

**THE CONFLICT IN THE MAIN CHARACTER FOUND IN
DOLITTLE MOVIE**

SKRIPSI

*Submitted In partical Fullfillment of The Requirement
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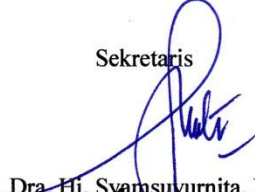
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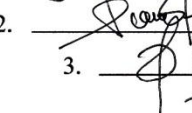


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ABSTRACT

Viwi Simanjuntak. 1702050086. The Conflict In The Main Character Found In Dolittle Movie Skripsi English Education Program, Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara, Medan, 2021.

The purpose of this research is to describes types of conflict found in the main character of “Dolittle” movie, to describes the dominant type of conflict found in the “Dolittle” movie to find out the plot in “Dolittle” movie, This research uses descriptive research, To this research, the data were taken from the Stephen Gaghan’s film “Dolittle”. The movie becomes the main source of the data especially from the main character in the movie, The data collection techniques used are documentation was obtained from watching the dolittle film and recording every conflict that occurred throughout the film, in this research Technique of Analyzing Data is data reduction, data display and Drawing and Verfying Conclusion, The result of this research are, The main conflict experienced by Dr. Dolittle is an internal conflict, it all started when his wife died, Dolittle became an anti-social person and no longer wanted to have anything to do with humans and preferred to be friends with his animals, An external conflict begins when Dolittle is asked to treat the sick queen, so Dolittle must accept the request so that her residence is not taken over, Gradually the conflict in the character is resolved and Dolittle becomes a better person and doesn't see her past anymore

keyword : Conflict, Main Character, Dolittle Movie

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Also the researcher that her thesis is still far from being perfect in spite of the fact she has done her best completing this work. Therefore, constructive critic, comments, suggestions are welcomed for further improvement of this thesis.

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TABLE OF CONTENTS

TABLE OF CONTENTS	i
CHAPTER I.....	1
INTRODUCTION	1
A. Background of the Study.....	1
B. Identification of the problem	4
C. The scope and Limitation.....	5
D. The formulation of The problem.....	5
E. The objectives of the study	5
F. Significance of The Study.....	5
CHAPTER II.....	6
REVIEW OF LITERATURE	7
A. Theoretical Framework	7
2.1. Definition of Character	9
2.2. The Main Character	10
2.3. The Minor Character.....	11
3.1 The definition of conflict.....	11
3.2 Types of Conflict	12
B. Relevat of Study	15

C. Conceptual Framework.....	17
CHAPTER III	18
RESEARCH METHODOLOGY	18
A. Research Design	18
B. Source of Data	19
C. Technique of Collecting Data.....	19
D. Technique of Analyzing Data.....	20
CHAPTER IV	23
A. Data Analysis	23
B. Discussion	39
CHAPTER V.....	41
A. Conclusions	41
B. Sugestion.....	41
REFERENCES.....	39

CHAPTER I

INTRODUCTION

A. Background of the Study

Literary work is a writing such as poetry, short stories, and novels. Not only that, the forms of literary works are poetry, illustration, painting and film. But the film is not included in the literary work that is filmed but it refers to the novel's plot or just being inspired. It have two elements, intrinsic and extrinsic, which develop fundamentally. The function of intrinsic elements is to build literary creations such as themes, plots, settings, characters, conflicts, point of view, and etc.

The extraordinary works of art are film and literature even though they have different studies. It has same relationship, which can make the reader or audience enter into a different world. Literary works are a reflection of real life that can occur in social life, traditions, mythology and personal experiences of authors, documents, and their views. It has 3 types, namely poetry , drama, and fiction. Wolf (2005) says: " literature is about what it means to be human, and to be human is to be acted upon by the society, the world, the universe, the time and eternity in which we live, and in which we imagine that we live".

Film is a form of combining the two senses of sight and hearing into a social communication medium that has a story core or theme. Cinema and literature are two different works of art but the same but literature has referred to cinema in the 20th century and up to the nowadays. But the drawback of cinema can not present the entire image visually on the screen which helps the audience

to connect more closely. Meanwhile, literature makes readers imagine more differently from cinema. In other words, literature is the art that enlivens writing through sound, music, visual, and actors. Even though the two are independent, both need to be studied in order to understand the story in a film based on a literary work.

One approach to analyzing literary works is character analysis, how to analyze characters in films. Because these characters are an important element in the film if there are no movie characters it will not be made. Genre is also the first thing viewers pay attention to when they want to watch their favorite film. There are many types of genres in film (Burns, 2009). Genres in general include horror, comedy, war, romance, melodrama, science fiction (Mariani, 2019). And most films are also made from true stories or adapted from books or novels.

According to Bennet and Royle (2004) that movie is nevertheless, inextricably tied in with the study of literature. Meanwhile, according to Mulyawan (2010) stated that a character is considered as an imagery person created by the writer and completed with his or her personality or characterization. The main character has unsuitable goals and differing opinions using avoidance strategies, competitive and creative strategies. The main character will face two conflicts, namely external and internal.

Conflict in the sense of incompatibility of goals between two or more parties in a relationship and them controlling each other and the antagonistic feelings of each. Conflict in the film is very important because without conflict the storyline in the film feels static. Marcus (2000) the handbook of conflict

resolution theory and practice that conflict is incompatibility of ideas, beliefs, behavior, roles, need, desire, values. Rea and Irving (2010) conflict is revealed through characters. Situation when two or more unsuitable needs, goals, or actions compete, causing the organism to feel pulled in a different direction than the uncomfortable feelings that are present.. But must choose between alternative goals.

The researcher analyze the conflicts used in the film “Dolittle”. The specific thing in this object is to analyze the dialogue based on the conflict between the main character of the film “Dolittle”. The film has an approval rating of 14% of 220 reviews. Of course this film has advantages and disadvantages of the audience. Here are advantages and disadvantages of the audiences, Synopsis of the dolittle movie is :

After the death of his wife, John Dolittle (Robert Downey Jr.) shut himself off from the world. He was devastated and lost his spirit because of the departure of Lily (Kasia Smutniak), Dolittle was no longer called upon to heal fellow sentient beings. The doctor, who has the ability to communicate with animals, lives with a group of animals in his sanctuary, Until one day, representatives of the British Empire came and asked Dolittle to come to the palace immediately. Queen Victoria (Jessie Buckley) is seriously ill and needs treatment.

Cinema narrows down on Dolittle's internal conflict overcoming grief. He had to decide, continue to wallow in grief or return to using his abilities as a doctor Even so, Dolittle's sadness is wrapped in witty and entertaining dialogueso it is difficult to determine which is the conflict within the dolittle itself, This film shows a lot of internal conflicts within Dolittle, such as his unwillingness to open

up after his wife's death, although in this film there are also many external conflicts.

Advantages: Dolittle succeeded in presenting a funny storyline that was not only funny but also had a moral message, namely that we must love our fellow beings. Not only that, Dolittle can also be watched by all people, from children to adults. Disadvantages : there are only a few flaws in the film . namely, famous Hollywood stars feel ordinary because they only act as voice actors in animals not directly playing a human role. The plot in this film is also predictable and because of the many casts in this film, the conflict in the Dolittle film feels confusing because in addition to conflict with himself, he is also in conflict with the antagonist, and also with his talking animals.

With this research, a film analysis of the problems contained in the main character is made, why the main character in this film not visible in this movie. And many conflicts by character so that the main character doesn't see by audience. And the audience will not understand if they watch it only one, by choosing this title, it can add to the experience of many people, especially the researchers.

B. Identification of the problem

Research problems was identified as follows :

1. This is a fantasy film with more internal conflicts
2. there are too many characters in the film that makes it difficult for the audience to see the conflict

C. The scope and Limitation

The scope of this study is focused on conflicts of the main characters in the story from the "Dolittle" movie

D. The formulation of The problem

1. What types of conflict were found in the of the "Dolittle" movie ?
2. What is the dominant type of conflict in main character on the "Dolittle" movie ?

E. The objectives of the study

The researcher hopes the problems above can be accomplished by these objectives :

1. to describes types of conflict found in the main character of "Dolittle" movie
2. to describes the dominant type of conflict found in the "Dolittle" movie.

F. Significance of The Study

The results pf the study are used theoretically and practically

1. Theoretically

The important meaning of this analysis is to increasse understanding in literary works though film characters with the depiction of confict in the film "Dolittle"

2. Practically

To increase the knowledge of readers and viewers about literary works in film, especially story conflicts

- a. For the readers To improve mood for readers or viewers and To assist researchers in analyzing conflicts in films
- b. For the researcher, it can increase the knowledge in To increase knowledge in learning taken on characters, main characters, and minor character in the film.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Literature

Literature is something that can be in the form of writing or oral which is made by humans and then developed in the form of novels, movie, drama, poetry. Or in other words literature is made of human imagination or also human life. According Robert Diyanni (2000) : “literature is divided into three major parts there are experiencing and responding to literary works, interpreting literary works and evaluating works of literature by considering the values they express”. Readers as storytellers not just reading, but being able to feel deeply each story and relate it to the events that occur around it.

Cinema and literature have the same purpose but are very different in art. And this thesis , focused about this cinema, Events in a literary work are closely related to conflict. Events can create conflict and conflict can trigger another event occurs. The form of events in a story, can be in the form of physical and mental events. Physical events involve physical activity, the presence of the interaction between the characters in the story and characters outside of themselves, other characters or environment. A mental event is something that happens in the mind, heart, of a person figure.

According Cascardi (2014) states “that film builds on the novel, in some ways, but does not overtake it any ultimate sense-no more, at least, than film put an end to photography or to the theatre”.

Panca Javandalasta (2011) the types of film that are usually produced for various purposes are documentaries film, short film, and feature/length films.

There is also a film genre according to Panca Javandalasta (2011) genre or it can be called the type of form of a film from the whole story, the goal is to make it easier for the audience to watch what film they are going to watch. There are many kinds of genre in film, namely Action film genres, comedy film genres, horror film genres, thriller film genres, scientific film genres, drama film genres, romantic film genres.

As example of the fiction film is maleficent. Maleficent is a dark fantasy film directed by Robert Stromberg and written by Linda Woolverton. Starring Angelina Jolie as Maleficent. The story no longer focuses on the story of the sleeping beauty. However, it raises the other side of antagonist named Maleficent. And this film got many award. There are people's choice awards for the favorite movie in 2015, people's choice awards for the best family movie in 2015, and Mickelodeon Kid's choice awards for favorite Villain.

Some of the same dramatic elements we find in tragedy occur in comedy as well. Discovery scenes and consequent reversals of fortune, for example occur in both. So too do misperceptions and errors of judgment, exhibitions of human weakness and failure. But in comedy the reveals and errors lead not to calamity as they do in tragedy, but to prosperity and happiness.

2. Character

As readers , we always think about the character. And the imaginary people that writers create . Character also have an important function in plot development as subjects who experience conflict problems in the story.

Character is the most important thing in a scenario. There are also kinds of characters can be humans or animals. In a film usually the main character is a human. The main character's personality becomes an emotional trait or action that he will go through in various conflicts in the film. According Robert Diyanni (2000) characters in fiction can be conveniently classified as major and minor, static, and dynamic.

A major character is an important figure at the center of the story's action or theme. Usually a character's status as major or minor is clear. Example of major character is Maleficent in the "Maleficent" movie. And minor character is often static or unchanging, they remain the same from the beginning of a work to the end. Example of minor character is King Hans in the Frozen movie.

2.1. Definition of Character

Characters are people who are involved in an event, either in a film or other story, here are some explanations about the character, According to Abrams in Nurgiyantoro (2013) "character is presented in a narrative work or drama, which by readers interpreted to have certain moral qualities and tendencies as expressed in speech and action, and then According to Baldick (2001) " character are actors in fiction or drama" the characters can be conclude as an actor that

shown in a work, which is interpreted by the reader, have the moral quality and a certain tendency as expressed in his speech and what is done in action.

So it can be concluded that the character is a depiction of a picture of someone who has featured in a story. In short, the character is a clear depiction or portrayal about someone who featured in a story that can be either physical or psychological state.

2.2. The Main Character

In the film, there are several characters that will be presented by the author who will appear in the film when the reader has read the entire story of the film. However, all the characters shown by the author to the reader have different functions and roles created by the author in a story.

Sometimes, there are characters who can make up the whole story, and other characters that may not. Characters who will often appear in the story are usually the most important role in the story and their character is called the main character. The main character has a very important role in the story. That is, the main character occupies most of the plot or events that occur in the story. The main character is also usually referred to as the protagonist whose conflict is always with the antagonist and this chapter only the main character, Dr. John Dolittle (Robert Downey Jr) is the main character in "Dolittle" movie.

2.3. The Minor Character

Character in fiction can be conveniently classified as main and minor. Minor character is often static or unchanging. They remain the same from the beginning of a work to the end. For supporting the main character are one or more secondary or minor characters whose function is partly to illuminate the main character.

3. Conflict

Film conflict plays a very important role in a literary work. Conflict is the core of every story in literary works. Conflict usually reflected or accompanied by internal and external actions. Conflict means mismatch of goals between two or more parties in a relationship and attempts to control each other or antagonist, feeling towards each other.

Many fictional plots turn on a conflict, or struggle between opposing forces, that is usually resolved by the end of the story. The conflict may reach a climax or turning point.

3.1 The definition of conflict

According to Wellek and Warren, in Nurgiyantoro (2002) states that conflict is something dramatic, referring to a fight between the two forces are balanced and implies the existence and action of action in return. Meanwhile, according to Napitulu (2009)

“conflict is a social process that occurs in our lives that involves several people of groups of people who challenge each other about the impact of violations. Conflict does not always best solution that we have to solve”.

Without conflict in the film, life and the storyline in this film feel static. The variety conflicts in story that will make audience like to watch the movie because the conflict can control audience emotion such as the audience feel happy, sad and angry, because this usually happens in real life which most people often avoid. However, in the world of cinema, conflict is needed, it can even be said that it is important to support the content story. If there is no conflict in a story, then the story is certain it won't live and attract viewers to watch it because it doesn't have a palpable event. It's not even an exaggeration if making a film is to build and develop conflict because it's getting worse there are many and the more interesting the conflicts that occur, the more the story will be interesting to watch (Sayuti, 2000).

On this page there are two kinds of conflicts, namely internal conflict means that is inside the person who has the conflict and disturbs their mind. And external conflict is a conflict involving two or more parties in the physical world.

3.2 Types of Conflict

In human life in this world will not always be stable because everyone will face many conflicts in this life. In literary works in films, conflicts occur in the character films. According to the Oxford Advanced Learner's Dictionary (2010) Conflict is a situation where there are opposing ideas, opinions, feelings or desires.

According to Wenberg (2001) that conflict is a difference of opinion or struggle and there are two types of conflict. These specific conflicts are

subordination of one major conflict that is external and internal conflict (Stanton 2007).

1. Internal Conflict

Conflict in the story is used to bring the story to life. Internal conflict is usually referred to as man vs self and in the film internal conflict is an element in the character to add mood, morality and humanism to the good characters in the film. Internal conflict plays a big role in literature and occurs simultaneously with external conflict. Internal conflict also depends on the type of character in the film's character.

An internal conflict is a struggle that takes place within the character's mind. Internal conflict usually give rise to ethical or emotional questions and become character doubts or self-posed questions. Internal conflict is also a problem in decision making. Individual conflict are also in a story. That is, a story can also deal with conflict in one man. This conflict is central to the characters and must be resolved by the character himself.

In the film *Dolittle*, an example of internal conflict is when he shuts himself down after the death of his wife and does not accept anyone else to enter his residence.

2. External Conflict

External conflict is always the winner and the final group of opponents is always wrong. According to Nurgiyantoro (2015) external conflict is a conflict that happens between a character with something outside himself.

External conflict are also obstacles that prevent character from achieving external goals.

In the dolittle movie, there are a lot of external conflicts, for example, when they confront a dragon to take a fruit that can cure the queen's disease.

In addition to internal conflicts, conflicts between humans, between humans and nature are also reflected in a literary work. Conflict between characters and other characters of this type is the most obvious form of conflict. This kind of conflict is called external conflict. The conflict between the character and the community is where the main character, or group of characters, another power that operating in these plays are described as fate, destiny, chance and necessity

Type of external conflict :

1. Character (Man) vs Character (Man)

When two characters with opposing conflicting viewpoints or needs with each other is called the character (Man) vs Character (Man) type of conflict. Each of this characters is developed by the characterizations carefully indirectly and directly, so that readers understand and the core of their disagreement (and in this case, able to empathize with both).

2. Character (Man) vs Nature

This type of conflict pits the protagonist against the forces of the wide society in contrast to character vs character. This can involve everything from social and cultural customs and unspoken words to systems of government. In addition, society can be personified in one or more certain characters, these

people can usually be referred to as symbols or representatives of society can feel collective and overwhelming, or entirely random, depending on the character's perspective.

3. Character (Man) vs Society

In this type of conflict, this one is very different from the previous one. The character is threatened or separated by the forces of nature. The force can be a strong animal, storms, infectious diseases or other natural phenomena. Because the silent opponent is nature. Characters are also forced to reflect on their lives and choices. His conclusions always end up accepting their faults, shortcomings or death.

Events in a literary work are closely related to conflict. Events can create conflict and conflict can trigger another event occurs. The form of events in a story, can be in the form of physical and mental events. Physical events involve physical activity, the presence of the interaction between the characters in the story and characters outside of themselves, other characters or environment. A mental event is something that happens in the mind, heart, of a person figures (Nurgiyantoro, 2007). Based on this description, it can be seen that that conflict can occur in all aspects of human life.

B. Relavant of Study

In this study there is some literature related to the title and object of research. The following are some of the literature used as research references in this thesis, the first is the result of research from the English Department and the Faculty of letter and Culture Udayana University "Ni putu Ayu jaya Safitri" Bali

in 2018, entitled “*Analysis of conflict in movie Script A Cinderella Story*”. Analyze the types of conflicts and strategies used by the characters in depiction of the conflict and focus on analyzing the conflicts on the main character is Cinderella. Based on the classification and analysis of conflict in the previous chapter, the conclusions can be made as follows the internal conflict means the conflict inside the person who has the conflict that interrupts her mind and the external conflict is conflict affecting two or more parties in the physical world. From the conflict analysis above, it can be concluded that conflict is a natural part of human relationship. Conflict of main character is resolved with resolution whether it is right or wrong.

Second, the author of “Ketut Nudhi Angga Baramaditha” and “Yana Qomariana” entitled “*The Analysis of the conflict of main character in the movie I am Sam*” the researcher focuses on describing the categories and functions of the main character and the external conflict of the main character namely Sam. Data collection was carried out using the documentary method, by watching movies and then marking or recording the parts of the film related to research. In the movie I am sam, there are two intrinsic elements that have been analyzed, they are the category and function of the main character and the external conflict of the main character. The main character in the movie is Sam. Sam belongs to the category of static character, because from the beginning until the end of the movie he mostly just think about his daughter Lucy.

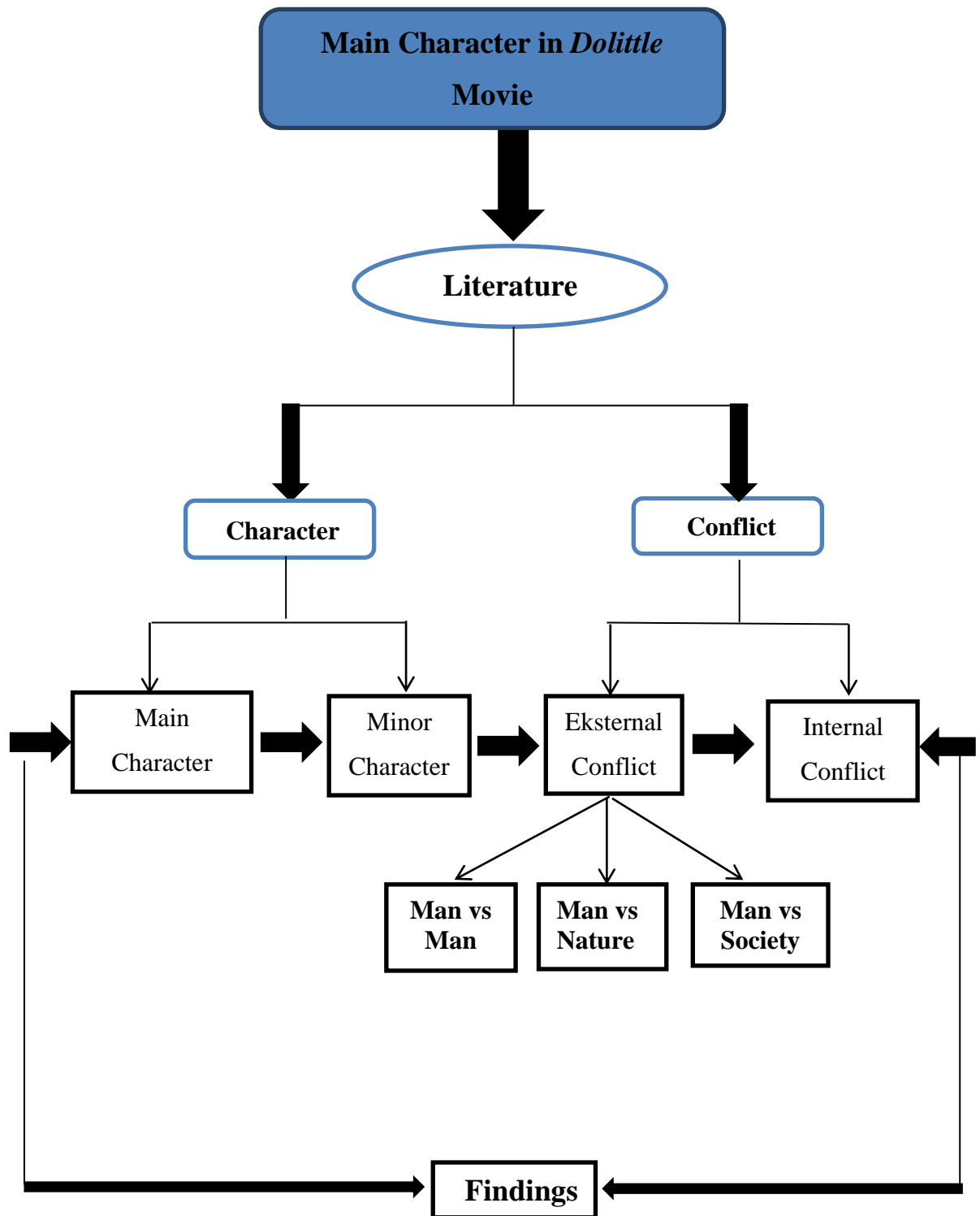
Third, Syahrul Efendi Lubis the research has title “*Main character conflict in Mishaal Bint Fahd’s Film’s Death of a princess*”. the research focused

on the main character conflict . Research method is a way how the writer conducts his research. This researcher takes content analysis as the method (Denzin and Lincoln, 1994). This method is used to determine the presence of certain words or concepts within a text or sets of text to discuss certain data. After the writer collecting quotations, the writer looks for some supporting references. These references are taken from some books dealing with the topic in order to support the theoretical background and to analyze the problem found in the film and writer uses the theory of Denzin (1994).

C. Conceptual Framework

Sayuti (2000) divides conflict into three types. First, the conflict within a person (character). Second, the conflict between people or a person and society. Third, the conflict between humans and nature. Conflicts like this are often referred to as physical or element conflicts or natural conflicts. The three types of conflict above can be grouped into two groups of types of conflict, namely external conflict and internal conflict. External conflict is a conflict that occurs between a character and something outside himself. Internal conflict is a conflict that occurs in the heart or soul of a character in the story. Conflicts like the one above can occur simultaneously because they are closely related to humans, who are called characters in literary works (Nurgiyantoro, 2007). interesting, based on the theory of experts above, the description of the conceptual framework is:

Figure 2.5: Conceptual Framework



CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

Research design is a way how the writer conducts his research. Research itself as any form of systematic and arranged investigation to organize facts or gather data, and is often related to a problem that has to be solved. Abdul Matin (2004) states a research design is the arrangement of conditions for collection and analysis of data in manner that aims to combine relevance to the research purpose.

Judging from the type of data, the research approach used in This research is a qualitative approach. As for what is meant by qualitative research, namely research that intends to understand the phenomenon about what is experienced by research subjects holistically, and in a description in the form of words and language, in a special context that naturally and by utilizing various scientific methods (Moleong, 2007). The type of this research approach is descriptive. Study descriptive, namely research that seeks to describe problem solving currently available based on data.

The type of qualitative descriptive research used in this study intended to obtain information from the conflict in the Dolittle movie. Theories related to a naturally existing phenomenon can be proved or disproved using qualitative method. Researchers rely on qualitative research design where they were expected to conclude “why” a particular theory exists along with “what” respondents have to say about it. A qualitative is applied in this study to analyze the main character conflict in the “Dolittle” movie. In order to collect data, the researcher used the data documentation method. According to Setiawan (2014) the documentation is

a written or printed original paper, official or legal form of something and can be used to deliver important evidence or information.

B. Source of Data

According to Lofland (in Moleong, 2013) "The main data source in Qualitative research is words, and actions, the rest is additional documents such as documents and others". The data source will be taken from documents, interviews, field notes and results from observations. To this research, the data were taken from the Stephen Gaghan's film "Dolittle". The movie becomes the main source of the data especially from the conflict in the movie.

C. Technique of Collecting Data

Burhan Bungin (ed) (2003), explains the method of data collection is "by what means and how the necessary data can be collected" so that the final results of the study are able to present valid and reliable information reliable".

Suharsimi Arikunto (2002), argues that "research methods" are the various methods used by researchers in collecting data in this research". The methods in question are interviews, and documentation studies. Data collection methods used in this study is documentation, Suharsimi Arikunto (2002) documentation method is looking for data in the form of notes, transcripts, books, newspapers, magazines, inscriptions, meeting minutes, ledger, agenda and so on. Hadari Nawawi (2005) stated that documentation study is a way of collecting data through written heritage, mainly in the form of archives and including books regarding opinions, arguments related to the research problem. In this study, documentation was

obtained from watching the dolittle film and recording every conflict that occurred throughout the film

D. Technique of Analyzing Data

In analyzing data, the researcher makes the list of data, to select the necessary data that can be analyzed in this research. After that, the next step is collecting and classifying the data concerning the cases of the research. In this step, the researcher applies the theory that is connected with the problem of the research to be described and to analyze the data with the theory.

According to Miles and Huberman's theory in Marwadani (2020) qualitative research is carried out during data collection and after data collection is completed in certain methods. Miles and Huberman divide there are three steps of activities in qualitative data analysis after completing the data collection process, consisting of three activity flows that occur simultaneously, namely data reduction, data display, and Drawing and Verfying conclusion. :

1. Data Reduction

. The purpose of reduction data is to make it easier for researcher to get a clearer picture of complex data and can make it easier for researcher to collect further data. The results of the reduction can also be used as an initial basis for researcher to conduct a more in depth search if necessary. In doing data reduction, researcher actually discuss it with friends or other people who are considered experts in their fields.

2. Data Display

Data display means the process of simplifying data in the form of sentences, narratives, or tables. In showing the data, the researcher describes the data on the type of main character conflicts into a table. All of them are designed to combine organized information in a coherent and easy to understand. Then researcher can see what is going on, and determine whether to draw conclusions or continue to carry out the analysis. The reduced data is then displayed in the form of a description according to the research aspects. The presentation of this data is to make it easier for researchers to interpret the data and draw conclusions.

3. Drawing and Verifying Conclusion

After displaying the data, the last step is to make conclusions and verification that is used to describe all the data so that it becomes clear. The conclusion is the answer to the problem formulation that was formulated from the start. Because the initial conclusion put forward are still tentative, and may change if no strong evidence is found to support the next stage of data collection. But if the conclusion raised at an early stage are supported by valid evidence when the researcher collects data, then the conclusion put forward are credible and can be used.

In the view of Miles and Huberman conclusion, only part of a complete set of activities and configurations. Conclusions will be verified during the study. Conclusions in qualitative research may be able to answer the formulation of the problem that was formulated from the

beginning but may also not, because as has been stated that the problem and problem formulation in qualitative research are still temporary after the researcher conducts direct research. The existent findings. The findings can be in the form of a description or description of an object that was previously dark or unclear so that it is investigated.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Collection

In this study, researchers have collected data obtained after watching the film Dolittle, in this study the data used were pieces of images and text of the film Dolittle which contained conflicts between characters, in this study the researchers divided two conflicts, namely internal conflicts and external conflicts, To find out what conflicts are experienced by each character, the author will describe the characters in this film, including:

- 1) Dr Dolittle : As Main Character
- 2) Lily : Dolittle's Wife
- 3) Stubbins : As a supporting character of Dolittle
- 4) Lady Rose: Messenger of the queen of England
- 5) King Rasoulli : Lily's father
- 6) Dr Blair Mudfly: Dolittle's rival antagonist
- 7) Lord Thomas : Main Antagonist
- 8) Queen Victoria : Queen of England
- 9) Poly : Cockatoo
- 10) Chee-Chee : Gorilla
- 11) Yoshi : Polar Bear
- 12) Plimpton : Ostrich

1. Data I (Internal Conflict)

The Dolittle personality system shows that Dolittle is more dominant than the solitary personality system. This is evidenced by the actions taken by Dolittle . after his wife was reported to have died he closed himself in his residence and no longer opened himself to the public and he only made friends with his favorite animals. From this scene it can be seen that Dolittle has become an antisocial by closing himself off and does not want to have a relationship with her because of her trauma with losing his wife, from this scene it can be seen that the internal conflict in this film is Dolittle who has a problem with her belief in humans and trusts animals more, hal ini ditegaskan dengan narasi Dolittle

“Until one day she left on an adventure. Lily died at sea. Heartbroken he locked the gates of the manor and completely retreated from the world. As for me, and the animals whose lives he'd saved, we were left to wonder, could anyone save his”

Then this is also seen when Dolittle receives guests from work Dolittle openly rejects him, he refuses all interactions with humans, because of his distrust of humans, This is explained in the scene below



Picture4.1 Dolittle Rejected Lady Rose

It can be seen from this conversation that Dolittle refuses to help other people anymore, even when the Queen herself asked for it, when Lady Rose asked her back Dolittle said that she had closed her business,

He prefers to stay in his residence rather than help humans again, there is a compulsion for Dolittle to help the queen because she will lose her home and her animals will be expelled and put in a museum, in the initial conflict of this film, Dolittle's distrust of humans is seen,

In addition to Dolittle, other characters also have internal conflicts within themselves, including Chee-Chee a timid Gorilla, Chee-chee has a problem with his courage, Chee-chee is afraid that his actions will make people or animals around him hurt or hurt him, this is based on the story at the beginning of the film that Chee-chee was rescued by Dolittle from catching wild animals

Another character who has an internal conflict within him is the king rasoulli, this character has an internal conflict with himself due to letting his only daughter escape from his kingdom to become an explorer, which is his regret because of that he lost his daughter and he also never approved of Dolittle's relationship and her daughter.

But near the end of the film all internal conflicts are resolved, as the character is willing to open his heart and accept his shortcomings, this can be explained in the narrative at the end of the film for Dolittle he returns to accepting his life as a veterinarian and accepts Stubbins as his student.

“There once was a peculiar doctor. Who found he was at his best when sharing his extraordinary ability with others. Excellent. Soon, Doctor Dolittle re-opened his gates as Lily would have wanted. Three more in the queue, gang. Copy that. Dolittle discovered his place in the world once again. After all, it's only by helping others that”

The narrative reiterates that Dolittle is back to helping people and trusting humans again, the regret that haunts her because Lily's death has disappeared.

2. Data II (External Conflict)

The main problem in this film is the external conflict of the characters, starting from Dolittle who refuses the arrival of Lady Rose to his residence, refusing to help others and the conflict between Dolittle and Mudfly, in this case Dolittle doesn't want to compete with Mudfly but Mudfly takes her personally. Personally, because he considered everything he did as a form of competition with Dolittle, he wanted to show that he was superior to Dolittle. Even Mudfly dared to mention the most personal thing about Dolittle, namely the death of Lily, Dolittle's wife, this can be seen from the scene below



Picture 4.3 Blair Mocking Dolittle's wife

Blair : Isn't it enough with your wife?

Dolittle : Shut your mouth Blair

Blair : the fruit is said to cure all diseases known to man and grant eternal life

Blair considers everything Dolittle said is a lie, conflicts like this are common conflicts in a film, a main character who has abilities and desires that some people feel and the antagonists are impossible, in this film Dolittle proves that the fruit Eden that can cure all diseases exists. In the third part, namely on the ship there are several conflicts experienced by Dolittle as the main character, the first conflict occurred when Stubbins forced his way into the ship that Dolittle was steering, he did not accept other humans to join his journey, he just wanted to sail with his animal companions. , in this section again Dolittle shows his distrust of humans, after being urged by Poly the parrot Dolittle just accepted the existence of Stubbins.



Picture 4.5 Dolittle Rejected Stubbins

This part shows that even though he has accepted the task of helping the queen, Dolittle's distrust of humans has not diminished, there is still an internal conflict in him that does not want to involve humans in his adventures.



Picture 4.6 Poly forced Dolittle to accept Stubbins

In this scene Poly brought Stubbins because she knows that Dolittle needs companionship in his journey, she brought Stubbins because she knows Dolittle and Stubbins have a lot in common.

Then in this part there is also a very intense conflict from Blair as the antagonist. and Dolittle as the main character, in this section Blair's warship shoots at Dolittle's ship, and in this section Dolittle's first external conflict occurs, namely the conflict with the antagonist,



Picture 4.7 Blair is obsessed with dolittle

In this section Blair also doubts the journal made by Dolittle regarding the existence dragon, and further explains that in this film, although Blair is not the main antagonist, it is the antithesis of Dolittle's existence, It's also in this part that Dolittle also begins to accept Stubbins' existence, by seeing Stubbins' ability to understand animals.

In the fourth part when Dolittle is in the palace of Monteverdi, it brings back a sense of distrust towards Stubbins and more trust in James the dragonfly but Dolittle's trust in animals this time is proven wrong due to James' carelessness,

Namely Barry the tiger, in this scene there is a scene where Dolittle is almost eaten by Barry and is helped by Poly and Che-Che, nIn this section there is another conflict between Dolittle and Blair, this section also explains what Blair's goal is to follow the main antagonist. Dolittle had to lose the ship in this section,



Picture 4.10 Blair Stealing Lily's Journal, for his advantages

But in this section also some minor conflicts were also resolved, including the fight between Yoshi the bear and Plimpton who began to accept each other, then the conflict between Dolittle and King Rassouli who was his father-in-law was also resolved.



Tapi mencintai putriku lebih.

Picture 4.11 Rasoulli wants Dolittle to continue Lily's legacy

Rasoulli : I want to kill you with every fiber in my body, but loving my daughter more, I miss her too, she will want you too to continue.

In the fifth part, which is located in the Eden Tree Cave, Dolittle is in conflict with Blair again, in this scene Blair is seen trying to outdo Dolittle, The important part of this section is Dolittle's conflict with the dragon guardian of the fruit of eden.



tapi kau tidak bisa melanjutkan lebih lama lagi.

Picture 4.12 Dolittle trying to help the dragon

in this section Dolittle understands the pain experienced by the dragon and wants to help him but the dragon doesn't believe it yet, after listening to Dolittle's explanation, the dragon wants to help Dolittle and shows him deep into the fruit of Eden

Dolittle : I know protecting trees is your job, but you can't go on any longer, considering the damage you've received, and the pain you're feeling.

Dragon : you don't know anything about my pain

Dolittle : I know and so am I, and you lost the one you love

In this section it is a mixed conflict between external and internal, external conflict, in this section the internal conflict is the dragon's distrust of humans, the dragon does not believe in humans because it brings greed and destruction, the external conflict in this scene is the human battle with the dragon, to fight for the fruit of eden, in this section it is also seen that to resolve conflicts there is no need to use violence, Dolittle uses a persuasive approach to achieve the goal.



Picture 4.13 Dolittle got the Eden's Fruit

In this section Dolittle gives an explanation to the dragon, so that the conflict they experience is resolved and Dolittle gets what his goal is, In the closing

section of this section, it is explained who the main antagonist is and how Dolittle completes his task, at the end of the story it will also be seen that Dolittle's internal conflict has been resolved and he can accept it.

3. Causes of conflict

Film as a mass communication medium used to convey the message it contains. Also used as a means of entertainment. In addition, films also function as entertainment media and act as media information and learning, the film itself has many genres and society has a very strong belief in film as a medium right information, In this film, some of the reasons for the conflict are

a. Problem with yourself

An internal conflict is a struggle that takes place within the character's mind. Internal conflict usually give rise to ethical or emotional questions and become character doubts or self-posed questions. Internal conflict is also a problem in decision making. Individual conflict are also in a story. That is, a story can also deal with conflict in one man. This conflict is central to the characters and must be resolved by the character himself

In this section, almost all of the characters have their own internal conflicts such as Dolittle who can't accept the death of his wife and becomes more introverted, Che che who is too timid but by the time the film ends, all of the film's internal conflicts will disappear and each character develops for the better.

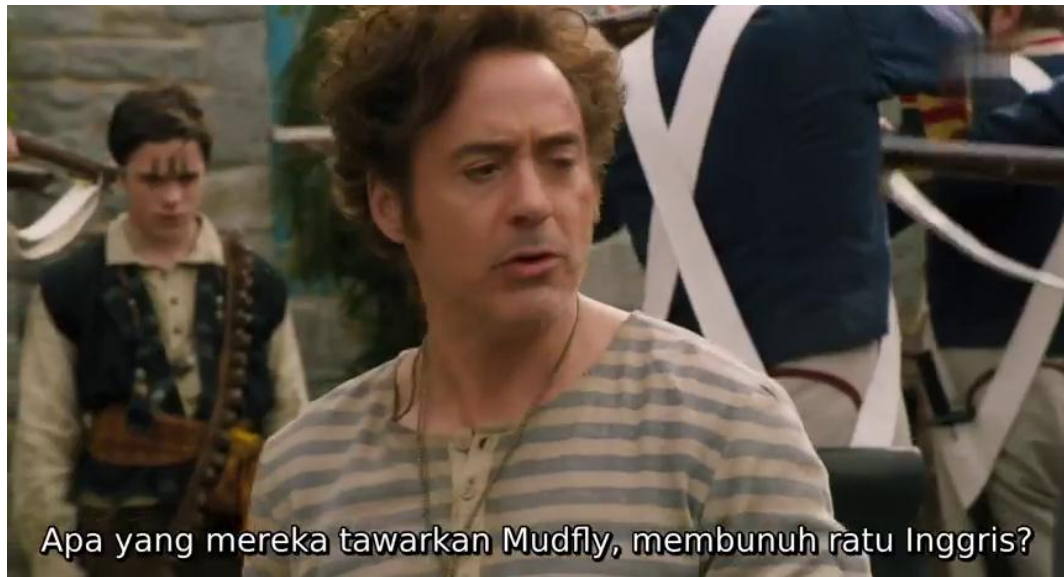


Picture 4.14 Dolittle Distrust human

This finding comes from the scenes in the scene the beginning of the scene the expression of dolittle who expresses his disappointment to humans for the loss of his wife, in this part basically no one causes lily's death, dolittle's disappointment in this part is that he does not go with lily, he is disappointed with himself as a human.

b. Difference of interest

Humans have different feelings, attitudes and cultural backgrounds. Therefore, at the same time, each person or group has different interests. In the film Dolittle, there are differences in the interests of the main characters that cause conflict, such as Dolittle who aims to help the queen not to lose her home.



Picture 4.15 Dolittle asking Mudfly what reward that he regard for helping to kill the Queen

Blair who feels rivaled by Dolittle and wants to gain profits by preventing Dolittle, the Prime Minister who wants power.



Picture 4.16 Prime Minister wants the throne

When two characters with opposing conflicting viewpoints or needs with each other is called the character (Man) vs Character (Man) type of conflict. Each

of this characters is developed by the characterizations carefully indirectly and directly, so that readers understand and the core of their disagreement (and in this case, able to empathize with both).



Picture 4.17 Blair Main purpose

This finding is shown in the third scene where dolittle reveals his goal to get the fruit of eden Dolittle's resistance is the fruit of the next clash from dolittle's internal conflict caused by the conflict and the main reason but due to the second problem, namely the resolution of the conflict which does not meet the target and even causes other problems.

B. Discussion

Moral values are instructions that are deliberately given by the author on various matters relating to life problems, such as attitudes, behavior and social manners, conveyed through stories or through the attitudes and behavior of the characters. the issue of life and life, in this film the moral value is to stop blaming

circumstances, accept what has happened and forgive like what happened to Dolittle at first he received a mission just to keep his residence from being disturbed, culminating in a personal mission to realize the dream of his wife, ex-in-law Dolittle, Rasoulli initially hates Dolittle but after seeing the princess's dream being accomplished by Dolittle, he is able to forgive Dolittle and even give Dolittle a ship.

Because moral values concerning human relations with oneself are starting to be forgotten, humans tend to be focused on what they want to say and do without paying attention to existing moral norms. These moral values can be in the form of self-existence, self-esteem, self-confidence, fear, death, longing, revenge, loneliness, oscillation, and others that are involved in the self and the psyche of an individual.

External conflict is always the winner and the final group of opponents is always wrong. According to Nurgiyantoro (2015) external conflict is a conflict that happens between a character with something outside himself. External conflict are also obstacles that prevent character from achieving external goals. In the dolilittle movie, there are a lot of external conflicts, for example, when they confront a dragon to take a fruit that can cure the queen's disease.

In addition to internal conflicts, conflicts between humans, between humans and nature are also reflected in a literary work. Conflict between charactes and other characters of this type is the most obvious form of conflict. This kind of conflict is called external conflict. The conflict between the character and the

community is where the main character, or group of characters, another power that operating in these plays are described as fate, destiny, chance and necessity

This film also shows the relationship between Dolittle and the surrounding environment, at the beginning of the film he is an antisocial creature, does not receive guests and visitors, but at the end of the film he returns to being Dolittle who is loved by many people. Because moral values concerning the relationship between humans and other humans in the social environment are always identified as rules for behaving ideally, but that is not very appropriate because moral values are actually how we should behave well towards different environments, accept and open ourselves up. to something else and adapt to a different environment from what we usually do.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

1. The cause of An internal conflict is a struggle that takes place within the character's mind. Internal conflict usually give rise to ethical or emotional questions and become character doubts or self-posed questions
2. The cause of An external conflict is a Difference of interest, In the film Dolittle, there are differences in the interests of the main characters that cause conflict, such as Dolittle who aims to help the queen not to lose her home
3. These moral values can be in the form of self-existence, self-esteem, self-confidence, fear, death, longing, revenge, loneliness, oscillation, and others that are involved in the self and the psyche of an individual.

B. Sugestion

Adapun saran yang penulis untuk penelitian ini adalah

1. To the next writer to further investigate internal conflict, because understanding of internal conflict will be more useful in the learning process.
2. To students, an understanding of how to solve problems within themselves will make it easier for students to learn because they do not think about the problems that exist within them..

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Dolittle (2020) Script

Home

Movies

Dolittle

There once was a peculiar doctor known for his extraordinary ability. He could talk to animals. Doctor Dolittle's reputation spread far and wide. Even the Queen of England called on him. So grateful for his help she gifted him a wondrous sanctuary whose doors were opened to all creatures. His days belonged to the animals, but his heart belonged to one woman.

Lily the Fearless Explorer. They traveled the globe going on great adventures. Defending creatures who could not defend themselves. They made an extraordinary team. Soon, that team became a family. With Lily by his side Dolittle never felt more alive. Until one day she left on an adventure. Lily died at sea. Heartbroken he locked the gates of the manor and completely retreated from the world. As for me, and the animals whose lives he'd saved, we were left to wonder, could anyone save his? Until one morning, a most unlikely creature found its way to Dolittle's life. A very special boy. In a time when people thought of animals only as possessions, food, or sport, this boy felt quite differently. This way, me scattered crew.

“Junior flushes him, you shoot, yeah? Right. Good plan, dad.

Get ready. Shoulder your gun. Do I have to, uncle?

Come on, boy.

Take that one. Shoot! Shoot!

Shoot! Shoot!

I don't know, I can't. Shoot! Shoot!

You can't keep missing on purpose.

Oh, look! He hit something this time!

Oh, no. We have to help him.

You don't leave an animal suffering.

Take it.

He's a very odd boy.

Follow Poly.

Home of Doctor John and Lily Dolittle.

We treat all animals--

Follow Poly.

Secret entrance.

Poly, where'd you go?

Good dog. Big, white--

It's no good.

As far as I'm concerned, I'm the only human here.

Just ignore them.

There's no getting past the Kalahari snare, it's an ingenious design.

I think you just caught yourself a boy.

Let me see. Wait, I don't wanna see. Just make it go away!

Deep breaths, Doc. Dab-Dab's got your back.

Don't be afraid, John. It's just a boy.

This is an opportunity.

This is a nightmare!

Pardon me.

Whatever you're doing up there?

I've come from Buckingham Palace on urgent business.

Can you tell me if this is the home of John Dolittle?

Who are you?

You may call me Lady Rose. And you are..?

Stubbins.

Could you... help me down?

This goes against Dolittle's rules.

Why are humans against the rules again?

If you let humans too close you'll get hurt more than you would if you didn't let them at all. Isn't that right, Doc?

That's enough everybody. Back to our routine! We have a very full day.

John, pull yourself together!

You can't ignore people just because they're... people.

What if they need help?

Possum, play dead.

This is ridiculous. Chee-Chee, will you answer the door?

You're the only one with arms.

I think chess was enough pressure for one day.

Chee-Chee boy. This is what we trained for.

Be brave and get rid of them.

And don't forget your mantra. I am not a prisoner of fear?

You are not a prisoner of fear.

Have you been here before?

The Queen told me all about it. It's the most unusual place.

I'm prepared for anything.

Wonderful! A gorilla answering the door.

Just as the Queen said.

Wait a minute.

I have an injured squirrel.

I should've never let you go.

Hello?

Oh, look at you!

Aren't you peculiar posing as a twig?

Move, please! This is my hiding spot.

Not here.

Are you alright down there?

Yeah. I'm fine. Go on.

Doctor Dolittle. Yeah, right.

You have been summoned to Buckingham Palace by the Queen herself.

Go on.

You should know. She's fallen gravely ill.

Do you understand what I'm saying?

Do you understand what I'm saying?

Go... on. Go on and be gone!

I don't care about anyone, anything anywhere anymore.

The birds will show you out.

Great. Everything's tidy. Lunch will be served in a minute now.

Smells lovely, Doc. Thanks very much.

Hey Doc, save some for us this time.

Sorry, Doc. Guess I'm scared of kids, too.

Don't worry about that. Come on. Let's eat.

For that we'll be offering today a broccoli soup.

You'll never believe what we caught in the net.

The Queen has asked for you by name, sir.

Are you hard of hearing? I told you I'm closed for business.

What business?

Treating humans.

Intruder alert!

Don't worry, I'm fine. Well, I'm not!

My house is descended into chaos.

Is it yours? I don't own anybody.

Yoshi had an issue that he came to me with.

He's always cold.

I have an injured squirrel.

I don't know what to do.

How was he injured?

I shot him. Wha-- I can't hear you.

I shot him, but it was an accident.

Of course! An accidental firing upon.

Humans never change.

He's very hurt.

Please help him.

Take that. And this.

I'm too beautiful to die.

Yes?

He's with us.

Dab-Dab, Jip, light the lamps. Disinfect the surgery.

You will not tend to a squirrel while the Queen of England's life hangs in the balance!

You don't me very well, do you?

Don't drop him.

We have a code red. Code red. Code red everybody.

The Doctor is back!

Hang on, little buddy.

Haven't done this in a while. Let's get everything the way Doc likes.

Don't worry, we got you, pal.

Presume to save this squirrel, shall we?

Okay.

When you wake up, everything will be fine.

If I die I swear I will haunt your house.

Sterilise the scalpels, do not lick any instrument--

Patient's condition is stabilised.

They are understanding human, he's understanding them.

In their own languages.

Going through the left ventricle. Breathe!

Dab-Dab, forceps please.

Here you go.

That's a piece of celery. Forceps, Doctor.

Sorry. Here you go. Still, celery.

Forceps? Carrot.

Forceps? That's a different piece of celery.

Got it. Forceps. No. Still celery.

Never mind. I'll get it myself.

A human talks to the animals?

Chee-Chee, brow.

My brow as well, when you've got a second.

Right. Sorry.

I'm going to come here and be Dolittle's apprentice.

Her Majesty has designated this land in nature preserve.

If she dies... the deed will be owned by the Treasury, and this place goes away.

Shut down?

There you are.

Still got it, Doc.

There, Cheech. That's the spot.

Keep an eye on Kevin, should we?

He may be prickly when the anesthetic wears off.

Revenge!

Okay. Okay. Enough with the pampering.

You need to go and help the Queen.

There are things I no longer do: work with humans, or leave the house--

Or bathe. Exercise.

Express emotional vulnerability.

Wake up, John! If the Queen dies, the Treasury takes the deed.

And we'll lose this house.

You're talking out of your tail feathers, Poly. The deed was for life.

The last time I checked I was very much alive.

The Queen's life, John. Not yours.

Look at that. It just rolls off my back.

I knew I shouldn't've let monkeys proofread the contract.

Elliot, Elsie, you are fired!

It gets worse.

We'll be thrown out of the gates right in the middle of hunting season!

What?! No, no. Breathe, Chee-Chee.

We will be kicked out if the Queen dies?

We gonna be hunted. Everybody, calm down.

Look at the state of him now!

Fear not. I have an inn at Regent Park Zoo.

Everyone pack your bags!

You help the Queen or we are leaving!

You are bluffing! Don't make me count.

Don't make me count.

One. Three.

Two...

Alright! I'll do it.

Let's get you ready to go, honey.

I'll go as I am. Not looking like that.

I'll just grab my doctor's bag. Get him!

Hold still now.

Get your paws off me!

This isn't gonna hurt a bit.

Let's clean him up. How dare you!

Hey guys. Arthur?

How long have you been living in there? I don't know. What year is it?

Dab-Dab got the razor. That's still celery.

Nighty night, Doc.

Dolittle used to travel around the world.

Look.

Ravaging through my private projects? How is he?

First things first. The squirrel's name is Kevin. Expect a full recovery.

And after some violent grooming, it's been decided.

We will come to you, to Buckingham Palace after all.

You are going back to whatever burrow you emerged from.

Try not to shoot anything on your way home.

Maybe, I should stay here. I don't do well in crowds.

We'll look after you, Cheech. But we all going together, just like the old days.

Don't forget doc's forceps. That's a leek, Dab-Dab.

Sure it is. Sticks.

Where are you?

So, would you care to come along?

I know. I had other plans as well.

Hurry up. Hurry up.

Prepare my ride.

Today is gonna be a good day. I'm gonna do nothing, just prance around, pick my own thoughts.

He's walking this way, not a great sign. He's got no beard, he looks motivated.

Plimpton, don't be alarmed.

People only say that when they are about to be alarming.

Sorry about this. And sorry about that.

Alright. I'm unavailable.

Unavailable for the man who changed your life?

We're going to save the Queen, bro. I am not your bro!

You should be an Eskimo's rug by now. Ow, claws! Big claws.

Now now, Gentlemen.

Oh, you've gained weight.

Why are you riding me? There's like four horses in front of us.

Cheer up, angry bird, kick back and enjoy the ride.

I am the ride!

Buckingham Palace. We hit the big time.

Full speed no longer required!

Welcome home, milady.

Guards! Guards!

Your Ladyship, Rose.

They are the Queen's own guests. Treat them accordingly.

You better give me some wide berth. Make way, boys.

Plimpton!

Don't! Stop! Don't stop?

Alright, decision affirmative. Stop!

Can't see! Oh my God!

Okay.

I blame the hat.

Doctor Müdfly.

Lord Badgley.

I come from the House of Lords.

There is great concern for Her Majesty's health.

I shall continue to leech, to circulate the vapors in the blood stream.

She'll be lucky to last the week.

This is not the first time Dr. Dolittle's been here.

You got a dying Queen? Not for long.

Doctor Dolittle is in the...

Wait. Wait for me. A stowaway, milady.

Who claims to be-- Doctor Dolittle's apprentice.

It's quite alright, Gareth.

But if he was my apprentice, he should fetch my bags and keep his gob shut.

Animals in the Queen's chamber? I demand their immediate remov--

Lady Rose, my apologies.

Please forgive me. I didn't realise that you were a part of...

John Dolittle.

Is that Blein? Blair.

Poofling? No.

It was Muffler? No, it's Müdfly!

With an u-umlaut. Yes.

From the German. Of course, from the Germans.

Why is he here?

Her Majesty has personally requested Doctor Dolittle.

Let's get to work. Alright, Jip, give her a good sniff.

You alright, fellow? Something smelled wrong.

And that's coming from a guy who loves the smell of butts.

You do love butt. I detected a whiff of something else.

Floral with ---

I'm perplexed, Doc. I've never smelt anything like it before.

Jipsy and I have developed doubts. May we consult?

Of course, I'd be more than happy to help illumining...

John and I were students at Edinburgh years ago.

Some thought he had a gift for observation.

Sorry about that, Mini.

Stay here. Dab-Dab, clear up the humans.

Boyo, fetch for botanic index, and the tea tin.

Everyone out! Do you understand the words coming out of my bill?

What do you smell, Jip? Elderberries? Amoque?

Negative?

Negative.

Aye aye.

What have you found, Dolittle?

Quite possibly, the answer to everything.

Exposure-- But he was like this in school.

"Lean in, lean in... I'm saying something interesting."

I am interested.

The Queen symptoms are due to the effect of a rare Sumatran plant known as the Nightshade flower.

A solar eclipse will occur on the 17th of this very month.

If she is not received the antidote by then, she will perish.

Is that a Turner? Must be. What a fine painting.

I say, Dolittle, what is your plan?

The plan? I suppose we do need one.

The Queen's only hope is the cure that's never been tested from tree that's never been seen on island that's never been found.

Sounds ridiculous saying it out loud. But regardless of that...

We have no choice but to embark on this perilous journey to obtain the fruit of the Eden Tree.

What?

Eden Tree? Oh my, fantastic!

The Dolittles with their Eden Tree island.

Isn't it enough that your wife-- Shut up, Blair!

Sorry, I meant to say, lovely to see you again, Blair.

We are off now, ta ta!

Its fruit is said to cure every malady known to man, grant eternal life, even restore the hair on your head.

You must let nothing pass her lips that hasn't been made and served by you.

Clear? Yes, I'll see to it.

That's us to the carriage. Jip, you need to stay behind and guard the queen.

Very important. Right. Guard-dog mode.

Stand back everyone, while I secure the perimeter.

Excuse me.

I do so admire how you don't give up. The Queen is counting on both of you.

Good luck.

Right. Chop chop. There is a long voyage in front of us.

And the boat isn't gonna sail itself.

Deep breath, Yoshi.

We haven't got all day.

Seems like she's filled up. Maybe we could squeeze in one more.

Oh, no. Plimpton! I mean...

One more stop, good fellow.

I can't hear you because I am not here.

I believe it's time to go our separate ways.

I am going with you. Certainly not. Far too treacherous.

I'm your apprentice. You? No. No.

Oh, you have an apprentice. You don't need an apprentice and an ostrich.

I'll go home.

I didn't want to be embarrassed, so I pretend you belonged.

I was helpful there, wasn't I?

The animals like me, I don't take up much space.

I think I belong here.

Don't make me go home. Please.

What is that around your neck? Move.

I'm worried about the boy, Bethan. Give him time. Time is all.

We're hunters, Bethan. Hunters.

It has a certain... We hunt things, he frees things.

A rabbit, mice-- He carries spiders outside!

Nobody likes spiders, not even spiders.

I don't know how your sister put up with him.

Poly? What are you doing here? Making sure you don't miss the boat.

Am I talking to an animal? Just like Dolittle.

Oh, no. I'm speaking human. Better than any parrot ever has, actually.

Now, let's pack some clothes. Come on.

But Dolittle said I belong here. Little help, Tutu.

Well, I've never heard him say anything of the sort.

There's something special about you, Stubbins.

Something I've only seen in two other humans.

You belong with us, kid.

And you let me worry about Dolittle, that's my job.

So, are you ready for the adventure of a lifetime?

I'm in. Of course you are!

Poly, let's move, we got a boat to catch and we're burning daylight!

Fret not, Ma chéri, we have the perfect plan.

New plan! New plan!

Don't let them get away!

Why are they chasing us? We're not criminals.

Speak for yourself, we're wanted in three forests.

And it's not an escape mission unless you're being chased.

I have to... That tickles!

Which way, Tutu? Down!

Clear the way!

This way! Get off the road, Ma chéri.

See you later, suckers.

We've done it! We've done it! We...

...missed it.

Okay, boss, what's our next move?

We cut our loses, change our identities, ditch the kid in the river.

Whoa, whoa. Easy. What about that bridge?

Yes! The Bridge!

That was my next suggestion. Let's go!

Come on, Doc. At least get out of the hammock.

Your sea sickness will wear off.

Try some of this ginger root. You'll get your sea lights back. You look terrible.

Button it! Who put me in this hammock?

I am the captain of this ship, mate!

Raise the blasting sails, will you?

That's a big bite.

Everyone, look. Is that the boy?

He's coming to finish the job. He won't rest till I'm dead.

He's obsessed. John, slow the boat down!

No. I wanna go faster. Sorry kid, John says no.

We're gonna miss all the good current! I hope they make it.

Me too, Dabs.

All right, Bets, moment of truth.

Big hole, twelve o'clock!

Maybe this is a bad idea.

Let's go Stubbins! Let's go!

I've run out of track!

But not courage! Fly, you big tree!

Vive la résistance!

Is that thing up to code?

No!

No!

Jump, murderer. You got this!

I can't look.

No, no!

Do it again, do it again!

Yes! Crossed it, kid. You made it.

Why y'all cheering for the kid who shot me?

He's alright.

Poly, can I have a word please? Glad you came around and saw things...

What was she thinking? The boy nearly killed himself.

Oy, this is my ship, right? And I'm its sovereign.

And there are consequences-- To ignoring me.

Is that what you were going to say? No, no! Don't mess my words.

And stop messing with my routine. Look at the state of you.

You're sick as a dog. Actually, I have my medicine.

See? This licorice root is a treat!

Sit down, John!

Don't embarrass me in front of the crew!

I'm sparing you embarrassment. You need a trim.

Alright, but quick. It's important to maintain my status.

This ship is dangerous. No place for a...

That's a private conversation.

Okay. Sorry.

I know this particular voyage is hard for you, John. It is for me, too.

I brought to you Lily just when you needed her.

And now you need one of your own kind again.

Someone without feathers or fur.

Fine, the boy can stay. But it'll be on my terms.

And I mean to keep him quite busy. - You'll do it with a smile on your face.

Crew, it seems you got a new shipmate.

As I just told Poly, we are a bit short-handed after all, so...

You won't regret it. Welcome aboard.

I hear you can be a big help by clearing this out.

That, too, if you don't mind. Oops, those as well. And that.

I got these. Careful with that medical equipment!

Because a parrot's in charge of my ship. Brilliant!

He's absolutely thrilled to have you.

Hello there, little squid. You don't understand me, do you?

That would be preposterous.

Müdfly. I wasn't talking to the squid!

I'm dispatching a frigate, the Britania.

To follow Dolittle.

You must not support him in his foolishness, My Lord.

England has enemies everywhere waiting for the slightest sign of weakness.

Entrusting beloved Britain to a child queen?

That is lunacy.

So, while I remain here ensuring no one prevents me from taking the throne, you will be on the Britannia, making certain Dolittle never returns.

Round two, yeah! You got me on the rope, but you have to jab, Cheech.

Come on. One-two. Jab. Jab. Pass.

The best form of defense is attack.

I really don't wanna fight you.

We are not fighting, are we? This is a very practic session.

I think I'm getting this. I'm actually starting to understand.

Stop worrying, John.

Every step is planned out in my journal.

I'll be back before you even miss me.

Are you alright?

I think I'm beginning to understand a little bit of what the animals say.

Seems you are, boyo.

What kind of polar bear works on their tan?

What kind of a bird...

Wait, are you even a bird? Of course I am.

Can you fly? No.

Can you swim? No.

What can you do? I can run.

I can run. What bird stuff can you do? What bear stuff can you do?

You win this round.

Pickles?

Oh, you are saying warship.

Weird, if you'd asked me for pickles. Who could eat if we're under attack.

Enemy! Starboard aft! Elliot, you and Elsie, ready the machine.

We gonna need speed, send out the call!

Secure the lifeboats! This whole thing is a... death boat!

Stubbins, boy. I need you now more than ever.

Just stand still. I surrender! We surrender!

Hello, Blair, you chinless wanderer.

He said something about my chin, didn't he?

It's a magnificent chin, sir.

We're in their sights. Cannons are taking aim.

Let's turn this ship!

I'm on my way.

It is time for me to slip into something less comfortable.

I've bought a front row seat to crazy time!

Once Humphrey's been secured you put me on to Yoshi's signal.

Me? I can't handle that type of pressure, Doc.

I'm a cheer-quietly-from-the-sidelines kinda gorilla.

Don't worry, Cheech. You'll rise to the occasion.

You're stronger than you know.

And remember, courage is not the absence of fear.

Wait! You got cut off. I can't hear you.

I need the second part! No time, Cheech, let's go!

Oh, look, look! They are already abandoning ship.

Pull!

This is gonna be cold. But I'm coming in hot.

Humphrey here.

Let's hook it up.

Where are we headed? South.

Okay. I can do this. I can do this.

Full steam ahead! Go, Humphrey! Go!

Are they pulling away?

Do it, whale! Do it! It's working.

How is this possible?

It appears Dolittle and a polar bear have harnessed the whale--

It was a rhetorical question! Just fire!

I dropped the rope!

I failed, I knew I couldn't do it.

Yoshi! Hang on! I'm coming, kid!

You're doing great. Oh, this is gonna murder my back!

Quit complaining, you oversized flamingo!

Oh, no!

Oh, no! Oh, no!

I let you down, Doc.

Look at me. I'm fine. We're all fine.

I froze. No, Cheech. It's okay to be scared.

You saved me, did you? Fair play. Thanks very much.

Well-done everybody.

Feel like you belong now, kid?

I guess I do.

We lost them. Great work, gang.

Eat our dust, Müdfly!

They've gone away, sir.

Oh, really? I thought they disappeared into thin air.

I'm afraid not, sir. They've escaped.

Leave the room, Lieutenant! I can see they've escaped.

But not for long.

It's a miracle, that must mean, I am the chosen one.

I'm gonna change the wor--

Whale power.

Dolittle had to write a paper about it, which, of course, nobody took seriously.

This one even theorises the existence of dragons.

Just preposterous.

Sir, I'm afraid your obsession with Dolittle--

What obsession?! I'm not obsessed with Dolittle. You are obsessed with Dolittle.

You're the one obsessing about my obsession with Dol--

I loathe to admit it, but he's more valuable alive for now.

But, luckily, I think I know where he's going.

Kevin's log, day seven. I'm now totally isolated.

The enemy has ingratiated himself with the captain and crew.

No sign of promised tropical island, or the magic fruit.

But I will endure.

Take the wheel, Stubbins. Really? - Yeah, yeah.

I have to calculate our route coordinates. The bees are buzzing about you.

Seems you are getting a rudimentary grasp of their language.

Thirty five degrees fore side.

I've noticed when they fly in a zig-zag pattern.

They sort of go...

Which means "back off, kid."

But when Dab-Dab goes...

That means "look at this."

"Look at me." Oh, close.

Not bad, though.

When Chee-Chee says...

When Chee-Chee says...

That means... "Where is my blanket?"

Very good.

Is that the map to Eden Tree island?

The Eden Tree cannot be found on any map.

At core it's an island is as suggestive as the whole world.

And it is anything but.

That is why we must first go to Monte Verde.

Birthplace of the only person to ever chart course to the Tree.

Her name was Lily. She wrote the route in her journal, but on her voyage, she was shipwrecked.

The world lost the greatest explorer I've ever known.

The journal from that expedition is all that survived.

Elliot, Elsie, do you mind?

So, anyway, you get the picture. To have any chance of finding the Tree, we have to go to Monte Verde and steal that flippin' journal.

Steal the journal? Did I say that?

Well, what's the worst that can happen?

Don't worry, I know an omen when I see one. And that was not an omen.

Stealing the journal is not a big deal.

In fact, Monte Verde itself is not a big deal.

The stop at Monte Verde was a very big deal.

After all, this island of bandits and thieves was once a place Dolittle, Lily and I called home.

Until the Doctor made an enemy of the island's notorious ruler, King Rassouli.

And just our luck, his most prized possession was the very journal we needed to steal.

So, Dolittle needed a disguise.

While I was left watching over the rest of the crew, Dolittle and Stubbins snuck into the palace.

I'm about to die!

Once inside, their path ended at a heavily bolted door, naturally.

But, Dolittle still had... questionable contacts on the island.

The opening bid will suffice. You have my attention.

Don Carpenterino, I am here on behalf of these humans, they will pay you handsomely for your family's lock-picking skills.

You come to me for this on the day of my daughter's wedding?

Wait a minute, which daughter?

It's not... Sheila? My Sheila? She's getting married?!

To a scorpion named Dylan.

Sorry, boy scout, I guess Sheila's into bad boys now.

We were gonna spend the rest of our lifespans together.

Hold on, James. What's your human's best offer?

Two now, and two later.

Okay, you have yourself a deal. See you around, boy scout.

Guys. I'm no boy scout.

Also, what that scorpion got that I don't got? Besides a massive stinger.

Get over it, James, you dated for two weeks!

These bars are new.

Totally messing up my plan. I can fit through them.

No, no. It's too dangerous, man. Can't go in there on your own.

Let me take him in, Doc.

I need something to distract me from this Sheila reveal.

Are you sure your head's in the right place, James?

Oh, yeah! I'll get the kid in, and then fly head first into a brick.

Just kidding, I'm fine.

Alright. James will look after you, it's fine.

Listen closely, get the journal, you get out of there.

Go through the room quietly, look for the tiger's eye.

Go down the hidden staircase, and most importantly, keep your disguise on.

There's just one little thing you should know.

Rassouli loves his cats.

But, that's no problem for us, because we can just fly right over...

Oh, I see the mistake I made here. You can't fly.

Watch out, kitty-kat on your six.

Oh, God!

Slick move, kid.

We make a pretty good team. A real couple of bad boys.

Okay, partner, you know where to go.

I'll keep watch on these lions, that's what a bad boy dragonfly does.

Would Dylan get this close to a lion? Would he get this close?

How about this close?

Oh, shit!

This is bad... This is... very bad.

Lily... Dolittle.

We got the journal, open up! Just kidding, he blew it. Bye.

Oh, dear! Stubbins!

Don't let him get to...

Former resident here. Don't move!

Don't touch.

All I wanted was my daughter to marry wisely, and instead I got the ring leader of a circus.

I never understood what Lily saw in you.

A common complaint the world over for fathers of beloved daughters, but in this instance I think we can all agree it is particularly accurate.

Come here.

Come here! Perhaps, you didn't mean any of that--

It was her journal.

The only thing of hers my men found in the wreckage.

It belongs here!

All you had to do was never show your face again.

And even at that you failed.

Now you will pay for taking Lily away from me!

You knew what would happen if you returned.

Yes.

Barry, Barry!

You should go.

It's my past that's caught up with me, not yours. Yeah?

You're my friend. Go. Don't look back.

You're better off without him, kid.

I'm in compliance.

Yes! Finally, some action down here! Boy, it was getting boring.

You know, Doc, I hate to tell you, but you're going down, my friend.

You'll do well to keep your buck teeth together!

What is that smell? Hey, fellas, I think Doctor Dolittle did a little doo-doo.

Did Doctor Dolittle do a little doo-doo?

Perhaps, when I'm out of here, I'll teach you some manners.

And accept your lucky foot as payment.

Oh, this lucky foot? Don't worry about it, Doc.

'Cause both of my lucky feet are gonna be tap dancing on your grave when my guy's done with you.

Taking bets over here. In the right corner, wearing golden stripes with a sparkling record of 872 kills, Barry 'The Butcher' Burnstein.

Doctor Dolittle, remember me, your old patient?

It's Barry.

Barry, how could I forget you?

Oh, but you did, Doc. We were just starting to make progress.

And then you ran off with Rassouli's daughter and abandoned me.

I'm back now. Perhaps we should just pick up where we left--

Enjoy the feast!

What will happen to Dolittle?

Well, he's a dead man.

He'll think he can talk his way out of it, but Barry has gone completely nuts.

But you, you are one of us now.

To Dolittle's death!

Hey! It's you! You made it.

I need you to get a message to my friends on the boat.

A message? Sure. When have I ever let you down?

All I hear day after day, "Oh, Barry, you're such a disappointment.

Why can't you be more like your brother? He eats poachers for a living, you know."

Yes, Mother, I know! The whole jungle knows!

Oh, my head.

Your migraines are brought on by severe maternal issues, and compounded by sibling rivalry.

Please, make it stop. Oh, no, no!

Lie down. Oh, my head.

We could resume your treatment.

The stress is unbearable. I just want to be a good boy.

Just want to make Mommy proud.

Yeah?

No one I eat will ever be good enough.

There's the release, release it.

I will never be good enough.

Unless I eat you.

Because every mother wants their son to grow up and eat a doctor.

You're a sick kitty.

Come here, Doc. I'll make it quick.

I've got another one of these in an hour.

Give up, Dolittle. You can't outsmart--

What was that? Wait. Now it's over there.

And now it's over here.

Now it's back over there, got it! And now it's over here.

Oh, I lost it. I've got to get it--

A cat is still a cat. Easily distracted.

New game, Doc. Get back here.

Come on, Doc!

Okay, James, you can't let this kid down. You gotta deliver this message.

Oh, no. It's James.

From now on no more focusing on relationships and...

Poly? Is that you? Your feathers really filled out nice.

What happened, James? Oh, right! Message. My bad.

The kid's been captured by Rassouli, and Barry is about to have Dolittle for lunch.

Looks like we're going ashore after all.

Be a darling, and grab my dynamite, will you?

We need to split up if we are going to pull this off.

Chee-Chee, you're coming with me.

Where are we going? No, no, don't tell me.

Just tell me when we get there.

Yoshi, create a distraction. Hope this is enough.

We are being attacked!

Come on down, Doc. Therapy's the answer!

Oh, no! Worse than I expected.

I got you, Doc. Back off, Barry!

Poly, don't!

An appetizer?

I got you, Poly.

Any final diagnosis, Doc?

Don't you want to be the best Barry you could be?

I'm about to.

I am not a prisoner of fear!

I am not a prisoner of fear! Oh, no, no, no!

It's okay to be scared!

It's okay to be scared! You should be scared!

It's okay to be scared!

Give him a good hiding!

Okay. We're doing this. We are doing this!

We're not doing this!

Hit him in the low area!

Down there.

That's gotta hurt. Ow, my Barry berries!

That will work.

Cheap shot, ape.

I haven't finished by treatment.

Go to sleep, baby tiger.

Time to put those claws away.

Anyway.

You need this more than I do.

Tell me that I'm enough, Mommy.

I had fifty grand running on that.

Well, I won't pay that.

Ladies and Gentlemen, we have a winner.

Thanks for sticking with me, Doc.

I have it. I have this. Hold!

And now, I'll have it.

She had such a sure hand.

Exactly what the doctor ordered.

What did they offer you, Müdfly, to murder the Queen of England?

Quite a few things, actually.

Knighthood. Windward house. Chair of the Royal College.

In no particular order.

Oh, and the icing on the Madeleine will be the scientific accolades that accrue from the proper study of the Eden Tree.

All thanks to Lily Dolittle. Actually, no. That's still Madeleine.

The icing is knowing that you know I won.

Oh, and Dolittle, I'm so sorry for that hole in your boat.

What hole?

Abandon ship! Everyone overboard!

Not good.

Hold on!

Help! I'm on it, Doc.

I can't fly... and I can't swim.

I got you, buddy. Plimpton? I'm not losing you, bro.

Step away from the light! There is no light! I'm alive! I'm alive.

I'm alive. Thanks to you, Yoshi.

You've always been so kind.

It's difficult to say goodbye.

Please don't say that.

It's alright.

You've done your best. Your Queen is proud.

Where are you Dolittle?

Hey, big bird, you're doing okay?

No. Nothing about me is okay.

My father was right about me.

I should've been an omelet. I know how you feel.

My dad said he was going for a pack of seals one night, and never came back.

I guess we got something in common after all, Plimpton.

What is this feeling? I'm all warm and fuzzy inside.

That's friendship, bro.

Not bad.

Bro.

I'm not crying, you're crying.

Right. Gather around, shall we? Let's have a look where we are now.

That's the spirit, John.

This is gonna be good.

I'm already getting duckbumps.

We are finished. What?

Is this a pep talk? 'Cause it's a weird one.

I can sniff defeat like a truffle pig.

This can't be the end.

Yeah. I suppose. We can still save the Queen.

No. We can still save your house.

I believe in you.

We can keep coming. You got a point there.

Except the journal's gone. We have no way to find the Eden Tree.

And our boat is sunk. He makes a strong argument.

On the plus side, you are all cured.

Chee-Chee, you are brave now. Plimpton and Yoshi are getting along.

Remember back? Back. Sort of.

And Stubbins, you've made friends, and you can even talk to them.

You don't need me.

I'll stay here and offer medical services to this island of random bandits... and outlaws. The doctor's here, seeking new patients! Cash only.

Ladies, Gentlemen, who would like to dance?

I got a bad case of dancing fever, so, watch out, it's infectious.

Can't help him.

The explorer you told me about, she would've never given up.

She was your wife, wasn't she? You wanna know the ironic bit?

I don't know what ironic means.

Irony is when you find a woman, and she makes your life more wonderful than it ever had the right to be.

And then poof, she's gone, and it's all your fault.

This journey was my chance to finish what she started.

Lily insisted I cared for the animals at home, so I stayed behind.

Rassouli's right. I should've been with her.

All I have left of her is a ghost I see when I hold our rings.

So, you see her, too?

Not only did you lose my daughter's journal, but your polar bear blew up my village.

We don't know that.

And your gorilla beat up my tiger.

No good.

Let's go.

No, no.

Irony... is me wanting to kill you with every fiber of my being, but...

...loving my daughter more.

I miss her, too.

She would've wanted you to... to keep going.

So!

Keep going, before I stop feeling sentimental.

She's saying we don't have a ship.

Well...

I have the perfect vessel for you.

A bit of a fixer-upper. He's got... good boat.

At least it flows.

We'll just have to make the best of it, won't we?

Company! Who's that?

Hi, I'm Jeff.

Crikey!

If Lily's research was correct and Müdfly was well on his way to Eden Tree island, all we needed to do was track Müdfly.

But how do we do that?

Whales, boyo. Whales.

I can't believe you're flipping him off. I know, that man has no chin.

We found him. Follow us.

Eden Tree island.

Extraordinary.

This must be it.

The map points us directly into the centre of this mountain.

Don't look down. Let's keep our beaks up, shall we?

Trying to stay positive. But what the heck are we doing up here?

Going the back way, my feathered buddy.

What are you complaining about? This is the widest branch I've ever scurried on.

Don't look down. Look at me.

Whoa. A big cave.

Stay close. Keep quiet.

Kevin's log. Day 12.

Some force beyond my comprehension still compels me to follow this crew of lunatics, the squirrel killer, and their deranged leader.

Perhaps, it's the magic tree that draws me.

Hide, they're close.

---, Now stay down.

Foxfire rocks.

We must be near it now.

Look, Doc.

It's lighting a path all the way to... the man who wants us dead.

Stay right there!

Go on then, soldier boy. Spoil it yourself.

Hello, Blair.

Get over there! Looking for a Tree, is it?

Trees don't often grow in caves. Didn't you pay attention to botany class?

No! But pay attention to this, Dolittle.

I beat you.

Filthy animal. Let go!

Order!

So.

Where is it? Where's what?

The Eden Tree. Truth is...

I haven't got a clue.

Don't be ridiculous, you're John Dolittle. You get everything you want.

Not today I don't.

You really don't have any idea, do you?

How does ignorance feel?

Very freeing, actually.

One must hug uncertainty, don't you think?

That's how Lily lived her life.

And brace the unknown and... the answers will be revealed.

You sad, misguided nut, Dolittle!

Give that to me! Give me that!

I will find this damn Tree on my own!

And by God, history will remember me!

Yes. Something interesting is going on now.

It rather feels a lot larger than all of us.

Look out!

Down here, the lot of you! Come on!

Stay down!

He saved me. I have a second chance... to live a life of kindness and generosity.

Take him, not me. I am a good person now.

I think we can make a run for that ditch. Once it's--

Yoshi! Get this off of me.

Cheech. Help me, Plimpton.

I'll save you, bro. Right, John, think fast.

Take this off of me!

This will likely upset her a bit!

No!

Dolittle! Help!

Is he speaking dragon?

You may be able to speak my language, but that does not make you worthy of the fruit.

I know protecting the Tree is your duty, but you won't be able to continue much longer considering the damage you've taken, and the pain you're in.

You know nothing of my pain.

But I do. I had it as well.

The kind that doesn't come from a bullet or a blade, but cuts much deeper.

And now in every moment, in every movement you feel that pain again.

It's hard to carry on...

...when you've lost the one you love.

Just leave!

What just happened? Ah, broken hearts...

What the heck are you doing here?

Don't worry guys, I got this. We're both dragons.

Hey, just wondering, you know, dragon to dragon.

If you wouldn't mind telling me what...

She's really mad, I'll wait for whoever survives outside.

John, let's just get out of here while we still can.

No. I think we are here to help her.

Yeah. We haven't got much time!

I imagine it's a bit tender here.

I'm unarmed. I pose no threat to you.

Emotional stress over the years has done damage to your stomach.

Get away from me!

You have severe infection of colon.

And if I don't manually fragment it, it will go septic.

And you won't be able to protect anything anymore.

That sounds like some tummy ache. I'll tell you what.

Give us five minutes.

If you don't feel better, you can fry us all--

Stop talking! Just get on with it.

We have to get you on your side.

We need to perform an emergency extraction.

Extraction? What are we pulling out? Go get it, Doc.

We got your back, Doc. It's showtime.

Three, two, one. Turn!

Chee-Chee, chuck me the forceps.

Knew it will come in handy. Told ya! Everybody knows what to do to do?

Just breathe. Works for me.

It's okay, just hold on to my wing, sweetie. Dab-Dab's here.

Oy! You are my apprentice. You keep her calm.

Did you know that leek is the national emblem of Wales?

Very useful it is, too. You might feel... a bit of pressure.

I got her.

Oh, good heavens!

Oh, no, you didn't. Oh my God!

Just clearing the way. Is that hardware?

You've got the whole Spanish army in here!

Give us a deep breath. Hold it.

A word of warning... What's up, Doc?

When we're removing the blockage... Yoshi, now.

There may be an initial release of wind.

Respect. It's all right. Nobody heard that.

Nothing to be ashamed of. We all do it. We are all animals.

I can taste it!

Okay, I'm back. What did I miss?

Oh my God!

This is the big one! We're in the home stretch now!

Chee-Chee, get behind me. I'm with you, Doc. On your call.

Blood rushing to my head. Everything turning red.

One last push, madam, if you please.

Thank you.

We did it! Team work makes the dream work.

That was the one. We did good.

To put it simply, more leafy greens, and less armor in your diet.

I've seen armies of every kind, but nothing like you.

What unites such a group of creatures?

Well, we may not look it, right? But somehow...

...we just belong together. Now let me help you.

Lily would have loved it, John.

We would never have found it without her.

I just got the chills. And I'm not even cold.

Thank you for showing me the way, my love.

--- Raise her up and restore her, to a longer continuance amongst us.

O Father of mercies and Lord of all comfort--

I'm sorry we couldn't save you, Your Majesty.

It is with great sadness--

Wait a minute, I smell something. It smells like...

Hope! ...that I have to announce...

...that the Queen is no longer-- Somebody called a doctor?

My mates! Very dramatic entrance, boys. Well played.

We've arrived. Dolittle!

Clear a path, there isn't a moment to waste!

I have procured that what you said does not exist.

Behold, the fruit of the Eden Tree.

I said clear a path.

Seize them!

Sorry.

Go! Seize them!

You were born for this moment.

I'm fine.

Mini, take flight!

Go! Go!

No! No!

Kevin's log. Day unknown.

The killing has ended. Let there be life!

Lady Rose.

Is that a giraffe in my bedchamber?

Yes!

Oh, yes. And a polar bear, and a gorilla, and a parrot and a duck, and ostrich.

A humble thanks be to God!

And well done, Doctor Dolittle.

Not quite done, are we?

Interesting, carry on, Sticks. I'm all ears.

What's that?

Sticks here agreed to stay behind, keep his 12 eyes on things.

He's was just catching me up.

Like all leaf insects, he speaks in iterable phrases, and he states, Lord Badgley did poison the Queen.

What? He did?

Really, Dolittle? This is too much.

You're certain? Well, this should be the time.

No, I'm sorry, Sticks is quite adamant.

In his right pocket the vial.

That would be seven.

In his right pocket the vial of deathly nightshade.

Let's have a look, shall we?

You can't possibly believe that he's talking to an insect.

Well, I've spoken to ladybugs, making a wish before they fly away.

Let's have a look.

No one messes with my family! Take one more step and I'll rip you a--

To the Tower with him.

Someone's been a bad boy. Come on.

I don't know why you all standing there.

Nobody's died. Leave me in peace.

You too.

Not you, Doctor Dolittle.

A moment, if you would please.

Lady Rose, who is this person and why is he staring at me?

He's Stubbins.

I want to be an animal doctor.

He saved your life.

Thank you. It's good to have you back, doctor.

Polly!

Anything you'd like to say to me? You were right, I suppose.

It is nice to get out of the house every once in a while.

Stubbins, Mini! Enough, we have far less important places to be.

Our story ends the way it began.

I have a letter for Doctor Dolittle. Somebody get me down!

Mostly.

There once was a peculiar doctor.

Who found he was at his best when sharing his extraordinary ability with others.

Excellent.

Soon, Doctor Dolittle re-opened his gates as Lily would have wanted.

Three more in the queue, gang. Copy that.

Dolittle discovered his place in the world once again.

After all, it's only by helping others that



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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Form : K - 1

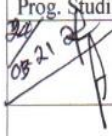

Kepada Yth : Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat, yang bertanda tangan di bawah ini:

Nama Mahasiswa : Viwi Simanjuntak
NPM : 1702050086
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 135 SKS

IPK = 3.41

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
	An Analysis of Meaning Character Conflict in Dolittle Movie	
	Students Perception on Studying Vocabulary by Using a Song	
	An Analysis Meaning in Context of Discourse "We All are Perfectly Imperfect" by Muniba Mazari	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 23 Maret 2021
Hormat Pemohon,


Viwi Simanjuntak

Dibuat rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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Form K-2

Kepada : Yth. Bapak Ketua Program Studi
Pendidikan Bahasa Inggris
Universitas Muhammadiyah Sumatera Utara
Medan

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:


Nama Mahasiswa : Viwi Simanjuntak
NPM : 1702050086
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

"An Analysis of Meaning Character Conflict in Dolittle Movie"

Sekaligus saya mengusulkan/ menunjuk Bapak:

1. Ambar Wulan Sari, M.Pd

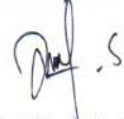
ACC ^{07/03-2021} 

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, 23 Maret 2021

Hormat pemohon,



Viwi Simanjuntak

Keterangan

Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
- Untuk Ketua /Sekteraris Prodi
- Untuk Mahasiswa yang bersangkutan



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 891/IL3/UMSU-02/F/2021
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Viwi Simanjuntak
N P M : 1702050086
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Meaning Character Conflict in Dolittle Movie.

Pembimbing : Ambar Wulan Sari, S.Pd, M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 6 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.



Dikeluarkan pada Tanggal :
Medan, 23 Sya'ban 1442 H
06 April 2021 M

Dekan

Prof. Dr. H. Effianto Nst, S.Pd, M.Pd.
NIDN : 0115057302

Dibuat rangkap 4 (empat) :



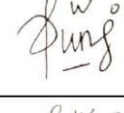

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR



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Jl. Kapten Muchtar Basri No .3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Viwi Simanjuntak
NPM : 1702050086
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : AN ANALYSIS OF MEANING CHARACTER
CONFLICT IN DOLITTLE MOVIE

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
09-07-2021	Introduction, Background of the study, Review of literature, theoritical framework, relavant study. Research methodology, research design. Source of data. Technique analyzing data.	
23-07-2021	The Identificationof the Problem. The scope and limitation. The formulation of the problem. Theoretical Framework. Research design. Source of data. Technique of collecting data. Technique of analyzing data. References	
13-08-2021	Background of stduy. The scope and limitation. Review of literature, literature. The definition of conflict. References	
20-08-2021	ACC Seminar Proposal	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris



Mandra Saragih, S.Pd., M.Hum.

Medan, Agustus 2021
Dosen Pembimbing



Ambar Wulan Sari S.Pd., M.Pd



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BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Selasa Tanggal 10 September Tahun 2021 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Viwi Simanjuntak
N P M : 1702050086
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Meaning Character Conflict In Dolittle Movie.

NO	MASUKAN / SARAN
JUDUL	The Conflict In The Main Character Dolittle Movie.
BAB I	Background of Study, Identification of The problem, The Formulation of the Problem, The Scope and Limitation, Significance of The Study
BAB II	Theoretical Framework, Relevan Of Study, Conceptual Framework
BAB III	Research Design, Source of Data, Technique of Collecting Data
LAINNYA	
KESIMPULAN	() Disetujui () Ditolak () Disetujui Dengan Adanya Perbaikan

Dosen Pembahas

Dra. Diani Syahputri, M.Hum

Medan, 10 September 2021
Dosen Pembimbing

Ambar Wulan Sari, S.Pd.,M.Pd

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pirman Ginting, S.Pd, M.Hum



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – I bagi :

Nama Lengkap : Viwi Simajuntak
NPM : 1702050086
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : The Conflict In The Main Character Found Dolittle Movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

UMSU
Diketahui oleh :
Unggul | Cerdas | Terpercaya

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum

Dosen Pembimbing

Ambar Wulan Sari S.Pd, M.Pd



Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400
Website : <http://fkjp.umsu.ac.id> E-mail : fkjp@yahoo.co.id

Nomor : 2169 /II.3-AU/UMSU-02/F/2021
Lamp : ---
Hal : **Permohonan Izin Riset**

Medan, 11 Shafar 1443 H
18 September 2021 M

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama Lengkap : Viwi Simajuntak
NPM : 1702050086
Program Studi : Pendidikan Bahasa Inggris
JudulSkripsi : The Conflict In The Main Character Found Dolittle Movie

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alaikum Wr.Wb




Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
NIDN: 0115057302

****Pertinggal****



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238
Website : <http://perpustakaan.umsu.ac.id> Email : perpustakaan@umsu.ac.id

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor :2354/KET/II.3-AU/UMSU-P/M/2021

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Viwi Simanjuntak
NIM : 1702050086
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/S-1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“The Conflict In The Main Character Found In Dolittle Movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 03 Rabiul Awal 1443 H,
09 Oktober 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M,Pd



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SURAT KETERANGAN

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Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Viwi Simanjuntak
NPM : 1702050086
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Sabtu
Tanggal : 10 September 2021
Dengan Judul Proposal : The conflict main character found in Dolittle movie

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Unggul | Cerdas | Terpercaya

Dikeluarkan di : Medan
Pada Tanggal : 10 September 2021

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



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Kepada Yth Ibu Ketua/ Sekretaris
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Perihal : **Permohonan Perubahan Judul Skripsi**

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Dengan hormat, yang bertanda tangan dibawah ini :
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Mengajukan permohonan perubahan judul Skripsi, sebagai mana tercantum dibawah ini :
An Analysis Of Meaning Character Conflict In Dolittle Movie.

Menjadi :

The Conflict In The Main Character Dolittle Movie.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya.
Akhirnya atas perhatian kesediaan Ibu saya ucapkan terima kasih.

Medan, 10 September 2021

Hormat Pemohon

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adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“The Conflict In The Main Character Found In Dolittle Movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 03 Rabiul Awal 1443 H.
09 Oktober 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd

RESEARCHER'S CURRICULUM VITAE



The author of the thesis entitled “*The Conflict Main Character Found In Dolittle Movie*” is Viwi Simanjuntak, Born on September 1, 1999 in TanjungBalai, Muslim. The author is the son of a father named Alm. Pitua Simanjuntak and mother Alm. Dewi Sari and has a stepmother Darwina S.E, Who is the third child of 4 siblings who resides on Jl Tugu asrama koramil Lk.IV, Kota Tanjungbalai, Kec. TanjungBalai selatan, Tanjungbalai kota II, North Sumatra.

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