

# **SPEECH ACTS IN THE *TOBA DREAMS* MOVIE SCRIPT**

**SKRIPSI**

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For the Degree of Sarjana Pendidikan (S.Pd.)  
English Education Program*

**By**

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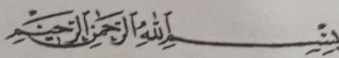






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## ABSTARCT

**Tri Mulyani. Speech Acts in the *Toba Dreams* Movie Script. Skripsi, English Department, Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara, Medan, 2018.**

The study is about speech acts in the *Toba Dreams* movie script. The objectives of the study to find out the types of illocutionary acts, to find out the most dominant type of illocutionary acts, and to find out the reason of the most dominant type of illocutionary acts used in the *Toba Dreams* movie script. This research was carried out by using descriptive qualitative method. The data were collected by browsing the movie from the internet, downloading the movie from the internet, watching the movie more than once, and transcribing the script of the movie. There were the duration movie of 131 minutes was taken as the source of data in this study, the technique used to analyze the data obtained was by identifying the data which collected from the dialogue, finding out the types of speech act category and then the most dominant type of speech acts categories in the script of the movie. There were 76 illocutionary acts used in the in the *Toba Dreams* movie script. It was found that there are three types of illocutionary, representative with the amount of 45, commissive with the amount of 6, expressive with the amount 25. The most dominant type of illocutionary acts in the *Toba Dreams* movie script is representative, because the speaker in the main character has many utterances about report and informing her/his experience or activities.

**Key Words :** Speech Acts, *Toba Dreams* movie

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Medan, March 2018

The Researcher

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## CHAPTER I

### INTRODUCTION

#### A. The Background of the Research

Human beings are social creatures. They can't live alone but they need each other. As social creatures they build society. In the society need to interact each other. Therefore, they should communicate. In the communication, they need a tool of communication called language.

The listener sometimes does not understand the meaning of the utterance. It is caused of miscommunication between the speaker and the listener. This phenomenon is called pragmatics phenomenon. This type of study necessarily involves the interpretation of what people mean in a particular context and how the context influence what is said (Yule, 2003:6). In the case of two ways communication, a speaker and a listener are supposed to engage each other. Pragmatics concerns on the study of what is implied on someone's utterance when it is associated to the context or condition surrounding it. Therefore, pragmatics concepts such as context, cooperation, speech acts, and performatives are discussed below alongside their relationships with forensic linguistics.

Solan and Tiersm (2005) affirm that utterances not only convey meaning but can also function as acts that have an impact on the surrounding world beyond mere communication of information. Speech acts is study about utterance which speaker says and. Speech acts are a staple of everyday communicative life. In general, speech acts make action performed via utterance.

Performing an action via utterances are commonly given more specific labels, such as apology, complaint, compliment, invitation, and promise or request. These descriptive terms for different kinds of speech acts apply to the speaker's communicative intention in producing an utterance. The speakers normally expect that his or her communicative intention will be recognized by the listener. Both speaker and listener are usually helped in this process by the circumstances surrounding the utterance.

Many experts provide different categorization of speech acts. Term of types speech act there are locutionary, illocutionary and perlocutionary act was first introduced by the philosopher John L. Austin and then developed by John R. Searle. Austin makes distinction about locutionary and illocutionary act.

Speech acts can be found in the magazine, script of movie, newspaper, book, journal, etc. One of them is the script writing for a movie. Movie script contains of the dialogues spoken by the characters in a movie. It is not only creating dialogue, but also indicating the actions and expressions of the characters. Therefore, the movie script has many utterances that include the types and functions of speech act.

From the issues above, this study was focused on analyzing the types of speech act based on Searle classification in every utterance or sentences which are used the actors and actress in the movie entitles *Toba Dreams*. The reason why the researcher choose the *Toba Dreams* to be object of this research because a movie consist of conversation and interested in observing the conversation spoken



by main characters in the *Toba Dreams*. In addition the movie is lifted from a true story and many moral message for the listener. This movie is kind of romantic drama film. It is adaption's novel by T.B. Silalahi. The main characters in the *Toba Dreams movie* is Mathias Muchusas Sergeant T.B. Silalahi, Vino G Bastian as Ronggour, Marsha Timothy as Andini, Jajang C. Nour as OpungBoru/ mother's Sersan Mayor Tebe, HaykalKamil as Samurung, Vinessa Inez as Taruli, Boris Thompson Manullang as Tigor, Ajil Ditto as Teddy and JerioJefri.

Therefore, the researcher was analyzed of speech acts and Searle's categories of illocutionary acts from *Toba Dreams* movie. The research which is conducted with a title *SPEECH ACTS IN THE TOBA DREAMS MOVIE SCRIPT*.

## **B. The Identification of the Problems**

The problem of this research are identified as follows.

1. In the recheacher experience the people still confused and not understanding about speech acts
2. Sometimes when the speaker say something to the hearer get difficult to interpret speaker say

## **C. Scope and Limitation of the Research**

This study was focused on the speech act based on Searle classifications. There are five basic kinds of categories, they are representative, directives,

commissives, expressive, and declaratives. This study was limitation representative, commissive, and expressive from the *Toba Dreams* movie script.

#### **D. The Formulation of the Problems**

The problems of this research are formulated as the following.

1. What types of Illocutionary Act are used by the main characters in the movie *Toba Dreams*?
2. What is the most dominant type of Illocutionary Act used by the main characters in the *Toba Dreams* movie ?
3. What are the reasons of the most dominant type of illocutionary acts used by the main character in the *Toba Dreams* movie script ?

#### **E. The Objectives of the Research**

Based on the problems, the objectives of the research are

1. to find out of the illocutionary acts are used by the main characters that found in the *Toba Dreams* movie script based on Searle categories.
2. to find out the most dominant types of illocutionary acts used by the main characters that found in the *Toba Dreams* movie script.
3. to find out the reasons of the most dominant type of illocutionary acts used by the main character in the *Toba Dreams* movie script.

#### **F. The Significance of the Study**

This study hopefully will be useful theoretically and practically.

##### **1. Theoretical Significance**

It is hoped that the result of this study can have a valuable contribution for the researcher to get more knowledge, about Illocutionary Acts. It is also hoped, particularly English Department a student, will have a better understanding on how to analyze the Illocutionary Act. Last but not least, it is hoped that the common readers, can enlarge their knowledge about Illocutionary Acts.

## **2. Practical Significance**

The findings of the result are expected can be useful

- a. for researcher, this research is able to improve the ability to comprehend this study and understand about the movie script and the story of the movie itself.
- b. for readers, the result of this study is able to be references to study about linguistic especially about speech act in the language. It is very useful for them therefore they understand usage of pragmatic from their life.
- c. for other researchers, the result of this research can be used as one of the references and information for further researcher related with the field.

## CHAPTER II

### REVIEW OF RELATED LITERATURE

#### A. Theoretical Framework

##### 2.1 Speech Acts

This concept was proposed by John Langshaw Austin 1962 one of the founders of pragmatic and later developed by John R. Searle in 1969, both philosophers of language, they believe that in which to *say* something is to do something ; or in which *bysaying* or *in saying* something we are doing something Austin (1962:12). In other words actions performed via utterances are generally called speech act.

Human beings are given speech organs which can be used to produce speech sounds. Because of this condition, we are able to say anything in the form of utterances. When we say something to someone, at the same time we also do something dealing with the arrangement of our utterances. Our acts in using utterances in everyday communication are known as speech acts.

Interaction and communication are two things that cannot be separated in human daily life. Both of them are very crucial in human activities. In order to perform interaction and communication, speaking a language is needed. When people speak a language, they will perform an action. Actions which are performed via utterances are generally called speech acts (Yule, 2003: 47).

According to Trask (2007:267) the definition of speech acts are an attempt at doing something purely by speaking. Moreover, with speech acts we can do many purpose such as make a promise, plans, ask a question, order or request

somebody to do something, give advice and suggestion, make a threat, give commands.

The conclusion of Trask is explained if speech acts have a purpose. The utterance sentences that people use in our life when they say something then they will act. It is like a speaker and the hearer, when the speaker utterance to doing something to the hearer. So the speaker has a purpose why her or his to doing something, like a order, suggestion or give a promise, etc. In uttering sentences it is also doing things. To make it distinct, we must clarify in what ways the utterance said to be performing actions.

Mey (2001) posits that speech acts are verbal actions happening in the world. By these definitions, it is crystal clear that an act employed in any communicative use of language is a speech act. Speech Act Theory is premised on the argument that when language is used certain acts are being performed. Speech acts can be classified into three types: a locutionary act which is the statement uttered, in other words, it could also be referred to as any meaningful expression in language; illocutionary act is the social acts performed in the course of making utterances or statement; and a perlocutionary act is the effect that an utterance has on the listener or hearer.

## **2.2 Locutionary Act**

Locutionary is an utterance which has particular conventional force. Peccei (1999:44) stated that locutionary is the actual form of words used by speaker and their semantic meaning. This act means uttering something, syllable, word, group (phrase), or sentence in the form of language. There are two types of locutionaryact, they are utterance acts and propositional acts. Utterance acts is about where something is said (a sound is made) and may not have any meaning, meanwhile propositional acts is where a particular reference is made.

According Austin (1962), a locutionary act has simplya speaker saying something. It consists of three sub categories:

- a. Phonic act of producing an utterance inscription. The Locutionary act comprises the performance of an act of uttering certain types of noises.
- b. Phatic particular linguistic expression in a certain language. This also refers to the performance of an act by uttering certain words.
- c. Rhetic contextualizes the utterances.

According Peccei and Austin above, Locutionary also can be called speaker's utterance. Locutionary act is the literal of the utterance, that is the meaning of the utterance which is carried by the words.

## **2.3 Perlocutionary Act**

According to Hurford(2007:271) states that the perlocutionary act carried out by a speaker making an utterance is the act of causing a certain effect on the hearer and others. When people are communicating, they also make certain effect

via their utterances. Perlocutionary act is the act which is done by a speaker to produce an effect on the hearer's interpretation by a given utterance.

The perlocutionary act is unlike the other act whether locutionary or perlocutionary because perlocutionary act is an external performance of something. If the speaker utters something, the hearer will respond. For example, if a speaker says "there is a worm on your right foot", the hearer may become panic or scream or may jump. This emotion or action is called as perlocutionary act. Some other examples of perlocutionary acts are deceiving, persuading, inspiring, deterring, etc

From those definitions, it can be concluded that perlocutionary act is the effect on the addressee's interpretation of the utterance. For example, if someone shouts, "Fire!" and by that act causes people to exit a building which they believe to be on fire, they have performed the perlocutionary act of convincing other people to exit the building.

## **2.4 Illocutionary Act**

According to Vanderveken (1990) statement, "Illocutionary acts are important because they are primary units of meaning in the use and comprehension of natural language". This means illocutionary act is performed via the communicative force of an utterance. Illocutionary act is an utterance with some kind of function in mind. Someone might utter to make a statement, an offer, an explanation, or for some other communicative purpose. This is also generally known as the

illocutionary force of the utterance. In every utterance that we produced it is also another act that performed inside the utterance.

Illocutionary is the act of the utterance. It is the act performed by saying the utterance. It is underlying force of the utterance or the interpretation of the utterance by the hearer. Illocutionary act would include stating, promising, apologizing, threatening, predicting, ordering, and requesting. For example :

Dhian : "Honey, do you want to go out to the festival tonight?"

Triya : "I'm feeling ill."

Dhian: "That's ok. You stay there and I'll make porridge."

Notice how Triya didn't respond to Dhian question by saying, "No, I don't want to go out to the festival tonight." What she actually said "her locutionary act was "I'm feeling ill".

## **2.5 The Classification of Illocutionary Acts**

There are some expert according Allan (1994bc), Vandler (1972, Bach and Harnish (1979), Edmondson (1981), Levinson (1983), and Wierzbicka (1987a). Perhaps the most significant characteristic of speech acts is that after their performance, the world has changed into a new reality promised something. By the speech act analyze utterance the researcher will find some implicit meanings that are delivered indirectly by the speaker has some functions in producing the utterance. Searle develops and extends the speech act theory that Austin introduced, he focuses on the *illocutionary acts* performed by the speaker.



### **2.5.1 Illocutionary Acts by Keith Allan**

Illocutionary acts according Allan (1997) offer four classes of language use with a hearer's evaluation as criteria: statements, invitationals, authoritatives, and expressives.

#### **1. Statements**

Statements including (denials, report, predictions, promise, and offers) can all be judged in terms of question. These are principally expressions of speaker's belief about the way the world was, is, or will be, and are most typically formulated with a declarative clause.

#### **2. Invitationals**

Invitational is mean directives in Searle category, there are include requests, exhortations, suggestions, warning, etc. When the speaker wants the hearer to do what they want, what can and will do if they want to do it. These principally invite the hearer's participant, and usually the formulated in interrogative clause.

#### **3. Authoritatives**

Authoritatives is when the speaker have the authority to utter in some context to the hearer. Authoritatives in Searly category is include directives and declarations. According Allan there are include commands, permissions, legal judgments, baptisms, etc.

#### **4. Expressives**

Expressive is when the speaker expressing such a reaction like greetings, thanks, apologies, congratulation, etc. Like a Searle category of expressive, expressive the speaker feeling about something, these principally express social interaction with hearer.

### **2.5.2 Classification of Illocutionary Acts by Austin**

Austin There have been two approaches to classifying speech acts: one, following Austin, is principally a lexical classification of so-called illocutionary verbs; the other, following Searle, is principally a classification of acts. Austin 1962 classifying to five category there are expositives, verdictives, commissives, exertives, and behabitives.

#### **1. Expositives**

Expositives is expounding of views, the conducting of arguments and the clarifying of usages and of references. The term is used refers to how people make utterances fit into argument or exposition. There are include state, insist, deny, remind, guess, etc. For example:

The speaker: "don't forget to close the door if you go"

The hearer: "ok"

The utterance from the speaker is explained if the speaker give a reminded to the hearer , so the speaker utterance is expositives and include remind.

#### **2. Verdictives**

Its typed by giving verdict, estimate, grade or appraisal. There are include rank, grade, call, define, analyze, etc. For example: She is a pretty girl.

### **3. Commissives**

Commissives is typed by promising or understanding and committing to do something. There are include promise, guarantee, refuse, decline. For example:

Erren: "I promise to support you".

Eddo: "Really, I feel funny"

The speaker utterance is explained if he will support, there is commissive include promise.

### **4. Exertives**

Exesrtivesis the kind of utterance is the exercising of powers, rights or influences. There are include order, request, beg, dare.For example: I order to release your hat.

### **5. Behabitives**

This category is reaction to other people's behavior and fortunes, like thank, congratulate, criticize, etc.For example:

Ellen: "Thank you for your coming my sister"

Ellena: "it's ok my younger sister"

The utterance above is explained if Ellen say thanking to her sister, so the utterance is behavabitives include thank.

#### **2.5.3 Classification of Illocutionary Acts by Searle**

Illocutionary acts according Searle (In Archer, Aijmer&Wichmann, 2012: 39) in the dimension are based on the purpose of illocutionary point, the five

categories of illocutionary act there are representatives, commissives, directives, declarations, and expressives.

### **1. Assertives/Representatives**

Representative or assertives is an act of representing the statement of affairs. Assertives or Representatives is which commit the speaker in varying degrees to the truth of the expressed proposition Searle (In Dada 2011).

The statement above is explained, representative is an act of representing the statement of affairs. The speaker becomes committing to the truth of the propositional content. He or she represents external reality by making their words fit the world as they believe it to be. This type is also sometimes called assertive. According (Banjarnahor, 2011:6). The typical expression of act is a declarative structure. The subcategories of this category are:

- a. Stating: to express something in spoken or written words, especially carefully, fully and clearly.
- b. Asserting: to state something clearly and forcefully as the truth.
- c. Informing: to give somebody facts or information about something.
- d. Affirming: to state formally or confidently that something is true or correct.
- e. Predicting: to say that something will happen.
- f. Retelling: to tell a story, etc again in a different way.
- g. Calling: to call somebody's name.
- h. Answering: to answer somebody's called.

- i. Concluding: to come to an end or bring something to an end.

By using this utterance, his or her expresses belief that the proportion al content is true. For example: “The sky is blue”, in the utterance the speaker describes that the sky is sky. The speaker believes the world as he or she believes it is even though; The sky is actually blue anymore. In this example, the speaker uses the illocutinary acts of assertive (describing).

## **2. Directives**

According Dada(2011) directives is acts which attempt with varying degrees of force to get the addressee to do something. That means the speaker give addressee to do something to the hearer. There are so many ways of expressing this type, they are not only imperative but also integrative and declarative structure are often used to perform directive illocutinary act. According (Banjarahor, 2011:6) the typical examples of them as:

- a. Ordering: to give an order or command to somebody to do something. Ordering is more polite than commanding.
- b. Commanding: to tell somebody that they must do something.
- c. Warning: a statement, an event that warns somebody about something.
- d. Suggesting: to put an idea into somebody’s mind.
- e. Request: an act of politely asking for something.
- f. Forbidding: to order somebody not to do something.
- g. Inviting: to ask somebody in a friendly way to go somewhere or do something.

For example: “Close the window, Jack!”, in the utterance “Close the window, Jack!”, the speaker wants the hearer (Jack) to do something (to close the windows). The speaker uses the word “open” indicating the illocutionary of directive (commanding).

### **3. Commissives**

According (Yule, 1996:54) commissive are those kind of speech act that speaker use to commit themselves to some future action. Like to directives, commissive is more referring to aspect of the time. In other word commissive is acts, which commits the speaker. According (Banjarnahor, 2011:7-8) the different kinds of commissive is:

- a. Promising: a written or spoken declaration that one will definitely give or do or not something.
- b. Refusing: to say or show that one is unwilling to give, accept or do something.
- c. Offering: to show or express willingness or the intention to do, give something.
- d. Threatening: to make a threat or threats against somebody.
- e. Worried: to show express thinking or unpleasant things that might happen.
- f. Angry: to show strong feeling of or showing annoyance, displeasure, or hostility; full of anger

For example: “I will marry you as soon as possible”. In this case the sentence contains a promise from the speaker to the hearer. It shows that the

promise has been realized yet. The speaker promises that he will marry the hearer as soon as possible. The speaker uses the word “promise” indicating the illocutionary of commissives (promising).

#### **4. Expressives**

The act of expressive is to express a psychological statement of the speaker. It includes the notion of reaction to other people or the feeling of the speaker about the surroundings. In this act, the words of the speaker fit the psychological world and the speaker is also responsible for the action. According (Banjarnahor, 2011:9-10) the typical structure of expression is usually in declarative structure with the words referring to the feeling such as:

- a. Apologizing: to say one is sorry, especially for having done something wrong.
- b. Thanking: to express gratitude to somebody.
- c. Greeting: an expression or act with which somebody is greeted.
- d. Compliment: an expression of praise, admiration, approval, etc.

For example: “Oh, I am sorry about that”. In this case the sentence contains a apologize from the speaker to the hearer. The speaker apologizing to the hearer about something. The speaker uses the word “sorry” indicating the illocutionary of expressive (apologizing).

#### **5. Declaratives**

Declarative acts are statements or expressions that change the world by their utterance, for example a minister saying now I pronounce you husband and

wife and the judge saying, the court sentences you to ten years imprisonment (Cutting, 2002). Declarative also is illocutionary act that change the reality in accord with the proposition of the declaration. We also can say that declarations use language to bring about changes in the world through utterances, as in declaring war, nominating a candidate, etc. This sentence may be uttered by a president of a certain country who has the authority or duty to do so.

## **2.6 Descriptive of Film**

Movie is one of the art works. According to Richard Barsam(2009) movie also known as film is a motion picture with series of image which are contracted of multiple individual shots join to another in an extended sequence. Movie is the illusion of reality in visual media. It is shows the audience in illusory motion, which is represented on the screen, acted by stars, has its own style, genres, and social events. The making of the film also has a social dimension for several reasons. Movie makers a members of society and as such are no less subject to social pressures and norms than anyone else. Furthermore, all film occurs within some social context.

From the definition, it can be concluded that whatever the kind of movie it is a reflection of social life. *Toba Dreams* is a genre drama film that represents a love story and the true story from the Lake Toba, is the dream of a sergeant want to build his hometown.

## **2.7 The Summary of *Toba Dreams* Movie**



*Toba Dreams* is Indonesian romantic drama movie. It is an adaptation of T.B Silalahi's novel. The movie is co-written and directed by Benni Setiawan. *Toba Dreams* movie about the love story. Love sometimes gets lost in finding the truth. Like sergeant Tebe (Mathias Muchus) who educates his children like combat because of their great love for them. So when Ronggour (Vino Bastian), his eldest son became a rebel in the family, there was a deep conflict between father and son. The real Ronggour inherited the harsh nature of telling love in Andini (Marsha Tomothy), a noble woman of a different religion.

This movie is about sergeant dream of Tebe who wants to live quietly and peacefully retired soldiers and choose to go home to build his hometown. But Ronggour refused, he wanted to prove it as long as it wrong to choose the way of life. With full tactics Ronggour transformed onto a drug mafia front man and seized Andini from his mind who did not approve of their relationship.

Is ultimately every human child capable of achieving dreams and loving his destiny happily? among the glitter of Jakarta and the serenity of Lake Toba. Sergeant Tebe, Ronggour and Andini knit the travel drama. In Lake Toba their Dreams and begin their love story.

## **2.8 The Biography of TB Silalahi**

Lt. Gen. (Ret.). Dr. (HC) Tiopan Bernhard Silalahi (born in Pematangsiantar, 17 April 1938, age 79 years) is a former Minister of State for Administrative Reform in the Cabinet of Development VI. A graduate of the National Military Academy (AMN) in 1961 has the last position in the military is the Assistant I of the Kasad with the rank of Major General, in 1998. TB Silalahi is

the founder and member of the Board of Trustees of the Soposuring Foundation who founded and managed a flagship school in Balige, North Sumatra.

## **B. Related Study**

There are some research had been conducted related this study. The first research in thesis of Dwi Jaya I Made, his study entitled *An Analysis of Speech Acts in the Conversation Between Habibie and Ainun in the Film Entitled Habibie and Ainun 2012*. This study aimed to analyze the types of speech acts and the classification of illocutionary speech acts occurred in the conversation of Habibie and Ainun in the film entitled Habibie and Ainun 2012. This study was a descriptive qualitative done on naturalistic inquiry on social phenomenon. Findings of this study showed there were 196 utterances of type of speech acts where the type of direct speech acts were 129 utterances (66%), meanwhile the type of indirect speech acts were 67 utterances (34%). The five classifications of illocutionary speech acts found that there were totally 158 utterances analyzed as illocution where representatives were 90 utterances (51%), commissives were 39 utterances (25%), directive were 24 utterances (15%), expressive were 15 utterances (9%), and there was no declaration (0%). This study showed that the direct speech acts were the most dominant type of speech acts rather than the type of indirect speech act. In the types of illocutionary speech acts, representatives were the most dominant rather than the others types of illocutions..

The second research journal of Muhartoyo;KeylliKristianti (2013) Vol. 4 No. 2 entitled : *An Analysis of Directive Speech Acts in The Movie "Sleeping Beauty"*. In this journal the study aims to identify the directive speech acts performed in *Sleeping Beauty* movie. The study found out how often the directive speech acts performed and which type of directive speech acts that are most frequently used in the movie. In this journal the writer used qualitative method by collecting data from watching the movie, analyzing the body movement the dialogues of each characters, read the script and library research. A total of 139 directive speech acts and the directive speech acts of ordering is the most frequently used in the movie (21.6 %). The least frequently used directive speech acts is inviting directive speech acts (0.7%). This study expected to give some useful insights in understanding what directive speech acts.

In a previous study above have a differences and similarities with this research. The object in previous study above different with this research. The first and the second are similar theory with this research but different subject in subject.

### **C. Conceptual Frame Work**

In communication, speakers not only produce utterances but also they perform action via utterance. In Pragmatic it is called speech acts. The objectives of the study will to find out the types of the illocutionary acts and the most dominant type of speech acts categories used by the main characters in the *Toba Dreams* movie. This study will be analyzed by the collecting the data from the *Toba Dreams* movie. The duration is 131 minutes will be taken as the source of

data in this study. And after analyze speech acts in the *Toba Dreams* movie we will find the types of speech acts categories in the *Toba Dreams* movie. And the result are expected to be useful in education especially learning speech acts.

## **CHAPTER III**

### **RESEARCH METHOD**

#### **A. Research design**

Descriptive qualitative design was applied in this research because it is aimed to identify the kinds of speech, especially Illocutionary Act. By using descriptive method, this study identifies the kinds Speech Acts focusing Illocutionary Act. This study took the data from the movie *Toba Dreams*.

#### **B. Source of Data**

The data of this research are in the form of utterances spoken by the main characters in the *Toba Dreams* movie script. The main characters in the *Toba Dreams* movie is Sersan T.B. Silalahi, Ronggour, Andini, Opung Boru/ mother's Sergeant Mayor Tebe, Samurung, Taruli, Tigor, Teddy and Jerio Jefri. It is an Indonesian romantic drama movie in 2015 written by Sergeant Mayor Tebe Silalahi. The data was taken from the *Toba Dreams* movie. The duration movie of 131 minutes was taken as the source of data in this study.

#### **C. The Techniques of Data Collection**

In collecting the data the following techniques were used. They are

1. browsing the movie from the internet
2. downloading the movie from the internet
3. watching the movie more than once
4. transcribing the script of the movie

#### **D. The Techniques of Data Analysis**

The techniques of data analysis are

1. reading the dialogue from the script.
2. Underlining every utterances in the movie script.
3. identifying the data which collected from the dialogue the script into the speech acts categories
4. finding out the types of speech act category are used by the main character of the *Toba Dreams* movie
5. Calculating the percentage of the most dominant type of speech act categories by used the follow formula

$$X = \frac{F}{N} \times 100 \quad (\text{Sugiyono, 2012: 95})$$

Note :

X = The percentage of need total amount of Illocutionary Act categories

F = The total amount of Illocutionary Act

N= The total amount of type Illocutionary Act

## CHAPTER IV

### DATA AND DATA ANALYSIS

#### A. Data Collection

The data were taken from the utterances found in the *Toba Dreams* movie that is written in the movie script or generally called with subtitle. The movie script or subtitle already translated in English. The movie script is presented in Appendix. In this research, the researcher tried to describe some point that include: first, the types of speech act used in in the *Toba Dreams* movie script, second the types of illocutionary acts categories by Searle, third the most dominant type of illocutionary acts.

Table 4.1 Data Collection

No	Utterance
1.	<b>With my pension fund that barely covers the living cost</b> , it seems hard to continue living in Jakarta
2.	For decades you served this country, <b>it's just a piece of paper in return</b>
3.	<b>Don't you comparing me to them!</b>
4.	<b>This house is for an active soldier not retired</b>
5.	<b>I know you also want us to stay here</b> , but you don't have the courage to say it
6.	Ronggour is different than Samurung and Taruli, <b>different than you and me maybe he was swapped</b>
7.	<b>All this time I've been a disappointment to my mother</b> , and she has never asked anything, and I do not have the heart to disappoint her.
8.	<b>I can't promise that everything will be the same if you come back</b>
9.	Ok then, <b>I going home, I also want to say goodbye, because I leaving tomorrow</b>
10.	Hallo Din. <b>What? I already arrived</b>
11.	Hey <b>you are all robbers!</b>
12.	<b>My beautiful daughter-in-law with the heart of gold</b>
13.	You look <b>like your grandfather, quite, handsome</b>
14.	<b>Thanks Grandma</b>
15.	Taruli, <b>this is your father's home when he was young</b>

16.	Father, <b>why the house like this?</b> Where are room? Where will we sleep?
17.	<b>This is a traditional Batak house</b>
18.	<b>When we were young, I used to make you cry,</b> I heard you would stay here?
19.	<b>They may,</b> I never want to stay here
20.	You do not know the beauty in here, it is <b>like a small paradise.</b>
21.	If this heaven, why do you cry? You should be happy
22.	Mother, <b>I don't want to bathe in the like again, my skin can be damaged, it's dirty and so much garbage</b>
23.	<b>When I was little, our village is clean and beautiful.</b> Unlike today, this village is filthy with garbage. Toba lake is also filthy with garbage
24.	<b>The Batak people migrated not bring money home but bring a corpse</b> and compete to build the biggest tomb
25.	<b>This is me, love</b>
26.	<b>I lost my phone, when I arrived I got robbed, so I lost all the members</b>
27.	<b>Just slam the handphone</b>
28.	<b>Aruli and Samurung already graduated from junior high and senior high school</b> and Samurung is planning to enlist in the military academy
29.	<b>Taruli will register to Soporung High School,</b> one of the best schools in Indonesia
30.	But it's a <b>though competition, even the best sometimes fail to be accepted</b>
31.	<b>This is not a battalion!</b>
32.	<b>This is family</b>
33.	<b>This is my father</b>
34.	<b>You hit my grandson, I will hit you Tebe!</b>
35.	<b>Thank, Togar</b>
36.	<b>Thank you, Sir</b>
37.	<b>I know my limits</b>
38.	Do you know. That <b>everyday I hope you come</b>
39.	Look what you did, <b>sorry, sorry patience!</b>
40.	<b>There is letter from Ronggour</b>
41.	<b>He is working already,</b> in a transportation company
42.	I just <b>don't like his bad attitude</b>
43.	<b>There is no smoking in the taxi</b>
44.	<b>You dog !</b>
45.	<b>You bastard !</b>
46.	<b>You dog !</b>
47.	<b>Thanks brother</b>
48.	<b>Let me introduce my future wife,</b> Andini
49.	<b>You are beautiful</b>
50.	<b>Thank,</b> just seeing you happy already make me happy
51.	<b>All man in this family are hardheaded</b>
52.	And <b>believe me everything will be fine</b>



53.	<b>Pah, there is latter from Ronggur.</b> He sent photos of our grandchild
54.	<b>Handsome right?</b> Looks like Ronggur
55.	<b>I have already explained in the letter,</b> but Ronggur still think that you hate him
56.	No, <b>I gave up</b>
57.	<b>I only worrying that later Uli</b> will be spoiled with facilities
58.	<b>I work hard for all this I have a travel agency</b>
59.	<b>I know you father is</b>
60.	<b>He loves all his child</b> more than anything in this world !
61.	Mom, <b>For give me</b>
62.	<b>Earlier Chocky asked, why he never go to church with you</b>
63.	Not now, <b>I promise my son</b>
64.	<b>That means you die in front of your child if you do not want to come with us right now</b>
65.	<b>If you touch my family, I will kill you</b>
66.	<b>I don't know how to believe you again,</b> I'll take Chocky out from this house
67.	<b>I know I choose the wrong way</b>
68.	I will save you, <b>only I can protect you</b>
69.	<b>I'm sorry</b>
70.	<b>You promise you always protect me</b>
71.	<b>Thank</b> for coming
72.	<b>He was the ancestor of all Batak.</b> His name is the King of Batak. <b>This one is called SisingaMangaraja</b>
73.	Choky <b>this cap is a give from the king of Enrekang, South Sulawesi</b>
74.	<b>Ronggur returned to Jakarta to meet woman the loves,</b> and that is you
75.	<b>My love is equal to all</b>
76.	<b>I gave you a tough education</b> so you can lift up the dignity of our family

## B. Data Analysis

After collecting the data contained in *Toba Dreams* movie. They were classified based on Searle categories, they are representative, commissive, and expressive. The data of types of illocutionary acts by Searle categories that can see in the table below :

**Table 4.2 Kinds of Illocutionary Acts in the *Toba Dreams* movie**

No	Utterance	The Types Of Illocutionary Acts	The Reason
1.	<b>With my pension fund that barely covers the living cost, it seems hard to continue living in Jakarta</b>	Representative	Because the speaker says about his pension, that the pension fund that barely covers the living cost. The statements include representative because the speaker's give the stating about his life.
2.	For decades you served this country, <b>it's just a piece of paper in return</b>	Representative	Ronggour said his father just get a piece of paper in return for his dedicate in military. The utterances include Representative because Ronggour talked truth that he looks. Ther truth is one of example from representative
3.	<b>Don't you comparing me to them!</b>	Expressive	TB Silalahi with an angry expression talking if he don't like comparing his and them. The statement is explain if TB Silalahi most angry with Ronggour. The utterances include Expressive because the speaker with an angry expression, angry is example of expressive.
4.	<b>This house is for an active soldier not retired</b>	Representative	TB Silalahi said if the house that their living is to active soldier not retired, so they are must leave from that

			house. The utterance include Representative because TB Silalahi give the truth about that house.
5.	<b>I know you also want us to stay here</b> , but you don't have the courage to say it	Representative	Ronggour said to Samurung if he is also want us to stay here. The utterance from Ronggour is include Representative because Ronggour predicts if Samurung also want to stay here.
6.	Ronggour is different than Samurung and Taruli, <b>different than you and me maybe he was swapped</b>	Representative	TB Silalahi said if all his children is different. They are have a different character. The utterance is include Representative because TB Silalahi give a statement about his children.
7.	<b>All this time I've been a disappointment to my mother, and she has never asked anything, and I do not have the heart to disappoint</b>	Representative	The utterances include representative because Ronggour give information about his mother to Andini. Informing is include representative
8.	<b>I can't promise that everything will be the same if you come back.</b>	Representative	The utterances include representative because Andini give the stating if she can't promise that everything will be the same if Ronggour come back. Stating is example of representative
9	Ok then, <b>I going home, I also want to say goodbye, because I leaving tomorrow</b>	Representative	The utterance include representative because Ronggour give information to Andini that he leaving

			tomorrow. Informing is one of example from representative.
10	Hallo Din. <b>What? I already arrived</b>	Representative	The utterance include representative because Ronggour informing to Andini he is already arrived in their village. Informing is exaple of representative.
11.	<b>Hey you are all robbers!</b>	Expressive	Ronggour said hey you are all robbers! To passangers with an angry expression cause lost his phone in the bus. The angry expression of Ronggour is include Expressive.
12	<b>My beautiful daughter-in-law with the heart of gold</b>	Expressive	Grandmother praised her daughter-in-law if she has heart of gold. The utterances of Grandmother is include expressive because she is use word of praised in the utterance.
15.	<b>You look like your grandfather, quite, handsome</b>	Expressive	Grandmother talks to Samurung if he is like his grandfather, quite and handsome. The utterance is include expressive because
16.	<b>Thanks Grandma</b>	Expressive	Samurung's utterance is include expressive because he is give thanking to grandmother.
17.	<b>Taruli, this is your father's home when he was young</b>	Representative	TB Silalahi talking to Taruli about the house, he is give informing about his home when he was young. The utterance

			include representative because the speaker's give the informing.
19	Father, <b>why the house like this?</b> Where are room? Where will we sleep?	Expressive	The utterance include expressive because Taruli is complaint about the house, she don't know where the room and where will sleep. The utterance include expressive because the speaker give complaint.
20.	<b>This is a traditional Batak house</b>	Representative	TB Silalahi talks about the traditional Batak house to his children. The utterance include representative because the speaker give informing.
21.	<b>When we were young, I used to make you cry,</b> I heard you would stay here?	Representative	The utterances include representative because Togar give information about Ronggour when they was young. Informing is include representative.
22.	They may, <b>I never want to stay here</b>	Representative	Ronggour give stating if he is never want to stay there. Stating is include representative.
23.	You do not know the beauty in here, it is <b>like a small paradise.</b>	Expressive	The utterances include representative because Togar is praise about the lake is like a small paradise.
24.	<b>If this heaven, why do you cry? You should be happy</b>	Representative	The utterances include representative because Ronggour concluding what Togar says. Concluding is include representative.
25.	Mother, <b>I don't want to bathe in the like again,</b>	Expressive	The utterances include representative because

	<b>my skin can be damaged, it's dirty and so much garbage</b>		Taruli have complaint about wather in the like its dirty.
26.	<b>When I was little, our village is clean and beautiful.</b> Unlike today, this village is filthy with garbage. Toba lake is also filthy with garbage	Representative	The utterances include representative because TB Silalahi informing about the village when he was little. Informing is include representative.
28.	<b>The Batak people migrated not bring money home but bring a corpse</b> and compete to build the biggest tomb	Representative	The utterances include representative because Togar give information to Ronggour about the Batak people to. Informing is include representative.
29.	<b>This is me, love</b>	Representative	The utterances include representative because Ronggour give information about himself.
30.	<b>I lost my phone, when I arrived I got robbed, so I lost all the members</b>	Representative	The utterances include representative because Ronggour give information to Andini if his lost the phone. Informing is include representative.
31.	<b>Just slam the handphone</b>	Expressive	The utterances include expressive because Togar with an angry expression to Ronggour.
32.	<b>Taruli and Samurung already graduated from junior high and senior high school</b> and Samurung is planning to enlist in the military academy	Representative	The utterances include representative because TB Silalahi give imformation about Taruli and Samurung already graduated from her and his school and planning to the next study. informing is include representative.

33.	<b>Taruli will register to Soposorong High School</b> , one of the best schools in Indonesia	Representative	The utterances include representative because TB Silalahi give stating about Taruli the next study. stating is include representative.
34.	<b>But it's a tough competition, even the best sometimes fail to be accepted</b>	Expressive	The utterances include expressive because Taruli is afraid if will failed in the competition. Worried is include expressive.
35.	<b>This is not a battalion! This is family</b>	Representative	The utterances include representative because Ronggour give stating in the dialogue.
36.	<b>This is my father</b>	Representative	The utterances include representative because the speaker give the stating.
37.	<b>You hit my grandson, I will hit you Tebe!</b>	Commissive	The utterances include representative because Grandmother threatening TB Silalahi if hit her grandson she will hit TB. Threatening is include commissive.
38.	<b>Thank, Togar</b>	Expressive	The utterances include expressive because Ronggour say thank to Togar to his help. Thanking is include expressive.
39.	<b>Thank you, Sir</b>	Expressive	The utterances include expressive because Togar say thank.
40.	<b>I know my limits</b>	Representative	The utterances include representative because Samurung give stating about his limit.
41.	Do you know. That <b>everyday I hope you come</b>	Expressive	The utterances include expressive because Andini complaint why Ronggur not calling

			her, cause Andini hpe he is come.
42.	Look what you did, <b>sorry, sorry patience!</b>	Expressive	The utterances include expressive because Ronggour
43.	<b>There is letter from Ronggour</b>	Representative	The utterances include representative because mother give information about Ronggour to TB Silalahi. Informing is include representative.
44.	<b>He is working already,</b> in a transportation company	Representative	The utterances include representative. Because his mother give information to TB Silalahi about Ronggur, if he is work in a transportation company.
45.	I just <b>don't like his bad attitude</b>	Expressive	The utterances include expressive because TB Silalahi said if he don't like about bad attitude from Ronggour. Dislike include expressive.
46.	<b>There is no smoking in the taxi!</b>	Representative	The utterance include representative because Ronggour give stating.
47.	<b>You dog !</b>	Expressive	The utterance include expressive because the speaker's angry.
48.	<b>You bastard !</b>	Expressive	The utterances include expressive because the speaker's angry with the hearer.
49.	<b>You dog !</b>	Expressive	The utterance include expressive because the speaker's angry.
50.	<b>Thanks</b> brother	Expressive	The utterance is include expressive because the speaker say thanking to the hearer.



51.	<b>Let me introduce my future wife</b> , Andini	Representative	The utterances include representative because Ronggour give information are introduce his future wife.
52.	<b>You are beautiful</b>	Expressive	The utterances include expressive because Grandmother praised to Andini if she is beautiful. Praised is include expressive.
53.	<b>Thank</b> , just seeing you happy already make me happy	Expressive	The utterance thank is include expressive because thanking is one of example of expressive.
54.	<b>All man in this family are hardheaded</b>	Representative	The utterances include representative because Mother is give stating to Andini about Ronggour and TB Silalahi if they are are hardhraded.
55.	<b>And believe me everything will be fine</b>	Commissive	Ronggour give promise if everything will be fine to Andini so the utterances include commissive because promising is part of commissive.
56.	<b>Pah, there is latter from Ronggour</b> . He sent photos of our grandchild	Representative	Mother give information to TB Silalahi if Ronggour sent photos of their grandchild. The utterance include representative because imforming is part of representative.
57.	<b>Handsome right?</b> Looks like Ronggour	Expressive	Mother is say about her grandchild, he is praised her grandchild handsome like Ronggur. Praised is example of

			expressive.
58.	<b>I have already explained in the letter, but Ronggour still think that you hate him</b>	Representative	Mother talk to TB Silalahi if about Ronggour if he is still think that TB hate him. Informing is include Representative.
59.	<b>I only worrying that later Uli will be spoiled with facilities</b>	Expressive	Mother is worrying that Uli if with facilities. The utterances is include expressive because worried is include expressive.
60.	<b>I work hard for all this. I have a travel agency</b>	Representative	Ronggour give information about his work to Mother, if he get all of that is from he work hard and have travel agency. The utterances is include representative because the speaker's give stating.
61.	<b>I know you father is. He loves all his child more than anything in this world !</b>	Representative	Mother is give information about their father to Ronggur. His father loves all his child. The utterances include representative because the speaker is informing about someone.
62.	<b>Mom, For give me</b>	Expressive	Ronggur is apoligizing about make hurts his mother. The utterances apoligizing is include expressive.
63.	<b>Earlier Choky asked, why he never go to church with you</b>	Representative	Andini talks about Choky to Ronggur, chosky asked ehy he never go to church with he is. The

			utterance include representative because Andini informing about Choky, informing is include representative.
64.	Not now, <b>I promise my son</b>	Commissive	Ronggur give promise to her son, the utterance include commissive because promise example of commissive.
65.	<b>That means you die front of your child if you do not want to come with us right now</b>	Commissive	Ronggur is threatening his mafia, the utterances threatening is include commissive.
66.	<b>If you touch my family, I will kill you</b>	Commissive	Ronggur id threatening one of mafia if he is touch his family hr will kill him. The utterances include representative because threatening include representative.
67.	<b>I don't know how to believe you again, I'll take Choky out from this house</b>	Representative	The utterances include representative because Andini give stating to Ronggur. Stating is include representative.
68.	<b>I know I choose the wrong way</b>	Representative	The utrerance include representative because Ronggur give stating.
69.	I will save you, <b>only I can protect you</b>	Commissive	The utterance include commissive because Ronggur give promise to Andini will save and protect her. Promising is include commissive.
70.	<b>You promise you always protect me</b>	Representative	The utterance include representative because Andini give stating about Ronggur. Stating is expample of representative.

71.	<b>Thank</b> for coming	Expressive	The utterances is include expressive, because the speaker's say thanking.
72.	<b>He was the ancestor of all Batak. His name is the King of Batak. This one is called Sisinga Mangaraja</b>	Representative	The utterances is include representative because TB Silalahi give information about the King of Batak. The informing is include representative.
73.	Choky <b>this cap is a give from the king of Enrekang, South Sulawesi</b>	Representative	The utterances include representative because TB Silalahi give information to Choky about the cap that a give from the king of Enrekang, South Sulawesi. Informing is include representative.
74.	<b>Ronggur returned to Jakarta to meet woman the loves,</b> and that is you	Representative	The utterances include representative because Mother give information about Ronggur to Andini.
75.	<b>My love is equal to all</b>	Representative	The utterances is include representative because TB Silalahi give stating to Ronggur. Stating is include representative.
76.	<b>I gave you a tough education</b> so you can lift up the dignity of our family.	Representative	The uuterances include representative because TB Silalahi give information about his reason give education to Ronggur. Informing is include representative.
	1. Representative 2. Commissive 3. Expressive	45 6 25	
	<b>Total</b>	76	

The table 4.2. above shows that there were three types of illocutionary acts found in the script of the *Toba Dreams* movie, they were representative consist 45. Commissive consist 6 and expressive consist 25.

**Table 4.3. The Percentage of the Types of Illocutionary Acts**

No	Types of Illocutionary Acts	Total	Percentage
1.	Representative	45	59.21%
2.	Commissive	6	7.89%
3.	Expressive	25	32.89%
<b>Total</b>		<b>76</b>	<b>100%</b>

The table above shows that there were 76 illocutionary acts found in the *Toba Dreams* movie script, they were representative with the amount of 45 (59.21%), commissive with the amount of 6 (7.89%), expressive with the amount 25 (32.89%). The total utterance of illocutionary acts was 76.

After the researcher analysis the most dominant types of illocutionary acts used in the *Toba Dreams* movie script is representative in the mount of 45 (59.21%), the reason is because the main character in the Toba Dreams movie has many utterances about report and informing his/her experiences or activities.

From those findings, the percentage of each type of illocutionary acts can be taken by using the formula:

$$X = \frac{F}{N} \times 100$$

### **C. Research Findings**

The finding of this research was identified as the following :

After analyzing the data, it was found that there are three types of illocutionary acts in the *Toba Dreams* movie script. They were representative were 45 (59.21%), commissive were 6 (7.89%), and expressive were 25 (32.89%). The total utterance of illocutionary acts was 76.

The most dominant types of illocutionary acts in the *Toba Dreams* is representative consist of 45 utterances from 76 utterances.

Based on the result, the reason of the most dominant type of illocutionary acts used by the main character found in the *Toba Dreams* movie script is representative because the speaker in the main character has many utterances about report and informing her/his experience or activities.

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

Having analyzed the utterances found in the *Toba Dreams* movie script.

Conclusion can be stated as in the following

1. There were three types of speech acts categories by Searle in the *Toba Dreams* movie script, they were :
  - a. Representative with the amount of 45 (59.21%)
  - b. Commissive with the amount of 6 (7.89%)
  - c. Expressive with the amount of 28 (32.89%)
2. The most dominant types of illocutionary acts in the *Toba Dreams* movie script is representative.
3. The reason of the most dominant type of illocutionary acts used by the main character found in the *Toba Dreams* movie script is representative because the speaker in the main character has many utterances about report and informing her/his experience or activities.

## **B. Suggestions**

In relation to the conclusions, suggestions are staged as in the following.

1. For English students there are various topics in pragmatics which have not been explored largely, the writer suggests that the English Department students read this final project before making final projects which explore other topics in pragmatics studies, such as deixis, maxims, implicature, etc.
2. For lectures, so far the pragmatics study in English Department of UMSU is not yet provided to the students of Education Program. Therefore it is better to give this study linguistics deeper. Besides it is also useful in teaching learning process such as in teaching speaking because the students will get better knowledge about how to use language or utter something in a certain situation.
3. For readers, especially English Department students, the researcher just took one kind of speech act from one linguist that is classification of speech act by Searle. There are many other speech acts from other linguists which should be explored further.



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## APPENDIX

## ***Toba Dreams Movie Script***

- Tebe : “With my pension fund that barely covers the living cost, it seems hard to continue living in Jakarta.”
- Tebe : “Considering if we have to rent a house because I no longer have the right to stay here”.
- Tebe : “So, we will return to the village, where we still own rice field and garden.”
- Tebe : “Samurung, help me frame my certificate of honor, and be careful so that won’t be damaged”.
- Samurung : “Yes Father”
- Ronggur : “for decades you served this country, it’s just a piece of paper in return?”
- Ronggur : “Even though they also have a home outside of the housing complex”.
- Tebe : “Are you comparing me to them!”
- Tebe : “This house is for an attractive soldier not retired”.
- Tebe : “if this boarding house filled with the retire, and active soldiers is scattered everywhere, what happen it the country is not safe?”
- Ronggur : “Oh, it is the Nation’s responsibility, it is not longer our business”.
- Ronggur : “Today there is no room to be idealist”. No wonder we struggle living”.
- Samurung : “what your language brother, be respectful to Father.
- Ronggur : “Going back to village?”
- Samurung : “its not mean, be respectful to Father”.
- Ronggur : “I know you also want us to stay here but you don’t have the courage to say it”.
- Ronggur : “Uli wants to stay here as well”.

Ronggur : “Uli has goals and dreams in here, and a lot of friends.”

Tebe : “That’s enough!”

Tebe : “I’ve decided that we move, and you all must come along”.

Ronggur : “I am not”

Tebe : “What are you doing to do here?”

Tebe : “College drops out, unemployed, you were socializing with the wrong people. You were constantly getting into a fight”

Ronggur : “are you finished talking father?”

Tebe : “Ronggur, I am not finish talking”

Mother : “enough already, I will talk to him later”.

Mother : “Ronggour, open the door”

Mother : “Ronggour mom wants to talk”

Tebe : “give it up. There is no need to take care of that child.”

Tebe : “Rongguris different than Samurung and Taruli, different than you and me. May be he was swapped with some other children”.

Mother : “do not talk carelessly.”

Mother : “There were only two gave birth at the health center that day, and the other one was a baby girl.”

Mother : “You should be thinking on how to educate him instead.”

Mother : “For years, you were on duty and only occasionally came home, unaware that your son has grown.”

Mother : “If you want to blame me, go ahead!”

Mother : “Ronggur, where are you going ?”

Ronggur : “I’m bored at home. I’m going out”

Mother : “You’ve promised to make your mother happy.”

Mother : “This time I only asked you to listen to your father, and I will be very happy”

Ronggur : “I’m living mom”

Ronggur : “All this time I’ve been a disappointment to my mother, and she has never asked anything. Only this time she begged And I do not have the heart to disappoint her”.

Andini : “When will you return ?”

Ronggur : “I do not know”

Andini : “ I can’t promise that everything will be the same if you come back”

Ronggur : “what kind of love is that you threatening me? That is corny!”

Andini : “Papa Mama”

Ronggur : “Good evening Sir and Ma’am”

Father’s Andini : “Dini, I want to talk”

Ronggur : “Ok then, I going home, I also want to say goodbye, because I’m leaving tomorrow”.

Ronggur : “Din....”

Andini : “Hallo... Ronggur!!.”

Ronggur : “hallo Din, what ? I already arrived”

Andini : “I can’t hear you,”

Ronggur : “I already arrived”

Andini : “I can’t hear you, where are you ?it is very noisy. In the market?”

Ronggur : “hey you re all robbers!”

Tebe : “We walk just a little bit further.”

Tebe : “Behind this hill is you’re father’s village.”

Tebe : “Are you alright Samurung ?helpSamurung”

OpungBoru : “My son, daughter-in-law, grandchildren!”

Tebe : “Inang”

OpungBoru : “Finally, you come home!”

OpungBoru : “My beautiful daughter-in-law with the heart of gold.”

OpungBoru : “I wonder how do you persist to be with my son ? If I were you, I already leave with a handsome General.”

OpungBoru : “Taruli, How could you Tebe, you only bring them here as grown-ups.

OpungBoru : “You look like your grandfather...quiet handsome”

Samurung : “Thanks grandma”

Ronggur : “Hallo, Grandma”

OpungBoru : “Hallo. You looked. Exactly like your father when he was young! But you are not hardheaded right ?

Ronggur : “Fruit falls not far from the tree”

OpungBoru : “come, come, let us go inside!”

Tebe : “Taruli, this is your father’s home when he was young”

Taruli : “Father, why is the house like this ?where are the rooms ? where will sleep?”

Tebe : “This is a traditional Batak house”.

Samurung : “Grandma, where will we sleep?”

OpungBoru : “You can sleep anywhere, wherever you want, you can even sleep on the tree”.

Togar : “Hi, what are you doing?”

Ronggur : “Yours?”

Togar : “Yes, of course. How long have you been here ?do you know that I was crying?”

Ronggur : “Before you said yourself, I did not know you were a cry baby”

Togar : “ah, silly me, why do I asked you. Now you know.”

Togar : “You remember me? Togar.”

Togar : “When we were young, I used to make you cry. I heard you would stay here”.

Ronggur : “They may, I never want to stay here. My life is not here, but in Jakarta”.

Togar : “You are very arrogant. Just because you are city boy from Jakarta.”

Togar : “You don’t know the beauty in here, it is like a small paradise”

Ronggur : “If this is heaven, why do you cry? You should be happy”

Togar : “Heaven without the woman we love, it’s meaningless”

Tebe : “Heh, wake up slacker. People already sailed to Samosir Island, while you are still making island on the bed!”

OpungBoru : “Come on let hi be. He is still tired.”

OpungBoru : “You were just like that when I tried to wake you up back in the days”

Tebe : “Mother, do not tell my secrets. Later he would not obey my command”

Taruli : “Mother, I don’t want to bathe in the lake again, my skin can be damaged, it is dirty so much garbage in the lake”

Mother : “don’t worry, you will get used it”

Ronggur : “It’s late to complain right now, I told you, but you don’t believe me... just enjoy it !”

Samurung : “father said, he will build a shower and toilet here”

Tebe : “When I was little, our village is clean and beautiful. Unlike today, this is filthy with garbage. Toba lake is also filthy with garbage.”

Tebe : “We will build a shower, sink and toilet. We move the pig to the back of the house.”

Tebe : “that she, the husbands prefers to hangout at the restaurant.”

Tebe : “While the wives are working hard. That’s not right.”

Tebe : “Where is Ronggur! Hey, don’t run away! Ronggur! come back!”

Togar : “You see all that big structure it’s a tomb! The Batak people migrated not bring money home but bring a corpse and compete to build the biggest tomb”.

Ronggur : “Hallo Andini, this me, love”

Andini : “Where have you been? Why you just call right now ?”

Ronggur : “I lost my phone when I arrived I got robbed, so I lost all the members”

Andini : “when will you return?”

Ronggur : “I don’t know...I have no money I have to earn it first.”

Ronggur : “Din, where are you ?who are you with ?”

Andini : “Oh, alright then.”

Andini : “You don’t need to know who is next to me. That’s enough ok.”

Andini : “Your back sound is not pleasing to hear”.

Togar : “just slam the handphone”

Tebe : “one moment,Ronggur..I want to talk about your future.”

Tebe : “This is important. It is about all of your future.”

Tebe : “Taruli and Samurung already graduated from junior and senior high school, and Samurung is planning to enlist in the military academy”.

Samurung : “Yes, Father”

Tebe : “Taruli will register to Sopusurung Foundation High School, one of the best school in Indonesia”

Taruli : “But it’s a tough competition, even the best sometimes fail to be accepted”

Mother : “Don’t be afraid of the waves before sailing, you certainly can”.

Tebe : “Ronggur, sit down, I want to talk seriously with you.”

Tebe : “This is important for your future, so RonggurI always confused on how to deal with you.”

Tebe : “So, after giving it some thoughts, for your own good, I want to you to continue our family tradition.”

Tebe : “I want you to join the pastoral to be a priest. It is the most appropriate choice for your future”.

Ronggur : “This is not a battalion!”

Ronggur : “This is a family.”

Ronggur : “We are not your soldiers who must command to the orders of the commander.”

Ronggur : “We as children also have the right to the determine our future”.

OpungBoru : “hey Tebe. Forget about it. Rongguris right. You can’t control his life. Just like how used to be, you don’t want to me to control”

OpungBoru : “That is why you’re just a sergeant. If you listened, you already a general”.

Togar : “Here you are.” What are you doing thinking yourself?”

Togar : “You know difference between smiling and laughing?”

Togar : “If smile.....he look at me. If laugh ..hahahaha.”

Togar : “I’m just try to cheer you up. You look sad”

Ronggur : “I want to go back to Jakarta”

Togar : “You are obsessed to Jakarta”

Ronggur : “In the city. I can achieve all my dreams”

Togar : “You think dreams only happen in Jakarta.”

Togar : “I had a dream to own many ships, hotels and I want the Toba Lake to be recognized through outthe world. I want to advance the tourism in this area”

Tebe : “You, stop it!”

Togar : “there, parking attendants ha haha”



Tebe : “what do you want to be ?an alcoholic ?”

Tebe : “Togar you again, don’t give bad influence to Ronggour !”

Mother : “Enough already!”

Tebe : “I brought you here, so you have a better life”.

Ronggur : “what’s best for you, not necessarily for me”.

Ronggur : “Look at you now, what are you ?”

Ronggur : “This is my father.”

Ronggur : “A soldier. A soldier who lost battle.Run away from Jakarta, hiding because it safe in here”.

OpungBoru : “You hit my grandson, I will hit you Tebe!”

OpungBoru : “Go inside, you embarrassing me! Get in”.

Taruli : “Brother, are you leaving ?”

Ronggur : “No one should have the right to control another mean’s future, except himself”

Ronggur : “May be I can be the man that father wants, but is that I want ?will it make me happy?”

Ronggur : “Don’t cry...just pray.”

Ronggur : “So that I will success. So that I will success, I will take you back to Jakarta.”

Ronggur : “You be good in here”.

Togar : “Let’s go, we are late”

Ronggur : “Thanks Togar”

Togar : “You have to keep the dignity of your family and make your parents proud”

Ronggur : “is that truly you wish or the alcohol talking ?are you still drunk from last night ?

Togar : “ that’s from the deepest heart”

Ronggur : “I just want to keep my promise, to return. He is waiting for you”.

Ronggur : “Excuse me sir is Tommy around ? I’m his friend. I want to meet him.

Satpam : “ can I help you ?”

Ronggur : “I need to talk to Tommy”.

Satpam : “ Can you read ?”

Ronggur : “thank you sir”

Tommy : “what are you doing here, what do you want ?

Tommy : “I embarrassed to meet my friends. Meeting you like this, and you saw what happened”.

Ronggur : “There is no need embarrassed. You did nothing wrong”.

Tommy : “But still, the family becomes victim. We have to deal with this embarrassed for seven generations, its all because my stupid father”.

Tommy : “This house is an inheritance from my grandmother, it has nothing to do with my father. It’s family house, it was supposed to be on sale. Hopefully, no one interested so I can stay here. You can stay here as well.”

Tommy : “Hi Teddy, still remember Ronggur?”

Ronggur : “Still remember me right ?”

Tommy : “That’s is Tammy. Tammy do you still remember ?”

Ronggur : “how are you, Tam ?”

Tommy : “Ronggur will stay here temporarily ya ?”

Tommy : “This is my room. You stay here”

Tommy : “Sorry...they changed since the case. Just relax in here. I’m going to work. Starting tomorrow you can drive my taxi”.

Ronggur : “thanks”

Tommy : “Relax ya”

Samurung : “Father...”

Tebe : “Ya”

Samurung : “I know you want a officer in our family.

Samurung : “I want fulfill your expectation. But, I know my limits...I’m not as strong as you think. And I don’t want to be enlisted military academy.”

Samurung : “Likewise, I will fulfill your other desires, to be continue the family’s legacy and become a pastor”

Tebe : “You should choose whatever you wish”.

Teddy : “There stop, brother”

Ronggur : “Where is the school ?”

Teddy : “Go inside”

Tammy : “Willing to be tricked by small children..”

Ronggur : “ Hey..Teddy..wait.. Hey..wait, where are you going Tammy”

Tammy : “No need to intervene !going to school or not. It is your business. You don’t know my feelings in school. I can’t stand being treated like a thief !.not just by schoolmates, but also teachers”.

Ronggur : “Then show me where you go to school, show me your friends and let me confronts them. While at I will you’re your teacher.

Ronggur : “Let us go in quickly..”

Tommy : “What a coincidence.... We were just talking about you.”

Tommy : “Can I have your key I want to pick up my younger siblings”

Tommy : “Sorry I forget, payment”

Andini : “I was looking for you after you come in that time and I meet Tommy on campus, he said you are here ”

Ronggur : “You were looking for me ?still need me ?”

Ronggur : “If you come to tell me that you already have a new boyfriend, then there is so need. I already know, and there is no problem is there anything else that you ant tosay ?”

Ronggur : “Why you silence?”

Andini : “Do you know..thateveryday I hope you come”

Ronggur : “one of the reason I returned to Jakarta is for you”

Andini : “Then do you think I’m here? I’m not going to find you if I love someone else”

Andini : “hello..drive forward. Drive forward hurry hurryhurry”

Ronggur : “safe safe safe...”

Andini : “this is the first time I felt a wonderful traffic jam”

Ronggur : “but we are happy over the suffering of others”

Andini : “there is no need to worry... even if the world stops, we don’t have to care”

Ronggur : “Look what you did !sorry, sorry.... Patience !”

Mother : “There is a letter from Ronggur”

Mother : “He is working already, in a transportation company”

Tebe : “Most likely just as a driver”

Mother : “Why do you hate Ronggur so much ?”

Tebe : “I don’t hate my son. I just don’t like his bad attitude”

Mother : “OK then”

Ronggour : “good night boss. Where do you want to go sir ?”

Mr. 1 : “to Kemang”

Ronggur : “which way to Kemang ?Antasari road or ?

Mr. 1 : “up to you. Whichever faster”

Ronggur : “ sorry boss, there is no smoking in the taxi”

Mr. 2 : “make us an exception and I’ll pay more. Ok ?”

Ronggur : “Can’t. it’s the rule. Sorry”

Mr.1 : “If I smoke, what are you going to do ?”

Ronggur : “please find another taxi, sorry sorry”

Mr. 1 : “He bastard, don’t tell me not to smoke !if don’t want to regret”

Ronggur : “If you want to smoke, outside, I will wait !”

Mr. 1 : “why don’t you get out or I will bust you head !and than drag your body outside !”

Ronggur : “smoking kills, but if someone kill another only because he can’t smoke !, that man is really stupid !”

Mr. 3 : “get out all of you !”

Mr. 1 : “one drug and I’ll put it out !”

Ronggur : “it’s not funny”

Mr. 2 : “That’s funny, ha haha”

Ronggur : “What kind on a joke is that ?”

Boss : “You have the guts. You should be able to get a better job”

Ronggur : “become a taxi driver is not my dream job, boss. It’s temporary rather than being unemployed”

Boss : “What is your dream ?”

Ronggur : “I want to be rich and successful”

Boss : “Rich is not a dream, it is the wish all human being on earth. Front entrance of the building”

Ronggur : “Turn right boss. stop in the front.”

Ronggur : “It’s one million rupiah boss. A lot of money boss. The fare is only sixty thousand rupiah”

Boss : “No, that is not much money. With your big guts, you should be able to get more many. It’s not free money, I ask for your help to pick up package tomorrow morning and deliver it is my house”.

Ronggur : “I must know what is in the package ?”

Boss : “narcotic”.

Ronggur : “ I’m not that stupid”

Boss : “It’s just a cake, a birthday give to my son”

Ronggur : “you have a good sense of humor. Thanks, boss”

Ronggour : “goodbye...”

Boss : “Hey, wait you have to taste this expensive cake”

Ronggur : “ I shouldn’t”

Boss : “Just a little, you have to appreciate... Cut it !look !

Ronggur : “You dogs !”

Ronggur : “I have nothing to do with you guys anymore.

Mr. 1 : “Excuse me. Time is not smoking !did you look the pictures”

Ronggur : “You bastard!”

Mr. 2 : “Don’t even try !”

Boss : “Remember your dream. To become rich. Working as a driver, until you die did you will not be rich”

Mr. 1 : “and you must remember that we have your pictures”

Ronggur : “You can’t blackmail me !”

Boss : “I give you three days to be rich or regret”

Tommy : “How come you don’t understand such business ?and how come you are so stupid to accept an offer from someone that you barely even know”

Ronggur : “I’m so stupid. I didn’t think that far Tommy”

Tommy : “It is understandable that you are not thinking that far. All that you think about is money.”

Tommy : “Listen, tonight you report to the police and tell them everything”

Ronggur : “How can I report to the police ?we could all die. It is risky to tell the police. Don’t mess around Tom. They are mafia, and I’m being framed”

Tommy : “So what are going to do ?are going to accept their offer ?what is your solution right now ?

Ronggur : “I don’t want to keep this up, Din”

Ronggur : “I want a better life. And I want to prove you that I can succeed”

Ronggur : “I have a friend in Kalimantan, and he work in a coal mine. I asked him for a job. We could get married there”

Andini : “You are proposing a marriage like you are asking me to watch a movie”

Ronggur : “I’m not romantic, but I love you”

Andini : “I love you too, but not like this. How about my parents ?you think with marriage everything is going to be all right ?”

Andini : I’m going to the toilet”

Ronggour : “Sir...”

Andini’s Father : “Sit down, let me talk to you briefly.”

Andini’s Father : “Listen, Andini will soon become an engineer. As parents, certainly we want to have a life partner who is compatible, and I don’t see that in you.”

Andini’s Father : “You understand right? No please go”

Ronggur : “Wait sir wait. I know I’m only a taxi driver. But I have good intentions with your child. I’m serious with her”

A boy : “Listen! Don’t create a bigger problem. It’s best if you leave right now”

Ronggur : “Who are you? I have no business with you”

A boy : “If you know who I am, who my father is !you father that sergeant major is going to bow down to my father”

Ronggur : “Listen! without people like my father, you cannot be like you are right now!”

Ronggur : “You dog!get the fuck out”

Andini’s Father : “Take him outside!”

Tammy : “Where have you been brother?”

Ronggur : “I have a gift for you”

Tammy : “Seriously, this is what I want. Thanks brother”

Tommy : “Come here! You have to be clear with me. Where did you get the money ?”

Ronggur : “I told you earlier, I did some business. Don’t worry about it Tom, it’s safe. Just accept it”

Tommy : “Never, as long as you are not honest about where are you get the money”

Ronggur : “I owe you a low, now I help to take care of your brother and sister. I consider you as my family. Forget about it just hold it and I want to stay here. I miss this house, I miss all of you”

Tommy : “what the hell is this ?do you think I’m stupid ?”

Ronggur : “I can explain everything”

Tommy : “what is this ?what does it do ?

Ronggur : “be careful with that stuff”

Tommy : “You join them”

Ronggur : “I don’t know any other way so that I get a lot of money”

Tommy : “You don’t listen to what I said !”

Ronggur : “ I don’t wan to be a loser. I want to others appreciate me. I’m already tired of living like this Tom”

Tommy : “Now, you don’t need to know my family and me. Get out of my house, go and take your money ! ”



Andini's Mother : "Oh ya. Latter I will give you my invitation list, Din. Can you see anyone is in front !"

A boy : "And we will spend our honeymoon in Europe. Right Din. Are you okay Din ?why are you so quiet ?"

Andini's Father : "Dare you to come here: "

Ronggur : "Allow me to talk to her for one minute. I come here to propose to your daughter, Andini"

A boy : "You should know that Andini and I are going to get marry"

Ronggur : "Are you sure. She does not love you. She loves me."

Ronggur : "And I come here to be responsible for my child that she conceived"

Father's Andini : "Is that right, Din? Answer!"

A boy : "How could you! I'm in love with you"

Andini : "Why are you holding me? Why did you lie! You're not thinking about my parents. They are hurt. You are evil! evil!"

Ronggur : "Enough, enough!"

Ronggur : "I know that I'm evil. But all that I did because I love you I don't want to lose you! Look at me! Nobody can stop me, including your parents"

Andini : "Let me go!"

Ronggur : "Grandma....."

OpungBoru : "Ronggur.."

Ronggur : "Grandma, is everything well ?"

OpungBoru : "Healthy...."

Ronggur : "Let me introduce my future wife, Andini"

OpungBoru : "Andini, you are beautiful"

OpungBoru : “Where do you want to put this stuff! There is no place.

Taruli : “That’s for Grandma. It’s great for Grandma”

Ronggur : “Mother, Here’s something for you..open it”

Mother : “Thank.”

Mother : “Just seeing you happy already made me happy. Save it for your wife and child”

Ronggur : “What I give is nothing compare to the kindness and sacrifice of father and mother. Your sacrifice is much greater.”

Ronggur : “Please accept it from my heart. Where is father? This is for him I hope he like it”

Tebe : “Return that everything that he gave”

Ronggur : “What it is now? If you don’t want to accept my gift, just throw it way. Throw is to the Lake. What’s so difficult?”

Tebe : “HeyRonggur, I just want to know, what it is that you do in Jakarta?”

Ronggur : “will it make a difference for you if I tell you my business in Jakarta? It was wrong for me to be unemployed, now I have a business and money, it is also wrong. What is good in your eyes? I give everything do not expect anything in return from my parents. I came here, and I brought my wife to prove that I have succeeded”

Tebe : “What kind the success are you talking about”

Tebe : “Success does not mean to be rich, but because you can be a good person”

Ronggur : “I said goodbye Mother, Father...”

Mother : “All men in this family are hardheaded. You should be able to become water Din”

Ronggour : “You don’t need to ask what I did yesterday”

Ronggour : “Now we live our lives in the future and believe me everything will be fine”

Mother : “Pa there is a letter from Ronggour.”

Mother : “He sent photos of our grandchildren. Handsome right?”

Mother : “Look like Ronggur. Do you don’t want to visit our grandchildren in Jakarta?”

Tebe : “He should come here instead!”

Mother : “I have already explained in the letter, but Ronggour still think that you hate him and he did not want his child to know”.

Tebe : “So I have to come to him, asking forgiveness?”

Tebe : “No I gave up! When you fell ill, I looked for him in Jakarta. Is that not enough?”

Mother : “Until when you go on like this with Ronggur. One of you has to concede!”

Ronggur : “Papa came home from work don’t keep on playing in your room”

Choky : “Hello Grandma!”

Ronggur : “I have told my staff to prepare all of Uli needs in Bandung. I bought an apartment with full facilities near campus, so tomorrow we go to Bandung together and look for a car for you”

Saruli : “Seriously brother?”

Ronggur : “Yup”

Mother : “Uli will stay at Aunt Tanti, my cousin.”

Mother : “She just lost her husband and owned a small restaurant so that Uli can help and about the car, do you think it is excessive.”

Mother : “Uli just start, she will play too much”

Ronggur : “So what do you think Uli ?”

Taruli : “It is up to Mother”

Mother : “I’m just worrying that latter Uli will be spoiled with facilities”

Ronggur : “It is all that’s best for Aruli. So she can be comfortable and focus on learning.”

Ronggur : “But it’s Ok. Just forget it. Maybe you still think that my earnings are the result of illicit money.”

Ronggur : “I work hard for all this. Tell father to come here and see my businesses.”

Ronggur : “I have a travel agency, properties and stock investments. I own everything, so what else?”

Mother : “Father and I are happy for you”.

Ronggur : “I know that you are happy.”

Ronggur : “Father is not happy. I know exactly who my father is, because he expects Samurung and Tarulito succeed, not me.”

Ronggur : “Father hates me. He envies me because, as a man, I could be more successful than him!”

Mother : “Watch your mouth!”

Mother : “You don’t have respect for the elderly. I know who you father is.”

Mother : “He loves all his children more than anything in this world! Don’t despise your father like that.”

Mother : “Because it hurts us all”

Ronggur : “Forgive me, Mother”

Mother : “Yes... You take care of your wife and children”

Ronggur : “You are not sleeping darling?”

Andini : “Earlier Choky asked, why he never go to church with you”

Ronggur : “Sunday we will go to church together”

Andini : “He is also asked, why he has not met the grandparents of his mother”

Mr. 2 : “You are Choky the handsome boy, tatata”

Ronggur : “Bring him in! We are agreed, you don’t come to my house!”

Mr. 2 : “Relax Man!. You have a nice house, no wonder felt comfortable at home and disappeared from us. Not forget the handsome boy and a beautiful wife, wearing Batik man”

Choky : “Mom is Papa Ok?”

Andini : “Papa is fine”

Mr. 1 : “You disappear for too long. Boss wants to see you, come with us”

Ronggur : “Not now, I promise my son”

Mr. 1 : “That means you die in front of your child if you do not want to come with us right now, or vice versa, I will kill them in front of you”

Ronggur : “You bastard! Monang close the house!”

Mr. 2 : “Look! The Batik from Pekalongan”

Boss : “We are in danger because the inside people already in retirement while we haven’t touched the new ones. The villain with a tie always disturbing our steps. Ronggur, your task is creating a situation like before”

Ronggur : “I reminded you three years ago, to stop all of this. Why do you have involve me again in this issue”

Mr. 1 : “It is not our problem, but your also. If our activities uncovered. I will kill you, Choky”

Ronggur : “If you touch my family, I will kill you”

Boss : “If you don’t want your son to die, then do something! Wake up from your sleep. Nightmare will haunt you. Wake up!”

Andini : “I don’t know how to believe you again. I’ll take Choky out of this house”

Ronggur : “What do you mean?”

Andini : “I’ll take him out of your life. I don’t want him to grow up to be like you”

Ronggur : “wait... wait..don’t even try to take Choky. You can’t just take him out easily!”

Andini : “Why? A good Father will not give a bad example to the children. If you love Choky, let me take him out of here”.

Ronggur : “I know I chose the wrong way, but you know that all time I want to quit.”

Ronggur : “I tried to leave all behind, Din. I’m stuck.Nnow the situation is more chaotic and danger.”

Ronggur : “Please Andini, give me chance”

Andini : “I don’t care whatever it is that you do. I just want to save my son”

Ronggur : “I will save you, only I can protect you. Please do not leave me, I’m just asking this once, and I’m going to end it all”

Ronggur : “Papa, have a job abroad”

Choky : “are you going away for a while?”

Ronggur : “Why do you shot? Are you crazy? You bastard!”

Boss : “In this envelop there is a photo of a prosecutor. The prosecutor is on the rise because he is honest and brave. I like him, but unfortunately he is a thorn for our business..you have to kill him. That is the ticket to your freedom, and your wife and son. One clap, two mosquitos die”

Ronggur : “what are you doing here! What is it brother?”

Tammy : “This house is not like it used to be when brother Ronggur was here. I was lonely. Brother Tommy is now busy at work, Teddy also rarely come home. Once everyone at home, we are all busy in our rooms. Never talk to each other”

Tammy : “Sit down for a moment”

Tammy : “What happened to Teddy? We take him to hospital”

Tommy : “Ted, I am home”

Ronggur : “Wake up Tom, Teddy is gone”

Tommy : “What are you doing here?”

Tommy : “Do you see the result of the actions of people like you? Satisfied, my family is ruined! Teddy is dead. Then you want to sale my sister? You bastard! People like you must die!”

Ronggur ; “I have to be punished, I was wrong. If you want to kill me go ahead”.

Tommy : “you are going to die! Stand up your bastard. Stand up like a hero!”

Ronggur : “hit me!”

Tammy : “Teddy is no longer with us! Papa is in prison. If you kill brother Ronggur, what about me? Wake up brother...”

Tommy : “Get out from here! I don’t want to see you anymore!

Ronggur : “This is your revenge on me? How dare you taking your decisions!”

Andini : “I’m sorry.”

Andini : “I should’ve asked you first. But I was far guiltier if I just let our child not acknowledge God. I want my son to be saved. I want him to be in the right path.”

Andini : “And this is the way. First, you promise you always protect me, to be light for our children and me. But what happened throughout our marriage. You haven’t been there Choky and I.”

Andini : “This house is far from God. Quite from prayers”

Choky : “Papa. Is it ok if I pray?”

Ronggur : “Thanks for coming”

Samurung : “I am happy to be here. Thanks to God. You already returned home to God. What is it brother?”

Ronggur : “But I could not bring my wife and son”

Samurung : “Don’t blame them. You already opened the door, but you didn’t let them in. from now on, open your heart. Filled it again with love. God will love you and your family”

Andini Mother’s : “Come and eat again, you want to get healthy right? Just a little bit”

Choky : “Good morning, Grandma Grandpa. I am Choky your grandson”

Choky : “Hello, soldier grandpa!”

Tebe : “Hello! You’re big now! My grandson, strong and handsome”

Tebe : “All right now, let Choky lead the prayer”

Choky : “But Grandpa, my prayers are different than yours”

Andini : “Sorry. There is something that I need to explain”

OpungBoru : “There is no need. Choky, all prayers are good”

Mother : “Come on Choky. Pray.”

Tebe : “Let’s get started”

Choky : “Than grandpa”

Tebe : “So, at that time my troops invaded the enemy’s territory. We bring the full force to free the hostages



Tebe : “He was the ancestor of all Batak. His name is the King of Batak. This one is called SisingaMangaraja, he was terrific, one of the national heroes. Only used a knife, while the Dutch soldiers armed with weapons”

Choky : “Then who is this ?”

Tour guide : “This is the statue of Christopher who was sent to kill SisingaMangaraja”

Tebe : “Choky this cap is a gift from the King of Enrekang, South Sulawesi when grandpa was on duty”

Tebe : “Fishing takes patience, not all at once. Later when the fish caught the bait, you pull quickly”

Choky : “alright grandpa”

Mother : “One thing that you should know, Ronggour returned to Jakarta to meet a woman he loves, and that is you.

Mother : “This is a letter from Ronggour before he return to Jakarta.”

Mother : “Have you prayed? If you want to pray, I don’t have a problem. Grandmother already gives permission. But you should ask Father who owns the house”

Boss : “No news about the death of the prosecutor. Why haven’t you don’t it?”

Ronggur : “There is one thing that brother’s me. Why does a good person like him deserve to die?”

Mr. 1 : “Because if he is not dead, then we will die”

Ronggur : “We all should die!”

Mr. 1 : “You bastard!. Now you answer, Do you want the prosecutor to die or not?”

Ronggur : “To kill an honest man like him is equal to killing a generation”

Mr. 1 : “If so the you will pass!”

Ronggur : “What’s wrong with you ?”

Togar : “Read this!”

Ronggur : “I know I was wrong. I have ruined my life and my family.

Ronggur : “But this time I asked for your help. Please, take me to my wife and son. After that, I will bring my wife and son away”

Togar : “Take them away? According to you brain where exactly will you go? You cannot run away from your sins, it is so difficult for your understand. Keep dignity of them family!”

Ronggur : “I don’t know what else to do?”

Togar : “I have to go...”

Ronggur : “what kind of cousin are you”

Togar : “Starting this moment, you’re not longer my family. Let’s say we do not know each other! Understand! Step aside..... No matter how rotten you are, you still my brother. Come up!”

Togar : “For the time being, you can stay here. I know that hiding a crime is wrong. You put me in a difficult position... you bastard!

Ronggur : “I don’t know how to pay back for your sympathy”

Togar : “I did not ask for anything in return, I ask you to repent!”

Tebe : “Take my grandson to play, teach him a Batak game”

A neighbor : “Mr. Tebe, there is news, read back page!”

Choky : “I miss Papa”

Tebe : “You must cope with this, do not let Andini and our grandson know”

Tebe : “Togar.... Wake up! Show me where Ronggur is hiding. Do not try anything with me”

Tebe : “Now you see me! Lift your head upward like used to! Show me your arrogant face!”

Tebe : “Come on look at me! I want to see your ignorance. See the results that you learned from your pride!”

Ronggur : “So you come here, just to see my defeat!”

Ronggur : “Want to show me that you win! It’s what you want? See me destroyed?”

Ronggur : “You always hated me and I do not understand why. Sometimes I think, who is my father? Even when I was born, I don’t know where you were”.

Tebe : “It is always there in your heart. You always assume that I love your brother and sister more than you.”

Tebe : “You’re wrong.”

Tebe : “My love is equal to all. The only difference is that you as the first man in this family”

Tebe : “I gave you a tough education so you can lift up the dignity of our family.”

Tebe : “But what I got, you’re not only destroying yourself but also destroy our family. You’ve destroyed the nation’s children”

Ronggur : “Why you talk like this to me right now? Why not before? Do not expect me to be what you anticipated.”

Ronggur : “If you never even taught me anything I am proud to have parents like you. You are a great warrior, but you forget. That great men are not only those who experienced thousands battles.”

Ronggur : “The great man is always there for the family.”

Ronggur : “Now you can see, this is your stupid son that cannot be controlled. A father who misses his father. Lost to the same father. The desire for his father to smiles at this son.”

Ronggur : “Now you go, you leave me. I will bear it all alone.”

Ronggurr : “If I die, do not burry me. This lake is massive, so just throw this bastard son to the lake and you no longer have to be embarrassed to have a son like me”

Tebe : “The last time I cried in front of you crying was when you were a kid, sick and almost dead.”

Tebe : “And now I cry in front of you because I’m most responsible for all your action”

Tebe : “But you must be responsible for your actions to the law”.

Ronggur : “You set me up? You surrender me to them?”

Tebe : “I want to save you”

Ronggur : “Save what? No, I do not want my son to see me in jail”

Tebe : “You cannot run. There is no place to hide for a guilty man”

Ronggur : “I will face them”

Tebe : “Don’t do that!”

Ronggur : “Tell to Mother, Andini, Choky, Samurung, Taruli, and Grandma that I love them”

Tebe : “If you love them, you have to surrender yourself and repent. Otherwise, you will lose all of the people that you love”

Ronggur : “No Father, I rather die than to bear the shame”

Tebe : “Don’t... Resist, don’t do that. Repeating your ignorance, death means there is no chance to repent and apologize for your sins, and you will no longer be able to see the person you love. Give the gun”.

Ronggur : “Please help me father, I am scared”

Police : “This house is surrounded you are expected to surrender”

Tebe : “The blood flow a soldier is in you.. A soldier must be responsible for all risks.”

Tebe : “Wake up! Lift your head straight.”

Tebe : “Be brave....Hold the fire. I will surrender my son I will deliver him to you”

Police : “Hold the fire!”

Choky : “Grandpa, why Papa is buried?..

Choky : “grandpa, could I stay here with you ?”

Tebe : “Choky, grandpa would be happy if Choky stay here, but Choky have to return to Jakarta. Choky have to finish school. Continue with high education so that your dreams could be achieved. And you also have to take care of mama in Jakarta”

Tebe : “Choky, help me keep this cap. This cap is appropriate for you to wear”

Choky : “Ok grandpa!”

Tebe : “What is your dream Choky?”

Choky : “To be a General grandpa and become a president”

Tebe : “How wonderful is my grandson’s dream. He will be a great man. I will pray so that you can succeed”

Choky : “Yes Grandpa!”

Tebe : “Yes general”

Choky : “Grandpa that is a long salute”

Tebe : “That is right Choky. Take care Andini”

# THE END

