

**A FRAMING ANALYSIS ON CELEBRITY'S POSTING CAPTION IN
INSTAGRAM**

SKRIPSI

*Submitted in partial fulfillment of requirements
For the degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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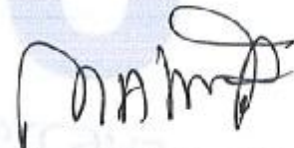
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Dengan ini menyatakan bahwa skripsi saya yang berjudul "A Framing Analysis on Celebrity's Posting Caption in Instagram" adalah benar bersifat asli (*original*), bukan hasil menyadur mutlak dari karya orang lain.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhamamdiyah Sumatera Utara

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ABSTRACT

Lubis, Devi Rizka Andayani. NPM 1602050065, “A Framing Analysis on Celebrity’s Posting Caption in Instagram”. Skripsi: English Education Program. Faculty of Teacher Training and Education. University of Muhammadiyah Sumatera Utara. Medan. 2020.

This research aimed to find out the elements of framing analysis in posting caption of AgnezMo. This framing analysis used Robert N. Entman theory. Qualitative research design was used in this research. The instrument of this research did it by researcher herself started from collected the data, classified the data, and gave marked the data in each table. The researcher took the data from AgnezMo’s official Instagram account on internet and it took 15 posting caption in her account. From the findings conducted, it got there were 15 results for define the problem, 15 results for diagnose cause, 12 results for making moral judgement, and 10 results for treatment recommendation. To strengthen the data analysis, it associated with articles on internet. Based on the study, the researcher hope that the result of her research will give additional information to students, other researcher, and social media users about framing analysis.

Keywords: *Framing Analysis, Caption, Instagram.*

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Hopefully, the finding of this research is expected to be useful for those who read and do the research and is interested in the topic. Finally, the researcher realizes this research still far from being perfect despite the fact she has done her completing this work, therefore criticism, constructive, comments and suggestions are welcomed for further improvement of this research.

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Researcher

Devi Rizka Andayani Lubis

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CHAPTER I

INTRODUCTION

A. Background of Study

In today's globalization era, all human needs are gained faster than in previous eras. This is seen from the human lifestyle that is increasingly changing, such as changing the diet, how they maintain the health or style of good looks, simple and looks cool. Not only that, but technology advancement makes a person's communication style also change. Then it is no wonder that this modern age is all fast-paced like a spaceship moving rapidly into the sky.

Rapid technological change also makes the delivery of information also faster. This is seen from the many people who disseminate information with the help of the internet network. Then, social media is also instrumental in the dissemination of such information. Social media is commonly used like Facebook, Twitter, WhatsApp, Line, Instagram, or also that is shaped like an article on a website. However, the most widely sought-after dissemination of information is Instagram.

According to Mahendra (2017), Instagram is a photo sharing app that let users take photos, apply digital filters, and share them to various social networking services including Instagram's own. It was first launched on October 6, 2010, created by Kevin Systrom and Mike Krieger which is now taken over by Facebook with a nominal of around \$1 billion on April 9, 2012. The features of Instagram are also many, the most common of which there are followers,

upload photos, likes, usage, or searching more extensive hashtags and searchers. According to Febriana (2017), Instagram is a new social media that is deliberately created to share photos or videos with various advantages that support its existence. The social system within Instagram is to follow other user accounts or have Instagram followers. Thus communication between fellow Instagram users can be intertwined by giving likes and also commenting on photos that have been uploaded by other users. It is no wonder that Instagram is one of the apps that young people are interested in today.

Regarding the features on Instagram social media, the activity of posting images is one of the most common ones. Not only that, the photo posting on Instagram will not interest if it doesn't come with caption usage. Captions are some sort of typing place, rather making the status to perfect a post. Proper word selection also affects the user to like the post of someone tagged by double-clicking the post. Celebrity posts is one of the posts that many people liked. This is because they post a photo or video with good caption usage even though not all celebrities can do so.

Celebrity posts are predicted to change a person's lifestyle or communication style. This is evident from the many people who mimic or are motivated by celebrity posts. Not only that, the truth in a post is also to be questioned especially for celebrities. This is due to the presence or absence of falsehood or lies in the caption that he/she made. Examples like celebrities who received an award for their achievements or celebrities who perform positive activities such as social

service and anti-drug campaigns. So, it can be conclude that Instagram can make a good influence on its users.

For this research, researcher is interested in analyzing the caption of one of Indonesia's most famous celebrity called AgnezMo. Based on the biography of her, Agnes Monica Muljoto or as known as AgnezMo is the youngest child of Jenny Siswono and Ricky Muljoto who was born on July 1, 1986. When she was a child, her talent has appeared in the field of art especially singing. She started her career at 6 years old as a child singer and began releasing her first children's album titled "Si Meong". Afterwards, she released her second album titled "Yess!" In 1995 with a famous child singer Eza Yayang and was named the best children's Album in 1999. And the third album titled "Bala-Bala" and also received positive reception at that time. The three albums makes her as the most popular child artist at that time.

Entering adolescence, she began entering the world of acting. She started her performances in the drama "Lupus Millenia" and "Mr. Hologram" in 1999. In 2000, she was the lead role in "Pernikahan Dini" drama with Syahrul Gunawan, because she roled in it, her coronation as a child singer began to disappear slowly. In 2002 she also played a role in 3 dramas at once titled "Ciuman Pertama", "Kejar Daku Kau Ku Tangkap" and "Amanda". Besides playing the role, she also sang for the soundtrack of the drama. Therefore, she become the most expensive teenage artist in Indonesia at that time.

When she was an adult, she released her first album titled "And the story Goes" in 2003. In the making of her first album, she took 1,5 years and the album

sold more than 300,000 copies after it was released. While creating the album, she was also busy with acting in the drama "Cewekku Jutek" with Roger Danuarta. In addition to being known as the best role player, she also received numerous awards from her first album, one of which was crowned as the best female solo pop artist at the time. And many other single of AgnezMo that achieved great success and at her young age, she has been dubbed the young Diva in the Indonesian music world. There she started to think and targeting her for a career in the international region.

As an influential person in music and acting, it is not complete if she does not create social media accounts such as Instagram and Twitter with the aim of sharing her activities or her current circumstances with her fans and closer to them. From the results of the [instagram.com](https://www.instagram.com/agnezmo), @agnezmo's official instagram account has been followed by 23.1 million other Instagram users, she has following 2102 other Instagram accounts, and her posts have been uploaded as many as 3006 posts per October 2020. Based on the data, it is clear that she is a star that many people love, especially herself has been famous since she was 6 years old and has an outstanding talent and very professional in the world of music, acting and dancing and is also known almost all over the world. About it case, everyone is amazed at her including all Indonesians who are proud of the achievements that she has achieved over the years.

In this study, it made researcher interested in analysis to post Indonesian celebrity caption using analysis Framing. Framing analysis is an analysis done in a journalistic world to frame an event or news in the media of the electronic or

printed media. In general, the journalists are looking for truth in a news but now the use of framing analysis can also be applied in social media like Instagram.

For a caption analysis of an AgnezMo's Instagram account (@agnezmo) using the theory of Entman in Mustika's journal (2017) stating there are four elements that should be considered in analyzing the framing namely define the problem, diagnose the cause, making moral judgement, and treatment recommendation whose the purpose is to frame of an event or the news. To reinforce the event is true or not, it will be attributed to an article that is on the internet. And from the results of this analysis will be spelled out in chapter four and appendices section.

Framing relates to the process of production of news-frameworks and routines of media organizations. How events are framed, why the events are understood in certain frameworks or frames, not other frames, not solely due to the structure of journalists, but also work routines and media institutions directly or indirectly affecting the inclusion of events.

So we need a more critical alternative paradigm to see another reality behind mass media discourse. One of them is framing analysis. Framing analysis belongs to the construction paradigm. This paradigm has its own position and view of the media and the news text it produces. Basically, in every news story, a medium has a specific frame. To find out how framing news about AgnezMo's posts on her Instagram account, then in this study discusses the analysis of framing news in the world of entertainment.

B. Research Focus

This study focused on the elements of the framing analysis that used in posting caption of AgnezMo in Instagram.

C. Formulation of the Problem

Based on the background of the study above, it gets the problem's statement as follow:

1. What are the elements of framing analysis that find out in posting caption of AgnezMo?
2. How do the way to analyze posting caption from AgnezMo using framing analysis?

D. The Objective of Study

The objectives of this research were:

1. To find out the elements of framing analysis in posting caption of AgnezMo.
2. To find out the way of analyzed posting caption from AgnezMo using framing analysis.

E. The Significance of Study

The significance of the research are as follows:

- a. Theoretical

This research can add information to the problem of truth in a piece of news or events based on the meaning of the framing analysis found in AgnezMo's posting caption in Instagram.

b. Practical

The results of this study are useful for:

1. Students, to add to their insight about framing analysis.
2. Researcher, to increase her knowledge in analyze the news and status caption with using framing analysis.
3. Another study, could be an advanced study with revamped concepts and ideas.
4. Indonesia's citizen especially social media users, it can be adding information about framing analysis and can be their solutions to analyze the information or news in social media like Instagram with use it.

CHAPTER II

THE REVIEW OF THE RELATED LITERATURE

A. Theoretical Framework

This research is aimed to answer problems stated in the previous chapter, in answering the problem about framing analysis on celebrity's caption posting in Instagram is needed to explain to avoid misunderstanding as follows:

1. Framing Analysis

Framing analysis is the latest version of the discourse analysis approach, particularly in analyzing the media text. Butsi (2019) stated this framing phenomenon was originally embodied by a psychiatrist named Bateson (1955) so it is natural to call Bateson as a pioneer in building the foundation of beginning this framing concept. Bateson stated that 'Frame' is to refer to as a concept in psychology. In Bateson's thought, frames can guide a person's perception of understanding the complex world around him. This frame is obtained from the collection of various information perceived as truth by a person.

Framing analysis is one of the methods of media analysis, such as content analysis and semiotic analysis. Simply put, Framing is framing an event, or in other words, framing is used to figure out how perspectives or viewpoints are used by journalists or the mass media when selecting issues and writing news.

Framing is a method of presenting a reality in which the truth about an event is not denied in total but subtly bent, by giving a protrusion to a certain aspect. The protrusion of certain aspects of the issue relates to the writing of facts. When a certain aspect of an event is chosen, how the aspect is written. This is

particularly relevant to the words of diction or a word, sentence, image or photo, and a particular image to display to the audience.

Anggoro (2014) stated that framing analysis is used to examine the framing of reality (events, individuals, groups, and others) performed by the mass media. The framing is a construction process, which means reality is interpreted and reconstructed in certain ways and meanings. As a result, only certain parts are more meaningful, more concerned, considered important, and more in the minds of audiences. In practice, framing analysis is widely used to look at newspaper frames, so it can be seen that each newspaper has its political policy.

Broadly, this framing analysis saw the role of media seen as part of public discussion. It can be seen how the media can frame and pack it to the audience and how participants do the purview and construction of events to be made available to the public and they are the ones who will perform the process and distinguish the meaning of an issue. (Eriyanto in Sinaga, 2016)

Framing analysis as a method of text analysis has gained much influence from sociology and psychology theory. From sociology, the contributions of the thought of Peter L. Berger and Erving Goffman (1966), while psychology theory is mainly related to schemes and cognition.

Analysis of framing belongs to the constructionist paradigm. This paradigm has a position and a view of the media and the news text it generates. The concept of constructionism was introduced by the interpretive sociologist Peter L. Berger. According to Berger (1966), that reality is not scientifically formed, nor is something handed down by God. But instead, it was formed and constructed.

Framing analysis has many models, including models of Murray Edelman, Robert N. Etman, William A. Gamson and Zongdang Pan and Gerald M. Kosicki.

Murray Edelman (1960) is a communications expert who writes a lot about language and political symbols in communication. Edelman aligns framing as categorization: the use of certain perspectives with the use of certain words can also indicate how facts or reality are understood. That categorization is a great force in influencing the public mind and consciousness. In influencing the public consciousness, categorization is more subtle than propaganda. Categorization is one of Edelman's main ideas that can direct the audience's view of an issue and shape their understanding of an issue. To that end, in looking at an event, the most important element is how people categorize events. Here, Edelman argues that there are 4 things to look out for in framing the news, namely:

1. Categorization, this is an abstraction and function of the mind. Categories are a tool of how the reality are understood and present in the minds of the audience. Categories are a great force in influencing the mind and public consciousness, because categories are more touching, more subtil, and more subconscious.
2. Categorization errors, sometimes this problem occurs very often because the category used in defining the event is wrong or deceiving the audience. Events wrapped in a specific category cause audiences to be unable to receive actual information. Certain events are categorized and framed in a certain way, affecting how events are understood.

3. Rubrication, it is one of the important aspects of categorization in the news. How an event is categorized in certain rubrics. It should be understood as part of how facts are classified in certain categories. The definition of a social reality, simply in the news strategy and news making process, can be seen from how events and facts are located in a particular rubric. The rubric determines how events and phenomena should be described. This it may be a less categorization of events that should be categorized in one case, but because it belongs to a particular rubric is eventually categorized in a particular rubric. Classification determines and affects the emotions of the audience when looking at or viewing an event. How the public perks reality with the help of categories or correctness that has been created.
4. Categorization and ideology, in Edelman's view, categorization relates to ideology. How reality is classified and categorized, among other things, is characterized by how categorization is done. Categorization is not a representation of reality. Basically categorization is an important creation of reasonable and rational, i.e. with the use of certain words that affect how reality or a person is imaged money ultimately forms a general opinion on an event or issue. The use of certain language reinforces a person's views, prejudices, and certain hatreds.

Robert N. Entman (2002) is one of the experts who lays the foundations for framing analysis for media content studies. The concept of framing by Entman is used to describe the selection process and accentuate certain aspects of reality built by mass media. Consistently, the concept of framing according to Entman

offers a way to uncover the power of a communication text. Framing analysis can explain in an appropriate way the influence on human consciousness urged by the transfer of information from a location, such as speech, speech/phrase, news report, or novel. Framing, an essential method includes selection and protrusion. Creating frames is to select some aspect of an understanding of reality, and make it more prominent in a text that is transmitted in such a way that it promotes a specific definition of the problem, causal interpretation, moral evaluation, funds or recommends its handling. Framing can be seen as the placement of information in a typical context, so that certain issues get greater allocation than other issues. In addition, framing also put more pressure on how the text of communication is displayed and which parts are highlighted or considered important by the text maker. With such a form, an idea or information is easier to see, easier to notice, remember, and interpret as it relates to the scheme of audience views.

William A. Gamson (1961) was a sociologist who had a great interest in the media, and one of the experts who wrote the most about framing. Gamson's idea primarily connects media discourse on the one hand with public opinion on the other. According to Gamson, media discourse is an important element for understanding public opinion that developed over an issue or event. Based on his concept, Gamson defines framing in two approaches, namely:

1. Cultural approach at the cultural level, frames can first be interpreted as the boundaries of discourse as well as the constitutive elements scattered in the construction of discourse.

2. Psychological approach at an individual level, individuals always act or make decisions consciously, rationally, and intentionally. The individual always includes their life experiences, social insights, and psychological tendencies in interpreting the messages that they receive.

As a sociologist, Gans's point of concern is primarily on the study of social movements, his attention to the study of social movements inevitably offends media studies because media is an important element of social movement. When associated with framing, Gans argues that in an event, framing plays a role in organizing experiences and instructions for action, both individually and collectively. In this understanding, frames certainly play a role and become a defining aspect in the participation of social movements. For example, the mass media frames an event so that the audience has the same view of an issue and has a common purpose.

The framing model introduced by Zhongdang Pan and Gerald M. Kosicki (2005) is the most popular and widely used model. For Pan and Kosicki, this framing analysis can be one alternative in analyzing media text in addition to qualitative content analysis.

Framing is defined as the process of making a message stand out more, placing more information than any other so that the audience is more focused on the message. According to Pan and Kosicki, there are two conceptions of interconnected framing, the first is the conception of psychology, and the second is the sociological conception.

Framing in psychological conception further emphasizes how a person processes the information within him or her, or related to a person's structure and cognitive processes in processing a certain amount of information and is indicated in a particular scheme. While framing in sociological conception looks more at a person's internal processes, how individuals cognitively interpret an event in a certain way, then the sociological view sees more social construction over reality. The frame here is understood as a process of how a person classifies, organizes, and interprets his or her social experiences to understand themselves and their outside realities. The frames here work to make a reality identify because it's already marked with a specific label.

In framing analysis this model has 9 main devices, namely:

1. News scheme.
2. Completeness of the news.
3. Detail.
4. Coherence.
5. Form a sentence.
6. Pronouns.
7. Lexicon.
8. Graphics.
9. Metaphor.

2. The Element of Framing Analysis

To find out how media make a framing, there is a framing device that Entman could describe how an event is indicated and marked by the journalists. Entman divides the device framing into four elements as following:

2.1. Define the problem

This first element is a mainframe/master frame that emphasizes how events different from journalists, the reality that is formed will be different. For the part of define the problem, it refers to the view of an issue or event, it can also made as what is in the problem.

Example:

Caption:

“I grew up in such diverse culture. Culture inclusivity is what I stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when I can share something about my roots n my country. I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dreams. My heart is full.

#Indonesia represents”

Posted on 26th November 2019

The problem:

In AgnezMo’s posting, the problem is she uploaded a short video in a one minute.

In the video, she stated that she wasn’t from Indonesia and it was delivered when interviewed by Kevan Kenney in the Build Series.

2.2. Diagnose the cause

This second element is framing elements used to framing who is regarded as actors of an event. The cause can mean what, but it can also mean who. How the event understood, of course determining what and who is regarded as a source of the problem. Therefore, the problem understood differently, the cause of the problem will be understood differently also. In other word, defining the source of this problem explains who are considered actors and victims in the case.

The framing element used to justify or give arguments on the definition of the problem already was. Once the problem is defined and leading cause the problem is already determined, it takes a strong argument to support the idea. An idea related to something familiar and known to audiences.

Example:

Caption:

“I grew up in such diverse culture. Culture inclusivity is what I stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when I can share something about my roots n my country. I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dreams. My heart is full.

#Indonesia represents”

Posted on 26th November 2019

Diagnose cause:

In AgnezMo's posting, it is diagnosed that she has a mixture of German-Japanese-Chinese mixed blood.

2.3. Making moral judgement

This third element is an argumentative or justification element that will support defining and causing a problem. For moral judgement, it refers to what moral values are presented to explain the problem.

Example:

Caption:

"I grew up in such diverse culture. Culture inclusivity is what I stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when I can share something about my roots n my country. I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dreams. My heart is full.

#Indonesia represents"

Posted on 26th November 2019

Moral judgement:

In AgnezMo's posting, the moral judgement is wherever the person is, always keep the good name of your own country and if necessary make all people where you are proud of your achievements.

2.4. Treatment recommendation

This third element is used to assess what is required by journalists. What roads are selected to solve problem. The settlement, of course, depends heavily on how the event was seen and who perceived it as the cause of the problem (Entman in Mustika, 2017).

Example:

Caption:

“I grew up in such diverse culture. Culture inclusivity is what I stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when I can share something about my roots n my country. I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dreams. My heart is full.

#Indonesia represents”

Posted on 26th November 2019

Treatment recommendation:

In AgnezMo’s posting, it is better for netizen don’t raise the problem statement that she pronounced in the video because she also stated even though she isn’t Indonesian native blood but it doesn’t mean she didn’t love with Indonesia.

3. Instagram as the Latest Information Medium

In an age of increasingly advanced, many social media are popping up, one of them is Instagram. Instagram has now grown over time. Because of its

popularness, social media that has been created like Facebook and Twitter is less competitive with Instagram. Not only that, the spread of information is even faster than the articles on the website. This is because many users use this apps and its use is also easy.

Giantika (2019) stated that Instagram is one of the largest social media and online channels today, replacing Twitter's popularity with more than 400 millions users and counting as well as usage in business, branding, and marketing that is growing in popularity. Indonesia as one of the countries with the most population support the growing social media users. A survey from We are Social Media in 2014 found that 32% of social media users have Instagram account, 74% of smartphone users used social media apps on their devices, and 57% of smartphone users made purchases on their phones that year.

The features of Instagram has a like-for-like feature that functions the same as what's on Facebook, which is a marker that other users like photos that the account owner has downloaded. Based on the length of time and number of likes on a photo within Instagram, that's a special factor that affects whether the photo is popular or not. But in this case, the number of followers is also one of the important elements. If a photo becomes popular, it will go directly into its own popular page.

The rapid dissemination of information, others also have other objectives in providing information, namely the motivation in using social media. Just to communicate with others, to find out the development of something, to share information or to follow one of the current trends is to use social media as a form

of self-existence. For people who want to be recognized by the public through social media will usually use open social media such as Facebook, Whatsapp, Line, Twitter, and especially for Instagram.

According to Fikri (2019), Social media is also a place of interaction between individuals and groups to share knowledge, socialize, exchange information, and essentially mingle and join others. The word of social media may become very popular when Facebook, Twitter, and also Instagram become known by many groups of internet users (netizens), because it is in the world of social media that someone is biased to share ideas, give opinions, argue, and also provide creative content to attract sympathy in virtual communication, and bias also presents a way of communicating that can be said is still very new by using or utilizing existing technologies, it makes the social media and internet become inseparable and familiar to our hearing, therefore it is no wonder that everyone hears word “social media” many people directly think refer to Instagram, Facebook, Twitter, Blogging/blogger, YouTube, and also applications that already exist to use as a connecting tool /interaction for every individual in the virtual world (internet).

With information technology each individual does not have to come face-to-face with anyone. Nowadays, people have now begun to switch to writing conversations from those who previously had verbal conversations. Now the internet is also very instrumental in using of technology as a means of sending messages, apart from the internet, mobile phones can also send messages orally or in writing. Internet as one of the alternatives of modern society as the most popular and main source of information, because it can't be used as well as

information that is spread to all parts of the earth the only thing is the internet, the internet also makes it easier for people to meet all the needs about information easily. Nowadays, humans communicate more often over the internet than communicate face-to-face, because it cannot be left to make it easier for individuals to interact and communicate indefinitely, with the ease which millions and even billions of people from all over the world can interact using the internet so that a good social networking site is formed. Social networking is a social structure formed from existing nodes that is generally an individual or organization intertwined with one or more such values, visions, ideas, friends, descendants, etc.

In the development of the technology world that has been increasingly very innovative and always improving, without real realize by many circles that today's technology has made a good impact directly to the general public especially to the younger generation, because this young generation (millennials) was born at a time when many technologies are also starting to emerge. Therefore, many young people can access easily through smartphones anytime and anywhere by their owners. The platforms in social media are very diverse. The emergence of apps such as Instagram, Facebook, YouTube, etc. became an early breakthrough in the world of social media with so many users, even reaching hundreds even billions of users who have joined it. Followed by other social media platforms such as Path and Snapchat.

With the development of smartphones more and more social media such as WhatsApp, Instagram, YouTube, Facebook, Twitter, and Line. Instagram is a

social media platform that is often used in Indonesia after Twitter and WhatsApp. Instagram is a social media that is experiencing a rapid user growth in addition to Whatsapp. In Indonesia, Instagram users account for 7% of the 88.1 million internet users in Indonesia.

In addition to being a medium of internet interaction, Instagram can also be used as a business media or media shopping especially for women. In Indonesia itself social media began to be interested when Instagram began to be introduced in the real world, when social media “Instagram” appeared and began to be introduced to the public, many people started vying for to show pictures of themselves to be known to others. Instagram is also an app that focuses on sharing experiences to share photos to social networks via mobile devices. To date Instagram already has 100 million monthly active users, by that number, with so many of them Instagram has also received 40 million photos shared every day. Instagram’s focus is on sharing photos and videos with friends by presenting so many filter options that Instagram is very popular. The attractive look, many simple features as well as the diverse options make this app very popular with many internet users (netizens).

As the most interested media with an increasing number. Now Instagram has downloaded on Google Playstore or Appstore over 1 billion more downloads. With this Instagram can be used as a marketing opportunity for business people. In an age of globalization and all-round modern marketing that can effectively make the advantage of competing in the tight competition of local and national

businesses. Marketing techniques using social media make it no geographical limitation while still being affordable with the internet.

Instagram is the most widely used application as a marketing medium, Instagram focuses on the use of images and videos in addition, it is easy and cost-free way of use and with the hashtag feature that facilitates the search then, Instagram can be a surefire solution as a culinary marketing medium. With easy creator content, admins can upload much-prepared content. Instagram has various other supporting elements such as profiles, followers, push notifications, location tags that can be connected with other social networks, Instagram already has more than 100 million users in the world, with everyone having their own various interests such as following trends, for socialism, and also doing business promotional activities.

4. The Role of Instagram as a Platform for Influence

In the world of social media like Instagram, caption someone Instagram user is still a curiosity the public will convey a thing. It is potential as a medium for highly visible virality. This is seen in some messages affect especially those who have many followers that are ensured difficult to reach because their followers are already hundreds of thousands or even millions of followers.

As it is known that Instagram is a free app for sharing photos and videos that allow its users to take those photos or videos and can share on other social networking services. Instagram is a lot of interest to all circles without exception from foreign artists.

One of the advantages of the social network approach to the study of social groups is that instead of dealing with abstract categories, it looks especially at who interacts with whom and how (Wardaugh and Fuller, 2015). Influential things such as celebrity lifestyle or communication style are very felt for their followers. Other than that, as a social media user for years that follows it does not know whether a post is indeed made to the reality of which it is not. It could be the fact in a post inversely proportional. Therefore, it is important to note that related research from social media is still at an early stage.

B. Relevant Study

1. Derek Mostaco (2016) Western Washington University. In his study, he tells about analyzes a case using a hashtag on Twitter and analyzes the case using a framing analysis. His research was made to better understand how traditional media that represents activism is borne by social media such as Like Twitter, and how such activism can ultimately impact political debate and public policy.
2. Kumala Citra Somara Sinaga (2016) Riau University. In her study, she tells about the result of analyzes the news related to the Sarinah bomb in Jakarta that occurred in 2016 by using the analysis of model Zhongdang Pan and Koscki by using constructionist theory. From the result of her analysis, it was discovered that the case of the Sarinah bomb further accentuates the human interest of the police. She also took the point of view of the news from the field by using some news sources such as community and head of BNPT.

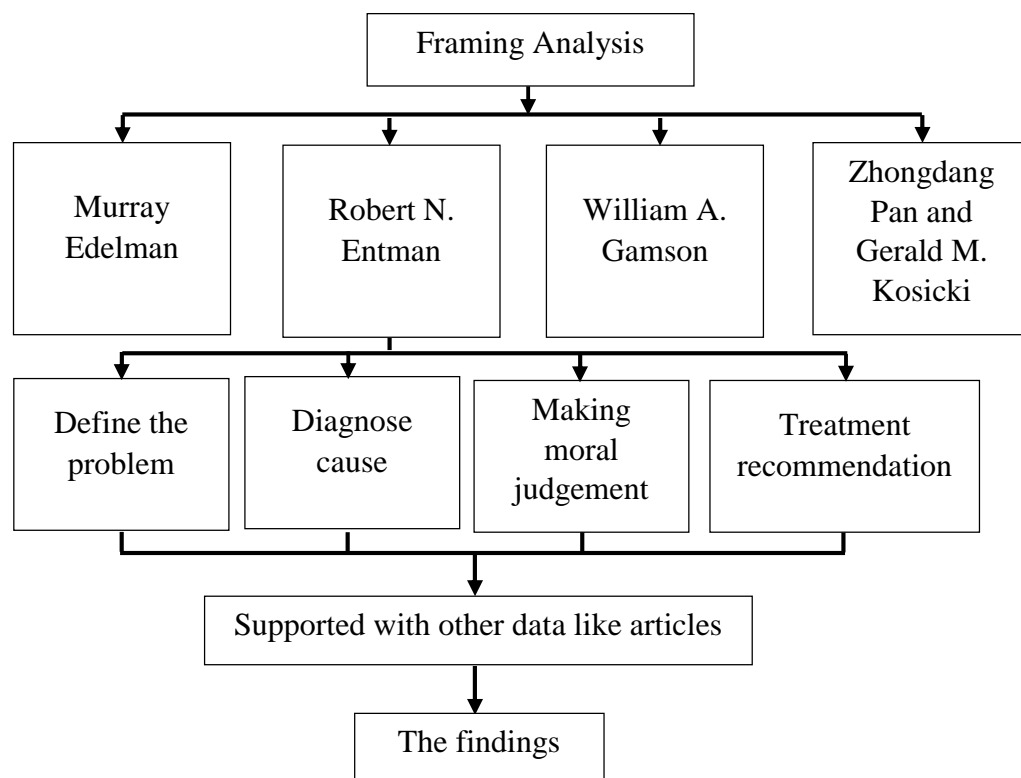
3. Ardhina Pratiwi (2018) Islamic State Sunan Kalijaga University Yogyakarta. In her study, she tells about analyzed LGBT-related reports using framing analysis using Robert N. Entman's model. Sampling techniques using documentation and purposive sampling techniques. Based on her research shows that even the preaching is the same, but the way news delivery is different. But the equation of news delivery between the media companies with the others tried to pack the content of news in a soft and thoughtful language to maintain its professionalism as a mass media that emphasizes the quality of its news.
4. Rieka Mustika (2017) Puslitbang Aptika IKP Kementrian Informasi dan Informatika. In her study, she tells about the rise of pedophilia cases that occurs in Indonesia and adversely affect children and the case is often seen on Facebook. In the case of the revealed pedophilia network on Facebook, some media outlets have their own style in the writing of the news. Every medium actually has a different ideology given that the media is not a free channel but has constructed news in such a way. The purpose of her research was to see how two online media outlets framed the news about pedophilia through facebook account. The framing analysis model used is Robert N. Entman's theory.

C. Conceptual Framework

This research is made to find out the truth and the fact that circulated in the caption in the post in her Instagram account @agnezmo using Robert N. Entman

theory in Mustika's journal (2017) namely define the problem, diagnose cause, making moral judgement, and treatment recommendation. The post is inserted into four elements whether they detected it or not. To make the data stronger, the researcher also finding the article out to make sure the truth of the caption for more details. The Conceptual framework is summarized into a structure in figure 2.2 below.

Figure 2.2.
Conceptual framework of framing analysis



CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This study created to analyze framing on captions in Instagram account @agnezmo. This data analyzed by implemented a descriptive qualitative design as proposed by Miles and Huberman. According to Nassaji (2015), the use of descriptive research described a phenomenon and its characteristics. It aimed to systematically, factually, and accurately described a population of certain traits and factors. It also answered the questions about what, who, where, and how many.

B. Source of Data

In this study, research data took from one of the celebrity Instagram account in Indonesia @agnezmo. From the results of Instagram.com, @agnezmo's official account followed by 23.1 million followers, 2102 following, and 3006 posts per October 2020. From 3006 posts, it took for 15 posts to be analyzed using framing analysis. For the data source took from the internet with the supported data like articles.

C. Research Instrument

Research instruments was tools that was necessary or used to collect data. It means by used these tools the data that collected. There were differences between

research tools in qualitative methods and those in quantitative research methods. In qualitative studies, or the main instruments in data collection was human that was researcher him/herself or others who help researcher. So, for the instrument of research in this analysis was the researcher herself started from collecting the entire data, observing, classifying, to concluding the results of the data itself conducted by her.

D. Technique of Collecting Data

In this data collection technique, the researcher made steps in her analysis. The first, the researcher read the captions that AgnezMo's post in her account. The second, the researcher selected the caption that possible to be analyzed in AgnezMo's Instagram account. The third, the researcher made a grasp for the caption that the researcher chose in AgnezMo's Instagram account that to be analyzed. The fourth, the researcher found out the articles as the supported data on internet. The fifth, the researcher made a table to put the data and classified it with four elements based on Robert N. Entman theory. The sixth, the researcher made codes at the four elements based on Robert N. Entman theory they were define the problem (DP), diagnose the cause (DC), making moral judgement (MJ), and treatment recommendation (TR). The seventh, the researcher matched articles that the researcher found on internet related to the post. The eighth, the researcher gave checklist sign for elements that detected in the caption that analyzed and gave line sign for elements that didn't detect. The last steps, the researcher made concluded the result of analysis in discussion section.

E. Technique of Analyzing Data

For qualitative data analysis, it created while the data collection was being carried out directly and after the completed of data collection within a certain period. According to Miles and Huberman (1984) in (Sugiyono, 2014:246) in conducted qualitative data analysis should be done interactively and continue to shrink until it completed. Activities in data analysis namely data reduction, data display, and conclusion drawing/verification.

According to Sugiyono (2014:247) reducing data means summarizing the basic and important things, as well as looking for themes and patterns. Thus, the reduced data will provide a clear picture and make it easier for researcher to find and collect the data that they are looking for. For conducted in this analysis, the researcher selected the data and it chose by identified and classified into 4 elements.

The data display in qualitative can be done in the form of briefs, charts, relationship between categories, flowcharts, and other like. In this study, the researcher use table to show the data.

After reduce the data and data display, the final step in data analysis technique is to draw conclusions based on findings and verify data. As explained above, the initial conclusions presented are still temporary and will change when evidence is found that the supports the next stage of data collection. The process of obtaining evidence is what referred as data verification is. The conclusion could be answer the formulation of the problem that formulated from beginning.

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSION

A. Research Findings

In did the analysis, the researcher analyzed the post caption in Instagram account @agnezmo used the framing analysis according to the Entman's theory in Mustika's journal (2017). Through a search on her Instagram account @agnezmo until October 2020, there are more than 3000 posts from her and therefore only 15 posts of her posting captions took to be analyzed. After found out the results with used the theory, it gave checklist sign for the elements in the caption detected and gave line sign for the elements in the caption didn't detect in each column of the table 4.1. After that, the researcher associated the study with similar incidents to find articles related to the post whether or not they related.

This analysis data used Robert N. Entman theory in Mustika's journal (2017), stated that there were four elements must considered in analyzed the framing: Define the problem, diagnose the cause, making moral judgement and treatment recommendation. From this analysis, the finding elaborate in paragraphs below.

From the results of the analysis based on Robert N. Entman's theory, the researcher found 15 result of all the problems, 15 results of all diagnose causes, 12 results of all moral judgement, and 10 results of all treatment recommendation in the caption and related to other articles.

There were 15 captions from the Instagram account @agnezmo that took. It found there were 15 the problem with different case that were in first posted on

26th November 2019, the second posted on 2nd June 2020, the third posted on 29th June 2020, the fourth posted on 30th July 2020, the fifth posted on 16th July 2020, the sixth posted on 16th July 2020, the seventh posted on 9th January 2020, the eighth posted on 19th December 2019, the ninth posted on 8th January 2020, and the tenth posted on 22nd July 2020, the eleventh posted on 7th October 2020, the twelfth posted on 19th August 2020, the thirteenth posted on 13th May 2019, the fourteenth posted on 12th January 2019, and the fifteenth posted on 28th May 2020.

The result of diagnose the cause it found there were 15 results that were in first posted on 26th November 2019, the second posted on 2nd June 2020, the third posted on 29th June 2020, the fourth posted on 30th July 2020, the fifth posted on 16th July 2020, the sixth posted on 16th July 2020, the seventh posted on 9th January 2020, the eighth posted on 19th December 2019, the ninth posted on 8th January 2020, and the tenth posted on 22nd July 2020, the eleventh posted on 7th October 2020, the twelfth posted on 19th August 2020, the thirteenth posted on 13th May 2019, the fourteenth posted on 12th January 2019.

For the moral judgement that were 12 results that the researcher found that were in first posted on 26th November 2019, the second posted on 2nd June 2020, the third posted on 29th June 2020, the sixth posted on 16th July 2020, the seventh posted on 9th January 2020, the eighth posted on 19th December 2019, the ninth posted on 8th January 2020, and the tenth posted on 22nd July 2020, the eleventh posted on 7th October 2020, the thirteenth posted on 13th May 2019, the fourteenth posted on 12th January 2019, and the fifteenth posted on 28th May 2020.

The last elements there were 10 results of the treatment recommendations that the researcher found that were the first posted on 26th November 2019, the second posted on 2nd June 2020, the third posted on 29th June 2020, the fourth posted on 30th July 2020, the fifth posted on 16th July 2020, the sixth posted on 16th July 2020, the eleventh posted on 7th October 2020, the twelfth posted on 19th August 2020, the fourteenth posted on 12th January 2019, and the fifteenth posted on 28th May 2020.

The first data, AgnezMo uploaded a short video of one minute on 26th November 2019. In her post, she was interviewed by Kevan Kenney (the host of the Build Series) who made her caption in Instagram like "I grew in the midst of a rich culture. I support cultural inclusivity. Bhinneka Tunggal means Unity in Diversity. I love being able to share about my roots and country. I will always be honest and say to the world how the minority is given the opportunity to dream and pursue that dream". Not only that, when interviewed about Indonesian citizenship, but she also replied that she was only born in Indonesia and had no real Indonesian blood, she was a mixture of German, Japanese and Chinese. Because of that, making netizens partially agreed and disagreed with her statement. From the problem, researcher concluded that netizens didn't need to make long arguments about that, because at the end of the video she stated that although she was different, it didn't mean she was proud to be part of Indonesia because Indonesia's citizen always accepted herself as is. For the moral of the caption which was wherever the person were, keep the good name of your own

country and if necessary made the people where you were proud of your achievements.

For the second data, AgnezMo uploaded a photo of the former South African president, Nelson Mandela on 2nd June 2020 and in her caption, she quoted from his talk of a fairly famous skin color distinction that reads "No One is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite. Nelson Mandela, Long Walk to Freedom". In this post, there was nothing to see controversy, but there was one of the netizens who commented on her post saying that she is expected to raise a vote about the racism in Indonesia considered the number of Indonesian racism were also high. From the issue, researcher concluded that she was also willing talked about the issue of racism in Indonesia and not just focused in America themselves, and with she raise the issue of racism in Indonesia, they felt helpful about it. For the moral of the caption which was whatever the color of their skin, their religion, their culture, we were as human being should respect each other without had to judge because it was not about the color of the skin that determined a person's behavior, but of one's own person who could control anyone behavior.

In the third data, AgnezMo uploaded a photo using the Cheongsam Kebaya with the caption "Sometimes I dress up. #kebaya #batik #Indonesiantraditionaloutfit with a hint of Chinese Cheongsam" on 29th June 2020. From the post, many netizens commented that she used the Kebaya because

she wanted to engage with her boyfriend, Raphael Maitimo. Regarding the matter, the researcher made the concluded clearer if she clarified the used of the Kebaya if anyone commented and netizens to know about it. For the moral of the caption, although many motifs and models of clothing used, still love and be proud of the traditional clothing of our own country.

In the fourth part of the data, AgnezMo uploaded a short video while dancing with some of her dancers with the caption "Since you asked for the snippet" on 30th July 2020. As netizen know, she shared a slight leak of the concept of released her new song and netizen many asked her with a common question as to what her new song title was and when the video was released. Thus, from the results of this analysis, the researcher concluded better if her caption laid the title of the song so netizen knew about it.

For the fifth data, AgnezMo uploaded a short-duration teaser video with acclaimed Diskjockey Steve Aoki and American Rapper named Desiigner. The teaser video upload titled "Girl" on 16th July 2020, it made viewers of her video liked a lot of fans and also the video brought the concept of virtual video call that made it unique and looked different. With that in mind, researcher concluded that she didn't only promoted her in Instagram but another social media such as Facebook and Twitter so that more and more knew it.

In the sixth data, AgnezMo also uploaded a photo on 16th July 2020 and at her caption she spits her feelings that look sad. But who became crowded in the post, there was one Indonesian artist named Jessica Iskandar such as reposted the

caption and it made the netizens argued that she insinuated her. As netizens knew, Jessica Iskandar had an unkind relationship to her future husband, Richard Kyle and they were not seen together again in their respective Instagram posts. Therefore, the researcher concluded that it was better to say that the post was not to offend anyone, but only to spit out feelings for something. For the moral of the caption that satire is not good behavior, it was better if it discussed carefully.

In the seventh data, AgnezMo uploaded photos while holding the award Cup and reposted from an Instagram account @entertainmentinofficial on 9th January 2020. In the post, she asked all her fans that she called AGNATION gave votes for her because her name was re-entered in the iHeart Radio Music Award nomination used hashtags #agnation #bestfanarmy #iheartawards. On this matter, the conclusion of this analysis was better if she stated after she got a win at the nomination show in her next post. For the moral of the caption, although each individual's taste varies in liking music whether it was from the singer or the type of music, still support songs made by the nation's own children.

In the eighth data, AgnezMo uploaded a photograph by lying in bed on 19th December 2019 and stated that she was sick in the last week. She found problems in her throat like the swelling of the vocal cords and the doctor advised her to better not sing in one week after treatment. Though she was busy prepared her Christmas concerts in the near term. From the matter, the researcher concluded that she didn't have to worry about her concert even though she didn't show the best for her fans and they would understand about it. For the moral of the caption,

which was as busy as you had, keep your health healthy and take care of your healthy diet because being healthy was expensive.

For the ninth data, AgnezMo uploaded a GIF video with South Korean solo singer Eric Nam on 8th January 2020. Both were in the meeting in the program on the YouTube DIVE Studio Channel on 8 January 2020 and invited their fans to saw their videos both on YouTube. Who made it interested from the video, AgnezMo discussed the issue of early marriage to Eric Nam and said that at the age of 14 years she acted with Indonesia artist, Syahrul Gunawan titled "Pernikahan Dini" and there she played a pregnant teenager outside of marriage. In her incarnation, the film could make a lesson that early marriage was still a taboo in some countries, including Indonesia. Eric Nam who heard it amazed and she becomes a special guest according to him. As for this, researcher conclude better if she gave a statement to Eric Nam or her idea whether she had a plan to marry remember in her age of 33 years for the Indonesian people was old enough if someone did not have a desire to marry. For the moral of the caption, early marriage should be educational for today's younger generation because marriage was not just brought a man and woman together and there were many obstacles they had to faced it together to keep the marriage intact until they got older.

In the tenth data, AgnezMo uploaded a photograph and there she was pictured with her siblings in attended her sister's wedding on 22nd July 2020. In that photo, she looked beautiful wearing a short white dress that made her appearance more elegant. As such, many of netizens gave praises in comments on her posts and more interested many had commented on when she had planned to marry. On this

matter, it was better to state after her sister had married whether she had planned to marry like her sister soon or next year.

In the eleventh data, AgnezMo uploaded a photo asking her fans for support as she was allegedly nominated for the 2020 MTV Europe music award (MTV EMA) on 7th October 2020. In the nomination, she was nominated for Best Southeast Asia Act posted live on the MTV EMA's official website. Based on related sources, she competed with musicians from various countries in Southeast Asia. They are Ben&Ben from the Philippines, Benjamin Kheng from Singapore, Jack from Vietnam, K-Clique from Malaysia, and Violette Wautier from Thailand. So the conclusion of her post if she won, it was better to post her victory via Instastory so that her fans knew if she won the nomination. For the moral of the caption, although each individual's taste varies in liking music whether it was from the singer or the type of music, always gave supported the songs made by the nation's own children.

In the twelfth data, AgnezMo uploaded a selfie with a sweet smile beside delicious dish presented on the table and ready ate by her with the caption Focus to be grateful for what and who you have, not focus on what you don't have on 19th August 2020. So from her post, many suspected that she was beginning to forget her lover Raphael Maitimo and had rarely saw on their respective social accounts. Made a fuss about her post, there was an Instagram account @bingchen commented on AgnezMo's post with the comment that he had replied to AgnezMo's WhatsApp message. So many fans and netizens commented on the commented page from Bing Chen. Based on source about himself, he was a

digital media entrepreneur and has worked at YouTube. In 2019, they did ever made an Instagram live together. Bing Chen had saw closed to members of her family. From there it was concluded that it looked like he was flirting with her.

In the thirteenth data, AgnezMo uploaded a photo of her mother when she was young on 13th May 2019. In the photo her mother wore a sweatshirt with training shorts. Her long curls were left stunned hold the trophy by wishing her mother a happy Mother's Day in her caption. It turned out her mother, Jenny Siswono is one of the talented table tennis athletes. It is alleged that the post was created to commemorate the world mother's day fell on the 2nd week in May every year. From her post, many gave praise to her very beautiful mother despite her modest appearance at the time. For the moral of the caption, love and be happy for your mother while she still alive and in the days to come when she passed away, you were sincere because you were content to be happy even though you wanted she always be in your life.

In the fourteenth data, AgnezMo uploaded a photo with the Indonesian president who was allegedly holding a camera as if recording a video by mentioning the president @jokowi's instagram account in the state palace on her caption page on 12th January 2019. Based on the results of the search related to her post, it turned out that she gave the opportunity to meet the president and talk about music with him. From her post, there was no negative element, but many commented on her post about the outfit the 1986-born celebrity wore. AgnezMo, who wore minimalist makeup with a white T-shirt and black skirt, was deemed disrespectful to netizens so negative comments about her outfit appeared on her

Instagram comment page. Not only on her Instagram, but also much talked about on Twitter. From this analysis, she was better wear formal clothes considered she visited the presidential palace and met directly with the Indonesian president, Joko Widodo. For the moral of the caption that as long as there were manners while in a formal situation, it was not a problem.

In the fifteenth data, AgnezMo uploaded a photo of a black man named Floyd on 28th May 2020 and she uploaded it as a form of her supported for demanding justice for Floyd with the hashtag #JusticeForFloyd and created a caption stating that she was hurt by the actions of the men who had killed him and allegedly she was deeply grieving his passing. Because of the post, there were many positive comments and support for her. From there, it was better if AgnezMo raises the question on her social media account gave the high number of racism cases not only abroad, but also in Indonesia. For the moral of the caption is that didn't judge someone too quickly because they get carried away with emotion, try to talk about the issue well.

B. Discussion

Based on research that has been done showed the result that caption posts from Instagram @agnezmo can be analyzed using framing analysis using theory from Robert N. Entman. This is evidenced by the discovery of 4 elements of the theory namely define the problem, diagnose the cause, making moral judgement, and treatment recommendation on the caption.

To strengthen previous data analysis, researcher searched for supporting data by hooking it up with articles on the internet. After do more search, it turns out that the articles are match with the caption. It is evidenced by the explanations of the articles that discuss the post from AgnezMo such as on what date she posted, what the issue of the post was, and who was the object of the post. As for articles that often discuss about AgnezMo such as Kumparan.com, Insertlive.com, Tempo.co, Liputan6.com, Antvklik.com, Antaranews.com, Suara.com, Kapanlagi.com, Viva.co.id, Dw.com, Intipseleb.com, Indosport.com, and Kompas.com where the media platform's sites are already trusted and most widely accessed by users. For more captions, description of the analysis and articles related on AgnezMo's posting caption, it is elaborated in the appendices section.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

From the results of the analysis that has been conducted, researcher concluded that framing analysis was an analysis that intended to know the reality of the content of news or events that occur. For the framing analysis itself used Robert N. Entman theory in Mustika's journal (2017) stated there were four elements in it, the first was define the problem, the second was diagnose the cause of the problem, and the third was making moral judgement, and the last giving treatment recommendation. Based on result of the analysis, there were 15 captions that the researcher took from the Instagram account @agnezmo and after do more analysis, it found there were 15 results for the problem, 15 results for diagnose causes, 12 results for making moral judgement, and 10 results for the treatment recommendations that the researcher found. After found out the results of each elements, researcher looked for problems related to the post through articles located on the internet. The results were match in all each post and all of articles that the researcher found related to them.

B. Suggestion

From the results of this analysis, researchers also give suggestions for:

1. Lecturers: As for the results of this research can be useful information and add insight.

2. Students: From the results of this study can help them to recheck any information or news that they can by using the framing analysis.
3. Other research: From this research could be advanced research using different ideas and concepts.
4. Citizen: From reading this research is expected to be beneficial and add knowledge to this analysis especially social media users who sometimes get information without knowing where the origin of the information obtained or news obtained whether it can be proved correct or not.

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Research finding table in AgnezMo's posting caption using Framing analysis

No.	Caption	Elements of Framing				Article related
		DP	DC	MJ	TR	
1.	<p>I grew up in such diverse culture. Culture inclusivity is what I stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when I can share something about my roots n my country. I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dream. ♥ my heart is full.</p> <p>.</p> <p>#indonesia represents</p> <p>https://www.instagram.com/p/B5UBJShpMhO/</p> <p>Posted on 26th November 2019</p>	0	0	0	0	0
2.	<p>No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate,</p>	0	0	0	0	0

	<p>and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.</p> <p>Nelson Mandela, Long Walk to Freedom.</p> <p>#AGNEZMO #BLM</p> <p>#bhinnekatunggalika #love</p> <p>#forgiveness</p> <p>#TheBibleTaughtMeSo</p> <p>#blacklivesmatter</p> <p>.</p> <p>.</p> <p>https://www.instagram.com/p/CA7C_hrJPQo/</p> <p>Posted on 2nd June 2020</p>					
3.	<p>Sometimes I dress up #kebaya #batik #indonesiantraditionaloutfit with a hint of Chinese Cheongsam...</p> <p>.</p> <p>#AGNEZMO</p> <p>https://www.instagram.com/p/CC</p>	ö	ö	ö	ö	ö

	<p>AUyZWpCJx/</p> <p>Posted on 29th June 2020</p>					
4.	<p>Since you asked for the snippet ☐</p> <p>.</p> <p>.</p> <p>#AGNEZMO</p> <p>https://www.instagram.com/p/CDQfMznpueM/</p> <p>Posted on 30th July 2020</p>	ö	ö	-	ö	ö
5.	<p>Repost @steveaoki</p> <p>...</p> <p>Hate to spoil the news but u asked for it & u got it. The GIRL music video ft. @agnezmo and @lifeofdesiigner dropping this Saturday. Drop a ☐♀ if u want this sooner</p> <p>.</p> <p>.</p> <p>#GIRL #AGNEZMO</p> <p>https://www.instagram.com/p/CCsO9SMp42J/</p> <p>Posted on 16th July 2020</p>	ö	ö	-	ö	ö

6.	<p>Anyone can love u when it's easy and fun, but take a good look at who stays with you holding ur hands when things get tough. □ it takes a special one to love u through thick and thin.</p> <p>Don't try to find out that person. BE that person.</p> <p>.</p> <p>.</p> <p>Semua orang bisa mencintaimu saat semuanya mudah dan menyenangkan, tapi perhatikan baik-baik siapa yang tetap ada di sampingmu untuk memegang tanganmu pada saat semua terasa sulit. Orang yang special akan bisa mencintaimu dalam senang dan susah.</p> <p>Jangan hanya mencari orang itu, JADILAH orang itu.</p> <p>.</p> <p>#AGNEZMO □</p>	ö	ö	ö	ö	ö
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	<p>https://www.instagram.com/p/CCtJTUDpf1b/</p> <p>Posted on 16th July 2020</p>					
7.	<p>Lets bring the 2nd trophy home!</p> <p>Lets go AGNATION! This year, we got nominated! VOTE now!</p> <p>How? Just tweet these 3 hashtags #agnation #bestfanarmy #iheartaward.</p> <p>.</p> <p>Or u can go to their website and vote!.</p> <p>.</p> <p>Repost: @entertainmentinofficial</p> <p>Photo was taken March 2019 when she won her first Iheart Award 2019. @iheartradio @agnezmo</p> <p>https://www.instagram.com/p/B7FP9TQpwi3/</p> <p>Posted on 9th January 2020</p>	ö	ö	ö	-	ö
8.	<p>As all of u know, ive been sick this pass week. I got bad flu. High</p>	ö	ö	ö	-	ö

<p>fever. I lost my voice due to inflammation. Went to the doctor, got IV, rested up, finally got over the fever, but my vocal cords are super swollen the doctor told me to not sing for at least a week. I will be fine and be better soon, but theyre super swollen (the inflammation is baaaaaad) ☹ and it hasn't really gone down.</p> <p>.</p> <p>I cannot tell u how sad I am because ive prepared something really special for u for this Christmas concert. I will still perform today, but I wont be in 100% condition. Help me sing together today as we worship Him... It breaks my heart that I wouldn't be able to give u my 100% but im faithful still. I know that the Lord is on my side, and</p>					
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	<p>that He is a healer. ☐❤ Lets worship him today and let God be the glory!!!</p> <p>.</p> <p>.</p> <p>#AGNEZMO</p> <p>#AGNEZMOChristmasConcert</p> <p>https://www.instagram.com/p/B6O-QBZJfMO/</p> <p>Posted on 19th December 2019</p>					
9.	<p>Don't forget to listen to this! @realericnam and I had a blast!</p> <p>REPOST @realericnam:</p> <p>Loved everything about this episode and my dopeitty dope dope dopest guest @agnezmo thanks for joining me on @thedivesstudios and being so open and honest about errything</p> <p>#thinkyouredone #divestudios</p> <p>#AGNEZMO</p> <p>https://www.instagram.com/p/B7Dkd1MJ24V/</p>	ö	ö	ö	-	ö

	Posted on 8th January 2020					
10.	<p>□ #Newfam</p> <p>.</p> <p>.</p> <p>#AGNEZMO</p> <p>https://www.instagram.com/p/CC8i613JHYb/</p> <p>Posted on 22nd July 2020</p>	0	0	0	-	0
11.	<p>VOTE NOW! Ur girl got nominated</p> <p>□ #MTVEMA □ □</p> <p>https://www.mtvema.com/en-asia/vote/</p> <p>.</p> <p>.</p> <p>@mtvema @mtv @mtvasia</p> <p>#AGNEZMO</p> <p>https://www.instagram.com/p/CGBw0geJbp/</p> <p>Posted on 7th October 2020</p>	0	0	0	0	0
12.	<p>Good day □ focus on appreciating what you have, not what you don't have.</p>	0	0	-	0	0

	<p>.</p> <p>Fokus untuk bersyukur pada apa dan siapa yang kamu punya, bukan focus pada apa yang kamu ga punya.</p> <p>.</p> <p>.</p> <p>#AGNEZMO</p> <p>@thetransluxuryhotel</p> <p>https://www.instagram.com/p/CE</p> <p><u>Dn-</u></p> <p>NIJ0ZW/?utm_source=ig_embed</p> <p>Posted on 19th August 2020</p>					
13.	<p>Happy Mother's Day!!! ☐ ❤️</p> <p>https://www.instagram.com/p/Bx</p> <p>Ysy-PFi5L/</p> <p>Posted on 13th May 2019</p>	0	0	0	-	0
14.	<p>@jokowi My President..</p> <p>.</p> <p>At the Presidential Palace.</p> <p>.</p> <p>.</p> <p>When your President supports</p>	0	0	0	0	0

	<p>your dream and your vision</p> <p>☐ ☐ #AGNEZMO</p> <p>https://www.instagram.com/p/BsiWxMaB070/</p> <p>Posted on 13th May 2019</p>					
15.	<p>Man my heart aches #racism</p> <p>REPOSTED • @drcarolineleaf</p> <p>Like a toxic mindset that has been strengthened by constant negative thinking over the years and taken over someone's life, affecting their mental and physical health, racism is one of our society's most toxic mindsets. It has been practiced through the way we speak, think and behave. It has become ingrained in the very fabric of our society--- to the extent that many of us either ignore or accept it, or don't even recognized it all---till it is too late.</p> <p>Till someone is falsely accused attacked, hunted, or killed. Racism</p>	ö	ö	ö	ö	ö

<p>affects the health of all of us: whether we are victimized by it and live in fear of it, or are polluted by it, intentionally or otherwise. And like any toxic mindset, it won't go away, it won't stop killing us, unless we acknowledge it, face it in all its ugliness, and admit that things need to change. Admit that we need to change. Yes, this can be uncomfortable. And yes, it means that we have to face parts of ourselves that we maybe didn't even know were there. It means apologizing for changing, and challenging social structures that keep the few in power and the many without power. This is the only way LOVE can start conquering anything—in ourselves and in our world. Unless we all say something, unless we all recognize the need to change,</p>					
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<p>we will get nowhere as a people; racism HARMS US ALL. This is not a political statement. This is a scientific and social reality. We are entangled in each others lives. When this entanglement is characterized by subconscious and conscious PREJUDICES and HATRED, we are a TOXIC society. But when our entanglement is characterized by LOVE and RESPECT, we can all be ourselves and go places as a society we have never truly imagined. As Marian Anderson once said, “No matter how a big nation is, it is no stronger than its weakest people and as long as you keep a person down, some part of you has to be down there to hold him down, so it means you cannot soar as you might otherwise.” But I do have hope. I do believe that</p>					
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	<p>things can get better---human beings are nothing if not resilient, and the human mind has an infinite capacity to challenge, heal, grow, and bloom.</p> <p>https://www.instagram.com/p/CAuGDCRJLig/</p> <p>Posted on 28th May 2020</p>					
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Explanation:

DP: Define the problem

DC: Diagnose the cause

MJ: Making moral judgement

TR: Treatment recommendation

1. AgnezMo posted in Instagram on 26th November 2019



2,738,289 views


agnezmo I grew up in such diverse culture. Culture inclusivity is what i stand for. Bhinneka Tunggal Ika means Unity in Diversity. Love it when i can share something about my roots n my country.

I will always be honest and testify to the world how a minority like me was given a chance to have dreams and pursue our dreams. ❤️ my heart is full. .


#indonesia represents

[View all 20,635 comments](#)


2. AgnezMo posted in Instagram on 2nd June 2020



← Instagram

 agnezmo 


No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.
Nelson Mandela, Long Walk to Freedom

68,173 likes

agnezmo No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.
Nelson Mandela, Long Walk to Freedom

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[#AGNEZMO](#) [#BLM](#) [#bhinnekatunggalika](#) [#love](#) [#forgiveness](#)
[#TheBibleTaughtMeSo](#) [#blacklivesmatter](#)

[View all 595 comments](#)

3. AgnezMo posted in Instagram on 29th June 2020

← Instagram

 agnezmo 



  Liked by **lisa_stevany91** and **521,637 others**

agnezmo Sometimes i dress up.
#kebaya #batik #Indonesiantraditionaloutfit with a hint of Chinese Cheongsam. .

#AGNEZMO

View all 5,802 comments

4. AgnezMo posted in Instagram on 30th July 2020

← Instagram

 agnezmo 



3,088,552 views • Liked by **fanikrismanto_** and **hirotadaradifan**

agnezmo Since you asked for the snippet 📺

.

.

#AGNEZMO

View all 9,098 comments

oliviamunn Omg I love you ❤️❤️❤️ 

sienna.lalau Go off queen!! 😍 

July 30

5. AgnezMo posted in Instagram on 16th July 2020



6. AgnezMo posted in Instagram on 16th July 2020



7. AgnezMo posted in Instagram on 9th January 2020



Liked by [lisa_stevany91](#) and **191,382** others

agnezmo Lets bring the 2nd trophy home! Lets go AGNATION ! This year, we got nominated! VOTE now! How? Just tweet these 3 hashtags [#agnation](#) [#bestfanarmy](#) [#iheartawards](#) .

Or u can go to their website and vote!

Repost: [@entertainmentincofficial](#) Photo was taken March 2019 when she won her first Iheart Award 2019. [@iheartradio](#) [@agnezmo](#)

[View all 1,342 comments](#)

8. AgnezMo posted in Instagram on 19th December 2019



agnezmo



Liked by [ameliacahaya31_](#) and **273,837 others**

agnezmo As all of u know, ive been sick this past week. I got bad flu. High fever. I lost my voice due to inflammation. Went to the doctor, got IV, rested up, finally got over the fever, but my vocal cords are super swollen the doctor told me to not sing for at least a week. I will be fine and will be better soon, but theyre super swollen (the inflammation is baaaaad) 🤔 and it hasnt really gone down.

I cannot tell u how sad i am because ive prepared something really special for u for this Christmas concert. I will still perform today, but i wont be in 100% condition. Help me sing together today as we worship Him... It breaks my heart that i wouldn't be able to give u my 100% but im faithful still. I know that the Lord is on my side, and that He is a healer. 🙏❤️ Lets worship Him today and let God be the glory!!!

[#AGNEZMO](#) [#AGNEZMOChristmasConcert](#)

[View all 4,622 comments](#)

9. AgnezMo posted in Intgram on 8th January 2020



Liked by [lisa_stevany91](#) and **69,224 others**

agnezmo Dont forget to listen to this! [@realericnam](#) and i had a blast! .

REPOST [@realericnam](#) : loved everything about this episode and my dopeitty dope dope dopest guest [@agnezmo](#) thanks for joining me on [@thedivestudios](#) and being so open and honest about errything [#ithinkyouredope](#) [#ityd](#) [#divestudios](#) [#AGNEZMO](#)

[View all 433 comments](#)

10. AgnezMo posted in Instagram on 22nd July 2020



agnezmo



Liked by **lisa_stevany91** and **778,911** others

agnezmo #NewFam

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#AGNEZMO

View all 2,684 comments

11. AgnezMo posted in Instagram on 7th October 2020



12. AgnezMo posted in Instagram on 19th August 2020



Liked by [sitikhadijah0702](#) and **377,594 others**

agnezmo Good day ☺️ focus on appreciating what you have, not on what you dont have.

Fokus untuk bersyukur pada apa dan siapa yang kamu punya, bukan fokus pada apa yang kamu ga punya.

#AGNEZMO [@thetransluxuryhotel](#)

[View all 2,468 comments](#)

najwashihab Glowing bgt 😍

bingchen Respond to your Whatsapp

August 19 • [See Translation](#)



13. AgnezMo posted in Instagram on 13th May 2019



agnezmo
West Hollywood, California



189,389 likes

agnezmo Happy Mother's Day!!! 🥰❤️

[View all 2,368 comments](#)

May 13, 2019

14. AgnezMo posted in Instagram on 12th January 2019



15. AgnezMo posted in Instagram on 28th May 2020



agnezmo



87,600 likes

agnezmo 🥺 man my heart aches [#racism](#) REPOSTED •
[@drcarolineleaf](#) Like a toxic mindset that has been strengthened by constant negative thinking over the years and taken over someone's life, affecting their mental and physical health, racism is one of our society's most toxic mindsets. It has been practiced through the way we speak, think and

taken over someone's life, affecting their mental and physical health, racism is one of our society's most toxic mindsets. It has been practiced through the way we speak, think and behave. It has become ingrained in the very fabric of our society—to the extent that many of us either ignore or accept it, or don't even recognize it all—till it is too late. Till someone is falsely accused, attacked, hunted or killed.

Racism affects the health of all of us: whether we are victimized by it and live in fear of it, or are polluted by it, intentionally or otherwise. And like any toxic mindset, it won't go away, it won't stop killing us, unless we acknowledge it, face it in all its ugliness, and admit that things need to change. Admit that we need to change.

Yes, this can be uncomfortable. And yes, it means that we have to face parts of ourselves that we maybe didn't even know were there. It means apologizing for, changing, and challenging social structures that keep the few in power and the many without power. This is the only way LOVE can start conquering anything—in ourselves and in our world. Unless we all say something, unless we all recognize the need to change, we will get nowhere as a people; racism HARMS US ALL. This is not a political statement. This is a scientific and social reality. We are entangled in each others lives. When this entanglement is characterized by subconscious and conscious PREJUDICES and HATRED, we are a TOXIC society. But when our entanglement is characterized by LOVE and RESPECT, we can all be ourselves and go places as a society we have never truly imagined. As Marian Anderson once said, "No matter how big a nation is, it is no stronger than its weakest people, and as long as you keep a person down, some part of you has to be down there to hold him down, so it means you cannot soar as you might otherwise." But I do have hope. I do believe that things can get better—human beings are nothing if not resilient, and the the human mind has an infinite capacity to change,heal,grow and bloom

[View all 915 comments](#)

May 28



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INFOGRAFIK ([HTTPS://WWW.ANTARANEWS.COM/INFOGRAFIK](https://www.antaraneWS.com/infoGRAFIK))

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Ucapannya jadi kontroversi, Agnez Mo unggah pernyataan di Instagram

© Selasa, 26 November 2019 11:09 WIB

RAMADHAN ([HTTPS://RAMADHAN.ANTARANEWS.COM](https://ramadhan.antaraneWS.com))



Agnez Mo saat melakukan wawancara oleh Revan Kenney di kanal BUILD Series. ANTARA/Tangkapan Layar Youtube/BUILD Series/aa/prt. (ANTARA/Tangkapan Layar Youtube/BUILD Series)

Jakarta (ANTARA) - Ucapan penyanyi Agnez Mo mengenai asal usulnya sebagai orang yang tak punya darah asli Indonesia—melainkan campuran Jerman, Jepang dan China—menuai kontroversi di dunia maya dan jadi perdebatan warganet, sebagian menuduhnya tidak nasionalis.

Agnez kemudian mengunggah potongan video wawancara bersama "Build Series" produksi Yahoo di New York City, Amerika Serikat, di akun Instagramnya, Selasa.

10/20/2020

Ucapannya jadi kontroversi, Agnez Mo unggah pernyataan di Instagram - ANTARA News

Dia melengkapinya dengan keterangan berbahasa Inggris, "Aku tumbuh di tengah budaya yang kaya. Aku mendukung inklusivitas budaya. *Bhinneka Tunggal Ika* artinya berbeda tapi tetap satu. Aku senang bila bisa berbagi mengenai akar dan negaraku. Aku akan selalu jujur dan berkata pada dunia bagaimana minoritas sepertiku diberi kesempatan untuk bermimpi dan mengejar impian itu."



Unggahan itu banyak mendapat komentar positif dari sesama pesohor, termasuk Daniel Mananta yang menulis, "Keren banget Indonesia dibicarakan terus di Pop Culture di Amrik sama Agnez! Not many people can do that!"

Agnez Mo yang hadir pada penganugerahan musik American Music Awards (AMA) 2019, menyempatkan diri untuk berbicara tentang keberagaman Indonesia dan bagaimana ia mulai mengenal musik kepada platform budaya "Build Series" produksi Yahoo di New York City, Amerika Serikat.

"(Kebudayaan Indonesia) mengajarku bagaimana mencintai kelemahanku, bagaimana mencintai perbedaanku," kata Agnez Mo saat menjawab pertanyaan Kevan Kenney di Build yang disiarkan lewat

YouTube 22 November 2019.

Dalam kesempatan itu, Agnez Mo mengungkapkan bahwa dia tidak punya darah asli Indonesia karena sebenarnya dia memiliki berbagai darah campuran seperti Jerman, Jepang dan China. ^

"Aku cuma lahir di sana," kata penyanyi kelahiran Jakarta 33 tahun silam itu.

Baca juga: Agnez Mo bicara kebhinekaan Indonesia di Amerika
(<https://www.antaraneews.com/berita/1180499/agnez-mo-bicara-kebhinekaan-indonesia-di-amerika>)

Pelantun lagu "Coke Bottle" itu lantas menjelaskan, meski tak punya darah asli Indonesia namun bukan berarti dia tak merasa bangga sebagai orang Indonesia.

"Aku memang selalu merasa berbeda, tapi bukan berarti aku merasa tak menjadi bagian dari Indonesia karena orang-orang (Indonesia) selalu menerimaku apa adanya," kata dia.

Agnez Mo mengatakan banyaknya perbedaan adalah kekuatan bagi Indonesia.

"Aku tumbuh dengan itu.. Indonesia punya lebih dari 18.000 pulau dengan lagu-lagu tradisional yang berbeda dengan baju-baju tradisional yang berbeda. Aku bernyanyi di gereja, lagu-lagu gereja, aku juga seorang kristen di tengah masyarakat yang umumnya muslim... Tapi itu bukan cuma soal representasi budaya, tapi lebih ke inklusivitas," kata dia.

Dalam wawancara itu Agnez juga mengungkapkan bahwa dirinya "kagok" bersosial media karena dia terlahir di era tanpa sosial media. Meski demikian dia meraih penghargaan Ikon Sosial Media iHeart pada 2019.

"Saat aku menang penghargaan itu rasanya ironis, meski rasanya bangga juga.. dan yang penting karena aku jadi disorot media aku harus lebih bertanggung jawab dengan semua perkataanku di hadapan publik," kata dia.

Agnez Mo berhasil melebarkan sayap kariernya ke Amerika Serikat. Lagu "Overdose" miliknya masuk ke daftar top 20 radio-radio di Amerika Serikat.

Baca juga: Moeldoko: Jangan digoreng Agnez Mo tidak nasionalis
(<https://www.antaraneews.com/berita/1180923/moeldoko-jangan-digoreng-agnez-mo-tidak-nasionalis>)

Baca juga: Agnez Mo hadir American Music Awards 2019
(<https://www.antaraneews.com/berita/1179036/agnez-mo-hadiri-american-music-awards-2019>)

Baca juga: Agnez Mo jadi artis Indonesia pertama di Madame Tussauds Singapura
(<https://www.antaraneews.com/berita/1149060/agnez-mo-jadi-artis-indonesia-pertama-di-madame-tussauds-singapura>)

10/20/2020

Ucapannya jadi kontroversi, Agnez Mo unggah pernyataan di Instagram - ANTARA News

Pewarta: Naniien Yuniar

Editor: Maria Rosari Dwi Putri

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TAGS: [agnez mo \(/tag/agnez-mo\)](#)

Temui Jokowi, Agnez Mo bicara mimpi anak muda



BERITA TERKAIT



ENTERTAINMENT / Gosip / Music / Film

Menentang Rasisme, Agnez Mo Kutip Ucapan Nelson Mandela

Fery Noulah | Email

Selasa, 02 Juni 2020 | 19:04 WIB



Penyanyi Agnez Mo. (suara.com/Email)

Kasus rasisme tengah memanas di Amerika Serikat.

Suara.com - Penyanyi Agnes Monica alias Agnez Mo mengutip ucapan Nelson Mandela mengenai isu rasisme yang saat ini sedang memanas di Amerika Serikat.

Di Instagram, Agnez Mo juga mengunggah foto Nelson Mandela. Dalam keterangan foto dia menulis kutipan kata dari tokoh asal Afrika Selatan itu.

TERPOPULER



NEWS | 10:44 WIB
Sudah Terclum BIN, Mc
Yakin Kerusuhan Dem
Ciptaker Didonal



BKTM | 10:32 WIB
Ahok Mau Langsung A
Pemulihan Dosa-dosa

Setelah, 20 Oktober 2020

suara.com

NEWS BISNIS BOLA SPORT LIFESTYLE ENTERTAINMENT OTOMOTIF TEKNO HEALTH FOTO VIDEO NETWORK

JAKARTA BANDUNG JARAN JATENG JASRI JOGJA SEMARANG KALBAR KUNING KALBAR SUNGAI RATAN BANG MAU KALTIM

Agnez Mo unggah pernyataan Nelson Mandela terkait rasisme. [Instagram]

"Tidak ada orang yang dilahirkan membenci orang lain karena warna kulitnya, atau latar belakangnya, atau agamanya," tulis Agnez Mo, mengutip pernyataan Mandela.

"Orang harus belajar membenci, dan jika mereka bisa belajar membenci, mereka dapat diajari untuk mencintai, karena cinta datang lebih alami ke hati manusia daripada kebalkannya. Nelson Mandela, Long Walk to Freedom," sambung Agnez Mo.

Baca Juga:
Seroti Kasus Kematian George Floyd, Agnez Mo: Hatiku Sakit

Unggahan Agnez Mo pun langsung ditanggapi ramai oleh warganet. Warganet pun sepaham dengan sikap yang ditunjukkan kekasih Raphael Mellimo ini terkait isu rasisme. Berikut komentarnya:



George Floyd (kelegramidankorveich)

"Kita adalah sama," tulis akun @_bdrwn.

"No to racism," ujar akun @romariotanggung.

Check for updates

Dus Nur Sebut NU Disor Pemabuk, Kial Dangdu Berpenumpang PKI

NEWS | 15:55 WIB

Buntut Pernyataan sor Anas Bakal Lupakan dan Rally Harun

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- HDPMS Honor libur panjang, M Jaga pertahanan daer
- KLIKPOSTER Kasus COVID-19 Hari 10 Positif & 2 Pasien Dir Sembuh

Berita Lainnya

FOTO



VIDEO



Danriur Asal Indonesia di A



Tapi selain itu, ada juga warganet yang meminta Agnez Mo menyuarakan kasus rasisme yang juga marak terjadi di Tanah Air.

"Jika Anda juga dapat memperjuangkan rasisme yang terjadi di Indonesia, itu akan sangat membantu. Kami tidak memiliki suara, tetapi Anda dapat membantu kami memilikinya," tulis akun @irene_bougenville dalam bahasa Inggris.



Baca Juga:
Bocoran Patung Lilin Agnez Mo di Museum Madame Tussauds, Mirip Bangot

BACA JUGA

Awas Baper! Deretan Momen Meera Agnez Mo dan Raphael Maitimo

mata2mata

- 08:00 | 19/10/2020
Nikah Ditunda? Terus, Kevin Apr
- 08:00 | 19/10/2020
Boreas Surat Pengantar Nikah
- 07:00 | 19/10/2020
Kelewat Corong? Potret Tiara Aric
- 07:00 | 19/10/2020
Link Streaming

Berita Lainnya

BERITA PILIHAN

- OTOMOTIF | 08:25 WIB
Best 5 Ota: Pelat Nomor Listrik Indonesia, Kasus Tertular
- NEWS | 09:24 WIB
Izin Demo Omnibus Law Mahasiswa dan Buruh Ditolak Polisi
- HEALTH | 09:15 WIB
Prinsip 3K untuk Lawan dan 4 Berita Kesehatan Lainnya
- BOLA | 08:14 WIB
Prediksi Susunan Pemain Timnas Indonesia U-19 Hajduk Split
- LIFESTYLE | 08:02 WIB
Resep Hash Brown Pita Sojan Klasik Amerika, Gurih dan Enak
- LIFESTYLE | 06:55 WIB
Tips Strategi Investasi Usia, Agar Pansun Nggak Berkecukupan



ENTERTAINMENT · 30 Juni 2020 15:02

Agnez Mo Posting Potretnya dalam Balutan Kebaya, Dilamar Raphael Maitimo?

Konten ini diproduksi oleh Berita Artis



Agnez Mo. Foto: Instagram/agnezmo

Agnez Mo baru-baru ini mengunggah dua potretnya dalam balutan kebaya di Instagram. Pada unggahan pertama, ia tampak ber-*selfie* di dalam mobil.

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Sementara itu, di unggahan kedua, Agnez Mo memperlihatkan potret *full body*. Ia tampak mengenakan kebaya kerah tinggi model *cheongsam* bernuansa merah bercampur emas.



Agniez Mo. Foto: Instagram/agnezmo

Penyanyi berusia 33 tahun tersebut memang tak memberi keterangan dalam rangka apa ia mengenakan busana menawan itu. Hanya saja, sebuah spekulasi muncul karena perkataan perancang busana kondang Anne Avantie.

Ya, salah satu unggahan Instagram Anne Avantie memperlihatkan Agnez Mo dalam balutan busana itu. Melalui *caption*, ia mengatakan bahwa kebaya kontemporer yang dipadukan dengan gaya *cheongsam* itu dibuat berdasarkan permintaan pemilik nama lengkap Agnes Monica Muljoto tersebut.

"Baju CHEONGSAM yang di pakai AGNEZ MO @agnezmo kemarin.. untuk acara keluarga.. adalah KARYA PERDANA bagi saya selama pandemi covid 19.. Dan ketika pertama kali saya membuat sebuah KEBAYA KONTEMPORER.. yang sesuai dengan permintaan AGNEZ MO ada nuansa CHEONGSAM," tulisnya.



Agnez Mo dan Raphael Maitimo kompak unggah foto ke Instagram Story. Foto: Instagram / @raphaelmaitimo

Acara keluarga yang disebutkan Anne Avantie pun membuat netizen menduga Agnez Mo mengenakan kebaya *cheongsam* itu untuk momen lamaran. Mereka berspekulasi bahwa pelantun lagu Tak Ada Logika tersebut dilamar oleh Raphael Maitimo.

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"Kak ini pakai kebaya dilamar ya sama @raphaelmaitimo," tulis akun @jullia_elsbad.

"Baju sama aksesoris rambutnya seperti mau acara sangjit atau lamaran," tulis akun @sisil498.

"Lamaran ya Nezzz?" tulis akun @mariasaripuji22 di kolom komentar unggahan Instagram Agnez mo.

Saksikan video menarik di bawah ini:



Berita Artis Hiburan Selebriti Artis Agnez Mo

Laporkan tulisan



Tim Editor ▾

♥ 1 💬 0

0 Komentar

Tulis komentar...



10/20/2020

Agnez Mo Rilis Video Teaser untuk Lagu Terbaru Halaman all - Kompas.com

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25TH KOMPAS.COM
#MELIHAT HARAPAN

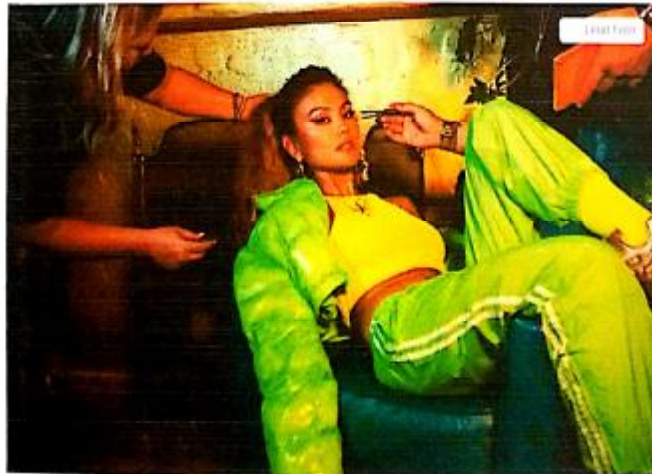
Home / Hype

Agnez Mo Rilis Video Teaser untuk Lagu Terbaru

Kompas.com - 30/07/2020, 17:20 WIB

BAGIKAN:

Komentar



Penyanyi Indonesia, Agnez Mo, yang tengah meniti karier internasionalnya di Amerika Serikat. (Instagram/Agniez Mo)

Penulis: Melvina Tionandus | Editor: Novianti Setuhsyah

JAKARTA, KOMPAS.com - Penyanyi Agnez Mo memposting sebuah video teaser di akun Instagram miliknya, @agnezmo.

Video singkat tersebut memperlihatkan Agnez Mo memakai baju putih kasual dengan rambut blonde.

Delam video, penyanyi kelahiran 1 Juli 1986 itu berdiri di tengah lalu menari ditemani beberapa penari latar.

"Since you asked for the snapchat," tulis Agnez Mo, Kamis (30/7/2020).

Baca juga: Tulis Makian di Media Sosial, Agnez Mo Kenapa?

Diduga itu adalah potongan dari video musik baru milik Agnez Mo.

Dari video teaser lagu baru Agnez ini, terdengar liriknya dinyanyikan dalam bahasa Inggris dan berirama up beat.

Sayangnya, Agnez Mo belum mengungkapkan judul lagu dan tanggal perlisian untuk lagu barunya tersebut.

Berikut link unggahan Agnez Mo di Instagram, https://www.instagram.com/p/CDQfMznpueM/?utm_source=ig_web_copy_link.

Baca juga: Cerita Agnez Mo Pernah Di-bully hingga Hubungan dengan Chris Brown

Diketahui, pada 31 Mei 2020 lalu, Agnez Mo merilis single berjudul "Promises".

Saat ini, Agnez Mo juga diketahui masih berada di Indonesia.

Sejak Desember 2019, Agnez kampung ke Indonesia. Adanya pandemi Covid-19 membuat pelantun "Overdose" ini belum bisa kembali ke Amerika, tempat di mana ia meniti karier.

Baca juga: Agnez Mo Bicara Patingnya di Madame Tussouds hingga Kabar Penyanyi Termahal di Indonesia

Baca berikutnya

Sempat Kelelahan, Begini Kondisi Kandungan...

Kompas.com **Play**

Lihat Semua



Ikuti Kuis dan Raih Hadiahnya!



Yuk Komentar dan Raih Hadiahnya!



Teka-Teki Santuy Ep. 7

TAG: Agnez Mo Agnez Monica

- 1 20 Tahun Pertama Diguge Dibaca 31
- 2 Link de dari NI Dibaca 31
- 3 Kronol RR, Bir Jendel Dibaca 31
- 4 Kerap I Mangt Masa t Dibaca 21
- 5 Diguge Uang E Capai I Dibaca 21





Topik berita apa yang Anda cari?

HOME TRENDING LIKLIK **BERITA** RESENSI RISING STAR BUKEBOX GALERI KUP VIDEO

TRENDING TAG #Niki Wily #Nia Ramadhani #Raffi Ahmad #R-Pop #Siswono SCTV #Fun Quiz

HOME • BERITA

Bikin Heboh! Steve Aoki Bagikan Teaser Video Klip 'Girl' Featuring Agnez Mo

Kamis, 16 Juli 2020 20:35 | Agnez Mo

-  Lego Captain
-  Agnez Mo
-  Dikawatir Suard
-  Hendy Pandega
-  Rita Music Video
-  Rona
-  Arifin Prameswari
-  Kisah DSI
-  STORY OF KALE
-  Ayu Hana Putri
-  Adita Cerhof
-  Nuan Putri Hal
-  Sara Na Tahon
-  Senry Jolisa
-  Tio Billy Alana
-  Sinyu Kerdas
-  Rafly Abadi Bakot
-  Steve Leluh Yellow
-  Pasta Kembali
- dengan Personal
- Rana



Agnez Mo dan Steve Aoki untuk video klip 'Girl'

Kumpulan Berita Terkait:

- Tito Superlented Agnez Monica
- Album Internasional Agnez Monica

Editor's Pick

-  **Drummer**
Legendaris Neil Peart Meninggal Dunia di Usia 67 Tahun
-  **'Slow Down'**
Kolaborasi Sinesott & Angel Pletern Masuk Playlist Musik Beberapa Negara
-  **Rita Mita Bicara**, Calista Amadas Gandeng Badal ala Kerispath
-  **Generasi Kotajuh** JKT46, Ada Yang Masih SD - Bakal Bikin Tim E-Sport
-  **Nisan Syehini** Bagian Cinch 24 Karat Bagi Penonton Konsernya, Kado Menarik?
-  **Dizzyhead Rilis** Album 'GOOD OL' DAYS' di Digital Music Platform
-  **Leftover dan Every** Rage Away Gelar Split Tour 'Home Is Not A Safe Place Anymore 2019'
-  **'WEMOStar'**, Merayakan Tivual Bawawak Dalam Showcase
-  **'Out Of The Blue'**, Sejan Chill Music Dari Dalam Kamar Eki Damawan
-  **Gizy Crazy Diary** Rilis MV Untuk Single Baru, 'For All These Times'

TOP 10 LIRIK

- byana Saraswati
- Sia Furler
- Chen Punch
- Yoon Mi Rae
- Raisa
- Rachel Platten
- Yona
- One Direction

Kapanlagi.com - Bulan April lalu, Agnez Mo berkolaborasi dengan disjoki kondang, Steve Aoki dan rapper asal Amerika, Designer lewat sebuah single bertajuk Girl. Saking populemya, tak lama setelah dirilis, single tersebut langsung sukses merebut hati para pecinta musik dan menempati urutan teratas di Indonesia iTunes Top Songs.

Melihat antusias fans yang begitu besar, Steve, Agnez dan Designer pun langsung berinisiatif untuk semakin memanjakan mereka. Lewat akun Instagram pribadinya, Steve belum lama ini menunjukkan sedikit teaser dari video klip lagu Girl.

1. Konsep Virtual Video Call

Seperti diketahui, saat ini seluruh bagian dunia tengah berperang melawan pandemi Covid-19. Publik pun dianjurkan untuk stay di rumah masing-masing. Berkat dari fakta itu, Steve Aoki dan Agnez pun membuat tema konsep video klip dengan tema virtual video call.

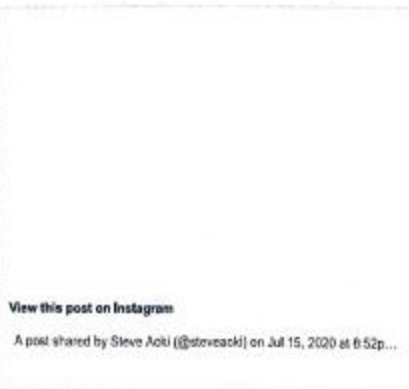
"Aku tak ingin membocorkan kabar ini, tapi kalian yang memintanya dan kalian pun mendapatkannya," tulis Steve di caption video pe스팅annya.

2. Tanggal Rilis 'Girl'

Teaser yang dibagikan Steve lupun langsung viral dan membuat fans makin tak sabar. Rencananya, video klip utuhnya bakal dirilis pada Hari Sabtu (18/7) mendatang. Namun bisa saja tanggal rilis tersebut dipercepat jika tanggapan fans memang melebihi ekspektasi.

"Video klip dari GIRL featuring @agnezmo dan @theoldesigner akan segera dirilis Sabtu ini. Taruh emot ??????? jika kalian ingin mendapatkannya segera," tutup Steve.

3. Simak Teasernyal



Berita Agnez Mo Lainnya..



In The News

Potret Momen Haru Sungkeman N Acara Pengejaan Jelang Merikah, I

Selamat! Erica Putri Kakak Citra Ki Malahirkan Anak Pertama Berjenis Laki-Laki

Stefan Wilam dan Natasha Wiloni Adegan Mesra, Celine Evangelista Demi Keluarga

Peramal Ini Prediksi Hadinya Orar Rumah Tangga Vanessa Angel dan Andiansyah

Potret 2 Anak Sambung Maggy W, Kiri Sudah Beranjak Dewasa dan Makassar

Show More



- 1 **Nggak Nyangka, Aksi Neng Drum Ini Benar-Benar...**
- 2 **Keren, Paduan Suara Ini K Nyanyi Lagu Lama...**
- 3 **Akai Lota Astanova, Pianis Yang Curi Perhatian...**
- 4 **Pekerja Proyek Ini Bikin K Banyak Orang Saat...**
- 5 **Saat Nama Rich Chigga Bi Dengan Skritex...**

10/20/2020

Bikin Heboh! Steve Aoki Bagikan Teaser Video Klip 'GIRL' Featuring Agnez Mo - KapanLagi.com

Zara Lanson Virtual Concert Siap Digelar, Raisa Ciptakan Lagu Untuk Dokter - Agnez Mo Partner Single Baru!

Mytha Disebut Sebagai Artis dengan Bayaran Termahal di Indonesia, Agnez Mo Buka Suara

Unggah Sebuah Foto, Inikah 'Kode' Agnez Mo & Raphael Malima Sudah Lamaran?

Cantik dan Elegan, Begini 7 Potret Agnez Mo dalam Bakutan Kebaya Perampilan Cantik Agnez Mo Pakai Baju Kebaya Batik dengan Gaya Cheongsam

(kplgtr)

Suka 122 | [Foto](#) | [YouTube](#) | [W](#)

Artis Terkait:

Komentar

Video Recommendation

-  Kartikam H VIMAS
-  Dengan Le (Official Audi
-  Menunggu C
-  History One Direction
-  Selalu Menja

WHAT'S COOKING

Virtual Concert Siap Digelar, Raisa Ciptakan Lagu Untuk

Perampilan Cantik Agnez Mo Pakai Baju Kebaya Batik dengan

Dandan Keren Tapi Gak ke Nana-Nana, Agnez Mo Mengaku

Jarang Terseret, Inilah 10 Potret Rebersamaan Seleb



Jadilah orang pertama yang menyukai ini.

Urat Ribs Single Promises, Yuk Intip 10 Foto Agnez Mo yang

Wah! Banget, Potong Lilit Agnez Mo di Madame Tussauds

Foto Penampakan Potret Lilit Agnez Mo di Madame Tussauds

Memulai Karier dari Ilustrasi Anak-Anak, 11 Selebriti Ini Bersinar

DAILY TOP 100

- All I Ask Adele 1
- Hymn For The Weekend feat. Beyonce 2
- Love Yourself Justin Bieber 3
- Roses feat. ROZES The Chainsmokers 4
- Middle feat. Bipolar Sunshine DJ Snake 5

ON STAGE

AGNEZ MO : BERITA FOTO

7 POTRET PERAWAN ULANG TAHUN AGNEZ MO, TAMPI MEMUKAU PANG KEBAYA TAPI TETAP SWAG	HOKI NAKAL BBNB JANTUNGANI S SELEBRITI INI PERNAH OBANGKARAH MENINGGAL DUNIA	15 POTRET LAGU SELIBERTI SAAT JANG HODOL COVER RAJALAH JADEL, PERSONA TAK PUDAR DEDIH NYAMTU
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AGNEZ MO : GALERI FOTO

MUSIC BY NUM

- 10 Lagu Barat Terpopuler 2018, Nomor 5 Paling
- 10 Kutipan Keren dari Link Lagu Indonesia
- 10 Kutipan Keren dari Link Lagu-Lagu Barat
- 9 Rekomendasi Lagu yang Cocok Untuk
- 30 Foto Keren Artis Indonesia Saat

🔍 > SHOWBIZ > GOSIP

Agnez Mo Galau di Instagram, Sindir Jessica Iskandar?

Sabtu, 18 Juli 2020 | 04:00 WIB

Oleh : **Donny Adhyasa**



Photo: Instagram/Jessicardar

Jessica Iskandar

SHARE



VIVA – Prahalah hubungan **Jessica Iskandar** dan Richard Kyle yang kini tengah ramai diperbincangkan warganet, terus menuai sorotan. Jessica dan Richard diketahui sudah tidak saling follow lagi di Instagram.

Berdasarkan penelusuran **VIVA**, memang benar jika saat ini Jessica sudah meng-unfollow akun Instagram milik Richard. Begitu pun sebaliknya, Richard juga sudah meng-unfollow Instagram milik Jedar, sapaan Jessica.

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PILIHAN REDAKSI

Deretan Artis Kera
Tanaman Hias. Ru



Meski begitu, Jessica dan Richard tampak tidak menghapus foto-foto atau pun video yang menampilkan kebersamaan mereka di Instagram.

Namun, tampaknya, akhir-akhir ini mereka berdua sudah tidak pernah mengunggah kebersamaan mereka kembali.

Baca Juga: Digerebek Polisi, Jemuran Daster Catherine Wilson Jadi Sorotan

Jessica Iskandar terakhir mengunggah foto bersama Richard Kyle pada tanggal 4 Juli 2020. Sementara Richard terakhir mengunggah foto Jessica ke Instagram pribadinya pada tanggal 29 Mei 2020.

Bahkan, Kakak dari Jessica Iskandar yakni Erick Bana Iskandar belum lama ini mengunggah sebuah pernyataan menghebohkan di Instagram story pribadinya. Erick mengunggah pernyataan tentang sosok parasit dalam keluarganya.

Entah maksud apa yang hendak disampaikan, Erick tampak mengungkapkan bahwa parasit sangatlah berbahaya. Sebelum adanya parasit tersebut, Erick menyebut bahwa kehidupan keluarganya senang, tidak kekurangan, dan sehat.

"Parasit sangat berbahaya, Guys. Sebelum ada parasit hidup kita senang tidak kekurangan dan sehat tanpa penyakit. Pas parasit itu datang, ya pertama-tamanya sih baik-baik saja, senang-senang saja," tulis Erick dikutip WIVA, Jumat, 17 Juli 2020.

Baca Juga: Beredar Foto Kondisi Omes Sebelum Meninggal Dunia

...roti unggahan caption dari postingan
Pada postingan itu, diketahui bahwa Jedar
gkapkan perasaannya.

Bergaya Layaknya
Kekeyi Malah Dikiri

Ayu Ting Ting Nga
Menikah Tahun De

TOPIK TRENDING

Tasya Malik Artis Rr NI
Raffi Ahmad Renald Ramer

TERPOPULER

- 1 Artis-artis Sindir Seleb yang Ngaku Kaya
- 2 Titi Kamal Keranjangan 1 Tanaman Hias, Pesan Si Menohok
- 3 Reaksi Gofar Hilman Lih Mirzani Telanjang
- 4 Unggah Foto Mesra Billy Amanda Manopo, Akun Dihujat
- 5 Bergaya Layaknya Putri Kekeyi Malah Dikira Maj
- 6 Kartika Putri Kena Cibir Indra Priawan Peluk Me Willy
- 7 Ternyata, Chef Renatta 1 Dibohongi Awal Gabung
- 8 Raffi Ahmad Kegep Lagi kosan di Depok, Buat Ag

10/20/2020

Agniez Mo Galau di Instagram, Sindir Jessica Iskandar?



"Semua orang bisa mencintaimu saat semuanya mudah dan menyenangkan, tapi perhatikan baik-baik siapa yang tetap ada di sampingmu untuk memegang tanganmu pada saat semuanya terasa sulit. Orang yang spesial akan bisa mencintaimu dalam senang dan susah. Jangan hanya mencari orang itu. JADILAH orang itu," tulis caption postingan Agnez Mo.

Hal ini pula yang sempat dibahas oleh akun Twitter, @coco0-000h dan menjadi perbincangan terkait hal tersebut.

"Agniez bukan tipe orang suka nyindir apalagi cari panggung ke orang lain. Post agnez di repost ma kaka jedar karena dirasa pas buat ngungkapin rasa dongkolnya ke seseorang. Mba manic bukan tipe orang yg suka nyindir dan nguvusin msh orang lain. #AGNEZMO Cermati dulu y



BERANDA / INDONESIA

Nama

PENGHARGAAN MUSIK

Agnez Mo Kembali Masuk Nominasi iHeartRadio Music Awards 2020

Agnes Monica dan Stephanie Poetri jadi dua penyanyi asal Indonesia yang masuk nominasi iHeartRadio Music Award 2020. Kali ini, untuk dapat unggul, Agnez Mo butuh bantuan aktif Agnation.



Agnez Mo saat berhadang ke Hollywood

Agnes Monica mengukuhkan namanya di panggung musik dunia lewat lagu duetnya bersama penyanyi Chris Brown 'Overdose' pada tahun 2019 lalu. Tak hanya berhasil menembus tangga musik Billboard di Amerika Serikat, penyanyi dengan nama beken Agnez Mo itu juga jadi satu-satunya musikus Indonesia yang masuk nominasi ajang penghargaan musik iHeartRadio Awards 2019.

Selahun kemudian, Agnes Monica kembali memperoleh nominasi di ajang penghargaan bergengsi tersebut. Kali ini penyanyi berusia 33 tahun itu masuk masuk nominasi untuk kategori Best Fan Army. Nominasi diperuntukkan bagi penggemar yang bernama Agnation. Untuk dapat menang dalam kategori tersebut, Agnez Mo membutuhkan dukungan dari para penggemarnya, sebab jumlah voting yang menentukan. Lewat akun twitter, netizen dapat mencuit sambil menyisipkan tagar #agnation #bestfanarmy dan #iHeartAwards.

In 2019, i won my first iheart Award. Lets bring the 2nd award home! AGNATION 2020 is our year!!! @iHeartRadio @the_agnation . Just tweet using these hashtags #agnation #bestfanarmy #iHeartAwards



9:33 AM - Jan 9, 2020

1.3K 1.8K people are Tweeting about this

Dalam kategori itu, Agnez Mo bersaing dengan penggemar dari penyanyi kelas dunia seperti Ariana Grande (Arianators), Justin Bieber (Beliebers), BTS (BTSArmy atau juga Camila Cabello (Camilizers). Selain itu Agnition juga harus bersaing dengan penggemar dari Harry Styles (Harryes), Why Don't We (Litelights), Louis Tomlinson (Louies), Shweta Mendes (MendesArmy), Niall Horan (Niallers), Selena Gomez (Selenators), dan Taylor Swift (Swifties).



Tak lama setelah masuk nominasi iHeartRadio 2019, Agnez Mo bertemu dengan presiden Jokowi dan mengaku mendapat dukungan

Nominasi buat artis Indonesia lainnya

Beda dengan tahun sebelumnya, kini ada artis Indonesia lainnya yang masuk nominasi ajang iHeartRadio Awards 2020. Stephanie Poetri masuk nominasi Social Star Award, kategori yang tahun lalu dimenangkan Agnez Mo.



10/20/2020, 10:00 AM WIB

berita.com

DK



Nama putri penyanyi Titi DJ itu melejit usai menciptakan dan menyanyikan lagu "I Love You 3000". Lewat lagu itu, ia mendapat kontrak eksklusif dengan label musik asal Amerika Serikat, 88rising.

Ada 21 nominasi yang diumumkan pada gelaran iHeartRadio Music Awards, yang menampilkan artis terpopuler yang lagunya kerap diputar di tahun 2019 oleh stasiun radio yang berpusat di Los Angeles, Amerika Serikat tersebut. Mampukah dua penyanyi asal Indonesia menang? Hasilnya akan diumumkan pada saat ajang penghargaan itu digelar 29 Maret mendatang di The Shrine, Los Angeles, California, Amerika Serikat.

ts/ns (detik.com, Kompas.com)





LIPUTAN 6

berita apa yang ingin anda baca hari ini?

CARI

HOME NEWS BISNIS **SHOWBIZ** BOLA FOTO TEKNO CEK FAKTA VIDEO HOT DISABILITAS GLOBAL OTOMOTIF LAI

SHOWBIZ **Selabrits** Musik Film K-Pop Hollywood Bollywood J-Pop Indie Musik-Bilik Liga Dangdut Indonesia

Home ShowBiz **Selabrits**

Agnez Mo Sakit, Komentar Bahasa Inggris Denny Cagur Disorot Warganet



Melinda Nurul
20 Des 2019, 16:00 WIB

FACEBOOK

TWITTER

TOPIK POPULER

- # NKITA WILLY
- # AUREL HERMANSAH
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SELENGKAPNYA

CERITA BARU SCTV



Nonton Duluan FTV SCTV Rais dan Rayn Wijaya di Vidio: Buch Cinta

POPULER



Agnez Mo, @kasanlagi.com/Saya | Hendiantal

Liputan6.com, Jakarta Cuaca yang kurang bagus, membuat banyak orang terserang penyakit tak terkecuali Agnes Monica alias **Agnez Mo**, Pelantun "Teruskanlah" dan "Sebuah Rasa" mengungkapkan di akun Instagram, pada Kamis (19/12/2019) kemarin.

Agnez Mo menceritakan kondisinya saat ini. Ia terserang flu, badannya panas. "As all of u know, i've been sick this past week. I got bad flu. High fever (Seperti yang kalian tahu, saya sakit minggu ini. Saya flu parah dan demam tinggi)," tulis Agnez Mo menyertai foto monokrom dirinya tengah berbaring.

BACA JUGA:

Agnez Mo Kritis Pesan Menekuk Usul Kontroversial Tak Punya Darah Indonesia

Cinta Laura Beri Tanggapan Atas Kasus Agnez Mo

Agnez Mo dan Asal Usul Manusia Indonesia

Tak hanya itu, **Agnez Mo** mengalami radang tenggorok. "I lost my voice due to inflammation (Saya kehilangan suara karena peradangan)," Agnez Mo menjelaskan kondisinya.



- 1 **SHOWBIZ**
Live Streaming Indo Academy Top 40 Gr
- 2 **VIDEO**
VIDEO: Rhenna Ma Wanita Terkaya di D Forbes
- 3 **VIDEO**
VIDEO: Pahlawan A Bergabung di Kamp Biden
- 4 **SHOWBIZ**
Live Streaming SCTV Siang: Ea Gayang R. Zheyeng, Sarin 18 C
- 5 **SHOWBIZ**
Ministri SCTV Baru Pada Waktunya, Du Bryan Domani dan I
- 6 **SHOWBIZ**
Live Streaming Indo Kisah Nyata Spesial Menutupi Alatnya Su
- 7 **CELEBRITAS**
Raline Shah Pose Bi Ayah Gigi Haddi, Wu Circle-mya Nggak Ki
- 8 **CELEBRITAS**
Pengantin Baru, Ini Kemegahan Tasya Ml Sewil Nadrah di Pa
- 9 **HOLLYWOOD**
Syuting Film The Ba Dibeberhian dengan Berkostum Superm
- 10 **CELEBRITAS**
Sabot di Atas Pasir P Nagita Slavina Tual

Hasil Pemeriksaan



Agnez Mo. (Foto: Dok. Instagram @agnemo)

Saat memeriksakan diri ke dokter, pemilik album *And The Story Goes To...* dan *Whaddap A?* didiagnosis mengalami pembengkakan pita suara.

** When to the doctor, got IV, rested up, finally got over the fever, but my vocal cords are super swollen the doctor told me to not sing for a least a week (Saat ke dokter, mendapat terapi Intravena, demam meninggi tapi pita suaraku membengkak. Dokter bilang jangan menyanyi dulu setidaknya untuk seminggu ini),** Agnez Mo menyambung.



NASIONAL
Polres Metro Bekasi
Mewakili Pimpinan
Lembaga Olahraga



NASIONAL
Lu Pula Li
Agnez Mo
Hilang



NASIONAL
Gelanggang
Dosenstranda
Peduli Lembaran

BERITA TERKINI



- Foto :
- Instagram @agnemo/ericnam

• Cie, Agnez Mo Bahas Pernikahan Dini dengan Eric Nam

Rabu, 8 Januari 2020 | 14:29 WIB

Oleh :

- Maria Margaretha
-
-
-

Selanjutnya :

-

[Lokal](#)

Sambil Mandi Busa, Salmafina Singgung Bongkar Aib Taqy Malik

20 Oktober 2020

-

[Lokal](#)

10 Artis Cinlok Berakhir Putus, Terbaru Klesha Alvaro dari Ratu Sofya

20 Oktober 2020

IntipSeleb - Agnez Mo merupakan salah satu musisi Tanah Air yang berkarier di Los Angeles, Amerika Serikat. Sama halnya dengan Eric Nam, penyanyi solo asal Korea. Keduanya dipertemukan dalam program I Think You're Dope yang disiarkan di kanal YouTube DIVE Studios pada 8 Januari 2020.

Dalam kesempatan tersebut, Eric sebagai pemilik program banyak mencari tahu tentang latar belakang Agnez Mo. Salah satunya bagaimana pelatun lagu *Diamond* ini memutuskan untuk menjadi artis hingga perjuangannya di AS.



- - [Home](#)
 - [Lokal](#)
 - [Korea](#)
 - [Barat](#)
 - [Asia](#)

• [Hangout](#)
Baca juga: [Eric Nam Pacaran Sama Chloë Moretz? Ini Jawabannya](#)
◦ [Indeks](#)

Bahas Pernikahan Dini
◦ [Tentang Kami](#)

The Turing Point For Agnez Mo IITYD Ep. #6 Highlight

-
-



Pemilik nama lengkap Agnez Monica Muljoto tersebut membahas bagaimana Pernikahan Dini merubah hidupnya. Sinetron yang dibintangi bersama Syahid Gusawan pada 2001 ini dianggap memiliki isu sosial yang penting sehingga Agnez tertarik untuk bergabung.

"Ketika aku 14 tahun aku mengambil peran kontroversial tentang remaja yang hamil di luar nikah. Kau tahu, di beberapa negara hal ini masih tabu. Hal itu terjadi 15 tahun lalu sebelum ada internet, publik masih berpikir serupit, jadi saat aku mengambil perannya itu tersebut jadi perbincangan penting," ungkap Agnez.

Berkat perannya di sinetron Pernikahan Dini, Agnez mendapatkan penghargaan aktris terbaik saat umurnya masih 14. Ia juga ingat beryanyi sebagai pergis lagu soundtrack.

"Sejak kecil aku memang suka banget dengan topik mengenai kehidupan manusia. Saat itu ibuku masih sebagai manajerku. Kami mendiskusikan peran ini sebagai keluarga. Aku selalu senang mengambil peran menantang. Jadi masa itu adalah saat dimana aku mendalami kemampuan akting dan menantang diri sendiri. Sangat membantu karierku," ucap penyanyi 33 tahun itu.

Baca juga: [Pemer Perusahaan Milikinya, Agnez Mo Acungkan Jari Tengah](#)

◦ [Lokal](#)

Dipuji Eric Nam

◦ [Korea](#)



Dalam unggahan terbaru di Instagram @realicman, penyanyi *Love Die Young* tersebut memuji Agnez Mo dan menyebutnya sebagai tamu istimewa.

"Sangat suka dengan episode kali ini dan juga omaku yang gokil sungguh luar biasa @agnemo terima kasih telah bergabung di @thedivestudios dan terbuka padaku tentang semuanya," ucap penyanyi 31 tahun tersebut.

Diketahui, Eric Nam akan menggelar konser bertajuk 'Before We Begin' di Senjaya Hall, Senayan, Jakarta pada Senin, 13 Januari 2020. Penyanyi yang debut di tahun 2015 ini masuk dalam daftar 30 orang berpengaruh di bawah usia 30 tahun oleh majalah Forbes pada 2017.

◦ [Agnez Mo](#)

◦ [Eric Nam](#)

-
-
-
-

Saksikan Juga



10/20/2020

Saudara Agnez Mo Nikah, Netizen: Kak Agnez Kapan Nyusul?

HOME HOT GOSSIP KOREA STYLE FILM & MUSIK VIRAL SOROT SELEB

TRENDING :

< #KALINA OKTARANI #TAQY MALIK #LUCAS NCT #CISELLA ANASTASIA #SULE #VIRAL #DOR

Home > Hot Gossip > Berita Hot Gossip

Saudara Agnez Mo Nikah, Netizen: Kak Agnez Kapan Nyusul?

101 - INSERT LIVE
KAMIS, 23 JUL 2020 08:30 WIB

VIDEO
TERK.

Dampak (Dilarang)

Selasa, 17 Mar

#NewFam (keluarga baru), tulis Agnez Mo di Instagram, Kamis (23/7).

**Bicara So:
Cinta Diju**

Senin, 27 Juli 20

Baca Juga : Terbongkar! Ini Sifat Asli Agnez Mo saat Bertemu Pengemudi Ojol

**So Sweet,
Jason Der
Kamu'**

Kamis, 21 Mei

Agnez Mo terlihat cantik dalam balutan gaun pendek berwarna putih. Bahkan banyak netizen yang memuji kecantikan paras wajah Agnez di foto tersebut.

"Cantik parah aih," tulis @dekisupari.

"Cantik banget kakak Agnez," tulis @matri_tampubolon.

P



10/20/2020

Saudara Agnez Mo Nikah, Netizen: Kak Agnez Kapan Nyusul?

HOME HOT GOSSIP KOREA STYLE FILM & MUSIK VIRAL SOROT SELEB

778,918 likes

agnezmo

Di #Newfam

#AGNEZMO

View all 2,684 comments

Add a comment...

Namun tak sedikit netizen yang juga menyinggung Agnez soal pernikahan. Apa lagi menginjak usia 34 tahun, Agnez belum kunjung menemukan pendamping hidup.

"Pasti banyak yang nanya kak agnez kapan nyusul," tulis @fimellanish.

"Jangan ada yang nanya, kapan nyusul yeeeeee," tulis @nezsalsabila.

(lkh)

SHARE



#AGNEZMO

FOTO TERKAIT

10/20/2020

Agnez Mo Masuk Nominasi MTV Europe Music Awards 2020 - ANTVKLIK



Berita Hiburan

Agnez Mo Masuk Nominasi MTV Europe Music Awards 2020

< Kembali

Selanjut >

Agnez Mo. (Foto Instagram @agnemo)

Penyanyi muda multitalenta, Agnez Mo kembali mengharumkan nama Indonesia. Agnez Mo masuk nominasi MTV Euro Music Awards 2020 (MTV EMA). Perempuan kelahiran Jakarta, 1 Juli 1986 masuk nominasi Best Southeast Asia Act.

antvklk.com - Informasi Agnez Mo masuk nominasi Best Southeast Asia Act diposting langsung di situs resmi MTV Euro Awards www.mtvema.com.

Agnez Mo akan bersaing dengan musisi dari berbagai negara di Asia Tenggara. Mereka adalah Ben&Ben dari Filipina, Be Kheng dari Singapura, Jack dari Vietnam, K-Clique dari Malaysia, dan Violette Wautier dari Thailand.

Informasi yang sama juga diposting akun Instagram resmi MTV Asia, @mtvasia.

Akun Instagram @mtvasia mengunggah foto para musisi yang berhasil masuk nominasi Best Southeast Asia Act, salah satunya foto Agnez Mo.

fresh out of the oven, here are your 2020 @mtvema's "Best Southeast Asia Act" nominees! ??? VOTING IS NOW OPEN, so click link in our bio to put in the votes for your faves NOW!, tulis keterangan di unggahan Instagram MTV Asia.

10/20/2020

Agnez Mo Masuk Nominasi MTV Europe Music Awards 2020 - ANTVKLIK

Dikutip dari Instagram Story Agnez Mo, @agnezmo terlihat Agnez memposting ulang unggahan akun Instagram MTV A mengajak penggemar untuk mem-vote dirinya.



Agnez Mo posting ulang unggahan MTV Asia. (Foto: Instagram Story @agnezmo)



Agnez Mo posting ulang unggahan MTV Asia. (Foto: Instagram Story @agnezmo)

Rekomendasi Video

10/20/2020

Agnez Mo Masuk Nominasi MTV Europe Music Awards 2020 - ANTVKLIK

mtv asia
110.9k followers
View Profile



View More on Instagram

5.6K likes

mtv asia

PEOPLE OF THE GLOBE, WE ARE SO PROUD TO ANNOUNCE THAT AGNEZ MO IS THE BEST SEA ACT NOMINEE FOR THE 2020 MTV EMA!

VOTING IS NOW OPEN, so click on the link in our bio to put in her votes for #BestSEAAct!

#MTVEMA #EMA #BestSoutheastAsiaAct #AgnezMo #BenandBen #BenjaminKheng #Jack #KClique #VioletteWautier

view all 1,802 comments

Add a comment...



11.1K

Lupakan Raphael Maitimo, Agnez Mo Digoda Pengusaha Tampan

Rabu, 19 Agustus 2020 23:19 WIB

Penulis: Katarina Erlita Cadrasari | Editor: Theresia Ruth Simanjuntak



([https://twitter.com/intent/tweet?text=Lupakan Raphael Maitimo, Agnez Mo Digoda Pengusaha Tampan](https://twitter.com/intent/tweet?text=Lupakan%20Raphael%20Maitimo,%20Agnez%20Mo%20Digoda%20Pengusaha%20Tampan))

0 komentar <http://ids.fm/EmIWPKo7&via=indosportdotcom>



© Instagram/Montysjakarta

Raphael Maitimo makan malam bareng Agnez Mo.

INDOSPORT.COM - Setelah tak pernah lagi terlihat bersama Raphael Maitimo, Agnez Mo kini didekati oleh seorang pengusaha tampan bernama Bing Chen.

Beberapa waktu yang lalu, kedekatan Agnez Mo dengan pemain Persija Tangerang (<https://www.indosport.com/tag/269/persita-tangerang>)

bertampan Raphael Maitimo pernah menjadi pesona publik Manchester United (<https://www.indosport.com/tag/269/manchester-united>)

DARIPADA MANI TIK TOK, GDCVIA, BOM, DAN BUKU

DARI PADA MAIN TUA, TUR, GREY SIA PULI PILIH NYA

Keduanya terlihat makan malam romantis bersama di sebuah restoran. Raphael Maitimo (<https://www.indosport.com/tag/444/raphael-maitimo>) juga tak ragu untuk menemani Agnez Mo manggung di sebuah acara.

Spekulasi pun berkembang, publik menduga Maitimo dan Agnez memiliki hubungan spesial. Sayangnya, perlahan hubungan keduanya mulai renggang. Selama Liga 1 2020 ditangguhkan, pemain Persita Tangerang itu memutuskan untuk pergi ke Belanda.

Baca Juga Kantongi Sertifikat FIH, Venue Hoki Outdoor Papua Sudah Berkelas Dunia (<https://www.indosport.com/multi-event/20200819/kantongi-sertifikat-fih-venue-hoki-outdoor-papua-sudah-berkelas-dunia>)

Baca Juga Gunakan Pakaian Mini dan Ketat, Pramugari Seksi Ini Pede Senam di Rumah (<https://www.indosport.com/sportainment/20200819/gunakan-pakaian-mini-dan-ketat-pramugari-seksi-ini-pede-senam-di-rumah>)

Sedangkan Agnez Mo (<https://www.indosport.com/tag/14941/agnez-monica>) terus berkarier dengan mengeluarkan lagu-lagu baru. Tak ada lagi momen-momen romantis yang diunggah ke akun media sosial masing-masing.

Hari ini, Rabu (19/08/20), Agnez Mo memperlihatkan wajah cantiknya dalam sebuah postingan di media sosial Instagram. Sebuah hidangan lezat tersaji di atas meja dan siap disantap oleh Agnez.

HOT SPORT < > Lagi, Cavani Gagal Debut Bersama Manchester United (<https://www.indosport.com/hot-sport/20200819/cavani-gagal-debut-bersama-manchester-united>)

10/20/2020

Lupakan Raphael Matimo, Agnez Mo Digoda Pengusaha Tampan - INDOSPORT

"Fokus untuk bersyukur pada apa dan siapa yang kamu punya, bukan fokus pada apa yang kamu gak punya," tulis penyanyi berusia 34 tahun tersebut.

Tak disangka, postingan itu dikomentari oleh seorang pengusaha tampan asal Amerika Serikat bernama Bing Chen.

10/20/2020

Lupakan Raphael Matimo, Agnez Mo Digoda Pengusaha Tampan - INDOSPORT

 **agnezmo**
23.1m followers [View Profile](#)



[View More on Instagram](#)

377,605 likes

Add a comment...

HOT SPORT < > [Lagi, Cavani Gagal Debut Bersama Manchester United \(https://a](#)

Baca Juga Rajin Lari Bikin Eks Putri Indonesia 2002 Ini Tetap Terlihat Seperti Remaja

(<https://www.indosport.com/sportainment/20200819/rajin-lari-bikin-eks-putri-indonesia-2002-ini-terlihat-seperti-remaja>)

Baca Juga Pesona Jessy Mendiola yang Bisa Bikin Susah Konsentrasi saat Olahraga

(<https://www.indosport.com/sportainment/20200819/pesona-jessy-mendiola-yang-bisa-bikin-susah-konsentrasi-saat-olahraga>)

"Respond to your whatsapp (telah menjawab pesan WhatsApp-mu)," tulis Bing Chen. Sontak komentar tersebut langsung menuai berbagai respons dari netizen.

"@bingchen mantap yang masih berharap," tulis seorang netizen.

"@bingchen pepet teros ampe dapet," timpal netizen yang lain.

ADVERTISEMENT

Bing Chen merupakan seorang pengusaha media digital dan pernah bekerja di YouTube. Pada 2019 silam, keduanya pernah melakukan live Instagram bersama. Bing Chen juga sudah terlihat dekat dengan anggota keluarga Agnez Mo.

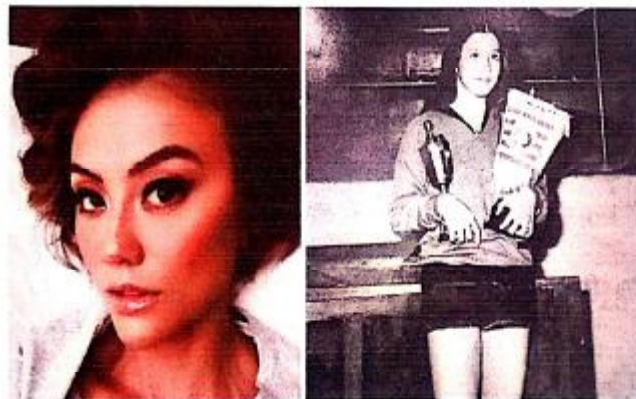
Agniez Mo Unggah Foto Ibunda Saat Muda, Banjir Pujian

 Reporter: **Tabloid Bintang**

 Editor: **Aisha Shaidra**

Selasa, 14 Mei 2019 23:11 WIB

EXPOKUSI



Agniez Mo mengunggah potret lawas sang ibu di akun Instagram (@agniezmo pada 12 Mei 2019). Lewat unggahan tersebut, Agnez pun mengucapkan selamat Hari Ibu. Tanggal 12 Mei dirayakan sebagai hari Ibu Internasional. [Instagram.com/agniezmo](https://www.instagram.com/agniezmo)

TEMPO.CO, Jakarta - Pekan kedua di bulan Mei setiap tahunnya dirayakan sebagai Hari Ibu Internasional. Sejumlah selebritas tampaknya tak mau ketinggalan untuk merayakannya, salah satunya adalah Agnez Mo.

Lewat Instagramnya, artis yang tengah mengembangkan karier musiknya di Amerika itu ikut memberikan ucapan untuk sang ibunda tercinta. Hal tersebut diketahui dari foto yang dibagikan Agnez Mo di Instagramnya.

"Happy Mother's Day!!" tulis Agnez Mo di keterangan fotonya dengan menyematkan emoticon hati dan emoticon cium.

Di fotonya, Agnez memperlihatkan potret lawas sang Ibu, Jenny Siswono. Tampak Jenny muda memakai sweatshirt dengan celana training pendek. Rambut ikal panjangnya pun dibiarkan tergejal.

* 2019/05/17

- 1 Rizky Billie Menantu In Lesty Kejo
- 2 Sebelum & Pernah Dir Melakukar
- 3 Tasy Malik Sunan Kali ke Bekas
- 4 Terus Dika Pernikahan Salmafina
- 5 Terharu IG Menghina Kecutan

Baca: Tubuh Kurusnya Dikomentari, Agnez Mo : Aku Sehat Banget

Ibunda Agnez Mo itu berfoto sambil memegang piala di kedua tangannya. Diketahui, Jenny Siswono merupakan salah satu atlet tenis meja yang berbakat.

Sontak postingan Agnez Mo ini pun ramai dikomentari netizen. Mereka justru menyoroti wajah cantik ibunda Agnez saat muda yang tampak seperti bule. Bahkan Indra Bekti seolah tak percaya wanita dalam foto itu adalah ibu Agnez Mo. "Waaah itu maaaaah yesssss nees?" komentar Indra Bekti.

Dan banyak komentar memuji kecantikan Jenny Siswono tersebut lantaran banyak yang baru mengetahui seperti apa ibunda Agnez Mo saat muda.

TABLOIDBINTANG.COM

Agnez Mo

POPULAR

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Buruh Satu Suara Tolak Ajakan Pemerintah Bahas



Catatan Kelam Represi Polisi di Ujung Ricuh Demo

TERKINI

Lolos Soek: dengi 1 jam 41

Tayan Syncl Hadir 14 jam 3

Inilah Utam Youth 18 jam 3

Terha Meng Beri K 17 jam 1

Tips i Versi 1 <

Taqy Sunar ke Be 19 jam 3

Terus Perni Salmi

BAGIKAN: **Temui Jokowi Pakai Kaus, Agnez Mo Dikritik**Penulis: **Ariska Puspita Anggraini** | Editor: **Lusia Kus Anisa**

KOMPAS.com - Penyanyi Agnez Monica mendapat kesempatan untuk bertemu Presiden Joko Widodo di Istana Kepresidenan, Jumat (11/1/2019). Wanita yang lebih terkenal dengan sapaan **Agnez Mo** itu mengaku hanya berbicara seputar musik dengan kepala negara.

Usai bertemu Jokowi, Agnez bercerita jika dirinya mendapatkan kesempatan emas itu untuk menyuarakan mimpinya.

"Soal generasi muda, tentang menyuarakan mimpi bahwa mimpi yang lantang diperlukan agar menjadi inspirasi juga. Optimisme, kerja keras, kalkulasi yang tepat, itu penting supaya cita-cita disampaikan," ucap Agnez.

Namun, penampilan Agnez ketika itu menjadi sorotan media sosial, khususnya Twitter.

Agnez yang menggunakan riasan wajah minimalis dengan kaus putih dan rok hitam dianggap kurang sopan oleh warganet.

"Sopan ga sih. Ketemu presiden cuma pake kaos?? Artis internasional lagi," komentar salah satu warganet.

Baca juga: Bertemu Presiden Jokowi, Agnez Monica Bikin Vlog

Selama ini, siapapun yang mendapat kesempatan untuk berkunjung ke Istana Negara selalu mengenakan busana formal, seperti kemeja atau batik.



Namun, kali ini Agnez justru memilih gaya kasual dengan kaus putih yang dilengkapi rok ruffle hitam beserta aksesoris berupa kalung dan jam tangan, juga alas kaki berupa heels.

T

1 Jangal dan Ny

Dibaca 10

2 5 Lang Kakeb Orang

Dibaca 3

3 Song J Rinnir Netizer

Dibaca 2

4 Waspa Bisa Bi

Dibaca 2

5 Paksi (Hari Pa 'Curha

Dibaca 1

NO



BAGIKAN: Temui Jokowi Pakai Kaus, Agnez Mo Dikritik

ketemu presiden tapi cuma pakek kaos. Kayak gak sopan gitu ????
[askMF] pic.twitter.com/W245AoUTYW

- askMF (@askmenfess) 11 Januari 2019

Meski terlihat sederhana, penampilan Agnez Mo pada momen itu ternyata bernilai lebih dari Rp 500 juta rupiah.

Berdasarkan informasi, Agnez yang memakai kaus putih saat berentandang ke Istana Negara itu melengkapi penampilannya dengan kalung Versace dengan harga sekitar Rp 12 juta.

Ia juga memakai jam tangan rolex yang ditaksir mencapai Rp 470 juta dan sepatu Louis Vuitton seharga Rp 17 juta.

"Tapi pakainya masih kelihatan sopan dan elegan kok. Walaupun keliatannya pake kaos tapi total semua yg dia pake itu setengah miliar lebih dan bukan yg 100 rb dapet 3," ungkap salah satu warganet.

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Teka - Teki Santuy Ep. 7



Ini 6 Aturan Penanggungjawab Siap-siap Di Rupiah jika



Alaska Dig. 7,5 Tsunami di Utara Pa



Brigjen Praj Napoleon I oleh Kajari Sesuai SDF



Ketika Jokowi Mengatakan Periode Ke

Agnez Mo Soroti Kematian George Floyd, Gaungkan #JusticeForFloyd

Reporter: **Marvela**
 Editor: **Nussy Nurhayati**

Jumat, 20 Mei 2020 11:32 WIB

© KOMPAS



Agnez Mo saat berada di New York, Amerika Serikat. Foto ini diunggah oleh fotografer dan videografer Paul Andrew pada Minggu 24 November 2019. [instagram.com/paulandrew_ny/](https://www.instagram.com/paulandrew_ny/)

TEMPO.CO, Jakarta - Agnes Monica atau yang dikenal dengan nama Agnez Mo ikut menyoroti kematian George Floyd, pria Amerika yang meninggal akibat dicekik polisi di Minneapolis, Amerika Serikat pada Senin, 25 Mei 2020. Kematian George Floyd beragam kecaman dari masyarakat dunia karena dianggap sebagai bentuk rasisme.

Agnez Mo mengunggah foto Floyd di akun Instagram pribadinya pada Kamis, 28 Mei 2020 sebagai bentuk dukungannya untuk menuntut keadilan untuk Floyd dengan tagar #JusticeForFloyd.

"*Man my heart aches,*" tulis Agnez Mo atau dalam Bahasa Indonesia "Sungguh hatiku sakit". Agnez Mo juga menyematkan kalimat yang diunggah oleh akun @drcarolineleaf yang menyoroti rasisme.

Agnez Mo juga sebelumnya pernah mengubah penampilannya, dari mulai gaya rambutnya menjadi kepang kecil-kecil hingga kulitnya yang semakin gelap. Hal ini dilakukannya sebagai bentuk upaya untuk mencerminkan budaya orang Indonesia, yakni Papua.

TEPUSPOLEP

- 1 Rizky Billar Menantu Lestya Kejo
- 2 Sebelum & Pernah Dir Melakuk
- 3 Taqy Malik Sunan Kali ke Bekas
- 4 Terus Dika Pemikaha Salmafina
- 5 Terharu Ki Menghinar Kecupan

Respons positif pun diterima oleh Agnez Mo setelah mengunggah foto Floyd. Selain mengucapkan terima kasih atas dukungan yang diberikan, netizen pun juga merasakan sakit hati serupa atas kematian Floyd. Sejumlah doa juga dipanjatkan mereka di kolom komentar unggahan Agnez Mo.



Seorang wanita melwati poster pria keturunan Afrika Amerika, George Floyd yang dipajang saat penghormatan di sebuah halte yang dikelilingi baliel bangsa di Minneapolis, Minnesota, AS, 28 Mei 2020. Kematian Floyd yang mengundang kemarahan warga memunculkan kerusuhan di Kota Minneapolis. REUTERS/Carlos Barria

"Terima kasih telah berbicara Agnes keadilan yang tepat. Tuhan mencintai semua manusia. Tidak masalah Anda putih, hitam atau kuning" tulis akun @namsunbertin. "Ini sangat menyedihkan dan saya berharap ada keadilan, tidak ada yang layak untuk ini, Rip George Floyd," tulis akun @felix_simatupang. "Saya benar-benar menangis. Sayangnya ini adalah dunia yang kita tinggal di mana budaya warna ras membawa kita terpecah bukannya bersatu! Tidak ada lagi kasih sayang," tulis akun @emawati.suharto.52.

Kemarahan publik pecah setelah beredar video yang memperlihatkan seorang polisi menahan Floyd sambil mencekik lehernya dengan lutut dan membuatnya kesulitan bernapas. Floyd sempat meronta kesakitan sebelum akhirnya meninggal dunia.

Rekaman video lain dari kamera keamanan restoran terdekat, tidak menunjukkan indikasi bahwa Floyd melakukan perlawanan ketika polisi menahannya atas dugaan mencoba menggunakan uang kertas palsu senilai \$ 20 dolar atau setara Rp 295 ribu, untuk pembelian di sebuah toko swalayan. Akhirnya keempat petugas yang terlibat telah dipecat dan kasusnya kini diserahkan ke FBI. Keluarga Floyd menuntut agar para polisi yang terlibat didakwa dengan pembunuhan.

MARVELA

Agnez Mo George Floyd Bincok

TEMPO.CO

Buruh Satu Suara Tolak Ajakan Pemerintah Bahas



Catatan Kelam Represi Polisi di Ujung Ricuh Demo



TERKINI

Lolos Soekso deng 55 menit

Tayan Syncl Hadir 14 Jan 1

Inilah Utam Youth 15 Jan 1

Terha Meng Beri 10 Jan 1

Tips i Versi

Taqy Sunar ke Be 15 Jan 1

Terus Perni Salmi

CURRICULUM VITAE

PERSONAL DATA

Name : Devi Rizka Andayani Lubis
Registered : 1602050065
Place/Date of Birth : Medan, 10 December 1997
Gender : Female
Religion : Moslem
Partial Status : Single
Nationally : Indonesia
Address : Jln. Sekata Lk. XI No. 102 Medan
Father's Name : Muhammad Awaluddin Lubis
Mother's Name : Sati Nila Lase
Mobile Phone : 081262400504
Email : devirizkaandayanilubis1012@gmail.com

EDUCATION BACKGROUND

2004-2009 : SD Negeri Min Medan Barat
2010-2012 : SMP Swasta Laksamana Martadinata Medan
2013-2015 : SMK Swasta Laksamana Martadinata Medan
2016-2020 : Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara



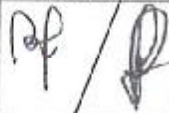
**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id**

Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

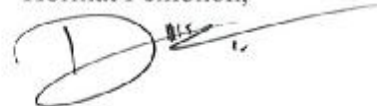
Nama : Devi Rizka Andayani Lubis
 NPM : 1602050065
 Program Studi : Pendidikan Bahasa Inggris
 IPK Kumulatif : 135 SKS IPK = 3,48

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disahkan Oleh Dekan Fakultas
	A Framing Analysis On Celebrity's Posting Caption In Instagram.	
	Applying The Development Of English Teaching Material Using The ASSURE Model.	
	The Influence Of Using Beelinguapp Application In Increasing Students' Interest Read Learning.	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 7 April 2020

Hormat Pemohon,



Devi Rizka Andayani Lubis

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Devi Rizka Andayani Lubis
 NPM : 1602050065
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

A Framing Analysis On Celebrity's Posting Caption In Instagram.

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Rita Harisma, S.Pd, M.Hum

ACC Rf

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 17 April 2020
 Hormat Pemohon,

Devi Rizka Andayani Lubis

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



FORM K 3

**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061) 6619056 Medan 20238
Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id**

Nomor : 862/II.3/UMSU-02/F/2020
Lamp. : —
Hal : **Pengesahan Proposal dan
Dosen Pembimbing**

Bismillahirrahmanirrahiim
Assalamu'alaikum Wr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Devi Rizka Andayani Lubis**
N P M : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : A Framing Analysis On Celebrity's Posting Caption In Instagram

Pembimbing : **Rita Harisma, S.Pd, M.Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tangan : **06 Juni 2021**

Medan, 14 Syawal 1441 H
06 Juni 2020 M

Wassalam
Dekan

Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Dosen Pembimbing
 4. Mahasiswa yang bersangkutan
- (WAJIB MENGIKUTI SEMINAR)**



BERITA ACARA BIMBINGAN PROPOSAL

Nama : Devi Rizka Andayani Lubis
NPM : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : A Framing Analysis On Celebrity's Posting Caption In Instagram

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
7/5/2020	<ul style="list-style-type: none">- Background Of Study- Research Focus- Formulation Of The Problem- The Objective Of Study- The Significance Of Study	
14/5/2020	<ul style="list-style-type: none">- Theoretical Framework- Relevant Study	
21/5/2020	<ul style="list-style-type: none">- Data Source and Research Data- Research Instrument	
28/5/2020	<ul style="list-style-type: none">- Technique Of Data Collection- Technique Of Data Analysis	
6/6/2020	ACC to Sempro	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum

Medan, 6 Juni 2020
Dosen Pembimbing

Rita Harisna, S.Pd., M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umstu.ac.id> E-mail: fkip@umstu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Sumatera Utara Strata – I bagi

Nama : Devi Rizka Andayani Lobis
NPM : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : A Framing Analysis On Celebrity's Posting Caption In
Instagram

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapatizinkan
untuk melaksanakan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui oleh
Ketua Program Studi

Perchambang

Mandra Saragih, S.Pd, M.Hum

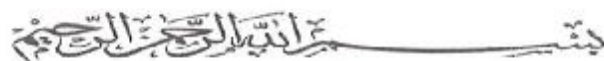
Rita Harisma, S.Pd, M.Hum

Unggul | Cerdas | Terpercaya



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id



LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

Nama : Devi Rizka Andayani Lubis
N P M : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : A Framing Analysis on Celebrity's Posting Caption in Instagram

Pada hari Kamis bulan Juni tahun 2020 sudah layak menjadi proposal skripsi

Medan, 11 Juni 2020

Disetujui oleh :

Dosen Pembahas

Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing

Rita Harisma, S.Pd, M.Hum

Diketahui oleh
Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mulhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Kamis Tanggal 11 Bulan Juni Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Devi Rizka Andayani Lubis
N P M : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : A Framing Analysis on Celebrity's Posting Caption in Instagram

NO	MASUKAN / SARAN
JUDUL	
BAB I	check the revised proposal
BAB II	look around the comments given
BAB III	check the comments
LAINNYA	Acknowledgement and others : see the revised proposal
KESIMPULAN	() Disetujui () Ditolak (<input checked="" type="checkbox"/>) Disetujui Dengan Adanya Perbaikan

Medan, 11 Juni 2020

Dosen Pembahas

Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing

Rita Harisma, S.Pd, M.Hum

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pirman Ginting, S.Pd, M.Hum



UMSU

Bila mendapat surat ini agar ditubuhkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400
Website: <http://fkip.umsu.ac.id> E-mail: fkip@yahoo.co.id

Nomor : 1042/II.3/UMSU-02/F2020
Lamp. : --
Hal : Mohon Izin Riset

Medan, 05 Dzulq`idah 1441 H

27 Juni 2020 M

Kepada Yth.:
Bapak/Ibu Kepala Perpustakaan UMSU
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

N a m a : **Devi Rizka Andayani Lubis**
NPM : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : A Framing Analysis On Celebrity's Posting Caption In Instagram

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh

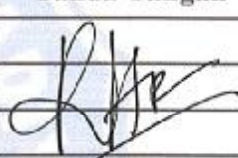
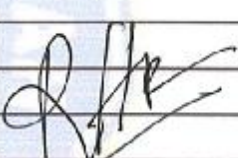
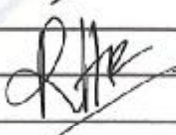

Dekan
Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Devi Rizka Andayani Lubis
N.P.M : 1602050065
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : A Framing Analysis on Celebrity's Posting Caption in Instagram

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
12/08/2020	CHAPTER I Background of study Research Focus	
	CHAPTER II Theoretical Framework	
5/10/2020	Abstract CHAPTER IV Data Analysis Research Findings	
13/10/2020	CHAPTER IV Data Analysis	
19/10/2020	CHAPTER V Conclusion References	
28/10/2020	ACC to have Green table	


Diketahui oleh:
Ketua Prodi



(Mandra Saragih, S.Pd, M.Hum.)

Medan, 28 Oktober 2020

Dosen Pembimbing



(Rita Harisma, S.Pd, M.Hum)



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 1307/KET/IL.8-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Devi Rizka Andayani Lubis
NPM : 1602050065
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/ P.Studi : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 22 Zulhijjah 1441 H
12 Agustus 2020 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd. M.Pd



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238

Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertanda tangan di bawah ini:

Nama Lengkap : Devi Rizka Andayani Lubis

NPM : 1602050065

Prog. Studi : Pendidikan Bahasa Inggris

Judul Skripsi : A Framing Analysis on Celebrity's Posting Caption in Instagram

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh oranglain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 20 Oktober 2020

Hormat Saya

Yang Membuat Pernyataan



DEVI RIZKA Andayani Lubis

Diketahui Oleh

Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum.



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 3592/KET/II.11-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Devi Rizka Andayani Lubis
NPM : 1602050065
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"A Framing Analysis on Celebrity's Posting Caption in Instagram"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 4 Rabiul Akhir 1442 H
20 November 2020 M

Kepala UPT Perpustakaan,



Muhammad Arifin, S.Pd, M.Pd

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Fakultas Keguruan dan Ilmu Pendidikan

SURAT PERNYATAAN

Bismillahirrahmanirrahim

Yang bertanda tangan di bawah ini, mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara,

Nama lengkap	: DEVI RIZKA ANDAYANI LUBIS
Tempat/ Tgl. Lahir	: Medan, 10 Desember 1997
Agama	: Islam
Status Perkawinan	: Kawin/ Belum Kawin /(Janda/Janda*)
No. Pokok Mahasiswa	: 1602050065
Program Studi	: Pendidikan Bahasa Inggris
Alamat Rumah	: Jl. Sekata Lk. XI No. 102 Medan Telp/Hp: 0812 6240 0504
Pekerjaan/ Instansi	: -
Alamat Kantor	: -

Melalui surat permohonan tertanggal Oktober 2020 telah mengajukan permohonan menempuh ujian skripsi. Untuk ujian skripsi yang akan saya tempuh, menyatakan dengan sesungguhnya, bahwa saya,

1. Dalam keadaan sehat jasmani maupun rohani
2. Siap secara optimal dan berada dalam kondisi baik untuk memberikan jawaban atas pertanyaan penguji,
3. Bersedia menerima keputusan Panitia Ujian Skripsi dengan ikhlas tanpa mengadakan gugatan apapun;
4. Menyadari bahwa keputusan Panitia Ujian ini bersifat mutlak dan tidak dapat diganggu gugat.

Demikianlah surat pernyataan ini saya perbuat dengan kesadaran tanpa paksaan dan tekanan dalam bentuk apapun dan dari siapapun, untuk dipergunakan bilamana dipandang perlu. Semoga Allah SWT meridhoi saya. Amin.

SAYA YANG MENYATAKAN,



DEVI RIZKA ANDAYANI LUBIS

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Fakultas Keguruan dan Ilmu Pendidikan

PERMOHONAN UJIAN SKRIPSI

Kepada Yth :

Medan, 28 Oktober 2020

Bapak/Ibu Dekan *)
di
Medan

Assalamu'alaikum Wr. Wb

Dengan hormat, saya yang bertanda tangan di bawah ini:

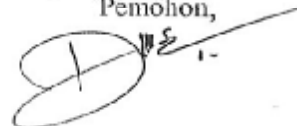
Nama : **DEVI RIZKA ANDAYANI LUBIS**
NPM : 1602050065
Program studi : Pendidikan Bahasa Inggris
Alamat : Jl. Sekata Lk. XI No. 102 Medan

Mengajukan permohonan mengikuti ujian skripsi, bersama ini saya lampirkan persyaratan.

1. Transkrip/Daftar nilai kumulatif (membawa KHS asli Sem I s/d terakhir dan Nilai Semester Pendek (kalau ada sp). Apabila KHS asli hilang, maka KHS Foto Copy harus dileges di Biro FKIP UMSU).
2. Foto copy STTB/Ijazah terakhir dilegalisir 3 rangkap (Boleh yang baru dan boleh yang lama)
3. Pas foto ukuran 4 x 6 cm, 15 lembar.
4. Bukti lunas SPP tahap berjalan (difotocopy rangkap 3)
5. Foto copy compri 3 lembar
6. Surat keterangan bebas perpustakaan
7. Surat permohonan sidang yang sudah ditanda tangani oleh pimpinan Fakultas
8. Skripsi yang telah ACC Ketua dan Sekretaris Program Studi serta sudah ditandatangani oleh dekan fakultas.

Demikianlah permohonan saya untuk pengurusan selanjutnya. Terima kasih, wassalam.

Pemohon,



DEVI RIZKA ANDAYANI LUBIS

Medan, 28 Oktober 2020
Disetujui oleh:
A.n. Rektor
Wakil Rektor I

Medan, 28 Oktober 2020

Dekan



Dr. MUHAMMAD ARIFIN, S.H., M.Hum

Dr. ELFRIANTO NASUTION, S.Pd., M.Pd