

**ANALYSIS OF SLANG WORDS IN SELECTED AVRIL LAVIGNE SONG
LYRICS ON “HEAD ABOVE WATER“ ALBUM**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirement
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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MEDAN

2020



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ABSTRACT

Dinny Yulia. 1602050145 : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on “Head Above Water” Album. Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara. Medan 2020

This study deals in the slang word analysis in selected Avril Lavigne song lyrics on “Head Above Water” album. This study aimed to identify the types of slang word found in Avril Lavigne song lyrics on “Head Above Water” album, to find out the meaning of slang word in Avril Lavigne song lyrics on “Head Above Water” album, to analyze the slang word which are realized in Avril Lavigne song lyrics on “Head Above Water” album. Descriptive qualitative research was applied in this study. The data of research were taken from Avril Lavigne song lyrics on “Head Above Water” album, 74 words found in this song. The data were analyze by identifying the song into four types of process, classifying the word in each type of slang, analyzing the data into the slang word. It was found that there were four types of slang in selected Avril Lavigne song lyrics on “Head Above Water” album namely blending, coinage, clipping, and compounding. The writer found the most widely type of slang namely clipping among words of slang in selected 8 songs lyric of Avril Lavigne on “Head Above Water” album. The writer was realized that the words were the slang word which was found in Avril Lavigne song lyrics on “Head Above Water” album by reading all the lyrics in detail and analyzing the word by trying find the correct word or the real meaning, then the researcher can decided the word was called as slang word.

Keywords : *Analysis, Slang Word, Avril Lavigne Song Lyrics*

ACKNOWLEDGEMENTS



First of all, the researcher would like to express her thanks to Allah SWT the most almighty, the most beneficial and the most merciful for giving her favor, ideas, and inspiration. Bless and peace be upon the prophet Muhammad SAW as the figure of good civilization, intellectual and loving knowledge. Special thanks to her dearest parents, Akhiruddin and Sri Nurhayati for their prayers, advices, courage, moral, material, and more supports.

Therefore, the researcher would like to thank

1. Dr. Agussani, M.AP., the Rector of Faculty of University of Muhammadiyah Sumatera Utara.
2. Dr. H. Elfrianto Nasution, S.Pd., M.Pd., as the Dean of FKIP UMSU, who had given encouragement to her along her education in FKIP UMSU.
3. Mandra Saragih, S.Pd.,M.Hum., as the Head of English Education Program and the Secretary, Pirman Ginting, S.Pd.,M.Hum., for their help and suggestion related to the approval of this research.
4. Rita Harisma, S.Pd.,M.Hum., as the supervisor who had supervised, who has spent a lot of valuable time in correcting and guiding her to complete this research.
5. all FKIP UMSU lecturer and its employers, thank you for helping in the process of preparing this research.

6. her big family, especially for her sisters and brother, Elsa Rizky Ariesta, Dwi Tya Melisa, and Rendy Hazli Pratama, thanks a lot for their prayers, supports, motivations in every moment.
7. her lovely best friends, Mutia Safira, Nur Annisa Safira, and Yasya Indillah, thanks a lot for supporting and giving motivations in every moment.
8. her special friend, Ikhsan Alfanda Surya, thanks a lot for supporting in every moment.
9. her classmates of C Morning academic years 2016-2017, thanks a lot for their times, jokes, support, and togetherness during her education in UMSU.

Finally, the researcher realized that this skripsi is still far from perfect. Therefore, the researcher requests suggestion and criticism that constructive us for the sake of perfection and hopefully useful for all of us.

Medan, October 2020

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CHAPTER I

INTRODUCTION

A. The Background of Study

In dictionary, Slang is variety types of language that use of informal vocabulary and idiom in non standard language or in informal situation. It means that style of language can be distinguished are used by speakers. Slang is always used consciously, with the desire to create certain identities (Andersson and Trudgil:1990:87). In American culture, slang is a significant characteristic. Slang is a new vocabulary that reflect to speaker's social background. It is not an official language that approved in dictionary and more effective than standard English in describing physical exercise, gender, and drunkenness in daily speech.

Agha (2015, p.306) states that slang is an ideological framework for reasoning about language that defines a class of deviant registers of language. It means users slang only that can understand normally. Slang word is nonstandard word which is made by modern people. It often found in movie, novel, even song in modern era.

Commonly, most countries have term of slang in their language. For example, in Indonesia slang is used by teenagers dominantly and sometimes it is also used in everyone which found in daily conversation. Slang also become popular and booming in social media. Slang is not only popular in social media but also could be found in song lyrics. Most of

musician use slang word when they write a song. For musician, slang is an inspiration. There are several types of music namely pop, jazz, rap, rock, and etc.

Every song has its own story to illustrate the story in the song that the composer will choose the right words that can represent the feelings and tell the story behind the song, mostly composers choose to use the slang in conveying their message in songs. Many of slang expressions relate to the things that people really feel. Slang in song lyric is also form of communication. Singer can deliver a message to the listener through a song. Some example of slang in song lyric are Gotta (got to), Gonna (going to), I'ma (I am), 'em (Them), Till (Untill) and etc.

From example above, the researcher can see that there are some slang terms in the song lyrics can be understood directly and easily and there are some of them can not. So, it requires a slang dictionary or other references to find the exact meaning of the slang term.

Based on the explanation above, the researcher inspired to find out the types and the meaning of the slang words. In this research, the researcher concern to analyze slang words in Avril Lavigne song lyrics on "Head Above Water" album.

Some of slang word in the song lyric can not be found in dictionary. Therefore, some people who use English as a second foreign language feel confuse to get a certain meaning by looking the song lyrics. From this research, slang is important to understand the meaning of the songs when

someone read the lyric of the song. To understand the related meaning, the reader should know all about vocabulary and language variation that used in song. So, they can understand the meaning of the song when they find the meaning of the lyric.

There are many slang words in song lyric, especially in Avril Lavigne songs. Avril Lavigne is Canadian-French singer, actress, and song writer. She was born on September 27, 1984. She had signed two album record contract with Arista Records worth more than \$2 million. Her debut studio album *Let Go* (2002) emphasized the punk skate persona which earned her title “Pop Punk Queen” from music publications. Lavigne is considered as a key musician in development of pop punk music since she paved the way for pop music influenced by women in the early 2000s.

Lavigne’s breakthrough single “Complicated” is on the number one in several countries in the world and made her the youngest female solo who has the number one album in the United Kingdom. Her second studio album *Under My Skin* (2004) became Lavigne’s first album in the top ten on the Billboard 200 album charts in the United States and sold 10 million copies worldwide. *The Best Damn Thing* (2007) is Lavigne’s third studio album at number one in seven countries worldwide and got international success with single “Girlfriend” became her first single at number one on the Billboard Hot 100 in United States. The fourth and fifth album *Goodbye lullaby* (2011) and *Avril Lavigne* (2013) received commercial success and it was certified gold in Canada, United States, and other

countries. Lavigne released her sixth studio album *Head Above Water* through BMG on February 2019.

B. The Identification of Problem

The research problems were identified as follow :

1. Lack of understanding about the types of slang are used by Avril Lavigne in the song lyric in which the meaning is hard to understand.
2. People got difficulty in understanding the certain meaning or the correct word of slang words are used in Avril Lavigne song lyrics.

C. The Scope and Limitation

The scope of this research was about slang word. This research was focused on analyze the meaning of slang word which is found in Avril Lavigne song lyrics on *Head Above Water* album. There are 12 songs on *Head Above Water* album. The researcher limited this research only 8 songs of Avril Lavigne.

D. The Formulation of Problem

The problems of this research were formulated in the following :

1. What types of slang are used by Avril Lavigne in the song lyrics ?
2. How is slang words realized in Avril Lavigne song lyrics on *Head Above Water* album ?

E. The Objective of the Study

The objective of the study are :

1. To identify the types of slang are used by Avril Lavigne in the song lyrics.
2. To find out the meaning of slang words are used in Avril Lavigne song lyrics.
3. To analyze the slang words which are realized in Avril Lavigne song lyrics.

F. The Significance of Study

The findings in this study are expected to be useful and relevant in some respect, both theoretically and practically.

1. Theoretically

The findings of this study can add the knowledge of the theory of slang word, and can increase a study in analysis of the types of slang and the meaning of slang word.

2. Practically

- a. For researcher

To add more knowledge about slang word, both in terms of type and meaning.

- b. For students

To increase the knowledge mainly in understanding about the meaning of slang word term.

c. For teacher

As an additional reference that may be useful to more understand about slang term.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

2.1. Slang Word

Slang is one of a language variety that grows in society that is used only by certain groups themselves and it has own meaning. According to Yule (1985) stated that slang words or phrases are used instead of more everyday terms among younger speakers and other groups with special interests. Slang has become part of our daily language whether we appreciate it or not. Yanchun Zhou added that slang has several prominent features, the first slang is part of the casual informal language usage style, the second slang such as fashion and popular music which changes quite rapidly, the third special slang area is often associated with a certain social groups and hence one can speak about teenage slang, underworld (criminal) slang, drug culture slang, so on. The use of slang introduces many new words into the language by recombining the old word into new meanings. As regarded by Patridge (1970) slang is easy enough to use but very difficult to write. Most people use slang but if we asked to define it, it might be difficult to do it. It is because most people are individuals who want uniqueness, it makes sense that slang has existed for as long as language has existed. The following definition of slang namely :

2.1.1. Definition of Slang

According to Oxford English Dictionary, slang is defined as a special form of a word that is usually used by people who have low character. Slang is an informal language used in certain group of people mainly used by millennials to communicate each other in their activities. Yule (2010) said that slang is more typically used among those who are outside established higher-status groups.

According to Fromkin and Rodman (2003:264), slang is a kind of casual language that occurs as a result of the rapid growth of new words that is used as creative expression from people in order to make the words more efficient and simpler to be uttered.

Slang is a variant of language used in English. Slang is used by any type of group of people who share a situation or interest and it is often used in informal situation (Soeparno, 2003).

According to Burke (2004), slang is only used by native speaker. Slang is a secret word or sentence that is used in daily conversation, magazine, book, movie, tv, or song lyrics. These words are created as a tool of communication for them and their members only know what the meaning is. Slang is secretly spoken English words in an informal manner which are created and used by certain public people.

Adams (2009) states slang is liminal term which is a bridge between or from wider linguistic interests and motives, and it is often impossible to say even in context through interests and motives it represent, while “ all

of them at once “ is not terrible conclusion to draw. Meanwhile, Akmajian (2004) said that slang is something that everyone can understand but no one can describe.

Munro cited in Fasola (2012) states slang refers to nonstandard language of word and expression used in conversation, letter, etc. It is not used in formal essay and speech. In addition, Hanggoro (2011) said that people use slang to change unrelated statement associated with strangers or criminals, sometimes they use it to make jokes and to keep secret of the meaning words and also to express ideas by using another language.

Mulyana (2008) said that slang is a number of words or terms which has special meaning, unique, distorted or even contrary to the general sense when used by people from certain subcultures.

According to Britannica Dictionary online (2008), slang is unconventional words or phrases that express either something new or something old in a new way. Slang includes not only words but words used in a special way in a certain social context.

According to Anderson and Trudgill in Ismail (2014), slang is not a language or dialect but it is a code that product by changing the existing language to the public. Slang is a non standard word of language which is categorized as a part of language in society. The form of slang can be a whole sentence but usually slang is categorized as a word. Slang is type of the use of non standard words in language and sometimes it is the creation of new word of another language.

In addition, Mattiello (2008) stated that slang has a propensity towards a sociological view the phenomena, the view is embraced among others and ultimately considers slang as a means of social identity and unity within a society.

There are still many another slang definitions and none of them are defined just like the others. Because what makes it different is from different sources, definition is depending on the angle where it is viewed. However, one important point is slang is an informal language, therefore it is not yet widely accepted and fully by all people because it is mostly used by young people.

2.1.2. History of Slang

After the researcher browsed for some materials from internet site which related to slang, the researcher assumed that slang appeared for the first time in 16th century in England and at the time it seemed unlikely that slang did not spread widely through people nowadays but the collection of early slang, more glossary than dictionary concentrated purely on the vocabulary of villain. Lighter stated that there were five decades of slang history which start from sixteenth century, seventeenth century, eighteenth century, nineteenth century, twentieth century, which can be seen the explanation in the following era :

1. Sixteenth Century

Slang appeared in society for the first time and became a foreign language. Slang is only used by particular group such as; beggar, criminals, thieves. For example : *Patricos* (Strolling), *Doxie's* (Beggar's trulls), *Priggers* (Thieves).

2. Seventeenth Century

In this century, slang was rich in metaphor or figurative language and associated with immoral action. In addition, slang began to appear in popular play events and to display slang for the first time on stage, such as; in the Richard Brome's comedy the foal crew and in one of William Shakespear's poem in the word hick.

For example : *Clap* (Clatter), *Crimp* (A game of card), *Buzzard* (A simpleton).

3. Eighteenth Century

Rhetoricists had identified for the first time, among the pupils and schoolmasters, a key element in social conceptualization of slang.

Furthermore, slang was recognized as part of the English vocabulary.

For example : *Melt* (To spend), *Tip* (To lend), *Whiter-Go-Ye* (Wife).

4. Nineteenth Century

Slang was growing. It appeared that intellectuals produced the first slang dictionary. The world war I and II also influenced slang language such as G.I, pissed off, brass.

For example : *Bus* (A public carriage), *Burra* (A great man),
Burke (To kill).

5. Twentieth Century

Slang became a part of spoken language and it was not only used by thieves or criminals but it was also used by ordinary people. Slang was used in daily conversation because it was simpler and easier to pronounce. For example : *Tanked* (Drunk), *Cheero* (Classy), *Birdcage* (A person).

From the explanation above, it is clear that slang is changing and developing. While in sixteenth century slang only used by criminal; starting from eighteenth century, many people use slang. It means that a year by year is not only criminals but also common people use slang in their daily activity.

2.1.3. The Characteristic of Slang Word

The following are the characteristics of slang :

1. Creativity

Creativity means that slang has intelligence, imagination, productivity, and talent. It is made from new term, so it needs the creator of creativity. Creators are encouraged to come up with new term. An example of youth creativity is creating slang terms from existing words, but acquiring new meanings that are different from

their original meanings. Some of them are built from different kinds of colors, animals, and numbers.

2. Flippant

Flippant means that the resulting slang has a meaning that is irrelevant to the context. It makes these terms considered rude. For example, shit, cock and bitch.

3. Fresh

It refers to a slang expression generated by new words which are different from existing words. For example, homie means close friend, walkie-talkie means portable two-way radio, and moola means money.

4. Onomatopoeic

Slang is produced by imitating certain sounds. For examples : boo hoo, icky, yucky, dweeb, etc. Boo hoo is used to express sadness. It is adapted from the sound of crying.

2.1.4. The Function of Slang

According to Allan and Burridge (2006), there are seven function of slang term as follow :

a. To address

The word to address another speaker in order to maintain their close relationship. Someone who has a close relationship usually tends to use the

type of informal address because using a formal address to the speaker has a distant relationship or specific purpose with other speaker. For example :

Man : Honey, I wouldn't go if I didn't have the most trustworthy man.

Woman : Oh, no.

b. To initiate relax conversation

Sometimes the speaker prefer to use slang rather than standard vocabulary variants to make a relax conversation. Someone who has a close relationship with other tends to use certain vocabulary in order to make the conversation run more relax so they can feel more comfortable.

c. To humiliate

Speakers tend to express feeling of displeasure or dislike for someone or something by mocking them.

d. To form intimate atmosphere

To form an intimate atmosphere, people prefer to use slang word rather than formal word to show close relationship. Slang can be an alternative way to lighten the relationship between strangers, so that it can reduce association distance and more comfortable.

e. To express impression

When the speaker use slang word, they want someone remember and feel impressed in their conversation. It reflex their impression whether it is a good or a bad impression in order to give a clear image about something that they want to express. The use of slang gives impression.

f. To reveal anger

In using slang in order to reveal anger means make the anger sounds politely. The speakers who have close relationship use the slang words frequently to curse others rather than use regular words when they need to describe anger.

g. To show intimacy

They try to make their own conversation similar to the listener. They change the language that they believe the listeners would prefer to speak. Usually, the speakers use formal language with strangers during conversation but they prefer to use slang with friends to show the intimacy or solidarity of their social relationships.

2.1.5. Types of Slang

In discussing slang, we should know the types of slang first. There are many types of slang that we can discuss. We can find the types of slang themselves in several books, especially in slang dictionary. According to Yule (2010:52), there are ten types of slang word formation, which of each part has its own definition :

a. Coinage

Coinage is the discovery of totally new words, which are usually discovered in the names of company's product. In this case, typical of process of coinage usually adopts the brand names as common words. For example are :

1. Aspirin : medicine for headache
2. Kleenex : tissue
3. Nylon : cloth
4. Honda : motorcycle

b. Borrowing

Borrowing is talking about words from other language. Despite its history English has adopted a large number words from other language. A special type of borrowing is describe as Joan translation or calqued. The following are some example of borrowings from foreign language :

1. Latin

Anchor : Anchor

Cealc : Chalk

Cycene : Kitchen

Straet : Street

Ceas : Cheese

2. Spanish

Arizonac : Arizona

Playa : Beach

Telenovela: Soap Opera

Geurrilla : Small War

Cargo : Cargar

Brocc : Badger

Cumb : Combe

2. Arabic

Al Kuhul : Alcohol

Al Sina'a : Arsenal

Al Zarafa : Giraffe

c. Compounding

Compounding is a joining of two words to produce one form. This merging process is technically known as compounding very common as language like German and English. For example are fingerprint, pencilcase, bookcase and etc.

d. Blending

Blending is a combination of two separate forms to produce a new term. Blending is particularly accomplished by taking the beginning of one new word and joining to the end of the other word only. For example : brunch (break/fast/lunch), smog (smoke + fog).

e. Clipping

Clipping is the reduction element that is apparent in blending is even more apparent in the process. Gasoline term is still used but most people talk about gas by using the clipping form. Other common example are : ad (advertisement), fan (fanatic), gym (gymnasium), lab (laboratory), etc.

f. Back Formation

A very specialized type of reducing process is known as backformation typically, a word of one type (usually a noun) is reduced to

form a word of another type (usually a verb). For example : the noun (television) and the verb (televise).

g. Conversion

A change in the function of a word, as for example when a noun comes to be used a verb (without any reduction) is generally known as conversion. This process can also be called as ‘category change’ and ‘functional change’. For example : Butter (n) → Buttered (v) in Have you buttered the toast? Conversion can involve verbs becoming nouns : Guess (v) → A guess (n).

h. Acronym

Acronym are new words formed from the initial letters of a set of other words. These acronym often consist of capital letters, as in NATO, NASA, UNESCO but can lose their capitals to become everyday terms such as laser. For another example : DIY (do it yourself), TBC (tuberculosis), TV (television), etc.

i. Derivation

Derivation is a large number of small ‘bits’ of the English language which is not usually given separating listing in dictionaries. These small ‘bits’ are generally describe as affixes. Some familiar example are the elements un-, mis-, pre-, ful-, less- which appear in words like unhappy, misrepresent, prejudge, and joyful.

j. Multiple Process

It is possible for a word undergo more than one process. This is called multiple process, for example to the sentences problems with the project have *snowballed*, the word snowballed can be noted as an example ‘compounding’, whereby *snow* and *ball* have been combined to form the noun *snowball*.

2.2. Semantics

The basic areas of study are the meaning of signs and the study of relation between different linguistic units namely; homonymy, antonymy, polysemy, hyponymy, endrocentricity, linguistics compounds, etc. In linguistics, semantics is the subfield that is devoted to the study of meaning, as inherent at the levels of words, phrases, sentences, and even larger units of discourse.

Traditionally, semantics has included the study of connotative sense and denotative reference, truth conditions, argument structure, thematic roles, discourse analysis, and the linkage of all these to syntax.

Yule (1998:4) stated that semantics is a relationship between linguistic form and the real things which are exist in the world and reffered by the linguistic forms. According to Huford (1983:1) semantics is a study of meaning in language. Word is related to meaning in language. Kredler (1998:3) said that semantics is a systematic study of meaning and in

linguistics semantics is a study of how language organize and express the meanings.

Harnish (1994:540) said that semantics is a discipline speak loosely, deal with certainty relationship between the expression of a language and an object (or state of affairs) is 'called' by those expression. According to Nikelas (1988:50) there are three language features. First, language has sound. Second, language is systematic. Third, language has meaning. Meaning has an important relation with language. Therefore, people need to study about meaning. So, they will be easy to show their intention in daily activity.

2.2.1. Kinds of Meaning

According to Geoffrey Leech, there are seven kinds of meaning such as :

a. Connotative meaning

Connotative is somehow incidental to language rather than an essential part of it and connotative meaning is not specific to language but it is shared by other communicative systems, such as visual art and music. Connotative meaning is what people think about two words and find whether it is possible or impossible the word has two different meaning from the denotative meaning. Connotative meaning is a word when it has sense of positive and negative value.

b. Conceptual meaning

Conceptual meaning refers to logical understanding of speech and it is recognized as a basic component of grammatical competence. It is described alternatively as cognitive or denotative meaning (denotation). This is the basic or universal meaning and it can be represented at the lexical level, as well as the clause or simple sentence.

c. Collocative meaning

Collocative meaning usually relates to the use of several words in the same environment. Collocative meaning consist of association of words obtained because the meaning of words that tend to occur in their environment.

d. Social meaning

Social meaning refers to the use of language to build and regulate social relationships and to maintain social roles. This type of language use is alternatively described as social or phatic communication. In phatic communication verbal interaction has little information value, but instead plays an important role in oiling the wheels of social discourse.

e. Affective meaning

Affective meaning is largely a parasitic category in the sense to express our emotions, we depend on mediating other categories of meaning : conceptual, connotative, or stylistic. The level of meaning that conveys the feeling pf a language user including his attitude or evaluation in shaping the use of the language is called affective meaning.

f. Reflective meaning

Reflective meaning is the meaning that arises in cases of multiple conceptual meanings, when one word meaning forms part of our response to another understanding. This is a product of people's recognition and imagination.

g. Thematic meaning

Thematic meaning is communicated in the way in which the speaker or writer organizes the message, in terms of ordering, focusing, and emphasis.

In addition, Larson (1988 : 27) stated that the meaning can be classified as follow :

a. Lexical meaning

Lexical meaning is the meaning that is given by dictionary.

b. Grammatical meaning

Grammatical meaning is involving the meaning expressed by grammatical ending, word order or intonation on the part of meaning which varies from one paradigms to the other.

2.3. Lyric

According to Wikipedia (2011), Lyrics (in singular form lyric) are a set of words that make up a song. According to Oxford Dictionary (2000), Lyric is a word of song. In addition, Hornby (2000) states that lyric is expressing a person's personal feeling and thoughts that connected by

singing and written for a lyric poem is the words of a song. Through the lyrics can be a message or spoken and sentences serve to create an atmosphere or image for the listener's imagination and create multiple meanings.

From the definition above it can be concluded that lyric is a song written for musical accompaniment. In general, lyric refers to the words of song that refers to the short poem used to express the writer's feeling and emotion.

2.4. Song

According to Wikipedia (2011) in music, song is a composition for voice which is performed by singing. According to free Dictionary (2011), song is a piece of music usually employing a verbal text, composed for the voice, example one intended for performance by a soloist. A song may be accompanied by a musical instrument or it may be unaccompanied, as in the case of capella songs. The function of song is as medium of communication, like sympathetic about reality and imaginative stories. While, the function of song can be used to give enthusiasm as during a struggle, bringing together differences, playing with emotion and feeling with the aim of instilling an attitude or value which can then be felt by people as natural, true, and correct.

B. Previous Related Studies

In this research, consider some previous related research to support this proposal as follow :

1. An Analysis of Slang Words in The Lyrics of Far East Movement Song as The Form of Language Development and It's Used in The Daily Life by Vonny Elisa Oktavia, College of Language Sultan Agung Islamic University, 2017. This study will discuss about slang word that found in literary work, especially in the song. In this case, this paper would analyze slang word found in the lyrics of Far East Movement Songs using Sociolinguistic approach. This study uses descriptive qualitative method. The data collected from the lyrics of Far East Movement songs from internet. This study tries to find and identify the slang word and analyze the characteristic of slang word uses in the lyric of Far East Movement songs.
2. An Analysis of English Slang Words Used in Eminem's Rap Music by Rani Evadewi and Jufrizal, English Department Faculty of Languages and Arts, Universitas Negeri Padang, 2018. This research paper aimed to identify the characteristics of slang and the dominance slang used in Eminem songs. This study used qualitative approach with descriptive method. The writer found that the total data of slangs in Eminem songs were 47 slangs. There were 13 data of creativity, 27 data of flippant, 5 data of fresh, and 2 data of onomatopoeic. The most dominance slang used in Eminem songs is Flippant.

Based on the related studies above, there are similar element to this study. Both of the studies was also analyze the slang words which was found in song lyrics. The difference of this study with both of the studies above is the object of this study where the writer used the song lyric by Avril Lavigne on “Head Above Water” album.

C. Conceptual Framework

Slang is an informal or non-standard language used by specific group or people. There are twelve types of slang word formation. But, the researcher focuses on the types and the meaning of slang words which is found in selected Avril Lavigne song lyrics on “Head Above Water” album. In linguistic, a study of meaning in language is called as semantics. There are three language features. First, language has sound. Second, language is systematic. Third, language has meaning. To understand the meaning of the song, we should know the meaning of the words of the lyric firstly. Lyric is a set of word in song to express the writer’s emotion and feeling. Song is a musical composition that is played vocally by human voice.

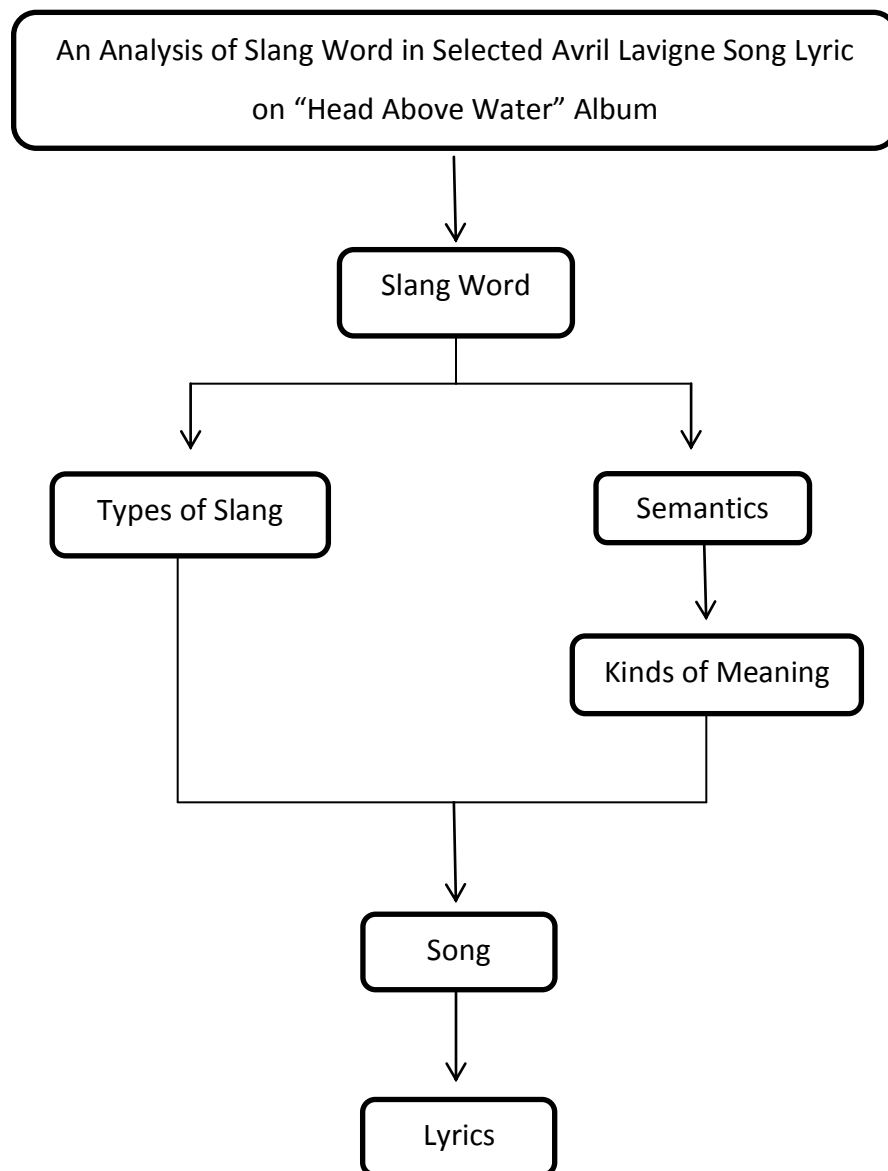


Figure 2.1. Chart of Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research used descriptive qualitative research method. The researcher applied the method in this paper because it was appropriate to describe the result of the research. According to Yin (2011), qualitative research gave you the opportunity to study a real-world setting in its own term, thereby putting a broad array study topics at your disposal. It meant that we can learn a real world by using qualitative research because it made the writer was closer with the object of problem. The descriptive qualitative research method was used to analyze Avril Lavigne song lyric on “Head Above Water” Album. In this research, the researcher in order to find out the types and the meaning of slang word for readers.

This research was categorized as a semantic study which was related to meaning in language. It analyzed as the study of semantic using slang word theory.

B. Source of the Data

The source of data was taken from the lyrics video Head Above Water album by Avril Lavigne on youtube https://www.youtube.com/playlist?list=PLeQnWHTfZLmrN42oo55bu_2O

[KmN2qfBRS](#) and <https://genius.com/a/read-all-the-lyrics-to-avril-lavigne-s-new-album-head-above-water>. The data were form of words in song lyric by Avril Lavigne and there were 8 transcript of song lyrics by Avril Lavigne on *Head Above Water* Album which was contained slang word.

C. The Technique for Collecting Data

In this case, the researcher used documentation method in collecting data. Documentation method was a recording event which already happened in the past. It was a kind of data collection technique by classifying documents relating to the problems that discussed from website or several sources, journal, book, archive, etc. This research applied documentation method because the source of data which was taken from internet site. Head Above Water album of song lyrics by Avril Lavigne will be as the main source of analysis.

The steps in collecting data are :

1. Browsing song lyrics of Avril Lavigne on Head Above Water album from youtube and google site.
2. Reading the song lyrics of Avril Lavigne on Head Above Water album.
3. Selecting the words which are related to the slang word.
4. Write down the data.
5. Marking the types of slang word.

D. The Technique for Analyzing Data

After collecting the data, the researcher analyzed the data by using some steps based on theory of Miles, Huberman and Saldana (2014), namely in three steps :

1. Data Condensation

According to Miles and Huberman (2014:10), data condensation refers to the process of selecting data, focusing, simplifying, abstracting, and transforming the data that appear in written-up field notes or transcriptions.

2. Data Display

The researcher presents the data in the form of brief description, table, and chart that illustrate the data analysis.

3. Conclusion Drawing / Verification

The researcher concludes the data in accordance with the formulation of problem that has been raised. The data that has been described is summarized in general. After concluded, analyze the data again to the first step until the all data are complex.

In this research, the steps are described as follow :

1. Browsing the lyrics from the internet website.
2. Underlining the slang word which is found in the lyrics.
3. Finding the type of slang word in the song lyric that has been underlined.
4. The slang words will be tabulated in the tabulation data.

CHAPTER IV

DATA ANALYSIS AND FINDINGS

A. Data

The data of the research is the types of slang words. There are ten types of slang words which has different characteristic, they are : coinage, borrowing, compounding, blending, clipping, back formation, conversion, acronym, derivation, multiple process. In this data of the research, the researcher found 4 types of slang words, they are : blending, coinage, clipping, and compounding that used in selected Avril Lavigne song lyrics on “Head Above Water” album.

B. Data Analysis

After reading the lyrics of Avril Lavigne songs comprehensively which choosed 8 songs of 12 songs on “Head Above Water” album entitled : *Head Above Water, Birdie, Dumb Blonde, Souvenir, Crush, Bigger Wow, Love Me Insane, Warrior*; which browsed from youtube and internet website and found out the slang words in Avril Lavigne song lyrics. The researcher describes the explanation below as follow :

1. Blending

Blending is the process of combining two or more words into a new word. Usually, it is combining the beginning of word and the ending of word. It use blending process type to form the word

From 8 songs that the researcher analyzed, the researcher found this type of slang in all 8 songs that used blending, they are : Head Above Water, Birdie, Dumb Blonde, Souvenir, Crush, Bigger Wow, Love Me Insane, Warrior. In order to know blending in every each songs, you can see the explanation below.

a. Head Above Water

I've gotta keep the calm before the storm

The slang word which found on the lyric above is *I've*. The correct word of the slang word in the lyric above is *I have*.

I've gotta keep the calm before the storm

The slang word which found on the lyric above is *gotta*. The correct word of the slang word in the lyric above is *got to; going to*.

I won't let this pull me overboard

The slang word which found on the lyric above is *won't*. The correct word of the slang word in the lyric above is *will not*.

I'll meet you there

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

b. Birdie

But I'll buy you diamonds and ruby rings

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

I ain't your prisoner

The slang word which found on the lyric above is *ain't*. The correct word of the slang word in the lyric above is *Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not*.

Goddamn, it's gonna hurt

The slang word which found on the lyric above is *gonna*. The correct word of the slang word in the lyric above is *going to*.

c. Dumb Blonde

I ain't no dumb blonde

The slang word which found on the lyric above is *ain't*. The correct word of the slang word in the lyric above is *Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not*.

You won't be so confident when I'm crushin' you from the top

The slang word which found on the lyric above is *won't*. The correct word of the slang word in the lyric above is *will not*.

And i'm quick as a whip so get outta my way

The slang word which found on the lyric above is *outta*. The correct word of the slang word in the lyric above is *out of*.

I'll be your icon

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

In the back just in case one of y'all run up

The slang word which found on the lyric above is *y'all*. The correct

word of the slang word in the lyric above is *you all*.

Now all of them wanna be a Barbie

The slang word which found on the lyric above is *wanna*. The correct word of the slang word in the lyric above is *want to*.

d. Souvenir

In time, we'll see

The slang word which found on the lyric above is *we'll*. The correct word of the slang word in the lyric above is *we will*.

We've packed our suitcases

The slang word which found on the lyric above is *we've*. The correct word of the slang word in the lyric above is *we have*.

We could run away, get outta here

The slang word which found on the lyric above is *outta*. The correct word of the slang word in the lyric above is *out of*.

e. Crush

Don't crush, don't crush me, no, say you'll remain

The slang word which found on the lyric above is *you'll*. The correct word of the slang word in the lyric above is *you will*.

I'll let you take wheel

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

I've been down this road before

The slang word which found on the lyric above is *I've*. The correct

word of the slang word in the lyric above is *I have*.

I don't know what I'd ever do if I ain't got you

The slang word which found on the lyric above is *I'd*. The correct word of the slang word in the lyric above is *I would; I should*.

I don't know what I'd ever do if I ain't got you

The slang word which found on the lyric above is *ain't*. The correct word of the slang word in the lyric above is *Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not*.

f. Bigger Wow

On a white horse, I'll be ready

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

If you throw me up, I won't come down

The slang word which found on the lyric above is *won't*. The correct word of the slang word in the lyric above is *will not*.

g. Love Me Insane

I've been stuck with way too many demons, oh

The slang word which found on the lyric above is *I've*. The correct word of the slang word in the lyric above is *I have*.

h. Warrior

I'll pick my battles 'cause I know I'm gonna win the war

The slang word which found on the lyric above is *I'll*. The correct word of the slang word in the lyric above is *I will*.

I'll pick my battles 'cause I know I'm gonna win the war

The slang word which found on the lyric above is *gonna*. The correct word of the slang word in the lyric above is *going to*.

And I won't bow, I won't break

The slang word which found on the lyric above is *won't*. The correct word of the slang word in the lyric above is *will not*.

2. Coinage

Coinage is forming a new word that is adapted from an existing word. It use coinage process type to form the word.

From 8 songs that the researcher analyzed, the researcher found this type of slang in all 8 songs that used coinage, they are : Head Above Water, Birdie, Dumb Blonde, Souvenir, Crush, Bigger Wow, Love Me Insane, Warrior. In order to know coinage in every each songs, you can see the explanation below.

a. Head Above Water

Yeah, my life is what I'm fighting for

The slang word which found on the lyric above is *yeah*. The correct word of the slang word in the lyric above is *yes*.

b. Birdie

How can I avoid the flames from your fire

The slang word which found on the lyric above is *flame*. The correct word of the slang word in the lyric above is *fire*.

So birdie, fly away

The slang word which found on the lyric above is *birdie*. The correct word of the slang word in the lyric above is *bird*.

c. Dumb Blonde

I ain't no dumb blonde

The slang word which found on the lyric above is *dumb*. The correct word or the meaning of the slang word in the lyric above is *Stupid; Mentally sluggish; A stupid, slow-witted person*.

You put me on the bench

The slang word which found on the lyric above is *bench*. The correct word or the meaning of the slang word in the lyric above is *seat*.

I'm a babe

The slang word which found on the lyric above is *babe*. The correct word of the slang word in the lyric above is *baby*.

I can sting like a bee, but I'm sweeter than honey (Uh-huh)

The slang word which found on the lyric above is *uh-huh*. The correct word of the slang word in the lyric above is *yes*.

Yo, I ain't playin'

The slang word which found on the lyric above is *yo*. The correct word of the slang word in the lyric above is *yes*.

d. Souvenir

Yeah yeah, yeah yeah

The slang word which found on the lyric above is *yeah*. The correct

word of the slang word in the lyric above is *yes*.

Those were giddy days, lazy days

The slang word which found on the lyric above is *giddy*. The correct word of the slang word in the lyric above is *dizzy*.

e. Crush

So baby. don't crush me

The slang word which found on the lyric above is *baby*. The correct word of the slang word in the lyric above is *dear; darling*.

And honey, don't hide that look in your eyes

The slang word which found on the lyric above is *honey*. The correct word of the slang word in the lyric above is *dear; darling*.

f. Bigger Wow

Yeah, you could show up at my front door

The slang word which found on the lyric above is *yeah*. The correct word of the slang word in the lyric above is *yes*.

g. Love Me Insane

Yeah yeah, yeah yeah, yeah yeah yeah

The slang word which found on the lyric above is *yeah*. The correct word of the slang word in the lyric above is *yes*.

Lo-lo-love me insane

The slang word which found on the lyric above is *insane*. The correct word or the meaning of the slang word in the lyric above is *crazy; exhibiting unsoundness or disorder of min.*

You stitch and sew my heart up all by hand, yeah

The slang word which found on the lyric above is *stitch*. The correct word or the meaning of the slang word in the lyric above is *sew*; *a single pass of a needle in sewing; the loop or turn of the thread thus made.*

h. Warrior

I'm not rattled 'cause I shattered all of this before

The slang word which found on the lyric above is *rattled*. The correct word or the meaning of the slang word in the lyric above is *make or cause to make a rapid succession of short, sharp knocking sounds, typically as a result of shaking and striking repeatedly against a hard surface object.*

I'm not rattled 'cause I shattered all of this before

The slang word which found on the lyric above is *shattered*. The correct word or the meaning of the slang word in the lyric above is *break; broken into many pieces.*

Woah, woah, woah, woah

I'm warrior

The slang word which found on the lyric above is *woah*. The correct word or the meaning of the slang word in the lyric above is *wow*.

3. Clipping

Clipping is the process of reducing words into shorter without

changing the meaning. It use clipping process type to form the word.

From 8 songs that the researcher analyzed, the researcher found this type of slang in all 8 songs that used clipping, they are : Head Above Water, Birdie, Dumb Blonde, Souvenir, Crush, Bigger Wow, Love Me Insane, Warrior. In order to know clipping in every each songs, you can see the explanation below.

a. Head Above Water

'cause I'm underneath the undertow

The slang word which found on the lyric above is *'cause*. The correct word of the slang word in the lyric above is *because*.

b. Birdie

I say, " and no more glasses and seein' stars

The slang word which found on the lyric above is *seein'*. The correct word of the slang word in the lyric above is *seeing*.

Are you listenin' ?

The slang word which found on the lyric above is *listenin'*. The correct word of the slang word in the lyric above is *listening*.

c. Dumb Blonde

Well, there you go again tellin' me where I belong

The slang word which found on the lyric above is *tellin'*. The correct word of the slang word in the lyric above is *telling*.

You won't be so confident when I'm crushin' you from the top

The slang word which found on the lyric above is *crushin'*. The correct

word of the slang word in the lyric above is *crushing*.

I'm a boss and I'm makin' this money

The slang word which found on the lyric above is *makin'*. The correct word of the slang word in the lyric above is *making*.

We're bombshells raisin' hell now

The slang word which found on the lyric above is *raisin'*. The correct word of the slang word in the lyric above is *raising*.

You're talkin' down to me

The slang word which found on the lyric above is *talkin'*. The correct word of the slang word in the lyric above is *talking*.

I'm takin' the lead

The slang word which found on the lyric above is *takin'*. The correct word of the slang word in the lyric above is *taking*.

Yo, I ain't playin'

The slang word which found on the lyric above is *playin'*. The correct word of the slang word in the lyric above is *playing*.

All the hatin' you was doin' got the Barbie poppin'

The slang word which found on the lyric above is *hatin'*. The correct word of the slang word in the lyric above is *hating*.

All the hatin' you was doin' got the Barbie poppin'

The slang word which found on the lyric above is *doin'*. The correct word of the slang word in the lyric above is *doing*.

All the hatin' you was doin' got the Barbie poppin'

The slang word which found on the lyric above is *poppin'*. The correct word of the slang word in the lyric above is *popping*.

I'm watchin'

The slang word which found on the lyric above is *watchin'*. The correct word of the slang word in the lyric above is *watching*.

But you never gon' stop me

The slang word which found on the lyric above is *gon'*. The correct word of the slang word in the lyric above is *gonna*.

d. Souvenir

You're comin' with me

The slang word which found on the lyric above is *comin'*. The correct word of the slang word in the lyric above is *coming*.

I'm goin' with you

The slang word which found on the lyric above is *goin'*. The correct word of the slang word in the lyric above is *going*.

e. Crush

I'm slippin' through the floor

The slang word which found on the lyric above is *slippin'*. The correct word of the slang word in the lyric above is *slipping*.

'cause there's no exit here

The slang word which found on the lyric above is *'cause*. The correct word of the slang word in the lyric above is *because*.

Darlin', it drives me crazy

The slang word which found on the lyric above is *darlin'*. The correct word of the slang word in the lyric above is *darling*.

f. Bigger Wow

'cause sooner or later

The slang word which found on the lyric above is *'cause*. The correct word of the slang word in the lyric above is *because*.

And spin me 'til I fall down

The slang word which found on the lyric above is *'til*. The correct word of the slang word in the lyric above is *until*.

g. Love Me Insane

You pick up all of the pieces and put 'em back

The slang word which found on the lyric above is *'em*. The correct word of the slang word in the lyric above is *them*.

'cause I can't do this on my own

The slang word which found on the lyric above is *'cause*. The correct word of the slang word in the lyric above is *because*.

h. Warrior

I'll pick my battles 'cause I know I'm gonna win the war

The slang word which found on the lyric above is *'cause*. The correct word of the slang word in the lyric above is *because*.

I'll be marching through darkness 'til the morning light

The slang word which found on the lyric above is *'til*. The correct

word of the slang word in the lyric above is *until*.

4. Compounding

Compounding is the process of joining of two words to produce the single form. It use compounding process type to form the word.

From 8 songs that the researcher analyzed, the researcher found 1 song only that used compounding, that is : Birdie. In order to know compounding in the song, you can see the explanation below.

a. Birdie

Goddamn, it's gonna hurt

The slang word which found on the lyric above is *goddamn*. The meaning of the slang word in the lyric above is *an expression of anger, surprise, intense excitement or frustration*.

From the analysis above, it can be shown that there are four types of slang in 8 song lyrics by Avril Lavigne on “Head Above Water” album namely blending, coinage, clipping, and compounding. The most widely type of slang that is used in the words above namely clipping.

C. Findings

After analyzing the data, it was found that

1. There were four types of slang in 8 song lyrics by Avril Lavigne on “Head Above Water” album namely blending, coinage, clipping, and compounding;

a. Blending

Based on the data analysis above, it can be seen that the song lyrics of Avril Lavigne on “Head Above Water” album contain slang words and some of them use blending process type to form the word. In this case, there are some slang words namely; *I’ve, gotta, won’t, I’ll, ain’t, gonna, outta, y’all, wanna, we’ll, we’ve, you’ll, I’d.*

b. Coinage

Based on the data analysis above, it can be seen that the song lyrics of Avril Lavigne on “Head Above Water” album contain slang words and some of them use coinage process type to form the word. In this case, there are some slang words namely; *yeah, flame, birdie, dumb, bench, uh-huh, babe, yo, um, giddy, honey, insane, stitch, rattled, shattered, woah.*

c. Clipping

Based on the data analysis above, it can be seen that the song lyrics of Avril Lavigne on “Head Above Water” album contain slang words and some of them use clipping process type to form the word. In this case, there are some slang words namely; *‘cause, seein’, listenin’, tellin’, crushin’, makin’, raisin’, talkin’, takin’, playin’, hatin’, doin’, poppin’, watchin’, gon’, comin’, goin’, slippin’, darlin’, ‘til, ‘em.*

d. Compounding

Based on the data analysis above, it can be seen that the song lyrics of Avril Lavigne on “Head Above Water” album contain slang word that use compounding process type to form the word. In this case, the slang word namely; *goddamn*.

2. Many slang words which were found in 8 song lyrics by Avril Lavigne on “Head Above Water” album. It can be seen and said that the words were slang word which means that some words in the lyrics were an informal or unusual word. According to Keraf (1980: 108), slang words are informal non-standard words, arranged in a typical, powerful and humorous or ordinary words that are changed arbitrarily which are used in a conversation. Furthermore, slang language is not an official language or it is informal language, it is widely used for oral communication. So, the researcher was realized that the words were the slang word which was found in Avril Lavigne song lyrics on “Head Above Water” album by reading all the lyrics in detail and analyzing the word by trying find the correct word or the real meaning, then the researcher was decided the word which was called as slang word. It had also been explained what the correct word of the slang word based on slang dictionary.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the conclusion can be drawn as in the following :

1. There were four types of slang that was found in selected Avril Lavigne song lyrics on “Head Above Water” album namely blending, coinage, clipping, and compounding.
2. Many words of slang which were found in selected 8 songs lyric of Avril Lavigne on “Head Above Water” album, the writer found the most widely type of slang namely clipping.
3. It was not too difficult to find out the slang words in the song lyrics. Because while you were read all the lyrics as well as analyze and trying to mark the word, we can see directly unusual or informal word.

Based on the result above, I assumed that it was important to study and to understand the meaning of slang. I found that slang had a relation in studying meaning in linguistic especially semantics. In this study also gave the example of using slang word in daily life.

B. Suggestion

Slang is interesting to learn and to analyze especially in song lyrics. Slang has become a part of daily conversation to help convey messages especially by students and young people. So, I would like to suggest to the reader especially for students of English Department to analyze the slang words in other literary work such as film, drama, novel, poem, etc.

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APPENDIX 1

Lyric 1.

Head Above Water

[Avril Lavigne](#)

[Verse 1]

I've gotta keep the calm before the storm

I don't want less, I don't want more

Must bar the windows and the doors

To keep me safe, to keep me warm

Yeah, my life is what I'm fighting for

Can't part the sea, can't reach the shore

And my voice becomes the driving force

I won't let this pull me overboard

[Chorus]

God, keep my head above water

Don't let me drown, it gets harder

I'll meet you there, at the altar

As I fall down to my knees

Don't let me drown, drown, drown

Don't let me, don't let me, don't let me drown

[Verse 2]

So pull me up from down below

'Cause I'm underneath the undertow

Come dry me off and hold me close

I need you now, I need you most

[Chorus]

God, keep my head above water

Don't let me drown, it gets harder

I'll meet you there, at the altar

As I fall down to my knees

Don't let me drown, drown, drown

Don't let me, don't let me, don't let me drown

Don't let me drown, drown, drown

(I keep my head above water, above water)

Don't let me, don't let me, don't let me drown

[Bridge]

And I can't see in the stormy weather

I can't seem to keep it all together

And I, I can't swim the ocean like this forever

And I can't breathe

God, keep my head above water

I lose my breath, at the bottom

Come rescue me, I'll be waiting

I'm too young to fall asleep

[Chorus]

So God, keep my head above water

Don't let me drown, it gets harder

I'll meet you there, at the altar

As I fall down to my knees

[Outro]

Don't let me drown

Don't let me drown (Don't let me, don't let me drown)

Don't let me drown

And keep my head above water, above water

(Don't let me, don't let me drown)

Lyric 2.

Birdie

[Avril Lavigne](#)

[Verse 1]

Like a bird locked up in a cage called love

He clipped her wings when she was born to fly

He said, "A pretty bird, you can't sing

But I'll buy you diamonds and ruby rings"

Like a bird locked up in a cage

[Chorus]

And how can I escape this place and go higher, higher?

How can I avoid the flames from your fire, fire?

And oh, you can't hold me down, no

Oh, you can't pull me down

So birdie, fly away (Higher, higher)

So birdie, fly away (Higher, higher)

So birdie, fly away

[Verse 2]

I'm tired of getting lost inside this maze all day

Your twisted words are getting to my head

I say, "And no more glasses and seein' stars

And no more bruises and battle scars"

Like a bird locked up in a cage

[Chorus]

And how can I escape this place and go higher, higher?

How can I avoid the flames from your fire, fire?

And oh, you can't hold me down, no

Oh, you can't pull me down

So birdie, fly away (Higher, higher)

So birdie, fly away (Higher, higher)

So birdie, fly away

[Bridge]

I ain't your prisoner

You can't lock me up no more

I'll show you what I'm worth

Take back what I deserve

I ain't your prisoner

You can't chain me down no more

Goddamn, it's gonna hurt

So fly away, little bird

[Chorus]

And how can I escape this place and go higher, higher?

How can I avoid the flames from your fire, fire?

And oh, you can't hold me down, no

Oh, you can't pull me down

[Outro]

So birdie, fly away (Oh, oh, oh)

Can you hear me? (Oh, oh, oh)

Are you listenin'? (Oh, oh, oh)

Set me free, set me free (Oh, oh, oh)

Can you hear me? (Oh, oh, oh)

Are you listenin'? (Oh, oh, oh)

Set me free, set me free

Lyric 3.

Dumb Blonde

[Avril Lavigne](#)

[Intro: Nicki Minaj]

Young Money

[Chorus: Avril Lavigne]

I ain't no dumb blonde

I ain't no stupid Barbie doll

I got my game on

Watch me, watch me, watch me prove you wrong

[Verse 1: Avril Lavigne]

Well, there you go again tellin' me where I belong

You put me on the bench, don't think that I can play strong

So quick to condescend, well, you think I'm empty, I'm not

You won't be so confident when I'm crushin' you from the top (Ooh)

[Pre-Chorus: Avril Lavigne]

I'm a babe, I'm a boss and I'm makin' this money (Uh-huh)

I can flip like a switch and I cut like a blade (Try to get it now)

I can sting like a bee, but I'm sweeter than honey (Uh-huh)

And I'm quick as a whip so get outta my way (Come and get it now)

[Chorus: Avril Lavigne]

I ain't no dumb blonde

I ain't no stupid Barbie doll

I got my game on (Just watch me)

Watch me, watch me, watch me prove you wrong

I ain't no dumb blonde (Nuh-uh)

I am a freaking cherry bomb (That's right)

I'll be your icon

Watch me, watch me, watch me prove you wrong

[Post-Chorus: Avril Lavigne]

Stand up everybody

Get up, say it loud

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

Stand up everybody

Get up, say it loud

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

[Verse 2: Avril Lavigne]

Well, there you go again, you're talkin' down to me (Huh)

I may look innocent, don't underestimate me (Uh-uh)

I'm gold, I'm platinum, don't you know I'm outta your league? (I'm so outta your league)

Step back, your time is up, sit down, I'm takin' the lead (Oh)

[Pre-Chorus: Avril Lavigne]

I'm a babe, I'm a boss and I'm makin' this money (Uh-huh)

I can flip like a switch and I cut like a blade (Try to get it now)

I can sting like a bee, but I'm sweeter than honey (Uh-huh)

And I'm quick as a whip so get outta my way (Come and get it now)

[Chorus: Avril Lavigne]

I ain't no dumb blonde

I ain't no stupid Barbie doll

I got my game on (Just watch me)

Watch me, watch me, watch me prove you wrong

I ain't no dumb blonde (Nuh-uh)

I am a freaking cherry bomb (That's right)

I'll be your icon

Watch me, watch me, watch me prove you wrong

[Post-Chorus: Avril Lavigne]

Stand up everybody

Get up, say it loud

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

Stand up everybody

Get up, say it loud

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

[Verse 3: Nicki Minaj]

Yo, I ain't playin', but I won the cup

Came through heavy on it in the Bentley truck (Uh-huh)

It was me, young Avril, security tucked (Okay)

In the back just in case one of y'all run up (Rrr)

One of y'all, um, um, all of y'all be stuck (Uh-huh)

When you see a young queen in the flesh, what's up? (What up?)

All the hatin' you was doin' got the Barbie poppin'

Now all of them wanna be a Barbie, I'm watchin'

But you never gon' stop me, never gon' top me

Millions on millions, they never gon' dock me (What else?)

I am the prototype, the pinkprint (Uh-huh)

And no, I don't want no frauds, wink, wink

[Chorus: Avril Lavigne]

(Oh, no)

I ain't no dumb blonde

I ain't no stupid Barbie doll (Hell no)

I got my game on

Watch me, watch me, watch me prove you wrong

I ain't no dumb blonde (Nuh-uh)

I am a freaking cherry bomb (Oh yeah)

I'll be your icon (Just watch me)

Watch me, watch me, watch me prove you wrong

[Post-Chorus: Avril Lavigne]

Stand up everybody (Stand up)

Get up, say it loud (Get loud)

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

Stand up everybody (Come on)

Get up, say it loud (Let's go)

We're bombshells raisin' hell now

Watch me, watch me, watch me prove you wrong

Lyric 4.

Souvenir

[Avril Lavigne](#)

[Intro]

Yeah yeah, yeah yeah

Yeah yeah, yeah yeah, yeah yeah

Yeah yeah, yeah yeah

Yeah yeah, yeah yeah, yeah yeah

[Verse 1]

Say, say what you want, just don't say that you're leaving

I hope this summer breeze will last more than a season

Will you write to me? In time, we'll see

Maybe spend your whole life with me

We've packed our suitcases, we've shut up all the windows

Hold tight, soon you and I flow anywhere the wind blows

So make life to me, hold tight to me

Stay awake the whole night with me

[Chorus]

Can I keep you as a souvenir?

Can I take your shirt to dry my tears?

Can I meet you here this time next year?

Can I keep you as a souvenir?

We could take a chance and disappear

We could run away, get outta here

Can I keep you as a souvenir?

Wish you were here

[Verse 2]

I taste salt in the air and in your sweater that I sleep in

I dream of us riding bikes at sunset by the ocean

Those were giddy days, lazy days

Sipping rosé, time to waste (Sipping rosé, time to waste)

[Chorus]

Can I keep you as a souvenir?

Can I take your shirt to dry my tears?

Can I meet you here this time next year?

Can I keep you as a souvenir?

We could take a chance and disappear

We could run away, get outta here

Can I keep you as a souvenir?

Wish you were here

[Post-Chorus]

Yeah yeah, yeah yeah

Yeah yeah, yeah yeah, yeah yeah

Souve-souvenir

Yeah yeah, yeah yeah

Yeah yeah, yeah yeah, yeah yeah

[Bridge]

And if I leave here, you're comin' with me

If you leave here, I'm goin' with you

[Chorus]

Can I keep you as a souvenir?

Can I take your shirt to dry my tears?

Can I meet you here this time next year?

Can I keep you as a souvenir?

We could take a chance and disappear

We could run away, get outta here

Can I keep you as a souvenir?

Wish you were here

Lyric 5.

Crush

[Avril Lavigne](#)

[Verse 1]

You make me lose control, your fingers on my bones

I'm slippin' through the floor, so baby, don't crush me

'Cause there's no exit here, nowhere to disappear

There's not a single tear, so baby, don't crush me

[Chorus 1]

It's just the way you are, the way that you walk

The way that you talk, the way that you read me, baby

And honey, don't hide that look in your eyes

Darlin', it drives me crazy

Don't crush, don't crush me, no, say you'll remain

[Verse 2]

I'll let you take the wheel, my heart is yours to steal

I know this is real, so baby, don't crush me

The pedal's to the floor and now we're heading north

I've been down this road before, so baby, don't crush me

[Chorus]

It's just the way you are, the way that you walk

The way that you talk, the way that you, you read me, baby

And honey, don't hide that look in your eyes

Darlin', it, it drives me crazy

Don't crush (Don't crush)

Don't crush me, no (Don't crush me, no)

Say you'll remain, my love

[Bridge]

And now that I finally found ya (I just can't live without ya)

You're making me so all about ya (I just can't live without ya)

I don't know what I'd ever do if I ain't got you

[Chorus]

Because it's just the way you are, the way that you walk

The way that you talk, the way that you read me, baby

Honey, don't hide that look in your eyes

Darlin', it drives me crazy

Say you'll remain, my love

Don't let my heart break and crush

Don't crush, don't crush me, no

(The way that you walk, the way that you talk

The way that you, you read me, baby)

'Cause I've crushed, I've crushed, oh

(And honey, don't hide that look in your eyes

Darlin' it, it drives me crazy)

[Outro]

Don't crush, 'cause I've crushed

Ooh, ooh, ah

Lyric 6.

Bigger Wow

[Avril Lavigne](#)

[Intro]

Na na na, na na na

Na na na, na na na

[Verse 1]

Yeah, you could show up at my front door

On a white horse, I'll be ready

We can jump out of an airplane

We could fall like we're confetti

Just like kites, unafraid of those heights

We could sail across the ocean

Winter, summer, any season

You can kiss me on a mountain top

Don't ask me for a reason

Just like kites, unafraid of those heights, no

'Cause sooner or later

[Chorus]

I just want a bigger wow, I'm not complaining

If you throw me up, I won't come down

Just say you're waiting for me

I'll meet you in the clouds

I just want a bigger wow

B-b-b-b-b-bigger (Wow)

[Post-Chorus]

Na na na, na na na

B-b-bigger (Wow)

Na na na, na na na

B-b-b-bigger wow

[Verse 2]

Quit denying, stop pretending

Just admit it, that you love it

We can light up all of Vegas

And we never will unplug it

But tonight, unafraid of those heights, no

Because sooner or later

[Chorus]

I just want a bigger wow, I'm not complaining

If you throw me up, I won't come down

Just say you're waiting for me

I'll meet you in the clouds

I just want a bigger wow

B-b-b-b-bigger (Wow)

[Post-Chorus]

Na na na, na na na

B-b-bigger (Wow)

Na na na, na na na

[Bridge]

You can tell me all the reasons

Why we shouldn't be together

And spin me 'til I fall down

Say that this will last forever

Come on, now

[Chorus]

I just want a bigger wow, I'm not complaining

If you throw me up, I won't come down

Just say you're waiting for me (Bigger wow, bigger wow)

I'll meet you in the clouds

I just want a bigger wow

B-b-b-b-bigger (Wow)

[Outro]

Na na na, na na na

B-b-bigger (A bigger wow)

Na na na, na na na

B-b-b-bigger

Na na na, na na na

B-b-b-bigger

Na na na, na na na

B-b-b-b-b-bigger wow

Lyric 7.

Love Me Insane

[Avril Lavigne](#)

[Intro]

Yeah yeah, yeah yeah, yeah yeah

Lo-lo-love me insane

Yeah yeah, yeah yeah, yeah yeah

[Verse 1]

You pick up all of the pieces and put 'em back again

You stitch and sew my heart up all by hand, yeah

I know a good thing when I see one, yeah

And you know I didn't see this coming

[Chorus]

So, baby, let's go insane, insane

Yeah, you make me lose my brain, my brain

From the minute that you asked me what's my name

I know it's a dangerous game

But love me insane

[Post-Chorus]

Yeah yeah, yeah yeah, yeah yeah

Lo-lo-love me insane

Yeah yeah, yeah yeah, yeah yeah

Lo-lo-love me insane

[Verse 2]

Taking all my clothes off and jumping in, yeah

This time I'm going all out, sink or swim, oh

I know an angel when I see one

I've been stuck with way too many demons, oh

[Chorus]

So, baby, let's go insane, insane

Yeah, you make me lose my brain, my brain

From the minute that you asked me what's my name

I know it's a dangerous game

But love me insane

[Post-Chorus]

Yeah yeah, yeah yeah, yeah yeah

Lo-lo-love me insane

Yeah yeah, yeah yeah, yeah yeah

[Bridge]

And if I fall now, will you catch me?

And if I fall now, will you catch me?

'Cause I can't do this on my own

[Chorus 2]

So, baby, let's go insane, insane

Yeah, you make me lose my brain, my brain

(Lo-lo-love me insane)

So, baby, let's go insane, insane

Yeah, you make me lose my brain, my brain

(Lo-lo-love me insane)

Lyric 8.

Warrior

[Avril Lavigne](#)

[Verse 1]

I'll pick my battles 'cause I know I'm gonna win the war (Win the war)

I'm not rattled 'cause I shattered all of this before (This before)

Steadier than steel 'cause I'm ready with my shield and sword (Shield and sword)

Back on the saddle 'cause I gathered all my strength for more (Strength for more)

[Pre-Chorus]

And I won't bow, I won't break

No, I'm not afraid to do whatever it takes

I'll never bow, I'll never break

[Chorus]

'Cause I'm a warrior, I fight for my life

Like a soldier all through the night

And I won't give up, I will survive

I'm a warrior

And I'm stronger, that's why I'm alive

I will conquer, time after time

I'll never falter, I will survive

I'm a warrior

[Post-Chorus]

Woah, woah, woah, woah

Woah, woah, woah, woah

Woah, woah, woah, woah

I'm a warrior

[Verse 2]

Like a viking, I'll be fighting through the day and night (Day and night)

I'll be marching through the darkness 'til the morning light (Morning light)

Even when it's harder, like the armor, you will see me shine (See me shine)

No, I won't stop and I won't drop until the victory's mine (Oh)

[Pre-Chorus]

And I won't bow, I won't break

No, I'm not afraid to do whatever it takes

I'll never bow, I'll never break

[Chorus]

'Cause I'm a warrior, I fight for my life

Like a soldier all through the night

And I won't give up, I will survive

I'm a warrior

And I'm stronger, that's why I'm alive

I will conquer, time after time

I'll never falter, I will survive

I'm a warrior, oh

[Bridge]

Oh, you can't shoot me down

You can't stop me now

I got a whole damn army

Oh, they try to break me down

They try to take me out

You can't cut or scar me

[Chorus]

I'm a warrior, I'll fight for my life

Like a soldier all through the night

And I won't give up, I will survive

I'm a warrior

And I'm stronger, that's why I'm alive (I am stronger)

I will conquer, time after time (I will conquer)

I'll never falter, I will survive (I'll never falter)

I'm a warrior, oh (I'm a warrior)

[Outro]

Woah, woah, woah

I'm a warrior

Woah, woah, woah

I'm a warrior

APPENDIX 2

Data Analysis of 8 Song Lyrics by Avril Lavigne on “Head Above Water“ Album

No.	Song Title	Sentence Lyrics	Slang Word	Correct Word / Meaning	Types of Slang
1.	Head Above Water	I've gotta keep the calm before the storm	I've	I have	Blending
		I've <u>gotta</u> keep the calm before the storm	Gotta	Got to; Going to	Blending
		<u>Yeah</u> , my life is what I'm fighting for	Yeah	Yes	Coinage
		I <u>won't</u> let this pull me overboard	Won't	Will not	Blending
		I'll meet you there	I'll	I will	Blending

		<u>'cause</u> I'm underneath the undertow	'cause	Because	Clipping
2.	Birdie	But <u>I'll</u> buy you diamonds and ruby rings	I'll	I will	Blending
		How can I avoid the <u>flames</u> from your fire	Flame	Fire	Coinage
		So <u>birdie</u> , fly away	Birdie	Bird	Coinage
		I say, " and no more glasses and <u>seein'</u> stars	Seein'	Seeing	Clipping
		I <u>ain't</u> your prisoner	Ain't	Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not;	Blending
		<u>Goddamn</u> , it's gonna hurt	Goddamn	An expression of anger, surprise, intense excitement or frustration	Compounding
		<u>Gonna</u> , it's gonna hurt	Gonna	Going to	Blending

		Are you <u>listenin'</u> ?	Listenin'	Listening	Clipping
3.	Dumb Blonde	I <u>ain't</u> no dumb blonde	Ain't	Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not;	Blending
		I ain't no <u>dumb</u> blonde	Dumb	Stupid; Mentally sluggish; A stupid, slow-witted person	Coinage
		Well, there you go again <u>tellin'</u> me where I belong	Tellin'	Telling	Clipping
		You put me on the <u>bench</u>	Bench	Seat	Coinage
		You <u>won't</u> be so confident when I'm crushin' you from the top	Won't	Will not	Blending

		You won't be so confident when I'm <u>crushin'</u> you from the top	Crushin'	Crushing	Clipping
		I'm a <u>babe</u>	Babe	Baby	Coinage
		I'm a boss and I'm <u>makin'</u> this money	Makin'	Making	Clipping
		I can sting like a bee, but I'm sweeter than honey (<u>Uh-huh</u>)	Uh-huh	Yes	Coinage
		And i'm quick as a whip so get <u>outta</u> my way	Outta	Out of	Blending
		<u>I'll</u> be your icon	I'll	I will	Blending
		We're bombshells <u>raisin'</u> hell now	Raisin'	Raising	Clipping
		You're <u>talkin'</u> down to me	Talkin'	Talking	Clipping

	I'm <u>takin'</u> the lead	Takin'	Taking	Clipping
	<u>Yo</u> , I ain't playin'	Yo	Yes	Coinage
	Yo, I ain't <u>playin'</u>	Playin'	Playing	Clipping
	In the back just in case one of <u>y'all</u> run up	Y'all	You all	Blending
	One of y'all, <u>um</u> , um, all of y'all be stuck	Um	Heigh!; Of all things!; Expressing hesitation or a pause in speech	Coinage
	All the <u>hatin'</u> you was doin' got the Barbie poppin'	Hatin'	Hating	Clipping
	All the hatin' you was <u>doin'</u> got the Barbie poppin'	Doin'	Doing	Clipping
	All the hatin' you was doin' got the Barbie <u>poppin'</u>	Poppin'	Popping	Clipping

		Now all of them <u>wanna</u> be a Barbie	Wanna	Want to	Blending
		I'm <u>watchin'</u>	Watchin'	Watching	Clipping
		But you never <u>gon'</u> stop me	Gon'	Gonna	Clipping
4.	Souvenir	<u>Yeah</u> yeah, yeah yeah	Yeah	Yes	Coinage
		In time, <u>we'll</u> see	We'll	We will	Blending
		<u>We've</u> packed our suitcases	We've	We have	Blending
		We could run away, get <u>outta</u> here	Outta	Out of	Blending
		Those were <u>giddy</u> days, lazy days	Giddy	Dizzy	Coinage
		You're <u>comin'</u> with me	Comin'	Coming	Clipping
		I'm <u>goin'</u> with you	Goin'	Going	Clipping
5.	Crush	I'm <u>slippin'</u> through the floor	Slippin'	Slipping	Clipping

	So <u>baby</u> . don't crush me	Baby	Dear; Darling	Coinage
	' <u>cause</u> there's no exit here	'cause	Because	Clipping
	And <u>honey</u> , don't hide that look in your eyes	Honey	Dear; Darling	Coinage
	<u>Darlin'</u> , it drives me crazy	Darlin'	Darling	Clipping
	Don't crush, don't crush me, no, say <u>you'll</u> remain	You'll	You will	Blending
	<u>I'll</u> let you take wheel	I'll	I will	Blending
	<u>I've</u> been down this road before	I've	I have	Blending
	I don't know what <u>I'd</u> ever do if I ain't got you	I'd	I would; I should	Blending

		I don't know what I'd ever do if I <u>ain't</u> got you	Ain't	Am not; Is not; Are not; Has not; Have not; Was not; Were not; Does not; Do not;	Blending
6.	Bigger Wow	<u>Yeah</u> , you could show up at my front door	Yeah	Yes	Coinage
		On a white horse, <u>I'll</u> be ready	I'll	I will	Blending
		<u>'cause</u> sooner or later	'cause	Because	Clipping
		If you throw me up, I <u>won't</u> come down	Won't	Will not	Blending
		And spin me <u>'til</u> I fall down	'til	Until	Clipping
7.	Love Me Insane	<u>Yeah</u> yeah, yeah yeah, yeah yeah yeah	Yeah	Yes	Coinage
		Lo-lo-love me <u>insane</u>	Insane	Crazy; Exhibiting unsoundness or disorder of mind	Coinage

		You pick up all of the pieces and put <u>'em</u> back	'em	Them	Clipping
		You <u>stitch</u> and sew my heart up all by hand, yeah	Stitch	Sew; A single pass of a needle in sewing; the loop or turn of the thread thus made	Coinage
		<u>I've</u> been stuck with way too many demons, oh	I've	I have	Blending
		<u>'cause</u> I can't do this on my own	'cause	Because	Clipping
8.	Warrior	<u>I'll</u> pick my battles 'cause I know I'm gonna win the war	I'll	I will	Blending
		I'll pick my battles <u>'cause</u> I know I'm gonna win the war	'cause	Because	Clipping

I'll pick my battles 'cause I know I'm gonna win the war	Gonna	Going to	Blending
I'm not <u>rattled</u> 'cause I shattered all of this before	Rattled	Make or cause to make a rapid succession of short, sharp knocking sounds, typically as a result of shaking and striking repeatedly against a hard surface object	Coinage
I'm not rattled 'cause I <u>shattered</u> all of this before	Shattered	Break; broken into many pieces	Coinage
And I <u>won't</u> bow, I won't break	Won't	Will not	Blending
<u>Woah</u> , woah, woah, woah I'm warrior	Woah	Wow	Coinage

		I'll be 'til marching through darkness 'til the morning light		Until	Clipping
--	--	--	--	-------	----------



MAJELIS PENDIDIKAN TINGGI
 VERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

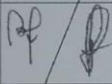
Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Dinny Yulia
 NPM : 1602050145
 ProgramStudi : Pendidikan Bahasa Inggris

IPK = 3,52

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album	
	The Implementation of ESA Method by Using Cue Card to Improve Students' Writing Ability	
	The Impact of Kahoot! as Media on Teaching and Learning Process	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020

Hormat Pemohon,



Dinny Yulia

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
VERSITAS MUHAMMADIYAH SUMATERA UTARA
AKULTAS KEGURUAN DAN ILMU PENDIDIKAN
1. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Dinny Yulia
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Rita Harisma S.Pd., M.Hum. *acc RF*
Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020
Hormat Pemohon,

Dinny Yulia
Dinny Yulia

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061) 6619056 Medan 20238
 Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

Nomor : 717/II.3/UMSU-02/F/2020
 Lamp. : ---
 Hal : **Pengesahan Proposal dan
 Dosen Pembimbing**

Bismillahirrahmanirrahiim
 Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Dinny Yulia**
 N P M : 1602050145
 Progam Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

.Pembimbing : **Rita Harisma S.Pd., M.Hum.**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **28 April 2021**

Medan, 05 Ramadhan 1441 H
 28 April 2020 M
 Wassalam
 Dekan



Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :
 1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Dosen Pembimbing
 4. Mahasiswa yang bersangkutan
 (**WAJIB MENGIKUTI SEMINAR**)




MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya :

Nama Mahasiswa : Dinny Yulia
NPM : 1602050145
Prog. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Applying Interactive Strategy Training for Active Reading and Thinking (ISTART) Technique for Students' Vocabulary Mastery	


Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing



Rita Harisma, S.Pd., M.Hum.

Medan, 10 Maret 2020
Hormat Pemohon,



Dinny Yulia



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Dinny Yulia
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Slang Words in Selected Avril Lavigne
Song Lyrics on "Head Above Water" Album

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
20-04-2020	Chapter I The background of study, the identification of problem, the scope and limitation, the formulation of problem, and the objective of the study	
	Chapter II Relevant studies and conceptual framework	
	Chapter III Almost all	
28-04-2020	Chapter II Conceptual framework	
	Chapter III Research design, source of the data, the technique for collecting data and the technique for analyzing data	
2-05-2020	The background of study, the technique for collecting data, and the technique for analyzing data	
9-05-2020	The proposal is already completely revised and ready for seminar proposal	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum

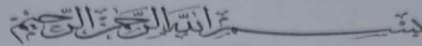
Medan, 9 Mei 2020
Dosen Pembimbing

Rita Harisma, S.Pd.,M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Baeri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id



LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

Nama : Dinny Yulia
N P M : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

Pada hari Jumat bulan Mei tahun 2020 sudah layak menjadi proposal skripsi

Medan, 15 Mei 2020

Disetujui oleh :

Dosen Pembahas

Mandra Saragih, S.Pd, M.Hum

Dosen Pembimbing

Rita Harima, S.Pd, M.Hum

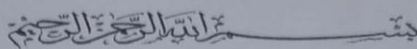
Diketahui oleh
Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id



BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Jumat Tanggal 15 Mei Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Dinny Yulia
N P M : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

NO	MASUKAN / SARAN
JUDUL	Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album
BAB I	-Background of study -Identification of problem -Scope and limitation -Formulation and objectives
BAB II	-Theoretical framework -Conceptual framework
BAB III	- Almost all
LAINNYA	
KESIMPULAN	() Disetujui () Ditolak (√) Disetujui Dengan Adanya Perbaikan

Medan, 15 Mei 2020

Dosen Pembahas

Mandra Saragih, S.Pd, M.Hum

Dosen Pembimbing

Rita Harima, S.Pd, M.Hum

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pirman Ginting, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. KaptenMukhtarBasri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Dinny Yulia
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
Tanggal : 15 Mei 2020

Dengan Judul Proposal

: Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan

Pada Tanggal : Mei 2020

Wassaalam

Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertanda tangan di bawah ini:

Nama Lengkap : Dinny Yulia
NPM : 1602050145
Prog. Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on
"Head Above Water" Album

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh oranglain dan juga tidak tergolong **Plagiat**.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

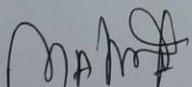
Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Oktober 2020
Hormat Saya
Yang Membuat Pernyataan



Dinny Yulia

Diketahui Oleh
Ketua Prodi Pendidikan Bahasa Inggris


Mandra Saragih, S.Pd., M.Hum.



UMSU

Bisa memisahkan surat ini agar disebutkan nomor dan tanggalnya

**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400
Website: <http://fkip.umsu.ac.id> E-mail: fkip@yahoo.co.id

Nomor : 1048/IL.3/UMSU-02/F2020
Lamp. : --
Hal : **Mohon Izin Riset**

Medan, 07 Dzulq'adah 1441 H
29 Juni 2020 M

Kepada Yth.:
Bapak/Ibu **Kepala Perpustakaan UMSU**
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : **Dinny Yulia**
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh

Dekat

Dr. El-Frianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 2020/KET/IL.10-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Dinny Yulia
NPM : 1602050145
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 9 Rabiul Awal 1442 H
26 Oktober 2020 M

Kepala UPT Perpustakaan,



Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. KaptenMukhtarBasri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Acc to have green table

15/10-2020 *Rita Harisma*

BERITA ACARA BIMBINGAN SKRIPSI

Nama : Dinny Yulia
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
5-08-2020	Chapter I. The Background of Study Scope and Limitation Formulation of problem	<i>Rita Harisma</i>
11-08-2020	Chapter II. Theoretical framework	<i>Rita Harisma</i>
25-08-2020	Chapter III. Research Design Technique for Collecting Data Technique for Analyzing Data	<i>Rita Harisma</i>
6-10-2020	Data Analysis Research Findings	<i>Rita Harisma</i>
10-10-2020	Chapter V. Conclusion suggestion References Abstract	<i>Rita Harisma</i>
15-10-2020	ACC to Green Table	<i>Rita Harisma</i>

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih
Mandra Saragih, S.Pd., M.Hum.

Medan, 15 Oktober 2020
Dosen Pembimbing

Rita Harisma
Rita Harisma, S.Pd., M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Dinny Yulia
NPM : 1602050145
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on "Head Above Water" Album

sudah layak disidangkan.

Medan, 15 Oktober 2020

Disetujui oleh:

Pembimbing

Rita Harisma, S.Pd., M.Hum.

Diketahui oleh:

Dekan

Dr. H. Elfrianto Nasution, S.Pd., M.Pd.

Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Unggul | Cerdas | Terpercaya

CURRICULUM VITAE

IDENTITY

1. Name : Dinny Yulia
2. Place/Date of Birth : Perbaungan, July 27, 1998
3. Register Number : 1602050145
4. Sex : Female
5. Religion : Moslem
6. Marital Status : Single
7. Address : Jl. Akasia no. 414 Komp. Sawit Indah Perbaungan
8. Hobby : Listening Music
9. Parents
 - a. Father's Name : Akhiruddin
 - b. Mother's Name : Sri Nurhayati
 - c. Parent's Address : Jl. Akasia no. 414 Komp. Sawit Indah Perbaungan

EDUCATION

1. Elementary School at SD Negeri 108293 Perbaungan
2. Junior High School at SMP Negeri 1 Perbaungan
3. Senior High School at SMA Negeri 2 Perbaungan
4. The Student of UMSU in Faculty of Teacher Training and Education,
English Department (2016-2020)