

**CODE SWITCHING ON THE UTTERANCES IN *CINTA LAURA* IN
“BROWNIS” TALK SHOW**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

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UMSU

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**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA
MEDAN
2019**



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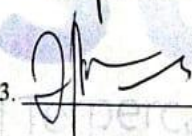
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ABSTRACT

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The aims of the research were to find out the types and function of code-switching. This research focuses in analysis Cinta Laura’s utterances in program talk show namely “BROWNIS” which were contained code-switching in the video as the data of research. This research used descriptive qualitative research method. This research used technique of data analysis from Neumann’s theory, there were procedures. Watching, identifying the transcript, classifying and tabulating the types and function of code switching. The result of this research show that were three types of code-switching, such as: tag switching occurs 7 times or 26,0% , intra-sentential 9 times or 33, 3% and inter-sentential 11 times or 40,7 %. This research also found the six function of code switching, such as: interjection 5 times or 55,6%, Message qualification 0%, Reiterations 1 time or 11,1%, Addressee specification 1 time or 11,1%, Quotation 0% and last Personalization 2 times or 22,2%. This research was expected to deliver an introduction about the code switching and multilingual for the people who read the research.

Keywords: *multilingual, code switching, Cinta Laura, Brownis talk show.*

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Finally, the researcher realizes that this research still has paucity; he conveniently welcomes any suggestions, comments, critics and advices that will improve the quality. He hopes that this research would be useful for those who read and feel interested in field of this study.

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CHAPTER I

INTRODUCTION

A. Background of the problem

The phenomenon of people having more than one language is called bilingualism. (Wardaugh, 2006) prefix “bi-” means “two” meanwhile “lingual” mean language so bilingual is two language. In another word bilingualism may be defined as the ability of speakers to speak or communication in two different languages, many varieties of language is used by various nation and ethnics in this world. For example, Indonesia has hundreds of different languages. It is because each tribe like Sundanese, Batakese, Javanese, jambinese, etc has it is own language. It means that it is possible to Indonesian people to be able speak more than one languages.

People with bilingual or multilingual ability are able to switch languages is middle of their conversation this phenomenon is called code switching. According to Hoffman (1993) the most general description from code switching is that it involves the alternate use of two languages or linguistic varieties within the same utterance or during the same conversation. Code switching is also defined as ‘the alternating use of two language in the same stretch of discourse by a bilingual speaker’ and ‘ability on the part of bilingual to alternate effortlessly between their two languages’. In simpler word, code switching is ability to switch language quickly.

As we know human do activity to share the information to other people as tools to communication Botin(1984) stated that communication is a system of language that can be used in a group of people. Communication has an important part language or social context. These connections are complex such as there is a people who talk with their friend with slang words then they use formal language with their boss or lecture and many more. Accordingly, communication is an important part for human to interaction based on the condition.

In this modern area, the phenomenon of using more than one language is a common thing that is found in a community. It is because there are some foreign language which are learned, used, and spoken by some people especially English language, it can be seen television program talk show and we usually catch some public figures or actress who uses code switching when they speak in the some television talk show. One of actress which uses code switching is Cinta Laura.

Source: tabloidbintang.com on March 8th 2014. Cinta Laura is a crossbred German-Indonesian actress, singer and model in Indonesia. Celebrity who has a full name Cinta Laura Kiehl beginning her career in 2006, she started in several big hit TV series and movies. Cinta's success leads her to become the face of several local and international brands. She was won several awards for acting and singing, alongside her professional accomplishments, she has also achieved great success in her academics, graduated from Columbia University New York with honor in only three years..

This research choose Cinta Laura because she is one of Indonesian actress and singer who is fluent in speaking both Bahasa Indonesia and English, Cinta Laura often switches her language from (NF) foreign language to (NL) native

language and (NL) native language to (NF) foreign language as her character and her style when speaking or explaining about her opinion. Therefore, this research aims to highlight the phenomenon of code switching in the utterances of Cintalaura as the guest star of “Brownis” program talk show on Trans TV. The program aired every Monday at 14.30-15.30 PM with 4 host named Ruben Onsu, Ivan Gunawan, Ayu Ting Ting and Wendy Cagur. Reason of why this research is being conducted because in this program talk show Cinta Laura often used code switching quickly when answering questions asked by the host of Brownis.

Based on the description above, the research intends to analyze the types and function code switching used by Cinta Laura in “Brownis” talk show program.

B. The Identification of the Problems

Based on the background above, several problems are identified as follows:

1. Cinta Laura used various types of code switching in “Brownis”
2. Cinta Laura speaks more than one languages in “Brownis”
3. One of host in “Brownis” named Ruben Onsu sometimes not understand when Cinta Laura speak English

C. Scope and Limitations

The scope of the research is sociolinguistics, while the limitation is code switching the research only focus on code switching used by Cintalaura on talk show named Brownis

D. The Formulation of the Problem

Based on the background, the researcher makes some formulation of the problems of this study is formulated as the following:

1. What types of code switching were used by Cinta Laura in “Brownis” program talk show on Trans TV?
2. What were the function of code Switching used by Cinta Laura in “Brownis” program talk show on Trans TV?

E.Objectives of the Study

The objectives of this study are:

1. To identify types of code switching used by Cinta Laura in “Brownis” program talk show on Trans TV.
2. To find out the function used code switching used by Cintalaurain “Brownis” program talk show on Trans TV.

F. The Significance of the Study

1. Theoritically

The research contributes the theoritically significance regarding to socialinguistics, especially the phenomenon of code switching that may happen in Indonesia. The research is hoped to be able to increas the developmment and understanding of language learning, especially in the field of socialinguistics.

2. Practically

a. For the English teachers

This research is hoped to make English teachers become aware about code switching phenomenon in their environment, especially in the academic area. The English teacher can also use code switching to help their students to learn English better. They may switch their code while they teach their student in order to make the student get a better understanding about teaching.

b. For the researchers

This research is hoped to give researchers inspiration to conduct a further study about code switching or in a wider area of the sociolinguistics studies.

c. For the student

This research is hoped to give the students, to get more information about vocabulary. The students may be motivated to apply their knowledge about English language by trying to speak in English even though they are beginners.

d. For the society

This research is hoped to deliver an introduction about the code switching for the people who read the research. The research expects this research can be a medium for the society to be more aware of the sociolinguistics phenomenon around their surroundings. Besides, this research can be useful information to reduce misunderstanding among people who are not accustomed to these phenomena.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

To get the same understanding between the writer and readers, presenting some related theories is important in a research. Theoretical framework is made befittingly for a compendium of interrelated concepts and theories of this study. In this theoretical framework, some clearer concepts from books, e books and journal being applied in this study dealing with sociolinguistics, especially code switching, are provide.

1. Bilingualism

Bilingualism is a word-wide phenomenon today. Because of increased information and communication technologies as well as several travel possibilities, it is nowadays easier for people from all over the world speaking different languages and having distinct cultures to get in contact with each other. One consequence of such contact is that in some way the speech behavior and therefore also the language of the people involved is influenced. This lead to several language contact phenomenon and consequently, bilingualism arise as result of contact. Due to migrations all over the world people nowadays cannot elude phenomenon of bilingualism and nearly every individual is getting confronted with it.

The individual as speakers usually occupy more than one code and need a selected code whenever they choose to speak with other people. The phenomenon of people having more than one code (language) is called bilingualism or multilingualism, Wardaugh(1986). The clarification of the term bilingual and multilingual, Spolsky (1998) defines a bilingual as “a person who has some functional ability in the second language.” This can vary from a limited ability in one or more domains, to very strong command of both languages. According to Bloomfield (in Rahardi, 2001), bilingualism is a situation where a speaker can use two languages as well.

Hamers and Blanc (1987) stated that, “bilingualism as the state of a linguistic community in which two languages are in contact with the result that two codes can be used in the same interaction and that a number of individuals are bilingual.” In addition, Gumperz (1971) also mentions that bilingual people usually use their own idioms for in-group communication and the common language for their interaction and communication with outsiders. In many countries and communities, bilingualism is a normal requirement for daily communication and not a sign of any particular reason.

The people using bilingual or multilingual do not necessarily have exactly the same abilities in the language. The differences in competence in the various languages might range from command of a few lexical items, formulaic expressions such as greetings, and rudimentary conversation skills all the way to excellent command of the grammar and vocabulary and specialized register and styles. Multilingual develop competence in each of the codes to the extent that they need it and for the contexts in which each of the languages is used. Context

determines languages choice. Wardahugh (1986) stated that, “in a society in which more than one language (or variety) is used you must find out who uses what, is used you must find out who uses what, when and for what purpose if you are to be socially competent.”

2. Code Switching

There is a situation where speakers purposeful change a code being used, namely by switching from one to another. This situation is called code switching. According to Dell Hymes and Pietro (1975), “Definition of code switching, the following two should give clarity needed to understand the concept. Code switching has become a common term for alternative the use two or more language, or varieties of language, or even speech style.” code switching is the use of more than one language by communication in the execution of speech by act (Pietro, 1977).

From the definition above, it is learned that code switching is found more with bilingual or multilingual speaker, although monolinguals may actually be said to switch from a variety or style to another. The definitions also suggest that code switching should be found in a single conversation. In the other words, if a bilingual child changes from using French at home to using English at school, the act of changing code would not normally be classified as code switching.

Code-switching can be happened because someone has good understanding of some languages and these variations. Therefore, people who low understanding of language absolutely cannot switch the code of language. Almost of code-switching, however, is spontaneous and goes largely unnoticed.

Code-switching is a very important aspect of bilingualism, and only of late has it received the unbiased attention of researchers. Dipietro (1977) define it as “the use of more than one language by communicants in the execution of a speech act” Valdes Fallis (1976) refers to it simply as “the alternation of two languages,” and Scotton and Ury (1977) propose that “code-switching is the use of two or more linguistic varieties in the same conversation or inter action. (Grosjean,1982). And Gumperz (1976) code switching to change in languages within a single speech event.

Code switching refers to the use of two languages in a sentence according to Marasigan (1983), there are many linguistics that stated switching is a way of communication accessible for those who are bilinguals, which has the some basics as switching between dialect or stles in the case of monolingual people. More ever, switching, in both cases, has a meaning and expressive function generally code switching involves two language ia an utterance during an interaction (Hoffam 1991)

The things in of multilingual speaking to each other, code switching may consist of to change language in daily life, shift according to McLaughlin (1984) suggestion to differently between mixing and switching by referring to code switches as language changes occurring across sentence or phrase boundaries, but in the case of code mixes take place within sentence and usually involve singlelexical itemsthe most important in factor Language switching ismotivating the process. Chaika state that bilingual are people having two languages is strongly motivated by social situation and type of conversation, as well as the very real need to identity with his compatriot.Hence, it gives sense that there are different

motivators of the distribution of language switching. The motivators can be played as the casual factors of language switching

2.1 Types of Code Switching

Poplack (2004), there are three types of code switching, each type will be describe bellow:

2.1.1 Tag-switching

This is type which requires only little integration of the two languages. Tag switching based on Poplack is an insertion of tag in one language into an utterance which is entirely in other language. In other word tag switching is involves the insertion of a tag.

For example: An Indonesian bilingual switches from English into Indonesian “it is okay, no problem, *yanggak?*”

2.1.2 Inter-sentential

This is type inter-sentential which involves a switch at clause or sentence boundary. The fact is one clause is one language and the other in another language. This type is situation of code switching between sentences without inserting new information.

For example: An Indonesian bilingual switches from English into Indonesian “*inilagu lama, tahun 60-an*. It si oldies but goodies, they say. *Tapimasih didengerin*”.

2.1.3 Intra-sentential

Poplack state that this type of code switching is characterized by a switch from one language within a single utterance. And this type is which involves switches of different types occurring within the clause boundary, including within the word boundary.

For example: An Indonesian bilingual switches from English into Indonesian “we are as parents always pray for all of you, *berharap* all of you be success”

2.2 The function of code switching

Gumperz (1997) to categorize the function of code switching they are; quotation, interjection, message qualification, addressee specification and personalization or objection.

2.2.1 Quotations

This kind the function of code switching as quotation that switching is used to draw a stretch of direct speech in other language which is different from the main narrative. The function is a quotation mark when bilingual report and present a direct speech by using it is original language

2.2.2 Interjections

Code switching serves to mark interjection or sentence filler. Here, a piece sentence from one language is inserted or injected to the other. The leave-talking of two chicano professional. One says: well, iam glad I meet you. The other replies andalepues ok swell a do come again.mmm?

2.2.3 Reiterations

This code switching sometimes reiterate, frequently a message in one code is repeated in the other code either literary or in somewhat modified form. It means to clarify what is said or emphasize a message, as an examples, a cites the b mother who calls her children by saying, kemari come here, you here the switch itself is important, not the referential value of the utterance since the same thing is said in both languages.

2.2.4 Message qualification

This function, the speaker simply tries to demarcated distinction between two part of the discourse a topic introduce in one language and then commed or further qualified in other

2.2.5 Personalization or objectification

This function can be used to to mark personalization or objectification. This kontras relate to thing such as distinction between talk about action and talk as action , the degree of speaker involvement in, or distance from message, whether a statement reflect personal opinion or knowledge, whether it refers to specific instance or has authority of generally known fact

2.2.6 Addressee specification

This function of code switching is to draw in an exchange, the example involving a switch from kriol to gurindji where, nother knife, walima pocket knife

karwa-namawher the other knife? Does anyone have a pocket knife? Here the speaker uses kriol to make a general impersonal inquiry about a knife to a question specially addressed to the group of butchers who are co participants in.

2.3.Factor of Code Switching

According (Suwito,2007) as sociolinguistic he classified the factors of code switching within six point. And they are the speaker, interlocutor, and presence of the participants, Humorous Usage, Prestigious Usage and The Topic Discussion.

2.3.1.The Speaker

This factors the speakers having position has speakers can support or motivate to another people of social interaction to inform his goal personal purposes. So here all about interaction, every person means he or she says and is speaking with a purpose

2.3.2. The Interlocutor

This factor can be definite is the interlocutors can support speakers to other person of social interaction to change from their use of one language to the language used by the interlocutor. From the statement here point, the interlocutors can be classify into two groups: (1) The interlocutors who from some ethnic and have identical habitual use of language with the speakers, (2) The interlocutor who came from different ethnic and have different habitual use of language from speakers.

2.3.3. The Presence of the Participants

Sometimes two speakers who participate in speech interaction have to chnge their language, for the reason of the presence of participant who comes

from different language group. This can be assumed as the effort of the speakers to bring the participants into their interaction. The topic discussion it can be included as the dominant aspect motivating people to proceed language switching. Topic discussion comprises formal and informal topics. Formal topics are often expressed by formal style; meanwhile, informal topics are closed to informal language..

2.3.4. Prestigious Usage

Naturally, some members of social community want to be regarded as intellectual people or high-class group. They tend to show their identification by changing from common language to scientific language. People sometimes switch code within a domain or social situation. When there is some obvious change in the situation, such as the arrival of new person, it is easy to explain the switch. Mere is Maori and although the rest of the meeting will be conducted in English, Sarah switches to Maori to greet her.

2.3.5.The Topic Discussion

Here the factor of code switching as dominant in aspect motivating people to proceed language switching. Formal and informal topics it are part of the topic discussion, the formal topic discussion often express in formal situation and the informal topic discussion in applied in informal language in other word in information situation.

A speaker may similarity switch to another language as signal of group membership and shared ethnicity with in addressee. (Holmes, 1992) Items which clearly ‘belonged to another language’ could be accommodated, within this view, in terms of having been ‘borrowed or having just ‘slipped in’, through

interference. The assumption and its attendant terminology is most unfortunate, since it fails to account for ‘switching’ between languages, a common phenomenon among bilinguals, and implies that such behavior constitutes ‘noise’ which reduce the efficiency of the communicative act in which it occurs. There is plenty of evidence to show that the reverse is the case, i.e. that ‘language mixture’, far from making communication for bilingual with substantially shared repertoires difficult, actually facilitates it. (Marjohan, 1988) The other phenomenon closely related to code switching is code mixing. Code mixing occurs when conversant use both languages together to the extent that they change from one language to the other in the course of a single utterance.

2.4 The Reason for Code Switching

Nababan (1993) classify the reason of code switching into three logical people do code switching in their communication or their activity.

2.4.1 Prestige

This reason of code switching show the skill of some people using two languages .People do switching to show their position or occupation. For example: an Indonesian chef who just come back for this cooking study in Italy, when he is talking, he rather uses some kinds of Italian words than this Bahasa Indonesia.

2.4.2 Situation

This case the reason of code switching can happen in all situations. Defined situation is a place and time in condition all in one. People do activity it means definite from a place. In example: in a mosque while an kiyai or ustadz

giving a speech, sometimes he does switch in Bahasa to Arabic language. He did it because the situation asks him to do it.

2.4.3 The Lack of Vocabulary

Sometimes the people cannot find the appropriate word to say something because they have low in vocabulary. It makes sometime someone using the word from another language to representative something their mean. For example: while a foreigner comes to another country, sometimes it is difficult to him to communicate correctly in the target language (Language used by people in that area), so he switch some words in his own language.

3. Social factors in code switching

The Code Switching is often manifesting within the process of language change, which can lead to the creation of new varieties such as pidgins or mixed languages. In other cases, it may be a temporary phenomenon, leading only to some limited borrowing. The outcome of language contact situations is determined by social and economic variables: there native prestige of one variety as opposed to another, or its association with a more powerful or up-and-coming group. In this materials, we will look at social factors in Code Switching—factors which.

As Thomason and Kaufmann pointed out there are a range of factors which determine whether or not Code Switching occurs at all in a given language contact situation. From a sociolinguistic point of view, three types of factor contribute to the form taken by Code Switching in a particular instance:

a. Factors independent of particular speakers and particular circumstances in which the varieties are used, which affect all the speakers of the relevant varieties

in a particular community, e.g. economic “market” forces such as those described by Bourdieu (1997).

b. Factors attaching to the speakers, both as individuals and as members of a variety of sub-groups: their competence in each variety, their social networks and relationships, their attitudes and ideologies, their self-perception and perception of others (Milroy and Gordon, 2003).

c. Factors within the conversations where Code Switching takes place: Code Switching is a major conversational resource for speakers, providing further tools to structure their discourse beyond those available to monolinguals.

There are many overlaps and inter-relations between the three sets of factors, and some understanding of all three is necessary in order to apprehend why particular Code Switching patterns arise. The classification provides a semblance of order within the huge range of factors which attach neither to the varieties themselves as linguistic entities, nor to cognitive/psycholinguistic factors which affect the individual. For example, the individual’s competence in the relevant varieties is a product of their (reasonably permanent) psycholinguistic make-up; at the same time, it has sociolinguistic implications, as it is closely connected with factors such as age, network and identity. Thus, whether or not a second- or third-generation member of the Chinese community on Teesside can converse fluently in Chinese determines the extent to which they can take part in conversations with the oldest members of the community, who may be to all intents and purposes monolingual Chinese speakers. At the same time, their social networking with people their own age is

also partly determined by their linguistic abilities, and their association with English or Chinese speakers is likely to reinforce their preferences and abilities in those languages (Milroy and Li Wei, 1995).

4. Code switching in Conversation

Code Switching was considered as a sociolinguistic phenomenon a linguistic product of language contact, determined in various ways by the social circumstances in which it occurs. One of the principal challenges in Code Switching research is to determine to what extent the social circumstances affect the form which Code Switching takes in any given case, there is also a great deal of research which emphasizes the linguistic and typological factors which shape Code Switching, and it is often considered that the Code Switching patterns found in any given context represent a choice among grammatical options, which are themselves defined by the contributing languages(Muysken, 2000).

Although there is evidence that typological factors influence the type of Code switching which is found at a grammatical level (Muysken, 2000), there is no hard and fast evidence that Code switching is constrained in any absolute way by the characteristics of the languages involved. First, proving that it would involve proving a negative– that some kinds of Code switching could never occur. Second, this would imply that speakers cannot break, or rewrite “rules”. But we should consider carefully what we mean by “rules” when talking about language. As Le Page (1997) has observed, “A language is best thought of as a game in which all the speakers can covertly propose and try out rules, and all the listeners are umpires” Since we know that certain kinds of Code Switching are often found

within certain language combinations, and that certain kinds can be expected in certain social circumstances, the challenge is to find the limits of these influences – no more, no less. This can best be achieved by carrying out systematic comparisons between Code Switching involving the same language-pairs in different sociolinguistic contexts, and between different language-pairs in similar ones.

B. Previous Study

This research is not the only one that analyzes about code switching. There are some previous researchers similar to this one, for instance YollaShintaNoerAini (2017) whose study entitled “The Analysis of English Code Switching and Code Mixing Used by MaudyAyunda”. It focuses in analyzing mauidyayunda’s utterances which contained code switching and code mixi

ng in the video as the data of the research, the aims her research are to find out the types and reasons of code switching and code mixing, although this research investigates the same things as the previuos one, the subject is different.

Secondly, there is a previous research by Dewi Maya Sari (2013) entitled “An Analysis of Code Switching and Code Mixing Used in Talk Show HitamPutih” The purpose of this thesis is the find the types of code switching and code mixing contained in the speech DeddyCorbuzier as presenter in talk show Hitamputih and NadyaHutaggalung as a celebrity guest, the subject investigated is Cintalaura. The researcher only focuses on the code switching, while the previous research by Dewimayasari focused on both code switching and code mixing.

Thirdly, a previous study by BintangNovita .S (2015) entitled “An Analysis of Code switching in “Breakout” Net TV”. It focuses on the usage of code switching in breakout the data of this study were the utterances of presenter in the music program namely Boy Wiliam and SherlyShenafia. The utterances which contain code switching were identified and analyzed. The findings show that there are three types of code switching uttered in breakout, the previous study only analyzed the reason of code switching used by Boy William and Sherlyshenafia. Whereas this research analyzes types and reason of code switching used by Cintalaura.

Although the previous study also describe about the code switching and code mixing, this study more focus one subject it is code switching and program talk show that is not used in any of the previous researches.

C. Conceptual Framework

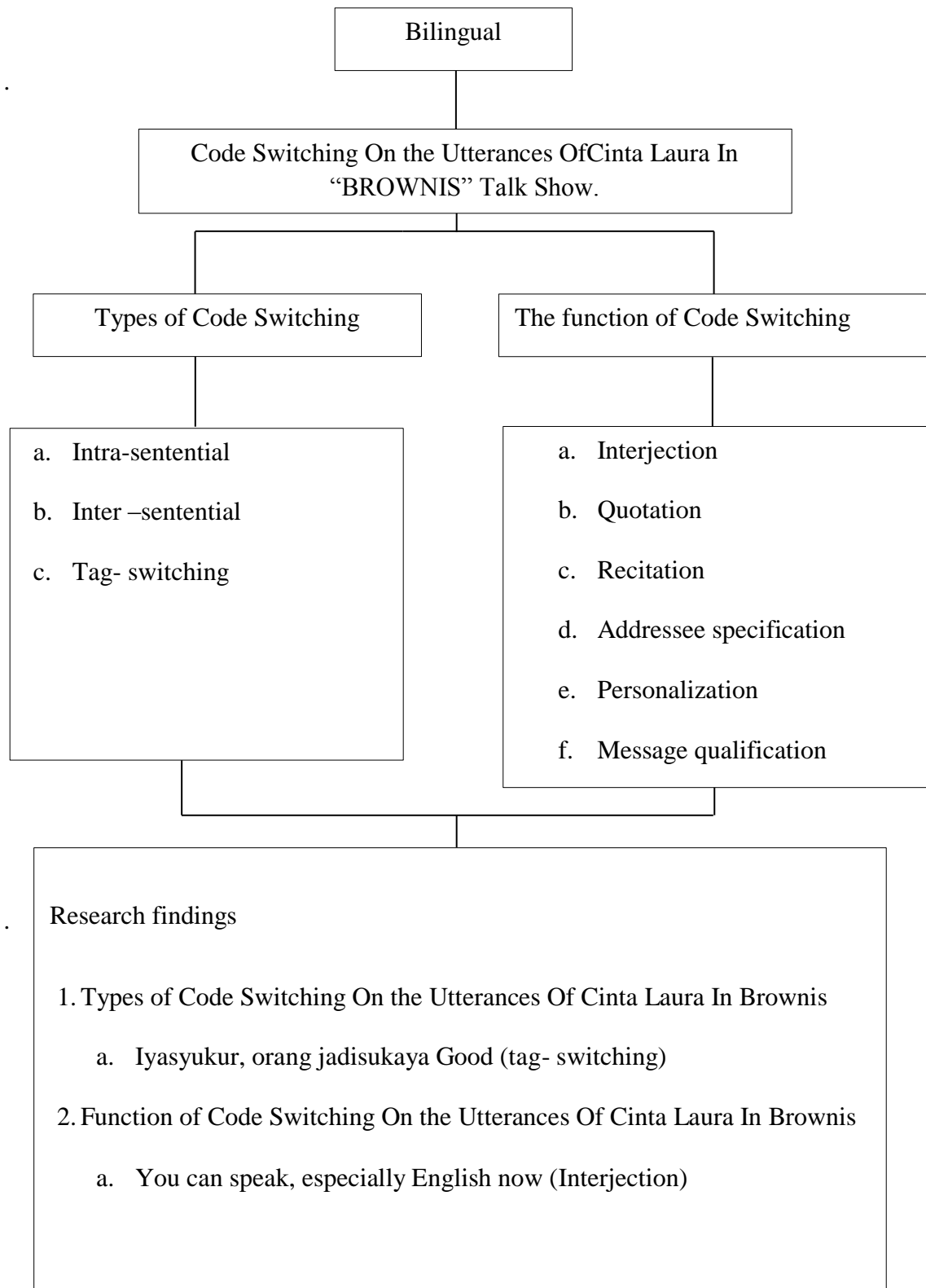
Contact between people living as different communities have been progressing more rapidly since the industrialization, and today modern advanced technology (computer, cellular phone, and the internet) is intensifying the contacts. This situation has kept the importance of having a competence in understanding and using more than one language this phenomenon is known as code switching.

This study are to identify the types and the reason of code switching from utterances Cinta Laura in “Brownis”program talk show, the researcher use the theory from Stockwell (2002) three types code switching, namely tag code

switching, inter sentential code switching and the last is intra sentential code switching. The second problem is the analysis the reason Cinta Laura using code switching in “Brownis”, the researcher uses theory of Nababan (1993) there are three logical reasons why people do code switching in their communication. Prestige, situation, and the lack of vocabulary. As the explained the following chart.

Table 2.1

Conceptual framework



CHAPTER III

RESEARCH METHODOLOGY

A. The Research Design

The research was conducted by using descriptive qualitative design. Descriptive qualitative design simply describes what is going on and what the data show. It means that this research does not purpose to find a new theory, but to find new evidences to prove the fact of theory. The data were described based on the fact of observation. According to Nazir (1988) descriptive qualitative is one, which seems to make description of situation, even or accumulate the basic data. Dezin (2012) explain qualitative research is a comprehension process methodology which focused on meaning, because it is effective to describe the current and natural issues of language in the society and it attempted to generate rich, detailed and valid data that contribute to deeper understanding of the context. The study will be descriptive qualitative design because it used word as the form of data and it relied on human instrument, library research, and a small quantity of source of data.

B. The Source of Data

The source of this research is transcript of Cinta lura's utterances in "Brownis" program talk show, in YouTube channel named Trans TV Official, the episodes chosen were the ones that code switching is often realized.

There were the episodes taken of the source of data:

1. BROWNIS – Ternyata Ruben Sama Cinta Laura Punya Program Bareng! (14/12/2017) <https://youtube.be/IOXBYUIgJN4>.
2. BROWNIS – Cinta Laura Enjoy Sampai Tidak Berhenti Joget (9/11/2018) <https://youtube.be//PmuEjLEzn8>.
3. BROWNIS TONIGHT – Cinta Laura Diem, Chand Kelvin Mau Di Datengin Mantannya (6/4/2018) <https://youtube.be//Efsr3Zara8>.

C. The Technique of data collection

Some procedures were conducted as follow:

1. Finding the videos on Youtube.
2. Downloading the videos.
3. Writing the dialogs.
4. Finding the code switching.

D. The Technique of data Analysis

Neuman (2008) stated that content analysis is a technique for gathering and analyzing the content of the text. Content refers to word, meaning pictures, symbols, ideas, themes, or any message that can be communicated.

The techniques applied were as the following:

1. Watching a talk show program named Brownis.
2. Identifying the transcript conversation of cinta laura in brownis.
3. Classifying the types and function of code switching used by Cinta laura.
4. Tabulating the types and function of code switching used by Cinta laura in Brownis.

5. Converting the data number into percentages by using the following formula:

$$X = \frac{F}{N} \times 100\%$$

Note:

X= percentage of type and function of code switching.

F= frequency of the use of type and function of code switching.

N= total item of type and function of code switching.

6. Explaining findings.

CHAPTER IV

THE DATA AND THE DATA ANALYSIS

A. The Data

The data of this study were collected and selected from the transcription of three episodes of Brownis especially the guest star Cinta Laura. The study was focused on the utterances contained code switching (CS) produced by Cinta Laura. This guest star was observed because she often produced code switched utterances in her conversation. The three episodes mentioned in table 4.1 were chosen because she provided conversation containing code switching in Brownis. The complete data and data analysis of this study could be seen in the appendixes.

**Table 4.1 Code Switching on the utterances of Cinta Laura In
“Brownis” Talk Show.**

A.14 th December 2017 “Ternyata Ruben Sama Cinta Laura Punya Program Bareng”
<ol style="list-style-type: none">1. Oh my god, <i>kok bisa dapat foto-fotonya</i>2. <i>Enggak tunggu dulu, Let me tell you story, Tahun ini aku ada dua syuting film</i>3. The crazy for the boys <i>dan nada satu lagi title nya aku gak bisa kasih tau karna rahasia</i>4. Tapi it everything good to plan, <i>semuanya lancer tahun depan tiga-tiganya bakal keluar tahun 2010</i>5. Not really, no no, let me tell you, <i>aku Cuma bisa bilang satu hal, I don't have any type.</i>6. <i>ini aku serius banget, buat aku ini bener bener gak penting cowok itu orang asia, eropa, bener bener kalau masalah look akun gak punyatype, the most important is intelegent, personality, and do way he treat me, yang penting gentle</i>7. Competition nya very strong, <i>tapi passion aku di acting tapi kek nya untuk ikut itu, it's not me oke.</i>8. <i>jadi dia jadi pacar aku di film itu, aku jadimain girlnya, iya drama musical</i>9. Fine, <i>gimana sih, gak ada ujan gk ada ojek becek becek</i>10. No, <i>dia manis banget, Michel jhonson namanya, dia pemain tv seri yang namanya apa ya.</i>11. <i>iya, syukur orang jadi suka yagood</i>

<p>12. <i>jadi aku senang banget besok hari jumat bikin layar lebar sama Raditya Dika. Target trailernya ramadhan tahun depan. Theme nya itu comedy and action</i></p> <p>13. <i>Competition nya very strong,tapi passion aku di acting tapi kek nya untuk ikut itu,it's not me oke</i></p>
<p>B. 9th November 2018 “Cinta Laura Enjoy Sampai Tidak Berhenti Joget”</p>
<p>1. <i>aku jadi aku kan? Ceritanya aku julid yes dia jadi ibunya.you don't deserve it I will kill you daughter</i></p> <p>2. <i>I will take your daughter, karna kamu tidak pantas untuknya</i></p> <p>3. <i>sepatunya keren banget itu beli dimana, you look handsome today</i></p> <p>4. <i>kalau di amerika emang kek gitu. ya kalau belum kenal sekali kita pasti bilang kayak hey, Your dress so nice. Kayak gitu</i></p>
<p>C. 6th April 2018 “Cinta Laura Diam, Chan Kelvin Mau Di Datangin Mantannya”</p>
<p>1. <i>you can be a gentlemen, kalau ada perempuan ngomong dengerin dong, jangan ngomong terus</i></p> <p>2. <i>of course,dia harus berjuang untuk ku</i></p> <p>3. <i>aku selalu bilangI don't have a type, aku udah pernah pacaran sama cowok Indonesia, eropa, yang mix kayak aku juga udah pernah, jadi buat aku gak penting bule atau asia , yang penting mereka harus pekerja kerassmart, and respect ke aku gitu.</i></p> <p>4. <i>Kalau ada detailnya lagi aku kasih tau,but iam super excitingdan april iniaku bakal ke premiernya the avenger yang baru</i></p> <p>5. <i>dan waktupremier worldnya black pantherjanuari lalu, aku di undang premiernya</i></p> <p>6. <i>Aku punya kabar baru ,aku udah 8 tahun gak pernah main film Indonesia lagi dan juni ini hari lebaran film target aku bareng raditya dika, so don't miss</i></p> <p>7. <i>aku pengen banget kalian liat karna filmnya ada scene action nya ada fightingnya juga dan filmnya bergenre action comedy, kaya nya belum pernah ada di Indonesia, so check it out target juni 2018</i></p> <p>8. <i>I know, but,kemana pun aku pergi dia ikut aku, atau dia kirim bunga sama ku</i></p> <p>9. <i>pertama tadi Vicky ngomong, sebenarnya Vicky lumayan bener tapi dia bilang tadiI love you, tapi cara dia, pronunciation nya salah, aku pingin Vicky tu bisa gak jawab tapi gak bohong, umurnya sekarang berapa bilang umur nya berapa dalam bahasa jerman</i></p> <p>10. <i>kemana pun aku pergi dia selalu ikut aku, you know</i></p>

C. Data Analysis

After collecting the data, the data were analyzed based on Poplack, Gumperz's theory which has been previously shown in the previous chapter. Each code switching was classified by its types of code switching and the function code switching in conversation. It was found that there were Cinta Laura's utterances which were tag code switching, inter-sentential code switching and intra-sentential code switching. The function was quotation, addressee, specification, interjection, reiteration, message qualification, personalization or objectification.

Table 4.2 Data A
Types of Code Switching

NO	DATA	TYPES OF CODE SWITCHING		
		TAG	Intra-sentential	Inter-sentential
1	Oh my god, <i>kok bisa dapat foto-fotonya</i>	✓		
2	<i>Enggak, tunggu dulule</i> me tell you story. <i>untuk tahun ini aku ada dua syuting film</i>		✓	
3	“The crazy for the boys” <i>dan ada satu lagi title nya aku gak bisa kasih tau karna masih rahasia.</i>			✓
4	<i>Tapi</i> it everything good to plan, <i>semuanya lancar tahun depan tiga tiganya bakal keluar tahun 2010</i>		✓	
5	<i>iya, syukur orang jadi suka yagood</i>	✓		
6	Fine, <i>gimana sih, gak ada ujan gk ada ojek becek becek</i>	✓		
7	<i>jadi aku senang banget besok hari jumat bikin layar lebar sama Raditya Dika. Target trailernya ramadhan tahun depan. Theme nya itu comedy and action</i>			✓
8	No, <i>dia manis banget, Michel jhonson namanya, dia pemain tv seri yang namanya apa ya.</i>	✓		
9	<i>dia jadi pacar aku di”film crazy for the boys”,yang mau tayang tahun depan ,“crazy for the boy”’s itu kayak music school , ada dance nya drama musicalitu.</i>		✓	
10	<i>jadi dia jadi pacar aku di film itu, aku jadimain girlnya, iya drama musical</i>			✓
11	Not really, no no, let me tell you, <i>aku Cuma bisa bilang satu hal,I don’t have any type.</i>		✓	
12	<i>ini aku serius banget, buat aku ini bener bener gak penting cowok itu orang asia, eropa, bener bener kalau masalah look akun gak punya type, the most important is intelegent, personality, and do way he treat me, yang penting gentle</i>		✓	
13	competition nya very strong, <i>tapi passion aku di acting tapi kek nya untuk ikut itu, it’s not me oke.</i>			✓
14	<i>aku jadi aku kan? Ceritanya aku julid yes dia jadi ibunya. you don’t deserve it I will kill</i>		✓	

	<i>youdaughter</i>			
15	<i>I will take your daughter, karna kamu tidak pantas untuknya</i>		✓	
16	<i>sepatunya keren banget itu beli dimana, you look handsome today</i>			✓
17	<i>kalau di amerika emang kek gitu. ya kalau belum kenal sekali kita pasti bilang kayak hey, Your dress so nice. Kayak gitu.</i>			✓
18	<i>pertama tadi Vicky ngomong, sebenarnya Vicky lumayan bener tapi dia bilang tadi I love you, tapi cara dia, pronunciation nya salah, aku pingin Vicky tu bisa gak jawab tapi gak bohong, umurnya sekarang berapa bilang umur nya berapa dalam bahasa jerman</i>			✓
19	<i>you can be a gentlemen,kalau ada perempuan ngomong dengerin dong, jangan ngomong terus</i>			✓
20	<i>kemana pun aku pergi dia selalu ikut aku, you know</i>	✓		
21	<i>of course,dia harus berjuang untuk ku</i>	✓		
22	<i>aku selalu bilang I don't have a type,aku udah pernah pacaran sama cowok Indonesia, eropa, yang mix kayak aku juga udah pernah, jadi buat aku gak penting bule atau asia , yang penting mereka harus pekerja kerassmart, and respect ke aku gitu.</i>		✓	
23	<i>Kalau ada detailnya lagi aku kasih tau,but iam super excitingdan april iniaku bakal kepremiernya the avengeryang baru.</i>			✓
24	<i>dan waktupremier worldnya black panther januari lalu, aku di undang premiernya</i>		✓	
25	<i>Aku punya kabar baru ,aku udah 8 tahun gak pernah main film Indonesia lagi dan juni ini harilebaran film target aku bareng raditya dika, so don't miss</i>			✓
26	<i>aku pengen banget kalian liat karna filmnya ada scene action nya ada fightingnya juga dan filmnya bergenre action comedy, kaya nya belum pernah ada di Indonesia, so check it out target juni 2018</i>			✓
27	<i>I know, but,kemana pun aku pergi dia ikut aku, atau dia kirim bunga sama ku</i>	✓		

a. Tag Switching

Tag switching involves the insertion of a tag one language into an utterance which is otherwise entirely in the other language. In the conversation, it means that while Cinta Laura speaking can insert a language tag to the utterance. Tag switching occurred during the conversation, but it rarely happens in Bownis program talk show. Cinta Laura switched her language with the short expression at the beginning or at the end.

1) Data A\01

Oh my god, *kok bisa dapat foto-fotonya*

The data above is categorized as tag switching; because English tag “*Oh my god*” it is show express of feeling as a sudden surprise then followed with Indonesian sentence “*kok bisa dapat foto-fotonya*”

2) Data A\05

iya, syukur orang jadi suka yagood

The data above show that tag switching by saying “*iya syukur orang jadi suka ya*”, she used (NL) Native language and switched into (FL) foreign language “*good*” is the short expression by she at the end when she switched the code in her utterances

3) Data A\06

Fine, *gimana sih, gak ada ujan gak ada ojek becek becek*

The data above is categorized as tag switching; because English tag “*fine*” it is show express of feeling as a sudden surprise then followed with Indonesian sentence “*gimana sih gak ada ujan gak ada ojek becek becek*”

4) Data A\08

No, dia manis banget, namanya Michel jhonson, dia pemain tv seri

The data above show that tag switching by saying *No*, she used (FL) foreign language and switched into (NL) Native language “*dia manis banget, namanya Michel jhonson, dia pemain tv seri*” “*No*” is categorized as tag switching; because English tagit is show express of feeling as a sudden surprise.

5). Data A\20

Kemana pun aku pergi dia selalu ikut dengan ku, you know

The data above show that tag switching by saying “*Kemana pun aku pergi dia selalu ikut dengan ku*”, she used (NL) Native language and switched into (FL) foreign language “*you know*” is the short expression by she atthen the end when she switched the code in her utterances.

6) Data A\21

of course, dia harus berjuang untuk ku

The data above show that tag switching by saying “*of course*” she used (FL) foreign language switched into (NL) Native language “*dia harus berjuang untuk ku*”.word of “*of course*” show that is the short expression by she at the beginning when she switched the code in her utterances.

7) Data A\27

I know, but, kemana pun aku pergi dia ikut aku, atau dia kirim bunga sama ku

The data above show that tag switching by saying “*I know but*” she used (FL) foreign language switched into (NL) Native language and kemana pun aku “pergi dia pergi dia iku aku, atau dia kirim bunga sama ku” word of “*I know but*” it show that is the short expression by she at the beginning when she switched the code in her utterances.

b. Intra-sentential switching

Intra-sentential switching occurs within a sentence. It involves, arguably, the greatest syntactic risk, and may be avoided by all but the most fluent bilingual. Intra-sentential switching occurred during the conversation. In “Brownis” Cinta Laura switched her language with short expression at the beginning or at the end. It means intra sentential occur within a clause or sentence is one language or another.

1) DataA\02

Enggak, tunggu dulu, let me tell you story. untuk tahun ini aku ada dua syuting film

The data above show that intra-sentential switching occurs in the utterance of Cinta Laura when answering the question from questioner it is seen from the utterance “*let me tell you story*”. She switches it into (FL) foreign language from (NL) native language “*untuk tahun ini aku ada dua syuting film*” to explain her story

2) Data A\04

It everything good to plan semuanya lancar tahun depan, tiga-tiganya bakal keluar tahun 2010

she used intra-sentential code switching by saying “*it everything good to plan*” “*semuanya lancar tahun depan, tiga-tiganya bakal keluar tahun 2010*” she used (FL) foreign language and switched to (NL) native language in the middle of her utterances, it mean that is intra-sentential code switching by she at the middle when she switched the code in her utterances.

3) Data A\09

dia jadi pacar aku di” film crazy for the boys”, *yang mau tayang tahun depan*, “crazy for the boys” itu kayak music school , ada dance nya drama musical gitu.

The data above show that intra-sentential occurs in the utterance of she saying by native language “*dia jadi pacar aku di*” and switched into foreign language di “*film crazy for the boys*”, it sentence describing when answering the question from questioner about her movie it seen from the utterance “*music school ada dance nya drama musical gitu*”. She switches it into English language from native language to describe or stating the answer.

4) Data A\11

Not really, no. let me tell you, *aku Cuma mau bilang satu hal* , I do not have any type

The data above show that intra-sentential occurs in the utterance of she to try explain about her type and it show in sentence “*aku Cuma mau bilang satu hal*” then she said “*not really, no. let me tell you*” cinta switches it into (FL) foreign language from (NL) native language and clarify again with said I *do not have any type* in foreign language the last utterance.

5) Data A\12

ini aku serius banget, buat aku ini bener bener gak penting cowok itu orang asia, eropa, bener bener kalau masalah look akun gak punya type, the most important is intelegent, personality, and do way he treat me, yang penting gentle

she used intra-sentential code switching, the first clause she switch it into Indonesian language “*ini aku serius banget, buat aku ini bener bener gak penting cowok itu orang asia, eropa, bener bener kalau masalah look akun gak punya*” after her uttered English “*type, the most important is intelegent, personality, and do way he treat me, yang penting gentle*” it show that cinta explain about her character if she have a future boyfriend. She switched her utterance during explain about future boyfriend into English language.

6). Data A\14

Aku jadi aku kan? Ceritanya aku julid, dia jadi ibunya. You don’t deserve it I will kill your daughter.

She used intra-sentential code switching, the first clause she switch it into Indonesian language “*Aku jadi aku kan? Ceritanya aku julid, dia jadi ibunya*” after her uttered English “*you don’t deserve it I will kill your daughter*” it show

that cinta try to replay again acting and her dialog in her movie as we know cinta played in Hollywood movie, it means that used foreign language

7) Data A\15

I will take your daughter *karna kamu tidak pantas untuknya*

The data above is categorized as intra-sentential code switching, it show that the first of clause, she switch it into foreign language after he uttered Indonesia language “*karna kamu tidak pantas untuknya*” then sentence from “*I will take your daughter*” it show that she try to replay again acting and dialog in her movie, as we know she played in Hollywood movie, it means that used foreign language.

8) Data A\22

aku selalu bilang I don't have a type, *aku udah pernah pacaran sama cowok Indonesia, eropa, yang mix kayak aku juga udah pernah, jadi buat aku gak penting bule atau asia , yang penting mereka harus pekerja kerassmart, and respect ke aku gitu.*

The data above is categorized as intra-sentential code switching; she used (NL) Native language “*aku selalu bilang*” and switched into the (FL) foreign language “*I don't have a type*” the utterance was classified as inter-sentential switching because, it involved switch from one language to the another language between sentences, she started the sentence in (NL) Native language and then followed by (FL) foreign language

9). Data A\24

dan waktu, premier worldnya black panther januari lalu, aku di undang premiernya

The data above is categorized as intra-sentential code switching, it show that the first of clause, cinta saying, “dan waktu” she switched to Indonesia language then switched into foreign language is “*premier worldnya black panther*” she said she was invited in premier’s black panther on januari .

c. Inter-sentential switching

Inter-sentential switching involves a switch at clause or sentence boundary, where each clause or sentence is in one language or another.

1) Data A\03

“The crazy for the boys” *dan ada satu lagi title nya aku gak bisa kasih tau karna masih rahasia.*

The data above is categorized as inter-sentential code switching; she used (FL) foreign language and switched into the (FL) foreign language, the utterance was classified as inter-sentential switching because, it involved switch from one language to the another language between sentences, she started the sentence in (FL) foreign language. She said “*The crazy for the boys*” and then followed by (NL) Native language “dan ada satu lagi title nya aku gak bisa kasih tau karna masih rahasia”.

2) Data A\07

jadi aku senang banget besok hari jumat bikin layar lebar sama Raditya Dika.

Target trailernya ramadhan tahun depan. Theme nya itu comedy and action

The data above is categorized as inter-sentential code switching; she used (NL) Native language “jadi aku senang banget besok hari jumat bikin layar lebar sama Raditya Dika. Target trailernya ramadhan tahun depan.” and switched into the (FL) foreign language, “*Theme nya itu comedy and action*” the utterance was classified as inter-sentential switching because, it involved switch from one language to the another language between sentences, she started the sentence in (NL) Native language and then followed by (FL) foreign language.

3) Data A\10

jadi dia jadi pacar aku di film itu, aku jadimain girlnya, iya drama musical

The data above is categorized as inter-sentential code switching; she used (NL) Native language “jadi dia jadi pacar aku di film itu, aku jadi” and switched into the (FL) foreign language, “*main girlnya*” the utterance was classified as inter-sentential switching because, it involved switch from one language to the another language between sentences, she started the sentence in (NL) Native language and then followed by (FL) foreign language

4) Data A\13

Competition nya very strong, tapi passion aku di acting tapi kek nya untuk ikut itu, it's not me oke.

She used inter-sentential code switching by saying “*competition nya very strong*”, she used English and switched the language into Bahasa Indonesia. “*tapi passion aku di acting tapi kek nya untuk ikut itu*”, The utterance was classified as inter-sentential switching because it involved switch from one language to another between sentences, she started in English and then followed by Indonesian then last followed by English again. she give her opinion about miss universe which almost her fans support she to join the competition of miss universe.

5) Data A\16

sepatunya keren banget itu beli dimana, you look handsome today.

She used inter-sentential code switching by saying “*sepatunya keren banget itu beli dimana*”, she used Bahasa and switched the language into English language, “*you look handsome today*” The utterance was classified as inter-sentential switching because it involved switch from one language to another between sentences, she started in Bahasa and then followed by English. She said ruben onsu so look handsome today.

6) Data A\17

kalau di amerika emang kek gitu. ya kalau belum kenal sekali kita pasti bilang kayak hey, Your dress so nice. Kayak gitu.

She used inter-sentential code switching by saying “*kalau di amerika emang kek gitu. ya kalau belum kenal sekali kita pasti bilang kayak hey*”, she used Bahasa and switched into English language. “*Your dress so nice*” The utterance was classified as inter-sentential switching because it involved switch from one language to another between sentences, she started in Bahasa and then followed

by English. Here sentence she said the habits of American people if meet new friend.

7) Data A\18

pertama tadi Vicky ngomong, sebenarnya Vicky lumayan bener tapi dia bilang tadi, I love you, tapi cara dia, pronunciation nya salah, aku pingin Vicky tu bisa gak jawab tapi gak bohong, umurnya sekarang berapa bilang umur nya berapa dalam bahasa german.

The data above is categorized as inter-sentential code switching; she used (NL) Native language “*pertama tadi Vicky ngomong, sebenarnya Vicky lumayan bener tapi dia bilang tadi*” and switched into the (FL) foreign language, “*I love you*” the utterance was classified as inter-sentential switching because, it involved switch from one language to the another language between sentences, she started the sentence in (NL) Native language and then followed by (FL) foreign language.

8) Data A\19

you can be a gentlemen, kalau ada perempuan ngomong dengerin dong, jangan ngomong terus

The data above is categorized as inter-sentential code switching; the data it involved switch from one language to other language between sentences, and she started the sentence in (FL) foreign language “*you can be a gentlemen,*” and then followed by (NL) native language. “*kalau ada perempuan ngomong dengerin dong, jangan ngomong terus*”.

Data A\23

Kalau ada detailnya lagi aku kasih tau, but iam super exciting dan april ini aku bakal ke premiernya the avenger yang baru

The data above show that inter-sentential code switching because the sentence above found sentence at the sentence “Kalau ada detailnya lagi aku kasih tau” it clause is boundary sentence then in connected by saying sentence “*but iam super exciting*” as we know the inter sentential code switching if the sentence or clause found sentence boundary it mean the sentence is inter sentential.

9) Data A\25

Aku punya kabar baru ,aku udah 8 tahun gak pernah main film Indonesia lagi dan juni ini hari lebaran film target aku bareng raditya dika, so don't miss

The data above show that inter-sentential code switching because the sentence “Kalau ada detailnya lagi aku kasih tau” itsentence is boundary from other clause, then in continued whit sentence “*so don't miss*” as we know the inter sentential code switching if the sentence or clause found sentence boundary it mean the sentence is inter sentential

10) Data A\26

aku pengen banget kalian liat karna filmnya ada scene action nya ada fightingnya juga dan filmnyabergenre action comedy,kaya nya belum pernah ada di Indonesia ,so check it out target juni 2018

The data above is categorized as inter-sentential code switching; the data it involved switch from one language to other language between sentences, and she started the sentence in (NL) native language, “aku pengen banget kalian liat karna filmnya ada scene action nya ada fightingnya juga dan filmnya bergenre action comedy, kayanya belum pernah ada di Indonesia” and then followed by foreign language, “*so check it out target juni 2018*”

1. Types of code switching

The researcher analyzed the types of code switching found in Cinta Laura’s utterances. Previous in chapter II there was a discussion about of code switching proposed by Poplack, they are intra-sentential, tag code switching, and inter-sentential code switching. During the conversation in Brownis program talk show, Cinta Laura produced all the three types of code switching.

Table 4.3 Types of Code Switching (CS)

No	Types of (CS)	frequency	Percentage
1	Tag Switching	7	26,0 %
2	Intra-Sentential	9	33,3%
3	Inter-Sentential	11	41,7%
	Total	27	100%

Table 4.4 Data B
Function of Code Switching

IN : Interjection
 MQ : Message qualification
 RS : Reiterations
 AS : Addressee specification
 QN : Quotation
 PN : Personalization

No	Data	Function of Code Switching					
		IN	MQ	RS	AS	QN	PN
1	You can speak, especially English now	✓					
2	Oke, I say, you can explain in English now	✓					
3	No, <i>dia manis banget</i> , Michel jhonson namanya, dia pemain tv seri yang namanya “Crazy for the Boys”, yang mau tayang tahun depan, “ <i>crazy for the boys</i> ” itu kayak music school ada dancenya drama musical gitu, jadi dia jadi pacar aku di film itu, aku jadi main girlnya, iya drama musical.						✓
4	<i>Kalau menurut aku sih , aku merasa honor bahasa indonesianya apa ya? Ya aku tersanjung karna banyak yang ingin aku ikut miss universe, pokoknya jika ingin orang ikut putri Indonesia, apa competition nya very stronger, tapi</i>						✓

	passion aku di acting <i>tapi keknya untuk</i> ikut itu, it is not me oke.						
5	Not really, no. let me tell you. <i>aku</i> <i>Cuma mau bilang satu hal</i> , I do not have any type			✓			
6	<i>Aku selalu bilang</i> I don't have type, <i>aku</i> <i>udah pernah pacaran sama cowok</i> <i>Indonesia , eropa, yang mix kayak aku</i> <i>juga udah pernah, jadi buat aku gak</i> <i>penting bule atau asia , yang penting</i> <i>mereka harus pekerja keras, smart and</i> <i>respect ke aku gitu.</i>	✓					
7	Billy, kan sebentar lagi ada piala dunia papi aku kan orang jerman , makanya aku pakai jersey dari jerman,	✓					
8	<i>Aku besok udah balik ke amerika, Cuma</i> <i>ini acara live yang gue ambil any way</i>	✓					
9	<i>Bilang aku cantik dengan bahasa</i> <i>jerman dong (du this) bilang aku cantik</i> <i>bahasa jerman (dis cant hub) artinya</i> <i>kamu sangat cantik</i>						

a. Interjection

Interjection is the function when the people give some instructions or even ask the other to do something,

1) Data B\01

You can speak, especially English now

The function of the utterance is interjection, interjection is the when the people give some instructions or even ask the other to do something; it showed from the utterance 'You can speak'.

2) Data 02\appendix B

Oke, I say, you can explain in English now

The data above is categorized as interjection because interjection is the when the people give some instructions or even ask the other to do something; it showed from the utterance 'I say, you can explain in English now'.

b. Personalization or Objectification.

Personalization or Objectification is when the participant tried to utter what he was thinking about. It mean that the speaker's opinion toward certain situation or certain thing. (Gumperz, 1997) state that this kontras relates to things such as the distinction between talk about action and talk as action, the degree of speaker involvement in, or distance from message, whether a statement reflects personal opinion or knowledge , whether it refers to specific instances or has the authority of generally known fact.

1) Data B\03

No, *dia manis banget, Michel jhonson namanya, dia pemain tv seri yang namanya “Crazy for the Boys”, yang mau tayang tahun depan, “crazy for the boys” itu kayak music school ada dancenya drama musical gitu, jadi dia jadi pacar aku di film itu, aku jadi main girlnya, iya drama musical.*

The data above show that Personalization or Objectification because the personalization claim that participant tried to utter what she was thinking about, it showed from the utterance *‘dia manis banget’* she showed her opinion about Michel Johnson’s personality.

2) Data B\04

Kalau menurut aku sih , aku merasa honor bahasa indonesianya apa ya? Ya aku tersanjung karna banyak yang ingin aku ikut miss universe, pokoknya jika ingin orang ikut putri Indonesia, apa competition nya very stronger, tapi passion aku di acting tapi keknya untuk ikut itu, it is not me ,oke.

The data above is categorized as Personalization because, in sentence, *“Kalau menurut aku sih , aku merasa honor”* it show that her opinion and utterance *“apa competition nya very stronger, tapi passion aku di acting tapi keknya untuk ikut itu, it is not me, oke”*. She state about competition of miss universe very strong, and she said that it not her passion.

c. Reiteration

Reiteration is to clarify what is said or to emphasize a message.

1) Data B\05

Not really, no. let me tell you, *aku Cuma mau bilang satu hal* , I do not have any type

The data above show that Reiteration to clarify what is emphasize a message, ; it showed from the utterance, *aku Cuma mau bilang satu hal* , *I do not have any type* , she emphasize a message about her type.

2). Data B\06

*Aku selalu bilang*I don't have type, *aku udah pernah pacaran sama cowok Indonesia , eropa, yang mix kayak aku juga udah pernah, jadi buat aku gak penting bule atau asia , yang penting mereka harus pekerja keras, smart and respect ke aku gitu.*

The data above show that Reiteration to clarify what is emphasize a message, ; it showed from the utterance “*Aku selalu bilang I don't have type*”, she emphasize a message about her type boyfriend. Then followed by utterance,” *yang penting mereka harus pekerja keras, smart and respect ke aku gitu*”.

3). Data B\07

Billy, kan sebentar lagi ada piala dunia papi aku kan orang jerman , makanya aku pakai jersey dari jerman,

The data above show that Reiteration to clarify what is emphasize a message; it showed from the utterance “makanya aku pakai jersey dari jerman”, She used jersey because her father comes from the same country with jersey, so that it seen to clarify what is emphasize a message.

4). Data B\08

Aku besok udah balik ke amerika, Cuma ini acara live yang gue ambil

The data above show that Reiteration to clarify what is emphasize a message; it showed from the utterance “Cuma ini acra live yang gue ambil’

d. Message qualification

Here function of message qualification is the speaker simply tries to demarcate a distinction between two parts of the discourse, a topic introduce in one language and then commended or further qualified in the other.

In data found, Cinta Laura doesn’t use quotation when talking in Brownis.

e. Quotation

The function of code switching as quotation means that switching is used to draw a stretch of direct speech in other language which is different from the main narrative. The function is a quotation mark when bilingual report and present a direct speech by using it is original language. This function occurred during the Cinta Laura conversation in “Brownis” program talk show.

In data found, Cinta Laura doesn’t use quotation when talking in Brownis.

f. Addressee specification

In this case, the function of switching is draw attention to the fact that the addressee is being invited to participate in the conversation. This function occurred during the conversation in Brownis.

1). DataB\09

Bilang aku cantik dengan bahasa jerman dong (du this) bilang aku cantik bahasa jerman (dis cant hub) artinya kamu sangat cantik

The data above show that Addressee specification because she ask Vicky to tell her that she is beautiful in German

C. Researcher Findings

After analyzing all data, the writer found the types of Cinta Laura's code switching and function of

1. The types of Code switching that used by Cinta Laura were based on the theory of Poplack's such as tag sentential code switching, intra-sentential code switching and inter-sentential code switching. During the conversation in "Brownis" program talk show Trans TV there is 27 frequency or utterances as the total number of code switching. The inter-sentential code switching occurred 11 times or 40,7%so can be included that inter-sentential code switching was the most dominant type used by Cinta Laura in Brownis.
2. The function of code switching used by Cinta Laura was based on the theory of Gumperz's such as interjection, message qualification, addressee specification and personalization or objection. During conversation in

Brownis program talk show Trans TV there was 9 frequency or utterances as the total number the function of code switching. There iteration occurred 5 times or 55,6% so can be included reiteration was the most dominant function of code switching used by Cinta Laura in Brownis.

The researcher analyses the function of code switching found in Cinta Laura's utterances, there are six function of code switching proposed by Gumperz have been stated in chapter II. They are Interjection, Message qualification, Reiterations, Addressee specification, Quotation and Personalization or Objectification.

Table 4.5 Function of Code Switching

No	Function	frequency	percentage
1	Interjection	5	55,6%
2	Message qualification	-	0 %
3	Reiterations	1	11,1%
4	Addressee specification	1	11,1%
5	Quotation	-	0%
6	Personalization	2	22,2%
	Total	9	100%

D. Discussion

After analyzing the data there were some points the considered as the important things to be discussed.

In this study, it found that the teacher used three types of code switching. While from Poplack (2012) stated the types of code switching those are tag-switching inter-sentential and intra-sentential. Whereas in this study, the types were, tag-switching, Cinta Laura used short expression. Cinta Laura used English in first sentence or phrases and switched the language by using short expression in Native language. Cinta Laura also switched the language by using Bahasa Indonesia in the first sentence and switched with short expression in English.. Intra sentential code switching Cinta Laura said the sentence in English and switch one of word or phrase to bahasa Indonesia in one utterance and vice versa Cinta Laura said the sentence in Bahasa Indonesia and switch on word or phrase in English. Inter-sentential code switching, Cinta Laura said complete phrase or sentence in Bahasa Indonesia and switched into English and Cinta Laura said complete phrase or sentence in English and switched into Bahasa Indonesia

There were six function of Cinta Laura's code switching in conversation in Brownis Program talk show. In this research found that of social functions of code switching were to build the solidarity and intimate relation and clarify meaning from foreign language content for efficient comprehension. This study found the function of Cinta Laura code Based on Gumperz's theory. It was also found that six function of code switching. Gumperz (1977), stated there were functions of code switching namely interjection, message qualification, addressee specification and personalization or objection.

From the discussion above, the researcher believes that code switching is unavoidable phenomena that serve many functions in social context. Therefore, the use of code switching may be useful for the sake of social context.

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

After analyzing the data, the conclusion can be drawn as follows

1. There were three types of code switching that used by Cinta Laura in Brownis program talk show Trans TV, namely tag switching, intra-sentential code switching and inter-sentential code switching. The most dominant was inter-sentential 11 times or 40,7 %.
2. There were six function of code switching that used by Cinta Laura in Brownis, they were interjection, message qualification, addressee specification and personalization or objection. The most dominant of function was interjection 5 times or 55,6%.

B. Suggestion

1. In relations with the findings I this study, it is suggested to other researchers to use the typology of code switching (Poplack, 1980) classifies code-switching based on elements inserted and the occasion where switching occurs, namely tag switching, intra-sentential code switching and inter-sentential code switching. These types of code switching requires the speaker's ability in switching between the two languages in classifying code switching since it can be found in any context.
2. Speakers should analyze the listeners' prior knowledge before doing code switching. If the listeners have good knowledge in English, there is no need for speakers to translate all explanation into the listener's native language, instead, the speaker explaining the materials by using simple and perceivable words.

This alternative will help them to learn the target language meaningfully, then if the listeners have lack of competence in understanding, code switching maybe applied in the talk show. However, the scene of learning English as the subject is to make them understand. In such condition, English is functioned as a tag.

3. To reinforce a statement or utterance, speakers need to switch (FL) foreign language to (NL) native language, or to (NL) native language to (FL) foreign language in the Brownis program talk show, at least in the beginning of sentences, in the middle, or in the end, in other words, it can be said that English should be applied in the daily language to improve the knowledge of English language.

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SCRIPT BROWNIS GUEST STAR CINTA LAURA (14/12/2017)

Ruben onsu : Bintang tamu kali ini adalah artis Hollywood. Kita panggilkan Cinta Laura. Aku punya foto kecil Cinta.

Ayu ting ting : eh pake bahasa inggris dunk

Ruben onsu : gue gak bisa ah

Ivan gunawan : I think him speak English with you

Cinta laura : you explain in many times now. Especially English now

Ruben onsu : ulang ulang

Cinta laura : I say you explain in many times now

Ruben onsu : what? Gue punya tayangan baru Cinta Laura waktu kecil, coba kita lihat tayangan nya

Cinta laura : oh my god, kok bisa dapat fotonya

Ruben onsu : cinta duduk, cinta datang dengan membawa prestasi film film. Cinta ini udah berapa film di Hollywood?

Cinta laura : yang di Hollywood udah 4

Ruben onsu : kapan mulai tayang?

Cinta laura : iya jadi udah mulai tayang dulu after the dark tahun 2014, terus syutingnya tahun lalu the night passenger

Ivan gunawan : dan itu udah tayang?

Cinta laura : enggak tunggu dulu, let me tell you story ada dua aku syuting tahun ini. The crazy for the boys dan nada satu lagi title nya aku gabisa kasi tau karna masih rahasia.

Ivan gunawan :oh gitu

Cinta laura :Tapi it everything good to plan semuanya lancar tahun depan tiga tiganya batal keluar tahun 2010

Ruben onsu : cinta tau gak sampai sekarang kamu pergi ke Hollywood kemanapun ciri khas cinta tak akan pernah hilang, apa ciri khasnya cinta ?gak ada ujan, gak ada ojek becek becek, itu pasti sampai sekarang kalau lagi hujan pati ingat kamu.

Cinta laura : really?

Ivan gunawan : sekarang cinta mau dipilih jadi duta banjir

Ruben onsu : coba lo

Ivan gunawan : gak ada ujan gak ada ojek becek , mana ketek becek

Ruben onsu : boleh dong cinta kita kangen cinta ngomong gitu

Cinta laura : saya bilang ini aku bukannya bikin, aku waktu lagi syuting sinetron ada yang record suara aku terus dia bikin mix sendiri. Jadi sebenarnya itu bukan aku ke studio bikin suara seperti itu that was

Ruben onsu : ada yang remix sendiri

Cinta laura : iya alhamdulillah orang jadi suka ya good

Ayu ting ting : coba dong cinta ngomong versi aslinya

Ivan gunawan : ruben kalau gak mau jangan di paksa

Cinta laura : fine it is gimana sich, gak ada ujan gak ada ojek becek becek

Ruben onsu : untuk episode ini semua harus ngomong kayak cinta laura ya, oke cinta laura

Ivan gunawan : cinta university udah selesai ya disana?

Cinta laura : udah 3 tahun yang lalu

Ivangunawan : on the pure tinggal di Indonesia

Cinta laura : carrier aja

Ivan gunawan : sekarang di Indonesia ada projectapa?

Cinta laura : jadi aku senang banget besok hari jumat bikin layar lebar sama Raditya Dika. Target trailernya ramadhan tahun depan. Theme nya itu comedy and action

Ruben onsu : tapi lu tau gak cinta laura ini salah satu artis yang saya kagum melihatnya ,tapi pendidikan nomor satu, yang kita pingin tau , cinta udah punya pacar apa belum

Cinta laura :No, dia manis banget, namanya Michel jhonson, dia pemain tv seri yang namanya apa yha, dia jadi pacar aku di ”film crazy for the boys”, yang mau tayang tahun depan , “crazy for the boy”s itu kayak music school , ada dance nya drama musical gitu, jadi dia jadi pacar aku di film itu, aku jadi main girlnya, iya drama musical

Ruben onsu :di film itu jadi pacar, aslinya jadi pacar enggak ?

Cinta laura : no

Ivan gunawan : just PDKT doing

Cinta laura : not really, no no, let me tell you, aku Cuma bisa bilang satu hal , I don't have any type

Ivan gunawan : what you like type bule or Asian?

Cinta laura :ini aku serius banget , buat aku inni bener bener gak penting cowok itu org asia, eropa, bener bener kalau masalah look akun gak punya type, the most important is intelegent, personality, and do way he treat me, yang penting gentle

Ivan gunawan : kamu tau gak cinta? Kamu di jagoin menjadi miss universe

Cinta laura : setiap coment di instagram atau orang orang bilang jadi miss universe, jadi miss Indonesia please ikut pagent beauty

Ivan gunawan : clarification apa yang cint amau bagi tau ke teman teman

Cinta laura :kalau menurut aku sih , aku merasa owner, honor bahasa Indonesia nya apa ya, ya aku tersanjung karna banyak yang ingin aku ikut miss universe, pokoknya jika ingin orang ikut purti Indonesia, apa yang competition nya very stronger , tapi passion aku di acting tapi kek nya untuk iukt itu, it's not me oke.

SCRIPT BROWNIS – GUEST STAR CINTA LAURA (9/11/2018)

Ruben onsu : kita reka adegan ya wendy

Cinta laura : aku jadi aku kan? Ceritanya aku julid yes dia jadi ibunya.. you don't deserve it I will kill you daughter

Ruben onsu : what.....?

Cinta laura : I will take your daughter karna kamu tidak pantas untuknya

Ruben onsu : no problem..kita reka adengan kayak tadi ya

Cinta laura : aku sama kekey aj , kekey bisa gak kayak tadi? Siapa yang amau sama aku

Ruben onsu : hi cinta how are you

Cinta laura : hi

Ruben onsu : oh, my god kamu cantik banget

Cinta laura :ruben keren banget

Ruben onsu : thanks you

Cinta laura : sepatunya keren banget itu beli dimana , you look handsome today

Ruben onsu :aku pergi dulu yha

Cinta laura : oh, okey no problem tidak masalah.

Ruben onsu :sumpah biasa banget.

Cinta laura :kalau di amerika emang kek gitu. ya kalau belum kenal sekali kita pasti bilang kayak hey, Your dress so nice. Kayak gitu.

SCRIPT BROWNIS TONIGHT –GUEST STAR CINTA LAURA (6/4/2018)

Billy syahputra : manis. This is my girl friend billy syahputra, I miss you much cinta laura, miss you

Ruben onsu : sok I miss you I miss you, eh apa kabar

Cinta laura ; hey

Vicky : hi cinta

Cita citata : gue tau viky kenapa, karna ada istrinya di belakang

Billy syahputra : cinta

Cinta laura : yes

Billy syahputra : how are you today fine? Good, alright I miss you baby

Cinta laura : billy, kan kan lagi piala dunia papi aku kan orang jerma , makanya aku pakai jersey dari jerman , aku mau bilang ke billy pinginjadi pacar aku oke, tapi tolong bahasa jerman , gimna ngomong nya

Ruben onsu : coba coba

Cita citata : cinta, dia ingin jadi pacar kamu hati hati yang sengketa aj belu beres..

Billy syahputra :tadi oma billy bilang sama cinta itu cocok. Denger gak tdi cinta ngomong apa orang nanya dari luar negeri orang tua bang billy juga dari luar negeri

Vicky : tadi cinta itu bilang statement kalau lo suka sama dial u ngucapin ny apakai bahasa jerman, bisa gak lo?

Billy syahputra : oh, (lagi ngomong bahasa jerman) bahasa jerman mah gitu tapi bahasa inggris nya will you marry me

Cita cita ta : will you marry me

Vicky : ngaku jadi petualang, ni yang udah around the world, minggir.

Billy syahputra : ni orang tipu mau ngerayu.

Vicky : cinta (berbahasa jerman)

Ruben onsu : cinta tadi dia ngomong apa?

Cinta laura : pertama tadi Vicky ngomong, sebenarnya Vicky lumayan bener tapi dia bilang tadi ilove you, tapi cara dia, pronunciation nya salah, aku pingin Vicky tu bisa gakjawab tapi gak bohong, umurnya sekarang berapa bilang umur nya berapa dalam bahasa jerman

Billy syahputra sok sok an pakai bahasa jerman ee.

Cinta laura : umurnya berapa sekarang

Vicky : (berbahasa jerman)

Ruben onsu : lu bilang bener bener cinta

Cinta laura :bilang aku cantik dengan bahasa jerman dung (du this)
bilang aku cantik

Bahas jerman (dis cant hub) artinya kamu sangat cantik

Vicky : makasih ya

Cinta laura : aku pengen ada bukti

Angel :satu sudah berkorban semua mantan mantan dia saja
terima karna tidak a ada yang jelas tapi kalau kamu

Ruben onsu : udah dari asalnya kamu tu bloon

Angel :kalau mantan nya dulu gak apa apa sih, tapi klau yang gini dapatnya ini gue ngeri

Ruben onsu : laki kayak gini di kebun pun banyak

Cinta laura :ruben ruben aku gak mau sama Vicky aku udah punya pacar

Cita citata : makanya lu jangan suka ngombalin cewek liat dong mantan mantan nya

Ruben onsu : liat ini, ini mantan apa baru?

Cinta laura : bukan bukan itu pordirico aku

Billy syahputra : tau gak, kirain menteng agung, siapa namanya cinta?

Cinta laura :prank, yes?

Ruben onsu : usia berapa dia cinta

Cinta laura :26 tahun

Ruben onsu : jadi kalian LDRan, bener?

Cinta laura : ia dia kan di LA, newyork

Billy syahputra : elo poto prewedding nya di kali jodoh ah elu mah kalau ngomong suka bener, oma tapi baca artikel , cinta akan mutusin pacarnya dan balikan sama billy

Cita citatta : eh elu gak usah halu

Vicky : gue tau kenapa elo kayak gitu begitu

Cinta laura : sst, you can be a gentlemen, kalau ada perempuan ngomong dengerin dunk, jangan ngomong terus

Ruben onsu : makanya vick , klau perempuan ngomong tu dengerin dong, cinta duduk dulu dong

Cinta laura : okey

Ruben onsu : eh gue ada bintang tau dari luar negeri , gue bosan sama elu pada, gue mau Tanya sama dia

Cinta laura : aku besok udah balik ke amerika, Cuma ini acara live yang gue ambil anyway

Billy syahputra :jangan diomongin gitu dong cin, billy kan jadi malu

Cinta laura :billy tau gak, kalau kamu suka sma aku kamu dengerin kalau aku lagi ngomong dong jangan di potong gitu

Billy syahputra : tapikan cinta aku malu kalau diomongin gitu

Cinta laura : anyways di sebenarnya dia suka banget sama aku, sejak 2012 , jadi udah 6 tahun dan ahirnya tahun lalu kita ketemui lagi dan dia berusaha keras ntuk dapetin aku, kemana pun aku pergi, ,mau keparis , mau ke spanyol dia selalu ngrimin aku bungga, kemnapun aku pergi,

Ruben onsu : itu jauh mak

Cinta laura : I know,but ,kemana pun aku pergi dia ikut aklu , atau dia kirim bunga atau kasih hadiah ahirnya yha dia so sweet banget , gimna gak suka

Vicky : dia yang berjuang dunk

Cinta laura :of course, dia harus berjuang of course

Ruben onsu : cinta emang nya kamu suka cowok bule?

Cinta laura :aku selalu bilang I don't have a type, aku udah pernah pacaran sama cowok Indonesia, eropa, yang mix kayak

aku juga udah pernah, jadi buat aku gak penting bule atau asia , yang penting mereka harus pekerja keras smart, and respect ke aku gitu.

- Cita citata :aku mau nanya sama ciinta gimana ni karir perfilmnya?
- Cinta laura :iya, ini jadi film terakhir yang aku syuting itu bulan November aku belum bisa kasih tau judulnya, tapi mudah mudahan tahun depan dan the ninth passenger, oh udah lama banget aku omongin September ini aku akan keluar so. Kalau ada detailnya lagi aku kasih tau but iam super exciting dan april iniaku bakal ke premiernya the avenger yang baru.
- Ruben onsu : wow wow
- Cinta laura : dan waktu premier worldnya black panther januari lalu, aku di undang premiernya
- Ruben onsu : kalau cinta sma mantan nya komunikasinya tetap baik
- Cinta laura : gak ngobrol lagi udah , klau ketemu sih fine fine aja.
- Billy syahputra : o ma o ma.....
- Ruben onsu : apa?
- Billy syahputra : kenapa kita pakai pakaian baju bola
- Ruben onus : karna
- Billy syahputra : karna Trans TV bakalan ada viva world cup 2018
- Ruben onsu : bentar dibelakang ada gerasak grusuk ada apaan sih? Gue check dulu biasa tetangga Baru pindah, coba gue dengar grasak grusuk, music dong oooo dia mau ngecheck heyy. Sini lo

Raffi ahmad : jangan gangu

Ruben onsu : apan sih loe

Raffi ahmad : lu jangan ganggu

Roben onsu : eh... sini gak lu, kesini mau ngecheck ya? Dia ada apa
enggak

Raffi ahmad : apaan sich....

Ruben onsu : lu lagi ngapain pertanyaan gue, loe seru sendiri seperti
sampai sampai gue panggil , lo enggak dengar

Raffi ahmad : ia ia lo jangan ganggu gue gak bisa di gangu, gue lagi
main AOV, ini gue main sama teman nongkrong gue kalau
lengah sedikit entar gue kalah lu gak bisa ganggu bro

Ruben onsu : bentar bentar AOV? Arena od valor , lo main AOV juga
?

Raffi ahmad : ia ialah

Ruben onsu : ini sama main nya dengan mainanya sama gue, tapi
rangking gue silver keren gak?

Raffi ahmad : lo main ini juga ?gue piker lo main boneka, keren. Lo
mah cupu ben , rangking gue udah gold

Ruben onsu : ha..masa , mana gak percaya gue

Raffi ahmad : belum tau dia , ini rangking gue bener bener udah gold,
ni gue kasih tau lo ben bermain roll tank , ni lo liat ya ni
ngerti gak?

Ruben onsu : ia paham , jangan juga lentik- Lentik kelingking nya

Raffi ahmad : favorit gue hero , lo tau gak ni? Thanos sama superman, lo liat yah , keren kan?

Ruben onsu : keren... keren banget gue setuju banget emang kece kece banget yha. Kalau gue sich pi biasanya pakai tellanas sama baginda lord

Raffi ahmad :bener bener

Ruben onsu : gue mau dong pi.

Raffi ahmad : lo mau? Makanya sering sering main ben, artis artis korea juga sering main AOV, biar pada tau ya semua main AOV

Ruben onsu : oh. Gue pantes dong jadi artis korea?

Raffi ahmad : lo mah korengan, tenang aj pokoknya klau klain main aov gak akan membuat hp kalian lemot, karna kenapa AOV itu sizenya kecil tapi grafis nya hd atau sd, special 18 pemain baru gratis buat pemain baru kurang kece apalagi coba , AOV.

Ruben onsu : oooo. Jdi gue main seru seru lagi hbis live ini gue main lagi lah.

Raffi ahmad : ia habis ini kita main superman, klau ko kan supermarket

Ruben onsu : ia habis ini kita main AOV bareng oke?

Raffi ahmad : gitu dong kita main AOV, entar kita main bareng ya.! Soalnya orang kece main AOV hey bro...gue main di belakang dulu ya sekarang aku main aov , bukan main cewek lagi dah dah

Cinta laura : gue gak percaya statement tadi , yang terahir tadi

Chand kelvin : dulu lo kan pernah di dekati rafi yha!

Cinta laura : tapi gue gak mau

Chand kelvin :eh. Tadi kok gak mampir mampir sih

Cinta laura : tadi siang udah ketemu

Ruben onsu : eh, aku mau nanya sama chan, chan pacar baru nya siapa sekarang? Gak usah bohong.

Chand kelvin : enggak, lagi belum lah kemrin ada Cuma lagi dekat gitu doing sekarang belum ada yang disini lah, sekarang masih temanan aj .gitu

Billy syahputra : chand kelvin gak punya pacar, cabang nya di mana mana

Chand kelvin : lo jangan gitu dong, disini kan ada cinta

Billy syahputra : oma oma, gue mau nanya aku mau Tanya , kemarin sempat juga ketemu sma chan , chan pacar kamu siapa chan ? gak ada bill , tapi yang itu ada , di liatin dong oma sss..sst wow o

Chand kelvin : ada , gak ada

Billy syahputra : manga golek semua bor

Chand kelvin : emang gue dagang di pasar

Ruben onsu : tapi di antara ketiga cowok ini ada gak tipe cinta laura? Oke sekarang kita akan check sejauh apa laki laki ini mengungkapkan rasa cinta nya kepada cinta

Billy syahputra :gue bisa mempertunjukan keahlian gueee di depan cinta dengan cara tribble bola, kalau cinta suka bola german?

Cinta laura : iya dong. Iya.

Billy syahputra : bainzema?

Cita citata : eh billy lo mah bukan main bola .tapi main sengketa

Chand kelvin : cita citata kalau ngomong suka bener

Billy syahputra : cint lo pemain kesukaan german siapa?

Ruben onsu : diam diam, lo dah ngerayu aja sekarang

Cinta laura : dia gak main lagi, tapi aku suka cluster

Ruben onsu : oo..aku jga suka

Vicky ; Cluster itu sticker dari jerman dan dia paling senior di jerman karna dia mengol kan sebanyak banyaknya di jerman

Cinta laura : yes exactly you know. billy tau gak ?

Ruben onsu : oke rayuan pertama daric hand

Chand kelvin :cinta mungkin di luar sana orang orang memanggil aku chan kelvin, tapi klau sama kamu nama aku berubah jadi gian.... Bagian dari hidup kamu

Billy syahputra : oma oma ini kan lagi nyari duit oma

Rubrn onsu : ya. Cepetan

Billy syahputra : cinta

Cinta laura : yes

Billy syahputra : kamu tau gak aku nyuruh tuyul aku datang kerumah mu

Cinta laura : oh ya, trus

Billy syahputra : tapi tenang aku nyuruh tuyul aku bukan untuk menyuri barang barang kamu tapi untuk mencuru hati kamu

Cinta laura : very simple

Chand kelvin : senior ini, senior.

Ruben onsu : lo kalah chand , grand master penipu, yuk action tunjukaan

Viky : cinta , maily jagan bola itu ko injak injak berikan pada ku, bola ini satu tapi bnayak merebutkan satu pesan yang harus aklu sampaikan kepada mu pegang bola ini you never work alone

Ruben : oke cinta , diantara ke tiga laki laki ini siapa yang paling mendekati

Cinta laura : kalau billy rayuaan nya preamble yang mudah di tebak, kalau chand sedikitb gombal, klau vicy lucu

Ruben onsu : tau gak cinta katanya ada sesuatu sama raditya dika

Cinta laura :ha, Aku punya kabar baru ,aku udah 8 tahun gak pernah main film Indonesia lagi dan juni ini hari lebaran film target aku bareng raditya dika, so don't miss aku pengen banget kalian liat karna filmnya ada scene action nya ada fightingnya juga dan filmnya bergenre action comedy, kaya nya belum pernah ada di Indonesia , so check it out target juni 2018



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Form : K - 1

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Sahidul Irpandi
NPM : 1502050270
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 154 SKS

IPK = 3,43

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	
<i>by March 2019</i> 	An Analysis of Code Switching Word by Cinta Laura	
	An Analysis of Code Mixing in Malaysian Movie: <i>Triad</i> Kimchi Untuk Awak	
	An Analysis of Derivational Affixes in Pax Novel	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 28 Februari 2019
Hormat Pemohon,

Sahidul Irpandi

Keterangan:

- Dibuat rangkap 3 :- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada: Yth. Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **Permohonan Perubahan Judul Skripsi**

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Dengan hormat, yang bertanda tangan di bawah ini:

Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul Skripsi, sebagai mana tercantum di bawah ini:

An Analysis Code Switching Word by Cinta Laura

Menjadi:

An Analysis Code Switching Word on Cinta Laura

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya.
Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, Juli 2019

Ketua Program Studi
Pendidikan Bahasa Inggris

Hormat Pemohon

Mandra Saragih, S.Pd, M.Hum

Sahidul Irpandi

Dosen Pembahas

Dosen Pembimbing

Mandra Saragih, S.Pd, M.Hum

Alfriani Siregar, S.Pd, M.Ed



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada: Yth. Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **Permohonan Perubahan Judul Skripsi**

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Dengan hormat, yang bertanda tangan di bawah ini:

Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul Skripsi, sebagai mana tercantum di bawah ini:

An Analysis Code Switching Word on Cinta Laura

Menjadi:

*Code Switching on the Utterances of Cinta Laura
in "Brownis" Talk Show*

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya.
Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, Oktober 2019

Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

Hormat Pemohon

Sahidul Irpandi

Dosen Pembahas

Dr. Hj. Dewi Kesuma Nst, SS, M.Hum

Dosen Pembimbing

Alfitriani Siregar, S.Pd, M.Ed



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Form K-2

Kepada : Yth. Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa : Sahidul Irpandi
NPM : 1502050270
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

An Analysis of Code Switching Word by Cinta Laura

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Alfitriani Siregar, S.Pd, M.Ed *ACC 08/04/2019*

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 08 April 2019
Hormat Pemohon,

Sahidul Irpandi

Keterangan

Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
- Untuk Ketua / Sekretaris Prog. Studi
- Untuk Mahasiswa yang Bersangkutan



Nomor : 951 /IL.3/UMSU-02/F/2019
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu`alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini .:

Nama : Sahidul Irpandi
N P M : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Code Switching Word by Cinta Laura.
Pembimbing : Alfitriani Siregar, S.Pd, M.Ed

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 25 April 2020

Wa`alaikumssalam Warahmatullahi Wabarakatuh.

Medan, 20 Sya`ban 1440 H
25 April 2019 M

Dekan


Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN : 0115057302

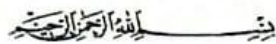
Dibuat rangkap 4 (empat) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR



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LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminari oleh mahasiswa di bawah ini:

Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Code Switching Word on Cinta Laura

Pada hari Kamis tanggal 16 bulan Mei tahun 2019 sudah layak menjadi proposal skripsi.

Medan, Juli 2019

Disetujui oleh:

Dosen Pembahas

Mandra Saragih, S.Pd, M.Hum

Dosen Pembimbing

Alfitriani Siregar, S.Pd, M.Ed

Diketahui oleh
Ketua Program Studi,

Mandra Saragih, S.Pd., M.Hum.



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

SURAT KETERANGAN

Ketua Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan,
Universitas Muhammadiyah Sumatera Utara, menerangkan di bawah ini:

Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Code Switching Word on Cinta Laura

benar telah melakukan seminar proposal skripsi pada hari Rabu, tanggal 22, Bulan Mei,
Tahun 2019.

Demikianlah surat keterangan ini dibuat untuk memperoleh surat izin riset dari Dekan
Fakultas. Atas kesediaan dan kerjasama yang baik, kami ucapkan terima kasih.

Medan, Juli 2019

Ketua,

Mandra Saragih, S.Pd, M.Hum

SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis Code Switching Word on Cinta Laura

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Juli 2019
Hormat saya
Yang membuat pernyataan,



Sahidul Irpandi

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

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SURAT KETERANGAN

Nomor: 7483/KET/II.9-AU/UMSU-P/M/2019

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Sahidul Irpandi
NPM : 1502050270
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ SI

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"An Analysis Code Switching word on Cinta Laura"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 18 Muharram 1441 H
18 September 2019 M



Muhammad Arifin, S.Pd, M.Pd



UMSU
Unggul | Cerdas | Terpercaya

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بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama : Sahidul Irpandi
NPM : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis Code Switching Word by Cinta Laura

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
11 Maret 2019	Back ground of study formulation of study significant of study	
18 Maret 2019	Kinds of code switching user stream work	
28 Maret 2019	change to future tense procedure analysis	
26 April 2019	Reference	
	ACC sedang Proposal	

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum)

Medan, Maret 2019
Dosen Pembimbing

(Alfitriani Siregar, S.Pd, M.Ed)



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BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Sahidul Irpandi
N.P.M : 1502050270
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis Code Switching Word on Cinta Laura

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
11 Sep 2019	revision of chapter IV analysis is not completed	
16 Sep 2019	revision of analysis data abstract is not enough, didn't background	
18 Sep 2019	revision of abstract table	
21 Sep 2019	revision data references	
21 Sep 2019	Seminar	

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Medan, September 2019

Dosen Pembimbing

(Alfitriani Siregar, S.Pd, M.Ed)

CURRICULUM VITAE

Name : Sahidul Irpandi

Register Number : 085260976488

Sex : Male

Religion : Moslem

Material Status : Single

Place/ Date of Birth : Jambi-Baru, 22 Desember 1996

Education :

1. Primary School at SD Negeri Jambi Baru 2003 – 2009
2. Junior High School at SMP Negeri 1 laelangge 2009 – 2012
3. Senior High School at SMK Sultan Daulat 2012 – 2015
4. Students of English Department of FKIP
Muhammadiyah University of North Sumatera 2015 – 2019

Hobby : **Cooking and Traveling**

Father Name : **Tabrani P**

Mother Name : **Rohani**

Sister Name : **Fatma Wati and Siti Fatimah**

Brother Name : **Sahidul Fazri**

Little Sister : **Rahma Wati**

Address : **Jambi-Baru Kecamatan Sultan Daulat, Kota
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