

AN ANALYSIS OF MORAL VALUES IN “UP” MOVIE

SKRIPSI

Submitted Partial Fulfillment of the Requirements

For the Degree of Sarjana Pendidikan (S.Pd)

English Education Program

By

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**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA**

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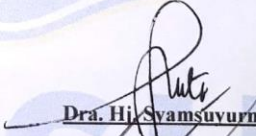
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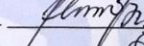

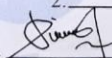
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ABSTRACT

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This research discusses about the moral values of the characters in the "Up" movie. The purpose of this research is to identify the types of moral values in the "Up" movie and to determine the types of moral values that occur in the "Up" movie. The research was conducted by applying descriptive qualitative research. The data sources are taken from the entire "Up" movie and the transcript of the "Up" movie which focuses on the use of moral values and types of moral values. They consist of 100 pages as data. The findings of this research, in the "Up" movie, found some moral values that occur. The types of moral values in the movie "Up" are; never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline. From this research, the researcher hopes that after reading this research, the reader understand about moral values.

Keywords: Movie, Moral Value.

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Hopefully this research findings are expected to be useful for those who read the research and are interested in the topic. The researcher hopes this is not the last research but the beginning of research for the future. Finally, the researcher realized that this research was far from perfect even though the researcher had done her best in completing this work. Therefore, constructive criticism, comments, suggestions are welcomed for further improvement of this research.

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CHAPTER I

INTRODUCTION

A. Background of The Study

Literature as a fictional and imaginative work that provides language and has dominant aesthetic values. Imagination and aesthetics are the basic concepts of personal art, while language is the characteristic feature of the medium that makes literary works different from other works. According to Warren and Wellek (1956: 18-19) in thesis Jessica Apriani Mainake (2014)

From the explanation above, the researcher concludes that literary work is a personal imagination created by expressing ideas, literary works can be in the form of novels, prose, poetry, movies, and other literary works.

One example of research that has been examined by the researcher here is about movies. A movie is a form of visual art used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere by recording programmed images. Watching a movie makes the audience leave their daily lives and feel like they are in a different world and also makes the audience seem to have entered the life of fictional characters, and the movie is also referred to as mass communication media that has an important role. That gives moral value to the audience.

Based on the researcher experience, some people especially most students in English literature watch movie only to watch the movie but do not understand the meaning, purpose, and message of the movie they watch. However, if we watch it

and understand it more deeply, watching a movie is not just watching but understanding the message of the moral values contained in the movie.

In addition, by watching the movie. The audience immediately knows something from the message in the movie. There are moral values found in the movie. Besides entertaining, movie also have moral teachings. A good movie has a lot of educational messages. One of the goals of educational messages is examples of good behavior that reflect religious messages, moral messages, and educational messages. One of the messages captured by the researcher in the movie is about moral values.

There is one important factor of why moral values are important to learn. one of them, the need for good character in humans which includes a strong mind, heart, and quality will, such as honesty, empathy, attention, self-discipline, perseverance, and a strong moral drive to be able to work with love. And vice versa, as if we did not learn moral values, lack of understanding of social awareness such as the bad character of humans who do not care about the interests of fellow human beings, and are only concerned with their own character and cases that arise from the ordinary.

Moral comes from the Latin 'mos' which means morals and values. This moral is based on determining right and wrong. Value means the standard used to define something and is considered a habit. In other words, moral values are attitudinal standards based on the determination of right and wrong thought by those who make moral standards. In journal of Desfika Beti U, & Restu Arini (2017), An analysis of moral values in Buernett's little lord fautleroy novel to Esteban as quoted by Adisusilo (1990, p57) states that "Moral values are universal truths

which man holds to be good and important; they are the ethical principles which he struggles to attain and implement in his daily life. They are the ideals which transcend all time and space; those which are valid for all men regardless of race or religion; the ones which unite strangers, families, nation – all of humanity – with God.”. Based on the opinions of the experts above, the researcher concluded that moral values are very important to understand because we can apply them in our daily lives.

Moral values can also be reflected in a literary work. One of them is a movie. In addition to entertaining, movie also provide the audience with many moral values contained in the story about the meaning of life that can be applied in everyday life.

Researcher are interested in researching the "Up" movie because in this movie there is a moral message. Moral messages are an important part that must be obtained, in order to increase knowledge about the value of life. In this life not only get intellectual knowledge but also knowledge about morals. The researcher chose this movie because this movie is a type of cardboard or animated movie, the story is not boring so that it makes the researcher enjoy this "Up" movie. The language used is also easy to understand.

This research focuses on analysis of moral values in the “Up” movie. The researcher hopes this research would be able to emphasize the important of moral values to the reader. Therefore, based on explanations above, the researcher conducted research to investigate the moral values in the “Up” movie under the title *“An Analysis of Moral Values in ‘Up’ Movie”*.

B. The Identification of The Problem

1. Some English students do not know the moral values
2. Most of English student didn't know how to identify moral values in the story.
3. The students got difficulties to classify the types of moral values.

C. The Scope and Limitation of The Study

The scope of this research is about literature. And the limitation of this research is about the types of moral values used in a movie especially in the "Up" movie by Pete Docter & Bob Peterson.

D. The Formulation of The Problem

The problems in this research are formulated as the following:

1. What is the types of moral values in the "Up" movie?
2. What is the moral values occurred in the "Up" movie?

E. The Objective of The Problem

The objective of this research was:

1. To find out the types of moral values in the "Up" movie.
2. To describe moral values occurred in the "Up" movie.

F. Significance of The Problem

The benefits can be theoretically:

1. Theoretical

The researcher hopes the findings of the research are expected to be useful and provide information to readers about moral values in the "Up" Movie that is measured based on the types of moral values.

2. Practically

Researcher hope that research results can be used to:

1. Readers, to increase their understanding of moral values in the "Up" Movie.
2. The teacher or lecturer, as information to better understand the moral values in the "Up" Movie.
3. Researcher, to contribute to the development of literary studies, especially those who are interested in literary studies.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

In this chapter, the researcher would like to explain about definition of morality, definition of values, definition of moral values, types of moral values, the function of moral values and description of “Up” movie.

1. Definition of Morality

Morality functions as a direction or teaching for social beings to have noble morals so that they become part of a good human being and can leave bad behavior. Social creatures can be said to be immoral if they do not behave according to correct morality. Morality is one of the comparisons between right and wrong behavior. In other words, morality is a barrier between what should be done and what should be left behind. According to Keraf (1990:20) in *Journal of English Language and Education Journal (DLEJ)*, 87-100.

Meanwhile, according to Kelley's opinion (1992: 56) in *Journal of English Language and Education Journal (DLEJ)*, 87-10 stated that morality has the same meaning as an acknowledged code, doctrine, or system of rules about right or wrong behavior. The subject of morality varies but must relate to person-to-person and person-to-animal "obligations", and person-to-environment relationships. Therefore, the points of morality include relationships in marriage, discipline, honesty, business transactions, contracts, raising children, etc.

Therefore, from the explanation above, the researcher concludes that morality is a science that studies how morals work and the moral perspective itself. Morality is also related to human and their character in the life of social beings. So that morals will continue to be connected in the life of social beings.

2. Definition of Values

Schwartz (1994: 87) in *Journal of English Language and Education Journal (DLEJ)*, 87-100 suggests that value is a design that describes the beliefs of an individual or group of thoughts. the set of values assigned to any part of the value system. Values are regarded as individuals in all social beings. It is possible to categorize almost any specific value of different systems of thought.

Schwartz (1992: 35) in *Journal of English Language and Education Journal (DLEJ)*, 87-100. Also explains that value is the direction of the desired condition atmosphere and is almost the same as interests that serve as the director of guidance in the life of a person or other social creature. Values as important and lasting beliefs or goals that are owned by members of a group about what is good or what is not good.

In addition to the above statement Hartmann (2001: 13) quoted by Kinneging in *Journal of English Language and Education Journal (DLEJ)*, 87-100. also explains that the ancients said that morals can be called goodness. (kalon, Agathon, bonum) and models. or what is often called moral. This has to do with the question. What is morally good and bad? What is not morally valuable? Value is one form that exemplifies social beings. Because value is part of the world. One cannot find value, but one can only find it. Thus, values are not individual but

neutral. It seems that some values are outside of humans, although it may depend more on human ability to appreciate something.

There are two classes of non-moral values that are discussed in ethnicity, one of which is "subject values" and "good values". the two values have different ways. Examples of "subject values" are the value of life, awakening, and mental strength. meanwhile good values, for example, the designation of wealth, articulation, and holidays.

As an example given in this research is would an honest person win over a thief if the stolen item was somehow worthless? What can one person steal? What other people can appreciate as an owner is not only goods but honesty, if it is a moral value, of course relying on the positive value of material goods.

It essentially depends on later. like the real thing, the positional ideal of all the different strata. Moral values are inherently higher than the value of goods and the value of the subject according to Hartmann.

Moral values must be attached to the character of social beings, especially in essence, but also to the characters that are built and expressed in these activities. Only actions or characters are morally good and evil.

In conclusion, because considering the moral value of an action does not depend on the value of what is intended but on the moral value of ideals, the moral value of an action does not depend on the success of the action, but only on the moral value of its concern. If a social being desires to do things morally good, but for other reasons, it does not work, then failure is not a form of moral failure.

In the opinion of the above definition and imitation of value, the value is related to each individual in life and something in his social object. Values can be interpreted as individual and cultural beliefs in life activities as social beings.

3. Definition of Moral Values

Jacobs (2002: 4) in *Journal of English Language and Education Journal (DLEJ)*, 87-100. reveals that moral theory is concerned with application, about what people have to do for others. They make demands about which tasks take precedence over others when things go wrong. They make demands about what morals are required and what is prevented. however, when one imagines the theory, one faces many problems that do not concern what one should do or how one should judge the action. One may find that moral values are objective. in other words, maybe some people think that moral values are really formed from the desires and interests that people happen to have as social beings.

Apart from moral values, moral theories often make assumptions about nature and judgment. A theory may presuppose that in making moral assumptions people can describe attitudes or feelings rather than moral facts or may argue that correct moral judgments are always absolute about the norms and support of ourselves or the culture of other communities. There are always commitments and background assumptions that are not clearly stated and can be very important to the form and content of the moral theory.

There are many theories that argue that moral values are not the expression, interest, concern, or feeling of a person due to values or goals. However, there are objective moral reasons. Some of them also argue that right, wrong, good, bad,

obligatory, and other moral traits depend on feelings, decisions, or perspectives. In this view there are moral values which we fail to respond to - we do not establish, choose, or create them.

And according to the opinion of Schwartz and Boenke (2004: 230-255) in *Journal of English Language and Education Journal (DLEJ)*, 87-100 stated moral is also related to the difference between right or wrong behavior, principles, standard habits regarding right or wrong in nature. Value is the essence, goal, or social standard held by individuals, classes, society, etc. In essence, moral values are the relationship between beliefs, character, and actions of each individual.

Based on the explanation above about moral values, the researcher concluded that moral values are one of the good and bad actions that govern the character of the individual himself as a social being. Individual morals can come from society and government and can change because of the changing laws and morals of society.

4. Types of Moral Values

According to Bertens, K., *Etika*. (Jakarta: Kanisius, 2013), p. 141-117., there are four types of moral values. There are as follows;

a) Moral value related to responsibility

Moral value is related with human personality, but beside that, the researcher also automatically can say other values. Moral values makes people wrong or not, because they have responsibility. Especially moral value is related with human personality of responsibility. Moral value just can be real in action wholly if it became responsibility of the involved person.

b) Moral value related to pure heart

All values need to make it real, because it has persuasive power, it should be practice. For example, aesthetic value, it should be practiced, play music composition or others. After that the result of it, painting want to be showed, and music want to be listened. To make moral value to be real, it can be appealed from pure heart. One of special characteristics of moral values is this value will effect voice of pure heart to accuse us if oppose moral value and praise us if make moral value.

c) Moral related to obligation

Moral value obligates us absolutely and it can not be compromised. Other values need to be real and admitted, for example, aesthetic value. Educative and cultural person will admit and enjoying aesthetic value, but indifferent people can not we blame. Moral value obligates us as such without requirement. For example, honesty orders us to return thing that borrowed, like or not, because moral value contains an imperative category. In other value for example, if badminton player want to be champion, he/she must try hard. It's a must to be champion, but there is a limitation.

d) Moral related to formality

Moral values cannot stand alone without other values. Even though moral values are the highest values that we must respect, they are still above without any other values. Moral values cannot be separated from other values. For example, a salesperson applies moral values by applying economic values. Moral values are meaningless without other values. It is a form of formality.

According to Lickona, Thomas in a book entitled "Educating for Character", (Jakarta: Bumi Aksara, 2013), p. 85-99. there are three types of moral value education in human life:

a) Moral knowing

Moral Knowing is a moral value that has six important things, namely: moral awareness, knowing moral values, quoting perspective, moral reasoning, decision making, and self-knowledge. For example of value in moral knowing as important thing for social life. There are; Responsibility, Respect, justice, tolerance, wisdom, and democracy.

1. Responsibility

Responsibility is a form of respect for others. we respect others, it means we respect them. If we value them, it means we feel responsible for respecting their well-being. Responsibility is a necessity to be with, don't ignore other people just because of difficult circumstances. Responsibility pushes towards a positive direction to protect each other.

2. Respect

Respect is showing our appreciation for the self-worth of others or anything other than ourselves. Respecting ourselves demands that we treat what is in our lives as human beings who have a nature. Respecting others demands that we treat everyone even those who hate us, which we must do well by protecting nature and the environment.

3. Justice

Justice is an attitude that requires us to treat people equally and not discriminate

4. Tolerance

Tolerance is a kind of reflection of the attitude of respect. Although tolerance can blend into a relativism is neutral to avoid various prejudices regarding ethics, tolerance is ultimately a sign from one of the civilized life meaning.

According to Lickona, "tolerance is an attitude that has the goal of equality and for those who have thought, races", beliefs and backgrounds.

Tolerance is something that makes the world's equivalent of the various forms of difference.

5. Wisdom

Wisdom is the ability to think and act using knowledge, experience, understanding, common sense, and insight. Wisdom has been regarded as one of four cardinal virtues and as a virtue, it is a habit or disposition to perform the action with the highest degree of adequacy under any given circumstance.

Wisdom is one emotional reaction "Lust" that someone had principles, reason and knowledge will be able to control the actions that he/she did.

Basically, The wise have the qualities of knowledge, and have the capacity to use them.

6. Democracy.

Democracy is the attitude which shapes society derives its meaning from chance processes, reasoned arguments and democratic decision making.

Democracy is the best way to guarantee the security of the rights of every individual and also to elevate the importance of the common good.

b) Moral feeling

The moral feeling is a source of energy from humans to act on moral principles. There are six emotional aspects that must be felt by a person to become a human with morals and character, namely: conscience, self-respect, empathy, love, self-control, and humility. For example of value in moral feeling as important thing for social life. There are; Altruism, Love and loyalty, and also self-discipline.

1. Altruism

Altruism is a form of our concern for the welfare of others. It is a traditional virtue in many cultures, and a core aspect of many religious traditions.

2. Love and Loyalty

Love is a positive feeling you may have or express for other people or things. Love is more than just a loyal and respectful. Love can be indicated to dear friends, dear to the neighbor, who also love to hate us. And emphasizes the lifelong responsibility for saying to the family.

Loyalty is the state or quality of being loyal, faithfulness to commitments or obligations. Loyal can indicated to family, to work, to to the school, and

to organizations and other institutions are responsible to us. A loyalty people usually ready to support, ready to serve, ready to help and trusted in carrying out consistent promises. Characteristic of trustworthiness be honest, be reliable, have the courage to do the right thing, build a good reputation, be loyal.

3. Self-dicipline

Self-discipline is an attitude in which we do not follow the desires of the heart which leads to the destruction of self-esteem, but to pursue whatever is good for us, and pursue appropriate healthy or positive desires level. Self-discipline also shapes us so that we are not easily satisfied with what has been won, by developing abilities, working with time management goals, and producing something meaningful to live for.

a) Moral action

Morals are morals that can be applied into real actions. To find out what drives someone to behave well, there are three things that need to be considered, namely: competence, willingness, habits. For example of value in moral action as important thing for social life. There are; courage, cooperation, and never give up.

1. Courage

Courage is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of fear and often with a particular objective in view. Courage is able to meet danger or endure pain or hardship without giving in to fear.

Courage is the quality that allows someone to do things that are dangerous or frightening, the quality or state of being brave.

2. Help each other

Help each other is helping each other to know this, "no one is able to live alone on an island and a world increasingly requires". Therefore we must jointly achieve goals in work which are basically the same as self-defense efforts.

3. Never give up

Never give up is believing in yourself. Believe that you can do the impossible, and accept the meaning of "failure"

The Character development that exists today is a continuous and never-ending process as long as a community exists. The ongoing process is to instill character in realizing moral values. From the theory above, there are 2 theories that state the types of morals. First is according to Bertens' theory which states there are 4 types of moral values, namely; moral values related to responsibility, moral values related to pure heart, moral values related to obligations, and morals related to formality. Meanwhile, according to Lickona's theory, the types of moral values consist of moral knowledge, moral feelings, and moral actions. And in this research, researcher used the Lickona theory.

5. Function of Moral Values

According to the competency-based curriculum draft as quoted from Zuriah, the functionality or usefulness of moral and character education for students is as follows.

- a) Development, namely improving the behavior of students who have been attached to family and society. Distribution, which is helping students with certain talents to develop and obtain optimal benefits according to the national culture.
- b) Repair, namely fixing mistakes, deficiencies, and weaknesses of students in their daily behavior.
- c) Prevention, namely preventing negative behavior that is not in accordance with the teachings of the nation's religion and culture.
- d) Cleaner, which is freeing oneself from heart ailments such as pride, selfishness, jealousy, and envy. So that students grow and develop based on the teachings of religion and national culture.
- f) Filter, namely filtering the culture of one's own nation and the culture of other nations that are not in accordance with the values of manners.

6. Description of “Up” Movie

According to (Effendi, 1986, p. 239) in Dialectical literature and education journal (DLEJ) explained that "The movie is defined as a cultural and artistic correction tool. Movie as a communication medium is a combination of various technologies such as photography and sound recording, fine arts, theater arts, literature, arts and architecture and music.

According to Nurgiantoro in (Albarikah 2017: 4) in Dialectical literature and education journal (DLEJ) movie which is a reflection of This social life of society also contains moral application in attitude and behavior behavior of the characters in accordance with his views on morals. Through the story that is

displayed in the film as well as the attitudes and behavior of the characters in the movie viewers are expected to take the moral messages conveyed in the movie.

From the explanation above, the researcher concludes that watching movie is one of the activities that is much liked by the public. By watching the movie, the viewer. The audience can get good moral values contained in the movie and apply them in social life.

The idea for the "Up" Movie came from director Peter Docter, who presenting the concept of film with animation. The film that has been distributed by Walt Disney Picture, of course, provides a lot of cooperation between several parts that play a role in the process of making this "UP" Movie. It took a long time, in the process of making this movie, until finally on May 29, 2009 was successfully released in the United States and began to enter Indonesia on July 29, 2009.

This movie tells the story of a grandfather named Carl Fedriksen who is trying to realize the ideals of his late wife Ellie to go to Paradise Falls. In his plan to bring the house he had built with Ellie to Paradise Falls, Mr.Carl was accompanied by a scout named Russell who was clean and determined to help Mr.Carl get a badge to help the elderly. Mr.Carl moved his house using a balloon filled with Helium. They were stranded in a place not far from Paradise Falls and continued their journey ... On the way they met with Kevin (a type of poultry with colorful feathers), Dug (a dog that can talk), Charles Muntz (Adventurer famous for his ambitions) ... This story is colored with many comedies about Russell's funny behavior, and teaches many moral messages. And also the genre of this movie is comedy adventure.

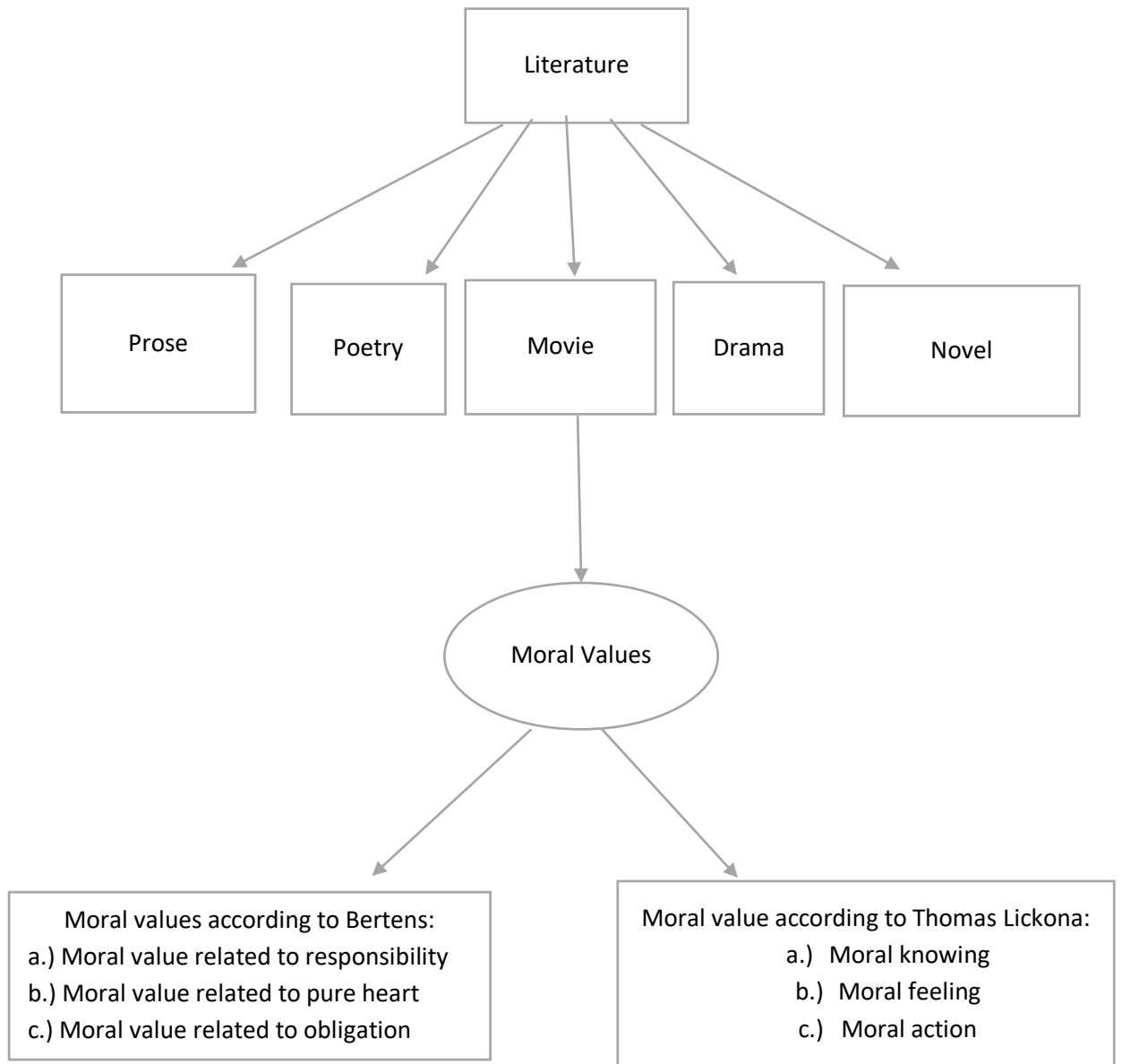
B. Previous Relevant of Study

To clarify and differentiate this research, the researcher provides several previous studies related to the moral value of the study.

1. Rizha Wijyaningdyah, Bejo Sutrisno (2018) had analyzed the moral value in the “Chicken Run” movie. This research aim is to identify the characterization of the film. It is concluded that describe the moral values found in the movie in the main character's quest to achieve dreams
2. Yohanes Johardianto, Siane Herawati, Maria G. Sri Ningsih (2018) the University of Malang, Analysis of Moral Values in 47 Ronin Films. The aim of this journal is an effort to analyze the moral values in the movie entitled “47 Ronin”, which might be very useful for the researcher himself, the readers, and other researchers who might need it as a source of information. And the research findings of this journal are the moral value found in this film, the moral value conveyed in this film, and the last message that can be delivered to the viewers. Based on the result of this study the researcher found some moral values contained in the movie, such as friendliness, tolerance, and acceptance, self-confidence, determination, honesty. Positive attitude, initiative, and courage, motivation, self-respect.

C. Conceptual Framework

In the previous discussion, there were some data in the form of understanding moral, understanding about values and understanding about the meaning of moral values, types of moral values, understanding of movie, and also some expert explanations about moral values. In analyzing moral values there are several methods and techniques in gathering data about moral values. The method used in this research is a qualitative descriptive method where this method is data collected in the form of written or oral words from people or observed behavior. The techniques used in analyzing this research are: define, explain, and clarify information about moral values in the "Up" movie. The goal is to get the moral values contained in the "Up" movie.



CHAPTER III

RESEARCH METHOD

In this chapter, the researcher explains about research methodology which consists of research design, source of data, technique of data and technique of analyzing data.

A. Research Design

This research was conducted using descriptive qualitative research. This research was research to the types of moral values found in the "Up" movie. The qualitative descriptive method, collecting data from the script "Up" movie and analyze the moral values based on the types. A literature study is also carried out in collecting data relevant to the subject matter, in order to find out things that can support reading and writing activities. This research was conducted to analyze the types of moral values of each character in the "Up" movie and researcher conducted research in the UMSU library.

B. The Source of Data

The data is taken from the "Up" movie. The data analysis focused on the type of moral values contained in the transcript of the "Up" movie. The conclusion is that there are several types of moral values used in this "Up" movie. There are 100 pages of the script movie that have been analyzed.

C. Technique of Data Collection

Researcher was use several steps to find relevant information. The process of finding data starts with searching for references from general to specific information, which can be presented in the following steps:

1. Find relevant articles, books, and journals to get more detailed information related to the problem that were discussed by researcher as support in research.
2. Choosing a description of important material relating to moral values from a given source
3. The researcher chooses “Up” movie.
4. The researcher watches and repeated the “Up” movie.
5. Downloading and also copying the script from the internet.
6. Read the script to get clauses that contain moral values.
7. Underlining text which consists of the types of moral value.

D. Technique of Data Analysis

Miles and Huberman in Sugiyono, P. D. (2016): said “the activity of analyzing the data for qualitative will be do by interactive and continued until finished. To analyze data, the researcher used descriptive analysis the activity in analyzing data were as followings:

1. Data Reduction is focused on important data and theme findings, and eliminates unnecessary data. Therefore, data reduction provides a clearer description so that researcher is easily to find the data needed. In reducing

this data, researcher only focus on this research on moral values in the “Up” movie.

2. Data display is the next step after data reduction. In a qualitative approach, the data display is done in a short essay. Miles and Huberman stated that. "The most common form of displaying data for qualitative research data in the past is narrative text."
3. Conclusion Drawing/ verifying. The third step in qualitative data analysis according to Miles and Huberman is drawing conclusion and verification. The initial conclusions submitted are still temporary, and change if no strong evidence is found that supports the next stage of data collection.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

As mentioned the previous above, the data in this research was a movie entitled "Up" by Pete Docter, Bob Peterson, and Tom McCarthy. This research is focused on analyzing data on the types of moral values of each character. Based on the data that has been collected, there are 37 data based on the moral values and after analyzing moral values found 7 types of moral values, namely: the types is never give up, altruism, love and loyalty, respect, help each other, courage, and self-discipline.

B. Data Analysis

In this chapter, the topic analysis is explored in depth through the dialogues of the characters in the "Up" movie, which contains many moral values. The main goal is to find the kinds of moral values and moral values contained in the "Up" movie.

After analyzing the data. The researcher answers the formulation of this research problem that has been previously described. To determine the moral values contained in the "Up" movie and the types of moral values contained in the "Up" movie.

1. What is types of moral values?

Researcher analyzed the data in this research, based on the types of moral values contained in the “Up” movie. Based on the theory previously described. There are various types of moral values. In this research, researcher only take good moral values that are applied in human life. Then research it. Researcher only pay attention to dialogue in the script that contain moral values. So that the researcher found the moral values contained in the “Up” movie are as follows:

1. **Never give up**

According to Lickona, Thomas. Never give up is believing in yourself. Believe that you can do the impossible and accept the meaning of “failure”. The theory was relevant to the following dialogue.

Dialogue 1

Muntz : I promise to capture the beast..... alive!

In the theater, young Carl smiles

Muntz : *And I will not come back until I do!* **Scene minutes (0:02:26)**

The crowd CHEERS.

The dialogue above shows the moral value of “Never give up” when because Muntz was accused of carrying a fake skeleton, Muntz who never give up and would catch the monster alive.

Dialogue 2:

Dug slinks off, tail between his legs.

Carl angrily puts on the harness.

Carl : Now, whether you assist me or not, I am going to Paradise Falls if it kills me. **Scene minutes (1:08:35)**

He walks off. Russell falls in behind. And angry dawn breaks.

The dialogue above shows the moral value of “Never give up” because of his frustration, Carl decided that he would continue to travel to the Paradise Falls even though without anyone helping him even he was willing to die to get there. Because he wanted to keep his promise to Ellie (his late wife) to take his house to the Paradise Falls. It wasn’t easy for Carl but he still didn’t give up.

2. Altruism

According to Lickona, Thomas. Altruism is one of the characteristics in the form of caring for others without thinking about yourself. Trying to help others without thinking about gifts. Altruism is one of the opposite characteristics of selfishness. Like the following example is :

Dialogue 1:

Young Ellie : Alright, you’re in. welcome aboard.

She offers her hand. Carl looks down, embarrassed.

Young Ellie : what’s wrong? Can’t you talk? **scene minutes (0:04:18)**

Carl is frozen. Ellie softens.

Young Ellie : hey, I don’t bite

The dialogue above shows “Altruism” when young Ellie explained many things about the adventure to Young Carl in a loud voice because she was surprised to see Carl suddenly in the old house. Carl is scared, but young Ellie puts his attention on Carl and tells him to join his club.

Dialogue 2 :

Dug nuzzles around the sleeping bird’s leg.

Russell: Mr. Fredricksen, dug says he wants to take Kevin prisoner. We have to protect him! **Scene minute (0:48:32)**

Russell YAWNS and lies down on the rock next to Carl.

The dialogue above shows “Altruism”. Dug is Muntz's pet dog, he is ordered to catch and carry Kevin. However, right on the way, Dug met Russell and Carl. she said she wanted to catch Kevin. Russell's concerns arise in this part of the movie, Russell wants to protect Kevin from being caught.

Dialogue 3:

Alpha: (high-pitched voice) master, dinner is ready

Muntz: oh dear, broken translator. It's that loose wire again. (leans down, fixes it) **Scene minutes (0:56:18)**

Alpha: (deep scary voice) thank you master.

The dialogue above shows “Altruism” when a dog who has prepared food for his guest and when delivering food, his vocal cords are damaged. Muntz fixed it immediately. It was clear that Muntz had great respect for his pet dog.

Dialogue 4 :

Russell releases the balloons and picks up the leaf blower, ready for action.

Russell : *Yes! Don't worry Kevin! I'll save.* **Scene minutes (1:15:52)**

Growling dogs move toward him.

Russell blows the leaf blower at the dogs.

The dialogue above shows “Altruism” when knowing Kevin (his favorite bird was taken by Muntz). Russell tries to help Kevin. He doesn't care about his own safety.

Dialogue 5:

Russell: you came back for Kevin! Let's go get her.

Carl: I'm getting Kevin. You stay here!

Russell: but I want to help!

Carl: *I don't want your help. I want you safe!* **Scene minutes (1:17:47)**

The dialogue above shows “Altruism” when Russell is dumped by Muntz (the enemy) from the height of the plane. Suddenly Carl came to

help him even though he was in a dangerous condition for Carl but he really cared about Russell.

Dialogue 6:

Carl: Kevin!

The bird recognizes Carl and CRIES OUT.

Carl: “ don't worry kevin, we're on our way!” **Scene minutes (1:18:14)**

The dialogue above shows “Altruism” when Carl sees Kevin (the pet bird caught in a cage) with Carl secretly trying to help Kevin. A form of caring for Kevin Carl.

3. Love and Loyalty

According to Lickona, Thomas. Love and loyalty mean the same thing, they are related to each other. In the “Up” Movie, researcher find the moral values of love and loyalty from an old man named Carl to Ellie (his late wife). Carl's loyalty to Ellie is very clear in this “Up” movie. He wanted to fulfill Ellie's unfulfilled wish to go to Paradise Falls. An example of this dialogue of the moral values of love and loyalty is as follows:

Dialogue 1:

Young Ellie: you know, you don't talk very much. I like you. **Scene minutes (0:07:05)**

Carl looks out the window after her in amazement. He rests his head on his balloon.

Young Carl: wow

The balloon pops

The dialogue above shows “Love and Loyalty” After young Ellie explained many things about adventure but young Carl just kept quiet and listened to young Ellie stories. This is what made young Ellie like Carl so much and they got married.

Dialogue 2:

Carl looks at the activity around him.

Carl: “ Quite a sight, huuh Ellie? “ (noticing mailbox) uhp, mail’s here. Scene minutes (0:13:43)

Carl walks to the mailbox. He touches Ellie’s faded HANDPRINT and smiles.

The dialogue above shows “Love and Loyalty” when Carl sat on the front porch of his house, staring at the messy state of his house due to the construction of a luxurious building. Suddenly, Carl thought of Ellie and he told Ellie to have a view of their house. This is one scene where Carl’s loyalty to Ellie is always there even though Ellie is gone.

Dialogue 3:

The officers drives off, leaving carl alone.

Carl faces the house. He touches Ellie’s dented mailbox.

Carl: “ What do I do now, Ellie? ” **Scene minute (0:19:08)**

The dialogue above shows “Love and Loyalty” the police decided that carl to be placed in a nursing home because of his very old age. Carl is very sad, holding a letter box full of memories with his late wife. This is a form of loyalty Carl to his late wife because it was very difficult to leave his home.

Dialogue 4:

Carl: morning gentlemen

Nurse George: Good morning, Mr. Fredricksen. You ready to go?

Carl: Ready as I’ll ever be. Would you do me a favor and take this?

Carl hands over his suitcase.

Carl: *I’ll meet you at the van in just a minute. I want to say one last goodbye to the old place.* **Scene minutes (0:20:55)**

Nurse George: sure. Take all the time you need, sir.

The dialogue above shows “Love and Loyalty” When Nurse George wanted to pick up Carl, Carl said wait a minute because Carl wanted to say goodbye to his old house full of memories with Ellie. This is a form of love and loyalty of a Carl to his late wife.

Dialogue 5:

Carl kisses a photo of Ellie.

Carl: *we're on our way, Ellie.* **Scene minutes(0:23:25)**

The dialogue above shows “Love and Loyalty” When Carl managed to fly the house with lots of balloons, Carl suddenly thought back to his late wife. The form of love and loyalty from Carl to his wife is clearly visible in this scene when in the living room Carl sees and kisses his late wife's photo. And while saying that they are on their way to Paradise Falls.

Dialogue 6:

The wind picks up and they STRUGGLE against it.

Carl: (to house) *“Don't worry, Ellie. I got it “* **Scene minute (0:31:00)**

The wind clears the fog, slowly revealing a crescent shaped, flat-topped mountain on which they stand.

Dialogue 7:

Across it, some ten miles away, is PARADISE FALLS.

Carl stares. He can't believe it.

Carl: *There it is. Ellie, it's so beautiful, it's so beautiful.* **Scene minute (0:31:29)**

The landscape is stunning.

Dialogue 8:

Carl rolls his eyes. He looks up at the house.

Carl: Don't you worry, Ellie. We'll get our house over there. **Scene minute (0:33:41)**

Russell looks up at the house. Who's Carl talking to?

Dialogue 9:

Carl: you come down here right now!

The bird jumps down and hides behind Russell.

Carl: sheesh! Can you believe this, Ellie? **Scene minute(0:39:32)**

Russell: Ellie? (gets idea) (More)

Dialogue 10:

Carl looks at Dug, asleep, wrapped around the bird's leg. He rolls his eyes and looks up at the house.

Carl: Well, thanks for keeping us dry anyway, Ellie. **Scene minutes (0:46:37)**

Russell: which one's the front?

Dialogue 11:

Carl sits at the campfire, the others asleep. He shakes his head and looks up at the house

Carl: what have I got myself into, Ellie? **Scene minute (0:49:09)**

Dialogue 12:

Carl rises, looking up at the house

Carl: Morning Sweetheart. **Scene minute (0:49:33)**

The balloons on the house are wilting.

Dialogue 13:

Carl looks around, still enthralled.

Carl: Oh my Ellie would have loved all this. You know, it's because of you she had this dream to come down here and live by PARADISE FALLS. **Scene minute (0:57:06)**

He gestures toward HIS HOUSE, tethered outside the porthole window.

Dialogue 14:

Carl: dug!

Dug: I was hiding under your porch because I love you? Can I stay?

Scene minute (1:15:11)

Carl: can you stay? Well, you're my dog aren't you? And I'm your master!

Dug: you are my master?!

Dug lunges forward and overwhelms Carl with dog kisses.

The dialogue above shows “Love and Loyalty” When Carl wanted to save Russell, suddenly someone knocked on Carl's door. Carl immediately opened the door of his house and it turned out that the one who came and knocked on Carl's house was Dug, which is Muntz's pet dog but she says she wants to have a master like Carl and will devote herself to Carl because she loves Carl. Love and loyalty to Carl, it turns out he wants to come with Carl to save Russell.

4. Respect

Respect is to show our appreciation for the self-esteem of others or things other than ourselves (Lickona, Thomas. 2013). The researcher concluded respect is one of the good moral values by appreciating or respecting the efforts that have been achieved by others. Giving respect for his efforts is something we must do in human life. The example of respect in dialogue of “Up” movie as follows:

Dialogue 1:

The camp master hands Carl the badge and continues down the line.

Carl: *Russell, for assisting the elderly, and for performing above and beyond the call of duty, I would like to award you the highest honor I can bestow: The Ellie Badge.* **Scene minutes (1:27:36)**

Carl pins the badge into the missing spot on Russell's sash. It's Ellie's GRAPE SODA PIN.

Russell: wow

Carl smiles.

The dialogue above shows "Respect" during the pin distribution at Russell's scouting show, his father was unable to attend the event but suddenly Carl came to appreciate Russell by giving Ellie's Grape Soda pin as a sign of respect for Carl to Russell for being a good adventurer and helping his parents.

5. Help each other

According to Lickona, Thomas Help each other is a form of cooperation between social beings in completing a responsibility that must be resolved. Helping each other make our lives more meaningful because we can't live without other people. One example of the moral value of helping each other is as follows:

a.) Dialogue 1:

She removes a homemade GRAPE SODA CAP PIN from her shirt and pins it on Carl.

Young Ellie: you and me, we're in a club now Carl smiles.

Young Ellie: *I saw where your balloon went. Come on, let's go get it!*

Scene minutes (0:04:37)

Carl watches her stride out of the room. She pops back in.

The dialogue above shows “help each other” when Carl is surprised to hear a scream from Ellie. Spontaneously, the balloon he was holding was released tightly and got stuck on the roof of the house. Ellie happily wants to try to help Carl take the balloon.

Dialogue 2:

This sets Carl’s hearing aid off. Carl GRUMBLES in pain.

Russell: it’s gonna be great! There’s a big ceremony, and all the dads come, and they pin on our badges.....

Carl: so you want to assist an old person? **Scene minute (0:16:53)**

Russell: Yep! Then I will be a senior wilderness explorer!

Carl leans in close to Russell.

The dialogue above shows “help each other” Russell comes to help parents like Carl on an adventure and instead Carl helps Russell to become a senior Wilderness Explorer.

Dialogue 3:

Carl grabs the hose and is pulled up in the air.

Carl: whoah! Hey, hey!

Russell jumps onto Carl’s leg and the extra weight pulls them to the ground.

Carl: “Russell, hang on!” **Scene minute (0:30:22)**

Carl and Russell slide toward the edge of a CLIFF EDGE.

Russell: “Whoah!”

They slide toward the edge... And stop. The drop is thousands of feet.

Carl is TERRIFIED.

Carl: “Walk back! Walk back! Walk back!”

Russell: okay!

The dialogue above shows “help each other” when Carl and Russell who were carried away by the strong winds worked together to save themselves and also the house they brought on their adventure journey.

Dialogue 4:

Russell YAWNS and lies down on the rock next to Carl.

Russell: Can Kevin go with us? **Scene minute (0:48:42)**

Carl: Alright. He can come.

Russell: promise you won't leave him?

Carl: yeah.

The dialogue above shows “help each other” when Kevin (the bird) is in a dangerous situation Carl and Russell intend to take Kevin on their journey. They help each other to protect Kevin

Dialogue 5:

Russell runs to her side.

Russell: No no no! Kevin! Stay down. (to Carl) She's hurt real bad.

Can't we help her get home? **Scene minutes (1:03:39)**

Carl looks at the bird's wounds. He looks to the rock maze, then to his house. He knows the right thing to do. And he hates himself for him.

Carl: Alright. But we've got to hurry.

The dialogue above shows "help each other" Seeing Kevin's weakened condition and fell because of his wounds, Carl and Russell immediately helped Kevin.

Dialogue 6:

Carl sets Russell, still bound, down in the front hall.

Russell: you came back for Kevin? Let's go get her. **Scene minute**

(1:17:41)

Carl: I'm getting Kevin. You stay here!

Russell: but I want to help!

Carl: I don't want your help. I want you safe!

The dialogue above shows "help each other" They help each other to help free Kevin even in dangerous circumstances for themselves.

Dialogue 7:

Just as they approach the entrance to the labyrinth, a fierce spotlight hits them. MUNTZ'S DIRIGIBLE lowers overhead.

Russell: "Run Kevin! Run!" **scene minute (1:06:32)**

A net shoots out and binds her. She falls and CALLS OUT.

Russell: "Oh no!"

The net catches on a rock. Carl and Russell run to her aid

Carl: "Russell, give me your knife!"

Carl saws frantically at the net.

6. Courage

According to Lickona, Thomas. Courage is an attitude to do something by not thinking too much about bad possibilities or the willingness to face suffering, pain, danger, and uncertainty. Courage allows one to do dangerous and frightening things. Example dialogue is as follows:

Dialogue 1:

Construction foreman Tom: hey! Morning, Mr. Fredricksen! Need any help there?

Carl: No, yes. Tell your boss over there that you boys are ruining our house. **Scene minutes (0:14:23)**

He points across the lot to a business man in a suit talking on a cell phone – the real estate developer.

The dialogue shows “Courage” because of Carl’s annoyance at the Foreman’s construction who had polluted his house, Carl dared to tell the Construction foreman not to pollute his house anymore. He said in a big and very bold voice.

Dialogue 2:

carl walks to his front door.

Carl: Tell your boss he can have our house.

Construction foreman tom: really?

Carl: when I’m dead! **Scene minute (0:15:07)**

The dialogue shows “courage” when Carl's courage refuses an offer made by Construction Foreman Tom to sell Carl's house to his boss.

Dialogue 3:

carl is shocked. He runs to the box.

Carl: “What? Hey! Hey you! What do you think you’re doing?” **Scene minutes (0:17:45).**

Construction worker steve : I am so sorry, sir

The worker bangs on the mailbox, trying to fix it.

Carl: don’t touch that!

Construction worker steve: No.. no, let me take care of that for you.

The dialogue shows “Courage” Carl is very surprised by the truck that breaks Ellis’s mailbox. He was very angry and Carl dared to hit a construction worker on the head.

Dialogue 4:

a shadow crosses Carl. He looks up to see Russell floating off, hanging from a BUNCH OF BALLOONS.

Carl: Russell!

Russell: *I’m gonna help Kevin even if you won’t!* **scene minute (1:13:45)**

Russell fires up a LEAF BLOWER and steers himself off into the sky.

The dialogue shows “Courage” In this scene, Carl saw Russell climbing the leaf blower and it turned out that Russell was brave enough to climb the leaf blower to go and save Kevin.

7. Self-discipline

According to Lickona, Thomas. Self-discipline is the feeling of being obedient and obedient to the values that are believed to be his responsibility. In other words, discipline is an attempt to instill value or force someone to obey a rule. Example dialog is as follows:

Dialogue 1:

Russell goes limp and lies face down in the dirt.

Russell: I don't want to walk anymore. Can we stop?

Carl: Russell! If you don't hurry up, the tigers will eat you. **Scene minutes (0:44:58)**

Russell: there's no tigers in South America.

The dialogue shows "Self-discipline" when Russell, who was getting tired and couldn't walk anymore, Carl tried to discipline Russell to become strong and scare him with a tiger that would eat him if he didn't walk.

Dialogue 2:

Russell tries to separate them, which pulls on Carl's tether.

Carl: Russell! At this rate we'll never get to the falls. **Scene minute (0:44:58).**

Carl pulls on the tether, knocking Russell over. Carl falls, pulling the house into a tall rock. SMASH!

The dialogue shows "Self-discipline" when Russell joking with Kevin (the bird) and the dug, Carl reminds Russell not to be joking because otherwise, they won't make it to the waterfall.

Dialogue 3:

The bird hurries off toward the labyrinth. Carl gathers up the hose
theter.

Carl: *Sorry Russell. We've lost enough time already.* **Scene
minutes(0:50:44)**

Russell: yeah....

The dialogue shows “Self-discipline” when Russell takes Carl to protect
Kevin but Carl denies and tries to discipline himself Russell doesn't
waste time because they have a lot of time wasted and Carl wants to
continue his adventure journey.

2. What are the moral values occurred in the “Up” movie?

In this research, the researcher found the moral values in the “Up”
movie, such as:

1. Never give up

In the "Up" movie, it is found that the moral value of never giving up after
the researcher watched and read the script of this movie. Moral values are
obtained from the behavior and words of each character. There are 2
dialogues about the value of never giving up in the whole movie.

2. Altruism

In the "Up" movie it was found that the value of moral altruism was found
after researchers watched and read the movie script. Moral values are

obtained from the behavior and words of each character. There are 6 dialogues about altruism throughout the movie

3. Love and loyalty

The moral values of love and loyalty are also found in the "Up" movie after the researcher watched and read the movie script. Moral values are obtained from the behavior and words of each character. There are 14 dialogues about altruism throughout the film.

4. Respect

In the "Up" movie it is found that the moral value is in the form of respect after the researcher watches and sees the movie script. Moral values are obtained from the behavior and words of each character. There is only 1 dialogue about the values of respect in the whole movie.

5. Help each other

The moral value of help each other is found in this film after the researchers watched and read the movie script. Moral values are obtained from the behavior and words of each character. There are 7 dialogues about the value of help each other in the entire movie.

6. Courage

Courage is a form of moral value in the "Up" movie. Researcher found 4 dialogues containing moral values about courage in the "Up" movie.

7. Self-discipline

Self-discipline is a form of moral value in the "Up" movie and there are 3 dialogues that contain elements of self-discipline.

And from the analysis of all the moral values in the “Up” movie, the researcher concludes that the most common types are love and loyalty. So, the moral value we get in the "Up" movie is about love and loyalty. Where Carl is an old man who still loves and is very loyal to Ellie (his ex-wife). Carl, who wants to make Ellie’s dream come true, who wants to visit a waterfall paradise. Despite the many obstacles that Carl faced in realizing his late wife’s dream, Carl kept trying.

C. Findings

This research was describes the moral values of the characters in the "Up" movie by Pete Docter, Bob Peterson, Tom McCarthy. By analyzing the data, it can be concluded that there are 37 cases of total types of moral values. Data is taken from all dialogues from the movie "Up". The data analysis shows that there are seven types of moral values based on the theory contained in the movie "Up". They never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline. And the kinds of moral values of love and loyalty are the most of the moral values of the other types of moral values. This means that this movie tells about the love and loyalty of a widower who still loves and will always be loyal to his late wife. Carl's love and loyalty to his late wife was extraordinary even though he lived alone, but he still tried to fulfill his late wife's dream of bringing his old home to Paradise Falls which had not been achieved despite many obstacles.

D. Discussion

This research discusses moral values in the "Up" movie. The direction of this research is to find out what moral values are contained in the "Up" movie and to find out the types of moral values that occur in the "Up" movie. This research has similarities and differences with previous related research, where the first research was conducted by Thesis Milatul Afdlila (2015). And the purpose of this study is to determine the moral values contained in the movie and to determine the use of the Hamlet film as an educational medium. And, the source of data taken from this study is the film "Hamlet". The results of the analysis show that there are twelve moral values, namely: respect, responsibility, honesty, wisdom, courage, tolerance, altruism, justice, self-discipline, help each other, cooperation, and democracy and also the implication of moral values for education is the hamlet as an educational medium in the PPD class, learning material, and expressions in the daily life of movie. That's the difference. While the data source of this research taken from the "Up" movie. The findings of this research are that there are seven types of moral values found in the movie. They are never give up, altruism, love and loyalty, respect, help each other, courage, and self-discipline.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

In this chapter, the researcher draws conclusions that after the researcher has collected and analyzed the data, the conclusion is about the moral values expressed in the "Up" movie. From this analysis, the researcher found that there are seven types of moral values based on the theory of Thomas and Lickona in the "Up" movie. The researcher hopes that by reading this research, the reader understands the meaning of moral values, especially the moral values contained in the "Up" movie.

The Movie is a medium that has an important influence on providing information and information as a tool to convey messages to people. Messages can be positive or negative depending on the audience because the movie is shown to the audience by visualization. Moral values are values that express the idea of what life is like.

B. Suggestion

At the end of the research, the researcher would like to provide some suggestions as follow: First, watching movies is interesting, entertaining us, giving us information and especially the movie gives us some messages. Good message can applied in our daily life. We have to be wise spectators. Watch movies have many functions, this is not only a medium of entertainment, but we can get it many benefits from it. Because in a movie, the researcher wants to

convey something useful and valuable. Usually watching movie can provide inspiration, enthusiasm, education, and motivation for us. The researcher hopes that the audience can see the positive side and imply it.

Second, for readers, by reading this thesis the reader can get knowledge of moral values in movie. Moral is very important for humans, with movie, we can easily capture moral values.

And third, for students, they can learn and apply moral values in their life. Students who learn these morals values, they can take this thesis as a reference. Finally for English Programs can use this thesis to add references about moral values.

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APPENDIX

APPENDIX 1

Table Classification of Moral Value in “Up” Movie

No data	Dialogues	Types of Moral Value	Scene minute
1.	“Now, whether you assist me or not, I am going to Paradise Falls if it kills me.”	Never give up	(1:08:35)
2.	“And I will not come back until I do”	Never give up	(0:02: 26)
3.	“What’s wrong? Can’t you talk?”	Altruism	(0:04:18)
4.	“Mr. Fredricksen, Dug says he wants to take Kevin prisoner. We have to protect him!”	Altruism	(0:48:32)
5.	“Oh dear, broken translator. It’s that loose wire again” (leans down, fixes it) There you go big fella.	Altruism	(0:56:18)
6.	“Yes! Don’t worry kevin! I’ll save”	Altruism	(1:15:52)
7.	“ I don’t want your help, I want you safe! “	Altruism	(1:17:47)
8.	“ Don’t worry Kevin, we’re on our way! “	Altruism	(1:18:14)
9.	“You know, you don’t talk very much. I like you.”	Love and Loyalty	(0:07:05)
10.	“ Quite a sight,huh Ellie? “ (noticing mailbox)	Love and Loyalty	(0:13:43)
11.	“ What do I do now Ellie? “	Love and Loyalty	(0:19:08)

12.	“ I’ll meet you at the van in just minute. I..... want to say one last goodbye to the old place ”	Love and Loyalty	(0:20:50)
13.	“ We’re on our way, Ellie ”	Love and Loyalty	(0:23:25)
14.	“ Don’t worry, Ellie. I got it “	Love and Loyalty	(0:31:00)
15.	“ There it is. Ellie, it’s so beautiful “	Love and Loyalty	(0:31:29)
16.	“ Don’t you worry, Ellie. We’ll get our house over there. “	Love and Loyalty	(0:33:41)
17.	“Sheesh! Can you believe this, Ellie? “	Love and Loyalty	(0:39:32)
18.	“ Well, thanks for keeping us dry anyway, Ellie. “	Love and Loyalty	(0:46:37)
19.	“ What have I got myself into, Ellie? “	Love and Loyalty	(0:49:09)
20.	“ Morning Sweetheart “	Love and Loyalty	(0:49:33)
21.	“Oh my Ellie would have loved all this. You know, it’s because of you she had this dream to come down here and live by Paradise Falls.	Love and Loyalty	(0:57:06)
22.	“I was hiding under your porch because I love you. Can I stay?	Love and Loyalty	(1:15:11)
23.	“Russell, for assisting the elderly, and for performing above and beyond the call of duty, I would like to award you the highest honor I can bestow: The Ellie Badge. “	Respect	(1:27:36)

24.	“ I saw where your balloon went. Come on, let’s go get it! “	Help each other	(0:04:37)
25.	“ So you want to assist an old person? “ yep! Then I will be a senior Wilderness Explorer! “	Help each other	(0:16:53)
26.	“ Whoah! Hey, hey! “ “ Russell, hang on! “ “ Whoah! “ “ Walk back! Walk back! Walk back!” “ Okay “	Help each other	(0:30:22)
27.	“ Can Kevin go with us? “ “ Alright. He can come. “	Help each other	(0:48:32)
28.	“ No no no ! kevin ! stay down. (to carl) She’s hurt real bad. Can’t we help her get home? “ “ Alright. But we’ve got to hurry. “	Help each other	(1:03:39)
29.	“ you came back for kevin! Let’s go get her. “ “ I’m getting kevin. You stay here! “	Help each other	(1:17:41)
30.	“ Run Kevin! Run! “ “ Oh no! “ “ Russell, give me your knife! “	Help each other	(1:06:32)
31.	“ No. yes. Tell your boss ever there that you boys are ruining our house.”	Courage	(0:14:23)
32.	What? Hey! Hey you! What do	Courage	(0:17:45)

	you think you're doing? Don't touch that!		
33.	"Tell your boss he can have our house." " when I'm dead! "	Courage	(0:15:07)
34.	" I'm gonna help kevin even if you won't! "	Courage	(1:13:45)
35.	" Russell! If you don't hurry up, the tigers will eat you. "	Self-dicipline	(0:44:58)
36.	" Russell! At this rate we'll never get to the falls. "	Self-dicipline	(0:44:58)
37.	" Sorry Russell. We'll lost enough time already"	Self-dicipline	(0:50:44)

APPENDIX 2

Script of "Up" Movie

Data 1 :

NEWSREEL
ANNOUNCER (V.O.) Scientists
cry foul! The National Explorers
Society accuses Muntz of fabricating
the skeleton!

YOUNG CARL

No!

Muntz's portrait is removed from a wall of paintings of other famous
explorers.

NEWSREEL ANNOUNCER (V. O.)
The organization strips Muntz of
his membership.

Muntz's "Explorer's Society" badge is ceremoniously RIPPED
from his jacket.

Carl GASPS.

Muntz stands next to his dirigible at an airfield. He grimly
addresses the crowd.

NEWSREEL
ANNOUNCER (V.O.) Humiliated,
Muntz vows a return to Paradise
Falls and promises to capture the
beast... alive!

MUNZ

I promise to capture the beast...
alive!

In the theater, young Carl smiles.

MUNZ

And I will not come back until I do!

The crowd CHEERS.

Muntz gives his thumbs up from the cockpit as the dirigible lifts off.

NEWSREEL ANNOUNCER (V.O.)

And so the explorer is off to clear his name. Bon
voyage Charles

Muntz, and good luck capturing the
Monster of Paradise Falls!

Carl looks like he just witnessed a miracle.

DISSOLVE TO:

Data 2 :

The bird CALLS OUT plaintively as the dogs drag her into the dirigible.

Muntz follows the bird up the ramp of the dirigible.

MUNTZ

Careful. We want her in good shape for my return.

RUSSELL

Let her go! Stop!

Russell runs after the dogs, but the gangplank closes. The dirigible flies off.

RUSSELL

Kevin!

Carl beats out the flames with his jacket. He extinguishes the flames.

Carl collapses on the side of his house.

RUSSELL

You gave away Kevin. You just gave her away.

CARL

This is none of my concern. I didn't ask for any of this!

DUG

Master. It's alright.

CARL

I am not your master! And if you hadn't shown up, none of this would have happened! Bad dog!
Bad dog!

Dug slinks off, tail between his legs. Carl angrily puts on

the harness.

CARL

Now, whether you assist me or not, I am going to Paradise Falls if it kills me.

He walks off. Russell falls in behind.

An

angry

dawn

breaks.

Data 3 :

YOUNG ELLIE
What are you doing!?!

Carl screams. He lets go of his balloon. It floats through a broken part of the ceiling and disappears.

Ellie circles Carl accusingly.

YOUNG ELLIE
Don't you know this is an exclusive club? Only explorers get in here. Not just any kid off the street with a helmet and a pair of goggles. Do you think you got what **it** takes? Well, do you?!?

Carl FUMPHERS.

YOUNG ELLIE
Alright, you're in. Welcome aboard.

She offers her hand. Carl looks down, embarrassed.

YOUNG ELLIE
What's wrong? Can't you talk?

Carl is frozen. Ellie softens.

YOUNG ELLIE
Hey, **I** don't bite.

She takes off her helmet. Her hair frizzes out in all directions.

She removes a homemade GRAPESODA CAP pin from her shirt and pins it on Carl.

YOUNG ELLIE
You and me, we're in a club now.

Carl smiles.

YOUNG ELLIE
I saw where your balloon went.
Come on, let's go get it!

Carl watches her stride out of the room. She pops back in.

YOUNG ELLIE
My name's Ellie.

She grabs his hand.

Carl blushes as she pulls him out of the room.

Data 4 :

RUSSELL

Well, I called, but Phyllis told me
I bug him too much.

CARL

Phyllis? You call your own mother by her first
name?

RUSSELL

Phyllis isn't my mom.

Carl realizes he put his foot in it.

CARL

OH

The two sit silently together, watching the fire.

RUSSELL

But he promised he'd come to my
Explorer ceremony to pin on my
Assisting the Elderly badge, so he can show me
about tents then, right?

Carl studies Russell's sad optillism. He looks at the missing badge on Russell's sash.

CARL

Hey, uh, why don't you get some sleep. Don't
want to wake up the traveling flea circus.

Dug nuzzles around the sleeping bird's leg.

RUSSELL

*Mr. Fredricksen, Dug says he wants to take Kevin
prisoner. we have to protect him!*

Russell YAWNS and lies down on the rock next to Carl.

RUSSELL

Can Kevin go with us?

CARL

Alright. He can come.

RUSSELL

Promise you won't leave him?

CARL

Yeah.

Data 5 :

CARL

Oh my gosh, the Giant Somalian
Leopard Tortoise!

MUNTZ

Oh, you recognize it? I'm impressed! That's an
interesting story there••

A dog approaches with a bottle of champagne in his mouth. Muntz glances at the bottle.

MUNTZ

Hiil, excellent choice. (to Carl)
I found it on safari with
Roosevelt.

Two dogs work together to remove the cork from the bottle. POP! They sloppily pour two glasses.

MUNTZ

He and I fell into a habit of playing gin runny in
the evenings. And did he cheat? Oh, he was horrible!

Muntz and Carl LAUGH. Alpha interrupts.

ALPHA

{high-pitched voice} Master,
dinner is ready.

MUNTZ

*Oh dear, broken translator. It's that loose wire
again. (leans down, fixes it)
There you go big fella.*

ALPHA

{deep scary voice} Thank you
Master.

Russell reacts.

RUSSELL

I liked his other voice.

Muntz LAUGHS.

MUNTZ

Well, dinner is served! Right this way.

Data 6 :

RUSSELL

Ooph!

He tries again and TUMBLES through the window.

INT. DIRIGIBLE - CONTINUOUS

Russell releases the balloons and picks up the leaf blower, ready for action.

RUSSELL

Yes! Don't worry Kevin! I'll save -

Growling dogs move toward him.

Russell blows the leaf blower at the dogs.

INT. DIRIGIBLE, CAGE ROOM

Muntz stares into the bird's cage, mesmerized. She's miserable and scared.

MUNTZ

And they wouldn't believe me. Just wait till they get a look at you.

Alpha enters.

ALPHA

Master! The small mailman has returned.

MUNTZ

What?

INT. DIRIGIBLE

Dogs tie Russell to a chair.

RUSSELL

Let me go!

Muntz enters.

MUNTZ

Where's your elderly friend?

Russell blows the leaf blower in Muntz's face.

RUSSELL

He's not my friend anymore.

Data 7 and 8 :

RUSSELL
You came back for Kevin! Let's go
together.

CARL
I'm getting Kevin. You stay here!

RUSSELL
But I want to help!

CARL
I don't want your help. I want you safe!

Carl leaps back into the dirigible. Dug follows. Russell STRUGGLES
against his bonds.

INT. DIRIGIBLE, HALLWAY

Carl and Dug sneak down a hall. They see dogs ahead and hide.

CARL
How do we get past these dogs?

DUG
Uh... POINT!

Dug points to a grate in the wall.

INT. DIRIGIBLE, GAS CELL AREA

Dug leads Carl "backstage" through a vent shaft into the dirigible. They sneak past
two biplanes.

INT. DIRIGIBLE, CAGE ROOM

They emerge through a grate near the ceiling. They look down into the room where the bird is
kept in a cage.

CARL
Kevin!

The bird recognizes Carl and CRIES OUT.

CARL
Don't worry Kevin, we're on our way!

Alpha enters, leading a group of dogs. Carl and Dug duck into the shadows and watch
unnoticed from above.

Data 9 :

YOUNG ELLIE

You know, you don't talk very much.
I like you.

Carl looks out the window after her in amazement. He rests his head on his balloon.

YOUNG CARL

Wow.

The balloon pops.

CUT TO:

INT. CHURCH - DAY

FLASH! A photo is taken of the wedding couple: Carl and Ellie, now 19. She jumps at him and gives him a big kiss.

Ellie's side of the church erupts like wild frontiersmen. A gun shot *is* fired in the air.

Carl's side, rigid puritans in black, clap politely.

EXT. DILAPIDATED HOUSE - DAY

Carl carries her past a "SOLD" sign. It's the same house where they met as kids.

EXT. CARL AND ELLIE'S HOUSE - DAY

Still in their wedding clothes: She saws as he hammers.

INT. CARL AND ELLIE'S HOUSE, LIVING ROOM - DAY

They push two chairs into place side by side in the living room.

EXT. CARL AND ELLIE'S HOUSE - DAY

Ellie finishes painting "#Carl & Ellie" on their MAILBOX. Carl leans in to admire her work but leaves a messy paint handprint on the mailbox! Oh well; Ellie adds her handprint as well. They smile.

EXT. CARL AND ELLIE'S HOUSE - DAY

Their house now matches Ellie's colorful CLUB HOUSE DRAWING

from her childhood Adventure

Book.

Data 10 :

INT. CARL'S LIVING ROOM WINDOW –LATER

Carl cleans the window with a cloth. His lonely reflection stares back at him.

INT. CARL'S LIVING ROOM - LATER

Carl dusts the mantle and Shrine to Adventure.

INT. CARL'S HOUSE, FRONT HALL - LATER

Carl looks *in* the hall mirror. He puts on his hat and considers his reflection. He straightens his GRAPESODAPIN.

EXT. CARL'S HOUSE, PORCH-CONTINUOUS

Many LOCKS are heard unlocking from inside.

The door opens, but bangs against the safety chain. Carl GRUMBLES in frustration.

Carl opens the door, walks out onto his porch, pulls the door shut, and looks as if he's about to go somewhere.

He sits in his porch chair.

EXT. CARL'S NEIGHBORHOOD - CONTINUOUS

Carl's house is the lone surviving square on the block not under construction. Machinery and workers circle busily. Highrise buildings are being erected all around.

EXT. CARL'S HOUSE, PORCH-MORNING

Carl looks at the activity around him.

CARL
Quite a sight, huh Ellie?
(noticing mailbox)
Uhp, mail's here.

Carl walks to the mailbox. He touches Ellie's faded HANDPRINT and smiles.

He looks through the mail.

He sees a SHADY OAKS RETIREMENT VILLAGE pamphlet full of images of happy old people. Carl scoffs.

Data 11 :

INT. COURTHOUSE HALLWAY - DAY

Carl sits alone on a bench holding a Court Summons.

INT. COURTROOM - DAY

A GUARD opens the door. Carl enters. The REAL ESTATE DEVELOPER watches him enter.

EXT. CARL'S HOUSE - LATE EVENING

A Police Officer drops Carl at his front gate.

OFFICER EDITH

Sorry Mr. Fredricksen. You don't seem like a public menace to me. Take this.

She hands him a pamphlet for SHADYOAKS RETIREMENT VILLAGE.

OFFICER EDITH

The guys from Shady Oaks will be by to pick you up in the morning, okay?

The officer drives off, leaving Carl alone.

Carl faces the house. He touches Ellie's dented mailbox.

CARL

What do I do now, Ellie?

INT. CARL'S HOUSE, HALLWAY - NIGHT

All is quiet but the slow ticking of the clock.

The empty hall.

The front hall mirror.

The kitchen.

INT. CARL'S HOUSE, CLOSET

Carl pulls out a suitcase. A book tips over. Ellie's Adventure Book.

INT. CARL'S HOUSE, LIVING ROOM

Carl sits in his chair slowly paging through the book.

Data 12 :

He turns to the page marked "STUFF I'M GOING TO DO." He closes the book and sighs.

Carl looks at the Adventure Shrine, and the PAINTING of their house by Paradise Falls.

He holds the Shady Oaks pamphlet.

Carl's brows furrow. He looks up at the shrine, and crosses his heart.

EXT. CARL'S HOUSE - NIGHT

Lights are on inside the house.

MATCH DISSOLVE
TO:

EXT. CARL'S HOUSE - MORNING

A SHADY OAKS RETIREMENT VILLAGE van pulls up.

Nurses GEORGE and A.J. walk to Carl's door and KNOCK.

Carl answers, holding a suitcase.

CARL

Morning gentlemen.

NURSE GEORGE

Good morning, Mr. Fredricksen. You ready to go?

CARL

Ready as I'll ever be. Would you do me a favor and take this?

Carl hands over his suitcase.

CARL

I'll meet you at the van in just a minute. I want to say one last goodbye to the old place.

NURSE GEORGE

Sure. Take all the time you need, sir.

Carl closes the door. Rather sharply. The nurses head back to the van.

Data 13 :

INT. CARL'S HOUSE, LIVINGROOM

Carl sets a compass next to the map of South America.

EXT. CARL'S HOUSE, BEDROOM WINDOW

Sails made from stitched-together curtains emerge from the windows and billow in the wind. Carl steers using ropes attached to the weather vane.

INT. CARL'S HOUSE, LIVING ROOM

The compass needle rotates to point SOUTH.

EXT. CARL'S HOUSE The house turns.

Carl looks out the window, satisfied. He checks the balloons.

INT. CARL'S HOUSE, LIVING ROOM Carl kisses a photo of Ellie.

CARL

We're on our way, Ellie.

Carl kneels at the fireplace and plunks the balloon strings tied to the grate.

He CHUCKLES and settles into his chair. He closes his eyes and smiles.

SHADOWS move gently across the fireplace mantle.

EXT. CARL'S HOUSE, FLOATING

The house drifts through the clouds.

INT. CARL'S HOUSE, LIVING ROOM Carl relaxes in his chair.

KNOCK:KNOCK:KNOCK.

CARL

Huh?

Data 14 and 15:

RUSSELL

Okay!

Russell PULLS Carl by the leg away from the cliff edge. Carl, still hanging from the hose, looks around.

Fog blankets the mysterious landscape, revealing only scattered rocks.

CARL

(out of breath) Where... where are we?

RUSSELL

This doesn't look like the city or the jungle, Mr. Fredricksen.

The wind picks up and they STRUGGLE against it.

CARL

(to house)

Don't worry, Ellie. I got it.

The wind clears the fog, slowly revealing a crescent shaped, flat-topped mountain on which they stand.

Across it, some ten miles away, is PARADISE FALLS. Carl stares. He can't believe it.

CARL

There it is. Ellie, it's so beautiful.

The landscape is stunning.

Carl shows Russell the engraving with the Ellie drawing of the house atop the falls.

CARL

We made **it**. We made **it**! Russell, we could float right over there. Climb up. Climb up!

RUSSELL

You mean assist you?

CARL

yeah, yeah. Whatever.

RUSSELL

Okay, I'll climb up!

Russell CLIMBS Carl, stepping on his leg, arms, and face.

Data 16 :

EXT. MOUNTAIN, ROCKY LANDSCAPE, DAY - LATER

The house floats against the sky. The hose descends from the house and "Y"s to tie to both Carl and Russell. They wear the hose like a harness, pulling the house as they walk.

CARL

Now, we're gonna walk to the falls quickly and quietly, with no rap music or flash-dancing.

Russell inspects his surroundings.

RUSSELL

(distracted)
Uh-huh.

CARL

We have three days, at best, before the helium leaks out of those balloons. And if we're not at the falls when that happens...

RUSSELL

Sand!

CARL

...we're not getting to the falls!

RUSSELL

I found sand!

Carl ROLLSHIS EYES. He looks up at the house.

CARL

Don't you worry, Ellie. We'll get our house over there.

Russell looks up at the house. Who's Carl talking to?

RUSSELL

Huh. (shrugs) it off)

This is fun already, isn't it? By

the time we get there, you're gonna feel so assisted...

Oh, Mr. Fredricksen, if we happen to get separated, use the Wilderness Explorer call. Cawcaw, raaaar!

The WILDERNESS EXPLORER CALL sets off Carl's hearing aid.

Data 17 :

CARL

Aaah! Shoo, shoo! Get out of here.

Carl shoos the bird away. The bird mimics him.

CARL

Go on, beat it.

GRUMBLING, Carl gives up and throws his hands in the air.

The bird mimics this as well.

RUSSELL

Can we keep him? Please?? I'll
get the food for him, I'll walk
him, I'll his newspapers ...

CARL

No.

RUSSELL

(reciting)

"An Explorer is a friend to all, be
it plants or fish or tiny mole."

CARL

That doesn't even rhyme.

RUSSELL

Yeah it does.

Russell points up to the roof of Carl's house.

RUSSELL

Hey, look! Kevin!

CARL

What? Get down! You're not allowed
up there!

The bird is on Carl's roof. It swallows a balloon. It POPS.
The bird coughs up the deflated balloon. Russell GIGGLES.

CARL

You come down here right now!

The bird jumps down and hides behind Russell.

CARL

Sheesh! Can you believe this, Ellie?

RUSSELL

Ellie?

(gets idea)

(MORE)

Data 18 :

CARL

I think that did the trick.

He turns. Dug. With the ball in his mouth.

DUG

Hi, Master.

CARL

Afternoon.

Carl turns the other way. The bird. It HONKS at him. Dug drops the slobbery ball on Carl's

Dug drops the slobbery ball on Carl's lap.

EXT. MOUNTAIN, FLAT ROCKY AREA - NIGHT

A clap of thunder. Lightning flashes reveal rain pouring down on the house. Beneath it, Carl and Russell are kept dry, sitting around a pathetic flickering campfire.

Carl looks at Dug, asleep, wrapped around the bird's leg. He rolls his eyes and looks up at the house.

CARL

Well, thanks for keeping us dry anyway, Ellie.

RUSSELL (O. S.)

Which one's the front?

Russell struggles to set up the tent. He reads his manual.

RUSSELL

Is this step three, or step five?

Carl ROLLS HIS EYES at Russell's ineptness.

RUSSELL

There!

Russell struggles with a tent pole, trying to winch it into place.

Carl can't watch.

An offscreen SMACK! Russell walks to Carl. Miraculously, he looks unscathed.

RUSSELL

All done.

Russell turns, revealing a large RED WELT on his face.

Data 19 and 20 :

RUSSELL

Cross your heart?

Carl looks down at Russell.

CARL

Cross my heart.

Carl sits at the campfire, the others asleep. He shakes his head and looks up at the house.

CARL

What have I got myself into, Ellie?

DISSOLVE TO:

EXT. MOUNTAIN, FLAT ROCKY AREA - MORNING

A frog sits next to Carl's glasses. It CROAKS. Carl's hand smacks it like an alarm clock. The frog hops away.

Carl rises, looking up at the house.

CARL

Morning Sweetheart.

The balloons on the house are wilting.

CARL

We better get moving.

He scans the camp. The bird is gone.

CARL

Huh. Bird's gone. Maybe Russell won't notice.
(calls out)
Alright, everybody up!

Russell sits up with a SNORT.

RUSSELL

Where's Kevin? He's wandered off!
Kevin! Dug, find Kevin!

Dug crazily searches and sniffs, looking for the bird.

DUG

Find the bird. Find the bird...
POINT!

Dug goes rigid like a pointer dog and "points" to the left.

Data 21 :

INT. DIRIGIBLE, DININGROOM

Muntz leads Carl and Russell into the dining room and up to a large table.

MUNTZ

So how are things stateside? Almost tempted to go back a few times, but I have unfinished work here... Please.

Dogs pull back chairs for them. They sit. Dog waiters place napkins on their laps.

MUNTZ

I hope you're hungry because Epsilon is the finest chef I've ever had.

Dogs bring out covered plates, look at each other, and remove the silver plate covers at the same time. The meals look delicious.

MUNTZ

Oh, Epsilon, you've done it again!

RUSSELL

Yes!

Russell is served a hot dog. His waiter can't resist and eats a bite.

RUSSELL

Hey

!

Another dog pours some juice then takes a big slurp from his glass.

RUSSELL

Hey !

Carl looks around, still enthralled.

CARL

Oh my Ellie would have loved all this. You know, it's because of you she had this dream to come down here and live by Paradise Falls.

He gestures toward HIS HOUSE, tethered outside the porthole window.

Data 22 :

KNOCKKNOCKKNOCK. Carl's eyes go wide.

CARL
Russell?

INT. CARL'S HOUSE, PORCH - CONTINUOUS

The door swings open.

CARL
Dug!

DUG
I was hiding under your porch because I love you. Can I stay?

CARL
Can you stay? Well, you're my dog aren't you?
And I'm your master!

DUG
You are my master?!

Dug lunges forward and overwhelms Carl with dog kisses.

DUG
Oh boy. Oh boy!

EXT. CARL'S HOUSE, FLOATING - CONTINUOUS The house
flies off into the sky.

CARL (O.S.)
Good boy, Dug. You're a good boy!

EXT. OPEN SKY - DAY

Russell steers through the clouds toward the DIRIGIBLE.

INT. DIRIGIBLE - CONTINUOUS

Dogs play poker. Behind them, Russell flies past with the leaf blower. They turn to look.

EXT. DIRIGIBLE

Russell steers wobbly toward an open dirigible window. He smashes into the wall.

Data 23 :

CARL

Russell, for assisting the elderly, and for performing above and beyond the call of duty, I would like to award you the highest honor I can bestow: The Ellie Badge.

Carl pins the badge onto the missing spot on Russell's sash.
It's Ellie's GRAPE SODA PIN.

RUSSELL

Wow.

Carl smiles.

They salute each other. Russell gives Carla hug. Carl returns it.

Russell's mom sits in the audience with Dug. Russell proudly shows her the badge.

CAMP MASTER STRAUCH

Alright, I think that covers everybody. So let's give a big Explorer Call to our brand new Senior Wilderness Explorers! Ready everybody?

The Camp Master leads the audience in the WILDERNESS EXPLORER CALL.

Muntz's dog sits in the back, BARKING in approval.

DISSOLVE TO:

EXT. CURB OUTSIDE FENTONS ICE CREAM PARLOR - DAY

Carl and Russell sit on a curb licking ice cream cones. Russell has chocolate and Carl has butter-brickle.

Cars pass by.

RUSSELL

Blue one.

CARL

Red one.

DUG

Grey one.

CARL

Red one.

Data 24 :

YOUNG ELLIE
Whatareyou doing!?!

Carlscreams. He lets go of his balloon. It floats through a broken part of the ceiling and disappears.

Ellie circles Carl accusingly.

YOUNG ELLIE
Don't you know this is an exclusive club? Only explorers get in here. Not just any kid off the street with a helmet and a pair of goggles. Do you think you got what **it** takes? Well, do you?!?

Carl FUMPHERS.

YOUNG ELLIE
Alright, you're in. Welcome aboard.

She offers her hand. Carl looks down, embarrassed.

YOUNG ELLIE
What's wrong? Can't you talk?

Carl is frozen. Ellie softens.

YOUNG ELLIE
Hey, **I** don't bite.

She takes off her helmet. Her hair frizzes out in all directions.

She removes a homemade GRAPESODA CAP pin from her shirt and pins it on Carl.

YOUNG ELLIE
You and me, we're in a club now.

Carl smiles.

YOUNG ELLIE
I saw where your balloon went.
Come on, let's go get it!

Carl watches her stride out of the room. She pops back in.

YOUNG ELLIE
My name's Ellie.

She grabs his hand.

Carl blushes as she pulls him out of the room.

Data 25 :

Carl swings the door shut, but a small camping boot stops **it**.

RUSSELL

ow.

Carl opens the door. Russell stands at attention.

CARL

(resigne)

Proceed.

RUSSELL

"Good afternoon. My-"

CARL

But skip to the end!

Russell points to his SASH. It is covered with badges except for one glaringly empty space.

RUSSELL

See these? These
are my Wilderness
Explorer badges. You may
notice one is missing. It's
my Assisting the Elderly
badge. If I get it I will
become a Senior
Wilderness
Explorer!

Russell makes the Explorer Sign: his thumbs form a "uw", his fingers the "wings" of a bird, then the "claws" of a bear.

RUSSELL

"The wilderness must be explored!
CAW-CAW! RAAAR!"

This sets Carl's hearing aid off. Carl GRUMBLES in pain.

RUSSELL

It's gonna be great! There's a big
ceremony, and all the dads come,
and they pin on our badges...

CARL

So you want to assist an old person?

RUSSELL

*Yep! Then I will be a Senior
Wilderness Explorer!*

Carl leans in close to Russell.

Data 26 :

CARL
(mumbling)
••that thing was••building or something.

Another dark object whooshes past them. Carl ducks.

RUSSELL
What was that, Mr. Fredricksen?

CARL
We can't be close to the ground yet.

A brief view of rocks directly below them. Carl GASPS.

EXT. MOUNTAIN, ROCKY LANDSCAPE

BAM!!! The house CRASHES into the ground.

Russell and Carl fly off the porch and onto the ground. They land hard.

Carl's house is floating away!

Carl runs after the GARDEN BOSE dragging across the ground.

CARL
Wait, wait! No don't, don't, don't!

Carl grabs the hose and is PULLED UP in the air.

CARL
Whoah! Hey, hey!

Russell JUMPS onto Carl's leg and the extra weight pulls them to the ground.

CARL
Russell, hang on!

Carl and Russell slide toward the edge of a CLIFF EDGE.

RUSSELL
Whoah!

They slide toward the edge •• and stop. The drop is thousands of feet. Carl is TERRIFIED.

CARL
Walk back! Walk back!

Data 27 :

RUSSELL

Well, I called, but Phyllis told me
I bug him too much.

CARL

Phyllis? You call your own mother by her first
name?

RUSSELL

Phyllis isn't my mom.

Carl realizes he put his foot in it.

CARL

Oh.

The two sit silently together, watching the fire.

RUSSELL

But he promised he'd come to my
Explorer ceremony to pin on my
Assisting the Elderly badge, so he can show me
about tents then, right?

Carl studies Russell's sad optimism. He looks at the missing badge on Russell's sash.

CARL

Hey, uh, why don't you get some sleep. Don't
want to wake up the traveling flea circus.

Dug nuzzles around the sleeping bird's leg.

RUSSELL

Mr. Fredricksen, Dug says he wants to take Kevin
prisoner. we have to protect him!

Russell YAWNS and lies down on the rock next to Carl.

RUSSELL

Can Kevin go with us?

CARL

Alright. He can come.

RUSSELL

Promise you won't leave him?

Data 28 :

The bird's leg has been injured badly by the dog bite. She can't stand.

Russell applies a bandage.

From the distant labyrinth of rocks, the BIRDBABIES call. Kevin CALLS back to them. She tries to stand, but can't.

Russell runs to her side.

RUSSELL

No no no! Kevin! Stay down.
(to Carl)

She's hurt real bad. Can't we help her get home?

Carl looks at the bird's wounds. He looks to the rock maze, then to his house.

He knows the right thing to do. And he hates himself for it.

CARL

Alright. But we've gotta hurry.

INT. DIRIGIBLE, COCKPIT

Dripping wet dogs cower in front of a menacing Muntz.

MUNTZ

You lost them?

BETA

Uh, **it** was Dug.

GAMMA

Yeah, he's with them. He helped them escape!

Muntz snarls in anger.

MUNTZ

Wait. Wait a minute. Dug...

He leans over a RADAR TRACKING DEVICE.

CUT TO:

EXT. MOUNTAIN - NIGHT - CONTINUOUS

DUG'S COLLAR SCREEN powers on, and a signal zeroes in on Dug's

location.

Data 29 :

RUSSELL
That's it, go Kevin! Go find your
babies!

Just as they approach the entrance to the labyrinth, a fierce spotlight hits them. MUNTZ'S DIRIGIBLE lowers overhead.

RUSSELL
Run Kevin! Run!

A net shoots out and binds her. She falls and CALLS OUT.

RUSSELL
Oh no!

The net catches on a rock. Carl and Russell run to her aid.

CARL
Russell, give me your knife!

Carl sees frantically at the net.

MUNTZ (O. S.)
Get away from my bird!

Muntz and his dogs descend from the dirigible. Beside them, a group of dogs drag forward CARL'S BOUSE.

Muntz hurls a lit lantern. Flames burst up beneath the house. Heat waves ripple up. Balloons POP. Carl's house LOWERS into the fire.

INT. CARL'S HOUSE, LIVING ROOM - CONTINUOUS

Inside the living room, Ellie's photo crashes to the floor.

EXT. MOUNTAIN, LABYRINTH GATE - CONTINUOUS

CARL
No!

Carl panics. He rushes toward the house, dropping the knife.

Muntz motions to the dogs. They swarm past Russell, knocking him down and grabbing the bird in the net.

RUSSELL
No!

Carl pulls his house away from the flames.

Data 30 :

RUSSELL

You came back for Kevin! Let's go get her.

CARL

I'm getting Kevin. You stay here!

RUSSELL

But I want to help!

CARL

I don't want your help. I want you safe!

Carl leaps back into the dirigible. Dug follows.

Russell STRUGGLES against his bonds.

INT. DIRIGIBLE, HALLWAY

Carl and Dug sneak down a hall. They see dogs ahead and hide.

CARL

How do we get past these dogs?

DUG

Uh... POINT!

Dug points to a grate in the wall.

INT. DIRIGIBLE, GAS CELL AREA

Dug leads Carl "backstage" through a vent shaft into the dirigible. They sneak past two biplanes.

INT. DIRIGIBLE, CAGE ROOM

They emerge through a grate near the ceiling. They look down into the room where the bird is kept in a cage.

CARL

Kevin!

The bird recognizes Carl and CRIES OUT.

CARL

Don't worry Kevin, we're on our way!

Alpha enters, leading a group of dogs. Carl and Dug duck into the shadows and watch unnoticed from above.

Data 31 :

CARL

Shady Oaks Retirement. Oh brother.

Carl notices DUST on his mailbox.

CARL

Hm.

He pulls up a LEAF BLOWER. He revs it and blasts off the dust.

TOM, the CONSTRUCTION FOREMAN, notices.

CONSTRUCTION FOREMAN

TOM Hey! Morning, Mr. Fredricksen! Need any help there?

CARL

No. Yes. Tell your boss over there that you boys are ruining our house.

He points across the lot to a business man in a suit talking on a cell phone - the REAL ESTATE DEVELOPER.

CONSTRUCTION FOREMAN

TOM Well just to let you know, my boss would be happy to take this old place off your hands, and for double his last offer. Whaddya say to that?

The leaf blower blasts off his hat.

CONSTRUCTION FOREMAN

TOM Uh, I take that as a no, then.

CARL

I believe I made my position to your boss quite clear.

CONSTRUCTION FOREMAN TOM

You poured prune juice in his gas tank.

CARL

Oh yeah, that was good. Here, let me talk to him.

Tom hands Carl his MEGAPHONE.

CARL

(in megaphone)

You in the suit. Yes, you. Take a bath, hippy!

Tom

grabs

the

megaphone.

Data 32 :

CONSTRUCTION FOREMAN TOM
(to Boss, re Carl)
I amnot with him!
(to Carl)
This is serious. He's out to get
yourhouse!

Carl walks to his front door.

CARL

Tellyour boss he can have our house.

CONSTRUCTION FOREMAN TOM
Really?

CARL

When!m dead!

Carl SLAMS the door.

CONSTRUCTION FOREMAN TOM
I'll take that as a maybe!

INT. CARL'S LIVING ROOM - DAY - LATER

Carl sits in his chair watching TV.

A KNOCK at the door.

EXT. CARL'S BOUSE, PORCH - DAY

The door opens.

A Wilderness Explorer stands, reading from a Wilderness Explorer Manual. He is **in** uniform, complete with sash, neckerchief, hat, and an enormous backpack stuffed with every piece of equipment thereis. This is RUSSELL, age 8.

Russell, nose buried in his MANUAL, readsto Carl.

RUSSELL

Good afternoon. My
nameis Russell. And I am a
Wilderness Explorer in
Tribe 54, Sweatlodge 12.
Are you in need of any
assistance today, sir?

As he finishes the script, Russell smiles up at Carl.

CARL

No.

Data 33 :

Carl is shocked. He runs to the box.

CARL
What? Hey! Hey you! What.do you think you're doing?

CONSTRUCTION WORKER STEVE
I am so sorry, sir...

The worker bangs on the mailbox, trying to fix it.

CARL
Don't touch that!

CONSTRUCTION WORKER STEVE
No no, let me take care of that for you.

Carl grabs the mailbox, trying to wrestle it from the worker.

CARL
(struggling)
Get away from our mailbox!

CONSTRUCTION WORKER STEVE
Hey sir, I . . .

CARL
I don't want you to touch it!

Carl HITS the worker with his cane. He falls to the sidewalk.

The worker rubs his head. Blood.

Carl backs up toward his door, cradling his mailbox. What has he done?

Passerby stare.

Workers gather, as does the REALESTATE DEVELOPER. Carl backs into his house.

INT. CARL'S LIVING ROOM

Carl shut his door. He closes the curtains.

He peeks out the window. The injured worker is helped to his feet. A police car pulls up.

The Real Estate Developer looks toward Carl's house. His hand rests on Carl's fence.

Data 34 :

But Russell is nowhere to be seen.

A shadow crosses Carl. He looks up to see Russell floating off, hanging from a BUNCH OF BALLOONS.

CARL

Russell!

RUSSELL

I'm gonna help Kevin even if you won't!

Russell fires up a LEAF BLOWER and steers himself off into the sky.

CARL

No, Russell! No!

Carl runs back to his house and tries in desperation to lift it. He struggles, but the house doesn't budge. The balloons have lost too much helium.

Furious, he THROWS a chair off his porch. It lands atop the mountain rocks with a thud.

This gives him an idea.

CUT TO;

The GRAMOPHONE smashes onto the rocky ground. Chairs, dressers, tables; Carl throws them all out of the house. Slowly, one corner of the house lifts. Then another.

Carl struggles to push a refrigerator from the porch. It teeters•• and falls. The house lifts off!

CARL

Wahhoo!

The house floats off into the sky, leaving a huge pile of things. Beside it sits Carl and Ellie's chairs, side by side atop Paradise Falls.

EXT. CARL'S BOUSE, FLOATING

The house soars into the air, sails billowing.

INT. CARL'S HOUSE, LIVINGROOM

Inside the house, Carl adjusts his steering, scans the skies.

Data 35 :

EXT. MOUNTAIN, THICK JUNGLE- DAY - CONTINUOUS

Carl steps out from behind a shrub. The SQUEALING is in fact his HEARING AID.

CARL

Darn thing. (calling back)
C'mon, Russell, would you hurry it up?

Russell plods forward, dragging his feet.

RUSSELL

I'm **tiiiiired**. And my knee hurts.

CARL

Which knee?

RUSSELL

My elbow hurts and I have to go to the bathroom.

CARL

I asked you about that five minutes ago!

RUSSELL

Well, I didn't have to go then!

Russell goes limp and lies face down in the dirt.

RUSSELL

I don't want to walk anymore. Can we stop?

CARL

**Russell! If you don't hurry up,
the tigers will eat you.**

RUSSELL

There's no tigers in South America.

Russell rolls over to show Carl a badge.

RUSSELL

Zoology.

CARL

Oh, for the love of Pete. Go on into the bushes and do your business.

RUSSELL

Okay! Here, hold my stuff.

Data 36 :

BETA
Where are they?

Alpha pushes a button on Beta's collar. A TRACKING DEVICE locates Dug.

ALPHA
There he **i**s. Come on!

The dogs sprint off into the jungle.

EXT. MOUNTAIN, JUNGLE – DAY

The bird drags Dug, still clamped onto its leg.

DUG
Oh please oh please oh PLEASE be my prisoner!

RUSSELL
Dug, stop bothering Kevin!

DUG
That man there says **I** can take the bird and **I** love that man there like he is my master.

The bird HISSES.

CARL
I am not your master!

The bird tries to shake Dug off its leg. Dug jumps up on it.

DUG
I am warning you, once again, bird!

RUSSEL
Hey! Quit it!

DUG
I am jumping on you now, bird.

Russell tries to separate them, which pulls on Carl's tether.

CARL
Russell! At this rate we'll never get to the falls!

Carl pulls on the tether, knocking Russell over. Carl falls, pulling the house into a tall rock. SMASH!

Carl GASPS. He turns his anger to the group.

Data 37 :

The bird hurries off toward the labyrinth. Carl gathers up the hose tether.

CARL

Sorry Russell. We've lost enough time already.

RUSSELL

Yeah..

EXT. MOUNTAIN, EDGE OF JUNGLE - MOMENTS LATER

The bird rounds a corner and hears rustling in the bushes ahead. She scampers back toward the house.

EXT. MOUNTAIN, FLAT ROCKY AREA Russell

chews on some chocolate.

RUSSELL

This was her favorite chocolate. Because you sent her away, there's more for you.

Carl rolls his eyes and SIGHS.

They hear rustling from the bushes behind them.

CARL

Huh?

RUSSELL

Kevin?

Beta and Gamma, run toward Carl and Russell, viciously barking and growling. Carl protects Russell with his cane.

Dug is conflicted

Alpha walks forward and stares menacingly at Carl.

He turns toward Dug.

ALPHA

(high-pitched voice)
Where's the bird?
You said you had
the bird.

DUG

Oh, yes. Oh, yes. Since I have
said that, I can see how you would
think

that

APPENDIX 3

SYNOPSIS OF THE “UP” MOVIE



A film called “Up” was released in 2009 by Pete Docter, Bob Peterson and Tom McCarthy. This film is an animated film that tells about adventure. Carl is one of the main characters in the “Up” movie which really idolizes the famous explorer, Charlez F. Muntz, and one day, Carl meets Ellie who is an extrovert girl who both loves Muntz. Ellie shares the story with Carl on the scrapbook and intends to move her “Clubhouse” which is an abandoned neighborhood home for relocation to Paradise Falls.

And the next day Carl and Ellie grew up, married, and lived together in the “clubhouse” they had repaired. They live very happily but they are told that they

cannot have children and arrive one day the couple remembers their childhood dream of visiting Paradise Falls. They save every day for the trip there. But unfortunately, repeatedly have to spend savings on daily needs. Even so, they still live a happy life. After Carl retired from his job, Carl bought a plane ticket to Paradise Falls, but Ellie suddenly fell ill and died.

Years later, Carl is still living in the house stubbornly surviving while the houses in the neighborhood have been evicted due to being replaced by skyscrapers. One day Carl accidentally beat a construction worker, the court decided to move Carl retirement home. However, Carl decided to keep his promise to Ellie to bring his house into a flying home by tying lots of Helium balloons.

Suddenly, Russell, a young “Forest Explorer” who visits Carl to get his final merit badge to “help the old man”, and becomes an accidental stowaway. And on the way, the flying house encountered a cumulonimbus storm and ended high over South America. The house landed on the bank opposite Paradise Falls. Carl and Russell take advantage of themselves and the house still afloat and start walking to reach Paradise Falls before the balloons deflate.

In the journey, Carl and Russell discovered many things. Starting from Russell who found Kevin (a bird, tall and colorful), the next day, they found a dog named dug who could talk because his Master had been paired with a tool to speak. The next day they meet a group of aggressive dogs led by Alpha, a Doberman pinscher, and are brought to their master, who turns out to be Charlez Muntz.

Muntz invites Carl and Russell to board his plane. Where he explained to them that he was still desperate to find a giant bird which turned out to be Kevin. Russell accidentally explains about Kevin to Muntz. Later, Muntz became angry with them and became hostile. Later, Carl and Russell were terrified and fled with Kevin and Dug, but Muntz finally caught Kevin and started a fire under Carl's house. Carl saves his house and allows Kevin to be taken by Muntz, and Russell becomes angry because of Carl's selfishness. And finally, they reached Paradise Falls and parked their house. Carl enters his house and sits in the chair he used to sit with his late wife Ellie while reminiscing about memories with his wife on Ellie's scrapbook.

Revived, Carl goes outside to see Russell sailing with some balloons and a leaf blower to save Kevin. By throwing away his furniture and belongings, Carl lights up the house enough for him and Dug to follow. Russell is captured by Muntz, but Carl and Dug manage to climb into the balloon, tether the house, and free Russell and Kevin. Dug saddles Alpha with a "cone of shame" and suddenly becomes the dog's new leader. Muntz furiously chases them around the plane and incapacitates the flying house, cornering Kevin, Dug, and Russell inside. When the three of them jump back into the balloon, Muntz jumps after them and is accidentally caught in several balloon lines, causing him to fall to his death. The house, having lost too many balloons to fly, descends from view through the clouds.

Carl and Russell reunite Kevin with the kids and fly the balloons home. Russell receives the "Assisting the Elderly" badge, and Carl gives Russell the "Ellie Badge" – the cap of the wine soda bottle that Ellie gave Carl when they first

met. Carl, Russell, and Dug then sit together, eat ice cream and count the cars that approach as Russell used to with his father. Unbeknownst to Carl, the house had landed on the cliff beside Paradise Falls exactly where Ellie had imagined it, fulfilling Carl's promise. The ending credits show snapshots of Carl, Russell, and Dug happily enjoying life together.

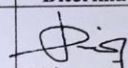


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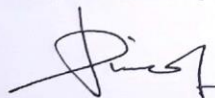
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Judul	Diterima
An Analysis of Moral Values in "Up" Movie	 24/4-2020

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing



Dra. Diany Syahputri, M.Hum

Medan, 24 April 2020
Hormat Pemohon,



Windriani



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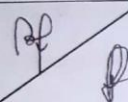
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IPK = 3,53

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	An Analysis of Moral Values in "Up" Movie	
	The use of vlog to increase students' speaking in procedure text	
	Increasing students' ability in writing on simple present tense through word wall method	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 24 April 2020

Hormat Pemohon,



Windriani

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



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FORM K 2

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
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Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama Mahasiswa : Windriani
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Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of Moral values in "Up" Movie

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Dra. Diani Syahputri, M.Hum
Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 24 April 2020
Hormat Pemohon,

Windriani

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

FORM K 3

Nomor : 648/II.3/UMSU-02/F/2020
Lamp. : ---
Hal : **Pengesahan Proposal dan
Dosen Pembimbing**

Bismillahirrahmanirrahiim
Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Windriani**
N P M : 1602050014
Progam Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An analysis of moral values in "Up" Movie

.Pembimbing : **Dra. Diani Syahputri, M.Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku **Panduan Penulisan Skripsi** yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **25 April 2021**

Medan, 02 Ramadhan 1441 H
25 April 2020 M
Wassalam
Dekan



Dibuat Rangkap 4 :
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Dosen Pembimbing
4. Mahasiswa yang bersangkutan
(WAJIB MENGIKUTI SEMINAR)



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Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Sumatera Utara Strata – I bagi :

Nama : Windriani
NPM : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An analysis of moral values in "Up" Movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapatizinkan
untuk melaksanakan riset di lapangan.

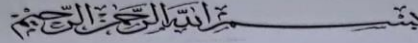
Diketahui Oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum

Pembimbing

Dra. Diani Syahputri, M.Hum



BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Selasa Tanggal 09 Bulan Juni Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Windriani
N P M : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Moral Values in "Up" Movie

NO	MASUKAN / SARAN
JUDUL	An Analysis of Moral Values in "Up" Movie
BAB I	<ul style="list-style-type: none">- Table of contents- Correct grammar will be conduct- Scope and limitation- The formulation of the problem- The objective of the problem
BAB II	<ul style="list-style-type: none">- Previous relevant study- Conceptual framework
BAB III	<ul style="list-style-type: none">- Research design- Source of the data
LAINNYA	
KESIMPULAN	() Disetujui () Ditolak (✓) Disetujui Dengan Adanya Perbaikan

Medan, 09 Juni 2020

Dosen Pembahas

Halimah Tussa'diah, SS, M.A

Dosen Pembimbing

Dra. Diani Syahputri, S.Pd, M.Hum

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pirman Ginting, S.Pd, M.Hum



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Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

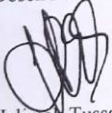
Nama : Windriani
N P M : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Moral Values in "Up" Movie

Pada hari Selasa bulan Juni tahun 2020 sudah layak menjadi proposal skripsi.

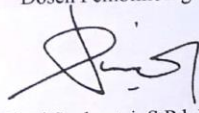
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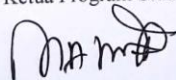
Dosen Pembahas


Halimah Tussa'diah, SS, M.A

Dosen Pembimbing


Dra. Diani Syahputri, S.Pd, M.Hum

Diketahui oleh
Ketua Program Studi


Mandra Saragih, S.Pd, M.Hum



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SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertanda tangan di bawah ini:

Nama Lengkap : Windriani
NPM : 1602050014
Prog. Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Moral Values in "Up" Movie

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh oranglain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Oktober 2020
Hormat Saya
Yang Membuat Pernyataan



Diketahui Oleh
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



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Jika mendapat surat, harap ditubuhkan nomor dan tanggalnya

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Medan, 11 Dzulqa'idah 1441 H
03 Juli 2020 M

Kepada Yth.:
Bapak/Ibu Kepala Perpustakaan UMSU
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

N a m a : **Windriani**
NPM : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Moral Values in "UP" Movie

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh


Dekan
Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Pertinggal



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
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UPT PERPUSTAKAAN

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Nomor: 100/KET/II.10-AU/UMSU-P/M/2020

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Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Windriani
NPM : 1602050014
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"An Analysis of Moral Values in "Up" Movie"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 19 Safar 1442 H
07 Oktober 2020 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Windriani
N.P.M : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis of moral value in "Up" Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
05-05-2020	Table of Content, Background of the study scope and limitation, Identification of Problem, formulation of the problem, the objective of the study, significance of the study, Review of literature, Previous Relevant Study conceptual frame work, Research Design, References.	
8-05-2020	Background of the study, identification of problem, formulation of the problem, Review of literature, Previous Study, Research Design.	
12-05-2020	Ace central dibenarkan.	

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Medan, 12-05-2020

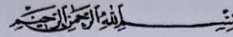
Dosen Pembimbing

(Dra. Diany Syahputri, M.Hum)



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Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Windriani
N.P.M : 1602050014
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Moral Values in "UP" Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
29-8-2020	Abstract	
	Acknowledgments, Table of Contents	
	Introduction	
	Review of literature is not enough.	
	Previous study, Method of References	
	Data Analysis and findings, discuss	
	Analysis of an. conclusion - suggestion	
14-9-2020	Abstract, Acknowledgments, table of contents	
	Introduction (chapter I), chapter II, chapter	
	III, Relevant study and chapter II, References	
29-9-2020	Abstract, Acknowledgments, Identification	
	Research Method, References, Appendix	
1 Oktober 2020	Ace untuk di sidang	

Medan, Oktober 2020

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum.)

Dosen Pembimbing

(Dra. Diani Syahputri, M.Hum)

CURRICULUM VITAE

Name : Windriani
Daughters : Gunawan and Rosdiana
Register Number : 1602050014
Sex : Female
Place/ Date of Birth : Medan , 23th June1998
Religion : Moslem
Status : Single
Address : Link.06 Kel. Rengas Pulau Kec. Medan Marelan
Education : 2004 - 2010 : Elementary School at SD Negeri No.
064009 Medan Marelan
2010 - 2013 : Junior High School at MTS. Yaspi
Labuhan Deli
2013 – 2016 : Senior High School at SMA Negeri
3 Medan
2016-2020 : University Of Muhammadiyah
Sumatera Utara

Medan , Oktober 2020

The Researcher

Windriani

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