

**AN ANALYSIS OF THE MAIN CHARACTER'S CONFLICT IN
THE FAULT IN OUR STARS NOVEL BY JOHN GREEN**

SKRIPSI

*Submitted In Partial Fulfilment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
MEDAN
2018**



**MAJELIS PENDIDIKAN TINGGI
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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
20-3-2018	Abstract	
	Acknowledgment	
	Table of contents	
	Background of the Study, Review of Literature, Research Design, Technique for analyzing data, References	
26-3-2018	Acknowledgment References.	
26-3-2018	Ace untuk diujik	

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ABSTRACT

Soraya, Khasina Nisa. 14012050092 “An Analysis of The Main Character’s Conflict in “The Fault in Our Stars” Novel by John Green.” Skripsi, English Education Program of the Faculty of the Teachers Training and Education, University of Muhammadiyah Sumatera Utara. Medan. 2018

This study was aimed at analyzing of conflict and the process of how the conflict contained in the novel by John Green entitled *The Fault in Our Stars*. In this study the writer tried to explain how the conflict developed. Conflict was a very important element in literary work. Conflict would make the story more interesting, because the conflict was an aspect to develop the storyline so the script becomes more amusing. In order to discover the answer, the researcher tried so formulate the problem into two questions. (1) How are the main character’s internal conflicts describe in the novel of *The Fault in Our Stars* written by John Green,(2) How are the main character’s external conflict described in the novel of *The Fault in Our Stars*, (3) What is the dominant type of the main character in *The Fault in Our Stars* novel. The reseacher applied objective approach. There were two conflicts which are internal conflict and external conflict. Internal conflict is a conflict between individual with himself and external conflict is a conflict among individual with another character, nature, society, supernatural, and destiny.

Keyword: *Main Characters, Conflict.*

ACKNOWLEDGMENTS



In the name of Allah the Most Gracious and the Most Merciful. Firstly, the researcher would like to deliver her thanks to almighty God who has blessed her to write this research. Secondly, blessing and peace be upon to our prophet Muhammad SAW, who has brought human being from the uncivilized era to the fully era as we have today.

The aim of writing this research is to fulfill her Degree of Sarjana Pendidikan (S.Pd) at English Education Program. This research is entitled “*An Analysis of The Main Character’s Conflict in The Fault in Our Stars Novel By John Green*”. In speaking research, there were so many troubles faced by the researcher, and without much help people much it was impossible for her to finish this thesis. Especially her lovely great parents. She would like to thank to :

1. Dr. Agussani, M.AP, The Rector of University of Muhammadiyah Sumatera Utara.
2. Dr. Elfrianto Nasution, S.Pd, M.Pd, as the dean of Faculty of Teacher Training and Education.
3. Mandra Saragih, S.Pd, M.Hum, and Pirman Ginting, S.Pd., M.Hum as the Head and Secretary of English Education Program of FKIP-UMSU who had help her in the administrative process in finishing the study.
4. Dra. Diani Syahputri, M.Hum, as her supervisor who had given her guidance and valuable suggestions, critics for showing her how to write a

scientific writing well and giving her useful knowledge to complete the ideas of study.

5. Dr. Bambang Panca Syahputra, M.Hum, as her viewers who had given her guidance and valuable suggestions, critics for showing her how to write a scientific writing well and giving her useful knowledge to complete the ideas of study.
6. M. Arifin, M.Pd as the Head of library of UMSU Medan who had given permissions in doing the research.
7. Her beloved parents that has been passed away, Alm. Mulyono and Almh. Khairiah Dewi thank you so much for being my parents I love you and I miss you, Ayah and Mamak.
8. Her beloved grandmother, Hj. Zainab Bakri who always given support and financial in finishing her study at FKIP UMSU.
9. Her beloved sisters and aunties, Khalida Zia Soraya, Nur Havidia, Sri Nikmah Fitriyani, and Latifah Mardiah who always given supports, motivation and spirit in finishing her study at FKIP UMSU.
10. Her best Friends Citra Pakar Ningsih who always support her to do her skripsi until finished, Dewi Anjani who always accompanied her in the saddest moments, Afrilda Yuningsih who always help her in finishing her skripsi, Gita Sahfitri who always support her till the end. Her best friend in Senior High School (Rahmi Nopriani, Arnida Windy Khairiyah), also in Junior High School (Azzahra, Wahyuni, etc), SQUAD DELIGHT (Citra PakarNingsih, Dewi Anjani, Mutiara Aisyah, Selvi Selviana, Hanifah), her

beloved fighting friend Hanifah who fight over this thesis together, and last for VIII B Morning.

11. Her best sister Siti Khadijah Siregar, Yulia Khairunisa always support her and gave suggestion.
12. Her best Friends in PPL in SMP Muhammadiyah 04 (Hanifah, Mahyuni Iriani, Nina Mawarni, Sukma UI, Yul Khoiriyah, Dewi Ratna Sari, Eka Puspita Sari, Ella Windy Sylvia, Ahmad Fauzi, Iwan Linge, Wilza Ravanelli, and Zukrillah Hasibuan) .
13. Her beloved K-Pop fandom in all over the world who accompanied me to do my thesis with all of your songs (BTS, Red Velvet, Kim Taeyeon, Sistar, AKMU, Blackpink, G-Friend, Twice, Exo, Winner, Big Bang, Day6 and IU)
14. Her beloved Korean actor who made her day when doing thesis became bright, thank you so much (Lee Kyung, Song Seongwoon, Kim Junhyung, Park Seojoon, Park Eunbin, Song Jiwon, and Kim Goeun)

Medan, March 2018

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CHAPTER I

INTRODUCTION

A. Background of the Study

Literature referred to novels, dramas and poetry. The composition of literature told about stories, dramatize situations, express emotions, and analyze and advocate ideas. It was something that writers wrote based on social life and made it into art form in literature. As a student, literature was important to us to learn. It helped us grow, both personally and intellectually. Since the literature itself was about life and society so it was not far from our daily life. But, as the researcher experienced when study Prose and Poetry in 5B morning in fifth semester in University of Muhammadiyah Sumatera Utara in academic year 2015-2016 many students found difficulties to understand what literature was. More than half students still low in determined the conflict in novel. So that is why the researcher interested to choose this topic as her research. Literature divided into three elements, which was; prose, poetry and drama.

R.J Rees (1973:9) in his book English Literature stated that “Literature was a permanent expression in words of some thought or feeling or idea about life and the world. It might be good, bad, or indifferent”. From his statement, it could be said that the scope of literature was very wide since there were so many things which could be talked to, for example about the situations which happen in the world today or even criticize the social problems in the world through literature

Prose was ordinary writing both fiction and nonfiction. Prose fiction or narrative fiction included myths, parables, romances, novels, and short stories. Based on the writer's imagination fiction was made. Fiction meant anything like made up, crafted or shaped. Meanwhile news reports, essays, editorials, historical and biographical works included into a nonfiction prose.

Novel became a modern literature nowadays. Novel was a long thought that contained sequence of someone's life story surrounded by his people and showed his characters and attitudes in every character. In novel we found plot, character, point of view, theme and conflict. In pointing those out students found difficulties to determine which one was the plot or theme or conflict. So that's why based on the researcher's experience it was difficult to determine those elements, especially conflicts because novel was way too long.

Conflict itself had two components. There were intrinsic and extrinsic components in a prose or novel. The intrinsic components were title, theme, plot, point of view, character and setting. Meanwhile in extrinsic components there were biography components, psychology components and situation of the researcher's environment. The conflicts in the novel were controlling impulse in a connected pattern of causes and effect. It was also a difference of ideas and opinions.

Conflict was major elements of plot because it brought out the extremes of human energy, causing characters to engage the decisions, actions, responses, and interactions. It distinguished into two types of conflict, external conflict and internal conflict. Conflict that was found in story or novel could be categorized

into three, they were: a conflict between men, between man and society, between men and nature and so on.

The researcher interested to analyze this novel because the conflict in the novel was kind of complex so it would be interesting to analyze the main character's conflict which was *Hazel* and *Augustus*. *Hazel* had so many conflicts in her life, her conflict to herself and to others. So the researcher analyzed the internal conflict of the main character and the external conflict of the main character.

The researcher's focus on this study was about the main character's conflict in a novel called "*The Fault in Our Stars*" by John Green. The novel was about a sixteenth girl named *Hazel Grace Lancaster* that had a cancer in her lungs. *Hazel* joined the *Support Group* because of her mom wanted her to. But, *Hazel* met *Augustus Waters* in that *Support Group*, a cancer and amputee boy that success made *Hazel* felt in love with him. *Hazel* loved book so much, she came and recommended *August* a book named *An Imperial Affliction* and it took them to Amsterdam to met the writer to asked how the ending would. This was the sixth novel by the author John Green.

B. Identification of the Problems

Based on the explanation above there were some problems that has been analyzed by the researcher. The problems of this study were as follow:

1. Most of the students didn't understand about conflicts
2. Most of the students didn't understand how to determine the types of conflict

C. Scope and Limitations

The research was focused on the internal conflict and external conflict that was found in the main characters in the novel *The Fault in Our Stars* by John Green.

D. Formulation of the Problems

Based on the scope and limitation above the problems of the study were formulated as the following:

1. How are the main character's internal conflicts described in the novel of *The Fault in Our Stars* by John Green?
2. How are the main character's external conflicts described in the novel of *The Fault in Our Stars* by John Green?
3. What is the dominant types of the conflict in the main character of *The Fault in Our Stars* novel by John Green?

E. Objective of the Research

The objective of this research was as follow:

1. To describe the main character's internal conflict in John Green's novel *The Fault in Our Stars*
2. To describe the main character's external conflict in John Green's novel *The Fault in Our Stars*

3. To find the dominant types of the main character's conflict in John Green's novel *The Fault in Our Stars*

F. Significance of the Problems

The finding this study were expected to be useful theoretically and practically.

1. Theoretically, the significance of this analysis is to increase the literary understanding in terms of literary works and character through novel and to describe the portrayal of conflict in novel *The Fault in Our Stars*.
2. Practically, it has significance for the readers to understand the meaning of conflict.
 - a. For all readers that can develop and increase knowledge about how to analyze the conflict in a novel.
 - b. For Lectures named as reference materials and conducting research
 - c. For students, especially studying in literature as references, to get information about novel and the aspect of novel.
 - d. For the next researcher named as references and guidelines for further research in order to become better future research.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Literature

Literature is the writing what are valued as work of art especially fiction, drama and poetry. Most of literary works are found in written forms, many literature works can be chosen. Literary work is reflection of life and moral truth that is adapted from our life. Literature then can be said as a creative writing by an author with aesthetic values which makes literature regarded as an art.

Literature as a writing form differentiates its form from other art products, and its aesthetic or artistic values make it different from other writings. According Long, (2003:3) literature is simply written records of the race, including its history and sciences, as well poems a novel. It means that literature is not only about the artistic value but also the story of the literary work itself.

Literature is not just a document of facts; it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the unlimited imagination. Literature has three general genres; they are drama, poetry, and prose.

Literature is personal expression of man, which comes from experiences, thinking, spirit, and conviction in the real description, which around feeling of the reader. Literary work describes life, which are poured by the author's imagination to

influence the reader thinking. Some authors describe the situation and some characters that make the reader as if the cast who are in that situation.

According to researcher literature is the art of the written literary that has many values in it also the literature is a way to express the writers' emotions through its aspects such as poetry, prose and novels.

2. Prose

Prose is a form of language that has no formal metrical structure. It applies a natural flow of speech, and ordinary grammatical structure, rather than rhythmic structure, such as in the case of traditional poetry. Short story is fictional works that usually written in prose, and often in a narrative format. The length of a good short story is an important part of the narrative prose fiction in which characters and situations that are typical of real life depicted within the frame of a plot.

Robert, (1999:3) prose is anything made up, crafted, or shaped based in the imagination of author. There are some types of prose: they are novel, short story, novella, romance, drama and etc.

Prose comes from latin word which means straight forward, and that is what prose writing is like. Gill (2006:8) defines prose are stories that have been made up. There is always a writer and reader, or teller and hearer. The events of the story occur in particular places and together they form a special world. According to researcher prose is the ordinary form of spoken or written language, without

metrical structure, as distinguished from poetry or verse. Moreover, this world adds up to something-it has a meaning.

Daily speech is spoken in prose and most people think and write in prose form. Prose comprises of full grammatical sentences which consist of paragraphs and forgoes aesthetic appeal in favor of clear, straight forward language. It can be said to be the most reflective of conversational speech. Types of literature that usually fall into the prose category include most essays, short stories, and novelette (novella)

3. Novel

The word 'novel' derives from the Italian word novella, which means a new story or a new thing. Novel is literary work as a fiction prose. According to the oxford English dictionary a novel is fictions prose narrative or tale of considerable length in which character and action representative of real life are portrayed in a plot of more or less complexity. In Addition the novel not only represents an exciting series of papers to be read but it is the mind structure that is composed of the elements are unified.

Abrams (1981:119) said that in literary, *novel* means "a small brand new thing" and then the word is interpreted as "a short story in prose form". Novel is generally regarded as containing about 45,000 words or more. Length novel allows expansive in space and time. Therefore, the main in the community has become a favorite subject novelist. Society has both spatial and temporal aspect. A society is

obviously related to place, but one is in society changes and develops with time. In our culture the novel is still dominant literary form, defining reading habits (purchases and popularity) and conventions of narrative and story-telling.

4. Character

Character is very important element in literary works. The character can be human, or even animal. In a novel, the character usually dominated by human as the character. The personality of the character will lead the character to act such emotional, behavior, and all the logical things that deals with the problems which be faced by the character.

Abrams (1981:20) said that character is a person presented in dramatics of narrative work who are interpreted by reader as being endowed with moral and dispositional qualities that are expressed in what they say and what they do in action. It means that character is a person that has moral according to the writers what will they write. Characters are the person present in dramatics of narrative work, who are interpreted by reader as being endowed with the moral and dispositional qualities that are expressed in what they say in the dialogue and what they do in action.

Character is an important element in literature. Various characters in the story are made by author's creativity. Author creates the characters according to their tastes: for example, the professions, status and attitudes. Every character has a different part in the story. The differences make the character have many types. Some types of characters in the story are as follows:

4.1. Main Character

A major is main character that develops the plot of the story and always appears on the story. The major character has significance roles in the story. It means that major character occupies most part in plot or events that are occurred in a story. The main character is sometimes called a protagonist whose conflict with an antagonist may spark the story's conflict. Hazel and Augustus are the main character in "*The Fault in Our Stars*" novel.

4.2. Minor Character

The minor characters can be defined as the supporting characters of the major characters that their function is to illuminate the major characters. The appearance of minor characters is usually infrequently. The minor characters role are also seems not important as the role of the main characters, although the minor characters sometimes related to the major character directly. Isaac, Mrs. Lancaster, Mr. Lancaster, Peter Van Houten, Patrick, Augustus's Parents, Dr. Maria are the minor characters in the "*The Fault in Our Stars*".

4.3. Protagonist and Antagonist

The main character (or protagonist) is not only at the center of the action, but also the chief object of the play wright's (and the reader's or audience's) concern. Defining of the character of the protagonist (sometimes by comparison with a competitor, or a antagonist often becomes the consuming interest of the play, and the

action seems designed to illustrate, or clarify, or develop that character, or sometimes to make him or her complex, unfathomable, mysterious being (Jerome Beauty, Alisson Booth, J. Paul Hunter, Kelly J. Mays, 2002).

The antagonist is the character or force against which the protagonist struggles. The antagonist may be another character, a culture and its laws or tradition, natural elements, or the protagonist divided against himself (Diymani, 2002).

4.4. Static and Dynamic

A dynamic character is the one who changes significantly during the course of the story. The changes considered to qualify a character as dynamic include the changes in sight or understanding, in commitment, and in values. The changes in circumstances, even physical circumstances, do not apply unless they result in some changes within the characters self.

By that definition, the protagonist is nearly always a dynamic character. In coming of age stories in particular, the protagonist often undergoes dramatic change, transforming from innocence to experience. Antagonists in some stories are frequently dynamic as well.

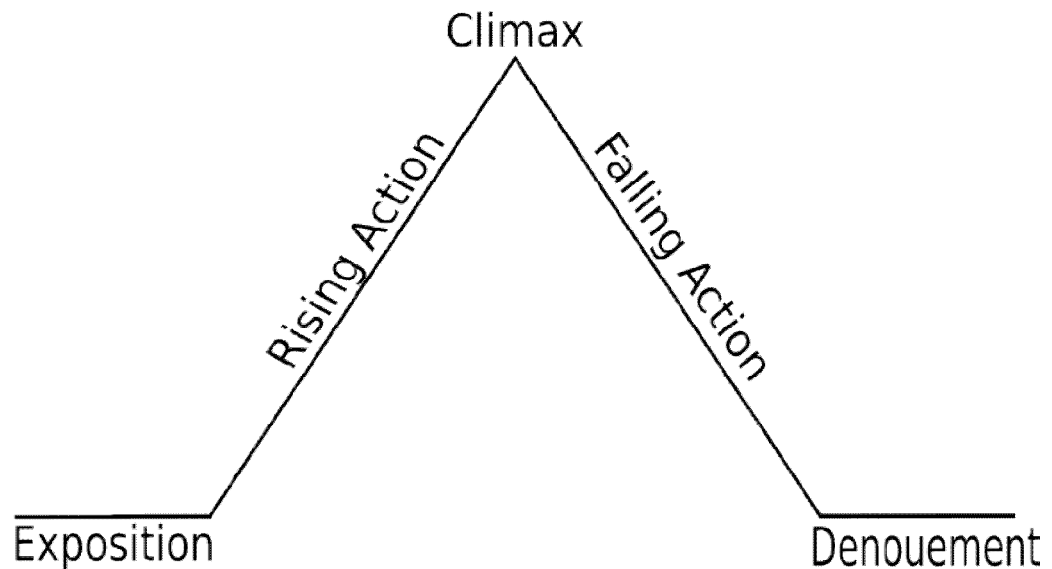
5. Conflict

In literature, a conflict is a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist. the struggle between opposing forces in the story. Conflict is a disagreement or dispute. And this happens

to someone with the opposition from where the source of conflict for the sake of a purpose.

James Indayani's thesis "The Main Character's conflicts in Maxwell Anderson's play". Conflict is a form of interaction in which people (individually or in –group) perceive themselves as being involved in a struggle over resources or social values. People in conflict find themselves to add they feel separated by incompatible objectives. They see one another as competitions or threats and their interaction is antagonistic. Rather than fitting their lines of action together to realize common ends, people contents against one another, their actions and contraction are opposed.

The diagram plot or sequence of events has five-act plays. They are conflict, rising conflict, climax, falling conflict and the last resolution. Freytag's Pyramid is a diagram cooked up in 1863 by Gustav Freytag (1900) to chart the structure of tragedy. Freytag's Pyramid can help writers organize their thoughts and ideas when describing the main problem of the drama, the rising action, the climax and the falling action. Freytag's Pyramid is made up of the following pieces:



- a. **Exposition** — The opening of the story, including a reader’s introduction to characters and settings. In this section character will be introduced and how the story begins. The exposition is the introduction to a story, including the primary characters' names, setting, mood, and time.
- b. **Rising Action** — A series of events that complicates matters for the characters, and results in increased drama or suspense. The rising action of the story is all of the events that lead to the eventual climax, including character development and events that create suspense.
- c. **Climax** — The big showdown where the characters encounter their opposition, and either win or lose. The climax is the most exciting point of the story, and is a turning point for the plot or goals of the main character.

- d. **Falling Action** — A series of events that unfold after the climax and lead to the end of the story. The falling action is everything that happens as a result of the climax, including wrapping-up of plot points, questions being answered, and character development.
- e. **Resolution** — The end of the story, in which the problems are resolved (or not resolved, depending on the story.) Also called the denouement, catastrophe, or revelation. The resolution is not always happy, but it does complete the story. It can leave a reader with questions, answers, frustration, or satisfaction.

5.1. Types of Conflict

Human life must have had problems in his life. And we try to deal with a variety of ways became make our life peaceful. Kenney states that kinds of conflict in a novel are divided into two categories; external conflict and internal conflict.

5.1.1. External Conflict

The main character fights against something or struggles to overcome something outside of himself. External conflict is something outside of the person. The person may have some control over the situation or may have zero control. The conflict appears because of suspense emotion and problem. Besides, conflict occurs between the characters of story with something outside of him perhaps with environment or other character. External conflict deal with: Man Vs Man, Man Vs Society, Man Vs Nature.

1. Man Vs Man

Someone is fighting against other human beings because there is a dispute both of them. Consider the example below; an excerpt from one of my favorites – *Swami and Friends* by the legendary R.K. Narayanan.

“Oh wretched idiots!” the teacher said, clenching his fists, “why do you worship dirty, lifeless, wooden idols and stone images? Can they talk? No. Can they see? No. Can they take you to heaven? No. What did your Gods do when Mohamed of Gazni smashed them to pieces, trod upon them, and constructed out of them steps for his lavatory?...”

Now see our lord Jesus. He could cure the sick, relieve the poor, and take us to Heaven. He was a real God. ...

Did our Jesus go about dancing with girls like your Krishna? Did our Jesus go about stealing butter like that arch-scoundrel Krishna?

The teacher paused for breath. Swaminathan’s blood boiled. He got up and asked, “If he did not, why was he crucified?”

2. Man Vs Society

Is a fighting against another person or against the environment or some community because there is a difference of business. The excerpt below is from *To Kill a Mockingbird* by Harper Lee. It is the story set in a fictional town in America at a time when racial discrimination was at its height.

“Scout,” said Atticus, “nigger lover is just one of those terms that don’t mean anything. It’s hard to explain – ignorant, trashy people use it when they think somebody is favoring Negroes over and above themselves..”

“You aren’t really a nigger lover are you?”

“I certainly am. I do my best to love everybody. It’s never an insult to be called what somebody thinks is bad name. it just shows you how poor that person is, it doesn’t hurt you. So, don’t let Mrs. Dubose get you down..”

3. Man Vs Nature

It is a struggle which carried out a human figure or individually or together against the forces of nature that threaten human life its self. The excerpt below is from *Life of Pi* by Yann Martel and a great part of the book is set in the middle of the sea.

The ship sank. It made a sound like a monstrous metallic burp. Things bubbled at the surface and then vanished.

Everything was screaming: the sea, the wind, my heart. From the lifeboot I saw something in the water.

I cried, "Richard Parker, is that you? It's so hard to see. Oh, that this rain would stop! Richard Paker? Richard Parker? Yes, it is you!"

I could see his head. He was struggling to stay at the surface of the water.

5.1.2. Internal Conflict

Interpersonal conflict is struggle that takes place in the character's mind, because of the dual desires or different wishes and choices. For example: a character may have to decide between right and wrong or between two solutions to a problem. Sometimes, a character must deal with his or her own mixed feelings or emotions. Conflict Man versus Self is internal battles that characters wage within themselves; these are internal issues that affect their actions, motivations and interactions with other characters. Internal conflict happens inside of a person. He or she is unsure about something. And yet the person needs to act. The person may have all of the resources necessary to act. And yet, the person is uncertain.

The conflict can be a recurring theme throughout the story or at a particular point in time. The below excerpt from *Gora* by Tagore is an example of a momentary internal conflict:

"...as the cab drove away, the girl joined her hands in a brief namasker. Utterly unprepared for this gesture, Binoy remained frozen, unable to respond. Back home, he repeatedly cursed himself for this minor lapse. Scrutinizing his own conduct in their company from their first encounter to the moment of parting, he felt that his

manner had been rather uncivil. He tormented himself with futile thoughts of what he could have said or done at specific moments.”

5.2 Cause of Conflict

From our everyday experience, we often experience conflict due to interact and communicate. Whether consciously or not, and intentionally or not we are often the cause and make an impact on the future, both near and long term.

In the fiction in order to attract readers, must involve emotion from the reader itself. That is by exposing the problems of conflict in a story on the characters. Without something causing character to act, there is no rising action because there is not viable point from which to start.

Cause of conflict is the way the author in starting a story and who will direct the purpose of the story. Author makes one or several characters in the story in a certain situation .Character these figures do decisions or actions that may impact future time, either in the nearest-term or long-term solution to the problem.

5.3 The Effect of Conflict

We already know that a thing or previous actions lead to other things or actions arising in the future. And so did the conflict that has happen will provide impact, this could be in the form of positive and negative. The impact of a conflict depends on the cause of the conflict itself. And this has become part of a series of events in a story. In presenting the impact of conflict is sometimes the author does not

directly elaborated further but after the other and create a new event presents the impact of the conflict. Maybe this is done by the author to attract reader. This can be a form of the message contained in a story by the author wanted to convey to his readers. And here sometimes be complicated.

The effect of conflict determines how the conflict be resolved. it representing action making story become life and represent element in plot.

B. Relevant Studies

In this study, it will be related to previous research. There are four previous research which relevant to this study, such as:

1. Krisna (2017), the researcher was focused on analyzing of conflict and how conflict contained in the novel *My Sister's Keeper* by Jodi Picoult. The researcher focused on the internal conflict and external conflict. The researcher wanted to show and described how conflict potrayed in the novel. She also focused only to the rest of main character's conflict in the novel.

The similiarities are both of the researchers analyze about main character's conflict in each novel which is the internal conflict and external conflict that potrayed in the novel. Another similiarity both of the researchers used the same method, qualitative descriptive research. Meanwhile the differences found in the novel's title. Both of the researchers used different novel to find the internal and external conflicts.

This journal was really helpful for the researcher to gain knowledge and know what to do next with her own future research because there are some similarities between the journal and researcher research. The result of this research was the researcher found ten internal conflicts and sixteen external conflicts.

2. Supriyanto (2017), the researcher was focused on Analysis of Main Character in Suzanne Collins' *Catching Fire*. The researcher using psychological approach to analyze the main character's personality in the novel *Catching Fire* by Suzanne Collins. Some characteristic has been revealed to the result what characters she was.

The similarities between this journal and the research was both of them focused on the main characters in the novel. But the differences of these researches were this journal was using psychological approach also the researcher focused on the character development not conflict. The researcher had different method. He used STEAL method to analyze his research.

Eventhough it was not focus on the conflict but it help so much for the researcher to analyze the main characters in the novel. This journal's result was the researcher found sixteen personalities in the main characters that potrayed in Suzanne Collins' *Catching Fire* novel.

3. Malik (2017), the researcher focused to the conflict in the main character on the *Remember Me* novel by Allen Coulter. It was not only conflict but also

psychological conflict analysis in the novel. The similarity of these two research was both of the researcher focused on the main character's internal and external conflicts. Meanwhile the differences found in method. This journal used two method. They are psychological approach and structural of approach. The researcher not only focused on the conflict but also the psychological of the main characters.

The result showed that conflict gave effect to psychological condition or feelings. Result also found that the main character has many internal and external conflicts. This journal gave the researcher so many knowledges about how the conflict existed and gave effect to the main characters in the novel.

The previous studies mentioned above are relevant to this study since the theories and the result of those researchers can give some insight and contribution for better understanding on the main character's conflict in the novel.

C. Conceptual Framework

As in the conceptual framework, literature is a literary work that mostly found in the written form, one of the written form is novel. Novel itself has some of elements such as plot, characters, point of view, style, theme and situation. In this study the writer interest to analyzing the main character's conflict in the novel.

The Fault in Our Stars by John Green the conflict is about how the problems that all the main characters faced toward themselves or their nature or even their

society. In the novel of course there are some conflicts, it makes the story more interested to read.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This study was conducted by employing descriptive qualitative research. This study was intended to the main character's conflict in the novel *The Fault in Our Stars* by John Green. Descriptive qualitative methods collecting the data from the narrations and dialogues in *The Fault in Our Stars* novel and analyze them. The library study also was conducted in collecting the data, which are relevant to subject matter, in order to find out that might support the reading and the writing.

The research was attempted to analyze the internal and external conflict on the main's characters in *The Fault in Our Stars* novel and the researcher did the research in the library of UMSU.

B. The Source of Data

The subject of this research was primary data: the data has been taken from *The Fault in Our Stars* novel. The data analysis focused on the narration and dialogues of the main character which was *Hazel Grace Lancaster* and *Augustus Waters* only in 313 pages. The conclusion was there are many conflicts happened in the main characters that actually hidden in *The Fault in Our Stars* novel.

C. The Techniques for Collecting Data

In collecting the data for analyzing this research, researcher gathered references that supported the subject matter of the data and apply some steps. The techniques for collecting data were conducted to get information which needed to support the goals of research. The technique for collecting the data was documentary technique. The steps of data collecting are follows:

1. Reading the whole story of novel entitled *The Fault in Our Stars* several times in order to get full understanding about what the story was.
2. Finding out the conflict that influenced the main character in *The Fault in Our Stars* novel.
3. Identifying the work sheet the cases of the main character's conflict in the novel.
4. Selecting and picking the data up which related to the problems.
5. Finally, conducting and analyzing the collected data and making conclusion.

D. The Techniques for Analyzing Data

The data analysis was applied when all the data and information of the subject matter have been collected and selected. Next, the data was analyzed through some steps. In here, researcher decided to apply qualitative research in analyzing the data.

Qualitative research also tended to focus on how people or groups of people could have different ways of looking at reality. The method was applied by using description interpretation which was describing the data and analyze

them through some steps that related to the focus of analysis. The reason why the researcher chose this method was to explain the problem and its analysis through the theory and showed the quality through the finding.

The processes data analysis started by:

1. Identifying the kinds of conflicts (internal and external) that happened to the main character in *The Fault in Our Stars* novel.
2. Classifying the kinds of conflicts found in *The Fault in Our Stars* novel.
3. Analysing the data related to main character's conflict in *The Fault in Our Stars* novel.
4. Interpreting analysis by theory and qualitative method to describing the data.
5. Counting the percentage of the data, following Creswell (2008 : 213) the pattern of the formula was as following:

$$X = \frac{F}{N} \times 100\%$$

Note:

X = the percentage of the obtained items

F = frequency of types of conflict in the main character in the novel

N = the total number of items

6. Finding out the most dominant type of conflict in the main character in *The Fault in Our Stars* novel.
7. Drawing the conclusion, as the last step.

CHAPTER IV

DATA ANALYSIS AND FINDINGS

A. Data Collecting

The source of the data in this study was the American Novel “*The Fault in Our Stars*” by John Green. This study was focused on analyzing the data of narration and dialogues from main character that contained some of conflicts which was the internal conflict and external conflict. Based on data collected, there were 146 data from 2 kinds of conflict which were internal conflict and external conflict that happened in the novel “*The Fault in Our Stars*”.

The data can be seen in the appendix:

B. Data Analysis

In this chapter, the analysis of the topic was explored deeply through the example of the narration and dialogue from main character in the novel “*The Fault in Our Stars*” that had many conflicts. The main purpose was to find the kinds of conflicts. There were two kinds of conflict. The first one was Internal Conflict which was Man Vs Self. The second one was External Conflict that contained three parts; Man Vs Man, Man Vs Nature, and Man Vs Society.

However, the writer had their own point of view to explain, interpreting and express their description and the reason of the conflict that found in the novel *“The Fault in Our Stars”*.

1. Kinds of Conflicts in *“The Fault in Our Stars”* Novel By John Green.

1.1 Internal Conflict

Interpersonal conflict was struggle that took place in the character’s mind because of the dual desires or different wishes and choice. Sometimes, a character had to with his or her own mixed feelings or emotions conflict Man Vs Self was internal battles that characters wage within themselves; these were internal issues that affect their actions, motivations and interactions with other characters. The whole data could be seen in the appendix.

Table 4.1

The Result of Describing The Internal Conflict

No.	Internal Conflict
1.	<i>“I fear oblivion,”</i> he said without a moment’s pause. <i>“I fear it like the proverbial blind man who’s afraid of the dark.”</i> (The Fault in Our Stars, 2012, p.12)
2.	<i>I guess Anna died and so it just ends? CRUEL. Call me when you can. Hope all’s okay.</i> (The Fault in Our Stars, 2012, p.53)
3.	<i>But in the end I told the truth. “No, my parents withdrew me three years ago.”</i> (The Fault in Our Stars, 2012, p.24)

Based on the table 4.1 it can be seen that the bold sentences showed the conflict that main character had to face in the novel. Internal conflict also called as Man Vs Self. It means that the character had a struggle or problems toward himself.

1.1.1 Man Vs Self

The character fought over him or herself to decide what to do. In this type of internal conflict there were 53 sentences of this type of conflict which was Man Vs Self. Among which was, to be more clear and complete could be seen in the appendix.

1. *I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death. (The Fault in Our Stars, 2012, p.3)*
2. *I was a fairly shy person—not the hand-raising type. (The Fault in Our Stars, 2012, p.12)*
3. *I felt this weird mix of disappointment and anger welling up inside of me. I don't even know what the feeling was, really, just that there was a lot of it, and I wanted to smack Augustus Waters and also replace my lungs with lungs that didn't suck at being lungs. (The Fault in Our Stars, 2012, p.20)*
4. *"I fear oblivion," he said without a moment's pause. "I fear it like the proverbial blind man who's afraid of the dark." (The Fault in Our Stars, 2012, p.12)*

5. *Augustus said, "I failed the driving test three times." (The Fault in Our Stars, 2012, p.22)*

1.2 External Conflict

The main character fought against something or struggles to overcome something outside of themselves. External conflict was something outside of the person. Besides, the conflict occurred between the characters of story with something outside of him perhaps with environment or other characters. External conflict dealt with: Man Vs Man, Man Vs Nature, and Man Vs Society. The whole data could be seen in the appendix.

Table 4.2

The Result of Describing The External Conflict

No.	External Conflict
1.	<i>I liked my mom, but her perpetual nearness sometimes made me feel weirdly nervous.</i> (The Fault in Our Stars, 2012, p.25)
2.	<i>"Sometimes people don't understand the promises they're making when they make them," I said.</i> (The Fault in Our Stars, 2012, p.60)
3.	<i>My shoulder hurt. I worried the cancer had spread from my lungs.</i> (The Fault in Our Stars, 2012, p.86)
4.	<i>"Isn't this what you wanted, Mom? For me to be teenagery?"</i> (The Fault in Our Stars, 2012, p.99)
5.	<i>I kind of had headache, so I downed a couple Advil and decided to take a nap.</i> (The Fault in Our Stars, 2012, p.92)

Based on the table 4.2 above it can be seen that external conflict showed up in the novel as sample in the bold sentences were the conflict that main character need to face toward others character, nature or sickness and society.

1.2.1 Man Vs Man

Someone was fighting against other human beings because there was a dispute both of them. In this kind of conflicts there were 49 sentences of the kinds of the external conflict, Man Vs Man. Among which was, to be more clear and complete can be seen in the appendix.

1. *When Patrick was finished, we said this stupid mantra together—LIVING OUR BEST LIFE TODAY—and it was over. (The Fault in Our Stars, 2012, p.14)*
2. *They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, “Always,” and her saying “Always,” in return. (The Fault in Our Stars, 2012, p.18)*
3. *“I really do. I just can’t admit it because I’m a teenager.” (The Fault in Our Stars, 2012, p.28)*

1.2.2 Man Vs Nature

It was a struggle which carried out a human figure or individually or together against to forced of nature that threaten life its self. This kind of conflict there were 27 sentences of the kinds of the external conflict, Man Vs Nature. Among which was, to be more clear and complete can be seen in the appendix.

1. *But most of them weren't dying. Most would live into adulthood, as Patrick had. Which meant there was quite a lot of competitiveness about it, with everybody wanting to beat not only cancer itself, but also the other people in the room. (The Fault in Our Stars, 2012, p.5)*
2. *When it was my turn, I said, "My name is Hazel. I'm sixteen. Thyroid with mets in my lungs. I'm okay." (The Fault in Our Stars, 2012, p.11)*
3. *"That's the thing about pain," Augustus said, and then glanced back at me. "It demands to be felt." (The Fault in Our Stars, 2012, p.63)*

1.2.3 Man Vs Society

It was a fighting against another person or against the environment or some community because there was a difference business. This kind of conflict there were 17 sentences of the kinds of the external conflict, Man Vs Society. Among which was, to be more clear and complete can be seen in the appendix.

1. *The Support Group, of course, was depressing as hell. It met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. We all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. (The Fault in Our Stars, 2012, p.4)*
2. *Isaac and I communicated almost exclusively through sighs. Each time someone discussed anticancer diets or snorting ground-up shark fin or whatever, he'd glance over at me and sigh ever so slightly. I'd shake my head microscopically and exhale in response.(The Fault in Our Stars, 2012, p.6)*

3. *You had to be pretty sick for the Genies to hook you up with a Wish. (The Fault in Our Stars, 2012, p.89)*

2. The Internal Conflicts of The Main Character in “*The Fault in Our Stars*” by John Green

a. Man Vs Self (Hazel Grace Lancaster)

The researcher only focused on the narrations and dialogues of the main character which was *Hazel Grace Lancaster* and *Augustus Waters*.

1. *I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death. (The Fault in Our Stars, 2012, p.3)*

The writer explained that statement above tells that Hazel’s life is so boring so she depressed and just thinking about death. No pleasure to live longer.

2. *I was a fairly shy person—not the hand-raising type. (The Fault in Our Stars, 2012, p.12)*

This simple sentence shows the internal conflict of Hazel and herself who is too shy to speak in front of people.

3. *I felt this weird mix of disappointment and anger welling up inside of me. I don’t even know what the feeling was, really, just that there was a lot of it, and I*

wanted to smack Augustus Waters and also replace my lungs with lungs that didn't suck at being lungs. (The Fault in Our Stars, 2012, p.20)

This narration of Hazel shows how disappointed Hazel was and blame her organ which was sick and could not deal with herself. Also it showed the complication of Hazel and herself.

4. *I might have been nervous—what with sitting in the car of a strange boy on the way to his house, keenly aware that my crap lungs complicate efforts to fend off unwanted advances. (The Fault in Our Stars, 2012, p.22)*

This sentences show how Hazel is nervous towards herself because of August sitting beside her, the internal conflict Man Vs Self was being proved here.

5. *I told Augustus the broad outline of miracle: diagnosed with Stage IV thyroid cancer when I was thirteen. (I didn't tell him that the diagnosis came three months after I got my period. Like: Congratulations! You're a woman. Now die.) it was, we were told, incurable.” (The Fault in Our Stars, 2012, p.24)*

The conflict happened between Hazel and herself. She was sad that her sickness was incurable plus she was just got period a few months before that made her a woman and she knew that she would die soon.

6. *“I’d sooner die,” I assured her. (The Fault in Our Stars, 2012, p.44)*

Hazel assured Kaitlyn that she will die sooner, it was hard to say that to say to her best friend but she had to. The sentence implied the conflict between Hazel and herself.

7. *I banished the thought as best I could. I had a PET scan scheduled in a couple weeks. If something was wrong, I’d find out soon enough. Nothing to be gained by worrying between now and then. And yet still I worried. (The Fault in Our Stars, 2012, p.65)*

Hazel worried that she would have a PET scan and tried to think positive as she could and be brave enough to face the scan. It was a conflict between Hazel and herself.

8. *These questions have haunted me for years—and I don’t know how long I have left to get answers to them. (The Fault in Our Stars, 2012, p.70)*

Hazel still searched for the answer to the ending of her favorite novel and it made her so curious about the ending so it was the conflict between Hazel and herself.

9. *I thought of the PET scan. Don’t worry. Worry is useless. I worried anyway. (The Fault in Our Stars, 2012, p.84)*

The conflict happened between Hazel and herself because she worried about her scan.

10. *"I have a boy problem," I said.*

"DELICIOUS," Kaitlyn responded. I told her all about it, complete with the awkward face touching, leaving out only Amsterdam and Augustus's name. (The Fault in Our Stars, 2012, p.94)

The internal conflict between Hazel and herself who start to like August was rising here. Hazel needed Kaitlyn's advice about boys.

11. *"I'm like. Like. I'm like a grenade, Mom. I'm a grenade and at some point I'm going to blow up and I would like to minimize the casualties, okay?" (The Fault in Our Stars, 2012, p.99)*

Hazel was angry to herself that she could not control herself and wanted to be a grenade anytime because of Hazel read a wall-post on August social media which was August' ex-girlfriend and Hazel kind of pissed off and jealous. It was called internal conflict between Hazel and herself.

12. *"I just want to stay away from people and read books and think and be with you guys because there's nothing I can do about hurting you; you're too invested, so just please let me do that, okay? I'm not depressed. I don't need to get out more. And I can't be a regular teenager, because I'm a grenade." (The Fault in Our Stars, 2012, p.99)*

This was an internal conflict between Hazel and herself that she was confused about herself and blamed everything because her mind was not that stable after she read that post-wall of Augustus' ex-girlfriend.

13. There was nothing to do: screaming made it worse. All stimuli made it worse, actually. (The Fault in Our Stars, 2012, p.105)

They went to hospital because Hazel's sickness was relapse and she couldn't anything. It was a conflict between Hazel and her sickness.

14. "I guess," I said after a minute. I stood up and shuffled over to one of the molded plastic chairs against the wall, tucking my tank beneath the chair. It wore me out. (The Fault in Our Stars, 2012, p.109)

Because Hazel still weak so molded and tucking her tank made her exhausted, this was a conflict between Hazel and her weak self. It was the conflict between Hazel and herself.

15. I felt a little better, I guess. Sleeping with the BiPAP all night made my lungs feel almost normal, although, then again, I did not really remember lung normality. (The Fault in Our Stars, 2012, p.114)

Hazel started forgot how her lungs felt like because of her sickness. The conflict happened between Hazel and herself.

16. "Cause I'm just—I want to go to Amsterdam, and I want him to tell me what happens after the book is over, and I just don't want my particular life, and also

the sky is depressing me, and there is this old swing set out here that my dad made for me when I was a kid.” (The Fault in Our Stars, 2012, p.121)

The conflict between Hazel and herself happened here because she couldn't go to Amsterdam and all she wanted was to know how the book ended, so that's why she cried.

17. One swing set, well worn but structurally sound, seeks new home. Make memories with your kid or kids so that someday he or she or they will look into the backyard and feel the ache of sentimentality as desperately as I did this afternoon. (The Fault in Our Stars, 2012, p.124)

Hazel and August tried to sell Hazel's swing set to the website and hoping that someone adopted it and not feeling like she felt this afternoon, feeling ache of sentimentally and desperately. The conflict was about Hazel and herself.

18. “Keep your shit together,” I whispered to my lungs. (The Fault in Our Stars, 2012, p.128)

They would go to Amsterdam and Hazel said to her lungs to keep healthy until that time, the conflict was about Hazel and herself.

19. “Yeah,” I said. “Me neither.” Sleeping meds and narcotics didn't do for me what they did for normal people.” (The Fault in Our Stars, 2012, p.149)

Hazel sad because her organ wasn't normal as others like narcotics even didn't work on hers, this was the conflict between herself.

20. *I felt like everything was rising up in me, like I was drowning in this weirdly painful joy, but I couldn't say it back. (The Fault in Our Stars, 2012, p.154)*

The internal conflict between Hazel and herself was a hesitation how to say it or not.

21. *I hated talking with that thing on, but I said, "Just go to the park and I'll call you when I wake up." (The Fault in Our Stars, 2012, p.158)*

The internal conflict happened here where Hazel hated with the BiPAP on her and asked her mom walked alone without her.

22. *But this, too, was a side effect of dying: I could not run or dance or eat foods rich in nitrogen, but in the city of freedom, I was among the most liberated of its residents. (The Fault in Our Stars, 2012, p.159)*

Due to Hazel's sickness she forbid to run or dance or eat foods in nitrogen this was called as internal conflict between Hazel and herself.

23. *As it got closer to ten, I grew more and more nervous: nervous to see Augustus; nervous to meet Peter Van Houten; nervous that my outfit was not a good outfit; nervous that we wouldn't find the right house since all the houses in Amsterdam looked pretty similar; nervous that we would get lost and never make it back to the Filosoof; nervous, nervous, nervous. (The Fault in Our Stars, 2012, p.179)*

Hazel battled with herself because she was so freaking nervous toward everything and it was called as internal conflict, Man Vs Self.

24. *I thought I might throw up. I looked over at Augustus, who was staring intently at the door, and saw his shoulders slacken. (The Fault in Our Stars, 2012, p.181)*

The internal conflict was between Hazel and herself who would to throw up.

25. *...and then I was in an eerily empty room, leaning against the wall, my brain telling my lungs it's okay it's okay calm down it's okay and my lungs telling my brain oh, God, we're dying here. (The Fault in Our Stars, 2012, p.198-199)*

Hazel kept support herself so she could reach the upstairs without being dying, it was a battle over Hazel and herself.

26. *You tell yourself that if they see you cry, it will hurt them, and you will be nothing but A Sadness in their lives, and you must not become a mere sadness, so you will not cry, and you say all of this to yourself while looking up at the ceiling, and then you swallow even though your throat does not want to close and you look at the person who loves you and smile. He leaned back and sighed. "Just before you went into the ICU, I started to feel this ache in my hip." (The Fault in Our Stars, 2012, p.213)*

Hazel tried not to cry because of Augustus's sickness really stabbed her into pieces, it was the conflict between Hazel and herself.

27. *All I wanted was an old-fashioned Teenager Walkout, wherein I stomp out of the room and slam the door to my bedroom and turn up The Hectic Glow and*

furiously write a eulogy. But I couldn't because I couldn't freaking breathe."
(The Fault in Our Stars, 2012, p.255)

Hazel just being sensitive because of August asked her to write eulogy which was should be read on his funeral so Hazel felt sad about it, it was called as internal conflict between Hazel and herself.

28. *"It could be tonight," but still, when I grabbed the phone from the bedside table and saw Gus's Mom on the caller ID, everything inside of me collapsed."* *(The Fault in Our Stars, 2012, p.261)*

The internal conflict was about when August passed away and Hazel felt like her own world collapsed. She knew it but it still hard to accept.

29. *It was unbearable. The whole thing. Every second worse than the last. I just kept thinking about calling him, wondering what would happen, if anyone would answer.* *(The Fault in Our Stars, 2012, p.262)*

Hazel still couldn't believe that August already passed away, it was the internal conflict of Hazel.

30. *...and I wanted to puke, but I knew I had to go, since I was speaking and everything.* *(The Fault in Our Stars, 2012, p.266)*

The internal conflict that Hazel needed to face was when she had to attended the funeral but she felt so weak but she had to.

31. *I couldn't tell you what the show was, but at some point, my mom said, "Hazel, what can we do for you?"*

And I just shook my head. I started crying again.

"What can we do?" Mom asked again. (The Fault in Our Stars, 2012, p.266-267)

Hazel still sad over Augustus' death and her mom tried to comfort her and offered what they can do but Hazel said nothing. It was the internal conflict between Hazel and herself.

32. *"Would you like to share a memory of Augustus with the group?"*

"I wish I would just die, Patrick. Do you ever wish you would just die?" (The Fault in Our Stars, 2012, p.294)

Patrick asked Hazel to told them about Augustus but Hazel was not in the mood so she just wanted to die. In this case it was the internal conflict between Hazel and herself.

33. *I tried to watch TV to distract myself, but my thoughts kept drifting back to Amsterdam, imagining Lidewij Vliegthart and her boyfriend bicycling around town on this crazy mission to a find a dead kid's last correspondence. (The Fault in Our Stars, 2012, p.304)*

Hazel's thought was nothing but thinking how Lidewij could find the letter that August left, it was the conflict between Hazel and herself.

b. Man Vs Self (Augustus Waters)

1. *“I fear oblivion,” he said without a moment’s pause. “I fear it like the proverbial blind man who’s afraid of the dark.” (The Fault in Our Stars, 2012, p.12)*

The internal conflict happened here. Augustus’s fear is a oblivion. He was afraid to be forgotten by the people.

2. *Augustus said, “I failed the driving test three times.” (The Fault in Our Stars, 2012, p.22)*

It proved how August drove so horrifically because he never success on the driving test. The conflict found in this statement as an internal conflict.

3. *“Well, I can’t feel pressure in old Prosty, and I can’t get the hang of driving left-footed. My doctors say most amputees can drive with no problem, but...yeah. Not me.” (The Fault in Our Stars, 2012, p.23)*

The conflict happened in this statement is internal conflict between August and himself who could not drive well.

4. *I guess Anna died and so it just ends? CRUEL. Call me when you can. Hope all’s okay. (The Fault in Our Stars, 2012, p.53)*

Augustus read the novel called *An Imperial Affliction* by Peter Van Houten and he was so angry because the novel ended unclearly. It was a conflict between August and himself called Man Vs Self.

5. *“Hazel Grace, could I, with my meager intellectual capacities, make up a letter from Peter Van Houten featuring phrases like ‘our triumphantly digitized contemporaneity’?” (The Fault in Our Stars, 2012, p.69)*

August admitted himself that impossible for him to write a fake letter as Peter Van Houten, this was a conflict between August and himself.

6. *Augustus: “I am. I didn’t cut this fella off for the sheer unadulterated pleasure of it, although it is an excellent weight-loss strategy. Legs are heavy!” (The Fault in Our Stars, 2012, p.83)*

Augustus ungrateful because of his fake legs, it was called as conflict between Man Vs Self.

7. *He moaned in misery. “I’m gonna die a virgin,” he said. (The Fault in Our Stars, 2012, p.118)*

August worried that he will died a virgin, the problem was with himself, Man Vs Self.

8. *Just CAN’T decide what to wear. Do you like me better in a polo or button-down. (The Fault in Our Stars, 2012, p.140)*

August confused what to wear to Amsterdam and asked Hazel’s advice. It was internal conflict between August and himself.

9. *We were picking up speed and suddenly Gus's hand grabbed the armrest, his eyes wide, and I put my hand on top of his and said, "Okay?". (The Fault in Our Stars, 2012, p.147)*

Augustus scared of flying with plane, so it was the internal conflict between Augustus and himself.

10. *I mean, I was going to have to go through hell for six months or a year and lose my leg and then at the end, it still might not work, you know?" (The Fault in Our Stars, 2012, p.166)*

The internal conflict between Augustus and his sickness happened here and even though he needed to make it work.

11. *"Sure, I fear earthly oblivion. But, I mean, not so sound like my parents, but I believe humans have souls, and I believe in the conservation of souls." (The Fault in Our Stars, 2012, p.168)*

Augustus fear of oblivion was the internal conflict between him and himself.

12. *"Some war," he said dismissively. "What am I at war with? My cancer? And what is my cancer? My cancer is me. The tumors are made of me. (The Fault in Our Stars, 2012, p.216)*

Augustus started to blame himself and he thought it was wrong to fight his own self, it called the internal conflict between Augustus and himself.

13. *Gus answered just loud enough for me to hear over the din, "Last time, I imagined myself as the kid. This time, the skeleton." (The Fault in Our Stars, 2012, p.233)*

Once they went to the park with the skeleton statues and all the children stepped on the statues so Augustus felt like his life was no more meaning. It was the conflict between him and himself.

14. *I found him mumbling in a language of his own creation. He'd pissed the bed. (The Fault in Our Stars, 2012, p.239)*

Augustus was being sensitive even toward the bed because he couldn't do anything in the wheelchair. That was the conflict between August and himself.

15. *"...I'm just, God, this is the stupidest thing. I don't want my parents to know I'm gone. Please. I have the medicine with me; I just can't get it in. Please." (The Fault in Our Stars, 2012, p.243)*

August felt so depressed that he couldn't get his own medicine. It was the conflict between August and himself.

16. *"I wanted to buy a pack of cigarettes," he mumbled. "I lost my pack. Or they took it away from me. I don't know. They said they'd get me another one, but I wanted...to do it myself. Do one little thing myself." (The Fault in Our Stars, 2012, p.244)*

It was the internal conflict between August and himself. All he wanted to do was just buy a pack of cigarettes without a help by others.

17. *“This is it. I can’t even smoke anymore.” (The Fault in Our Stars, 2012, p.245)*

August felt useless because he couldn’t smoke anymore and did little thing for himself. It was the internal conflict that August had to face.

18. *He leaned back his head back, looking up. “I hate myself I hate myself I hate this I hate this I disgust myself I hate it I hate it I hate it just let me fucking die.” (The Fault in Our Stars, 2012, p.245)*

Internal conflict happened here where August started to hate himself and couldn’t control his anger and his disability.

19. *We all wanted to be remembered. I do, too. That’s what bothers me most, is being another unremembered casualty in the ancient and inglorious war against disease. (The Fault in Our Stars, 2012, p.311)*

Just as same as Hazel, August afraid that he would be remembered by people because of his war against cancer nothing else. It was Man Vs Self, an internal conflict.

20. *I really thought she was going to die before I could tell her that I was going to die, too. (The Fault in Our Stars, 2012, p.312)*

August hoped that he and Hazel was going to die together. The internal conflict happened here.

3. The External Conflicts of The Main Character in “*The Fault in Our Stars*” by John Green

The external conflict had three parts, they were Man Vs Man, Man Vs Nature and Man Vs Society. The researcher only focused on the narrations and dialogues of the main character which was *Hazel Grace Lancaster* and *Augustus Waters*.

a. Man Vs Man (Hazel Grace Lancaster)

1. Me: “I refuse to attend Support Group.”

Mom: “One of the symptoms of depression is disinterest in activity.”

Me: “Please just let me watch America’s Next Top Model. It’s an activity.”

Mom: “Television is a passivity.”

Me: “Ugh, mom please.”

Mom: “Hazel, you’re a teenager. You’re not a little kid anymore. You need to make friends, get out of the house, and live your life.”

Me: “If you want me to be a teenager, don’t send me to Support Group. Buy me a fake ID so I can go to clubs, drink vodka, and take pot.” (*The Fault in Our Stars*, 2012, p.7)

The dialogues tell about external conflict between Hazel and her mom. Hazel doesn’t want to attend the Support Group and her mom forces her to.

2. When Patrick was finished, we said this stupid mantra together—LIVING OUR BEST LIFE TODAY—and it was over. (*The Fault in Our Stars*, 2012, p.14)

Hazel really doesn't like Patrick as the head of the Support Group because Patrick was so boring and the external conflict man vs man happened here.

3. *They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, "Always," and her saying "Always," in return. (The Fault in Our Stars, 2012, p.18)*

Hazel feels so disgust over Isaac and his girlfriend that kissing close to her and their cheesy line. The external conflict between Hazel and Isaac happened here.

4. *"Are you serious?" I asked. "You think that's cool? Oh, my God, you just ruined the whole thing." (The Fault in Our Stars, 2012, p.19)*

Hazel thought that August wants to smoke but August just put the cigarette in his lips not light up the fire, it shows the simple conflict between Hazel and August.

5. *"...Oh my God. Let me just assure you that not being able to breathe? SUCKS. Totally disappointing. Totally." (The Fault in Our Stars, 2012, p.20)*

Hazel explains to August that being not able to able is really hard. It shows the conflict of Man Vs Man.

6. *Augustus Waters drove horrifically. I flew against the seat belt of his Toyota SUV each time he braked, and my neck snapped backward each time he hit the gas. (The Fault in Our Stars, 2012, p.22)*

August skill in driving is lack and Hazel was so shock, the statement of Hazel shows the external conflict between Hazel and August.

7. *But in the end I told the truth. "No, my parents withdrew me three years ago."*
(*The Fault in Our Stars*, 2012, p.24)

Hazel's parents took her out from the school because of Hazel's sickness she could not attend the school as usual students. Conflict happened here between Hazel and her parents.

8. *I liked my mom, but her perpetual nearness sometimes made me feel weirdly nervous.* (*The Fault in Our Stars*, 2012, p.25)

Hazel was uncomfortable towards her mom who always near her. It was like she didn't get any trust to be alone. It was a conflict between Hazel and her mom.

9. *Dr. Maria said I couldn't go to Amsterdam without an adult intimately familiar with my case, which more or less meant either Mom or Dr. Maria herself.* (*The Fault in Our Stars*, 2012, p.92)

Hazel was really wanted to go to Amsterdam with August but Dr. Maria forbid her to go. Hazel was kind of disappointed with Dr. Maria because of her sickness she could not. It was a conflict between Hazel and Dr. Maria.

10. *"Isn't this what you wanted, Mom? For me to be teenagery?"* (*The Fault in Our Stars*, 2012, p.99)

The external conflict happened here between Hazel and her mom. Hazel felt everything she did was wrong.

11. *On Wednesday, two minimally supervised medical students removed my chest tube, which felt like getting stabbed in reverse and generally didn't go very well, so they decided I'd have to stay until Thursday. I was beginning to think that I was the subject of some existentialist experiment in permanently delayed gratification... (The Fault in Our Stars, 2012, p.109)*

Hazel had a conflict with the medical students who removed her chest tube and it was not working well so she had to stay in hospital in a few days more. It was external conflict, Man Vs Man.

12. *"I can't go to Amsterdam. One of my doctors thinks it's bad idea." (The Fault in Our Stars, 2012, p.118)*

Due to her hard sickness Hazel's doctor forbid her to go Amsterdam because it was too dangerous. The conflict between Hazel and her doctor happened here.

13. *I argued with mom that I should have slightly more than of the suitcase, since without me and my cancer we'd never be going to Amsterdam in the first place. (The Fault in Our Stars, 2012, p.136)*

The conflict between Hazel and her mom to decide which suitcase she will bring. It was Man Vs Man.

14. *"This is what it feels like to drive in a car with you," I said, and he smiled, but kept his jaw clenched tight and I said, "Okay?" (The Fault in Our Stars, 2012, p.147)*

Because of Augustus' lack in driving so Hazel mocked him as it felt like driving with him as same as Augustus' fear in a plane. The conflict happened was Man Vs Man.

15. I spent like thirty minutes debating with Mom the various benefits and drawbacks of the available outfits before deciding and to dress as much like Anna in AIA as possible. (The Fault in Our Stars, 2012, p.178)

Hazel debated with her mom because of the outfit which was she would to wear. The conflict was about Man Vs Man.

16. That explained why he'd never replied to my letters: He'd never read them. (The Fault in Our Stars, 2012, p.183)

The external conflict of Man Vs Man happened here when Peter never read one of the fan email including Hazel's.

17. "He seemed so intelligent in print," Van Houten said to Lidewij regarding Augustus."Perhaps the cancer has established a beachhead in his brain."

"Peter," Lidewij said, duly horrified. I was horrified, too. (The Fault in Our Stars, 2012, p.186)

Hazel was so angry toward Peter because of his saying to both of them the external conflict showed up here.

18. "I disavow everything in that putrid novel," Van Houten said, cutting me off.

“No,” I said.

“Excuse me?”

“No, that is not acceptable,” I said. (The Fault in Our Stars, 2012, p.190)

The external conflict happened here between Hazel and Peter because Peter wouldn't continue his novel and Hazel was angry about that.

19. *“You said you'd tell me,” I insisted. I reminded myself to be assertive. I needed to keep his addled attention on my questions. (The Fault in Our Stars, 2012, p.191)*

The conflict between Hazel and Peter still continue. Hazel was so angry that Peter didn't tell her the ending of the novel. It was Man Vs Man.

20. *“I don't want your pity,” I said. (The Fault in Our Stars, 2012, p.192)*

Hazel was too depressed faced Peter and she didn't need his pity over Hazel who sick, it was Man Vs Man.

21. *He was looking for the most hurtful way to tell the truth, but of course I already knew the truth. I'd had years of staring at ceilings from my bedroom to the ICU, and so I'd long ago found the most hurtful ways to imagine my own illness. I stepped toward him, “Listen douchepants,” I said, “you're not going to tell me anything about disease I don't really know. I need one and only one thing from you before I walk out of your life forever: WHAT HAPPENS TO ANNA'S MOTHER?” (The Fault in Our Stars, 2012, p.193)*

Hazel couldn't control her anger toward Peter who still silent not saying anything about the ending of the novel. It was the conflict between Hazel and Peter, Man VS Man.

22. *“BULLSHIT! That’s bullshit. Just tell me! Make something up!” (The Fault in Our Stars, 2012, p.193)*

Peter lied to Hazel about the ending so Hazel still angry to him, it was still Man Vs Man.

23. *Something inside me welled up and I reached down and smacked the swollen hand that held the glass of Scotch. What remained of the Scotch splashed across the vast expanse of his face, the glass bouncing off his nose and then spinning balletically through the air, landing with a shattering crash on the ancient hardwood floors. (The Fault in Our Stars, 2012, p.193-194)*

Hazel smacked the scotch of Peter because she was so done with Peter, it was Man Vs Man.

24. *I only had two days left in Amsterdam with Augustus Waters. I wouldn't let a sad old man ruin them. (The Fault in Our Stars, 2012, p.196)*

The external conflict happened here was between Peter again. Hazel didn't want her trip to Amsterdam would be a waste.

25. *I hated it when people tried to build me up to prepare for battle, but I did it to him anyway. "You'll...you'll...live your best life today. This is your war now."* (*The Fault in Our Stars*, 2012, p.216)

Hazel felt wrong when Augustus supported her but not himself, so Hazel made Augustus sure that he could fight his sickness. It was Man Vs Man conflict.

26. *"Well, get a terminal disease, Dad, and then I'll stay home more."*

"Hazel," my mom said.

"You were the one who didn't want me to be a home-body." I said to her. (The Fault in Our Stars, 2012, p.255)

Hazel felt everything she did was wrong. Hazel still didn't understand what her mother wanted so it was called as external conflict between Hazel and her mom.

27. *"...But I don't need it, Mom. I don't need you like I used to. You're the one who needs to get a life."* (*The Fault in Our Stars*, 2012, p.255)

Hazel was pissed off toward her mom because she felt guilty that her mom just cared about Hazel not herself. This statement showed about conflict Man Vs Man.

28. *"Oh my God, Dad. He wanted me to write him a eulogy, okay? I'll be home every. Freaking. Night. Starting any day now, okay?" that finally shut them up. (The Fault in Our Stars, 2012, p.256)*

Hazel's Dad forbid her went to church at night but Hazel needed to go so it was the conflict between Hazel and her dad.

29. *"You don't want an explanation?" he asked.*

"No," I said. "I'm good. I think you're a pathetic alcoholic who says fancy things to get attention like a really precocious eleven-year-old and I feel super bad for you." (The Fault in Our Stars, 2012, p.276)

The internal conflict happened here was about Hazel who was still angry to Peter and didn't want any sequel of his novel.

30. *"Ah ah ah ah GET OUT OF MY CAR." I turned off the stereo.*

"It's your mother's car, as I understand it," he said. "Also, it wasn't locked."

"Oh, my God! Get out of the car or I'll cal nine-one-one. Dude, what is your problem?" (The Fault in Our Stars, 2012, p.283)

Peter got in the Hazel's car without permission so Hazel pissed off of him and asked him to get out, it was the conflict between Hazel and Peter.

31. *"You didn't ruin our trip, you self-important bastard. We had an awesome trip."*

(The Fault in Our Stars, 2012, p.285)

Peter thought that he ruined Hazel's trip with August in the Amsterdam but it was not. It was external conflict between Hazel and Peter, Man Vs Man.

32. *"There's a trolley running out of control down a track," he said.*

“I don’t care about your stupid thought experiment,” I said. (The Fault in Our Stars, 2012, p.286)

Hazel didn’t want to hear anything from Peter because she really disappointed over him, it happened the conflict was Man Vs Man.

33. *I was really pissed off for some reason. “I can’t eat, Mom. I can’t. Okay?” (The Fault in Our Stars, 2012, p.296)*

External conflict between her mom happened when her mom asked her to eat but Hazel not in the mood for eat so they just debated over it.

34. *“I want you guys to have a life,” I said. “I worry that you won’t have a life, that you’ll sit around here all day with no me to look after and stare at the walls and want to off yourselves.” (The Fault in Our Stars, 2012, p.297)*

Hazel was afraid over her parents that they would end up into something useless, so it was the conflict between Hazel and her parents.

b. Man Vs Man (Augustus Waters)

1. *“Imagine taking that last drive to the hospital,” I said quietly. “The last time you’ll ever drive a car.”*

Without looking over at me, Augustus said, “You’re killing my vibe here, Hazel Grace. I’m trying to observe young love in its many-splendored awkwardness.” (The Fault in Our Stars, 2012, p.19)

The dialogue above show how Hazel interrupts August' observation toward Isaac and Monica and it called conflict between Man and Man.

2. *"...right so anyway, at the end of the test, I totally thought I'd failed again, but the instructor was like, 'Your driving is unpleasant, but it isn't technically unsafe.'" (The Fault in Our Stars, 2012, p.23)*

The conflict happened between August and the instructor of the driving test. The instructor felt unsure about August ability in driving.

3. *"I really do. I just can't admit it because I'm a teenager." (The Fault in Our Stars, 2012, p.28)*

Augustus found himself was selfish to admit his dad, it showed the conflict between August and his dad.

4. *Moments later, tracer bullets started whizzing over their head. "Oh Goddamn it, Isaac," Augustus said. (The Fault in Our Stars, 2012, p.57)*

They were playing games together because Isaac just broke up with his girlfriend and he was depressed. While playing the games August kinda pissed off by Isaac so it was called conflict between Man Vs Man.

5. *"Torture. I totally get it, like, I get that she died or whatever." (The Fault in Our Stars, 2012, p.66)*

August was still angry toward the writer of the *An Imperial Affliction* novel. He did not continue the story so August was so curios about what the ending. The

conflict between August and Peter Van Houten happened here as the writer of the novel.

6. *“Oh, my God, stop flirting with me!” (The Fault in Our Stars, 2012, p.102)*

August tried to make the situation become normal again by saying that statements towards Hazel because August knew that Hazel was jealous. It was called as external conflict between August and Hazel.

7. *“You’re a hard person to comfort,” Augustus said. (The Fault in Our Stars, 2012, p.145)*

The external conflict happened between he and Hazel. August tried to comfort Hazel but it was not easy. It was Man Vs Man.

8. *“Not embarrassed,” he said. “They just piss me off sometime. And I don’t want to be pissed off today.” (The Fault in Our Stars, 2012, p.146)*

Augustus felt a little bit pissed off by the people in the airport who glanced at Hazel weirdly, it was the external conflict between Augustus and the people around.

9. *“The thought of you being removed from the rotation is not funny to me,” he said. “Seriously, though: afterlife?” (The Fault in Our Stars, 2012, p.167-168)*

The conflict between August and Hazel happened here because August was angry when it came to Hazel’s death.

10. *"I will," he said. "I will. Better than any shit that drunk could write. His brain is Swiss cheese. He doesn't even remember writing a book. I can write ten times the story that guy can. There will be blood and guts and sacrifice. An Imperial Affliction meets The Price of Dawn. You'll love it." I kept nodding, faking a smile. (The Fault in Our Stars, 2012, p.195)*

Augustus also disappointed over Peter who never told them how the ending of the novel was. And he started to tell Hazel that he would write on for her. This conflict contained problem between Augustus and Peter.

11. *"I'm not going anywhere with that monster," Augustus said. (The Fault in Our Stars, 2012, p.196)*

He was so angry until he called Peter as a monster, it was also Man Vs Man.

12. *"What an assclown," Augustus said. (The Fault in Our Stars, 2012, p.205)*

Augustus mocked Peter as an assclown because he was still angry, it was Man Vs Man.

13. *"No no no no no, they'll take me to a hospital. Hazel, listen to me. Do not call nine-one-one or my parents I will never forgive you don't please just come please just come and fix my goddamned G-tube." (The Fault in Our Stars, 2012, p.243)*

August called for help to Hazel and Hazel wanted to call nine-one-one because they were the one who know about the G-tube and August forbid her to did that. It called external conflict between August and Hazel.

14. *Half conscious, he glanced over at me and mumbled, “And you say you don’t write poetry.” (The Fault in Our Stars, 2012, p.247)*

Hazel lied to August that she didn’t write any poems but Hazel did. So it was the conflict between August and Hazel.

15. *I’m a good person but a shitty writer. You’re a shitty person but a good writer. (The Fault in Our Stars, 2012, p.310)*

August mocked Peter that they had another character and it was called as Man Vs Man.

c. Man Vs Nature (Hazel Grace Lancaster)

1. *But most of them weren’t dying. Most would live into adulthood, as Patrick had. Which meant there was quite a lot if competitiveness about it, with everybody wanting to beat not only cancer itself, but also the other people in the room. (The Fault in Our Stars, 2012, p.5)*

This sentences show how Hazel and other people who is sick fight over their sickness, not only cancer but various sickness and various ages fight for the sickness.

2. *When it was my turn, I said, “My name is Hazel. I’m sixteen. Thyroid with mets in my lungs. I’m okay.” (The Fault in Our Stars, 2012, p.11)*

The writer tells about Hazel's sickness. The external conflict happens here as the conflict between Hazel and her sickness.

3. *Osteosarcoma sometimes takes a limb to check you out. Then, if it likes you, it takes the rest. (The Fault in Our Stars, 2012, p.18)*

The writer explains the sickness which is the external conflict happened between Hazel and the sickness and it can spread all over Hazel's body.

4. *I followed him upstairs, losing ground as I made my way up slowly, stairs not being field of expertise for my lungs. (The Fault in Our Stars, 2012, p.18)*

Hazel is difficult to breathe because of her lungs filled with water and stairs make her even hard to breathe, so the conflict is between Hazel and her sick lungs.

5. *I had a surgery called radical neck dissection, which is about as pleasant as it sounds. Then radiation. Then they tried some chemo for my lung tumor. The tumors shrank, then grew. By then, I was fourteen. My lungs started to fill up with water. I was looking pretty dead—my hands and feet ballooned; my skin cracked; my lips were perpetually blue.” (The Fault in Our Stars, 2012, p.24)*

This statements show how Hazel fought over her sickness through the surgery and chemo. This is called as conflict between man vs nature.

6. *...and I couldn't catch my breath, and my lungs were acting desperate, gasping, pulling me out of the bed trying to find a position that could get them air.” (The Fault in Our Stars, 2012, p.25)*

Hazel kept fight with her lungs that made her hard to breath. It showed how the conflict between Hazel and her sickness was continued.

7. *It always hurt not to breath like a normal person, incessantly reminding your lungs to be lungs, forcing yourself to accept as unsolvable the clawing scraping inside-out ache of underoxygenation. (The Fault in Our Stars, 2012, p.45)*

The conflict between Hazel and her sickness kept going. Hazel was always hard to breath because of her lungs.

8. *My shoulder hurt. I worried the cancer had spread from my lungs. (The Fault in Our Stars, 2012, p.86)*

The statement of Hazel saying that the cancer spread was a conflict between Hazel and Nature or sickness.

9. *I kind of had headache, so I downed a couple Advil and decided to take a nap. (The Fault in Our Stars, 2012, p.92)*

Hazel felt weak that she had to take a nap for a while. Her body was not feeling well so the conflict between Hazel and her sickness.

10. *I kept thinking about my shoulder, which hurt, and also I still had the headache, but maybe only because I'd been thinking about a girl who'd died of brain cancer. (The Fault in Our Stars, 2012, p.97)*

The narration showed the external problem within Hazel and Nature (sickness). Her usual effect of her cancer always showed up lately.

11. *I still had one arm draped over Blueie, in fact, when I awoke just after four in the morning with an apocalyptic pain fingering out from the unreachable center of my head. (The Fault in Our Stars, 2012, p.104)*

Hazel's sickness appeared again and she needed to fight over it. It was an external conflict between Hazel and Nature.

12. *I had been poked and stabbed and poisoned for years, and still I trod on. But make no mistake. In that moment, I would have been very, very happy to die. (The Fault in Our Stars, 2012, p.106)*

The external conflict showed up here between Hazel and her sickness. Hazel started to give up over her sickness and wanted to die soon.

13. *...but that my headache was caused by poor oxygenation, which was caused by my lungs swimming in fluid, a liter and a half (!!!) (The Fault in Our Stars, 2012, p.106)*

The causes why Hazel ended up in the ICU because of her lungs filled up with fluid. This was an external conflict between Hazel and Nature.

14. *After about ten seconds, my lungs felt like they were folding in upon themselves like flowers at dusk. I sat down on a gray bench just past the machine and tried to catch my breath, my cough a rattling drizzle, and I felt pretty miserable until I got the cannula back into place. (The Fault in Our Stars, 2012, p.142)*

Hazel felt like her sickness appeared again, it was the conflict between Hazel and the sickness.

15. *That was the worst part about having cancer, sometimes: The physical evidence of disease separates you from other people. (The Fault in Our Stars, 2012, p.144)*

The external conflict between Hazel and her sickness called Man Vs Nature. Hazel told that having a cancer could effect to all her physical.

16. *The bookcase was half open, and behind it was an even steeper set of stairs, only wide enough for one person. (The Fault in Our Stars, 2012, p.198)*

The conflict was there were stairs in that museum so it made Hazel felt hard to through it due to her lungs. It was Man Vs Nature.

17. *The blackness encroached around my field of vision as I pulled myself up, eighteen steeps, steep as hell. I finally crested the staircase mostly blind and nauseated, the muscle in my arms and legs screaming for oxygen. (The Fault in Our Stars, 2012, p.199-200)*

Hazel found herself was hard to breath and all she saw was blurry vision because of less oxygen filled her lungs. It was Man Vs Nature.

18. *...and I remember once early on when I couldn't get my breath and it felt like my chest was on fire, flames licking the inside of my ribs fighting for a way to burn out of my body, my parents took me to the ER. A nurse asked me about the pain,*

and I couldn't even speak, so I held up nine fingers. (The Fault in Our Stars, 2012, p.263)

The conflict Man Vs Nature was about when Hazel in the ER and remembered when her sickness appeared and she couldn't speak.

19. The walk felt long, but I kept telling my lungs to shut up, that they were strong, that they could do this. (The Fault in Our Stars, 2012, p.269)

Hazel made sure of herself that she could do this for Augustus and seemed like her lungs were not support her so that's why it was the Man Vs Nature.

d. Man Vs Nature (Augustus Water)

1. "My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year and a half ago, but I'm just here today at Isaac's request." (The Fault in Our Stars, 2012, p.11)

Augustus had a sickness named osteosarcoma that he needs to fight. The writer tells Augustus' conflict between his sickness.

2. "That's the thing about pain," Augustus said, and then glanced back at me. "It demands to be felt." (The Fault in Our Stars, 2012, p.63)

Augustus told Hazel how this life was full of pain and it should be felt so we know how it felt, the conflict between August and sickness.

3. He leaned back and sighed. "Just before you went into the ICU, I started to feel this ache in my hip." (The Fault in Our Stars, 2012, p.213)

His sickness appeared and he said it to Hazel, it was his sickness so it was the conflict between Augustus and Nature.

4. *“Awesome, yeah,” Gus said. “Not to one-up you or anything, but my body is made out of cancer.” (The Fault in Our Stars, 2012, p.225)*

The external conflict of Man Vs Nature happened here when August knew that his cancer was on his body, and made of him.

5. *A week after our dinner, Gus ended up in the ER with chest pain, and they admitted him overnight, so I drove over the Memorial the next morning and visited him on the fourth floor. (The Fault in Our Stars, 2012, p.231)*

Augustus sickness became more and more larger so he needed to the ER in hospital. It was the battle between August and his sickness.

6. *His heart is working too hard. He needs to scale back on activity. Wheelchairs from here on out. They’re putting him on some new medicine that should be better for the pain. (The Fault in Our Stars, 2012, p.232)*

The conflict between August and Nature made him into the wheelchair and got some new medicine.

7. *“I slept quite a lot. I want to write you a sequel, Hazel Grace, but I’m just so damned tired all the time.” (The Fault in Our Stars, 2012, p.234)*

Augustus really wanted to write Hazel the sequel of the novel but he was so tired due to his sickness. It was the conflict between him and nature.

8. *“The Speedway at Eighty-sixth and Ditch. I did something wrong with G-tube and I can’t figure it out and—“ (The Fault in Our Stars, 2012, p.242-243)*

Hazel asked where August was and August ended up in gas station and then his G-tube went wrong and he called Hazel for help. It was the external conflict between August and Nature.

e. Man Vs Society (Hazel Grace Lancaster)

1. *The Support Group, of course, was depressing as hell. It met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. We all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. (The Fault in Our Stars, 2012, p.4)*

It explains how Hazel hates The Support Group and all of the activity and the people around. Her mom forced her to join The Support Group so she won’t feel lonely anymore. But it makes her even depressed.

2. *Isaac and I communicated almost exclusively through sighs. Each time someone discussed anticancer diets or snorting ground-up shark fin or whatever, he’d glance over at me and sigh ever so slightly. I’d shake my head microscopically and exhale in response.(The Fault in Our Stars, 2012, p.6)*

Hazel and Isaac cohesive agreed that Support Group is boring as hell and they communicated through their sighs. It shows the character conflict toward the society (Support Group).

3. *“There will come a time,” I said, “when all of us are dead. All of us. There will come a time when there are no human remaining to remember that anyone ever existed or that our species ever did anything. There will be no one left to remember Aristotle or Cleopatra, let alone you. Everything that we did and built and wrote and thought and discovered will be forgotten and all of this”—I gestured encompassingly-- (The Fault in Our Stars, 2012, p.12-13)*

Based on the sentences above shows how Hazel tells there will come a time when her fear about being forgotten by people and society is exist.

4. *Cancer kids are essentially side effects of the relentless mutation that made the diversity of life on earth possible. (The Fault in Our Stars, 2012, p.49)*

The writer explained that cancer kids gave side effect to the world, and it was called as conflict between the character and the society.

5. *If you could drive in a straight life, it would only take like five minutes to get from my house to Augustus’s house, but you can’t drive in a straight line because Holliday Park is between us. (The Fault in Our Stars, 2012, p.54)*

The statement above told about how the society especially in Holliday Park was so crowd and Hazel could not make it in a straight drive. This struggle of Hazel and society was a conflict.

6. *“Sometimes people don’t understand the promises they’re making when they make them,” I said. (The Fault in Our Stars, 2012, p.60)*

Hazel was disappointed above people that did not keep their promises as it should. The conflict happened here was between Hazel and Society.

7. *You had to be pretty sick for the Genies to hook you up with a Wish. (The Fault in Our Stars, 2012, p.89)*

Genies was such a organization that provided a wish-come-true for the sick people, but it has to be a real sick so they could give a wish, it was a conflict between Hazel and the Genies which was the society.

8. *I couldn't see her very clearly amid all the tributes, but there didn't seem to be much to hate—she seemed to be mostly a professional sick person, like me, which made me worry that when I died they'd have nothing to say about me except that I fought heroically, as if the only thing I'd ever done was Have Cancer. (The Fault in Our Stars, 2012, p.100)*

This external conflict within Hazel and society told about how Hazel was afraid that people would say that she just fought over her cancer, nothing special.

9. *Everyone sat and Patrick began his retelling of his ball-lessness, and I fell into the routine of Support Group: communicating through sighs with Isaac, feeling sorry for everyone in the room and also everyone outside of it. (The Fault in Our Stars, 2012, p.131)*

Again, Hazel and Isaac felt boring in the Support Group. It showed the external conflict between Hazel and Society, which was the Support Group and all of the members.

10. *“Sure,” I said. I felt bad for him. Even though I hated the sympathy people felt toward me, I couldn’t help but feel it toward him. (The Fault in Our Stars, 2012, p.132)*

The external conflict happened here was Man Vs Society. Hazel didn’t like the sympathy by people.

11. *“Oh,” I said. I’d thought that maybe since the population growth had been so fast, there were more people live than all the dead combined. (The Fault in Our Stars, 2012, p.151)*

Hazel thought that more people live then less people died. It meant that people died was not that important due to population growth in this world. So that why this was the conflict between Hazel and society.

12. *I nodded. “It’s just bullshit, the whole thing,” I said. (The Fault in Our Stars, 2012, p.215)*

The external conflict happened here was Man Vs Society. Hazel blamed the whole thing because she couldn’t think straight.

13. *I knew these people were genuinely sad, and that I wasn't really mad at them. I was mad at the universe. Even so, it infuriated me: You get all these friends just when you don't need friends anymore. (The Fault in Our Stars, 2012, p.266)*

Hazel was just angry to the world not the people who attended the funeral because she couldn't blame anyone at this point. So it was the conflict between Hazel and the society.

14. *I thought of my dad telling me that the universe wants to be noticed. But what we want is to be noticed by the universe, to have the universe give a shit what happens to us—not the collective idea of sentient life but each of us, as individuals. (The Fault in Our Stars, 2012, p.281)*

The external conflict of Man Vs Society happened here where Hazel thought that society needed to notice people but in fact, we, people who needed to notice this world.

15. *I felt that I owed a debt to the universe that only my attention could repay, and also that I owed a debt to everybody who didn't get to be a person anymore and everyone who hadn't gotten to be a person yet. (The Fault in Our Stars, 2012, p.295)*

Hazel felt guilty to the everything that she had like a debt, it was the conflict between Hazel and Society.

f. Man Vs Society (Augustus Waters)

1. *“Like, if we got organized, and assigned a certain number of corpses to each living people, would there be enough living people to remember all the dead people?” (The Fault in Our Stars, 2012, p.152)*

Augustus felt this world was not fair enough. Since dead people was not important and compared with living people was not enough. It was called external conflict Man Vs Society.

2. *Augustus pulled out a cigarette and tapped the filter against the table. “Stupid human voices always ruining everything.” (The Fault in Our Stars, 2012, p.164)*

Augustus commented over Hazel’s poems and blamed the society because of that, it was the conflict between Man VS Society.

4. The Dominant Types of Conflicts of The Main Character in “*The Fault in Our Stars*” by John Green

After analyzing the data of “*The Fault in Our Stars*” novel, the researcher concluded that finding the dominant type of the conflict between Internal and External conflict had been found and the researcher summarized into a table as following:

Table 4.3
The Result of Determine The Types Of Conflict

No.	Types of Conflict	Number	Percentage%
1.	Man Vs Self	53	36.30%
2.	Man Vs Man	49	33.56%
3.	Man Vs Nature	27	18.49%
4.	Man Vs Society	17	11.64%
Total		146	100%

The result of analyzing the data of “*The Fault in Our Stars*” novel was that the dominant type of both internal conflict and external conflict was Man Vs Self conflict amount to 53 (36.30%).

C. Findings

The research was elaborated about conflict on the main character in *The Fault in Our Stars* novel by John Green. By analyzing the data it could be concluded that the total of the internal and external conflicts were 146. The data were taken from the whole dialogues and narrations from *The Fault in Our Stars* novel. The analyzing data showed that there were four types of conflicts found in the movie. They were Man Vs Self 53 (36.30%), Man Vs Man 49 (33.56%), Man Vs Nature 27 (18.49%), and Man Vs Society 17 (11.64%). And the most dominant type of conflict was Man Vs Self conflict.

D. Discussions

Based on the findings this research dealt with the conflict on the main character's in *The Fault in Our Stars* novel by John Green. The objective of the study were to find out the conflicts on the main character's in *The Fault in Our Stars* novel, to determine the types of the conflict that using by the main characters in *The Fault in Our Stars* novel. This study had similarity and dissimilarity with the previous related study, where the first study was conducted by Albertus Krisna. And the objective of the study was to describe the types of conflict and to describe the cause based on their profession. In this research had three objectives of the study were to describe the main character's internal conflict, to describe the main character's external and to found out the dominant type of the conflict in the main characters. That was the dissimilarity. And the previous study before was taken from the data *My Sister's Keeper* novel while the source of the data of this study was taken from *The Fault in Our Stars* novel.

The findings of this study were four types of conflicts found in the novel. They were Man Vs Self conflict, Man Vs Man conflict, Man Vs Nature conflict and Man Vs Society conflict by the number of occurrences were Man Vs Self conflict 53 (36.30%), Man Vs Man 49 (33.56%), Man Vs Nature 27 (18.49%) and Man Vs Society 17 (11.64%). And the most dominant type of conflict found on the main character's narrations and dialogues in *The Fault in Our Stars* novel was Man Vs Self conflict amount to 53 (36.30%).

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

Having analyzed the data completely, it can be concluded that “*The Fault in Our Stars*” novel by John Green illustrated the social phenomena of conflict in nowadays. From the analysis, there were two kinds of conflicts which were internal and external conflict as follow:

1. Man Vs Self
2. Man Vs Man
3. Man Vs Nature
4. Man Vs society

1. Internal and external conflict could be seen by the main characters descriptions with the cases of a narration and dialogues that showed up how complex the conflicts were. The researcher concluded kinds of conflicts that have effect to the story and the readers that they had to grateful for their life today.

2. The reason that conflict portrayed by the main character was found from the cases of internal and external conflict by reading a narration and dialogues of the novel. It could be influence by their own surroundings such as a friends, family,

diseases, social condition or environments, even it comes from themselves. As the data the researcher found 146 cases of internal and external conflicts they were: (1). Man Vs Self 53(36.30%) cases, (2) Man Vs Man 49(33.56%) cases, (3) Man Vs Nature 27 (18.49%) cases, and the last (4) Man Vs Society 17 (11.64%) cases. And the most dominant type of this conflict was Man Vs Self amount to 53 conflict (36.30%).

B. Suggestion

Revering to the results of the analysis, there were some suggestions as follows;

1. The students who had the same idea with the writer could develop this research to get more understanding about the conflict itself. The English Literature students might study more about this problem because this research also reflected the real condition from the main character and they were around us. The student had to be able to understand the narration and dialogues that indicate internal and external conflict in this novel.
2. The lecturer could explain and improved learning about internal and external conflict and the way to analysis conflict, especially about Man Vs Nature and Man Vs Society that kind of difficult to analyze, so all student were able to differentiate to each conflict in the novel.
3. This research could be a reference for student who wanted to analyze the conflict and also for the readers in enriching their knowledge who were interested in this kind of topic.

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APPENDIX 1

Biography of John Green

John Green is the #1 New York Times bestselling author of *Looking for Alaska*, *An Abundance of Katherines*, *Paper Towns*, and *The Fault in Our Stars*. He is also the coauthor, with David Levithan, of *Will Grayson, Will Grayson*. He was the 2006 recipient of the Michael L. Printz Award, a 2009 Edgar Award winner, and has twice been a finalist for the Los Angeles Times Book Prize. Green's books have been published in more than 55 languages and over 24 million copies are in print. John is also an active Twitter user with more than 5 million followers.

In June 2014, the movie adaptation of *The Fault in Our Stars* was released, directed by Josh Boone, produced by Fox 2000 and Temple Hill, and starring Shailene Woodley, Ansel Elgort, and Nat Wolff. The screenplay was written by Scott Neustadter and Michael Weber, who went on to adapt *Paper Towns* for film. Fox 2000 and Temple Hill released *Paper Towns* in the summer of 2015, starring Nat Wolff, Cara Delevingne, Justice Smith, Austin Abrams, Halston Sage, and Jaz Sinclair. In the second half of 2015, John signed a first look production deal with Fox 2000.

In 2007, John and his brother Hank ceased textual communication and began to talk primarily through videoblogs posted to YouTube. The videos spawned a community of people called nerdfighters who fight for intellectualism

and to decrease the overall worldwide level of suck. (Decreasing suck takes many forms: Nerdfighters have raised millions of dollars to fight poverty in the developing world; they also planted thousands of trees around the world in May of 2010 to celebrate Hank's 30th birthday.) Although they have long since resumed textual communication, John and Hank continue to upload two videos a week to their YouTube channel, vlogbrothers. Their videos have been viewed more than 600 million times.

John and Hank launched educational YouTube channel Crash Course in late 2011 with funding from YouTube's original channel initiative. John, Hank, and a range of other hosts teach humanities and science courses to viewers, with multiple new series launching each year. World History, Literature, Economics, Physics, Biology, Chemistry, and Government are just some of the courses available to date. Crash Course has over 4.6 million subscribers and 420 million views. John and Hank are involved with a myriad of other video projects, including mental floss video, The Art Assignment, Sci Show, explanations, hank games, and Healthcare Triage.

John's book reviews have appeared in *The New York Times Book Review* and *Booklist*, a wonderful book review journal where he worked as a publishing assistant and production editor while writing *Looking for Alaska*. John grew up in Orlando, Florida before attending Indian Springs School and then Kenyon College. He currently lives in Indianapolis with his wife, children, and Fireball Wilson Roberts, the family's west highland terrier.

APPENDIX 2

The Summary of '*The Fault in Our Stars*'

Hazel Grace Lancaster has been living with cancer for three of her seventeen years of life. Despite this, she is a girl with a vibrant mind, biting wit, and incredible empathy for the position into which she puts her parents of having to care for her. Her cancer began as thyroid cancer but spread to her lungs, causing her to need to breathe oxygen from a tank at all times throughout the day. She attends a support group at a church; there, she meets a friend named Isaac and a romantic interest named Augustus.

Augustus has been in remission after losing his leg some years prior, so Hazel hesitates in starting a relationship with him, not wanting to hurt him if her illness takes another turn for the worse. She introduces Augustus to her favorite book, and he forms a plan in which they will travel to Amsterdam together (using the "Wish" given to him by a foundation for children with cancer) to meet the reclusive and mysterious author and find out what happens after the book's end. They are able to take this trip, but when they arrive to meet the author he is drunk and surly. At the end of the trip, Augustus reveals to Hazel that his cancer has come back and is much worse than the previous time. They return home and Hazel stays by his side until his death.

The author attends Augustus's funeral and tries to apologize to Hazel; she realizes that his book, which is about a young girl with cancer, was based on his daughter who died. Hazel copes with Augustus's death, comforting herself with

the strength of her family and a letter about her that Augustus sent to the author before his death.

Conflict from Main Character of ‘The Fault in Our Stars’ Novel

No.	Narration and Dialogue from Main Character of ‘The Fault in Our Stars’ Novel	Conflict
1	<i>I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death. (The Fault in Our Stars, 2012, p.3)</i>	Man Vs Self
2	<i>The Support Group, of course, was depressing as hell. It met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. We all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. (The Fault in Our Stars, 2012, p.4)</i>	Man Vs Society
3	<i>But most of them weren’t dying. Most would live into adulthood, as Patrick had. Which meant there was quite a lot if competitiveness about it, with everybody wanting to beat not only cancer itself, but also the other people in the room. (The Fault in Our Stars, 2012, p.5)</i>	Man Vs Nature

4	<p><i>Isaac and I communicated almost exclusively through sighs. Each time someone discussed anticancer diets or snorting ground-up shark fin or whatever, he'd glance over at me and sigh ever so slightly. I'd shake my head microscopically and exhale in response. (The Fault in Our Stars, 2012, p.6)</i></p>	Man Vs Man
5.	<p><i>Me: "I refuse to attend Support Group."</i></p> <p><i>Mom: "One of the symptoms of depression is disinterest in activity."</i></p> <p><i>Me: "Please just let me watch America's Next Top Model. It's an activity."</i></p> <p><i>Mom: "Television is a passivity."</i></p> <p><i>Me: "Ugh, mom please."</i></p> <p><i>Mom: "Hazel, you're a teenager. You're not a little kid anymore. You need to make friends, get out of the house, and live your life."</i></p> <p><i>Me: "If you want me to be a teenager, don't send me to Support Group. Buy me a fake ID so I can go to clubs, drink vodka, and take pot." (The Fault in Our Stars, 2012, p.7)</i></p>	Man Vs Man

6.	<p><i>"My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year</i></p>	
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	<i>and a half ago, but I'm just here today at Isaac's request.</i> " (The Fault in Our Stars, 2012, p.11)	Man Vs Nature
7.	<i>When it was my turn, I said, "My name is Hazel. I'm sixteen. Thyroid with mets in my lungs. I'm okay."</i> (The Fault in Our Stars, 2012, p.11)	Man Vs Nature
8.	<i>"I fear oblivion," he said without a moment's pause. "I fear it like the proverbial blind man who's afraid of the dark."</i> (The Fault in Our Stars, 2012, p.12)	Man Vs Self
9.	<i>"There will come a time," I said, "when all of us are dead. All of us. There will come a time when there are no human remaining to remember that anyone ever existed or that our species ever did anything. There will be no one left to remember Aristotle or Cleopatra, let alone you. Everything that we did and built and wrote and thought and discovered will be forgotten and all of this"—I gestured encompassingly--</i> (The Fault in Our Stars, 2012, p.12-13)	Man Vs Society
10.	<i>When Patrick was finished, we said this stupid mantra together—LIVING OUR BEST LIFE TODAY—and it was over.</i> (The Fault in Our Stars, 2012, p.14)	Man Vs Man
11.	<i>Osteosarcoma sometimes takes a limb to check you out. Then, if it likes you, t takes the rest.</i> (The Fault in Our	Man Vs Nature

	Stars, 2012, p.18)	
12.	<i>They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, “Always,” and her saying “Always,” in return. (The Fault in Our Stars, 2012, p.18)</i>	Man Vs Man
13.	<i>“Are you serious?” I asked. “You think that’s cool? Oh, my God, you just ruined the whole thing.” (The Fault in Our Stars, 2012, p.19)</i>	Man Vs Man
14.	<i>Augustus said, “I failed the driving test three times.” (The Fault in Our Stars, 2012, p.22)</i>	Man Vs Self
15.	<i>“...Oh my God. Let me just assure you that not being able to breathe? SUCKS. Totally disappointing. Totally.” (The Fault in Our Stars, 2012, p.20)</i>	Man Vs Man
16.	<i>“Well, I can’t feel pressure in old Prosty, and I can’t get the hang of driving left-footed. My doctors say most amputees can drive with no problem, but...yeah. Not me.” (The Fault in Our Stars, 2012, p.23)</i>	Man Vs Man
17.	<i>I guess Anna died and so it just ends? CRUEL. Call me when you can. Hope all’s okay. (The Fault in Our Stars, 2012, p.53)</i>	Man Vs Self

18.	<i>I followed him upstairs, losing ground as I made my way up slowly, stairs not being field of expertise for my lungs. (The Fault in Our Stars, 2012, p.18)</i>	Man Vs Nature
19.	<i>I had a surgery called radical neck dissection, which is about as pleasant as it sounds. Then radiation. Then they tried some chemo for my lung tumor. The tumors shrank, then grew. By then, I was fourteen. My lungs started to fill up with water. I was looking pretty dead—my hands and feet ballooned; my skin cracked; my lips were perpetually blue.” (The Fault in Our Stars, 2012, p.24)</i>	Man Vs Nature
20.	<i>Cancer kids are essentially side effects of the relentless mutation that made the diversity of life on earth possible. (The Fault in Our Stars, 2012, p.49)</i>	Man Vs Society
21.	<i>“Hazel Grace, could I, with my meager intellectual capacities, make up a letter from Peter Van Houten featuring phrases like ‘our triumphantly digitized contemporaneity’?” (The Fault in Our Stars, 2012, p.69)</i>	Man Vs Self

22.	<i>Augustus Waters drove horrifically. I flew against the seat belt of his Toyota SUV each time he braked, and my neck snapped backward each time he hit the gas.</i> (The Fault in Our Stars, 2012, p.22)	Man Vs Man
23.	<i>...and I couldn't catch my breath, and my lungs were acting desperate, gasping, pulling me out of the bed trying to find a position that could get them air."</i> (The Fault in Our Stars, 2012, p.25)	Man Vs Nature
24.	<i>If you could drive in a straight line, it would only take like five minutes to get from my house to Augustus's house, but you can't drive in a straight line because Holliday Park is between us.</i> (The Fault in Our Stars, 2012, p.54)	Man Vs Society
25.	<i>Augustus: "I am. I didn't cut this fella off for the sheer unadulterated pleasure of it, although it is an excellent weight-loss strategy. Legs are heavy!"</i> (The Fault in Our Stars, 2012, p.83)	Man Vs Self
26.	<i>But in the end I told the truth. "No, my parents withdrew me three years ago."</i> (The Fault in Our Stars, 2012, p.24)	Man Vs Self
27.	<i>I liked my mom, but her perpetual nearness sometimes</i>	Man Vs Man

	<i>made me feel weirdly nervous.</i> (The Fault in Our Stars, 2012, p.25)	
28.	<i>It always hurt not to breath like a normal person, incessantly reminding your lungs to be lungs, forcing yourself to accept as unsolvable the clawing scraping inside-out ache of underoxygenation.</i> (The Fault in Our Stars, 2012, p.45)	Man Vs Nature
29.	<i>“Sometimes people don’t understand the promises they’re making when they make them,” I said.</i> (The Fault in Our Stars, 2012, p.60)	Man Vs Society
30.	<i>My shoulder hurt. I worried the cancer had spread from my lungs.</i> (The Fault in Our Stars, 2012, p.86)	Man Vs Nature
31.	<i>Dr. Maria said I couldn’t go to Amsterdam without an adult intimately familiar with my case, which more or less meant either Mom or Dr. Maria herself.</i> (The Fault in Our Stars, 2012, p.92)	Man Vs Man
32.	<i>He moaned in misery. “I’m gonna die a virgin,” he said.</i> (The Fault in Our Stars, 2012, p.118)	Man Vs Self
33.	<i>“Isn’t this what you wanted, Mom? For me to be teenagery?”</i> (The Fault in Our Stars, 2012, p.99)	Man Vs Man

34.	<i>I kind of had headache, so I downed a couple Advil and decided to take a nap. (The Fault in Our Stars, 2012, p.92)</i>	Man Vs Nature
35.	<i>You had to be pretty sick for the Genies to hook you up with a Wish. (The Fault in Our Stars, 2012, p.89)</i>	Man Vs Society
36.	<i>Just CAN'T decide what to wear. Do you like me better in a polo or button-down. (The Fault in Our Stars, 2012, p.140)</i>	Man Vs Self
37.	<i>On Wednesday, two minimally supervised medical students removed my chest tube, which felt like getting stabbed in reverse and generally didn't go very well, so they decided I'd have to stay until Thursday. I was beginning to think that I was the subject of some existentialist experiment in permanently delayed gratification... (The Fault in Our Stars, 2012, p.109)</i>	Man VS Man
38.	<i>I kept thinking about my shoulder, which hurt, and also I still had the headache, but maybe only because I'd been thinking about a girl who'd died of brain cancer. (The Fault in Our Stars, 2012, p.97)</i>	Man Vs Nature

39.	<p><i>I couldn't see her very clearly amid all the tributes, but there didn't seem to be much to hate—she seemed to be mostly a professional sick person, like me, which made me worry that when I died they'd have nothing to say about me except that I fought heroically, as if the only thing I'd ever done was Have Cancer. (The Fault in Our Stars, 2012, p.100)</i></p>	Man Vs Society
40.	<p><i>We were picking up speed and suddenly Gus's hand grabbed the armrest, his eyes wide, and I put my hand on top of his and said, "Okay?". (The Fault in Our Stars, 2012, p.147)</i></p>	Man Vs Self
41.	<p><i>"I can't go to Amsterdam. One of my doctors thinks it's bad idea." (The Fault in Our Stars, 2012, p.118)</i></p>	Man Vs Man
42.	<p><i>I still had one arm draped over Blueie, in fact, when I awoke just after four in the morning with an apocalyptic pain fingering out from the unreachable center of my head. (The Fault in Our Stars, 2012, p.104)</i></p>	Man Vs Nature
43.	<p><i>Everyone sat and Patrick began his retelling of his ball-lessness, and I fell into the routine of Support Group: communicating through sighs with Isaac,</i></p>	Man VS Society

	<i>feeling sorry for everyone in the room and also everyone outside of it. (The Fault in Our Stars, 2012, p.131)</i>	
44.	<i>I mean, I was going to have to go through hell for six months or a year and lose my leg and then at the end, it still might not work, you know?" (The Fault in Our Stars, 2012, p.166)</i>	Man Vs Self
45.	<i>I argued with mom that I should have slightly more than of the suitcase, since without me and my cancer we'd never be going to Amsterdam in the first place. (The Fault in Our Stars, 2012, p.136)</i>	Man Vs Man
46.	<i>I had been poked and stabbed and poisoned for years, and still I trod on. But make no mistake. In that moment, I would have been very, very happy to die. (The Fault in Our Stars, 2012, p.106)</i>	Man Vs Nature
47.	<i>"Sure," I said. I felt bad for him. Even though I hated the sympathy people felt toward me, I couldn't help but feel it toward him. (The Fault in Our Stars, 2012, p.132)</i>	Man Vs Society
48.	<i>...but that my headache was caused by poor oxygenation, which was caused by my lungs</i>	Man Vs Nature

	<i>swimming in fluid, a liter and a half (!!!)</i> (The Fault in Our Stars, 2012, p.106)	
49.	<i>“This is what it feels like to drive in a car with you,” I said, and he smiled, but kept his jaw clenched tight and I said, “Okay?”</i> (The Fault in Our Stars, 2012, p.147)	Man Vs Man
50.	<i>“Sure, I fear earthly oblivion. But, I mean, not so sound like my parents, but I believe humans have souls, and I believe in the conservation of souls.”</i> (The Fault in Our Stars, 2012, p.168)	Man Vs Self
51.	<i>“Some war,” he said dismissively. “What am I at war with? My cancer? And what is my cancer? My cancer is me. The tumors are made of me.</i> (The Fault in Our Stars, 2012, p.216)	Man Vs Self
52.	<i>Gus answered just loud enough for me to hear over the din, “Last time, I imagined myself as the kid. This time, the skeleton.”</i> (The Fault in Our Stars, 2012, p.233)	Man VS Self
53.	<i>I found him mumbling in a language of his own creation. He’d pissed the bed.</i> (The Fault in Our Stars, 2012, p.239)	Man Vs Self

54.	<i>I spent like thirty minutes debating with Mom the various benefits and drawbacks of the available outfits before deciding and to dress as much like Anna in AIA as possible. (The Fault in Our Stars, 2012, p.178)</i>	Man Vs Man
55.	<i>That explained why he'd never replied to my letters: He'd never read them. (The Fault in Our Stars, 2012, p.183)</i>	Man Vs Man
56.	<i>After about ten seconds, my lungs felt like they were folding in upon themselves like flowers at dusk. I sat down on a gray bench just past the machine and tried to catch my breath, my cough a rattling drizzle, and I felt pretty miserable until I got the cannula back into place. (The Fault in Our Stars, 2012, p.142)</i>	Man Vs Nature
57.	<i>"Oh," I said. I'd thought that maybe since the population growth had been so fast, there were more people live than all the dead combined. (The Fault in Our Stars, 2012, p.151)</i>	Man Vs Society
58.	<i>That was the worst part about having cancer, sometimes: The physical evidence of disease separates you from other people. (The Fault in Our</i>	Man Vs Nature

	Stars, 2012, p.144)	
59.	<p><i>“He seemed so intelligent in print,” Van Houten said to Lidewij regarding Augustus. “Perhaps the cancer has established a beachhead in his brain.”</i></p> <p><i>“Peter,” Lidewij said, duly horrified. I was horrified, too. (The Fault in Our Stars, 2012, p.186)</i></p>	Man Vs Man
60.	<p><i>“...I’m just, God, this is the stupidest thing. I don’t want my parents to know I’m gone. Please. I have the medicine with me; I just can’t get it in. Please.” (The Fault in Our Stars, 2012, p.243)</i></p>	Man Vs Self
61.	<p><i>“I wanted to buy a pack of cigarettes,” he mumbled.</i></p> <p><i>“I lost my pack. Or they took it away from me. I don’t know. They said they’d get me another one, but I wanted...to do it myself. Do one little thing myself.”</i></p> <p>(The Fault in Our Stars, 2012, p.244)</p>	Man Vs Self
62.	<p><i>“This is it. I can’t even smoke anymore.” (The Fault in Our Stars, 2012, p.245)</i></p>	Man Vs Self
63.	<p><i>He leaned back his head back, looking up. “I hate myself I hate myself I hate this I hate this I disgust myself I hate it I hate it I hate it just let me fucking die.” (The Fault in Our Stars, 2012, p.245)</i></p>	Man Vs Self

64.	<p><i>“I disavow everything in that putrid novel,” Van Houten said, cutting me off.</i></p> <p><i>“No,” I said.</i></p> <p><i>“Excuse me?”</i></p> <p><i>“No, that is not acceptable,” I said. (The Fault in Our Stars, 2012, p.190)</i></p>	Man Vs Man
65.	<p><i>“You said you’d tell me,” I insisted. I reminded myself to be assertive. I needed to keep his addled attention on my questions. (The Fault in Our Stars, 2012, p.191)</i></p>	Man Vs Man
67.	<p><i>“I don’t want your pity,” I said. (The Fault in Our Stars, 2012, p.192)</i></p>	Man Vs Man
68.	<p><i>He was looking for the most hurtful way to tell the truth, but of course I already knew the truth. I’d had years of staring at ceilings from my bedroom to the ICU, and so I’d long ago found the most hurtful ways to imagine my own illness. I stepped toward him,</i></p> <p><i>“Listen douchepants,” I said, “you’re not going to tell me anything about disease I don’t really know. I need one and only one thing from you before I walk out of your life forever: WHAT HAPPENS TO</i></p>	Man Vs Man

	<i>ANNA'S MOTHER?"</i> (The Fault in Our Stars, 2012, p.193)	
69.	<i>"BULLSHIT! That's bullshit. Just tell me! Make something up!"</i> (The Fault in Our Stars, 2012, p.193)	Man Vs Man
70.	<i>The bookcase was half open, and behind it was an even steeper set of stairs, only wide enough for one person.</i> (The Fault in Our Stars, 2012, p.198)	Man Vs Nature
71.	<i>I nodded. "It's just bullshit, the whole thing," I said.</i> (The Fault in Our Stars, 2012, p.215)	Man Vs Society
72.	<i>We all wanted to be remembered. I do, too. That's what bothers me most, is being another unremembered casualty in the ancient and inglorious war against disease.</i> (The Fault in Our Stars, 2012, p.311)	Man Vs Self
73.	<i>I really thought she was going to die before I could tell her that I was going to die, too.</i> (The Fault in Our Stars, 2012, p.312)	Man Vs Self
74.	<i>Something inside me welled up and I reached down and smacked the swollen hand that held the glass of Scotch. What remained of the Scotch splashed across</i>	Man Vs Man

	<i>the vast expanse of his face, the glass bouncing off his nose and then spinning balletically through the air, landing with a shattering crash on the ancient hardwood floors. (The Fault in Our Stars, 2012, p.193-194)</i>	
75.	<i>I only had two days left in Amsterdam with Augustus Waters. I wouldn't let a sad old man ruin them. (The Fault in Our Stars, 2012, p.196)</i>	Man Vs Man
76.	<i>I hated it when people tried to build me up to prepare for battle, but I did it to him anyway. "You'll...you'll...live your best life today. This is your war now." (The Fault in Our Stars, 2012, p.216)</i>	Man Vs Man
77.	<i>"Well, get a terminal disease, Dad, and then I'll stay home more." "Hazel," my mom said. "You were the one who didn't want me to be a homebody." I said to her. (The Fault in Our Stars, 2012, p.255)</i>	Man Vs Man
78.	<i>I was a fairly shy person—not the hand-raising type. (The Fault in Our Stars, 2012, p.12)</i>	Man Vs Self
79.	<i>I felt this weird mix of disappointment and anger</i>	Man Vs Self

	<p><i>welling up inside of me. I don't even know what the feeling was, really, just that there was a lot of it, and I wanted to smack Augustus Waters and also replace my lungs with lungs that didn't suck at being lungs.</i></p> <p>(The Fault in Our Stars, 2012, p20)</p>	
80.	<p><i>I might have been nervous—what with sitting in the car of a strange boy on the way to his house, keenly aware that my crap lungs complicate efforts to fend off unwanted advances.</i> (The Fault in Our Stars, 2012, p.22)</p>	Man Vs Self
81.	<p><i>I told Augustus the broad outline of miracle: diagnosed with Stage IV thyroid cancer when I was thirteen. (I didn't tell him that the diagnosis came three months after I got my period. Like: Congratulations! You're a woman. Now die.) it was, we were told, incurable.”</i> (The Fault in Our Stars, 2012, p.24)</p>	Man Vs Self
82.	<p><i>“I'd sooner die,” I assured her.</i> (The Fault in Our Stars, 2012, p.44)</p>	Man Vs Self
83.	<p><i>I banished the thought as best I could. I had a PET scan scheduled in a couple weeks. If something was</i></p>	Man Vs Self

	<i>wrong, I'd find out soon enough. Nothing to be gained by worrying between now and then. And yet still I worried. (The Fault in Our Stars, 2012, p.65)</i>	
84.	<i>"...But I don't need it, Mom. I don't need you like I used to. You're the one who needs to get a life." (The Fault in Our Stars, 2012, p.255)</i>	Man Vs Man
85.	<i>"Oh my God, Dad. He wanted me to write him a eulogy, okay? I'll be home every. Freaking. Night. Starting any day now, okay?" that finally shut them up. (The Fault in Our Stars, 2012, p.256)</i>	Man Vs Man
86.	<i>"You don't want an explanation?" he asked. "No," I said. "I'm good. I think you're a pathetic alcoholic who says fancy things to get attention like a really precocious eleven-year-old and I feel super bad for you." (The Fault in Our Stars, 2012, p.276)</i>	Man Vs Man
87.	<i>The blackness encroached around my field of vision as I pulled myself up, eighteen steeps, steep as hell. I finally crested the staircase mostly blind and nauseated, the muscle in my arms and legs screaming for oxygen. (The Fault in Our Stars, 2012, p.199-200)</i>	Man Vs Nature
88.	<i>I knew these people were genuinely sad, and that I</i>	Man Vs Society

	<p><i>wasn't really mad at them. I was mad at the universe. Even so, it infuriated me: You get all these friends just when you don't need friends anymore. (The Fault in Our Stars, 2012, p.266)</i></p>	
89.	<p><i>These questions have haunted me for years—and I don't know how long I have left to get answers to them. (The Fault in Our Stars, 2012, p.70)</i></p>	Man Vs Self
90.	<p><i>I thought of the PET scan. Don't worry. Worry is useless. I worried anyway. (The Fault in Our Stars, 2012, p.84)</i></p>	Man Vs Self
91.	<p><i>"I have a boy problem," I said.</i></p> <p><i>"DELICIOUS," Kaitlyn responded. I told her all about it, complete with the awkward face touching, leaving out only Amsterdam and Augustus's name. (The Fault in Our Stars, 2012, p.94)</i></p>	Man Vs Self
92.	<p><i>"Ah ah ah ah GET OUT OF MY CAR." I turned off the stereo.</i></p> <p><i>"It's your mother's car, as I understand it," he said.</i></p> <p><i>"Also, it wasn't locked."</i></p> <p><i>"Oh, my God! Get out of the car or I'll call nine-one-one. Dude, what is your problem?" (The Fault in Our</i></p>	Man Vs Man

	Stars, 2012, p.283)	
93.	<p><i>“You didn’t ruin our trip, you self-important bastard. We had an awesome trip.”</i> (The Fault in Our Stars, 2012, p.285)</p>	Man Vs Self
94.	<p><i>“I’m like. Like. I’m like a grenade, Mom. I’m a grenade and at some point I’m going to blow up and I would like to minimize the casualties, okay?”</i> (The Fault in Our Stars, 2012, p.99)</p>	Man Vs Self
95.	<p><i>“I just want to stay away from people and read books and think and be with you guys because there’s nothing I can do about hurting you; you’re too invested, so just please let me do that, okay? I’m not depressed. I don’t need to get out more. And I can’t be a regular teenager, because I’m a grenade.”</i> (The Fault in Our Stars, 2012, p.99)</p>	Man Vs Self
96.	<p><i>There was nothing to do: screaming made it worse. All stimuli made it worse, actually.</i> (The Fault in Our Stars, 2012, p.105)</p>	Man Vs Self
97.	<p><i>“There’s a trolley running out of control down a track,” he said.</i></p> <p><i>“I don’t care about your stupid thought experiment,”</i></p>	Man Vs Man

	<i>I said.</i> (The Fault in Our Stars, 2012, p.286)	
98.	<i>I was really pissed off for some reason. "I can't eat, Mom. I can't. Okay?"</i> (The Fault in Our Stars, 2012, p.296)	Man Vs Man
99.	<i>"I want you guys to have a life," I said. "I worry that you won't have a life, that you'll sit around here all day with no me to look after and stare at the walls and want to off yourselves."</i> (The Fault in Our Stars, 2012, p.297)	Man Vs Man
100.	<i>...and I remember once early on when I couldn't get my breath and it felt like my chest was on fire, flames licking the inside of my ribs fighting for a way to burn out of my body, my parents took me to the ER. A nurse asked me about the pain, and I couldn't even speak, so I held up nine fingers.</i> (The Fault in Our Stars, 2012, p.263)	Man Vs Nature
101.	<i>I thought of my dad telling me that the universe wants to be noticed. But what we want is to be noticed by the universe, to have the universe give a shit what happens to us—not the collective idea of sentient life but each of us, as individuals.</i> (The Fault in Our Stars, 2012,	Man Vs Society

	p.281)	
102.	<p><i>“I guess,” I said after a minute. I stood up and shuffled over to one of the molded plastic chairs against the wall, tucking my tank beneath the chair. It wore me out. (The Fault in Our Stars, 2012, p.109)</i></p>	Man Vs Self
103.	<p><i>I felt a little better, I guess. Sleeping with the BiPAP all night made my lungs feel almost normal, although, then again, I did not really remember lung normality. (The Fault in Our Stars, 2012, p.114)</i></p>	Man Vs Self
104.	<p><i>“Cause I’m just—I want to go to Amsterdam, and I want him to tell me what happens after the book is over, and I just don’t want my particular life, and also the sky is depressing me, and there is this old swing set out here that my dad made for me when I was a kid.” (The Fault in Our Stars, 2012, p.121)</i></p>	Man Vs Self
105.	<p><i>One swing set, well worn but structurally sound, seeks new home. Make memories with your kid or kids so that someday he or she or they will look into the backyard and feel the ache of sentimentality as desperately as I did this afternoon. (The Fault in Our Stars, 2012, p.124)</i></p>	Man Vs Self

106.	<p>“Keep your shit together,” I whispered to my lungs.</p> <p>(The Fault in Our Stars, 2012, p.128)</p>	Man Vs Self
107.	<p><i>“Yeah,” I said. “Me neither.” Sleeping meds and narcotics didn’t do for me what they did for normal people.</i>” (The Fault in Our Stars, 2012, p.149)</p>	Man VS Self
108.	<p><i>I felt like everything was rising up in me, like I was drowning in this weirdly painful joy, but I couldn’t say it back.</i> (The Fault in Our Stars, 2012, p.154)</p>	Man Vs Self
109.	<p><i>I hated talking with that thing on, but I said, “Just go to the park and I’ll call you when I wake up.”</i> (The Fault in Our Stars, 2012, p.158)</p>	Man Vs Self
110.	<p><i>But this, too, was a side effect of dying: I could not run or dance or eat foods rich in nitrogen, but in the city of freedom, I was among the most liberated of its residents.</i> (The Fault in Our Stars, 2012, p.159)</p>	Man Vs Self
112.	<p><i>“...right so anyway, at the end of the test, I totally thought I’d failed again, but the instructor was like, ‘Your driving is unpleasant, but it isn’t technically unsafe.’</i>” (The Fault in Our Stars, 2012, p.23)</p>	Man Vs Man
113.	<p><i>“I really do. I just can’t admit it because I’m a</i></p>	Man Vs Man

	<i>teenager.” (The Fault in Our Stars, 2012, p.28)</i>	
114.	<i>Moments later, tracer bullets started whizzing over their head. “Oh Goddamn it, Isaac,” Augustus said. (The Fault in Our Stars, 2012, p.57)</i>	Man Vs Man
115.	<i>“Torture. I totally get it, like, I get that she died or whatever.” (The Fault in Our Stars, 2012, p.66)</i>	Man Vs Man
116.	<i>The walk felt long, but I kept telling my lungs to shut up, that they were strong, that they could do this. (The Fault in Our Stars, 2012, p.269)</i>	Man Vs Nature
117.	<i>I felt that I owed a debt to the universe that only my attention could repay, and also that I owed a debt to everybody who didn’t get to be a person anymore and everyone who hadn’t gotten to be a person yet. (The Fault in Our Stars, 2012, p.295)</i>	Man Vs Society
118.	<i>As it got closer to ten, I grew more and more nervous: nervous to see Augustus; nervous to meet Peter Van Houten; nervous that my outfit was not a good outfit; nervous that we wouldn’t find the right house since all the houses in Amsterdam looked pretty similar; nervous that we would get lost and never make it back to the Filosoof; nervous, nervous, nervous. (The Fault</i>	Man VS Self

	in Our Stars, 2012, p.179)	
119.	<i>I thought I might throw up. I looked over at Augustus, who was staring intently at the door, and saw his shoulders slacken. (The Fault in Our Stars, 2012, p.181)</i>	Man Vs Self
120.	<i>...and then I was in an eerily empty room, leaning against the wall, my brain telling my lungs it's okay it's okay calm down it's okay and my lungs telling my brain oh, God, we're dying here. (The Fault in Our Stars, 2012, p.198-199)</i>	Man Vs Self
121.	<i>You tell yourself that if they see you cry, it will hurt them, and you will be nothing but A Sadness in their lives, and you must not become a mere sadness, so you will not cry, and you say all of this to yourself while looking up at the ceiling, and then you swallow even though your throat does not want to close and you look at the person who loves you and smile. He leaned back and sighed. "Just before you went into the ICU, I started to feel this ache in my hip." (The Fault in Our Stars, 2012, p.213)</i>	Man Vs Self
122.	<i>"Oh, my God, stop flirting with me!" (The Fault in</i>	Man VS Man

	Our Stars, 2012, p.102)	
123.	<p><i>"You're a hard person to comfort," Augustus said.</i></p> <p>(The Fault in Our Stars, 2012, p.145)</p>	Man VS Man
124.	<p><i>"Not embarrassed," he said. "They just piss me off sometime. And I don't want to be pissed off today."</i></p> <p>(The Fault in Our Stars, 2012, p.146)</p>	Man Vs Man
125.	<p><i>"The thought of you being removed from the rotation is not funny to me," he said. "Seriously, though: afterlife?"</i> (The Fault in Our Stars, 2012, p.167-168)</p>	Man VS Man
126.	<p><i>"I will," he said. "I will. Better than any shit that drunk could write. His brain is Swiss cheese. He doesn't even remember writing a book. I can write ten times the story that guy can. There will be blood and guts and sacrifice. An Imperial Affliction meets The Price of Dawn. You'll love it." I kept nodding, faking a smile.</i> (The Fault in Our Stars, 2012, p.195)</p>	Man VS Man
127.	<p><i>"My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year and a half ago, but I'm just here today at Isaac's request."</i> (The Fault in Our Stars, 2012, p.11)</p>	Man Vs Nature

128.	<i>Like, if we got organized, and assigned a certain number of corpses to each living people, would there be enough living people to remember all the dead people?"</i> (The Fault in Our Stars, 2012, p.152)	Man Vs Society
129.	<i>Augustus pulled out a cigarette and tapped the filter against the table. "Stupid human voices always ruining everything."</i> (The Fault in Our Stars, 2012, p.164)	Man Vs Society
130.	<i>All I wanted was an old-fashioned Teenager Walkout, wherein I stomp out of the room and slam the door to my bedroom and turn up The Hectic Glow and furiously write a eulogy. But I couldn't because I couldn't freaking breathe."</i> (The Fault in Our Stars, 2012, p.255)	Man VS Self
131.	<i>"It could be tonight," but still, when I grabbed the phone from the bedside table and saw Gus's Mom on the caller ID, everything inside of me collapsed."</i> (The Fault in Our Stars, 2012, p.261)	Man Vs Self
132.	<i>It was unbearable. The whole thing. Every second worse than the last. I just kept thinking about calling him, wondering what would happen, if anyone would</i>	Man Vs Self

	<i>answer.</i> (The Fault in Our Stars, 2012, p.262)	
133.	<i>...and I wanted to puke, but I knew I had to go, since I was speaking and everything.</i> (The Fault in Our Stars, 2012, p.266)	Man Vs Self
134.	<i>I couldn't tell you what the show was, but at some point, my mom said, "Hazel, what can we do for you?" and I just shook my head. I started crying again.</i> <i>"What can we do?" Mom asked again.</i> (The Fault in Our Stars, 2012, p.266-267)	Man VS Self
135.	<i>"Would you like to share a memory of Augustus with the group?"</i> <i>"I wish I would just die, Patrick. Do you ever wish you would just die?"</i> (The Fault in Our Stars, 2012, p.294)	Man Vs Self
136.	<i>I tried to watch TV to distract myself, but my thoughts kept drifting back to Amsterdam, imagining Lidewij Vliegthart and her boyfriend bicycling around town on this crazy mission to find a dead kid's last correspondence.</i> (The Fault in Our Stars, 2012, p.304)	Man Vs Self
137.	<i>"Well, I can't feel pressure in old Prosty, and I can't get the hang of driving left-footed. My doctors say</i>	Man Vs Self

	<i>most amputees can drive with no problem, but...yeah. Not me.</i> ” (The Fault in Our Stars, 2012, p.23)	
138.	<i>I guess Anna died and so it just ends? CRUEL. Call me when you can. Hope all’s okay.</i> (The Fault in Our Stars, 2012, p.53)	Man Vs Self
139.	<i>“Hazel Grace, could I, with my meager intellectual capacities, make up a letter from Peter Van Houten featuring phrases like ‘our triumphantly digitized contemporaneity’?”</i> (The Fault in Our Stars, 2012, p.69)	Man Vs Self
140.	<i>Augustus: “I am. I didn’t cut this fella off for the sheer unadulterated pleasure of it, although it is an excellent weight-loss strategy. Legs are heavy!”</i> (The Fault in Our Stars, 2012, p.83)	Man VS Self
141.	<i>He moaned in misery. “I’m gonna die a virgin,” he said.</i> (The Fault in Our Stars, 2012, p.118)	Man Vs Self
142.	<i>Just CAN’T decide what to wear. Do you like me better in a polo or button-down.</i> (The Fault in Our Stars, 2012, p.140)	Man Vs Self
143.	<i>We were picking up speed and suddenly Gus’s hand</i>	Man Vs Self

	<i>grabbed the armrest, his eyes wide, and I put my hand on top of his and said, "Okay?". (The Fault in Our Stars, 2012, p.147)</i>	
144.	I mean, I was going to have to go through hell for six months or a year and lose my leg and then at the end, it <i>still</i> might not work, you know?" (The Fault in Our Stars, 2012, p.166)	Man VS Self
145.	<i>"Sure, I fear earthly oblivion. But, I mean, not so sound like my parents, but I believe humans have souls, and I believe in the conservation of souls."</i> (The Fault in Our Stars, 2012, p.168)	Man VS Self
146.	<i>"Some war," he said dismissively. "What am I at war with? My cancer? And what is my cancer? My cancer is me. The tumors are made of me.</i> (The Fault in Our Stars, 2012, p.216)	Man Vs Self

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