

AN ANALYSIS OF ENGLISH TABOO WORDS

IN MOVIE *BAD BOYS 2*

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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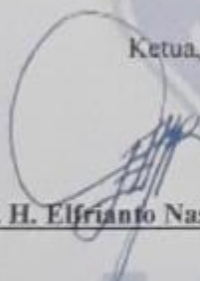
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Dengan ini menyatakan bahwa skripsi saya yang berjudul "An Analysis of English Taboo Words in Movie Bad Boys 2" adalah benar bersifat asli (*original*), bukan hasil menyadur mutlak dari karya orang lain.

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ABSTRACT

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The research with the types and function of taboo words in movie Bad Boys 2. The objectives of the research was to analyze the type and function of taboo words in movie Bad Boys 2. The data were analyzed by identifying types and function taboo words in movie Bad Boys 2 taken from the script of dialogues Bad Boys 2. This study used descriptive qualitative method. All taboo words consisted of ephitet, obscenity, vulgarity and profanity appeared in the movie. The four kinds of taboo words applied in movie Bad Boys 2 were the total words taboo in the movie were 32, ephitets were 7 (22%), propanity were 12 (37%), vulgarity were 5 (16%), and obscenity were 8 times (25%). The most dominant kinds of taboo words used in movie Bad Boys 2 were propanity with 12 (37%). There were four functions of taboo words applied in movie Bad Boys 2. The total function of taboo words were 32, to show contempt was 17 (53%), to draw attention to oneself was 8 appeared (25%), to be provocative was 5 appeared (16%) and to muck authority with 2 appeared (6%). It's hope that this study will be useful for everyone who wants to study sociolinguistic.

Keywords : Taboo language, sociolinguistic, movie.

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In the name of Allah The Most Gracious and The Most Merciful.

All the praise and thanks to be Allah, the Lord of the Universe who had blessed the researcher in completing this study. Then blessing and peace be upon forward to the prophet Muhammad SAW.

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The researcher hope that her study will be useful for the readers, especially the students of English Department who want to do a similar research and also for the researcher herself. May Allah the most Almighty bless all of us.

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Medan, July 2020

Researcher

Dina Auliani

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Taboo is an act of violation of the use of language code or vocabulary that smells of abstinence (disrespectful, inappropriate, rude) spoken by any individual living in the community. The vocabulary or clause is a resanment and or subject to a dirty phrase that is immediately mentioned. The language of taboo is a strong social prohibition against words, items, acts, or individuals deemed inappropriate by a group, community or society. Taboo infringements are generally not appropriate and may be found offensive. Some taboo acts or activities are also forbidden by statue and violations can lead to harsh penalties. Taboo can also bring embarrassment, humiliation, and the environment as well.

Taboo is one of linguistics phenomena, it occurs in the most languages because every member of the society has different ways to express his/her mind in language. Moreover, it depends very much on moral values, norms and culture that have been grown and developed in one society which is exist and agreed together (Rahardjo, 2002:35). On the other hand, Fromklin and Roman, 2005:467 concluded that taboo is a word and expression that are deemed by society to be appropriate for the used by its member, at least in a polite company. This is included a large body of curse words and expression, typically referring to sexual act, and epithet which are used to describe different religious beliefs or symbols.

Taboo is wide phenomenon across the world and it has become so sensitive that the word taboo itself is taboo. Words or sentences, even some topics, have at the moment become so sensitive to talk about that they have become taboo. Some taboo words and phrases have been used for so long that they at this point become so frequent and widespread. As a result of taboos frequency they have in the present time been seen more or less as not being taboos.

One topic of discussion in sociolinguistics is taboo words. According to Trudgill (1974: 29-31), taboo words as matters concerning behavior that is believed supernaturally prohibited or deemed immoral and inappropriate to say. In the same way, Bloomfield (1933: 401) argues that taboo words do not refer to antiquity, the form of taboo words must avoid in certain situations, but there are also those who use it in different situations. So, the word taboo is a part of sociolinguistic unwanted by a group, culture, or community.

Taboo words differ from one community to another because they are from different cultures. According to Ohoiwutun (2007: 94), something that taboo is a reflection of local customs and culture. Taboos or restrictions are a strong social ban on words, objects, actions, or persons deemed to be unwanted by a group, culture, or society. Taboo violations are usually unacceptable and can be considered offensive. Some taboo acts or habits may even be legally prohibited and the breach may result in severe sanctions. Taboos can also make embarrassment, disgrace, and rude treatment of the surrounding community. In each community, there are certain taboo words. These words are not spoken, or at least, not spoken in front of guests in formal and respectful conditions. When an

act is said to be taboo, then everything that relates to the act is also considered taboo. A person is initially forbidden to do something; is then forbidden to speak of anything related to it.

Moreover, the existence of taboo word can be found in various sources such as in a movie. The movie is one of the popular entertainments for most people. The existence of taboo in the movie is caused by one of the facts that the characters need to express a strong feeling and emotion. Furthermore, it is uttered to show anger, frustration, express friendliness, familiarity. For instance, in Indonesian the word whore, such a word is less comfortable to hear ears. Therefore the word whore can be resufemized into the word homeless. In the opinion of the above experts, there are clearly irregularities in the use of the taboo word in life and social diversity in society.

Based on the explanation above, this research is focused on taboo words in the movie *Bad Boys 2* by Michael Bay. The author is interesting in choosing this film because of the main characters in this film is a secret agent in the process of investigating the specialists always uses taboo words which are popular languages everywhere. In each typical, that is should not use these words, but instead he often uses words taboo when investigating the typical. To analyze taboo words in the movie script "*Bad Boys 2*", the researcher using a sociolinguistic approach because it deals with language and society (social phenomena). The author finds taboo words that are widely used by the main characters, Will Smith and Martin Lawrence is like fuck, damn, motherfucker, shit, ass and so on.

B. The Identification of the Problems

Related to the background, the problem of study were:

1. People did not know the types of taboo words that used in the movie Bad Boys 2.
2. People did not know the function of taboo words uttered by the characters in movie Bad Boys2.

C. The Scope and Limitation

The scope of the research was about sociolinguistics and it was limited on taboo language that would be focused on investigating type of taboo and describing the function of taboo in Bad Boys 2 Movie .

D. The Formulation of the Research

Based on the background of the problem above, the problem of the study were formulated as follows:

1. What types of taboo words were used in movie Bad Boys 2?
2. How were the functions of taboo words uttered by the characters in movie Bad Boys 2?

E. The Objectives of the Study

The objectives of the research are stated as follows:

1. To investigate the types of taboo words uttered by the characters in movie Bad Boys 2.
2. To analyze the function of taboo words uttered by the characters in movie Bad Boys 2.

F. The Significance of the Study

The researcher expect that the research will contribute a great significance both theoretically and practically.

a. Theoretically

The research finding will be give additional information on the linguistic aspects especially about taboo utterances.

b. Practically

1. Teachers/lectures, as the source of information to increase the teaching learning process especially in Sociolinguistic.
2. Students, as an additional information in understanding taboo language.
3. Readers/ other researchers, as an input a to do the same research of different point of view.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Theoretical Framework

The theoretical framework was aimed to give concepts applied in this research. These concepts lead to a better analysis of the given theories because they help the writer limit the scope of the problem. In this part, the researcher explained about all of the theories that used to strengthen the researcher, so the reader sure, understand, and encourage them to read.

1. Sociolinguistics

General Sociolinguistics discussed language relations with speaker language as a community member. It associates common language functions means of communication. Sociolinguistics is often learned the characteristics and various language variations and relationships among the languishi0ng with the characteristic function of language variation in a language society (Kridalaksana, 1978:94). On the other hand, Fishman cited (in eka 2018; 34) in Chaer and Agustina (2004:3) suggests that sociolinguistics is a study of the typical variation of language, the function of language variation, and language use because these three elements interact with and change each other in one speaking community, the social identity of speakers, the social environment where the event said and the level of variation and variety linguistic.

Based on the deep Platt theory (Siregar DKK 1998:54) suggests that social identity dimension is a factor that affects the use of language in a multilingual society, this dimension includes difficulty, age, type of levels and means of education and socioeconomic background. While Nababan (1994:2) stated that studies of language with dimensions community is called sociolinguistic. Sociolinguistics focuses research on variation of speech and study it in a social context. According to the notion that experts can conclude that sociolinguistic is a branch of linguistic science that closely relates to sociology, the relationship between language and social factors in a community said and to study the variety and variability of languages.

2. Taboo

The word taboo is applied to something that is prevented and forbidden to speak about. The taboo is described in KBBI (edition 2008:863), the taboo as vile words spoken in anger, cursing implies absolute obscenities. Although taboo is forbidden in any culture of conduct that is considered to be detrimental to it. According to Wardaugh (2006), it is a member in that it will cause them dear, humiliation, or shame. In certain societies, the term taboo is used in certain situations that apply to a forbidden circumstances that refer to the act that are forbidden or to be avoided.

On the other hand, Trudgill (2000: 18) concluded that taboos are believed to be behaviors that are prohibited or considered immoral or improper, because it relates to prohibited or inhibiting behavior in a seemingly irrational way. In that

language, taboos are attributed to things that are not said, and especially with unspoken words and phrases. There is a close association between taboo actions and taboo words, in line with the point above. Both are prohibited because under some cases, they are viewed as unethical.

Fairman (2009:27) concluded, in line with the theory, that every culture has its own unique taboo act and taboo words. Taboo activities refer to any action that should be avoided, and any words that should not be spoken refer to taboo words. Because some taboo acts refer to taboo words, both are associated with each other, while others do not. The acts of incest is the common root of this phenomenon. Incest is considered taboo because it relates to a society's strongly prohibited sexual behavior.

In the same way, since it implies the crime, any word referring to incest crime such as motherfucker would also be labeled as taboo. Nonetheless, there is an alternative word that is said as taboo, though definitely not the behavior it implies. It is often considered as taboo when people talk about excretion, while the act itself is not prohibited if it is made by the appropriate place and time by the right person. Words related to or connected with the taboo act would then immediately become taboo words (Allan and Burrige, 2006: 2). The researcher focuses only on taboo words rather than taboo acts, based on the meaning of taboo, so in the next section the definition of taboo words will be clarified.

2.1 Taboo Words

The concept of taboo used in taboo words is the adoption of the disciplines of anthropology. Captain Cook first introduced the word *taboo* into European languages in his description of his third trip around the world, when he visited Polynesia. Here, he was witnessing the forms in which the word *taboo* was used for certain avoidance customs of avoidance that varied widely different things (*The Oxford Handbook of the Archaeology of Ritual and Religion*, 2011).

Wardhaugh (2006: 239) defines taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. It is extremely strong politeness constraints. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances. In the statement above, Wardhaugh tried to emphasize that a certain object can only be referred to only in certain circumstances. It also means that the use of taboo words can create misunderstanding between two people who are involved in conversation if they have different knowledge since they belong to different societies and different circumstances.

On the other hand, Battistella (2005:38) defines taboo words as indecent language that can be broken down into several categories, namely epithets, profanity, vulgarity, and obscenity. In fact, various types these taboos are very difficult to separate because they are usually intertwined. For example, when a

speaker swears / curses someone, in fact the speaker of the language is also insulting at the same time.

Sutarman (2013, p. 18) concluded that taboo words are all expressions that should not be spoken directly. The prohibition of these words is adjusted to the conditions of the customs adopted by a community. People who do not want to be considered “rude” will avoid using those taboo words. Further, Montagu (cited in Laksana, 2009, p. 27) offered the definition of expletives as “The act of verbally expressing the feeling of aggressiveness that follows upon frustration in words posing strong emotional association”. Saying taboo words and taboo expletives in the community are prohibited based on the context of a conversation, such as place, time, and situation.

A taboo word in society can be interpreted as a word against or violating beliefs and customs in a community life. But people are free to use it despite the fact that the word said it is not appropriate to say in various situations (Brockhaus, 2002:105). Word taboo can be used for the intent of insulting or harassing, making a person's feeling uncomfortable in community life. Brockhaus also states that taboo words are associated with sex, bodily functions, disability/imperfections (body/mental), religion, ethnic aspects and death/died.

According to Mead in Apte (1998:986) one of the many meanings of the concept of taboos in the Polynesian cultures is any prohibitions that do not carry penalties beyond the desires and embarrassing circumstances arising from the breach of strict customary boundaries. Supporting the idea, Matthews (1997:371)

concluded that taboo is a word known to a speaker, but it is avoided in some or all forms or contexts in a speech for religious reasons, persistence, civility, and so on.

2.2 Types of Taboo Words

Batistella (2005:72) concluded four types of taboo words, epithets, profanity, vulgarity, and obscenity.

a. Epithets

The epithet is characterized by the existence of several types of slurs, such as bitch and fag. Other references that are included as epithet are connected to race, ethnicity, gender, sexuality, one's appearance, and disabilities such as bitch, motherfucker, tit-man (Batistella, 2005: 72). Here is an example of epithet in a conversation.

Jimmy : What's your problem, bitch? Don't kick my clothes. Don't fucking judge me! Why don't you grow up!

Stephanie : Stop it!

Jimmy uses the taboo word bitch in this discussion to offend his mate, who makes him feel troubled. It becomes an emotional language because the word is spoken with frustration or rage. Therefore, as an expression of rage and also offend his mate, Jimmy uses the word bitch.

b. Profanity

Batistella (2005:72) concluded that profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred. The aim of the speaker is not to vilify God or anything connected with

religion, but it may be used to express an emotional response to certain motives. The words that belong to this type are Jesus, Christ, hell, damn, and Goddamn. For instance, the words Jesus Christ in the following dialogue.

David: Wait... Greg Buell. He went to our school right?

Jimmy: Yo, I got to save up some money and get the hell out of here. This shit is ridiculous.

In this conversation, Jimmy uses the taboo word “hell” when he talks to David, who asks him whether Greg Buell is the guy who lives under the same house with Jimmy’s mother is their friend at their school. Then, Jimmy confirms the question and utters the word “hell” to emphasize that he wants to quit from his mom’s house since he thinks that living with his mom’s boyfriend is ridiculous.

c. Vulgarity

Vulgarity and obscenity have the same reference especially to words or expressions that contain sexual anatomy and excretory function in a rough manner (Batistella, 2005:72). The difference between vulgarity and obscenity is usually related to the level of prurience. In other words, vulgarity demonstrates the raw expression of street language (Jay, in Doyle, 2009:1). Moreover, Jay (in Mercury, 1995:30) asserts that vulgarity is used to humiliate or bring down the thing or individual referred to or described. The words that belong to this type are such as ass, tit, cock, dick, and clit. An example of this type in the utterance can be seen in the following.

David : Come on man, bring you’re ass onstage. We ain't got all day. All right,
all right. Enough of the fanfare.

Audiences: (cheering).

In this talk, when David called one of his mates, Jimmy to come to the stage, David uttered the word “ass”. To attract Jimmy’s attention, he utters the word “ass” so that he can pay attention to his word.

d. Obscenity

Obscenity applies to terms that are forbidden from public use because they require repulsion of meaning, abhorrent, impolite and morally detestable (Jay, in Doyle, 2009:1). In addition, propanity is classified as words or expression according to Batistella (2005:72) involving sex differentiating anatomy or sexual and excretory function that is typically pronounced in a rough manner. fuck and shit are the words that belong to this kind. Here is an instance of a conversation.

Sol : You flipped it on him.

David : You got it, man. You're a fuckin' genius Just make sure you serve this clown in the next round for me.

In the conversation, the word fuckin’ belongs to the type of obscenity since sexual intercourse was characterized by it. The word fuckin’ doesn’t really mean “to have sexual intercourse”. In this discussion, however but it is used to intensify the word “genius”.

2.2 Function of taboo words

Some experts also proposed their theory related to the function of taboo words. There are four functions of taboo words based on the theory of Wardaugh (2006).

1. To draw attention to oneself

Sometimes people utter taboo words in order to get the attention from the listener. Mc Edward (in McGuire 1973: 5-6) explains that the speakers should gain the interest through the use of strong, powerful language whose connotation can stimulate an instant reaction from the audience. Therefore, people use taboo words which are believed to have power in gaining listener's attention because of its strong connotation. The explanation below is the example of taboo words which function to draw attention to oneself.

Sol : What the fuck are you doing? The fucking car just died.

Cheddar : I told you stupid-ass niggas not to be done' that shit.

In the conversation above, Sol tries to draw his friend attention because he feels that his friend's is afraid that he will be caught by the police. So, he yells to his friend by saying "what the fuck are you doing?" in order to get the attentions so that his friend can calm down.

2. To show contempt.

The use of taboo words in conversation between two people can also mean to show contempt. Here is the example:

Cheddar : I told you stupid-ass nigga not to be done' that shit

Sol : That rifle ain't mine. I don't want to go to jail.

In the conversation above, it is clear that Cheddar's utterance using taboo word ass nigga, is functioned to show contempt because he feels angry at Sol. Cheddar thinks that Sol brings a rifle, which is actually not his belonging. The

taboo word “nigga” is another form of the word nigger, which means to insult black people race.

3. To be provocative

When someone utters taboo words, he or she may have an intention to provoke a certain response such as violation or anger from others.

Jimmy : I told you not to fuckin' sign me up. What the fuck?

David : You wanna fight me now, huh?

In the conversation above, Jimmy feels angry with David since he signs Jimmy up to a rap battle without his permission. Jimmy feels annoyed with David's act so that he utters the word fuck to provoke David's anger. David seems angry and he wants to fight with Jimmy. In this conversation, Jimmy successfully provokes David's anger.

4. To mock authority.

Sometimes people use taboo words when they are not satisfied with public images such as government and institutions. Therefore, some people may prefer to use certain taboo words that are directed to mock authority in order to show their disbelief about governmental stuffs. Here is the example:

Hoot : Once that first bullet goes past your head, politics and all that shit just goes right out the window.

Steele : I just want to do it right today.

In the conversation above, the taboo word shit denotes that Hoot is so sick of politics and stuff related to it. To mock the political situation in his country, he

uttered the word shit to emphasize his disappointment towards the political situation.

3. Bad Boys 2 Movie

Bad Boys 2 is an American action movie directed by Michael Bay. This movie involves some famous Hollywood actresses and actors such as Martin Lawrence, Will Smith, Jordimolla, Gabrielle Union, Peter Stormare and Theresa Randle. The film was released in the United States on July 18, 2003 and a sequel to the 1995 film Bad Boys by Columbia Pictures.

Bad Boys 2 tells about two police detectives investigating the flow of illegal drugs going into Miami. Detective Division of, Miami Police Department, Marcus Burnett (Martin Lawrence) and Mike Lowrey (Will Smith), are investigating drug distribution took them to the drug mobster circle Johny Tapia (Jordimolla) in Cuba. He is a maxim that is ambitious to the largest ruler of the drug circulation in the US.

Marcus and Mike are also finding the distribution information by Johny with some of the trustworthy informants. Actually, this Johny drug network is often investigated by some police before. However, Johny always gets away from the trail that makes many police surrender. This case is uncovered and mission from Marcus and Mike completed, they should look for accurate evidence.

With the Syd hostage in Tapia's compound, he demands the return of his money in exchange for said. Mike and Marcus, with a team of volunteer swat members, CIA operatives, and dead agents, assault Tapia's compound, rescuing

Syd, and destroying the building. The group flees, an infuriated Tapia in pursuit, which ends in a minefield outside of the U.S. Naval Station Guantanamo Bay, where Tapia holds Mike at gunpoint, with guards at the Naval Station threatening them. Syd activates one of the mines with her pistol, killing Tapia's thug. Marcus defeats Tapia by shooting his forehead, causing him to fall backwards on a few of the landmines, obliterating his body. A grateful Mike thanks and congratulates Marcus for rescuing him before kissing Syd.

Later, while they lounge in the new pool back at the burnt house, Marcus finally makes peace with Mike dating side. Marcus's peace is short-lived when Mike informs him that he and Syd can't be together because of Marcus and his attitude. While a playful argument ensues over transfer papers, the family dog destroys the above ground pool, washing both of them into the sea as Marcus and Mike re-affirm their partnership as they celebrate their victory by singing bad boys. Bad Boys 2 movie has a rating of 6.6 / 10 in the IMDB with Box Office USD 273.3 Million or equivalent of Rp 4.3 trillion.

B. The Previous Research

There are several previous researches with taboo words as the topic of investigation. The researcher takes two of them as references in undertaking this research.

1. Analysis Types and Functions of Taboo Words in the Wolf of Wall Street Movie (Dewi Putri Rahmayani and Fitrawati, 2018).

This journal talked about the types of taboo language as well as the functions contained in every utterance used by the characters in the western film entitled "The Wolf of Wall Street". The analysis of the research was to investigate the types and function of taboo words elaborated based on four theories, they are Jay and Batistella to analyze types of taboo words and the theory of Wardaugh and Liedlich to analyze the function of taboo words.

In the type of taboo words, obscenity occurred the most among other types followed by epithets and vulgarity. For the functions of taboo words, the researcher found in the creation of strong interpersonal gets the highest percentage followed by provide catharsis after that to draw attention to oneself.

2. An Analysis of English Taboo Words in Movie Get Hard (Sanjaya,2018)

In this undergraduate thesis, Sanjaya focused to determine the forms, functions and motives of English taboo words which are contained in the movie Get Hard. In analyzing the data, the researcher chooses theory of Jay and theory of Patrick to determine functions of taboo words.

The result of the research reveals which are categorized into eight categories of taboo words. They are cursing, profanity, obscenity, vulgarity, slang, insult and slurs, epithets and scatology. The most function of taboo words is hostility. Meanwhile, the majority motive of using taboo words is anger.

Taboo phrases reflect on both of the previous reports. By using a different theory and object, it is important to investigate the same subject. The study will display different results when using a different object, since it takes on different

meaning. This study offers a more detailed description, unlike previous research, by presenting examples of the types of taboo words and the function of taboo words from the dialogs between the characters in the movie.

C. Conceptual Framework

The research aims to explore two significant goal points, such as the types of taboo words and the function of taboo words spoken by the characters in movie *Bad Boys2*. This research is carried out with a sociolinguistic approach, taking into account that sociolinguistics is the study of how people in social encounter use language.

The researcher used Batistella's theory of the forms or forbidden words as offensive vocabulary to answer the first question. There are four types of taboo words, including epithet, profanity, vulgarity, and obscenity. Here are the brief meanings of the types of taboo words and example:

- a. Epithet: Different forms of types of words or phrases containing slurs of ethnicity, racial slurs, slurs of gender, sexual slurs, or of appearance slurs. A bitch, motherfucker, and tit-man are some taboo words that belong to this type.
- b. Profanity: The employment of religious expressions and terminology in a secular way without aiming to vilify God or anything associated with religion. Some taboo words which are categorized as profanity are Jesus, Christ, goddamn and damn.

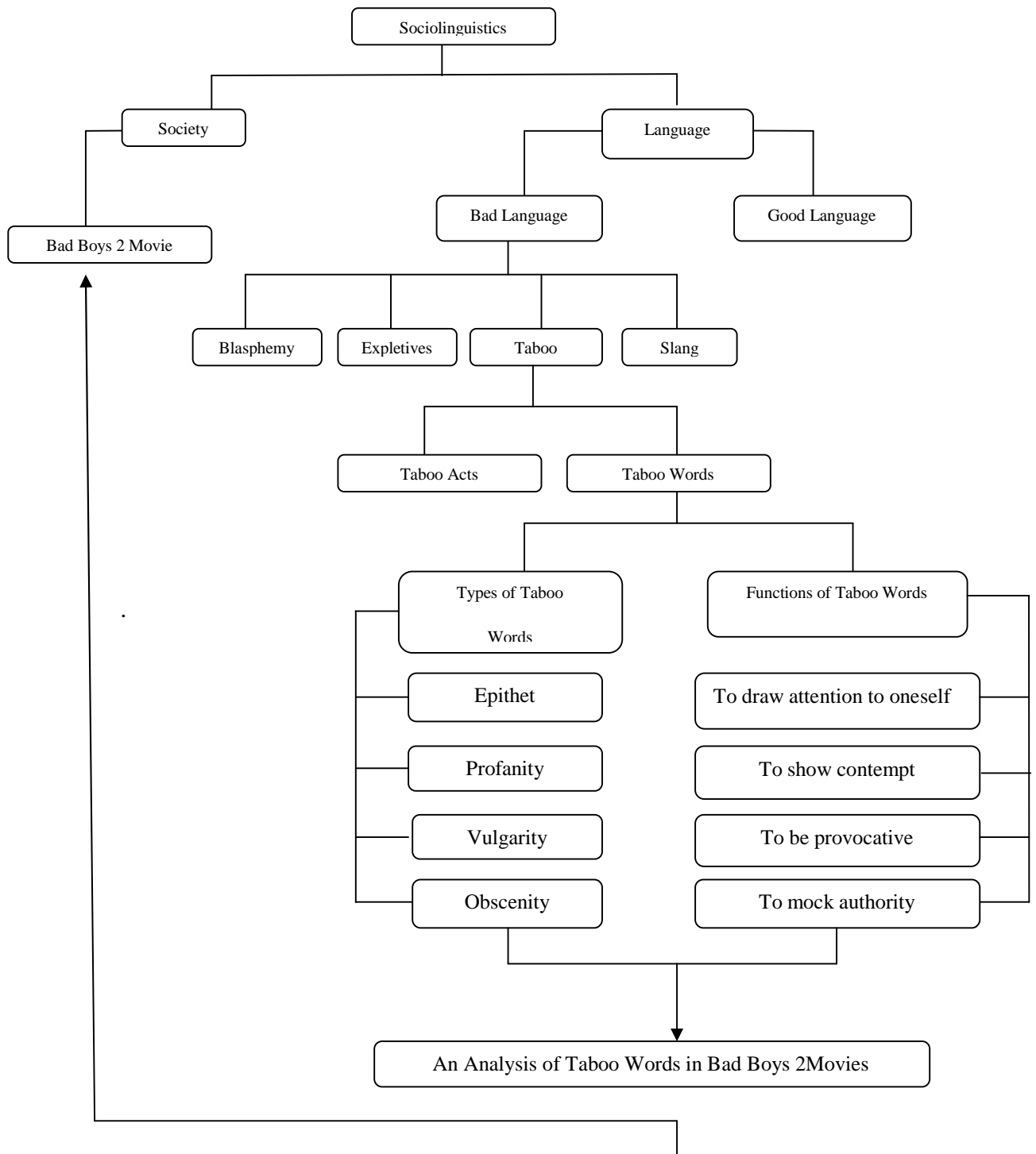
- c. **Vulgarity:** A word or expression that mentions sexual anatomy and excretory function in a rough manner. Some taboo words in vulgarity type are an ass, cock, dick and clit.
- d. **Obscenity:** Words and phrases that are forbidden from public use when they discuss sexual activity because it is considered a violation and morality since they mention sexual activity and excretory functions which can generate disgust. Taboo words that belong to this type are such as fuck and shit.

To describe the function of uttering taboo words in *Bad Boys 2* movie, the researcher uses a theory from Wardhaugh (2006: 239). The functions of taboo words are divided into four; they are to draw attention to oneself, to show contempt, to be provocative, and to mock authority. Some short definitions and examples of the functions of taboo words are given below.

- a. **To draw attention to oneself :** by using loud, powerful language whose connotation can stimulate an immediate reaction from the audience, people utter taboo words to attract the listener's attention, e.g: hey you son of a bitch!
- b. **To show contempt :** to offend the addressee, people utter taboo words because they think that someone or something is totally useless and should not be valued, e.g: You're just retarded kid.
- c. **To be provocative :** Taboo words are uttered to elicit a certain reaction from the listener, such as violation or frustration. When the reaction reaches the expectation of the speaker, taboo words are deemed good, e.g. hey dumb ass! You want to fight me back huh?.

- d. To mock authority : When some people are not pleased with public image such as government or organization. Taboo words are used, therefore, taboo words, such as fucking dumb politicians, are used to convey discontent with reality.

Figure 2.1. Chart of Conceptual Framework



CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This research employed a descriptive method, since it involved the collection of data for the purpose of describing the existing condition. According to Nawawi (1991:68) this method is the way of solving the research problem by describing the situation and the condition of the investigated object as the way are (fact finding) that actual in the present. Thereby, this method focused on the problems or phenomenon that is present while the research is done or the actual problem, and then describing the facts about the investigated problem with the accurate rational interpretation. This method described the facts and explained the object condition of the research based on the facts as the way are and tries to analyze to give the truth based on the data.

The borrowing of the movie from a private collection will also do collect the dialogs which will relevant to the subject matter to find some data might support the watching, reading, and writing.

B. Source of the Data

In this research, the data were obtained from the utterances spoken by the characters in Bad Boys 2 movie. The movie were published in Netflix.

C. Technique of Data Collection

In this case, the researcher used note-taking technique. The data would be collected by the following steps, such as:

1. The first step is the researcher looks at the whole story of the movie Bad boys 2 from Netflix and search for film scripts from the internet.
2. The second step is watching the movie Bad Boys 2.
3. The third steps is to re-watch the movie and verify the of the transcript
4. The last step was classifying and transferring the selected dialogues containing taboo words into the data sheet.

D. Technique of Analysis the Data

The data will be analyzed based on the definition of the descriptive qualitative method. Descriptive research, according to Gay and Airasian (2000:275), is a study to determine and describe the way things are. The data analyzed through qualitative analysis. The activities of qualitative analysis consisted of data reduction, data display and conclusion drawing (Sugiyono, 2016). Based on the following theory, the researcher applied the following steps:

1. Data Reduction

In this step, the data are concluded, grouped, and focused on the main problem of the research. After the data were collected, they were categorized and analyzed the utterances containing taboo words as the raw data into the table.

2. Data Display

In this second step, after the data are reduced, the researcher categorized data to explain the types and the functions of the taboo words in the dialogues. The researcher supported the results with the hypotheses used in the study. After that, the researcher also clarified the results in order to respond to the research's goals.

3. Conclusion Drawing

The last step is conclusion drawing researcher find the result or information and make it as the new hypothesis or knowledge of the research. So, the researcher found the types and function of taboo words.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

This chapter discussed the examples of taboo words and classified the types and the function of taboo words. The data were taken from the subtitle of Bad Boys 2. The data were classified into Batistella theory (2005) to analyze types of taboo words and the theory of Wardaugh (2006) to analyze the function of taboo words.

B. Data analysis

The total data collected in this research were 32 words. They were divided into 4 kinds of taboo words. The four kinds were Ephetet, Profanity Vulgarity and Obscenity. All of them appear in the conversation spoken by the character in the movie.

The following table shows the result of total number taboo words into 4 kinds of taboo words. To provide a complete explanation, some data from the appendix are taken as the examples. This section consists of two parts. The first part is related to the types of taboo words in movie Bad Boys 2, which is presented to answer the first formulation of the problem and the second part is about the functions of taboo words, which is presented to answer the second formulation.

The discussion starts from the types of taboo words.

1. Types of Taboo Words

In movie *Bad Boys 2*, there are four types of taboo words generated by the characters. Epithets, profanity, vulgarity and obscenity are these. Each of them, followed by some examples, is explained one by one .

a. Epithets

The main characteristic of taboo of epithets were that various types of words or expression which contained slurs, racial slurs or sexual slurs. The words that shown of epithets which contained racial slurs was:

1. Girls : Bang..bang.. Sorry, Johny.

Johny : **Fucking bitches.**

In this conversation, Johny used the taboo word “bitches”. Bitch or slut this word refers to a woman who asks any man to have sex with whoever wants it. When this word spoken in public, would sound very hard and contrary to moral norms and social. This word becomes taboo when spoken especially in formal situations. This taboo word is also spoken when someone feels annoyed with the other person who has offended and hurt his feelings.

The conversation occurs when the prostitutes say want to see his gun, then they are shot with a gun and hit Johny’s favorite statue, so Johny said fucking bitches to the prostitutes.

2. People : White power! White power!

Marcus : Blue power, **motherfuckers.** Miami PD.

The motherfuckers is considered taboo because it refers to a person as an insult which has an expression of sexual relations with the mother, if used for someone in general speech, then this word is inappropriate and has that meaning the person is having relations with his mother, so that this word is taboo by the speaker English.

The conversation occurs when Mike and Marcus disguised themselves as White power members. Marcus says motherfuckers to people who think White power or White people should rule, while Mike and Marcus themselves are Negro or black people.

3. The bodyguard : Drop the weapon

Man 3 : I'll kill that **son of a bitch!**

The man uses the taboo word bitch for annoyance in this discussion. It becomes an emotional language because the word is pronounced with frustration. Therefore, as an expression of rage and also to offend Mr. Tapia, the man uses the word bitch.

The conversation occurs when the enemy of Mr. Tapia came to his house and wanted to kill Mr. Tapia by carrying weapons and bullets all over his body. But Mr. Tapia's men ordered to put the weapon on the ground and the man did not listen to the orders of the guards. Finally, the man was shot to death by the guards and fell into the pool.

4. Marcus : Mike, where are they?

Fat man : Got you, **nigger.**

In this conversation, the fat man uses the taboo word nigger for Marcus. The villain tells the nigger that while he is a white man whereas Marcus is a Negro man.

The conversation occurs when Marcus asked Mike where the help from the Alpha team was, it turned out that radio they were using was broken and only getting static. Then the fat man laughed at Mike and Marcus, Mike was furious at the fat man. Because their radio was broken, Marcus was caught by the fat man and pointed his gun right at Marcus head.

5. Police :The radios were fucked up. You guys okay?

Mike : Yeah, we're fine.

Marcus : What you mean, "we"? **Motherfucker** shot me in the ass, man.

In this conversation, by asking him the motherfucker, Marcus insults Mike, because Mike intentionally shot him right in the ass.

The conversation occurs when the police friend asked Mike and Marcus are they okay. Then Mike said yeah they are fine but Marcus interrupts Mike's conversation, because he's not good. Marcus said motherfucker to Mike because he had shot him in the ass, even though Mike accidentally shot in the part, Mike wants to shoot into the neck of the enemy's, but Mike's bullets slightly miss Marcus ass.

6. Syd : Get over here, I'm undercover. And please call off your **dogs**.

I got DEA watching my back, so don't blow my case

Marcus : We saved your life.

In this conversation, the Police uses the taboo word dogs to insult these policemen. The word dog which actually means “dog” refers to behavior of a person considered lecherous describing shameless and possessing dog like behavior disrespectful attitude. When this word is spoken in public it will sound very harsh and like wanting to embarrass someone. This word is considered taboo because it would be rude if humans are equated with the behavior of animals and it is an insult to those who addressed.

The conversation occurs when Syd was changed by robbers who wanted to take the money brought by Syd. Mike and Marcus succeeded in saving Syd’s life with the help of the Alpha team, namely members of the police from the herd of Mike and Marcus. But Syd was furious with them, because they wants to spoil the plans that Syd and agent DEA have made for 5 months to catch Mr. Tapia.

7. Mike : What in the hell is that supposed to mean ?

Marcus : Your mama probably refused you’re her **tit man** you were a baby.

The word “tit” refers to a woman’s breast is a taboo word because it is considered impolite someone conveyed it to the interlocutor and is unkind spoken especially in normal situations. This is a word use it carefully if you don’t want to feel embarrassed in front of many people, usually this word is used to insult something or someone.

The conversation occurs when Mike and Marcus are in Mike’s friend yard, then Mike tells Marcus to dare to face the enemy and to be able to shoot the enemy right in his feet because the enemy can come at any time and hurt anyone.

But Marcus told Mike to be able to control emotional problems in Mike and said that maybe Mike's mom refused her tit when he was a baby and Mike would grow up a malnourished high school softie and became a overcompensating tough guy. Finally, Mike told Marcus this was the last time he mentioned his mother's tits and he would be mad at Marcus.

b. Profanity

The main characters of Profanity are that every word is associated with religious cursing. The words that shown of profanity was:

1. Mike : These dudes is off the chain!

Police : **Jesus!** Fuck!

In this conversation, the Police uses the taboo word Jesus to annoy Mike. In any religion has a certain word that is prohibited to be pronounced. They believe in using this word with the arbitrarily can bring a curse because they believe that the power of the magic.

The conversation occurs when Mike and Marcus are chasing the robbers and many policeman are chasing the robbers. Then, a robber untied the chains from the trucks driven by the robbers. The policeman who saw him then said Jesus. Fuck, because many cars were loose and resulted in a car accident on the road.

2. People 2 : Your partner's a cocky nigger.

Marcus : **Damn.** Now, was that necessary, sir?

In this conversation, the word damn is a word that is considered taboo because the use of this word is very bad commonly used in the English speaking community. This word is used in sentences such as it expresses feelings of anger and irritation with something or someone.

The conversation occurs when Marcus was caught by a fat man from a gang of criminals who put a gun to his head, he was very scared. Mike who saw his friend was scared like that, Mike carelessly pointed his gun at the enemies, Marcus was even more afraid that if Mike shot it wrong, it was not the criminal he shot but instead he himself would be hot. Mike also talked a lot so that the fat man who caught him angry, then Marcus said damn to that man.

3. Mike : Miami PD.

Marcus : Aw, **damn**. It's the Negroes

Marcus used the taboo word “damn” to representatives of white power in this conversation. The word damn here is meant to mock a group glorifying white power when it is considered unworthy other than white people.

As Marcus and Mike disguised themselves as White power members, Mike says Miami PD and Marcus says aw, damn, the conversation happens. They were the Negroes, when they saw that the party had only white influence.

4. Marcus : Calm down.

Mike : Stop all the **goddamned** movement! Everybody stop moving!

Mike used the taboo word goddamned in this conversation. With such manners, the language is used, but the speaker's intention is not necessarily to denigrate God or anything connected with religion. Actually, the speaker's intention is to express an emotional reaction to certain stimuli.

When Mike tries to interrupt all motions of the members who capture Marcus, the conversation happens. A fat man from a gang of criminals, who had put a gun on his head, caught him and he was really afraid. Marcus was even more afraid that if Mike shot it wrong, it was not the criminal he shot, but instead he himself would be shot. Mike also talked a lot so that the fat man who caught him angry, then Marcus said damn to that man.

5. Mike : My partner came here tonight prepared to die

Marcus : **Hell, hell**, no.

Mike : Incinerating trash like you ready to die, right, Marcus?

The word "hell" is also considered taboo because it is used or pronounced directly because it is not easy or difficult to accept in relationships. This word is used by someone when experiencing the tension of life, resentment, expressions of anger.

The conversation occurs when Marcus is caught by the fat man, Mike tells Marcus to be prepared to die, because the situation is very stressful. Mike's very depressed with many enemies in front of him, while the help from the Alpha team has not arrived because the radio they are using is broken.

6. Mike : I ain't saying I didn't shoot you. But, **damn!** Somebody shot you
in the ass.

Marcus : Tell me about it.

In this conversation Mike say the taboo word “damn” to curse Marcus because he shot him right in the ass.

The conversation occurs when after the battle was over against the white power, Mike saw Marcus in pain right on his ass then Mike says that he didn't shoot Marcus, but he says that somebody shot Marcus in the ass.

7. Mike : All right, yes, **damn.** I shot you, all right? But you'd be seeing nothing at all if I hadn't made my move. I don't know why you acting so angry.

Marcus : You're misinformed. I'm not angry.

Mike is using the taboo word “damn” in this conversation to curse Marcus. Marcus blames Mike for his actions because he deliberately guessed him right in the buttocks.

This conversation occurs when Mike and Marcus are inside the plane to back home Mike says why Marcus looks angry with him and is very crucine not like usual. Then, Marcus says that he is not angry at Mike.

8. Marcus : Theresa, cancel the **damn** cable.

Girl : So, auntie Syd, you're a cop too, huh?

In this conversation Marcus say the taboo word “damn”. This word from Marcus used to stop questions from his daughter who wants to know his aunt’s job.

The conversation occurs when Marcus saw Theresa or Marcus’s wife, his daughter and Syd is walking on his yard, his daughter said that her aunt so cool, young, single, living in New York, probably hook up with a lot of cute guys. Just like sex and the City but Marcus heard their conversation asked Theresa his wife to immediately told her daughter silent and not much talk.

9. Mike : What the **hell** is your problem, man?! Why you acting so stupid?!

Marcus : This is a dysfunctional partnership. That’s why I’m acting like that .

Mike said the taboo word “hell” because he was annoyed with Marcus’s disagreement with his relationship with Syd.

As Mike was sitting with Syd on the swing together, the talk happened, then Marcus came over to them. Mike is anxious as he says he has a relationship with Marcus, Syd’s younger brother. Then, Syd said she was related o Mike, suddenly made Marcus surprised and he didn’t believe Mike, why didn’t he just tell him the truth, so he acted like that instead.

10. Captain : **Christ!** Fuck!

Marcus : Cap. No. Remember your pressure points.

In this conversation, the Captain uses the taboo word Christ to annoy Christian’s God’s Name. In any religion has a certain word that is prohibited to be

pronounced. They believe in using this word with the arbitrarily can bring a curse because they believe that the power of the magic.

The conversation took place in the Captain's room at the police station. When Mike and Marcus were being scolded by their captain, because they could not get evidence in the form of money and drugs from the incident, Mike and Marcus messed up everywhere and the Captain did not know that DEA was where while they both knew about things that.

11. Johny : Just fly the drugs in and ship the money out. Now American security's so **goddamned** high over the water and in the sky.

Johny used the taboo word goddamned in this conversation. The terminology is used with those manners, but the intention of the speaker is not actually to denigrate God or anything associated with religion. The intention of the speaker is actually to express an emotional reaction to certain stimuli.

The conversation happened when Johny told his men to get his money and drugs on the ship because even though he had never been in trouble, he did not want to get any more. And he said American security's very tight now, both in the water and in the sky.

12. Marcus : What's up, Icepick?

Mike : **Jesus** is the way, my brothers. Step inside.

In this conversation, Mike uses the taboo word Jesus or Christian's God's Name. This word should be used convey feelings of shock, amazement and admiration.

When Mike and Marcus that he was not always beside Marcus, so Marcus said that he was fine and said that Jesus is the way whatever happened he was ready and they went into the house and continued their action.

c. Vulgarity

Vulgarity types deal with a word that mention sexual anatomy and excretory function. The words that shown was:

1. Mike : Ignore him, doc, he's blowing this out of proportion.

Marcus : My **ass** is what's out of proportion, Mike, okay?

The word ass "refers to the buttocks" is a taboo word because it is considers impolite someone conveyed it to the interlocutor, especially with the intention of insulting something or someone because ass refers to the buttock or a sexual organ of human being and it is impolite for someone to convey it to the other person. The word ass is very popular among black.

The conversation occurs when Mike and Marcus were at the hospital and Marcus was taken to the operating room by doctors and Mike to see how severe the wound was on Marcus but which was caused by gunshot wounds by Mike. Marcus said that the meat from his ass was missing a lot so that the shape was out of proportion and was angry with Mike but Mike said to ignore him doc, he was often angry like this even though only a small part of his ass was missing.

2. Mike : Oh kiss my black **ass**. It was the dashboard.

Mike says the taboo word ass “refers to the buttocks” because it is considered impolite to be transmitted to the interlocutor by anyone, especially with the purpose of offending something or someone because ass refers to the human being’s buttocks or a sexual organ and it is impolite for someone to convey it to the other person. Among blacks, the word ass is very common.

The conversation occurs when Mike and Marcus were in the room from their boss, Mike got a call from the car repair shop that the damage to his Ferarri car was 21 thousand dollars, so Mike was furious and said kiss my black ass so that Marcus who was beside him heard, because of Marcus la’s damage his car. Mike said the money would be sent to repair the ferari car even though Mike had not yet received compensation money from Marcus and offended Marcus to immediately replace the car damage he caused to Mike.

3. Marcus : You know, I said all that, Mike, and all you heard was “**titties**”.

The word “titties” refers to a woman’s breast is a taboo word because it is considered impolite someone conveyed it to the interlocutor and is unkind spoken especially in normal situations. This is a word use it carefully if you don’t want to feel embarrassed in front of many people, usually this word is used to insult something or someone.

This conversation occurs when Marcus insult about Mike’s mother’s breasts, then Mike is furious with Marcus and tells Marcus to throw away from his thoughts, the problem of Mike’s mother’s breasts. Marcus tells everything to

Mike and Mike only says that mike can't suppress the development of his spiritual problems.

4. Marcus : We got a pool right here.

Mike : That ain't exactly a pool, man. That's like a **big-ass puddle** wrapped in blue plastic.

Mike uses the taboo word ass "refers to the buttocks" to mock Marcus' swimming pool which is small and unlike a real swimming pool so, Marcus' pool is likened to ass. The use of the word is inappropriate because it is used in front of a crowd of people, which can cause the ridicule to corner. The word ass is very popular among black.

When they all gathered in the Marcus house yard and had a meal, then Syd said she was staying in a nice hotel and had a beautiful swimming pool, this conversation happened. Marcus also proudly said that he also has a lovely swimming pool. Then Mike answered that swimming pool was not worth telling because it was tiny like a big blue plastic ass puddle wrapped and Marcus daughter said that Marcus did not buy a decent one and annoyed him.

5. Mike : We gotta go.

Woman : What kind of freak-**ass** store is this?

The woman uses the taboo word ass to mock the TV shop she visited, because the shop broadcasts clips of pornographic videos and also scenes of gay talk in front of her children and was also seen by many people who were in the shop.

The conversation occurred when Mike and Marcus came to a TV shop owned by a friend and told him to play the video from the robber's camera. It turns out that the man who owns the shop wrongly installed the TV cable and he installed the main TV cable, so that all the TV's connect and play the porn video and people who are in the TV store watch, including the mother and child who are angry with the man who owns the shop.

d. Obscenity

Obscenity type deal with a word that word of expression that are prohibited from public use because it is considered as lack of morality since they mention sexual activity and excretory function which can generate disgust. The words shown obscenity in dialogues was:

1. Police 1 : Heads up. Here comes the drop.

Police 2 : Fuck. My lens is flaring. I can't see **shit**.

In this conversation, police 2 uses the taboo word shit to annoy, because the shit word should be avoided in social situations everyday, especially at meals, people who use the word are considered dirty and lacking manners, the word shit is most often used as a fixture included in every noun, verb, even adjective.

The conversation occurs when the bravo team from TNT was on the move to spy on the criminals in gathering, several members of the team used lens cameras to hide in the water. When one of the team raised his head from the water he said shit because his lens is flaring so he can't see the events in front of him.

2. Man 1 : Who's looking ?

Man 2 : Take that shit. I'm out here. **Shit**

In this conversation, the first man uses the taboo word shit to annoy the second man because the shit word should be avoided in social situations every day, especially at meals, people who use the word are considered dirty and lacking manners, the word shit is most often used as a fixture included in every noun, verb, even adjective.

The conversation occurs when the first man delivered a bag containing goods to the second man, the first man was surprised because there was a gathering that night, then the first man was angry with the second man and said shit, then he left the place by throwing the bag and turning the ship around quickly.

3. Thin man : We got our rights.

Mike : Exercise your right to shut the **fuck** up.

Mike uses the taboo word fuck in this conversation targeted at thin man, which can be classified as obscenity. Since it refers to the act of sexual intercourse, the word fuck is one of the strongest and most controversial taboo terms in English. In polite contexts, it is viewed as disrespectful and immoral because there is a lack of morality.

The conversation occurs when Mike got angry at a skinny man who interrupted him while he was talking to his enemy. Mike says to stop all movements made by the enemy. Then Marcus said they can't let you all go, but

this will get worked out in court and skinny man said they have the right to speak up. Finally, Mike was furious and says exercise your right to shut the fuck up.

4. Mike : Go!

Marcus : Go, go, go, Mike! Punch that **shit**! Punch it!

Marcus uses the taboo word shit in this conversation to annoy the muggers. It becomes an emotional language because the word is pronounced with frustration. Therefore, as an expression of frustration and also to insult the muggers, Marcus uses the word shit.

The conversation occurs when Marcus and Mike were driving after Syd. Syd was chased by the robbers who wanted to steal money in the car she brought to Mr. Tapia. Marcus and Mike who saw Syd were pursued directly driving a high-speed car to save Syds, because a large robbers a lot in the truck that they drive around while Syds alone.

5. Bodyguard : Alex, look. A guy's over

Alex : I'm sorry, I gotta hang up. Some **fucking** punk thinks he can die in my club.

Alex uses the taboo word fuck in this conversation to annoy. It becomes an emotional language because the word is pronounced with frustration. Therefore, as an expression of rage and also to mock the man who overdosed, Alex uses the word fuck.

The conversation occurs when Alex was talking to Mr. Tapia on the phone. Alex bodyguard's said there was a man who had overdosed and nearly died in his club. Alex was furious and cursed the man who had overdosed and told to dump him around the block.

6. Mike : Incinerating trash like you. Ready to die, right, Marcus?

Marcus : The **fuck** I want to do that for?

Marcus uses the taboo word fuck in this conversation to annoy Mike. It becomes an emotional language because the word is pronounced with frustration. Therefore, as an expression of rage and also to mock Mike. The word "fuck" convey word names in the English user community. In addition to the deeds are considered to violate the norms of the disorder and courtesy, the word also depends depend on the factors affecting the mention of these words that is the situation, familiarity level of speaking.

The conversation occurs when Mike says when Marcus was arrested by a fat man then Mike said to cremate waste like Marcus and ready to die, then Marcus heard it angry and said why Mike said that. So, the fat man mocked Marcus and said that Marcus was scared.

7. Police : I didn't do **shit!** Get your hands up..

The word shit "dirt" including the word taboo that needs to be avoided in the daily association especially at the meal, the person using the word is considered dirty and has no polite, said he shit is most often used as an equipment that is included in any nouns, verbs, even adjectives.

The conversation occurs when the villains were arrested by the police and told him to raise his hand because he had to be buried and brought to the nearest police station.

8. Mike : No, you're very angry.

Therapist: You are angry. It's okay.

Marcus : I'm not angry. Except when you keep repeating 'you're angry.

That **shit's fucking** annoying. Like a fucking gnat at a barbeque.

Marcus uses the taboo word "shit" to annoy Mike because including the word taboo that needs to be avoided in the daily association especially at the meal, the person using the word is considered dirty and has no polite, said he shit is most often used as an equipment that is included in any nouns, verbs, even adjectives.

The conversation occurs when Mike said that Marcus very angry at him. Then, Marcus said his default that he was not angry, but his therapist said that the Marcus was angry. Said Mike who says that Marcus is angry with him arranged in Marcus's ear and it makes her upset.

2. Function of Taboo Words

The functions of taboo words spoken by the characters in the film *Bad Boys 2* are discussed in this section. The detailed explanations in this part section address the second research question stated in Chapter I. Some examples are given below for all four functions of taboo words, including to draw attention to oneself, to be provocative, to show contempt, and to mock authority.

a. To Show Contempt

There are times to express disdain. This function can occur when individuals utter taboo words to show the addressee their sense of disrespect. The speaker's target can be said to offend their opposite pride because they believe their opposite partners are absolutely useless. There are two examples of this function, explained one by one to make the definition clearer.

1. Johnny : **Fucking bitches.**

The conversation occurred when Johnny uses the word bitch as an expression of anger and also to insult these girls prostitution. Johnny said **bithces** to the prostitutes because they only thought that prostitutes work was just making trouble at home, they just wanted to get Johnny's money and have fun with him.

The dialogue happens when Johnny was calling someone and the prostitutes in his room wanted to see the gun in Johnny's drawer and they played with the gun in Johnny's room accidentally then they are shot with a gun and hit Johnny's favorite statue, so Johnny said **fucking bitches** to the prostitutes.

The next example is taken from Marcus's conversation with the fat man.

2. Fat man : Got you, **nigger.**

The conversation happened when the fat man told Marcus that the nigger was working to show contempt because he felt frustrated. Another variant of the word nigger is the taboo word "nigga" which means to insult the race black people. As an expression of anger and also to insult Marcu, The fat man uses the word **nigger**.

The dialogue happens when Marcus asked Mike where the help from the Alpha team was, it turned out that radio they were using was broken and only getting static. Then the fat man laughed at Mike and Marcus, Mike was furious at the fat man. Because their radio was broken, Marcus was caught by the fat man and pointed his gun right at Marcus head.

b. To Draw Attention to Oneself

When someone utters a taboo word that has a strong connotation to gain the attention of listener's, this feature may occur. In addition, the listeners would immediately respond to the utterance of the speaker by using strong and powerful language such as the taboo word. To draw attention to oneself, here are some examples.

1. Mama : Is she a Negro?

Johny : Please, Mama! **Shut up!** Get out of here!

Johny's mama uses the term taboo "Negro" because she is a black girl when they are white and racist because in this conversation it mocked the black people.

The conversation occurs when Johny introduce Syd to his mother. Johny feels so happy because of the arrival of a guest, namely Syd, the woman he likes. Then, Johny introduced Syd to his mother. Mama also praises Syd because she is a beautiful woman, then Mom asks Johny what is Syd Negro? Johny also said to shut up to his mother because she had asked rude question in front of Syd for the first time. So mama was silent and got up from her seat and she said okay I will go from here because you bought the chair then she will go. Another example is shown as follows.

2. Fat man : Your partner's a cocky nigger.

Marcus : **Damn**. Now, was that necessary, sir?

In the dialogue, Marcus says the taboo word damn to the fat man who caught him. Damn is a taboo word because the use of this word is very bad commonly used in the English speaking community. This word is used in sentences such as it expresses feelings of anger and irritation with something or someone.

The conversation occurs when Marcus was caught by a fat man from a gang of criminals who put a gun to his head, he was very scared. Mike who saw his friend was scared like that, Mike carelessly pointed his gun at the enemies, Marcus was even more afraid that if Mike shot it wrong, it was not the criminal he shot but instead he himself would be hot. Mike also talked a lot so that the fat man who caught him angry, then Marcus said damn to that man.

c. To Be Provocative

This purpose arises when a speaker utters taboo words, such as as violation or frustration, to elicit a certain reaction from the audience. It is assumed that the use of forbidden words in the utterance of another is the use of forbidden words in the most powerful way of inviting a chaotic reaction. Therefore, to get the desired response from the listener, some individuals prefer to choose the use of taboo words in their conversation. In the following example, an example of being provocative is given.

1. Marcus : What you mean, "we" ? **Motherfucker** shot me in the ass, man.

The conversation takes place on the sea coast. The conversation occurs when they are succeeded in arresting a herd of drug dealers, the police friend asked

Mike and Marcus are they okay. Then Mike said yeah they are fine but Marcus interrupts Mike's conversation, because he's not good. Marcus said motherfucker to Mike because he had shot him in the ass, even though Mike accidentally shot in the part, Mike wants to shoot into the neck of the enemy's, but Mike's bullets slightly miss Marcus ass. Another example is presented in the dialogue below.

2. Marcus : Your mama probably refused you're her **tit** man you were a baby.

The word "tit" refers to a woman's breast is a taboo word because it is considered impolite someone conveyed it to the interlocutor and is unkind spoken especially in normal situations. This is a word use it carefully if you don't want to feel embarrassed in front of many people, usually this word is used to insult something or someone.

The conversation occurs when Mike and Marcus are in Mike's friend yard, then Mike tells Marcus to dare to face the enemy and to be able to shoot the enemy right in his feet because the enemy can come at any time and hurt anyone. But Marcus told Mike to be able to control emotional problems in Mike and said that maybe Mike's mom refused her tit when he was a baby and Mike would grow up a malnourished high school softie and became a overcompensating tough guy. Finally, Mike told Marcus this was the last time he mentioned his mother's tits and he would be mad at Marcus.

d. To Mock Authority

The role of authority to ridicule has the lowest frequency than other taboo word function. When people utter taboo words, this feature may occur because they are not happy with public images, such as government and institutions.

Therefore, in order to illustrate their disbelief in governmental things, they utter taboo words that are meant to ridicule authority. There is an example of conversation to make the clarification simpler, which illustrates a mock authority that is presented below.

1. Marcus : Blue power, **motherfuckers**, Miami PD.

The conversation above takes place on the sea coast. Marcus uses the taboo word motherfuckers to annoy. It becomes an emotional language since the word is uttered with frustration or anger. Therefore, as an illustration of frustration and also to mock these persons, Marcus uses the word motherfucker.

The conversation occurs when Mike and Marcus disguised themselves as White power members. Marcus says motherfuckers to people who think White power or White people should rule, while Mike and Marcus themselves are Negro or black people. In America still many believe and assume that white people are more glorious and should be made as employers while the black or who is from American to be their slave. White-skinner people should be the ruler there, they are free to make up to black people even the government there is still many who assume that the white race is more honorable and more important. Another example is presented in the dialogue below

1. Johny : Now American security's **goddamned** high over the water and
in the sky.

Johny used the taboo word goddamned in this conversation. The terminology is used with those manners, but the intention of the speaker is not actually to

denigrate God or anything associated with religion. The intention of the speaker is actually to express an emotional reaction to certain stimuli.

The conversation happened when Johnny told his men to get his money and drugs on the ship because even though he had never been in trouble, he did not want to get any more. And he said American security's very tight now, both in the water and in the sky.

4.1 Frequency of Occurrences of Types and Function of Taboo Words in Bad

Boys 2 Movie

No	Types of Taboo Words	Function of Taboo Words				Total	Percentage
		To Draw Attention of Oneself	To Show Contempt	To be Provocative	To Mock Authority		
1	Ephitets	1	4	1	1	7	22%
2	Propanity	3	7	1	1	12	37%
3	Vulgarity	2	1	2	-	5	16%
4	Obscenity	2	5	1	-	8	25%
	Total	8	17	5	2	32	100
	Percentage (%)	25%	53%	16%	6%	100	

From the table above, it could be noticed that the most dominant type used by the characters was propanity which appeared 12 times (37%), the second was

obscenity which appeared 8 times (25%), the third was ephitets 7 times (22%) and the last was vulgarity 5 times (16%).

The table also showed that all functions of taboo words were found in the movie. However, each of them had different frequency. There are four function of taboo words namely to show contempt, to draw attention to oneself, to be provocative, and to mock authority. From the four functions, the highest frequency of taboo words was to show contempt 17 (53%), to draw attention to oneself is in second position with 8 appeared (25%). Next to be provocative take the third position with 5 appeared (16%). The last position was to muck authority with 2 appeared (6%).

C. Research Finding

After analyzing the data, some findings found as follows:

1. The four kinds of taboo words applied in movie Bad Boys 2 were the total words taboo in the movie were 32, ephitets were 7 (22%), propanity were 12 (37%), vulgarity were 5 (16%), and obscenity were 8 times (25%).
2. The most dominant kinds of taboo words used in movie Bad Boys 2 were propanity with 12 (37%).
3. There were four functions of taboo words applied in movie Bad Boys 2. The total function of taboo words were 32, to show contempt was 17 (53%), to draw attention to oneself was 8 appeared (25%), to be provocative was 5 appeared (16%) and to muck authority with 2 appeared (6%).

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

1. Conclusions

Based on the data and the data analysis in chapter IV, some conclusion could be formulated as follows:

- a. Taboo words consist of epithet, obscenity, vulgarity and profanity appeared in the movie. Epithet were 7 (22%), obscenity were 8 (25%), vulgarity were 5 (16%), and profanity were 12 (37%). The highest frequency of the types of taboo words was profanity appeared 12 times out of total 32 data (37%) and the lowest was vulgarity 5 times out of total 32 data (16%).
- b. There are four function appeared in the movie : to show contempt, to draw attention to oneself, to be provocative, and to mock authority. To show contempt was 17 (53%), to draw attention to oneself was 8 appeared (25%), to be provocative was 5 appeared (16%) and to mock authority with 2 appeared (6%).

2. Suggestions

Based on the conclusion above, some suggestion could be stated as follows:

- a. To readers and students of linguistics, a movie which was the representation of human real life could be a good and interesting medium to learn. But readers / people have to know that sometimes a lot of movie

contain some kinds of taboo words. They should know the meaning of each words, and they have to know the function of taboo words itself because that function meaning was not always that speaker wants to hurt other people's feeling. They can be functioned to show a good relationship by calling one's name with the certain types of taboo words.

- b. To other researcher, this research focuses on identifying the types of taboo words and also the function of taboo words in the movie: Bad Boys 2. There are other problem such as taboo words in gender or taboo words in social status which are not analyzed so if other researcher intend to do the similar research it is suggested to analyze those problem.

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APPENDIX

BAD BOYS 2 MOVIE TRANSCRIPT

- (1) Ja, all this is under control.
- (2) A hundred and fifty million dollars and my dope is on the way.
- (3) Today is gonna be a good day.
- (4) We are 25 degrees north, 84 degrees west.
- (5) The cargo's being dropped.
- (6) Good.
- (7) Do you want to see his gun? Yeah.
- (8) Bang. Bang.
- (9) Sorry, Johnny.
- (10) Fucking bitches.
- (11) Infrared's got a live one on the water.
- (12) Air Force Stallion C-14 to Coast Guard.
- (13) We've got a fast-moving contact heading 3-5-0 toward South Florida.
- (14) Captain, Air Force Stallion has a contact at 1-8-0 closing fast.
- (15) This is Coast Guard cutter Valiant. Request to know your intentions.
- (16) Vessel off our port bow, this is U.S. Coast Guard.
- (17) Intercept is 1-8-0, speed 17 knots.
- (18) Make it so, chief. Scramble the helo.
- (19) Vessel off our port bow.
- (20) This is U.S. Coast Guard.
- (21) Request to know your intentions at this time.
- (22) Incoming.
- (23) Valiant, Valiant.
- (24) This is Coast Guard 6-0-0-3.
- (25) Negative contact with target. Over.
- (26) Captain, we've lost target.
- (27) Here's your delivery and payment.
- (28) Is it done?
- (29) Cargo is on Dixie 7. Okay.
- (30) All right, TNT, for the millionth time, listen up.
- (31) Since 9-11, we've gone hi-tech over water. Dope runners have gone low.

(32) Our source says the biggest X shipment on record arrives tonight...

(33) ...and we want to know who's behind it.

(34) Hopefully in a few hours we'll have our answer.

(35) We'll hit from three directions:

(36) We'll go in with a water team, vehicle assault and we got guys on foot.

(37) We cannot make a move until our UCs have ID'd the drugs and called us in.

(38) No call, we back away. And these guys we're going after...

(39) ...they got a lot of firepower and they hate the law. So eyes open out there.

(40) Bravo's on the move.

(41) Heads up. Here comes the drop.

(42) Fuck. My lens is flaring.

(43) I can't see shit.

(44) Brothers! Gather around!

(45) Hey.

(46) Why didn't you say there was a rally? Who's looking?

(47) Take that shit. I'm out of here. Shit.

(48) White power! White power!

(49) White power! White power!

(50) Blue power, motherfuckers. Miami PD.

(51) Aw, damn. It's the Negroes.

(52) Casper, drop the bag. Alpha leader, bring them in.

(53) Bad boys, bad boys What you gonna do?

(54) What you gonna do When we come for you?

(55) Dude, you gotta learn the words. We usually only do the chorus.

(56) Alpha leader, hit it. Br...

(57) Repeat your transmission.

(58) Alpha leader to Bravo Four, please continue relay.

(59) Where's backup?

(60) Alpha leader, bring them in. Hit it. Mike, I'm only getting static.

(61) It's all static. The radios are fucked.

(62) Something funny? Something funny? Mike, where are they?

(63) Got you, nigger.

(64) Looks like we got us a situation here. You won't shoot.

(65) You got a gun to his head, so you think I won't splatter you all over?

(66) That's what I think.

(67) My partner came here tonight prepared to die.

(68) Hell... Hell, no!

(69) Incinerating trash like you. Ready to die, right, Marcus?

(70) The fuck I want to do that for? Scared, ain't you, boy?

(71) A: Put the gun down, tell me who brings this shit in...

(72) ...and maybe I'll just pop one in your shoulder.

(73) Or B: Keep acting all Brody and I'll put one in your chest.

(74) Or C: You know, take the time to talk a minute.

(75) You know, de-escalate the situation.

(76) See, that's my partner's new spiritual bullshit.

(77) Me? I actually prefer shooting motherfuckers.

(78) A lot of movement going on.

(79) Can't see the UCs.

(80) I think something's going down. Don't move yet.

(81) Mike, the man has a gun to my head.

(82) He'll put it down if a hollow point's in his eye!

(83) Your partner's a cocky nigger.

(84) Damn. Now, was that necessary, sir? See?

(85) He can't just be a cop? He got to be a nigga too?

(86) I'll hot this fool.

(87) Calm down. Calm down? I'm calm.

(88) I'm calm! Hey! Whoa! Whoa!

(89) I am way too unstable for that bullshit.

(90) Stop all the goddamned movement! Everybody stop moving!

(91) We can't let you all go, but this shit'll get worked out in court.

(92) We got our rights.

(93) Exercise your right to shut the fuck up.

(94) I'm all right. I'll give you a warning. It's the best I can do for all of youse!

(95) Okay? He's crazy.

(96) You got 3 seconds to drop your gun. He has anger issue problems!

(97) One. He goes to bed early for this shit!

(98) Just to wake up to pop one in a motherfucker!

(99) Two! Mike, no!

(100) Gun!

(101) Rock 'n' roll! Let's go!

(102) Kill them cops!

(103) Marcus!

(104) Go! Go! Go! Go! Come on, go!

(105) Get down! Drop the...!

(106) I didn't do shit! Get your hands up.

(107) I didn't do it!

(108) The radios were fucked up. Get some medics over here. You guys okay?

(109) Yeah, we're fine. What you mean, "we"?

(110) Motherfucker shot me in the ass, man.

(111) Who shot you in the ass? Who? That "who" would be you.

(112) Me? I shot you? Yeah.

(113) I mean, I was shooting. Yeah, I did a lot of shooting.

(114) But I ain't saying I shot you in the ass.

(115) I ain't saying I didn't shoot you...

(116) ...but, damn! Somebody shot you in the ass.

(117) Tell me about it.

(118) Yo, man, how's it feel? It's hot, man.

(119) I can smell my ass burning.

(120) Mike, you should give it a little kiss so it'll feel better.

(121) Pretend like we're not even here.

(122) Hey, isn't Ricky Martin having a concert? Get the fuck on.

(123) You always gotta go racial, man. It's sad, man.

(124) I think it's cool. It hit the meat. It ain't nowhere near the hole.

(125) Two lousy bags?

(126) What about the biggest shipment of ecstasy to come out of Amsterdam?

(127) Let me worry about my snitch, all right?

(128) It's a lot of cop work for nothing!

(129) Take your ass home somewhere.

(130) Tonight la policia jacked my mules.

(131) Who can tell me how those jackals knew where to bite Johnny Tapia?

(132) Speak up, cousins.

(133) You're lucky they did not find my drugs on Dixie 7.

(134) Change the boat schedule.

(135) We can't. We got a shipment Thursday.

(136) Change it after. Just keep them guessing.

(137) You know, unlike you, my daddy didn't leave me no trust fund.

(138) I got real-world shit to deal with, Mike.

(139) I'm not in it for the thrills.

(140) Same old shit, different day.

(141) All right, yes, damn. I shot you, all right?

(142) But you'd be seeing nothing at all if I hadn't made my move.

(143) I don't know why you acting so angry.

(144) You're misinformed. I'm not angry. No, you're very angry.

(145) No, I'm not angry.

(146) You are angry. It's okay.

(147) I'm not angry. Except when you keep repeating "you're angry."

(148) That shit's fucking annoying.

(149) Like a fucking gnat at a barbecue.

(150) Just bugging the fuck out of me.

(151) Good. I want you to say:

(152) "I'm angry. It's okay. I'll process my anger.

(153) I love myself.

(154) Whoosah."

(155) I don't know what the fuck you mean.

(156) Yes, you do know what the fuck I mean.

(157) You're the one that needs therapy.

(158) I did my therapy. When?

(159) Capt. Howard made me do it after I shot them people at the airport.

(160) Whoosah.

(161) Whoosah!

(162) Officer Mike.

(163) Papi. That's "daddy," right? Yeah.

(164) Whoosah.

(165) Mike, you go to therapy to get your issues worked out...

(166) ...not bang your therapist.

(167) See, now you just talking nasty. I gotta survive.

(168) I gotta start loving me for me.

(169) That sound like that group thing.

(170) Maybe I did the group thing once or twice.

(171) Whoosah.

(172) And whoosah. Whoosah.

(173) A bunch of men hugging and kissing, that's some cult shit.

(174) Buy.

(175) Ignore him, doc, he's blowing this out of proportion.

(176) My ass is what's out of proportion, Mike, okay? I got a big chunk missing.

(177) It's actually a small chunk.

(178) This tension you bringing into this relationship...

(179) ...won't be healthy in the long run.

(180) Maybe there ain't gonna be no long run.

(181) Whatever.

(182) He's seeing a shrink. I mean...

(183) Icepick, Lowrey. Hey, brother.

(184) Two bags? You embarrassed me in front of my people.

(185) Wait, brother. No, no, no, brother. Wait, wait, wait, wait.

(186) Whatever. You better pray to whoever it is you pray to...

(187) ...because you got 24 hours to find that X before I find you.

(188) The cops hit my mule.

(189) Well, Mr. Tapia, I don't know where the heat is coming from.

(190) It's a delicate situation for both of us, isn't it?

(191) I'm telling you, I've checked them. Alex, look. A guy's OD'ing.

(192) I'm sorry, I gotta hang up.

(193) Some fucking punk thinks he can die in my club.

(194) Ecstasy fucks them up.

(195) Get him out of here, Josef. We'll dump him around the block.

(196) Dump him.

(197) Auntie Syd, it must be so cool.

(198) Young, single, living in New York.

(199) Probably hook up with a lot of cute guys.

(200) Just like Sex and the City. Theresa, cancel the damn cable.

(201) So, Auntie Syd, you're a cop too, huh?

(202) Sort of. I work for the DEA, but I just push a lot of papers.

(203) Nothing exciting. Well, you keep pushing papers.

(204) Don't have to worry about my little sister fighting crime.

(205) Okay?

(206) Possibly getting hurt.

(207) James. Get my screwdriver. Damn bolts.

(208) Ignore him. He's being mean because he got injured.

(209) Are you okay? His wound is fine. It's...

(210) ...other things that were affected.

(211) Theresa! What?

(212) You... It's just nerve damage, that's all.

(213) Y'all not gonna spoil it.

(214) I'll talk to you about it.

(215) It's a donut.

(216) It's a medical thing.

(217) I got it from a maternity store. You know, pregnant women use it.

(218) They can put one cheek here. It take pressure off the other cheek.

(219) For you, dog. Thoughtful.

(220) Look, man...

(221) ...last night there was something different in your eyes.

(222) You know, Mike, I had an epiphany. You know?

(223) I realized you're an enigma. Yeah, I could see that.

(224) God sent you here to test me. But guess what?

(225) You not gonna break me, Mike. No.

(226) Whoosah.

(227) Is that Syd?

(228) That's Syd. Now's not a good time.

(229) Mike, listen, now's not a good time.

(230) Hit me, hit me, hit me.

(231) No throwing balls in the house.

(232) Whoosah.

(233) What's up, Theresa? Hey.

(234) Aw, they ain't tell me it was a luau.

(235) Syd, hold up. Hold up. Hold on.

(236) Behave yourself, girl. Hey, hold up. Hold up. Hold up.

(237) Oh, look at you. Look at you.

(238) Oh, okay. Okay. I see now.

(239) You didn't tell Marcus about New York.

(240) He knows about New York. About us? You told him about us?

(241) No, he knows about New York.

(242) You know, it's a nice city and that I dropped a witness off last month.

(243) Mike is so sweet.

(244) So sweet he make your teeth rot. So have you told him yet?

(245) Baby, soon, okay? Real soon.

(246) He needs to know you're transferring and won't be his partner anymore.

(247) Theresa, timing is everything.

(248) Marcus is not very happy with me right now.

(249) No, no, Syd, I'm telling you, that is Scarface limping around in there.

(250) We need to give that boy a few minutes to let his butt heal up good.

(251) We like each other. What's the big deal?

(252) I'm just gonna go tell him right now, because this is dumb.

(253) Hold up. Hold up. I'm gonna tell him.

(254) It ain't like I won't tell him. How am I not tell him?

(255) When? I need a minute.

(256) Straight up. We're not vibing right now. I just need a minute.

(257) Mike, he's my brother, okay? Don't be scared. Toughen up, chief.

(258) Whoa. Hey. Hey, I ain't say I was scared.

(259) Just... There's something wrong with your brother.

(260) So, Mike, I understand you were in New York last month.

(261) Yeah, I was...

(262) Remember I did the thing? No.

(263) You remember?

(264) The two of you should've gotten together. That would've been nice.

(265) I never told you Mike was in New York.

(266) Well, you know what, Mike?

(267) Syd, she's gonna be in town, what, another week?

(268) Why don't you show her around? That'd be nice.

(269) That would be so great.

(270) Yeah. Yeah, I could... Well, me and...

(271) Marcus, you want to show her some stuff?

(272) Yeah, because I'm in town on vacation.

(273) I'm staying at the most amazing hotel.

(274) The view, the pool. Oh, my God.

(275) We got a pool right here.

(276) That ain't exactly a pool, man.

(277) That's like a big-ass puddle wrapped in blue plastic.

(278) Didn't they have any good pools when you bought this one?

(279) Megan, that pool cost \$3900.

(280) Okay, so how much do the good pools cost?

(281) It's all right, baby. It is kind of whack, huh?

(282) I gotta go meet somebody. It was nice seeing you again, Mike.

(283) Nice... Good to see you.

(284) Where you going?

(285) Bye, sweetie. Bye.

(286) I thought you were on vacation.

(287) So glad you could join us, Mike.

(288) I'm telling you, spending time like this make a partnership strong.

(289) Mike, can I see you by my stupid pool?

(290) What's the deal, baby?

(291) Why you gotta always come over here and try to take over, Mike?

(292) What are you talking about? This is my family, man. Okay?

(293) What are you talking about? My place of peace.

(294) Are you taking medication?

(295) You taking medicine for the thing, right?

(296) What'd I do? Forget it. Just forget it.

(297) What'd I do? Mason. Go fetch.

(298) Oh, shit!

(299) Now, that shit is funny.

(300) That's some funny shit.

(301) Oh, man, hold up.

(302) Yo, Lowrey, you hot.

(303) Thirty-nine hundred dollars. Thirty-nine hundred.

(304) You better pray to God you right this time. Yo, dry off, sweetheart.

(305) Icepick said the Haitian Zoepounds about to do a rip. Let's move.

(306) All right, guys, smarten up. Talk to me.

(307) Eyes on, agents. Good luck.

(308) This is 105.

(309) They're backing in.

(310) I got a good look.

(311) We got a good eyeball. All right, we're in.

(312) What's up?

(313) You come highly recommended out of New York.

(314) You did some good jobs for our Russian crew up there.

(315) How old are you?

(316) Old enough.

(317) Come on. If you want to move this stuff you gotta do it quick.

(318) Wow, nice getup. You can start to run these through.

(319) I'd like to see how your machine works.

(320) Ooh, that sounded dirty.

(321) "I would like to see how your machine works, baby."

(322) I wouldn't be so crude.

(323) I mean, I'm more of a refined kind of a human being.

(324) You follow ballet?

(325) Three of my cousins are dancing with the Bolshoi Theatre in Moscow.

(326) I like hippie-hop too.

(327) I gave you 5000.

(328) You gave me 4900.

(329) I gave you 5000.

(330) Count it.

(331) If you want to fuck with me again, find yourself another chump.

(332) Okay.

(333) How much? Three.

(334) Look at this. Money everywhere. Clean it up.

(335) Okay, we want to change a little over \$3 million, all right?

(336) How many jobs did you do with my friends up there in New York?

(337) Quite a few.

(338) How you behave with me has consequences for a lot of people.

(339) You found me, not the other way around.

(340) You need me to change small bills to large ones and deliver to a third party.

(341) I bet he'd like his money in a timely fashion.

(342) Delivery's late, it's your ass, not mine.

(343) Here's 50,000 in 100s for your 50,000 in 10s.

(344) Third party takes his million in these five briefcases here.

(345) I hope I'm not losing you, chief. I hate math.

(346) So for your \$3 million that we shrunk for you...

(347) ...you get 2 million in clean money back.

(348) Less our percentage: \$300,000.

(349) I'll be delivering these to your dealer. Alexei.

(350) What? We're giving too fucking much away.

(351) We take all the risk.

(352) And our suppliers take too much of our profit.

(353) Yeah, we'll call the general, renegotiate.

(354) He's a businessman, we're businessmen.

(355) Yeah, call him.

(356) You call.

(357) Agents, we're on the move to the money drop.

(358) Forward.

(359) Hey, man, the truck's leaving. We're going to follow it.

(360) Don't lose that truck.

(361) Follow that truck. Follow that truck.

(362) Yep, they saddling up. Look like Icepick came through.

(363) Wonder whose shit they about to rip now?

(364) Falcon One, do you see her?

(365) Stand by.

(366) I don't want to get spotted, take a burn.

(367) Zoepound a bunch of pirates, man. Steal anything.

(368) Black Suburban at 10 o'clock.

(369) Oh, come on, baby. Park it at the top.

(370) Roberto, she's coming to you.

(371) I got her.

(372) This is Falcon One, guys. I got her coming up.

(373) Heads up, guys. I got an orange muscle car.

(374) Looks to be three black male occupants.

(375) It's out of our field of vision. Bring it up.

(376) All right, be aware, we got three bogeys unidentified.

(377) Guys, we got three bogeys. They're splitting up. They're moving.

(378) Be aware. They're approaching... Shit. Shit.

(379) Fuck, it's a hit! Shit.

(380) Agent down. Agent down.

(381) Roberto, fucking follow them!

(382) I'm on it! I'm on it! Shit!

(383) Stay here!

(384) Son of a bitch!

(385) It's Syd!

(386) Move! Move!

(387) Man, what is your sister into?

(388) Sidewalk! Sidewalk!

(389) Move! Move!

(390) Shit.

(391) Shit! I need backup on Canal, now!

(392) You just get ready to shoot.

(393) Police!

(394) Stop the car!

(395) Man, your badge?! He has a gun! Shoot him!

(396) Mike, she's in trouble, man.

(397) Move! Get out of the way!

(398) I think I done just got mad.

(399) Gun! Gun! Gun! Hold on.

(400) Now show them your badge!

(401) This shit is crazy. I know, right?

(402) Move! Move!

(403) Get the world down here!

(404) Shit!

(405) Go! Go!

(406) Get out!

(407) You, drive!

(408) Go!

(409) Go, go, go, Mike! Punch that shit! Punch it!

(410) Kill the fucker!

(411) Shit!

(412) Move! Move!

(413) Don't lose her, Mike! This is what I do!

(414) Shit! Shit.

(415) Definitely shoot that motherfucker that just...

(416) Oh, man, my headlight.

(417) Shoot back! Shoot back! Shoot! Shoot!

(418) What the...?! What are you doing, man?

(419) That's my bad. Shoot outside!

(420) Pay attention to what you're doing.

(421) These dudes is off the chain!

(422) Jesus! Fuck!

(423) This is some sick shit! Yep, it's about to get sicker.

(424) Watch out! Watch out!

(425) Oh, sh...!

(426) Oh, they are not about to do that. Hell, yes, they are!

(427) Go!

(428) You see that?! They throwing cars! How can I not?!

(429) I'm just trying to help, okay?! You know what'd be fucking helpful?

(430) Just shut the fuck up and let me drive! Let's try that!

(431) Hey, come on, man, with the screaming shit!

(432) I'm concentrating on dodging these fuckers.

(433) Just relax.

(434) That was a flip! That motherfucker flipped!

(435) That one puckered up my buttohole. Almost fucking crushed my head.

(436) The boat!

(437) I lost them. Yeah, I've got your cargo to the backup drop point.

(438) Attention all units, suspects still at large.

(439) There she is.

(440) What the fuck is going on, Syd?

(441) Some desk you're driving.

(442) Get over here, I'm undercover. And please call off your dogs.

(443) I got DEA watching my back, so don't blow my case.

(444) We saved your life. And I appreciate that.

(445) What I don't appreciate is you two following me here...

(446) ...nearly burning a case that took five months to set up.

(447) So now we lie to each other? Is that what we do?

(448) What do you want me to do? All right.

(449) Fuck that, Mike, she's wrong. Calm down. Relax.

(450) Syd, are there drugs in that truck?

(451) There's cash. Where's it going?

(452) I can't tell you that. Why not?

(453) Because I have a career and if I want to keep it, I have rules to follow.

(454) What's that mean?

(455) My orders are, under no circumstances share information with Miami PD...

(456) ...because they got too many leaks. Oh. I'm Miami PD now?

(457) You done forgot I'm your big brother, huh?

(458) You know what, Syd, that shit you did was reckless...

(459) ...it was stupid and it was dangerous. Okay?

(460) I'm telling Mommy. Okay? I'm definitely leaking that shit.

(461) Hey, Marcus...

(462) Syd, come on, he got a point.

(463) Your brother loves you.

(464) Not to mention a little thing called professional courtesy.

(465) You bouncing in somebody's yard, you should let them know about it.

(466) First time using your gun?

(467) Hey, you handled yourself very well.

(468) Too bad your partner didn't notice.

(469) Thanks.

(470) Think you get off that easy? You been working this for five months?

(471) How come you ain't tell me in New York?

(472) What would you have said? I would've...

(473) I'd have let you know this job is rugged, you know.

(474) It's dangerous. And if something happen to you I might...

(475) Exactly why I didn't say anything.

(476) Somebody's stealing your money.

(477) The drop's done. I gotta go.

(478) Thanks.

(479) We gotta close this case before it get her killed.

(480) Yeah, no doubt.

(481) You ready to go back to the station, get our asses whupped?

(482) I think we gonna be all right.

(483) Fellas.

(484) What's your job description?

(485) No, you two.

(486) What is your job description?

(487) I'll tell you.

(488) TNT:

(489) Tactical Narcotics Team.

(490) Keyword: "tactical."

(491) "Displaying finesse and subtlety in achieving a goal!"

(492) Tell me, gentlemen...

(493) ...what was subtle about your work today?

(494) Twenty-two cars...

(495) ...and a boat, totaled?

(496) How did you sink a boat?

(497) We didn't sink it.

(498) Whoosah.

(499) All right, the positive. Thank God no cops died.

(500) The negative: I got a police commissioner so far up my ass...

(501) ...if he spits it's coming out of my mouth.

(502) But I know that there's always two sides to a story.

(503) So, what's yours?

(504) Well, I was at a family barbecue.

(505) We got a tip that the Zoepounders...

(506) ...were gonna do a hit on cash or drugs from this big-time X-Man.

(507) That's what they call a ecstasy dealer on the streets.

(508) Marcus, I know what they call them.

(509) That's why I'm captain. It's cool.

(510) So you got the drugs.

(511) No drugs. Oh, okay. All right. How about the money?

(512) No money. Nope.

(513) Then who is this X-Man?

(514) Captain, I was at a family barbecue. So I...

(515) We don't know, but we are going to find out.

(516) Well, then all that...

(517) ...was for nothing? We didn't do all of that.

(518) If you look close... Watch. Hold up. Let me s...

(519) There's DEA all over. Wait, the... Wait, hold up.

(520) The DEA? Without consulting me?!

(521) That's a DEA car right there.

(522) Christ! Fuck!

(523) Cap. No. Remember your pressure points.

(524) Do my... My exercises.

(525) Holler at your boy. Whoosah.

(526) Twenty-one thousand? What?!

(527) Oh, kiss my black ass.

(528) It was the dashboard.

(529) You know what? Better.

(530) Yeah, you'll get your money.

(531) Somebody's on they way with your money.

(532) Is it possible we could discuss potential reimbursement...

(533) We don't cover personal property. That's why we drive police cars.

(534) So where do we go from here?

(535) Zoepounders knew exactly when to hit the drop, where to hit the drop...

(536) ...so we figure they know where the cash is.

(537) We find the cash, we find the X-Man.

(538) Hey, I'm through playing games, all right? I have three cops critical.

(539) I got kids dying on my streets from souped-up X.

(540) I do not want these animals taking over my city.

(541) Do you understand?

(542) So I want you guys to do whatever you do, whatever it takes, but do it now.

(543) It's not good, boss.

(544) Oh, my God.

(545) Fucking ratones eating my fucking money.

(546) Carlos, this is a stupid fucking problem to have.

(547) But it is a problem nonetheless.

(548) Rat fuckers.

(549) Rat fuckers.

(550) Boss, it ended up crazy.

(551) This black chica working for the Russians was a maniac lunatic.

(552) She saved your money.

(553) She wasted some Haitians and got the load to the drop.

(554) Also, Roberto saw these two crazy gangbanger homeys.

(555) Oh, shit. Yeah. Chasing and shooting.

(556) Old days, did I have this problem? No.

(557) Just fly the drugs in and ship the money out.

(558) Now American security's so goddamned tight over the water...

(559) ...and in the sky...

(560) ...that the rats eat my money before I can get it to Cuba.

(561) You see? Fiery crash...

(562) I can't even get my money across town without making the news.

(563) Hey, man. Man.

(564) Tell me...

(565) ...should I be worried?

(566) No, boss. Shut the fuck up.

(567) People is trying to jack my loads here in Miami.

(568) I own this fucking town. You see?

(569) This is my town.

(570) Oh, my God. Pink.

(571) Pink, niċa, pink. Pink. No powder blue.

(572) Pink is prettier.

(573) But the lady at the store said I look like a model.

(574) You're lucky your mother was my mother's cousins.

(575) Don't pay attention to Roberto.

(576) Besides, models are filthy creatures.

(577) You look more like an angel.

(578) What do you think, Carlos? Of course.

(579) Roberto, what do you think? It's fucking beautiful.

(580) Talk polite in front of my little bonbon...

(581) ...or I'm gonna chop your balls off.

(582) For real, I'm straight with all your spiritual enlightenment and that shit.

(583) But I need to know if a crackhead rolls to me with a.9, you'll cook that fool.

(584) No question about it. Shoot him in the leg.

(585) Come on with that leg shit.

(586) Everybody deserves a little dignity. What about my dignity?

(587) Your crackhead will be missing a kneecap. I'll be in a body bag.

(588) So sad. What's so sad?

(589) Your untreated control issues.

(590) It's not your fault.

(591) What in the hell is that supposed to mean?

(592) Your mama probably refused you her tit when you were a baby.

(593) You grew up a malnourished high-school softie.

(594) Got your gun, little tight T-shirt...

(595) ...and became a overcompensating tough guy.

(596) That is the last time you will ever refer to my mother's titties.

(597) I don't even want them up in your head.

(598) You know, I said all that, Mike, and all you heard was "titties."

(599) Man, you can't keep suppressing my spiritual growth, Mike.

(600) You need to suppress my mother's titties out of your psychoanalysis.

(601) You just remember one thing, my friend. I may not always be here.

(602) What's up, Icepick?

(603) Jesus is the way, my brothers. Step inside.

(604) You just went number one on Uncle Mike's shit list.

(605) We got two lousy bags, man. My brothers.

(606) Haitian blond with dreads. Where is he?

(607) Blondie Dread?

(608) He's very expensive.

(609) You and you have to do something for me.

(610) Oh, you trying to get gangster on me like that?

(611) Yeah, he went gangster. So we should probably...

(612) So we want to do the... You got them? Yeah, sure.

(613) Me and my partner, we're on the Miami PD tandem dance team.

(614) We got a routine. We won all the local talent shows.

(615) We thinking about going national.

(616) You want to show him some of the routine?

(617) Warm it up. Don't hurt nothing.

(618) Yo, yo, watch this. Watch this.

(619) This the shit right here. This is the shit.

(620) What you doing to my shop?! Watch this spin.

(621) Wait.

(622) What are you doing?! Oh, give me some.

(623) You're ruining my shop. Stop!

(624) Do the dance thing. I'm gonna bring the house down.

(625) Stop! Stop!

(626) He lives in a pink house eight blocks from here on Carl Street.

(627) One...

(628) Police! Get down. Police!

(629) Who that? Who in my house?!

(630) I'm the devil, who's asking?! The devil is not welcome here!

(631) You got to call yourself the devil in his house?! Shit!

(632) You're in my house!

(633) This is all your fault!

(634) You're in my country, though. Fuck you, how's that?

(635) I'm gonna kill you, motherfucker! Your country, my ass!

(636) Fuck you. Fuck me? Fuck you!

(637) You no problem!

(638) Mike, do you have to be so combative?

(639) Fucking...!

(640) You calling me a bitch?!

(641) Do or die, man!

(642) A bullet in the head'll really mess up your extensions.

(643) Take your bullet and eat that shit, man.

(644) How about that?

(645) What the fuck?

(646) Sir, we just want to talk.

(647) You want to talk?! Well, go ahead. Go ahead.

(648) We're not immigration.

(649) They can't hear you because they're still shooting at you.

(650) Fucking Haitians in a fucking little-ass room...

(651) ...with fucking guns. Shit!

(652) Got to make it home to my babies. Damn, now.

(653) Motherfucker! You killed my brother!

(654) That's a bitch!

(655) Shoot them. Fucking shoot them.

(656) They shot me. They got me, man. Yo!

(657) Got you.

(658) Oh, shit! Motherfucker!

(659) They killed the boy!

(660) They kill me!

(661) They're killing everybody!

(662) Motherfucker!

(663) My eyes!

(664) I'm gonna kill you, motherfucker!

(665) Come. Come kill me, motherfucker.

(666) Come. You don't take me alive.

(667) You got three seconds to drop your weapon!

(668) I got a present for you!

(669) A nice present for you! One!

(670) Two! I'm gonna kill you.

(671) Don't shoot. Don't shoot, man. Don't kill me.

(672) Bullets and all... Excuse me. You all right, man?

(673) Apologize to that man. Apologize to that man.

(674) Apologize! Apologize.

(675) Hey, listen, I owe you...

(676) It's just that, you know, you was disrespect...

(677) But that don't mean it give me the right, though. It don't.

(678) Excuse me. Whoosah. Whoosah.

(679) Whoosah, motherfucker!

(680) See, the interesting thing is he's the one of us that's not pissed off.

(681) I don't know nothing. I didn't ask you no question yet!

(682) I don't know nothing. Lying already?

(683) No, get... How'd you know about the drop?

(684) I don't know nothing! Stop lying!

(685) Do you know anything?

(686) I'm gonna be nice about it. Do you know anything?

(687) Let's ask some other suspects.

(688) Hey, look, man, fuck it. Let's try this. Let's talk to his homeys.

(689) Hey, look here, man.

(690) Can you tell me who was driving the black Suburban?

(691) Oh, he don't know nothing.

(692) His brains is under the end table.

(693) He can't tell us shit, Mike.

(694) He's all fucked up. What's your point?

(695) Dead suspects can't say shit.

(696) It seems like live suspects don't say shit either, so I'll hot this dude here.

(697) Save us the paperwork. I don't know nothing!

(698) I don't do motherfucking surveillance, man. He do surveillance.

(699) He don't let nobody touch his camera.

(700) What's on that camera? Trigger Mike strikes again.

(701) Hi, welcome to Phat's. How can I help you?

(702) Miami PD. Whoa. Cops. I love that show.

(703) We need to see what's on this video. Absolutely.

(704) You got a little bullet hole in there. You guys tell me about it?

(705) Guess not. We'll put this in our central floor model.

(706) It has kick-ass bass. You like hip-hop? I love it.

(707) We freestyle in the break room. If you guys ever want to kick it, we'll flow.

(708) We're gonna set you up on the wide-screen. Correct ratio.

(709) There you go.

(710) "Spanish Palms Mortuary."

(711) Why would they be doing surveillance at a funeral home?

(712) Is that a Cuban flag?

(713) Right there. See the gun?

(714) Never knew guards at funeral homes needed to carry them kind of weapons.

(715) It just seems like we should turn it off...

(716) ...because my dad owns the store.

(717) She got a tongue ring.

(718) This is like a porno. We're not... Dude. Dude.

(719) All right? Yeah.

(720) Okay. Okay.

(721) It's just, you know, my dad's gonna be...

(722) I just need to... I think I...

(723) I think I screwed this up. Relax.

(724) My dad's gonna... This is like a porno. Oh, yeah. I want more.

(725) Okay. This is official police business.

(726) What the fuck's going on here? Out of my way.

(727) My dad is coming. My dad is coming.

(728) What the hell is going on in my store?

(729) Son, how did this porno crap get on my videos in my store?!

(730) What the hell is going on in here?!

(731) You all right? No, I'm not all right, Mike.

(732) Three days of this shit. Got my nerves all rattled.

(733) My ass still hurts...

(734) ...from what you did to it the other night.

(735) Oh, my Lord.

(736) Yeah, it got rough.

(737) You know?

(738) I mean, we got caught up in the moment, shit got crazy.

(739) You know how I get.

(740) When you popped me from behind, I think you damaged some nerves.

(741) Okay.

(742) Now, I can't...

(743) I can't... Now, I can't...

(744) Can't what? I can't even get an erection.

(745) What's an erection?

(746) I tried taking Viagra, you know, pop one, pop two.

(747) Been eating them like Skittles.

(748) That poor man is pouring out his heart.

(749) And I'm still flaccid.

(750) Okay. I'm comfortable talking to you...

(751) It's got 5.1 Dolby.

(752) ...about what I did to your ass...

(753) ...but you not getting an erection...

(754) ...that's a real problem for me.

(755) I just figured I could talk to you. Yeah. No, no.

(756) We're... We partners, but we are partners with boundaries.

(757) We got a new rule.

(758) From now on you can't say the word "flaccid" to me.

(759) He's a mean fuck.

(760) Look here. This is our little boundary box.

(761) So we gonna take the word "flaccid"...

(762) ...and we're gonna put it in there with my mom's titties...

(763) ...with your erection problems, and we're gonna close this box...

(764) ...and we're gonna throw this bitch in the ocean.

(765) And the only way that you can get to this box...

(766) ...is you got to be motherfucking Jacques Cousteau.

(767) We cool?

(768) Oh, shit.

(769) We gotta go.

(770) In front of my babies you got porno and homo shows up in here?

(771) What kind of freak-ass store is this?

(772) And you two motherfuckers need Jesus.

(773) Cover your ears, baby.

(774) Palm Mortuary, owned by an offshore holding company...

(775) ...which, after 17 layers of bullshit...

(776) ...turns out to be registered to Donna Maria Tapia...

(777) ...mother of Hector Juan Carlos Tapia, who calls himself Johnny.

(778) Johnny Tapia. Shit.

(779) Every time the PD goes after him...

(780) ...he sues for wrongful arrest. And, oh, does he win.

(781) Last year he was awarded \$9 million.

(782) And got a dozen dumb-ass officers like you fired.

(783) Well, he hasn't run across us yet.

(784) We'd love to hear what's going on in that house.

(785) Use your computer brain and tap the phone.

(786) Well, that happens to be highly illegal without a judge.

(787) We were thinking of something more along the lines of a training operation.

(788) No, I can't do that.

(789) Get you tickets to the Heat game. I need floor seats.

(790) With thick-ass glasses you don't need floor seats.

(791) He can see the game from the parking lot.

(792) I can't work under these conditions. Floor seats to the Heat. You got it.

(793) Lakers. Yes, Lakers.

(794) Okay. Watch me work.

(795) Hello? Is this the pest control?

(796) Yeah. We got a fucking problem.

(797) You know where we live.

(798) Yeah, South Miami. We got it.

(799) Got our way in.

(800) Illegally? You got to put a word to it.

(801) It's like, secret.

(802) So y'all want to kill roaches?

(803) Illegal. We'll plant a couple gypsy wires...

(804) ...find out what Tapia's up to.

(805) These are your basic household bugs.

(806) Dog, this is what we do.

(807) What's the sprayers for? The roaches.

(808) Roaches? We got rats. Say what?

(809) That's not an issue. We can handle that.

(810) We'll just have to slightly adjust our approach a little bit.

(811) Nope. Nope. I don't mess with no rats.

(812) Hey. Stop it.

(813) We're in. Get your head right. Mike, I'm a grown-ass man.

(814) Get your grown-ass self together and let's do this.

(815) You got a beautiful house, sir. Well, start looking.

(816) They're all over.

(817) Those ain't normal rats.

(818) What he means is that they're obviously a special breed.

(819) What kind of breed are they? Big motherfuckers.

(820) Disposing of the rats isn't a problem.

(821) But we should ensure there's no breeding elsewhere in the house.

(822) Yeah, at Zook...

(823) ...we like to work from the outside in, you know.

(824) So we gonna leave these... Excuse me.

(825) We'll leave these here and send in a special unit.

(826) It'd be better to begin in the rest of the house.

(827) You're not getting in the rest of the house.

(828) We won't be able to guarantee our work.

(829) The only thing that we can guarantee...

(830) ...is that these rats will keep fucking.

(831) Giving off offspring until we find the colony.

(832) Rats don't got no stinking colony.

(833) Well, actually these are colonial rats.

(834) What they do is they send out worker rats that are called...

(835) Marsupials.

(836) Marsupials.

(837) These drones, they're explorers of the rat world, you know.

(838) They just looking for rat pussy.

(839) You know. Are you fucking with me?

(840) Hold on. You called us. We can leave.

(841) But what you should understand is that these rats will hump twice a day.

(842) All right. Down there. Just kill them and bring me the bill.

(843) That's that bullshit. That's that bullshit right there.

(844) You see these rats? Plant your wires.

(845) You're not leaving me with them. Plant your wires.

(846) Gentlemen. Alexei, Josef.

(847) Oh, I really like that word, Johnny. "Gentlemen."

(848) I'm just trying being civil. This is business, we can all relax.

(849) Alexei, would you like a Cohiba? Why not?

(850) Of course. And you? Josef.

(851) I'm told you're a wine connoisseur.

(852) I am.

(853) Carlos, have Josef pick a wine and Alexei and I will have a cigar. Come.

(854) Where the fuck you going? Pretty bad problem you got here.

(855) I'm gonna head down to the truck, get some poison pellets and stuff.

(856) Come straight back. No screwing around.

(857) They're all over.

(858) Nice place you got here.

(859) It's Mama's. And it's a shithole. Built a fucking million years ago.

(860) Expensive shithole, eh? Oh, no.

(861) My new place I'm building in Cuba. Esto va a ser tremendo, brother.

(862) Almost finished. Everything fucking shiny new. Come on upstairs.

(863) Oh, shit.

(864) Oh, shit! Look at the balls on that motherfucker.

(865) Roberto...

(866) ...the general's office camera is out. Everything in this house is broken.

(867) My wire's planted.

(868) How about yours? Almost got three wires planted.

(869) Mike!

(870) There's a papa rat humping the shit out of this mama rat.

(871) No, he's straight pile-driving her!

(872) Now, how is that information gonna help me do my job?

(873) They fuck just like us.

(874) Where's the pest guy?

(875) There's something going on down here.

(876) Goddamn rats.

(877) Yeah, they everywhere. Just like cockroaches.

(878) No disrespect...

(879) ...but I do not wish to talk business until my partner return.

(880) It's baffling. You secretly decide to pay me less and you talk about respect?

(881) Let's wait for Josef. You know, me and digits.

(882) Carlos, could you bring Josef in?

(883) So...

(884) ...your partner is here.

(885) Would you like to talk now?

(886) Carlos, another box.

(887) So you sign over ownership papers for all the Florida clubs you own...

(888) ...and I will control everything...

(889) ...from point of origin to sale. Okay?

(890) No middleman. Especially Russian middleman.

(891) With all due respect, Mr. Tapia...

(892) ...in my country, I see such things all the time.

(893) I'm sorry for your country.

(894) That must be some Cuban stupid tradition to put them in a tortilla bin.

(895) Now, listen to me, you Russian punk.

(896) I, me, Johnny Tapia, will sever your head off!

(897) You kill me and you will have a shit-storm.

(898) Should I screw your young wife...

(899) ...or visit your son, the soccer player?

(900) My daughter knows your son.

(901) You're gonna regret this. I hope that we can remain friends.

(902) Because at the end, what else do we have but friendship, trust...

(903) ...honor.

(904) Without this, we are no more than beasts.

(905) The kitchen monitor's out.

(906) What the hell's going on out there?

(907) Shit.

(908) I found something.

(909) It's a guy's finger. What, did the rats eat the rest of him?

(910) What the fuck are you doing? Hey, I was just looking for you.

(911) I think I figured out your problem.

(912) Y'all a bunch of filthy motherfuckers.

(913) Blow out!

(914) What's going on? Shit! Get out of the house!

(915) This shit's got to stop.

(916) Fuck!

(917) We should go.

(918) Go! Go!

(919) Just another day with Mike Lowrey.

(920) Damn! Go! Come on!

(921) Roberto thinks they were the gangbangers...

(922) ...that tried to hijack the drop, boss.

(923) How did this thing happen?

(924) I don't know. We called the rat people and these guys showed up.

(925) Maybe you're the rat, huh?

(926) They tried to steal from me, and you let them into my mother's house.

(927) Johnny. Hey, no.

(928) I would never...

(929) Nobody puts in danger my daughter, my mother...

(930) ...or my money.

(931) Send him to the mortuary.

(932) Johnny. Johnny, what happened to Roberto?

(933) He killed himself, Mama.

(934) Very sad. Write a nice letter to his mother.

(935) I'll do it.

(936) Okay. Bye.

(937) Yo, run the print. Mike, stop playing, man!

(938) Run the print. Don't touch me with no dead finger.

(939) Excuse me, run this print. I need to find the owner.

(940) Thank you.

(941) Think you can find out what's on these shreds?

(942) Of course.

(943) We're thinking about ordering lunch.

(944) Should we put you down for some extra crispy and a couple of grape sodas?

(945) "Couple of grape sodas."

(946) Very funny. That's hilarious. Isn't it low tide?

(947) I think it is.

(948) Don't you have relatives to pick up? What?

(949) Yo, now you crossed the line, man. Okay, no, that's not funny.

(950) We're fucking with you. We planted wires, we need some help. No bullshit.

(951) I want you...

(952) ...to find out...

(953) ...who those two black puta de mierda are.

(954) And I want them lying right here...

(955) ...in Mama's garden in these coffins!

(956) And our mystery finger belongs to:
(957) Josef Kuninskavich.
(958) He was a lieutenant in a Russian mob.
(959) Owned a couple dozen Florida nightclubs.
(960) Tapia's starting to knock off Russian mob bosses.
(961) Got something.
(962) What you got, dickhead?
(963) The computer matches half tones, gray tones, densities.
(964) Sort of like a visual code-breaking.
(965) Little something I put together.
(966) The shredded papers was a photo. Some kind of boat. "Dixie 7."
(967) Dixie 7.
(968) It's registered to a one Floyd Poteet. The Poteet brothers.
(969) One of the KKK guys we busted. You blew his ear off, remember?
(970) Mike, can you teach me how to shoot people?
(971) Listen to what we got at Tapia's.
(972) The second-in-command is talking.
(973) He's telling him, "Yes, boss. We found a bunch of fat doe fuckers...
(974) ...and we're getting them emptied." Fat does emptied?
(975) The hell does that mean? He has a meeting this afternoon.
(976) You know who I am? Name sounds familiar.
(977) Sense of humor. I like that.
(978) Meet me on the sand, 2:00, Shore Club.
(979) She has no idea. Let's roll. Y'all come with us.
(980) I ordered a couple of Bacardi Mojitos.
(981) Miami.
(982) Okay, zoom in on nine. A little more audio, please.
(983) So, why don't we take a swim? Cool off.
(984) Or we could just stay here and get drunk. How about that?
(985) Or we could drink this later.
(986) Unless you have a reason...
(987) ...why you don't want to get that beautiful body of yours wet.
(988) Why not just ask if I'm wearing a wire?

(989) I'd rather go swimming.

(990) What the hell's he doing? Son of a bitch.

(991) Shit. He's taking her into the water.

(992) This guy's smart.

(993) I want you to work for me. Why waste time on this unnecessary talking?

(994) It's very unnecessary. What do you need with another banker?

(995) For the same reason as your previous employer.

(996) But now I own all the Russian clubs. No middleman.

(997) I'm about to be the biggest importer and distributor of X in North America.

(998) You're gonna be a very rich young woman. That's why I thought...

(999) I know what you thought, Mr. Tapia.

(1000) As long as you don't think it more than once...

(1001) ...I'm happy to be in business with you.

(1002) All right.

(1003) Let's do business.

(1004) What are you, a cop or a model?

(1005) What do you mean? I threw something on. I like looking good. What?

(1006) For who?

(1007) Don't hate the player. Hate the game.

(1008) I hate the tailor.

(1009) Good job. We'll get him.

(1010) Your brother would love to talk to you down the street.

(1011) Whoa, what's going on?

(1012) You trying to blow my case or you just insane?

(1013) You're the one taking a dip with the Cubano maniac.

(1014) How'd you know that? We had a wire in the house.

(1015) You two have a warrant for that wire? Look, fuck that, okay?

(1016) You don't know the kind of danger that you're in, Syd.

(1017) I am fully aware and I am fully capable of what I am doing.

(1018) I am not your baby sister anymore.

(1019) For the DEA you ain't nothing but a honeypot.

(1020) What'd you just say?

(1021) That's why you got the job, because you look good in a bathing suit.

(1022) All right, let's sit down somewhere.

(1023) All right, look, Syd, there's some shit you need to know.

(1024) Johnny Tapia is cutting up Russian mob bosses in his mom's kitchen.

(1025) In the kitchen, Syd.

(1026) He found a severed finger by the crock pot.

(1027) You're about to be in the middle of a drug war.

(1028) Miami PD has arrested this guy 12 times with no convictions.

(1029) Why don't you just hang back and let us bring him down?

(1030) Guys, look, I need this, okay? And I am this close.

(1031) What's "this close"?

(1032) I'm in charge of money laundering for his entire operation.

(1033) In a month or two we'll have enough for a conviction and it'll be over.

(1034) What about a day or two? Sound better?

(1035) Marcus and I think we found the key to Tapia's whole operation.

(1036) You have nothing to say now, huh?

(1037) Just stuck, right? Okay, time-out, y'all. Damn.

(1038) We got this peckerwood that'll put us down...

(1039) ...with the transport end of Tapia's operation. Do you want in?

(1040) Why would you...? When?

(1041) Tonight. Page me.

(1042) Should I bring my thong?

(1043) Get your bitch hands off. I'll knock you the fuck out.

(1044) Mike, we're trying to keep her out of trouble, man...

(1045) ...not invite her in.

(1046) Man, I just figured, you know, if she with us...

(1047) ...that's just less trouble she could get into.

(1048) I'm gonna keep it real with you too, man. I think she can handle herself.

(1049) I'm gonna keep it real with you. Don't nobody know my sister like I do.

(1050) Okay? She doesn't make good choices, Mike.

(1051) She's not street-smart. Doesn't make good...?

(1052) Like, what kind of choices? Men, for one.

(1053) She's attracted to these dumb...

(1054) ...flashy, just musclebound dickheads, Mike. You know?

(1055) Cock diesel motherfuckers that can't even fucking turn to wipe their ass.

(1056) You feel me? Yeah.

(1057) You know? Just dumb as a bucket of shrimp.

(1058) Yeah. Yeah. That shit's crazy.

(1059) I mean, you don't think maybe you...

(1060) Maybe you didn't, like, get a chance to know any of them?

(1061) I'm gonna give the next one a chance.

(1062) A chance to whup his ass.

(1063) Whup the shit out of him. Oh, you gonna fight him?

(1064) What I'm gonna do ain't even gonna be legal.

(1065) I might be up in here with these motherfuckers.

(1066) Do you know what I mean?

(1067) The fuck you looking at?

(1068) Thank you kindly.

(1069) Thank you kindly.

(1070) Who sprung me? Hey, Cousin Floyd.

(1071) Oh, you. Remember me?

(1072) Cheese.

(1073) Y'all look great together.

(1074) What the fuck you doing? Just a little insurance.

(1075) You gonna help us find Dixie 7...

(1076) ...and tell us what that boat has to do with Johnny Tapia.

(1077) I ain't no snitch. Oh, you ain't no snitch?

(1078) Oh, damn. That's a shame. Know what I'm gonna do?

(1079) I'm gonna send a special 8 x 10 to his KKK buddies back in jail.

(1080) You know what, it's a digital photo too.

(1081) So we can do whatever we want to do with it.

(1082) By the time we get done with you...

(1083) ...you gonna be in the next Busta Rhymes video on BET.

(1084) Tuck ass.

(1085) I got my rights.

(1086) I'm worried. There's too much heat around in Miami.

(1087) I can feel it. I can feel it.

(1088) We need to put my money in coffins to Cuba faster.

(1089) You should tell the mortuary to speed things up. All right?

(1090) That's the channel marker way out there.

(1091) They make the drop mostly at dawn, but there'll be one today, though.

(1092) Syd, you talk to Mama? She's got hives.

(1093) Oh, and I told Mama about your Cubano boyfriend.

(1094) He ain't invited to Christmas dinner.

(1095) Change the station. More music, less Marcus.

(1096) If you open the door he'll be a black Dr. Phil for the next 40 minutes.

(1097) Syd, you might not want to get too flirty with Mike.

(1098) Your boyfriend might cut off his trigger finger.

(1099) Maybe Mike's been flirting with me. Did you ever think about that?

(1100) Trigger Mike?

(1101) Not like this. Don't play with that boy.

(1102) Seriously. Don't play with that boy. Just tell him about New York.

(1103) Do it. Tell me what?

(1104) Oh, shit. Is he walking down the steps?

(1105) Oh, shit. He coming down.

(1106) It's okay. Yeah, you done fucked up.

(1107) You done fucked up.

(1108) You remember...

(1109) Remember I went to New York? You remember?

(1110) And...

(1111) ...I said, "Syd."

(1112) I ran in...

(1113) Syd ran into me in New York on the street in that place.

(1114) And I said:

(1115) "What's up?"

(1116) And we was hungry, so then...

(1117) ...she had fish.

(1118) It was grouper.

(1119) And then I had some chicken.

(1120) Remember I was supposed to come home?

(1121) But I didn't.

(1122) We went out on a date.

(1123) Five, actually. Now we're seeing each other.

(1124) Hold up.

(1125) You know, really out of respect for you, Marcus, nothing happened.

(1126) Hey, Mike, why you tripping, man?

(1127) I mean, we wanted to make sure you was cool with it.

(1128) Doesn't matter what I think, you know. Hey, I had to find out like this, right?

(1129) Don't matter.

(1130) Let me ask you, y'all gonna have babies? Little bunch of mini Mikes?

(1131) Bunch of little lying, violent motherfuckers?

(1132) Marcus, nothing happened.

(1133) I just want to say, Mama's gonna be thrilled.

(1134) All right, you know what, you need to "whoosah" or something for a second.

(1135) Hey, here comes the Dixie 7.

(1136) Whoosah.

(1137) Just leave it alone.

(1138) Why you acting like that? Go on about your business, man.

(1139) We gonna talk about this. No. Get out of my face.

(1140) I'm trying to talk to you. Get the fuck off me, Mike.

(1141) What the hell is your problem, man?! Why you acting so stupid?!

(1142) This is a dysfunctional partnership. That's why I'm acting like that.

(1143) You know... There ain't no trust.

(1144) I didn't lie to you!

(1145) I was waiting for the right time to tell you. But that ain't your issue.

(1146) Why don't you bring it to me real. What is your problem with this?!

(1147) You know what? You a dog, man.

(1148) That's it. There it is. I said it. Oh, okay.

(1149) You like a pit bull with that little pink thing hanging out.

(1150) Oh, it's like that. Oh, okay.

(1151) I'm not good enough for your sister.

(1152) Guys, enough. The boat's coming.

(1153) Okay. We gonna handle that shit. Go ahead, man.

(1154) In about an hour, the drop boat's gonna come.

(1155) We got them.

(1156) Wonder what mortuary that coffin's going to.

(1157) Keep going straight by.

(1158) You seeing what I'm seeing?

(1159) Get the load to the mortuary and don't screw up.

(1160) I got it.

(1161) Load up.

(1162) They're getting away!

(1163) Stop! Stop!

(1164) We need your car. All right?

(1165) Get out the car. Can't you get a better car than that?

(1166) Let that man go!

(1167) Don't be coming at me with that tone. Freak.

(1168) Small cars don't hurt the ozone layer. That's what I'm talking about.

(1169) Stop the car. Get... Yeah.

(1170) Pop the trunk. Get out. Get in. Get out. Get out.

(1171) Get your ass in. Okay.

(1172) I am in the middle of a sale. Do I have to pull my gun?

(1173) Oh, shit. Dan Marino. What's up? Back up, Dan. Hey, you're the truth.

(1174) Whatever you need, officers. That's Dan Marino.

(1175) Hey. Back up. Let me know how it rides.

(1176) He's gonna test-drive the shit out this.

(1177) Go. I don't want to blow my cover.

(1178) Got them. Got them right there.

(1179) Why you gotta get so close?

(1180) I won't let that coffin get away. But they're all around us.

(1181) Shit, those are the gangbangers.

(1182) Relax, they don't know us.

(1183) Boss, we got a problem here. We're being followed.

(1184) This is a big problem, Carlos.

(1185) Sorry, boss. I'll take care of it, okay? Kill those black bitches. All right?!

(1186) They made us. Get some undercovers to roll with us.

(1187) We're splitting up. Everybody go to Third and Boxter, now!

(1188) Here we go.

(1189) I didn't sign up for no goddamned car chase!

(1190) Have you lost your mind?

(1191) I see you got your mind set on doing dumb shit, so please let me out!

(1192) I seen this in a movie once. They didn't make it!

(1193) Oh, shit!

(1194) Dump truck! I got it.

(1195) Mike! I'm fine. I'm fine.

(1196) Right there! Oh, shit, Mike!

(1197) Did you see that shit? No shit.

(1198) Dan Marino should definitely buy this car.

(1199) Not this one. I'm fucking this one up. But definitely one like this.

(1200) I almost missed that.

(1201) All right, that was almost fucked up. I almost fucked up.

(1202) Shit!

(1203) This is not necessary.

(1204) Oh, shit!

(1205) Damn! Dead man on the hood! Dead man!

(1206) I'm trying to get it off. Get it off!

(1207) I'm trying to get it off.

(1208) That shit's nasty. That's nasty. Get it off! Get...

(1209) That shit is nasty.

(1210) Undercover police! Everybody move! Undercover police!

(1211) Move! Move! Move! Move!

(1212) Coming around the corner!

(1213) Get ready, they're coming around the block. Move!

(1214) Up top!

(1215) Shit!

(1216) Boy, if this was my car, I'd be pissed!

(1217) Get down! Get down!

(1218) Trying to break the world record for gun fights in a week!?

(1219) This is not the time to criticize!

(1220) I can't work with you blaming me all the time!

(1221) This is not your fault? This is not... No! No!

(1222) Bullshit, Mike! Everything's your fault!

(1223) Okay, let's go! Let's go!

(1224) Clear around! Cool!

(1225) I'm going around!

(1226) Mike, got him! They got the coffin.

(1227) Move!

(1228) Move! Move! Get down! Police! Get down!

(1229) Move! Move!

(1230) Police! Move! Move!

(1231) Get out of my way! Move! Move!

(1232) Get down! Get down!

(1233) Shit! Open the door! Police!

(1234) No!

(1235) Whoa! Shit!

(1236) Mike! Mike!

(1237) That boy bit me!

(1238) Mike!

(1239) Move! Move!

(1240) Police! Move!

(1241) Police! Move!

(1242) He under there?

(1243) We lost the coffin...

(1244) ...and you barbecued our only lead, Mike.

(1245) This has got to be the worst, most emotional cop week of my life.

(1246) Yeah, it's been a little rough.

(1247) Where were these bodies going? I don't know. It's really strange.

(1248) All the John Does we found out here are empty.

(1249) Empty Does. Fat Does.

(1250) Cut them open, took the organs out. Sewed them back up.

(1251) Nice work.

(1252) The more you guys fuck up, the more we look like rock stars.

(1253) The van you was chasing is a transport for the city morgue.

(1254) The John Does were being delivered to the university for medical research.

(1255) Nice going. I can't believe you guys.

(1256) Do you both wake up in the morning, call each other up?

(1257) "Good morning, Marcus." "Morning, Mike."

(1258) "How you doing?" "A'ight."

(1259) "So how are we gonna fuck up the captain's life today?"

(1260) "Gee, I don't know." "I don't know."

(1261) "Ooh. Look, over there.

(1262) Let's kill three fat people...

(1263) ...and leave them on the street."

(1264) They were dead before we ran over them.

(1265) It doesn't matter whether they were dead or not, goddamn it!

(1266) Every time you leave a corpse on the street...

(1267) ...I have to get these forensic coroner guys to come to see what happened.

(1268) Then I gotta get detectives. See? They're detecting shit.

(1269) Then I gotta get these forensic guys to stick them back in the fucking bag!

(1270) Jesus Christ!

(1271) You guys, you're like...

(1272) You're like a bunch of bloodsucking ticks...

(1273) ...draining the life's blood out of this department.

(1274) Whoosah. Damn the whoosah, captain.

(1275) Did you just call me a tick? I was referring to him.

(1276) Thought so. These aren't normal corpses.

(1277) If I threw you out of a speeding ice truck...

(1278) ...and then ran over your head, you wouldn't be normal either.

(1279) Think about this for a second. These bodies have been emptied...

(1280) ...from a drug smuggler that just happens to own a mortuary.

(1281) I got a bunch of bodies waiting with plenty of room in them...

(1282) ...I could smuggle some shit.

(1283) Johnny Tapia has the perfect cover. Whoa, whoa, whoa, whoa.

(1284) Johnny Tapia?

(1285) I want a warrant to go into his mortuaries immediately.

(1286) No warrant. What? For what? For what?

(1287) For a bunch of dead guys on their way to med research?

(1288) No. Every time we go after him, he sues us and wins.

(1289) This shit stops now or they'll fire us, disband TNT...

(1290) ...and stick me in a fucking coffin.

(1291) This is over now! What happened to "whatever it takes"?

(1292) That was pre-vehicular manslaughter. Not to mention Johnny Tapia...

(1293) What the fuck is that? Oh, shit.

(1294) Shut up. Shut up. Shut up. Shut up.

(1295) This man has violated my rights!

(1296) Who the fuck is that?

(1297) Running people over is not enough for you? Now you're into kidnapping?

(1298) That man is a criminal. Okay? We busted him at the...

(1299) Excuse me, I have so much brass up my ass...

(1300) ...I could be playing "The Star-Spangled Banner."

(1301) I ain't cut out for this, man.

(1302) Come on, man. I can't do this with you right now.

(1303) I'm re-evaluating what's important. About what? Being a cop?

(1304) No, about you being my partner.

(1305) Is this about Syd? God! Hey, Marcus, man...

(1306) That was messed up, but that ain't what this is about, Mike.

(1307) Once we nail Tapia, you and me, we're over.

(1308) I already signed my transfer papers.

(1309) Megan, what's the name of this boy taking you to the movies?

(1310) Reggie.

(1311) Daddy, please don't embarrass me and ask him a lot of questions.

(1312) Everybody knows you're a cop, and it makes people nervous.

(1313) Well, why nervous? He on crack?

(1314) It's cool? Yeah. Come in.

(1315) What'd you...?

(1316) I got a sneak and peek.

(1317) Judge Sinclair said we can go into the mortuary tonight.

(1318) We can't touch nothing, but if we find something...

(1319) ...he'll give us a righteous warrant.

(1320) You love pissing Captain Howard off, don't you?

(1321) It's what I do.

(1322) So when you start playing golf?

(1323) Hey, so you real serious about this transfer thing, huh?

(1324) I mean, you been quitting for 10 years. I just always thought it was...

(1325) ...how you dealt with all this shit.

(1326) It's what's best for me and my family.

(1327) Look, I'm gonna get my stuff, man.

(1328) "We ride together, we die together.

(1329) Bad boys for life."

(1330) We getting old, Mike.

(1331) One of them young punks coming to take my baby out on her first date.

(1332) Who the fuck are you? Hi, Mr. Burnett. I'm Reggie.

(1333) What you doing here? I came to take out Megan.

(1334) What?! I came to take out Megan.

(1335) How old are you? I'm 15, Mr. Burnett.

(1336) Motherfucker, you look 30.

(1337) Show me some ID. I don't have none on me.

(1338) You don't have no ID. Get your ass up against that wall.

(1339) What is your problem?

(1340) You think you know it all. Little young Thundercats.

(1341) Got joints on you? No.

(1342) You smoke that shit? No, sir.

(1343) You trying to get my daughter high? Do you smoke that shit?

(1344) Nigga, who that is at the door? It's Reggie.

(1345) Who the fuck is Reggie? Came to take Megan out.

(1346) What you want, nigga? I'm here to take his daughter out.

(1347) What's your name? Reggie.

(1348) I heard the motherfucker say your name Reggie.

(1349) You taking Megan out?

(1350) How old is you? Fifteen.

(1351) Shit, nigga, you at least 30. This is Mike.

(1352) Can you fight? Yeah.

(1353) You can fight? Motherfucker. You can't fight. Look at you...

(1354) Cut it out. I want to know if...

(1355) When somebody taking my niece out, I want to know if he can fight.

(1356) Somebody might come say something, the nigga can't fight, she can't go.

(1357) This is Megan's godfather, okay? He just got out the joint.

(1358) Why you putting all my business in the street?

(1359) They call him... I got out of jail. I ain't going back!

(1360) I ain't going back!

(1361) What's wrong with you? You're scared. You ain't seen a gun before?

(1362) Stop pointing the gun at the boy.

(1363) Look, don't you disrespect me in front of company.

(1364) Let the gun go off.

(1365) Nigga, you a big, tall, Ludacris-looking motherfucker, ain't you?

(1366) You rap? No.

(1367) Hey, Mike!

(1368) Now, listen. Have my daughter home at 10:01.

(1369) If she ain't home at 10:01, I'm in the car, okay?

(1370) Lock, loaded and hunting your motherfucking ass down.

(1371) Do you hear me? Speak up. I'll go with him.

(1372) If I'm there, know what it'll be? Chitty Chitty Bang Bang, nigga.

(1373) That's what it'll be. Marcus!

(1374) Reggie, baby, I am so sorry. Forgive Megan's dad and his silly friend.

(1375) You a virgin? Yes.

(1376) Keep it that way. Ain't gonna be no fucking tonight.

(1377) Baby, the red shirt's nice. You guys have a good time.

(1378) You ever made love to a man? No.

(1379) You want to? No, sir.

(1380) Hey, have a good time, baby. Go. Go.

(1381) All right. I need to go.

(1382) That was cool.

(1383) So you ready to bust this case open?

(1384) Oh, yeah. Let's finish strong. All right?

(1385) All right, ladies. We cannot take a burn tonight or Tapia walks.

(1386) I need a good, clean break-in.

(1387) Zank, eyeball. Eyeball set.

(1388) Dex, high ground. Rooftop set.

(1389) Fanuti, light your crack pipe. Got you.

(1390) Lockman, you buzzing?

(1391) We're up, baby.

(1392) Hello, anybody home?! We got a stiff to deliver!

(1393) What's going on here, man? We got a stiff to deliver.

(1394) Nobody told me about any stiff. The guy's in the van now. He's fresh.

(1395) No deliveries tonight.

(1396) They told us to come right over to the place. This is the place.

(1397) We must bring him in here. I'm sorry. No one in.

(1398) You get that body to the morgue yet? Morgue?

(1399) You said to get it to the Spanish Palms Mortuary.

(1400) No, you dumb Latin fuck.

(1401) What you smoking in that crack pipe?

(1402) Who you calling a Latin fuck, man?

(1403) Check.

(1404) There's burnt people down here, Mike.

(1405) Oh, fuck.

(1406) Damn, somebody's teeth.

(1407) Now that we're here, you need to sign some paperwork...

(1408) ...because the man is very contagious. His contagiousness could touch you.

(1409) You guys have a nice evening. Good night.

(1410) Might you see us inside for some hot cocoa?

(1411) Cam one, I got a good signal. Cam two, I got a good signal.

(1412) Damn! Stop it. Do not do that tonight.

(1413) You don't smell that? Oh, yeah, I smell it.

(1414) It stinks. Stop!

(1415) I'm gonna have some Pepto.

(1416) This dude hasn't been embalmed yet. What you talking about?

(1417) They stick a tube down your throat and just suck out all the gunk and bile.

(1418) Because what happens is, your body'll get gaseous and you'll decompose.

(1419) Don't want that to happen before your family see you.

(1420) I don't need to know that now. They sew your mouth closed.

(1421) They got to get it all out because a lot of times dead people'll fart.

(1422) That shit'll clear a funeral home out.

(1423) How do you know all that? Learning Channel. That shit got me.

(1424) Oh, shit.

(1425) You're not even gonna warm up to it?

(1426) Hey! Do some cop work.

(1427) He's a human being. Check the casket.

(1428) Why don't you check his spine while you're in there.

(1429) I'm retching.

(1430) Mike!

(1431) What? Have some dignity.

(1432) I ain't doing nothing. Cover her titties up.

(1433) Like, what am I gonna do with these big-ass dead titties?

(1434) But you're looking, though.

(1435) There's... Something's wrong with your brain.

(1436) Just cover the titties.

(1437) Goddamn!

(1438) Damn. This nicer than some cribs.

(1439) She's going to Cuba.

(1440) Who's top cop now? Huh?

(1441) That's what I'm talking about. See? There you go.

(1442) That's it right there. Take a picture of the money, then check this body.

(1443) Nah, I'm gonna count these. You know?

(1444) Check the body.

(1445) I'm gonna check the body, Mike. I'm not rushing into it, that's all.

(1446) This one's going to a mortuary in L.A.

(1447) I'm gonna check this one.

(1448) That's that bullshit that I be talking about.

(1449) Mike, the motherfucking head fell off.

(1450) Come here.

(1451) I'm back in the game.

(1452) Think I got something.

(1453) Feels like a bag.

(1454) Shit, it's his kidney.

(1455) I smell dead people.

(1456) Drugs and money. We got him, baby.

(1457) This dude is loaded.

(1458) Bet he thinks he's a damn genius, transporting them in dead bodies.

(1459) Let's get this body.

(1460) Mike, you got company, man.

(1461) Somebody's coming. Hide! Give me the X. Give me the X.

(1462) You gotta stall them.

(1463) Hide! Hide! Hide!

(1464) Shit!

(1465) Punk kids do this? Go check it out.

(1466) Hide!

(1467) Marcus! Why would you...? That's just not smart, man.

(1468) You tell Theresa, I'll kill you.

(1469) Bimbo's next.

(1470) Oh, God. Not that. Not the bimbo.

(1471) Let's hurry this shit up.

(1472) Shit.

(1473) We got a big problem. We got a big problem.

(1474) Drive that ambulance into the building right now.

(1475) Crash it into the building! No. Not me, baby.

(1476) I got too many crashes on my file. You do it.

(1477) No. You're kidding. I got red-flagged last month for the thing.

(1478) You know how much the city paid. I can't have another ding on my file.

(1479) Mike, my man, we want to help you out here, you know...

(1480) ...but we got a couple of administration problems over here, you know?

(1481) So how about we give sirens and some flashing lights?

(1482) Make a racket. How's that?

(1483) Negative! Negative!

(1484) Crash that ambulance into the building right now!

(1485) We want to help the team out and everything, but...

(1486) But I'm not getting suspended for this.

(1487) Okay, I plan on whupping y'all asses the second I get out of here.

(1488) Crash into the building right now! Screw it.

(1489) Just the price of cop business.

(1490) Now, get her on the table.

(1491) Oh, my God.

(1492) Jeez! What the hell! I'm so... I'm so...

(1493) That's tragic, man.

(1494) Go, go, go. Back door's clear. Go! Go!

(1495) Get up, Marcus!

(1496) The gas got stuck. I didn't mean to.

(1497) Oh, man.

(1498) Supple leather, you know.

(1499) You ever rub your leather?

(1500) You know, like, just rub it. See how good it feels.

(1501) What does love mean to you, Mike?

(1502) Don't worry about me and my love.

(1503) Look, I got plenty of love in my life.

(1504) Like a woman's butt.

(1505) Don't do that. Whoa, whoa, whoa. Mike.

(1506) Let's just concentrate and get this warrant.

(1507) I need to express right now.

(1508) I want you to know, if this is our last job, I really appreciate you.

(1509) Okay?

(1510) No, this is not gay shit.

(1511) This is man shit. You know what I mean?

(1512) And you a beautiful man. You know?

(1513) And when you let the beautiful side...

(1514) What? Look at your pupils.

(1515) How am I look at my pupil? What, I'm...

(1516) Yo, what are you taking? Did you take some of that X?

(1517) Hey, look, give me a hug. Hey, get off. Listen, listen. Listen!

(1518) We need this warrant. Do not fuck this up. Pull yourself together.

(1519) Evening, captain.

(1520) Hello...

(1521) ..."capteen."

(1522) So how do you two plan to fuck up my evening tonight?

(1523) Well, captain, believe me, we would not be here...

(1524) ...if it weren't seriously, utterly important.

(1525) Get in here.

(1526) Get off me!

(1527) Cap, this is beautiful.

(1528) Have such a warm feel, you know.

(1529) Sort of like a "ving shwa." What's it, Mike?

(1530) It was a V, like a "von schwo." Why don't you have a seat?

(1531) Or "ven wangs" or... Feng shui.

(1532) "Von sway."

(1533) You have a "von sway" home.

(1534) Make yourself at home.

(1535) All right, captain, I know you said that Johnny Tapia was hands...

(1536) Oh, no! No! Look, captain, we got him. It's a wrap.

(1537) Look, we messed up today, but we got him. Please just look.

(1538) How do I move it? Here, you flip through the pictures.

(1539) You can flip... You can flip through picture...

(1540) This is horrible.

(1541) Take the picture. You can look really close.

(1542) Listen, we got everything that we need to take this dude.

(1543) Oh, God.

(1544) They're taking the organs out.

(1545) Right there you can... You can... Yeah. If you look there...

(1546) Oh, gosh.

(1547) This is good. That's horrible.

(1548) Look at this.

(1549) Everybody just needs to relax. Whoosah. Whoosah. Whoosah.

(1550) What are you doing? Marcus, it's 2 a.m. Get your hands off me.

(1551) Remember we said we were gonna call Vargas and Reyes?

(1552) No, I don't... Call Vargas!

(1553) Tell him the thing we said to tell him.

(1554) What thing? Tell him we said... About yesterday.

(1555) And tell him about the thing.

(1556) So, captain, listen, we've also got videotape.

(1557) Yesterday, we fucked up bad. But we got him now.

(1558) Oh, shit.

(1559) What? No, a lot of times with these...

(1560) Oh, shit!

(1561) What? Did I erase it? No. We got video.

(1562) We got fucking... Oh. Let me see.

(1563) Oh, shit.

(1564) He's shipping the drugs around the country in bodies.

(1565) We found coffins of cash, tagged for Cuba.

(1566) And you think Tapia's about to move out with all this money?

(1567) I love it when you call me Bunny Nose.

(1568) Shit!

(1569) Yeah, I do, girl.

(1570) You should see this sexy shit I got on.

(1571) Who the hell are you talking to?

(1572) I talked to Vargas and...

(1573) ...Ru... Reyes. They said that they're down for whatever.

(1574) This is a nice fish, you know.

(1575) Big fucking eyes, but a nice fucking fish.

(1576) We need this warrant, captain.

(1577) Let's take this scumbag down.

(1578) What the fuck is going on?

(1579) He ingested X. You okay, pal? Take it easy.

(1580) Okay, thank you.

(1581) Poison lady says we gotta keep him cool.

(1582) Otherwise, he's burning up, he can get brain damage.

(1583) Nobody'll even notice that.

(1584) Mike, I got an erection.

(1585) Take me home.

(1586) Call the wife, tell her I'm on the way.

(1587) Hope you guys hear me.

(1588) We got her. Loud and clear. She's in.

(1589) Showtime.

(1590) Palm Mortuary, Alpha team.

(1591) Tapia's mansion, Delta. Dixie Boy boat dock, Bravo.

(1592) Coast Guard gunships, anything that hits the water.

(1593) We hit all three places simultaneously.

(1594) Tac up at 08:45. We go hot at 09:00 sharp.

(1595) Bring the noise.

(1596) You're such a beautiful girl.

(1597) Thank you.

(1598) Johnny. Yeah?

(1599) Is she a Negro? Please, Mama!

(1600) Shut up! Get out of here!

(1601) You make your bed, you sleep in it!

(1602) Make way!

(1603) Get down! Don't fucking move!

(1604) You take risks. I like that.

(1605) Or...

(1606) ...maybe I'm the one taking a risk on you. Huh?

(1607) Yeah? Yeah.

(1608) Excuse me, boss. We need to talk now.

(1609) Something's going on outside.

(1610) Cops. What the fuck do you mean, cops?

(1611) Goddamn it.

(1612) DEA. You don't plan on entering, do you?

(1613) We have a warrant to get in there. A UC's inside. She's gotta leave first.

(1614) You got two minutes.

(1615) Call her on her cell. Yes, sir.

(1616) Cut the power to the house.

(1617) You got her? Well, let's go. No, sir.

(1618) We got a bogey.

(1619) God. This is for you, Josef, and me and Mother Russia.

(1620) They're not gangbanger homeys. They're cops.

(1621) Cops?!

(1622) They weren't trying to hit the load. I think they were looking after her.

(1623) Now, you tell me...

(1624) ...where is the wire? They made her.

(1625) We gotta get her out. Go! Come on!

(1626) Hey, Tapia, you fucking mother.

(1627) The Russian Grim Reaper is here.

(1628) Everything's in here.

(1629) Oh, shit. Goddamn.

(1630) Eyeball, has anything left this mortuary in the past two hours?

(1631) A four-hearse funeral just left. We trailed them to Miami Harbor.

(1632) Miami Air, Tapia's running his money to Cuba. Get us a chopper!

(1633) Hey, Tapia!

(1634) You scared of me, you little scumbag?!

(1635) We got some heat. Pull the car back.

(1636) I'll fucking kill you! Who the hell are you?

(1637) Drop the weapon! Drop the weapon now!

(1638) I'm with you guys! Put it down, now!

(1639) I'm over here! Shut up!

(1640) Drop the weapon! I'll kill that son of a bitch!

(1641) This is Alpha. Heads up to the Coast Guard Sharks and Bravo Team.

(1642) Close the harbor. Freeze any moving speedboat.

(1643) This is Bravo.

(1644) We got a go-fast slinging a high rate of speed down Miami harbor.

(1645) Stop that boat.

(1646) This guy's moving us.

(1647) Think we're going for the bridge.

(1648) Coast Guard, we're going in.

(1649) Miami Police. Shut it down.

(1650) This is the police. Shut it down.

(1651) Watch out, he got a weapon. Bail out!

(1652) Coast Guard, take him down. Burn him.

(1653) Vessel is dead in the water. Vessel is dead in the water.

(1654) This is what we do.

(1655) Oh, man, it's full up. It's full up.

(1656) It's a righteous bust.

(1657) How the hell they slip away?

(1658) Give me the watch commander on the horn.

(1659) Do you know her brother on Miami PD? Find him.

(1660) Do you know anyone who might want to save your life?

(1661) Hello? Marcus, they...!

(1662) You have \$ 100 million of mine...

(1663) ...and I want it back in 48 hours.

(1664) Shit just got real.

(1665) Jack Snell, DEA.

(1666) Agent Eames, FBI...

(1667) ...who has just informed me...

(1668) ...that satellite pinpointed Tapia's jet in Cuban airspace 20 minutes ago.

(1669) Cuba?

(1670) United States does not negotiate with hostage-takers.

(1671) Especially Cuban hostage-takers.

(1672) It's a delicate situation.

(1673) This is not just a situation. This is my sister.

(1674) Off the record, all State Department agencies...

(1675) ...are using their back-channel contacts for a diplomatic solution.

(1676) You know, by the time y'all finish being diplomatic...

(1677) ...my sister could be in a fucking box. This is bullshit.

(1678) He ain't getting away from us that easy.

(1679) We ride together...

(1680) ...we die together.

(1681) Bad boys for life.

(1682) We just gotta do it ourselves, man.

(1683) I don't know you.

(1684) You look like you're about to do something stupid. I'm in.

(1685) Dodd tell you how crazy us ex-Delta guys are?

(1686) My brother, Tito, lives in Cuba.

(1687) He's a little crazy, but he's hooked up with the underground.

(1688) Weapons, men, a safe house. Whatever we need.

(1689) You can forget about passports and all that stuff.

(1690) Because if the Cubans catch us, we're all dead.

(1691) My brother Tito's in Alpha 66, the Anti-Castro Underground.

(1692) What does that have to do with Tapia?

(1693) Everything. Tapia's the biggest supplier of drug cash to Castro.

(1694) So Alpha 66 will be all over him.

(1695) Brother, that is perfect. He says he can get men on the tunnel right away.

(1696) Let me holler at him.

(1697) Tito, we need layout, security, the whole deal.

(1698) We got info that Tapia's got a casket coming in tomorrow at 4:00 p.m.

(1699) Yeah, that might be our way in. Yeah.

(1700) Brought you a little care package from my friends over at the CIA.

(1701) They want to help. And don't ask me.

(1702) They're spies.

(1703) Former Delta Intel and Demo. Requesting permission to tag along.

(1704) Ronnie, I hear there's a boat on fire off the coast of Cuba.

(1705) Shouldn't we break international waters to help them?

(1706) That's my dog.

(1707) Point of no return.

(1708) I want to thank y'all from the bottom of my heart.

(1709) Mike, look, I just... Tell me when we get back.

(1710) The target's in sight. I see the boat.

(1711) Roger. Target 12 o'clock. 300 yards.

(1712) Roper in the door. Stand by.

(1713) Go! Go! Go!

(1714) Tito? Welcome to Cuba.

(1715) Damn. What's up with the safe house across the street from Tapia's crib?

(1716) This is the last place anyone would look.

(1717) We've been watching the place. Guards play soccer each day at 3:30.

(1718) The bad news, everyone knows he uses the army like his bodyguards.

(1719) This is Tapia's compound. CIA hooked us up, huh?

(1720) Yeah. This LIDAR laser technology even shows his escape tunnel.

(1721) The alarm security is wired to the army.

(1722) We're screwed if we don't blow up this security room before we make a move.

(1723) The tunnel we're digging branches off.

(1724) One under his back yard and the other into his escape tunnel.

(1725) We gotta hurry up.

(1726) See? I told you my brother was a maniac.

(1727) How we looking? Let me check it out.

(1728) Papi, you look like Jesus.

(1729) Why they call this The Last Supper?

(1730) It was the last time they were all together before Jesus was crucified.

(1731) Crucified?

(1732) Hold your ears. Hey, you.

(1733) Listen to me. This is fucking depressing! You understand?!

(1734) I mean, who had this fucking idea?

(1735) I just want little angels looking down on me.

(1736) Okay, here's the ocean, 300 yards from Tapia's house.

(1737) We're here. Safe house. First tunnel comes through to here.

(1738) First team takes out the security station.

(1739) Second tunnel comes through into the center of the house.

(1740) Tito, your contacts inside said Syd's in the last bedroom...

(1741) ...on the second floor, right?

(1742) Lupe's one of us. If she says your sister's there...

(1743) ...she is there.

(1744) Three o'clock sharp, the bag of cats and iguanas go over the fence.

(1745) Hopefully the motion detectors'll go so crazy security'll shut them off.

(1746) My guys will watch the outside for any military.

(1747) If they come, that's bad.

(1748) Let's make this count, guys.

(1749) We're in.

(1750) Goddamn it, it's the fifth time today.

(1751) Carlos, turn off the motion sensors till we get it fixed.

(1752) Look what I found. Can I keep them? No.

(1753) All right, guys...

(1754) ...sensors are down. Time to move. We are 100% go.

(1755) Let's go.

(1756) Left. Left. Yeah. There we go. This is not as easy as it looks.

(1757) Okay, we're at the T. Split right.

(1758) Good luck, guys.

(1759) Let's go. Come on, let's go.

(1760) Find the soccer game. Sniff it out, baby. Sniff it out.

(1761) To the left. To the left. Oh, shit.

(1762) Oh, you did not see me.

(1763) Ready to bust into the escape tunnel. There we go. Soccer.

(1764) Sorry.

(1765) Go, go, go, go, go!

(1766) Go!

(1767) Get me the American bitch.

(1768) Call General Santos. Tell him I need him now!

(1769) Sorry, darling. Take her outside to safety. Come on.

(1770) Carlos, this is not good! I know!

(1771) Where is General Santos?! He's coming, boss!

(1772) You fucking maricons! I'm gonna blow your head off!

(1773) Fuck!

(1774) What's happened to this gun? My son will slice you into chorizo.

(1775) Mama, I'm very sorry. You little puta!

(1776) Vargas, you in? We got Mama and the girl.

(1777) We're entering the house. Go!

(1778) Move! Move! Move!

(1779) Everything's clear outside. You got 30 seconds max. Haul ass.

(1780) You got two rovers on the balcony. I can't get a shot off.

(1781) See the rover? I missed him!

(1782) Get down! Get down now!

(1783) Get down! Down!

(1784) Move! Move! Move!

(1785) Marcus! Come on!

(1786) Move! We got the package.

(1787) Move now. It's turning into a real bad day.

(1788) Vargas, we're coming back. Cover us! We got you covered, baby.

(1789) Somebody talk to me. What's going on?

(1790) The military is everywhere.

(1791) This is bad, I have to go. Listen, you have a lot of company.

(1792) Get out of there now!

(1793) I'm hit! I'm hit!

(1794) Head for the tunnel. I'll blow this.

(1795) Go, go! Get out!

(1796) Mike, you gotta get out.

(1797) Vargas! Get out! Abort!

(1798) Vargas! Get out! Abort!

(1799) We won't reach the tunnel! Go to plan B.

(1800) We're going to plan B! What plan B?!

(1801) You don't pay attention to shit!

(1802) What's the plan B? That's your problem!

(1803) Are you fucking shitting me? Let's go!

(1804) Follow me! Follow me! I will...

(1805) Plan B? What the hell is plan B?

(1806) Tito, what you doing here? You need a Cuban guide, fool.

(1807) This way!

(1808) They won't make it to the tunnel. Let's blow out of here!

(1809) Keys, keys, keys!

(1810) Oh, my God! No! God! Oh, my God!

(1811) Plan B did not have that big-ass gun in it!

(1812) You call this plan B?! What the plan B stand for? Bullshit!

(1813) Do you want to drive?!

(1814) Yeah, pull over by the fuckers with the machine guns!

(1815) Shit!

(1816) I am not to be fucked with!

(1817) I missed the part of the meeting when you drive through the dining room.

(1818) And right out the front door.

(1819) Get in the truck!

(1820) Cuban army was everywhere.

(1821) Gotta get us to Guantanamo Bay! No.

(1822) You can't drive onto a U.S. Naval base.

(1823) Hey, we're Americans, okay?

(1824) Marcus, you know how when we usually get in these situations...

(1825) ...I'm always trying to make you feel better, like we'll be all right.

(1826) Yeah, yeah. I could say it...

(1827) ...but that'd be a bunch of bullshit today.

(1828) Military, military.

(1829) Which way?! No, right! Right! Go right!

(1830) These are drug dealer shacks. They make cocaine here.

(1831) Hope there's shit in there that likes to blow.

(1832) Faster! I'll kill you, motherfucker!

(1833) I'm gonna go for it.

(1834) This is a big-ass hill. Shit.

(1835) Oh, shit! Is this still called plan B? No, this is definitely plan C.

(1836) Oh, Jesus!

(1837) God! God!

(1838) Everybody start shooting at somebody!

(1839) Shoot! Shoot!

(1840) Shit! I'm out! I got two rounds left.

(1841) One in the chamber. I'm out.

(1842) All these guns and none of you got no bullets?!

(1843) I got one in my hip! Oh, God, he's hit!

(1844) There! Gitmo!

(1845) U.S. Soil, baby. U.S. Soil.

(1846) Come on! Go!

(1847) Americans on the way! Whoa, watch...

(1848) Run it! Run it!

(1849) Go.

(1850) Go! Go! Go!

(1851) Fuck.

(1852) Mike!

(1853) We're Americans!

(1854) I pay my motherfucking taxes! Shoot them!

(1855) Hey, fucking gringo. Drop the gun!

(1856) Put it down! Put it down!

(1857) They can't help you. You're staying in Cuba.

(1858) You are standing on a live minefield!

(1859) Do not move!

(1860) Look, why don't we all go home...

(1861) Well, we'll go home, you go to a hotel.

(1862) Work this shit out another day. None of us is having a good day right now.

(1863) Give me the gun! Okay.

(1864) I'll toss it right at your feet...

(1865) ...right next to the mine.

(1866) Now, that's how you supposed to shoot!

(1867) From now on, that's how you shoot!

(1868) Oh, I want my next partner to shoot just like that.

(1869) It take a dysfunctional motherfucker to bust somebody in the head like that.

(1870) That's some dysfunctional shit.

(1871) My next partner'll invite me to his barbecues, though.

(1872) Come here, girl. Come here.

(1873) I came all the way to Cuba for this.

(1874) Come on.

(1875) Y'all gotta do that around land mines?

(1876) Would you tell them that that shit is dangerous around these land mines?

(1877) You know, Mike, this ain't easy for me, but I was wrong.

(1878) I'll be very proud for you to date my sister.

(1879) Thanks, man. All right.

(1880) You know, me and Syd thought about it...

(1881) ...and your behavior was so crazy that...

(1882) ...any magic we could've captured, probably best if we didn't... You know.

(1883) You're just gonna take advantage of my little sister?

(1884) Already you breaking her heart?

(1885) What you talking about? She not good enough for you?

(1886) Syd, Mike says you ain't shit!

(1887) Now, why would you scream out some crazy nonsense like that?

(1888) I don't appreciate you coming here, disrespecting me in my new pool.

(1889) I bought your new pool.

(1890) Why don't you hook this pool up to your Ferrari and drag it out of here?

(1891) First of all, I was joking.

(1892) And second of all, all this right here, smell yourself right now.

(1893) Because this moment is what's wrong with you.

(1894) I got the transfer papers in the trash can.

(1895) I'll get them and glue them the fuck up.

(1896) Glue them up. What?

(1897) Want some glue? We won't be partners no more.

(1898) I got glue in the car.

(1899) I'm trying to talk to you. It's hot, I feel like I'm cooking in this fucker...

(1900) ...and I gotta hear shit out of you? Then on top of that shit...

(1901) ...you gonna dog my baby sister?

(1902) Oh, this that bullshit!

(1903) Dad!

(1904) Dad!

(1905) I kept the warranty. I kept the warranty!

(1906) Bad boys, bad boys

(1907) What you gonna do?

(1908) What you gonna do When we come for you?

(1909) Bad boys, bad...

(1910) Come on, you gotta learn the words.

(1911) Mike, you don't know the damn words either.

(1912) Bad boys, bad boys What you gonna do?

(1913) What you gonna do When they come for you?

(1914) What you gonna do When they come for you?

(1915) What you gonna do When they come for you?

CURRICULUM VITAE

DATA PERSONAL

Name : Dina Auliani

Register Number : 1602050019

Place / Date of Birth : Pulau Rakyat, 10th of February 1996

Sex : Female

Religion : Moslem

Nationality : Indonesia

Father's name : Ruswandi

Mother's name : Yunawati, S.Pd

Address : Jl. Mukhtar Basri

Mobile Phone : 082364421939

E-mail : dinaauliani222@gmail.com

EDUCATION

1. Elementary School at SD Negeri 010131 Pulau Rakyat, from 2001-2007
2. Junior High School at SMPN3 Pulau Rakyat from 2007-2010
3. Senior High school at SMKN1 Pulau Rakyat from 2010-2013
4. Student of English Education Program of Faculty of Teacher's Training and Education, UMSU 2016 until reaching the degree of Sarjana Pendidikan

Medan, November 2020

Dina Auliani



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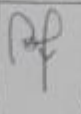

Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama Mahasiswa : Dina Auliani
 N PM : 1602050019
 Program Studi : Pendidikan Bahasa Inggris
 Kredit Kumulatif : 135 SKS

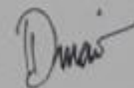
IPK = 3,61

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disahkan Oleh Dekan Fakultas
 / 	An Analysis of English Taboo Words in Movie <i>BAD BOYS 2</i>	
	The effects of applying metacognitive teaching strategy on students speaking skills	
	Comparing Visual and Non Visual Media in Listening Process	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 7 April 2020

Hormat Pemohon,



Dina Auliani

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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 Website <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama Mahasiswa : Dina Auliani
 N PM : 1602050019
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of English Taboo Words in Movie *BAD BOYS 2*

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Drs. Ali Amran, M.Hum acc Pp
 Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 13 April 2020
 Hormat Pemohon,

Dina Auliani

- Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



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FORM K.3

Nomor : 650/3/UMSU-02/F/2020

Lamp : -

Hal : Pengesahan Proposal dan
Dosen Pembimbing

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Dina Auliani**
N P M : 1602050019
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of English Taboo Words in Movie *BAD BOYS 2*

Pembimbing : **Drs. Ali Amran, M.Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tangan : **25 April 2021**

Medan, 02 Ramadhan 1441 H
25 April 2020 M

Wassalam
Dekan

Dr. H. Elfranto, S.Pd., M.Pd.

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Dosen Pembimbing
 4. Mahasiswa yang bersangkutan
- (WAJIB MENGIKUTI SEMINAR)**



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id



BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog.Studi : Pendidikan Bahasa Inggris
Nama : Dina Auliani
N P M : 160200019
Judul Skripsi : An Analysis of English Taboo Words in Movie *Bad Boys 2*

Tanggal	Deskripsi Hasil Bimbingan	Tanda Tangan
9 April 2020	Chapter I : Background of the Study	
21 Mei 2020	Chapter II : Review of Related Literature	
28 Juni 2020	Chapter III : Research Methodology	
28 Juni 2020	Reference	
14 Juli 2020	The proposal is completely revised and ready for seminar proposal	

Medan, 14 Juli 2020

Diketahui Oleh :
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum)

Dosen Pembimbing

Drs. Ali Amran, M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Selasa tanggal 21 bulan Juli Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Dina Auliani
N P M : 1602050019
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of English Taboo Words in Movie *Bad Boys 2*

NO	MASUKAN / SARAN
JUDUL	An Analysis of English Taboo Words in Movie <i>Bad Boys 2</i>
BAB I	Elaborate the background of the study theoretically. Revise the identification of the problem, the formulation of the research, and the scope and limitation.
BAB III	Make the source of the data systematically and make a new concept in collecting and analyzing the data.
KESIMPULAN	() Disetujui () Ditolak (✓) Disetujui Dengan Adanya Perbaikan

Medan, 21 Juli 2020

Dosen Pembahas

Dosen Pembimbing

Mandra Saragih, S.Pd, M.Hum

Drs. Ali Amran, M.Hum.

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

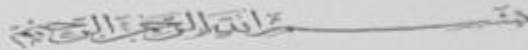
Sekretaris

Pirnan Ginting, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
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LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

Nama : Dina Auliani
N.P.M : 1602050019
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of English Taboo Words in Movie *Bad Boys 2*

Pada hari Selasa tanggal 21 bulan Juli tahun 2020 sudah layak menjadi proposal skripsi.

Medan, 21 Juli 2020

Disetujui oleh :

Dosen Pembahas

Mandra Saragih, S.Pd, M.Hum

Dosen Pembimbing

Drs. Ali Amran, M.Hum

Diketahui oleh
Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum



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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Dina Auliani
NPM : 1602050019
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada

Hari : Selasa
Tanggal : 21 Juli 2020
Dengan Judul : An Analysis of English Taboo Words in Movie *Bad Boys 2*

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan
Pada Tanggal : 21 Juli 2020
Wassalam
Ketua Program Studi

Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

SURAT PERNYATAAN

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Saya yang bertandatangan dibawah ini :

Nama Lengkap : Dina Auliani
NPM : 1602050019
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis of English Taboo Words in Movie *Bad Boys 2*

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 7 Oktober 2020

Hormat saya

Yang membuat pernyataan,



Dina Auliani

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

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Nomor : 1189/IL.3/UMSU-02/F2020
Lamp. : --
Hal : Mohon Izin Riset

Medan, 06 Dzulhijjah 1441 H
27 Juli 2020 M

Kepada Yth.
Bapak/Ibu Kepala Perpustakaan UMSU
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa bu'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : **Dina Auliani**
NPM : 1602050019
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of English Taboo Words in Movie Bad Boys 2

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh

Dekan

Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Peringgal



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 3052/KET/IL.10-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Dina Auliani
NPM : 1602050019
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ SI

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"An Analysis of English Taboo Words in Movie Bad Boys 2"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 9 Rabiul Awal 1442 H
26 Oktober 2020 M



Arifin, S.Pd, M.Pd

CURRICULUM VITAE

DATA PERSONAL

Name : Dina Auliani
Register Number : 1602050019
Place / Data of Birth : Pulau Rakyat, 10th of February 1996
Sex : Female
Religion : Moslem
Nationality : Indonesia
Father's name : Ruswandi
Mother's name : Yunawati, S.Pd
Address : Jl. Mukhtar Basri
Mobile Phone : 082364421939
E-mail : dinaauliani222@gmail.com

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2. Junior High School at SMPN3 Pulau Rakyat from 2007-2010
3. Senior High school at SMKN1 Pulau Rakyat from 2010-2013
4. Student of English Education Program of Faculty of Teacher's Training and Education, UMSU 2016 until reaching the degree of Sarjana Pendidikan

Medan, November 2020

Dina Auliani