

SARCASM IN COMIC CARICATURES @KOMIKFAKTAP

SKRIPSI

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for the degree of Sarjana Pendidikan (S.Pd.)
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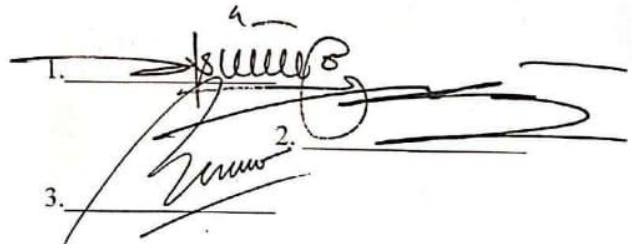

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Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "Sarcasm in Comic Caricatures @Komikfaktap" adalah bersifat asli (Original), bukan hasil menyadur mutlak dari karya orang lain.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Sumatera Utara.

Demikian pernyataan ini dengan sesungguhnya dan dengan yang sebenarnya.

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ABSTRACT

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This research aims to classify and describe: (1) types of language styles found in instagram account posts @komikfaktap, (2) the meaning of sarcasm language styles in instagram account posts @komikfaktap. The theory used in this research is Keraf (2006:143–144) theory. Keraf (2006:143–144) classifies types of sarcasm language styles into 5 namely Propositional, Lexical, Like-Prefix, Illocutionary. The researcher limit the object of research namely as many as 20 posts containing sarcasm language styles on a Instagram accounts @komikfaktap. The scope of this research was pragmatic. This research used qualitative research with descriptive method. The data of this research are in the form of words, phrases, and sentences that can be formulated as sarcasm language styles contained in the posts of @komikfaktap. The data collection technique in this research was using observation and documentation techniques. The data analysis technique used the interactive model of (Schwandt, 1996). The most dominant sarcasm language style found in this study is Lexical, which is 7 data, while Propotional is 5 data, Like-Prefix is 3 data, and Illocutionary is 5 data. The sarcasm language style in Instagram account posts @komikfaktap is a medium for conveying criticism, opinions, and aspirations packaged in the form of comics as illustrated literary works.

Keywords: *sarcasm language style, meaning of sarcasm language style, instagram account posts @KOMIKFAKTAP*

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The author realizes that this thesis still has many shortcomings in both content and structure. Hopefully this thesis can be useful not only for the author but also for the readers.

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The Researcher

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Humans have various types of ways to express their emotions. All of them are conveyed through language. (Lyons, 1981) defines language as the primary communication system used by humans. Language is used in the process of human social interaction to communicate with each other. Language can also be expressed through the emoticon feature which can be used to express feelings (Hariyanto, 2017). Based on the explanation above, it can be concluded that language is defined as a person's way of expressing ideas with the aim of convincing the other person. Language can also be used as written communication, which is the latest communication to be used by speakers to speak to others through social media without having to meet face to face. The use of language as a medium of communication is rooted in human culture.

As for studies that study language are called linguistic studies. Linguistics is the systematic investigation of human language, its structure and use as well as the relationships between them, and includes the development and acquisition of language. (Finegan, 2014)

(Febrianto, 2021) states language and culture are two components which cannot be separated each other. In addition to being used as a medium of communication, language can also be used as a social and cultural function such as signifying the identity of a group, social structure, or as entertainment. Without

language, humans cannot interact and socialize and cannot express their wishes and intentions.

Nowadays, the development of technology and information is very rapid. Today we have entered the modern era, where human activities cannot be separated from the digital world and technology, almost no side of human life that is not affected by digitalization process. Technology provides many conveniences for human including in communication. The digital realm has grown rapidly due to the presence of the internet. One of them is the internet, which provides many social media platforms that allow people to communicate despite being in different or distant parts of the world. (Jiang & Ngien, 2020) claims that these day, social media were increasingly used to connect to each other, and share information. At this time communication can be more easily done such as through social media, for example WhatsApp, Facebook, Twitter, Instagram, and so on. Internet citizens or "Netizens" is a term for those who use social media platforms on the internet. Social media that are widely used by netizens are: Facebook, Twitter, Instagram and many others. (Cahyono, 2016)

In the era of digitalization, everyone can express their opinions through their social media accounts. Instagram is one of the social media platforms that is often used by people to express their feelings. One of the inventors is Kevin Systrom and Mike Krieger in 2009. He worked on a travel website called Nextstop. While there, he had an idea to build his own app. At first he gave the app the name Burbn app. Burbn allowed people to use a mobile device's Global Positioning System (GPS) to tell others where they were. (Mattern, 2016). Then

after two years of its release, Facebook took over the management of Instagram. In 2016, the official Instagram logo was changed to feature a more attractive, elegant concept as seen today. (Jiang & Ngien, 2020) states that Instagram has become one of the fastest-growing social media platforms, particularly among younger populations.

The object of study in this research is Instagram media. My reason for choosing Instagram as the object of study is because the Instagram social media account is currently in great demand by the public because this Instagram account has experienced updates that are very good and get new features that make users interested to use, such as filters. Users are interested in using filters such as, filters. And many more features that are interesting in the Instagram application.

Humans are inseparable from a communication event as a means of interacting, cooperating, and identifying themselves. The act of communication, humans express all their ideas, ideas or feelings to fulfill these needs by means of language. It is not uncommon for mistakes in conveying language to trigger hostility. So, it is important for us to know the meaning and purpose of the language expression that comes out of our mouths.

(Audinovic & Nugroho, 2021) state that one of the posts that has caught the interest of Instagram users is comics. Through Instagram, comic artists can share ideas, give expression, and impact public opinion. Apart from being one of the entertainment media, many comics also raise social issues that are happening in society such as sarcasm of the government.

In this case, examples of sarcasm can be seen in the posts of the @komikfaktap Instagram account which can trigger controversy or provoke so it is interesting to analyze the meaning of the sarcasm language style contained in these posts.

B. The Identification of the Problems

The problems of this research were identified as being related to

1. The use of sarcasm language style on @komikfaktap Instagram account
2. the meaning of sarcasm language style @komikfaktap instagram account

C. The Scope and Limitation

The scope of the study is pragmatics. In this study, the authors limit the object of research to around 20 posts on the @komikfaktap Instagram account.

D. The Formulation of the Problems

The problems were formulated as the following.

1. What kind of sarcasm language style used in @komikfaktap instagram posts?
2. What are the meaning of sarcasm language contained in the posts on the instagram account @komikfaktap?

E. The Objectives of the Study

The objectives of the study are:

1. To find out kinds of sarcasm language style used in @komikfaktap instagram posts

2. To find out the meaning of sarcasm language contained in the posts on the instagram account @komikfaktap

F. The Significance of the Study

The writer hopes that this research gives some benefits for teaching learning English both in theoretically and practically benefit.

1. Practically
 - a. To increase language variety for writers and readers.
 - b. To provide the ability to deliver criticism using sarcasm jokes
2. Theoretically
 - a. This research hope can be a reference and comparison for further research on similar topics.
 - b. This research is expected to provide knowledge about what sarcasm is for writers and reader.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Pragmatics

Pragmatics is a branch of linguistics that observes language and studies meaning in interaction suitable to the context of its use that is as a means of communication between speaker and listener. (Leech, 2016) defines pragmatics as the study of the meaning of language use in relation to context in certain situations.

Pragmatics is the study of language and its use in communication. According to (Yule, 1996), the definition of pragmatics is divided into four, namely:

1. The study of utterances communicated by the speaker and interpreted by the listener.
2. The study of contextual meaning. This requires consideration of how a speaker organizes what is to be conveyed.
3. The study of how listeners derive implicit meaning from a speaker's utterance.
4. The study of relative distance expressions which means, the close or far distance between the speaker and the listener determines how much needs to be communicated and the listener determines how much needs to be communicated.

So based on the expert opinion above, it can be concluded that what is meant by pragmatics is one of the branches of linguistics that studies the structure of language externally and this pragmatics study aims to discuss the analysis of an utterance in relation to a contextual meaning that's surrounds it. Then find out the meaning of the expression of sarcasm contained in posts on Instagram accounts.

2. Sarcasm

Sarcasm is a style of language that contains satire or ridicule or mockery that can hurt someone's feelings. According to (Miller & Brown, 2013), sarcasm means the use of words that clearly mean the opposite of what they say. It is made to hurt someone's feelings or to criticize something in a humorous way. In the KBBI, sarcasm is defined as scathing words to hurt others. It can be in the form of ridicule or harsh mockery.

The term sarcasm comes from the Greek, word *sarkasmós*, which is derived from the word *sarkázein*. "sark" means "flesh", and "asmos" means "to tear". So literally, sarcasm means "to tear the flesh". In Greek what sarcasm is "to tear the flesh, to bite the lips angrily, to sneer". Sarcasm can mean biting one's lip in anger. According to (Culpepper, 2000), sarcasm is "designed to cut or give pain."

The word sarcasm is derived from the Greek word sarcasm which is further derived from the verb *sakasein* meaning "to tear flesh like a dog", "to bite one's lip in anger", or "to speak with bitterness"(Dr. Keraf, 2023) Sarcasm may or

may not be ironic, what is clear is that this language is always going to be hurtful and unpleasant to hear (Dr. Keraf, 2023)

Nowadays, sarcasm is often encountered in everyday life. Not only that, sarcasm is also used in social media posts. Sarcasm is made to criticize someone or something in a way that is entertaining to others, but can be irritating to the person being criticized. Examples of expressions containing sarcasm: "Your face is so white that you can scoop out the powder."

a. Types of Sarcasm

Based on (Camp, 2012) theory. There are four types of sarcasm including: Propositional, lexical, like-prefix, and illocutionary.

1. Propositional

In this type of sarcasm, the form of the sarcasm itself is in the form of a proposition, this proposition sarcasm is also the most obvious type form. This type of sarcasm directly leads to the intention or purpose of the speaker which is indeed aimed at "satirizing". However, the proposition statement and the intention of the speaker are actually opposite.

2. Lexical

If propositional sarcasm is closer to the implicature model, then lexical sarcasm is closer to semantic theory. The lexical sarcasm type is more closely related to the evaluative scale of the speaker than the propositional sarcasm type. In propositional sarcasm, the speaker's statements are more pragmatic, while in lexical sarcasm it is more natural and clear that the extreme statements are in the form of normative conventional relationships. Often lexical sarcasm is expressed

with positive words but has a negative effect. An example will be described below:

Example: - If Alice is so brilliant, then she'll be the perfect dupe for our little plan.

In the example above, the statement uses positive words like "so brilliant". However, the statement is also accompanied by a negative effect afterwards, namely "the perfect dupe". It shows that the speaker does not really mean to praise Alice as a smart person.

3. Like-Prefix

The 'like'-prefixed sarcasm type is similar to propositional sarcasm, but 'like'- prefixed sarcasm only combines a sarcasm statement with a declarative sentence. If in propositional sarcasm the implicature is very strong and contradicts the intention of the speaker, then in 'like'-prefixed sarcasm the denial statement by the speaker is clearer. Thus, 'like'-prefixed sarcasm is less likely to cause ambiguity. The following are examples of 'like'-prefixed sarcasm:

Example: - Like it's a nice cool day today

In the example above, the speaker states that the weather is cool today, but in reality it is hot and the sun is shining brightly. The statement is clearer and easier to understand the sarcasm content by the counterpart because it is supported by the contrasting situation.

4. Illocutionary

In this type, sarcasm is not only seen as an element within an utterance, but also as a whole unit including other speech acts that accompany it. Illocutionary sarcasm covers the whole general implicature even in a special scope, such as utterances that express pity, praise, and others. Illocutionary sarcasm can be seen in the following example:

Example: - How old did you say you were?

In the example, a speaker asks the age of his/her speech partner. However, the speaker does not really ask about the age of his/her interlocutor, but only a sarcasm. The speaker asked the question as a form of sarcasm towards his speech partner who acted childishly. This form of sarcasm will later cause a reaction from the other party.

3. Social Media (Instagram)

The name Instagram comes from the words 'instant' and 'telegram'. The word 'instant' that underlies the naming 'insta' is meant to be like the polaroid cameras that were better known as "instant photos" back in the day. With this meaning Instagram can also display photos instantly, like polaroids in its display.

B. Previous Related Study

In a study, in order to have an orientation, there needs to be relevant research. Relevant research has the function of providing exposure regarding previous research and analysis that has been carried out.

1. The same research results have been carried out by several researchers, including is a research conducted by Ulfatun Hasanah in 2021, entitled

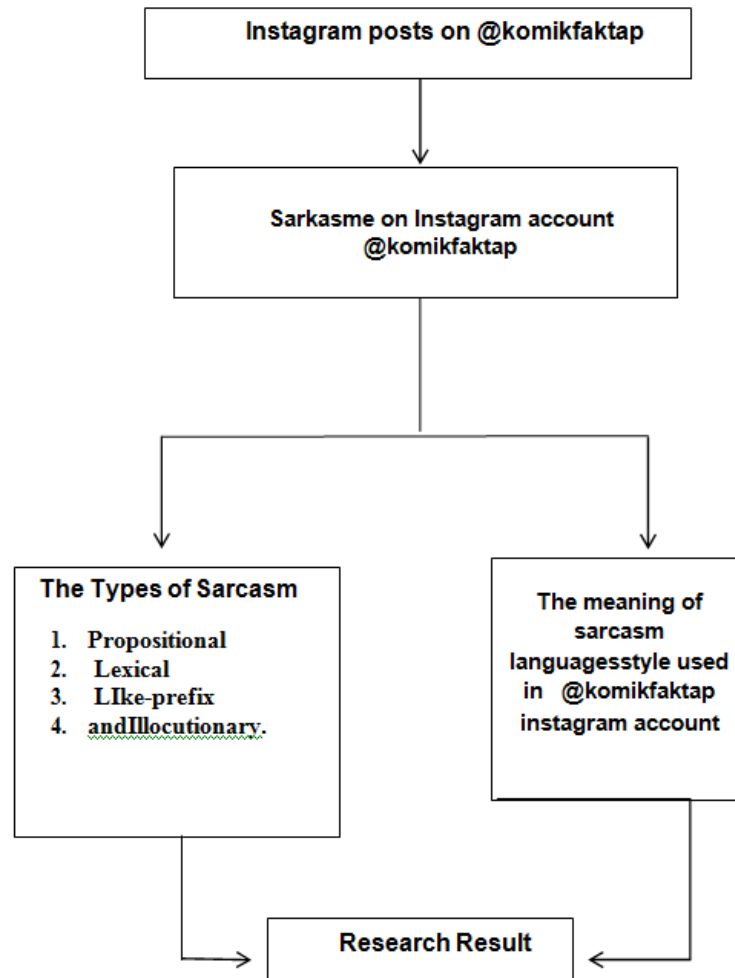
entitled "Analysis of the Use of Netizen's Sarcasm Language Style on Social Media Instagram". The results of this study are the use of sarcasm by netizens on social media instagram found various forms of sarcasm. Among them, forms of expressing opinions, rejection, forms of prohibition, delivery of information, affirmation, orders, questions, statement of equality and greeting statement. As for the types of changes deviant meanings include coarsening of meaning, narrowing of meaning, expansion of meaning.

2. The research equation conducted by Ulfatun Hasanah in 2021 entitled "Analysis of the Use of Netizen's Sarcasm Language Style on Instagram Social Media" is that they both examine the sarcasm language style on Instagram social media, while the difference in this study lies in the form of sarcasm language style that will be analyzed. In a study conducted by Ulfatun Hasanah in 2021 entitled "Analysis of the Use of Netizen Sarcasm Styles on Instagram Social Media", various forms of sarcasm were found. Among them, forms of expressing opinions, rejections, forms of prohibition, conveying information, affirmation, orders, questions, statements of equality and greeting statements. Whereas in the current research, the forms of sarcasm language style include: Propositional, lexical, like-prefix, and illocutionary.
2. The next research was conducted by Putri Ayu Tarwiati in 2020 with the title "Warganet's Sarcasm Language in Commenting on Instagram Account @Aniesbaswedan". The results showed the form of the use of sarcasm language in netizen comments on the Anise Baswedan Instagram account Anise Baswedan's Instagram account found six forms of maxims violation,

namely maxims of wisdom, maxims of generosity, maxims of appreciation, maxims of respect, maxims of sarcasm, and maxims of sarcasm. simplicity, the maxim of agreement, and the maxim of sympathy. Factors causing violations of the principles of language politeness, namely emphasizing the existence of netizens, Instagram as an unlimited social media, social media as a means of expression, non-face to face communication, behavioral as a means of expression, non-face to face communication, behavior of using social media, and social media as a place to criticize.

The research equation conducted by Putri Ayu Tarwiati in 2020 with the title "Warganet's Sarcasm Language in Commenting on Instagram Account @Aniesbaswedan" is that they both examine the sarcasm language style on Instagram social media, while the difference in this study lies in the object of research. The object of research conducted by Putri Ayu Tarwiati in 2020 with the title "Warganet's Sarcasm Language in Commenting on Instagram Account @Aniesbaswedan" is in the Instagram comment column. While the object of this current research is a post on the @komikfaktap Instagram account.

C. Conceptual Framework.



CHAPTER III

METHODE OF RESEARCH

A. Research Type and Method

The type of research to be used is qualitative using descriptive methods. Qualitative research is a method commonly used for types of social science research, humanities. The purpose of qualitative research is to understand the conditions of a context by directing to a detailed and in-depth description of the conditions in a natural context, about what actually happens in the field. Qualitative research focuses on content analysis, which is research that prioritizes content assessment with the aim of understanding the values contained in the object of research by describing verbally. The research design used in this research is descriptive qualitative research. Qualitative descriptive research aims to present a complete picture of the relationship between the phenomena being tested.

B. Data and Source Data

The data of this research are words, phrases, and sentences that can be formulated as a satire language style in the posts of @komikfaktap instagram accounts. The data is obtained through instagram posts that contain sarcasm. The data source of this research is sentences contained in posts from @komikfaktap instagram accounts that contain sarcasm. Data sources were obtained from 20 posts containing sarcasm language styles on @komikfaktap instagram account.

C. Research Variables

Sugiyono (2017:66) states that research variables are all forms determined by researchers to study so as to obtain information about it, and make conclusions. The variable studied in this study is Exploring the Use of Sarkasm Language Style in Comic Humor on Instagram.

D. Techniques of Collecting Data

The Instagram posts of @komikfaktap accounts. Then take the data collection techniques used in this study are:

1. Observation

The researcher makes observations by reading and understanding the sarcasm language style contained in screenshots of posts that contain sarcasm language styles. After the required data has been collected, the data is identified and classified by understanding the words, phrases, clauses and sentences formulated as sarcasm language style by using the data identification and classificationformat.

2. Documentation

The data documentation of this research will collect data in the form of image file documents of screenshots related to the sarcasm language style contained in the Instagram posts of @komikfaktap. After the required data is collected, the data will be classified into the types of language styles; sarcasm.

E. Technique of Analysis Data

This research used data analysis techniques with an interactive model developed by (Schwandt, 1996) This interactive model data analysis has three components, namely: 1) data reduction, 2) data presentation, 3) conclusion drawing/verification. In this model, data analysis begins with a continuous data collection process until the researcher can draw final conclusions (Patel, 2012)

1. Data Reduction

In data reduction, researcher carried out a process of selecting and focusing on all types of information that support research data obtained through notes. In this study, researcher first read and understood the satirical language style in the posts of @micecartoon.ac.id and @kostumkomik Instagram accounts, then researcher recorded, marked and took screenshots of posts containing satirical language style.

2. Data presentation

Data presentation is a set of information that can provide conclusions and take action to researcher. Data presentation in qualitative research was generally presented in narrative form, and was complemented by matrices, images, graphs, networks, charts, tables, schemes, illustrations and so on so that the data presented was clearer, more detailed and easier to understand. In this study, the data that has been collected would be identified and classified by understanding the words, phrases, clauses or sentences formulated as an insinuating language style using the format of the data identification and classification table.

Data Classification Table of Sarcasm Language Style on InstagramAccount

@KOMIKFAKTAP

Table 1

No	Sarcasm Language Style Data	The Types of Sarcasm Language Style			
		Propositional	Lexical	PREFIX LIKE-	Illocutionary

Table 2. The Meaning of Sarcasm Language Style on Instagram Account

@KOMIKFAKTAP

No	Sarcasm Language Style	The Type of Sarcasm Language Style
1		
2		
3		

3. Conclusion Drawing/Verification

Drawing conclusions is an activity of interpreting the results of data analysis and interpretation. The conclusion of this research was the sarcasm

language style contained in the @komikfaktap account posts and reveals the meaning behind the sarcasm contained in the posts of Instagram account @komikfaktap.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Description

The data in this study were taken from sarcasm language style in caricature comics @KOMIKFAKTAP. There were 20 data that would be analyzed in this study. That accounts that are quite well known among comic readers, where @KOMIKFAKTAP has 135 thousand followers on Instagram. The posts on the @KOMIKFAKTAP Instagram accounts taken use Indonesian sentences and there are words that are not standardized in them. The data obtained was then classified based on the type of language style used by comic artists in Instagram posts. This form was explained in full regarding the classification and meaning of the sarcastic language style can be seen in the following table:

Table 1 : Sarcasm Language Style Data on Instagram accounts @KOMIKFAKTAP

No	Sarcasm Language Style Data	The Types Of Sarcasm Language Style			
		Propositional	Lexical	Like-Prefix	Illocutionary
1	<p>A :<i>Si..Si..Si</i></p> <p>B : <i>Bro Pak Guru mau ngomong</i></p> <p>A: <i>SI ANYIING. Orang sekarat jangan difoto terus masukin ke sosmed.</i></p>	✓			
	<p>A: <i>Si..Si..Si</i></p> <p>B : <i>Bro Mr. Teacher wants to talk</i></p> <p>A: <i>SI ANYIING. Don't take pictures of dying people and post them on social media.</i></p>				

2	<p><i>T : Anak-anak kenapa kita harus berkelakuan baik??</i></p> <p><i>S: Supaya kalo kita jadi napi korupsi....Bisa cepat dapat pembebasan bersyarat!</i></p> <p><i>T : BANGSAT</i></p> <p><i>T : Children, why do we have to behave well?</i></p> <p><i>S: So that if we become corruption convicts. Can quickly get parole!</i></p> <p><i>T : F*CK</i></p>		✓		
3	<p><i>A : HEH, pendatang baru!!!</i></p> <p><i>Sekedar ingetin dimana bumi dipijak disitu langit...dijun (shutt) *Lawan bicara menghentikan mulut temannya dengan menggunakan jarinya</i></p> <p><i>B : KITA ADA DI MARS</i></p> <p><i>A : HEH, newcomer!!!</i></p>				✓

	<p>Just a reminder that where the earth is, the sky is...dijun (shutt) *The interlocutor stops his friend's mouth by using his finger</p> <p>B : WE'RE ON MARS</p>				
4	<p><i>*Di suatu pintu thermometer infrared saat seorang pejabat masuk, pintu tersebut mengeluarkan suara dengan keras :</i></p> <p><i>BOLOS RAPAT. PRESTASI NOL. MBACOT POL. KORUPSI</i></p> <p>*In an infrared thermometer door when an official enters, the door makes a loud noise:</p> <p>ABSENT MEETING.</p> <p>ZERO</p> <p>ACHIEVEMENTS. LOTS OF BULLSHIT.</p> <p>CORRUPTION</p>				✓

5	<p><i>A : MAS UDAH BELUM ? LAMA YA! JADI COBLOS GAK ???</i></p> <p><i>B : JADI DONG! BERISIK AMAT SIH!</i></p> <p><i>A : KALO UDAHAN PAKUNYA MAUDIPAKE LAGI</i></p> <p><i>A : HAVEN'T YOU VOTED YET? IT'S</i></p>		✓		
	<p><i>BEEN A LONG TIME, SO HAVE YOU VOTED YET?</i></p> <p><i>B : OF COURSE! IT'S SO NOISY!</i></p> <p><i>A : IF IT'S OVER, I WANT TO USE IT AGAIN</i></p>				

6	<p><i>R : Ani, ada hal yang sangat ingin kusampaikan padamu di awal tahun ini... Aku tak kuasa menyimpannya di dalam hati.</i></p> <p><i>A : KATAKAN BG KATAKAN !!!</i></p> <p><i>R : Aku hanya bilang bahwa besok..... A : T-</i></p> <p><i>Tungguu</i></p> <p><i>R : LIBURAN HABIS !!! LIBURAN HABIS !!!</i></p> <p><i>A : PERSETAN !!!</i></p> <p><i>R : Ani, there's something I really want to tell you at the beginning of this year... I can't keep it in my heart.</i></p> <p><i>A : SAY IT LOUD DEAR SAY IT LOUD!!!</i></p> <p><i>R : I'm just saying that tomorrow....</i></p> <p><i>A : T-Wait</i></p> <p><i>R : VACATION'S OVER! VACATION'S OVER!!!</i></p> <p><i>A : GHOST!!!</i></p>	✓			
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7	<p><i>*KETAHUAN MENYEWA JASA PSK , 4</i></p> <p><i>ATLET JEPANG MEMINTA MAAF.</i></p> <p><i>A: Mohon doanya ini MUSIBAH</i></p> <p><i>Masyarakat : <musibah pala lo> <belajar darimana mental macem begitu></i></p> <p><i>*KNOWINGLY HIRED A PROSTITUTE, 4</i></p>		✓		
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	<p><i>JAPANESE ATHLETES APOLOGIZE.</i></p> <p><i>A: Please pray for this ACCIDENT</i></p> <p><i>Society: <No brains> <learn from where such a mentality></i></p>				
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8	<p><i>A : WOI, MINGGIRRR!!! Ini jalan umum dodol!!!</i></p> <p><i>B : Jalanan milik semua orang bukan Cuma yang punya kendaraan aja!!!</i></p> <p><i>C : NGGA GITU JUGA KALI...</i></p> <p>A : HEI, MOVE OVER!!! This is a public road stupid!!!</p> <p>B : The road belongs to everyone, not just those who own vehicles!!!</p> <p>C : NOT LIKE THAT EITHER...</p>				✓
9	<p><i>A : YA, IYALAH JALAN KAN SUDAH SEMPIT, ORANG SEMAKIN BANYAK SEPerti LALER.</i></p> <p>A : YES, THE ROAD IS ALREADY NARROW, THERE ARE MORE AND MORE PEOPLE LIKE FLIES.</p>		✓		

10	<p><i>"Meningkatnya kemudahan akses informasi berbanding lurus dengan nyungsepnya kecerdasan sebagian masyarakat kita" - G. AHMADA</i></p> <p>"The increasing ease of access to information is directly proportional to the decline in the intelligence of some of our people" - G. AHMADA</p>		✓		
11	<p><i>Kalo ketemu orang yang sudah melanggar aturan tapi malah lebih galak dari anda... Itu berarti anda sedang berada di Ind*****</i></p> <p>If you meet someone who has broken the rules but is even more fierce than you... That means you are in Ind*****</p>				✓

12	<p><i>HAI KALIAN PECINTA DRAKOR!!!</i></p> <p><i>JAWABLAH DENGAN JUJUR!!! Apakah</i></p> <p><i>kalian masih berminat nonton jika kisah</i></p> <p><i>romantic yang mengharu biru dimainkan</i> <input type="checkbox"/></p> <p><i>oleh pemeran yang berwajah PAS-PASAN</i></p> <p><i>seperti kami?!!!</i></p>				
	<p>HI YOU KOREAN DRAMA LOVERS!!!</p> <p>ANSWER HONESTLY!!! Are you still</p> <p>interested in watching if the romantic story</p> <p>that moves blue is played by actors with</p> <p>PAS- PASAN faces like us?!!!!</p>				

13	<p>A : Pada umumnya kita semua mendambakan hidup tenang dan damai. Ras, Agama, dan politiklah yang memisahkan kita.</p> <p>G : BUKAN</p> <p>A: Loh lantas apa, kek ? G : KEBODOHAN.</p> <p>A : In general, we all want to live a quiet and peaceful life. Race, religion, and politics are what separate us.</p> <p>G : NOT</p> <p>A: So what, kek? G : STUPIDITY.</p>			✓	
14	<p>Eh ada truk tuh! Rekam gua! Gua mau hadang biar ngikutin trend</p> <p>- Oke sip biar viral (mengalami kecelakaan)</p> <p>Mampus makanya jangan tolol</p>			✓	

	<p>There's a truck! Record me! I want to block it so I can follow the trend.</p> <p>- Okay, let's go viral (having an accident)</p> <p>Feel it, so don't be stupid.</p>				
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15	<p><i>Saat perpidato, bilang begini:</i></p> <p><i>Ketika saya mau punya mantu, saya bilang ke anak saya. Awas lho kalau nyarinya kayak tukang bakso!</i></p> <p><i>Ditambah lagi juga bilang gini:</i></p> <p><i>Misal dari papua itukan hitam-hitam ya.</i></p> <p><i>Waktu saya ke Papua, saya mikir, “kok aku sendirian yah?”</i></p> <p><i>Belum lagi, seorang presiden RI sempat dibiarkan duduk dikursi kayu, bagai posisi „menghadap Bos” sementara dia duduk dengan</i></p> <p><i>kursi empuk ala Bos Merasa lebih tinggi derajatnya dari tukang bakso, orang papua, bahkan presiden</i></p> <p><i>Sip deh, si paling SUPERIOR!</i></p> <p><i>During her speech, she said this:</i></p> <p><i>When I wanted to have a son-in-law, I told my children not to look for a partner who looks like a meatball maker.</i></p> <p><i>Plus she also said this:</i></p>	✓			
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<p>For example, from Papua, it is black. When I went to Papua, I thought, "Why am I alone?"</p> <p>Not to mention, a president of the Republic of Indonesia was left sitting on a wooden chair, like a position 'facing the boss' while he sat in a padded chair in the style of the boss.</p> <p>Feeling higher than a meatball maker, Papuan, and even the president.</p> <p>Okay, the most SUPERIOR!</p>				
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16	<p><i>N : Minat membaca masyarakat Indonesia ada di peringkat paling rendah di antara 52 negara di Asia.</i></p> <p><i>B : Ga salah tuh mba Najwa? Noh bukti masyarakat kita getol membaca.</i></p> <p><i>Masyarakat : “Kemang banjir, Ahok ngeles...” Emang gubernur goblok! Share ah.</i></p> <p><i>N : Indonesia's reading interest is ranked the lowest among 52 countries in Asia.</i></p> <p><i>B : Isn't that wrong, Ms. Najwa? Noh proof that our society is keen to read.</i></p> <p><i>People: "Kemang flooded, Ahok said..." What</i></p>			✓	
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	an idiot governor! I want to Share!				
17	<p><i>A :Hi everyone! I,m Spiderman.. Andrew</i></p> <p><i>Garfield : No! Iam Spiderman.</i></p> <p><i>Tobey Maguire : Bitches, Please ! I am spider- man.</i></p> <p><i>*And they ended up fighting.</i></p>	✓			
18	<p><i>A : Satenya 100 tusuk suz?</i></p> <p><i>B : Ga dulu bang, Lagi intermittent fasting.</i></p> <p><i>A : Is it 100 skewers of suz?</i></p> <p><i>B : Not yet bang, I'm on intermittent fasting.</i></p>		✓		
19	<p><i>I tell everybody im good cause wif they gone do</i></p> <p><i>if Im not</i></p>		✓		
20	<p><i>Masya Allah ini baunya. Keringat jahanam di ketiaknya.</i></p> <p><i>Masha Allah this is the smell. The sweat of the</i></p> <p><i>devil in his armpits.</i></p>				✓

Table 2 The Meaning Sarcasm Language Style Data on Instagram accounts @KOMIKFAKTAP

No	Sarcasm Language Style Data	Sarcasm Language Style Data
1	<p>A: Si..Si..Si</p> <p>B : Bro Mr. Teacher wants to talk</p> <p>A: SI ANYIING. Don't take pictures of</p>	<p>The meaning of sarcasm in data 1 is to insinuate and warn that anyone who comes to visit a sick person should not record and</p>
	<p>dying people and post them on social media.</p>	<p>upload to social media so as to make someone who is lying weak become emotional and eventually disturb other patients.</p>
2	<p>T : Children, why do we have to behave well?</p> <p>S: So that if we become corruption convicts.....Can quickly get parole!</p> <p>T : F*CK</p>	<p>The meaning of sarcasm in data 2 is a student misinterpreting a viral news story about a person who commits corruption can be free from punishment for doing good. So when his teacher asked him why he should do good, he assumed that he could be free from punishment.</p>

3	<p>A : HEH, newcomer!!!</p> <p>Just a reminder that where the earth is, the sky is...dijun (shutt) *The interlocutor stops his friend's mouth by using his finger</p> <p>B : WE'RE ON MARS</p>	<p>The meaning of sarcasm in data 3 is the phenomenon that occurs today of someone who has just visited an area but does not care or even respect all the rules and customs in the area.</p>
4	<p>*In an infrared thermometer door when an official enters, the door makes a loud noise:</p> <p>Absent meeting. achievements lots bullshit. corruption zero</p>	<p>The sarcasm of data 4 is a satire of officials who want to pass through an infrared thermometer door that usually sounds when detecting the presence of dangerous items. But instead it detects the crimes of these officials</p>
5	<p>A : HAVEN'T YOU VOTED YET?</p> <p>IT'S BEEN A LONG TIME, SO HAVE YOU VOTED YET?</p>	<p>The phenomenon in Indonesia when there is an election, someone is so difficult to choose because of a lack of trust in the chosen people's representatives that it is not uncommon for people who queue to become</p>
	<p>B : OF COURSE! IT'S SO NOISY!</p> <p>A : IF IT'S OVER, I WANT TO USE IT AGAIN</p>	<p>impatient and angry. In this comic, it is even depicted that ghosts become impatient to use the nails used for voting.</p>

6	<p>R : Ani, there's something I really want to tell you at the beginning of this year... I can't keep it in my heart.</p> <p>A : SAY IT LOUD DEAR SAY IT LOUD!!!</p> <p>R : I'm just saying that tomorrow....</p> <p>A : T-Wait</p> <p>R : VACATION'S OVER! VACATION'S OVER!!!</p> <p>A : GHOST!!!</p>	<p>The phenomenon of Indonesians who are very happy to enjoy a vacation then changes quickly when they hear that the vacation will end.</p>
7	<p>*KNOWINGLY HIRED</p> <p>A: Please pray for this ACCIDENT</p> <p>Society: <No brains> <learn from where such a mentality></p>	<p>A satire on people who claim their intentional or conscious mistakes as accidents and only apologize for them, causing an uproar in the community.</p>
8	<p>A : HEI, MOVE OVER!!! This is a public road stupid!!!</p> <p>B : The road belongs to everyone, not just those who own vehicles!!!</p> <p>C : NOT LIKE THAT EITHER...</p>	<p>A satire on people who always act arbitrarily and prioritize ego and often harm others under the pretext of equal rights.</p>

9	A : YES, THE ROAD IS ALREADY NARROW, THERE ARE MORE AND	Someone who is annoyed that the roads are
	MORE PEOPLE LIKE FLIES.	getting crowded with people, and the current phenomenon of the impact of the rising birth rate. There are so many people that they are swatted like flies.
10	"The increasing ease of access to information is directly proportional to the decline in the intelligence of some of our people" - G. AHMADA	A quote that shows the state of our society is increasingly complacent with technological sophistication but cannot use it as well as possible for more useful things.
11	If you meet someone who has broken the rules but is even more fierce than you... That means you are in Ind*****	The phenomenon of Indonesian society that cannot budge even if it is wrong, it will act as if it is right. And will be louder than the person who feels right.
12	HI YOU KOREAN DRAMA LOVERS!!! ANSWER HONESTLY!!! Are you still interested in watching if the romantic story that moves blue is played by actors with PAS-PASAN faces like us?!!!!	Strong satire against women who like to watch Korean dramas because of the beautiful faces that play characters in these films.

13	<p>A : In general, we all want to live a quiet and peaceful life. Race, religion, and politics are what separate us.</p> <p>G : NOT</p> <p>A: So what, kek? G : STUPIDITY.</p>	<p>the phenomenon when many people argue because of religion or politics and not infrequently cause uproar in society. but actually what makes uproar is not politics or religion but the ignorance of each person.</p>
14	<p>There's a truck! Record me! I want to block it so I can follow the trend.</p> <p>- Okay lets go viral</p> <p>(having an</p>	<p>The meaning of Sarcasm in data 14 is to satirize teenagers who follow trends in order to gain existence on social media.</p> <p>However, this is very dangerous for</p>
	<p>accident)</p> <p>Feel it, so don't be stupid.</p>	<p>themselves. The trend is to block a truck while it is driving on the highway. Many teenagers are victims of the trend because they get into accidents that even cause death.</p>

15	<p>During her speech, she said this:</p> <p>When I wanted to have a son-in-law, I told my children not to look for a partner who looks like a meatball maker.</p> <p>Plus she also said this:</p> <p>For example, from Papua, it is black. When I went to Papua, I thought, "Why am I alone?"</p> <p>Not to mention, a president of the Republic of Indonesia was left sitting on a wooden chair, like a position 'facing the boss' while he sat in a padded chair in the style of the boss.</p> <p>Feeling higher than a meatball maker, Papuan, and even the president.</p> <p>Okay, the most SUPERIOR!</p>	<p>The meaning of Sarcasm in data 15 is to satirize Megawati, who is the Chairperson of one of the major political parties in Indonesia. Many of her speeches contain controversies such as a speech about not wanting to have a son-in-law who is a meatball maker, discriminating against Papuan people who have black skin, to the president who was left sitting on a wooden chair during a meeting with her.</p>
16	<p>N : Indonesia's reading interest is ranked the lowest among 52 countries in</p>	<p>The sarcasm started when Najwa Shihab, an intelligent presenter with an intellectual mind, stated that Indonesia has a reading</p>

	<p>Asia.</p> <p>B : Isn't that wrong, Ms. Najwa?</p> <p>Noh proof that our society is keen to read.</p> <p>People: "Kemang flooded, Ahok said..." What an idiot governor! I want to Share!</p>	<p>crisis. But then someone disagreed and argued that Indonesians love to read. But they mostly read gossip or provocative news.</p>
17	<p>A :<i>Hi everyone! I,m Spiderman..</i></p> <p><i>Andrew Garfield : No! Iam Spiderman.</i></p> <p><i>Tobey Maguire : Bitches, Please ! I am spider-man.</i></p> <p><i>*And they ended up fighting.</i></p>	<p>When there is social jealousy when we see that others who take our place are more eagerly awaited by society, thus hurting each other</p>
18	<p>A : Is it 100 skewers of suz?</p> <p>B : Not yet bang, I'm on intermittent fasting.</p>	<p>Allusion to the phenomenon of women who are currently undergoing many diet programs to have an ideal thin body</p>
19	<p><i>I tell everybody im good cause wtf they gone do if Im not</i></p>	<p>When someone has to lie in order not to be abandoned by people despite having to be someone else and feeling uncomfortable</p>
20	<p>Masha Allah this is the smell. The sweat of the devil in his armpits.</p>	<p>When someone feels uncomfortable because of the smell, even comparing the smell to the smell of hell as if he had gone to hell.</p>

B. Analysis of Sarcasm Comic Caricature Language Style

The language style of sarcasm is a language style that is very harsh compared to the language styles of irony and cynicism. The sarcasm style of language is often used in @KOMIKFAKTAP with the aim of establishing closeness with the person you are talking to.

After researchers conducted research on @KOMIKFAKTAP, it turned out that there was a lot of @KOMIKFAKTAP content that used this sarcastic style of language. Even though this style of language is very painful when we speak it to someone, this style of language is still used and cannot be separated from human life with the aim of establishing intimacy when communicating

The data analysis was based on the type of satire language style according to (Keraf, 2006), which is as follows:

1. Propositional

Based on the analysis, 5 propositional sarcasm data were found, such as :

1.1. Data 1

Data 1 was taken from the @komikfaktap account post uploaded on December 12, 19



The sentence in the post showed the existence of propositional sarcasm, this was marked by the sentence “SI ANYIING” shows the frustration of a sick person who feels uncomfortable being photographed by people who visit him. The word "Anying" itself means a pun on the word "Dog". According to KBBI, it means a lactating animal that is usually kept to guard the house hunting, and so on.

1.2. Data 6

Data 6 was taken from the @komikfaktap account post uploaded on January 01, 19



The sentence in the post showed the existence of propositional sarcasm, this was marked by the sentence “PERSETAN” shows one's disappointment that the vacation is coming to an end. This phenomenon is often encountered because the majority of Indonesians love holidays.

1.3. Data 12

Data 12 was taken from the @komikfaktap account post uploaded on December 30, 16



The sentence in the post showed the existence of propositional sarcasm, this was marked by the sentence "berwajah pas-pasan" where the word "pas-pasan" indicates a bad face or not pretty or handsome. Often people enjoy dramas or movies because the actors have beautiful and handsome faces. So the purpose of this post is to find out whether the audience will still enjoy the movie if the cast of the movie is not handsome or beautiful.

1.4. Data 15

Data 15 was taken from @komikfaktap post uploaded on July 4, 2022.



The sentence in data 19 is a sarcasm language style. This was characterized by the sentence "feeling higher than the baker, the Papuan, even the president... Okay,

the most SUPERIOR". The word SUPERIOR refers to the feeling of being more everything than other people. This post directly satirizes a speech delivered by one of the heads of a major political party in Indonesia. The speech delivered by her contained many controversies such as not wanting to have a son-in-law who is a meatball maker, discriminating against Papuan people who have black skin, to the president who was left sitting on a wooden chair as if he facing the boss.

1.5. Data 17

Data 17 was taken from @komikfaktap post uploaded on April 26, 2016



The sentence in the post showed the existence of propositional sarcasm, characterized by the words "bitches" which signifies an appellation that has a bad meaning. When there is social jealousy when we see that others who take our place are more eagerly awaited by society, thus hurting each other

2. Lexical

Based on the analysis, 7 lexical sarcasm data were found, such as :

2.1. Data 2



The meaning of sarcasm in data 2 is a student misinterpreting a viral news story about a person who commits corruption can be free from punishment for doing good. So when his teacher asked him why he should do good, he assumed that he could be free from punishment.

2.2. Data 5



The phenomenon in Indonesia when there is an election, someone is so difficult to choose because of a lack of trust in the chosen people's representatives that it is not uncommon for people who queue to become impatient and angry. In this

comic, it is even depicted that ghosts become impatient to use the nails used for voting.

2.3. Data 7



A satire on people who claim their intentional or conscious mistakes as accidents and only apologize for them, causing an uproar in the community.

2.4. Data 9



Someone who is annoyed that the roads are getting crowded with people, and the current phenomenon of the impact of the rising birth rate. There are so many people that they are swatted like flies.

2.5. Data 10



A quote that shows the state of our society is increasingly complacent with technological sophistication but cannot use it as well as possible for more useful things.



Allusion to the phenomenon of women who are currently undergoing many diet programs to have an ideal thin body

2.7. Data 19

“I tell everybody im good cause wtf they gone do if Im not”

When someone has to lie in order not to be abandoned by people despite having to be someone else and feeling uncomfortable

3. Like-Prefix

Based on the analysis, 3 like-prefix sarcasm data were found, such as :

3.1. Data 13



The sentence in data 14 was a sarcasm language style. This is characterized by the sentence "Feel it, so don't be stupid", where sarcasm is a harsh insinuation that contains bitterness. The word "stupid" in the sentence is a harsh sentence that identifies the stupidity of the behavior of teenagers who follow the trend of blocking moving trucks but do not care about their safety. There had been several cases of teenagers getting into accidents and even dying as a result of following this trend.

3.3. Data 16



The sarcasm started when Najwa Shihab, an intelligent presenter with an intellectual mind, stated that Indonesia has a reading crisis. But then someone disagreed and argued that Indonesians love to read. But they mostly read gossip or provocative news.

4. Illocutionary

Based on the analysis, 5 illocutionary sarcasm data were found, such as :

4.1. Data 3



The meaning of sarcasm in data 3 is the phenomenon that occurs today of someone who has just visited an area but does not care or even respect all the rules and customs in the area.

4.2. Data 4



The sarcasm of data 4 is a satire of officials who want to pass through an infrared thermometer door that usually sounds when detecting the presence of dangerous items. But instead it detects the crimes of these officials.

4.3. Data 8



A satire on people who always act arbitrarily and prioritize ego and often harm others under the pretext of equal rights.

4.4. Data 11



The phenomenon of Indonesian society that cannot budge even if it is wrong, it will act as if it is right. And will be louder than the person who feels right.

4.5. Data 20



When someone feels uncomfortable because of the smell, even comparing the smell to the smell of hell as if he had gone to hell.

C. Research Limitations

While conducting this research, the researcher realized that he experienced limitations in studying the problem of sarcasm language style in caricature comics @KOMIKFAKTAP. These are limitations in the same sarcastic style spoken by @KOMIKFAKTAP, limitations in knowledge, relevant books, and limited insight. Although it is still far from perfection with the researcher's awareness and hard work in this research, finally this thesis can be completed well. The sarcasm comic caricature language style is widely used by @KOMIKFAKTAP circles to communicate as well as to establish closeness with the person they are talking to.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

The conclusions related to this research are based on the results of the analysis carried out in this research relating to the discussion of the meaning and content of the sarcasm language style used by @KOMIKFAKTAP on @KOMIKFAKTAP. Researchers concluded that the contents of bitter criticism, unpleasant to hear, hurtful feelings and scathing ridicule/satire were the most or most frequently uttered by @KOMIKFAKTAP compared to biting one's lip because of anger and speaking with bitterness. Even though the content of the sarcasm they use is considered very rude in the eyes of the wider community, for them it is not a problem, let alone hurt feelings or even holding a grudge. In other words, they enjoy this language style because it is part of their lifestyle.

Basically, the sarcasm style of language is proof of the closeness of their relationship. One thing that must be of concern to them is that no matter how close their relationship is, it is still impossible to use this sarcastic style of language when they are in an official/formal situation, that is their role as @KOMIKFAKTAP who must be clever at placing themselves.

B. Suggestion

In connection with the findings above, the researchers' suggestions in this case are:

1. It is necessary to direct students to improve their language style in communication. Because all of them are prospective teachers who must set a good example for future students.
2. Reduce the habit of using sarcasm everywhere, not just at formal events.
3. So that this thesis can become a benchmark for other researchers in researching sarcasm language styles.

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APPENDIX



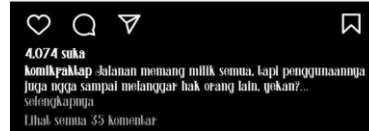




MASYA ALLAH INI BALNYA. KERINGAT JAHANAM DI KETIKNYA.



SELAMET ON THE STREET







CURRICULUM VITAE

DATA PERSONAL

Name : Reka Rahayu
Place / Date of Birth : Balam Sempurna, 6 September 2000
Register Number : 1902050122
Sex : Female
Religion : Islam
Marital Status : Single
Hobbies : Reading
Fathers' Name : Erman
Mothers' Name : Supriani
Address : Jl. Lintas Riau Balam Km. 36 Riau

EDUCATION

- Elementary school at SD Swasta 046 Riau, 2006
- Junior High School at SMP Tunas Bangsa Riau, 2013
- Senior High School at SMA Tunas Bangsa Riau, 2016
- Students of Muhammadiyah University of North Sumatra until Sarjana Degree of English Department, 2019

**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3**

Nomor : 280 /II.3/UMSU-02/F/2023
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan Perpanjangan proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini .:

Nama : **Reka Rahayu**
N P M : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : **Sarcams in Comic Caricatures @Komikfaktap.**

Pembimbing : **Dr. Bambang Panca Syahputra., M.Hum.**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditentukan.
3. Masa kadaluwarsa tanggal : **24 Januari 2024**

Medan 2 Rajab 1444 H
24 Januari 2023 M



Wassalam
Dekan
Dra. Hj. Svamsuyurnita, MPd.
NIDN : 0004066701

Dibuat rangkap 5 (lima) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing Materi dan Teknis
4. Pembimbing Riset
5. Mahasiswa yang bersangkutan :

WAJIB MENGIKUTI SEMINAR







MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
IPK Kumulatif : 3,63

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Sarcasm in Comic Caricatures @Komikfaktap	
	Differentiated Learning Model for Student withn Speaking Difficulties	
	An Analysis Of The Use Of Slang Words On Social Media Instagram And Twitter	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 19 Januari 2023

Hormat Pemohon,



Reka Rahayu

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Nama : Reka Rahayu
NPM : 1902050122
ProgramStudi : Pendidikan Bahasa Inggris

JUDUL	DITERIMA
Sarcasm in Comic Caricatures @Komikfaktap	19/1-2023

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris

Medan, 19 Januari 2023

Disetujui oleh

Dosen Pembimbing

(Dr. Bambang Panca., S.Pd., M.Hum)

Hormat Pemohon

(Reka Rahayu)



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Reka Rahayu
NPM : 1902050122
ProgramStudi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Sarcasm in Comic Caricatures @Komikfaktap

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Dr. Bambang Panca, S.Pd., M,Hum

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 19 Januari 2023
Hormat Pemohon,






Reka Rahayu

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sarcasm in Comic Caricatures @Komikfaktap

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
3 - Juli 2023	Chapter I Revision : Background of Study, Objective of the Study.	
5 / 07 / 2023	Chapter II Revision & Previous Relevan study and Conceptual Framework.	
8 / 07 / 2023	Chapter III Revision & Source of data, Technique of Data Analysis.	
11 / 07 / 2023	Appendix.	
20 / 07 / 2023	Acc Proposal.	

Diketahui oleh:
Ketua Prodi



(Pirman Ginting, S.Pd., M.Hum.)

Medan, 20 Juli 2023

Dosen Pembimbing



(Dr/ Bambang Panca Syahputra, S.Pd., M.Hum.)



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Jl. Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext, 22, 23, 30
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sarcasm in Comic Caricatures @Komikfaktap

Sudah layak diseminarkan.

Medan, Juli 2023

Disetujui oleh
Pembimbing

Dr. Bambang Panca Syahputra, S.Pd., M.Hum.



BERITA ACARA SEMINAR PROPOSAL

Pada hari Rabu Tanggal 26 Bulan Juli Tahun 2023 diselenggarakan seminar prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Lengkap : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Sarcasm in Comic Caricatures @komikfaktap

No	Masukan dan Saran
Judul	✓
Bab I	<i>background of the study</i>
Bab II	<i>1. theory & concept</i>
Bab III	<i>source of data</i>
Lainnya	<i>References</i>
Kesimpulan	<input type="checkbox"/> Disetujui <input type="checkbox"/> Ditolak <input checked="" type="checkbox"/> Disetujui dengan adanya perbaikan

Dosen Pembahas

(Dr. Tengku Winona Emelia, M.Hum)

Dosen Pembimbing

(Dr. Bambang Panca Syahputra, M.Hum)

Panitia Pelaksana

Ketua

(Pirman Ginting, S.Pd., M.Hum)

Sekretaris

(Rita Harisma, S.Pd., M.Hum)



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminari oleh mahasiswa di bawah ini:

Nama : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal: Sarcasm in Comic Caricatures @komikfaktap


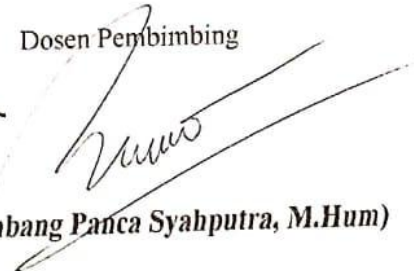
Pada hari Rabu, tanggal 26, bulan Juli, tahun 2023 sudah layak menjadi proposal skripsi.

Medan, 26 Juli 2023


Disetujui oleh:

Dosen Pembahas

Dosen Pembimbing


(Dr. Tengku Winona Emelia, M.Hum) 
(Dr. Bambang Panca Syahputra, M.Hum)

Diketahui oleh:
Ketua Program Studi


(Pirman Ginting, S.Pd., M.Hum)



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BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama : Reka Rahayu
NPM : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sarcasm in Comic Caricatures @Komikfaktap

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
09/Sept/2023	Discussion and Revision chapter IV (Data Analysis)	
11/Sept/2023	Chapter I Review & Literature. Chapter III Method of Research.	
14/Sept/2023	Chapter IV Result & Discussion Chapter V Conclusion & suggestion	
16/Sept/2023	Approved the Thesis.	

Diketahui oleh:
Ketua Prodi

(Pirman Ginting, S.Pd., M.Hum.)

Medan, September 2023

Dosen Pembimbing

(Dr. Bambang Panca Syahputra, M.Hum.)



UMSU

Unggul | Cerdas | Terpercaya

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
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<https://fkip.umsu.ac.id> fkip@umsu.ac.id [f umsumedan](#) [ig umsumedan](#) [yt umsumedan](#) [umsumedan](#)

Nomor : 3222/II.3/UMSU-02/F/2023
Lamp : ---

Medan, 28 Shafar 1445 H
14 September 2023 M

Hal : Izin Riset

**Kepada : Yth. Bapak/Ibu Kepala
Perpustakaan UMSU
Di
Tempat.**

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du semoga kita semua sehat wal'afiat dalam melaksanakan tugas sehari-hari sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk penulisan Skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/ibu memberikan izin kepada mahasiswa kami dalam melakukan penelitian /riset ditempat Bapak/ibu pimpin. Adapun data mahasiswa tersebut di bawah ini :

Nama : **Reka Rahayu**
N P M : 1902050122
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : **Sarcasm in Comic Caricatures @komikfaktap.**

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/ibu kami ucapkan banyak terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin.



Wassalam
a.n. Dekan
Wakil Dekan I



Dr. Hj. Dewi Kesuma Nst., M.Hum.
NIDN : 0106087503

****Pentinggal**





MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
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PERPUSTAKAAN

Terakreditasi A Berdasarkan Keputusan Perpustakaan Nasional Republik Indonesia No. 000591/AP/PT/IX.2/18
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NPP. 1271202D1000003 <http://perpustakaan.umsu.ac.id> perpustakaan@umsu.ac.id [perpustakaan.umsu.ac.id](https://www.perpustakaan.umsu.ac.id)

SURAT KETERANGAN

Nomor:/KET/II.9-AU/UMSU-P/M/2023

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Kepala Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Reka Rahayu
NPM : 1902050122
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Sarcasm in Comic Carictures @kimikfaktap"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 6 Rabiul Awal 1445 H
21 September 2023 M

Kepala Perpustakaan,

Dr. Muhammad Arifin, M.Pd

SARCASM IN COMIC CARICATURES @KOMIKFAKTAP

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