

**CROSS CULTURAL CONFLICT IN UNDERSTANDING THE HUMANITY
BASED ON THE MOVIES “BAJRANGI BHAIIJAAN”**

SKRIPSI

*Submitted In Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By

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MEDAN
2017**

ABSTRACT

Miratree Sherly. 1302050321. Cross Cultural Conflict in Understanding the Humanity Based on the Movies “Bajrangi Bhaijaan”. Skripsi. English Education Program of Teacher Training and Education University of Muhammadiyah Sumatera Utara, Medan 2017.

The research deals with Cross Cultural Conflict in Understanding the Humanity Based on the movies “Bajrangi Bhaijaan”. The formulation of the study, namely the types of cross cultural conflict used in the film and the dominant types of cross cultural conflict used in the movie Bajrangi Bhaijaan. The objective of the study was to find out the types of cross cultural conflict used in the movie Bajrangi Bhaijaan. The scope and limitation was focused on the elements of literature and limited on the aspect of cross cultural conflict in which the researcher found in Pawan Kumar Chatravedi and Shahida/Munni character from the movie Bajrangi Bhaijaan. The researcher analyzed three types of cross cultural conflict. they are Religion, Ethnic, and Social in the movie Bajrangi Bhaijaan by V. Vijayendra Prasad. This research was conducted by descriptive qualitative method and it was taken place in the library of UMSU. The data of this research was taken from youtube and website and transcript in the movie Bajrangi Bhaijaan that consist 457 dialogues. To collect the data the researcher watched the movie while read the script and then taken note all the dialogues that contain conflict and underlined the dialogues that contain the conflict. To analyze the data, the researcher identifies the types of cross cultural conflict the movie’s dialogue, classified, presented the types of cross cultural conflict based on their types, calculated the percentage of the data and found out the most dominant types of cross cultural conflict. It was found that there were 457 dialogues that contain conflict. The percentage of the total conflict in the movie, where Religion was 17.78%, Ethnic was 4.44% and Social was 77.78% the dominant types of cross cultural conflict was Social.

ACKNOWLEDGEMENTS



Alhamdulillahirabbil alamin, first of all the researcher would like to deliver her thanks to Allah SWT the most Almighty, who has given healthy and chance to her finishing this study from the beginning up to the end. Blessing and peace be upon prophet Muhammadiyah who has brought human being from the darkness in to the light as we behold today. The aim of writing this study is fulfillment of the requirement for the degree of Sarjana Pendidikan (S.Pd) English Education Program.

In finishing entitled “*Cross Cultural Conflict in Understanding the Humanity Based on the Movies “Bajrangi Bhaijaan”*”. It was not easy for the researcher in finishing this study. There were many difficulties and problem faced by her, physically and mentally. Without helping the following people, it might be impossible for her to finish it. Therefore, she would like to thanks very much, especially to her beloved father **Sutarsan Wary** and her mother **Ernitawati** for their million grateful words never be enough to endless love, care, support, attention, encouragement and financial to complete her study. Thanks a lot for their pray and motivation.

Therefore, she would like to express her gratitude and appreciation to:

1. **Dr. Agussani, M.A.P.** The respected Rector of UMSU.

2. **Dr. Elfrianto Nasution, S.Pd, M.Pd** the Dekan of FKIP UMSU who had given recommendation to accomplish this research.
3. **Mandra Saragih. S.Pd. M.Hum** the Head of English Education Department of FKIP UMSU and **Pirman Ginting. S.Pd., M.Hum** as the secretary of English Education Department of FKIP UMSU.
4. **Drs. Ali Amran, M.Hum** as Supervisor. Who has given her a lot of suggestion, critics and never stop giving ideas in writing this research and **Fatimah Sari Siregar. S,Pd., M.Hum** as Reviewer who has given her suggestions, advices, and critics in this research.
5. **All lectures**, especially those of English Department for their guidance, advice, suggestion and encouragement during her academic years at UMSU.
6. **H. Irfan Bustami, S.H, M.Hum** as the head of UMSU Library who has given permission to do a researcher in the library.
7. Her lovely young brother **Edwin Sutio Wary** and **Iomansyah Wary**, her young sisters **Tika Dia Trianny** and **Putri Tasyah** who always pray, help give support, motivation and advices. May Allah SWT blessing them and her lovely cousin **Westy Julyen Oppier** and her niece **Jessica Ebenhaez Oppier**, who always and pray for her success.
8. Her beloved best friends **Ezi Pertiwi, Denny Ismayanti** and **Ayu Andira Batubara** and all of her friends in VII-C afternoon thanks very more to all support, motivation, advice and prayer that was we passed through together.
9. Her lovely friends **Rika Pridayanti Nst, Eky Teruna, Tria Istiqomah, Chicha Anggusti, Indah Ika Pratiwi. Dea Siti Ivonne. Amd, Ade Riani Putri, Adinda**

Bonita. Amd, Astrid Destiara, and Putri Ilma Setiadi to a thousand words thank you for everything who never stopped giving outstanding support, suggestion, motivation and praying.

Medan , Maret 2017

The Researcher

Miratree Sherly

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CHAPTER I

INTRODUCTION

A. Background of the Study

As we know that English has a central role in the development of intellectual, emotional, social and it also supports of the study in all fields of the study. In schools, English is one of the lessons because it is also examined in national exam. Language is very important thing for human being's life in the world to talk, to fulfill all needs in life, to express ideas, to express opinions, thoughts and also emotions.

From division of the language function, we can say the active skill is more important than passive skill. In Indonesia, many people have some difficulties to do active skill because English still become foreign language. From this problem, many people still find it difficult to express ideas and opinions and then they face some difficulties to use in spoken form (dialogue, speaking, interaction face to face like in comedy, drama, movie, etc) and written form (letter, novel, book, etc). Therefore, language is used by human both spoken and written as tool of communication of human itself.

Klarer (1998:1) says that in most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Literature is a social institution, using as its medium language, a social creation, which show us that there is a close relation between languages and literature. Language is the medium of expression in literature. Literature help up grow, both personally and intellectually. It provides an object base for knowledge and

understanding. Literature has communication in education. For example, in the school, the teacher asked students to make poetry and drama and then literature create beauty because someone can create art, like painting and then if we talk about education, the teacher asked students to draw something. Without knowing, it was included, it was literature. A movie, also called a film, is a story conveyed with moving images. It is produced by recording photographic images with camera, or by creating images using animation techniques or visual effects. Movie is considered to be an important art form, a source of popular entertainment. Movie also uses language as power of communication, where movie need dialogue in spoken conversational to exchange between two people for encoding and coding meanings. Many people like watching movies, but sometimes they do not get a real meaning from the dialogues in spoken conversational exchange. That are some reasons about movies that to be a first variable in this research.

The researcher is reason in analyzing the cross cultural conflict where students of fifth semester of Faculty Teacher Training and Education of University of Muhammadiyah Sumatera Utara, academic year 2017/2018. They have problem in determining the cross cultural conflict in the film, because most of audiences are often confused to determine the cross cultural conflict in the film. So the audiences can not accept message of the film. Generally, the audiences just know that conflict happen when fighting between others but conflict can happen between different cultures and lack of humanities. Based on the researcher's experience many people are difficult to determine the cross cultural conflict.

Every human, of course have some conflicts. Other than that story look flat and the story do not give any meaning to the audience. In this research, the problems are many

students have difficulties in determine conflict in the story, so it is problem that the story did not look amazing and it would make the audience to feel bored to watch a movie. On the other hand, the researcher chooses this movie because the story is very interesting to watch and from the kids, teenagers until adults like this film. In the film teaches us to love and respect each other.

This film, we can get some moral message in the movie *Bajrangi Bhaijaan*. Humanity, religion, respect, moral message, and love have position in terms of looking at life is care for each other and this film tell about respecting to other religions and cultures.

B. The Identification of the Problems

The problems of this research were identified as follows:

1. The audiences to find out the types of cross cultural conflicts are used in the movie *Bajrangi Bhaijaan* ?
2. The audiences to find out the most dominant types of cross cultural conflict are used in the movie *Bajrangi Bhaijaan* ?

C. The Scope and Limitation

The research was focused on the elements of literature and limited on the aspect of cross cultural conflict in which the researcher found in Pawan Kumar and Shahida

characters from movie *Bajrangi Bhaijaan*. The researcher analyzed three types of in the movie *Bajrangi Bhaijaan* by V. Vijayendra Prasad.

D. The Formulation of the Problems

The problems of this research were formulated as follows:

1. What are the types of cross cultural conflicts are used in the movie *Bajrangi Bhaijaan* ?
2. What are the most dominant types of cross cultural conflict are used in the movie *Bajrangi Bhaijaan* ?

E. The Objectives of the Study

The objectives of this research were stated below:

1. to find out the types of cross cultural conflict in the movie *Bajrangi Bhaijaan* ?
2. to find out the most dominant types of cross cultural conflict in the movie *Bajrangi Bhaijaan* ?

F. The Significances of the Study

The find out of this research were expected to be theoretically and practically useful and having great contribution for the following respects.

Theoretically:

Theoretically the study gave easier and interesting way for the readers to determine the cross cultural conflict about the movie *Bajrangi Bhaijaan*.

Practically :

1. to the English students in learning about cross cultural conflict, how to determine an understand of the story.
2. to the English readers who wants to get more information about the cross cultural conflict.
3. to the English lectures as a material in supporting the teaching learning process.
4. to the English researchers, the findings will be intended to be an input how to conduct a good research and expected to the other researchers to be or interested in analyzing the other English based on the movie in cross cultural conflict of the story which is one of media in English Language.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretically Framework

In conducting research, theories needed to explain some concept or terms applied in the research concerned. Some terms are used in this study and they need to be theoretically explained. This study deals with theories that supported the concept in the study. In this case theoretical frameworks in aim to give some clear apply in this research. These concepts describe in the review of relate literature section. It is instead of defining the boundary of this study. In order to avoid misunderstanding in interpreting the terms used in this study, this study gave some definitions related in the key terms.

1. The Description of Analysis

Emzir (2010:102), analysis is a part of methodology of psycholinguistics investigation of the language learning of the application of linguistic theory to the data of erroneous utterances produced by a learner. We examine it closely to learn all that we can learn and comprehend about it. From the quotations above, it could be understood that analysis will do by specifically observing until the most little part of word in a sentence. The way of analysis making explicit also supports the researcher to do the research most focused in finding the types number what he looks for about the main focus of research, especially about the cross cultural conflict of the element of literature.

Cauvery (2003:196), analysis of the data means studying the tabulate material in order to determine inherent fact or meaning. It involves breaking down complex factors into simpler ones and putting the parts in new arrangements for purpose of interpretation. The first step in analysis the data is the critical examined in the collecting the data. This sense induces the researchers to think and analyze the data in next method of analysis in coding. The term coding input assigning symbols to each responds. It is mean that it can be counted and tabulated.

2. The Description of Element of Literature

Element of literature is constituent of all works of narrative fiction a necessary feature of verbal storytelling that can be found in any written or spoken narrative. This distinguishes them from literary techniques, or non-universal features of literature that accompany the construction of a particular work rather than forming the essential characteristics of all narrative.

According Tjahyono (1985) extrinsic elements of literary works are things that are outside the structure of literary works, but greatly affect the literary work. Extrinsic element on literature is a pure form of message that the author wishes to convey to the reader. The extrinsic in the drama consist of four parts, namely:

2.1 Social-cultural values

Social-cultural value is the value associated with the norm in society. This social-cultural value is related to the value of our civilization as a human being. Because culture

has the meaning of mind, reason, customs, something that has become a habit that is difficult to change, and something about a culture that has developed / developed /civilized, then its values also develop in accordance with the problems that occur in humans.

2.2 Moral value

According Tjahyono moral value is the value associated with moral morals or character / morals or character / moral or good bad behavior. Morality is absolute must that human have. What matters relating to an explicit moral socialization process of an individual without a moral person can not carry out the socialization process. The present moral has an implicit value because many people have moral or immoral attitudes from a narrow point of view.

2.3 Religious / Religious value

According Tjahyono Religious / religious values are values associated with religious demands. Religious value is the highest spiritual value, is absolute and eternal, and sourced from beliefs and beliefs in human beings.

2.4 Economic Value

According Tjahyono economic value is the value associated with the economy.

3. Culture

Naylor (1997) defined culture as “the learned way (or ways) of belief, behavior, and the products of these (both physically and socially) that is shared (at least to some degree) within human groups and serves to distinguish that culture group from another learning different beliefs and behaviors”.

4. Cross-cultural Conflict

Kevin Avruch (1998) defined “Conflict that occurs across cultural boundaries thus is also occurring across cognitive and perceptual boundaries, and is especially susceptible to problems of intercultural miscommunication and misunderstanding. In this sense culture is an important factor in many sorts of Conflicts that at first may appear to be exclusively about material resources or negotiable interests”. Conflict is a culturally defined event, hence different conflict management styles in relation to different cultures are also explored.

Cross cultural conflict is conflict occurring between individuals or social groups that are separated by cultural boundaries can be considered. But individuals, even in the same society, are potentially members of many different groups, organized in different ways by different criteria: for example, by kinship into families or clans, by language, religion, ethnicity, or nationality, by socioeconomic characteristic into social classes. Cross cultural conflict have in common is that they highlight the effects of cultural differences on communicational competence, on mutual understanding or shared “metrics” and perceptions.

Cross cultural conflict is in the main perceived as ethnic conflict. But “conflict” and “ethnicity” through closely related, are not the same things.

4.1 Religion

According to Parsons and Bellah, religion is the highest and most common level of human culture.

4.2 Ethnic

According to Frederick Barth, ethnic is human form because of the similarity of face, religion, national origin, or is a combination of categories that enter is bound to the system of cultural values.

4.3 Social

According to Lewis, social is something that is achieved, generated, and defined in the daily interactions between citizens and their governments.

5. The Description of Conflict

Conflict is a process the social disconnect between two or more people (can also groups) in which one party trying to get rid of the other party in destroying them or make him powerless. According to Forsyth (2006: 30), conflict is a social process that is exacerbated when individual members of a group take sides in the debate. Among the methods to resolve conflict is mediation of the dispute by a group member not currently involved in the dispute. More specifically, a mediator is defined as a person who attempts to resolve a conflict between two group members by intervening in this conflict. Put

simply, the mediator can be thought of as a disinterested guide directs the disputants through the process of developing a solution to a disagreement.

Although the tendency will be for group members who are uninvolved in the dispute to remain uninvolved, in some cases, the sheer intensity of the conflict may escalate to the point where mediation is unavoidable. Third party mediation of the conflict opens avenues for communication between group members in conflict. It allows members to express their opinions and request clarification of other member's standpoints while the mediator acts as a form of protection against any shame or "loss of face" that either disputant may experience. This can be done by shedding a positive light on the reconciliation that was made during the mediation process. For instance, if it was negotiated that two cashiers will rotate the weekends they work, the mediator might point out that now each worker gets a weekend off every two.

In literary work, conflict is a application that moves to climax before it reaches the resolution of conflict that to be the ending of the story. Conflict is a clash between characters, between a character and his environment, within himself, a clash of forces in the universe, even struggle for meaning on the past of the rider. Good readers take sides when they are reading because most characters are involved in some sort of conflict. Good readers want their side to win. "Their side" is usually the side of the main character or "the good guy" the writer causes you to choose. Although the right side does not always win in the end, good readers get more out of a story by identifying with the character facing the conflict.

Furthermore in Literature, a conflict is a literary element that involves a struggle between two opposing forces usually a *protagonist* and an *antagonist*. Every story has a conflict to solve. The plot is centered on this conflict and the ways in which the characters attempt to resolve the problem. When the story's action becomes most exciting, right before the resolution, it is called the climax. Some conflicts are caused by problems within the character's life such as a challenge to one's beliefs or morals; they are *internal conflicts*. Other conflicts some come from outside the character's and control; they are *external conflicts*. For convenience, we can place the dramatic conflict that are found in story into three categories, they are: physical or elemental conflict, social conflict and Internal or psychological conflict.

B. Conceptual Framework

This research deals with cross cultural conflict in the movies Bajrangi Bhaijaan. The researcher will be analyzed the movie *Bajrangi Bhaijaan* because in the movie *Bajrangi Bhaijaan* . We found the types of conflict and the movie *Bajrangi Bhaijaan* is inspired V. Vijayendra Prasad as the writer. So many conflicts were found out in this film because this story is very interesting, get moral lesson, and message for the audience. In this research, the researcher determined to find out the types of cross cultural conflict in the movies *Bajrangi Bhaijaan* and to find out the dominant types of cross cultural conflict in movie *Bajrangi Bhaijaan*

Based on those reasons, the researcher will be help the readers and other researchers to get deep understanding about element of story especially in conflict and the researcher believed that some of the problems of analyzing element of literature can be solved.

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research was conducted by using descriptive qualitative method. The researcher analyzed the cross cultural conflict in the movie *Bajrangi Bhaijaan* and the research in the library of University of Muhammadiyah Sumatera Utara.

B. Source of Data

The research of data in this research was obtained from the movie and the transcript of the movie *Bajrangi Bhaijaan* that was downloaded from the youtube and website. The researcher took all the dialogues to analyze the cross cultural conflict in the story from the movie *Bajrangi Bhaijaan*.

C. The Techniques of Collecting the Data

In data in this research were collected by using several steps as follows:

1. Watching the movie.
2. Reading the script to find out types of cross cultural conflict and the dominant types in the movie.
3. Understanding the types of cross cultural conflict in the movie.
4. Concluding the types of cross cultural conflict in the movie.

5. Underlining the dialogues in the movie to find out types of cross cultural conflict and most dominant types in the movie.

D. The Techniques of Analyzing the Data

The data of this research were analyzed and classified by applying the following steps.

1. Identifying the types of cross cultural conflict by reading movies dialogue and watching the movie *Bajrangi Bhaijaan*.
2. Classifying the types of cross cultural conflict by reading movie dialogue by reading based on their types.
3. Presenting the conflict by reading movie dialogue.
4. Counting the percentage of the data, following Sudjono (2010: 43) the pattern of the formula is as following:

$$P = \frac{F}{N} \times 100\%$$

5. Finding out the most dominant types of cross cultural conflict.

CHAPTER IV

DATA COLLECTION AND DATA ANALYSIS

1. Data Collection

The data of this research were collected from the transcription in the movie *Bajrangi Bhaijaan*. It consisted of 457 dialogues. The researcher already found 45 dialogues which consist of cross cultural conflict in the scripts.

Table 4.1

The Sentences that contain of Cross Cultural Conflict

No	SENTENCES
1.	Shahida's father: Going to America would be easier Father! In the past it was another story, India and Pakistan were one country and you're forgetting I served 5 years in the Pakistan's Army. The Indian People will never give me a visa...
2.	Pawan: Hey! Why are you following me again? Take this. Did you get lost in a carnival? Surely now you can say something. What a predicament this is man. Now you are protected by BajrangiBaali's light. He's the most popular God and overseer here just like you are trying to find your mother and father. They are also trying to find you somewhere here too. They will come right here. Just you join your hands and keep sitting here. Look, like this and as for me. I'll be coming back. Look, if they take some time. Then you eat that apple in your hand. Don't stay hungry!(Shahida run) Pawan: Stop the bus! Stop the bus! Hey! Stop the bus!!
3.	Rasika's father: When she doesn't speak. Then how do you know she's an upper class person's daughter (Brahmin)? She's so white. Pawan : She has to be a Brahmin. Rasika's father: How long is she staying here? Pawan: Until we find her parents.
4.	Pawan: Is someone cooking meat? Rasika's father: Neighbor next door. They are Mohammadan starts early in the morning but in my house I have strictly decided not having tenants of other religions.

5.	<p>Rasika : Alright, pack it! Anyways Pawan. If we don't find Muuni's parents, will she live with us after we're married too?</p> <p>Pawan: How would we not find her parents?</p> <p>Rasika: What if she doesn't have any parents?</p> <p>Pawan: Who doesn't have parents?</p> <p>Rasika: Orphans. (Shoked)</p>
6.	<p>Seller: Try these colorful bangles. It's very nice. Take it. (Munni take it a bangles)</p> <p>My bangles? Excuse me sir, Please pay for my bangles. Please pay.</p> <p>Pawan: Munni! No sir, we don't need it. Forgive the child.</p> <p>Seller: Its alright.</p>
7.	<p>Pawan: Munni is Mohammedan.</p> <p>Rasika: Munni?</p> <p>Pawan: Did you notice the way she ate chicken last night and here inside. She scarf around her and was reciting.</p>
8.	<p>Rasika: Where is she now ?</p> <p>Pawan: What will your dad say?</p> <p>Rasika: Where is Munni?</p> <p>Pawan: She betrayed us.</p> <p>Rasika: She betrayed?! She's only 6 years old. Away from home away from parents poor girl can't even speak.</p> <p>Pawan: What about your dad? She's Muslim.</p> <p>Rasika: Don't be stupid. Do you know why i love you. Because you have a good heart all these caste, religion nonsense. Don't waste your time in trivial matters. I can't say this to father but you can. Lets go. She's alone inside. Where is she? (come in the mosque)</p>
9.	<p>Pawan: Your father will kick Munni and me out of this house.</p> <p>Rasika: Only if he finds out.</p> <p>Pawan: What?</p> <p>Rasika: Who will tell him?</p> <p>Pawan: I will.</p> <p>Rasika: Are you nuts?</p>
10.	<p>Rasika's father: What happened to her? I don't understand!</p> <p>Pawan: What is Munni doing?</p> <p>Rasika's father: Why is she dancing? What happened you? What is she doing? (Munni kiss her country flag on TV...)</p> <p>Pawan : Pakistan? (Munni raise her hand and nod her head to pawan...)</p>
11.	<p>Rasika's father: You brought her saying that she is Brahman. You think you are the only one to take care of other people. Why didn't others take her from Kurukshetra.</p>
12.	<p>Rasika's father: Her country people have killed our countrymen without mercy.</p> <p>Rasika: She's not responsible for that.</p>

	Rasika's father: I know but doesn't she belong there? I am not hard hearted but I cannot keep her in this house anymore. Make necessary arrangements to send her. Soon. (Angry)
13.	Officer: Sorry can't help without passport. Pawan: Why not? I'm telling you she's Pakistani send her home. Officer: Are you crazy? Do you have any commonsense?! Now leave.
14.	Officer: I'm warning you leave now or I'll call security! Pawan: And I'll call my people and kick you out of India. Officer: I'm an Indian, just working for embassy. Security! Security! Take em out.
15.	Agent Passport: No sir. We don't make Pakistani passport. Pawan: Why? Agent Passport: Why! Nobody ever needed. People come for American Passport. Canada's, England, Germany, Japan too
16.	Rasika: What now? Pawan: I'll take Munni to her home. Rasika: Stop talking crazy. No Passport or Visa. You are a stranger there. We'll find a way.
17.	Pawan: I don't have a passport or a visa. I have no one in that country but just like Bajarang Baali Lord Rama dwells in my heart and if Rama dwells in your heart. Everything becomes possible. Trust me.
18.	Pawan: Why should she pay? Munni is going back to her home! Ali: Going home? Pawan : and then I decided that I'll take Munni to Pakistan
19.	Ali: you are in Pakistan. Come... Pawan: I need permission. Ali: What? What was that? Pawan: I'll take the soldiers' permission and proceed. Ali: Now is not the time for any pranks. Lets go.
20.	Ali: I knew you were crazy! You make him understand. Oh jackass, the camels are near. Hurry you will get killed. (run) Pawan: Munni we will get permission.
21.	Army 1: Who's that? Pawan: Hello! Army 1: Are you an Indian? Pawan: Yes but Munni is Pakistani she got lost. I'm here to take her home.
22.	Army 1: This is Pakistani border if you needed permission why didn't you get it from embassy. Pawan: I went there at Delhi. Right Munni! (munni shake her head) But they kicked me out.
23.	Army 1: Rafique!

	<p>Stand back. Listen even if you had a passport or visa still wouldn't let you to go. Go back, right now. It's for your own good Pawan: Sir, I promise you that as soon as I find her parents I'll return home.</p>
24.	<p>Army 1: What nonsense! How did you cross the fence? Pawan: Through tunnel by crawling. It's a straight tunnel. Army 1: Tunnel! Where is it? Pawan : You are standing on it.</p>
25.	<p>Army1: Go away from here or you will be shot.</p>
26.	<p>Army 1: You don't care for yourself but at least think of her. Pawan: Sir, I could have gone before you were back but I'm Bajrangbali's Disciple.</p>
27.	<p>Army 1: If you are Bajrangbali's disciple you should definitely go back. Pawan: It's my word. (Salam) Army 1: You're right he's crazy. (say to army 2)</p>
28.	<p>Police: Stop right there! Stop. Pawan: Why did the police follow us? Police: My handcuffs? Pawan: Handcuffs! Police: You stole it from me.</p>
29.	<p>Pakistan's police: I won't call you that. Are you an Indian? Pawan: Yes. Pakistan's police: Your passport? Pawan: I don't have passport. Pakistan's police: You don't have a passport? You dared to go to Pakistan without a passport?</p>
30.	<p>Pakistan's police: So you think without a passport you can get into this country at will you? Are you a spy? Pawan: No. I'm not a spy and Munni is a Pakistani. Pakistani.</p>
31.	<p>Pakistan's police: What's going on? Pawan: We found it. Munni's home. Pakistan's police: What is this drama? What is your name? Pawan: She can't speak.</p>
32.	<p>Man: You came all this way from India. Just to find this girl's Mom and Dad?! Pawan: Yes... Why? Man: That's amazing. If only we had more like you in both our countries. What a beautiful world would that be, no? Show me the picture.</p>

33.	<p>Maulana: Why stand here? Let's get inside.</p> <p>Pawan: I can't go inside</p> <p>Maulana: Why?</p> <p>Pawan: I'm not Mohammedan (Muslim).</p>
34.	<p>Maulana: Stop there sir. Please put your guns away.</p> <p>Pakistan's police: Have you seen any strangers Maulana Sahab?</p> <p>Maulana: There are no strangers in God's house.</p> <p>Pakistan's police: This stranger is dangerous an Indian spy.</p>
35.	<p>Pawan: There will be police on road.</p> <p>Maulana: You go through those fields you'll reach Khanewal</p> <p>Pawan: Thank you</p>
36.	<p>Pawan: I was thinking of surrendering to police then the police will somehow find Munni's parents.</p> <p>Chand: Don't even think about it. You'll rot in jail and nobody will know your whereabouts and do you think the police will have your kind of passion? They might try for 2 or 3 days and then Munni will be sent to orphanage.</p>
37.	<p>Pawan: I will never allow this I've promised Bajrangbali that I'll find her home. I am determined</p> <p>Chand: There might be a way. You get sick of even the mention mosques and shrines remember that mosque. You were running away as if you saw a ghost!</p>
38.	<p>Pawan: I am prepared to go to any shrine for Munni! Let's go then and catch tonight's bus!</p>
39.	<p>(Phone ringing)</p> <p>Chand : Kamil!</p> <p>Kamil : I was worried.. thank God. Where are you? Is someone near you? Nobody is around me. Are you with the spy?</p> <p>Chand : He's not a spy man. He's quite a pure guy</p> <p>Kamil : What do you mean? He's here to unite a little girl with her Parents. Where are you now?</p> <p>Chand : We are leaving for Hazrat Amin Shah Dargah. It is said that it unites all missing people with those they love</p> <p>Kamil : Okay sir, okay - Take care of yourself! I'll see you later.</p>
40.	<p>Pawan : What is it Munni? What did you see? Rewind it. What is it Munni?</p> <p>Pause. Do you know her? She's your mom? (munni raise her hand and nod her head) Rewind it? (zoom video)</p> <p>Chand: She got down from that bus.</p> <p>Pawan: What would be the time?</p> <p>Chand: Around 8:30.</p>
41.	<p>Pawan: Where's this bus coming from?</p>

	<p>Driver bus: Where do you wanna go? Pawan: I want to know where's its from. Driver bus: You're strange. Chand: Just tell us where it's coming from. Driver bus: From Jahanabad..</p>
42.	<p>Pakistan's police: Sir! Check out this video. Chand Nawab uploaded this yesterday. Its outside the shrine. They were never at Gojra!! Hamid Khan : We've searched everywhere! There's NO sign of them! Listen, do this send pictures to all the police stations and check every truck, bus and other vehicles immediately. Right away!</p>
43.	<p>Chand: Brother! (see police) Pawan: Listen to me very carefully... Pakistan's police: Come forward. Show me your face. Take it off! Take it OFF! He's the one! GET HIM!!</p>
44.	<p>Police 1: don't care what the media thinks for us, he is an Indian spy! Police 2: But sir. We've confirmed with both of the girl's parents! Police 3: She was in fact lost in India. The Pakistani people have sympathy for him. Police1: Then do tell the media the he has confessed. He is a spy! Then we shall see where the people's sympathy lies.</p>
45.	<p>[PHONE RINGING] Hamid Khan: Hello. Sir we have verified his story from Kurukshetra police station and Delhi High Commission. Pakistan's police: He did reunite this girl with her parents, sir Hamid Khan: This man simply cannot be a spy. Pakistan's police: Mr. Hamid Khan you cannot decide who's what that's my job! Your job is to make him confess! That he is in fact a spy.</p>

B. Data Analysis

After collecting the data from the movie, then researcher analyzed the conflict and calculated the percentage of them. Theoretically, there are three types of cross cultural conflict. They are Religion, Ethnic and Social. This study discovered that all types of cross cultural conflict. Here is the example of the analysis taken from the transcription in the movie *Bajrangi Bhaijaan*.

a. Religion

When the main character and supporting character must struggle against because differences religion between another individual and groups.

Sentence 1

Pawan : Is someone cooking meat?

Rasika's father: neighbor next door. They are Mohammadan starts early in the morning but in my house I have strictly decided not having tenants of other religions

Analyzed

When pawan smell something and rasika's father told pawan that he would not allow a Muslim to stay at home.

Sentence 2

Pawan: Munni is Mohammedan.

Rasika: Munni?

Pawan: Did you notice the way she ate chicken last night and here inside. She scarf around her and was reciting.

Analyzed

Pawan told rasika that shahida was a muslim.

Sentence 3

Rasika: Where is she now?

Pawan: What will your dad say?

Rasika: Where is Munni?

Pawan: She betrayed us.

Rasika: She betrayed?! She's only 6 years old. Away from home away from parents poor girl can't even speak.

Pawan: What about your dad? She's Muslim.

Rasika: Don't be stupid. Do you know why i love you. Because you have a good heart all these caste, religion nonsense. Don't waste your

Analyzed

Pawan thinks shahida betrayed him because shahida a muslim and pawan was about to leave shahida for fear of caught random parents but rasika did not want to leave shahida own from them.

Sentence 4

Rasika's father: You brought her saying that she is Brahman. You think you are the only one to take care of other people. Why didn't others take her from Kurukshetra.

Analyzed

Rasika's father says that shahida is a Brahman and says pawan is too concerned with others people.

Sentence 5

Pawan: I don't have a passport or a visa. I have no one in that country but just like
Bajarang Baali Lord Rama dwells in my heart and if Rama dwells in your heart.
Everything becomes possible. Trust me.

Analyzed

Pawan wants to invite shahida home without a passport or a visa and he does not care about himself and he believes in something impossible will be possible.

Sentence 6

Army 1: You don't care for yourself but at least think of her.
Pawan: Sir, I could have gone before you were back but I'm Bajrangbali's
Disciple.

Analyzed

Pakistan's army forbade them to enter Pakistan territory but the pawan still wants to go to Pakistan.

Sentence 7

Maulana : Why stand here? Lets inside.

Pawan : I can't go inside

Maulana : Why?

Pawan : I'm not Mohammedan (Muslim).

Analyzed

When Maulana told Pawan to enter in the mosque and Pawan did not want to enter because he's not muslim.

Sentence 8

Maulana : Stop there sir. Please put your guns away.

Pakistan's police : Have you seen any strangers Maulana Sahab?

Maulana : There are no strangers in God's house.

Pakistan's police : This stranger is dangerous an Indian spy.

Analyzed

Maulana forbade Pakistan's police to enter the mosque with the guns and they are to the mosque for wanting to find a Pawan called as Indian spy.

b. Ethnic

When the character must choose between other individual and group according to tribal, religious, ethnic and background

Sentence 1

Rasika's father: When she doesn't speak. Then how do you know she's an upper class person's daughter (Brahmin)? She's so white.

Pawan : She has to be a Brahmin.

Rasika's father: How long is she staying here?

Pawan: Until we find her parents.

Analyzed

Rasika's father thought she was a Brahmin because she has white skin.

Sentence 2

Pawan : I will never allow this I've promised Bajrangbali that I'll find her home. I am determined

Chand : There might be a way. You get sick of even the mention of mosques and shrines remember that mosque. You were running away as if you saw a ghost!

Analyzed

Pawan told Chand wanted to bring Shahida back home no matter what.

c. Social

When the main character must struggle with the individual and the group.

Sentence 1

Shahida's father: Going to America would be easier Father! In the past it was another story, India and Pakistan were one country and you're forgetting I served 5 years in the Pakistan's Army. The Indian will never give me a visa.

Analyzed

Shahida's father says that going to America is easier than going to India because India and Pakistan are one country that has conflict in the past.

Sentence 2

Pawan: Hey! Why are you following me again? Take this. Did you get lost in a carnival? Surely now you can say something. What a predicament this is man. Now you are protected by BajrangiBaali's light. He's the most popular God and overseer here just like you are trying to find your mother and father. They are also trying to find you somewhere here too. They will come right here. Just you join your hands and keep sitting here. Look, like this and as for me. I'll be coming back. Look, if they take some time. Then you eat that apple in your hand. Don't stay hungry!**(Shahida run)**

Pawan: Stop the bus! Stop the bus! Hey! Stop the bus!!

Analyzed

Pawan saw shahida follow her and told shahida to wait for her parents and when pawan boarded bus shahida try to chase pawan and pawan also see it and told bus stop.

Sentence 3

Rasika : Alright, pack it! Anyway Pawan if we don't find Muuni's parents, will she live with us after we're married too?

Pawan: How would we not find her parents?

Rasika: What if she doesn't have any parents?

Pawan: Who doesn't have parents?

Rasika: Orphans. (**Shoked**)

Analyzed

Rasika says how pawan find shahida's parents.

Sentence 4

Seller: Try these colorful bangles. It's very nice take it. (Munni take it a bangles) My bangles? Excuse me sir, Please pay for my bangles. Please pay.

Pawan: Munni! No sir, we don't need it. Forgive the child.

Seller: It's alright.

Analyzed

The seller offers bracelets to shahida and shahida takes the bracelet without giving money and the seller calls the pawan to pay it and when the pawan returns the bracelet taken by shahida and apologize to the seller.

Sentence 5

Pawan: Your father will kick Munni and me out of this house.

Rasika: Only if he finds out.

Pawan: What?

Rasika: Who will tell him?

Pawan: I will.

Rasika: Are you nuts?

Analyzed

Pawan said that shahida's father would kick them if rasika's father knew shahida of Pakistan.

Sentence 6

Rasika's father : What happened to her? I don't understand!

Pawan : What is Munni doing?

Rasika's father : Why is she dancing? What happen to you? What is she doing?

(Munni kiss her country flag on TV...)

Pawan : Pakistan?

(Munni raise her hand and nod her head to pawan...)

Analyzed

Rasika's father doesn't understand why shahida dance when Pakistan win in cricket match against india and shahida kisses Pakistan flag.

Sentence 7

Rasika's father : Her country people have killed our countrymen without mercy.

Rasika : She's not responsible for that.

Rasika's father : I know but doesn't she belong there? I am not hard hearted but I cannot keep her in this house anymore. Make necessary arrangements to send her.
Soon. (**Angry**)

Analyzed

Rasika's father was angry when he learned shahida came from Pakistan and told that Pakistan had killed the Indian soldiers mercilessly but rasika said that shahida is not responsible in that regard.

Sentence 8

Officer: Sorry can't help without passport.

Pawan: Why not? I'm telling you she's Pakistani send her home.

Officer: Are you crazy? Do you have any commonsense?! Now leave

Analyzed

Shahida asked for help to the officer to deliver the shahida back to Pakistan but was refused because he did not have a passport.

Sentence 9

Officer: I'm warning you leave now or I'll call security!

Pawan: And I'll call my people and kick you out of India.

Officer: I'm an Indian, just working for embassy. Security! Security! Take them out.

Analyzed

Officer drove pawan and shahida for making a fuss.

Sentence 10

Agent Passport : No sir. We don't make Pakistani passport.

Pawan : Why?

Agent Passport : Why! Nobody ever needed. People come for American
Passport. Canada's, England, Germany, Japan too

Analyzed

Pawan went to the agent passport to make a passport for shahida but the passport agent said that no one needed a passport to Pakistan.

Sentence 11

Rasika: What now?

Pawan: I'll take Munni to her home.

Rasika: Stop talking crazy. No Passport or Visa. You are a stranger there. We'll find a way.

Analyzed

Pawan told rasika that he would bring Shahida back to his house even without a passport or visa and then rasika angry because it would endanger himself.

Sentence 12

Pawan : Why should she pay? Munni is going back to her home!

Ali : Going home?

Pawan : and then I decided that I'll take Munni to Pakistan

Analyzed

Pawan said why shahida had to pay because he returned to his home in Pakistan.

Sentence 13

Ali : you are in Pakistan. Come...

Pawan : I need permission.

Ali : What? What was that?

Pawan : I'll take the soldiers' permission and proceed.

Ali : Now is not the time for any pranks. Let's go.

Analyzed

When arrived at the border of Pakistan Ali invites pawan and shahida to go from there but pawan did not want because not yet got permission.

Sentence 14

Ali : I knew you were crazy! You make him understand. Oh jackass, the camels are near. Hurry you will get killed (**run**)

Pawan : Munni we will get permission.

Analyzed

Ali told to pawan to leave here because if caught by the Pakistan soldiers they will be killed.

Sentence 15

Army 1 : Who's that?

Pawan : Hello!

Army 1 : Are you an Indian?

Pawan : Yes but Munni is Pakistani she got lost. I'm here to take her home.

Analyzed

When the Pakistani army sees pawan and shahida and says that they are Indian and pawan says that shahida is a Pakistani and invites her back home.

Sentence 16

Army 1 : This is Pakistani border if you needed permission why didn't you get it from embassy.

Pawan : I went there at Delhi. Right Munni! (munni shake her head) But they kicked me out.

Analyzed

Pakistan army said that if he clan wanted to get permission then he had to go to the embassy and pawan said that the embassy told them to leave.

Sentence 17

Army 1 : Rafique! Stand back. Listen even if you had a passport or visa still wouldn't let you to go. Go back, right now. It's for your own good

Pawan : Sir, I promise you that as soon as I find her parents I'll return home.

Analyzed

One of the Pakistan army wanted to hit pawan but was intercepted and told the pawan that if pawan had found shahida house he had to go back to the india.

Sentence 18

Army 1 : What nonsense! How did you cross the fence?

Pawan : Through tunnel by crawling. It's a straight tunnel.

Army 1 : Tunnel! Where is it?

Pawan : You are standing on it.

Analyzed

The Pakistan army turned to pawan how he could enter the border and pawan said that they were entering the limitations through the tunnel.

Sentence 19

Army1: Go away from here or you will be shot.

Analyzed

The army threatened the pawan to go from there before being shot.

Sentence 20

Army 1 : If you are Bajrangbali's disciple you should definitely go back.

Pawan : It's my word. **(Salam)**

Army 1 : You're right he's crazy. **(say to army 2)**

Analyzed

The Pakistan army commemorates pawan to back in accordance with his promise.

Sentence 21

Police : Stop right there! Stop.

Pawan : Why did the police follow us?

Police : My handcuffs?

Pawan : Handcuffs!

Police : You stole it from me.

Analyzed

Police follow them because shahida takes handcuffs but pawan doesn't know.

Sentence 22

Pakistan's police : I won't call you that. Are you an Indian?

Pawan : Yes.

Pakistan's police : Your passport?

Pawan : I don't have passport.

Pakistan's police : You don't have a passport? You dared to go to Pakistan without a passport?

Analyzed

The police say whether pawan is Indian and asks pawan passport but pawan don't have passport.

Sentence 23

Pakistan's police : So you think without a passport you can get into this country at will you? Are you a spy?

Pawan : No. I'm not a spy and Munni is a Pakistani. Pakistani.

Analyzed

Pakistan police think pawan is a spy because he doesn't have a passport.

Sentence 24

Pakistan's police : What's going on?

Pawan : We found it. Munni's home.

Pakistan's police : What is this drama? What is your name?

Pawan : She can't speak.

Analyzed

When police saw shahida and shahida informing him that the house had drawn was his home.

Sentence 25

Man : You came all this way from India. Just to find this girl's Mom and Dad?!

Pawan : Yes... Why?

Man : That's amazing. If only we had more like you in both our countries. What a beautiful world would that be, no? Show me the picture.

Analyzed

When in the bus pawan tell the picture to a man whether he knows it and the man also said whether pawan to Pakistan just want to meet shahida parents and he was impressed to pawan.

Sentence 26

Pawan : There will be police on road.

Maulana : You go through those fields you'll reach Khanewal

Pawan : Thank you.

Analyzed

Maulana escorted them to khanewal without police being known by the police.

Sentence 27

Pawan : I was thinking of surrendering to police then the police will somehow find Munni's parents.

Chand : Don't even think about it. You'll rot in jail and nobody will know your whereabouts and do you think the police will have your kind of passion? They might try for 2 or 3 days and then Munni will be sent to orphanage.

Analyzed

Pawan thinks will hand over shahida to the police to find shahida's parents but chand says that the police do not have the kindness that pawan possessed.

Sentence 28

Pawan : I am prepared to go to any shrine for Munni! Let's go then and catch tonight's bus!

Analyzed

Pawan want to bring shahida to shrine.

Sentence 29

(Phone ringing)

Chand : Kamil!

Kamil : I was worried.. thank God. Where are you? Is someone near you? Nobody is around me. Are you with the spy?

Chand : He's not a spy man. He's quite a pure guy

Kamil : What do you mean? He's here to unite a little girl with her parents. Where are you now?

Chand : We are leaving for Hazrat Amin Shah Dargah. It is said that it unites all missing people with those they love

Kamil : Okay sir, okay - Take care of yourself! I'll see you later.

Analyzed

Kamil called chand with reason to ask about chand but he was actually told by the police to arrest the pawan.

Sentence 30

Pawan : What is it Munni? What did you see? Rewind it. What is it Munni?

Pause. Do you know her? She's your mom? (**munni raise her hand and nod her head**) Rewind it? (**zoom video**)

Chand : She got down from that bus.

Pawan : What would be the time?

Chand : Around 8:30.

Analyzed

When pawan and chand see video they made suddenly shahida saw her mother and pawan try to repeat the video and told shahida whether she is shahida's mother and shahida raise her hand and nod her head.

Sentence 31

Pawan : Where's this bus coming from?

Driver bus : Where do you wanna go?

Pawan : I want to know where's its from.

Driver bus : You're strange.

Chand : Just tell us where it's coming from.

Driver bus : From Jahanabad.

Analyzed

Pawan and Chand were looking for the village where the bus that brought Shahida's mother to the bus driver.

Sentence 32

Pakistan's police : Sir! Check out this video. Chand Nawab uploaded this yesterday. Its outside the shrine. They were never at Gojra!!

Hamid Khan : We've searched everywhere! There's NO sign of them! Listen, do this send pictures to all the police stations and check every truck, bus and other vehicles immediately. Right away!

Analyzed

Sentence 33

Chand : Brother! (**see police**)

Pawan : Listen to me very carefully...

Pakistan's police : Come forward. Show me your face. Take it off! Take it OFF!

He's the one! GET HIM!!

Analyzed

When on the way to shahida's house, their bus dismissed by police and pawan told chand to bring shahida to her house.

Sentence 34

Police1 : Don't care what the media thinks for us, he is an Indian spy!

Police2 : But sir. We've confirmed with both of the girl's parents!

Police3 : She was in fact lost in India. The Pakistani people have sympathy for him.

Police1 : Then do tell the media the he has confessed. He is a spy! Then we shall see where the people's sympathy lies.

Analyzed

Police 1 wanted pawan to go to jail on the grounds with the reason he was a spy is get a lot of sympathy from the community.

Sentence 35

[PHONE RINGING]

Hamid Khan : Hello. Sir we have verified his story from Kurukshetra police station and Delhi High Commission.

Pakistan's police : He did reunite this girl with her parents, sir

Hamid Khan : This man simply cannot be a spy.

Pakistan's police : Mr. Hamid Khan you cannot decide who's what that's my job! Your job is to make him confess! That he is in fact a spy.

Analyzed

Hamid Khan told the Pakistan's police that he could let Pawan in jail and he only helped the girls find her parents and said that Pawan is not a spy.

Shows that the total number of conflict was 45. They were divided in three types of conflict. They are Religion: 8, Ethnic: 2, Social: 35. This result shows that the most dominant types used in the movie *Bajrangi Bhaijaan* was social.

From the data collected in the movie *Bajrangi Bhaijaan*, there were 45 cross-cultural conflict items roles percentages. The formulation by Sudjono (2010: 43)

$$P = \frac{F}{N} \times 100\%$$

1. Religion

$$\begin{aligned} P &= \frac{8}{45} \times 100\% \\ &= 17.78\% \end{aligned}$$

2. Ethnic

$$\begin{aligned} P &= \frac{2}{45} \times 100\% \\ &= 4.44\% \end{aligned}$$

3. Social

$$P = \frac{35}{45} \times 100\%$$
$$= 77.78\%$$

After describing all types of cross cultural conflict in the movie *Bajrangi Bhaijaan*.

The table of percentage of each other conflict devices can be seen as in the following.

Table 4.2
The Percentage of Cross Cultural Conflict Item

No	Types of Cross Cultural Conflict	Number of Occurrence	Percentage
1	Religion	8	17.78%
2	Ethnic	2	4.44%
3	Social	35	77.78%
		45	100%

C. Finding

The finding of this study showed that:

1. There were 46 conflicts used in the movie *Bajrangi Bhaijaan*.
2. The total percentage of Religion were 8 (17.78%)
3. The total percentage of Ethnic were 2 (4.44%)

4. The total percentage of Social were 35 (77.78%)

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

From the results of data analysis, the conclusions can be taken as follows:

1. There were any conflicts in the movie *Bajrangi Bhaijaan*. There were 45 dialogues that contain cross cultural conflict 457 dialogues in the movie *Bajrangi Bhaijaan*.
2. There were three types of cross cultural conflict that analyzed from the movie *Bajrangi Bhaijaan*. They were Religion, Region and Social. The percentage of total conflicts in the movie, where Religion was 17.78%, Ethnic was 4.44%, and Social was 77.78%

B. Suggestion

There are some suggestion can be considered in connection with the result of the data analysis as following.

1. For the students especially for English Department are suggested to learn more about conflict in order to get the clear understanding and deep comprehending. It can be also the contribution for English learners.
2. For the teachers that want to teach the students about cross cultural conflict, it can use movie as a media in order to overcome to boredom of the students, especially in the movie *Bajrangi Bhaijaan*, because the movie teaches us to love each other and respect to each other. In the movie, we can get the moral message about the movie *Bajrangi*

Bhaijaan, because the movie *Bajrangi Bhaijaan* has all the basic component of the tragedy and comedy film. Fun, energetic, full of moral messages, love and have positive in terms of looking at life respect each other.

3. The researcher realized that this study is still far from perfection, this is way she receives all the constructive critics and suggestion from the readers on order for making better this analysis.

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APPENDIX

Neighbour	: Your boy is very impatient (shahida's mother smile) Have you thought of any name?
Shahida's mother	: Shahid! (see tv) (neighbour's laughing) Why are you laughing?
Neighbour	: If it's a girl?
Shahida's mother	: Girl! Uhm...
SIX YEARS LATER	
In The Train....	
Passenger train	: What is your name dear? (shahida smile)
Shahida's mother	: Shahida
Passenger train	: Shahida What a beautiful name that is.. Where do you come from, dear? Ahh..you'll only speak with your mom?
Shahida's mother	: No, no it's not like that.... She doesn't even speak to me either.
Shahida's father	: It's about to get dark (yells) Get on home and I'll bring your little kids along soon!
Shahida(smiling and shaking her head)	
Shahida a fall while playing....	
Shahida's mother	: Where is Shahidah? (yelling)
Shahida's father	: She still hasn't come home yet?

Shahida's mother : She hasn't come home yet!

Everyone is looking for a shahida that have not been back home.

Shahida!

Shahida!

Shahida!

Shahida!

Shahida!

Grandfather : I've been constantly saying take her to the Hazrat Nizaar Temple in Delhi even people without tongues start speaking!
I was 5 years old and I couldn't speak a word!
They even took me there and you started speaking?
Should I say something and show you?! (sarcasm)

Shahida's father : Delhi

Grandfather : is in India (Hindustan)
So what?!
It isn't in America, is it?!

Shahida's father : Going to America would be easier Father!
In the past it was another story, India and Pakistan were one Country and you're forgetting I served 5 years in the Pakistan's Army
The Indian People will never give me a visa...

Shahida 's mother : I'll take her...
No matter what...
So that my child can speak..
Go to school... For her...I'll do absolutely anything!
I've already thought about it.
I'll take Shahidah to Delhi

Shahida sells his lambs.....

Shahida's father : Thank you...take care (sells his lambs)

Mehboob Ranghi's temple song

In The Train...

Passenger train : Never comes out empty handed
Watch...before she even gets back to Pakistan your daughter
daughter will start singing like crazy

Shahida's mother : InshaAllah...

Passenger train : Why has the train car stopped?

Train officer : It's nothing, nothing at all ma'am
Right now there is maintenance being done on the track ahead
In just a little while, it will start moving again! Don't worry.
Just rest up easy! Okay..let's get some sleep then...

Shahida to see the sheep go into a ditch shahida out of the train to help sheep was when her
mother was fast asleep. without a known shahida the train slid away.

Shahida mother wake up and looking for shahida...

Shahida's mother : Shahida!
Shahida!
Shahida!

Passenger train : What happened?

Shahida's mother : I can't find my daughter!
Shahida! shahida! Shahida!
Stop that train!

Police : The people in India say they haven't seen your daughter!
But in the morning, we'll find her...

Shahida's mother : Sir..please listen...
It's only 5 minute's away from here...
Please let me go...I will find her myself..
5 minute's away...but it's another.

Police : country over the border now...

Shahida's mother : If it's another country, so what?!
I need to bring my child back!

Police : Please try to understand...you'll need a visa again to go past the border! Just wait a while, your child will be found soon

Shahida's mother : How will she be found?! You just don't understand!
My child can't even speak! She's mute. She's alone in a strange and foreign country! You people won't do anything!
I'll find Shahida by myself.!

Police : Hey! Stop her! Stop her now!

In The Police Station

Shahida's father : It's okay put your trust in God..

Grandfather : Be quiet now my child. There must be a pure person of God in India. Who will look after our beloved Shahida and take care of her...

[MUSIC AND SONG]

Shahida meet with pawan/Bajrangbali

Pawan : Brother...can you bring this child one piece of bread, please?

Waiter : Yes brother, sure. But brother...she's asking for two pieces of bread

Pawan : You must have a name...?

Waiter : Looks like she's deaf sir...

Pawan : Hey how can she be deaf? She heard about one piece of bread perfectly didn't she?

Waiter : Hrm..yeah that is true....I'll ask her Name?
I don't think she's literate...

Pawan : Try writing in French while you're at it..? (sarcasm)
She's 5 year old.
Eat Well (say to shahida)

Pawan go away to leave shahida...

Pawan : Hey!
Why are you following me again? Take this.
Did you get lost in a carnival?
Surely now you can say something...
What a predicament this is man...
Now you are protected by BajrangiBaali's light.
He's the most popular God and overseer here...
Just like you are trying to find your mother and father..
They are also trying to find you somewhere here too...
They will come right here. Just you join your hands and keep sitting here
Look, like this and as for me. I'll be coming back..
Look...if they take some time. Then you eat that apple in your hand. Don't stay hungry...

Shahida running...

Pawan : Stop the bus! Stop the bus! Hey! Stop the bus!!

In the Police Station

Police : Mmm...no no no no... You can't leave this girl here...

Pawan : Why can't I leave her here?

Police : When her parents come to write a complaint. I'll be at this police station!

Pawan : And if they don't come? Then what?
How can they not come? Why won't they come?
Did you see her innocent face?

Police : But you just can't leave her here.

Pawan : But why not?

Police : Look at her innocent face... And now...look at their faces...
Each one...thieves, drunks, druggies in general and besides...
this is a police station Not an orphanage for kids
Put your name, address, and phone on this.

If I find anything about this girl. I will personally call you myself

Pawan : And until then?

Police : Until then... God be with you.

Pawan : Your home isn't here? Where is it?
Come on...it has to be somewhere we'll do one thing..
We'll take name of cities... and if one of those is your home..
Then you just raise up your precious little hand like this and nod.
Like How? Mmmm Okay..

Pawan : You're from Paratagarh?

Passenger Bus : Yeah!

Pawan : Me too!
I swear on Bajrangi Baali's name.
I live next to Neeli Patek's house
Oy he's my cousin! Because of this, it's like

Passenger bus : you're my relative!

Pawan : Nowadays I live in Dehli

Passenger bus : Why do you live in Dehli?
Job or Girl? Hahaha

Pawan : It's a really long story my brother...

Passenger bus : Then tell us! What bus do we need to catch brother? Hahaha
You don't say much...

Pawan : Will you hear my story?
My name is Pawan
Pavan Kumar Chaturvedi. But at home everyone calls me
"Bajrangi"

Pawan : You can...hey how old are you?

Pawan : Dad I PASSED!

Passenger bus : Wow! So what did your dad say?!

Pawan : You must have shocked him!
I knew he would be shocked but it hit him so hard...
I never imagined that..

Passenger bus : Why? What happened?!

Pawan : His Dad Died
Dad, I'm going to Dehli and to fulfill my dad's last wish
I left to the city of Dehli to Reenanin sir's place

Rasika : Before you sleep, put it under your bed
Along with monkeys, we have a lot of mosquitoes too.

Pawan : One minute. Give me your hand
Trust me. 1, 2, 3, 4, 5 dollars!
Oh right!

Rasika : My name is not ma'dam. It's Rasika(smile)

[MUSIC & SONG]

Then what happened?
Then...one day Dividi Sir
and his Son Prochutum showed up...

Rasika's father : Come come sir, have some paraatha bread, enjoy!
Pawan son, please get Rasika right away

Pawan : Yes sir

Pawan call rasika...

Pawan : The guy is here for you...

Rasika : If your God Bajrangibaali came to this world.
What would you ask of him, Pawan? wanna know what I'd ask
for? Give me your hand don't you trust me?

Man : Hey, where is Rasika already?

Rasika's mother : She's coming surely

Rasika's father : Looks like my daughter is being shy!

Rasika : Dad you always said to me. Every girl always sees a good man in her future husband. I see that good man in Pawan and no one else...

Rasika's father : Forgive me Davidi Sir.. There can be no marriage Our daughter does not wish it..

Man's father : If that was the case - tell us sooner!
Why did you call us here and shame us like this?!
LET'S GO! Who wants to COME HERE ANYWAYS?!

Rasika hug her father...

Pawan : Sir...

Rasika's father : Your marriage to Rasika will not happen.
Until you prove yourself worthy of her. To be equal to her the first condition is a house which you will get from your own hard-earned money you have 6 months or else..I will find some type of guy.
Who is worthy of her heart..

Rasika's mother : Say Bajrangi sir... I never even asked you before...
What is your age exactly?

Passenger bus : Oh wow! Wow! You made a miracle happen
where there couldn't be one! in just 2 more months, the deposit for the house...will be done!

In The Rasika's house...

Rasika's father : When she doesn't speak.. Then how do you know she's an upper class person's daughter (Brahmin)? She's...so white.

Pawan : She has to be a Brahmin...

Rasika's father : How long is she staying here?

Pawan : Until we find her parents...

Rasika's father : And when will we find them?

Pawan : When Baajrang Baali (God) wishes...

Rasika's father : Have you ever flown high up in an airplane? I did one time...
You know what they say on an airplane? Put the oxygen mask on
yourself first ONLY THEN should you attempt to help others
How much more will you fool around like this?
At least think of your life a bit first do hard work and buy a house.
And if you CAN'T do that, then say so now... So your time is not wasted...
Nor Rasika's

In The Market...

Rasika : This is fine for a six year old kid right?
Seller : Yes

Rasika : Alright, pack it! Anyways Pawan. If we don't find Muuni's parents, will she
live with us after we're married too?

Pawan : How would we not find her parents?

Rasika : What if she doesn't have any parents?

Pawan : Who doesn't have parents?

Rasika : Orphans.

Rasika's brother : Who's your favorite player?
Those are all the Indian players though!
You probably just don't know anything about cricket

Pawan : Muuni can't be an orphan..
If she was, Baajrang Baali would have told me.

Rasika : She has parents? When did BaajrangBaali's tell you this?

In The Rasika's house...

Pawan : What happened to Muuni?
Hey, what happened to Muuni?!
Where is Muuni?

Rasika's mother : No idea, she just isn't anywhere to be found in the house...

Rasika : Can't find her???

Rasika's mother : We were eating together and then she just vanished!
I just don't understand at all where she went!

Rasika's brother : She's not on the roof either ma'am!

Rasika's mother : Oh god...

[MUSIC]

Seller : Try these colorful bangles.
It's very nice. Take it. (Munni take it a bangles)
My bangles?
Excuse me sir... Please pay for my bangles. Please pay.

Pawan : Munni!
No sir, we don't need it. Forgive the child..

Seller : It's alright.

Pawan : Stealing is bad..
Let's ask forgiveness from Bajarangbali.
Bajarangbali.. You know that...
You know that we went to a non veg hotel because of Munni.
But i swear didn't eat anything. Munni ate... Munni! pray. Munni ate..
Please forgive us... You know that... I'm helpless for Munni.
What to do? Bajarangbali.. you gave me one hint.. that she's a Kashatriya.
Isn't it?

Pawan : Munni! Munni! Munni!
Munni! Munni!..hey Munni! Oh no..no..no.. Munni! Oh no..
Please forgive Munni.. She's just a child. She doesn't know the difference..

Man : Get in bro..

Pawan : Munni!

Pawan the come outside the mosque and meet rasika...

Rasika : What happened?

Pawan : Munni....She..

Rasika : Where's Munni?..

Pawan : She is that...

Rasika : She's what?

Pawan : Munni is Mohammedan.

Rasika : Munni?

Pawan : Did you notice the way she ate chicken last night? and here inside she.. scarf around her and was reciting.

Rasika : Where is she now?

Pawan : What will your dad say?

Rasika : Where is Munni?

Pawan : She betrayed us.

Rasika : She betrayed?! She's only 6 years old. Away from home away from parents poor girl can't even speak..

Pawan : What about your dad? She's Muslim.

Rasika : Don't be stupid. Do you know why i love you,
Because you have a good heart all these caste, religion are nonsense.
Don't waste your time in trivial matters.
I can't say this to father but you can.
Lets go. She's alone inside..
Where is she?(come in the mosque)

In The Rasika's house...

Rasika's father : He caught the ball! He caught the ball!

Rasika's brother : C'mon India. Munni clap your hands..

Rasika's brother : Awesome boss. .awesome!

Pawan : Your father will kick Munni and me out of this house.

Rasika : Only if he finds out...

Pawan : What?

Rasika : Who will tell him?

Pawan : I will.

Rasika : Are you nuts?

Rasika's father : Oh no.. Afridi has come.Shit man!

Rasika : Have your read Mahabharata? you've watched it on TV..
What does Lord Krishna tell Arjun?

Pawan : What?

Rasika : Your motive should be good. You have that...
Your aim is to take Munni to her home...
Tell father everything after that...

Rasika's father : Stop clapping for the wrong team. Everybody shut up! I am very tensed..

Rasika's brother : What are you doinig? This is enemy's team!

Rasika's father : What happened to her?
I don't understand!

Pawan : What is Munni doing?

Rasika's father : Why is she dancing? What happened you?
What is she doing?

Munni kiss her country flag on TV...

Pawan : Pakistan?

Munni raise her hand and nod her head to pawan...

Rasika's father : You brought her saying that she is Brahman..
You think you are the only one to take care of other people..
Why didn't others take her from Kurukshetra..

Pawan : I didn't do anything she followed me..

Rasika's father : You will hand her over to Pakistani embassy tomorrow.

Rasika : Father..

Rasika's father : Her country people have killed our countrymen without mercy..

Rasika : She's not responsible for that.

Rasika's father : I know but doesn't she belong there?
I am not hard hearted but I cannot keep her in this house anymore.
Make necessary arrangements to send her. Soon.

Pawan and Munni go to officer of the embassy of Pakistan and in there are demonstration...

Officer : Next. Visa application.
Passport.

Pawan : I'm not going to your country.
I came to leave her. She's Pakistani. send her home.

Officer : What is your name?

Pawan : She can't speak..

Officer : Where is her passport?

Pawan : How'd I know.

Officer : How do you know.

Pawan : She's Pakistani,
When Pakistan won the game yesterday she started dancing.
She also kissed your flag on TV.

Officer : She became Pakistani when she kissed the flag?
How do you know her?

Pawan : Found her at Kurukshetra.

Officer : What she was doing there?

Pawan : How'd I know?

Officer : Sorry can't help without passport.

Pawan : Why not? I'm telling you she's Pakistani send her home..

Officer : Are you crazy?
Do you have any commonsense?! Now leave...

Pawan : I'm leaving her here.

Officer : I'm warning you leave now or I'll call security..

Pawan : And I'll call my people and kick you out of India.

Officer : I'm an Indian, just working for embassy.
Security!
Security!
Take em out.

In The Rasika's House...

Rasika's father : Bravo Bajrangi
I just asked you to send girl home you shut down the embassy.

Rasika's brother : So Munni will be with us for a month?

Rasika's father : It will not happen.
Govind has told me about a travel agent.
They'll take care of it.

In The Travel Agent...

Agent Passport : No sir. We don't make Pakistani passport.

Pawan : Why?

Agent Passport : Why!

Nobody ever needed. People come for American Passport. Canada's England, Germany, Japan too

Pawan : But when she's from Pakistan. what will she do in Germany?

Agent Passport : You're right, Sorry we cannot make Pakistani passport.

Pawan : Weird! Let's go.

Agent Passport : Sir. There's a way without passport.

Pawan : What?

Agent Passport : I know some people who can help cross border.

Pawan : Really!

Agent Passport : Yes.
I can request them..

Pawan : Please ask them..
I'm in big trouble.

Agent Passport : OK.
I'll talk to them by evening will need 1.5 lakhs.

Pawan : 1.5 lakhs!

In The Rasika's House...

Pawan : 4...4...4....4
5...5...5...5...5....
25,000...25,000
26...
27...28...
What is this?

Rasika : Withdrew from bank...

Pawan : What have you done!
this money..

Rasika : I know this money was for our house deposit.

But right it is more important to send Munni home.

Pawan : No Rasika..
You'll end up marrying someone else.

Rasika : O simpleton don't you get it?
Not my dad or even if Baajrang Bali himself came down can stop me
from marrying you.. Its my word.(cry)

Pawan : How will you find her parents?

Agent Passport : Those agents have many contacts.
Don't you worry. I'll ask them to call you later.

Pawan : This is our phone no. When you find her parents..
Please ask them to call us.
Sure.

Agent Passport : We need to leave...
Let's go.

Pawan : Why are you crying?
He'll take you to Pakistan. He'll take you to your mom.

Agent Passport : Let's go.
You can't stay here neither can I go there. Let's go dear.

Pawan : I've been having problems since I met you.
You finally got a chance to go home...
Please leave us. I beg you leave us. Go back home. I beg of you..

[MUSIC]

Pawan buy bracelet to Munni...

Pawan : How much?

Seller : 25 dollars- Sir.

Pawan to leave Munni in travel agent.

Munni shaking her head and crying. Pawan buy munni a bracelet and went back to the travel agent it has closed, but pawan see the clerk was carrying munni with rickshaws, pawan follow

him and pawan lost track of them, but pawan to see rickshaws them. Pawan to ask them to an uncle who had a rickshaws.

It turns out the that munni in the hotel Taj Mahal .

Pawan get into the hotel and find munni. Pawan see the officer travel was holding money and it turns out that munni to sell.

After that the incident pawan that will bring munni to return home and meet with her parents.

Pawan to tell rasika that he will take munni to her home...

Rasika : What now?

Pawan : I'll take Munni to her home.

Rasika : Stop talking crazy..
No Passport nor Visa..
You are a stranger there. We'll find a way.

Pawan : I don't have a passport nor a visa..
I have no one in that country but just like Bajarang Baali..
Lord Rama dwells in my heart and if Rama dwells in your heart.
everything becomes possible. Trust me.

INTERMISSION

Ali : Stop right there.
Who are you?
This is my area.

Pawan : Well when di d I say it's my area?

Ali : Are you gonna cross the border.
I charge 25,000..
You have..
You come..
You don't..
Get lost.

Pawan : Let's go. Munni

Ali : Hey..
Those fences are electrocuted 440 Volts!
You touch it will suck your blood dry.
Listen..

Have a good look Muhammad Ali Jinnah..
Seen it before? Its Pakistani money.
Your Gandhi money won't work there!

Pawan : Let's go..

Ali : Listen..
Don't you understand..?!
If you go this route border Patrol will spot you within 2 km.
Hey..
They will shoot first and then ask your ghost where you're from!
Whether from HERE or THERE!
Hey listen. Crossing border is not like a walk in the park.
I can make it easy. Come with us..
It's for the girl's good. It will only cost you 50,000 dollars

Pawan : Wasn't it 25,000 dollars?!

Ali : That's for one person.

Pawan : Why should she pay?
Munni is going back to her home!

Ali : Going home?

Pawan : and then I decided that I'll take Munni to Pakistan

Ali : Amazing brother I knew that you are a very good man
from the moment I saw you!
Listen every 10 min, you will find Pakistani army across
that fence there are 4 tunnels going under the fence.
you have 10 min to get across it. we have to get behind that sand dune.
that's it. you are in Pakistan.

PAKISTAN

Ali : you are in Pakistan. Come...

Pawan : I need permission.

Ali : What? What was that?

Pawan : I'll take the soldiers' permission and proceed.

Ali : Now is not the time for any pranks..
Lets go.

Pawan : I'm a disciple of Bajrangbali. I'm an honest man.

Ali : Are you nuts..
they will shoot at us.

Pawan : Munni.... Permission (munni to take pawan to go)
We need permission

Ali : I knew you were crazy! You make him understand.
Oh jackass, the camels are near. Hurry... You will get killed.(run)

Pawan : Munni we will get permission.

The army of Pakistan have come...

Army 1 : Who's that?

Pawan : Hello!

Army 1 : Are you an Indian?

Pawan : Yes but Munni is Paakistani she got lost.
I'm here to take her home.

Army 2 : Sir.. Never heard this excuse before.
Why didn't you leave?

Pawan : I'm a disciple of Bajrangibali... I'm an honest man.
I waited for your permission.

Army 1 : This is Pakistani border if you needed permission why didn't you get it
from embassy.

Pawan : I went there at Delhi...
Right Munni! (munni shake her head) But they kicked me out.

Army 1 : How did you get here?

Pawan : Ali brought us here.

Army 1 : Ali!

Pawan : He's an agent. He says he has contracts on both sides.

Army 1 : What nonsense!
How did you cross the fence?

Pawan : Through tunnel by crawling. It's a straight tunnel.

Army : Tunnel! Where is it?

Pawan : You are standing on it.

Army 1 : There! (the police open tunnel)

Army 2 : Sir... He's a spy? Shall I arrest him?

Munni shaking her head...

Army 1 : No... Listen send them back through the tunnel fill it with sand.
(The Army closed the tunnel)

Pawan be returned to the Indian border by the military.

Army1 : Go away from here or you will be shot.

Pawan and munni back to the Pakistan across of border through the other tunnel.

Once in the Pakistan border Pawan in clubbed by soldiers of Pakistan.

The army 1 see munni cry to see Pawan in clubbed by soldiers.

Pawan : Don't worry munni.

We are just having fun.(smile)

Army 2 : Having fun? (hitting)

Pawan : No fun I said it for her.

Army 1 : Enough.Enough.
How did you get here again?

Pawan : There's tunnel there.

Army 1 : Who told you about this tunnel?

Pawan : Ali, sir.. I promised Bajrangbali that I will take no rest until I find her parents.

Army 2 : I'll give you rest.(hitting)

Army 1 : Rafique!
Stand back... Listen even if you had a passport or visa.
I still wouldn't not let you to go. Go back, right now.
It's for your own good

Pawan : Sir, I promise you that as soon as I find her parents I'll return home.

Army 1 : Listen.. We will be here again in exactly 10 min and within 10 min you go this way or that way we won't know.

Army 2 : Sir but...

Army 1 : But you will be shot. Let's go and find out who Ali is!
The army go away to leave them and the army come back again...

Army 2 : Sir.. He is definitely crazy.

Army 1 : You don't care for yourself but at least think of her .

Pawan : Sir..
I could have gone before you were back but I'm Bajrangbali's disciple.

Army 2 : We know...
We know that you are honest and you've promised but you are stuck here.

Pawan : I also make you a promise
I'll return home when I find Munni's parents but sir.
Please me give permission.

Army 1 : I told you to go Why didn't you?

Pawan : That was no permission, sir. It's more like sneaking.

Army 3 : Sir, he is nuts.

Army 1 : OK .

All army : Sir!

Pawan : Shall I?

Army 1 : You can.

Pawan : Let's go.

Army 1 : If you are Bajrangbali's disciple you should definitely go back.

Pawan : Its my word.
(Salam)

Army 1 : You're right he's crazy.(say to army 2)

In The Morning.
Scene 15

Pawan and muni eating...

After eating they are go away....

Pawan : Are you full? We'll find your parents very soon.

Police : Stop right there! Stop.

Pawan : Why did the police follow us?

Police : My handcuffs?

Pawan : Handcuffs!

Police : You stole it from me.

Pawan : Who'll steal handcuffs?

Police : Search his bag.

Pawan : Here have a good look. Did you find any?

Police 2 : Sir, he doesn't have it. Check her bag.

Pawan : Why would she need it? Saw them.
Give it dear. (take her bag) Here, have a good look?
Do a through search.

(Police showed the handcuffs and slapped pawan)

Pakistan's police : What is your name ?

Pawan : Pawan!

Pakistan's police : Pawan what?

Pawan : Pawan Kumar Chatravedi. People call me Bajrangi.

Pakistan's police : I won't call you that. Are you an Indian?

Pawan : Yes.

Pakistan's police : Your passport?

Pawan : I don't have passport.

Pakistan's police : You don't have a passport?
You dared to go to Pakistan without a passport?

Pawan : I don't have.

Pakistan's police : Why didn't you bring your passport?

Pawan : I don't have time to take care of it.

(Police slapped pawan)

Pakistan's police : I'm gonna get if you don't have a passport.

Pawan : I don't do anything wrong.

Pakistan's police : So you think without a passport you can get into this country at will
you? Are you a spy?

Pawan : No. I'm not a spy and Munni is a Pakistani.
Pakistani.

Pakistan's police : Is it?
She is Pakistani. (see Munni)
What is that? (see Munni's necklace)
So she's Pakistani! And I'm Sachin Tendulkar.

(Pawan laugh)

Pakistan's police : Arrest him.(angry). Take this scoundrel

Pawan bring to police station...

Pakistan's police : What is your mission?

Pawan : I've told you many times... I'm here to take Munni to her parents.

(Munni see her village in calendar)

Pakistan's police : Tell us the truth.

Pawan : I don't lie.

(Munni run to bring calendar)

Pakistan's police : Where are you going?

Pawan : What happened Munni?
You know that place?
(Munni raise her hand and nod her head)
You live there. This is her place.

Pakistan's police : What's going on?

Pawan : We found it.
Munni's home.

Pakistan's police : What is this drama? What is your name?

Pawan : She can't speak.

Pakistan's police : Can't speak?
Why? Did she lose her tongue?
Let me see. Show me.
Open your mouth.

Police want to touch her cheek and it makes pawan angry
Pawan hit the police and they fled. They go off with a bus.
A reporter followed them to find the news because pawan is accused of spy.

On The Bus

A reporter calling police to tell them...

Reporter name is Chand Nawab....

Chand : This is Chand Nawab from Chawla.
That Indian spy is in the bus.

Pakistan's police : Which bus?

Chand : In this bus he's right in the front of me. Hurry up sir.

Pakistan's police : What bus is it idiot?

Chand : It's on Alipur road.

When in bus travel in the by the police to find pawan and munni, but the entire passenger said nothing.

Pawan, munni with a reporter hiding on top of the bus.

Man : Ticket?

Pawan : Do you know this place?

Man : What kind of a joke is this brother?

Pawan : Just tell it straight:

Man : where do you want to go?

Pawan : This sweet child is from Pakistan. Don't know how she reached
India all alone her parents might have lost her.
She can't speak. But she recognizes this place.
I believe she is from somewhere here.

Man : You came from India?

Pawan : Yes.

Man : How?

Pawan : You know that border right? that fence.. I crawled from under it.
but with permission.

Man : You came all this way from India....
Just to find this girl's Mom and Dad?!

Pawan : Yes... Why?

Man : That's amazing..
If only we had more like you in both our countries..
What a beautiful world would that be, no?
Show me the picture.

Chand : Either you are very brave or a big fool.
You entered Pakistan just like that no fear?

Pawan : I was left with no choice.

Chand : Ok.. but how will you find her parents?

Pawan : Bajrangbali will help...

Chand : In Pakistan? (laughing)

In The Mosque

All children laugh when saw they slept in mosques.

[LAUGHING]
(Pawan wake up)

Pawan : What is this place?

Child : Mosque

Pawan : Forgive me Bajrangbali. (running)

Maulana	: Assalamualaikum What happened fellow? Are you alright? You look troubled.
Pawan	: What happened to me I'm perfectly alright.
Maulana	: Why stand here? Let's get inside.
Pawan	: I can't go inside
Maulana	: Why?
Pawan	: I'm not Mohammedan.
Maulana laughing ...	
Maulana	: So what brother this place is open for everyone. This is why we never lock our mosque. Come on..
Pawan see the police and his into the mosque...	
Maulana	: Stop there sir... Please put your guns away.
Pakistan's police	: Have you seen any strangers Maulana Sahab?
Maulana	: There are no strangers in God's house.
Pakistan's police	: This stranger is dangerous an Indian spy
Maulana laughing...	
Maulana	: Did you think that he'll come here to steal some to bomb formula?
Police	: Kindly inform us if you see any strangers around.

Maulana : OK.

Maulana help them to find Munni's parents by wearing clothes Pakistani women and go by rickshaw.

Pawan : There will be police on road.

Maulana : You go through those fields you'll reach Khanewal

Pawan : Thank you

Maulana : You doing a noble task. I'll pray to Allah that you find her parents. Salam
How is it that you say?

Pawan : Jai Sri Ram

Chand : Yes Jai Sri Ram

Maulana : Jai Sri Ram.

[MUSIC AND SONG]

In the Night

Pawan : I was thinking of surrendering to police then the police will somehow find Munni's parents.

Chand : Don't even think about it.
You'll rot in jail and nobody will know your whereabouts
And do you think the police will have your kind of passion?
They might try for 2 or 3 days and then Munni will be sent to orphanage.

Pawan : I will never allow this I've promised Bajrangbali that
I'll find her home. I am determined

Chand : There might be a way.
You get sick of even the mention of mosques and shrines
Remember that mosque. You were running away as if you
saw a ghost!

Pawan : I am prepared to go to any shrine for Munni!
Let's go then and catch tonight's bus!

PHONE RINGING...

Pawan : It's ringing! It's ringing!

Chand : Kamil!

Kamil : I was worried.. thank God. Where are you?
Is someone near you? Nobody is around me. Are you with the
spy?

Chand : He's not a spy man. He's quite a pure guy

Kamil : What do you mean? He's here to unite a little girl with her
Parents. Where are you now?

Chand : We are leaving for Hazrat Amin Shah Dargah.
It is said that it unites all missing people with those they love

Kamil : Okay sir, okay - Take care of yourself! I'll see you later.

In The Hazrat Amin Shah Dargah...

Chand to share his video about Pawan and Munni on Youtube...

[On Camera]

I'm Chand Nawab speaking

And today I am going to tell you about such a man who came here without any visa..

And entered our land at night by crawling under the border fences and whose name is
"Bajraangi"

Just like the police, I too believed that he's an Indian spy..

But now - I know the truth. he's NOT an Indian spy

Then who is this man? Then what is he?

Why is he in our land? What does he want?

He's a common man just like you and me and he's here because of just
one and only one reason: Love.

Compassion for a 6 year old speechless girl.
Who got separated from her parents in India.
When all the doors were closed on Baajrangi slowly
He only had this one way to find the girl's parents
All the TV channels refused to air this story!
They say the story is nonsense and a waste of their time
That nobody is interested in this story. So I plead you to help Bajrangi so that
He can reunite this girl with her parents and also find himself safely back to his own home
and his own family in India.

Chand see Kamil with the police...

Police : Call him.

Chand : He's here with the police...come in quickly they are near.

Kamil : He's not answering.

Pawan : Answer the phone.

Chand : What!

Pawan : Answer the phone.

Chand : Why?

Pawan : There's a plan.

Kamil : Hello brother Chand Nawab!
Is everything alright?

Chand : Everything is fine.

Kamil : Did you go to the shrine?

Chand : Yes we went there last night.

Kamil : Where are you now?

Chand : Now? We are going to Gojra.

Kamil : You are going to Gojra?? OK..!

OK I'll call you later. Take care.

Chand : Wow brother you finally lied..!

Pawan : When did I lie?

Chand : You made me lie at least!

Pawan : So what..? Haven't you watched Mahabharata on TV?

Chand : Is it a movie? Action movie?

Chand : If you recognize this child or know anything then kindly enter your phone no in this website and we'll definitely call you I've added both of your clips in this video. Internet is very powerful. Any numbers yet? Only fewer views yet will increase over time. Do you wanna watch? Come. I'll rewind it.

When they saw the video, Munni see her mother...

Pawan : What is it Munni?
What did you see?
Rewind it.
What is it Munni?
Pause. Do you know her?
Your mom?(munni raise her hand and nod her head)
Rewind it.?(zoom video)

Chand : She got down from that bus.

Pawan : What would be the time?

Chand : Around 8:30.

Pawan : Find out where this 8:30 bus comes from.

Chand : It's here.
Sir..

Pawan : Where's this bus coming from?

Driver bus : Where do you wanna go?

Pawan : I wanna know where's its from.

Driver bus : You're strange.

Chand : Just tell us where its coming from.

Driver bus : From Jahanabad..

Pawan : Is that your village Munni?

Driver bus : Usain comes before that.

Pawan : Usain?

Driver bus : Karimabad comes before that.

Pawan : Karimabad?

Driver bus : and then? Sultanpur.

Pawan : Sultanpur?(Munni shake her head)
Munni!!!
So you are from Sultanpur!!

Pawan hug munni...

In The Police Station...

Police : Sir! Check out this video.
Chand Nawab uploaded this yesterday. Its outside the shrine.
They were never at Gojra!!

Hamid Khan : We've searched everywhere! There's NO sign of them!
Listen..do this send pictures to all the police stations and check
every truck, bus and other vehicles immediately. Right away!

In The Bus...

Pawan : Did you see your village?

Chand : Brother!

Pawan : Listen to me very carefully...

Pakistan's police : Come forward. Show me your face.
Take it off! Take it OFF!
He's the one! GET HIM!!

The Police chased pawan...

[On Youtube]

I'm Chand Nawab speaking

And today I am going to tell you about a man who came here without any visa..
but entered our land at night by crawling under the border fences.

And whose name is: Baajrangi

Just like the police, I too believed.. that he's an Indian spy But now I know the truth.

He's no spy

Then who is this man? Why is he in our land?

What does he want?

He's a common man just like you and me..

And he's here because of one and only one thing: Love

Love for a 6 year old speechless girl who got separated from her parents in India.

When all the door slowly closed on Baajrangi

Then to reunite this girl with her family, he was only left with this choice

All the TV channels refused to air this story..

Saying it's nonsense and a waste of time and that nobody will be interested

So I plead you to help Bajarangi find this girl's parents

And also find his way back safely to his home, and his family in India

If you recognize this

child or know anything..

Then kindly enter your phone number on

this website and I will surely contact you

With cameraman Chand Nawab

this is Chand Nawab. Kashmir.

Police 1 : don't care what the media thinks...
For us, he is an Indian spy!

Police 2 : But sir. We've confirmed with both of the girl's parents!

Police 3 : She was in fact lost in India. The Pakistani people have
sympathy for him.

Police 1 : Then do this tell the media the he has confessed. he is a spy!

Then we shall see where the people's sympathy lies

Hamid khan : Ask your men to get information from India.

In The Police Station

Police India : Yes she couldn't speak. I remember it well.
He brought her here. And he said she was lost...

The Police beat pawan and Hamid khan see it...

Hamid Khan : STOP!!

[PHONE RINGING]

Hamid Khan : Hello.
Sir we have verified his story from Kurukshetra police station
and Delhi High Commission.

Pakistan's police : He did reunite this girl with her parents, sir

Hamid Khan : This man simply cannot be a spy.

Pakistan's police : Mr. Hamid Khan..
You cannot decide who's what that's my job!
Your job is to MAKE HIM CONFESS!
That he is in fact a spy...

Hamid Khan : But sir..

Police Pakistan : And yes... If you can't follow these orders, then tell me now!
Then I can send more capable men and it seems you then can
take a long vacation

Hamid Khan : He wants Pawan's confession at any cost!
I've worked all my life protecting and honoring this country's
Honor and truth but If this man spends all his life behind bars
in Pakistan. It will be against our country's honor and this I will
never let happen!

Rasika's btother : Rasika's sister!
Look Bajrangi is on TV.

Pawan	: Brother Chand. Munni?
Chand	: The promise you made to Baajrangi Baali is fulfilled!
Pawan	: Munni is... Shahida...
Chand	: Shahida is with her parents, now... Shahida!
Pawan	: Yes.
Hamid Khan	: Hurry up Pawan.
Chand	: Come back soon not under the fence but with a visa's stamp!
Pawan	: I promise.
Pakistan's army	: Please stop.
Hamid Khan	: Open the gate.
Pakistan's army	: Sir we are given orders to arrest you.
Hamid Khan	: If this man risks his life to find your lost daughter would you still not open the gate?
Pakistan's army	: You know that I can't open this gate...
Hamid Khan	: Can you hear these voices? It's the voice of Pakistan! If they can tell the different between right and wrong then why can't you? You're a soldier! You should know
Pakistan's army	: Just following orders, sir to stop him from crossing our borders We are few in number and thousands of people present. Did you get it?

The army of Pakistan to allow them to open the gate of border and all people of Pakistan to open the gates of the border.

Shahida in foot pursuit Pawan and trying to be able to call Pawan.

Rasika and her family was on the border of india too see Pawan back.

Rasika : Pawan!
Pawan! (crying)

Shahida still trying to be able to call Pawan, and finally shahida to speak, she called pawan is uncle and Jai Sri Ram.

Pawan to hear a little girl called uncle when pawan heard that sound pawan to look back and he saw shahida who called him.

Shahida : Uncle!
Uncle!
Jai Sri Ram!
Uncle Jai Sri Ram!
(raise her hand)

Pawan in tears and smiled happily when he heard shahida called him.

Both parents shahida happy and crying when shahida can talk and all the people who are listening to shahida to feel happy and emotional.

Pawan running to meet shahida and she also ran to meet pawan.

Pawan make all people cry to see his sincerity to help a little girl to bring her home who lost her parents in India.

[MUSIC]

THE END