

**THE STUDY OF FEMINISM IN THE MOVIE SCRIPT OF
LAYANGAN PUTUS BY BENNIE SETIAWAN**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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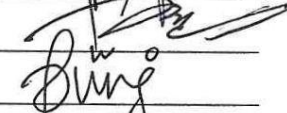
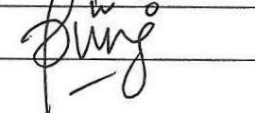
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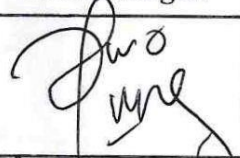
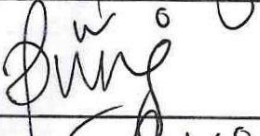

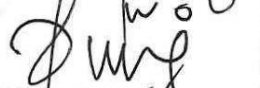
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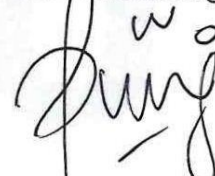
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ABSTRACT

Fauziah Safhani Dalimunthe. NPM. 1802050006. The Study Of Feminism In The Movie Script Of *Layangan Putus* By Bennie Setiawan. Faculty of English Education Study Program Teacher Training and Education, Muhammadiyah University of Sumatra North (UMSU).2022.

This study discusses about the study feminism in the movie script *Layangan Putus*. The purpose of this study is to find out feminism, especially social feminism, which is used in the film script *Layangan Putus*, the form of feminist ideas on the character of Kinan in the film script. This research was conducted using qualitative descriptive content analysis. Which then from these signs will produce the meaning contained in the film. The data source used is a soft copy of the film from *Layangan Putus*. There are 11 scenes that depict feminism in this film. Based on the results of the analysis, the conclusions obtained from the film series *Layangan Putus* are very good and the moral message can be seen through signs such as dialogue and appearance in the pictures from the film. From this film we can learn not to be too late in sadness and not too afraid to make decisions even though they are hard but rest assured there will be happiness afterward. Dare to let go of something that is not good, rest assured that God will replace it with something much better.

Keywords: Femisim; Social Femisim; *Layangan Putus* Movie.

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CHAPTER I

INTRODUCTION

1.1 Background of The Study

Literature is the result of the imagination of an author to be enjoyed by readers. To be able to enjoy a literary work seriously and well, knowledge of literature is needed. Without sufficient knowledge, enjoyment of a literary work will only be superficial and cursory due to a lack of proper understanding. Literature is not a science. Literature is an art, where many elements of humanity are included, especially feelings, so it is difficult to apply it to scientific methods. Feelings, enthusiasm, beliefs, beliefs as elements of literary works are difficult to define. Literary works are expressions of the human person in the form of experiences, thoughts, feelings, ideas, passions, beliefs in a form of depiction of life, which can evoke charm with language tools and are described in written form. Jakop Sumardjo in his book entitled "Literary Appreciation" says that literary works are an attempt to record the contents of the writer's soul.

Feminism is a movement that wants to get women out of conditions that do not benefit themselves, either socially, economically, or politically. obliged to provide equal opportunities for all citizens to be seen as actively involved in national development. Second, the involvement of all citizens without gender discrimination in the development process has an impact on the level of trust in the government. Third, the quantity aspect of women is

greater than that of men, where women's suggestions and opinions will be much greater if given the widest possible opportunity. Fourth, men and women have different needs, interests, and life experiences. That is, only women who know what is needed, and vice versa. In further developments, the feminist movement developed and gave birth to feminist theories as a generalization of various systems of ideas related to the social life and experience of women.

Explaining from Winarni, R (2009: 182), explains that what is studied in the feminist approach, namely in relation to female characters, is the role of female characters in literary works, the relationship between female characters and other characters, and the writer's attitude towards female characters.

A society that puts the interests of men above the interests of women is the definition of a patriarchal society. Feminism is a struggle to end the oppression of women. Jenainati and Gamble define feminism as a belief, movement and effort to fight for the equal position of women and men in a patriarchal society. Meanwhile, Tong defines feminism as a word used to describe the oppression of women and the solutions used to overthrow this oppression. Furthermore, Bhasin (1986: 5) says, that feminism is an awareness of the oppression and exploitation of women in society, at work and in the family, as well as conscious actions - both women and men - to change this situation.

In literature, feminism is related to the concept of literature feminism, namely the study of literature that directs the focus of its analysis on women. according to Sugihastuti (2011: 18), argues that feminism is a movement for equality between men and women in all fields, whether political, economic, educational, social, as well as organized activities that defend women's rights and interests. Feminism is an awareness of the oppression and extortion of women in society, both at work and in the household.

From the opinions expressed above, in general feminism is identified with a women's movement that fights for equal rights between men and women in various aspects of life and in literary works this approach tries to see the relationship between female characters in works, their relationship with female characters. others and the author's attitude towards female characters in the literary works he produces.

If women are equal to men, it means that they have the right to determine themselves as men do. The core goal of feminism is to increase the position and degree of women to be equal or equal to the position and degree of men. Feminism struggles and efforts to achieve this goal include various ways. One way is to get the same rights and opportunities as men. Another way is to free women from the bonds of the domestic environment or their family and household environment.

Film is just a moving image, while the movement is called intermittent movement, a movement that appears only because of the limited ability of the human eye and brain to capture a number of image changes in a fraction of a second. Film has become a very influential medium, more than any other media, because audio and visually it works well together in making the audience less bored and easier to remember, because of its attractive format. Film can be regarded as a medium to convey ideas and messages. Not only that, films are also like literary works such as prose, poetry, and drama because films are included in the literary genre. Various types of films are also shown. Starting from the types of drama, action, romance, and others.

An important aspect of movie language is its compelling nature and its appearance of reality, it is not only as if the audience are watching an authentic window on the world, it is a window they want to keep on watching-like peaking nosily through the window at an argument in the steet, enjoying guessing where it will lead! Through these means, moving images work to entertain, inform and educate but also persuade to see and watch the world in a particular way.

The *Layangan Putus* Film, directed by Bennie Setiawan, was adapted from the Disconnected *Layangan Putus* novel which is the true story of the author, Eka Nur Prastyawati. This film tells about the main character Kinan

who never gives up in maintaining her household and her pride as a woman. career opportunities.

Based on the background of the problem above, the researcher conducted a research on the film *Layangan Putus*. The researcher raised the title of the research, "**The Study of Feminism in the Movie Script of *Layangan Putus* By Bennie Setiawan**".

1.2 The Identification of the Problems

Based to the background above, the problems are identified below :

1. How is the Feminism image of the main character in the Movie Script *Layangan Putus* By Bennie Setiawan ?
2. How is the Socialist Feminism Kinan character show in the Movie Script *Layangan Putus* By Bennie Setiawan?
3. What is the role of the position of the main character in the Movie Script *Layangan Putus* By Bennie Setiawan ?

1.3 The Scope and Limitation

Based on the identification of the problems above, this research is limited to the study about Sociolinguistic that is socialist feminism in the main character in the film *Layangan Putus* By Bennie Setiawan.

1.4 The Formulation of the Problems

The problems of this study are formulated as the following :

To know socialist feminism in the main character in the Movie Script of *Layangan Putus* By Bennie Setiawan.

1.5 The Objectives of the Study

The objectives of this research are follows :

1. To Describe The Feminism image of the main character in the Movie Script *Layangan Putus* By Bennie Setiawan.
2. To know Socialist Feminism Kinan character show in the Movie Script *Layangan Putus* By Bennie Setiawan.
3. To know the role of the position of the main character in the Movie Script *Layangan Putus* By Bennie Setiawan.

1.6 The Significance of the Study

The benefits of this research are something that is useful in providing benefits for the author. In essence, researchers have benefits either directly or indirectly. The benefits in this research are:

1. Theoretical Benefits

The results in this study are expected to be able to expand the wealth of scholarship, especially in examining the feminist picture of the main character in the film *Layangan Putus* directed by Bennie Setiawan.

2. Practical Benefits

This research is expected to be a motivational material for readers in increasing their love of a literary work and this research is expected to be a reference for researchers, and add insight and knowledge of writers and other researchers.

CHAPTER II

REVIEW OF LITERATURE

2.1 Theoretical Framework

2.1.1 Definition of Sociolinguistic

Sociolinguistics is a branch of linguistics that specifically examines the use of language in society. Initially sociolinguistics was called the sociology of language or language in society. The term sociolinguistics which emphasizes the study of language in relation to sociolinguistic term to connect language and society as well as language and phenomena in society. "Sociolinguistics is the part of linguistics that deals with language as a social and cultural phenomenon." Trudgill (1974).

From the description above, it can be concluded that sociolinguistics is an interdisciplinary study that examines linguistic problems in relation to social, situational, and cultural aspects. Therefore, when someone talks to other people besides the language problem itself, other people must also pay attention to it. By paying attention to sociolinguistics, the problem of inappropriate use of language in its social context can be minimized. By understanding the principles of sociolinguistics, every speaker will realize how important it is to choose the correct language variation according to the social context, in addition to grammatical structural truth.

2.1.1.1 The role of Sociolinguistics

The role of Sociolinguistics in the study of Literary Language

Sociolinguistics is a study of the characteristics of language, language variations, language functions, and language use in the interaction and function of language in society. Contributions that can be given to sociolinguistics in the study of literary language include: First, Sociolinguistics can provide an overview of the social conditions of a society related to its language. Second, Sociolinguistics can be used to describe the variations that exist in a particular society. Third, sociolinguistics can help to determine or choose which language variations we will use according to the situation and function. Sociolinguistics is a branch of linguistics that aims to find the basic principles of several languages in a more comprehensive way and by involving the calculation of the influence of various social contexts (Poedjosoedarmo, 1986:4). Research with a sociolinguistic approach to literary works must ultimately be able to explain the existence of several variations of language, variations of speech such as dialect, language style, variety of language, speech level, dividing idioms and revealing relationships that include deeper language meanings. There are studies of language that are carried out solely linguistically, but some are accompanied by non-linguistic factors. Linguistically it is intended to formulate the rules of language, determine patterns of language structure, provide a description of language and try to analyze literary language

based on the nature of language itself as an independent object. In addition, a literary author (writer) is generally a bilingual or multilingual who lives in a diglossic society, so that he can recognize or master more than one language, and even as a writer cannot be separated from the use of other languages besides the language used. in their daily speech. In presenting his work, a writer often includes elements of his regional language, so that his essay is more attractive to the public or readers.

2.1.1.2 The Function of Sociolinguistic

The function of the Study of Literary Language Language for a writer or poet is a medium to express ideas as well as a means to convey certain messages to society. These ideas come from intuition, imagination, and the personal experience of a writer in his community. Therefore, a literary work is an intuitive writing, an imaginative writing, and at the same time a work of art, because it is created with the creations of a writer or poet who is a member of an artistic community.

According to Siswo Sugiarto (1996: 20) languageLiterature can be utilized in such a way, so that in its function, literary language can support the ability of the writer's creativity. In fact, language is not only a medium of creation, but at the same time is a language that has artistic value.

Elements that need to be studied and studied include dialects, registers, personal idiolects, sociolects and so on. Likewise, works of art in the form of literary fiction (novels, poems, and dramas) use language to

create a different world that can be witnessed by other people in real life through the utterances and scenes of the characters that are 'lived' by the director. The literary language used in literary works has its own characteristics, namely putting forward the aesthetic aspect which is always nuanced in entertainment and at the same time as a medium for conveying the author's messages through the characters who are 'lived' in it. Novels as a form of literary work are presented by authors with different language characteristics. The difference depends on the way the author himself presents his work. In this work of fiction (novel) the author passes through the roles of the characters to present stories that are in accordance with the capacities and social status of these characters, so that in the speeches of these characters many linguistic events are found according to differences in socio-situational backgrounds, and socio-cultural language.

2.1.2 Definition of Literature

Literature is an art which usually gives birth to works which are then born literary works. Literary works born from literature can be enjoyed by readers, either seriously to know about literary works or just as entertainment. literature for some people, literature is considered as an artistic creation which contains noble values, moral values, which are useful for educate the people. Some others, assess literature as an artistic creation driven by individual inner turmoil (Semi, 2008: 2).

Horace's very early view (Ismawati 2013: 3) that literature is dulce et utile, that is, something that beautiful and meaningful. Furthermore, it is stated that Semi (2008: 2) literature can be viewed as an object that has two main functions, namely: convey ideas, theories, emotions, systems of thinking, and experiences In addition, literature also functions to accommodate ideas, theories, emotions, systems of thought, and the experience of human beauty.

A literary work is a well-written, closed-language composition. And make it weirder by shortening, twisting, and deepening the phrase. or other artistic works that use language as a medium.

2.1.2.1 The types of Literature

1. Non-Imaginative Literary Works

Literary works that are not from imagination and are based on real and scientific evidence are called non-imaginative literary works. Making non-imaginative literary works employing data from reliable sources packed in entertaining prose to make people interested. For example, essays, autobiographies, history, criticism, diaries, In practice, this type of non-imaginative literature consists of works in the form of essays, criticisms, biographies, autobiographies, memoirs, diaries, and letters.

2. Imaginative Literary Works

Based on the understanding of literary works, the imaginative factor dominates. Imaginative literary works are divided into two, namely poetry and prose. In prose, it is still split into two sections for fiction prose, which includes romance novels, short stories, and other literary works. And including prose dramas or film that are comedies, tragedies, melodramas. The explanations of a few inventive literary masterpieces are provided below

3. Poetry

The type of literary work that contains the expression of feelings is called poetry. In poetry there is rhyme and rhythm and uses words that are placed correctly.

Example

—Daniel Odier, *Tantric Quest*

Red draws their tiny eye, and every hummingbird feeder you can buy blooms a plastic, stoic ruby, effigy of flower, tadasana of red. Already they have eaten me out of sugar, but forgetful today I've left the sliding porch door wide, and on my couch a cheery wool blanket, paintbrush red. I hear the ruckus first, think, bee, think, rattler, come rushing and find that small bright bird thrashing and vrrrhing over the sofa, dashing itself on the western pane, wings a frenzied blur. A dull, haptic terror takes me: how can I catch it without harm to one or both? That fierce little beak with which it streaks after its fellow

nectar-seekers? How will I not rasp the lime-dark shine from its wings, like a moth, with my hands made for grasping human things? As I pull on my thick gardening gloves, somehow it seems to still, lets me take it lightly between thumb and index. What a pose: Woman Pinching Hummingbird, no flex, no stretch, a great suspension,a less than saintly clutching. Two billion heart beats a life, they say, for bird and man, and if that's truly the plan, with this one's scared heart fluttering a thousand a minute, what life is already guttering in my petit grip. Without rushing, mind above the fear of slip, I pass through the porch door,my hand falling and then rising to implore the bird to go, and so it does, rippling down to the apple grove like a petal in a rapid, zipping me to the moment as I stand gasping, gasping for air. Woman Letting Go. The next day, I drive two slow hours to town, buy a pound of sugar to feed this incandescent timebomb, short-lived, minute, voracious god.omanLetting Go. The next day, I drive two slow hoursto town, buy a pound of sugar to feed this incandescenttimebomb, short-lived, minute, voracious god.(Daniel Odier,Tantric Quest,April,1997)

4. Narrative Prose Or Fiction

In line with the understanding of literary works from several experts, prose is a story played by actors based on the imagination of the author.The fantasy or imagination is assembled into an interesting story. Short stories, novels,romances,review,essay,history become

part of narrative prose.

5. Short Stories (Short Stories)

Short stories often abbreviated as short stories are stories in the form of fiction telling about human life contained in a short essay. Another definition of short story is a short story that contains thoughts in the form of fantasy. If an article is less than 10,000 words long, or around 10 pages, it can be classified as a short story. One character is the sole subject of short stories.

Determining what exactly defines a short story has been recurrently problematic. A classic definition of a short story is that one should be able to read it in one sitting for example :

The Needle Tree

There were once two brothers who lived at the edge of a forest. The elder brother was very mean to his younger brother. He ate up all the food and took all his brother's good clothes. One day, the elder brother went into the forest to find some firewood to sell in the market. As he went around, chopping the branches of tree after tree, he came upon a magical tree.

The tree said to him, 'Oh kind sir, please do not cut my branches. If you spare me, I will give you golden apples'. The elder brother agreed, but was disappointed with the number of apples the tree gave him. Greed overcame him, and he threatened to cut the entire trunk, if the tree didn't give him more apples. The magical

tree, instead, showered upon the elder brother, hundreds upon hundreds of tiny needles. The elder brother lay on the ground crying in pain as the sun began to lower down the horizon.

The younger brother grew worried and went in search of his elder brother. He found him laying in pain near the tree, with hundreds on needles on his body. He rushed to his brother and removed each needle with painstaking love. After he finished, the elder brother apologised for treating him badly and promised to be better. The tree saw the change in the elder brother's heart, and gave them all the golden apples they could ever need.(Sawan,The Needl Tree,Paperback-2020).

6. Novels

The type of fiction that has a lot of fans is the novel. Therefore, the novel was chosen to be reviewed as an example of an imaginative work in an article on the meaning of literary works.Unlike the short story, the novel is a prose essay that tells about the main actor and other characters around him, complete with their nature and character. The stories in novels are very long and are usually made into books.for example the Laskar Pelangi novel, My Heart, which has the genres of Fiction, Nonfiction, Romance, Fantasy, Science Fiction (Sci-Fi), Horror. Mystery, Thriller.

7. Romance

The part of prose that describes the actions of the perpetrator

based on the character and character of each character is called a romance. The story in the form of a romance is a new form of prose. In the new prose, the story of humans in the activity of dealing with the environment is told. The story of human life in romance is associated with their personality and soul content.

Literary work is essentially an embodiment of life, the result of the author's observations of the surrounding life. The author in creating literary works is based on the experience he gets from the reality in society that occurs in the role of figures in the real world and in the form of literary works. Language in literary works becomes a tool to create a special sense that contains aesthetic value, apart from being a communication tool, which is able to convey various kinds of information to the audience or readers. Aspects of beauty in literary works can be seen from two different aspects, namely in terms of language and beauty itself. In the field of literature, it is the first aspect that gets attention because language is the main medium of literary works, while in literature itself there are various problems (Ratna 2007:142).

2.1.2.2 The Functions of Literature

The interesting thing about a literary works and their types, the purpose of a literary work is what makes it interesting to study. Literature offers a variety of advantages in social interactions. Because they include excellent qualities, literary works can also have educational, moral, and religious benefits. And because literary works may tell their story and share their beauties with the audience, entertainment and beauty are advantages. Four ways the literature review can be useful.it can bring clarity and focus to your research problem,to improve your research methodology 3 broaden your knowledge base in your research area and four contextualize your findings.

Through reading great works of literature and poetry, you can understand life. They help one take a closer look at various aspects of life. In many ways, literature, in its various forms, can change the way a person views life.serves to place a literary work in its existence as a work that influences various aspects of human life. Literary works, in their history, can contribute significantly to human development and humanity.

2.1.3 Definition of Feminism Image

Feminism comes from the Latin word femina which means having a feminine nature. Feminism begins with the perception of the unequal position of women compared to men in society. Feminism is a notion that incorporating two traditions; relational and individualist view. Relational tradition, according to her meant familial, a view on feminism that based

on the egalitarian vision of the social organization. To put it clearly, it is a tradition that prioritizes preferences to the non-hierarchical male-female couple as a basic unit of society. Their discourse usually circling around women's right and their sovereignty in society. Offen (1986: 135).

Explaining for Sugihastuti (2011: 18), feminism is a movement for equality between men and women in all fields, whether political, economic, educational, social, as well as organized activities that defend women's rights and interests. Feminism is an awareness of the oppression and extortion of women in society, both at work and in the household.

Summarize from Redyanto Noor (2011: 99), feminism is a movement that focuses on the struggle of women in placing their existence. in line with this opinion, Feminism is not a monopoly of women and its target is not only gender issues, but also problems in essence the feminism movement is a transformational movement and not a movement to take revenge on men. Thus the women's transformation movement is a movement process to create better and new relationships between human beings (men and women).

From the opinions expressed above, in general feminism is identified with a women's movement that fights for equal rights between men and women in various aspects of life and in literary works this approach tries to see the relationship between female characters in works, their relationship with female characters. others and the author's attitude towards female characters in the literary works he produces.

Fakih states about feminism (2013: 99), feminism is a movement that initially departed from the assumption that women basically did not want to be oppressed and exploited, as well as efforts to end this oppression and exploitation. The essence of the struggle for feminism is for equal dignity and freedom to control body and life, both inside and outside the home. Feminism, whatever its flow and wherever it is, emerges as a result of gender prejudice that tends to subordinate women. The assumption that women have been oppressed and exploited presents the notion that feminism is the only way to end this oppression and exploitation. One of the reasons that support this is the fact that feminism not only fights for gender issues.

If women are equal to men, it means that they have the right to determine themselves as men do. The core goal of feminism is to increase the position and degree of women to be equal or equal to the position and degree of men. Feminism struggles and efforts to achieve this goal include various ways. One way is to get the same rights and opportunities as men. Another way is to free women from the bonds of the domestic environment or their family and household environment.

Based on the description above, it can be concluded that the purpose of feminism is to increase the position and degree of women so that they are equal or equal to the position of men. Feminism in a broad sense is a women's movement to reject everything imagined, subordinated and demeaned by the dominant culture, both in the fields of politics,

economics and social life.

2.1.3.1 The Type of Feminism

1. Socialis Feminism

Socialist feminism is an ideology which holds that "there is no socialism without the liberation of women and there is no liberation without women without socialism". Socialist feminism struggles to abolish the property system. The legend of marriage that legalizes men's thoughts about wealth and husbands' thoughts about wives is abolished like Marx's idea of wanting a classless society, without gender differences. Socialist feminists believe that women's liberation must be sought in conjunction with social and economic justice for all. They see the struggle to end male supremacy as a key to social justice, but not the only problem, but one of many forms of mutually reinforcing oppression.

Socialist feminism offers two solutions that can be done by women to gain liberation. First, to become more active women in the public sector. Thus, women are expected to have a stronger bargaining position in relation to men. Second, delete family institution. This is because so far the family is synonymous with the oppression of capitalism. Instead, each homework is done collectively. Therefore, socialist feminism focuses on the struggle of women in making changes to the economic system. Patriarchy (Rokhmansyah, 2016:54).

Socialist feminists emphasize gender and economic aspects in oppression of women. Women can be seen as residents economic class in Marx's view and the "sex class", as called by Shulamith Firestone. That is, women display valuable service to capitalism both as workers and wives who receive no wages for their domestic work. In socialist feminism women are exploited by two things, namely patriarchal and capitalist systems.

The assumption used by socialist feminism is that in society, capitalism is not the only main cause of underdevelopment women as women. They say gender, class, race, individual factors or groups can also contribute to the underdevelopment of women.

A middle class man should know his own lineage so that the distribution of property and inheritance is not misused. To some degree, as long as the family does not have a domestic helper, control on labor is actually also important because household work what the wife does allows the man to go out of the house to earn a living. Moreover, female workers are not well controlled (in the sense of being limited.) not to go out looking for their own income), first the status will be decline because he is considered unable to support his wife, secondly, he must doing housework which means he can't fulfill function as the breadwinner of the family. For lower class boys, because there is no treasure to inherit, it's a matter of maintaining the lineage, isn't it is a matter of over-priority. lower class women,

although generally also have to do housework is also needed.

2. Liberal Feminism

Liberal feminism developed from the 18th century. The feminist movement in that century had the basic assumption that there was no difference between men and women. Women and men have the same right to education. The liberal feminist movement in the 19th century made many efforts to fight for women to get the same civil and economic rights as men. In the 20th century, liberal feminism was involved in the formation of women's organizations to oppose sexual discrimination in the political, social, economic, and personal fields.

Explaining from Fakhri (2013: 81), explaining the basic assumptions of liberal feminism consists of:

a. Freedom (freedom)

Freedom is the power or ability to act one's wishes. Freedom is processed in two ways, namely (1) Independence to not depend on others. Independence to not depend on others can be understood as a condition or condition of a person who can stand alone without depending on others. A person is called independent if he is concerned with a sense of responsibility responsible for living his own life based on his abilities. (2) Struggle against oppression. In this explanation, fighting against oppression is fighting over, resisting or preventing and trying your best. In other words, do not want to be oppressed by anyone. An example of liberal feminism

in the form of freedom is found in her Journal of Language, Literature, and Teaching entitled *Sepenggal Bulan Untukmu*. The freedom that is carried out is in the form of a struggle in education that is clearly visible. The female character, Khotimah, struggles to get permission from her parents to continue her higher education. He was listed as a smart student in elementary school. This can be seen in the dialogue excerpt below:

"If you were a boy, surely you wouldn't be this nervous," he said, looking at Khotimah. "Imah has offered to my father to go to school and enter a boarding school. But you won't allow it." However, when Khotimah volunteered to continue her education outside the Pesangrahan village and entered a boarding school, she refused.

b. Equality (equality)

Similarity according to the Big Indonesian Dictionary is the same date. in this case, women can fight for equality/equality of rights between men and women in various aspects of life. There is no more justice and gender discrimination, because men and women have the same. Women and men have the same rights both in obtaining education, the right to organize, the right to vote, to have an opinion and personal rights.

3. Radical Feminism

States from Jaggar (in Fakih, 2013: 85), radical feminism

considers the physical domination of women by men, such as sexual relations, as a basic form of oppression against women. Feminism emerged as a reaction or sexism to radical movements in the West in the 1960s. They took the basis from the start, that the oppression of women is male dominant. From a historical point of view, the physical domination of women by men is the basic form of Radical feminism is a system of sexual hierarchies in which men are considered to have superior power and economic privilege. Radical feminists see no difference between personal and political goals, sexual and biological elements. Radical feminism has the premise that the gender system is the basis of oppression of women. The figures of radical feminism such as Kate Millet, Marilyn French, Ann Koedt, Marry Dally or also Andre Dworkin. Radical feminism talks about issues related to reproduction, gender or power relations between women and men.

4. Marxist Feminism

One who tried to perfect the views of Millet and Barret. She provides a feminist, Marxist analysis of the depiction of the sexes. First, he cites Virginia Woolf's materialist argument that the conditions that influence men and women in producing literature are materially different and affect the form and content they write. Second, the ideology of gender influences the way men and women read the writings and how the law of excellence is captured. Third, feminist critics must take into account the fictional nature of literary texts and

not indulge in “rampant moralism” by condemning all male writers who flaunt sexism in their writing and agreeing with female writers to raise the issue of gender. Text has no fixed meaning. Estimates depend on the circumstances and ideology of the reader. However, women should try to instill an influence in the ways in which gender is defined and culturally expressed.

5. Existentialist Feminism

Existentialist feminism is based on the concept of women's oppression. The characters in this school are Simone de Beauvoir. In addition, existential feminism does not only imply the meaning that women are different from men but also says that women are inferior. In other words, women must exist for men as men must exist for women.

6. Postmodernism Feminism

Postmodernism feminism which has a rationale like postmodernism philosophy, which rejects universalism, absolutism, and essentialism. Postmodernist feminist figures are Helen Cixous, Lucy Irigaray, Andrea Nye, Seyla and others. Feminism does not start from the guidance of equality (equality) but rather from differences or plurality.

7. Multiculturalism Feminism

Multiculturalism feminism is a flow of feminism that has a rationale that emphasizes more on culture. These feminist figures are Audre Lorde, Aice Walker, Xharlotte Bunch, Susan Brownmiller,

Maria Mies. This feminism is the oppression of women, not only race and ethnicity, but is the result of colonialism and dichotomy (first world and third world).

Nancy Fraser in the United States gave an example that the nuclear family is headed by a male and the official economy is under the control of the state. This is because workers and citizens have a masculine role. Meanwhile, those who play the role of consumers and caregivers are the feminine ones. The struggle against it is to abolish capitalism.

From this description, it can be concluded that feminists have experienced a fairly long history of development and have given birth to various kinds of thoughts with their own characteristics.

Based on the feminist theory above, the researcher uses the theory of socialist feminism in studying the film *Layangan Putus* by Bennie Setiawan.

2.1.3.2 The Role and Position of Socialist Feminism

Women and those related to them are still hot and become interesting topics to be discussed in feminism. One of them is his role and position in the family, in defending his and social rights. Position and role domestic and social. This discussion even centuries ago has become an interesting discussion, because women always get unfair treatment even today, especially in social and family status.

According to (Nunuk Murniati, 1997: 81), A person or group can play

a role according to their abilities if they or they have the authority to carry out their functions. Authority is the right to determine something or decide something, then authority is closely related to the position of a person or group of people. In other words, a person's position also determines his optimal influence on his environment. Meanwhile, men who are placed as heads of families have a greater position or authority than women as housewives. In a certain sense, men have more power over their wives and children. So the decision is always in the hands of men. For example, whether or not his wife is allowed to earn a living or work, concerns the education and future of children, especially boys and girls, even to the point that the issue of biological needs is determined by men. Therefore, the position of women in the family and society greatly determines the space for movement and their role in the overall life of the family and society.

Women in this modern era have performed a significant function in the public sphere. They are no longer confined to domestic space. In fact, many of them have played important roles, such as leaders of countries, organizations and communities and the backbone of families. However, women are still positioned as the second sex. Women are still considered to have no male character, who is brave and strong.

2.1.4 Film *Layangan Putus* By Bennie Setiawan

2.1.4.1 Movie Synopsis

Kinan, who is still unsteady due to Aris' counterattack, is forced to consider Aris's request for polygamy. Without a word, Kinan let Aris put the wedding ring back on his ring finger. Aris thought it was a good sign for him and Lydia. Lydia even suggested herself and Aris to spend time with Raya. With the hope that Kinan will melt after seeing Raya's blessing. Kinan decided to go to her mother's house. There he accidentally met Andre. The two friends finally had a heart-to-heart talk. Kinan also remembers 'the old Kinan', who is not afraid to fight for his happiness. When Kinan returns to Jakarta, he finds Aris crossing the line: Aris has sex with Lydia in Kinan and Aris's room.

Ironically, it was Aris who actually showed his jealousy after realizing that Andre had brought Kinan home. In the next attempt to melt Raya's heart, Lydia falls ill. The unexpected happened: Kinan volunteered to take care of Lydia. Despite her doubts, Lydia finally agreed to the offer, and let Aris go with Raya. At that crucial moment, Lydia realized that she was wrapped in guilt and fear of karma. But it's too late now, Kinan has given his blessing to marry Aris.

Apparently, Kinan gave his blessing because he was going to divorce Aris. This time, Kinan is determined with his plan, and is sure of which happiness he chooses. The end of the story is closed with

Kinan, smiling happily while playing kites with his only child, Raya.

2.1.4.2 The bibliography of Bennie Setiawan.

Bennie Setiawan born on 28 september 1965 Tasik Malaya, Jawa barat, Indonesia. wife name is R. Widayanti .child of Tati Nurhayati and Rudy. from two brothers. and have a child his name is Kodrat Widia Sarajo, Melodi Imani, Paloma Kasia. An alumni of the Jakarta Institute of Arts, he has a hobby of watching and observing films, writing, and reading books. He also started in 2009 when he directed the film Not Ordinary Love, starring Afgan, Ferdy “Element,” Wulan Guritno, and newcomer Olivia Jensen. “At that time, it was watched by more than half a million people. For the romantic drama genre made by a new production house, it is fairly successful. That's why a sequel to Still Not Ordinary Love was made two years later," he said.

The second film, Benni Setiawan, was released in 2010 namely 3 Hati 2 Dunia 1 Cinta. Not commercially successful but garnered half a dozen Image Awards including Best Picture and Director. “Reza Rahadian at that time won the Best Male Actor Citra Award. Laura Basuki and Rasyid Karim also won. It was a big achievement in my career,” added Benni Setiawan. After that he worked on a number of major projects such as Laskar Pelangi 2: Edensor, Garuda Squad: I Leave My Heart in Lebanon, to Hanum & Rangga: Faith and The City. Layangan Putus is Benni Setiawan's first

web series after a dozen years of career.

2.1.4.3 Definition of Movie Language

According to Arsyad (2003:45) film is a collection of several images that are in the frame, where frame by frame is done through the lens mechanically so that on the screen the image looks alive. The film moves quickly and alternately so that it gives its own charm. Movie language is the term used to refer to how a movie script addresses its viewers. The moving visuals in film, video, and television are given meaning by directors, producers, and editors. The process by which the audience decodes these meanings is comparable to how they comprehend spoken and written language. As with words, but even more so, they do not just interpret what they see; particularly in script, they contribute a variety of pre-existing expectations, knowledge, and common experiences to their interpretation of moving images that form the meaning the research draw from what the script view.

The audience is not only seeing an actual window on the world, but one they want to keep watching, like peeking nosily through the window at an altercation in the street and enjoying speculating where it will lead, which is a crucial component of cinematic language. Moving pictures use these techniques to entertain, teach, and educate viewers while also persuading them to hold a

specific perspective on the world.

Movie is just a few combinations of the two fields of study. They must be investigated as distinct conceptual categories, but they also come together when seen in the context of earlier historical discussions and periods of theoretical study. The historical framework is determined by the cinema's varied status within 20th-century culture; as an art form, a communication medium, a mode of representation, and finally, and most importantly, in this context, as a specific form of signification. Conceptual distinctiveness derives in part from the internal logic of the disciplines involved.

The relationship between movies and linguistics is historically significant in terms of how our culture has seen art and the circumstances surrounding its creation and reception. However, it expressed antagonism to any spontaneity in the movie image.

2.2 Previous Research

In feminist analysis in the movie Script of *Layangan Putus* (2021), Department of English, Faculty of Teacher Training and Education. This study describes the main character who is able to face feminism issues and he experiences the effects of feminism where he successfully conveys feminism that supports women's rights in the values of individualism, choice, freedom, and equality.

2.3 Conceptual framework

Feminism is the belief and aim that women should have the same rights and opportunities as men. It is about women liberalization, sexual equality between women and men that have same responsibilities and privileges in society, against two men and children violence, rape and pillage a woman's body and emotion also teaches woman to defend herself from improper condition, how to maximize her talents and side with man a better life.

In this research, feminism in *Layangan Putus* movie script was analyzed by reading the script and seeing the movie *Layangan Putus*, and then the result of analysis especially Kinan's behavior through her utterances would be presented in the terms of her Socialist feminism by the main character in the movie *Layangan Putus*.

CHAPTER III

METHOD OF RESEARCH

3.1 Research Location and Time

This research is a literature study so there is no need for a special location for the research because the object being studied is a film. The duration of this research is planned from July to Agustus 2022. For more details, please see the details of the research time in the table below:

**Table 3.1
Research Time Plan**

No	Activity	Month/week																							
		March				April				May				June				July				Agustus			
		1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
1.	Write a proposal																								
2.	Proposal guidance																								
3.	Proposal seminar																								
4.	Proposal improvement																								
6.	Data collection																								
7.	Script writing																								
8.	Thesis guidance																								
9.	Skripsi approval																								
10.	Green table trial																								

3.2 Population and Sample

According to Sugiyono (2008: 115) the population is a generalization area consisting of objects or subjects that have certain quantities and characteristics that are applied by researchers to be studied and then drawn conclusions, In this case the population is an average of 15 million broken kite serial controllers spectators.

Sugiyono concluded (2008: 116) the sample is part of the number and characteristics possessed by the population. The sample is part of the population that will be used as research material. If the population is large, it is impossible for researchers to study the existing population, due to limited funds, time, and resources. energy, then the researcher samples taken from the population.

The data source of this research is the film *Layangan Putus* directed by Benni Setiawan which has 10 episodes, where one episode is 25-45 minutes long. and The primary data in this study is the entire contents of the film *Layangan Putus*, which was directed by Bennie Setiawan by analyzing the feminism depiction of the main character in the film.

3.3 Research Variable

Variables or concepts are operational as well as complete instructions on what to observe and how to measure a variable helping us to classify phenomena around into special categories of variables (Arikunto, 2006: 91).

In accordance with the title of the research, namely *The Study of Feminism in the Movie Script of Layangan Putus By Bennie Setiawan*. The main of character namely is 'Kinan'. There are 2 research variables, namely: as an independent and dependent variable.

3.4 Research Instrument

The source of data in this study was taken from the script of the film *Layangan Putus By Bennie Setiawan*. The film script, especially Kinan's story, consists of several scenes and is expected to show the feminism (Socialist Feminism) of the main character (Kinan).

Instruments are tools or facilities used by research in collecting data to make their work easier and the results better, so they are easy to process (Arikunto, 2006).

The instrument used by the researcher with the study of documentation. For more details, see the table below:

Tabel 3.2

Feminist Analysis Guidelines

No	Feminist indicator	Image	Description Scene Film <i>Layangan Putus</i> By Bennie Setiawan
1.	The Role and Position of Women in the Family		
2.	The Role and Position of Women in Fighting for their Rights		
3.	The Role and Position of Women in Society.		

3.5 Data Analysis Techniques

This study uses a qualitative descriptive study where the researcher analyzes the character of Kinan through his conversational speech in the film script *Layangan Putus* to find out feminist ideas. Several procedures were carried out to collect data:

1. Researchers watched the film *Layangan Putus* over and over again, directed by Bennie Setiawan
2. Record all data containing the phrase socialist feminism in the main character Kinan in the film.
3. Understand the data that has been recorded is relevant and associated with the problem to be studied.
4. Analyzing feminism in the main character in the film *Layangan Putus*, directed By Bennie Setiawan.

CHAPTER IV

DISCUSSION AND RESEARCH RESULTS

4.1 Data Collection


One of the aims of this research is to find an image of feminism in films from the prejudices generated. in identifying and opposing various the ways in which women are ostracized, oppressed and exploited, for example in politics, economics, education and social life.



The feminist movement focuses on the elimination of self-consciousness women about their underdeveloped position in society. It's important because most women who live in patriarchal societies do not realize that they opposed by the patriarchy. Besides, women are stereotyped too often and the script for the film Layangan Putus is a good example of recognizing that. There is a stereotypical description data from Kinan as the main character.

The function of this research is to seek explanations and answers to existing problems. Therefore, research is needed, namely a set of knowledge about systematic and logistical steps regarding search data related to certain problems to be processed, namely, Looking for feminine scenes in the film Layangan Putus.

The instrument used by the researcher with the study of documentation. For more details, see the table below:

Table 4.1 Feminist Analysis Guidelines

No	Feminist indicator	Image	Description Scene Film <i>Layangan Putus</i> By Bennie Setiawan
1.	The Role and Position of Women in the Family		<p>Here Kinan is said to be the role and position of women in the family. In the picture beside, it can be concluded that Kinan loves his family, especially the happiness of his son. At first, Kinan is selfish to obey his anger, but in the end he realizes that the happiness of himself and his son is far more important. instead of defending what shouldn't be defended.</p>

<p>2.</p>	<p>The Role and Position of Women in Fighting for their Rights</p>		<p>Here Kinan his said to be the role and position of women in fighter for their rights because the picture beside explains how difficult it is for her to maintain her dignity as a woman, to maintain her rights as a woman, to give up everything for the sake of her happiness and that of her children.</p>
<p>3.</p>	<p>The Role and Position of Women in Society</p>		<p>Here kinan his said the role and position of women in society because of their role as doctors who are no longer active. Since she is married, she can still help others when they need help as shown in the picture on the side when she was at school when she saw a child. who suddenly fell and was immediately handled quickly so that the child could survive.</p>

4.2 Data Analysis

After watching the movie *Layangan Putus* and *Without Means* in order to reduce the essence of the overall story of the film under study, the researcher decided to identify 11 scenes that were judged to be related to the problem researched. That is looking for social feminism in the main character in this film, Not all scenes in the film are taken by researchers solely so that the analysis carried out is in accordance with the research focus. Of the 11 scenes, The researcher found that there was a representation of a woman's struggle in the film *Layangan Putus*. This can be seen in the following data:

A. Kinan lost the baby in her womb

In this scene, Kinan asks his mother about what will be done by kinan in order to survive after he loses the baby he is carrying whom he loves so much just because of another woman who is present in his household, will he be able to survive and be strong with his condition like that.

Picture 4.1

Figure 4.1 Kinan tells his mother that he can't stand the pain anymore.
Source : *Layangan Putus* Film Minute 00:06:50-00:09:04 (Episode 07 A)



Table 4.2 Dialog Scene 07 A

Episode	Dialog Movie Script
Episode 07 A	<p>Kinan: Reno isn't there anymore, Ma, Reno isn't there now, just stay alone</p> <p>Mama: those who are patient want to be patient</p> <p>Kinan : What should I do?</p> <p>Mom: You have to be strong</p> <p>Kinan: what if kinan can't be strong</p> <p>Mama: sure you can, I'm sure you can have mama</p>

B. Kinan tells her husband that she really misses her baby

In this scene Kinan tells her husband that she is missing her baby very much and her husband tries to calm her down but her husband doesn't realize that all the causes of Kinan's sadness are because of Him.

Picture 4.2

Figure 4.2 Kinan tells her husband that she really misses her baby
Source : Layangan Putus Film Minute 00:34:01-00:39:04 (Episode 07 A)



Table 4.3 Dialog Scene 07 A

Episode	Dialog Movie Script
Episode 07 A	<p>Kinan : you know i feelin? You don't know what I feel. You don't care what I feel, you don't understand, you don't know how it feels to lose a child. You don't know how it feels, bro, what I feel now is not the sadness you said earlier, No, No, then what do you want?</p> <p>Haris : Need to move on</p> <p>Kinan : No, you're asking me to move on, you mean you want me to be happy again or what, bro, all the things that make me happy are no longer there, Reno, Cappadocia, they're all gone, all of them are gone and you're the one who ruined everything. Don't you realize?</p>

C. Kinan told his friend

In this scene, Kinan tells his best friend, Lula, that he has given up on his marriage but what he gets instead is that he loses his baby.

Picture 4.3

Figure 4.3 Kinan tells about his situation to his best friend

Source : Layangan Putus Film Minute 00:08:42-00:10:04 (Episode 07 B)



Table 4.4 Dialog Scene 07 B

Episode	Dialog Movie Script
Episode 07 B	<p>Kinan: what happened in my life was my fault, wasn't it? I just want to maintain my relationship with Mas Haris, my marriage but I lost my son Reno, my life is now falling apart and out of shape, before my life was fine, I can't really</p> <p>Lala: I don't know if this will make you happy or not, but you've tried everything you did yesterday, it's all for the sake of raya.</p>

D. Kinan dares to face a tough situation

Kinan dared to face a difficult situation like this in front of her husband and people who had damaged her household she dared to express her opinion about what she felt in order to maintain her pride.

Picture 4.4

Figure 4.3 Kinan dares to face a tough situation

Source : Layangan Putus Film Minute 00:05:21-00:07:04 (Episode 08 A)



Table 4.5 Dialog Scene 08 A

Episode	Dialog Movie Script
Episode 08 A	<p>Kinan: Let me guess you first, people will think you're an insolent, shameless man and another coward</p> <p>Haris : please stop</p> <p>Kinan: Cheating dares to face a situation like this, his guts immediately shrink</p>

E. Kinan tells lidya about the importance of a woman's self-esteem

In this scene Kinan tells Lidya that maintaining self-respect is far more important than anything else here. Lidya maintains her pride not because of her husband or because of her child or because of her marriage but because of herself.

Picture 4.5

Figure 4.5 Kinan tells lidya about the importance of a woman's self-esteem

Source : Layangan Putus Film Minute 00:21:13-00:24:04 (Episode 08 B)



Table 4.6 Dialog Scene 08 B

Episode	Dialog Movie Script
Episode 08 B	Kinan : Sometimes what we have as women is only self-respect and what I'm defending now is that it's only self-respect, not my husband, not my marriage, so if you say that all that's left is raya and mas haris you think I care No i dont careAnd I will make sure Raya will remember her as a child of a woman who maintains self-respect.

F. Andre's best friend is trying to calm kinan

In this episode, Andre, Kinan's best friend, tries to calm down Kinan who is sad and says that in the past Kinan was not a weak person like that, maybe he was an intelligent, hardworking person and now he must be able to choose the best path.

Picture 4.6

Figure 4.6Andre's best friend is trying to calm kinan

Source : Layangan Putus Film Minute 00:22:13-00:23:04 (Episode 08 B)



Table 4.7 Dialog Scene 08 B

Episode	Dialog Movie Script
Episode 08 B	<p>Andre : The Kinan I used to know is now an independent, smart, hardworking person, and everything he does is happy. But the one I know when he feels unhappy he will stay.</p> <p>Kinan : So you mean I have to give up my marriage, just like that ndre</p> <p>Andre: let's go back to the old one again</p> <p>Kinan: it's hard to feel like there's a burden that's hard for me to let go of.</p>

G. Kinan tries to classify everything

In this episode, Kinan tries to explain everything and tells Lidya that he is sincere by accepting everything and getting a man he loves if that is the best for him.

Picture 4.7

Figure 4.7 Kinan tries to classify everything

Source : Layangan Putus Film Minute 00:05:07-00:06:04 (Episode 10 B)



Table 4.8 Dialog Episode 10 B

Episode	Dialog Movie Script
Episode 10 B	Kinan : We are both women who are not stupid and educated women, you should know you understand you will not be able to marry Mas Haris if I don't agree unless you are stupid from the start you really don't think about your feelings I'm sure you said what you said my feelings ? If you are sure, why not from the start, why did you cheat on my husband? What you take care of is not my feelings but your interests.I hope your parents don't feel what my parents feel, and I hope you will never feel what I feel right now. If you are sure, marry Mas Haris, I'm sincere. Go head.

H. Kinan has given up on letting go, Mas Aris

In this episode Kinan lets Mas Aris marry Lidya and he says that the burden he carries is always heavy so he can no longer carry that burden any longer so he forgives if they get married.

Picture 4.8

Figure 4.8 Kinan has given up on letting go, Mas Aris

Source : Layangan Putus Film Minute 00:10:46-00:12:04 (Episode 10 B)



Table 4.9 Dialog Episode 10 B

Episode	Dialog Movie Script
Episode 10 B	Kinan : The burden I'm carrying is too heavy, bro and I can't bear to carry that burden any longer, so if you're sure you want to marry with lidya go head, I'm sincere.

I. Kinan has successfully released his marriage and filed for divorce

In this episode, Kinan has managed to let go and file for divorce from her husband and she won custody of the child and she thanks her closest people to her mother to her friends. And in this scene, There are signs of feminism in Kinan, Where Kinan has succeeded in defening his rights as a women.

Picture 4.9

Figure 4.9 Kinan has successfully released his marriage and filed for divorce

Source : Layangan Putus Film Minute 00:20:56-00:25:07 (Episode 10 B)



Table 4.10 Dialog Episode 10 B

Episode	Dialog Movie Script
Episode 10 B	Kinan : I am ready to file for divorce, Mas Haris, in order to maintain my pride and for the sake of my happiness and that of my son. And custody fell in my hands, thank you to my best friend and mother who always support me in winning this case.

J. Kinan can't hate him because he teaches life lessons.

In this episode it says how can I hate it when it is conveying the most valuable lesson in my life and in that state they are playing a kite with their son Raya.

Picture 4.10

Figure 4.10 Kinan can't hate him because he teaches life lessons.

Source : Layangan Putus Film Minute 00:21:56-00:25:07 (Episode 10 B)



Table 4.11 Dialog Episode 10 B

Episode	Dialog Movie Script
Episode 10 B	Kinan : How can I hate him when he is the one who teaches the most valuable lesson in my life. This situation taught me that sometimes we need much more strength to let go of something than to hold on tight so I will pass this lesson on to raya.

K. Kinan teaches his son a lesson

In episode is now telling his son that it's okay if we have to disappear once in a while we're okay if our dreams are blown away by the wind and everything that Kinan goes through will be a valuable lesson for him and will be taught to exist so that later his son doesn't will feel what he feels.

Picture 4.11

Figure 4.11 Kinan teaches his son a lesson

Source : Layangan Putus Film Minute 00:22:56-00:30:07 (Episode 10 B)





Table 4.12 Dialog Episode 10 B

Episode	Dialog Movie Script
Episode 10 B	Kinan : That it's okay for us once in a while we have to lose our kite it's okay if our dreams are blown by the wind once in a while because the only one we have to hold on tight is ourselves.

4.3 Findings

Based on the results of observations by observing scene by scene of this film, there are several scenes that have feminine social signs in the film. The data are scenes and dialogues contained in the scene of the kite film Disconnect. Where the film presents about how women can maintain self-esteem as women which consists of many components, namely being able to defend their rights under any conditions, being a strong woman and having high self-esteem, being an independent woman, believing in herself. Good socializing to people around, especially to family and friends.

The document provided by the scene is then analyzed based on the analytical method of the many methods found in feminism and then focused on social feminism. Researchers will see the signs of feminine social in each scene contained in the main character, namely Kinan which will be studied in this film is about how a woman can survive even though she is in the most painful situation and where finally the main character is Kinan in this film. she can accept all the circumstances and she can live happily ever after with the decisions that have been taken.

4.4 Discussions

After identifying and observing as a whole the scene and narration of the film *Layangan Putus* by using feminine social analysis, it is found that the meaning of the film *Layangan Putus* is that this film contains various representations of morals including patience, sincerity, love to family and friends, as well as the spirit of life and can provide motivation for many people. And can present a good message that we can take lessons from then we apply in everyday life.

The film that the writer has researched has an overview of various representations of how to classify something that we hold tightly to which we will eventually let go of and will make us much better. The film, which takes the theme of family, also presents the sincerity of how a good wife can take care of how she can maintain a marriage even though in the end she gave up in order to maintain her dignity and rights. This is shown to the figure of Kinan who is the wife of Mas Haris in this film as the main character, how sincerely Kinan looks after and takes care of Raya as his son when Mas Haris has turned away from him and in the scene, this is how a wife should be or in each individual. in the family when there are problems in every family.

In this scene can be presented by the character Kinan and loves his friends who are so supportive and supportive of whatever decision he will make then this film also presents a lot of enthusiasm and

motivates each other and gives a lot of support like, when he was in a slump then his friends came to help him solve the problem until finally a way out of the problem. And at the end of the story Kinan classifies and releases everything that he has held tightly to *How a Kite is Flying Above the Clouds*.

Kinan's character is a motivation that can be given to readers and writers not to give up on one situation and in the scene presents that fellow human beings should have to mutual respect. The gentle and wise attitude possessed by the kinan can be used as an example by the readers, in addition to the discussion previously mentioned the author said that the *Layangan Putus* Film is a good presentation for the community and its shape can change the mindset or thinking of the community that the film to be enjoyed is important to bring a lot of films have both positive and negative effects on society.

From this film, we know and are presented that a film production also contains Islamic values or messages. norms in society, the attitude of a wife to her husband and the love and sincerity to love and care for her parents' family and friends.

CHAPTER V

CONCLUSSION AND SUGGSTION

5.1 Conclusion

Based on the results of research that has been done by researchers. Thus, several important findings were found in this study, namely as follows:

1. The researcher finds that there is a representation of feminism in the film *Layangan Putus* (Socialist Feminism)
2. There are 11 scenes that give rise to representations of feminism, which can also be seen through the signs and meanings in the film *Layangan Putus*.
3. This *Layangan Putus* film also breaks the stereotypes that exist in the world society, that women are weak and cannot make decisions in situations of injustice. The woman in this film is described as a strong, intelligent and unyielding figure.
4. The results of this study also show that in the film *Layangan Putus*, the feminism depicted still displays the feminine side (does not change the nature) of women, as can be seen from the style and clothing used by the main character Kinan.
5. And in this film various ways are done by women as a form of resistance to the injustices that have been done by men in the film. In addition, the resistance and wisdom of women that are highlighted in this film serve as a reminder that injustice against a woman is still common in society. Therefore, women must have the courage to fight and make the right decisions and dare to seek justice because everyone has their own rights.

5.2 Suggestion

Based on the results of observations and research that has been obtained by researchers and carried out in accordance with the steps required, then obtained suggestions that are considered necessary, namely:

1. It is hoped that more films will tell about women's struggles and strengths, so that people's views about women being good.
2. It is hoped that films that tell women and men (gender) can be described in a balanced manner, not only favoring one gender.
3. Students are expected to think critically when watching films with the theme of gender, so that they have an open mind about gender construction in the media.
4. For the public and readers, it is hoped that they can understand the meaning contained in films, especially films with the theme of gender. By seeing and understanding the signs that appear in the film.

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Assalamu'alaikum Wr. Wb.

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ProgramStudi : Pendidikan Bahasa Inggris

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Kredit Kumulatif : 135

IPK = 3,48

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	The Study of Feminism in the Movie Script of <i>Layangan Pitis</i> By Bennie Setiawan	
	Improve And Train Student's Writing Skills Through Writing "Diary Book"	
	The Implementation Cooperative Learning Method To Student's In Carrying out The Making Of "Drama"	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

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Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatuullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Fauziah Safhani Dalimunthe
NPM : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : The Study of Feminism in The Movie Script of Layangan Putus By Bennie Setiawan

Dosen Pembimbing : Ambar Wulan Sari, S.Pd, M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa Perpanjangan tanggal : 15 Februari 2023

Wa'alaikumsalam Warahmatuullahi Wabarakatuh.

Medan, 14 Rajab 1443 H
15 Februari 2022 M




Dekan

Dra. Hj. Syamsuyurnita, M.Pd
NIP. 19670604 199303 2 002

Dibuat rangkap 4 (empat)

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Pembimbing
 4. Mahasiswa yang bersangkutan
- WAJIB MENGGKUTI SEMINAR



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Nama Lengkap : Fauziah Safhani Dalimunthe
N.P.M : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : The Study Of Feminism In The Movie Script Of *Layangan Putus* By Bennie Setiawan

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
23/04/2022	Perbaiki latar belakang sesuai yang di sarankan oleh dosen pembimbing.	
08/06/2022	Pembatasan masalah fokus pada aspek yang akan di teliti.	
15/06/2022	Pahami dan Perbaiki penulisan pada BAB II	
18/06/2022	Tambahkan referensi agar lebih kuat dan dukung dengan Penelitian Televisi	
22/06/2022	Acc Sempurna	

Diketahui oleh:
Ketua Prodi

(Pirman Ginting, S.Pd., M.Hum)

Medan, 22 Juni 2022

Dosen Pembimbing

(Ambar Wulan Sari, S.Pd., M.Pd)



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Bennie Setiawan

Sudah layak diseminarkan.

Medan, 22 Juni 2022

Disetujui oleh
Pembimbing

Ambar Wulan Sari, S.Pd., M.Pd

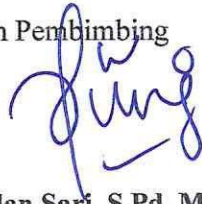
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Pada hari ini Kamis Tanggal 01 Bulan Juli Tahun 2022 diselenggarakan seminar prodi Pendidikan Bahasa Inggris menerangkan bahwa :

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N.P.M : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : The Study Of Feminism In The Movie Script Of Layangan Putus By Bennie Setiawan

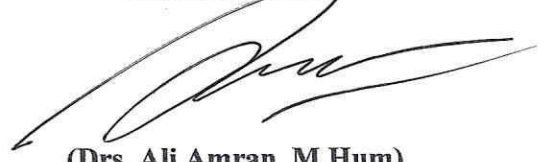
No	Masukan dan Saran
Judul	Tidak ada.
Bab I	Mencari kata lain selain "According". & Beberapa HurufKurang.
Bab II	Mencari kata lain selain "According" pada setiap penjelasan.
Bab III	Tidak ada.
Lainnya	mentiadakan kalimat-kalimat yang tidak berkaitan dengan proposal.
Kesimpulan	[] Disetujui [] Ditolak [✓] Disetujui Dengan Adanya Perbaikan

Dosen Pembimbing



(Ambar Wulan Sari, S.Pd, M.Pd)

Dosen Pembahas



(Drs. Ali Amran, M.Hum)


Panitia Pelaksana

Ketua



(Pirman Ginting, S.Pd., M.Hum)

Sekretaris



(Rita Harisma, S.Pd., M.Hum)



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – 1 bagi :

Nama Lengkap : Fauziah Safhani Dalimunthe
NPM : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : The Study Of Feminism In The Movie Script Of Layangan Putus By Bennie Setiawan

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Pirman Ginting, S.Pd., M.Hum.

Dosen Pembimbing

Ambar Wulan Sari S.pd., M.Pd



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Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Fauziah Safhani Dalimunthe
NPM : 1802050006
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
Tanggal : 01 Juli 2022
Dengan Judul Proposal : The Study Of Feminism In The Movie Script Of Layangan Putus By Bennie Setiawan

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Di keluarkan di : Medan
Pada Tanggal : 01 Juli 2022

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

(Pirman Ginting, S.Pd., M.Hum)

SURAT PERNYATAAN

Assalamu'alaikum Warahmatullahi Wabarakaatuh
Saya yang bertandatangan di bawah ini :

Nama Mahasiswa : Fauziah Safhani Dalimunthe
NPM : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : The Study Of Feminism In The Movie Script Of Layangan
Putus By Bennie Setiawan

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
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Medan, 18 Juli 2022

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Yang Membuat Pernyataan



(Fauziah Safhani Dalimunthe)

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris



Pirman Ginting, S.Pd., M.Hum.



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Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

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Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak untuk memberikan izin kepada mahasiswa kami untuk melakukan penelitian/Riset di Pustaka yang Bapak/Ibu pimpin, Adapun data mahasiswa kami tersebut sebagai berikut :

Nama Lengkap : Fauziah Safhani Dalimunthe
NPM : 1802050006
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : The Study of Feminism In The Movie Script of Layangan Putus By Bennie Setiawan.

Demikian hal ini kami sampaikan. Atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak kami ucapkan terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin



Dekan

[Signature]
Dra. H. Syamsuyurnita, M.Pd

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****Pentinggal****

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Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Fauziah Safhani Dalimunthe
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Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“The Study of Feminism in The Movie Script Of Layangan Putus By Bennie Setiawan”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 12 Muharam 1444 H.
10 Agustus 2022 M.

Kepala UPT Perpustakaan



Assoc. Prof. Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
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UPT. PERPUSTAKAAN

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Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Fauziah Safhani Dalimunthe
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Jurusan : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

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Medan, 20 Dzulhijjah 1443 H.
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CURRICULUM VITAE

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