

AN ANALYSIS OF TABOO WORDS IN *BAD TEACHER* MOVIE

SKRIPSI

Submitted in Partial Fulfillment of The Requirements

For The Degree of Sarjana Pendidikan (S, Pd)

English Education Program

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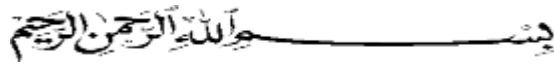
ABSTRACT

Elfiyana Rosa Siregar, 1702050052. "An Analysis of Taboo Words in *Bad Teacher* Movie" Skripsi: English Education Program of Faculty Teacher Training and Education, University of Muhammadiyah Sumatera Utara. Medan. 2021

The research deals with the study of sociolinguistic analysis In *Bad Teacher* Movie. The objectives of this study is to examine the typea and functions of taboo words in *Bad Teacher* Movie and to describe how the context of taboo words used in the *Bad Teacher* Movie. The data was analyzed using a descriptive qualitative method. As a result, library research has been used to analyze the data. The data focused on the types of taboo words in *Bad Teacher* Movie. Based on the analysis, there were four types of taboo words in *Bad Teacher* Movie occurred in the namely Obscenity, Epithet, Vulgarity, and Profanity. From the data obtained, there were 32 data found in *Bad Teacher* Movie. There were Epithet 3 data (9%), Obscenity there were 19 data (59%), Vulgarity there were 5 data (16%), Profanity there were 5 data (16%). The functions of taboo words, there were four kinds of functions obtained in *Bad Teacher* Movie. To show contempt there were 14 data (44%), to draw attention to oneself there were 10 data (31%), to be provocative there were 7 data (22%) and to mock authority there was 1 data (3%). The context of using taboo words was conducted to make it easier for readers to understand the taboo words in the *Bad Teacher* movie.

Keywords : Taboo Language, Sociolinguistic, Movie.

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This research is entitled “*An Analysis of Taboo Words in Bad Teacher Movie*” to fulfill one of requirement to obtain the degree of Sarjana Pendidikan in Faculty of Teacher Training and Education at University of Muhammadiyah Sumatera Utara.

Thirdly, the researcher would like to thank to her beloved parents, Muhammad Hanafi Siregar and Eliyana for their prayers and support both morally and materially during her academic years in completing her study at UMSU, may Allah SWT always bless them. Thanks for their love and my brother Muhammad Al Hafsy Siregar thanks for the supports.

In writing this research, the researcher has faced some difficulties dealing with collecting the data and the analysis of the data. She had spent much time to accomplish it. She asked some people's to get ideas to help her carry out the writing of this research.

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The researcher hopes that her study will be useful for the readers, especially the students of English Department who want to do a similar research and also for the researcher herself. May Allah the most Almighty bless all of us.

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Researcher

Elfiyana Rosa Siregar

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CHAPTER I

INTRODUCTION

A. Background of the Study

Language serves several purposes as a tool for communication. People utilize language to express their intentions to others in general. According to Goodwin and Haritage (in Liddicoat, 2007:01) social interaction is a way for people to conduct social business while simultaneously expressing their identities and carrying on their cultures to others. To put it another way, language is used to communicate information such as current events, interesting activities, and gossip. Moreover, people use language to reveal or conceal their own identity, character, and background without recognizing it (Chaika, 1982). As a result, each individual has their unique way of selecting the linguistic variety that will authenticate their identity. Some people may prefer to use language that has a strong impact when they are sad or angry. People may use words that are regarded to be bad language but are actually unsuitable to use. Producing taboo words is one method for them to communicate their feelings.

Taboo is a linguistic phenomenon that exists in almost all languages because each member of society has various ways of expressing their opinions through language. The language of taboo is about how cultural meanings are expressed in language but language is used to avoid saying certain things as well as to express them. Certain things are not said, not because they cannot be, but because ‘people

don't talk about those things' or, if those things are talked about, they are talked about in very roundabout ways (Wardhaugh, 2006).

According to Allan and Burridge (2006: 2-3), taboo or known as tabu, is a Tongan word that refers to a harmful person, object, or act that must be avoided. The term "taboo" was first introduced by Captain Cook in the late 18th century when he was sent to Tahiti. Most languages have taboo words, and using them in public will result in punishment or embarrassment. In every culture, there are taboo acts, which are things that are not supposed to be done, as well as taboo words, which are things that are not supposed to be said. Both are related because certain taboo acts have corresponding taboo words, while others do not (Fairman, 2009:27). The example of this case is the act of incest, which is taboo, as is the motherf**ker that denotes incest activity. However, on the other hand, those are considered taboo but the actions they represent are not. When people talk about sex, it is frequently regarded as taboo, regardless of the fact that the act itself is not forbidden if done by the appropriate person at the appropriate time and place. As a result, words that are related to or linked to taboo acts will become taboo words by nature (Allan and Burridge, 2006:2).

Taboo subjects can vary widely, sex, death, excretion, bodily functions, religious matters, and politics. Taboo words may be found in a variety of places, movies, song lyrics, and television shows. One of the reasons for the existence of taboo in the movie is that the characters need to express strong feelings and emotions. It's also used to express anger, frustration, friendliness, and familiarity.

The presence of various taboo words in such sources is related to some people's belief that using taboo words to express strong feelings and emotions, especially in the context of swearing, is acceptable. Wardhaugh (1986: 229) says that the taboo is related to the cultural meaning which is expressed in the language.

In a thesis (Maizar Karim, 2017) in Renah Alay Village, Jangkat District, Merangin Regency, there was a problem with the use of taboo language. Some of these taboo expressions are directly related to social activities. There are nine forms of taboo expressions found, namely taboo expressions related to insults, taboo expressions related to femininity, taboo expressions related to death events, taboo expressions related to agriculture, taboo expressions related to hunting activities, taboo expressions related to cleanliness, taboo expressions related to supernatural beings, and taboo expressions related to body parts. This is considered to contain mystical things which are feared if spoken will have a bad impact. In this regard, words related to the occult are also taken into consideration. In this case, it should not be said carelessly.

The researcher is interested in analyzing the problem that may arise as a result of a movie that illustrates human life in society because taboo is related to sociolinguistics, which refers to a communication activity in social interaction. A taboo word in culture can be described as a word that contradicts or violates a community's beliefs and culture. In this case, the researcher employed the movie *Bad Teacher*. This movie was very useful to examine because it contained so many uncensored taboo words that it was very easy to analyze.

The researcher found a variety of issues that are worth investigating more. The first issue is the types of taboo words. The second issue is the function of taboo words. The third issue relates to the societal factors that influence the use of taboo words by the characters in the *Bad Teacher* movie. The fourth issue identified in relation to the use of taboo words in the *Bad Teacher* movie is related to social status. It is widely assumed that taboo words are primarily spoken by people from the lower social classes who have a lower educational background. However, in the *Bad Teacher* movie, the characters who have a good educational background still use taboo words.

Knowing that there are several issues that might develop in analyzing taboo words, there are various problems that can be investigated. However, due to the researcher's limited time and knowledge, the research is focused on the first and second problems. The first problem is essential to investigate because it would help the researcher in identifying the types of taboo words that frequently appeared in the *Bad Teacher* movie. The second problem required an analysis of the functions of taboo words used by the characters in the *Bad Teacher* movie. The researcher would be able to find the significance of producing taboo words by analyzing the functions.

Students need to learn sociolinguistics because it can help them know and understand the material given. Teachers also need to learn sociolinguistics because they must be able to explain correctly to students the material that is difficult for students to accept. It is also a must for language learners to learn because it can

facilitate them in solving their school problems. Sociolinguistics is also a way of communicating with others to improve communications in the social environment. It is the need to convey correct and good communication to others, because sociolinguistics is a field of linguistic science that closely relates to sociology, the study of the variety and variability of languages, and the interaction between language and social factors in a society.

The researcher chose this topic because many students still have difficulties understanding the types of taboo words found in the movie. Based on the background above, we know the types of taboo language and their various functions. The functions of the taboo language contained in the movies we watched will be easily understood. This study aims to analyze the various types and functions of taboo words in the *Bad Teacher* movie.

B. The Identification of Problem

Related to the background, the researcher identifies the problems as follows.

1. Most of the Students still get difficulties to identify the types of taboo words that used in the *Bad Teacher* movie.
2. Most of the Students still get difficulties to identify the function of taboo words that used in *Bad Teacher* movie.
3. Most of the Students did not know the context of using taboo language in the *Bad Teacher* movie.

C. Scope and Limitation

The scope of the research was about sociolinguistics, and it was specific to taboo language. It would be focused on investigating the types and function of taboo words in the *Bad Teacher* movie.

D. The Formulation of The Problem

1. What are the types of taboo words used in the *Bad Teacher* movie?
2. What are the functions of taboo words that used in the *Bad Teacher* movie?
3. How do the context of using taboo words in the *Bad Teacher* movie?

E. The objective of the Study

The objectives of the research are stated as follows:

1. to analyze the types of taboo words used by the characters in *Bad Teacher* movie.
2. to analyze what are the functions of taboo words used by the characters in the *Bad Teacher* movie
3. to analyze the context of using taboo words in the *Bad Teacher* movie

F. The significant of the Study

The finding of the study are expected to be useful theoretically and practically.

1. Theoretically

The finding of this research are expected to be useful as a reference for the university students and those who would like to study further about taboo words.

2. Practically

- a) To lectures, as a source of information for improving the teaching-learning process, especially in sociolinguistics.
- b) The students, as a contribution to their knowledge of taboo languages.
- c) It is additionally as a reference for other analysts related to issue analyzed.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

1. Sociolinguistics

The existence of a language is intimately connected to society. Sociolinguistics examines this phenomena. According to Yule (2010:254), sociolinguistics is a part of sociolinguistics study which focuses on language which is dealing with social and cultural phenomenon in one society. . It generally explores into the fields of language, society, and social sciences, including psychology, anthropology, and sociology. The idea proposed by Yule is also in line with Trudgill. He claims that sociolinguistics is related to cultural phenomena, and that it can affect the way people speak or communicate since it is determined by the social context (Trudgill, 2000: 32).

In accordance to with those two linguists, Holmes (2013: 01) also says those who study linguistics will most likely be concerned with characterizing people's different ways of speaking in different social contexts. Moreover, Holmes argue sociolinguists examine the use of language to convey messages. Because language is used to convey messages, there must be social interactions among community members. Those social interactions can provide information about the people involved. As a result, sociolinguistics is essential in describing how people interact in society.

1. Taboo

The term "taboo" refers to something that is prohibited to say. Taboo is described as vile words spoken in anger, with curses implying pure obscenity. Although taboo is forbidden in any society where it is known to be harmful to it. It is a participant, according to Wardaugh (2006), in that it can bring them discomfort, embarrassment, or guilt. In certain cultures, the word taboo refers to a prohibited act or condition.

Trudgill (2000: 18) argued that taboos are assumed to be forbidden or deemed unethical or inappropriate activities because they refer to prohibited or inhibiting conduct in an unreasonable way. Taboos are associated with things that are not said, especially unspoken words and phrases, in that language. In line with the previous statement, there is a strong association between taboo actions and taboo words. Both are banned and they are considered immoral in certain situations.

According to Fairman (2009:27), every culture has its own unique taboo act and taboo words. According to Fairman (2009:27), every culture has its own taboo acts and taboo words. Any action that should be avoided is referred to as a taboo activity, and any words that should not be spoken are referred to as taboo words. Some taboo activities are connected with taboo words when they refer to taboo words, while others are not. The general cause of this phenomenon is acts of incest. Because it involves a society's strictly forbidden sexual activity, incest is considered taboo.

In the same way, any term referring to incest crime, such as motherfucker, would be considered taboo because it means a crime. However, there is another term that is used to describe something that is taboo, but it does not refer to the actions it means. When people talk about excretion, it is always called taboo, but the act is not really wrong if it's done at the right place at the right moment by the right person. Words connected to or associated with the taboo act would then become taboo words (Allan and Burrige, 2006: 2). Based on the definition of taboo, the researcher focused only on taboo words rather than taboo acts.

1.1 Taboo Words

The concept of taboo used in taboo words is the adoption of the theories of anthropology. Captain Cook first incorporated the term taboo into European languages. In his third trip around the world, when he explored Polynesia, He was seeing the many ways in which the term taboo was used to describe various avoidance customs that included a wide range of topics (The Oxford Handbook of the Archaeology of Ritual and Religion, 2011).

Wardhaugh (2006: 239) defines taboo as "the prohibition or avoidance of behavior in any culture that is thought to be detrimental to its people because it causes discomfort, guilt, or shame."It is a very strict politeness requirement. As a result, in terms of language, certain words should not be said, and certain objects should only be mentioned in specific situations. Wardhaugh emphasizes in the preceding statement that a specific object should only be referred to in specific situations.It also means that using taboo words in a conversation will cause

misunderstanding between two people who have different levels of knowledge when they come from different cultures and situations.

On the other hand, Taboo words are described by Batistella (2005:38) as indecent language that can be divided into many categories, including epithets, profanity, vulgarity, and obscenity. In reality, different forms of taboos are always interconnected, making it difficult to distinguish between them. For example, when a speaker swears/curses someone, in fact, the speaker of the language is also insulting at the same time.

Sutarman (2013, p. 18) came to the conclusion that taboo words are those words that can not be directly spoken. The prohibition of these terms is adjusted to the circumstances of a community's traditions. People who do not want to be labeled as "rude" should stop using those taboo words. Furthermore, Montagu (cited in Laksana, 2009, p. 27) defined expletives as "the act of verbally expressing the feeling of aggressiveness that follows frustration in words posing strong emotional association." In the culture, saying taboo words and expletives is prohibited based on the context of a conversation, such as place, time, and circumstance.

1.2 Types of Taboo Words

Batistella (2005:72) identified four types of taboo words: epithets, profanity, vulgarity, and obscenity.

a) Epithets

The epithet is characterized by the existence of several types of slurs, such as bitch and fag. Other epithets contain references to race, ethnicity, gender, sexuality, appearance, and disability, such as bitch, motherfucker, and tit-man (Batistella, 2005: 72)..

Example:

Jimmy: What's the matter, **bitch?** Don't kick on my clothes. Don't **fucking** judge me! Why don't you mature?

Stephanie: Stop it!

In that conversation, Jimmy uses the taboo word "bitch" to insult his friend, who make him feel discomfort. When the word is spoken with anger or frustration, it becomes an emotional language. As a response, Jimmy uses the word "bitch" to express his anger and also insult his friend.

b) Profanity

Batistella (2005:72), profanity can be classified as religious cursing because it typically involves the foul-mouthed use of what is considered holy. The purpose of the speaker is not to vilify God or anything related to religion, but it can be used to convey an emotional reaction to such motivations. This form of word includes Jesus, Christ, hell, damn, and Goddamn.

Example:

David : Wait a minute, Greg Buell. He went to our academy, didn't he?

Jimmy: Yo, I got to save up some money and get the **hell** out of here.

This shit is ridiculous.

In this dialogue, Jimmy said the taboo word "hell" to David, who asks if Greg Buell who lives in the same house as Jimmy's mother, is a classmate at their school. Then, Jimmy confirms the question and says the word "hell" to emphasize that he needs to leave his mother's house because he feels staying with his mother's boyfriend is ridiculous.

c) Obscenity

Obscenity refers to words that are forbidden from being used in public because they are offensive, impolite, and socially detestable (Jay, Doyle, 2009:1). Furthermore, propanity is described as terms or expressions concerning sex differentiating anatomy or sexual and excretory activity that are usually pronounced in a rough manner, according to Batistella (2005:72). This category includes terms like fuck and shit.

Example:

Sol : You flipped it on him.

David : Man, you got it. You're a **fuckin'** genius. Just make sure you put this clown on the table for me in the next round.

In the conversation, the word fuckin' belongs to the type of obscenity since sexual intercourse was characterized by it. The term fuckin' does not actually say "to engage in sexual activity." However, it is used to emphasize the term "genius" in this discussion.

d) Vulgarities

Vulgarity and obscenity refer to the same thing, particularly when it comes to words or phrases that rough up sexual anatomy and excretory function (Batistella, 2005:72). The degree of prurience is typically the dividing line between vulgarity and obscenity. To put it another way, vulgarity is the raw form of street language (Jay, in Doyle, 2009:1). Furthermore, according to Jay (in Mercury, 1995:30), vulgarity is used to humiliate or bring down the object or person being referred to or described. Ass, tit, cock, dick, and clit are examples of words in this category.

Example:

David : Come on man, bring you're **ass** onstage. We ain't got all day. All right, alright. Enough of the fanfare.

Audiences :(cheering).

David used the word a*s throughout the conversation when he called one of his friends, Jimmy, to the stage. He used the word "a*s" to catch Jimmy's attention so that he would pay attention to his words.

1.3 Function of Taboo Words

Taboo words are usually spoken because there is a reason behind them. According to Wardhaugh (2006:239), taboo words are ignored on certain occasion because they serve a variety of purposes, including to draw attention to oneself, to show contempt, to be provocative, and to mock authority.

a) To draw attention to oneself

In order to get the attention of the listener, people often use taboo words. Speakers can provoke the attention of the audience by using strong, persuasive words with connotations that can provoke an immediate response from the audience. As a result, people use taboo words that are thought to have the capacity to obtain the attention of listeners due to their strong connotation.

Example:

Sol : What the **fuck** are you doing? The fucking car just died.

Cheddar : I told you stupid idiot niggas not to do that bullshit.

In the dialogue Sol try to draw his friend's attention because he believes his friend is scared of being caught by the police. And he screams at his friend, "What the fuck are you doing?" to get his friend's attention so that he can calm down.

b) To show contempt.

Contempt means the impression that someone or something is completely useless and should not be considered. To put it another way, if someone attempts to show contempt by using taboo words, he will insult the other person by saying stuff that would offend his pride.

Example:

Cheddar : I told you, stupid-ass **nigga**, not to do that bullshit.

Sol : That's not my rifle. I don't want to end up in jail.

In the conversation above, it is clear that Cheddar's utterance using the taboo word ass nigga, functioned to show contempt because he feels angry at Sol. Cheddar believes Sol has brought a gun with him, but it is not his. The taboo word "nigga" is a variant of the word "nigger," which means "to offend the race of black people."

c) To be provocative

When someone uses forbidden words, he or she may be provoking a certain reaction from another person, such as offense or anger. This is in accordance with Rothwell (in Fitzgerald 2007: 17), who claims that the most efficient symbolic method provided to protesters is profane words, which is meant to provoke chaotic reactions. If the response represents the speaker's expectations, the taboo words are considered successful.

Example:

Jimmy : I told you not to **fuckin** 'sign me up. What the **fuck**?

David : So you want to fight me right now?

In the conversation above, Jimmy feels angry with David since he signs Jimmy up to a fight without his permission. Jimmy feel annoyed with David's actions, so he uses the word fuck to provoke David's anger. David seemed angry, as though he wanted to fight Jimmy. Jimmy successfully provokes David's anger during this conversation.

d) To mock authority.

When people are dissatisfied with public images such as government and institutions, they may resort to using taboo words. As a result, some people would choose to use such taboo words aimed at mocking authority in order to show their disbelief in governing matters.

Example:

Hoot : After the first bullet passes into your head, politics and all that **shit** fades away.

Steele : I just want to do it right today.

The taboo word **shit** is used in the dialogue above to indicate that Hoot is sick of politics and everything related to it. To mock the political situation in his country, he uttered the word **shit** to express his dissatisfaction with the current political situation.

2. Context

The meaning of context is (1) part of a description or sentences that can support or add meaning; (2) a situation that has something to do with an event. According to Kridalaksana (2008), context is defined as (1) aspects of the physical or social environment that are related to specific utterances, and (2) shared knowledge between a speaker and a listener so that the listener understands what the speaker is referring to.

Context is an assumption psychologically constructed by narrators and listeners about the world. Context is not only limited to speech and current and previous utterances, but concerns all those who can be involved in interpretation, such as future expectations, scientific hypotheses, beliefs about religion, funny memories, assumptions about culture (social factors, social norms, and so on), and trust in speech and listeners. Context affects the interpretation of speech and listeners' comprehension of speech (discourse).

In general, context consists of two kinds, namely the context of the situation and the context of the atmosphere.

1. The Situation Context, according to Halliday and Hasan (1985:15), means the immediate environment in which the text actually works. Or in other words, the context of the situation is the whole environment, both the speech environment (verbal) and the environment in which the text is produced (spoken or written).

2. Ambience context is the one that is widely used because the narrative often shows conditions in the surrounding environment. Meanwhile, Hymes (in Brown and Yule, 1983:38) gives an explanation in more detail of the characteristics of context that are relevant in the context of the situation. The following situations are speaker/writer (addressor), listener/reader (address), topic of conversation (topic), channel (channel), code (code), form message (message form), event (event), and place/time (setting).

Based on the explanation above, it can be said that the context is an explanation that can support the meaning or situation atmosphere that occurs around the environment.

3. *Bad Teacher* Movie

The film *Bad Teacher* is about Elizabeth Hasley, a Chicago junior high school teacher who is a dirty-mouthed, unprofessional, and has a bad attitude. who has always conflict with the other teachers. When teaching, dirty languages are usually uttered in front of the students. Even Elizabeth Hasley is unafraid to use marijuana and drink alcoholic beverages in public. Elizabeth Hasley uses taboo words in every interaction she has, both in class and with other teachers at school, as well as with parents and principals. She despises her work and she wants to enhance her social class. She intends to quit her job by marrying her wealthy fiancé. Unfortunately, Elizabeth's fiancé dumps her because he knows she only wants his money. Elizabeth has to return to work as a result of her condition.

At her school, she falls in love with a substitute teacher, Scott Delacorte, who is also wealthy. Elizabeth intends to enlarge her breasts in order to attract Scott's attention, as Scott loves his ex-girlfriend who has big breasts. However, she is unable to afford the operation because it costs \$9,300. Elizabeth tries to collect money for the surgery by participating in a car wash in her 7th grade class and convincing parents to give her money for more school supplies and tutoring, but her efforts are not enough. The situation is made worse by the fact that Scott has a crush on Elizabeth's classmate, Amy Squirrel.

B. Previous Research

There are several previous researches with taboo words as the topic of investigation. In conducting the research, the researcher uses them as references.

1. Analysis Types and Functions of Taboo Words in “The Wolf of Wall Street movie” (Dewi Putri Rahmayani and Fitrawati, 2018). E-Journal of English and Literature Volume 7 No. 3. ISSN 2302-3546.
<http://ejournal.unp.ac.id/index.php/ell/article/viewFile/101187/100470>

This journal talked about the types of taboo language as well as the functions contained in every utterance used by the characters in the western movie entitled "The Wolf of Wall Street". The purpose of the study was to explore the types and functions of taboo words using four theories: Jay and Batistella's theory for analyzing types of taboo words;

Wardaugh and Liedlich's theory for analyzing taboo word functions; and Marx's theory for analyzing taboo word functions.

Obscenity was the most common type of taboo word among the others, followed by epithets and vulgarity. The researcher found that the creation of strong interpersonal relationships receives the highest percentage, followed by providing catharsis, and finally drawing attention to oneself.

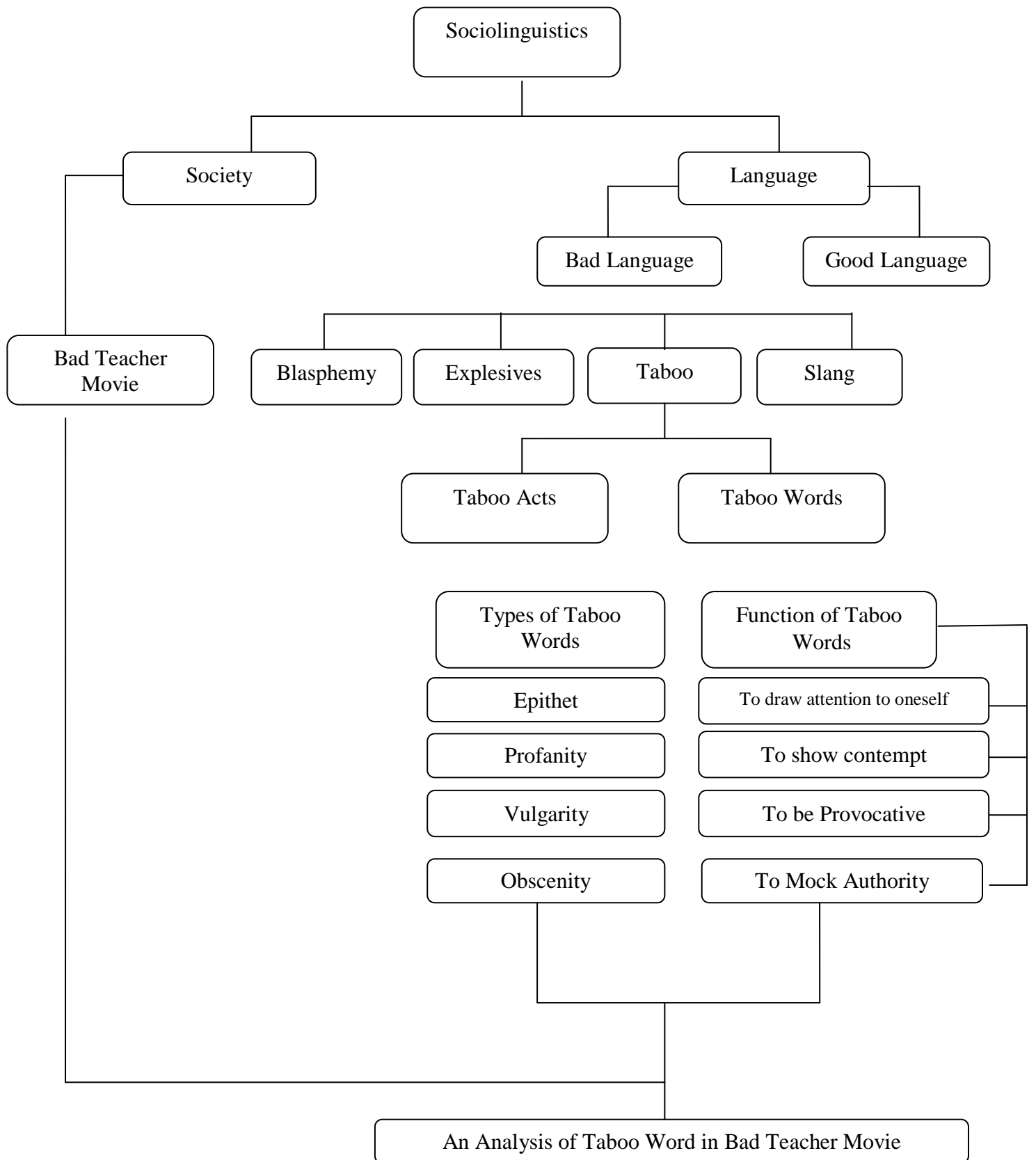
2. An Analysis Types of Taboo Words in Parker Movie (Yunita Permata Sari) Journal of Arts and Humanities. Vol 24.3 Agustus 2020. P-ISSN: 25285076,E-ISSN:2302-920X.
<https://ojs.unud.ac.id/index.php/sastra/article/view/61654>

This journal discusses the types of taboo words that are used in the Parker Movie. The objective of this study was using Batistella's (2005) theory to investigate the differences in the types of taboo words. The data are analyzed using the pragmatic identity method (Sudaryanto, 2015). This research discovered three types of taboo words in the Parker movie. The type with the highest number of occurrences is obscenity, which is followed by profanity, and the epithet type with the least number.

C. Conceptual Framework

The study aimed at three aspects of the objectives, namely the types of taboo words, the functions of taboo words, and the context of taboo in the *Bad Teacher* movie. This study used a sociolinguistic method, as sociolinguistics is the study of how people use language in social interactions.

Figure 1. Chart of Conceptual Framework



CHAPTER III

THE RESEARCH METHODOLOGY

A. Research Design

This research used a descriptive qualitative method since it involved the collection of data for the purpose of describing the existing condition. According to Vanderstoep and Johnson (2009:167), this method focuses on cultural, social, and personal identity and its goal is more descriptive than predictive. Qualitative research produced narrative or textual descriptions of the phenomenon under study (Scott W. Venderstoep, 2008). Therefore, the findings of qualitative research were not in the form of statistical data, which usually belongs to quantitative research. Because it represents what the researcher has already studied, the qualitative method was chosen as the appropriate method for this research.

This study used the analysis method because the researchers believed that it was an appropriate method for textual investigation. The classification on the data sheets was used to conduct the study analysis. The data sheets included words or sentences which would contain taboo words.

B. Source of Data

The data sources were from the movie and the transcript of the dialogue spoken by the characters in the *Bad Teacher* movie. The transcript was not written

by the researcher, because it was obtained on the internet. The data transcript used only one file, and it was downloaded from the website <https://opensubtitle.info/>.

C. Technique of Data Collection

In this case, the researcher used a note-taking technique. The data was collected through the following steps, such as:

1. The first step is the researcher looked at the whole story of the movie. It was required to do because it is essential to understand the story's background and the attitudes of all of the characters. It is also necessary to determine whether the film contains concrete information to support the researcher in analyzing the problems.
2. The second step was to download the transcript of the *Bad Teacher* movie from <https://opensubtitle.info/>. This step was very important because it helped the researcher get an accurate transcript.
3. The third step involved re-watching the movie and checking the accuracy of the transcript. This step was important to be conducted because it helped the researcher to find the dialogues containing taboo words. For further analysis, the dialogues which do not contain taboo words are omitted.
4. The last step was to classify and transfer the selected dialogues containing taboo words into the data sheet.

D. Technique of Analysis the Data

The data analyzed through qualitative analysis. The activities of qualitative analysis consisted of data reduction, data display and draw a conclusion (Sugiyono, 2016). Based on the following theory, the researcher applied the following steps.

1. Data Reduction

In this step, the data was summarized, sorted, and focused on the main problem of the research. After the data was gathered, the utterances containing taboo words were categorized and analyzed as raw data on a table.

2. Data Display

After reduced the data, the researcher classified it in order to explain the types, and the functions of the taboo words in the dialogues. The researcher backed up the result with the hypothesis used in the study. Following that, the researcher clarified the results in order to respond to the study's objectives.

2. Draw a conclusion

The final step was to draw a conclusion, in which the researcher found a result or piece of information and turned it into a new hypothesis or piece of research knowledge. As a result, the researcher discovered the types and functions of taboo words and the context of using taboo words in the *Bad Teacher* movie.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

Based on the data, there were four types of taboo words in the *Bad Teacher* Movie, namely obscenity, epithet, vulgarity, and profanity. From the data obtained, there were 32 datasets found in the *Bad Teacher* Movie. There were Epithet 3 data (9%), Obscenity there were 19 data (59%), Vulgarity there were 5 data (16%), Profanity there were 5 data (16%). The functions of taboo words were four kinds of functions obtained in *Bad Teacher* Movie. To show contempt, there were 14 data (44%), to draw attention to oneself, there were 10 data (31%), to be provocative, there were 7 data (22%) and to mock authority, there was 1 data (3%). It is known that obscenity is the most common type of taboo language used in the *Bad Teacher* Movie because it is considered the most effective way to insult someone. However, epithet are the least used taboo words. It can be said that it is clear that the term is not powerful enough to be used as an insult to show contempt of another person.

Table 1: Frequency of Occurrence of Types and Functions of Taboo Words in *Bad Teacher* Movie.

No.	Types of Taboo Words	Functions of Taboo Words				TOTAL	PERCENTAGE (%)
		To Draw Attention to Oneself	To Show Contempt	To Be Provocative	To Mock Authority		
1.	Obscenity	2	11	5	1	19	59%
2.	Profanity	3	-	2	-	5	16%
3.	Vulgarity	3	2	-	-	5	16%
4.	Epithet	2	1	-	-	3	9%
TOTAL		10	14	7	1	32	100%
PERCENTAGE (%)		31%	44%	22%	3%	100%	

B. Data Analysis

This section describes the findings of the research on taboo words uttered by the characters in *Bad Teacher* movie. There are four types of taboo words produced by the characters in *Bad Teacher* movie. They are obscenity, profanity, vulgarity, and epithet. There are four functions of taboo words produced by the characters in *Bad Teacher* movie including to draw attention to oneself, to be provocative, to show contempt, and to mock authority. The list of taboo words that use stars (***) can be seen in appendix 3.

1. The Types of Taboo Words

After identifying the data, the types of taboo words in *Bad Teacher* Movie were classified based on Batistella's theory (2005). There are Obscenity, Epithet, profanity, and vulgarity.

There are types of taboo words, namely:

1.1 Obscenity

Obscenity has become the most dominant type used by the characters in the *Bad Teacher* movie. Obscenity is described as a crude way of expressing sex differentiating anatomy or sexual and excretory functions, such as f**k and s**t. Obscenity and vulgarity have the same connotation, but both are different. The distinction between vulgarity and obscenity is related to the level of prurience. Obscenity is believed to be prohibited from public use since it involves repulsion to the senses, is abhorrent, impolite and detestable to morality.

Obscenity appears 19 times in the *Bad Teacher* movie, 3 of these are shown below.

Scott : She's been amazing at helping me deal with my break-up.

Elizabeth : Yeah, I don't know her that well. I know all the other teachers really hate her **f**king** guts.

The conversation above contains obscenity, because Elizabeth used the word f**king, which generally refers to sexual activity in its literal sense. Furthermore, because that word can provoke disgust, its usage in public is specifically prohibited.

The dialogue happens, when the school holds a students' party with their teacher at night. Scott grabs Elizabeth's hand and invites her to join him in front of the student's locker for a talk.

Scott asks Elizabeth's opinion on someone because, after his breakup with his ex-girlfriend, he has finally fallen in love. Scott is extremely nervous, and Elizabeth misinterprets his gestures. Elizabeth believes Scott has a crush on her. Scott reveals that he is falling in love with Amy. Scott then asks about Amy's personality. After receiving the news, Elizabeth, who'd already hoped to have a close relationship with Scott, is disappointed. She makes a nasty comment about Amy to express her disappointment. Furthermore, she is jealous of her. The conversation ends when Scott returns to the party room and he leaves Elizabeth alone.

Another example is shown as follows.

Russell : Just so you know, that s**t does not faze me at all. Dude, I'm like the f**king terminator dude. I'm just gonna keep coming after you. Just so we're clear.

Elizabeth : Good luck with that.

Because Russell uses the word s**t, which is connected to an excretory term, the

dialogue between Russell and Elizabeth above is of the obscenity type. S**t is a vernacular word in English that means faeces.

The conversation takes place at a night party. Scott and his band, Period 5, held a party to celebrate the annual event. Almost majority of the teachers are there because they want to sing, dance and have a great time. Because Scott invited her personally, Elizabeth was excited about attending the party. Elizabeth is mesmerized by Scott's charisma at the party. He plays his guitar in an attractive manner, eliciting cheers from the ladies. Russell and Elizabeth are talking in the crowd while looking at Lyn, who is starting to enjoy the party with the two cowboys. Russell admits to having a crush on Elizabeth and tries out of his way to show her that he cares about her. Elizabeth, on the other hand, does not show any interest in Russell and continues to ignore him. Russell, on the other hand, claims that it will not stop him from chasing her and that he will never give up.

The next example comes from a conversation between Carl and Kirk, which is seen below.

Carl : Please don't touch my mirror, Carl. Sir, please. What the f**k?

Who is it that does that?

Kirk : I'm a friend of Marjorie's. Yeah,

Carl says the word f**k to Kirk in the dialogue, which may be classified as an obscenity type. Because it refers to sexual contact, the word f**k is one of the

strongest and most controversial taboo words in English. Because it lacks morals, it is considered offensive and unacceptable in polite environments.

The dialogue happens when Elizabeth asks Kirk to find Carl. Carl is the one who keeps the state exam sheets, but he does not realize that Elizabeth steals them from him when he is drunk. Carl plans to tell the school administrator that Elizabeth, who claimed to be Marjorie, poisoned him to drink in order to steal the state exam sheets. Elizabeth, who is worried about the situation, sends Kirk to Carl's office. Elizabeth shows Carl his naked photos in an attempt to intimidate him into not telling the superintendent that she is stealing the state exam sheet.. To get Carl's attention, Kirk arrives at his office and pretends to hit Carl's car. Carl shouts at Kirk in front of his office because he caused his car to get a scar. Kirk tries to trigger Carl's anger by touching his car's mirror, and it seems like Kirk is about to break it without saying anything. Then he hands Carl the envelop with the naked photos. Carl is very angry and he knows that it is Elizabeth's way of intimidating him.

1.2 Profanity

Profanity has become the second most frequent type of taboo word. Profanity appears 5 times in the Bad Teacher movie, with a percentage of 16 %. Profanity occurs when spiritual terminology, such as J*s*s Chr**t, h**l, d**n, and Godd**n, is used in a profane, secular, or uncaring manner. Although the phrase is employed in that manner, the speaker's goal is not to disparage God or anything related to religion. The speaker's true aim is to express an emotional

response to certain stimuli. The most common profanities used in conversation amongst the characters in the Bad Teacher movie are d**n and Godd**n. The following is an example of profanity.

Mark : Steven said that you spent \$16,000 last month. He thinks you are bad news.

Mark's mom : I know women like that.

Mark : **D**n** it, Mom. I told you I was able to handle this.

There is a taboo word in the conversation above that is categorized as profanity. Because **d**n** is a word that is used in religious contexts, such as in church, it belongs to profanity. The word **d**n** in a church is usually used when the priest explains the condemnation of someone who is not following Jesus Christ's way of life. As a result, anybody who is damned by God will suffer eternal punishment. Because it is used outside of formal situations where swearing is prohibited, the word has become taboo.

When Mark and his mother arrive at Elizabeth's house, they have a conversation. Elizabeth is happy because she received extra money as a gift from the school where she teaches. She runs to her house, oblivious to the fact that Mark and his mother are already there. Elizabeth is shocked and tries to start a conversation with a ridiculous topic. Mark and his mother appear irritated by what Elizabeth is saying, and they begin to explain their plan to meet at Elizabeth's

house. Mark and his mother arrive at Elizabeth's home to inform her that Mark should stop their relationship.

Another example of profanity is also taken from Amy and Don's conversation when they find out that Elizabeth cheated on the state test. This is a profanity-filled conversation.

Amy : Retest! Retest! Retest!.

Don : Squirrel, **d**n** it!

Don clearly utters a taboo word that corresponds to the profanity category in the dialogue above. **D**n** is supposedly used in a religious context, just like the previous explanation. Because Don uses the word **d**n** in a profane manner, it might be categorized as profanity. The talk took place in the school principal's office. Amy and Elizabeth are invited to Wally's room to see Don, the school superintendent. Wally explains why they should all meet in his room. He talks with the both Amy and Elizabeth, the teachers, in order to tell them the truth about the state exam case. Amy accused Elizabeth of cheating on the state exam since her class was the best in the state and received the highest grade. Don refuses to retest the exam because there is no proof. Amy tries to persuade him to do so. Elizabeth rejects Amy's accusation, claiming that a retest would be a waste of their students' hard work.

The following example in the movie may still be located in the principal's office. Don, the superintendent, is the one who says taboo words in the dialogue

because he is surprised by what is going on at the school. This is the conversation that illustrates the situation when Don says the taboo word.

Amy : Do you remember how I told you that some of the teachers here use and abuse drugs?

Don : **Godd**n** it. And now I'm hearing about it?

The word **Godd**n** mentioned above is a religious term that should only be used in the church. Jesus Christ is referred to as God by **Godd**n**. The word above, on the other hand, becomes taboo since it is used outside of formal occasions and, more significantly, because Don uses it in a profane manner without realizing how sacred the word can be.

Amy brings another case to Wally in front of Don during the previous conversation. She accuses one of the school's many teachers of abusing and using drugs. She actually accuses Elizabeth of smoking marijuana. Amy, on the other hand, does not directly accuse Elizabeth because she wants to observe how Elizabeth reacts. When Elizabeth hears Amy's statement, she is eager to show that the teacher really does use and abuse drugs. She was not afraid because Amy changed the table where she hides the drugs while she was gone from school. As a result, when the police searched Amy's table, they found a large quantity of drugs in the drawer, which made Amy angry because she had made the mistake of replacing Elizabeth's table with her own.

1.3 Vulgarities

Vulgarity is different from the other two types because it relates to words or expressions like a*s, t*t, c**k, d**k, and c**t that incorporate sexual anatomy and excretory function in a crude manner. Vulgarity is thought to represent the unadulterated expression of street language. As a result, the use of vulgar language is typically intended to humiliate or bring down the object or person referred to.

In the findings, the researcher found 5 vulgar words that occur during the conversation between the characters in the Bad Teacher movie. This type has the same amount as profanity, which takes second place. The following dialogue shows an example of vulgarity.

Elizabeth : It's nothing personal, but I don't think that you're
Amy's type.

Scott : Really? Yeah, we seem so, I don't know, simpatico.

Elizabeth : How do I put this politely? She's a lesbian. She hates
c**k.

In the conversation above, there is a taboo word, c**k, which might be classified as vulgarity. The term "c**k" is a derogatory slang term for the male genital organ. Elizabeth says the word during a talk with Scott. The conversation takes place during a night party hosted by the students and their teacher.

Scott invites Elizabeth to talk with him since he considers her to be one of his closest friends and someone he can trust at school. Scott informs Elizabeth that he's finally met someone who makes his heart skip a beat. Amy Squirrel, their coworker at school, is the one who can make his heart beat so fast. Elizabeth is angry by the information since she had hoped to date Scott, but her plan fell through when Scott fell in love with her rival. However, this situation does not stop Elizabeth from giving up on her love interest. Elizabeth then informs Scott that he isn't Amy's type, but Scott doesn't believe her because both of them seem to be interested in each other. Because Scott looks to be unsure about Elizabeth's statement, Elizabeth continues to attack Amy. Scott will never date Amy, she claims, since she is a lesbian.

The second example of vulgarity may be found in Elizabeth and Lynn's conversation during Scott and his band's night party. The dialogue sample is provided below to provide a clear explanation.

Elizabeth : Lynn. Get your **a*s** over to those cowboys.

Lynn : Well, I'm glad I wore my fun underwear. Okay,

The example above is considered as vulgarity because the word **a*s** refers to the sexual organ of a human being. The word **a*s** is very popular among black Americans, who are considered to be a lower-class community. The dialogue

above happens when Elizabeth and Lyn are having a serious conversation during the night party.

Lyn has an introverted personality and it is hard to get along with someone new. Therefore, Lyn still remains single and this situation triggers Elizabeth to teach her how to approach a man. When Elizabeth notices two men dressed as cowboys, she begs Lyn to start a conversation with them. Lyn isn't sure she can do it, but Elizabeth encourages her to try it even just once. Lynn is encouraged by Elizabeth, who asks her to approach the two men in front of them. Finally, Lyn makes an effort to approach the men, and it appears that she has a good relationship with them. They do a dance together.

The final example of vulgarity may be noticed in Amy and Elizabeth's talk in front of the teacher's room. Here is the dialogue which shows Amy and Elizabeth's conversation containing vulgarity.

Amy : You're not seeing anyone now, right?

Elizabeth : Got my eye on someone, but he's dating a major c**t.

The example above clearly demonstrates that Elizabeth uses the word c**t, which is categorized as a vulgarity type. The word "c**t" is a slang word for the female genital organ. After a long conversation in the teacher's room, Russell, Lynn, Scott, and Amy have this conversation.

Scott and Amy have announced that they are dating. Except for Elizabeth, the other teachers congratulated them on how adorable they looked together. Scott suddenly praises Elizabeth since she seems to be extremely focused on achieving the greatest score on the state exam. Scott's compliment made Elizabeth very happy. Amy, who sits next to Scott, is jealous of Elizabeth since she gets Scott's attention. Elizabeth and Amy exit the teacher's office. Amy investigates Elizabeth in front of the room because she thinks Elizabeth has a crush on Scott, who finally becomes her boyfriend. Instead of answering Amy's question, Elizabeth makes a sarcastic tone to annoy Amy by saying that she is actually has an eye on someone and she insult Amy indirectly by saying that she has a crush who is dating a major c**t.

1.4 Epithet

The epithet is the last type of taboo word to appear in the Bad Teacher movie's dialogue between the characters. It has happened 3 times and has a 9.36 % probability. B**ch, f*gg*t, n*gg*r, m*dg*t, r*t*rd, motherf**ker, tit-man, and son of a b**ch are some of the epithets used. An epithet can be uttered as an outcome of frustration or anger on the part of the person who says it. As a result, he or she will express emotions through the use of taboo words directed at another person. In the movie Bad Teacher, epithets such as motherf**er and B**ch t*ts are used to illustrate the use of sexuality terms. From the Bad Teacher movie, here's an example of an epithet from Elizabeth and Jason's dialogue.

Jason : The second I finish, I'm going to my boss's office and I'm telling

that **motherf**ker** to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist. I wanna do something important, just like you.

Elizabeth : An occupational therapist?

The dialogue contains an epithet as one of the types of taboo words. Because Jason utters the word motherf**ker, which refers to sexuality. A Motherf**ker is a derogatory term in the English language that is popular in hip-hop culture. Motherf**ker literally means a man who f**ks his mother in copulation. In an utterance, however, the taboo word motherf**ker is used to describe a nasty, violent person or any uncomfortable situation. The word "motherf**ker" is not used to refer to females because it refers to a lady who has been f**ked by her son. As a result, the word is directed towards the male in order to insult his pride, as it is not appropriate to insult the female gender.

The conversation occurs after she breaks up with her fiancé, Elizabeth, and goes to a nightclub. She wants to quit her job as a junior high school teacher, so she prepares to find another wealthy man who can support her. To attract the men who pa*s her, Elizabeth dresses up in a beautiful short dress. Then Elizabeth notices a young man called Jason who is dressed nicely. Jason appeared to Elizabeth to be a wealthy man. After a long conversation, Elizabeth realizes that Jason is only a trainee at a company. Because Jason is nothing more than a poor guy, Elizabeth loses interest in him.

Jason, on the other hand, tries to persuade Elizabeth that he wants to quit his job as soon as possible to pursue his dream of becoming an occupational therapist. As a result, Jason uses the taboo words to demonstrate his contempt for his job and persuade Elizabeth to rethink dating him. Unfortunately, Elizabeth takes everything for granted and gives up on him since he can not guarantee that her life will continue happily.

Another example of an epithet found in the Bad Teacher movie can be seen in the conversation between a gym visitor and Kirk. Elizabeth's neighbor, Kirk, works at a fitness center. The conversation that demonstrates the epithet type is shown below.

Gym visitor :Yo, **B**ch t*ts**. I'm not gonna ask you again, dude. I need those coupons mailed today.

Kirk : Consider it already done.

The gym visitor referred to Kirk as **B**ch t*ts** in the dialogue above, which is categorized as an epithet because it is one of many insults that refer to sexuality. **B**ch** actually refers to a female dog, but when used to insult another person, it takes on a different meaning. If the word is used towards a woman, it could refer to a female prostitute who loves switching sex partners. If it's directed towards a man, it's a homosexual who takes on the role of a female in copulation.

The following conversation took place at a fitness center where Elizabeth's neighbor, Kirk, works. Kirk is eagerly awaiting visitors. Suddenly, a gym visitor

calls him and they have a conversation about a coupon. The gym visitor asks Kirk whether he had already sent the coupon or not. The gym visitor insists Kirk send it right away because he will use it to get a special discount from the fitness center. It seems that Kirk has not sent the coupon yet, but he promises to send it as soon as possible.

2. The Functions of Taboo Words

After identifying the data, the functions of taboo words in *Bad Teacher* Movie were classified based on Wardaugh's theory (2006). There are to draw attention to oneself, to show contempt, to be provocative, and to mock authority.

There are types of taboo words, namely:

2.1 To draw attention to oneself

In this study, the term "to draw attention to oneself" appears 10 times, with a percentage of 31 %. This function can be activated when someone uses a taboo word with a strong connotation to get the attention of the audience. Furthermore, by use strong and powerful language, such as taboo words, listeners will respond quickly to the speaker's statements. Here are some ideas for attracting attention to oneself.

Mark : Steven said that you spent \$16,000 last month. He thinks you're bad news.

Mark's Mom : I know women like you.

Mark : **D**n** it, Mom. I told you I could handle this.

The dialogue between Mark and his mom above shows that Mark actually utters the taboo word d**n to attract his mom's attention because it seems that Mark's mom will not stop talking. Mark utters the word emotionally so that his mom can stop him right away.

The conversation takes place at Elizabeth's home. Elizabeth is happy because she received a gift from her school. Elizabeth plans to inform Mark that she will be quitting her job in order to prepare for their wedding. She rushed to her house, but she was shocked when she realized that Mark and his mother had unexpectedly visited her. They discuss Elizabeth's use of Mark's account to buy her stuff, which cost her \$16,000. Mark's mother insists that her son and Elizabeth end their relationship because she believes Elizabeth is only interested in her son's money. Mark's mom keeps saying bad words to Elizabeth, which triggers Mark to stop her. After much debate, Elizabeth and Mark decide to end their relationship.

Another example is shown as follows.

Gym owner : Hey, **B**ch t*ts**, you send out those coupons?

Kirk : I was not told about any coupons.

In the dialogue, the gym owner says the taboo word B**ch t*ts to gain respect. Kirk's attention was distracted because he was still talking with Elizabeth, who

was also there. Because they appear to have a close relationship, the gym owner employs strong and emotional words. As a result, calling Kirk's attention to a certain taboo word would be extremely successful.

The conversation took place in a fitness centre. Elizabeth visits the fitness center in order to meet Kirk's boss. Elizabeth wants to meet with the gym owner because she wants to order a special medicine that will encourage someone to drink and then sleep. Elizabeth plans to steal the state exam sheets in order for her class to become the best in the state and receive the highest grade. She will receive an additional bonus if she succeeds in bringing the class to the highest rank, which she will use to pay for the surgery to enlarge her breasts. Carl will fall asleep if Elizabeth mixes the medication into his drink. She'll then steal into his office and take the state test sheets. In the middle of the conversation, the gym owner asks Kirk whether he had already sent out the coupon to her customers or not, but it seems that Kirk had forgotten about the deal.

The following example comes from a conversation between Amy and Don. The dialogue happens when Amy, Don, Wally, and Elizabeth visit the school principal's office to discuss the possibility of Elizabeth cheating on the state test for her students. Not only talking about the dirty trick that was done by Elizabeth, Amy tells Wally that there are teachers who use and abuse drugs in school. Amy's claim is clearly directed at Elizabeth because she received information from Sasha claiming Elizabeth was using marijuana. Don interrupts the conversation before Wally can respond to Amy's statement.

Amy : Wally, do you remember how I told you there are teachers here who use and abuse drugs?.

Don : **Godd**n** it. And I'm hearing about this now?

The taboo word **Godd**n** that was expressed by Don functions to draw Amy's attention because it seems that Amy keeps on telling bad things about Elizabeth to Wally. To stop her, Don says the words that surprise Amy and cause her to pay attention to what Don has said.

2.2 To show contempt

This function can be triggered when people use taboo words to express their disrespect for the addressee. It can be said that the aim of the speaker is to offend their opposite pride because they feel that their opposite partners are completely worthless. To help clarify the definition, three examples of this function are provided below, which are explained in detail.

Jason : The second I finish, I'm going to my boss's office and I'm telling that **motherf**ker** to go **f**k** himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist.

Elizabeth : An occupational therapist? Do I look like I want to marry a **f**king** occupational therapist?

In the conversation above, Elizabeth used the taboo word f**king to express her contempt for Jason's job as an occupational therapist. The use of the taboo word above highlights Elizabeth's contempt for Jason's job, which she believes will not make a lot of money.

The conversation occurs after she breaks up with her fiancé, Elizabeth, and goes to a nightclub. She wants to quit her job as a junior high school teacher, so she prepares to find another wealthy man who can support her. She meets Jason, who is dressed nicely and looks like the CEO of a big company. Then, Elizabeth comes closer to Jason and they have an intimate chat when they kiss each other. After spending time together, Elizabeth comes to her senses and asks about Jason's job. Unfortunately, Elizabeth recognizes Jason as a trainee who is ready to quit his job and pursue a career as an occupational therapist. Elizabeth departs Jason after realizing that he can not provide a stable financial situation for her. She sarcastically says that she does not want to marry an occupational therapist.

The next example is taken from the dialogue between Amy and Elizabeth.

Amy : You're not seeing anyone now, right?.

Elizabeth : Got my eye on someone, but he's dating a major c**t.

The conversation above takes place after Amy and Scott reveal to other teachers that they are officially dating. The conversation takes place in front of the teachers' room. Elizabeth feels disappointed because her plan to date Scott didn't work well. The situation is worsened by the fact that Scott is dating Amy, her co-

worker who becomes her real rival. Amy's personality has always bothered Elizabeth because she always takes the role of a heroine in every situation. Amy tries to investigate Elizabeth by asking if she likes someone right now, according to the dialogue. Amy feels that Elizabeth has her eyes on Scott, who has recently started dating Amy. Elizabeth uses the taboo word c**t to show her contempt for Amy while responding to Amy's question with a sarcastic tone. Elizabeth has successfully insulted Amy's pride by using the taboo word above.

The final example comes from a conversation between Garret and Elizabeth. Elizabeth's student, takes an interest in a girl named Chase. It seems that only Elizabeth can understand what Garret is feeling, since she knows Garret's personality. The following dialogue shows a conversation between Garret and Elizabeth.

Garret : Ian Mendelbaum, the rapper? He's an idiot.

Elizabeth : Yeah, he's a **f**king** moron. But she doesn't care.

The conversation happens when the students in seventh grade have an outdoor learning activity. Garret makes a public love confession to Chase by reciting a poem to her in front of his pals. Chase's reaction, on the other hand, is so disappointing because she mocks Garret by calling him a loser. Garret is distressed, and he leaves the crowd. Then Elizabeth follows him along and they come to a halt in front of an empty house.

Elizabeth tries to settle Garret down in the empty house because he appears to be angry and disappointed. Elizabeth asks Garret to tell her about his problem. Finally, Garret tells Elizabeth about Chase's mocking of his love poem. Elizabeth recognizes Chase as a bad girl who just cares about her fame. Garret tells Elizabeth that he's not Chase's type because he can't make her stand out from the crowd. Chase has a feeling for Ian Mendelbaum, the famous guy at school. Garret believes Ian is unworthy of Chase's love because he is a moron. Then Elizabeth agrees with Garret that Ian is a complete moron. Garret should not compete with him because he is better than him. Elizabeth uses the taboo word f**king to express her contempt for Ian, implying that he is nothing more than a worthless student.

2.3 To be provocative

The provocative function is in third place, and it appears 7 times during the Bad Teacher movie's conversations. When a speaker uses taboo words to provoke a certain emotion from the listener, such as violation or anger, this function is triggered. The use of taboo words in someone's statement is seen as the most effective way to obtain a chaotic response. As a result, some people choose to use taboo words in their conversations in order to provoke the appropriate response from the listener.

The following data is an example of a provocative function.

Wally : Next time you accuse one of my teachers of stealing, you

better have some evidence. **Godd**n** it! We are done here.

Amy : All righty.

The conversation is taking place on a man's toilet when Amy enters the room without hesitation, saying that she needs to report something to Wally. Wally, who is pooping on the toilet, is disturbed by Amy. Amy has no shame for interrupting Wally's activities because she is too excited to inform him about Elizabeth's behavior. Amy accuses Elizabeth of stealing money from the seventh-grade students' car wash day activity. Because she received an approval rating from the students' parents, Wally is skeptical of Amy's claim.

Wally is angry with Amy because she entered his private space inside the toilet. After criticizing Amy for saying something without proof, Wally utters the taboo word **Godd**n** to provoke Amy's anger. Amy, fortunately, does not respond to Wally's provocation. She just says "all righty" and leaves the toilet. In the conversation below, another example is given.

Carl : Please don't touch my mirror. Please, sir. What the **f**k**?

Whodoes that?.

Kirk : I'm a friend of Marjorie's. Yeah.

The conversation above occurred in front of Carl's office. Elizabeth sends Kirk to intimidate Carl because he wants to report Elizabeth, who was previously posing as a journalist named Marjorie, for stealing the state exam sheet to the school superintendent. Elizabeth has a dirty trick to make Carl's plan fail.

Elizabeth threatened Carl with his naked photos, which she had taken when they were at his office together. Finally, Elizabeth sends Kirk to Carl's office, where he receives an envelope containing his naked photos. Kirk hits Carl's car and breaks the car's mirror to get Carl's attention before giving him the envelope.

Carl is shocked when he notices his car's mirror is broken. Carl keeps a polite conversation with Kirk at first. Carl calls Kirk "sir," as seen by the dialogue. Carl, on the other hand, observed what Kirk had done and used the taboo word f**k to trigger Kirk's anger. After that, Kirk reacts to Carl's provocation by saying, in a higher tone, that he is a friend of Marjorie's. Carl kicks Kirk's scooter after hearing Kirk's confession that he was sent by Elizabeth, triggering more provocation from both sides.

The conversation below, like the previous example, is derived from Carl and Kirk's conversation, which takes place in front of Carl's office.

Carl : A friend of Marjorie's? Well, then f**k you, man.

Kirk : Hey! No, s**t, f**k you.

Carl : No, f**k you. You like that?

Kirk reveals his true identity as Elizabeth's friend, a journalist named Marjorie, who had tricked Carl. Carl gets angry after hearing about Kirk's true identity, so he uses the taboo word f**k to provoke Kirk's anger. Carl is said to have effectively provoked Kirk's anger because he responds by using the taboo words s**t and f**k in response to Carl's provocation. They utter taboo words

several times towards the end of the talk to provoke each other's anger.

2.4 To Mock Authority

The Mock authority function has the lowest frequency of all the taboo word functions, and it only appears once out of 32 data. When people say taboo words because they are dissatisfied with public images such as the government and institutions, this function might develop. As a result, they say taboo words directed towards mock authorities in order to show their disbelief of government assertions.

An example of a conversation that illustrates a mock authority function is provided below to help clarify the explanation.

Elizabeth : Listen, word to the wise, stop dressing like you're running for Congress.

Sasha : I don't wanna run for Congress. I wanna be president

Elizabeth : See, that's what I'm talking about. Keep saying s**t like that and you're gonna get punched.

The conversation above takes place in a school parking area in the winter season. Elizabeth is smoking marijuana in her car, which is allowing her to fly so high. Then one of Elizabeth's students, Sasha, comes to her with the intention of giving her a box of cookies. Elizabeth, on the other hand, does not like her cookies. With her gift, Sasha is not sincere. She simply wants to impress Elizabeth

because she needs an extra credit on her test. Hearing that hidden motive, Elizabeth throws a sorrowful look at her student. During the conversation, Elizabeth makes a comment about Sasha's attire, which is like that of a congresswoman. Sasha responds that she is not interested in running for Congress because she wants to be president.

After hearing that Sasha wants to be president, Elizabeth uses the taboo word s**t in her statement. Elizabeth's statements reveal that she has a negative view about the government. Regardless of the fact that the taboo word is not directed at the government, it demonstrates Elizabeth's lack of respect for the institution.

3. Context of Taboo Words

This section discusses the context in which taboo words are used by the characters in the *Bad Teacher* movie.

Table 2: Context of Taboo Words in *Bad Teacher* Movie

Taboo Words	Dialogues	Means
1. Damn	“ Damn it, Mom. I told you I was able to handle this”	The word "damn" is a word that is used in religious contexts, such as in church. It belongs to profanity. The word "damn" in a church is

		usually used when the priest explains the condemnation of someone who is not following Jesus Christ's way of life.
2. Bitch	" B**ch t*ts . I'm not gonna ask you again, dude. I need those coupons mailed today."	Bitch actually refers to a female dog, but when used to insult another person, it takes on a different meaning. If the word is used towards a woman, it could refer to a female prostitute who loves switching sex partners. If it's directed towards a man, it's a homosexual who takes on the role of a female in copulation.
3. Motherfucker	"The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and	The word motherfucker, which refers to sexuality. A Motherfucker is a derogatory term in the English language that is popular in hip-hop culture. A motherfucker literally means a man

	becoming.”	who fuck his mother in copulation. In an utterance, however, the taboo word "motherfucker" is used to describe a nasty, violent person or any uncomfortable situation. The word "motherfucker" is not used to refer to females because it refers to a lady who has been fucked by her son. As a result, the word is directed at the male in order to insult his pride, because insulting the female gender is inappropriate.
4. Goddamn	“ Godd**n it. And now I'm hearing about it?”	Goddamn is a phrase that refers to Jesus Christ as God. However, when it is used outside of a religious context, such as a church, the word above becomes prohibited. Using swear

		<p>words should be avoided, according to Mbaya (2002), because they carry harsh and offensive content. obscene language Words with sacred functions, on the other hand, can be tabooed if they contain them. They are said out of the context of sacred rituals.</p>
5. Ass	<p>“Get your a*s over to those cowboys.”</p>	<p>The word "ass" is an impolite word to use in public. It will get a bad mark from society. The word ass is considered a swear word, because it refers to private parts of the body.</p>
6. Cock	<p>“How do I put this politely? She's a lesbian. She hates cock.”</p>	<p>The term "cock" is a derogatory slang term for the male genital organ. It can be considered a taboo and is not allowed to be used in formal situations. It clearly belongs to</p>

		vulgarity because it is mentioned or refers to an object of sexuality.
7. Shit	“See, that's what I'm talking about. Keep saying shit like that and you're gonna get punched.”	The word "shit" is a vernacular word in English that means feces, which is not suitable for use in public. The word shit, which is related to the excretory term.
8. Fuck	“Please don't touch my mirror, Carl. Sir, please. “What the fack ? Who is it that does that?”	Because it relates to sexual contact, the word "fuck" is one of the most powerful and divisive taboo words in English. In polite circumstances, the term "fuck" is also deemed rude and inappropriate since it implies a lack of morals.
9. Dick	“Get yourself hard, 'cause I'm gonna suck your d**k like I'm mad	The taboo word d**k can be categorized as vulgarity because the

	at it.”	word actually means man’s genital part. Moreover, it characterized the harshness of “street language” which is not commonly used by an educated person like Elizabeth.
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In conclusion, it is clear that the types and functions of taboo words are connected. All or some of the functions may be present in every type of taboo word. Some taboo word functions may appear more or less frequently in some types than in others. For example, in the *Bad Teacher* movie, obscenity has the highest frequency, therefore showing contempt needs to be the most dominant function. In the vulgarity type, showing contempt has become the most common function. The show contempt function, on the other hand, appears just once in the epithet type, while the profanity type does not contain this function.

It is acceptable to assume that both obscenity and vulgarity contain insults as a primary function. When people want to criticize or express their contempt for others, they use obscenities and vulgarities because they are considered to be more effective at hurting the self-esteem of others. Showing contempt, on the other hand, is not done with profanity because the words used in vulgarity are too light to hurt the feelings of others. As a result, the characters in the *Bad Teacher* movie do not use this type to express their contempt for others. If they use it, they won't be able to show their true purpose, which is to make others look worthless.

C. Discussion

Based on the research result, there were four types of taboo words in the *Bad Teacher* Movie, namely obscenity, epithet, vulgarity, and profanity. From the data obtained, there were 32 datasets found in the *Bad Teacher* Movie. There were Epithet 3 data (9%), Obscenity there were 19 data (59%), Vulgarity there were 5 data (16%), Profanity there were 5 data (16%). The functions of taboo words were four kinds of functions obtained in *Bad Teacher* Movie. To show contempt, there were 14 data (44%), to draw attention to oneself, there were 10 data (31%), to be provocative, there were 7 data (22%) and to mock authority, there was 1 data (3%). It is known that obscenity is the most common type of taboo language used in the *Bad Teacher* Movie because it is considered the most effective way to insult someone. However, epithet are the least used taboo words. It can be said that it is clear that the term is not powerful enough to be used as an insult to show contempt of another person.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter is divided into two sections: conclusions and suggestions. In conclusion, two points are concluded from the results based on the objectives of this research. Some suggestions are made to certain parties in relation to the results.

A. Conclusions

The following are some conclusions that can be taken from the data and discussions in Chapter IV.

1. The first objective of this research is to identify and describe the various types of taboo words that appear in *Bad Teacher*. This movie contains all 4 types of taboo words, including obscenity, profanity, vulgarity, and epithet. The word obscenity has become the most commonly used taboo word because it is considered the most effective way to insult someone. In addition, the characters often use this type of obscenity when they want to show their contempt to people. Speakers can easily insult others' pride and achieve their goal of hurting the emotions of others by using obscenity. Epithet are the least used taboo words. As a result, it is clear that the term is not powerful enough to be used as an insult to insult the

contempt of another person. Instead of using epithet as harsh words, characters in *Bad Teacher* use them to draw attention to themselves by naming someone with a certain type of slur, such as a word that refers to sexuality.

2. The second objective of this study is to describe the function of taboo words in *Bad Teacher* movie. There are four functions: to show contempt, to draw attention to oneself, to be provocative, and to mock authority. To show contempt gets the highest percentage with 44%, by appearing 14 times. With only one occurrence, the lowest function is to mock authority (3%). Since it may indicate the speaker's intention to use taboo words to express their disrespect for others, to show contempt seems to be the most frequent function in the *Bad Teacher* movie. In addition, because it is focused and aimed at hurting someone's pride, it may be the most effective way to show disrespect towards others. When characters in movies want to express their hatred for someone, they use taboo words. Then, to mock authority appears as the least occurring function in the movie because the theme is romantic comedy. The *Bad Teacher* movie romantic comedy is focused on creating a funny and romantic atmosphere for the movie. As a result, this type of theme is uninterested in criticizing government actions, which usually reflect unfavorable views of the government as a whole.
3. The third objective of this research is to describe the context of using taboo words. This analysis was conducted to make it easier for readers

to understand the taboo words in the *Bad Teacher* film. The taboo classification of the researcher's analysis is in accordance with the transcript of the dialogue data contained in the film *Bad Teacher*. The analysis process was carried out with as much thoroughness as possible by the researcher. Based on the following analysis, these several taboo languages contained in the film.(1) Damn, (2)Bitch, (3)Motherfucker, (4) Goddamn, (5) Ass, (6) Cock, (7) Shit, (8) Fuck (9) Dick.

B. Suggestions

Based on the conclusions above, some suggestions can be stated as follows.

1. To students of Linguistics

Students of linguistics should pay more attention to the functions of taboo words while analyzing them, as they do not necessarily indicate that the implementation of change to hurt other people's feelings. By calling the other's name with some types of taboo words, they may be used to show closeness or maintain a good connection.

2. To English lecturers

A movie that shows human life may be an interesting and entertaining way to learn about taboo words. Furthermore, utilizing a movie as the medium for a learning activity will be much more enjoyable since students will be able to enjoy the story while also studying the forbidden words spoken by the characters in the movie.

3. To other researchers

The goal of this study is to identify and describe the different types of taboo words, as well as the functions of taboo words in the *Bad Teacher* movie. And the context of using taboo words. Other issues, such as gender difficulties and issues of social status, are not examined in the study. In order to explore those issues, further study will be needed in the future. The relationship between the usage of taboo words and gender issues can be seen by the other researchers. They can also observe the relationship between the use of taboo words and society's social background. Furthermore, because this study only provides 32 data, other researchers who desire to do research on the same issue can use other movies that have more data.

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Appendix 1: *Bad Teacher* Movie

Bad Teacher is a movie directed by Jake Kasdan based on a screenplay by Lee Eisenberg and Gene Stupnitsky. Some well-known Hollywood actors and actresses participate in this movie, including Cameron Diaz as Elizabeth Halsey, Justin Timberlake as Scott Delacorte, Lucy Punch as Amy Squirrel, and Jason Segel as Russell Gettis. Columbia Pictures released the film on June 17, 2011 in the United Kingdom, and on June 24, 2011 in the United States and Canada.

The film *Bad Teacher* is about Elizabeth Hasley, a Chicago junior high school teacher who is a dirty-mouthed, unprofessional, and has a bad attitude. who has always conflict with the other teachers. When teaching, dirty languages are usually uttered in front of the students. Even Elizabeth Hasley is unafraid to use marijuana and drink alcoholic beverages in public. Elizabeth Hasley uses taboo words in every interaction she has, both in class and with other teachers at school, as well as with parents and principals.

She despises her work and she wants to enhance her social class. She intends to quit her job by marrying her wealthy fiancé. Unfortunately, Elizabeth's fiancé dumps her because he knows she only wants his money. Elizabeth has to return to work as a result of her condition. At her school, she falls in love with a substitute teacher, Scott Delacorte, who is also wealthy. Elizabeth intends to enlarge her breasts in order to attract Scott's attention, as Scott loves his ex-girlfriend who has big breasts. However, she is unable to afford the operation because it costs \$9,300. Elizabeth tries to collect money for the surgery by

participating in a car wash in her 7th grade class and convincing parents to give her money for more school supplies and tutoring, but her efforts are not enough. The situation is made worse by the fact that Scott has a crush on Elizabeth's classmate, Amy Squirrel.

At the end of the story, Elizabeth offers advice to one of her students, Garret, who has a crush on his classmate, Chase. Elizabeth tells Garret that maybe he should let his crush go since Chase does not like him. Chase is still too superficial for him. Then it makes Elizabeth think of how superficial she has been with her love interests with Scott. When Amy moves from her school, Scott focuses his attention on Elizabeth. However, she rejects him, when she realizes that it is preferable to date Russell Gettis, who has real feelings for her. When the new school year starts, Elizabeth turns into a better person, and she also accepts a new job as the new guidance counselor at the school.

Bad Teacher managed to be a successful movie in 2011. In Germany, the movie was the best movie in the country's cinema charts. In addition, the movie won several Teen Choice Awards in 2011, including Best Choice Movie Comedy, Best Choice Actor for Justin Timberlake, and Best Choice Actress for Cameron Diaz.

Appendix 2: Types & Functions of Taboo Words in *Bad Teacher* Movie

Table 3: Types & Functions of Taboo Words in *Bad Teacher* Movie

No.	DIALOGUES	TYPES OF TABOO WORDS				FUNCTION OF TABOO WORDS				EXPLANATION
		FP	PR	VU	OB	TDA	TSC	TBP	TMA	
		1.	Elizabeth: Baby doll? I'm home Mark :In here. Elizabeth :Get yourself hard, 'cause I'm gonna suck your d**k like I'm mad at it.			√		√		

2.	<p>Mark :Steven said that you spent \$16,000 last month. He thinks you're bad news.</p> <p>Mark's Mom :I know women like you.</p> <p>Mark :D**n it, Mom. I told you I could handle this.</p>		√			√				<p>Mark and his mom come to Elizabeth's house to tell her that they should break up. Mark gives a fact that she spent \$16,000 which means that it could endanger his financial situation. His mom supports the idea, saying that she knows what kind of woman Elizabeth is. Then Mark tries to stop his mom by uttering the taboo word d**n to draw his mom's attention so that she will hear what he said. The word d**n can be categorized as profanity because the word is related to religious term usually used in a church.</p>
3.	<p>Mark :It's over Elizabeth</p> <p>Elizabeth :Mark, I'm pregnant</p> <p>Mark's Mom :Bulls**t</p> <p>Mark : No, you're not</p> <p>Elizabeth :Okay, fine, I'm not actually pregnant</p>			√		√				<p>Mark makes sure that, he and Elizabeth should end their relationship because he thinks that Elizabeth only wants his money. Elizabeth tries to find a reason to refuse Mark's decision by saying that she is pregnant. However, Mark's mom says bulls**t to show her contempt toward Elizabeth because she knows that Elizabeth tells them a lie.</p>

4.	<p>Elizabeth :I don't love you? I have been listening to your whine about opera for the last year.</p> <p>Mark :Okay. If the younger generation doesn't get into opera, then guess what? No more opera. An art form has died. If opera goes away, we're f**ked.</p>				√		√			<p>Mark questions Elizabeth's love for him but it seems that Elizabeth only loves him because of his money. Elizabeth tries to convince Mark by saying that she always listens to his whine about opera and there is no reason for not loving him. Mark feels angry about Elizabeth's statement and utters the taboo word f**ked to show his contempt towards Elizabeth's view on opera as an art form.</p>
5.	<p>Jason :The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist. I wanna do something important ,just like you.</p> <p>Elizabeth: An occupational therapist?</p>	√					√			<p>Jason is a guy whom Elizabeth met when she was sitting in a night club. Elizabeth seems interested to Jason because he looks like a boss. However, Elizabeth finds that he is just a trainee but Jason says that he will quit the job and this can make Elizabeth reconsider to date him. Jason utters the word motherf**ker to show his contempt toward his boss as he really wants to quit his job.</p>

6.	<p>Jason : The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist .</p> <p>Elizabeth : An occupational therapist? Do I look like I wanna marry a f**king occupational therapist?</p>				√		√			<p>Just like the previous explanation, Jason utters the taboo word f**k which is categorized as obscenity because it contains the characteristic of disgust to the sense and abhorrent to morality. That word functions to show Jason's contempt toward his boss and to emphasize that he truly wants to quit his job.</p>
7.	<p>Jason :The second I finish, I'm going to my boss's office and I'm telling that motherf**ker to go f**k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist .</p> <p>Elizabeth : An occupational therapist? Do I look like I wanna</p>				√		√			<p>Elizabeth is so disappointed by the fact that Jason is actually an occupational therapist who does not have a bunch of money. She utters the word f**king to show her disrespect to Jason due to his being an occupational therapist.</p>

	marry a f**king occupational therapist??								
8.	<p>Russell :So, I heard about the whole engagementthing. That blows.</p> <p>Elizabeth : Did you know I walked in on him trying to f**k his dog? Peanut butter everywhere.</p> <p>Russell : That's gross.</p>			√		√			Elizabeth has a conversation with Russel his co-worker who works as a gym teacher during herbreak. Russel says tha the feels sorry for Elizabeth since her engagement has ended .Elizabeth utters the taboo word f**k to show her contempt toward his ex-boyfriend and most importantly to make sure that she will not look miserable in front of Russell.
9.	<p>Elizabeth: You owe me for breaking off the engagement. You know how hue militating that was? Okay. Lover, lover, look, It's only \$10,000. It would mean the world to me. Lover? Are you there?</p> <p>F**king troll!</p>			√			√		Elizabeth plans to undergo the surgery to enlarge her breasts. However, she cannot afford to pay the surgery because she needs \$9,300 to finish the procedure. She tries to call her ex-boyfriend by phone because she thinks that her ex-boyfriend is responsible for the humiliation that he has made after breaking their engagement. Although the conversation happens on the phone, it seems that Mark refuses to give her \$10,000. Hearing Elizabeth's wishes, Mark ends the phone and that makes Elizabeth utter the taboo word f**king . The taboo words are uttered because Elizabeth feels angry and she seems to try to provoke Mark's anger by saying f**king troll .

10.	<p>Wally : Next time you accuse one of my teachers of stealing, you better have some evidence. Godd**n it! We are done here.</p> <p>Amy : All righty..</p>		√					√		<p>Amy reports Elizabeth to the school principal, Wally because she accuses Elizabeth for stealing the money from the car wash day activity run by the seventh grade's students. However, Wally does not easily believe with Amy's statement. He feels angry and utters the word godd**n to provoke Amy's anger.</p>
11.	<p>Elizabeth : Listen, word to the wise, stop dressing like you're running for Congress.</p> <p>Elizabeth's student : I don't wanna run for Congress. I wanna be president.</p> <p>Elizabeth : See, that's what I'm talking about. Keep saying s**t like that and you're gonna get punched.</p>				√				√	<p>Elizabeth's student comes to Elizabeth who is flying high because she smokes marijuana in her car. The student comes closer because she wants to give a box of cookies for Elizabeth. During their conversation, Elizabeth comments on the student's attire who looks like a congress woman. Instead of responding Elizabeth's comment, the student says she wants to be president. Elizabeth then utters the word s**t which indicates that she does not like something related to the government. Therefore, the word s**t utters to mock authority which in Elizabeth's mind seems unimportant.</p>

12.	<p>Scott : She's been amazing helping me deal with my break-up.</p> <p>Elizabeth : Yeah, I don't know her that well. I know all the other teachers really hate her f**king guts.</p>			√		√				<p>Scott asks Elizabeth about Amy because he is falling in love with her, his co-worker in the school. Elizabeth who wishes to have a relationship with Scott feels disappointed hearing the news. Elizabeth gives a negative comment about Amy because she feels jealous with her. She utters the taboo word f**king to show his disrespect towards Amy.</p>
13.	<p>Elizabeth : It's nothing personal, but I don't think that you're Amy's type.</p> <p>Scott : Really? Yeah. We seem so, I don't know, simpatico.</p> <p>Elizabeth : How do I put this politely? She's a lesbian. She hates c**k.</p>			√		√				<p>Elizabeth gives more negative comments about Amy so that Scott will not try to date her. Elizabeth says that Amy is a lesbian to make Scott go away from her. She utters the taboo word c**k to emphasize that Amy does not put her interest on man. The word also means that Elizabeth show his contempt towards Amy's sexual orientation.</p>
14.	<p>Elizabeth : Lynn. Get you're a*s over to those cowboys.</p> <p>Lynn : Well, I'm glad I wore my fun underwear. Okay.</p>			√		√				<p>Elizabeth and her co-worker, Lynn having a serious conversation during the night party. Lynn seems so shy to approach any man. Therefore, Elizabeth tries to encourage her and asked her to come closer with two men in front of them. Elizabeth uttering the word a*s to Lynn because she wants Lynn to pay serious attention to her words.</p>

15.	<p>Russel : Just so you know, that s**t does not faze me at all. I'm like the f**king terminator, dude. I'm just gonna keep coming after you. Just so we're clear.</p> <p>Elizabeth : Good luck with that.</p>				√	√				<p>Russel has a crush on Elizabeth and he tries his best to show Elizabeth that he is serious with her. However, Elizabeth does not put her interest on Russel so that she keeps ignoring him. Russels says that it will not faze Russel from chasing her so that he utters the word s**t to emphasize that he will never give up. The word can automatically draw Elizabeth's attention so that she will nottake Russell's will for granted.</p>
16.	<p>Russel : Just so you know, that s*it does not faze me at all. I'm like the f**king terminator, dude. I'm just gonna keep coming after you. Just so we're clear.</p> <p>Elizabeth : Good luck with that.</p>				√		√			<p>Just like the previous explanation, Russel will not give up to chase Elizabeth's love. He utters the word f**king to show contempt to himself since he will be a stupid terminator who will never tiredto approach Elizabeth.</p>
17.	<p>Elizabeth : Oh, s**t. Check it out.</p>				√	√				<p>Elizabeth finally sees that Lynn can get a long well with the guy in front of them before. Then, Elizabeth utters the word s**t to draw Russel attention so that he can see what has happened between Lynn and the guy.</p>

18.	<p>Elizabeth : F**k! What, is it me? No, I... I mean, is there something wrong with me?</p> <p>Lynn : I don't think so. I mean, sometimes, you talk to people in a...</p>				√		√		<p>Elizabeth feels angry because Scott writes a song dedicated to Amy. Therefore, Elizabeth feels jealous then she utters the word F**k to show her anger and disrespect toward herself because she cannot be the one who can inspire Scott in writing the song.</p>
19.	<p>Elizabeth : Yeah. Godd**n it, Lynn. You never tell me anything.</p> <p>Lynn : Yeah.</p>		√				√		<p>Elizabeth who is in the car and still angry with Amy, have a short conversation with Lynn about state test's bonus. Lynn tells Elizabeth that the teacher who has the highest-scoring class will get a bonus. Hearing the news, Elizabeth is so shock and he utters the word godd**n to Lynn since he feels angry to Lynn because she never tell her before. The word also functions to provoke Lynn's anger but fortunately Lynn does not response Elizabeth's harsh word.</p>

20.	<p>Gym visitor : Yo, B**ch t*ts. I'm not gonna ask you again, dude. I need those coupons mailed today.</p> <p>Kirk : Consider it already done.</p>	√				√				<p>The gym visitor has a conversation with Kirk, Elizabeth's neighbor who works as a cashier in a fitness center. The gym visitor utters the word B**ch t*ts to draw Kirk's attention because the gym visitor really needs the coupons so that he will get a cheaper price.</p>
21.	<p>Gym owner : Hey, B**ch t*ts, you send out those coupons?</p> <p>Kirk : I was not told about any coupons.</p>	√				√				<p>The gym owner asks Kirk whether he has already sent out the coupon or not. She utters the taboo word B**ch t*ts to draw Kirk's attention so that he will pay attention on her word.</p>
22.	<p>Amy : You're not seeing anyone now, right?</p> <p>Elizabeth : Got my eye on someone, but he's dating a major c**t.</p>			√			√			<p>Amy feels that Elizabeth has a crush on Scott who is now become her boyfriend. Elizabeth answers Amy's question with sarcastic tone and then she utters the taboo word major c**t to show her disrespect toward Amy.</p>

23	Elizabeth : Garrett. Get you're a*s back here.			√		√			Elizabeth tries to run after Garret who is disappointed with himself after making love confession to Chase. While trying to catch Garret, Elizabeth utters the taboo word a*s to draw Garret's attention so that he will stop and listen to her words.
24.	Garret : Ian Mendelbaum, the rapper? He's an idiot. Elizabeth : Yeah, he's a f**king moron. But she doesn't care.				√		√		Elizabeth tells her student that Chase will never love him as she loves Ian Mendelbaum. Garret feels that Ian is not the perfect match for Chase. Then Elizabeth agrees with Garret's statement by uttering f**king moron to show her contempt to Ian.
25.	Elizabeth : She's superficial and her priorities are all f**ked up. She likes him because he's hot and popular, dude. You are sensitive. Garret : Yes, thank you.				√		√		Elizabeth tries to console Garret by saying that Chase is superficial and all about her priorities are f**ked up. The word f**ked is uttered by Elizabeth to show her disrespect toward Chase who only loves someone because he is hot and popular.
26.	Carl : Please don't touch my mirror. Please, sir. What the f**k ? Who does that? Kirk : I'm a friend of Marjorie's.				√			√	Carl tells Kirk not to touch his car's mirror because it seems that Kirk ready to break it. Then, Carl utters the word f**ck to show his anger and most importantly it is directed to Kirk to provoke his anger.

	Yeah.								
27.	Carl : A friend of Marjorie's? Well, then f**k you, man. Kirk : Hey! No, s**t, f**k you. Carl : No, f**k you. You like that?				√			√	Carl is so angry after knowing that Kirk is Marjorie's friend. In the previous story, Elizabeth pretends to be a journalist named Marjorie who plays a trick on Carl since she wants to steal the state test. The taboo words f**k and s**t in the dialogue is uttered by Carl and Kirk to provoke each other's anger.
28.	Carl : A friend of Marjorie's? Well, then f**k you, man. Kirk : Hey! No, s**t , f**k you. Carl : No, f**k you. You like that?				√			√	Kirk uttering s**t and f**k to response Carl provocative statement. In this dialogue, Kirk also utters those taboo words to provoke Carl's anger again.
29.	Carl : A friend of Marjorie's? Well, then f**k you, man. Kirk : Hey! No, s**t, f**k you. Carl : No, f**k you. You like that?				√			√	After hearing Kirk's provocation, Carl provokesKirk-as anger back by uttering taboo words f**k .
30.	Kirk : Stop kicking it! Stop! Carl : You stop f**king kicking it! F**k				√			√	Kirk and Carl kicking each other's vehicle afterKirk confess that he is Marjorie's friend. Carl utters the taboo word f**k while kicking Kirk'sscooter because he feels

	yourscooter, and f**k Marjorie.									angry. The taboo word is directed to Kirk to show Carl's contempt toward Kirk scooter and Marjorie.
31.	Amy : Retest! Retest! Retest! Don : D**n it, Squirrel!		√			√				Amy asks Don, the superintendant to have a re- test since she believes that Elizabeth is cheating on the state test. Don seems angry because Amy cannot shut her mouth. Then Don utters taboo word d**n to draw's Amy attention so that she can shut her mouth while he is speaking.
32.	Amy: Wally, do you remember how I told you there are teachers here who use and abuse drugs? Don : Godd**n it. And I'm hearing about this now?		√			√				Amy implicitly tells Wally that actually she knows Elizabeth uses and abuses drugs. Before Wally talks to Amy, Don interrupt the conversation by uttering taboo word godd**n to draw Amy's and Wally's attention.
		3	5	5	19	10	14	7	1	

Note:

EP : Epithet

PR : Profanity

VU : Vulgarity

OB : Obscenity

TDA : To Draw Attention to Oneself

TSC : To Show Contempt

TBP : To be Provocative

TMA : To Mock Authority

Appendix3: List of TabooWords Used in the Research

List of Taboo Words Used in the Research

No.	TabooWords	TabooWordsWritteninCompleteSpelling
1.	<i>A*s</i>	Ass
2.	<i>B**ch</i>	Bitch
3.	<i>B**cht*ts</i>	Bitchtits
4.	<i>C**k</i>	Cock
5.	<i>C**t</i>	Cunt
6.	<i>D**n</i>	Damn
7.	<i>D**k</i>	Dick
8.	<i>F**k</i>	F**k
9.	<i>Godd**n</i>	Goddamn
10.	<i>Motherf**ker</i>	Motherfucker
11.	<i>S**t</i>	Shit
12.	<i>T*t</i>	Tit

Appendix 4: *Bad Teacher* Movie Transcript

Bad Teacher
(Movie Corner)
Bad Teacher
Alright folks, can we all settle down for a second?
Oops!! I know that you... hey you settle down.
C'mon everybody settle down
Sandy... c'mon... now now guys its is not
a time to make silly jokes...
its a time for a little bit of talking before
we really get to the important part.
Here we go, well its been another great year here at JAMS.
Who can forget Mr. Pinkus's haunted classroom.
Thank you Sandy, for that.
And I ain't afraid of no ghosts.
Or the wild success of
the book drive for womens prison
which Mrs. Pathacheks class sponsored.
Thank u Beth, but as summer droves upon us, its
time not only to say goodbye to another school year
but sadly also to say goodbye
to one of our faculty members.
Yes, Elizabeth... is Elizabeth Halsey here?
There she is...
Elizabeth can you come on up here?
Yes that's appropriate applause, I think.
Elizabeth, even though you are
only with us for one short year...
Please know that we will always
consider you part of the JAMS family.
And we got you a little something.
Oh!! Thank you.
Wow... almost \$40, thank you.
You're very welcome, speech??
Ok well, I'm really terrible at this types of thing
so, I'll make it quick.
Ah, I know I've only been here a year,
but there's so much I will miss.
My students, probably most.
And I wish that I had gotten to know
all of you better.
But, between four classes and planning a wedding
my plate was full
still, I know that our students are

in good hands.
And even though I'll never teach again professionally.
I've realised that I don't need a blackboard or
a classroom to set an example.
Adios, bitches!!
Baby doll...
I'm home.
In here...
Get yourself hot coz I'm gonna suck
your dick like I'm mad at it.
Oh! Look, your moms here.
Hi Mom, what a fun surprise.
Suitcases, honey are we going on a trip?
Aah... Elizabeth, we need to talk.
Sure.
I'm starting to think that maybe we need to take a break.
Forever...
-Mom!! Tell her what the
accountant said. -Mom!
Steven said that you
spend \$16,000 last month.
He thinks you're bad news.
I know women like you.
Damn it Mom! I told you I could handle this.
I just want to ask her something.
You truly love my son?
I love him so much it hurts.
Alright then, when is his birthday?
Mom...
I'm not... you know... that is just
offensive that you would even ask me that.
It's today...
I know...
That's why I got you this okay
honey, happy birthday
Austin Market?
Okay fine, I'll sign the prenup.
It's over, Elizabeth.
Mark, I'm pregnant.
- Bullshit.
- No you're not.
Okay fine, I'm not actually pregnant.
You know what, I'm starting to wonder...
whether this is always been about the money.
You never loved me.
I don't love you?

I have been listening to you
whining about opera for the last year.
Okay, If the younger generation doesn't get into opera
then guess what? No more opera!
An art form just has died.
If opera goes away, we're fucked.
I want my ring back.
What am I supposed to do? Huh?
Where am I supposed to go?
3 MONTHS LATER
There she is, Elizabeth Halsey.
Woooooo...
I am so excited we're gonna be across-the-hall mates.
But I'm so sad..it's because
your relationship ended.
Who are you again?
Amy Squirrel.
Squirrel?
Yeah, you know.
Don't worry, you were... kind of a long bolf last year
and so... busy planning the... wedding
I found him in bed with somebody else.
Oh my Gosh.
He was with another man.
Shut the front door!
Look..I know you kinda skated by last year
doing the bare minimum thing
but I just wanna say, now you're back, I just know
you are gonna get your teaching on
I thought the teachers were supposed
to get the apples
well, I think the students teach me
at least as much as I teach them.
That's just something I say sometimes.
Stupid.
Uh sorry..I just wanted to know
if you wanted to grab some lunch
I'm kind of in the middle of something, Lynn.
My treat.
You know, Lynn
when I first started teaching
I thought that I was doing it
for all the right reasons.
Shorter hours, summers off,
no account credibility...
oh, I love my summers...

fresh corn... mmmm
 from now on, my full time job is finding
 a guy who's gonna take care of me
 God I pray for that.
 You know I spent my entire summer
 hanging out at bars near where the Bulls practice.
 Had some fun, got some cool souvenirs
 But those guys are not looking to settle down
 I mean.. they all wear condoms..then, they take
 the condoms with them, that's how paranoid they are
 like its so easy to get pregnant from
 some dude nutting into a condom
 yea...ugh!! you're gonna find someone great
 Right?
 I've been thinking about it a lot, I'm like an 8,
 8 and a half..but if I got a new pair of tits.. right?
 You!!..don't wanna do that,
 you're already so pretty.
 You have no idea how difficult it is to
 compete against these Barbie doll types
 yea..that's true, we're not getting any younger
 yea..we should finish up.
 Wally's got that big orientation in
 the auditorium.
 Yea, I'm not gonna hear that.
 Oh... it's mandatory.
 I'll probably won't go either.
 Huh... no I might, I probably
 going to sit in the back, maybe leave early
 maybe stay the end half... play by Yer
 or just stay the end.
 Okay... oh!! this was fun, huh?
 Welcome to Air 7th Grade Social Studies
 I'll be your captain, Miss Squirrel.
 Crews announce tour for the world geography through current
 events, we may have a way over in civics, so buckle up
 cause its gonna be a crazy ride.
 The photographer who was like... so nice
 he made me feel like really really comfortable
 I might get flown to Kansas City
 for their Fashion Week
 Kansas City.
 Stalk much?
 Bhuhhrr!!
 Loser...
 Hi, I'm Sasha Abernathy,

My mother baked this cookies for you..
Just leave them on the desk...
You need something?
Anyone seen Stand and Deliver?
Show hands...
...you kidding me?
Edward James Olmos?
Lew Diamond Phillips?
Well, alright... you... and you
grab the TV and roll it up front
we're watching a movie on the first day?
I think its awesome.
You rock!
These cookies suck
incoming...
Elizabeth
Hey, Russell
Russell Gettis, gym teacher
We did busted together last spring.
Yea. So, I heard about the whole
engagement thing... that blows.
Know I walked in on him trying to fuck his dog?
Peanut butter everywhere
that's gross...
anyway...
hey, uh.. may be too soon, but
you wanna like..grab a bite or something sometime
you still a gym teacher?
I am, yea
then No
I don't date coworkers.
I wont tell anyone
I also said no...
Okay cool, well its been awesome
something's got a
case of a sleepyss.
What?
Did you see the col-saw of education?
Yea, one kid ...hit the
other kid with some col-saw...
You weren't at the orientation the other day.. okay!
Boy, Elizabeth...
You missed a boat load of stuff
anyways, at the orientation I suggested
a new system for supervising lunch
it's a quadrant system



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Kepada Yth: Bapak Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal: PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Elfiyana Rosa Siregar
 NPM : 1702050052
 Prog. Studi : Pendidikan Bahasa Inggris
 Kredit Kumulatif : 136 SKS

IPK = 3.54

Persetujuan Ket/Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
20/03-21	An Analysis Of Taboo Words In Bad Teacher Movie	
	The Effectiveness of Kids Song on Students' Motivation in Listening Comprehension	
	An Analysis of Teachers' Questioning Strategies During the Classroom Interaction	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 29 Maret 2021
 Hormat Pemohon,

(Elfiyana Rosa Siregar)

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Assalamu 'alaikum Wr. Wb

Dengan hormat yang bertanda tangan di bawah ini:

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 NPM : 1702050052
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

An Analysis Of Taboo Words In Bad Teacher Movie

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Dra. Diani Syahputri, M.Hum

Acc 29-03-2021

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

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 Hormat Pemohon,

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Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Elfiyana Rosa Siregar
N P M : 1702050052
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis Of Taboo Words In Bad Teacher Movie

Pembimbing : Dra. Diany Syahputri, M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 6 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan, 23 Sya'ban 1442 H
06 April 2021 M



Dekan

Dekan : Dr. H. Elfianto Nst, S.Pd, M.Pd.
NIPN : 0115057302

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 Universitas Muhammadiyah Sumatera Utara Strata - 1 bagi :

Nama Lengkap : Elfiyana Rosa Siregar
 NPM : 1702050052
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : An Analysis of Taboo Words in Bad Teacher
 Movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan
 untuk melakukan riset di lapangan.

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Diketahui oleh :

Unggul | Cerdas | Terpercaya

Diketahui/Disetujui Oleh
 Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Dosen Pembimbing

Dra. Diani Syahputri, M.Hum.



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SURAT KETERANGAN



Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Elfiyana Rosa Siregar
 NPM : 1702050052
 Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jumat
 Tanggal : 06 Agustus 2021
 Dengan Judul Proposal : An Analysis of Taboo Words in Bad Teacher Movie

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih, Akhirnya selamat sejahteralah kita semuanya. Amin.

Unggul | Cerdas | Terpercaya

Dikeluarkan di : Medan
 Pada Tanggal : 06 Agustus 2021

Wassalam
 Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



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SURAT PERNYATAAN

Assalamu'alaikum WarahmatullahiWabarakatuh
 Saya yang bertandatangan dibawah ini :

Nama Mahasiswa : Elfiyana Rosa Siregar
 NPM : 1702050052
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : An Analysis of Taboo Words in Bad Teacher Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagai mana mestinya.

Medan, Agustus 2021

Hormat saya
 yang membuat Pernyataan



(Elfiyana Rosa Siregar)

Diketahui oleh Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



Unggul | Cerdas | Terpercaya
Bila menjawab surat ini, agar disebutkan nomor dan Tanggal

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Lamp : ---- 21 Agustus 2021 M
Hal : Permohonan Riset Mahasiswa

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
Di
Tempat

Bismillahirrahmanirrahim
Assalamu'alaikum Wr, Wb.

Wa Ba'du, semoga kita semua sehat Wal'afiat dalam melaksanakan kegiatan /aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan Penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Elfiyana Rosa Siregar
N P M : 1702050052
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Taboo Words in Bad Teacher Movie

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin



Dekan,

Prof. Dr. H. Elfrianto Nst, M.Pd
0115057302

Pertinggal



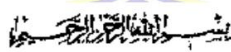
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Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Elfiyana Rosa Siregar
NPM : 1702050052
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

UMSU
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Medan, 24 Muharam 1443 H.
 01 September 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd



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Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Elfiyana Rosa Siregar
NIM : 1702050052
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/S-1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“An Analysis of Taboo Words in Bad Teacher Movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

UMSU
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Medan, 03 Rabiul Awal 1443 H.
 09 Oktober 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Jumat Tanggal 06 Agustus Tahun 2021 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Elfiyana Rosa Siregar
N P M : 1702050052
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Taboo Words in Bad Teacher Movie

NO	MASUKAN / SARAN
JUDUL	An Analysis of Taboo Words in Bad Teacher Movie
BAB I	-Scope and Limitation -The Formulation of The Problem
BAB II	-
BAB III	Source of Data
LAINNYA	-
KESIMPULAN	() Disetujui () Ditolak () Disetujui Dengan Adanya Perbaikan

Medan, 06 Agustus 2021

Dosen Pembahas

Dosen Pembimbing

Mandra Saragih, S.Pd, M.Hum

Dra. Diani Syahputri, M.Hum.

PANITIA PELAKSANA

Ketua

Sekretaris

Mandra Saragih, S.Pd, M.Hum

Pirman Ginting, S.Pd, M.Hum



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BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Elfiyana Rosa Siregar
 NPM : 1702050052
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : An Analysis of Taboo Words in Bad Teacher Movie.

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
28-9-2021	Abstract, chapter I, chapter II chapter III, chapter IV, chapter V, refrensi tenses	
5-10-2021	Abstract, chapter I, chapter II, Relasi story Conceptual framework, Table I, Refereg Appendix 2.	
7-10-2021	Acc untuk di ujikan.	

Diketahui/Disetujui
 Ketua Prodi Pendidikan Bahasa-Inggris

Mandra Saragih, S.Pd., M.Hum.

Medan, September 2021

Dosen Pembimbing

Dra. Diani Syahputri, M.Hum.

CURRICULUM VITAE
DATA PERSONAL

Name : ELFIYANA ROSA SIREGAR
Register Number :1702050052
Place/ Date of Birth : Tj. Beringin 13 October 1999
Sex :Female
Religion :Moslem
Nationality :Indonesia
Father's name :Mhd. Hanafi Siregar
Mother's name : Eliyana
Address :Jl. Dugn Dusun 1 Desa Tebing Tinggi
Mobile Phone :0821-6761-2231
E-mail :Finasiregar13@gmail.com

EDUCATION

1. Elementary School at SD Negeri 104307 Bunga Tanjung, from 2005-2011
2. Junior High School at SMP Negeri 1 Tanjung Beringin, from 2011-2014
3. Senior High School at SMK Negeri 1 Sei Rampah, from 2014-2017
4. Student of English Education Program of Faculty of Teacher's Training and Education, UMSU 2017 until reaching the degree of Sarjana Pendidikan

Medan, October 2021



Elfiyana Rosa Siregar