

**THE STUDY OF OVERLAPPING EXPRESSION IN THE DIALOGUE OF
KARATE KIDS MOVIE**

SKRIPSI

*Submitted in Partial fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

**ELLA FITRIANNA
NPM 1302050148**



**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA**

MEDAN

2017



BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata 1
 Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara



Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Kamis, Tanggal 26 Oktober 2017, pada pukul 08.00 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa:

Nama : Ella Fitrianna
 NPM : 1302050148
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : The Study of Overlapping Expression in the Dialogue of Karate Kids Movie

Dengan diterimanya skripsi ini, sudah lulus dan ujian Kompetensi berhak memakai gelar Sarjana Pendidikan (S.Pd).

Ditetapkan

-) Lulus Ujian
-) Lulus Bersyarat
-) Memperbaiki Skripsi
-) Tidak Lulus

Dr. Elfrianto Nasution, S.Pd, M.Pd

Dra. H. Syamsu Yuzanita, M.Pd

ANGGOTA PENGUJI:

1. Khairil, S.Pd, M.Hum
2. Halimah Tussa'diah, SS, MA
3. Rini Ekayati, SS, MA

1.

2.

3.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Ella Fitrianna
N.P.M : 1302050148
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : The Study of Overlapping Expression in The Dialogue of Karate Kids Movie

sudah layak disidangkan.

Medan, Oktober 2017

Disetujui oleh
Pembimbing

Rini Ekayati, SS, MA

Diketahui oleh

Dekan

Ketua Program Studi



Dr. Elfrianto Nasution, S.Pd., M.Pd.

Mandra Saragib, S.Pd, M.Hum



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Ella Fitrianna
 N.P.M : 1302050148
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : The Study of Overlapping Expression in the The Dialogue of Karate Kids Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
04/09/2017	Revisi : - Abstrak - Background of study - scope and limitation	
06/09/2017	Chapter I : check your references Chapter II : - Research Design - Technique of Data Analysis	
10/09/2017	Chapter III : - Data - Data Analysis Revisi	
20/09/2017	Chapter IV Conclusion : check your formulation of problem	
4/10/2017	Check all item : final check	
13/10/2017	Acc	

Medan, Oktober 2017

Diketahui oleh:
 Ketua Prodi

 (Mandra Saragih, S.Pd, M.Hum)

Dosen Pembimbing

 (Rini Ekayati, SS, MA)

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertandatangan dibawah ini :

Nama Lengkap : Ella Fitrianna
N.P.M : 1302050148
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : The Study of Overlapping Expression in the Dialogue of Karate Kids Movie

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 14 September 2017
Hormat saya
Yang membuat pernyataan,



Ella Fitrianna

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

ABSTRACT

Fitrianna, Ella. 1302050148. *The Study of Overlapping Expression in the Dialogue of Karate Kids Movie*. English Education Program. Faculty of Teacher Training and Education. University of Muhammadiyah Sumatera Utara. Medan. 2017.

This study deals with overlapping expression in the dialogue of Karate Kids movie. It was aimed at investigating types of overlapping expression and the process of overlapping in the dialogue of Karate Kids movie. This study was conducted by using qualitative descriptive research. The source of data was script of Karate Kids movie. Data were analyzed utterances by utterances which contained types of overlapping and the process of overlapping in the dialogue of Karate Kids movie. The result showed that there were 42 data found in Karate Kids movie. Specifically 14 (33.33%) for transitional overlap, 21 (50%) for recognitional overlap, 7 (16.67%) for progressional overlap. The most dominant types of overlap found in Karate Kids movie was 21 (50%) for recognitional overlap. It means that in this speech, as majority many conversation in this film where when speaker speaks and listener interruption their conversation. And overlap occur directly, and no-verbal which showed by speaker. Overlapping in turn-taking can be problematic for the people involved.

Keyword: Overlapping, Karate Kids Movie

ACKNOWLEDGMENTS



Praises be to Allah SWT for His Great Blessing, Health and Luck that have been continuously poured to the writer in the process of completing her studies and this piece of academic writing. Praises are also addressed to our Prophet Muhammad SAW who has guided us to the better life of today. In the process of completing this thesis, the writer has to confess her profound thankfulness for the generous guidance and assistance which has been rendered to her by many people. It would be impossible to list all names but on this very special opportunity the writer would like to express her gratitude to the following people.

During the process of writing this study, the researcher realized that she had to learn for more about this thesis. First of all, the writer deepest appreciation and gratitude is dedicated to **Surianto. S** and **Mayanti** her parents for the guidance, motivation, love, suggestions and special notes for this thesis from the very beginning up to the end of this thesis.

Next, her deepest appreciation is addressed to his academic guidance and moral support during the completion this study.

1. Dr. Agussani, M.AP., as Rector of University of Muhammadiyah of Sumatera Utara.
2. Dr. Elfrianto Nasution, M.Pd as Dean of Faculty of Teacher Training and Education who has allowed this research to continue final examine.

3. Mandra Saragih, S.Pd, M.Pd as the Head and Pirman Ginting, S.Pd, M.Hum as the Secretary of English Education Program of FKIP UMSU, who have allowed and guided her to carry out the research.
4. Rini Ekayati, SS, MA who have given her guidance and valuable suggestions and advice to complete the ideas of this study.
5. Halimah Tussa'diah, S.S, MA as examiner in this research who has given many suggestions in completing this study.
6. her lecturers for their invaluable counsel and the knowledge they shared with her together with all of the Faculty staffs for all the faculties given to her throughout the academic years at the university.
7. her young brother Mhd. Eddo Bastian who has given support and pray to her in finishing the study.
8. her beloved Ray Panca Nugraha for amazing support, love and motivation for the writer to finish this thesis soon.
9. his best friends in morning class of VIII-C especially Amalia Wulanda, Ismi Novita, Nur Anggre, Lisa Armaya, Dhian Maulidya, and Dynar Saniaty who have given support each other in finishing this study.

Medan, 2017
The Researcher,

ELLA FITRIANNA
NPM 1302050148

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENTS	iv
LIST OF TABLE	vi
LIST OF APPENDIX	vii
CHAPTER I : INTRODUCTION	1
A. The Background of Study	1
B. The Identification of Problem.....	6
C. The Scope and Limitation of Study	6
D. The Formulation of Problem.....	6
E. The Objective of Study	7
F. The Significance of Study.....	7
CHAPTER II : REVIEW OF LITERATURE	8
A. Theoretical Framework	8
1. Conversation	8
2. Description of Overlapping.....	9
2.1 Types of Overlapping	11
3. Karate Kids Movie	13
4. Participant of Karate Kids movie.....	14
5. Plot of Karate Kids Movie	15
B. Previous Related Research.....	17
C. Conceptual Framework.....	18
CHAPTER III : RESEARCH METHOD	21
A. Research Design	21
B. Source of the Data.....	21
C. Technique of Collecting Data	22
D. Technique of Data Analysis.....	23
CHAPTER IV: DATA AND DATA ANALYS	26

A. Data	26
B. Data Analysis.....	26
1. Kinds of Overlapping	27
2. The Process of overlapping.....	35
C. Research Findings	38
CHAPTER V: CONCLUSIONS AND SUGGESTIONS	39
A. Conclusions	39
B. Suggestions.....	39
REFERENCES	40
APPENDIX	

LIST OF TABLES

Table 4.1: The Percentage of overlapping	35
--	----

LIST OF APPENDIX

Appendix I : Script of Karate Kids movie

Appendix II: Data of Overlapping

CHAPTER I

INTRODUCTION

A. The Background of Study

Conversation is the basic of talk that involves at least two participants. It is aimed to exchange information and maintain social relations (Paltridge, 2006). To succeed in our conversation, Sacks as quoted by Izah (21006) emphasizes that it is important to manifest those who are involved in the conversation in the form of turn types, turn transitions, membership categorization devices, and overlapping. Conversation is to exchange information, thoughts, ideas, and emotions. There are intervals include acoustic silences in doing dialog between-speaker and within-speaker. These intervals are overlapping speech.

Overlapping is frequently associated with interruptions which are generally treated as an infringement of the right of the current speaker. When more than one person is engaging in a conversation, there is potential for overlapping or interruption while both or many parties are speaking at the same time. Overlapping in turn-taking can be problematic for the people involved. There are four types of overlap including terminal overlaps, continuers, conditional access to the turn, and chordal. Terminal overlaps occur when a speaker assumes the other speaker has or is about to finish their turn and begins to speak, thus creating overlap.

Overlapping are a way of the hearer acknowledging or understanding what the speaker is saying. As noted by Schegloff, such examples of the continuer's phrases are "mm hm" or "uh huh." Conditional access to the turn implies that the

current speaker yields their turn or invites another speaker to interject in the conversation, usually as collaborative effort. Another example that Schegloff illustrates is a speaker invited another to speak out of turn when finding a word in a word search. Chordal consists of a non-serial occurrence of turns; meaning both speakers' turns are occurring at once, such as laughter. It should be noted that the above types of overlap are considered to be non-competitive overlap in conversation.

In daily life, Overlaps have problematic in conversation where when speaker speaks and listener interruption their conversation, it causes misunderstanding in their communication. Besides, in conversation, listener give statement and question to speaker, it causes their conversation pause. So, listener has an obligation to support speaker to achieve the goal. Furthermore, listener sometimes laugh during conversation, it causes speaker feel disturb to speaking.

Overlap not only occurs in daily life, but also occurs in dialogue on movie. One of them is Karate Kids movie. Karate Kid is a 2010 Chinese-American martial arts action drama film directed by Harald Zwart. It stars Jaden Smith, Jackie Chan and Taraji P. Henson in lead roles, and it was produced by Jerry Weintraub, James Lassiter, Ken Stovitz and Jaden's parents Will and Jada. The screenplay by Christopher Murphey was from the story written by Robert Mark Kamen for the original 1984 film of the same name. Unlike the original, this remake is set in China, and features Kung Fu instead of Karate. The film's music was composed by James Horner.

Principal photography took place in Beijing, China and filming began around July 2009 and ended on October 16, 2009. The Karate Kid was released theatrically worldwide on June 11, 2010 by Sony Pictures. The Karate Kid received mixed reviews and it earned \$359.1 million on a \$40 million budget. The plot concerns 12-year-old Dre (Smith) from Detroit, Michigan who moves to Beijing, China with his mother (Taraji P. Henson) and runs afoul of the neighborhood bully (Zhenwei Wang). He makes an unlikely ally in the form of an aging maintenance man, Mr. Han (Chan), a kung fu master who teaches him the secrets of self-defense.

Karate kids movie tell about 12-year-old Dre Parker and his mother Sherry move from Detroit to Beijing after Sherry gets a job transfer at her car factory. After a day in a Chinese park, Dre develops a crush on a young violinist, Meiyang, who reciprocates his attention. Cheng, a rebellious bully kung fu prodigy whose family is close to Meiyang's, attempts to keep the two young ones apart by violently attacking Dre and later bullies him at school, as Dre is too weak to stand up for himself. During an attack one day, the maintenance man Mr. Han comes to Dre's aid, revealing himself as an ancient kung fu master. After Han mends Dre's injuries using fire cupping, Dre asks if Mr. Han could teach him kung fu to get revenge on his attackers. Han refuses, but meets Cheng's teacher Master Li to make peace. Li, who teaches his students to show no mercy to their enemies, insists that Han or Dre must fight his students. Seeing a poster for an open martial arts tournament, Han instead proposes that Dre compete against Li's students there and also requests that the stronger students that Li teaches leave Dre alone to train

in time for the tournament, in hopes Dre will no longer be bullied. Li accepts the offer, but tells Han that if Dre does not show up, there will be trouble for both Han and Dre.

Han promises to teach Dre "real" kung fu and begins to train Dre by emphasizing movements that apply to life in general, and that serenity and maturity, not punches and power, are the true keys to mastering the martial art. He teaches this by having Dre go through various actions with his jacket, which teaches Dre muscle memory moves. Han then takes Dre to a divine temple in the Wudang Mountains where he trained with his father years ago, and Dre witnesses a woman making a king cobra reflect her movements. He drinks the water from a secret, ancient Chinese well for good luck.

During the course of their training, Han gives Dre a day off and, as Dre's relationship with Meiying continues, he persuades her to cut school for a day of fun. However, when Meiying is nearly late for her violin audition which was brought forward a day without their knowledge, her parents deem Dre a bad influence, forcing Meiying to end her friendship with him. Dismayed, Dre goes to Han that night, only to find him smashing a car he was working on, apparently drunk. Han tells Dre that he crashed the same car years ago during a dispute with his wife, and that his wife and ten-year-old son were with him and died in the car crash. Han fixes the car every year but smashes it to help him remember the day they died. Dre works much harder in his training in order to help Han get over the incident. Han assists Dre in reading a note of apology to Meiying's father in

Chinese; impressed and forgiving, he accepts and promises that Meiying and her family will attend the tournament to support Dre.

At the tournament, Dre is initially intimidated, but soon begins beating his opponents and advances to the semifinals. Cheng, who finishes off his opponents violently, also does so. Dre comes up against Liang, one of Li's more sympathetic students and the least vicious of Dre's tormentors. Under Li's goading, Liang severely hurts Dre's leg and is disqualified as a result, while Dre is taken to the infirmary. Despite Han's insistence that he has already earned respect for his performance, Dre convinces him to mend his leg by using the ancient Chinese fire cupping technique in order to continue fighting. Dre returns to the arena to face Cheng in the final battle. After Dre takes the lead, Cheng is told by Li to injure Dre's leg. Dre struggles back up, standing on just one leg, and attempts the reflection technique on Cheng. Cheng begins reflecting Dre's movements and it goads him into charging Dre - but Dre flips in the air and catches Cheng with a kick to his head. He wins the tournament along with the respect of Cheng and his classmates. Cheng, instead of the presenter, awards Dre the trophy, and the Fighting Dragons students bow to Mr. Han in respect, accepting him as their new master - much to Li's dismay.

Based on the phenomenon above, so the researcher interesting to conduct this research with the title **“The Study of Overlapping Expression in the Dialogue of Karate Kids Movie”**

B. The Identification of Problem

Based on the background of study, the problems were identified as follows:

1. Listener misunderstanding conversation among them
2. Listener gave statement and question to speaker, it caused their conversation pause.
3. Listener sometimes laugh during conversation, it causes speaker feel disturb to speaking.

C. The Scope and Limitation of Study

There were so many movies which are shown on many television programs such as Karate Kids, Transformer, Breaking Down, Twilight, etc. But in this research, the scope of the study was overlapping expression and was limited in Karate Kids movie.

D. The Formulation of Problem

In relation to the background of the study, there were some problems to be formulated by the researcher as follows:

1. What types of overlapping expression in the dialogue of Karate Kids movie?
2. How does the overlapping occur in the dialogue of Karate Kids movie?

E. The Objectives of Study

Based on the problems of study, the aimed of this research were as follows:

1. To investigate of types of overlapping expression in the dialogue of Karate Kids movie.
2. To find out process the overlapping occur in the dialogue of Karate Kids movie.

F. The Significances of Study

The findings of the research were expected to be useful for the readers both theoretically and practically in some aspects.

1. Theoretically the finding can be useful for enriching the theories on pragmatic especially overlapping expression particularly for improving and widening the knowledge about overlapping.
2. Practically the finding can be useful for those who focus on pragmatic. Moreover, the ideas and the point of views of the finding can significantly be useful to be used for:
 - a. Researchers as their review of literature in analyzing overlapping expression with different object.
 - b. Movie Audiences as enrich their knowledge in comprehending overlapping in conversation and understanding message contain it

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Conversation

Conversation is an approach to the study of social interaction, embracing both verbal and non-verbal conduct, in situations of everyday life. As its name implies, conversation analysis began with a focus on casual conversation, but its methods were subsequently adapted to embrace more task- and institution-centered interactions, such as those occurring in doctors' offices, courts, law enforcement, helplines, educational settings, and the mass media. As a consequence, the term 'conversation analysis' has become something of a misnomer, but it has continued as a term for a distinctive and successful approach to the analysis of social interactions (Mazeland, 2006).

Tannen (2005) who is mainly interested in how daily conversational styles affect our relationships to the others. It has a value of taking interests of scholars, students and anyone who is interested in how the microanalysis of a group of peoples whose daily conversation may have a role in comprehending and analyzing cross-cultural communication and discourse. By referring to the feeling of one's having the need to be independent and not to be isolated from people and the society as well. In conversation include of dialogue between listener and speaker.

Dialogue is a written or spoken conversational exchange between two or more people, and a literary and theatrical form that depicts such an exchange. As a

narrative, philosophical or didactic device, it is chiefly associated in the West with the Socratic dialogue as developed by Plato, but antecedents are also found in other traditions including Indian literature. In the 20th century, philosophical treatments of dialogue emerged from thinkers including Mikhail Bakhtin, Paulo Freire, Martin Buber, and David Bohm. Although diverging in many details, these thinkers have articulated a holistic concept of dialogue as a multi-dimensional, dynamic and context-dependent process of creating meaning. Educators such as Freire and Ramón Flecha have also developed a body of theory and technique for using egalitarian dialogue as a pedagogical tool.

2. Description of Overlapping

When more than one person is engaging in a conversation, there is potential for overlapping or interruption while both or many parties are speaking at the same time. Overlapping in turn-taking can be problematic for the people involved. There are four types of overlap including terminal overlaps, continuers, conditional access to the turn, and chordal. Terminal overlaps occur when a speaker assumes the other speaker has or is about to finish their turn and begins to speak, thus creating overlap. Continuers are a way of the hearer acknowledging or understanding what the speaker is saying. As noted by Schegloff, such examples of the continuer's phrases are "mm hm" or "uh huh." Conditional access to the turn implies that the current speaker yields their turn or invites another speaker to interject in the conversation, usually as collaborative effort. Another example that Schegloff illustrates is a speaker invited another to speak out of turn when finding

a word in a word search. Chordal consists of a non-serial occurrence of turns; meaning both speakers' turns are occurring at once, such as laughter. It should be noted that the above types of overlap are considered to be non-competitive overlap in conversation.

Schegloff (2010) suggested an overlap resolution device, which consists of 3 parts:

- a. A set of resources that are used to compete for the turn space
- b. A set of places where the resources are used
- c. An interactional logic of the use of those resources at those places

Harvey Sacks, one of the first to study conversation, found a correlation between keeping only one person speaking at a time and controlling the amount of silences between speakers. Although there is no limit or specific requirement for the number of speakers in a given conversation, the number of conversations will rise as the number of participants rise.

Overlaps can often be seen as problematic in terms of turn-taking, with the majority of research being between cooperative versus competitive overlap. One theory by Goldberg argues the dynamic relationship between overlap and power over the conversation by suggesting that two types of overlap are power interruptions and displays of rapport. During conversation, a listener has an obligation to support the speaker. An interruption impedes upon this obligation by infringing upon the wishes of the speaker (which is to be heard). The difference between a power interruption or rapport is the degree to which the speakers wishes are impeded upon. Rapport interruptions contribute to the conversation in

that they ultimately cooperate and collaborate with the speaker in order to reach a mutual goal of understanding. Power interruptions are generally hostile and do not cooperate with the speaker (Yule, 1996).

The goals of the power interruptor are both divergent from and regardless of the goals of the speaker. Power interruptions are further categorized into two types: process control interruptions and content control interruptions. Process control interruptions involve attempts to change the topic by utilizing questions and requests, and because they return control to the original speaker are generally seen as the less threatening of the two. Content control interruptions involve attempts to change the topic by utilizing assertions or statements that are unrelated to the current topic. Content control interruptions are viewed as problematic and threatening since they seize control of both the topic and attention away from the speaker.

However, while overlaps have the potential to be competitive, many overlaps are cooperative. Schegloff concludes that the majority of overlaps are non-problematic. Konakahara et al. Explores cooperative overlap by observing 15 graduate students from 11 different lingua-cultural backgrounds in an ELF (English as a lingua franca) conversation, or an English-based conversation among individuals of multiple native languages. Two types of overlap were observed: overlaps that were continuers or assessments and did not substantially contribute to the conversation or demand attention away from the speaker, and overlaps that were questions or statements and moved the conversation forwards.

The majority of overlap during the study consisted of continuers or assessments that were non-interruptive. Overlapping questions and their interactional environment were analyzed in particular. It was found that overlapping questions demonstrate the speaker's interest in the conversation and knowledge of the content, act as clarifiers, and progress the conversation. In response, speakers who are interrupted by overlapping questions continue on to clarify their meaning. This suggests that overlapping questions, while interruptive in the fact that they demand attention away from the speaker, are cooperative in nature in that they significantly contribute to achieving mutual understanding and communication. While Goldberg's study primarily focuses on the distinctions and characteristics between power interruptors and displays of rapport, Konakahara et al. explores the ways in which overlap, in particular overlapping questions, can be collaborative and cooperative.

2.1 Types of Overlapping

Gail Jefferson proposed a categorization of overlaps in conversation with three types of overlap onsets: transitional overlap, recognitional overlap and progressional overlap.

- 1) *Transitional overlap* occurs when a speaker enters the conversation at the possible point of completion (i.e. transition relevance place). This occurs frequently when speakers participate in the conversation enthusiastically and exchange speeches with continuity.

- 2) *Recognitional overlap* occurs when a speaker anticipates the possible remainder of an unfinished sentence, and attempts to finish it for the current speaker. In other words, the overlap arises because the current speaker tries to finish the sentence, when simultaneously the other speaker "think aloud" to reflect his understanding of the ongoing speech.
- 3) *Progressional overlap* occurs as a result of the speech dysfluency of the previous speaker when another speaker self-selects to continue with the ongoing utterance. An example would be when a speaker is retrieving an appropriate word to utter when other speakers make use of this gap to start his/her turn.

3. Karate Kids movie

The Karate Kid is a 2010 Chinese-American martial arts action drama film directed by Harald Zwart. It stars Jaden Smith, Jackie Chan and Taraji P. Henson in lead roles, and it was produced by Jerry Weintraub, James Lassiter, Ken Stovitz and Jaden's parents Will and Jada. The screenplay by Christopher Murphey was from the story written by Robert Mark Kamen for the original 1984 film of the same name. Unlike the original, this remake is set in China, and features Kung Fu instead of Karate. The film's music was composed by James Horner.

Principal photography took place in Beijing, China and filming began around July 2009 and ended on October 16, 2009. *The Karate Kid* was released theatrically worldwide on June 11, 2010 by Sony Pictures. *The Karate Kid* received mixed reviews and it earned \$359.1 million on a \$40 million budget. The

plot concerns 12-year-old Dre (Smith) from Detroit, Michigan who moves to Beijing, China with his mother (Taraji P. Henson) and runs afoul of the neighborhood bully (Zhenwei Wang). He makes an unlikely ally in the form of an aging maintenance man, Mr. Han (Chan), a kung fu master who teaches him the secrets of self-defense.

4. Participant in Karate Kids movie

- a. Jaden Smith as Dre Parker : A young boy from Detroit, Michigan who is bullied by another student, and learns to stand up to him in a kung-fu tournament.
- b. Jackie Chan as Mr. Han : The maintenance man who teaches Dre kung-fu.
- c. Taraji P. Henson as Sherry Parker: Dre's mother, who is very protective of him.
- d. Wenwen Han as Meiyong: Dre's crush who quickly befriends him, and eventually becomes his girlfriend.
- e. Zhenwei Wang as Cheng : The primary antagonist and student of Master Li.
- f. Yu Rongguang as Master Li : A kung-fu teacher who instructs his students to be merciless towards their enemies.
- g. Luke Carberry as Harry : A boy who also befriends Dre.
- h. Shijia Lü as Liang :A classmate of Cheng's who is instructed by Master Li to cripple Dre during the tournament.
- i. Ji Wang (as Mrs. Po :The principal of Dre's new school.
- j. Zhensu Wu as Meiyong's father
- k. Zhiheng Wang as Meiyong's mother.

5. Plot of Karate Kids movie

12-year-old Dre Parker and his mother Sherry move from Detroit to Beijing after Sherry gets a job transfer at her car factory. After a day in a Chinese park, Dre develops a crush on a young violinist, Meiyang, who reciprocates his attention. Cheng, a rebellious bully kung fu prodigy whose family is close to Meiyang's, attempts to keep the two young ones apart by violently attacking Dre and later bullies him at school, as Dre is too weak to stand up for himself. During an attack one day, the maintenance man Mr. Han comes to Dre's aid, revealing himself as an ancient kung fu master.

After Han mends Dre's injuries using fire cupping, Dre asks if Mr. Han could teach him kung fu to get revenge on his attackers. Han refuses, but meets Cheng's teacher Master Li to make peace. Li, who teaches his students to show no mercy to their enemies, insists that Han or Dre must fight his students. Seeing a poster for an open martial arts tournament, Han instead proposes that Dre compete against Li's students there and also requests that the stronger students that Li teaches leave Dre alone to train in time for the tournament, in hopes Dre will no longer be bullied. Li accepts the offer, but tells Han that if Dre does not show up, there will be trouble for both Han and Dre.

Han promises to teach Dre "real" kung fu and begins to train Dre by emphasizing movements that apply to life in general, and that serenity and maturity, not punches and power, are the true keys to mastering the martial art. He teaches this by having Dre go through various actions with his jacket, which

teaches Dre muscle memory moves. Han then takes Dre to a divine temple in the Wudang Mountains where he trained with his father years ago, and Dre witnesses a woman making a king cobra reflect her movements. He drinks the water from a secret, ancient Chinese well for good luck.

During the course of their training, Han gives Dre a day off and, as Dre's relationship with Meiyong continues, he persuades her to cut school for a day of fun. However, when Meiyong is nearly late for her violin audition which was brought forward a day without their knowledge, her parents deem Dre a bad influence, forcing Meiyong to end her friendship with him. Dismayed, Dre goes to Han that night, only to find him smashing a car he was working on, apparently drunk. Han tells Dre that he crashed the same car years ago during a dispute with his wife, and that his wife and ten-year-old son were with him and died in the car crash. Han fixes the car every year but smashes it to help him remember the day they died. Dre works much harder in his training in order to help Han get over the incident. Han assists Dre in reading a note of apology to Meiyong's father in Chinese; impressed and forgiving, he accepts and promises that Meiyong and her family will attend the tournament to support Dre.

At the tournament, Dre is initially intimidated, but soon begins beating his opponents and advances to the semifinals. Cheng, who finishes off his opponents violently, also does so. Dre comes up against Liang, one of Li's more sympathetic students and the least vicious of Dre's tormentors. Under Li's goading, Liang severely hurts Dre's leg and is disqualified as a result, while Dre is taken to the infirmary.

Despite Han's insistence that he has already earned respect for his performance, Dre convinces him to mend his leg by using the ancient Chinese fire cupping technique in order to continue fighting. Dre returns to the arena to face Cheng in the final battle. After Dre takes the lead, Cheng is told by Li to injure Dre's leg. Dre struggles back up, standing on just one leg, and attempts the reflection technique on Cheng. Cheng begins reflecting Dre's movements and it goads him into charging Dre - but Dre flips in the air and catches Cheng with a kick to his head. He wins the tournament along with the respect of Cheng and his classmates. Cheng, instead of the presenter, awards Dre the trophy, and the Fighting Dragons students bow to Mr. Han in respect, accepting him as their new master - much to Li's dismay.

B. Previous Related Study

Faizah (2006), “*A Study of Interruption and Overlap In Male-Female Conversations in The Talk Show Mata Najwa*”. This study investigates two features of turn-taking: interruption and overlap, and their frequency in male-female conversations in the talk show *Mata Najwa*. The approach employed in this study is Conversation Analysis (CA) proposed by Sacks, Schegloff, and Jefferson (1974). By adapting a descriptive qualitative method, this study examines one of the episodes in the talk show *Mata Najwa* entitled “Pencuri Perhatian”. The focus of this study is the conversations among four speakers, including two males and two females to see what kind of interruptions and overlaps employed by the male and female speakers and how many interruptions

and overlaps occur in the conversations. The results show that female speakers use interruption and overlap more than male speakers. Results also reveal that competitive interruption is frequently used by female speakers and noncompetitive overlaps are dominant in the conversations.

Edlund & Hedler (2010), "*Pauses, gaps and overlaps in conversations*". This paper explores durational aspects of pauses, gaps and overlaps in three different conversational corpora with a view to challenge claims about precision timing in turn-taking. Distributions of pause, gap and overlap durations in conversations are presented, and methodological issues regarding the statistical treatment of such distributions are discussed. The results are related to published minimal response times for spoken utterances and thresholds for detection of acoustic silences in speech. It is shown that turn-taking is generally less precise than is often claimed by researchers in the field of conversation analysis or interactional linguistics. These results are discussed in the light of their implications for models of timing in turn-taking, and for interaction control models in speech technology. In particular, it is argued that the proportion of speaker changes that could potentially be triggered by information immediately preceding the speaker change is large enough for reactive interaction controls models to be viable in speech technology.

C. Conceptual Framework

Overlapping is frequently associated with interruptions which are generally treated as an infringement of the right of the current speaker. When

more than one person is engaging in a conversation, there is potential for overlapping or interruption while both or many parties are speaking at the same time. Overlapping in turn-taking can be problematic for the people involved. There are four types of overlap including terminal overlaps, continuers, conditional access to the turn, and chordal. Terminal overlaps occur when a speaker assumes the other speaker has or is about to finish their turn and begins to speak, thus creating overlap.

Continuers are a way of the hearer acknowledging or understanding what the speaker is saying. Examples of the continuer's phrases are "mm hm" or "uh huh." Conditional access to the turn implies that the current speaker yields their turn or invites another speaker to interject in the conversation, usually as collaborative effort. Another example that Schegloff illustrates is a speaker invited another to speak out of turn when finding a word in a word search. Chordal consists of a non-serial occurrence of turns; meaning both speakers' turns are occurring at once, such as laughter. It should be noted that the above types of overlap are considered to be non-competitive overlap in conversation.

Overlap not only occurs in daily life, but also occurs in dialogue on movie. One of them is Karate Kids movie. Karate Kid is a 2010 Chinese-American martial arts action drama film directed by Harald Zwart. It stars Jaden Smith, Jackie Chan and Taraji P. Henson in lead roles, and it was produced by Jerry Weintraub, James Lassiter, Ken Stovitz and Jaden's parents Will and Jada. The screenplay by Christopher Murphey was from the story written by Robert Mark Kamen for the original 1984 film of the same name. Unlike the original, this

remake is set in China, and features Kung Fu instead of Karate. The film's music was composed by James Horner.

CHAPTER III

RESEARCH METHOD

A. Research Design

This research was conducted by apply qualitative descriptive design. Bogdan and Biklen (1992) stated that qualitative is descriptive, where data is in the form of words or pictures rather than numbers. In addition, Jo Moriarty (2011) states that qualitative method is a broad term that can be applied to a range of research approaches that have their theoretical origins in a range of disciplines including anthropology, sociology, philosophy, social psychology and linguistics. Furthermore, Berg (2007) explains that qualitative research thus refers to the meaning, concept, definition, characteristics, metaphors, symbols, and description of things. Qualitative design attempts to describe what is going on and what data shows.

This type of this study was content analysis. Content analysis is defined as systemic, replicable technique for compressing many words of text into fewer content categories based on explicit rules of coding. It is used to determine the presence of certain words or concepts within transcript dialogue or set of texts and to find out the kinds of overlapping expression in the dialogue of Karate Kids Movie.

B. Source of the Data

In this study, the researcher used secondary sources in this study. As Ary (2010) states that secondary sources is the mind of a non-observer comes between

the event and the user of the record such as history books, articles in encyclopedias, Novel, Movie and reviews of research. So, the source of the data of this research was Karate Kids Movie where transcript of dialogue that be analyzed to find out overlapping expression.

C. Technique of Data Collection

The data was collected by applying a documentary technique. According to Denzin and Lincoln (2005), documentary technique is a method for collecting the data which is kept in the form of documentation. The document or script text in Karate Kids movie had been collected and analyzed to find out overlapping expression. The procedures of administrating the data from Karate kids movie as follows:

- 1) making script from the dialogue on karate kids movie
- 2) selecting utterance by utterance which contains overlapping in karate kids movie
- 3) categorizing script based on types of overlapping in karate kids movie
- 4) analyzing script based on types of overlapping in karate kids movie
- 5) showing the data into table
- 6) converting the occurrences into percentage and drawing conclusion

D. Technique of Data Analysis

The data of this research was analyzed by using interactive model proposed by Miles, Huberman and Saldana (2014) with four steps. The steps are; 1. data collection, 2. data condensation, 3. data display, 4. conclusion/verification

These four streams can also be represented as shown in figure 1 below.

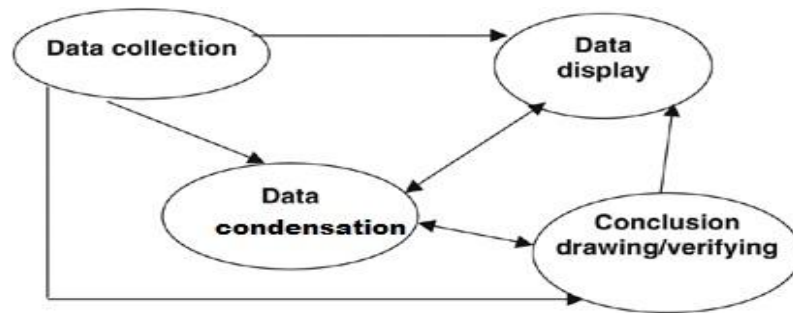


Figure 1: Components of Data Analysis: Interactive Model taken from Miles, Huberman, and Saldana (2014)

1. Data Collection

Data collection refers to the process of collecting all the data. In this research, the researcher will collect the data, firstly by watching on movie on karate kids and secondly collecting the data, all the data which relate overlapping expression in that movie.

2. Data condensation

It refers to the process of selecting, focusing, simplifying, abstracting, and/or transforming the data that appear in the full corpus (body) of written-up field notes, interview transcripts, documents, and other empirical materials. By condensing, we are making data stronger. Data condensation occurs continuously

throughout the life of any qualitatively oriented project. Even before the data are actually collected, anticipatory data condensation is occurring as the researcher decides (often without full awareness) which conceptual framework, which cases, which research questions, and which data collection approaches to choose. As data collection proceeds, further episodes of data condensation occur: writing summaries, coding, developing themes, generating categories, and writing analytic memos. The data condensing/transforming process continues after the fieldwork is over, until a final report is completed.

3. Data Display

The second major flow of analysis activity is data display. Generically, a display is an organized, compressed assembly of information that allows conclusion drawing and action. In daily life, displays vary from gasoline gauges to newspapers to Facebook status updates. Looking at displays helps us understand what is happening and to do something—either analyze further or take action—based on that understanding. The most frequent form of display for qualitative data in the past has been extended text. It is dispersed, sequential rather than simultaneous, poorly structured, and extremely bulky. Using only extended text, a researcher may find it easy to jump to hasty, partial, and unfounded conclusions. Humans are not very powerful as processors of large amounts of information. Extended text overloads our information-processing capabilities and preys on our tendencies to find simplifying patterns.

4. Drawing and Verifying Conclusions

The third stream of analysis activity is conclusion drawing and verification. From the start of data collection, the qualitative analyst interprets what things mean by noting patterns, explanations, causal flows, and propositions. The competent researcher holds these conclusions lightly, maintaining openness and skepticism, but the conclusions are still there, vague at first, then increasingly explicit and grounded. “Final” conclusions may not appear until data collection is over, depending on the size of the corpus of field notes; the coding, storage, and retrieval methods used; the sophistication of the researcher; and any necessary deadlines to be met.

Conclusion drawing, in our view, is only half of a Gemini configuration. Conclusions are also *verified* as the analyst proceeds. Verification may be as brief as a fleeting second thought crossing the analyst’s mind during writing, with a short excursion back to the field notes; or it may be thorough and elaborate, with lengthy argumentation and review among colleagues to develop “intersubjective consensus” or with extensive efforts to replicate a finding in another data set. The meanings emerging from the data have to be tested for their plausibility, their sturdiness, their confirmability—that is, their validity. Otherwise, we are left with interesting stories about what happened but of unknown truth and utility.

CHAPTER IV

DATA, DATA ANALYSIS AND FINDINGS

A. Data

The data of this study were the utterances of *Karate Kids movie* which was taken from a movie in cinema. The step of collecting data in this research began with transcribing the text of *Karate Kids*. The utterances had been transcribed into written text then selecting utterance by utterance which contain overlapping in the movie and the last, classifying which of the kinds of overlapping carefully. The data were analyzed repeatedly to get the maximal research. Then, the transcriptions of all the utterances were made.

There were 42 utterances which contained overlapping to be analyzed which related to the theory. After conducting analysis overlapping in all utterances, the findings can be seen in Appendix II.

B. Data Analysis

There were three concepts in overlapping, namely transitional overlap, recognition overlap, and progression overlap. In analyzing the data, the data were analyzed to answer the question which had mentioned before, the first question in this research to investigate types of overlapping expression in the dialogue of *Karate Kids movie* and the second question in this research to find out dominant of overlapping expression in the dialogue of *Karate Kids movie*. In analyzing the data was done in line with Miles, Huberman, and Saldana (2014) who stated that there were three steps, namely: data condensation, data display and drawing conclusion and verification. In this study, there were 42 utterances as overlapping. In analyzing this data, it can be seen in analyzing below as follows:

1. Kinds of Overlapping Found in *Karate Kids*

There were three concepts kinds of overlapping found in *Karate Kids movie*, namely transitional overlap, recognition overlap, and progression overlap.

a. Transitional overlap

Theoretically, transitional overlap occurs when a speaker enters the conversation at the possible point of completion (i.e. transition relevance place). This occurs frequently when speakers participate in the conversation enthusiastically and exchange speeches with continuity.

In this concept, the researcher found 14 data of transitional overlap, and three examples were put in this analyzing. For example

00:17:26,962 --> 00:19:29,792

(After fighting with Cheng)

Dre : Come on, dude!

Cheng : I said leave it!

Cheng's friends: Go get him. Go, go, go!

Cheng's friends: Yeah!

Cheng : Still want to fight?

Mei Ying : Are you okay? Let me help.

Dre :Just leave me alone. *I'm fine.*

The excerpt above shows when after Dre and Cheng fighting in the park. Dre has conversation by Mei Ying. Mei Ying wants to help Dre after attacked by Cheng. He is jealous because Dre is very close with Mei Ying. In the end, he attacks Dre to show that he is superior than Dre. After that, Mei Ying feels pity of Dre's condition. However, Dre refuses her help by giving positive opinion and reason for Mei Ying to leave him alone. Cheng's friend persuaded other friend to leave Dre and Cheng's friend answered *yeah* to participate in this conversation. Because of that reason, this utterance was categorized as transitional overlap.

(First day school)

00:21:51,685 ---> 00:21:54,937

Dre : Mom, don't start.

Mom : Who did it?

Dre : Nobody, Mom. I ran into a pole. And I didn't tell you 'cause I knew, you would act like this.

Mom : Dre, you know I don't play that. Somebody hit my baby, I will tear through...

Dre : I know, Mom. That's why I don't tell you stuff. Just relax. I just ran into a pole.

From the excerpt above, it is seen that Dre is asked by his mother in his first day at school. He does not want to answer the question honestly. In the middle conversation mother, Dre directly overlap mom's conversation by saying *I know, Mom. That's why I don't tell you stuff. Just relax. I just ran into a pole.* He gives reason why he can get a bruise in his eye. He says it because he does not want his mother to worry about him. If Mrs. Parker knows that he is attacked by Cheng, she will be angry.

(In the apartment)

00:09:27,900 --> 00:09:57,220

Mom : Dre, we are not doing this in Beijing *see Dre's jacket on the floor] Dre, pick up your jacket.

Dre : Mom, I'm tired, okay? I have airplane lag.

Mom : "Airplane." It's jet lag. I know, baby, I got it, too. But we can't go to sleep. 'Cause then we'll be up at 2:00 a.m. And you have school tomorrow.

From the excerpt above happens in their new apartment in China, it is seen that Dre's mother requests him to pick his jacket on the floor. On the other hand, Dre does not want to do it and he directly overlap of mother's request by saying, *'Mom, I'm tired, okay?'* He tries to show his feeling to his mother. Even, the statement is positive; but it has negative meaning. Dre tries to expresses what he feels. He does not want to put the jacket because he feels tired after the long journey. Beside that, it is used to be more polite to his mother. So, he shows his feeling using positive statement. Then, he exchange his speech to make his statement stronger, he makes a reason, *'...I have an airplane lag'*.

b. Recognitional Overlap

Theoretically, recognitional overlap occurs when a speaker anticipates the possible remainder of an unfinished sentence, and attempts to finish it for the current speaker. In other words, the overlap arises because the current speaker tries to finish the sentence, when simultaneously the other speaker "think aloud" to reflect his understanding of the ongoing speech.

In this concept, there were 21 data of recognitional overlap found in Karate Kids movie. For example

(In the street)

00:35:44,100 --> 00:36:08,874

Mom : We've been here less than a week and I feel...

Dre : I feel like it's a year! I hate it here!

Mom : Dre, please let me help you. I can't help you if you don't tell me, what's wrong, so please...

Dre : You don't care what's wrong! All you care about is "how happy I am" and "how great the ice cream is"! Well, I'm not happy! I hate it here! I wanna go home!

Mom : Dre, we can't go home. Okay? There is nothing left for us in Detroit. This is what we got. This is home. Okay?

The conversation above happened when Mrs. Parker wants Dre to tell about what happened to him. When Dre's mother say *We've been here less than a week and I feel...* She stopped her speech and tries to finish the sentence, but Dre quickly continue his mother's speech by saying *I feel like it's a year! I hate it here!*. He explained that his mother does not care with what have already happened. Furthermore, he uses positive opinion to show his mother's attitude. He says, "*You don't care what's wrong! All you care about is "how happy I am" and "how great the ice cream is"!*" that utterance shows that he really disappointed and angry to her mother but in the same time, he refuses her mother's request. Even, the opinion is positive; but actually, it shows negative condition. He also explains that he is not happy life in China. He is really hate to be there.

00:21:51,685 --> 00:22:02,903

(First Day School)

Dre : Mom, don't start.

Mom : Who did it?

Dre : Nobody, Mom. I ran into a pole. And I didn't tell you 'cause I knew, you would act like this.

Mom : Dre, you know I don't play that. Somebody hit my baby, I will tear through...

Dre : I know, Mom. That's why I don't tell you stuff. Just relax. I just ran into a pole.

From the example above, it is seen that the Dre refuses to tell someone who is made his black eyes. He wants to say that no one did it to him and he knows if he tells her mother, she will be over react. When Dre's Mom tries to reflect her understanding of the ongoing speech, suddenly Dre overlap his mother by saying *I know, Mom. That's why I don't tell you stuff. Just relax. I just ran into a pole.*

(Mr. Han's home)

00:48:52,512 --> 00:49:09,820

Dre : Oh that's great. Well I guess we'll just stroll in their school and talk to their teacher. Good idea.

Mr. Han : No, bad idea.

Dre : If I go in there, I'll get my ass kick...

(Non Verbal, Mr. Han inhales and stare at Dre)

Dre : I'll get beat up.

Mr. Han : You'll get beat up anyway.

Dre : Will you go with me?

The excerpt above shows in Mr. Han's home when Dre wants to go to Cheng's studio to tell his master. On the other hand, Mr. Han is rejected his request and he asks him to stop to do his idea. However, Dre overlap his speech by saying *If I go in there, I'll get my ass kick...* then Dre reflect his understanding to Mr Han with ongoing his speech by saying *I'll get beat up*. He thinks that it is a good idea and he assumes something happens in the future. Then he tells Mr. Han what happens if he does not tell the master. He will be beaten up by Cheng. He believes that Cheng is taught by wrong master. So, he becomes cruel person.

(Practicing Kung Fu)

00:57:40,665 --> 00:57:53,343

Mr. Han: Pick up your jacket.

Dre : So, basically, Mr. Han, what I'm trying to say is... I've got a good foundation here. You know, like I said, I'm just... Might not be as hard to teach me as other people, you know?

Mr. Han: Hang it up.

Dre : Ok.

From the excerpt above, it is clearly seen that Dre uses recognitional overlap. The situation is Mr. Han teaches Kungfu to Dre. He asks Dre to pick up his jacket as a basic training. Unfortunately, Dre thinks that it is not Kung Fu. He tries to refuse by saying, *“So, basically, Mr. Han, what I’m trying to say is... I’ve got a good foundation here. You know, like I said, I’m just... Might not be as hard to teach me as other people, you know?”* Here, it can be concluded that Dre tries to explain that he has a good foundation.

(Practicing Kung Fu)

00:58:01,311 --> 00:58:24,082

Mr. Han : Take it down.

Dre : But you just... [stop take the jacket]

Mr. Han : Take it down. Put it on. [Dre put the jacket]. Take it off.

Dre : I already did all this.

Mr. Han : Take it off.

The example above shows that Dre has Kung Fu practice with Mr. Han. He practices to put on and take off the jacket. Dre thinks that this practice does not have any advantages to him. In addition, it is not related with Kung Fu. When Mr. Han asks him to take down the jacket, he overlaps it by saying, *“But you just...”* Even though the utterance does not finish. After he overlaps, he stops to take the jacket down. And the next conversation Mr. Han said like before, but Dre refuses his request too by saying *“I already did all this”* the utterance shows Dre

giving reason if he already did it for several times when practicing Kung Fu. However, Mr. Han keeps push him to do it.

c. Progressional Overlap

Theoretically, progressional overlap occurs as a result of the speech dysfluency of the previous speaker when another speaker self-selects to continue with the ongoing utterance. In this concept, there were 7 data of progressional overlap. It can be showed with three examples below:

(Dre fighting with Cheng in the park)
00:18:13,342 --> 00:19:35,798
Dre : Come on, dude!
Cheng : I said leave it!
Cheng's friends: Go get him. Go, go, go!
Cheng's friends: Yeah!
Cheng : Still want to fight?
Mei Ying : Are you okay? Let me help.
Dre : Just leave me alone. I'm fine.
Harry : Dre (give his hand)
Dre : Dude, leave me alone.

In this time, Dre is fighting with Cheng because Cheng thinks that Dre disturbs Mei Ying when she practices violin. Dre is lost and he gets black eyed. Then, Mei Ying tries to help him. Dre refuses him by saying, "*Just leave me alone. I'm fine.*" It shows that Dre does not want Mei Ying help him. However, Harry continued Dre's speech and Harry give his hand to help Dre. Harry's act showed progressional overlap in this film.

(When Dre will be leaves China)
00:02:09,420 --> 00:02:34,820
Mom : Come on, Dre, we can't miss this plane!
Neighbor : Bye. See you later, Dre.
Dre's friend : Bye, guys. We're gonna miss you.
(Dre's friend gives skateboard)

Dre : Naw, man, it's yours.

Dre's friend : Come on, Dre, just take it.

Dre : Thanks, man.

The excerpt above shows when Dre says goodbye to his neighbor. His friend gives him a skateboard. Dre overlap his friend request by saying, “**Naw, man**, it's yours.” The word ‘**Naw**’ is a slang form of ‘**no**’. It is commonly used by Afro-American in US. Dre is directly refuse his friend request. It shows his negative willingness to accept the skateboard.

(Mr. Han's home)

01:10:07,828 --> 01:11:32,704

Dre : So, what are we doing today?

Mr. Han : Same.

Dre : You know, Mr. Han, I told you. I get it, okay? Be respectful. I got it. I put my jacket on a thousand times, I took it off a thousand times! Okay? This is stupid. I'm done. They can beat me up if they want to. And you know why you only have one student? 'Cause you don't know kung fu.

Mr. Han : Xiao Dre!

Dre : What?

Mr. Han : Come here! Jacket on

From the example above, it showed that Dre rejected to do the same thing that puts the jackets on and out. Dre feels boring with the activity on his training only by putting on and off the jacket. For the first time, he rejected by using attempt to dissuade interlocutor by saying, ‘*You know, Mr. Han. I told you. I get it, okay?...*’ Then, he gives additional utterances to make it stronger by explaining, ‘*...Be respectful. I got it. I put my jacket on a thousand times, I took it off a thousand times!...*’ In this time, he progress his overlap by saying. ‘*This is stupid. I'm done*’ This statement showed his feeling that he is disappointed. Even the

statement is in the positive form, but the meaning is negative. It shows that Dre does not want to do the same again because he thinks that it is fool and.

To know the dominant types of overlap found in Karate Kids movie, it can be seen in table 4.1 below:

Table 4.1
The Percentage of Types of Overlap

No.	Types of Overlap	Amount	Percentage
1.	Transitional overlap	14	33.33%
2.	Recognitional overlap	21	50%
3.	Progressional overlap	7	16.67%
Total		42	100%

From table 4.1 above, it found that there were 42 data found in Karate Kids movie. Specifically 14 (33.33%) for transitional overlap, 21 (50%) for recognitional overlap, 7 (16.67%) for progressional overlap. The most dominant types of overlap found in Karate Kids movie was 21 (50%) for recognitional overlap. It means that in this speech, as majority many conversation in this film where when speaker speaks and listener interruption their conversation.

2. The Process Overlap Occur in Karate Kids

Overlaps can often be seen as problematic in terms of turn-taking, with the majority of research being between cooperative versus competitive overlap. During conversation, Dre, Mom, and Mr. Han has an obligation to support the speaker. In this film, overlap was showed directly, non-verbal to know interruption of their conversation. One example of this overlap, namely

(In the street)

00:35:44,100 --> 00:36:08,874

Mom : We've been here less than a week and I feel...

Dre : I feel like it's a year! I hate it here!

Mom : Dre, please let me help you. I can't help you if you don't tell me, what's wrong, so please...

Dre : You don't care what's wrong! All you care about is "how happy I am" and "how great the ice cream is"! Well, I'm not happy! I hate it here! I wanna go home!

Mom : Dre, we can't go home. Okay? There is nothing left for us in Detroit. This is what we got. This is home. Okay?

The conversation above happened when Mrs. Parker wants Dre to tell about what happened to him. Then, he tries to refuse the request but not saying the truth. He explains that his mother does not care with what have already happened. Furthermore, he uses positive opinion to show his mother's attitude. He says, "You don't care what's wrong! All you care about is *how happy I am*" and "*how great the ice cream is*!" that utterance shows that he directly really disappointed and angry to her mother but in the same time, he refuses her mother's request. Even, the opinion is positive; but actually, it shows negative condition. He also explains that he is not happy life in China. He is really hate to be there.

(Practicing Kung Fu)

00:58:01,311 --> 00:58:24,082

Mr. Han : Take it down.

Dre : But you just... [stop take the jacket]

Mr. Han : Take it down. Put it on. [Dre put the jacket]. Take it off.

Dre : I already did all this.

Mr. Han : Take it off.

The example above shows that Dre has Kung Fu practice with Mr. Han. He practices to put on and take off the jacket. Dre thinks that this practice does not have any advantages to him. In addition, it is not related with Kung Fu. When Mr. Han asks him to take down the jacket, he overlap his speech by saying, "*But you just...*" while put the jacket. Even though the utterance does not finish, but it is categorized as excuse. After he refuses, he stops to take the jacket down. And the next conversation Mr. Han said like before, but Dre refuse his request too by saying "*I already did all this*" the utterance shows Dre giving reason if he already did it for several times when practicing Kung Fu. However, Mr. Han keeps push him to do it.

(In the canteen)

00:24:07,028 --> 00:24:25,713

(Cheng slams Dre's food tray)

Dre : Come on, dude!
Principal : Mr. Parker! Stop it!
Dre : He just slammed the tray all over me!
(Cheng speaks Chinese)
Dre : Whatever he's saying, he is lying!
Principal : Mr. Parker, go.
Principal : Mr. Cheng, go.
Dre : I hate this place. [walking out the canteen]

In this time, Cheng tries to disturb Dre. He slams Dre's food tray; so, Dre does not have food for lunch. Then, the principal asks Dre to stop it while he tries to scold Cheng. In contrast, Dre rejected by using criticizes the request. He gives his judgement for the principal to not believe Cheng by saying, "He just slammed the tray all over me! *Whatever he's saying, he is lying!*" He does it because he thinks it is unfair condition for him. The principal speaks Chinese and he does not understand it. So, he tries to not stop to not be blame by giving judgement.

C. Research Finding

After analysis of the data obtained in this study, it can be argued some of finding as follows:

1. There were 42 data found in Karate Kids movie. Specifically 14 (33.33%) for transitional overlap, 21 (50%) for recognitional overlap, 7 (16.67%) for progressional overlap. The most dominant types of overlap found in Karate Kids movie was 21 (50%) for recognitional overlap. It means that in this speech, as majority many conversation in this film where when speaker speaks and listener interruption their conversation.

2. In this study, overlap occur directly, and no-verbal which showed by speaker.

Overlapping in turn-taking can be problematic for the people involved.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the research findings, it is obtained some conclusions as follows:

3. There were 42 data found in Karate Kids movie. Specifically 14 (33.33%) for transitional overlap, 21 (50%) for recognitional overlap, 7 (16.67%) for progressional overlap. The most dominant types of overlap found in Karate Kids movie was 21 (50%) for recognitional overlap. It means that in this speech, as majority many conversation in this film where when speaker speaks and listener interruption their conversation.
4. In this study, overlap occur directly, and no-verbal which showed by speaker. Overlapping in turn-taking can be problematic for the people involved.

B. Suggestions

There are some constructive points suggested as the following:

1. Researchers as their review of literature in analyzing overlapping expression with different object.
2. Movie Audiences as enrich their knowledge in comprehending overlapping in conversation and understanding message contain it

REFERENCES

- Ary, D. *et.al.* 2010. *Introduction to research in education,(8th ed.)*. Canada: Thomson Wadsworth
- Berg, B. L. 2007. *Qualitative Research Methods for the Social Sciences. 6th Edition*. San Francisco: Pearson Education, Inc.
- Bogdan, R. and Biklen, S.K. 1992. *Qualitative Research for Education: An Introduction to Theory and Methods*. Boston: Allyn and Bacon
- Denzin, N. K., & Lincoln, Y. S. 2008. *Strategies of qualitative inquiry* (3rd ed.). Thousand Oaks, CA: Sage.
- Faizah, Izah & Kurniawan, E. 2016. *A Study of Interruption and Overlap In Male-Female Conversations In The Talk Show Mata Najwa*. Journal Volume 3, Nomor 1
- Krippendorff, K. 1980. *Content Analysis: An Introduction to its Methodology*. Newbury Park, CA: Sage
- Moriarty, J. 2011. 'Qualitative Methods Overview', London: NIHR School for Social Care Research.
- Miles, M. B & Huberman, A.M. 2014. *Qualitative Data Analysis*. USA: Sage
- Mazeland, H. 2006. *Conversation Analysis*. Netherlands: Groningen
- Tannen, D. 2005. *Conversational Style: Analyzing Talk Among Friend*. Oxford: University Press
- Yule, G. 1996. *Pragmatic*. New York: Oxford University Press
- <https://en.wikipedia.org/wiki/Turn-taking#Overlap>
- [https://en.wikipedia.org/wiki/The_Karate_Kid_\(2010_film\)](https://en.wikipedia.org/wiki/The_Karate_Kid_(2010_film))
- <https://en.wikipedia.org/wiki/Dialogue>

APPENDIX

Scripts of The Karate Kid (2010)

Dre, you ready?

- Yeah, one second.

- Almost forgot.

Dre, I am so excited.

It's like we're brave pioneers on a quest
to start a new life in a magical new land.

You could say that.

Okay. All right, let's go.

And don't forget to use the bathroom.

Okay.

I know, I know, I know, I know.

Okay, okay.

I just got my hair done.

Okay, be very careful with that. Okay.

- I'll see you later, Uncle Charlie.

- I love you.

Come on, Dre, we can't miss this plane!

Bye. See you later, Dre.

Bye, guys. We're gonna miss you.

Naw, man, it's yours.

Come on, Dre, just take it.

Thanks, man.

Okay, Dre, come on, we have to go.

Okay, bye, guys!

We'll call as soon as we land!

Ladies and gentlemen, welcome to flight...

- You got it?

- Yeah.

... with service to Beijing.

Dre, look. We're already on lesson 10.

How are you?

Remember what that one is?

No.

Dre, you're killing me.

Mom, look, in China, everything is old.

There's old houses, old parks, old people.

Look. This guy is at least 400 years old.

Dre, please focus, okay?

What's your name?

You need to practice.

- Yeah, you need to try it.

- No, Mom.

- **Yes, Dre. Dre.**

- Mom.
Ask him. Go ahead.
Ask him, "What's your name?"
And "How are you?"
Do it now.
Dude, I'm from Detroit.
What's up?
Our flight time will be 13 hours
and 30 minutes.
We will be serving dinner and breakfast.
She said to meet her at number five.
What is that?
Mrs. Packer?
- Hi.
- Hi.
It's "Parker."
Apologies, Mrs. Parker. Welcome to Beijing.
And this is your electricity card. Same thing.
You think you might have one in English?
Look! There's Olympic Village!
Isn't it beautiful?
Yes.
**I guess there's
nothing old in China, huh, Dre?**
Look at that, Dre. Beverly Hills.
We always talked about living there, huh?
But I think we were talking about
the other one, Mom.
I got a good feeling about this.
Oh, yeah.
You must be the new dude in 305. I'm Harry.
Hey. What's up? I'm Dre.
- Here, let me help you.
- Thanks, man.
So how come you guys
are moving to China?
My mom got transferred.
Passport, please. Thank you.
- She works at the car factory.
- Okay.
Can you please explain this electricity card?
Because we don't have these in America.
Know any Chinese?
Nah.
This is China. Might not be a bad idea.
That's our park. You should come.

Look at you, making friends already.

- Hi, I'm Dre's mother.

- Hi. Nice to meet you.

Nice to meet you, too.

You can call me Miss Sherry.

- I'm Harry.

- Hi, Harry.

So I guess I'll see you later, then?

- Maybe.

- Okay, cool. See ya.

Okay, this is your rental agreement
in English.

So the landlady is Mrs. Wang.

Her English is not good.

But if something goes wrong,
you go to Mr. Han. His English is very good.

- Okay.

- Okay.

- So welcome to Beijing, Mrs. Parker.

- Thank you.

- So I'll see you tomorrow, okay?

- Okay, sure. Thank you!

Wait, wait.

You mentioned something
about going to the police...

Wow, this is perfect, Dre.

Everything we need is in walking distance.

You know what?

We could have lunch together every day
at your school if you wanted to.

Negative. Not a chance.

Dre, we are not doing this in Beijing.

Dre, pick up your jacket.

Mom, I'm tired, okay? I have airplane lag.

"Airplane."

It's jet lag.

I know, baby, I got it, too.

But we can't go to sleep.

'Cause then we'll be up at 2:00 a.m.

And you have school tomorrow.

Dre! Can you please
go find the maintenance man?

I need to take a shower

- and the hot water's broken!

- Yeah!

Excuse me.

I'm looking for the maintenance man.
Mr. Han?
Thanks.
Mr. Han?
Hi.
We just moved into 305.
Hot water's not working.
No hot agua.
Looking for Mr. Han.
Han?
Mr. Han?
Me and my mom, we just moved in. 305.
The hot water's not working.
Mr. Han?
Okay.
Or I could just come back another time.
Or you could just show me how to do it
so I could get outta your hair.
That's nasty.
I'm gonna go throw up.
In 305, where the hot water's not working.
I think he's busy.
Hey, man, you made it. Welcome.
Thanks.
- You play, right?
- Yeah.
Come on.
- Okay, it's us three against them four.
- All right.
All right.
Good job, good job.
Pass!
Sub! Sub!
My shooting hand has got some jet lag,
so I'm gonna just...
You want this?
You want me to play?
You know I have no problem
beating old people.
Back where I come from,
they call me Ping Pong Dre, all right?
I'm gonna take it easy on you.
Come on, man. I'm 12.
He's really good.
I've never seen him lose to anybody.
Yeah.

Dude. Are you gonna talk to her or what?

- To who?

- To her.

- The girl you've been staring at.

- I wasn't staring at her, dude.

Yeah, you were.

You should go talk to her.

Unless you're scared.

I'm not scared of anything.

Then do it. Go. Come on.

Cool. Right now.

Hey.

What's up?

I forgot, no English.

What language was that?

You speak English?

Me, too.

So, what are you listening to?

Bach.

Bach. I listen to them all the time.

They're tight.

Wait, you ever heard of this?

Oh, yeah, you like that, huh? Wait.

Wait, whoa. It's going over here.

It's going below. Wait, wait.

- It's coming back.

- May I touch your hair?

You wanna touch my hair?

Sure.

You should be practicing.

I am practicing.

What you're doing you won't need these.

What's your problem?

Leave it.

Come on, dude!

I said leave it!

Go get him.

Go, go, go!

Yeah!

Still want to fight?

- Are you okay? Let me help.

- Just leave me alone. I'm fine.

- Dre.

- Dude, leave me alone.

Dre, are you ready?

'Cause we gotta be there in like 20 minutes.

I know, Mom.
And you have your uniform on, right?
Yes, Mom.
Don't wanna break any rules on the first day.
Okay. Come on. Waiting for you.
You know, you don't have to come in.
I mean, I can handle it.
Dre, don't be silly. It's your first day.
Plus, we both have to meet
the assistant principal, Mrs. Po.
I can find her.
And you need to get to work, right?
- Are you trying to get rid of me?
- No, Mom.
Mrs. Po?
Hi, Mrs. Po.
Ms. Parker. We've been waiting.
I am so sorry we're late.
We just flew in from Detroit last night.
This is my son, Dre.
- Hello.
- Hi.
We only wear uniforms on Uniform Day.
That's my fault.
I didn't have a chance
to read the school packet you sent me.
We'll be better tomorrow. Yeah.
And hats are not permitted.
**Yeah, I should have read up
on the dress code.**
Dre, is that makeup?
What is that?
Mom, I ran into a pole.
No, you have a black eye.
You got into a fight?
Fighting's not tolerated here.
You heard him, he ran into a pole.
Come here, Dre.
- Mom, don't start.
- Who did it?
Nobody, Mom. I ran into a pole.
And I didn't tell you 'cause I knew
you would act like this.
Dre, you know I don't play that.
Somebody hit my baby, I will tear through...
I know, Mom.

That's why I don't tell you stuff.
- Just relax. I just ran into a pole.
- Yeah, yeah, you ran into a pole.
All right, Dre. All right, all right.
Look, go to class.
Go to class, but we will talk about this later.
- Okay? All right. Go.
- Okay.
I love you.
Mom!
I said I love you.
Okay, I love you, too.
Okay, have a good day.
- Hi.
- Hey.
You know, we only wear our uniforms
on Uniform Day.
Oh, yeah. I so got that one.
Thanks.
I'm Mei Ying.
I'm Dre.
Sorry about Cheng.
So that's his name.
Is he your boyfriend?
No.
Our parents are very close.
Well, he definitely likes you.
I have to go practice.
Wait.
You eat and practice at the same time?
Yes.
But my mom says if you eat standing up,
it gives you gas.
You're funny.
Sorry.
- Come on, dude!
- Mr. Parker! Stop it!
He just slammed the tray all over me!
Whatever he's saying, he is lying!
Mr. Parker, go.
Mr. Cheng, go.
I hate this place!
Four. Five.
Six.
Seven.
Eight.

Nine. Ten.
Come to fix hot water.
It's in there.
Kid.
Did you just hit me in my neck
with a toothpaste cap?
Hot water fine.
Flip switch.
Wait half hour. Take shower.
Flip switch off.
Why don't you just leave it on?
- You leave on in America?
- We don't have a switch in America.
Get switch. Save planet.
What happened to eye?
I ran into a pole.
Interesting pole.
- Dre? I'm back.
- That's my mom.
And the door handle's messed up.
- Are you ready for school?
- Yeah!
Hey, let me help you.
They have your favorite cereal here.
I found it.
Dre.
For the one hundredth time,
can you please pick up your jacket?
- One second, Mom.
- No!
Not in one second. Now.
This program's about to be over.
- Give me two minutes.
- Dre, I don't care!
Come pick it up now!
God, how many times do I have to ask you?
Once.
- That's right, make it happen.
- What's it with you and this jacket?
- I'm sorry, what was that?
- Nothing.
Okay, just what I thought. Nothing.
Thank you.
No.
From the top again.
Okay. That's enough, please.

You're rushing it.
You must play the pauses.
Do you know how important this is
for your family?
What it'll mean for your life?
We have to work this weekend.
I'm calling your father.
Well, continue.
How'd that sound?
Almost like Chinese.
Yeah, I'm fluent.
And I don't know
what that guy was talking about.
I thought you sounded great.
Thank you.
So are you practicing for anything?
Like a show or...
Yes. I have an audition next month
for the Beijing Academy of Music.
Beijing Academy of Music.
Sounds important.
You know,
their initials spell "BAM."
What?
Yeah. Yeah.
Gotta go.
Hey.
Can I touch your hair?
Gonna do something?
Just stay away from us.
All of us.
Baby.
Dre, are you asleep?
Hey, can you sign this?
You're going to the Forbidden City?
I think it's funny that you have to get
my permission to go to the Forbidden City.
I got pull in Beijing.
That's not funny, Mom.
Cut it out, grumpy.
I'm serious, Dre, this ice cream,
I don't know what they do to it,
but it's more flavor-istic.
What?
Mom, this is you.
"Oh, my goodness,

this ice cream here is so good,
"and everything in China is
so much better than everything else..."

Mom, come on!

First of all, I don't sound like that,
and I don't move all like that.

We should've got you some ice cream,
it's really good.

- Mom, Mom, come on.

- Dre.

- Mom, come on!

- Wait!

Wait for me, Dre. Wait.

Mom, come on.

- Dre, wait!

- Stop!

- Wait, wait!

- Mom!

Boy, you gonna get a nut
for running from me.

Wow.

Kung fu.

What do you learn here?

No Weakness! No Pain! No Mercy!

What do you learn here?

No Weakness! No Pain! No Mercy!

Begin!

Hi, precious.

- Mom. Mom, come on, let's go.

- What? What? Dre, we just got here.

Come on, Mom.

Dre, what's going on?

Nothing.

Dre, what happened? What happened?

Nothing.

Something happened.

What, you don't like that karate class, baby?

It's not karate, Mom.

Okay, all right. Karate, kung fu, whatever.

Dre, what happened?

We moved to China!

That's what happened!

Okay, stop.

Don't be like that, Dre.

What do you want me to do?

We've been here less than a week

- and I feel...
- I feel like it's a year!
I hate it here!
Dre, please let me help you.
I can't help you if you don't tell me
what's wrong, so please...
You don't care what's wrong!
All you care about is "how happy I am"
and "how great the ice cream is"!
Well, I'm not happy!
I hate it here!
I wanna go home!
Dre, we can't go home. Okay?
There is nothing left for us in Detroit.
This is what we got.
This is home.
Okay?
Hi, guys. Gather around here.
As the emperor was considered to be divine,
no mere mortal was permitted access.
Hence the name
the Forbidden City.
You touch them for good luck.
- I wish someone would just...
- Yeah, me too.
- Just tell someone.
- Yeah, I got it.
Thanks a lot.
The floors of the palace were reinforced
with brick 15 layers deep
to prevent anyone from tunneling in.
Even if an outsider managed to get in...
- Mr. Parker?
- Yes?
Is everything okay?
Yes, thank you.
You're fast.
Not fast enough.
He's had enough.
Don't you remember what we learned?
No weakness! No pain!
No mercy!
Cheng, stop!
Go home.
Come on.
What's up with the light bulbs, Mr. Han?

I thought you were just a maintenance man.
You think only with your eyes,
so you are easy to fool.
It doesn't hurt.
Ancient Chinese healing.
How'd you do that out there?
You, like, didn't even punch them.
They beat each other up.
When fighting angry, blind men,
best to just stay out of the way.
So where'd you learn kung fu?
From father.
Have you ever taught anybody?
No.
Would you?
- Depends.
- On what?
Reason.
What about to kick somebody's ass?
Best fights are the ones we avoid.
What if I wanna avoid
getting my ass kicked?
Stop saying "ass."
Sorry.
Kung fu is for knowledge, defense.
Not to make war, but create peace.
That's definitely not what they're taught.
No such thing as bad students,
only bad teacher.
Oh, that's great.
Well, I guess we'll just stroll in their school
and talk to their teacher.
- Good idea.
- No, bad idea.
If I go in there, I'll get my ass kick...
I'll get beat up.
You'll get beat up anyway.
Will you go with me?
No, sorry.
But you said it was a good idea.
For you. Bad idea for me.
Come on, it's not like you're super busy
or anything, and I don't even speak Chinese.
Very sorry.
Okay.
All right, whatever.

Wait.
What are you doing?
Why did you stop?
Finish!
Come here!
Okay, Mr. Han, let's get outta here.
We do not stop when our enemy is down.
No mercy...
No mercy in the studio...
No mercy in competition...
No mercy in life!
Our enemies deserve pain.
What are you looking at?
He's the one that attacked me.
We are here to make peace.
Let your little thing mind himself.
One to one, no problem...
...six to one, too much to ask of anyone.
I see...
Prepare for match.
Whoa. Mr. Han, does he want us to fight?
We are not here to fight.
You attack my students
and disrespect my studio?!
You want to leave? Not so easy!
Master Li...
You both came here.
One of you fights now.
The boy will fight there.
We accept your challenge.
Please instruct your students
to leave my boy alone to train.
Attention!
From now on, this little thing
is to be left alone...
...until the tournament.
Understood?
If he does not show up for the competition...
...I will bring pain to him and to you.
So, that go pretty much how you planned it?
There's good news and bad news.
Good news is
they promise to leave you alone.
Really?
While you prepare.
Prepare for what?

Tournament.
You'll fight them all one-on-one.
So the bad news is
now they get to beat me up in public.
Yes.
Great. Thanks. Thanks a lot.
They're gonna kill me.
You saw their kung fu.
That's not kung fu.
That's a bad man
teach them very bad things.
Well, that bad man
teaching very bad things hurt. A lot.
More good news.
I will teach you real kung fu.
Yes!
See you later, Mom.
Hey, wait.
This is early for you for a Saturday.
- Mr. Han's teaching me kung fu.
- The maintenance man?
It's China, Mom. Everybody knows kung fu.
Dre, you know how I feel about you fighting.
Kung fu's not about fighting, Mom.
It's about making peace with your enemies.
- Be careful, Dre.
- Okay.
Mr. Han?
Back here.
You know, you have a car
in your living room, Mr. Han.
Okay, I was thinking about yesterday.
I know that I was kind of freaking out
about the tournament,
but I realized something last night.
I'm an athlete.
My number one asset is I'm fast, okay?
I'm quick, all right? I'm quick. Got speed.
Cat speed.
See? I'm quick, yeah?
See, and I used to take gymnastics at PAL.
That's the Police Athletic League,
so check it, right?
Boom! You see that?
Boom! You see that? Yeah.
See, my Uncle Remy used to date

this Brazilian girl.
And he learned jiu jitsu,
and he taught some of it to me.
And it's like locks and holds and stuff.
So, okay, attack me.
Right here.
See that? Feel that?
I could break it. I'm choosing not to.
It's a pressure lock. Dangerous.
And he also taught me capoeira, so...
You can't touch me, you can't...
That antique?
Pick up your jacket.
So, basically, Mr. Han,
what I'm trying to say is
I've got a good foundation here.
You know, like I said, I'm just...
Might not be as hard to teach me
as other people, you know?
Hang it up.
Okay.
All right, but now...
Take it down.
But you just...
Take it down.
Put it on.
Take it off.
- I already did all this.
- Take it off.
- Can you just tell me why I'm doing this?
- Take it off.
Hang it up.
Take it down.
Put it on the ground.
Pick it up.
Hang up.
Take it down.
Put it on.
Take it off.
Put it on the ground.
Pick it up.
Hang it up.
Take it down.
Put it on.
Take it off.
Hang it up.

Mr. Han?
Why do you have a car in your living room?
No street parking.
Hey.
So how did it go?
What'd you learn?
Nothing.
Uniform on Uniform Day.
You are fighting in the tournament.
Yeah. How did you hear?
Everybody knows.
I hope you have a good teacher.
Yeah, me too.
He's a maintenance man.
- Can I ask you a question?
- Yes.
Well, I know that you're practicing,
and I think I'm practicing.
I mean, I don't know what I'm doing.
But we're both kind of practicing,
you know, and...
Are you going to the Qi Xi Festival?
Yeah, I mean, I haven't missed
a Shi Vi festival since I've been in China.
Go to the Shadow Theater.
Okay. Want me to meet you?
So, like, Shadow Theater. Okay.
Chi Fi Shi Festival, Shadow Theater.
Okay, cool.
- Okay.
- When is it again?
Tomorrow. Show starts at 7:00.
Okay, so tomorrow, Shadow Theater,
Shi Shi Festival, at 7:00.
See you tomorrow.
Ki Shi Festival.
Festival.
Shi Shi Festival.
- Okay.
- Okay.
Mr. Han.
Mr. Han!
- May I come in?
- You may come in.
Where's your jacket?
I thought... I was warm enough without it.

Go get it.
Want me to go all the way back
just to get it?
Yes. All the way back where you hide it.
It's not right.
What? I'm doing it.
No.
Something is missing.
Nothing's missing.
You forgot this.
Attitude.
Jacket off.
Okay.
Attitude.
Yes. That's it.
Okay, Mr. Han, I get it. I'm sorry.
I shouldn't have treated my mom like that.
You were right.
Put it on the ground.
Hello?
Oh, hey, Mom.
Did you get the tickets?
Yes, I got the tickets.
And I got an extra one for Mr. Han.
- But I didn't say you...
- Dre, stop it.
Mr. Han, would you like to go
with us to the Shi Shi Festival?
No, thank you.
Too many people.
Yeah, Mom, way too many people.
Yeah, but I already bought the tickets.
- I don't go.
- Mr. Han, I'm not taking no for an answer.
You'll have fun.
You need to get out of the house, okay?
Here are your clothes, Dre.
Come on, hurry up and change.
Dre?
Pick up your jacket!
You were right, Mr. Han.
There are a lot of people here.
Chinese Valentine's Day.
Wow.
This is beautiful.
- Yeah. Mom?

- Yeah?

I'm gonna go get something to eat,
and then I'm gonna go to the bathroom.

Be back right here in 20 minutes.

- Okay.

- Okay.

- I love you.

- I love you, too. Be careful.

Twenty minutes.

- Twenty!

- Okay.

So what's the origin of this festival again?

I know everything you do here
has a meaning.

Hi.

Hey.

Well, I got this and this for you.

I downloaded this.

And there's this girl,
she has some really cool violin stuff,
and I thought maybe
you could play along and...

It's not like Bach and them,
but I thought maybe you'd like it and...

So do you have any kids?

No.

Well, how's Dre doing?

Xiao Dre making progress.

Xiao Dre?

Yeah. Chinese for "little."

So how many students do you have?

- Including Xiao Dre?

- Yeah.

One.

So, what's this show about?

It's a story of the goddess
and the boy she loves.

I love this story.

Her mother does not approve of him.

So she cuts a wide river in the sky
to separate them forever.

But once a year,
all the birds in the sky
feel sad for them and they form a bridge
so the two of them
may be together for a single night.

I'll be there at your audition
if you come to my tournament.
Okay. I'll be there.
Pinky swear?
See, you wrap your hands like this.
I swear that I'll be there at your audition,
no matter what happens.
And I promise to cheer bigger
than anyone else when you win.
What up, Mr. Han?
Did I say "come in"?
I think you did. I mean...
Mr. Han, can I please come in?
Yes.
So, what are we doing today?
Same.
You know, Mr. Han, I told you.
I get it, okay?
Be respectful. I got it.
I put my jacket on a thousand times,
I took it off a thousand times!
Okay? This is stupid.
I'm done.
They can beat me up if they want to.
And you know why
you only have one student?
'Cause you don't know kung fu.
Xiao Dre!
What?
Come here.
Jacket on.
- Mr. Han, I already...
- Jacket on.
Jacket on.
- I don't have a jacket now.
- Jacket on.
Be strong.
Jacket on.
Firm.
Jacket off.
Remember, always strong.
Jacket off.
Strong.
Left foot back.
Right foot back. Left foot back!
Pick up your jacket!

- Whoo, Mr... Okay.
- Focus!
Always concentrate.
Left back.
Right foot back! Pick up yourjacket!
Stay.
Pick up yourjacket.
Be strong. Hang it up.
Hang it up.
Hang up. And attitude.
Strike.
Hang up, and attitude.
Harder! Harder!
Good.
But no face.
Jacket off!
Kung fu lives in everything we do, Xiao Dre.
It lives in how we put on a jacket,
how we take off the jacket.
And lives in how we treat people.
Everything is kung fu.
So why didn't we take the Scirocco?
I don't drive the Scirocco.
Do you have a license?
Yes.
So you have a license and a car
and we're on a train?
Please be quiet.
I'm just saying.
Seems like
we could've saved a lot of money.
Don't you think?
Do you always ask this many questions?
I'm sorry.
So, what are we learning today?
Chi.
Internal energy.
The essence of life.
It moves inside of us,
it flows through our bodies.
Give us power from within.
I get it.
Like The Force in Star Wars.
You're Yoda and I'm like...
I'm like a Jedi.
Is this where you learned kung fu?

Yes.
Everything good about me was born here.
Xiao Dre, you can leave your backpack
and skateboard here.
So where we going?
We journey to the top of the mountain.
Drink from the Dragon Well.
Dragon Well.
It's probably closer than it is
than looking at it.
Right?
Are we there yet?
Soon.
How do you say "water" in Chinese?
I need some shui.
I'm really thirsty.
I'm thirsty, Mr. Han.
Water on top of the mountain.
Xiao Dre.
The journey is complete.
Is this the Dragon Well?
Yes.
I stood here
with my father when I was your age.
He told me it's magic kung fu water.
You drink, and nothing can defeat you.
It's the best water I've ever tasted.
Did you see the lady with the snake?
Yes.
She was doing the cobra thing.
She was, like, copying the snake,
and it was, like, right here.
And she was like...
You did not watch closely enough, Xiao Dre.
The snake was copying the woman.
What?
I don't get it.
Look.
What do you see?
Me.
Well, my reflection.
Yes.
Now what do you see?
- It's blurry.
- Yes.
The woman was like still water.

Quiet, calm.
In here and in here.
So, the snake reflects her action,
like still water.
- Like a mirror.
- Yes.
So she controlled a snake by doing nothing?
Being still and doing nothing
are two very different things.
- She used her chi on that snake, didn't she?
- Very good.
You've got to teach me that,
like, how to control people.
There's only one person
you need to learn how to control.
Who?
Empty your mind.
Flow with my movement.
Connect to the energy around you.
I kind of just want to learn the cobra thing.
Cobra takes a lifetime.
Requires great focus.
But I have great focus.
Oh, my God. Mr. Han?
Your focus needs more focus.
Mr. Han?
Thank you, Mr. Han.
There is no such thing
as fortune cookies in China?
Dre, please be careful crossing the street.
You scared the life out of me the other day.
Pedestrians do not have the right-of-way.
And the symbols. I can't get
the symbols right on the bathrooms.
I stay walking into the men's restroom.
The other day I walked in,
there was this 90-year-old Chinese man.
He thought he was gonna get a little treat.
Dre, please stop that! You look crazy!
Here, eat your noodles.
Up.
Mr. Han, what's going on?
Anticipation.
I can't...
Don't see it, feel it.
Damn it, Mr. Han!

I felt that one!
- Mr. Han!
- What?
Concentrate. Okay?
Okay. Do I get the stick now?
Turn. Kick.
Ouch.
- Dre, you okay?
- I'm okay!
So, Mr. Han,
what time we training tomorrow?
Xiao Dre, we are not training tomorrow.
Why not?
Means, "Too much something is not good."
You train a lot. You need rest.
A day off?
Yes, Mr. Han. Yes.
Xiao Dre needs to rest.
Yes, Mr. Han. You rest, too.
Love you, Mr. Han.
Peace!
Hey.
Are you okay?
My audition is tomorrow at 6:00.
But isn't that what
you've been practicing for?
Yes, of course.
Don't worry. You got it.
What if they don't pick me?
Mei Ying, wait!
Okay, first of all,
I'm gonna be there with you.
And B, all you have to do is
what your teacher says.
Play the pauses. It's easy, watch.
See?
I have to practice.
Wait.
What?
I'm starting to think
you don't speak Chinese.
Too much-a good stuff is bad stuff?
Yeah.
Come on.
Where are we going?
- Dang, have you been to the gym?

- Wait, no!
- Come on, we're gonna go have some fun.
- I have to go! No!
Come on, I know you want
to go have some fun.
Okay, that's gonna give you
some serious gas.
Don't do it.
What do you see?
Me.
Now what do you see?
Me.
You go. Come on.
You're a dance machine.
That was pretty good.
Go ahead.
Here comes Round 2.
You're hot!
That's like American dancing.
Like, you should have a group...
No.
...with, like, other people in it, and they're
dancing behind you, doing the same stuff.
The audition, it was changed to today.
- But they said it was tomorrow.
- Something happened.
It's in 20 minutes.
My father is coming to get me.
Excuse me. Sorry.
Excuse me, coming through!
Come on, come on.
Excuse me!
Hey, she's, like, totally gonna get in, right?
Because that was just great.
Hey, that was fantastic.
You played so beautifully and...
We can no longer be friends.
You are bad for my life.
See you at the tournament.
Don't be late for that.
Mr. Han!
We no train today.
What are you doing?
It's June 8th.
Why'd you break the car?
His name was Gong Gong.

Xiao Dre, how old are you?
Twelve.
He was 10.
He was so beautiful.
Her name was Zhang.
She was a singer.
Not professional.
She sang only for me.
What happened?
It was a steep hill.
Lots of rain.
The car just...
I was driving.
We argue about something.
I was so angry.
I lost control.
I try to remember.
I cannot remember what we argue about.
I hope it was something important.
Every year,
I fix the car.
Still fix nothing.
Punch.
Good.
Mr. Han.
Look at me.
Down!
Faster!
One more.
Come here.
Win or lose, doesn't matter.
Fight hard.
Earn respect. Boys leave you alone.
Have present for you.
Mr. Han!
Man!
This is the one Bruce Lee had.
Great.
Thank you.
You have taught me
a very important lesson, Xiao Dre.
Life will knock us down.
But we can choose
whether or not to get back up.
You're the best friend I ever had, Mr. Han.
Okay.

Wait, can you help me with something?
Dre?
Is your dad home?
Sir...
...my name is Dre Parker.
My actions have brought...
...dishonor to your family.
Your daughter
has been a great friend to me.
And from her, I have learned...
...that a true friend...
...is a person who makes your life better.
But, if you give me a second chance...
...I promise that I will be...
...the best friend your daughter has ever had.
That's it.
My daughter told me that she made
a promise to be at your tournament.
In our family, we do not break our promises.
Good luck.
Rock and roll.
Hi!
Hey!
Let the tournament begin!
We're up.
- What's that?
- Rulebook.
- You don't know the rules?
- Of course I know the rules.
Simple. You hit him, don't let him hit you.
What? Mr...
They're gonna kill me.
Two points to win.
Go. Hit him two times.
Focus, focus. Come on.
Dre!
Come on, Dre!
That's a warning.
You cannot run out of the mat.
Next time, you lose a point.
Go. Hey, be strong.
Come on, Dre.
Good job. Next time, no face.
- I'm sorry, I can't help it.
- Okay, okay, okay.
Next point, winner.

Come on, baby!
Yeah!
That's right, baby!
Go.
Dre Parker advances to the semi-finals!
From now on, semi-final matches.
Three points to win.
Be kind of hot
if I won this thing, right, Mr. Han?
Be kind of hot if you focus.
Yeah, well, after that.
And now the first semi-final of the evening...
Next semi-final
introducing Fighting Dragon, Liang...
...and the surprise finalist, Dre Parker.
But, I can beat him.
I do not want him beaten.
I want him broken.
Empty your mind.
Focus.
You're disqualified!
Be still. Xiao Dre.
You okay?
Don't move. Don't move.
He's done.
I'm sorry, you should not continue.
You've brought honor to your family.
Doctor says you did great.
You okay, baby?
Yeah, I'm okay.
Dre Parker has 2 minutes
to return to the match.
If he is unable to return...
...the Fighting Dragons win by default.
Can you guys give us a second?
Yeah, okay. Sure, baby, whatever you need.
Do you think I could have won?
Win or lose doesn't matter, Xiao Dre.
You know that's not what I mean.
Yes. I think you had a good chance.
So let's do the fiery cup thing.
You don't need to fight anymore.
You have proven everything
you need to prove.
What, that I can get beat up easy
and then quit?

That's not balance. That's not real kung fu.
You said that when life knocks you down,
you could choose
whether or not to get back up.
Well, I'm trying to get back up,
and why won't you help me?
Because I cannot watch you
get hurt anymore.
Please, Mr. Han.
Please.
Just tell me, Xiao Dre, why?
Why you need to
go back out there so badly?
Because I'm still scared.
No matter what happens,
tonight, when I leave,
I don't want to be scared anymore.
Since Dre Parker has not
returned to the ring...
Dre Parker will fight!
Xiao Dre.
Come on, Dre. You can do this, Dre.
You okay?
Yeah. I'm okay.
I want you...
...to break his leg.
No mercy.
The score is tied, the next point wins!
Can you continue?
Come on, Dre.
Finish him!
You won!
Dre! Dre!
I'm so proud of you!
Good.

[More Movie Scripts](#) | [Request a Movie Transcript](#)

Read more:

http://www.springfieldspringfield.co.uk/movie_script.php?movie=karate-kid-the-2010

APPENDIX II

Data of Overlapping found in Karate Kids Movie

No	Data
1.	Mom, I'm tired, okay? I have airplane lag.
2.	So, basically, Mr. Han, what I'm trying to say is
3.	I've got a good foundation here. You know, like I said, I'm just..
4.	Might not be as hard to teach me as other people, you know?
5.	But you just...
6.	I put my jacket on a thousand times, I took it off a thousand times!
7.	Please, Mr. Han. Please.
8.	I'm done
9.	What? Mr.....
10.	Yes, Dre. Dre.
11.	Mom, Mom, come on
12.	Mr. Han, I already...
13.	If I go in there, I'll get my ass kick...
14.	Kung fu's not about fighting, Mom. It's about making peace with your enemies.
15.	I guess there's nothing old in China, huh, Dre?
16.	We always talked about living there, huh?
17.	Oh, yeah. You must be the new dude in 305. I'm Harry.
18.	Know any Chinese? Nah. This is China. Might not be a bad idea.
19.	You mentioned something about going to the police... Wow, this is perfect, Dre.
20.	so I'm gonna just... You want this?
21.	I've never seen him lose to anybody. Yeah. Dude. Are you gonna talk to her or what?
22.	Wait, you ever heard of this? Oh, yeah, you like that, huh? Wait.

23.	Yeah, I should have read up on the dress code.
24.	Are you ready for school? - Yeah! Hey, let me help you.
25.	Give me two minutes. - Dre, I don't care! Come pick it up now!
26..	So are you practicing for anything? Like a show or... Yes. I have an audition next month
27.	this ice cream here is so good, "and everything in China is so much better than everything else..." Mom, come on!
28.	We've been here less than a week - and I feel... - I feel like it's a year!
29.	I wish someone would just... - Yeah, me too. - Just tell someone. - Yeah, I got it. Thanks a lot.
30.	No mercy... No mercy in the studio... No mercy in competition... No mercy in life!
31.	Let your little thing mind himself. One to one, no problem... ...six to one, too much to ask of anyone. I see...
32.	Master Li... You both came here.
33.	From now on, this little thing is to be left alone... ...until the tournament.
34.	If he does not show up for the competition... ...I will bring pain to him and to you. So, that go pretty much how you planned it?
35.	All right, but now... Take it down.
36.	you know, and... Are you going to the Qi Xi Festival?
37.	I thought... I was warm enough without it. Go get it.

38.	And I got an extra one for Mr. Han. - But I didn't say you... - Dre, stop it.
40.	you could play along and... It's not like Bach and them,
41.	And she was like... You did not watch closely enough, Xiao Dre.
42.	I can't... Don't see it, feel it.