

INTERRUPTION IN *THE ELLEN SHOW*

SKRIPSI

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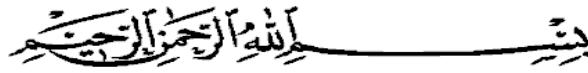
ABSTRACT

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This research entitled “Interruption in The Ellen Show by Ellen Lee DeGeneres”. It is an attempt to find the types of interruption and the function of interruption in the talk show. The data have been taken from the utterances by participant in the talk show. The research on this thesis was carried out on descriptive qualitative design by concentrating on utterances which contain interruption. The types of Ferguson’s categories are simple interruption, overlap interruption, butting-in interruption and silent interruption. The function of Ferguson’s are two types cooperative interruption (agreement, assistance and clarification) and interussive interruption (disagreement, floor taking, topic change and tangentialization). The researcher found four types of interruption used by the participants in the talk show are simple interruption (15), overlap interruption (23), butting-in interruption (6), and silent interruption (4). There were 48 data of interruption found in this research, the most type which appeared (23) times by the participants is overlap interruption. Furthermore, two functions of interruption are found in this talk show are cooperative interruption consist of agreement (10), assistance (10), and clarification (12), while intrusive interruption divided into disagreement (5), floor taking (5), topic change (3), and tangentialization (3). The most function that appeared is clarification.

Keyword : *Discourse Analysis, Conversation Analysis, Interruption, Function of Interruption, Talk Show, The Ellen Show*

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The Researchis

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CHAPTER I

INTRODUCTION

A. Background of Study

Conversation is the interchange of ideas, it is the willingness to communicate thought on all subjects, personal and universal, and in turn to listen to the sentiments of others regarding the ideas advanced. There are utterances between a speaker and listener. Furthermore, Conklin continues that good conversation is the give and take the talk (Conklin, 2009). Utterances spoken by hearer should be understood by both of them because conversation is not monolog but dialogue (Conklin, 2009).

This leads to the basic idea of Conversation Analysis in short to be CA. CA has been defined as follows: An approach to the analysis of spoken discourse that looks at the way in which people manage their everyday conversational interactions. It has examined aspects of spoken discourse such as sequences of related utterances (adjacency pairs), preferences for particular combinations of utterances, turn-taking, feedback, repair, conversational openings and closings, discourse markers and response tokens (Paltridge, 2006).

In conversation, sometimes people enjoy the talk but do not realize when they produce interruption. However, when the speaker starts to talk and interrupt the other, they do not realize that what they do include violated or not. In this study the researcher takes the topic about interruption because the interruption has a purpose in some way, for instance; for debate in political discussion, for the speaker right of the floor in television or radio talk show, and other. In conversation, we should know how to do interruption well to determine the speaker as a violation.

Actually, interruption often happens in every human being in the daily conversation. Interruption is an activity that happens when the first speaker begins to talk while the second speaker cuts in the middle word or sentence when the first speaker has not finished the talk. Leman, P. J., et al (2010) states that interruption

disrupts turn taking in conversation. However, sometimes people are unconcious when they produce interruption in conversation. It is because they enjoy and interested with the topic that speaker talk, it occur because they can not wait the turn of the talk. Nevertheless, the people by doing interruption to cut the rival of speak to take the floor without give opportunity to the rival for continue the speak. It is very violate the speaker because the speaker is still in the turn of the speak.

After the analysis about the interruption especially the type interruption and the function of interruption, the researcher hope the study do not confused about interruption and the function of interruption in conversation especially in talk show. To contribute to research studies in turn-taking organization, this study aims to investigate the types and function of interruptions, in the talk show The Ellen Show. It is a weekly program on NBC Universal TV, one of American's TV sthation. The program is hosted by Ellen GeNeres, the data of this study are taken from one of the episode in The Ellen Show, that is an episode entitled " season 14". The researcher chooses this episode because many language phenomenon, one of the phenomenom often happen is interruption, they uses some jokes to interupt the speaker, and sometimes also giving the opinion or idea.

So, the researcher is interested in analyzing the participants that used interruption in talk show, because the researcher found that interruption often occur by the participant on the talk show. This researcher conducted with the title *The Interruption used by the Participants in The Ellen Show on NBC Universal TV*.

B. The Identification of the Problems

The problems of this research were identified as follow:

1. The speakers do not know the type of interruptoin in conversation.
2. The speakers do not know function of interruption in conversation.

C. The Scope and Limithation

The scope of this research in conversational analysis focus on interruption, according to Ferguson (1997), he sugest four types of interruptoin there are simple interruption, overlap interruption, butting-in interruption, and silent interruption.

This study is limited only on the types of interruption uttered by the participant in *The Ellen Show on NBC Universal TV*.

D. The Formulation of the Study

The problems of the study were formulated as the following.

1. What types of interruption are used by participants in *The Ellen Show on NBC Universal TV*?
2. What are the function of interruption used by the participants in *The Ellen Show on NBC Universal TV*?

E. The Objectives of the Study

In accordance with the problems above, the study is intended for several objectives as follows

1. To describe the types of interruption used by participants in *The Ellen Show on NBC Universal TV*.
2. To explain the function of interruption used by participants in *The Ellen Show on NBC Universal TV*.

F. The Significance of the Study

The findings of the study are expected to have significances theoretically and practically as follow

1. Theoritically

This study hoppefully can:

- a. Enrich the finding in conversational analysis especially interruption.
- b. Will provide a deeper understanding of conversation analysis.
- c. This research expected to provide knowledge of interruption in the conversation on talk show.
- d. Contribute to discourse analysis as a valuable source of references.

2. Practically

This study is expected to give:

- a. A good understanding to the students about interruption and types of interruption.
- b. For the readers to understand how the functions of interruption is used in particular situation.
- c. An useful reference for other researcher when they are interested in doing similar research in the future.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

The theories of this study should be made clear from beginning of the research this is considered important to understand the ideas conveyed. Therefore in the clarification on the concept would prevent miss understanding between the researcher and readers.

1. Discourse Analysis

Discourse is more complete and large than a sentence. The presentation of discourse is a text. The text is used as technical term to refer to the verbal record of communication act. Linguistics used the term 'text' for a discourse to mean a unity of meaning. The unity of meaning is not only on a sentence but also a clause, phrase and so on, Halliday (1994) stated that "a discourse analysis that not an analysis at all, but simply a running commentary on a text". A text is semantic unit, not a grammatical one but meaning are realized through wordings, and without theory or wording is grammar there is no way of making explicit one's interpretation of the meaning of the present interest in discourse analysis in fact providing a context within which grammar has a central place.

According to J.P Gee (2005) discourse analysis is to consider how language, both spoken and written, and act social and cultural perspectives and identities on the other hand, uppercase discourse are integral parts of the culture in which they are used, and can be found across diverse texts. Based on the understanding that there is much more going on when people communicate that simply the transfer of information. It is not an effort to capture literature meaning; rather it is the investigation or cultures accomplish thought language. Discourse can be studied as something separate from the individual authors or speakers. It can refer to something that exist in society and upon which we draw in order to communication with others. Discourse analysis analysis

conversations (casual, telephone, gossip, etc.), speeches (campaign, formal speeches, delivered by political figures, etc). Discourse (novels, plays, news, written speeches, editorials, etc). Discourse analysis is concerned not only in complex utterances by speaker, but more frequently with the turn taking interaction between two or more, and with the linguistic rules and conventions. The overall goal of any DA is to explain how language users construct and interpret meaning in discourse.

Discourse analysis is something that defines as the analysis of language 'beyond the sentence'. This contrasts with types of analysis of language more typical of modern linguistics, which are chiefly concerned with the study of grammar: the study of smaller bits of language, such as sounds (phonetics and phonology), parts of words (morphology), meaning (semantics), and the other of word in sentence (syntax).

Discourse analysis is based on the understanding that is much going on when people communicate than simply the transfer of information. It is not an effort to capture literal meaning: rather it is the investigation of what language does or what individuals or cultures accompany thought language. Discourse can be studied as something separate from the individual authors or speakers.

According to Brown and Yule (1993), define discourse analysis as "the analysis of language in use. As such, it cannot be restricted to the description of linguistic forms independent of the purpose or functions which those forms are designed to serve in human affairs". The scope of discourse analysis in quite a broad way is language in use; we use language in order to do things and to perform actions. This field involves what speaker is doing, what is listener's reaction, is. Discourse analysis integrates language, actions, interactions, ways of thinking, believing and valuing. It defines who you are and what you are doing because by language, you project yourself as a certain kind of person. Therefore discourse analysis takes diverse theoretical stand points and systematic methodologies such as speech act theory, interactional

sociolinguistics, ethnography, pragmatics, and conversational analysis. Although each line puts emphasis on dissimilar features of language in use, each of these disciplines view language as social interaction.

2. Conversation

According to Anthony (2007:1) Conversation is the way in which people socialize and develop and sustain their relationship with each other. When people converse they engage in a form of linguistic communication, but there is much more going on in conversation than just the use of linguistic code. Much that is important in conversation is carried out by things other than language, including eye gaze and body posture, silences and the real world context in which the talk is produced. Conversation has received a great deal of attention from writers over a very long period of time; however, much of what has been written about conversation is prescriptive in nature and deals with the idea of what make a good conversation.

Such approaches to conversation take the form of a set of prescriptive rules which describe what a conversation should be. They present set of social rules which indicate which topics are appropriate or how language is to be used maximum effect. The principles of what constitutes good or appropriate conversation vary from culture to culture and change over time.

3. Conversation Analysis

Conversation Analysis (CA) is an approach to discourse analysis that is concerned with the study of talk in interaction. The major aim of CA is to describe how conversationalist achieve orderliness in their interaction. It studies how interaction are structured in a sequential manner.

According to Harold Garfinkel (1988) in Anthony (2007:1) stated that Conversation analysis is an approach to the study of talk in interaction which grew out of the ethnomethodological tradition in sociology. Anthony (2007:7)

stated that Conversational analysis as the name of an approach to studying talk in interaction, is in some ways a misnomer for the approach, as the focus of conversation analysis is actually much larger than conversation as it is usually understood. Conversation analysis studies the organization and orderliness of social interaction.

In several ways, conversational analysis illustrates and grew out of improvements in phenomenology, ethnomethodology, and language philosophy. To cover its assortment of studies, it has inferences for such areas as communication, pragmatics, discourse analysis and sociolinguistics. Largely, Conversational Analysis is the study of talk in interaction. Principally, its goal is to determine how participants recognize and reply to one another in their turns at talk more rigorously, its resolution, is to bare the frequently implicit cognitive procedures and sociolinguistics abilities underlying their creation and explanation of talk in systematized orders of interaction.

However, Conversation Analysis is the study not just of talk, but of talk in interaction. In order to do this, it begins with an assumption that the conduct, including talk, of everyday life is produced as sensible and meaningful. The chief dissimilarity among Discourse Analysis and Conversational Analysis is the former has a tendency to implement an inferential procedure (reasoning from general to specific), focusing on guidelines for constructing well rounded units of language larger than utterance. Conversation Analysis, alternatively, learns to implement an inductive procedure (reasoning from particular to general), being in the progressive organization of talk in interaction. Despite the fact that conversation analysis was formerly concerned exclusively with conversational interaction, more freshly non-conversational styles of talk have been scrutinized using conversation analysis ideologies, such as interviews, political speeches stand-up and task oriented interaction. For all intents and purposes, conversational analysis is just a part of discourse analysis.

4. Interruption

Interruption is the phenomenon that happens in someone conversation. It means that when the first speaker talk, the next speaker cuts the first speaker talk into the speaker's ongoing the utterance. Interruption is an intrusion, a trampling on someone else's right to the floor, an attempt to dominate (Tannen 1990:189). According to wardhaugh (1985:150), interruption is a violation of another's territory or right. It means that when someone interrupt their activity to ask for help of strangers. For example, when a person knocks the door and says "excuse me" it belongs to violating someone's territory.

According to Zimmerman and West (cited in Tanen 1991:190), ineterruption is a violation in conversation in wich the second speaker begins to speak while the first was in the middle of word or change. It means that interruption happen when the second speaker cuts the first speaker in the middle word without give chance first speaker to finished the word. Here, the example of interruption happens in conversation that given by Zimmerman and West.

5. Types of Interruption

This research, the researcher want to identify the types of interruption. generally, to analyze the type of interruption some researchers used theory from Ferguson (1977), he suggest four types of interruption; simple interruption, overlap interruption, butting-in interruption, and silent interruption (as cited in Beattie, 1982:101-103) such as:

a. Simple Interruption

Accordinng to Ferguson (1977), simple interruption means exchange of turns, simultaneous present, first speaker's turn appears incomplete. It means that silent interruption occur the second speaker takes the floor when the current speaker still finishing the utterance. The second speaker succesed to interrupt the first speaker talk, so the first speaker stop the talk. However, the first speaker listens the second

speaker's talk until finishing the utterance. Then, the first speaker can take the floor back. The following example by Zimmerman and West (1975:114):

A : I know what you thought I know you |
 B : | Ya still see he anymore?

The example of conversation above that the second speaker (B) interrupt first speaker (A). The simple interruption shows when the first speaker can not completing his or her utterance and stop the speak while the second speaker (B) begin talk. The second speaker (B) who take the floor can speak completely.

b. Overlap Interruption

According to Ferguson (1977), overlap interruption is exchange of turns, simultaneous speech present, first speaker's turn *reaches* completion. It means that overlap interruption occur when the first speaker and the second speaker talk in same a time. The current speaker still talk, but the second speaker try to takes the floor. Moreover, the second speaker still interrupt the first speaker even though the first speaker does not stop the talk until finishing the utterance. After the topic of the first talk finish, the second speaker still takes the floor, so there is no intermission in simultaneous speech. The following example by Beattie (1982:102):

A : I wonder whether people feel that this is because the Labour Party has run out of some steam. It hasn't many | *new ideas*.
 B : | *I think i-*, I think it's because they are, ah answer to what are, gross over claims by the Conservative Party,...

From the example above shows overlap interruption occur because there is simultaneous speech between the first speaker (A) and second speaker (B). The second speaker (B) interrupt the first speaker (A) when the second speaker (B) wants to talk about his opinion about the topic that they are speak. However, the first speaker (A) can finished the utterance into the last word before the turn taking occure in his turn speak. B can speak the opinion is completely because A does not try to take the floor again. Moreover, the second speaker (B) repeat two word which

is same word, it is to make sure that the first speaker (A) hears his the beginning word who is utterance.

c. Butting-in Interruptin

According to Ferguson (1977), butting-in interruption is no exchange of turns, simultaneous speech present. It means that butting-in interruption occur when the second speaker wants to takes the floor and intend to stop the first speaker talk, because the first speaker ignore the second speaker interruption and keeps talking until finishing the utterance. This type still uses simultaneous speech, but different with other which is always succeeded to interruption. The following example by Beattie (1982):

MT : if you've got the money in your pocket you can choose wether
 you spend it on things which attract Value Added Tax or not.
 DT : You s-
 MT : |And the main necessities don't
 DT : You say a little on Value Added Tax.

The conversation above shows the first speaker (MT) inetrrupt the second speaker (DT). The first speaker (MT) who wants to take the floor, but can not speak his opinion completly because the second speaker (DT) succeeded to takes the floor again. Afterwards, (DT) continue his speak until finished the utterance and seem there is no disruption from other speaker. So, the first speaker (S2) unsuccessesful to take the floor.

d. Silent Interruption

According to Ferguson (1977), silent interruption is exchange of turns, no simultaneous speech, first speaker's utterance appears incomplete. It means that in silent interruption, there is no simultaneous speech because the current speaker pauses or stop the talk before the secon speaker interrupt. When the current speaker pauses before completing the utterance, the second speaker takes the floor. Actually, the first speaker pauses the talk because some phenomenon such as; forget the word that the speaker wants to say, the speaker wants to pauses for pull of

breath and other but the second speaker interrupt instead. The following example below:

A: So, that time Kang Emil until open (pause) |
 B: | Break fasting.

The conversation example above shows there is no simultaneous speech in conversation. The first speaker (A) pauses the speak when she can not completely the utterance. Afterwards, the second speaker (B) take the floor to speak her response toward A for help completing the word.

6. The Function of Interruption

The function of interruption was comprises into two categories of interruption such as cooperative interruption and intrusive interruption.

a. Cooperative Interruption

According to Murata (1994), cooperative interruptions intended to help the speaker by coordinating on the process and/or content of the ongoing conversation. It means that the interrupter pay attention and listen the speaker talk. In this research, the researcher used theory from Kennedy and Camden 1983 to represent two types: agreement and assistance. For the last type is clarification, the researcher used theory from Han. Z. Li 2001 (in Han. Z. Li.,2001:269).

1. Agreement

According to Kennedy and Camden (1983), the interrupter understanding and supporting what the first speaker talk. The interrupter shows agreement by doing interruption, sometimes the interrupter explaining the idea related to the topic. The following example by Janice (cited in Tannen, 1991):

P: The part I didn't like was putting everybody's snow pants
 and boots and |
 M: | *Oh yeah*, that was the worst part.

The example above presents agreement interruption happen in the conversation. It happens when the second speaker (M) interrupt the first speaker (P) while tries to finishing the utterance. The second speaker (M) cuts the first

speaker (P) in the middle sentence after she saying “boots”, the she wants to continue and finishing the utterance with say “and”, but the second speaker (M) success takes the floor to showing the agreement about the first speaker (P) talk. Then, the second speaker give opinion to support her agreement.

2. Assistance

According to Based on Han. Z Li (2001:269) describe that the interrupter perceives that the speaker needs help. It means that when the first speaker can not continue the speak because of forget the word that wants to say, so the interrupter takes the floor to help the first speaker completing the utterance. The interrupter provides the current speaker with a word, phrase, sentence, or idea. The following example cited in Tannen (1991:193):

D: It's like the famouse to-	(pause)	
S:		Tongue twister.

The example above shows assistance interruption because the current speaker stop the utterance and can not finishing it. Then, the interrupter interrupt the current speaker to help his or her find the words that wants to say. The interrupter takes the floor by saying “tongue twister”to help completing the current speaker utterance. So, the interrupter succeeded to interrupt the current speaker utterance but the functions still in positive case.

3. Clarification

According to Kennedy & Camden (1983), this type of interruption is usually initiated by the listener, with the intention to understand the message being sent by the speaker. It means that when the first speaker speak while the second speaker cut in the middle of word to get understand about the word that speaker said.

The following example as cited in Tannen (1991):

S: We had a TV, but we didn't watch it all the time. We were very young. I was four when my parents got a TV.	
D:	You were four?

The conversation above shows clarification interruption. The interrupter interrupt the current speaker because wants to clarify the current speaker statement about his or her age when the parrents got a TV. Then, the interrupter takes the floor to clarify with reapedly the current speaker utternce, by saying “you were four?”. It intends to emphasize that the current speaker does not forget about the age when he or she wathcing TV firstly. However, it is include successful interruption in positive case.

b. Intrusive Interruption

Intrusive interruption is intrusive interruptions pose threats to the current speaker’s territory by disrupting the process and content of the ongoing conversation by Murata 1994 (cited in Han. Z. Li 2001:269). Interussive interruption divided into four kinds, but three types by Murata: disagreement, floor taking, and topic change. Whilst, the last type: tangentialization by Kennedy and Camden 1993.

1. Disagreement

Murata 1994 (in Han. Z. Li 2001:269) sthates that disagreement happens when the interlocutor in the role of the listener disagrees with what the current speaker is saying and wants to voice his or her opinion immediately, disagreement interruption occurs. It means that interruption happens when the first speaker speak while the second speaker cuts what he or she utterance because to shows disagreement with the first speaker utterance and wants to give opinion or idea. The following example as cited in Tannen (1994):

S1: ‘Cause somebody tells you? Or yor figure it out.
S2: No. Oh.. You you talking about me, or a deaf person.

The conversation above shows agreement interruption. the interrupter (S2) interrupt the current speaker (S1) to shows disagreement toward the current speaker (S1) conveys. However, the interrupter takes the floor to conveys different opinion toward the topic of conversation.

2. Floor taking

According to Murata 1994 (in Han. Z. Li 2001:269), the interrupter interrupt the first speaker because the interrupter wants to develop the topic. The interrupter takes the floor the first speaker does not change the topic but he or she wants to giving the opinion or idea related to the topic. The following example cited in Tannen (1991:204):

P: Throw all the stuff in the dryer and then they'd come in and sit for half
 an hour
 M: | And in a little while they'd want to go back out again.

The conversation above shows floor taking interruption. It happens whe the interrupter (M) interrupt the current speaker (P) to takes the floor his or her utterance. Then, the interrupter sucesed to takes the floor and conveys the opinion until can finishing the utterance. Althouhg, the interrupter disrupt the current speaker with the purpose to takes the floor, but she or he says the opinion still in same topic of conversation. it is include interruption to negative case because the interrupter does not give opportunity the current speaker finishing the utterance.

3. Topic change

Murata 1994 (in Han. Z. Li 2001:269) sthates that in this conversational act, the interrupter is somewhat more aggressive than in the floor- taking situation because he or she has to accomplish the task of changing the topic. It means that the interrupter does not talk about the topic, so he or she interrupt the current speakre to change the topic. The interrupter behaved more aggressive to cuts the talking, so the interrupter sucesed to changing the topic. The following example by Murray (cited in Tannen, 1991:191) :

H: I think that
 W: Do you want some more salad?

The conversation above shows topic change interruption. it is cause that the interrupter (W) interrupt the current speaker (H) with the purpose to change the topic of conversation. the interrupter (W) takes the floor while the current speakre (H) still wants to completing and finishing the utterance but suddenly the interrupter

(W) cuts into the middle of word. So, the current speaker can not finish the utterance.

4. Tangentialization

Kennedy and Camden 1983 defined this as a speech reflecting the listener's awareness, usually by way of summarization, of the information being sent by the current speaker (cited in Han, Z. Li 2001:269). It means that the interrupter does not want to listen the same information repeatedly. The interrupter, interrupt the current speaker to give summarize about the information it. The interrupter believe that he or she may ever hear the same topic before, so the interrupter does not want to hear again. The following example cited in Tannen (1991:1999):

M: Oh you mean watching it? Like-
 A: | 'Cause I can imagine knowing that sign,
 and not figuring out that it had anything to do with the decoration.

The conversation above shows tangentialization interruption. It happens when the interrupter cuts the current speaker's utterance because the interrupter has been understood about the current speaker's says. So, the current speaker does not need to complete the utterance. Then, the interrupter takes the floor to explain about his or her understanding toward the current speaker's means.

For the example above the researcher concludes that interruption is not only a violation, but also as the speaker's right and obligation to another speaker. By doing conversation, the interruption must happen by everyone in society. So it is an important case to know the types and function from interruption itself. There are four types: simple interruption, overlap interruption, butting-in interruption and intrusive interruption. So, it depends on the speaker which one to do interruption in conversation.

B. Conceptual Framework

Based on the problems that formulated before, so this research based on the problems that arise about interruption in The Ellen talk show. Firstly, watching and listen the video of The Ellen Show from youtube website, the second is transcription the dialog. After transcript the data, the researcher coding the

data while correcting the transcript of the dialogues of *The Ellen Show*. In coding the data, the researcher listens to the talk show and coding the transcription by using vertical line “|” to representing Interruption. And than the researcher identifying the types of interruption and the function of interruption that found in conversation, after that classifying the types of of interruption and the function of interruption in the conversations. And the transferring the data into the tabel include the types and functions of interruption.

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research were descriptive qualithative method which focused on the phenomenon of a word, sentence, and phrase. So it is not focusing on the number of the research. This research used descriptive qualithative research because the form of the data analysis is an explanation and table. Sugionon (2010:13) defined “Qualythative research method that is based is on the philosophy of possitivism, is used to examine the population or a particular sample, the sampling tecnique is generally done at random, using a data collection instrument is qualythative research data analysis statistics with the aim to test the hypotesis that applied”. The descriptive qualithative research that used to identify, classify, and explain the interruption used by the participant in The Ellen Show. This research, the form of the data is a utterances that analyzed uses interruption. In this case, the researcher explains about the interruption that used by the participants.

B. Source of The Data

The source of the data that was used in this research form utterances that contains the interruption used by the participants in *The Ellen Show* on NBC Universal TV during ongoing conversation in one episode with two guests in one episode. In collecting the data, the researcher classified the types and functions of interruption in turn to speak.

C. Technique of The Data Collection

In collecting data, some steps applied as the following:

1. Watch and Listen

To collect the data, the researcher watch and listen the video to understand the dialogues by the participants. The researcher watch and listen the talk show many

times. The researcher watch and listen one episode of *The Ellen Show* in NBC Universal TV for several times to more understand the context the dialogues and to know the parts of the interruption happens.

2. Transcription

To the transcription, the researcher uses two steps:

1. Write in Manual

In this research, the researcher did the transcript of the dialogues in manual. The researcher listen several time, then write the dialogues in manual. To doing this step, the researcher needs a lot of times to get the significant data.

2. Type the transcript

After the hand-written transcript manually, then the researcher retying the transcript using computer. It aims to the transcript of the data looks neat and easy to understand. By doing this step, the researcher takes a lot to gain the significant data.

D. Technic of the data analysis

After transcript the data, the researcher coding the data while correcting the transcript of the dialogues of *The Ellen Show*. By coding the data, the researcher using a symbol to mark the use of interruption by the participants in transcript of the dialogues of *The Ellen Show*. Meanwhile, in this research, the researcher used vertical line “|” to shows the interruption occur by the participants in the transcript of the dialogues of *The Ellen Show*. In coding the data, the researcher listens to the talk show and coding the transcription by using vertical line “|” to representing Interruption.

1. Identifying the data analysis from the transcript of the dialogues in *The Ellen Show*.
2. Transferring the data analysis into the table. Then, the researcher classifying in the table included the types and the functions of interruption.

E. Conclusions

After analyzing the types interruption and the function of the interruption in The Ellen Show talk show, it can be concluded that:

1. Based on the result of the interruption in the *The Ellen Show*, it was found that the four types of interruption found in this research, they were simple interruption 15 utterances, overlap interruption 23 utterances, butting-in interruption 6 utterances, silent interruption 4 utterances. The high frequency of types of interruption are overlap interruption there are 26 utterances.
2. The result showed the function of interruption in the *The Ellen Show*, it was found that the two types of functions of interruption found in this research, they were cooperative interruption (agreement 10 utterances, assistances 10 utterances and clarification 12 utterances) and interussive interruption (disagreement 5 utterances, floor taking 5 utterances, topic change 3 utterances and tagentialization 3 utterances). The high frequency the function of interruption are clarification there are 12 utterances.

Actually, interruption is the phenomenon happens in someone who doing conversation. The phenomenon is when the interrupter cuts or interrupt the current speaker while he or she still finishing the utterance. After analysis the types and the functions of interruption, the researcher concluded that interruption not only a violation but also to help someone who has problems in the utterance.

CHAPTER IV

DATA AND ANALYSIS

In this chapter, the researcher explains about the data collection, data analysis and research finding. Also this chapter aims to answer two research problems formulating in the chapter.

A. Data Collection

The data were taken from the dialogues that uttered by the participants in *The Ellen Show* an American talk show in NBC Universal TV. The dialog of *The Ellen Show* was derived from youtube media. The data were taken from utterances by the participant in the *The Ellen Show* talk show. Those data were analyzed based on the types of interruption and the function of interruption.

B. Data Analysis

In analyzing the data, the researcher used two main point of formulations as following.

1. The types of interruption used by participant in *The Ellen Show*

The types of interruption were classified into four types of interruption, it was found that the description below shows the detail explanation of interruption in *The Ellen Show* as the following.

a. Simple Interruption

According to Ferguson (1977), simple interruption means exchange of turns, simultaneous present, first speaker's turn appears incomplete. It means that silent interruption occur the second speaker takes the floor when the current speaker still finishing the utterance. The second speaker succeeded to interrupt the first speaker talk, so the first speaker stop the talk. However, the first speaker listens the second speaker's talk until finishing the utterance. Then, the first speaker can takes the

floor back. In this reserach, simple interruption was the second most frequent type occurred by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of simple interruption which appeared 16 times in one episode. The following example of simple interruption from the dialogues:

- (1) Amy : *Not as open as you ladies*
 Goldie : *That's open (Data 1)*

In this case, simple interruption happened when Goldie interrupt Amy, by saying "*That;s open*". She did not give the current speaker opprtunity to finishing the utterance. Goldie interrupted Amy while she still wanted to complete the utterance, when she said "*Not as open as you ladies*", but Goldie took the floor Goldie until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Goldie as the guest in the conversation.

- (2) Amy : *Bring them, bring them in-* |
 Elle : *Epecially all the bboys they're*
having. (Data 5)

In this case, simple interruption happened when Amy interrupt Ellen, by saying "*Epecially all the bboys they're having.*". She did not give the current speaker opprtunity to finishing the utterance. Amy interrupted Ellen while she still wanted to complete the utterance, when she said "*Bring them, bring them in-*", but Amy took the floor Amy until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Amy as the guest in the conversation.

- (3) Goldie : *He look at me when I showed it to him earlier this morning I*
look at hin and he saI "where was that?", I said that was our
house honey. |
 Amy : *That's was like your home two weeks*
ago(Data 10)

In this case, simple interruption happened when Amy interrupt Goldie, by saying "*That's was like your home two weeks ago*". She did not give the current speaker opprtunity to finishing the utterance. Amy interrupted Goldie while she still wanted to complete the utterance, when she said "*I said that was our house honey.-*", but Amy took the floor Amy until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Amy as the guest in the conversation.

- (4) Goldie : *I said, should be I scared?* |
 Amy : *Yes, I was like, it's a red flag*(Data 11)

In this case, simple interruption happened when Amy interrupt Goldie, by saying “*Yes, I was like, it's a red flag*”. She did not give the current speaker opportunity to finishing the utterance. Amy interrupted Goldie while she still wanted to complete the utterance, when she said “*I said, should be I scared?*”, but Amy took the floor Amy until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Amy as the guest in the conversation.

- (5) Goldie : *And then he forgets about it moment later but* |
 Amy : *He's Nemo, he's a gold fish*(Data 13)

In this case, simple interruption happened when Amy interrupt Goldie, by saying “*He's Nemo, he's a gold fish*”. She did not give the current speaker opportunity to finishing the utterance. Amy interrupted Goldie while she still wanted to complete the utterance, when she said “*And then he forgets about it moment later but*”, but Amy took the floor Amy until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Amy as the guest in the conversation.

- (6) Amy : *But, Wanda I think was like you know, throught it was like go to my room and change Goldi's like, lets go straight to the bar* |
 Goldie : *I did, we were a little sweaty but we were ready to get down*(Data 19)

In this case, simple interruption happened when Goldie interrupt Amy, by saying “*I did, we were a little sweaty but we were ready to get down*”. She did not give the current speaker opportunity to finishing the utterance. Amy interrupted Goldie while she still wanted to complete the utterance, when she said “*lets go straight to the bar*”, but Goldie took the floor Amy until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Goldie as the guest in the conversation.

- (7) Ellen : *By the way, Wanda I told her this on the show that she wore in the movie, she stole-* |
 Amy : *I know it* (Data 1)

From the conversation above talking about Wanda, and Ellen as the host talking Wanda's wore in her movie to Amy as the guest to give the answer. Ellen explained about Wanda, and Amy responded that her know about that. In this case, simple interruption happened when Amy interrupt Ellen to responded about wanda, by saying "*I know it*". She did not give the current speaker opportunity to finishing the utterance. Amy interrupted Ellen while she still wanted to complete the utterance, when she said "*By the way, Wanda I told her this on the show that she wore in the movie, she stole*", but Amy took the floor Amy until she stoped his utterance and could not completing the sentence. However, Amy intended to show her opinion toward the topic that Ellen talk. Ellen could take the floor again, after Amy finishing her utterance completely. So, interruption have done produce by Amy as the guest in the conversation.

- (8) Matt : *For me the thing that gets me the most is also again, anytime we're out if anyone asks to take a picture if we're taking a family picture or anything, it's like no,no,no this can't be done here, the light is not right, not t all, let me take it, I'm like it's a candid picture man-*
 Rob : *As a father I like to teach lessons, if it's worth doing it's worth doing right (Data 34)*

The interruption of the conversation above discussed about MMatthew explain a hobbies of his father Rob Lowe, and his father like take a picture everytime. The interrupt happened when Rob Lowe interrupt MMatthew while he stoped with the words "*a candid picture man*", it was the interruption appeared because Rob Lowe began to interrupt with "*As a father*",but Rob Lowe took the floor MMatthew until he stoped his utterance and could not completing the sentence. However, Rob Lowe intended to show his complained toward the topic that MMatthew talk. By doing conversation, simple interruption produce by the Rob Lowe as the guest.

- (9) Matt : *Life is not a movie set*
 Rob : *Life is movie set, you will learn that one day(Data 35)*

In this case, simple interruption happened when MMatthew interrupt Rob to responded about MMatthew's opinion, by saying "*Life is movie set, you will learn that one day*". He did not give the current speaker opportunity to finishing the

utterance. Rob interrupted MMatthew while he still wanted to complete the utterance, when she said “*Life is not a movie set*”, but Rob took the floor MMatthew until he stoped his utterance and could not completing the sentence. So, interruption have done produce by Rob as the guest in the conversation.

- (10) Matt : *And then the next one it's-*
 John : *And then it's him in a chair and me eating today hastag luch* (Data 37)

In this case, simple interruption happened when John interrupt MMatthew by saying “*And then it's him in a chair and me eating today hastag luch*”. He did not give the current speaker opprtunity to finishing the utterance. John interrupted MMatthew while he still wanted to complete the utterance, when he said “*And then the next one it's-*”, but John took the floor MMatthew until he stoped his utterance and could not completing the sentence. So, interruption have done produce by John as the guest in the conversation.

- (11) Ellen : *All right, so I'm so excited about this show because when you mention supernatural cuz ancient aliens and all those show, I love those shows*
 Rob : *The best right?* (Data 40)

In this case, simple interruption happened when Rob interrupt Ellen by saying “*The best right?*”. He did not give the current speaker opprtunity to finishing the utterance. Rob interrupted Ellen while she still wanted to complete the utterance, when she said “*I love those shows*”, but Rob took the floor Ellen until he stoped his utterance and could not completing the sentence. So, interruption have done produce by Rob as the guest in the conversation.

- (12) Ellen : *Yeah, love them*
 Rob : *See mMatthew and I watch them 24/7 and John Owen think's were fools* (Data 41)

In this case, simple interruption happened when Rob interrupt Ellen by saying “*See mMatthew and I watch them 24/7 and John Owen think's were fools*”. He did not give the current speaker opprtunity to finishing the utterance. Rob interrupted Ellen while she still wanted to complete the utterance, when she said “*Yeah love them*”, but Rob took the floor Ellen until he stoped his utterance and could

not completing the sentence. So, interruption have done produce by Rob as the guest in the conversation.

- (13) Matt : *I'm gonna go with-*
 John : *I will definethy admint some weeks, I was way more ternfiled and couldn't explain stuff but they are the type of people that will hear a noise and be like ghost. (Data 46)*

In this case, simple interruption happened when John interrupt MMatthew by saying "*I will definethy admint some weeks...*". He did not give the current speaker opprtunity to finishing the utterance. John interrupted MMatthew while he still wanted to complete the utterance, when he said "*I'm gonna go with-*", but John took the floor MMatthew until he stoped his utterance and could not completing the sentence. So, interruption have done produce by John as the guest in the conversation.

- (14) Ellen : *Well ...-*
 Rob : *But John Owen, were you or were you not terrified? (Data 47)*

In this case, simple interruption happened when Rob interrupt Ellen by saying "*But John Owen, were you or were you not terrified?*". He did not give the current speaker opprtunity to finishing the utterance. Rob interrupted Ellen while she still wanted to complete the utterance, when he said "*Well...-*", but Rob took the floor Ellen until she stoped his utterance and could not completing the sentence. So, interruption have done produce by Rob as the guest in the conversation.

- (15) Rob : *Because it's what I'm doing, I don't know, allright I'll let you start my instagram*
 John : *He likes selfies, I think a little to much (Data 38)*

From the conversation above talking about Rob Lowe, and Rob as guest talking about his instagram. Rob Lowe explaied what he can doing and give to John as his son and guest in this talk show at the same time to run his instagram, and John not responded what Rob Lowe say but he give the opinion about his father. In this case, simple interruption happened when John interrupt Rob Lowe by saying "*He likes selfies*". He did not give the current speaker opprtunity to finishing the utterance. John interrupted Rob Lowe while he still wanted to complete the utterance, when he said "*allright I'll let you start my instagram*", but John took the floor Rob

Lowe until he stopped his utterance and could not complete the sentence. However, John intended to show her opinion toward his father. So, interruption has been produced by John as the guest in the talk show.

(16) Amy : *Yes, so Kurt he opens the door and it is the most beautiful place I've even seen, and he just says, Amy it is so meaningful to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throughout the whole Golden Globes*
 Goldie : *Oh my God* (Data 8)

In this case, simple interruption happened when Goldie interrupted Amy by saying "Oh my God". She did not give the current speaker the opportunity to finish the utterance. Goldie interrupted Amy while she still wanted to complete the utterance, when he said "Oh my God", so, interruption has been produced by John as the guest in the talk show.

b. Overlap Interruption

According to Ferguson (1977), overlap interruption is an exchange of turns, simultaneous speech present, first speaker's turn reaches completion. It means that overlap interruption occurs when the first speaker and the second speaker talk in the same time. The current speaker still talks, but the second speaker tries to take the floor. Moreover, the second speaker still interrupts the first speaker even though the first speaker does not stop the talk until finishing the utterance. After the topic of the first talk finishes, the second speaker still takes the floor, so there is no intermission in simultaneous speech. In this research, overlap interruption was the high frequency type occurred by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of overlap interruption which appeared 23 times in one episode. The following example of overlap interruption from the dialogues:

(1) Goldie : *I have been open a few times myself* | *actually*
 Amy : *a couple times, yes couple times there are really one of them I really think it is crowning, there's a woman right in the back, I am concerned.* (Data 2)

The conversation above showed overlap interruption that was produced by Amy as a second guest in the talk show. Overlap interruption happened when Amy interrupted Goldie as the first guest in the talk show while she still kept the talk until

completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Goldie still completed the utterance by saying “actually!”, in the same time, Amy succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Amy interrupted by saying “a couple times” until twice because he felt that Ellen did not hear his utterance, because they were talk in same times.

- (2) Ellen : *Aww, that's so I know that's my love-*
 Goldie : *Oh my God, I'm not even hormonal anymore, wow its awesome. (Data 3)*

The conversation above showed overlap interruption that produced by Goldie as a first guest in the talk show. Overlap interruption happened when Goldie interrupted Ellen as the host in the talk show while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can not finishing the utterance. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “, *that's so I know that's my love-*”, in the same time, Amy succeeded to take the floor by saying “*Oh my God*” but she still succeeded to keep the turns.

- (3) Ellen : *Yes, it is, it's a beautiful thing, because we need some happy, loving compassionet babies in this world right now*
 Goldie : *do (Data 4)*
 Amy : *them, bring them in-*
- | *We sure*
 | *Bring*

The example above showed the participants who produced overlap interruption. The participants in the conversation above were Goldie and Amy. Overlap interruption happened when Goldie and Amy interrupted Ellen while she still completed her utterance.

- (4) Amy : *I mean the warmest, just the warmest greeting and I'm just like and than again today I posted a video of us all over here like you know, drink and dancing, singing*
 Goldie : *Singin and dancing (Data 9)*

The conversation above showed overlap interruption that produced by Goldie as a first guest in the talk show. Overlap interruption happened when Goldie interrupted Amy as the first guest in the talk show while she still kept the talk until

completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Amy still completed the utterance by saying “*drink and dancing, singing*”, in the same time, Goldie succeeded to take the floor but she still succeeded interrupted by saying “*singing and dancing*”.

- (5) Amy : *Yes, I was like, it's a red*flag
 Goldie : *No it was just know, hw lives in the moment, your know thats what I love about Kurt* (Data 12)

The conversation above showed overlap interruption that produced by Goldie as a first guest in the talk show. Overlap interruption happened when Goldie interrupted Amy as the first guest in the talk show while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Amy still completed the utterance by saying “*flag*”, in the same time, Goldie succeeded to take the floor but she still succeeded interrupted by saying “*No it was just know-*”.

- (6) Amy : *You're like does that mean he's*spying on us?
 Ellen : *It's actually Dorry, Dorry forgot not nemo* (Data 14)

The conversation above showed overlap interruption that produced by Ellen as a host in the talk show. Overlap interruption happened when Ellen interrupted Amy as the first guest in the talk show while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Amy still completed the utterance by saying “*spying on us?*”, in the same time, Ellen succeeded to take the floor but she still succeeded interrupted by saying “*Its actually Dorry,..*”.

- (7) Goldie : *Right, I mean seriously, she was*very bad influence on us.
 Amy : *Very bad* (Data 16)

The conversation above showed overlap interruption that produced by Amy as a second guest in the talk show. Overlap interruption happened when Amy interrupted Goldie as the first guest in the talk show while she still kept the talk until

completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Goldie still completed the utterance by saying “*very bad in influence on us*”, in the same time, Amy succeeded to take the floor but she still succeeded interrupted by saying “*very bad*”.

- (8) Goldie : *We're ready*
 Amy : *We're ready to go, and you saw Wanda at the gym, right?*
(Data 17)

The conversation above showed overlap interruption that produced by Amy and Goldie as a first guest in the talk show. Overlap interruption happened when Amy and Goldie talk in the same time while they still kept the talk until completed their utterance and can finishing the utterance in same times. In this conversation, overlap interruption happened when Goldie still completed the utterance by saying “*We're ready*”, in the same time, Amy succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Amy interrupted by saying “*We're ready to go..*”.

- (9) Ellen : *Yes, thats what she liked about it, she likes that it was not so much of a work out, she acted like that it wasn't a workout at all actually*
 Goldie : *Yeah, well I can't say that she was in a sweat*
(Data 20)

The conversation above showed overlap interruption that produced by Goldie. Overlap interruption happened when Goldie interrupted Ellen while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “*actually*”, in the same time, Rob Lowe succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Goldie interrupted by saying “*Yeah, well can't say that she was in a sweat*” when Ellen talking about Wanda.

- (10) Goldie : *Yeah, well I can't say that she was in a sweat*
 Amy : *Yeah* **(Data 21)**

The conversation above discussed about the Wanda, Amy as the first guest give the agreement about Goldie statement. In this conversation, the interruption

produced by Amy. In this case, overlap interruption happened when Amy giving the agreement. Amy interrupt Goldie when she want explain whe their can't say that was see Wanda have a sweat and in the same time Amy giving the arement by saying “ yeah “ to make Ellen trust, so they were talk in same times.

(11) Ellen : *Yes, she come to my house one day and this was a long times gol*
 Amy : *Yes*
 (Data 23)

The conversation above discussed about the Kurt, Amy as the first guest give the agreement about Ellen statement. In this conversation, the interruption produced by Amy. In this case, overlap interruption happened when Amy giving the agreement. Amy interrupt Ellen when about the Kurt's house and in the same time Amy giving the arement by saying “ yes “ to make Ellen trust, so they were talk in same times.

(12) Amy : *Yes, yeah he loves Goldie you wouldn't belive has pictures of her over his bed, you know he lives in an assistend living place, yes, it's a little less creepy because he's in assistend living, so it's like he has his room and he loves Goldie, they met over facw times and then they met, she just was so sweat with him just sat with him and his wheelchair, holding his hand looking at his eyes, I kept trying to save her you know and she was five*
 Ellen : *Thats so sweet (Data 24)*

The conversation above showed overlap interruption that produced by Ellen. Overlap interruption happened when Ellen interrupted Amy while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Amy still completed the utterance by saying “she was five”, in the same time, Ellen sucesed to take the floor but she still sucesed to keep the turns. So, overlap happened when Ellen interterted by saying “thats so sweet” when Ellen Amy talking about her father.

(13) Ellen : *Allright, so let's talk about the show that you're here to talk about which portia said that Cherly told her all about it and you didn't tell me anything about this show*
 Rob : *It was secret, it was top secret (Data 26)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted Ellen while she

still keep the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “*about this show*”, in the same time, Rob Lowe succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Rob Lowe interrupted by saying “*It was secret, it was top secret*” when Ellen ask why his didn’t tell me anything about this show.

(14) Ellen : *Okay that’s this clip?*
 Rob : *That this clip yeah (Data 30)*

The coversation data above the overlap interruption happend when Rob interrupt Ellen when she want still talk untill finished but Rob interrupt by saying “*that this clip yeah*” to give the confirm about the clip on showed in the talk show on going, and their can finished the talk in the sae times,

(15) Ellen : *Lets talk about things taht your dad does that embrasses you, do that first?*
 John : *Where do we start*
 Matt : *What were doing*
 Rob : *This is so ugly (Data 31)*

The conversation data above the overlap interruption that produce by MMatthew, John and Rob Lowe. Overlap interruption happend when MMatthew, John and Rob Lowe interrupt Ellen when she want to the Rob’s sons to tell about their father and their saying the utterance in the same times.

(16) John : *This is so gonna be horrible*
 Rob : *Nanananananananana (noise) (Data 36)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted Ellen while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “*and people like to look at him*”, in the same time, Rob Lowe succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Rob Lowe interrupted by saying “*Thankyou, thankyou, thankyou*” until three times because he

felt that Ellen did not hear his utterance, because they were talk and the audience give aplouse in same times.

(17) Ellen : *I see, alright, alright*
 Rob : *It works (Data 33)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted Ellen while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “*alright*”, in the same time, Rob Lowe succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Rob Lowe interrupted by saying “*it warks*”

(18) Ellen: *Yeah, no there's nothing wrong with those selfies, people like to look at your dad, sorry to break it to you but he's very handsome and people like to look at him*
 Rob : *Thank you, thank you, than kyou (Data 39)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted Ellen while she still kept the talk until completed her utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when Ellen still completed the utterance by saying “*and people like to look at him*”, in the same time, Rob Lowe succeeded to take the floor but she still succeeded to keep the turns. So, overlap happened when Rob Lowe interrupted by saying “*Thankyou, thankyou, thankyou*” until three times because he felt that Ellen did not hear his utterance, because they were talk and the audience give aplouse in same times.

(19) John : *Yes I am definitely the sleeptric and I think healty because they are what I would call comfortably or appropriately insane in that*
 Rob : *I dissagree, I meant MMatthew do you thibk we're insane about our beliefs? (Data 42)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted John while he still

kept the talk until completed his utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when John still completed the utterance by saying “*or appropriately insane in that*”, in the same time, Rob Lowe succeeded to take the floor but he still succeeded to keep the turns. So, overlap happened when Rob Lowe interrupted by saying “*I disagree?*” cause Rob disagree about John’s statement.

- (20) Rob : *I disagree, I meant MMatthew do you think we’re insane about our beliefs?*
 Matt : *I think you might be but at least for, at least, I try to approach it from a lens of science (Data 43)*

The example above showed the participants who produced overlap interruption. The participants in the conversation above were Rob Lowe and MMatthew. Overlap interruption happened when MMatthew interrupted Rob Lowe while he still completed her utterance. It was occur because MMatthew could not wait Rob Lowe to finish her utterance, he said “*I think you might be but at least for, at least, I try to approach it from a lens of science*” those words intended to show his answer about Rob question. Previously, she said “*I meant MMatthew do you think we’re insane about our beliefs?*”, the overlap interruption produced by MMatthew as the guest in the talk show.

- (21) Matt : *I think you might be but at least for, at least, I try to approach it from a lens of science*
 Ellen : *But hasn’t this stranger I mean to to your went to supposedly the most houted house in american right? (Data 44)*

The conversation above showed overlap interruption that produced by Ellen as the host in the talk show. Overlap interruption happened when Ellen interrupted MMatthew while he still keep the talk until completed his utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when John still completed the utterance by saying “*science*”, in the same time, Ellen succeeded to take the floor but he still succeeded to keep the turns. So, overlap happened when Ellen interrupted by saying “*But hasn’t this stranger I meann to your....*” when Rob try to give the opinion.

- (22) John : *Yes we did*
 Matt : *Yes did (Data 45)*

The conversation above showed overlap interruption that produced by John and MMatthew as a second guest in the talk show. Overlap interruption happened when John and MMatthew talk in the same time while they still kept the talk until completed their utterance and can finishing the utterance in same times. In this conversation, overlap interruption happened when John and MMatthew interrupt Ellen utterance by saying “*Yes we did*” and “*yes did*”, in the same time, when Ellen ask about their went to supposedly the most houted house in american.

- (23) John : *Yeah, I was terrified*
 Rob : *Okay, well there you go (Data 48)*

The conversation above showed overlap interruption that produced by Rob Lowe. Overlap interruption happened when Rob Lowe interrupted John while he still kept the talk until completed his utterance, and also the interrupter succeeded to takes the floor and can finishing the utterance in same times. In this conversation, overlap interruption happened when John still completed the utterance by saying “*I was terrified*”, in the same time, Rob Lowe succeeded to take the floor but he still succeeded to keep the turns. So, overlap happened when Rob Lowe interupted by saying “*Okay, well there you go?*” when John answer Rob’s question about her was terrified or not.

c. Butting-in Interruption

According to Ferguson (1977), butting-in interruption is no exchange of turns, simultaneous speech present. It means that butting-in interruption occur when the second speaker wants to takes the floor and intend to stop the first speaker talk, because the first speaker ignore the second speaker interruption and keeps talking until finishing the utterance. This type still uses simultaneous speech, but different with other which is always succeeded to interruption. In this reserach, butting-in interruption was the third most frequent type occured by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of butting-in interruption which appeared 7 times in one episode. The following example of butting-in interruption from the dialogues:

- (1) Goldie : *No, it was scary* |
 Amy : | *It was amazing* |
 Goldie : | *We've ben together for*
 along time |
 Amy : | *Yes* |
 Goldie : | *I kind of know what to expect and me would*
 have been happy in our pajamas together as well in my hause
 right? (Data 6)

The conversation above discussed about the situation when Goldie and Amy come to Kurt's house. Butting-in interruption happened because Amy interrupted Goldie's utterance while he still in one word. Then, Amy took the floor to show his responding by saying "*It's was amazing*" but he could not say his utterance completely. Furthermore, Amy could take the floor with the complete words by saying "*We've ben together for along time*", he not respond about Amy mean. Actually, this interruption happened because Andre wanted to give his opinion but he could not say completely. So Amy took the floor his utterance and finish it by saying "saya?". It means that Amy wants to clarify about Andre statement in the previous. In this case, Andre unsuccessful to interruption because he could not finish the utterance while interrupt Amy utterance.

- (2) Rob: *So we're doing and eight part adventure series where the boys and I*
 get to go all over thr country, researching paranormal activity,
 freaky scary urban legends |
 Ellen : | *That's so good* |
 Rob : | *And it is*
 like a 12 years old boy trapped in a 53 years old's body dream
 come true to do with those boys (Data 28)

The conversation above discussed about the situation when Rob Lowe explain about his journey in the past. Butting-in interruption happened because Ellen interrupted Rob's utterance while he still in one word. Then, Ellen took the floor to show his responding by saying "*That's so good*" but she could not say his utterance completely. Furthermore, Rob could take the floor with the complete words by saying "*And it is like a 12 years old boy trapped in a 53 years old's body dream come true to do with those boys*", he not respond about Ellen say. Actually, this interruption happened because Ellen wanted to give her opinion but she could not say completely.

- (3) John: *Would like and mMatthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean-*
 Matt : *a great one him syiran refuges (Data 36)* | *He had*

The conversation above showed simple interruption that produced by MMatthew as a guest in the talk show. Simple interruption happened when MMatthew interrupted John as the guest in the talk show while he still kept the talk until completed her utterance, and also the interrupter succeeded to take the floor and cannot finishing the utterance. In this conversation, simple interruption happened when John still completed the utterance by saying “*I mean*”, in the same time, Andre succeeded to take the floor her utterances until finish and MMatthew cannot complete his utterance until finish. So, simple interruption happened when Andre interrupted by saying “*He had a great one him syiran refuges*”. So, interruption have done produce by John as the guest in the conversation.

- (4) Amy : *You're like does that mean he's* | *spying on us?*
 Ellen : *forgot not* | *nemo* | *It's actually Dorry, Dorry*
 Amy : *Dorry right, right, right sorry* |
 Ellen : *Okay thats okay (Data 15)*

The conversation above discussed about the situation when Amy explain about Kurt. Butting-in in terruption happened because Ellen interrupted Amy's utterance while he still in one word. Then, Ellen took the floor to show his responding by saying “*It's actually Dorry,*” but she could not say his utterance completely. Furthermore, Amy could take the floor with the complete words by saying “*Dorry right, right sorry*”, he respond about Amy say by aying “*Okay thats okay*”. Actually, this interruption happened because Ellen wanted clarrification about Amy statement.

- (5) Rob : *Anyway, thats my youngest son John Owen and I brought John Owen and MMatthew an that's me and my shirt from the museum that I wore in* | *the actual movie*
 Ellen : *amazing* | *That is awesome you did that,* | *thats*
 Rob : *funny (Data 25)* | *Thats so*

The conversation above discussed about the situation when Amy explain about Kurt. Butting-in in terruption happened because Ellen interrupted Rob's utterance while he still in one word and Rob interruption Ellen too. Then, Ellen took the floor to show his responding by saying "*That is awesome you did that, thats amazing*" but she could not say his utterance completely, after that Rob back interruption Ellen by saying "*Thats so funny*". Actually, this interruption happened because Rob giving the agreement about Ellen statement and Ellen too.

- (6) Rob : *No well, thats what wives do*
 Ellen : *Allright,*
 Rob : *Tell wives (Data 27)*

Butting-in in terruption happened because Ellen interrupted Rob's utterance while he still in one word and Rob interruption Ellen too. Then, Ellen took the floor to show his responding by saying "*Allright*" but she could not say his utterance completely, after that Rob back interruption Ellen by saying "*Tell wives*". Actually, this interruption happened because Rob giving the agreement about Ellen statement and Ellen too.

- (7) Ellen : *Yes, yes I can imagine how fan that is, okay, so you have a clip of something with you have?*
 Rob : *It's call the low files*
 Ellen : *Okay*
 Rob : *It's on A&E in july (Data 29)*

Butting-in interruption happened because Rob interrupted Rob's utterance and Ellen interruption Rob too. Then, Rob took the floor to show his responding by saying "*It's call the low files*" but he could not say his utterance completely Ellen interrupt Rob back by saying "*okay*" to respond what Rob say. Actually, this interruption happened because Ellen wanted clarrification about Rob statement.

(4) Silent Interruption

According to Ferguson (1977), silent interruption is exchange of turns, no simultaneous speech, first speaker's utterance appears incomplete. It means that in silent interruption, there is no simultaneous speech because the current speaker pauses or stop the talk before the secon speaker interrupt. When the current

speaker pauses before completing the utterance, the second speaker takes the floor. Actually, the first speaker pauses the talk because some phenomenon such as; forget the word and confuse what want to say, that the speaker wants to say, the speaker wants to pauses for pull of breath and other but the second speaker interrupt instead. In this reserach, butting-in interruption was the third most frequent type occured by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of silent interruption which appeared 3 times in one episode. The following example of silent interruption from the dialogues:

- (1) Goldie : *Right, so out will makes you feel like at home, when you're like listening to guy to the piano I don't know (Pause)*
 Amy : *It's like we don't know have a guy in piano at home Goldie. (Data 18)*

The conversation showed that Amy interrupted Goldie because he wanted to help Goldie for finding the word that she wanted to say. Silent interruption happened when Goldie could not complete the sentence and pause her utterance for a moment, because she forgot about the word wanted to say. It is occured when he said “*when you're like listening to guy to the piano I don't know (pause)*”. Afterward, Amy took the floor toward Goldie's utterance because she felt that Goldie needed to help her to find the word wanted to say. Furthermore, Amy interrupted for helping to find the word by saying “*It's like we don't know have a guy in piano at home Goldie.*”, it was the word that Goldie meant. So Amy very helped Goldie to complete the utterance.

- (2) Goldie : *I was realy great because Kurt got to you, you know (Pause)*
 Amy : *Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes. (Data 7)*

The conversation above discussed about Kurt when they comes to Kurt's house. The silent interruption happened when Goldie stoped the utterance because she confused what she want to say, but Amy took the floor to help and continious Goldie for saying what he meant, he said “*Yes, so Kurt he opens the door.....*”. It emphasized that he felt understand about what Goldie meant without he said.

Previously, Goldie said “...*Kurt got to you, you know* (pause)”, he paused because he forget and confused. So interruption done by Amy contained silent interruption because he wanted to help Goldie’s speech about the last word when he stoped the utterance.

- (3) John : *Would like and mMatthew is the first to say this, he’ll have these really insightfull, posts sometimes like what, I mean* (Pause)
 Matt : *He had a great one him syiran refuges* (**Data 37**)

The silent interruption happened when John stoped his utterance because he confused what he want to say, but MMatthew took the floor to help and continious John for saying what he meant, he said “*had a great one him syiran refuges*”. It emphasized that he understand about what John meant without he said. Previously, Goldie said “*posts sometimes like what, I mean* (Pause)”, he paused because he forget and confused. So interruption done by MMatthew contained silent interruption because he wanted to help John’s speech about the last word when he stoped the utterance.

2. The function of interruption are used by participant in *The Ellen Show*

Functions of Interruption This section discussed the function of interruptions in The Ellen Show. This section presented to answer the second research question in chapter I with detailed explanation. There are two function of interruptions in this research. These were cooperative interruption and intrusive interruption. Both the function of interruptions has subcategories. These are agreement, assistance, and clarification include cooperative interruption, then disagreement, floor taking, topic change, and tangentialization for intrusive interruption. The researcher explained each functions with the subcategories included the examples also for each subcategories.

2.1. Cooperative Interruption

In the conversation, interruption could be cooperative but depended on the function. Cooperative interruption included the use of interruption in positive case, because interruptions were other oriented such helping a partner along more than self-oriented like sizing a chance to talk (Han Z. Li, 2001: 262). In this case, cooperative interruption happened when the speaker disrupted with coordinating on the process in conversation. Cooperative interruption intended to show the attention toward the

current speaker utterance. The interrupter disrupted to help the current speaker needed. The interrupter gave the opinion or idea still in the topic of the conversation that the current speaker brought. Cooperative interruption divided into three subcategories with the different frequency. They are agreement, assistance, and clarification.

2.1.1. Agreement

Agreement interruption happened when the interrupter took the floor the current speaker to give the respond about the explanation. The interrupter wanted to show the agreement, support, or the understanding toward the current speaker utterance. Besides, the interrupter may interest with the topic of the conversation that the current speaker has been explained. Sometimes, the interrupter wanted to develop the current speaker idea or the topic of conversation. In this reserach, agreemant interruption was the third most frequent type ocured by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of agrrement interruption which appeared 8 times in one episode. The following example of simple interruption from the dialogues:

- (1) Amy : *Not as open as you ladies* |
 Goldie : *That's open (Data 1)*

Interruption happened when Goldie interrupted Amy to show her agreement, her statement. Goldie showed agreement by saying “*Thats open*”. Furthermore, Goldie said her agrement about the topic of conversation, she said “*Not as open as you ladies*”. It meant that Goldie had same statement with Amy and agree with her statement.

- (2) Amy : *I mean the warmest, just the warmest greeting and I'm just like and than again today I posted a video of us all over here like you know, drink and dancing, singing*
 Goldie : *Singin and dancing (Data 9)*

Interruption happened when Goldie interrupted Amy to show her agreement with her statement. Goldie showed agreement by saying “*Singing and dancing*”. Furthermore, Goldie said her agrement about the topic of conversation, she said

“*drink and dancing, singing*”. It meant that Goldie had same statement with Amy and agree with her statement.

- (3) Goldie : *He look at me when I showed it to him earlier this morning I look at hin and he saI “where was that?”, I said that was our house honey.*
 Amy : *That’s was like your home two weeks ago*
 (Data 10)

Interruption happened when Amy interrupted Goldie to show her agreement with her statement. Amy showed agreement by saying “*That’s was like your home two weeks ago*”. Furthermore, Amy said her agrementt about the topic of conversation, she said “*He look at me when I showed it to him earlier this morning I look at hin and he saI “where was that?”, I said that was our house honey*”. It meant that Amy agree what Amy statement.

- (4) Goldie : *Right, I mean seriously, she was* **very bad influence on us.**
 Amy : **Very bad (Data 16)**

The conversation above discussed about Wanda as Goldie and Amy’s friends from abroad. In this conversation, the interruption produced by Amy (guest) in the talk show. It included in using interruption to show agreement. The example above showed the interrupter which interrupted the current speaker to say her agreement about the statement. Interruption happened when Amy interrupted Goldie to show her agreement, her statement. Amy showed agreement by saying “*very bad*”. Furthermore, Amy said her agrementt about the topic of conversation, she said “*very bad influence on us*”. It meant that Amy had same statement with Goldie and agree with her opinion.

- (5) Goldie : *Yeah,* **well I can’t say that she was in a sweat**
 Amy : **Yeah (Data 21)**

Interruption happened when Amy interrupted Goldie to show her agreement with Goldie statement. Amy showed agreement by saying “*Yeah*”. Furthermore, Amy said her agrementt about the topic of conversation, she said “*well I can’t say that she was in a sweat*”. It meant that Amy agree what Amy statement.

- (6) Ellen : *Yes,* **she come to my house one day and this was a long times**
 Amy : **Yes (Data 23)**

Interruption happened when Amy interrupted Ellen to show her agreement with Ellen statement. Amy showed agreement by saying “Yes”. Furthermore, Amy said her agreement about the topic of conversation, she said “, *she come to my house one day and this was a long times gol*”. It meant that Amy agree what Amy statement.

(7) Rob	: <i>No well, thats what wives do</i>		<i>Allright,</i>		<i>Tell wives (Data 27)</i>
Ellen	:				
Rob	:				

Interruption happened when Ellen interrupted Rob to show her agreement with Rob statement. Ellen showed agreement by saying “*Allright*”. Furthermore, Amy said her agreement about the topic of conversation, he said “, *thats what wives do*”. It meant that Ellen agree what Amy statement.

(8) Ellen	: <i>Yeah, no there's nothing wrong with those selfies, people like to look at your dad, sorry to break it to you but he's very handsome and people like to look at him</i>		<i>Thankyou,thankyou,</i>
Rob	: <i>thankyou (Data 40)</i>		

The conversation above discussed about Rob’s style in the past. In this conversation, the interruption produced by Rob (guest) in the talk show. It included in using interruption to show agreement. The example above showed the interrupter which interrupted the current speaker to say her agreement about the statement. Interruption happened when Rob interrupted Ellen to show her agreement, her statement. Amy showed agreement by saying “*thats amazing*”. Furthermore, Rob said her agreement about the topic of conversation, he said “*thats so funny*”. It meant that Rob had same statement with Ellen and agree with her opinion. So interruption done by Rob contains agreement interruption because he interruption to show his agreement about the current speaker opinion.

2.2. Assistance

Assistance interruption happened when the curren speaker could not complete the utterance in the conversation. the interrupter took the floor to help the current speaker needed, because the interrupter felt that the current speaker needed a

help to finish the utterance. Afterwards, the interrupter extended the word or idea to the current speaker wanted to say for completing the utterance. In this research, assistance interruption was the second most frequent type occurred by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of assistance interruption which appeared 11 times in one episode. The five following example of assistance interruption from the dialogues:

- (1) Goldie : *Right?, so it will makes you feel like at home, when you're like listening to guy to the piano I don't know (Pause)* | *It's like*
 Amy : *we don't know have a guy in piano at home Goldie (Data 18).*

The assistance interruption happened when Amy interrupted Goldie. In the conversation above showed that Goldie could not complete the sentence because she may confuse with her wanted to say about. So Amy felt that Goldie needed her to help for finding the word want to say, then she tried to help for finding the word by saying “*It's like we don't know have a guy in piano at home Goldie*”, that what Goldie's meant. Previously, Goldie said “*Right?, so it will makes you feel like at home, when you're like listening to guy to the piano I don't know (Pause)*”. So the assistance interruption done by Amy because she thought that Goldie needed her to help for finding the last words.

- (2) John : *Would like and mMatthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause)* |
 Matt : *He had a great one him syiran refuges* | *Yeah and*
 John : *powerfull (Data 36)*

The assistance interruption happened when MMatthew interrupted John. In the conversation above showed that John could not complete the sentence because she may confuse with his want to say about. So MMatthew felt that John needed his to help for finding the word want to say, then he tried to help for finding the word by saying “*He had a great one him syiran refuges*”, that what John's meant. Previously, John said “*Would like and mMatthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause)*”. So the assistance interruption

done by MMatthew because he thought that John needed to help for finding the last words.

- (3) John : *Would like and mMatthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause)*
 Matt : *He had a great one him syiran refuges (Data 37)*

The assistance interruption happened when MMatthew interrupted John. In the conversation above showed that John could not complete the sentence because she may confuse with his want to say about. So MMatthew felt that John needed his to help for finding the word want to say, then he tried to help for finding the word by saying “*He had a great one him syiran refuges*”, that what John’s meant. Previously, John said “*Would like and mMatthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause)*”. So the assistance interruption done by MMatthew because he thought that John needed to help for finding the last words.

- (4) Matt : *And then the next one it's-*
 John : *And then it's him in a chair and me eating today hastag luch (Data 38)*

The assistance interruption happened when John interrupted MMatthew to say the word that he wanted to say. John took the floor MMatthew’s utterance when he said “*I’m gonna go with...*”. Afterwards, John responded immediately by saying “*I will definetly admint...*”, it intended to continious MMatthew for completing his next words, but actually he wanted to say that words by himself. The assistance interruption produced because John thought that MMatthew needed him to complete the sentence.

- (5) Goldie : *I was realy great because Kurt got to you, you know (Pause)*
 Amy : *Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes. (Data7)*

The assistance interruption happened when Amy interrupted Goldie. In the conversation above showed that Goldie could not complete the sentence because she

may forget or confuse with her wanted to say about. So Amy felt that Goldie needed her to help for finding the word wanted to say, then she tried to help for finding the word by saying “*Yes, so Kurt he opens the door and it is the most beauty place I’ve even seen, and he just say...*”, that what Goldie’s meant. Previously, Goldie said “*I was really great because Kurt got to you, you know (pause)*”. So the assistance interruption done by Amy because she thought that Goldie needed her to help for finding the last words.

2.3. Clarification

Clarification interruption happened when the interrupter felt that the current speaker utterance necessary to clarify for making the listener understand about the messages that conveyed. Afterwards, the interrupter took the floor to clarify the sentence or word that the current speaker’s utterance, because did not understand about what she or he said. In this research, clarification interruption was the highest most frequent type occurred by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of clarification interruption which appeared 13 times in one episode. The following four examples of clarification interruption from the dialogues:

- (1) Goldie : *I said, should be I scared?* |
 Amy : *Yes, I was like, it’s a red flag* (Data 11)

The example above showed that clarification interruption done by Amy. Interruption happened when Amy interrupted Goldie while she still completed the utterance, because it aimed to clarify about Goldie statement. Previously, Amy said “*I said, should be I scared?*”, her statement intended to clarify that video true or not. Afterwards, Amy took the floor to clarify her utterance by saying “*Yes, I was like, it’s a red flag*”. So interruption happened to clarify the Goldie question.

- (2) Ellen : *Yes, that’s what she liked about it, she likes that it was not so much of a work out, she acted like that it wasn’t a workout at all actually* |
 Goldie : *Yeah, well I can’t say that she was in a sweat*
 (Data 20)

The example above showed that clarification interruption done by Goldie. Interruption happened when Goldie interrupted Amy while she still completed the utterance, because it aimed to clarify about Ellen statement. Previously, Goldie said “*Yes, thats what she liked about it, she likes that it was not so much of a work out, she acted like that it wasn’t a workout at all actually*”, her statement intended to clarify about Wanda. Afterwards, Goldie took the floor to clarify her utterance by saying “*Yeah, well I can’t say that she was in a sweat*”. So interruption happened to clarify the Goldie question.

- (3) Ellen : *Allright, so let’s talk about the show that you’re here to talk about which portia said that Cherly told her all about it and you didn’t tell me anything about this show* |
 Rob : *It was secret , it was top secret (Data 26)*

The example above showed that clarification interruption done by Rob. Interruption happened when Rob interrupted Ellen while she still completed the utterance, because it aimed to clarify about Ellen question. Previously, Ellen said “*Allright, so let’s talk about the show that you’re here to talk about which portia said that Cherly told her all about it and you didn’t tell me anything about this show*”, her statement intended to clarify about why Rob not tell the anything about the talk show. Afterwards, Rob took the floor to clarify his utterance by saying “*It was secret , it was top secret*”. So interruption happened to clarify the Ellen question.

- (4) Ellen : *Okay thats this clip?* |
 Rob : *Thats this clip yeah (Data 30)*

The example above showed that clarification interruption done by Rob. Interruption happened when Rob interrupted Ellen while she still completed the utterance, because it aimed to clarify about the clip video. Previously, Ellen said “*Okay thats this clip?*”, her statement intended to clarify that video true or not. Afterwards, Rob took the floor to clarify her utterance by saying “*Thats this clip yeah?*”. So interruption happened to clarify thats video.

2.4.Intrusive Interruption

Different with cooperative interruption, intrusive interruption impressed more negative because the function was to disruption the speaker turns. Intrusive interruption occurred when the interrupter who interrupted the ongoing conversation with cut the current speaker utterance until could not finish the speech. Intrusive interruption divided into four subcategories. These were disagreement, floor taking, topic change, and tangentialization. Each subcategory of intrusive interruptions appeared with different frequencies.

2.5. Disagreement

Disagreement interruption different with agreement interruption. Disagreement interruption occurred to show disagreement or rejection toward the current speaker opinion. Both of them has similar reason that was to respond the current speaker's opinion. The interrupter interrupted the current speaker because she or he showed disagree and gave the opinion or idea to the current speaker utterance. In this research, disagreement interruption was the fifth most frequent type occurred by the participants in one episode of The Ellen Show on NBC Universal TV. The frequency of disagreement interruption which appeared 4 times in one episode. The following four examples of disagreement interruption from the dialogues:

- (1) Amy : Yes, *I was like, it's a red flag*
 Goldie : *No it was just know, he lives in the moment, your know thats what I love about Kurt (Data 12)*

Disagreement always happened when the participants disagree with the speaker said by doing interruption. The conversation above showed that disagreement happened when Goldie interrupted Amy utterance to say her opinion about his utterance. It caused Goldie has different opinion with Amy's saying. Rob showed rejection by saying "*No it was just know, he lives in the moment, your know thats what I love about Kurt*". She intended to explain disagreement and said her opinion and give the statement to Ellen. At the first, Amy said "*Yes, I was like, it's a red flag*", she gave opinion. Afterwards, disagreement interruption done produced by Goldie because she interrupted to show disagreement with Amy's opinion about life.

- (2) Matt : *Life is not a movie set* |
 Rob : | *Life is movie set, you will learn that one day* (Data 35)

The conversation above showed that disagreement happened when Rob interrupted MMatthew utterance to say her opinion about his utterance. It caused Rob has different opinion with MMatthew's saying. Rob showed rejection by saying "*Life is movie set, you will learn that one day*". He intended to explain disagreement and said her opinion and give the suggestion to MMatthew. At the first, MMatthew said "*Life is not a movie set*", he gave opinion. Afterwards, disagreement interruption done produced by Rob because He interrupted to show disagreement with Matthew's opinion about life.

- (3) John : *Yes I am definitely the sleptic and I think it's healty because they are what I would call comfortably or appropriately insane in that*
 Rob : | *I dissagree, I meant MMatthew, do you think we're insane about our beliefs?* (Data 42)

The example above showed that disagreement interruption happened when Rob interrupted John's utterance to show disagreement, because Rob has not same idea or opinion by saying "*I dissagree, I meant MMatthew*". Rob immediately said his rejection when John tried to complete his utterance. At the first, John said "*I would call comfortably or appropriately insane...*". The interruption done by Rob included disagreement interruption because he rejected about John utterance and has the idea by his self.

- (4) Matt : *I think you might be but at least for, at leat, I try to aproach it from a lens of science* |
 Ellen : | *But hasn't this stranger I mean to to your went to supposedly the most houted house in american right?* (Data 44)

The example above showed that disagreement interruption happened when Ellen interrupted Matthew's utterance to show disagreement, because Ellen has not same idea or opinion by saying "*But hasn't this stranger I mean to to your went to supposedly the most houted house in american right?*". Ellen immediately said her rejection when Matthew tried to complete his utterance. At the first, MMatthew said "*I think you might be but at least for, at leat, I try to aproach it from a lens of science*".

The interruption done by Ellen included disagreement interruption because she rejected about Matthew utterance and has the idea by his self.

2.6. Floor Taking

Floor taking is the phenomenon that occurs when the interrupter interrupt the current speaker utterance. The current speaker disrupted when she or he still completed the utterance. The interrupter took the floor the current speaker utterance did not intend to change the topic of the conversation, but wanted to develop the topic that the current speaker already brought. The following examples of floor taking interruption below.

- (1) John : *Yeah, I was terrified*
 Rob : *Okay, well there you go? (Data49)*

From the data above floor taking happend when Rob interuupt John whe he still complete his utterence by saying “*Okay, well there you go?*”. Rob took John’s floor because he could not wait for finishing he utterance.

- (2) Matt : *I’m gonna go with*
 John : *I will definetly admint, some weeks I was way more ternfild and could’t explain stuff but are the typesof people that will hear a noise and be like ghost (Data 47)*
- (3) Ellen : *Aww, tht’s so I know thats my love-*
 Goldie : *Oh my God, I’m not even hormonal anymore, wow its awesome. (Data 3)*
- (4) Ellen : *Let’s talk about things that your dad does that embrasses you, let’s do that first*
 John : *Where do we start*
 Matt : *What were doing*
 Rob : *This is so ugly (Data 47)*
- (5) Rob : *Because it’s what I’m doing, I don’t know, allright I’ll let you start my instagram*
 John : *He likes selfies, I think a little to much (Data 39)*
- (6) Rob : *I dissagree, I meant MMatthew do you thibk we’re insane about our beliefs?*
 Matt : *I think you might be but at least for, at leat, I try to aproach it from a lens of science (Data 44)*

The example showed that interruption happend by both the participants in the conversation above which contained floor taking. it caused they wanted to add each opinions. Floor taking interruption happened when Sule interrupted Nunung

until she could not finish the utterance. Sule took Nunung's floor because she could not wait for finishing her utterance, he cut and gave his opinion by saying "itu tadi Agnes perform sama dancer cowok semua dancer". He emphasized that Agnes performed with man dancer not woman dancer. Sule did not intend to change the topic, although he cut Nunung utterance before he completing her sentence. It caused Sule undersand what her means and he only wanted to develop the topic.

2.7.Topic Change

Topic change is the phenomenon happens when the interrupter change the topic of the conversation. Topic change occured when the interrupter interrupted the current speaker to change the topic of the conversation that the current speaker brought. the interrupter took the floor to give new topic and leave the previous topic. It happend because the interrupter did not want to discuss about the topic that the current speaker brought. In this case, the interrupter more agressive to take the floor to get what he or she wanted.

- (1) Goldie : *I have been open a few times my self actually*
 Amy : *A couple times, yes, there are realy one of them I really think it is crowning. Theres a woman right in the back. I am concerned. (Data 2)*
- (2) John : *This is so gonna be horrible*
 Rob : *Nanananananananana (Data 32)*
- (3) Matt : *For me the thing that gets me the most is also again, anytime we're out if anyone asks to take a picture if we're taking a family picture or anything, it's like no,no,no this can't be done here, the light is not right, not t all, let me take it, I'm like it's a candid picture man-*
 Rob : *As a father I like to teach lessons, if it's worth doing it's worth doing right (Data 34)*
- (4) Ellen : *Well ...-*
 Rob : *But John Owen, were you or were you not terrified? (Data 48)*

2.8. Tangentialization

Tangentialization happened when the interrupter aware to talk with gave summarize toward the current speaker messages. The interrupter took the floor because she or he felt that the topic of the conversation that brought by the current speaker already conveyed in previous. Of course, the interrupter did not want to listen the same topic that explain again. So the interrupter took the floor to summarize the messages of the topic of conversation brought by the current speaker. This subcategories of function of interruptions were not produced by the participants in conversation of The Ellen Show.

- (1) Amy : *Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes*

Goldie : *Oh my*

God (Data 8)

- (2) Amy : *Yes, yeah he loves Goldie you wouldn't belive has pictures of her over his bed, you know he lives in an assistend living place, yes, it's a little less creepy because he's in assistend living, so it's like he has his room and he loves Goldie, they met over facw times and then they met, she just was so sweat with him just sat with him and his wheelchair, holding his hand looking at his eyes, I kept trying to save her you know and she was five*

Ellen : *Thats so sweet (Data 24)*

- (3) Rob : *Anyway, thats my youngest son John Owen and I brought John Owen and MMatthew an that's me and my shirt from the museum that I wore in the actual movie*

Ellen : *That is awesome you did that, thats amazing*

Rob : *Thats so funny (Data 25)*

C. Research Finding

After analyzing all the data, the finding of the research from the analysis of interruption are used by the participant in The Ellen Show talk show can be present as follow:

Table 4.3: Frequency of Types of Interruption used by the participants in The Ellen Show on UNBC UNIVERSAL TV. No. Types of Interruption Frequency.

No	Types of interruption	Frequency
1	Simple Interruption	16
2	Overlap Interruption	23
3	Butting-in Interruption	7
4	Silent Interruption	3
Total		48

The table 4.3 showed that there were four type of interruptions; simple interruption, overlaps interruption, butting-in interruption, and silent interruption. in this research, the most highest frequency was overlap interruption. the participants in The Ellen Show used overlap interruption which appeared 23 times in one episode. Then, simple interruption was the second highest frequency which occurred 16 times that produced by the participants of The Ellen Show in one episode. The next type was butting-in interruption occurs 7 times. The lowest frequency was silent interruption produce by the participants which appeared 3 times in one episode.

The researcher took the conclusion that the highest frequency of the type of interruptions were overlap interruption. It means that overlap interruption often occurred than three other types during The Ellen Show directly. From the total of frequency above the researcher found that the participants in conversation used more overlap interruption than three other types.

Table 4.4.Frequency the function of interruption used the participant in The Ellen Show talk show

Function of Interruption	Cooperative			Interussive				Total
	Aggrement	Assistance	Clarification	Disagreement	Floor Taking	Topic Change	Tangentialization	
Frequency	8	11	13	4	6	4	3	49

Table 4.4 above showed the classification of function of interruptions. There were two function of interruptions; cooperative interruption and intrusive interruption. Each function of interruptions have subcategories itself. The subcategories of cooperative interruptions were agreement, assistance, and clarification. Meanwhile, intrusive interruption has subcategories; disagreement, floor taking, topic change, and tangentialization. Table 4.4 presented the frequency of the function of interruptions also. The most highest frequency was a clarification interruption. Totally, the number of cooperative interruption was 32 uttered by the participants in The Ellen Show. Intrusive interruption 17 uttered by the participants. The most highest frequency from the subcategories of the function of interruptions were clarification It appeared 13 times in one episode of The Ellen Show on NBC Universal TV. The second position was an assistance which appeared 11 times in one episode. The third position was aggrement which appeared 8 occurrences. The fourth position was floor taking which occured 6 times. The fifth position was disagreement and topic change which appeared 3 times, the lowest frequency was tangentialization occurred 3 times in one episode of The Ellen Show.

The finding in the present research is different with the previous researches. In addition, the writer get some points after analyzing the finding. The writer found that the use of interruption not only negative case but sometimes can be positive case. That way depended on the function used by participants. In the finding, the researcher found that the most type appeared by the participants is overlap interruption to positive case than negative case. Besides that, for the function that used to interruption is clarification, it is the most frequently function of interruption. On the

other hand, if the researcher look at the other view that related to this topic of the research. Interruption is a disruption in conversation, it is happened because less to manage the conversation. In this case, it is known that each person has different characteristics, so it is clear that the conversation does not always run cooperative. However, sometimes people interrupting the conversation as positive or negative case depending on the type and function of the interruption. Besides that, if look in islamic view, cut or interruption the speech is an impoliteness in speaking. In other words, the prohibition to cut or interruption talk of people as it will lead people to become bored with our behavior and advice to not talk much before are welcome to speak.

CHAPTER V

CONCLUSSIONS AND SUGGESTION

In this chapter, after analyzing utterances produced by the participant in *The Ellen Show* talk show, conclusions and suggestions were down as follow:

A. Conclusions

After analyzing the types interruption and the function of the interuption in The Ellen Show talk show, it can be concluded that:

1. Based on the result of the interruption in the *The Ellen Show*, it was found that the four types of interruption found in this research, they were simple interruption 16 uttereces, overlap interruption 23 uttereces, butting-in interruption 7 uttereces, silent interruption 3 uttereces. The high frequency of types of interruption are overlap interruption there are 26 utterences.
2. The result showed the function of interruption in the *The Ellen Show*, it was found that the two types of functions of interruption found in this research, they were cooperative interruption (agreement 8 utterences, assistances 11 utterences and clarification 13 utterences) and interussive interruption (disagreement 4 utterences, floor taking 6 utterences, topic change 4 utterencesand tagentialization 3 utterences). The high frequency the function of interruption are clarification there are 13 utterences.

Actually, interruption is the phenomenon happens in someone who doing conversation. The phenomenon is when the interrupter cuts or interrupt the current speaker while he or she still finishing the utterance. After analysis the types and the functions of interruption, the researcher concluded that interruption not only a violation but also to help someone who has problems in the utterance.

3. Sugestions

In relation to the conclusion above, some suggestions can be staged as in the following.

1. Readers should be more concern about the interruption hapened in conversation, in order to gain a better understanding about the conversation, and how the characters interacted each other in the talk show.
2. For the students who are learning English as a second language should be more accurate in differentiate each types and function of interruption, especially which is found in the talk show.

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APPENDIX

The Data of Types of Interruption used by the participants in The Ellen Show on NBC Universal TV.

No	Dialogue	Types of Interruption			
		IS	AC	BU	SL
1	Amy : Not as open as you ladies Goldie : That's open	√			
2	Goldie : I have been open a few times my self actually. Amy : A couple times, yes, there are realy one of them I really think it is crowning. Theres a woman right in the back. I am concerned.		√		
3	Ellen : Aww, tht's so I know thats my love- Goldie : Oh my God, I'm not even hormonal anymore, wow its awesome.		√		
4	Ellen : Yes, it is, it's a beautiful thing, because we need some happy, loving compasionet babies in this world right now Goldie : We sure do Amy : Bring them, bring them in-		√		
5	Amy : Bring them, bring them in- Elle : Especially all the bboys they're having.	√			
6	Goldie : No, it was scary Amy : It was amazing Goldie : We've been together for along time-			√	
7	Goldie : I was realy great because Kurt, got ot you know(pause) Amy : Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes				√
8	Amy : Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes Goldie : Oh my God	√			
9	Amy : I mean the warmest, just the warmest greeting and I'm just like and than again today I posted a video of us all over here like you know, drink and dancing, singing Goldie : Singin and dancing		√		
10	Goldie : He look at me when I showed it to him earlier this morning I look at hin and he sai "where was that?", I said that was our house honey. Amy : That's was like your	√			

	home two weeks ago				
11	Goldie : I said, should be I scared? Amy : flag	Yes, I was like, it's a red	√		
12	Amy : Yes, I was like, it's a red Goldie : lives in the moment, your know thats what I love about Kurt	flag No it was just know, hw		√	
13	Goldie : And then he forgets about it moment later but- Amy : Nemo, he's a gold fish	He's	√		
14	Amy : You're like does that mean he's spying on us? Ellen : Dorry forgot not nemo	It's actually Dorry,		√	
15	Amy : You're like does that mean he's spying on us? Ellen : Dorry forgot not nemo Amy : Ellen : Dorry right, right, right sorry thats okay	It's actually Dorry, Okay			√
16	Goldie : Right, I mean seriously, she was very bad Amy : bad	influence Very		√	
17	Goldie : We're ready Amy : We're ready to go, and you saw Wanda at the gym, right?			√	
18	Goldie : Right?, so ot will makes you feel like at home, when you're like listening to guy to the piano I don't know (Pause) Amy : It's like we don't know have a guy in piano at home Goldie.				√
19	Amy : But, Wanda I think was like you know, throught it was like go to my room and change Goldi's like, letd go straight to the bar Goldie : I did, we were a little sweaty but we were ready to get down		√		
20	Ellen : Yes, thats what she liked about it, she likes that it was not so much of a work out, she acted like that it wasn't a workout at all actually Goldie : Yeah, well I can't say that she was in a sweat			√	
21	Goldie : Yeah, Amy : Yeah	well I can't say that she was in a sweat		√	
22	Ellen : By the way, Wanda I told her this on the show that she wore in the movie, she stole- Amy : I know it		√		
23	Ellen : Yes, Amy : Yes	she come to my house one day and this was a long times gol		√	
24	Amy : Yes, yeah he loves Goldie you wouldn't belive has pictures of her over his bed, you know he lives in an assistend living place, yes, it's a little less creepy because he's in assistend living, so it's like he has his room and he loves Goldie, they met over facw times and then they met, she just was so sweat with him just sat with him and his wheelchair, holding his hand looking at his eyes, I kept trying to save her you			√	

	Ellen : know and she was five Thats so sweet				
25	Rob : Anyway, thats my youngest son ohn Owen and I brought John Owen and Matthew an that's me and my shirt from the museum that I wore in the actual movie Ellen : That is awesome you did that, thats amazing Rob : Thats so funny			√	
26	Ellen : Alright, so let's talk about the show that you're here to talk about which portia said that Cherly told her all about it and you didn't tell me anything about this show Rob : It was secret, it was top secret		√		
27	Rob : No well, thats what wives do Ellen : Alright, Rob : Tell wives			√	
28	Rob : So we're doing and eight part adventure series where the boys and I get to go all over thr country, researching paranormal activity, freaky scary urban legends Ellen : That's so good Rob : And it is like a 12 years old boy trapped in a 53 years old's body dream come true to do with those boys			√	
29	Ellen : Yes, yes I can imagine how fan that is, okay, so you have a clip of something with you have? Rob : It's call the low files Ellen : Okay Rob : It's on A&E in july			√	
30	Ellen : Okay that's this clip? Rob : That this clip yeah		√		
31	Ellen : Let's talk about things that your dad does that embrasses you, let's do that first John : Where do we start Matt : What were doing Rob : This is so ugly			√	
32	John : This is so gonna be horrible Rob : Nanananananananana (noise)		√		
33	Ellen : I see, alright, alright Rob : It works		√		
34	Matt : For me the thing that gets me the most is also again, anytime we're out if anyone asks to take a picture if we're taking a family picture or anything, it's like no,no,no this can't be done here, the light is not right, not t all, let me take it, I'm like it's a candid picture man- Rob : As a father I like to teach lessons, if it's worth doing it's worth doing right		√		
35	Matt : Life is not a movie set Rob : Life is movie set, you will learn that one day		√		
36	John : Would like and matthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause) Matt : He had a great one him syiran refuges			√	

	John : Yeah and powerfull				
37	John : Would like and matthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause) Matt : He had a great one him syiran refuges				√
38	Matt : And then the next one it's- John : And then it's him in a chair and me eating today hastag luch	√			
39	Rob : Because it's what I'm doing, I don't know, allright I'll let you start my instagram John : He likes selfies, I think a little to much	√			
40	Ellen : Yeah, no there's nothing wrong with those selfies, people like to look at your dad, sorry to break it to you but he's very handsome and people like to look at him Rob : Thankyou, thankyou, thankyou		√		
41	Ellen : All right, so I'm so excited about this show because when you mention supernatural cuz ancient aliens and all those show, I love those shows Rob : The best right?	√			
42	Ellen : Yeah, love them Rob : See matthew and I watch them 24/7 and John Owen think's were fools	√			
43	John : Yes I am definitely the sleeptric and I think healty because they are what I would call comfortably or appropriately insane in that Rob : I dissagree, I meant Matthew do you thibk we'rw insane about our beliefes?		√		
44	Rob : I dissagree, I meant Matthew do you thibk we'rw insane about our beliefes? Matt : I think you might be but at least for, at leat, I try to aproach it from a lens of science		√		
45	Matt : I think you might be but at least for, at leat, I try to aproach it from a lens of science Ellen : But hasn't this stranger I mean to to your went to supposedly the most houted house in american right?		√		
46	John : Ye we did Matt : Ye did		√		
47	Matt : I'm gonna go with- John : I will definethy admint some weeks, I was way more ternfiled and couldn't explain stuff but they are the type of people that will hear a noise and be like ghost.	√			
48	Ellen : Well ...- Rob : But John Owen, were you or were you not terrified?	√			
49	John : Yeah, I was terrified Rob : Okay, well there you go		√		

Types of Interruption:

SI: Simple Interruption **BU:** Butting-in Interruption

Ov: Overlaps Interruption **SL:** Silent Interruption

Table 4.2. The Data of Functions of Interruption used by the participants in The Ellen Show on NBC Universal TV.

No	Dialogue	Function of Interruption						
		Cooperative			Interussive			
		AG	AS	CL	DA	FT	TC	TA
1	Amy : Not as open as you ladies Goldie : That's open	√						
2	Goldie : I have been open a few times myself actually. Amy : A couple times, yes, there are really one of them I really think it is crowning. Theres a woman right in the back. I am concerned.					√		
3	Ellen : Aww, tht's so Goldie : Oh my God, I'm not even hormonal anymore, wow its awesome.					√		
4	Ellen : Yes, it is, it's a beautiful thing, because we need some happy, loving compasionet babies in this world right now Goldie : We sure do Amy : Bring them, bring them in-		√					
5	Amy : Bring them, bring them in- Elle : Especially all the bboys they're having.		√					
6	Goldie : No, it was scary Amy : It was amazing Goldie: We've been together for along time-		√					
7	Goldie : I was really great because Kurt, got ot you know(pause) Amy : Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes		√					
8	Amy : Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes							√

	Goldie : God	Oh my							
9	Amy : I mean the warmest, just the warmest greeting and I'm just like and than again today I posted a video of us all over here like you know, drink and dancing, singing Goldie : Singin and dancing		√						
10	Goldie : He look at me when I showed it to him earlier this morning I look at hin and he saI "where was that?", I said that was our house honey. Amy : That's was like your home two weeks ago		√						
11	Goldie : I said, should be I scared? Amy : Yes, I was like, it's a red flag			√					
12	Amy : Yes, I was like, it's a red flag Goldie : No it was just know, he lives in the moment, your know thats what I love about Kurt				√				
13	Goldie : And then he forgets about it moment later but- Amy : He's Nemo, he's a gold fish				√				
14	Amy : You're like does that mean he's spying on us? Ellen : It's actually Dorry, Dorry forgot not nemo		√						
15	Amy : You're like does that mean he's spying on us? Ellen : It's actually Dorry, Dorry forgot not nemo Amy : Dorry right, right, right sorry Ellen : Okay thats okay		√						
16	Goldie : Right, I mean seriously, she was very bad influence on us Amy : Very bad		√						
17	Goldie : We're ready Amy : We're ready to go, and you saw Wanda at the gym, right?			√					
18	Goldie : Right?, so ot will makes you feel like at home, when you're like listening to guy to the piano I don't know (Pause) Amy : It's like we don't know have a guy in piano at home Goldie.		√						
19	Amy : But, Wanda I think was like you know, throught it was like go to my room and change Goldi's like, letd go straight to the bar Goldie : I did, we were a little sweaty but we were ready to get down			√					

20	Ellen : Yes, that's what she liked about it, she likes that it was not so much of a workout, she acted like that it wasn't a workout at all actually Goldie : Yeah, well I can't say that she was in a sweat			√				
21	Goldie : Yeah, well I can't say that she was in a sweat Amy : Yeah	√						
22	Ellen : By the way, Wanda I told her this on the show that she wore in the movie, she stole- Amy : I know it		√					
23	Ellen : Yes, she came to my house one day and this was a long time ago Amy : Yes	√						
24	Amy : Yes, yeah he loves Goldie you wouldn't believe has pictures of her over his bed, you know he lives in an assisted living place, yes, it's a little less creepy because he's in assisted living, so it's like he has his room and he loves Goldie, they met over face times and then they met, she just was so sweet with him just sat with him and his wheelchair, holding his hand looking at his eyes, I kept trying to save her you know and she was five Ellen : That's so sweet							√
25	Rob : Anyway, that's my youngest son John Owen and I brought John Owen and Matthew and that's me and my shirt from the museum that I wore in the actual movie Ellen : That is awesome you did that, that's amazing Rob : That's so funny							√
26	Ellen : Alright, so let's talk about the show that you're here to talk about which Portia said that Cheryl told her all about it and you didn't tell me anything about this show Rob : It was secret, it was top secret			√				
27	Rob : No well, that's what wives do Ellen : Alright, Rob : Tell wives	√						
28	Rob : So we're doing an eight part adventure series where the boys and I get to go all over the country, researching paranormal activity, freaky scary urban legends			√				

	Ellen : That's so good Rob : And it is like a 12 years old boy trapped in a 53 years old's body dream come true to do with those boys						
29	Ellen : Yes, yes I can imagine how fan that is, okay, so you have a clip of something with you have? Rob : It's call the low files Ellen : Okay Rob : It's on A&E in july			√			
30	Ellen : Okay that's this clip? Rob : That this clip yeah			√			
31	Ellen : Let's talk about things that your dad does that embrasses you, let's do that first John : Where do we start Matt : What were doing Rob : This is so ugly					√	
32	John : This is so gonna be horrible Rob : Nanananananananana						√
33	Ellen : I see, alright, alright Rob : It works			√			
34	Matt : For me the thing that gets me the most is also again, anytime we're out if anyone asks to take a picture if we're taking a family picture or anything, it's like no,no,no this can't be done here, the light is not right, not t all, let me take it, I'm like it's a candid picture man- Rob : As a father I like to teach lessons, if it's worth doing it's worth doing right						√
35	Matt : Life is not a movie set Rob : Life is movie set, you will learn that one day				√		
36	John : Would like and matthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause) Matt : He had a great one him syiran refuges John : Yeah and powerfull		√				
37	John : Would like and matthew is the first to say this, he'll have these really insightfull, posts sometimes like what, I mean (Pause) Matt : He had a great one him syiran refuges		√				
38	Matt : And then the next one it's- John : And then it's him in a chair and me eating today hastag luch		√				
39	Rob : Because it's what I'm doing, I					√	

	<p>don't know, alright I'll let you start my instagram</p> <p>John : He likes selfies, I think a little to much</p>							
40	<p>Ellen : Yeah, no there's nothing wrong with those selfies, people like to look at your dad, sorry to break it to you but he's very handsome and people like to look at him</p> <p>Rob : Thankyou, Thankyou, thankyou</p>	√						
41	<p>Ellen : All right, so I'm so excited about this show because when you mention supernatural cuz ancient aliens and all those show, I love those shows</p> <p>Rob : The best right?</p>			√				
42	<p>Ellen : Yeah, love them</p> <p>Rob : See matthew and I watch them 24/7 and John Owen think's were fools</p>			√				
43	<p>John : Yes I am definitely the sleeptric and I think healy because they are what I would call comfortably or appropriately insane in that</p> <p>Rob : I dissagree, I meant Matthew do you thibk we're insane about our beliefes?</p>				√			
44	<p>Rob : I dissagree, I meant Matthew do you thibk we're insane about our beliefes?</p> <p>Matt : I think you might be but at least for, at leat, I try to aproach it from a lens of science</p>					√		
45	<p>Matt : I think you might be but at least for, at leat, I try to aproach it from a lens of science</p> <p>Ellen : But hasn't this stranger I mean to to your went to supposedly the most houted house in american right?</p>				√			
46	<p>John : Ye we did</p> <p>Matt : Ye did</p>			√				
47	<p>Matt : I'm gonna go with</p> <p>John : I will definethy admint some weeks, I was way more ternfiled and couldn't explain stuff but they are the type of people that will hear a noise and be like ghost.</p>					√		
48	<p>Ellen : Well ...</p> <p>Rob : But John Owen, were you or were you not terrified?</p>				√			
49	<p>John : Yeah, I was terrified</p> <p>Rob : Okay, well there you go</p>	√						

Note:

Functions of Interruption

Cooperative Interruption:

AG: Agreement

AS: Assistance

CL: Clarification:

Intrusive Interruption:

DA: Disagreement

FT: Floor taking

TC: Topic Change

TA: Tangentialization

APENDIX

Appendix of dialogue in The Ellen Show

(Guest 1) Amy Schumer on meeting Goldie an Kurt.

Ellen : When you first meet Goldie, was it something you were intimidate, were you scared to meet her

Amy : Emmm, I was scared to meet her because meeting your heroes can be such a bummer you know, unless you don't meet your heroes and I mean seriously, you know, I;m sure you like see a famous person on the street, and you're just like "hi" and then they're just like "arrghh", but which is what happened with Goldie. No it was like she just surprised any hope I could ever want, you know my whole family has loved her forever and she was so sweet right way, it really made me feel bad about how I am with stranger.

Ellen : Why?

Amy : I'm just like you know a little more protected, from being a road comic, all of the things that here been said to me over the years. So, yeah, so somebody comes up to you, you're like what hurtful thing are you going to say? But I've learned how to be more open.

Ellen : Good

Amy : Not as open as you ladies

Goldie : That's open

Amy : That's as open s it gets.

Goldie : I have been open a few times my self actually.

Amy : A couple times, yes, there are really one of them I really think it is crowning. There's a woman right in the back. I am concerned.

Ellen : Yes, there's some like how when are you due right there like two weeks ago?

Audience: Twelve days

Ellen : Twelve days? Oh my God, wow..., is anyone due like this week ? try to make them laugh so hard

Amy : That their water breaks, okay yes.

Goldie : This is ridiculous, I'm getting emotional

Ellen : Are you?

Amy : She is yes

Goldie : There's so many babies coming soon.

Ellen : Aww, tht's so I know thats my love-

Goldie : Oh my God, I'm not even hormonal anymore, wow its awesome.

Ellen : Yes, it is, it's a beautiful thing, because we need some happy, loving compassionet babies in this world right now

Goldie : We sure do

Amy : Bring them, bring them in-

Elle : Especially all the bboys they're having.

Amy : Yes

Goldie : I know

Ellen : Especially all the boys you need to work on those boys that you're having

Amy : Raise them to be verry sweet

Ellen : Yes, I want to here about this dinner, so you went to dinner at Goldie and kurt's house. I want to hear, because I can't imagine did you understand what you were opening the door to when you invite her over?

Amy : You said you regreted it immediately

Goldie : No, it was scary

Amy : It was amazing

Goldie : We've been together for along time-

Amy : Yes

Goldie : I kind of know what to expect and we would have been happy in our pajamas together as well in my house right?

Amy : Yes

Goldie : I was realy great because Kurt, got ot you know

Amy : Yes, so Kurt he opens the door and it is the most beauty place I've even seen, and he just say, Amy it is so meaningfull to meet you, I love Goldie so much and you're so important to her, and I'm looking at him just thinking we sat next to each other throught the whole Golden Globes

Goldie : Oh my God

Amy : I mean the warmest, just the warmest greeting and I'm just like and than again today I posted a video of us all over here like you know, drink and dancing, singing

Goldie : Singin and dancing

Amy : And he goes what, what did he ask you?

Goldie : He look at me when I showed it to him earlier this morning I look at hin and he saI "where was that?", I said "that was our house honey".

Amy : That's was like your home two weeks ago

Goldie : I said, should be I scared?

Amy : Yes, I was like, it's a red flag

Goldie : No it was just know, hw lives in the moment, your know thats what I love about Kurt

Amy : Couple red flags, don't look him down

Goldie : And then he forgets about it moment later but-

Amy : He's Nemo, he's a gold fish

Ellen : Wow...

Amy : Like he literally

Goldie : That's what you meant?

Amy : That's what I mean by gold fish

Goldie : Okay got you

Amy : You're like does that mean he's spying on us?

Ellen : It's actually Dorry, Dorry forgot not nemo

Amy : Dorry right, right, right sorry

Ellen : Okay that's okay

Amy : I read the book

Goldie : Oh my God

Ellen : There was not a book

Elle : We will be back

Break

Ellen : Okay every body

Ellen : So I wanna hear about, seriously the drinking the amount o drinking that went on, cuz Wanda sykes was here and she was talking about there was supposed working out, but it was more drinking in work out attire.

Amy : First of all, Wada Sykes is a drink, okay, and it's time that someone call her out on that right?

Goldie : Right, I mean seriously, she was very bad influence on us

Amy : Very bad

Goldie : Is there a vodka in this? It that was you need?

Amy : yes, Wanda and, well another thing that Goldie and I habe in common is that, we all day dress like we're working out, just in case a work out happens.

Goldie : we're ready

Amy : we're ready to go, and you saw Wanda at the gym, right?

Goldie : I did, we were working out at gym and then we got a good work out, and I said "where are you going?" and she said" I'm going up there to have I said, I'm gona go up there with you" so why don't we just go up there to the bar and we have hmm together?, and that's prettty much that we did, we sat there and we would have a wonderfull coctail, you know it's nice living in the same hotel, for three months right?, every body knows what cocktail you like

Amy : yeah, that makes it easier

Goldie : right?, so ot will makes you feel like at home, when you're like listening to guy to the piano I don't know-

Amy : it's like we don't know have a guy in piano at home Goldie.

Goldie : yeah I know

Amy : But, Wanda I think was like you know, thought it was like go to my room and change Goldi's like, letd go straight to the bar

Goldie : I did, we were a little sweaty but we were ready to get down

Amy : yes

Ellen : yes, thats what she liked about it, she likes that it was not so much of a work out, she acted like that it wasn't a workout at all actually

Goldie : yeah, well I can't say that she was in a sweat

Amy : yeah

Goldie : you know what I mean?

Ellen : by the way, Wanda I told her this on the show that she wore in the movie, she stole-

Amy : I know it

Ellen : yes, she come to my house one day and this was a long time s gol

Amy : yes

Ellen : she is wearing that hat, I noticed and then I saw the movie and I was like that's the that you were wearing at my house, you stole that hat

Goldie : yeah

Ellen : she stole the hat

Amy : we realy keep an eye on her

Ellen : okay, just let me know for the next movie

Amy : thankyou

Ellen : you are comfortable with your body, we know that, but there's a scene where your breast is completely out

Amy : I thought they book that outs and edit it

Ellen : no

Amy : yes, there is a scene and would you say it's unnecessary nudity?

Ellen : no

Amy : okay, thankyou, I'm an artist, you know and I was crafting that moment, and I just thought " I feel like my breasts could be out and there were so protective they were so considerate and they're like, it's gona be a closed set and they get very gentle with you and as few people on set as possible and then I was like thankyou and then they were like cut and I went to the bathroom and I just kept my breasts out just walked past all the crew who was being respectfull, I was just like hey guys, who's the crew meal? They were just like, ughh.... schumer

Ellen : it was realy realy funny, I thought it was a very funny moment because well, we won't give it a way, but it's verry funny moment

Amy : you guys better get used to having your brests out

Goldie : thats right

Amy : speaking of

Goldie : but up with me-

Ellen : so your dad met goldie and I know he's a huge fan and was he embrassing?

Amy : yes, yeah he loves Goldie you wouldn't belive has pictures of her over his bed, you know he lives in an assistend living place, yes, it's a little less creepy because he's in assistend living, so it's like he has his room and he loves Goldie, they met over facw times and then they met, she just was so sweat with him just sat with him and his wheelchair, holding his hand looking at his eyes, I kept trying to save her you know and she was five

Ellen : thats so sweet

Amy : yeah, it was probably the best moment of his life and I will never be able to thank her for how sweet she was with him

Goldie : well it's a highlight for me,

Ellen : thats so sweet, way cool dad

Play the video

Ellen : alright we have t take a break

Amy : that's me wiping his eye.

(Guest 2) Guest Rob Lowe Atthew and John Owe

Ellen : so you did something for your birthday that sounds very very cool tell every body what you did

Rob : so it was my 53rd, I stoped counting at 50, but it was something beyond 50, and I went back to where I spent my 18th birthday, which was the set of the outsider in tulsa, oklahoma and it is now (show the picture), they'vw turned the outsider's house into a museum and they have some of my wardrobe, and I was like dare I try to put on my 18th year old shirt and I did and at worked.

Ellen : really ?

Rob : so it's the best birthday gift I ever bad

Ellen : wow

Rob : anyway, thats my youngest son ohn Owen and I brought John Owen and Matthew an that's me and my shirt from the museum that I wore in the actual more

Ellen : that is awesome you did that thats amazing

Rob : thats so funny

Ellen : alright, so let's talk about the show that you're here to talk about which portia said that Cherly told her all about it and you didn't tell me anything about this show

Rob : it was secret, it was top secret

Ellen : well cherly told portia

Rob : no well, thats what wives do-

Ellen : alright,

Rob : tell wives

Ellen : Allright so tell me what it is?

Rob : so we're doing and eight part adventure series where the boys and I get to go all over thr country, researching paranormal activity, freaky scary urban legends

Ellen : that's so good

Rob : and it is like a 12 years old boy trapped in a 53 years old's body dream come true to do with those boys

Ellen : yes, yes I can imagine how fan that is, okay, so you have a clip of something with you have?

Rob : it's call the low files

Ellen : okay

Rob : it's on A&E in july

Ellen : okay

Rob : so when I grew up in Malibun, there was a legend submarimes could go under LA via the continental shelf, that was the urban myth, there it is that's google earth and that's legit, I'm not making it up, so we got one of the boats that explore that titanic to go out and find out ehat the hell was down there

Ellen : okay that's this clip?

Rob : that this clip yeah

Playing video

Ellen : what? All right we're gonna take a break we'll bring out his two sons, we'll be back

Break

Ellen : let's talk about things that your dad does that embarrasses you, let's do that first

John : where do we start

Matt : what were doing

Rob : this is so ugly

John : this is so gonna be horrible

Rob : nananananananana (noise)

John : well, he's a man child, he is teenager trapped in a 50 years old or 53 whatever it is year old body

Ellen : right

John : tell will one of the worst things is if I'm in a crowd and he is any where nearby he will scream at the top out his lungs my least favorite nicknames and they're really embarrassing

Rob : wikwiik, it works right?

Ellen : that's your nick name? Wikwiik?

John : it was my childhood stuffed animal

Ellen : I see, alright, alright

Rob : it works

Ellen : and what else does he do?

Matt : for me the thing that gets me the most is also again, anytime we're out if anyone asks to take a picture if we're taking a family picture or anything, it's like no, no, no this can't be done here, the light is not right, not at all, let me take it, I'm like it's a candid picture man-

Rob : as a father I like to teach lessons, if it's worth doing it's worth doing right

Matt : life is not a movie set

Rob : life is movie set, you will learn that one day

Ellen : you will learn that son and so he posts a lot of things on social media and you do not approve of those things?

John : God, no, no I beg him sometimes, just let me run your social media shift, I will do it for free, happily and yet he continues to occasionally mortify us

Ellen : what does he post that mortifies you?

John : would like and Matthew is the first to say this, he'll have these really insightful posts sometimes like what, I mean-

Matt : he had a great one him syiran refuges

John : yeah and powerfull

Matt : and then the next one it's-

John : and then it's him in a chair and me eating today hastag luch

Rob : so id it that me and the chair is boring or is the hastag horrible?

John : let me got, we got one , yeah

Matt : how is that, how is that entertaining at all?

Rob : because it's what I'm doing, I don't know, allright I'll let you start my instagram

John : he likes selfies, I think a little to much

Ellen : yeah, no there's nothing wrong with those selfies, people like to look at your dad, sorry to break it to you but he's very handsome and people like to look at him

Rob : thankyou, thankyou, thankyou

Ellen : all right, so I'm so excited about this show because when you mention supernatural cuz ancient aliens and all those show, I love those shows

Rob : the best right?

Ellen : yeah, love them

Rob : see matthew and I watch them 24/7 and John Owen think's were fools

Ellen : are you a sleeptric you don't think that there are aliens?

John : yes I am definitely the sleeptric and I think healty because they are what I would call comfortably or appropriately insane in that

Rob : I dissagree, I meant Matthew do you thibk we'rw insane about our beliefes?

Matt : I think you might be but at least for, at leat, I try to aproach it from a lens of science

Ellen : but hasn't this stranger I mean to to your went to supposedly the most houted house in american right?

John : ye we did

Matt : we did

Ellen : and when you went there were there ghost?

Rob : absolutely

Matt : absolutely

Matt : I'm gonna go with-

John : I will definethy admint some weeks, I was way more ternfiled and couldn't explain stuff but they are the type of people that will hear a noise and be like (clap) ghost.

Ellen : well ...-

Rob : but John Owen, were you or were you not terrified?

John : yeah, I was terrified

Rob : okay, well there you go

Ellen : okay, you'll come back another time and explain your theory the lowe files
preieres this summer on A&E we'll be right back, the love family.