue women, either. This study focuses on radical feminism, the history of feminism, and other topics in the Mulan film.

## **C. Conceptual Framework**

This studies uses script technique for the reason that researcher studies movie use. Most of what human beings mean are more than what they say, or in other phrases, their goal isn't always explicitly uttered. It is why the researcher uses script because the approach.

The researcher chooses Mulan movie as her studies item. Movie includes dialogues most of the characters as a reflection of language. The researcher analyzes the principle characters utterances within the way she uses language to supply his goal. This aim is commonly introduced through an act called directive

speech act. This studies is worried with the varieties of speech act in particular the illocutionary. The classification of speech acts are representatives, directives, comissives, expressive, and declaratives.



**Figure 2.1** Chart of Conceptual Framework

## **CHAPTER III**

### **RESEARCH METHOD**

#### **A. Location**

This research took place in the library of Universitas Muhammadiyah Sumatera Utara, which was located at Jalan Kapten Muchtar Basri No. 3 Medan. The reason of choosing this place was in terms of fund and time. And there have many books related with the study that can be used as the reference.

#### **B. Research Design**

This study's research focused on the study of directive speech acts and how they related to the movie Mulan's storyline. According to Sugiyono (2018:15), the descriptive qualitative research method is based on the post positivist ideology and is frequently used to assess naturally occurring, objective circumstances in which researchers play a significant role.

#### **C. Source of Data**

The Niki Caro film Mulan served as the source of the data for this investigation. The written text for this subject was taken from a movie, with additional sources coming from the internet and morphology books.

#### **D. Technique of Collecting Data**

The data of this research was collected by using some techniques, they were:

1. Searching the Mulan movie as a reference.
2. Download.

3. Watched as much as you need

### **E. Technique of Analyzing Data**

Data analysis in this study was carried out through three activities that occurred simultaneously namely data reduction, data presentation, and drawing conclusions or verification of Miles and Huberman in Sugiyono (2015, p. 246). Qualitative data analysis was an ongoing, repeated and continuous effort. The problem of data reduction, data presentation, and drawing conclusions were a series of analysis activities that follow one another.

#### 1. Data reduction

Data reduction was the technique of data analysis used to condense and summarize research findings by concentrating on elements thought to be crucial by researchers. Data reduction sought to make the acquired data easier to grasp so that the reduced data provides a more in-depth view.

#### 2. Data display

Data of study findings were shown and organized in depth to give a full picture of the investigation. Data was meticulously gathered, and after that, patterns of relationship were looked for to help make the proper inferences. Following that, the data presentation was set up in a description or report in accordance with the findings of the study.

#### 3. Conclusion

The conclusion was the final stage in the research process to give meaning to the data that had been analyzed. The data processing process began with structuring field data (raw data), then reduced in the form of unification and data categorization.

Thus, it was anticipated that the researcher performing this research and the author would follow these processes in order to acquire data that satisfies the study's validity requirements.

## CHAPTER IV

### FINDINGS AND DISCUSSION

#### A. Findings

Directive speech act is a type of speech act that is used to give someone an instruction or command to do something. This speech act can be used to command someone to do something, request another person to do something, suggest an action, question to ask someone, and warning someone to do something. Common uses of the directive speech act include commands, question, request, suggestion, and warning. Directive speech acts are typically used in situations that require the researcher to be authoritative in command to effect a desired action or outcome.

After analyzing all of the data of directive speech act in Mulan movie. The researcher found that there were five types of directive speech acts such as command, question, request, warning and suggestion. Analysis of the data showed:

##### a. Types of Directive Speech Act

##### 1. Command

In this research, the researcher only found 47 data in Mulan movie for 104 minutes. Command of directive speech act in Mulan movie is describe as follow:

##### a. M.29:52/Chen Honghui





Chen Honghui : Lower your sworded

Hua Mulan : or what?

b. M.1:17:21/ Mulan



Mulan : Kill me if a must. The first, listen. The garrison attack was just a distraction. Khan asked our team to focus on the Silk Line, so that he could sneak into the Imperial City and kill the emperor. Böri Khan is far ahead. The Imperial Army couldn't stop him now. But maybe a small, well-trained army could. When used properly four ounces can move 1,000 pounds.

Commander Tung : Only a foolish man listen to someone who barriers existence is a lie.

## 2. Questions

In this research, the researcher only found 46 data in Mulan movie for 104 minutes. Questions of directive speech act in Mulan movie is describe as follow:

## a. M.21:04/Mulan



Mulan : But how can you fight?

Hua Zhou : I'm the father. This is my place to bring honor to our families on the battlefield. You are the daughter! Learn your place.

## b. M.30:21/Commander Tung



Commander Tung : What is your name?

Mulan : Hua Jun, commander.

Commander Tung : Is this your family's sword?

Mulan : It belongs to my father, Hua Zhou.

c. M.1:13:04



Sergant Qiang : Commander, what is the punishment sign in to this impostor?

Commander Tung : Expulsion

Hua Jun (Mulan) : I would rather be executed

### 3. Request

In this research, the researcher only found 10 data in Mulan movie for 104 minutes. Request of directive speech act in Mulan movie is describe as follow:

a. M.20:29/Soldier



Soldier : Can I help you?

Hua Zhou : No.

## b. M.43:11/Chen Honghui



Chen Honghui : Can we be friends?

Hua Jun (Mulan) : I'm not your friend.

Chen Honghui : Very well. But you are my equal. We fight together against the same enemy. I will do all I can to protect the others. You can turn your back but when the time comes, don't turn your back on them.

## 4. Warning

In this research, the researcher only found 3 data in Mulan movie for 104 minutes. Warning of directive speech act in Mulan movie is describe as follow:

## a. M.1:27:57/Bori Khan



Bori Khan : this is where you will die. What should I say? Burn? Who will come to save you son of heaven? Where is the son of the emperor.

## 5. Suggestions

In this research, the researcher only found 5 data in Mulan movie for 104 minutes. Suggestions of directive speech act in Mulan movie is describe as follow:

### a. M.38:42/Hua Jun



Hua Jun : Just talk to her like you're talk to me now

Chen Honghui : I wish that was easy

### b. M.1:13:12/Mulan



Mulan : I would rather be executed

Commander Tung : From this moment forward you're expelled from the emperor's imperial army. If you showed your face again your wishes for executed will be granted.

The most dominant type of directive speech acts used by Mulan as the main character in the "Mulan" movie. Command become dominantly used by Mulan as

the main character in “Mulan” movie because command have 47 cases (40.7%). It is the highest positions in the types of directive speech acts.

#### b. Speech Act in Mulan Movie

Speech act is an action performed which is produced by speaker via his/ her utterances (Yule, 1996: 47). Speech act is divided into three: locutionary act, illocutionary act, and perlocutionary acts. The directive illocutionary act is the main topic of this thesis. One of the movies can be found in the dialogue. The researcher take speech act in Mulan movie because there are many speeches to be studied more. The research of this kind is qualitative.

The speaking acts in this Mulan movie are effectively performed because both the speaker and the listener comprehend what is being said. The speaker's speaking performance in the movie Mulan is simple to understand, and the listener responds positively.

### **B. Discussion**

From An Analysis of Directive Speech Act in Disney’s Mulan Movie it was found that problems. The problems focused on data in this chapter were evaluated using the Directive Speech Act in Disney’s Mulan Movie. According to Sugiyono (2010: 335), is the process of methodically gathering data from interviews, field notes, and documentation. It involves how to categorize the data, describe it in terms of units, synthesize, organize it into patterns, select which ones are significant and what was discovered, and draw conclusions that are simple for both the researcher and others to understand.

Following were the steps used in this study's data analysis:

1. The data from the script of Mulan movie had been recognized

2. The data had been classified based at the formulation of the problems
3. The data had been analyzed, grouped into their own types and transfer into data sheets
4. The researcher described and interpreted the data in order to answer the formulation of the problems, and
5. During the process of analysis, the researcher applied the trustworthiness of the data and analyzed the data to gain the results of the research.

In line with previous studies on directive speech act have shown that it is a fundamental aspect of human communication. According to Searle (1969), directive speech act is one of the five basic types of speech act, along with consultant, directive, commissives, expressive, and declarative speech acts.

In the Mulan movie, directive speech act is used extensively to drive the plot forward and to shape the relationships between the characters. We can see examples of directive speech act throughout the movie, such as when Mulan's father tells her to uphold the family honor, when the Emperor commands the soldiers to fight the enemy, and when Mulan's fellow soldiers encourage her to be herself.

One of the most significant examples of directive speech act in the movie is when Mulan's commanding officer, gives command to the soldiers. Commander Tung's commands are not only aimed at getting the soldiers to do what he wants them to do, but also at shaping their behavior and attitudes. For example, when he tells them to climb the pole to retrieve the arrow, he is not just trying to get them to retrieve the arrow, but also to build their strength and teamwork.

Another example of directive speech act in the movie is when Mulan's fellow soldiers encourage her to be herself. They do not just tell her to behave in a certain

way, but they also provide her with the motivation and support she needs to overcome her challenges. This shows how directive speech act can be used not just to influence behavior, but also to build relationships and foster personal growth.

In conclusion, the Mulan movie shows how this type of speech act is used to drive the plot forward and to shape the relationships between the characters. It is a fundamental aspect of human communication that is used in various contexts and for various purposes. By understanding the role of directive speech act in the movie, we can gain a deeper appreciation of the story and its significance.

The research found 5 kinds of directive speech act based on the data. The kinds of directive speech act could be described in the table now.

**Table 4.1** Frequency of Directive Speech Acts in Mulan movie

No.	Kinds of Directive Speech Act	Frequency	Percentage	Data Number
01.	Command	47	40.7%	(01) Take control of yourself! (07) Close the gates! (08) Beat the leader! (10) You must speak. (21) Lower your sword. (24) I told you to stand in line to take a shower. (25) Only the strongest will reach the top, you will take everything you have straighten



				<p>the arm, keep them. Shoulder level, keep your mind strong. Don't stop.</p> <p>(26) Report to the barracks immediately.</p> <p>(34) You should seriously consider skipping guard duty and take a shower. You stinky, my friend.</p> <p>(41) Shut up! Enough!</p> <p>(42) Consider our future!</p> <p>(44) Reporting to the commander Tung.</p> <p>(46) Pull the sword!</p> <p>(47) Loyal!</p> <p>(48) Brave!</p> <p>(49) True!</p> <p>(50) Return the sword!</p> <p>(51) In!</p> <p>(54) Scouts at the gate!</p> <p>(55) Fortress for the siege!</p> <p>(58) Listen to me, all of you.</p> <p>(59) Assault!</p> <p>(60) Spear man, open!</p> <p>(61) Archers, ready!</p>
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				<p>(62) Raise!</p> <p>(63) Let go!</p> <p>(64) The coward is back! Chase them!</p> <p>(65) Left wing! Cost!</p> <p>(67) She's a witch!</p> <p>(68) Do not run! We hold formation.</p> <p>(69) Now! Fire!</p> <p>(70) They're targeting us! We'll die if we stay here!</p> <p>(71) The enemy at the back of the hill! Turn around!</p> <p>(72) You turn! Move it! Run!</p> <p>(73) Go! Go! Go!</p> <p>(80) You're expelled from the emperor's imperial army.</p> <p>(85) We must go to the emperor.</p> <p>(89) You will lead us as we drive to the Imperial City.</p> <p>(90) Ready the horse.</p> <p>(91) Prepare my guards.</p> <p>(94) The gates are open!</p> <p>(96) Ambush!</p> <p>(97) Protect the emperor!</p>
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				<p>(98) Clear the path!</p> <p>(99) Don't leave the side! He must pass.</p> <p>(109) Tell me your name.</p> <p>(112) You have to pass me.</p>
02.	Questions	44	40.6%	<p>(2) What happened when you fell of the roof?</p> <p>(3) What man would want to marry a girl, who flies around the rooftops, chasing chickens?</p> <p>(5) Do you know why the phoenix bird sitting at the entrance of our temple?</p> <p>(06) Do you think you can do that? (09) Who is responsible?</p> <p>(11) Have you no son to fight?</p> <p>(12) Are you okay?</p> <p>(14) But how can you fight?</p> <p>(17) Who would do such thing?</p> <p>(19) Do you think we're lost?</p> <p>(20) Needed help, little man?</p> <p>(22) What is your name?</p> <p>(23) Is this your family's sword?</p> <p>(27) What is your ideal woman?</p> <p>(28) What's she like?</p>

				<p>(29) Are you matched?</p> <p>(30) Can I ask?</p> <p>(31) How did you come to know. How to talk to a woman. Let alone being married to one?</p> <p>(33) What if she doesn't like me?</p> <p>(35) Have you showered once yet?</p> <p>(36) What is it today?</p> <p>(37) Why not?</p> <p>(38) What else are you hiding?</p> <p>(43) How much gold could a traveler carry?</p> <p>(45) Why did you hide it?</p> <p>(56) What is the matter?</p> <p>(57) Who knows who will live past tomorrow?</p> <p>(66) And who are you?</p> <p>(75) Did anyone see Hua Jun?</p> <p>(76) Have you seen Hua Jun?</p> <p>(77) She's a girl?</p> <p>(78) What is the punishment given to this scammer?</p> <p>(81) You don't think I miss the</p>
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				<p>noble path?</p> <p>(84) What does this mean?</p> <p>(88) Why don't you believe Hua Mulan?</p> <p>(92) But who will protect the city?</p> <p>(93) Your question His Majesty the Emperor's judgment?</p> <p>(95) Empty road! Why is there no guards?</p> <p>(100) Surely you didn't expect a fair fight?</p> <p>(101) How did you convince my Chancellor to betray me?</p> <p>(104) Where is the emperor?</p> <p>(108) Where is the son of the empire?</p> <p>(111) You still won't take my hand?</p> <p>(113) She have brought honor to all of her ancestors.</p>
03.	Request	12	10%	<p>(13) Can I help you?</p> <p>(39) Leave me alone.</p> <p>(40) Can we be friends?</p> <p>(52) You can come in.</p>

				<p>(53) I wish I could see your father's face when you gave him this news.</p> <p>(74) Get those people back.</p> <p>(82) Join your path with mine.</p> <p>(83) Join me.</p> <p>(86) Please, you have to listen to me.</p> <p>(105) Proof that there is a place for people like us.</p> <p>(110) I invite you to take your place.</p> <p>(114) And what is this fourth virtue that I see?</p>
04.	Warning	3	0.03%	<p>(106) They tell me that this palace was under construction.</p> <p>(107) This is where you will die.</p> <p>(115) He's waiting for your decision.</p>
05.	Suggestions	9	9%	<p>(04) The matchmaker would find a good husband for her. It is Mulan I'm worried about. They call her a witch. It's time you to talk to her.</p> <p>(15) We must be strong. This</p>

				<p>time, he won't return.</p> <p>(16) You must be greatest, Mulan. For your mother and your sister. For me. It is my duty to fight. The honor I sacrifice for the emperor.</p> <p>(18) You must stop her.</p> <p>(32) Talk to her like you are talking to me now.</p> <p>(79) I'd rather be executed.</p> <p>(87) Kill me if a must. But first, listen.</p> <p>(102) You need to find the emperor.</p> <p>(103) You need to find the emperor.</p>
	Total	115	100%	1-115

Based on the data above, there one data belongs to command are 47 with code numbers (01), (07), (08), (10), (21), (24), (25), (26), (34), (41), (42), (44), (46), (47), (48), (49), (50), (51), (54), (55), (58), (59), (60), (61), (62), (63), (64), (65), (67), (68), (69), (70), (71), (72), (73), (80), (85), (89), (90), (91), (94), (96), (97), (98), (99), (109), (112).

For questions are 46 with code numbers (02), (03), (05), (06), (09), (11), (12), (13), (14), (17), (19), (20), (22), (23), (27), (28), (29), (30), (31), (33), (35), (36),

(37), (38), (40), (43), (45), (56), (57), (66), (75), (76), (77), (78), (81), (84), (88), (92), (93), (95), (100), (101), (104), (108), (111), (113).

For request are 10 with code numbers (39), (52), (53), (74), (82), (83), (86), (105), (110), (114).

For warning are 3 with code numbers (106), (107), (115).

And for suggestions are 9 with code numbers (04), (15), (16), (18), (32), (79), (87), (102), (103).

The amount totals of the data (115) data. It is on 40.7% in command, 40% in questions, 10% in request, 0.3% in warning, and 0.9% in suggestions. The overall data is there 100%.

The research found five classification of the directive speech acts from Mulan movie.

**Table 4.2** Classification of Directive Speech Acts in Mulan Movie

No.	Classification of Directive Speech Acts	Quantity	Percentages
01	Command	47 data	40.7%
02	Question	46 data	40.6%
03	Request	10 data	10%
04	Warning	3 data	0.3%
05	Suggestion	9 data	0.9%
	Total	115 data	100%



## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

#### **A. Conclusion**

Based on the results of the analysis that has been conducted, researcher concluded that find four kinds of directive speech act in Mulan movie. The researcher found five types of directive speech act which is data. Specifically, 47 data (40,7%) belong to command, 44 data (40%) belong to questions, 12 data (10%) belong to request, 3 data (0,3%) belong to warning, 9 data (9%) belong to suggestion. The total amount of data is therefore 115. So the most dominant type of directive speech acts found in the Mulan movie was command.

#### **B. Suggestions**

According to the researcher's findings, it is suggested that: For the lecturers, the research's findings might be additional information in study speech acts. For the students, it was hoped that the research's findings would aid in their movie-related studies. For the teachers, it can be references for media and give contribution in the teaching and learning process. For the researcher, the study's understanding of the causes and effects of people's responses to directed speech acts will improve.

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# **APPENDICES**

### Types of Directive Speech Acts in Mulan Movie

No.	Sentences	Minutes	Types of Directive Speech Acts
01.	Take control of yourself!	2:22	Command
02.	What happened when you fell of the roof?	3:30	Question
03.	What man would want to marry a girl, who flies around the rooftops, chasing chickens?	4:13	Question
04.	The matchmaker would find a good husband for her. It is Mulan I'm worried about. They call her a witch. It's time you to talk to her.	4:25	Suggestion
05.	Do you know why the phoenix bird sitting at the entrance of our temple?	5:04	Question
06.	Do you think you can do that?	6:09	Question
07.	Close the gates!	8:01	Command
08.	Beat the leader!	8:15	Command
09.	Who is responsible?	10:06	Question
10.	You must speak.	10:30	Command
11.	Have you no son to fight?	19:52	Question
12.	Are you okay?	20:29	Question
13.	Can I help you?	20:30	Request
14.	But how can you fight?	21:04	Question
15.	We must be strong. This time, he won't return.	21:31	Suggestion
16.	You must be greatest, Mulan. For your mother	23:41	Suggestion

	and your sister. For me. It is my duty to fight. The honor I sacrifice for the emperor.		
17.	Who would do such thing?	26:10	Question
18.	You must stop her.	26:21	Suggestion
19.	Do you think we're lost?	27:54	Question
20.	Needed help, little man?	29:43	Question
21.	Lower your sword.	29:52	Command
22.	What is your name?	30:21	Question
23.	Is this your family's sword?	30:27	Question
24.	I told you to stand in line to take a shower.	31:10	Command
25.	Only the strongest will reach the top, you will take everything you have straighten the arm, keep them. Shoulder level, keep your mind strong. Don't stop.	34:38	Command
26.	Report to the barracks immediately.	36:34	Command
27.	What is your ideal woman?	37:23	Question
28.	What's she like?	37:42	Question
29.	Are you matched?	38:18	Question
30.	Can I ask?	38:18	Question
31.	How did you come to know. How to talk to a woman. Let alone being married to one?	38:35	Question
32.	Talk to her like you are talking to me now.	38:42	Suggestion
33.	What if she doesn't like me?	38:53	Question
34.	You should seriously consider skipping guard	39:12	Command

	duty and take a shower. You stinky, my friend.		
35.	Have you showered once yet?	41:33	Question
36.	What is it today?	42:42	Question
37.	Why not?	42:49	Question
38.	What else are you hiding?	43:00	Question
39.	Leave me alone.	43:04	Request
40.	Can we be friends?	43:10	Request
41.	Shut up! Enough!	44:11	Command
42.	Consider our future!	44:27	Command
43.	How much gold could a traveler carry?	44:48	Question
44.	Reporting to the commander Tung	45:49	Command
45.	Why did you hide it?	47:09	Question
46.	Pull the sword!	52:08	Command
47.	Loyal!	52:12	Command
48.	Brave!	52:14	Command
49.	True!	52:16	Command
50.	Return the sword!	52:23	Command
51.	In!	52:28	Command
52.	You can come in.	52:54	Request
53.	I wish I could see your father's face when you gave him this news.	53:52	Request
54.	Scouts at the gate!	55:21	Command
55.	Fortress for the siege!	55:35	Command
56.	What is the matter?	55:56	Question

57.	Who knows who will live past tomorrow?	56:00	Question
58.	Listen to me, all of you.	56:31	Command
59.	Assault!	58:33	Command
60.	Spear man, open!	58:43	Command
61.	Archers, ready!	58:54	Command
62.	Raise!	58:58	Command
63.	Let go!	59:30	Command
64.	The coward is back! Chase them!	59:45	Command
65.	Left wing! Cost!	59:47	Command
66.	And who are you?	1:02:01	Question
67.	She's a witch!	1:06:38	Command
68.	Do not run! We hold formation.	1:07:05	Command
69.	Now! Fire!	1:07:16	Command
70.	They're targeting us! We'll die if we stay here!	1:07:35	Command
71.	The enemy at the back of the hill! Turn around!	1:08:17	Command
72.	You turn! Move it! Run!	1:08:27	Command
73.	Go! Go! Go!	1:09:57	Command
74.	Get those people back.	1:11:46	Request
75.	Did anyone see Hua Jun?	1:11:48	Question
76.	Have you seen Hua Jun?	1:12:01	Question
77.	She is a girl?	1:12:45	Question
78.	What is the punishment given to this scammer?	1:13:03	Question

79.	I'd rather be executed.	1:13:12	Suggestion
80.	You're expelled from the emperor's imperial army.	1:13:17	Command
81.	You don't think I miss the noble path?	1:14:52	Question
82.	Join your path with mine.	1:15:32	Request
83.	Join me.	1:16:04	Request
84.	What does this mean?	1:16:59	Question
85.	We must go to the emperor.	1:17:00	Command
86.	Please, you have to listen to me.	1:17:12	Request
87.	Kill me if a must. But first, listen.	1:17:21	Suggestion
88.	Why don't you believe Hua Mulan?	1:18:09	Question
89.	You will lead us as we drive to the Imperial City.	1:19:01	Command
90.	Ready the horse.	1:19:07	Command
91.	Prepare my guards.	1:20:44	Command
92.	But who will protect the city?	1:21:29	Question
93.	Your question His Majesty the Emperor's judgment?	1:21:33	Question
94.	The gates are open!	1:22:18	Command
95.	Empty road! Why is there no guards?	1:22:21	Question
96.	Ambush!	1:22:45	Command
97.	Protect the emperor!	1:22:47	Command
98.	Clear the path!	1:22:49	Command
99.	Don't leave the side! He must pass.	1:22:51	Command



100.	Surely you didn't expect a fair fight?	1:23:44	Question
101.	How did you convince my Chancellor to betray me?	1:23:48	Question
102.	Kill every last soldier of the Empire.	1:24:08	Suggestion
103.	You need to find the emperor.	1:24:21	Suggestion
104.	Where is the emperor?	1:25:47	Question
105.	Proof that there is a place for people like us.	1:26:16	Request
106.	They tell me that this palace was under construction.	1:27:47	Warning
107.	This is where you will die.	1:27:56	Warning
108.	Where is the son of the empire?	1:28:10	Question
109.	Tell me your name.	1:34:52	Command
110.	I invite you to take your place.	1:35:54	Request
111.	You still won't take my hand?	1:38:02	Question
112.	You have to pass me.	1:42:32	Command
113.	She have brought honor to all of her ancestors.	1:43:05	Question
114.	And what is this fourth virtue that I see?	1:43:32	Request
115.	He's waiting for your decision.	1:43:56	Warning