CONTEXTUAL MEANING ON TWENTY ONE PILOTS IN BLURRYFACE ALBUM.

SKRIPSI

Submitted in Partial Fulfillment of the Requirements
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English Education Program

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ABSTRACT

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This research dealt with the analysis of Contextual Meaning on Twenty One Pilots in Blurryface Album. The objectives were to find out the types of contextual meaning and the reasons why he wrote the song in this album. The researcher focused on context of person (49 cases), context of place (10 cases) , context of mood (11 cases), context of subject-matter (5 cases) and context of time (5 cases). The researcher were found the reason why the song writer wrote the song in this album which are to send the message for the fans about his alter-ego, about his friends, about his wife, how to overcome the depression, and the songwriter want to send the message that the person who has the alter-ego does not always have a bad impact for others. The researcher were used descriptive qualitative method was taken to analyze the data from the nine songs on Blurryface Album which was published in May 2015. The finding showed that contextual meaning was used on this album which totally included 80 cases.

Keyword: contextual meaning, descriptive qualitative design, songs, blurryface.

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In the name of Allah, the Beneficient, the Merciful. Praises and Gratitude be to Allah for giving the strength and guidance to the researcher, so that, this skripsi can be finished accordingly. Peace and blessing be upon the prophet Muhammad SWA, His family, relatives, and followers. The research is entitled “Contextual Meaning on Twenty One Pilots in Blurryface Album”. It is written to fulfill one of the requirements to obtain the Sarjana Pendidikan Degree at the Department of English Education, Teacher Training and Education Faculty, Universitas Muhammadiyah Sumatera Utara. This research is actually a miracle since it was firstly regarded as a task which would be very hard to do. Then, the researcher would like to thank to Allah SAW for His Blessing that the research has finished without any problem. Additionally, He was grateful to the following for their support and help.

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The researcher hoped suggestions and critics from all readers, to the benefit of this research. May Allah SWT bless all. Amin.

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TABLE OF CONTENT

ABSTRACT ..... **i**

ACKNOWLEDGE ..... **ii**

TABLE OF CONTENT ..... **iv**

CHAPTER: I INTRODUCTION **1**

A. The Background of The Study 1

B. The Identification of the Problem 4

C. The Scope and Limitation 4

D. The Formulation of The Problem 4

E. The Objective of The Study 5

F. The Significances of The Study 5

CHAPTER II : REVIEW OF LITERATURE **7**

A. Theoritical Framework 7

2.1 Semantic 7

2.2 Scope of Semantic 7

2.3 Meaning 8

2.4 Contextual Meaning 9

2.4.1 Types of Contextual Meaning 10

2.4.1.1 Context of Place 11

2.4.1.2 Context of Time 11

2.4.1.3 Context of Person 12

2.4.1.4 Context of Mood 14

2.1.4.5 Context of Subject-Matter 14

B. Relevant Studies 15

C. Conceptual Framework 16

CHAPTER III : METHOD OF RESEARCH 19

A. Research Design 19

B. Source of The Data 19

C. Technique of Collecting The Data 19

D. Technique of Analyzing the Data 19

CHAPTER IV : DATA AND DATA ANALYSIS..... 20

A. Data 20

B. Data Analysis 20

C. Research Finding 51

CHAPTER V : CONCLUSION AND DATA SUGGESTION

A. Conclusion 52

B. Suggestion..... 52

REFERENCES

LIST OF APPENDDICES

Appendix 1 Cover of Blurryface Album.

Appendix 2 Transcipt of the Lyric of Twenty One Pilots In Blurryface Album

Appendix 3 Data on the lyrics in Blurryface Album

Appendix 4 Permohonan Persetujuan Judul Skripsi

Appendix 5 Form K-1

Appendix 6 Form K-2

Appendix 7 Form K-3

Appendix 8 Berita Acara Bimbinganr Proposal

Appendix 9 Lembar Pengesahan Proposal

Appendix 10 Berita Acara Seminar Proposal

Appendix 11 Surat Keterangan Seminar Proposal

Appendix 12 Surat Izin Riset

Appendix 13 Surat Bebas Pustaka

Appendix 14 Surat Balasan Riset

Appendix 15 Berita Acara Bimbingan Skripsi

Appendix 16 Surat Pernyataan Orisinalitas Skripsi

Appendix 17 Curriculum Vitae

CHAPTER I

INTRODUCTION

A. The Background of The Study

Language is the vital things for human to communicate to each other. Individuals require it to be connected and communicate to each other. it frequently induces a few data from the other individuals. Without human language, there will be certainly troubles in communicating. Chomsky states that language is the inalienable capability of the local speakers to get it and to form grammatical sentences. It could be a set of components (limited or boundless), each limits length and build out of a limited set of components.

The study of language (linguistics) concerns with recognizable proof that the particular components of language are related to each other and it expresses meaning. The basic components of linguistics are morphology, phonology, syntax, phonetics, pragmatics and semantics. In linguistics, setting carries huge significance in disambiguation of implications as well as in understanding the genuine meaning of words. Hence, understanding the setting gets to be an imperative errand within the range of connected linguistics, computational linguistics, lexical semantics, cognitive phonetics, as well as in other regions of linguistics as setting triggers variety of meaning and supplies valuable information to get it why and how a specific word shifts in meaning when is utilized in a piece of text. (Dash, 2008).

. As it is known, contextual meaning is the meaning of word interior of the setting. contextual meaning may be well concider to the circumstance when the time, and the language utilization. In the view of Werth (Werth, 1999) the theory of context is fundamentally almost any components that encompass the piece of language, whether it is as small as an alter within the articulatory development. The total meaning of a word is continuously relevant, and no consider of meaning separated from a total setting can be taken genuinely. Each sentence has a meaning and then it has a few ambigous meaning which can lead to missunderstanding. Subsequently, it is critical to get the meaning of a word so as not to misjudge the meaning of the scholarly work. Context has the reason to convey the message. There are numerous ways for listeners to provide the message from the literary works such as poem, novel, essay and the song lyric.

Lyrics is the poem which is sung with a melodic instrument which is ordinarily brief in length and orchestrated in stanzas. Lyrics can be considered from an scholarly point of view, particularly within the field of linguistics. A few lyrics can be considered a frame of social commentary. Lyrics frequently contain political, social, and passionate topics as well as stylish components and so can communicate socials critical messages. The messages can be expressed, or inferred through representations and imagery depending on the settings. Lyrics reinforce the meaning in melodies because it harmonizes music.

Twenty One Pilots is the band from Colombus, Ohio and active from 2009 until Now. This band released the fourth album namely “Blurryface” on May 17th, 2015 through Fueled By Ramen Studio. On this album they had won

Grammy Awards for the best duo performance from the song in this album namely “Stressed Out”, and this album had got the first chart topping album of the year.

The author chooses the song from the collection of the Blurryface since the melodies are a portion of a concept collection that incorporates a reason to deliver a message from a story shaped by the collection of the song. The researcher sees the song from this collection pertinent to be analyzed inside semantics hypothesis since the melodies are making implications to specific message from the relationship of the etymology elements and one of them is contextual implications.

The five specific melodies that are utilized on this proposition contain numerous relevant implications and they are the foremost celebrated song from the foremost popular collection by the band, which infers how to compel these specific melodies to the audience members and fans. The line up of the band consist is Tyler Joseph as the lead vocalist and bassist, and Josh Dun as the drummer. Based on (Lise Hartmann Sihvola, 2020) songs can reduce affective barriers and anxiety and therefore help students who are inhibited in their learning process. By bringing music into the classroom the curiosity of the students is awaken. Curiosity creates motivation and interest which leads to heightened attention and this is where new learning occurs. Many songs are on the album and also are heard by the community, especially students. Unfortunately student in english education evening just listen them without understanding the meaning or significant meaning message contained in the songs.

Generally, they still confuse to find the meaning on the lyric of the song because of the finding of the contextual meaning on each wordisnot easy at all. They must have the combination of understanding about the meaning and the knowledge of the context. Of the song themselves, the researcher wants to identify the meaning created, how the members of this band feel when they write the song, and to whom they want to show their feelings by analyzing the contextual meaning in the song lyric.

B. The Identification of the Problem

Relating to the background above, the problems are identified below:

1. Many students get difficult to comprehend the meaning of the words based on context.
2. Many students get difficult to find the type of contextual meaning on the song lyrics.

C. The Scope and Limitation

The scope of this research is semantics and it is limitation in contextual meaning from the song lyric of Twenty One Pilots in Blurryface album.

D. The Formulation of the Problems

The problems of this study is formulated as the following:

1. What types of contextual meaning are found in the song lyric of Twenty One Pilots in Blurryface album ?
2. Why does the author write the song of Twenty One Pilots in Blurryface Album?

E. The Objective of the Study

The Objectives of the Study are :

1. To find out the types of contextual meaning in song lyric of Twenty One Pilots in Blurryface album.
2. To find out the reasons why he writes the song of Twenty One Pilots in Blurryface Album.

F. The Significances of the Study

The finding of the study are expected to be useful theoretically and practically.

1. Theoritical

The findings of this research are expected to be useful as a reference for the students and those who would like to study further about linguistic especially on contextual meaning.

2. Practical

1. To the students as the knowledge about linguistic especially on contextual meaning.
2. Teachers or lecturers as the addition information about the types on contextual meaning.
3. To the researchers and readers, as the input to have more reference to study contextual meaning from music album to do the same research but different point of view.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

Based on this research, theory is needed in order to explain some of the concepts in conducting research which are the topics of discussion. And these terms can avoid confusion from readers in understanding the topic of discussioninthis study. The researcher will provide several theories based on the research to be studiedinorder to convey the points clearly.

2.1 Semantic

Semantic is the branch of linguistics. This branch is the critical one, and there are lexical and relevant meanings (Trisnantasari, 2018). Meanwhile, according to Lyons (Lyons, Semantics Volume I, 1977) Semantics is a specialized term utilized to allude to the study of meaning of linguistic expressions.

The language can be a characteristic language such as English or a fake computer language. The study of semantics is concerned with what sentences and other phonetics objects express, not with the course of action of their syntactic parts or with their articulation. Semantics is for the most part planned as the thinking about meaning.

2.2 Scope of Semantics

Based on Palmer on his book entitled Semantics 2nd Edition (Palmer, 1981) In common, there are at least two major approaches in knowing how meaning in a language is considered. The primary is linguistics approach and the moment is philosophical approach. Scope of semantics can be generalized into several terms such as :

- Naming

Naming is words in language and it implies the protest of the world that's "stand for", "refers to", or denotes. that words , is to say are 'names' or 'labels' the things. For instance;

Eskimo : refers to a part of an inborn individuals possessing northern Canada, Alaska, Greenland, and eastern Siberia, customarily living by chasing (particularly of seals) and by fishing.

- Sense and Reference

Sense and Reference are two distinctive viewpoints of meaning. They are related to each other. The sense of an expression is the thought it communicates, whereas its reference is the question it speaks to. An alluding expression may be a word or group of words which represents something within the genuine world. Reference needs to do with the correspondence between word and world.

The meaning comes from the truth that the words speak to, or symbolize, or show, or allude to a few genuine protests within the genuine world. Reference

bargains with the relationship between the phonetic components, words, sentences, etc, and the non-linguistic world of encounter and sense alludes to the complex framework of relationship that holds between the etymology components themselves, it is concerned as it were with the intralinguistic relations. (Palmer, 1981) for instance :

"The husband of Iriana Joko Widodo is the President of Indonesia until 2024."

From these sentence above, the senses from *"The husband of Iriana Joko Widodo"* and *"the President of Indonesia until 2024."* And the reference of the statement above is Joko Widodo.

2.3 Meaning

Meaning may be a complex phenomenon including the relationship between a language and the intellect of its speakers and the down to earth utilization to which it is put . Words do not fundamentally have settled autonomous implications. The form of a word and the meaning of that word don‟t coordinate or parallel to each other and the relationship between them is totally self-assertive.

Meaning encompasses a number of definitions as proposed by a few semanticists. Linguists state that „meaning‟ may be a word of the conventional, regular lexicon of English complex framework of relationship that holds between the linguistics components themselves (for the most part the words); it is concerned as it were with the intralinguistic relations. (Lyons, Semantics Volume II, 1977)

2.4 Contextual Meaning

Expression that's delivered on a specific event serves a meaning to deliver, but any expression seems to hold more than one meaning, given the context that follows the articulation. In certain situations, the articulation that's created is exceptionally highly decided by several factors of the minute, which it will call relevant.

(Palmer, 1981) employs the term context to supplant the term “reference“ for two reasons: to begin with, that it is more vague and smaller in a sense of indication of words and, furthermore that the term context is more recognizable inside etymology discussion.

To begin with, it is contended that the meaning of an expression can be known in spite of any context that displays, in which the speaker of a certain dialect must know the meaning of their expression some time recently they can utilize it in any given context.

The speaker is expected to know the truth that the articulation is equivocal or odd by their claim knowledge; in this way appearing that meaning is autonomous of context.

2.4.1 Types of Contextual Meaning

Each linguist and researcher appear to have their claim seen on the subject; in giving the definition, restriction of the ponder, classification of contexts, and so on. Hence, the author of this proposal has compiled definitions and classifications

from several linguistics which the author accepts to complement each of the linguists's view of the ponder of etymological context within the field of semantics.

In his journal, Moltmann (Moltmann, 2003) clarifies that context plays an important part within the semantics of characteristic language. Moltmann generally recognizes context into two sorts: outside and internal context. Outside and internal contexts differ within the way they are characterized, but also within the way they alter, and within the role they play for the meaning of sentences. External notions of context incorporate utterance contexts and files.

(Lyons, Semantics Volume II, 1977) in his book characterizes context as a hypothetical development which linguists and any member of linguistic-event at that point utilize any components that seem to influence the meaning of expressions into a thought in conveying focus. These variables, when fundamental, make express reference to the time and put of utterances, and in some cases the variables are inside the participant's characteristics as human beings with the capacity to socialize and each participant's information of the subject matter. From his book, the writer concludes six types of context as the basic for writng this research.

2.4.1.1 Context of Place

The speaker and the target are anticipated to know the area of the target and the target to know the area of the speaker on the off chance that the members do not share the same area during the occasion. By knowing the area, it is less

demanding to form a sense of the meaning of the expressions. The put can be expressed expressly or not intensively.

The area of the progressing language-event is additionally pivotal in interpreting the meaning conjointly within the choice of lexicon utilized. The speaker and target as a rule share the same area in live discussion, but there are too many times when the participants are isolated by area, for instance :

Can you buy me a drink at the store ?

I put my pen on the table.

Indonesia has many different culture and ethnic.

2.4.1.2 Context of Time

The other imperative sort of context that impacts how the members interpret implications from expressions and in choosing the choice of lexicon as well is time. The context of Time can moreover be not expressly specified on the articulation. Some choice of lexicon can allow the target more knowledge of the time when the utterance took place and greeting somebody. For instance :

When I woke up, it was dark outside .

Good Morning.

We'll meet here tommorow, okey buddy.

2.4.1.3 Context of Person

Oncurring to Lyons (Lyons, Semantics Volume II, 1977), there are two sorts of phonetically relevant parts: deictic and social parts. Deictic parts are inferred from the typical language-behaviour of the speaker in tending to his articulation to another individual with using individual or definite pronoun in alluding to himself, to the addressee(s) or to other people and protest.

The person utilized are decided by the support of the speaker and target or recipient at the time of the articulation, not by implies of a name or depiction. In spite of the fact that this part is not found in each language, most languages, counting English have it in its linguistic use. For example :

I will go to school together with you.

Social roles are recognized by the individuals of society as culture particular functions foundations. These parts are for the most part associated with the social status of the members; that each member within the current circumstance must know, or make assumptions almost, his status in connection to the other: for illustration: the work of being a police, a teacher, etc. This will decide the choice of pronouns and related components of the syntactic structure of expressions by the members.

Sex and age are too the deciding variables in choosing the determinations of pronouns and other syntactic components. The terms somebody employments to address someone of the diverse sex or by a more youthful individual to an more

seasoned individual may contrast from the terms utilized by individuals of the same sex or age, indeed when the occasions were of similar circumstances. Social parts are ordinarily corresponding to each member. For example :

I am sorry sir, you'll under arrest

From the sentence above, the use of pronoun sir on the text is represent sex and age, and for the phrase under arrest on the sentence above is represent social role between the police and the villain.

2.4.1.4 Context of Mood

Context of mood deals which describes the feeling and of the person during the conversation. The current situation of mind and feeling the speaker and the target can feel what is the speaker thinking. For instance:

Do not you dare to touch my sister !!

From the sentence above, it's represent the anger of the speaker to someone who touch her sister.

2.4.1.5 Context of Subject-Matter

Understanding the subject-matter is critical in understanding the meaning of expressions which have homonymous or polysemous lexemes in them. The subject-matter of an articulation is decided by the terms of the event encompassing the lexeme. For example:

He will <u>lead</u> you to the better place than here

Based on sentence above, “lead” the homonymous with a meaning to guide or conduct because it has the surrounding words, “you” create the subject matter fits the word “lead” to build this sentence above and as fuction as a verb.

B. Relevant Studies

There a few considers that related to this inquire about had been conducted some time recently. The first is study of Dash, (2008) his study entitled Context and Contextual Word Meaning. In his research, he examined the word in a piece of the text and tried to analyze the context in a systematic way, and he justify the disambiguation meaning in various spheres on linguistics.

The second study is Depraetere (2019), her study entitiled Meaning In Context and Contextual Meaning: Perspective on The Semantics-Pragmatics Interface Applied to Modal Verb. In her research, she used the modal verbs to analyze the contextual meaning in perspective on semantics and Pragmatics.

The third conducted in the thesis “*An Analysis Of Contextual Meaning On The Idiomatic Expression In The Parent Trap Film Script.”* By Putri Destiani (2013). According to this research the object that she used in this research found

in the script from the parent trap movie script. The researcher also analyze the contextual meaning on idiomatic expression which conclude in that script.

The last is conducted in the tesis entitled Understanding Contextual And Social Meaning In Typically Developing Finnish-Speaking Four- To Eight-Year-Old Children by Soile Lokusa (2017). Soile said the formulation of problem on this research how the improvement of the capacity to utilize relevant data in understanding pertinent language, eagerly, convictions, and feelings on speaking for the four to eight year old children.

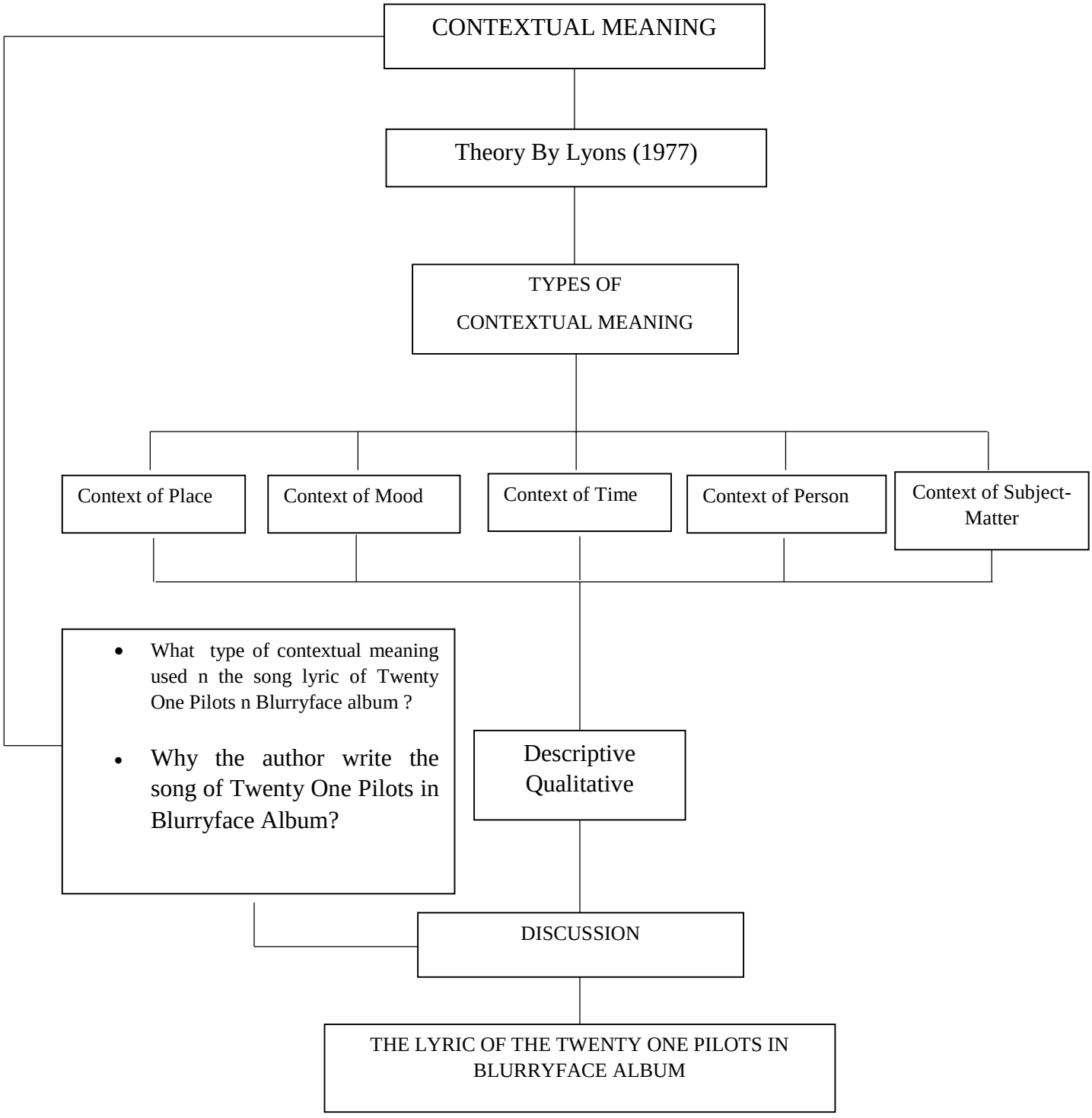
From the past related study over, it got the distinction which is displayed by this research. The contrast between this inquiry and past considerations is from the question of the research. In the previous studies analysis contextual meaning Dash, (2008) his study entitled *Context and Contextual Word Meaning*. Soile Lokusa (2017) Understanding *Contextual And Social Meaning In Typically Developing Finnish-Speaking Four- To Eight-Year-Old Children*., Putri Destiani (2013) *An Analysis Of Contextual Meaning On The Idiomatic Expression In The Parent Trap Film Script.* Depraetere (2019) *Meaning In Context and Contextual Meaning: Perspective on The Semantics-Pragmatics Interface Applied to Modal Verb.* While this research take *The Contextual Meaning On Twenty One Pilots In Blurryface Album,* which used contextual meaning as the object. Finding on this study show that there are the message can improve the reasoning power to understanding word for word, the contribution on this previous studies from researcher is to help the researcher to analyze the lyric easily.

C. Conceptual Framework

Meaning may be a complex phenomonon counting the relationship between a language and the judgment skills of its speakers and the down to soil utilization to which it is put . Words do not have a very basic level to settle independent suggestions.

Contextual meaning is expression which is conveyed on a particular occasion serving as a meaning to convey, but any expression appears to express more than one meaning, to make the setting which gives more meaningful expression than just the verbalization. Because of this reason, the researcher intends to analyze contextual meaning of the songs lyrics and give the research the title “Contextual Meaning On Twenty One Pilots In Blurryface Album”.

Figure 2.3 Conceptual Framework



CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research arranged by using descriptive qualitative method, because it just retrieve the data, classify and then analyze the data, after that the researcher's gives the conclusion about the result of the data as the end of it.

The object of this research were the context from the lyric of Twenty One Pilots's song on Blurryface Album, in this research, the researcher investigate type of context conducted from that lyric, and explain the meaning contained from the lyric based on expert.

B. Source of the Data

The data of this research were documentary is taken the album of blurryface which consist of 14 songs. But, the researcher only took 9 songs that were chosen randomly from this album. All of this data will be analyzed to find out the types of contextual meaning and the reason the author write the lyrics.

C. The Technique of Collecting The Data

The writer used the documentary method in collecting the data. The documents were the song lyric in contained from Twenty One Pilots's album entitled Blurryface. There are some steps to collecting the data by the writer :

- Download the song of Twenty One Pilots which is contained in blurryface album from the internet
- Listen all The song
- Write all of The lyric
- Identify the data that contained one of the type of context
- Classify the types of context based on the data

D. The Techniques for Analyzing the Data

After downloading the information from the web, the information was analyzed through Miles & Huberman (2014) that included: information condensation, data display and conclusion. Based on the taking after hypothesis, the investigate connected the taking after steps:

- Data condensation

The first step of data analysis was data condensation. It alluded to the method of selecting, centering and streamlining. In this to begin with organizing, summarizing data, choosing the best thing, centering on the critical things. The analyst got the information from analysis documentary of contextual meaning on twenty one pilots in Blurryface album. In this step, the analyst was centered on contex tual meaning.

- Data display

The second step of analysis activity was data display. It was process of displaying data in the form of table to analyze the data so that more to understanding. Looking at the displays helped us to understand what was happened and to do something either analyzed further or took action based on that understanding.

- Verifying Conclusions

The researcher was classifying the data with the same code and merge the categories and found the kind among the categories. Then, it continued to give the explanation. Finally, the researcher got the result and conclusion of the research.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Collection

The data were collected and selected randomly from the lyrics of Twenty One Pilots in Blurryface Album, There are 9 Songs , they were : Stressed Out, Heavydirty Soul, Ride, Fairy Local, Tear In My Heart, The Judge, We Do not Believe What's on TV, Message Man, and Not Today. There were 65 data found in Twenty One Pilots in Blurryface Album and those were analyzed based on types of contextual meaning with the theory of John Lyons. Five types of contextual meaning were analyzed in this research, there were : context of person, context of time, context of place, context of subject-matter, and context of mood

B. Data Analysis

After identifing the data, the types of contextual meaning on Twenty One Pilots in Blurryface Album were classified by theory of John Lyons (Lyons, Semantics Volume II, 1977). There are five types of contextual meaning, they are : context of person, context of time, context of place, context of subject matter and context of mood. The analysis were :

Analysis of the album “Blurryface”

The reason: The creator and also the vocalist on this band Tyler Joseph in his interview in MTV News was on 28th April 2015, he said that Blurryface is the embodiment of a person’s depression and anxiety. The Blurryface marking represent where his control is tighter, so to speak: Tyler’s are black on his throat and hands to represent how mental illness can make it hard to speak and create. Josh has red around his eyes, possibly to show how it can be hard to see the world as it is.

The analysis the lyric of “Heavydirty Soul”

Data 01

“There's an **infestation** in my mind's imagination”

The data above could be classified as context of subject-matter. It was because the word “Infestation” had a two meanings, the first about the a wingless parasitic insect that sucks the blood of animals or humans, and the second meaning about something annoying. On the data the speaker told that there are something annoying in his mind.

Data 02

“**I** hope that they choke on smoke 'cause “

The data above could be classified as context of person, it was because the pronoun “I” it was represent of the speaker in relation to the listeners, that used the pronoun “They” it was a dietic roled to represent the “Infestation.

Data 03

“I'm **smoking** them out the basement “

The data above could be clasified as the context of subject-matter, it was because the used of “Smoking” had a two fields, the first field is to get the smoke, and the seconds field was to kill and destroy someone. And the using of “somking them” had a meaning of to kill the infestation.

Data 04

“Just another attempt to make the **voices** stop”

The data above could be classified as the context of subject-matter. It was because the word of “Voices” had the meaning the sound that produce from a person’s larynx. But, the speaker used that word as something that annoying in his mind.

Data 05

“**Gangsters** do not cry”

The data above, it could be classified as the context of person. It was because the word “Gangster “ it used as the social roles of the speakers for represent himself. Just another attempt to make the **voices** stop

Data 06

“If **I** didn't know better, **I**'d guess you're all already dead”

The data above, it could be classified as the context of person. It was because the word “I” as the dietic role that represent as himself adn to make the relation to the target, and the word “you” as the dietic role that represent as the target or the infestation.

Data 07

“Can **you** save my heavydirtysoul?”

The data above, it could be classified as the context of person. It was because the using of word “you” but the speaker did not mention explicitly who was the target that he meaning for.

The Reason : There is no implied why the singer is creating this song. However, the researcher refers to the opinions of experts who have examined the intent and purpose of the songwriter based on the meaning of the lyrics and his life experiences. According by Clifford Stumme the lecture of literature study in Liberty University on his sites in www.popsongprofessor.com, he explain why the songwriter wrote this song because he want to send the message to the fans for having mental disorder especially alter-ego and how to anticipate the problem in his mind. For example These are the Suicidal, terrible considerations in his mind and attempting to destroy them out. He is centering on something else and composing things down so he is not cleared out with his thoughts. The following

portion of the tune is the refrain and he is asking if somebody can spare his overwhelming messy soul. usually meaning, can somebody help him some time when he loses his mind or does something awful.

The analysis lyric of "Stressed Out"

Data 01

"**I** wish **I** found some better sounds No one's ever heard"

The data above, it could be classified as the context of person. It was because the word of "I" in dietic role it was represent the speaker who had a wish to the God for having a good sound, and the using of " No one's ever heard" it took from the word "everyone" or "anyone" and it meant everyone never heard that song.

Data 02

"**I** wish **I** had a better voice That sang some better words"

The data above, it could be classified as the context of person. It was because the word of "I" in dietic role it was represent the speaker who had a wish to the God for having a good voice.

Data 03

"**I** wish **I** found some chords In an order that is new"

The data above, it could be classified as the context of person. It was because the word of “I” in dietic role it was represent the speaker who had a wish to the God for having a good chords for the next song.

Data 04

“**I** was told when **I** get older All my fears would shrink”

The data above, it could classified as the context of person and context of mood. It was because the first one was the word of “I” in dietic role it was represent the speaker who told the target when the speaker get older, and the second was the word of “fear” it represent the speaker’s feeling.

Data 05

“But now I'm **insecure** And I care what people think”

The data above, it could classified as the context of mood. It was because the word of “insecure” it means that the speaker’s feel unconfindent with himself, and from that feeling the speaker had thinking everyone critics about him.

Data 06

“Wish we could **turn back time**, To the good old days“

The data above, it could classified as context of time. It was because the speaker said “wish we could turn back time” it means the speaker hope to turn back the time but, he didn’t said explicitly when he want to turn back.

Data 07

"**When our momma sang us to sleep**"

The data above, it could classified as the context of person and context of time. It was because the word of "momma" in social role it was represent of the mother of the speaker, when the speaker said "When our momma sang us to sleep" it was the context of time because the speaker tell explicitly clue about the time on the lyric before.

Data 08

"But **now** we're stressed out"

The data above, it could classified as the context of time and context of mood. It was because the word of "now" it told the situation of the speaker's feeling on the day when he told to the target When the speaker said "stressed out" as the context of mood it was represent that the speaker had emotional strain or tension.

Data 09

"It'd be to my **brother**, cause we have the same nose, Same clothes, home grown, The stone's throw from a **creek** we used to roam"

The data above, it could classified as the context of place. It was because he used the word "creek" to inform the place that he used to live with his brother

Data 10

“But it would remind us of when, Nothing really mattered Out of **student** loans and **tree house homes** “

The data above, it could classified as the context of place and context of person. It was because on the lyric the using of word “student” it was represent of the person who taking interest in a particular subject, and the second word “tree house homes” to represent the place when the speaker try to reminded the situation with his brother.

Data 11

“**We** all would take the latter”

The data above, it could classified as the context of person. It was because the using of word “we” that was represent the dietic role of himself and his brother .

Data 12

“**We** would build a rocket ship”

The data above, it could classified as the context of person it was because the lyric used “we” as the dietic role to represent the speaker and his brother, and he thought that they would build a rocket ship together.

Data 13

"**we**'d fly it far away"

The data above, it could classified as the context of person. It was because the lyric used "we" as the dietic role to represent the speaker and his brother, and he thought that after they built the rocket ship, they had to fly it away.

Data 14

"**now** they're laughing at our face"

The data above, it could classified as the context of time. It was because the word of "now" was represent the time situation that the speaker doing.

The Reason : Based on the interview of the GTV 2016, Tyler joseph as the vocalist and the songwriter of this song said that because he just shared about his feeling, missing the old memories with his friend, and sometimes he just feeling insecure about his . he concedes that he is not beyond any doubt of himself which in spite of the fact that he does not need to care "what individuals think," he does.

The Analysis lyric of "Ride"

Data 01

"**I** just wanna stay in **the sun where I find**"

The text above, it could classified as the context of person and context of place. It was because the pronoun “I” was represent as the speaker who want to stay at the someplace The lyric there was “the sun where I find” as the context of place. It was because the speaker told the specification that he speaking to.

Data 02

“**I** know it's hard sometimes”

The text above, it could classified as the context of persen. It was because the pronoun “I” was represent as the speaker who want to told to the target.

Data 03

“I'm **taking** my time on my ride**”**

the text above, it could classified as the context of subject-matter. It was because “taking” on the lyric above had two field, the first field had the meaning was bring something, and the second field had the meaning was spending something. On the lyric above it meant that the speaker had spending his time on his ride.

Data 04

“**I**'d die for **you**”

The data above, it could classified as the context of person. It was because the pronoun “I” and “you” was represent as the speaker’s and person who known that they are being target by him.

Data 05

“I've been **thinking too much**”

The data above, it could classified as the context of mood. It was because the phrase of “thinking too much” on the lyric above that the speaker told he was feeling streessed to the target.

Data 06

“When **you** know that tonight**”**

the data above, it could classified as the context of time. It was because the speaker had told to the target about the situation of time explicitly.

Data 07

“There are **people** back home which are talking to **you**”

The data above, it could classified as the context of person. It was because the use of word “people” as the social roles it means the group of men or women, and the phrase “you” it meant that the speaker

Data 08

“But then **you** ignore **them** still”

The data above, it could classified as the context of person. It was because the pronoun “you” it represent the target that the speaker had speaking to, and “them” it represent of the people back home based on the data 07.

The Reason : Based on Clifford Stumme, the songwriter wants to send the message to the audience and the fans about beware the depression and thought about death and do not deal with that and he tell to the audience that depression is the serious thing, we do not underestiamte it. For example he said “I know it’s hard sometimes” and “but its fun to fantasize, weaving one message interior of the other; since life can be troublesome, he appreciates considering wandering off in fantasy land approximately how much superior it may well be in case he had no stresses.

The analysis the lyric of “Fairy Local”

Data 01

“I'm fairly local, I've been **around**”

The data above, it could classified as the context of person and context of place. It was because the pronoun “I” it represent the speaker, and the word “around” was described the place where it wasn’t told explicitly.

Data 02

“**I**'ve seen **the streets**”

The data above, it could classified as the context of person, and context of place. It was because the pronoun “I” it represent the speaker and “the street” that means the speaker had told to the target about the place explicitly.

Data 03

“**you**'re walking down”

The data above, it could classified as the context of person. It was because the pronoun “you” it was represent as the target that speaker had seen.

Data 04

“**I**'m evil to the core”

The data above, it could classified as the context of person. It was because the pronoun “I” it was represent as the speaker who told to the target that he was an evil or he done something bad.

Data 05

"**They** say I'm **emotional**"

The data above, it could classified as the context of person and context of mood. It was because the author used "they" as represent the target who always have a critics about him. The word "emotional" has mean was more sensitive emotion that the speaker has and the speaker tried to telling the target what the speaker's feeling.

Data 06

"**Tomorrow** I'll keep a beat"

The data above, it couyld classified as the context of time. It was because the speaker use adverb of time "Tomorrow" to describe the time that the speaker want to do with the target.

Data 07

"**The world around** us is burning but we're so cold"

The data above, it could classified as the context of place. It was because the phrase "The world around us" it describe the place where the speaker and target doing the communication.

Data 08

"I truly do have a chance"

The data above, it could classified as the context of person. It was because the pronoun “I” on the lyric above, it was represent as the speaker.

The Reason : based on Clifford Stumme on his analysis in his youtube that it begins to sound like an angsty fight song without a clear antagonist. Who exactly is labeling Tyler as “emotional”? The song is focused on his personal struggle, but we’re not completely sure where the struggle came from. he seems to offer this song to his audience as a chant or mantra against self-image issues, but he also stands higher in this song than he has before. The use of epic synth and a LOT of reverb in the choruses sets him higher than his audience—almost as the leader of a rebellion—when before he’s simply been a much humbler and relatable sharer of his own personal struggles, convictions, and conclusions.

The analysis of the lyric “Tear in My Heart”

Data 01

“That **you**'re alive and have a soul”

The data above, it could classified as the context of person. It was because the pronoun “you” on the lyric above, it represent as the target that the speaker has spoken to.

Data 02

“She is the **tear in my heart**”

The data above, it could classified as the context of mood. It was because the speaker want to told the emotion that he has. It mean that she is the person who couldn't forgotten in his mind and also his heart.

Data 03

"But my taste in **music** is your face"

The data above, it could classified as the context of subject-matter. It was because the word of music had a meaning for instrumental sound, regarding the author is the musician, so he put the word "music" as the thing that he love so much.

Data 04

"I'm driving **here** I sit"

The data above, it could classified as the context of place. It was because the word "here" as the dietic expression to decribed the place that the speaker told to. On the lyric above, the speaker's location is in his car.

Data 05

"You fell asleep"

The data above, it could classified as the context of person. It was because the speaker used pronoun “you” in dietic role as the target. On the data above, the speaker told to the target that she fell asleep on that situation.

Data 06

“I'm alive”

The data above, it could classified as the context of person. It was because the speaker used pronoun “I” as the dietic role it represent as himself. On the data above, he realized that he is alive.

The Reason : based on Clifford Stumme that the songwriter wrote this song for his wife,and there are a lot of lyric that represented for his wife, it could found on the lyric of “my music is your face, that means that the most favorite person for him is his wife.

The analysis of the lyric “The Judge”

Data 01

“When the **leader of the bad guys** sang“

The data above, it could classified that was the context of person. It was because “the leader of the bad guys” on the lyric above to represent the guy who lead a group of bad people.

Data 02

“I heard the echo from his secret hideaway”

The data above, it could classified that was the context of person and the context of place. It was because the author used the pronoun “I” to represent the speaker who heard something. On the lyric that also found the word “secret hideaway” it meant the place that the leader and his gang were hiding or their headquarter.

Data 03

“**He** must've forgot to close his door”

The data above, it could classified that was the context of person. It was because the pronoun “he” it represent of the leader of the gang, and he is forgot to close their headquarter’s door.

Data 04

“And his four walls declared him **insane**”

The data above, it could classified as the context of Mood. It was because the word “insane” it used by the speaker as the leader’s emotion, he has feeling depresed and stressed.

Data 05

“now that my mind's out”

The data above, it could classified as the context of time and context of mood. It was because the speaker used “now” to described the time when he was feeling.

“mind’s out” used on the lyric to explained that the speaker was feeling depressed or not having an idea.

Data 06

“I'm thinking, '**Wow**”

The data above, it could classified as the context of mood. It was because the speaker used “wow” to expressed the feeling impress that experienced by him.

The Reason : Based on the Clifford Stumm on his podcast in the youtube of Pop Song Professor, he said that the songwriter wrote the song because to be a description of he encountering depressive, the dark and Insane side of him that sad and needful. Blurryface seems to be "the devil in him" who feeds doubt and insecurity into his life.

Analysis the lyric of “We do not believe what’s on TV”

Data 01

“We do not believe what’s on TV”

The data above, it could classified as the context of person. It was because the pronoun “we” it represented as the speaker and the target with him, also he want tell you that he and his friend do not believe everything on TV.

Data 02

“I need to know that when I fail you’ll still be here.”

The data above, it could classified as the context of person and context of place. Context of person used in pronoun “I” and “you”. pronoun “I” represent as the speaker, and “you” was represent as his friend. The using of context of place on the data above was “here” but the speaker didn’t tell explicitly where should his friend do if the speaker in fail situation.

Data 03

“I just wanna know what’s on your mind”

The data above, it could classified as the context of person. It was because the pronoun “I” it represent as the speaker

Data 04

”I used to say “I wanna die before I’m old” but because of you I might think twice.”

The data above, it could classified as the context of person. It was because on the lyric he used pronoun “I” to represent the speaker, and pronoun “you” was represent as his friend.

Data 05

“Would I just change what I’ve told my friend”

The data above, it could classified as the context of person . it was because he used pronoun “I” to represent as the speaker or himself, and he asked to his friend about what should he do next.

Data 06

“When I wake up from a dreamer's sleep”

The data above, it could classified as the context of person, it was because the he used pronoun “I” to represent as himself, and the writer used word “dreamer” as the social role was the person who has a dream.

Data 07

“**I**'ll sing **you** pretty sounds”

The data above, it could classified as the context of person. It was becasue the data was used pronoun “I” represent the speaker, and “you” on the data above it represent as the target or his friend.

The Reason : They've developed up in a world where the things that they needed to do or to be as kids are things numerous will never finish. Reality has hit them difficult, so they are unwilling to accept in something great being promised. But whereas T.V. is questionable, Tyler needs to still trust people. He sings, "I need to know / That when I failed you'll still be here." A few of the fans think this might be almost his friend, the drummer, but it this about his wife. Because In the **chorus**, he sings, "I do not care what's in your hair / I just wanna know what's on your mind." He does not care how she decorates her hair or what she wears. He simply wants community with her. He "used to say I wanna die before I'm old / But because of you I might think twice." A lot of people fear living into old age and having to suffer weakness of mind or body. he suspects that it might be worth it if he could be with his wife.

Analysis of the lyric “Not Today”

Data 01

“**I** do not know why, **I** just feel I'm **better off**”

The data above, it could classified as the context of person and context of mood. It was because the author used pronoun “I” as the context of person, it represent as the speaker. And he used “better off” to represent his feeling, it mean that the speaker feel happy.

Data 02

"I look **outside**"

The data above, it could classified as the context of place. It was because the speaker used word "outside" to explained about the place but he wasn't told explecitly about that place.

Data 03

***"*You** are out of my mind**"**

The data above, it could classified as the context of person. It was because the speaker used pronoun "you" to represent as the target, on the lyric above, the speaker has thought that the target was insane.

Data 04

"**You** waste all this time trying to get to me"

The data above, it could classified as the context of person. It was because the speaker used the pronoun "you" as the target, and give the explanation to them that they could not get him anyway.

Data 05

“I waste all this time trying to **run** from you”

The data above, it could classified as the context of person and the context of subject-matter. It was because the speaker used pronoun “I” represent as himself, and also he used run to express that he tried to escape from the target.

The Reason : According by Clifford Stumme on his podcast, the reason why the songwriter write this song because he want tell to his fans that he try to fight his alter-ego named “Blurryface”, there are some lyric that relevant with that statement Blurryface is notgoing to be "seeing my side." Whether this line means that Blurryface won't be on his side of things, seeing what he sees because of Blurryface's place in his mind or because Blurryface is not willing to see things from his perspective, the meaning continues to support the fact that he broken free.

Analaysis of the lyric “Message Man”

Data 01

“A **loser** hides behind a mask of my disguise”

The data above, it could classified as the context of person. It was because the speaker used “loser” as the social role, it mean the person who lose or lost something.

Data 02

“And who **I** am **today** is worse than other times**”**

The data above, it could classified as the context of person and context of time. It was because the speaker used pronoun “I” to represent as himself, and also he used “today” to give explain the time to the target.

Data 03

“**You** do not know what **I**'ve done”

The data above, it could classified as the context of person. It was because the speaker used pronoun “you” and “I” as the dietic role of the speaker and the target. On the lyric, the speaker told to the target that he do not know what the speaker have done.

Data 04

“**I**'m wanted and on the run.”

The data above, it could classified as the context of person. It was because the speaker used pronoun “I” to represent as himself. On the lyric above, the speaker declare him as the wanted man, and he trying to escape.

Data 05

“**I**'m **taking** this moment to live in the future“

The data above, it could classified as the context of person and context of subject-matter. It was because the speaker used pronoun “I” in context of person that was represent of the speaker.

“Taking” it had two fields, the first field it has mean that the process of take something, and the other field it has mean using something, on the data above the speaker used taking for using the moment to live better in the future.

Data 06

“I'm obsessing all these questions”

the data above, it could classified as the context of person. It was because the speaker used pronoun “I” for represent as himself. On the data above, the speaker seemed interest with all the questions that someone give that to him

Data 07

“you're messing with the **message man**”

The data above, it could classified as the context of person. It was because the speaker used “message man” as the social role mean the person who bring the message or spread the message.

Data 08

“These lyrics aren't for **everyone”**

The data above, it could classified as the context of person. It was because the speaker used word “everyone” as social role it mean for all of people. On the data above, the speaker told that this lyric could not be understand by the all of people

The Reason : Based on the Clifford Stumme on his site at www. popsongprofessor.com that because the song writer want to tell the listeners the connection between him and his “Blurryface” Alter-ego, it seemed relevant with the lyric especially In the **chorus**, he sings, "Release me from the present," and goes on to explain what he's experiencing: "I'm obsessing, all these questions." He's confused because he's "in denial / That they tried this suicidal session." "This suicidal session" seems to be a reference to this song, since much of the rest of the song is self-referential and because Tyler has mentioned before that he uses his music to distract him from the painful questions he has.

The songwriter asks his listeners to "use discretion" when they're "messing with the message man" who appears to be himself. He wants listeners to not misuse his lyrics which "aren't for everyone." He warns that "only few understand." The rest need to be careful.

C. Research Finding

After analyzing of types Contextual meaning in Blurryface Album , The finding could be concluded as follows :

1. based on the result, many song in Blurryface Album told about the mental illness especially the alter-ego

2. Based on the result, it found context of person (49 cases), context of place (10 cases) , context of mood (11 cases), context of subject-matter (5 cases) and context of time (5 cases).

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the conclusion can be taken as follows:

1. Contextual is an expression that's delivered on a specific event serves a meaning to deliver, but any expression seems to hold more than one meaning, given the context that follows the articulation.

2. Based on the result, contextual meaning on the lyric could use as the subliminal message to the fans or the target from the writer of the song. It meant that the lyric of the song has the power to make the people more sensitive by understanding the meaning on that lyric.

3. There was some reason that the writer very diversful, start from to give the motivation about how to overcoming depression, the story of his lover, and the story about his friend.

B. Suggestion

Based on the result of the research, the following suggestion were presented as follows:

1. This research was prioritized for the other researchers as a guideline with the same research objective. And also this could be the reference for the teacher who want to teach their students about the contextual meaning.
2. This research is shown for the readers, the learners, and others to increase their knowledge about the semantic, especially on contextual meaning

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APPENDIXES

Appendix 1

The cover of Blurryface Album

Appendix 2

The Lyric from Blurryface Album

Heavydirty Soul

There's an infestation in my mind's imagination
I hope that they choke on smoke 'cause I'm smoking them out the basement
This is not rap, this is not hip-hop
Just another attempt to make the voices stop
Rapping to prove nothing, just writing to say something
'Cause I wasn't the only one who wasn't rushing to say nothing
This doesn't mean I lost my dream
It's just right now I got a really crazy mind to clean

Gangsters don't cry
Therefore, therefore I'm
Mr. Misty-eyed, therefore I'm

Can you save, can you save my
Can you save my heavy dirty soul?
Can you save, can you save my
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?

Nah, I didn't understand a thing you said
If I didn't know better I'd guess you're all already dead
Mindless zombies walking around with a limp and a hunch
Saying stuff like, "You only live once"
You've got one time to figure it out
One time to twist, and one time to shout
One time to think and I say we start now
Sing it with me if you know what I'm talking about

Gangsters don't cry
Therefore, therefore I'm
Mr. Misty-eyed, therefore I'm

Can you save, can you save my
Can you save my heavy dirty soul?
Can you save, can you save my
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?

Death inspires me like a dog inspires a rabbit
Death inspires me like a dog inspires a rabbit

Can you save, can you save my
Can you save my heavy dirty soul?
Can you save, can you save my
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?
For me, for me, uh
Can you save my heavy dirty soul?

Can you save, can you save my, save my
Can you save my heavy dirty soul?
Can you save, can you save my, save my
Can you save my heavy dirty soul?

Stressed Out

I wish I found some better sounds
No one's ever heard
I wish I had a better voice
That sang some better words

I wish I found some chords
In an order that is new
I wish I didn't have to rhyme
Every time I sang
I was told when I get older
All my fears would shrink

But now I'm insecure
And I care what people think
My name's Blurryface and I care what you think
My name's Blurryface and I care what you think

Wish we could turn back time
To the good old days
When our momma sang us to sleep
But now we're stressed out
Wish we could turn back time
To the good old days
When our momma sang us to sleep
But now we're stressed out

We're stressed out

Sometimes a certain smell will
Take me back to when I was young
How come I'm never able to identify
Where it's coming from?
I'd make a candle out of it
If I ever found it

Try to sell it, never sell out of it
I'd probably only sell one
It'd be to my brother, cause we have the same nose
Same clothes, home grown
The stone's throw from a creek we used to roam

But it would remind us of when
Nothing really mattered
Out of student loans and tree house homes
We all would take the latter
My name's Blurryface and I care what you think
My name's Blurryface and I care what you think

Wish we could turn back time
To the good old days
When our momma sang us to sleep
But now we're stressed out
Wish we could turn back time
To the good old days
When our momma sang us to sleep
But now we're stressed out

Used to play pretend
Give each other different names
We would build a rocket ship and then we'd fly it far away
Used to dream of outer space
But now they're laughing at our face singing
"Wake up, you need to make money", yeah

Used to play pretend
Give each other different names
We would build a rocket ship
And then we'd fly it far away
Used to dream of outer space
But now they're laughing at our face singing
"Wake up, you need to make money", yeah

Wish we could turn back time
To the good old days
When our momma sang us to sleep
But now we're stressed out
Wish we could turn back time
To the good old days

When our momma sang us to sleep
But now we're stressed out

We used to play pretend, used to play pretend, money
We used to play pretend, wake up you need the money
Used to play pretend, used to play pretend, money
We used to play pretend, wake up you need the money

Used to play pretend
Give each other different names
We would build a rocket ship
And then we'd fly it far away
Used to dream of outer space
But now they're laughing at our face saying
"Wake up, you need to make money", yeah

Ride

I just wanna stay in the sun where I find
I know it's hard sometimes
Pieces of peace in the sun's peace of mind
I know it's hard sometimes
Yeah, I think about the end just way too much
But it's fun to fantasize
On my enemies who wouldn't wish who I was
But it's fun to fantasize

Oh, oh, oh, oh
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Takin' my time on my ride

"I'd die for you" that's easy to say
We have a list of people that we would take
A bullet for them, a bullet for you
A bullet for everybody in this room
But I don't seem to see many bullets coming through
See many bullets coming through
Metaphorically, I'm the man
But literally, I don't know what I'd do

"I'd live for you" and that's hard to do
Even harder to say, when you know it's not true
Even harder to write, when you know that's a lie
There were people back home who tried talking to you

But then you ignore them still
All these questions they're for real, like
"Who would you live for?"
"Who would you die for?"
And "Would you ever kill?"

Oh, oh, oh, oh
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Takin' my time on my ride

I've been thinking too much
I've been thinking too much
I've been thinking too much
I've been thinking too much (Help me)
I've been thinking too much (I've been thinking too much)
I've been thinking too much (Help me)
I've been thinking too much (I've been thinking too much)
I've been thinking too much

Oh, oh, oh, oh
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Oh, oh, oh, oh
I'm fallin' so I'm taking my time
Takin' my time on my ride
Whoa, oh, oh

Oh, oh, oh, oh
Oh, oh, oh, oh
I'm fallin' so I'm taking my time on my ride
Oh, oh, oh, oh
I'm fallin' so I'm takin' my time on my-

I've been thinking too much (Help me)
I've been thinking too much (Help me)
I've been thinking too much (I've been thinking too much)
I've been thinking too much (Help me)
I've been thinking too much (I've been thinking too much)
I've been thinking too much (Help me)

Fairly Local

I'm fairly local, I've been around
I've seen the streets you're walking down

I'm fairly local, good people now
Oh oh oh oh oh oh oh

I'm evil to the core
What I shouldn't do I will
They say I'm emotional
What I want to save I'll kill
Is that who I truly am?
I truly don't have a chance
Tomorrow I'll keep a beat
And repeat yesterday's dance

Yo, this song will never be on the radio
Even if my clique were to pick and the people were to vote
It's the few, the proud, and the emotional
Yo, you, bulletproof, in black like a funeral
The world around us is burning but we're so cold
It's the few, the proud, and the emotional

I'm fairly local, I've been around
I've seen the streets you're walking down
I'm fairly local, good people now
Oh oh oh oh oh oh oh
Oh oh oh oh oh oh oh

I'm not evil to the core
What I shouldn't do I will fight
I know I'm emotional
What I want to save I will try
I know who I truly am
I truly do have a chance
Tomorrow I'll switch the beat
To avoid yesterday's dance

Yo, this song will never be on the radio
Even if my clique were to pick and the people were to vote
It's the few, the proud, and the emotional
Yo, you, bulletproof, in black like a funeral
The world around us is burning but we're so cold
It's the few, the proud, and the emotional

I'm fairly local, I've been around
I've seen the streets you're walking down
I'm fairly local, good people now
Oh oh oh oh oh oh oh
Oh oh oh oh oh oh oh
Oh oh oh oh oh oh oh

I'm fairly local, I've been around
I've seen the streets you're walking down

I'm fairly local, good people now
Oh oh oh oh oh oh oh, yeah
I'm fairly local, good people now
Oh oh oh oh oh oh oh, good people now
Oh oh oh oh oh oh oh, good people now
Oh oh oh oh oh oh oh

Tear in My Heart

An-nyŏng-ha-se-yo

Sometimes you gotta bleed to know
That you're alive and have a soul
But it takes someone to come around
To show you how

She's the tear in my heart
I'm alive
She's the tear in my heart
I'm on fire
She's the tear in my heart
Take me higher
Than I've ever been

The songs on the radio are okay
But my taste in music is your face
And it takes a song to come around
To show you how

She's the tear in my heart
I'm alive
She's the tear in my heart
I'm on fire
She's the tear in my heart
Take me higher
Than I've ever been
Than I've ever been
Than I've ever been
Than I've ever been

You fell asleep in my car I drove the whole time
But that's okay I'll just avoid the holes so you sleep fine
I'm driving here I sit
Cursing my government
For not using my taxes to fill holes with more cement
You fell asleep in my car I drove the whole time
But that's okay I'll just avoid the holes so you sleep fine

I'm driving here I sit
Cursing my government
For not using my taxes to fill holes with more cement
Sometimes you gotta bleed to know, oh, oh
That you're alive and have a soul, oh, oh
But it takes someone to come around
To show you how

She's the tear in my heart
I'm alive
She's the tear in my heart
I'm on fire
She's the tear in my heart
Take me higher
Than I've ever been

My heart is my armor
She's the tear in my heart
She's a carver
She's a butcher with a smile
Cut me farther
Than I've ever been
Than I've ever been
Than I've ever been
Than I've ever been

My heart is my armor
She's the tear in my heart
She's a carver
She's a butcher with a smile
Cut me farther
Than I've ever been

The Judge

Na na na na oh oh
Na na na na oh oh
Na na na na oh oh

When the leader of the bad guys sang
Something soft and soaked in pain
I heard the echo from his secret hideaway
He must've forgot to close his door
As he cranked out those dismal chords
And his four walls declared him insane

I found my way
Right time wrong place
As I plead my case

You're the judge, oh no
Set me free
You're the judge, oh no
Set me free
I know my soul's freezing
Hell's hot for good reason
So please, take me

Na na na na oh
Na na na na oh
Na na na na oh

Three lights are lit
But the fourth one's out
I can tell cause it's a bit darker
Than the last night's bout
I forgot about the drought
Of light bulbs in this house
So I head out
Down a route I think is heading south
But I'm not good with directions
And I hide behind my mouth
I'm a pro at imperfections
And I'm best friends with my doubt
And now that my mind's out
And now I hear it clear and loud
I'm thinking, 'Wow
I probably should've stayed inside my house'

I found my way
Right time wrong place
As I plead my case

You're the judge, oh no
Set me free
You're the judge, oh no
Set me free
I know my soul's freezing
Hell's hot for good reason
So please

I don't know if this song
Is a surrender or a revel
I don't know if this one
Is about me or the devil

I don't know if this song
Is a surrender or a revel
I don't know if this one
Is about me or the devil

You're the judge, oh no
Set me free, oh no
You're the judge, oh no
Set me free, oh no
I know my soul's freezing
Hell's hot for good reason
So please

Na na na na oh, oh
Na na na na oh, oh
Na na na na oh, oh
Na na na na oh, oh

You're the judge, oh no (na na na na oh, oh)
Set me free (na na na na oh, oh)
You're the judge, oh no (na na na na oh, oh)
Set me free (na na na na oh, oh)
You're the judge, oh no (na na na na oh, oh)
Set me free (na na na na oh, oh)
You're the judge, oh no (na na na na oh, oh)
Set me free (na na na na oh, oh)

We Don’t Believe What’s on TV

Yeah, yeah, yeah

We don't believe what's on TV
Because it's what we want to see
And what we want, we know we can't believe
We have all learned to kill our dreams

I need to know
That when I fail, you'll still be here
'Cause if you stick around, I'll sing you pretty sounds
And we'll make money selling your hair

I don't care what's in your hair
I just wanna know what's on your mind
I used to say: I wanna die before I'm old
But because of you I might think twice

Yeah, yeah, yeah
Yeah, yeah, yeah
(Alright, second verse)

What if my dream does not happen?
Would I just change what I've told my friends?
Don't want to know who I would be
When I wake up from a dreamer's sleep

I need to know
That when I fail, you'll still be here
'Cause if you stick around, I'll sing you pretty sounds
And we'll make money selling your hair

But I don't care what's in your hair
I just wanna know what's on your mind
I used to say: I wanna die before I'm old
But because of you I might think twice

I don't care what's in your hair
I just wanna know what's on your mind
I used to say: I wanna die before I'm old
But because of you I might think twice

Not Today

I don't know why
I just feel I'm better off
Staying in the same room
I was born in
I look outside
And see a whole world better off
Without me in it
Trying to transform it

You are out of my mind, oh
You aren't seeing my side, oh
You waste all this time, trying to get to me
But you are out of my mind
Yeah

Listen, I know
This one's a contradiction because of how happy it sounds
But the lyrics are so down
It's okay though
Because it represents, wait, better yet, it is
Who I feel I am, right now

You are out of my mind, oh
You aren't seeing my side, oh
You waste all this time, trying to get to me
But you are out of my mind

Heard you say, "Not today"
Tore the curtains down, windows open now
Make a sound
Heard your voice
There's no choice
Tore the curtains down, windows open now
Make a noise

Oh, don't you test me though
Just because I play the piano
Doesn't mean I am not willing to take you down
I'm sorry

I'm, I'm out of my mind, oh
I'm not seeing things right, oh
I waste all this time, trying to run from you
But I'm, I'm out of my mind

Heard you say, "Not today"
Tore the curtains down, windows open now
Make a sound
Heard your voice
There's no choice
Tore the curtains down, windows open now
Make a noise

(Ooh, ooh) Yeah, oh
(Ooh, ooh) Yeah, oh
(Ooh, ooh)

You are out of my mind
You aren't seeing my side
You waste all this time, trying to get to me
But you are out of my mind

Heard you say, "Not today"
Tore the curtains down, windows open now
Make a sound
Heard your voice
There's no choice
Tore the curtains down, windows open now
Make a noise

(Ba ba ba, ba ba ba)
Yeah (Ba ba ba, ba ba)
Yeah, oh (Ba ba ba)
Yeah, yeah (Ba ba ba)
No, no (Ba ba ba, ba ba)
No (Ba ba ba, ba ba)
Yeah (Ba ba ba)

Message Man

No no no no no no
Yeah yeah yeah yeah yeah yeah

The loser hides behind
A mask of my disguise
And who I am today
Is worse than other times
You don't know what I've done
I'm wanted and on the run
I'm wanted and on the run
So I'm taking this moment to live in the future

Release me from the present
I'm obsessing, all these questions
Why I'm in denial
That they tried this suicidal session
Please use discretion
When you're messing with the message man
These lyrics aren't for everyone
Only few understand

No no no no no no
Yeah yeah yeah yeah yeah yeah

You don't know my brain
The way you know my name
You don't know my heart
The way you know my face
You don't know what I've done
I'm wanted and on the run
I'm wanted and on the run
So I'm taking this moment to live in the future

Release me from the present
I'm obsessing, all these questions
Why I'm in denial
That they tried this suicidal session
Please use discretion
When you're messing with the message man
These lyrics aren't for everyone
Only few understand

My people singing
My people singing

Hope you're dead 'cause how could you sleep at a time like this?
People they rhyme like this, we're all impressed by this
They rip it, flip it but these are just triplets

Wrote this in three minutes, three words to a line
It's just poetry divided, I'm the kind of guy
Who takes every moment, he knows he can fight it
And music to use it, for others to use it
You're dead 'cause how could you sleep at a time like this?

Life is up here but you comment below
When the comments will always become common motivation
To promote you choose next episode
So your brain knows to keep going even though hope
Is far from this moment but you would not know it
Gets better when morning finally rears its head
Together we'll lose this, remember the future
Remember that morning is when night is dead

Release me from the present
I'm obsessing, all these questions
Why I'm in denial
That they tried this suicidal session
Please use discretion
When you're messing with the message man
These lyrics aren't for everyone
Only few understand

Please use discretion
When you're messing with the message man
These lyrics aren't for everyone
Only few understand

My people singing
My people singing
My people singing

INFORMATION :

A: Context of Person

B: Context of Place

C: Context of Time

D: Context of Mood

E: Context of Subject-matter

Appendix 3 **The Analysis of the lyric Heavydirty Soul**

No.	The Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	There's an infestation in my mind's imagination					✓	It was because the word “Infestation” had a two meanings, the first about the a wingless parasitic insect that sucks the blood of animals or humans, and the second meaning about something annoying. On the data the speaker told that there are something annoying in his mind.
2.	**I** hope that they choke on smoke 'cause	✓					it was because the pronoun “I” it was represent of the speaker in relation to the listeners, that used the pronoun “They” it was a dietic roled to represent the “Infestation.
3.	I'm **smoking** them out the basement					✓	it was because the used of “Smoking” had a two fields, the first field is to get the smoke,

							and the seconds field was to kill and destroy someone.
4.	Just another attempt to make the **voices** stop					✓	. It was because the word of “Voices” had the meaning the sound that produce from a person’s larynx. But, the speaker used that word as something that annoying in his mind.
5.	**Gangsters** do not cry	✓					It was because the word “Gangster “ it used as the social roles of the speakers for represent himself. Just another attempt to make the **voices** stop.
6.	If **I** didn't know better, **I**'d guess you're all already dead	✓					the word “I” as the dietic role that represent as himself and to make the relation to the target, and the word “you” as the dietic role that represent as the target or the infestation.

7.	Can **you** save my heavydirtysoul?	✓					It was because the using of word “you” but the speaker did not mention explicitly who was the target that he meaning for.

The Analysis of The Lyric Stressed Out

No	**The Utterance**	**Types of Context**					**The Reason**
		A	**B**	**C**	**D**	**E**	
1.	**I** wish **I** found some better sounds No one's ever heard	✓					It was because the word of “I” in dietic role it was represent the speaker who had a wish to the God for having a good sound, and the using

							of " No one's ever heard" it took from the word "everyone" or "anyone" and it meant everyone never heard that song.
2.	**I** wish **I** had a better voice That sang some better words	✓					. It was because the word of "I" in dietic role it was represent the speaker who had a wish to the God for having a good voice.
3.	**I** wish **I** found some chords In an order that is new	✓					It was because the word of "I" in dietic role it was represent the speaker who had a wish to the God for having a good chords for the next song.
4.	**I** was told when **I** get older All my fears would shrink	✓			✓		It was because the first one was the word of "I" in dietic role it was represent the speaker who told the target when the speaker get older, and the second was the word of "fear" it represent

							the speaker's feeling.
5.	But now I'm **insecure** And I care what people think				✓		It was because the word of "insecure" it means that the speaker's feel unconfindent with himself, and from that feeling the speaker had thinking everyone critics about him
6.	Wish we could **turn back time**, To the good old days			✓			It was because the speaker said "wish we could turn back time" it means the speaker hope to turn back the time but, he didn't said explicitly when he want to turn back.
7.	When our **momma sang us to sleep**	✓		✓			It was because the word of "momma" in social role it was represent of the mother of the speaker, when the speaker said "When our momma sang us to sleep" it was the context of time because the speaker tell explicitly clue

							about the time on the lyric before.
8.	But **now** we're stressed out			✓	✓		It was because the word of “now” it told the situation of the speaker’s feeling on the day when he told to the target When the speaker said “stressed out” as the context of mood it was represent that the speaker had emotional strain or tension
9.	It'd be to my **brother**, cause we have the same nose, Same clothes, home grown, The stone's throw from a **creek** we used to roam		✓				It was because he used the word “creek” to inform the place that he used to live with his brother
10.	But it would remind us of when, Nothing really mattered Out of **student** loans and **tree house homes**	✓	✓				It was because on the lyric the using of word “student” it was represent of the person who taking interest in a particular subject, and the second word “tree house homes” to represent

							the place when the speaker try to reminded the situation with his brother.
11.	**We** all would take the letter	✓					It was because the using of word “we” that was represent the dietic role of himself and his brother .
12.	**We** would build a rocket ship	✓					It was because the lyric used “we” as the dietic role to represent the speaker and his brother, and he thought that they would build a rocket ship together.
13.	**we**'d fly it far away	✓					It was because the lyric used “we” as the dietic role to represent the speaker and his brother, and he thought that after they built the rocket ship, they had to fly it away.
14.	**now** they're laughing at our face			✓			It was because the word of “now” was

							represent the time situation that the speaker doing.

The Analysis of The Lyric Ride

No.	The Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	**I** just wanna stay in **the sun where I find**	✓	✓				It was because the pronoun "I" was represent as the speaker who want to stay at the someplace The lyric there was "the sun where I find" as the context of place. It was because the speaker told the specification that he speaking to.
2.	**I** know it's hard sometimes	✓					It was because the pronoun "I" was represent as the speaker who want to told to the target.

3.	I'm **taking** my time on my ride					✓	It was because “taking” on the lyric above had two field, the first field had the meaning was bring something, and the second field had the meaning was spending something. On the lyric above it meant that the speaker had spending his time on his ride.
4.	**I**'d die for **you**	✓					It was because the pronoun “I” and “you” was represent as the speaker’s and person who known that they are being target by him.
5.	I've been **thinking too much**				✓		It was because the phrase of “thinking too much” on the lyric above that the speaker told he was feeling streessed to the target.

6.	When **you** know that tonight	✓					It was because the speaker had told to the target about the situation of time explicitly.
7.	There are **people** back home which are talking to **you**	✓					It was because the use of word “people” as the social roles it means the group of men or women, and the phrase “you” it meant that the speaker
8.	But then **you** ignore **them** still	✓					. It was because the pronoun “you” it represent the target that the speaker had speaking to, and “them” it represent of the people back home based on the data 07.

The Analysis of The Lyric Fairly Local

No.	Utterance	Types of Context					Reason
		A	B	C	D	E	
1.	I'm fairly local, I've been **around**		✓				It was because the pronoun “I” it represent the speaker, and the word “around” was described the place where it wasn’t told explicitly.
2.	**I**'ve seen **the streets**	✓	✓				It was because the pronoun “I” it represent the speaker and “the street” that means the speaker had told to the target about the place explicitly.
3.	**you**'re walking down	✓					It was because the pronoun “you” it was represent as the target that speaker had seen.
4.	**I**'m evil to the core	✓					It was because the pronoun “I” it was represent as the speaker who told to the target that he

							was an evil or he done something bad.
5.	**They** say I'm **emotional**	✓			✓		It was because the author used “they” as represent the target who always have a critics about him. “emotional” has mean was more sensitive emotion that the speaker has and the speaker tried to telling the target what the speaker’s feeling.
6.	**Tomorrow** I'll keep a beat			✓			It was because the speaker use adverb of time “Tomorrow” to describe the time that the speaker want to do with the target.
7.	**The world around** us is burning but we're so cold		✓				It was because the phrase “The world around us” it describe the place where the speaker and target doing the communication.

8.	I truly do have a chance	✓					It was because the pronoun “I” on the lyric above, it was represent as the speaker.

The Analysis of The Lyric Tear in My Heart

No	Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	That **you**'re alive and have a soul	✓					It was because the pronoun “you” on the lyric above, it represent as the target that the speaker has spoken to.
2.	She is the **tear in my heart**					✓	It was because the speaker want to told the emotion that he has. It mean that she is the person who couldn’t forgotten in his mind and also his heart.

3.	But my taste in **music** is your face					✓	It was because the word of music had a meaning for instrumental sound, regarding the author is the musician, so he put the word "music" as the thing that he love so much.
4.	I'm driving **here** I sit		✓				It was because the word "here" as the dietic expression to decribed the place that the speaker told to. On the lyric above, the speaker's location is in his car.
5.	You fell asleep	✓					It was because the speaker used pronoun "you" in dietic role as the target. On the data above, the speaker told to the target that she fell asleep on that situation.
6.	I'm alive	✓					It was because the speaker used pronoun "I" as the dietic role it represent as himself. On the

							data above, he realized that he is alive.

Analysis of The Lyric The Judge

No.	Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	When the **leader of the bad guys** sang	✓					It was because “the leader of the bad guys” on the lyric above to represent the guy who lead a group of bad people.
2.	I heard the echo from his secret hideaway	✓	✓				It was because the author used the pronoun “I” to represent the speaker who heard something. On the lyric that also found the word “secret hideaway” it meant the place that the leader and his gang were hiding or their headquarter
3.	**He** must've forgot to close his	✓					It was because the pronoun “he” it represent of

	door						the leader of the gang, and he is forgot to close their headquarter's door.
4.	And his four walls declared him **insane**				✓		It was because the word "insane" it used by the speaker as the leader's emotion, he has feeling depresed and stressed.
5.	now that my mind's out				✓		It was because the speaker used "now" to described the time when he was feeling. "mind's out" used on the lyric to explained that the speaker was feeling depressed or not having an idea.
6.	I'm thinking, '**Wow**				✓		It was because the speaker used "wow" to expressed the feeling impress that experienced by him.

The Analysis of The We do not believe what's on TV

No.	Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	We do not believe what's on TV	✓					It was because the pronoun "we" it represented as the speaker and the target with him, also he want tell you that he and his friend do not believe everything on TV.
2.	I need to know that when I fail you'll still be here.	✓					Context of person used in pronoun "I" and "you". pronoun "I" represent as the speaker, and "you" was represent as his friend. The using of context of place on the data above was "here" but the speaker didn't tell explicitly

							where should his friend do if the speaker in fail situation
3.	**I** just wanna know what's on your mind	✓					It was because the pronoun "I" it represent as the speaker.
4.	I used to say "I wanna die before I'm old" but because of you I might think twice.	✓					. It was because on the lyric he used pronoun "I" to represent the speaker, and pronoun "you" was represent as his friend.
5.	Would I just change what I've told my friend	✓					. it was because he used pronoun "I" to represent as the speaker or himself, and he asked to his friend about what should he do next.
6.	When I wake up from a dreamer's sleep	✓					it was because the he used pronoun "I" to represent as himself, and the writer used word

							"dreamer" as the social role was the person who has a dream.
7.	**I**'ll sing **you** pretty sounds	✓					It was becasue the data was used pronoun "I" represent the speaker, and "you" on the data above it represent as the target or his friend.

The Analysis of The Lyric Not Today

No.	Utterance	Type of Context					The Reason
		A	B	C	D	E	
1.	**I** do not know why, **I** just feel I'm **better off**	✓			✓		It was because the author used pronoun "I" as the context of person, it represent as the speaker. And he used "better off" to represent his feeling, it mean that the speaker feel happy.

2.	I look **outside**		✓				It was because the speaker used word “outside” to explained about the place but he wasn’t told explecitly about that place.
3.	**You** are out of my mind	✓					It was because the speaker used pronoun “you” to represent as the target, on the lyric above, the speaker has thought that the target was insane.
4.	**You** waste all this time trying to get to me	✓					. It was because the speaker used the pronoun “you” as the target, and give the explanation to them that they could not get him anyway.
5.	I waste all this time trying to **run** from you					✓	It was because the speaker used pronoun “I” represent as himself, and also he used run to express that he tried to escape from the target.

The Analysis of The Lyric Message Man

No.	Utterance	Types of Context					The Reason
		A	B	C	D	E	
1.	A **loser** hides behind a mask of my disguise	✓					It was because the speaker used “loser” as the social role, it mean the person who lose or lost something.
2.	And who **I** am **today** is worse than other times	✓		✓			It was because the speaker used pronoun “I” to represent as himself, and also he used “today” to give explain the time to the target.
3.	**You** do not know what **I**'ve done	✓					It was because the speaker used pronoun “you” and “I” as the dietic role of the speaker and the target. On the lyric, the speaker told to the target that he do not know what the speaker

							have done.
4.	**I**'m wanted and on the run	✓					It was because the speaker used pronoun “I” to represent as himself. On the lyric above, the speaker declare him as the wanted man, and he trying to escape.
5.	**I**'m **taking** this moment to live in the future	✓				✓	It was because the speaker used pronoun “I” in context of person that was represent of the speaker. “Taking” it had two fields, the first field it has mean that the process of take something, and the other field it has mean using something, on the data above the speaker used taking for using the moment to live better in the future.
6.	I'm obsessing all these questions	✓					. It was because the speaker used pronoun “I”

							for represent as himself. On the data above, the speaker seemed interest with all the questions that someone give that to him.
7.	you're messing with the **message man**	✓					It was because the speaker used “message man” as the social role mean the person who bring the message or spread the message.
8.	These lyrics aren't for **everyone**	✓					It was because the speaker used word “everyone” as social role it mean for all of people. On the data above, the speaker told that this lyric could not be understand by the all of people.

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UMSU
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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya:

Nama Mahasiswa : Dendy Armanda

NPM : 1702050049

Program Studi : Pendidikan Bahasa Inggris

Judul	Diterima
1. Contextual Meaning on Twenty One Pilots in Blurryface Album.	Approved 23/3/2021

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing

Halimatussa'diah, M.A

Medan, 23 Maret 2021
Hormat Pemohon

Dendy Armanda

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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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Website: http://www.fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

Form : K – 1

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Dendy Armanda
NPM : 1702050049
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 136 SKS IPK= 3,41

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
24/03-2021	Contextual Meaning on Twenty One Pilots in Blurryface Album	
	The Idiomatic Expression on The Talk Show of Jimmy Fallon	
	The Translation Method on Subtitled of Milie and Mamet Movie	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 23 Maret 2021
Hormat Pemohon,

Dendy Armanda

Keterangan:
Dibuat rangkap 3 : - Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan

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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Form K-2

Kepada : Yth. Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa	: Dendy Armanda
NPM	: 1702050049
Prog. Studi	: Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Contextual Meaning on Twenty One Pilots in Blurryface Album

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Halimatussa'diah, M.A ACC 07/04-2021

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 23 Maret 2021
Hormat Pemohon,

Dendy Armanda

Keterangan
Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
- Untuk Ketua / Sekretaris Prog. Studi
- Untuk Mahasiswa yang Bersangkutan

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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jln. Mukthar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 898/II.3/UMSU-02/F/2021
Lamp : ---
H a l : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :.

Nama	:	Dendy Armanda
N P M	:	1702050049
Program Studi	:	Pendidikan Bahasa Inggris
Judul Penelitian	:	Contextual Meaning on Twenty one Pilots in Blurry Face Album.
Pembimbing	:	Halimahtusa'diah, SS, MA

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :
1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 6 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan, 23 Sya'ban 1442 H
06 April 2021 M

Dekan

Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN: 0111057502

Dibuat rangkap 4 (empat) :
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR

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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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بسم الله الرحمن الرحيم

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Dendy Armanda
N.P.M : 1702050049
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Contextual Meaning on Twenty One Pilots in Blurryface Album

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
1. 25/3/2021	1. Chapter I, II	
2. 7/4/2021	2. Chapter III	
3. 10/6/2021	3. Table of content, all chapters in general	
4. 13/7/2021	4. ACC 13/7/2021	

Medan, Juli 2021

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Dosen Pembimbing

(Halimah Tussa'diah, SS, MA)

MAJELIS PENDIDIKAN TINGGI
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بسم الله الرحمن الرحيم

LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap	: Dendy Armanda
N.P.M	: 1702050049
Program Studi	: Pendidikan Bahasa Inggris
Judul Proposal	: Contextual Meaning on Twenty One Pilots in Blurryface Album

Sudah layak diseminarkan.

Medan, Juli 2021

Disetujui oleh
Pembimbing

Halimah Tussa'diah, SS, MA

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
JL. KaptenMuchtarBashri No. 3 Medan 20238Telp. (061) 6619056
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BERITA ACARA SEMINAR PROPOSAL
PRODI PENDIDIKAN BAHASA INGGRIS

Pada hari Jum'at Tanggal 06 Agustus 2021 di selenggarakan seminar prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Lengkap : Dendy Armanda

NPM : 1702050049

Program Studi : Pendidikan Bahasa Inggris

Judul Proposal : Contextual Meaning on Twenty One Pilots In Blurryface Album

Disetujui/ tidakdisetujui*)

No	Argument/Komentar/Saran
Judul	
Bab I	1. Perbaiki struktur kata 2. Tambahkan pendapat para ahli untuk menguatkan pernyataan masalah tersebut 3. Rumusan masalah yang tidak relevan
Bab II	
Bab III	1. Perbaiki struktur kata
Lainnya	
Kesimpulan	[ ] Disetujui [ ] Ditolak [✓] Disetujui Dengan Adanya Perbaikan

Medan, 06 Agustus 2021

TIM SEMINAR

Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Sekretaris

Pirman Ginting, S.Pd., M.Hum

Pembimbing

Halimah Tussa'diah, S.S., M.A

Pembahas

Erlindawaty, S.Pd., M.Pd

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PENGESAHAN PROPOSAL

بِسْمِ اللهِ الرَّحْمٰنِ الرَّحِيْمِ

Berdasarkan Hasil Seminar Proposal Prodi Pendidikan Bahasa Inggris Yang Diselenggarkan Pada Hari Jum'at 6 Agustus 2021 Menerangkan Bahwa:

NamaMahasiswa :DENDY ARMANDA

NPM : 1702050049

ProgramStudi :Pendidikan Bahasa Inggris

JudulProposal : Contextual Meaning on Twenty One Pilots In Blurryface Album.

Proposal dinyatakan syah dan memenuhi syarat untuk dilanjutkan ke skripsi.

Medan, 6 Agustus 2021

TIM SEMINAR

Ketua Program Studi
Pendidikan Bahasa Inggris

(Mandra Saragih, S.Pd., M.Hum.)

Sekretaris Program Studi
Pendidikan Bahasa Inggris

(Pirman Ginting, S.Pd., M.Hum)

Dosen Pembimbing

(Halimah Tussa'diah, S.S., M.A)

Dosen Pembahas

(Erlindawaty, S.Pd., M.Pd.)

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Website : http://www.umsu.ac.id. E-mail : rektor@umsu.ac.id
Bankir : Bank Syariah Mandiri, Bank Bukopin, Bank Mandiri, Bank BNI 1946, Bank Sumut

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Nomor : 2138 /II.3-AU/UMSU-02/F/2021
Lamp : ---
H a l : **Permohonan Izin Riset**

Medan, 07 Shafar 1443 H
14 September 2021 M

Kepada Yth, Bapak/Ibu Kepala
Universitas Muhammadiyah Sum. Utara
di
Tempat

Bismillahirahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

NamaMahasiswa : Dendy Armanda
NPM : 1702050049
Program Studi : PendidikanBahasaInggris
JudulPenelitian : Contextual Meaning on Twenty One Pilots In Blurryface Album

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin. Wassalamu'alaikum Wr.Wb

Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
NIDN 0115057302

Pertinggal

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
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SURAT KETERANGAN

Nomor :1934/KET/II.3-AU/UMSU-P/M/2021

بسم الله الرحمن الرحيم

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama **: Dendy Armanda**
NPM **: 1702050049**
Fakultas **: Keguruan dan Ilmu Pendidikan**
Jurusan **: Pendidikan Bahasa Inggris**

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 14 Shafar 1443 H
21 September 2021 M

Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M,Pd

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Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor :1985/KET/II.3-AU/UMSU-P/M/2021

بسم الله الرحمن الرحيم

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama	:	**Dendy Armanda**
NIM	:	**1702050049**
Univ./Fakultas	:	**UMSU/Keguruan dan Ilmu Pendidikan**
Jurusan/P.Studi	:	**Pendidikan Bahasa Inggris/S-1**

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Contextual Meaning on Twenty One Pilots in Blurryface Album"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 17 Shafar 1443 H.
24 September 2021 M

Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M,Pd

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بسم الله الرحمن الرحيم

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Dendy Armanda
N.P.M : 1702050049
Program Studi : Pendidikan Bahasa Inggris
Judul : Contextual Meaning on Twenty One Pilots in Blurryface Album

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
1. 23/08/21	Chapter I, II and III	
2. 31/08/2021	Chapter III, IV	
3. 3/09/2021	Chapter I UP TO V	
4. 11/09/2021	Abstract, Acknowledgement, reference.	
5. 15/09/2021	All parts in general ACC 19/9/2021	

Medan, 15 September 2021

Diketahui oleh:

Ketua Prodi

(Mahdra Saragih, S.Pd., M.Hum.)

Dosen Pembimbing

(Halimah Tussa'diah, SS.,MA.)

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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SURAT PERNYATAAN

Assalamu'alaikumWarahmatullahiWabarakaatuh
Saya yang bertandatangandibawahini :

NamaMahasiswa	: Dendy Armanda
NPM	: 1702050049
Program Studi	: Pendidikan Bahasa Inggris
JudulPenelitian	: Contextual Meaning on Twenty One Pilot In Blurryface Album

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataanini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan,09 Agustus 2021

Hormatsaya
Yang membuat Pernyataan

(Dendy Armanda)

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum.

CURRICULUM VITAE

1. **Personal Information**

Name	: Dendy Armanda
SIN	:1702050049
Place/Date of Birth	: Medan/17th of January 1999
Sex	: Male
Religion	: Islam
Nationality	: Indonesian
Address	: Dusun II Jl. Mesjid Gg. Swadaya No. 18
Department of	: English Education

2. **Parents Information**

Father	: Adi Irianto
Mother	: Rosmiati
Address	: Dusun II Jl. Mesjid Gg. Swadaya No. 18

3. **Education Histories**

2005-2011	: SDS Ikal Medan
2011-2014	: SMPS Ikal Medan
2014-2017	: SMA Kartika I-2 Medan
2017-2021	: Universitas Muhammadiyah Sumatera Utara