AN ANALYSIS OF TYPES OF PROCESS USED IN BTS' SONG LYRICS

SKRIPSI

Submitted in Partial Fulfillment of the Requirements

For the Degree of Sarjana Pendidikan (S.Pd)

English Education Program

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ABSTRACT

Nadya Auliana Putri. 1702050048. "An Analysis of Types of Process Used In BTS' Song Lyrics". Skripsi. English Education Program of Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara. Medan. 2021.

This study deals with types of process in BTS' song lyrics. The objectives of the study were to categorize the types of process, to determine the dominant types of process used in BTS' song lyrics and to describe the implication of types of process used in BTS' song lyrics. Ten songs were taken as the data and analyzed by descriptive qualitative method. The data were collected using the documentation method. The data was analyzed through Miles & Huberman (2014:266) that involved: (1) data condensation, (2) data display, and (3) conclusion drawing. The finding of the analysis showed that all types of process used in BTS' song lyrics and there were 286 clauses in the BTS' song lyrics. The most dominant types of process used in BTS' song lyrics was material process with 92 (32.17%) occurances. Then it is followed by relational process with 91 (31.82%) occurances, mental process with 65 (22.73%) occurances, verbal process with 18 (6.29%) occurances, behavioural process with 13 (4.54%) occurances, and the last existential process with 7 (2.45%) occurances. The implication of types of process used in BTS' song lyric found that the BTS' song lyrics set to music or song aid in a development and also to support the assertion that music and rhyme increase the ability in spatial reasoning which leads to greater success in the future. And because of this song lyric indicates the activities or events that happen in the outside of human beings, it means that this song lyrics contain or told about activity, action or event that are happened or doing physically and materially. So the action or physical verbs are mostly used.

Keywords : *types of process, song lyrics.*

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Finally, the researcher hopes that her research will be useful for the readers, especially the students of English Education Program and also for the researcher. May Allah SWT bless us. Aamiinyarobbalalamin.

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Medan,   September 2021

The Researcher,

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CHAPTER I

INTRODUCTION

A. Background of the Study

In viewed of formal approach by Hewings (2005:46) stated that a clear distinction is usually made between grammatical sentences and ungrammatical sentence and their relationship to one another, rather than with their meaning or their uses in different contexts. On the other side, functional grammar views language as a resource for making meanings (Gerot & Wignell, 1995:6). It implies that functional grammar describes language in actual use and so concern on texts and their contexts, not only with the structure but also how the structures contruct meanings through the process.

Process is representing the experience of human being or what goes on around and inside them, of course, it has a close relation with the experience of people. Processes are the core of the clause from the experiental perspective. The clause is primarily about the action, event, or state that the participants are involved in. The process is typically expressed or realized by the verbal group in the clause. In some cases, the process can be seen including another constituent apart from the verbal group proper. The six types of process are material, mental, relational, verbal, behavioural, and existential. Briefly, process is crucial to know in constructing a clause since it is the core of clause which carries the meaning out in clause or discourse.

Although many studies have been carried out on this types of process, but many students especially students of English Education Program at University of Muhammadiyah Sumatera Utara do not understand and still confused about the types of process itself and how to implement. It is because the tendency of English students learn language by structure and it influences to misunderstand the meanings of language. Students tend to study English structurally, better than used language contextually. Learning language is not merely a matter of the sentence

structures or clause but the more important thing is how the language was formed correspond with the situation. Begin from knowing the situation then who is involved and what kind of process that affect to the situation. By process we can understand the speaker utterances based on each process.

It can be seen from researcher's classmates about this types of process used in song lyrics. No more than 50% of 38 students who are successful and can understand the types of process. Most students have this tendency of being oblivious towards something or even not that focus upon something has been written especially in song lyrics, and thus types of process is hardly understood. Students who can easily detect types of process are those who have a high sensitivity level as well as focus upon what has been delivered in written. It shows that the importance of doing this research on the types of process in song lyrics. So by using this research, this will make students easily to understand the clause meaning through types of process.

It is supported by some latest related to this present study increase the reasons why this study should be done. In Bustam's research (2011) entitled "*Analyzing Clause by Halliday's Transitivity System*" which aims to acquire a clear description of the transitivity system that functions as one of the clause analysis methods in an ideational function of language. As a result of analysis, it was showed that the transitivity system can analyze clauses effectively, and also the system can solve the probem of reference personal in contexts of potential ambiguity. Another research related to this study is in Ignatieva's research (2019) entitled "*A Functional Analysis of Transitivity and Attitude Systems Interacting in Student Texts in Spanish*" which aims to analyze three types of processes: verbal, mental, and relational process. Based on analysis, the finding showed that certain differences between the two corpora. In the literature texts clauses with appraisal prevail and judgment is the preferred means of expressing attitude, while the history texts clauses without appraisal and appreciation prevails among the subtypes of attitude.

The researcher chose to analyze the type of process in song lyrics because song is one of interests for everyone to have, it is a rhyme that can make people relaxed, happy, and cheerful. Song provides rhyme, theme, tone, and lyric. Every single word of the lyric keeps some phenomenon whether it is about inspiration, motivation, love, or sadness. Songs in the music world that are developing in society consists of various genres, including *rock, pop, hip-hop, R&B, dangdut, electropop* (Shaffer, 2019). Also, and what is currently growing rapidly and what researcher want to study is K-Pop song (*Korean Pop*).

In the flow of K-Pop song, of course, the language used in the lyrics of the song uses the language of the country's culture, namely South Korea (Merriam-Webster, 1999). However, this can be overcome, because many translators in Indonesia are experts in translating Korean song lyrics that are favored by the Indonesian people especially English students so that they can be used as references to analyze the type of process from every song lyrics. The song lyrics that will be analyzed are from BTS' song. BTS songs are songs originating from South Korea that are in great demand by students all around the world today. A song that will be taken from BTS' song contains motivation and inspiration story. One of song interest is the lyrics which has deep meanings and unique words. The lyrics are wording made by a songwriter to express the emotions or situation. Therefore, this is very interesting to be analyzed. So, the researcher hope this research can assist meaning of the clauses by types of process in song lyrics, which is making people easily to understand the clauses meaning by deviding into their types.

Based on the explanation above, the researcher was interested in doing a research referring to analyze the processes used in the BTS' song lyrics. The research is entitled as "*An Analysis of Types of Process Used in BTS' Song Lyrics*".

B. The Identification of the Problems

Relating to the background above, the problems are identified below:

1. the difficulty to categorize the types of process used in song lyrics.
2. the difficulty to determine the dominant types of process used in song lyrics.
3. the difficulty to describe the implication of types of process used in song lyrics.

C. Scope and Limitation

The scope of this research is about types of process used in song lyrics. Limitation focuse on six types of process, they are material, mental, relational, behavioral, verbal and existential, especially in BTS' song lyrics. This research was taken 10 songs.

D. The Formulation of the Problem

The problems in this research is formulated as the following:

1. What types of process are used in BTS' song lyrics?
2. What is the dominant types of process used in BTS' song lyrics?
3. What is the implication of types of process used in BTS' song lyrics?

E. The Objectives of the Study

Related to the problems above, the objective of this research are:

1. to categorize the types of process used in BTS' song lyrics.
2. to determine the dominant types of process used in BTS' song lyrics.
3. to describe the implications of types of process used in BTS' song lyrics.

F. The Signification of the Study

The results of this research were expected to give some theoretical and practical advantages as elaborated below:

1. Theoretically

    The results of this research are expected to be useful as a reference for the university students and those who would like to study further about types of process.

2. Practically

    The results of this research were beneficial for those in the followings:

    a. For the English teacher

        This research could be used as inspiration and idea for English teacher to explain about the types of process used in song lyrics.

    b. For the students

        This research could give some information for students about the types of process used in song lyrics.

    c. For other researcher

        This research could be useful as reference for other researcher who are interested with this study and have similar problems.

CHAPTER II
REVIEW OF LITERATURE

A. Theoretical Framework

In conducting a research, theories are needed to explain some concepts applied in the research concerned. The terms have to made clearly to avoid confusing the readers. The researcher will present some theories related to the study in order to get the points clearly.

1. Systemic Functional Grammar

Systemic Functional Grammar (SFG) is a part of Sytemic Functional Linguistics (SFL) which concerned with the study of linguistic forms in relation to the meanings that they express. Halliday (1994:187) states that Sytemic Functional Grammar pays great attention to how the speakers generate utterances and texts to convey their intended meanings. Also, Butt, et al., (1996:23) stated whenever human speak or write, they make selections from entire lexical and grammatical system of English to choose appropriate meanings for the field, tenor, and mode of a context of situation, they introduce the notion that language simultaneously perform three functions (Ideational, Interpersonal, and Textual). Halliday in Butt, et al., (1996:13) calls these main functions metafunctions. All the three metafunctions are reflected in a huge system network, which specifies all the meaning potentials. The system network consists of several subnetworks, such as the transitivity network, the thing network, and the quality network. A network is made up by a number of the so-called 'system', each consisting of a set of semantic features.

Transitivity is described as a resource for construing our experience in terms of configurations of a process, participants, and circumstances (Sihura, 2019:80). In this research, the researcher focused on process. Transitivity process types consists of six kinds of clause. The six types of process are material, mental, relational, verbal, behavioral, and existential. Transitivity process types can be found in speech, song lyrics, novel, or movie. Music which also called as song are

communication types which tell the writer's emotion or situation. This can be concluded that functional grammar is a study of context, meaning and structure of language, the meaning which constructed by the wording or structure of a language.

2. Ideational Meaning

Clark (1997:3) states that language stands at the center of human affairs, from the most prosaic to the most profound. Language is used to organize, understand and express the perceptions of the world and the consciousness (Sihura, 2019:79). This is known as the ideational meaning. The ideational function of language is concerned with the communication and interlinking of ideas and may itself be broken down into the experiental and logical functions (Morley, 2000:11). According to Thompson (1996:28), ideational meaning is the using of language to talk about the experience in the world, including the worlds in the minds, to describe events and states and entities involved in them.

Moreover, Gerot & Wignell (1995:14) states that ideational meaning are meanings about phenomena-about things (living and not living, asbtract and concrete), about goings on (what the things are or do) and the circumstances surroundings these happenings. It can be concluded that ideational meaning is meaning that construes human experience and the language concerned with building and maintaining a theory of experience in the world.

3. Experiental Meaning

Experiental meaning refers to the grammatical resources involved in construing the flux of experience through the unit of the clause. It also refers to the grammatical choices that enable speaker to make meaning about the world around and inside us. An analysis of a text from the perspective of the experiental function involves inquiring into the choices in the grammatical systems of transitivity. According to Thompson (1996:28), from the experiental perspective, language

comprises a set of resources for referring to entities in the world and the ways in which those entities act on or relate to each other. Halliday (1994:108) assert that experiental meaning is an interpretation of the clause in its function as representation. This can be concluded that experiental function is meaning as representation human experience in the world of the clause.

4. Transitivity

Thompson (1996:78) states that transitivity refers to a system for describing the whole clause, rather than just the verb and its object. It describes how meaning is carried across from subject to predicate through the verb (Hancock, 2005:91). According to Halliday (1994:106), transitivity is a system that contrues the world of experience into a managable set of process types. While, Gerot & Wignell (1995:54) states that processes are central to transitivity. This can be concluded that transitivity is a system that construes the world of experience for describing the whole clause with a set of process types as its central.

5. Definition of Process

Thompson (1996:77) states that the process is typically expressed or realized by the verbal group in the clause, and are the central component of the message from the experiental perspective. A process refers to activity done which is equivalent to verb in traditional terminology (Saragih, 2006:3). Processes are central to transitivity. The process centers on that part of the clause that is realized by the verbal group, but it can also be regarded as what 'goings-on' are represented in the whole clause (Bloor & Bloor, 1995:109). Processes are categorized into six types, namely material, behavioral, mental, verbal, relational, and existential. This can be concluded that process is the central to transitivity and consists of the various types of process together with the sturctures that realize these processes.

6. Types of Process

Halliday (1994:187) devided the processes into six types as the following:

1) Material Process

Material process is the outer experience which is the process of the outside world that indicates action, activities and events, things happen, and people or other actors do things or make them happen (Halliday, 1994:114-115). The material process expresses the notion that someone entity 'does' something which may be done 'to' some other entity. It means that the process is not one of doing but one of happening. Some verbs like write, read, buy, cook, work, run, throw are material process.

Example :

 a. Lala is <u>cooking</u> soup. (**Cooking** is material process)

 b. Ridho <u>sang</u> a song. (**Sang** is material process)

2) Mental Process

According to Saragih (2006:3), mental process refers to a verb indicating perception, cognition, affection, and desire. It means that mental process is the process of sensing which is related to psychologyical aspects and happen inside human beings. The human should be concious condition. For examples:

 a. Cognition : know, realize, remember

  Example : Dea <u>remembered</u> the English material. (**Remembered** is mental process)

 b. Affection : like, love, hate

  Example : Vina <u>likes</u> burger. (**Likes** is mental process)

 c. Perception : see, feel, hear

  Example : She <u>saw</u> him selecting a shirt. (**Saw** is mental process)

 d. Desire : want, wish, wonder

  Example : Dodi <u>wondered</u> why he was chosen. (**Wondered** is mental process)

3) Relational Process

Relational process is a process of being. This is not 'being' in the sense of existing (Halliday, 1994:114-115). There are two parts of the 'being' something is being said to be something else and is being set up between two separate entities. Relational process are typically realized by the verb be or some verb of the same class (known as copular verbs). For example; seem, become, appear, or sometimes by verb such as have, own, posses, etc.

Example :

a. She <u>becomes</u> a teacher. (**Becomes** is relational process)

b. He <u>has</u> a guitar. (**Has** is relational process)

4) Behavioral Process

Halliday (1994:114-115) states that behavioral process is the process of physiological and psychological behavior, like breathing, coughing, smiling, dreaming, and staring. The participant who is 'behaving' labeled as behaver, is typically a conscious being, but the process is grammatically more like one of 'doing'.

Example :

a. He <u>smiled</u> at her. (**Smiled** is behavioral process)

b. She <u>looked at</u> the carving. (**Looked at** is behavioral process)

5) Verbal Process

Verbal process is process of saying. Saragih (2006:73) states that verbal process show activites related to information, includes that of saying, commanding, asking, and offering. Verbal process shows activities related to information in one way, these are intermediate mental and material processes saying something is a physical action which reflects mental operations (Thompson, 1996:77). For example; tell, ask, say, command, etc.

Example :

a. She <u>asked</u> him a question. (**Asked** is verbal process)

b. He <u>told</u> them a story. (**Told** is verbal process)

6) Existential Process

Existential process is a clause that presents an entity as existing without predicating anything additional about it (Hancock, 2005:240). According to Halliday (1994:114-115), existential process represents that something exist or happen. Same like relational process, existential process also share the features typically in verb BE (is, am, are, was, were, have, been, etc), other verbs meaning means exist or happen (exist, remain, arise, occur, happen, take place, etc), and the group embody some circumtances of time (follow, ensue) and place (sit, stand lie, hang rise, etc).

Example :

a.   There <u>is</u> a laptop on the table. (**Is** is existential process)

b.   Jennie <u>existed</u> in South Korea. (**Existed** is existential process)

7. Song Lyrics

Song is a universal language. Song is a short piece for single (solo) voice, usually instrumental accompanient (Reimer & JR, 1992:105). Song contains vocal part that are performed with human voice and feature word (lyrics) and commonly accompanied by musical instrument. The function of the song is to provide fun and entertainment and also serve to support important learning process, to improve language skills and many studies have shown that song help in the development of other brain function.

Lyrics are the compositions in verse which is sung to a melody to constitute a song. Lyric is expressing strong personal feeling and imagining or the writer's feeling and composed for singing, in song like form. Song lyrics give many meaning and message for the listener. It can talk about love, night life, sadness, happiness, etc. Everybody in the world love to listen and sing a song to express their feeling and emotion. The lyrics of each song change depending on the type of song it is, it depends on the type of genre. By listen to the lyrics of the songs, people can learn many things. It can be interesting, bad, educated, and good things.

B. Relevant Studies

There are some studies that related to this research had been conducted before. The first study was conducted by Hutabalian & Ginting (2015) that entitled "*Types of Process in Children's Song Lyrics of Nursery Rhymes*". In this research, the researcher applied a qualitative research design with descriptive qualitative study. The researcher focused on the types of process in children's song lyrics of nursery rhymes. The findingss of this research showed that all types of process used in children's song lyrics of nursery rhymes are material process with 124 clauses, relational process with 47 clauses, mental process with 25 clauses, verbal process with 24 clauses, existential process with 11 clauses, and behavioral process with 2 clauses. The dominant types of process used in children's song lyrics of nursery rhymes are material process. The researcher conclude that in the children's song lyrics contain or told about activity, action or event that are happened or doing which happen outside the human being.

The second previous related to study was conducted by Florentina A.S & Murni (2012) that entitled "*Types of Process in Pitbull's Song Lyrics*". In this research, the researcher applied a qualitative research design with descriptive qualitative study. The researcher deals with types of process in Pitbull's song lyrics. The findings of this research showed that six types of process are found in the Pitbull's song lyrics. The researcher conclude that the most dominant process in fifteen Pitbull's song lyrics was mental process. It implied that the songs expressed hedonistics life style which are dealing with the process of sensing which covering thinking, feeling, and emotions which happened inside human beings.

The last study is conducted in a thesis entitled "*An Analysis of Transitivity in the Song Lyrics from the Album 'Hotel California'*" by Lutfianto (2017). The researcher analyzed a transitivity in the song lyrics from the album 'Hotel California' based on the lexicogrammar and context in the framework of functional grammar. This research used descriptive qualitative study to examine the problem. The writer finds 60 clauses in song lyrics. In analyzing the data, the researcher uses lexicogrammar of the functional grammar patterns to answer the problem. The

findings of this research showed that the researcher finds three kinds elements of transitivity. Those are participants, process, and circumstances. There are 14 types of participants. The most dominant participant is material participants. Moreover, the researcher also finds seven types of processes. From the process found in the analysis, material process has the most dominant frequency. The last element found are circumstance. There are 5 circumstances. The dominant circumstances is circumstance of location.

From the previous related study above, we obtained the difference which is presented by this research. All of them focused on the same point, namely types of process used in song lyrics. However, they were certainly different in any case. The first and second studies focused on types of process in song lyrics. The, the third study was also different, it focused on transitivity in the song lyrics from the album. In the previous studies analyzed *Types of Process in Children's Song Lyrics of Nursery Rhymes* by Hutabalian & Ginting (2015), *Types of Process in Pitbull's Song Lyrics* by Florentina A.S & Murni (2012), and *Transitivity in the Song Lyrics from the Album 'Hotel California'* by Lutfianto (2017). While, this research take the BTS' Song Lyrics, which applied types of process as the object of the research. The findings of this studies show that the most dominant types of process in BTS' song lyrics, because types of process centers on that part of the clause that is realized of the verbal group or what is 'going on' are represented on the whole clause of the song lyrics. The contribution of previous studies for the researcher is help the researcher for easier to analyze types of process.

C. Conceptual Framework

Systemic Functional Grammar (SFG) is a theory of language centred around the notion of language function. Systemic semantics includes what is usually called pragmatics. Semantics is devided into three components; (1) ideational function (the propositional content), (2) interpersonal function (concerned with speech-function, exchange structure, etc.), and (3) textual function (how the text is structured as a message). Ideational function is devided into two, they are; (1)

logical function and (2) experiental function. There is transitivity in the experiental function. Transitivity is devided into participant, process, and circumstances. Process is representing the experience of human being or what goes on around and inside them, of course, it has a close relation with the experience of people (listener). The types of process are classified into material, mental, relational, behavioral, verbal and existential process.

The types of process can be found in every sentence, one of them is in the song lyrics. Song is a short metrical composition intended for singing. Song provides rhyme, theme, tone, and lyric. Lyrics are a set of words that make up a song. Every single word of lyric keeps some phenomenon whether it is about inspiration, motivation, love, or sadness. Song lyrics are expressing deep personal emotion. Song is one of learning media that can be used to learn any material, it may be to create a more relaxing in learning foreign language. It also can be used to learn vocabulary because in the lyrics of song there are several kinds of vocabularies.

```
                    ┌──────────────────────────────────┐
                    │   Systemic Functional Grammar     │
                    └──────────────────────────────────┘
            ┌───────────────┬──────────────────┬──────────────────┐
    ┌───────────────┐  ┌───────────────┐  ┌──────────────────┐
    │ Interpersonal │  │   Ideational  │  │ Textual Function │
    │   Function    │  │   Function    │  │                  │
    └───────────────┘  └───────────────┘  └──────────────────┘
                 ┌──────────────────┬──────────────────┐
         ┌──────────────────┐  ┌──────────────────┐
         │ Logical Function │  │    Experiental   │
         │                  │  │     Function     │
         └──────────────────┘  └──────────────────┘
                          ┌──────────────┐
                          │ Transitivity │
                          └──────────────┘
             ┌────────────────┬────────────┬────────────────┐
       ┌──────────────┐  ┌──────────┐  ┌──────────────┐
       │ Participant  │  │ Process  │  │ Circumstance │
       └──────────────┘  └──────────┘  └──────────────┘
```

Material	Mental	Relational	Behavioural	Verbal	Existential
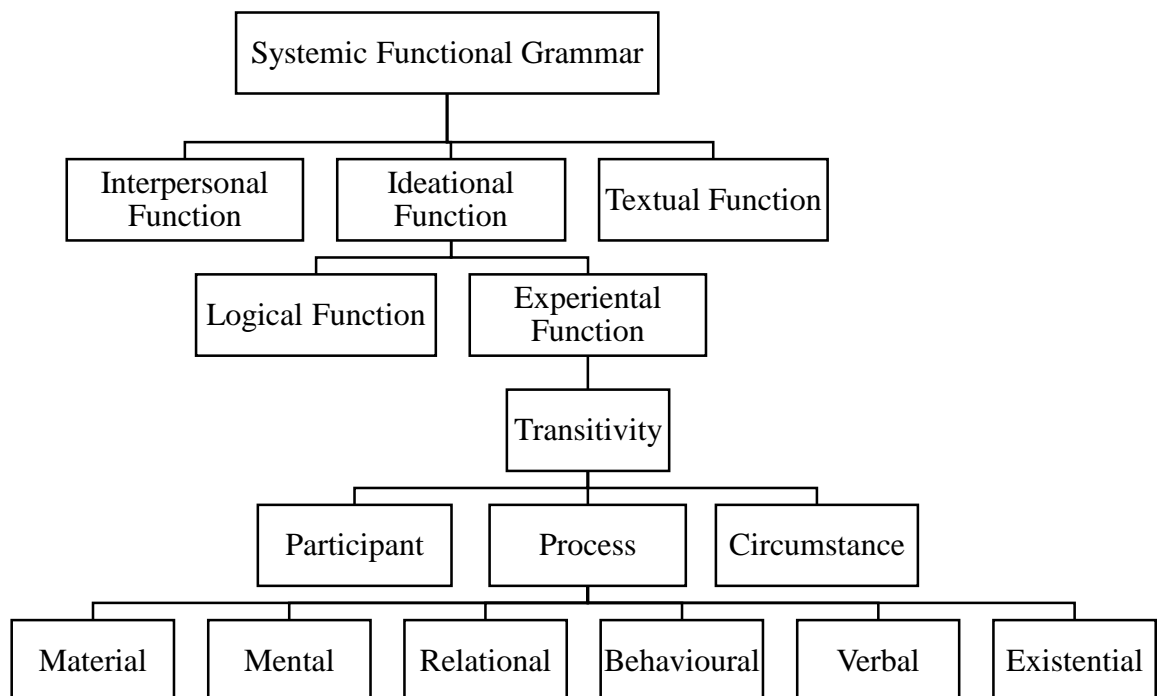
Figure 2.1 Scheme of Types of Process

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research was conducted by using descriptive qualitative research. It is called descriptive qualitative research because it just collect the data, classifies the data, and then analyze them and the researcher draws conclusion about the data as the end of it.

The object of the research were the BTS' song lyrics. In this research, the researcher categorize the types of process used in the song lyrics, determine the dominant types of process used in the song lyrics, and describe the implications of types of process used in the song lyrics.

B. Source of the Data

The source of this research had some data to be analyzed. The researcher got the data from Halliday's book (1994) entitled "*An Introduction To Functional Grammar*". In this research, the researcher was focus on types of process. The data were taken from BTS' song lyrics and the processes used in those song lyrics. There were 10 songs lyrics from BTS' songs to be analyzed.

C. Techniques of Data Collection

In collecting data, the researcher used documentation technique. The steps of collecting data as follows:

1. Downloading the BTS' song lyrics in internet. (https://genius.com)
2. Identify the types of process in BTS' song lyrics.
3. Classifying the song lyrics into their types.
4. Calculating the percentage of the data.

5. Finding the most dominant types of process used in the song lyrics.

6. Describe the implication used in the song lyrics.

D. Techniques of Data Analysis

After downloading the data from internet, the data was analyzed through Miles and Huberman (2014:266) that involved: (1) data condensation, (2) data display, and (3) conclusion drawing.

1. Data Condensation

The first step of data analysis was data condensation. It was referred to the process of selecting, focusing, ans simplifying. In this first stage, reducing the data it was meant summarizing, choosing the main thing, and focusing on the important things.

2. Data Display

The second step of analysis activity was data display. It was process of displaying data in the form of table to analyze the data so that more to understanding. Looking at the displays helped the researcher to understand what was happening and to do something by either analyzed it further or took action based on that understanding.

3. Conclusion Drawing

The researcher was classifying the data with merge the categories of types and found the kind among the categories of types. Then, it continued to give the explanation. Finally, the researcher got the result and conclusion of the research.

CHAPTER IV

DATA ANALYSIS

A. Data Collection

The data were collected and selected from the BTS' song lyrics. There are 10 songs, they are: (1) Butter, (2) Permission to Dance, (3) Dynamite, (4) Life Goes On, (5) Spring Day, (6) Awake, (7) The Truth Untold, (8) Answer: Love Myself, (9) Epiphany, (10) Epilogue: Young Forever. There were 286 data found in BTS' song lyrics and those were analyzed based on types of process with theory presented by Halliday (1994:187). Six types of process were analyzed in this research included material, mental, relational, verbal, behavioural, and existential process.

B. Data Analysis

After identifying the data, the types of process in BTS' song lyrics were classifed based on types of process by Halliday (1994:187). There are six types of process, namely material, mental, relational, verbal, behavioural, and existential.

1. The Song "Butter"

Table 4.1 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Mental Process	14	35.89%
2	Relational Process	11	28.20%
3	Material Process	10	25.65%
4	Verbal Process	3	7.69%
5	Behavioural Process	1	2.57%
	Total	**39**	**100%**

The table above shows that there are 39 processes occured in this song lyrics which include 5 types of process, they are mental process, material process, relational process, verbal process, and behavioural process. The dominant process in this song lyric is mental process with 14 occurances (35.89%). Then, followed with relational process with 11 occurances (28.20%) and material process is about 10 occurances (25.65%). And verbal process with 3 occurances (7.69%). The last, behavioural process is about 1 occurance (2.57%). The types of process that is not found in this song is existential process.

Smooth **like** butter

    Mental Process

Like a criminal undercover

Mental Process

Gon' pop **like** trouble

    Mental Process

Breakin' into your heart like that

Material Process

Cool shade stunner

Yeah I **owe** it all to my mother

  Material Process

Hot **like** summer

Mental Process

Yeah I**'m** **makin'** you sweat **like** that

Relational Process **Material Process**   **Mental Process**

Break it down

Material Process

Oh when I **look** in the mirror

  Behavioural Process

I'll melt your heart into two

I **got** the superstar glow so (Ooh)

 Relational Process

Do the boogie **like**

  Mental Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

Know that I **got** that heat

 Mental Process Relational Process

Let me **show** you 'cause talk is cheap

 Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Smooth **like** butter

  Mental Process

 Pull you in **like** no other

  Mental Process

Don't need no Usher to **remind** me you **got** it bad

   Mental Process Relational Process

 Ain't no other that can **sweep** you **like** a robber

   Material Process   **Mental Process**

Straight up, I **got** ya

  Relational Process

Makin' you **fall like** that

Material Process   **Mental Process**

Break it down

Material Process

Oh when I **look** in the mirror

  Behavioural Process

I'll melt your heart into two

I **got** the superstar glow so

 Relational Process

Do the boogie **like**

        Mental Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

 Know that I **got** that heat

 Mental Process   **Relational Process**

Let me **show** you 'cause talk is cheap

 Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Get it, let it roll

Relational Process

Get it, let it roll

Relational Process

No ice on my wrist

I**'m** that nice guy

Relational Process

Got that right body and that right mind

Relational Process

Rollin' up to party, **got** the right vibe

 Material Process   **Relational Process**

Smooth **like** butter

    Mental Process

Hate us love us

Fresh boy pull up and we lay low

All the players **get movin'** when the bass low

Relational Process Material Process

Got ARMY right behind us when we **say** so

Relational Process   Verbal Process

Let's **go**

Material Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

Know that I **got** that heat

Mental Process   Relational Process

Let me **show** you 'cause talk is cheap

  Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Smooth **like** (Butter)

  Mental Process

Cool shade (Stunner)

And you **know** we don't stop

    Mental Process

Hot **like** (Summer)

Mental Process

Ain't no (Bummer)

You'll be **like** oh my God

    Mental Process

We gon' make you rock, and you **say** (Yeah)

                    Verbal Process

We gon' make you bounce, and you **say** (Yeah)

Verbal Process

Hotter? Sweeter! Cooler? Butter!

Get it, let it roll

Relational Process

2. **The Song "Permission to Dance"**

Table 4.2 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	18	37.5%
2	Relational Process	15	31.25%
3	Mental Process	9	18.75%
4	Verbal Process	3	6.25%
5	Existential Process	2	4.17%
6	Behavioural Process	1	2.08%
	Total	**48**	**100%**

The table above shows that there are 48 processes occured in this song lyrics which include 6 types of process, they are material process, relational process, mental process, verbal process, existential process, and behavioural process. The dominant process in this song lyric is material process with 18 occurances (37.5%). Then, followed with relational process with 15 occurances (31.25%) and mental process is about 9 occurances (18.75%). And verbal process with 3 occurances (6.25%) also existential process with 2 occurances (4.17%). The last, behavioural process is about 1 occurance (2.08%).

It**'s** the **thought** of being young

Relational Process   **Mental Process**

When your heart's just **like** a drum

Mental Process

Beating louder with no way to guard it

When it all **seems** **like** it**'s** wrong

Relational Process   **Mental Process**   **Relational Process**

Just **sing** along to Elton John

Material Process

And to that **feeling**, we**'re** just getting started

Mental Process   **Relational Process**

When the nights **get** colder

Relational Process

And the rhythms **got** you **falling** behind

Relational Process   **Material Process**

Just **dream** about that moment

Mental Process

When you **look** yourself right in the eye

Behavioural Process

Then you **say**

Verbal Process

I wanna **dance**

Material Process

The music**'s** got me going

Relational Process

Ain't nothing that can stop how we **move**, yeah

Material Process

Let's **break** our plans and **live** just we**'re** golden

Material Process   **Material Process**   **Relational Process**

And roll in **like** we**'re** **dancing** fools

Mental Process   **Relational Process**   **Material Process**

We don't need to **worry**

Mental Process

'Cause when we **fall**, we **know** how to land

Material Process   **Mental Process**

Don't need to **talk** the talk

Material Process

Just **walk** the walk tonight

Material Process

'Cause we don't need permission to **dance**

Material Process

There**'s** always something that's standing in the way

Existential Process

But if you don't let it **faze** ya

Material Process

You'll **know** just how to **break**

Mental Process   **Material Process**

Just **keep** the right vibe, yeah

Relational Process

'Cause there**'s** no **looking** back

Existential Process   **Behavioural Process**

There ain't no one to **prove**

Material Process

We don't **got** this on lock, yeah

Relational Process

The **wait** is over

Material Process

The time is now, so let's **do** it right

Material Process

Yeah, we'll **<u>keep</u>** going

Relational Process

And **<u>stay up</u>** until we **<u>see</u>** the sunrise

Material Process   **Mental Process**

And we'll **<u>say</u>**

Verbal Process

I wanna **<u>dance</u>**

Material Process

The music**<u>'s</u>** got me going

Relational Process

Ain't nothing that can stop how we **<u>move</u>**, yeah

Material Process

Let's **<u>break</u>** our plans and **<u>live</u>** just we**<u>'re</u>** golden

Material Process   **Material Process**   **Relational Process**

And roll in **<u>like</u>** we**<u>'re</u>** **<u>dancing</u>** fools

Mental Process   **Relational Process**   **Material Process**

We don't need to **<u>worry</u>**

Mental Process

'Cause when we **<u>fall</u>**, we **<u>know</u>** how to land

Material Process   **Mental Process**

Don't need to **<u>talk</u>** the talk

Material Process

Just **<u>walk</u>** the walk tonight

Material Process

'Cause we don't need permission to **<u>dance</u>**

Material Process

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

No, we don't need permission to **<u>dance</u>**

       Material Process

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Well, let me **<u>show</u>** ya

   Material Process

That we can **<u>keep</u>** the fire alive, mmm

   Relational Process

'Cause it**<u>'s</u>** not over

Relational Process

Till it**<u>'s</u>** over

 Relational Process

<u>Say</u> it one more time

Verbal Process

I wanna **<u>dance</u>**

  Material Process

The music**<u>'s</u>** got me going

 Relational Process

Ain't nothing that can stop how we **<u>move</u>**, yeah (Hey)

      Material Process

Let's **<u>break</u>** our plans and **<u>live</u>** just we**<u>'re</u>** golden

Material Process **Material Process** **Relational Process**

And roll in **<u>like</u>** we**<u>'re</u>** **<u>dancing</u>** fools

Mental Process **Relational Process** **Material Process**

We don't need to **<u>worry</u>**

   Mental Process

'Cause when we **fall**, we **know** how to land (We know how to land)

   Material Process **Mental Process**

Don't need to **talk** the talk

    Material Process

Just **walk** the walk tonight

Material Process

 'Cause we don't need permission to **dance**

       Material Process

3. The Song "Dynamite"

Table 4.3 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	12	41.38%
2	Relational Process	10	34.49%
3	Mental Process	6	20.69%
4	Behavioural Process	1	3.44%
Total		**29**	**100%**

   The table above shows that there are 29 processes occured in this song lyrics which include 4 types of process, they are material process, relational process, mental process, and behavioural process. The dominant process in this song lyric is material process with 12 occurances (41.38%). Then, followed with relational process with 10 occurances (34.49%) and mental process is about 6 occurances (20.69%). The last, behavioural process is about 1 occurance (3.44%). The types of process that is not found in this song is verbal process and existential process.

'Cause I-I-I**'m** in the stars tonight

  Relational Process

So **<u>watch</u>** me **<u>bring</u>** the fire and set the night alight

Behavioural Process   Material Process

Shoes on, **<u>get</u>** up in the morn'

   Relational Process

Cup of milk

Let's rock and roll

King Kong, **<u>kick</u>** the drum

        Material Process

Rolling on **<u>like</u>** a Rolling Stone

         Mental Process

<u>Sing</u> song when I**<u>'m</u>** **<u>walking</u>** home

Material Process   Relational Process   Material Process

<u>Jump</u> up to the top Lebron

Material Process

Ding dong, **<u>call</u>** me on my phone

        Material Process

Ice tea and a game of ping pong, huh

This is getting heavy

Can you **<u>hear</u>** the bass boom? I**<u>'m</u>** ready (Woo hoo)

    Mental Process   Relational Process

Life is sweet as honey

Yeah, this beat cha ching **<u>like</u>** money

                Mental Process

Disco overload, I**<u>'m</u>** into that, I**<u>'m</u>** good to go

        Relational Process   Relational Process

I**<u>'m</u>** diamond, you **<u>know</u>** I glow up

Relational Process   Mental Process

Hey, so let's go

'Cause I-I-I**'m** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

            Mental Process

Bring a friend, **join** the crowd

Material Process   **Material Process**

Whoever wanna **come** along

          Material Process

Word up, **talk** the talk

    Material Process

Just **move like** we off the wall

Material Process   **Mental Process**

Day or night, the sky**'s** alight

          Relational Process

So we **dance** to the break of dawn

   Material Process

Ladies and gentlemen, I **got** the medicine

              Relational Process

So you should **keep** ya eyes on the ball

          Relational Process

This is getting heavy

Can you **hear** the bass boom? I**'m** ready (Woo hoo)

    Mental Process   **Relational Process**

Life is sweet as honey

Yeah, this beat cha ching **<u>like</u>** money

              Mental Process

Disco overload, I**<u>'m</u>** into that, I**<u>'m</u>** good to go

      Relational Process   **Relational Process**

I**<u>'m</u>** diamond, you **<u>know</u>** I glow up

Relational Process   **Mental Process**

Let's go

'Cause I-I-I**<u>'m</u>** in the stars tonight

    Relational Process

So **<u>watch</u>** me **<u>bring</u>** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **<u>like</u>** dynamite, whoa oh oh

         Mental Process

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Shining through the city with a little funk and soul

So I'ma light it up **<u>like</u>** dynamite, whoa oh oh

        Mental Process

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Light it up **<u>like</u>** dynamite

    Mental Process

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Light it up like dynamite

'Cause I-I-I**'m** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite

            Mental Process

'Cause I-I-I**'m** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

            Mental Process

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

            Mental Process

4. **The Song "Life Goes On"**

Table 4.4 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	10	40%
2	Relational Process	6	24%
3	Mental Process	6	24%
4	Verbal Process	2	8%
5	Existential Process	1	4%
	Total	**25**	**100%**

The table above shows that there are 25 processes occured in this song lyrics which include 5 types of process, they are material process, relational process, mental process, verbal process, and existential process. The dominant process in this song lyric is material process with 10 occurances (40%). Then, followed with relational process with 6 occurances (24%) and mental process is about 6 occurances (24%). And verbal process with 2 occurances (8%). The last, existential process is about 1 occurance (4%). The types of process that is not found in this song is behavioural process.

I remember

I, I, I remember

Ah, ah

One day, the world stopped

Without any warning

Spring didn't **know** to wait

    Mental Process

Showed up not even a minute late

Streets erased of footprints

I lie here, **<u>fallen</u>** to the ground

    Material Process

Time goes by on its own

Without a single apology, yeah

It **<u>looks</u>** **<u>like</u>** rain again today

Relational Process   **Mental Process**

I**<u>'m</u>** soaked to the bone

Relational Process

Still won't stop (Hey)

<u>Running</u> faster than that cloud of rain

Material Process

<u>Thought</u> that'd be enough

Mental Process

Guess I**<u>'m</u>** only human after all

 Relational Process

I**<u>'m</u>** in a world of pain

Relational Process

This cold the damn world gave to me (Woo)

Prompts me to press the dust-covered rewind

<u>Dancing</u> off-beat lying on the ground

Material Process

Once winter **<u>comes</u>**, let's exhale

    Relational Process

A warmer breath

There**<u>'s</u>** no end in sight

  Existential Process

Is there a way out?

My feet **<u>refuse</u>** to move, oh

  Material Process

Close your eyes for a moment

Material Process

Hold my hand

To that future, let's **run** away

     Material Process

Like an echo in the forest

Mental Process

The day will come back around

As if nothing happened

Yeah, life goes on

Like an arrow in the blue sky

Mental Process

Another day **flying** by

    Material Process

On my pillow, on my table

Yeah, life goes on

Like this again

Mental Process

Let me **tell** you with this song (Ayy)

  Verbal Process

People **say** the world has changed (No)

   Verbal Process

Mm-mm-mm-mm

But thankfully between you and me

Nothing**'s** changed

Relational Process

With the 'hello' that we **start** and **finish** the day

     Material Process **Material Process**

Let us thread tomorrow with today (Ooh, ooh, ooh, oh-woah)

Stopped for now but don't **hide** in the shadow

Material Process

Once again daylight will glow

There**'s** no end in sight

Existential Process

Is there a way out?

My feet **refuse** to move, oh

Material Process

Close your eyes for a moment

Material Process

Hold my hand (Hold it)

To that future, let's **run** away (Oh, oh, oh)

Material Process

Like an echo in the forest

Mental Process

The day will come back around

As if nothing happened

Yeah, life goes on (Oh, woah)

Like an arrow in the blue sky

Mental Process

Another day **flying** by

Material Process

On my pillow, on my table

Yeah, life goes on

Like this again

Mental Process

I remember

I, yeah-yeah-yeah-yeah

I remember

Ah-ah, ah-ah

I remember

I, yeah-yeah-yeah-yeah

I remember

Ah-ah, ah-ah

5. **The Song "Spring Day"**

Table 4.5 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Mental Process	13	40.62%
2	Material Process	10	31.26%
3	Relational Process	6	18.75%
4	Verbal Process	2	6.25%
5	Behavioural Process	1	3.12%
	Total	**32**	**100%**

The table above shows that there are 32 processes occured in this song lyrics which include 5 types of process, they are mental process, material process, relational process, verbal process, and behavioural process. The dominant process in this song lyric is mental process with 13 occurances (40.62%). Then, followed with material process with 10 occurances (31.26%) and relational process is about 6 occurances (18.75%). And verbal process with 2 occurances (6.25%). The last, behavioural is about 1 occurance (3.12%). The types of process that is not found in this song is existential process.

I **miss** you

Mental Process

Saying this **makes** me **miss** you all even more

Verbal Process   **Relational Process**   **Mental Process**

I **miss** you

Mental Process

Even though I**'m** **looking** at your photo

Relational Process   **Behavioural Process**

Time**'s** so cruel, I **hate** us

Relational Process   **Mental Process**

Seeing each other is now more difficult

Mental Process

It**'s** all winter here, even in August

Relational Process

My heart is **running** on time, alone on the Snowpiercer

       Material Process

I want to **go** to the other side of earth

    Material Process

Holding your hand, put an end to winter

How much should my longings **fall** like snow

                Material Process

Before the days of spring return, friend?

Like the tiny dust, tiny dust floating in the air

Mental Process

I could've reached you faster

If I was snow **flying** in the air

       Material Process

Snowflakes **fall** down

       Material Process

And **fall** apart little by little

Material Process

I **miss** you

Mental Process

I **miss** you

Mental Process

How long do I have to wait

How many nights do I have to pass

To **see** you?

Mental Process

To meet you? (To meet you)

Pass the end of winter's cold

Until the spring day comes again

Until the flowers bloom again

Please stay, please stay there a little longer

Is it you who changed? (Is it you who changed)

Or is it me? (Or is it me)

I **hate** this moment, this time flowing by

Mental Process

We've changed, you **know**?

               Mental Process

Just like everyone, you **know**?

               Mental Process

Yes, I **hate** you, you left me

   Mental Process

But I never stopped **thinking** about you, not even a day

               Mental Process

I miss you, honestly, but I'll erase you

'Cause it **<u>hurts</u>** less than to blame you

  Relational Process

I **<u>try</u>** to exhale you in pain

Material Process

<u>Like</u> smoke, **<u>like</u>** white smoke

Mental Process   **Mental Process**

I **<u>say</u>** that I'll erase you

Verbal Process

But I can't really let you **<u>go</u>** yet

                Material Process

Snowflakes **<u>fall</u>** down

      Material Process

And **<u>fall</u>** apart little by little

Material Process

I **<u>miss</u>** you

Mental Process

I **<u>miss</u>** you

Mental Process

How long do I have to wait

And how many nights do I have to pass

To **<u>see</u>** you?

Mental Process

To meet you?

You **<u>know</u>** it all, you**<u>'re</u>** my best friend

Mental Process   **Relational Process**

The morning will **<u>come</u>** again

           Material Process

No darkness, no season can't last forever

Maybe cherries are blossoming

And winter is going to be over

I **miss** you

Mental Process

I **miss** you

Mental Process

Wait a little bit, just a few more nights

I'll be there to **see** you

       Mental Process

I'll **come** for you

Material Process

Pass the end of winter's cold

Until the spring day comes again

Until the flowers bloom again

Please stay, please stay there a little longer

6. The Song "Awake"

Table 4.6 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	10	45.46%
2	Relational Process	8	36.37%
3	Verbal Process	3	13.63%
4	Mental Process	1	4.54%
	Total	**22**	**100%**

The table above shows that there are 22 processes occured in this song lyrics which include 4 types of process, they are material process, relational process,

verbal process, and mental process. The dominant process in this song lyric is material process with 10 occurances (45.46%). Then, followed with relational process with 8 occurances (36.37%) and verbal process is about 3 occurances (13.63%). The last, mental process is about 1 occurance (4.54%). The types of process that is not found in this song is behavioural process and existential process.

It**'s** not that I **believe** it

Relational Process   Mental Process

But that I want to **try** holding out

Material Process

Because this is all that I can **do**

Material Process

I want to **remain**, I want to **dream** more

Relational Process   Material Process

Even so, what I**'m** **saying** is

Relational Process   Verbal Process

That it**'s** time to leave

Relational Process

Yeah, it**'s** my truth

Relational Process

It**'s** my truth (Ooh-ah)

Relational Process

I will be covered with wounds all over, ooh

But it**'s** my fate (Ooh-ah)

Relational Process

It**'s** my fate (Ooh-ah)

Relational Process

Still, I want to **struggle** and fight, ooh

        Material Process

Maybe I, I can never **fly**

          Material Process

I can't **fly** **like** the flower petals over there

Material Process   **Mental Process**

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

        Material Process

Still, I want to **stretch** my hand out

        Material Process

I want to **run**, just a bit more

     Material Process

I**'m** just **walking** and **walking**, among this darkness

Relational Process   **Material Process**   **Material Process**

My **happy** times **asked** me this question

Mental Process **Verbal Process**

You are really okay, it **asked** me

        Verbal Process

I replied, no, I**'m** so afraid

     Relational Process

Still, I hold the 6 flowers tightly in my hands

I, I**'m** just walking, I **said**, oh no

Relational Process   **Verbal Process**

But it**'s** my fate (Ooh-ah)

Relational Process

It**'s** my fate (Ooh-ah)

Relational Process

Still, I want to **struggle** and fight, ooh

Material Process

Maybe I, I can never **fly**

Material Process

I can't **fly** **like** the flower petals over there

Material Process   **Mental Process**

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

Material Process

Still, I want to **stretch** my hand out

Material Process

I want to **run**, just a bit more

Material Process

Wide awake, wide awake, wide awake

Don't **cry**

Verbal Process

Wide awake, wide awake, wide awake

No lie (No lie, no lie, no lie, yeah)

Wide awake, wide awake, wide awake

Don't **cry**

Verbal Process

Wide awake, wide awake, wide awake

No lie (Lie, lie)

Maybe I, I can never **fly**

Material Process

I can't **fly** **like** the flower petals over there

Material Process   **Mental Process**

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

        Material Process

Still, I want to **stretch** my hand out

        Material Process

I want to **run**, just a bit more

      Material Process

7. The Song "The Truth Untold"

Table 4.7 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	8	32%
2	Relational Process	7	28%
3	Mental Process	4	16%
4	Behavioural Process	3	12%
5	Verbal Process	2	8%
6	Existential Process	1	4%
	Total	**25**	**100%**

The table above shows that there are 25 processes occured in this song lyrics which include 6 types of process, they are material process, relational process, mental process, behavioural process, verbal process, and existential process. The dominant process in this song lyric is material process with 8 occurances (32%). Then, followed with relational process with 7 occurances (28%) and mental process is about 4 occurances (16%). And behavioural process with 3 occurances (12%) also verbal process with 2 occurances (8%). The last, existential is about 1 occurance (4%).

Full of loneliness

This garden bloomed

Full of thorns

I **bind** myself in this sand castle

Material Process

What is your name

Do you have a place to **go**

          Material Process

Oh could you **tell** me?

      Verbal Process

I **saw** you hiding in this garden

Mental Process

And I **know**

Mental Process

All of your warmth is real

The blue flower your hand was picking

I want to **hold** it but

   Material Process

It**'s** my fate

  Relational Process

Don't **smile** to me

Behavioural Process

Light on me

Because i can't **get** closer to you

     Relational Process

There**'s** no name you can **call** me

Existential Process   **Material Process**

You **know** that I can't
 Mental Process
Show you me
Material Process
Give you me

I can't **show** you a ruined part of mself
   Material Process
Once again I put a mask on and **go** to **see** you
                  Material Process   **Mental Process**
But I still want you

Bloomed in a garden of loneliness
A flower that resembles you
I wanted to give it to you
After I take off this foolish mask

But I **know**
   Mental Process
I can't do that forever
I have to hide
Because I**'m** a monster
   Relational Process

I am afraid
I am shattered
I**'m** so afraid
Relational Process
That you will leave me again in the end
Once again I put a mask on and **go** to **see** you
                  Material Process   **Mental Process**

The only thing I can do

In the garden

In this world

Is to bloom a pretty flower that resembles you

And to **<u>breathe</u>** as the me that you **<u>know</u>**

   Behavioural Process   **Mental Process**

But I still want you

I still want you

Maybe back then

A little

Just this much

If I had the courage to **<u>stand</u>** before you

              Material Process

Would everything be different now

I**<u>'m</u>** **<u>crying</u>**

Relational Process   **Verbal Process**

That**<u>'s</u>** disappeared

  Relational Process

That**<u>'s</u>** **<u>fallen</u>**

Relational Process   **Material Process**

Left alone in this sandcastle

<u>Looking</u> at this broken mask

Behavioural Process

And I still want you

But I still want you

But I still want you

And I still want you

8. **The Song "Answer: Love Myself"**

Table 4.8 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Relational Process	15	45.45%
2	Mental Process	6	18.19%
3	Material Process	5	15.15%
4	Behavioural Process	3	9.09%
5	Existential Process	3	9.09%
6	Verbal Process	1	3.03%
	Total	**33**	**100%**

The table above shows that there are 33 processes occured in this song lyrics which include 6 types of process, they are relational process, mental process, material process, behavioural process, existential process, and verbal process. The dominant process in this song lyric is relational process with 15 occurances (45.45%). Then, followed with mental process with 6 occurances (18.19%) and material process is about 5 occurances (15.15%). And behavioural process with 3 occurances (9.09%) also existential process with 3 occurances (9.09%). The last, verbal process is about 1 occurance (3.03%).

I**'m** **opening** my eyes in the darkness
 Relational Process   Material Process
When my heartbeat **sounds** unfamiliar
                               Relational Process
I**'m** looking at you in the mirror
Relational Process
The fear-ridden eyes, **asking** the question
                 Verbal Process

Loving myself might be harder

Mental Process

Than **loving** someone else

  Mental Process

Let's admit it

The standards you made are more strict for yourself

The thick tree rings in your life

It**'s** part of you, it**'s** you

Relational Process   **Relational Process**

Now let's **forgive** ourselves

      Behavioural Process

Our lives are long, trust yourself when in a maze

When winter passes, spring always comes

From the eyes of the cold night

I **try** to hide myself

Material Process

As I **keep** tossing and turning

Relational Process

Maybe I **fell** in order to take the place of those countless stars

Material Process

The target of thousands of bright arrows is me alone

You've **shown** me I have reasons

    Material Process

I should **love** myself (Oh)

    Mental Process

I'll answer with my **breath**, my path

        Behavioural Process

The me of yesterday, the me of today, the me of tomorrow

With no exceptions, it**'s** all me

Relational Process

Maybe there**'s** no answer

Existential Process

Maybe this isn't the answer either

It**'s** just that **loving** myself

Relational Process   **Mental Process**

Doesn't require anyone else's permission

I**'m** **looking** for myself again

Relational Process   **Behavioural Process**

But I don't wanna die anymore

Me, who used to be sad

Me, who used to be hurt

It'll make me more beautiful

Yes, I have that beauty

Knowing that is going

Mental Process

On the path to **loving** myself

Mental Process

It**'s** what I need the most

Relational Process

I**'m** **walking** for myself

Relational Process   **Material Process**

It**'s** an action needed for me

Relational Process

My attitude towards myself

That**'s** the happiness I need for me

Relational Process

I'll **show** you what I got

Material Process

I**'m** not afraid because it**'s** me

Relational Process   Relational Process

Love myself

Mental Process

From the very beginning

To the very end

There**'s** only one answer

   Existential Process

Why do you keep trying to hide under your mask? (Hey)

Even all the scars from your mistaked make up your constellation (Ey)

You've **shown** me I have reasons

   Material Process

I should **love** myself (Oh)

   Mental Process

I'll answer with my **breath**, my path

    Behavioural Process

Inside of me

There**'s** still

Existential Process

That awkward part of me but (Woah)

You've **shown** me I have reasons

   Material Process

I should **love** myself

   Mental Process

I'll answer with my **<u>breath</u>**, my path

Behavioural Process

The me of yesterday, the me of today, the me of tomorrow (Woah)

With no exceptions, it**<u>'s</u>** all me

Relational Process

9. **The Song "Epiphany"**

Table 4.9 Proportion of Process

No.	Types of Process	Number	Percentage (%)
1	Relational Process	5	45.45%
2	Mental Process	4	36.37%
3	Material Process	1	9.09%
4	Behavioural Process	1	9.09%
	Total	**11**	**100%**

The table above shows that there are 11 processes occured in this song lyrics which include 4 types of process, they are relational process, mental process, material process, and behavioural process. The dominant process in this song lyric is relation process with 5 occurances (45.45%). Then, followed with mental process with 4 occurances (36.37%) and material process is about 1 occurance (9.09%). The last, behavioural process is about 1 occurance (9.09%). The types of process that is not found in this song is verbal process and existential process.

So weird, I for sure **<u>loved</u>** you so much

Mental Process

Adapted to you with everything

I **<u>wanted</u>** to live my life for you

Mental Process

But as I **<u>keep</u>** doing that I just can't bear the storm inside my heart

    Relational Process

The real myself inside the **<u>smiling</u>** mask

                        Behavioural Process

I reveal it entirely

I**<u>'m</u>** the one I should **<u>love</u>** in this world

 Relational Process   **Mental Process**

Shining me, precious soul of mine

I finally **<u>realized</u>** so I **<u>love</u>** me

    Mental Process   **Mental Process**

Not so perfect but so beautiful

I**<u>'m</u>** the one I should **<u>love</u>**

 Relational Process   **Mental Process**

I**<u>'m</u>** shaking and afraid but I **<u>keep</u>** going forward

Relational Process   **Relational Process**

I**<u>'m</u>** **<u>meeting</u>** the real you, hidden in the storm

Relational Process   **Material Process**

Why did I want to hide my precious self **<u>like</u>** this?

                         Mental Process

What was I so afraid of?

Why did I hide my true self?

I**<u>'m</u>** the one I should **<u>love</u>** in this world

 Relational Process   **Mental Process**

Shining me, precious soul of mine

I finally **<u>realized</u>** so I **<u>love</u>** me

    Mental Process   **Mental Process**

Not so perfect but so beautiful

I**'m** the one I should **love**

 Relational Process   Mental Process

I may be a bit blunt, I may lack some things

I may not have that shy glow around me

But this is me

My arms, my legs, my heart, my soul

I wanna **love** in this world

   Mental Process

Shining me, precious soul of mine

I finally **realized** so I **love** me

   Mental Process   Mental Process

Not so perfect but so beautiful

I**'m** the one I should **love**

 Relational Process   Mental Process

I**'m** the one I should **love**

 Relational Process   Mental Process

I**'m** the one I should **love**

 Relational Process   Mental Process

10. The Song "Epilogue: Young Forever"

Table 4.10 Proportion of Process

No.	Types of Process	Number	Percentage (%)
1	Material Process	8	36.37%
2	Relational Process	8	36.36%
3	Mental Process	2	9.09%
4	Verbal Process	2	9.09%
5	Behavioural Process	2	9.09%
	Total	**22**	**100%**

The table above shows that there are 22 processes occured in this song lyrics which include 5 types of process, they are material process, relational process, mental process, verbal process, and behavioural process. The dominant process in this song lyric is material process with 8 occurances (36.37%) and relational process with 8 occurances (36.36%). Then, followed with mental process with 2 occurances (9.09%) and verbal process is about 2 occurances (9.09%). And also, behavioural process is about 2 occurances (9.09%). The types of process that is not found in this song is existential process.

The curtain **falls** and I**'m** out of **breath**

 Relational Process   Relational Process   Behavioural Process

I **get** mixed feelings as I **breathe** out

Relational Process   Behavioural Process

Did I make any mistakes today?

How did the audience seem?

I**'m happy** with two I've become

Relational Process   Mental Process

That I can make someone scream with joy

Still excited from the performance

I **stand** on the empty stage while holding onto an aftertaste

Material Process

That will not linger for long

While **standing** on this empty stage

   Material Process

I **become** afraid of this unpleasant emptiness

Relational Process

Within my suffocating feelings

On the top of my life's line

Without a reason, I forcibly act that I am fine

This isn't the first time

I better **get** used to it

Relational Process

I **try** to hide it, but I can't

Material Process

When the heat of the show cools down

I leave the empty seats behind

Trying to comfort myself

I **tell** myself the world can't be perfect

Verbal Process

I **start** to let myself **go**

Material Process   Material Process

The thundering applause, I can't own it forever

I **tell** myself, so shameless

Verbal Process

Raise your voice higher

Even if the attention isn't forever, I'll **keep** **singing**

                              Relational Process   Material Process

As today's me, I **want** eternity

                    Mental Process

Forever, I **want** to be young

            Mental Process

Forever we are young

Under the flower petals raining down

I **run**, so lost in this maze

Material Process

Forever we are young

Even when I **fall** and hurt myself

            Material Process

I endlessly **run** toward my dream
      Material Process

Forever ever ever ever
(Dreams, hopes, forward, forward)
Forever ever ever ever
We are young

Forever ever ever ever
(Dreams, hopes, forward, forward)
Forever ever ever ever
We are young
Forever we are young

Under the flower petals raining down
I **run**, so lost in this maze
Material Process

Forever we are young
Even when I **fall** and hurt myself
      Material Process
I **keep** running toward my dream
Relational Process

Forever we are young
Under the flower petals raining down

I **run**, so lost in this maze
Material Process

Forever we are young

Even when I **fall** and hurt myself

    Material Process

I **keep** running toward my dream

Relational Process

C. Research Findings

This research deals with types of process in BTS' song lyrics. The data of this research were collected and selected from BTS' songs. In this research was found all types of process in the BTS' song lyrics, they are material process, mental process, relational process, behavioural process, verbal process, and existential process. And the song were choosen 10 songs. Some of data based on the six types of process are presented as follows.

Table 4.11 Proportion of Process

No	Types of Process	Number	Percentage (%)
1	Material Process	92	32.17%
2	Mental Process	65	22.73%
3	Relational Process	91	31.82%
4	Verbal Process	18	6.29%
5	Behavioural Process	13	4.54%
6	Existential Process	7	2.45%
	Total	**286**	**100%**

The table above shows that six types of process used in BTS' song lyrics and they are material process, mental process, relational process, verbal process, behavioural process, and existential process. The total clauses that found in 10 song lyrics are 286 (100%) clauses. There are 92 (32.17%) of material process, 91 (31.82%) of relational process, 65 (22.73%) of mental process, 18 (6.29%) of verbal process, 13 (4.54%) of behavioural process, and 7 (2.45%) of existential process. The lowest frequency of types of process was existential process.

D. Discussion

After collecting the data, then the data were analyzed by identifying, classifying and calculating the clauses in 10 BTS' song lyrics based on the six types of process. There were 286 occurances found in the clauses of BTS' song lyrics. The findings of this research show that the six types of process were used in BTS' song lyrics. But, the six types of process were not exist in every song lyrics. The existential process in the song "Butter", "Dynamite", "Spring Day", "Awake", "Epiphany", and " Epilogue: Young Forever" was not found. The verbal process in the song "Dynamite" and "Epiphany" was not found. The behavioural process in the song "Life Goes On" was not found. Besides that, in the song "Permission to Dance", "The Truth Untold", and "Answer: Love Myself" there were six types of process in the lyrics of the song. 6 songs (Permission to Dance, Dynamite, Life Goes On, Awake, The Truth Untold, Epilogue: Young Forever) are dominated by material process, 2 songs (Butter and Spring Day) are dominated by mental process, and 2 songs (Answer: Love Myself and Epiphany) are dominated by relational process. It means that each song lyrics has different dominant process.

From the total number of process, the total of material process is dominated by the title "Permission to Dance" with 18 occurances, mental process is dominated by the title "Butter" with 14 occurances, relational process is dominated by the title "Permission to Dance" with 15 occurances, verbal process is dominated by the title "Butter", "Permission to Dance" and "Awake" with 3 occurances, and the title "Answer: Love Myself" becomes the dominated title for relational process with 15 occurances, behavioural process with 3 occurances, and existential process with 3 occurances.

The total number of process which is used in BTS' song lyrics are 92 material process (32.17%), 91 relational process (31.82%), 65 mental process (22.73%), 18 verbal process (6.29%), 13 behavioural process (4.54%), and 7 existential process (2.45%). The dominant types of process used in BTS' song lyrics was material process 92 (32.17) clauses.

As the explanation above, it shows that the dominant process in BTS' song lyrics is the material process. Material process is one of the most salient types of processes are those involving physical actions. It expresses the notion that some entity 'does' something which may be done 'to' some other entity. Material process are not necessarily concrete, physical events, they may be abstract doings and happening. The implication of the types of process used in BTS' song lyrics found that the BTS' song lyrics set to music or song aid in a development and also to support the assertion that music and rhyme increase the ability in spatial reasoning which leads to greater success in the future. And because of this song lyric indicates the activities or events that happen in the outside of human beings, it means that this song lyrics contain or told about activity, action or event that are happened or doing physically and materially. So the action or physical verbs are mostly used.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the researcher concluded that :

a. There are six types of process were applied in the BTS' song lyrics. They are material process, mental process, relational process, behavioural process, verbal process, and existential process.

b. The most dominant types of process used in BTS' song lyrics was material process with 92 (32.17%) occurances. Then it is followed by relational process with 91 (31.82%) occurances, mental process with 65 (22.73%) occurances, verbal process with 18 (6.29%) occurances, behavioural process with 13 (4.54%) occurances, and the last existential process with 7 (2.45%) occurances.

c. The implication of the types of process used in BTS' song lyrics found that the BTS' song lyrics set to music or song aid in a development and also to support the assertion that music and rhyme increase the ability in spatial reasoning which leads to greater success in the future. And because of this song lyric indicates the activities or events that happen in the outside of human beings, it means that this song lyrics contain or told about activity, action or event that are happened or doing physically and materially. So the action or physical verbs are mostly used.

B. Suggestion

In this occasion, the researcher would like to give some suggestions that might be useful for the teachers, students and everyone who read this study.

a. It is recommended that student learn more about types of process in order to get the clear understanding and deep comprehending.

b. It is recommended that readers to conduct their research with detailed analysis in order to get deep comprehending.

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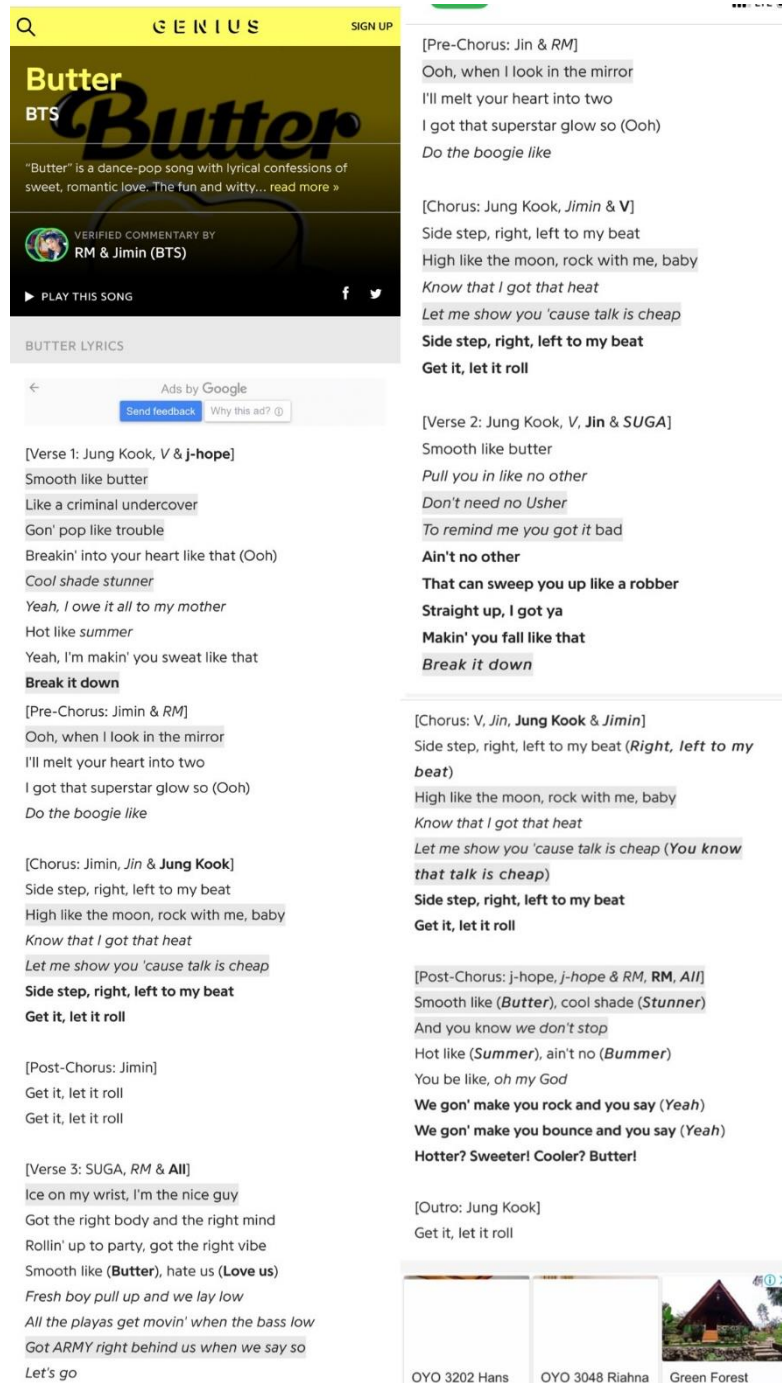
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APPENDIX

Transcription of BTS' Song Lyrics

1. "Butter"

GENIUS   SIGN UP

Butter
BTS

"Butter" is a dance-pop song with lyrical confessions of sweet, romantic love. The fun and witty… read more »

VERIFIED COMMENTARY BY
RM & Jimin (BTS)

▶ PLAY THIS SONG

BUTTER LYRICS

←   Ads by Google
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[Verse 1: Jung Kook, *V* & **j-hope**]
Smooth like butter
Like a criminal undercover
Gon' pop like trouble
Breakin' into your heart like that (Ooh)
Cool shade stunner
Yeah, I owe it all to my mother
Hot like *summer*
Yeah, I'm makin' you sweat like that
Break it down

[Pre-Chorus: Jimin & *RM*]
Ooh, when I look in the mirror
I'll melt your heart into two
I got that superstar glow so (Ooh)
Do the boogie like

[Chorus: Jimin, *Jin* & **Jung Kook**]
Side step, right, left to my beat
High like the moon, rock with me, baby
Know that I got that heat
Let me show you 'cause talk is cheap
Side step, right, left to my beat
Get it, let it roll

[Post-Chorus: Jimin]
Get it, let it roll
Get it, let it roll

[Verse 3: SUGA, *RM* & **All**]
Ice on my wrist, I'm the nice guy
Got the right body and the right mind
Rollin' up to party, got the right vibe
Smooth like (**Butter**), hate us (**Love us**)
Fresh boy pull up and we lay low
All the playas get movin' when the bass low
Got ARMY right behind us when we say so
Let's go

[Pre-Chorus: Jin & *RM*]
Ooh, when I look in the mirror
I'll melt your heart into two
I got that superstar glow so (Ooh)
Do the boogie like

[Chorus: Jung Kook, *Jimin* & **V**]
Side step, right, left to my beat
High like the moon, rock with me, baby
Know that I got that heat
Let me show you 'cause talk is cheap
Side step, right, left to my beat
Get it, let it roll

[Verse 2: Jung Kook, *V*, **Jin** & *SUGA*]
Smooth like butter
Pull you in like no other
Don't need no Usher
To remind me you got it bad
Ain't no other
That can sweep you up like a robber
Straight up, I got ya
Makin' you fall like that
Break it down

[Chorus: V, *Jin*, **Jung Kook** & *Jimin*]
Side step, right, left to my beat (*Right, left to my beat*)
High like the moon, rock with me, baby
Know that I got that heat
Let me show you 'cause talk is cheap (*You know that talk is cheap*)
Side step, right, left to my beat
Get it, let it roll

[Post-Chorus: j-hope, *j-hope & RM*, **RM, All**]
Smooth like (*Butter*), cool shade (*Stunner*)
And you know we don't stop
Hot like (*Summer*), ain't no (*Bummer*)
You be like, *oh my God*
We gon' make you rock and you say (*Yeah*)
We gon' make you bounce and you say (*Yeah*)
Hotter? Sweeter! Cooler? Butter!

[Outro: Jung Kook]
Get it, let it roll

OYO 3202 Hans   OYO 3048 Riahna   Green Forest

Link : https://genius.com/amp/Bts-butter-lyrics

Smooth **like** butter

   Mental Process

Like a criminal undercover

Mental Process

Gon' pop **like** trouble

    Mental Process

Breakin' into your heart like that

Material Process

Cool shade stunner

Yeah I **owe** it all to my mother

  Material Process

Hot **like** summer

Mental Process

Yeah I**'m** **makin'** you sweat **like** that

Relational Process **Material Process**   **Mental Process**

Break it down

Material Process

Oh when I **look** in the mirror

  Behavioural Process

I'll melt your heart into two

I **got** the superstar glow so (Ooh)

 Relational Process

Do the boogie **like**

      Mental Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

Know that I **got** that heat

 Mental Process Relational Process

Let me **show** you 'cause talk is cheap

Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Smooth **like** butter

Mental Process

Pull you in **like** no other

Mental Process

Don't need no Usher to **remind** me you **got** it bad

Mental Process Relational Process

Ain't no other that can **sweep** you **like** a robber

Material Process   **Mental Process**

Straight up, I **got** ya

Relational Process

Makin' you **fall** **like** that

Material Process   **Mental Process**

Break it down

Material Process

Oh when I **look** in the mirror

Behavioural Process

I'll melt your heart into two

I **got** the superstar glow so

Relational Process

Do the boogie **like**

Mental Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

Know that I **got** that heat

Mental Process   Relational Process

Let me **show** you 'cause talk is cheap

 Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Get it, let it roll

Relational Process

Get it, let it roll

Relational Process

No ice on my wrist

I**'m** that nice guy

Relational Process

Got that right body and that right mind

Relational Process

Rollin' up to party, **got** the right vibe

 Material Process   Relational Process

Smooth **like** butter

   Mental Process

Hate us love us

Fresh boy pull up and we lay low

All the players **get movin'** when the bass low

Relational Process Material Process

Got ARMY right behind us when we **say** so

Relational Process   Verbal Process

Let's **go**

Material Process

Side step right left to my beat (Heartbeat)

High **like** the moon rock with me baby

Mental Process

Know that I **got** that heat

Mental Process   Relational Process

Let me **show** you 'cause talk is cheap

 Material Process

Side step right left to my beat (Heartbeat)

Get it, let it roll

Relational Process

Smooth **like** (Butter)

  Mental Process

Cool shade (Stunner)

And you **know** we don't stop

   Mental Process

Hot **like** (Summer)

Mental Process

Ain't no (Bummer)

You'll be **like** oh my God

   Mental Process

We gon' make you rock, and you **say** (Yeah)

          Verbal Process

We gon' make you bounce, and you **say** (Yeah)

          Verbal Process

Hotter? Sweeter! Cooler? Butter!

Get it, let it roll

Relational Process

2. "Permission to Dance"

[Pre-Chorus: Jimin, *Jin*]
When the nights get colder
And the rhythms got you falling behind
Just dream about that moment
When you look yourself right in the eye, eye, eye
Then you say

[Chorus: Jung Kook, *V*]
I wanna dance
The music's got me going
Ain't nothing that can stop how we move, yeah
Let's break our plans
And live just like we're golden
And roll in like we're dancing fools

[Verse 1: Jung Kook, *RM*]
It's the thought of being young
When your heart's just like a drum
Beating louder with no way to guard it
When it all seems like it's wrong
Just sing along to Elton John
And to that feeling, we're just getting started

[Post-Chorus: Jimin, *RM*, **Jin**]
We don't need to worry
'Cause when we fall, we know how to land
Don't need to talk the talk, just walk the walk tonight
'Cause we don't need permission to dance

[Verse 2: j-hope, *SUGA*, **Jung Kook**]
There's always something that's standing in the way
But if you don't let it faze ya
You'll know just how to break
Just keep the right vibe, yeah
'Cause there's no looking back
There ain't no one to prove
We don't got this on lock (**Yeah**)

[Pre-Chorus: V, *Jung Kook*, **Jimin**]
The wait is over
The time is now so let's do it right, mm (**Yeah**)
Yeah, we'll keep going
And stay up until we see the sunri-i-ise (Yeah)
And we'll say

[Chorus: V, *Jin*]
I wanna dance
The music's got me going
Ain't nothing that can stop how we move, yeah
Let's break our plans
And live just like we're golden
And roll in like we're dancing fools

[Post-Chorus: Jung Kook, *j-hope*, **Jimin**]
We don't need to worry
'Cause when we fall, we know how to land
Don't need to talk the talk, just walk the walk tonight
'Cause we don't need permission to dance

[Refrain: Jin, *Jung Kook*]
Da-na-na-na-na-na-na
Da-na-na-na-na-na-na
Da-na-na-na-na-na-na
No, we don't need permission to dance
Da-na-na-na-na-na-na (*Hey*)
Da-na-na-na-na-na-na
Da-na-na-na-na-na-na

[Bridge: Jimin, *V*]
Well, let me show ya
That we can keep the fire alive, mm
'Cause it's not over
'Til it's over, say it one more time
Say

[Chorus: Jung Kook, *Jimin*]
I wanna dance
The music's got me going (*Music's got me going*)
Ain't nothing that can stop how we move, yeah (*Hey, yeah*)
Let's break our plans
And live just like we're golden (Ooh)
And roll in like we're dancing fools (Like we're dancing fools)

[Post-Chorus: Jin, *SUGA*, **V**, *Jung Kook*]
We don't need to worry
'Cause when we fall, we know how to land (*We know*

Da-na-na-na-na-na-na

[Bridge: Jimin, *V*]
Well, let me show ya
That we can keep the fire alive, mm
'Cause it's not over
'Til it's over, say it one more time
Say

[Chorus: Jung Kook, *Jimin*]
I wanna dance
The music's got me going (*Music's got me going*)
Ain't nothing that can stop how we move, yeah (*Hey, yeah*)
Let's break our plans
And live just like we're golden (Ooh)
And roll in like we're dancing fools (Like we're dancing fools)

[Post-Chorus: Jin, *SUGA*, **V**, *Jung Kook*]
We don't need to worry
'Cause when we fall, we know how to land (**We know how to land**)
Don't need to talk the talk, just walk the walk tonight (Ooh)
'Cause we don't need permission to dance

Link : https://genius.com/amp/Bts-permission-to-dance-lyrics

It**'s** the **thought** of being young

 Relational Process   **Mental Process**

When your heart's just **like** a drum

                   Mental Process

Beating louder with no way to guard it

When it all **seems** **like** it**'s** wrong

Relational Process   **Mental Process**   **Relational Process**

Just **sing** along to Elton John

Material Process

And to that **feeling**, we**'re** just getting started

     Mental Process   **Relational Process**

When the nights **get** colder

         Relational Process

And the rhythms **got** you **falling** behind

   Relational Process   **Material Process**

Just **dream** about that moment

Mental Process

When you **look** yourself right in the eye

   Behavioural Process

Then you **say**

    Verbal Process

I wanna **dance**

   Material Process

The music**'s** got me going

  Relational Process

Ain't nothing that can stop how we **move**, yeah

                  Material Process

Let's **break** our plans and **live** just we**'re** golden

Material Process   **Material Process**   **Relational Process**

And roll in **like** we**'re dancing** fools

Mental Process   Relational Process   Material Process

We don't need to **worry**

                 Mental Process

 'Cause when we **fall**, we **know** how to land

           Material Process   Mental Process

Don't need to **talk** the talk

             Material Process

Just **walk** the walk tonight

Material Process

'Cause we don't need permission to **dance**

                           Material Process

There**'s** always something that's standing in the way

Existential Process

But if you don't let it **faze** ya

               Material Process

You'll **know** just how to **break**

Mental Process   Material Process

Just **keep** the right vibe, yeah

Relational Process

 'Cause there**'s** no **looking** back

 Existential Process   Behavioural Process

There ain't no one to **prove**

               Material Process

We don't **got** this on lock, yeah

   Relational Process

The **wait** is over

Material Process

The time is now, so let's **do** it right

         Material Process

Yeah, we'll **keep** going

    Relational Process

And **stay up** until we **see** the sunrise

Material Process   **Mental Process**

And we'll **say**

    Verbal Process

I wanna **dance**

    Material Process

The music**'s** got me going

   Relational Process

Ain't nothing that can stop how we **move**, yeah

           Material Process

Let's **break** our plans and **live** just we**'re** golden

Material Process   **Material Process**   **Relational Process**

And roll in **like** we**'re** **dancing** fools

Mental Process   **Relational Process** **Material Process**

We don't need to **worry**

       Mental Process

'Cause when we **fall**, we **know** how to land

    Material Process   **Mental Process**

Don't need to **talk** the talk

    Material Process

Just **walk** the walk tonight

Material Process

'Cause we don't need permission to **dance**

          Material Process

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

No, we don't need permission to **dance**

Material Process

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Da-na-na-na-na-na-na

Well, let me **show** ya

Material Process

That we can **keep** the fire alive, mmm

Relational Process

'Cause it**'s** not over

Relational Process

Till it**'s** over

Relational Process

Say it one more time

Verbal Process

I wanna **dance**

Material Process

The music**'s** got me going

Relational Process

Ain't nothing that can stop how we **move**, yeah (Hey)

Material Process

Let's **break** our plans and **live** just we**'re** golden

Material Process   **Material Process**   **Relational Process**

And roll in **like** we**'re** **dancing** fools

Mental Process   **Relational Process**   **Material Process**

We don't need to **worry**

              Mental Process

'Cause when we **fall**, we **know** how to land (We know how to land)

      Material Process   **Mental Process**

Don't need to **talk** the talk

           Material Process

Just **walk** the walk tonight

Material Process

'Cause we don't need permission to **dance**

                         Material Process

3. "Dynamite"

Cup of milk, let's rock and roll
King Kong, kick the drum
Rolling on like a Rolling Stone
Sing song when I'm walkin' home
Jump up to the top, LeBron
Ding-dong, call me on my phone
Ice tea and a game of ping pong

[Pre-Chorus: RM, *j-hope*]
This is gettin' heavy, can you hear the bass boom? I'm ready (Woo-hoo)
Life is sweet as honey, yeah, this beat cha-ching like money, huh
Disco overload, I'm into that, I'm good to go
I'm diamond, you know I glow up
Hey, so let's go

[Intro: Jung Kook]
'Cause I, I, I'm in the stars tonight
So watch me bring the fire and set the night alight

[Verse 1: Jung Kook]
Shoes on, get up in the morn'
Cup of milk, let's rock and roll

[Chorus: Jung Kook, *Jimin*]
'Cause I, I, I'm in the stars tonight
So watch me bring the fire and set the night alight (Hey)
Shinin' through the city with a little funk and soul
So I'ma light it up like dynamite, woah-oh-oh

[Verse 2: V, *RM*]
Bring a friend, join the crowd, whoever wanna come along
Word up, talk the talk, just move like we off the wall
Day or night, the sky's alight, so we dance to the break of dawn (Hey)
Ladies and gentlemen, I got the medicine so you should keep ya eyes on the ball

[Pre-Chorus: SUGA, *Jimin*, **RM**]
Huh, this is gettin' heavy, can you hear the bass boom? I'm ready (Woo-hoo)
Life is sweet as honey, yeah, this beat cha-ching like money, huh
Disco overload, I'm into that, I'm good to go
I'm diamond, you know I glow up
Let's go

[Chorus: Jung Kook, *V*]
'Cause I, I, I'm in the stars tonight
So watch me bring the fire and set the night alight (Hey)
Shinin' through the city with a little funk and soul
So I'ma light it up like dynamite, woah-oh-oh

[Post-Chorus: Jung Kook, Jimin, Jin]
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is dynamite
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is

[Post-Chorus: Jung Kook, Jimin, Jin]
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is dynamite
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is dynamite
Shinin' through the city with a little funk and soul
So I'ma light it up like dynamite, woah-oh-oh

[Bridge: Jung Kook, j-hope, Jimin, V]
Dyn-na-na-na, na-na, na-na, ayy
Dyn-na-na-na, na-na, na-na, ayy
Dyn-na-na-na, na-na, na-na, ayy
Light it up like dynamite
Dyn-na-na-na, na-na, na-na, ayy
Dyn-na-na-na, na-na, na-na, ayy
Dyn-na-na-na, na-na, na-na, ayy
Light it up like dynamite

[Chorus: Jimin, Jung Kook, Jin]
'Cause I, I, I'm in the stars tonight
So watch me bring the fire and set the night alight
Shinin' through the city with a little funk and soul
So I'ma light it up like dynamite
(This is ah) 'Cause I, I, I'm in the stars tonight
So watch me bring the fire and set the night alight
(Alight, oh)
Shinin' through the city with a little funk and soul
So I'ma light (Light) it (It) up (Up) like (Like) dynamite (Dynamite), woah-oh-oh

[Post-Chorus: Jung Kook, Jimin, V]
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is dynamite (Life is dynamite)
Dyn-na-na-na, na-na-na-na-na, na-na-na, life is dynamite (Oh)
Shinin' through the city with a little funk and soul
So I'ma light it up like dynamite, woah-oh-oh

Link : https://genius.com/amp/Bts-dynamite-lyrics

'Cause I-I-**I'm** in the stars tonight

Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shoes on, **get** up in the morn'

Relational Process

Cup of milk

Let's rock and roll

King Kong, **kick** the drum

Material Process

Rolling on **like** a Rolling Stone

Mental Process

Sing song when I**'m** **walking** home

Material Process   **Relational Process**   **Material Process**

Jump up to the top Lebron

Material Process

Ding dong, **call** me on my phone

Material Process

Ice tea and a game of ping pong, huh

This is getting heavy

Can you **hear** the bass boom? I**'m** ready (Woo hoo)

Mental Process   **Relational Process**

Life is sweet as honey

Yeah, this beat cha ching **like** money

Mental Process

Disco overload, I**'m** into that, I**'m** good to go

Relational Process   **Relational Process**

I**'m** diamond, you **know** I glow up

Relational Process   **Mental Process**

Hey, so let's go

'Cause I-I-**I'm** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

          Mental Process

Bring a friend, **join** the crowd

Material Process   **Material Process**

Whoever wanna **come** along

         Material Process

Word up, **talk** the talk

     Material Process

Just **move** **like** we off the wall

Material Process   **Mental Process**

Day or night, the sky**'s** alight

        Relational Process

So we **dance** to the break of dawn

 Material Process

Ladies and gentlemen, I **got** the medicine

        Relational Process

So you should **keep** ya eyes on the ball

       Relational Process

This is getting heavy

Can you **hear** the bass boom? **I'm** ready (Woo hoo)

    Mental Process   **Relational Process**

Life is sweet as honey

Yeah, this beat cha ching **like** money

Mental Process

Disco overload, I**'m** into that, I**'m** good to go

Relational Process   **Relational Process**

I**'m** diamond, you **know** I glow up

Relational Process   **Mental Process**

Let's go

'Cause I-I-I**'m** in the stars tonight

Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

Mental Process

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

Mental Process

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Light it up **like** dynamite

Mental Process

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Dy-na-na-na, na-na, na-na, ayy

Light it up like dynamite

'Cause I-I-I**'m** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite

         Mental Process

'Cause I-I-I**'m** in the stars tonight

    Relational Process

So **watch** me **bring** the fire and set the night alight

Behavioural Process   **Material Process**

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

         Mental Process

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Dy-na-na-na, na-na, na-na-na, na-na-na

Life is dynamite

Shining through the city with a little funk and soul

So I'ma light it up **like** dynamite, whoa oh oh

         Mental Process

4. "Life Goes On"

[Verse 1: Jung Kook, *Jimin*]
One day, the world stopped
Without any warning
Spring didn't know to wait
Showed up not even a minute late
Streets erased of footprints
I lie here, fallen to the ground
Time goes by on its own
Without a single apology, yeah

[Verse 2: RM]
It looks like rain again today
I'm soaked to the bone
Still won't stop (Hey)
Running faster than that cloud of rain
Thought that'd be enough
Guess I'm only human after all
I'm in a world of pain
This cold the damn world gave to me (Woo)
Prompts me to press the dust-covered rewind
Dancing off-beat lying on the ground
Once winter comes, let's exhale
A warmer breath

[Intro]
I remember
I, I, I remember
Ah, ah

[Pre-Chorus: V, *Jung Kook*]
There's no end in sight
Is there a way out?
My feet refuse to move, oh
Close your eyes for a moment
Hold my hand
To that future, let's run away

[Chorus: Jung Kook & Jimin]
Like an echo in the forest
The day will come back around
As if nothing happened
Yeah, life goes on
Like an arrow in the blue sky
Another day flying by
On my pillow, on my table
Yeah, life goes on
Like this again

[Verse 3: SUGA]
Let me tell you with this song (Ayy)
People say the world has changed (No)
Mm-mm-mm-mm
But thankfully between you and me
Nothing's changed

[Verse 4: j-hope, *Jung Kook*]
With the 'annyeong' that we start and finish the day
Let us thread tomorrow with today (*Ooh, ooh, ooh, oh-woah*)
Stopped for now but don't hide in the shadow
Once again daylight will glow

[Pre-Chorus: V & *Jung Kook*, **Jin**]
There's no end in sight
Is there a way out?
My feet refuse to move, oh
Close your eyes for a moment (*Close it*)
Hold my hand (*Hold it*)
To that future, let's run away (*Oh, oh, oh*)

[Chorus: All, *Jimin*]
Like an echo in the forest
The day will come back around
As if nothing happened
Yeah, life goes on (*Oh, woah*)
Like an arrow in the blue sky
Another day flying by (*Flies by*)
On my pillow, on my table
Yeah, life goes on
Like this again

[Outro: Jimin & V]
I remember
I, yeah-yeah-yeah-yeah

To that future, let's run away (*Oh, oh, oh*)

[Chorus: All, *Jimin*]
Like an echo in the forest
The day will come back around
As if nothing happened
Yeah, life goes on (*Oh, woah*)
Like an arrow in the blue sky
Another day flying by (*Flies by*)
On my pillow, on my table
Yeah, life goes on
Like this again

[Outro: Jimin & V]
I remember
I, yeah-yeah-yeah-yeah
I remember
Ah-ah, ah-ah
I remember
I, yeah-yeah-yeah-yeah
I remember
Ah-ah, ah-ah

Link : https://genius.com/amp/Genius-english-translations-bts-life-goes-on-english-translation-lyrics

I remember

I, I, I remember

Ah, ah

One day, the world stopped

Without any warning

Spring didn't **know** to wait

Mental Process

Showed up not even a minute late

Streets erased of footprints

I lie here, **fallen** to the ground

Material Process

Time goes by on its own

Without a single apology, yeah

It **looks** **like** rain again today

Relational Process   **Mental Process**

I**'m** soaked to the bone

Relational Process

Still won't stop (Hey)

Running faster than that cloud of rain

Material Process

Thought that'd be enough

Mental Process

Guess I**'m** only human after all

Relational Process

I**'m** in a world of pain

Relational Process

This cold the damn world gave to me (Woo)

Prompts me to press the dust-covered rewind

Dancing off-beat lying on the ground

Material Process

Once winter **comes**, let's exhale

Relational Process

A warmer breath

There**'s** no end in sight

Existential Process

Is there a way out?

My feet **refuse** to move, oh

Material Process

Close your eyes for a moment

Material Process

Hold my hand

To that future, let's **run** away

Material Process

Like an echo in the forest

Mental Process

The day will come back around

As if nothing happened

Yeah, life goes on

Like an arrow in the blue sky

Mental Process

Another day **flying** by

Material Process

On my pillow, on my table

Yeah, life goes on

Like this again

Mental Process

Let me **tell** you with this song (Ayy)

Verbal Process

People **say** the world has changed (No)

    Verbal Process

Mm-mm-mm-mm

But thankfully between you and me

Nothing**'s** changed

Relational Process

With the 'hello' that we **start** and **finish** the day

                Material Process   **Material Process**

Let us thread tomorrow with today (Ooh, ooh, ooh, oh-woah)

Stopped for now but don't **hide** in the shadow

                   Material Process

Once again daylight will glow

There**'s** no end in sight

    Existential Process

Is there a way out?

My feet **refuse** to move, oh

   Material Process

Close your eyes for a moment

Material Process

Hold my hand (Hold it)

To that future, let's **run** away (Oh, oh, oh)

           Material Process

Like an echo in the forest

Mental Process

The day will come back around

As if nothing happened

Yeah, life goes on (Oh, woah)

Like an arrow in the blue sky

Mental Process

Another day **flying** by

       Material Process

On my pillow, on my table

Yeah, life goes on

Like this again

Mental Process

I remember

I, yeah-yeah-yeah-yeah

I remember

Ah-ah, ah-ah

I remember

I, yeah-yeah-yeah-yeah

I remember

Ah-ah, ah-ah

5. "Spring Day"

BTS - 봄날 (Spring Day) (English Translation)
Genius English Translations

"봄날 (Spring Day)" is the title track of BTS's sophomore repackage album, You Never Walk Alone. The... read more »

BTS - 봄날 (SPRING DAY) (ENGLISH TRANSLATION) LYRICS

[Verse 1: RM & Jung Kook]
I miss you
Saying this makes me miss you all even more
I miss you
Even though I'm looking at your photo
Time's so cruel, I hate us

Time's so cruel, I hate us
Seeing each other is now more difficult
It's all winter here, even in August
My heart is running on time, alone on the Snowpiercer
I want to go to the other side of Earth, holding your hand, put an end to winter
How much should my longings fall like snow
Before the days of spring return, friend?

[Pre-Chorus: Jimin, V]
Like the tiny dust, tiny dust floating in the air
I could've reached you faster
If I was snow flying in the air

[Chorus: Jung Kook & j-hope, Jung Kook, V & j-hope]
Snowflakes fall down
And fall apart little by little
I miss you (I miss you)
I miss you (I miss you)
How long do I have to wait
How many nights do I have to pass
To see you? (To see you)
To meet you? (To meet you)

[Post-Chorus: Jung Kook & j-hope, Jung Kook]
Pass the end of winter's cold
Until the spring day comes again
Until the flowers bloom again
Please stay, please stay there a little longer

[Verse 2: Suga, Jimin]
Is it you who changed? (Is it you who changed)
Or is it me? (Or is it me)
I hate this moment, this time flowing by
We've changed, you know?
Just like everyone, you know?
Yes, I hate you, you left me
But I never stopped thinking about you, not even a day
I miss you, honestly, but I'll erase you
'Cause it hurts less than to blame you

[Pre-Chorus: Jin, Jimin]
I try to exhale you in pain
Like smoke, like white smoke
I say that I'll erase you
But I can't really let you go yet

[Chorus: Jung Kook & j-hope, Jung Kook, V & j-hope]
Snowflakes fall down
And fall apart little by little
I miss you (I miss you)
I miss you (I miss you)
How long do I have to wait
And how many nights do I have to pass
To see you? (To see you)
To meet you? (To meet you)

[Bridge: V, Jung Kook, Jimin]
You know it all, you're my best friend
The morning will come again
No darkness, no season can't last forever

[Chorus: Jimin & j-hope, Jung Kook, Jung Kook & j-hope, V]
Maybe cherries are blossoming
And winter is going to be over
I miss you (I miss you)
I miss you (I miss you)
Wait a little bit, just a few more nights
I'll be there to see you (I'll go there to meet you)
I'll come for you (I'll come for you)

[Post-Chorus: Jin & j-hope, Jin]
Pass the end of winter's cold
Until the spring day comes again
Until the flowers bloom again
Please stay, please stay there a little longer

Link : https://genius.com/amp/Genius-english-translations-bts-spring-day-english-translation-lyrics

I **miss** you

Mental Process

Saying this **makes** me **miss** you all even more

Verbal Process   Relational Process   Mental Process

I **miss** you

Mental Process

Even though I**'m** **looking** at your photo

Relational Process   Behavioural Process

Time**'s** so cruel, I **hate** us

Relational Process   Mental Process

Seeing each other is now more difficult

Mental Process

It**'s** all winter here, even in August

Relational Process

My heart is **running** on time, alone on the Snowpiercer

        Material Process

I want to **go** to the other side of earth

      Material Process

Holding your hand, put an end to winter

How much should my longings **fall** like snow

                        Material Process

Before the days of spring return, friend?

Like the tiny dust, tiny dust floating in the air

Mental Process

I could've reached you faster

If I was snow **flying** in the air

          Material Process

Snowflakes **fall** down

        Material Process

And **fall** apart little by little

Material Process

I **miss** you

Mental Process

I **miss** you

Mental Process

How long do I have to wait

How many nights do I have to pass

To **see** you?

Mental Process

To meet you? (To meet you)

Pass the end of winter's cold

Until the spring day comes again

Until the flowers bloom again

Please stay, please stay there a little longer

Is it you who changed? (Is it you who changed)

Or is it me? (Or is it me)

I **hate** this moment, this time flowing by

Mental Process

We've changed, you **know**?

Mental Process

Just like everyone, you **know**?

Mental Process

Yes, I **hate** you, you left me

Mental Process

But I never stopped **thinking** about you, not even a day

Mental Process

I miss you, honestly, but I'll erase you

'Cause it **hurts** less than to blame you

   Relational Process

I **try** to exhale you in pain

Material Process

Like smoke, **like** white smoke

Mental Process   **Mental Process**

I **say** that I'll erase you

Verbal Process

But I can't really let you **go** yet

               Material Process

Snowflakes **fall** down

      Material Process

And **fall** apart little by little

Material Process

I **miss** you

Mental Process

I **miss** you

Mental Process

How long do I have to wait

And how many nights do I have to pass

To **see** you?

Mental Process

To meet you?

You **know** it all, you**'re** my best friend

Mental Process   **Relational Process**

The morning will **come** again

         Material Process

No darkness, no season can't last forever

Maybe cherries are blossoming

And winter is going to be over

I **miss** you

Mental Process

I **miss** you

Mental Process

Wait a little bit, just a few more nights

I'll be there to **see** you

    Mental Process

I'll **come** for you

Material Process

Pass the end of winter's cold

Until the spring day comes again

Until the flowers bloom again

Please stay, please stay there a little longer

6. "Awake"

Link : https://genius.com/amp/Genius-english-translations-bts-awake-english-translation-lyrics

It**'s** not that I **believe** it

Relational Process   Mental Process

But that I want to **try** holding out

Material Process

Because this is all that I can **do**

Material Process

I want to **remain**, I want to **dream** more

Relational Process   Material Process

Even so, what I**'m** **saying** is

Relational Process   Verbal Process

That it**'s** time to leave

Relational Process

Yeah, it**'s** my truth

     Relational Process

It**'s** my truth (Ooh-ah)

Relational Process

I will be covered with wounds all over, ooh

But it**'s** my fate (Ooh-ah)

Relational Process

It**'s** my fate (Ooh-ah)

Relational Process

Still, I want to **struggle** and fight, ooh

      Material Process

Maybe I, I can never **fly**

       Material Process

I can't **fly** **like** the flower petals over there

Material Process   **Mental Process**

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

     Material Process

Still, I want to **stretch** my hand out

     Material Process

I want to **run**, just a bit more

   Material Process

I**'m** just **walking** and **walking,** among this darkness

Relational Process **Material Process** **Material Process**

My **happy** times **asked** me this question

Mental Process **Verbal Process**

You are really okay, it **asked** me

    Verbal Process

I replied, no, I**'m** so afraid

      Relational Process

Still, I hold the 6 flowers tightly in my hands

I, I**'m** just walking, I **said**, oh no

Relational Process   Verbal Process

But it**'s** my fate (Ooh-ah)

Relational Process

It**'s** my fate (Ooh-ah)

Relational Process

Still, I want to **struggle** and fight, ooh

       Material Process

Maybe I, I can never **fly**

         Material Process

I can't **fly** **like** the flower petals over there

Material Process   Mental Process

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

       Material Process

Still, I want to **stretch** my hand out

       Material Process

I want to **run**, just a bit more

    Material Process

Wide awake, wide awake, wide awake

Don't **cry**

 Verbal Process

Wide awake, wide awake, wide awake

No lie (No lie, no lie, no lie, yeah)

Wide awake, wide awake, wide awake

Don't **cry**

  Verbal Process

Wide awake, wide awake, wide awake

No lie (Lie, lie)

Maybe I, I can never **fly**

          Material Process

I can't **fly like** the flower petals over there

Material Process   **Mental Process**

Or as though I have wings, yeah

Maybe I, I can't **touch** the sky

       Material Process

Still, I want to **stretch** my hand out

       Material Process

I want to **run**, just a bit more

    Material Process

7. "The Truth Untold"

[Verse 1: V]
Full of loneliness
This garden bloomed
Full of thorns
I bind myself in this sand castle

[Verse 2: Jungkook]
What is your name
Do you have a place to go

[Verse 3: Jin]
Bloomed in a garden of loneliness
A flower that resembles you
I wanted to give it to you
After I take off this foolish mask

[Pre-Chorus: Jimin]
But I know
I can't do that forever
I have to hide
Because I'm a monster

[Chorus: V]
I am afraid
I am shattered
I'm so afraid
That you will leave me again in the end
Once again I put on a mask and go to see you

[Post-Chorus: Jungkook]
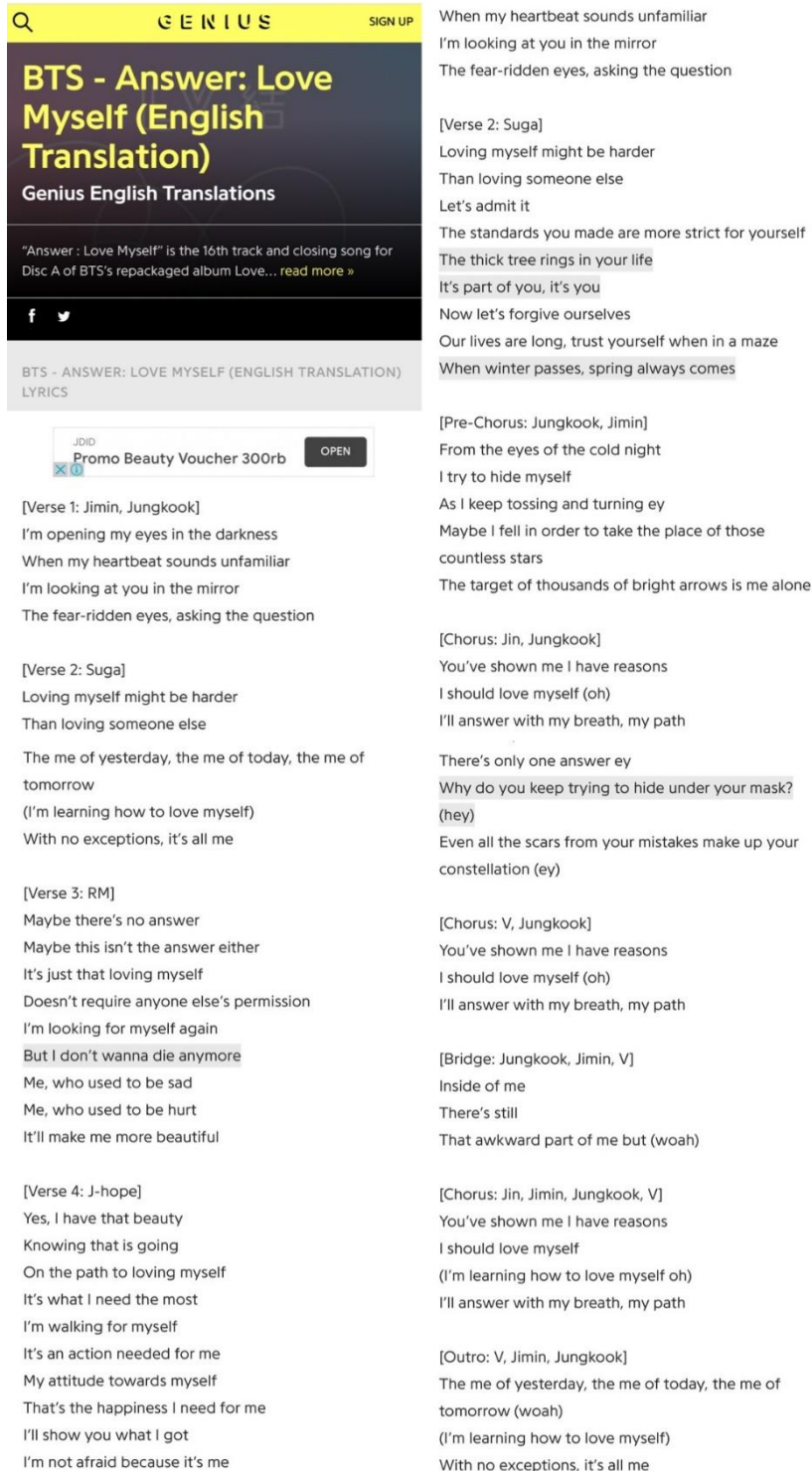The only thing I can do
In the garden
In this world
Is to bloom a pretty flower that resembles you
And to breathe as the me that you know
But I still want you
I still want you

[Verse 2: Jungkook]
What is your name
Do you have a place to go
Oh could you tell me?
I saw you hiding in this garden

[Pre-Chorus: Jin]
And I know
All of your warmth is real
The blue flower your hand was picking
I want to hold it but

[Chorus: Jimin]
It's my fate
Don't smile to me
Light on me
Because I can't get closer to you
There's no name you can call me

[Post-Chorus: Jungkook]
You know that I can't
Show you me
Give you me
I can't show you a ruined part of myself
Once again I put a mask on and go to see you
But I still want you

[Chorus: Jin]
Maybe back then
A little
Just this much
If I had the courage to stand before you
Would everything be different now

[Bridge: Jimin, Jungkook]
I'm crying
That's disappeared
That's fallen
Left alone in this sandcastle
Looking at this broken mask

[Outro: Jimin, Jungkook]
And I still want you
But I still want you
But I still want you
And I still want you

Link : https://genius.com/amp/Genius-english-translations-bts-the-truth-untold-english-translation-lyrics

Full of loneliness

This garden bloomed

Full of thorns

I **bind** myself in this sand castle

Material Process

What is your name

Do you have a place to **go**

                Material Process

Oh could you **tell** me?

        Verbal Process

I **saw** you hiding in this garden

Mental Process

And I **know**

Mental Process

All of your warmth is real

The blue flower your hand was picking

I want to **hold** it but

    Material Process

It**'s** my fate

 Relational Process

Don't **smile** to me

Behavioural Process

Light on me

Because i can't **get** closer to you

        Relational Process

There**'s** no name you can **call** me

Existential Process   Material Process

You **know** that I can't

 Mental Process

Show you me

Material Process

Give you me

I can't **show** you a ruined part of mself

   Material Process

Once again I put a mask on and **go** to **see** you

                Material Process   Mental Process

But I still want you

Bloomed in a garden of loneliness

A flower that resembles you

I wanted to give it to you

After I take off this foolish mask

But I **know**

   Mental Process

I can't do that forever

I have to hide

Because I**'m** a monster

   Relational Process

I am afraid

I am shattered

I**'m** so afraid

Relational Process

That you will leave me again in the end

Once again I put a mask on and **go** to **see** you

                Material Process   Mental Process

The only thing I can do

In the garden

In this world

Is to bloom a pretty flower that resembles you

And to **breathe** as the me that you **know**

    Behavioural Process   **Mental Process**

But I still want you

I still want you

Maybe back then

A little

Just this much

If I had the courage to **stand** before you

               Material Process

Would everything be different now

I**'m** **crying**

Relational Process   **Verbal Process**

That**'s** disappeared

  Relational Process

That**'s** **fallen**

Relational Process   **Material Process**

Left alone in this sandcastle

Looking at this broken mask

Behavioural Process

And I still want you

But I still want you

But I still want you

And I still want you

8. "Answer: Love Myself"

BTS - Answer: Love Myself (English Translation)

Genius English Translations

"Answer : Love Myself" is the 16th track and closing song for Disc A of BTS's repackaged album Love... read more »

f y

BTS - ANSWER: LOVE MYSELF (ENGLISH TRANSLATION) LYRICS

[Verse 1: Jimin, Jungkook]
I'm opening my eyes in the darkness
When my heartbeat sounds unfamiliar
I'm looking at you in the mirror
The fear-ridden eyes, asking the question

[Verse 2: Suga]
Loving myself might be harder
Than loving someone else

The me of yesterday, the me of today, the me of tomorrow
(I'm learning how to love myself)
With no exceptions, it's all me

[Verse 3: RM]
Maybe there's no answer
Maybe this isn't the answer either
It's just that loving myself
Doesn't require anyone else's permission
I'm looking for myself again
But I don't wanna die anymore
Me, who used to be sad
Me, who used to be hurt
It'll make me more beautiful

[Verse 4: J-hope]
Yes, I have that beauty
Knowing that is going
On the path to loving myself
It's what I need the most
I'm walking for myself
It's an action needed for me
My attitude towards myself
That's the happiness I need for me
I'll show you what I got
I'm not afraid because it's me

When my heartbeat sounds unfamiliar
I'm looking at you in the mirror
The fear-ridden eyes, asking the question

[Verse 2: Suga]
Loving myself might be harder
Than loving someone else
Let's admit it
The standards you made are more strict for yourself
The thick tree rings in your life
It's part of you, it's you
Now let's forgive ourselves
Our lives are long, trust yourself when in a maze
When winter passes, spring always comes

[Pre-Chorus: Jungkook, Jimin]
From the eyes of the cold night
I try to hide myself
As I keep tossing and turning ey
Maybe I fell in order to take the place of those countless stars
The target of thousands of bright arrows is me alone

[Chorus: Jin, Jungkook]
You've shown me I have reasons
I should love myself (oh)
I'll answer with my breath, my path

There's only one answer ey
Why do you keep trying to hide under your mask? (hey)
Even all the scars from your mistakes make up your constellation (ey)

[Chorus: V, Jungkook]
You've shown me I have reasons
I should love myself (oh)
I'll answer with my breath, my path

[Bridge: Jungkook, Jimin, V]
Inside of me
There's still
That awkward part of me but (woah)

[Chorus: Jin, Jimin, Jungkook, V]
You've shown me I have reasons
I should love myself
(I'm learning how to love myself oh)
I'll answer with my breath, my path

[Outro: V, Jimin, Jungkook]
The me of yesterday, the me of today, the me of tomorrow (woah)
(I'm learning how to love myself)
With no exceptions, it's all me

Link : https://genius.com/amp/Genius-english-translations-bts-answer-love-myself-english-translation-lyrics

I**'m** **opening** my eyes in the darkness

 Relational Process   Material Process

When my heartbeat **sounds** unfamiliar

                              Relational Process

I**'m** looking at you in the mirror

Relational Process

The fear-ridden eyes, **asking** the question

                      Verbal Process

Loving myself might be harder

Mental Process

Than **loving** someone else

 Mental Process

Let's admit it

The standards you made are more strict for yourself

The thick tree rings in your life

It**'s** part of you, it**'s** you

Relational Process   Relational Process

Now let's **forgive** ourselves

            Behavioural Process

Our lives are long, trust yourself when in a maze

When winter passes, spring always comes

From the eyes of the cold night

I **try** to hide myself

Material Process

As I **keep** tossing and turning

Relational Process

Maybe I **fell** in order to take the place of those countless stars

Material Process

The target of thousands of bright arrows is me alone

You've **shown** me I have reasons

    Material Process

I should **love** myself (Oh)

    Mental Process

I'll answer with my **breath**, my path

       Behavioural Process

The me of yesterday, the me of today, the me of tomorrow

With no exceptions, it**'s** all me

     Relational Process

Maybe there**'s** no answer

    Existential Process

Maybe this isn't the answer either

It**'s** just that **loving** myself

Relational Process   **Mental Process**

Doesn't require anyone else's permission

I**'m** **looking** for myself again

Relational Process   **Behavioural Process**

But I don't wanna die anymore

Me, who used to be sad

Me, who used to be hurt

It'll make me more beautiful

Yes, I have that beauty

Knowing that is going

Mental Process

On the path to **loving** myself

     Mental Process

It**'s** what I need the most

Relational Process

I**'m** **walking** for myself

Relational Process   **Material Process**

It**'s** an action needed for me

Relational Process

My attitude towards myself

That**'s** the happiness I need for me

   Relational Process

I'll **show** you what I got

Material Process

I**'m** not afraid because it**'s** me

Relational Process   **Relational Process**

Love myself

Mental Process

From the very beginning

To the very end

There**'s** only one answer

   Existential Process

Why do you keep trying to hide under your mask? (Hey)

Even all the scars from your mistaked make up your constellation (Ey)

You've **shown** me I have reasons

     Material Process

I should **love** myself (Oh)

       Mental Process

I'll answer with my **breath**, my path

               Behavioural Process

Inside of me

There**'s** still

Existential Process

That awkward part of me but (Woah)

You've **shown** me I have reasons

    Material Process

I should **love** myself

    Mental Process

I'll answer with my **breath**, my path

       Behavioural Process

The me of yesterday, the me of today, the me of tomorrow (Woah)

With no exceptions, it**'s** all me

       Relational Process

9. "Epiphany"

Link :

So weird, I for sure **loved** you so much

            Mental Process

Adapted to you with everything

I **wanted** to live my life for you

Mental Process

But as I **keep** doing that I just can't bear the storm inside my heart

    Relational Process

The real myself inside the **smiling** mask

            Behavioural Process

I reveal it entirely

I**'m** the one I should **love** in this world
 Relational Process   Mental Process
Shining me, precious soul of mine
I finally **realized** so I **love** me
    Mental Process   Mental Process
Not so perfect but so beautiful

I**'m** the one I should **love**
 Relational Process   Mental Process

I**'m** shaking and afraid but I **keep** going forward
Relational Process   Relational Process
I**'m meeting** the real you, hidden in the storm
Relational Process   Material Process
Why did I want to hide my precious self **like** this?
                              Mental Process

What was I so afraid of?
Why did I hide my true self?

I**'m** the one I should **love** in this world
 Relational Process   Mental Process
Shining me, precious soul of mine
I finally **realized** so I **love** me
    Mental Process   Mental Process
Not so perfect but so beautiful
I**'m** the one I should **love**
 Relational Process   Mental Process

I may be a bit blunt, I may lack some things
I may not have that shy glow around me
But this is me

My arms, my legs, my heart, my soul

I wanna **<u>love</u>** in this world

   Mental Process

Shining me, precious soul of mine

I finally **<u>realized</u>** so I **<u>love</u>** me

   Mental Process   Mental Process

Not so perfect but so beautiful

I'm the one I should **<u>love</u>**

 Relational Process   Mental Process

I'm the one I should **<u>love</u>**

 Relational Process   Mental Process

I'm the one I should **<u>love</u>**

 Relational Process   Mental Process

10. "Epilogue: Young Forever"

BTS - Epilogue: Young Forever (English Translation)

Genius English Translations

"EPILOGUE: Young Forever" is one of the three new tracks on the compilation album "화양연화 The Most… read more »

BTS - EPILOGUE: YOUNG FOREVER (ENGLISH TRANSLATION) LYRICS

[Verse 1: Rap Monster]
The curtain falls and I'm out of breath
I get mixed feelings as I breathe out
Did I make any mistakes today?
How did the audience seem?
I'm happy with who I've become
That I can make someone scream with joy
Still excited from the performance

[Chorus: V]
Forever we are young

[Jungkook]
Under the flower petals raining down
I run, so lost in this maze

[V]
Forever we are young

[Jin]
Even when I fall and hurt myself
I endlessly run toward my dream

[Jimin (Suga)]
Forever ever ever ever
(dreams, hopes, forward, forward)

[V]
Forever ever ever ever
We are young

[Jimin (Rap Monster)]
Forever ever ever ever
(dreams, hopes, forward, forward)

Still excited from the performance

[Verse 2: Suga]
I stand on the empty stage while holding onto an aftertaste that will not linger for long
While standing on this empty stage, I become afraid of this unpleasant emptiness
Within my suffocating feelings
On top of my life's line
Without a reason, I forcibly act that I am fine
This isn't the first time, I better get used to it
I try to hide it, but I can't
When the heat of the show cools down
I leave the empty seats behind

[Verse 3: j-hope]
Trying to comfort myself
I tell myself the world can't be perfect
I start to let myself go
The thundering applause, I can't own it forever
I tell myself, so shameless
Raise your voice higher
Even if the attention isn't forever, I'll keep singing
As today's me, I want eternity
Forever, I want to be young

[Jimin]
Forever ever ever ever
We are young

[Jungkook]
Forever we are young

[Jimin]
Under the flower petals raining down
I run, so lost in this maze

[V, Jimin]
Forever we are young

[Jin]
Even when I fall and hurt myself
I keep running toward my dream

[All, Jungkook, Jimin, V]
Forever we are young
Under the flower petals raining down
I run, so lost in this maze

Forever we are young
Even when I fall and hurt myself
I keep running toward my dream

Link : https://genius.com/amp/Genius-english-translations-bts-epilogue-young-forever-english-translation-lyrics

The curtain **falls** and I**'m** out of **breath**

 Relational Process   Relational Process   Behavioural Process

I **get** mixed feelings as I **breathe** out

Relational Process   Behavioural Process

Did I make any mistakes today?

How did the audience seem?

I**'m** **happy** with two I've become

Relational Process   Mental Process

That I can make someone scream with joy

Still excited from the performance

I **stand** on the empty stage while holding onto an aftertaste

Material Process

That will not linger for long

While **standing** on this empty stage

  Material Process

I **become** afraid of this unpleasant emptiness

Relational Process

Within my suffocating feelings

On the top of my life's line

Without a reason, I forcibly act that I am fine

This isn't the first time

I better **get** used to it

Relational Process

I **try** to hide it, but I can't

Material Process

When the heat of the show cools down

I leave the empty seats behind

Trying to comfort myself

I **tell** myself the world can't be perfect

Verbal Process

I **start** to let myself **go**

Material Process   Material Process

The thundering applause, I can't own it forever

I **tell** myself, so shameless

Verbal Process

Raise your voice higher

Even if the attention isn't forever, I'll **keep** **singing**

                            Relational Process   Material Process

As today's me, I **want** eternity

                Mental Process

Forever, I **want** to be young

            Mental Process

Forever we are young

Under the flower petals raining down

I **run**, so lost in this maze

Material Process

Forever we are young

Even when I **fall** and hurt myself

            Material Process

I endlessly **run** toward my dream

            Material Process

Forever ever ever ever

(Dreams, hopes, forward, forward)

Forever ever ever ever

We are young

Forever ever ever ever

(Dreams, hopes, forward, forward)

Forever ever ever ever

We are young

Forever we are young

Under the flower petals raining down

I **run**, so lost in this maze

Material Process

Forever we are young

Even when I **fall** and hurt myself

   Material Process

I **keep** running toward my dream

Relational Process

Forever we are young

Under the flower petals raining down

I **run**, so lost in this maze

Material Process

Forever we are young

Even when I **fall** and hurt myself

   Material Process

I **keep** running toward my dream

Relational Process

UMSU
Unggul | Cerdas | Terpercaya

Form : K-1

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal: **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Nadya Auliana Putri
NPM   : 1702050048
Prog. Studi   : Pendidikan Bahasa Inggris
Kredit Kumulatif : 136 SKS

IPK = 3.67

Persetujuan Ket/Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
	An Analysis of Types of Process Used In BTS' Song Lyrics	
	An Analysis of Linguistics Disorder Suffered By The Main Character In IT (2017) Movie	
	The Effectiveness of Storytelling Strategy Through Puppets To Enhance The Students' Speaking Skill	

     Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 30 Maret 2021
Hormat Pemohon,

(Nadya Auliana Putri)

Keterangan:
Dibuat rangkap 3   : - Untuk Dekan Fakultas
                    - Untuk Ketua/Sekretaris Program Studi
                    - Untuk Mahasiswa yang bersangkutan

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext. 22, 23, 30
Website : http://www.fkip.umsu.ac.id E-mail : fkip@umsu.ac.id

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Nadya Auliana Putri
NPM   : 1702050048
Program Studi   : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum
di bawah ini dengan judul sebagai berikut:

An Analysis of Types of Process Used In BTS' Song Lyrics

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Dra. Diani Syahputri, M.Hum Acc 7/04-2021

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas
perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 30 Maret 2021
Hormat Pemohon,

(Nadya Auliana Putri)

Keterangan:
Dibuat rangkap 3   : - Untuk Dekan Fakultas
                        - Untuk Ketua/Sekretaris Program Studi
                        - Untuk Mahasiswa yang bersangkutan

Nomor	:	869/II.3/UMSU-02/F/2021
Lamp	:	---
H a l	:	Pengesahan Proyek Proposal Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :.

Nama	:	Nadya Auliana Putri
N P M	:	1702050048
Program Studi	:	Pendidikan Bahasa Inggris
Judul Penelitian	:	An Analysis of Types of Process Used In BTS "Song Lyrics

Pembimbing	:	Dra. Diany Syahputri, M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 6 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan, 23 Sya'ban   1442 H
            06 April   2021 M

Dekan

Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN : 0115057502

Dibuat rangkap 4 (empat) :
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
   WAJIB MENGIKUTI SEMINAR

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext, 22, 23, 30
Website: http:/www.fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيْمِ

LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap	:	Nadya Auliana Putri
N.P.M	:	1702050048
Program Studi	:	Pendidikan Bahasa Inggris
Judul Proposal	:	An Analysis of Types of Process Used in BTS' Song Lyrics

Sudah layak diseminarkan.

Medan, ١٥ Juli 2021

Disetujui oleh
Pembimbing

Dra. Diani Syahputri, M.Hum

SURAT KETERANGAN

بسم الله الرحمن الرحيم

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Nadya Auliana Putri
NPM : 1702050048
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
Tanggal : 06 Agustus 2021
Dengan Judul Proposal : An Analysis of Types of Process Used In BTS' Song Lyrics

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Dikeluarkan di : Medan
Pada Tanggal : 13 September 2021

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Muchtar Basri No. 3 Medan 20238 Telp. (061) 6622400
Website : http://fkip.umsu.ac.id   E-mail : fkip@yahoo.co.od

Nomor   : 2203 /II.3-AU/UMSU-02/F/2021
Lamp   : ---
H a l   : Permohonan Izin Riset

Medan, 13 Shafar   1443 H
20 September 2021 M

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

Bismillahirahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama Lengkap   : Nadya Auliana Putri
NPM   : 1702050048
Program Studi   : Pendidikan Bahasa Inggris
Judul Skripsi   : An Analysis Types Of Process Used In BTS' Song Lyrics

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin. Wassalamu'alaikum Wr.Wb

Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
NIDN 0115057302

Pertinggal

SURAT KETERANGAN
Nomor :2209/KET/II.3-AU/UMSU-P/M/2021
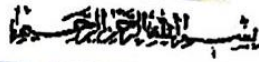
Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara
dengan ini menerangkan :

Nama	:	**Nadya Auliana Putri**
NIM	:	**1702050048**
Univ./Fakultas	:	**UMSU/Keguruan dan Ilmu Pendidikan**
Jurusan/P.Studi	:	**Pendidikan Bahasa Inggris/S-1**

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi
dengan judul :

"An Analysis of Types of Process Used in BTS' Song Lyrics"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 28 Shafar   1443 H
05 Oktober   2021 M

Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M,Pd

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيْمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi	: Universitas Muhammadiyah Sumatera Utara
Fakultas	: Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi	: Pendidikan Bahasa Inggris
Nama Lengkap	: Nadya Auliana Putri
N.P.M	: 1702050048
Program Studi	: Pendidikan Bahasa Inggris
Judul Proposal	: An Analysis of Types of Process Used in BTS' Song Lyrics

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
28-6-2021	Background of the Study, Identification of Problems, Review of Literature, Relevant Studies, Method of Research, Conceptual Framework, References	
12-7-2021	Background of the Study, Review of Literature, Conceptual Framework, Recheck References	
15-7-2021	Acc untuk diseminarkan	

Medan, 15 Juli 2021

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Dosen Pembimbing

(Dra. Diani Syahputri, M.Hum)

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيْمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi   : Universitas Muhammadiyah Sumatera Utara
Fakultas   : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap   : Nadya Auliana Putri
N.P.M   : 1702050048
Program Studi   : Pendidikan Bahasa Inggris
Judul Proposal   : An Analysis of Types of Process Used in BTS' Song Lyrics

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
26-9-2021	Abstract, Acknowledgement, table of content, chapter I, chapter IV data collecti- and analyzing the data. References.	
1-10-2021	List of table Discussion, References.	
2-10-2021	Acc untuk disidangkan	

Medan, 30 September 2021

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum)

Dosen Pembimbing

(Dra. Diani Syahputri, M.Hum)

SURAT KETERANGAN
Nomor :1320/KET/II.3-AU/UMSU-P/M/2021

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama	:	Nadya Auliana Putri
NPM	:	1702050048
Fakultas	:	Keguruan dan Ilmu Pendidikan
Jurusan	:	Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, <u>25 Muharam 1443 H.</u>
02 September 2021 M

Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M,Pd

An Analysis of Types of Process Used in BTS' Song Lyrics

DAFTAR RIWAYAT HIDUP

1. Data Pribadi

Nama	: Nadya Auliana Putri
NPM	: 1702050048
TTL	: Bandar Lampung, 11 Maret 1999
Jenis Kelamin	: Perempuan
Agama	: Islam
Kewarganegaraan	: Indonesia
Anak Ke-	: 2 (dua) dari 2 (dua) bersaudara
Alamat	: Jl. Dr. Wahidin Gg. Ranti KM 19 Lk. III kel. Sumber Mulyorejo, kec. Binjai Timur, Kota Binjai, Sumatera Utara
No. HP	: 081262609690
Email	: nadyaulianaa@gmail.com

2. Data Orang Tua

Nama Ayah	: Margono, S.Sos
Pekerjaan	: Pegawai Negeri Sipil (PNS)
Nama Ibu	: Annisa Liliana Istiqomah
Pekerjaan	: Ibu Rumah Tangga
Alamat	: Jl. Dr. Wahidin Gg. Ranti KM 19 Lk. III kel. Sumber Mulyorejo, kec. Binjai Timur, Kota Binjai, Sumatera Utara
No. HP	: 082273609423

3. Data Pendidikan Formal

SD	: MIN 1 Tanjung Karang
SMP	: SMPN 2 Bandar Lampung
SMA	: SMAN 5 Binjai
Sarjana (S1)	: Universitas Muhammadiyah Sumatera Utara

Medan, 06 Oktober 2021

(Nadya Auliana Putri)