

**COMPLIMENT RESPONSE STRATEGY USED ON SOCIAL MEDIA
INTERACTION: A COMPARISON BETWEEN MALE & FEMALE GENDER**

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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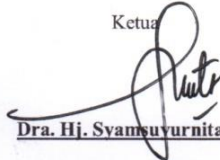
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Dengan ini menyatakan bahwas kripsi saya yang berjudul “ **Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender**” adalah benar bersifat asli (*original*), bukan hasil menyadur mutlak dari karya orang lain.

Bila mana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Sumatera Utara.

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YANG MENYATAKAN

(Dhea Gita Amelia)

ABSTRACT

Dhea Gita Amelia. 1802050098. Compliment Response Strategy Used on Social Media Interaction: Skripsi. English Education Department, Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara. Medan 2022.

The purpose of this study is to analyze the Compliment Response Strategy used on Social Media Interaction: A Comparison Between Male & Female Gender, To find out the kinds strategies used by male and female gender responding the compliment on social media instagram. This study was concerned with linguistic phenomenon by using qualitative methods. There are 80 compliment responses taken from 10 male instagrams and 10 female instagrams as research data to be analyze. In analyzing the data, the researcher adopted the theory of Miles and Huberman (2014), namely data condensation, data presentation, conclusion drawing and verification. Based on data analysis, it was found that the eight response strategies proposed by Smith (2009) were not totally implemented by males & females in responding to praise on Instagram. Only six strategies were found (Acknowledgement, explain, downgrade, return of compliment, insult of compliment, and topic change). Dissimilar to the female gender there were seven compliment responses strategies found in female Instagram account for replying the compliment statements in their social media comment section. The highest frequency of the Compliment strategy Acknowledgment strategy for males was 15 frequencies (39.47%), and 15 frequencies (35.71%). Meanwhile, the Upgrade/Agreement, Questioning Compliment strategy was not found in the praise response in male data, in female, data there was no Insult of Compliment strategy. Following the theory in the type of compliment response, it was found that there were differences between males and females in responding to compliments on social media. So, it was concluded that the Male and Female used different sentences to respond to sentences of compliment given by their followers on Instagram social media.

Keywords: *Compliment, response strategy, social media interaction, Male and Female gender*

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CHAPTER I

INTRODUCTION

A. Background of the study

Humans are social personalities who need interaction with other people. To communicate, humans need language to convey messages from one person to another. In other words, language in communication becomes a tool for humans to express their feelings such as happiness, sadness, worry, etc. There are many ways that people use to communicate or share ideas with one another. For example, some time ago, people who were in different places could communicate by using the telephone or by mail. However, the word is not constant, always changing from time to time, including technology.

Humans are created as creatures who can think and make things to facilitate their survival. Until the internet emerged as a complement to the world of communication, by using a mobile phone that is connected to the internet, people can search for information or access anything freely wherever they are. According to Holmes (1988), compliment behaviors play a significant communicative role and serve to establish, consolidate and promote interpersonal relationships.

The phenomenon that occurs in this study is replying to compliments in the comments column contained on an account owner's post by using a strategy. When someone posts something on social media, especially on Instagram, then if friends of his followers praise in the comments column, then the account owner responds compliment with a strategy. It is widely known that men and women

have their own characteristics in communicating. Wu (2008) concluded that women tend to avoid direct statements and tend to express doubt or uncertainty. They, therefore, use more psychological states while men get to the point and avoid doubt or uncertainty. Because there are differences between the language of men and women, the way they give compliments or return compliments. So in this study, the phenomenon that occurs is how to return praise to account users when the upload is praised by people. The style of communication that occurs in males and females when they get praise comments is that identical women like compliments to reply to longer comments, while men reply to their comments briefly. The style of communication that occurs on social media is like someone who replies with a thank you and someone who gives compliments back.

Nowadays, technology brings a big impact on people in ways communication. These days, people not only can interact through telephone or letter, but also people can interact in the virtual world where they can see each other through computer screens by using certain features in social media. According to Yule (1996:47), states that in speech acts attempting to express themselves, people do not only produce utterances containing grammatical structures and words, they perform action via those utterances. These commonly include apologizing, promising, ordering, answering, requesting, complaining, warning, inviting, refusing, and complimenting. People use many ways to express something by means of communication. For example in this day era modern, people can interact not only through the use of a phone or computer, but also

through the use of cyberspace humans in the posting feature on Instagram social media.

Compliment responses are one of the speech act types in a pragmatic study that deals with the compliment given by the complimenter to the hearer in order to maintain good communication. In the other way, a compliment is aimed at showing respect to the hearer that minimizes the feeling of discomfort between the speaker and here. Moreover, a compliment needs to be paid so that it reduces the problems that probably occur in communication such as uneasy feelings or imposition on the complimenter. Responding to praise is one of the language habits that exist in their daily lives. Praise response is a type of speech act in Pragmatics studies which is related to the praise given by the praiser to the listener to maintain good communication with fellow human beings. Holmes (1998:485) states that praise is a speech act that explicitly or implicitly associates praise to someone other than the speaker, usually the person being addressed, for some good that is considered positive by the speaker and listener.

Brown and Levinson (1978) show that praise is the main pattern of speech act that is used to express a positive politeness strategies. They explain that compliment aimed to maintain the relationship toward society. It can happen at a homestay between a friend who congratulates the other friends for her nice cooking, such as 'you have delicious cooking.' It is a compliment expression which shows to appreciate the perfect taste of her friend's cooking. Unconsciously, it will encourage the friend to have a better taste for her cooking.

Pomerantz(1978)found a dilemma in the minds of people who receive praise, that there is pressure to receive praise on the one hand and pressure to receive praise on the other, in a classic of research on praise responses. A large number of studies on praise behavior have concentrated on the generalities of evaluating praise and praise responses, however, the use of various praise response strategies poses the best question because they are determined by cultural values and norms. The research conducted by Smith (2009) discovered that strategy used by english people in repnding compliment are:

- a. Acceptance, which includes appreciation token and agreement
- b. Responding Compliment avoidance, which comprises prised downgrade agreemnt, shift, return compliment, disagreement, and reference; as well as
- c. Rejection, which covers disagreement.

Based on the explain from background of study, this reserach attempts on doing a research with te title “Compliment Response Strategy used on Social Media Interaction: A Comparison Between Male and Female Gender”.

B. Identification of the Problem

Based on the background above, this study aims to answering the following questions:

1. Male and females have a different ways of responding to compliments on social media Instagram.
2. There are many communication styles used between male & female to respond to compliments on Instagram social media.

C. Scope and Limitation

The scope of the study is speech act related to compliment response strategy. The limitation of this study is the different strategies in responding compliments between male & female on social media Instagram.

D. Formulation of the Problem

The problems of this study are formulated as the following.

1. What are the compliment response strategies used between male and female in social media Instagram interaction?
2. How are compliment responses strategies used between male and female in social media Instagram?
3. Why male and female use the strategies of compliment response in social media Instagram?

E. Objectives of the Study

Based on the formulation above, the objective of this research was focused on finding out what are strategies applied by what strategy male and female Gender in responding to compliment.

1. To find out the kinds of strategies used by male and female gender responding the compliment on social media Instagram.
2. To describe the strategy frequently occurs in responding to compliments on social media Instagram.

3. To explain the reason for using the compliment response strategy between different male and female gender on social media Instagram.

E. Significances of the Study

The significances of the study are to give contributions both theoretically and practically.

1. Theoretically

- a. These research findings hopefully can be used full for the student in adding knowledge about compliment response in English fields.
- b. This research hopefully wasenrich many information about theories and strategies in responding of compliment.
- c. The finding of the research is to give contribution to enrich the example of compliment response in the field of sociolinguistics.

2. Practically

- a. The present research is also expected to give practical contributions. this research is expected to provide more information to the English department or English literature student and student from different departments about how to compliment response strategies between male and female on social media interaction.
- b. This research hopefully can be useful for the people who want to learn about English report especially in compliment response strategies.
- c. This research hopefully can use full for the readers as a reference.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Speech Act

Speech act is a variety of verbal communication and also a subdivision of pragmatics, often take place in verb and no verb communication. According to Yule (1996) explained expressive is kind of speech acts that state what the speaker feels or relate with psychological states. Pleasure, complement, pain, dislikes, grief, joy, or likes are all examples of expressive utterances. "That's a pretty lovely dress," for example. It is a form of praise or flattery delivered by the speaker to another person. Compliment expressions are an element of expressive utterances. Compliments are welcome. Acts of pleasant speech that demonstrate friendship and build interpersonal interaction. Compliments are positive speech acts that express friendship and increase rapport among people. Compliment expression can be found in daily life or movie, drama, short story, social media or novel.

Birner (2013) also says that uttering something means doing something. Here, people can perform an action by saying something. The speakers do not need to do the action physically. The words spoken would be enough to carry out an action. It is usually produced for praising some good things, such as skill, possession, character, performance, etc. It is considered positively by the speaker

and the receiver in the conversation. "to express politeness, the speakers generally use non-verbal and verbal ways to know what they intended in communication.

In summary, compliments are a particular interest in the reflection and expression of cultural values because of their nature as judgments, overt expressions of admiration for another's work, or taste (Manes, 1983). They reflect variety of cultural norms, and values, in doing, serve to express and maintain those values. A Compliment can also determine the language usage of its users. Because people talk in different ways because they think differently, their language offers a way of expressing the meaning outside the world around them in different ways.

In terms of language and function, speech act theory examines how an utterance performs many acts during a communication act, including locutionary, illocutionary, and perlocutionary acts. "Locutionary acts are simply speech acts that have occurred; illocutionary acts are the actual actions that are performed by an utterance, where saying equals doing, as in betting, plighting one's troth, welcoming and warning; and perlocutionary acts are the effects of the utterance on the listener, who, for example, accepts the bet or pledges their marriage." (Searle, J - Austin, 1968, p 405-424).

1.1 Types of Speech Acts

According to Yule (1996: 48) in his book states that on any occasion, the action performed by producing an utterance will consist of three related acts such as:

1. Locutionary act, which is the basic act of utterance, or producing a meaningful linguistic expression.
2. Illocutionary act is an act that is performed via the communicative force of an utterance.
3. Perlocutionary act is an act that simply creates an utterance with a function without intending it to have an effect.

According to Austin (1962) was further developed by Searle (1976), who introduced a new taxonomy of illocutionary acts consisting of five classes:

1. Representatives. The speaker asserts a proposition to be true, using such verbs as: affirm, believe, conclude, deny, and report.
2. Directives. The speaker tries to make the hearer do something, with such words as: ask, beg, challenge, command, dare, invite, insist, request.
3. Commissives. The speaker commits himself/herself to a (future) course of action, using verbs such as: guarantee, pledge, promise, swear, vow, undertake, warrant.
4. Expressive. The speaker expresses an attitude to or about a state of affair, using such verbs as: apologize, appreciate, congratulate, deplore, detest, regret, thank, welcome, and “compliments”.
5. Declarations. The speaker alters the external status or condition of an object or situation, solely by making the utterance: “ I now pronounce you man and wife”.

Among the five classes of illocutionary acts, Expressives is the most relevant to the existing study, as “to compliment” is listed as an expressive along with “apologize”, “thank you” and others (Searle & Vanderveken, 1985).

2. Compliment

A compliment is when one person expresses appreciation for another person's actions and effort (Farghal & Haggan, 2006). Compliments are expressions of admiration, appreciation, approval, or respect from someone. Giving a compliment is a quick way to show the other person that you appreciate them and something they've invested time in whether it's their appearance, their personal style, what they wear, a work project, or some other accomplishment. Although the concept of giving a compliment sounds simple, compliments the way to get it right so you sound natural.

One of the most frequent speech acts that occur in everyday life is praise. Praising can be understood in two ways, making compliments and complimenting responses. For example, a lecturer praises a student when he makes a good presentation by saying “*Today is your best performance*”. The student then answered him by saying “*Thank you, sir. It's because of your guidance.*” This situation tells us about how praise often occurs in human life, especially in communicating with one another. Compliments can be intended to show people's appreciation for the success or achievements of others, can increase solidarity between speaker and listener, and can be used to express many other human goals.

Based on Holmes (1988:485) compliment is a speech act, which explicitly or implicitly attributes credit to someone other than the speaker, usually, the people are addressed, for some 'good' (possession, characteristic, skill, etc.) which is positively valued by the speaker and the hearer. Although compliments are classified as one type of speech act, it also subsumed under the category of positive politeness. In relation to positive politeness, Brown, and Levinson (1987) also explained that complimenting conveys agreement, approval, and a sense that the complimenter and compliment may share similarities. Therefore, one major function of compliment according to Wolfson (1983:89) is to create or maintain solidarity between interlocutors by expressing admiration or approval.

Compliments can be responded to in a variety of ways. Knowing how to compliment is crucial, but knowing how to reply to a compliment is also important, according to Nelson in (Dung, Languages, & Ria, 2016). Accepting a complement is a common way to reply to a compliment. Others, on the other hand, may find it difficult to receive a compliment and hence reject it.

In his research, Tran (2007) proposes the continua of compliment response strategies, which is based on Herbert's (1989) and Pomerantz's (1978) work on compliment response. Tran distinguishes between two sorts of complement responses. The acceptance to denial continuum and the avoidance continuum are two of them.

Compliments play a role in the how we view ourselves as well as provide us with perceptions of intentions of others in conversation. There are notable differences in compliment topics and also the intentions behind them. Some

examples of compliment topics include: physical appearance, materialistic items, and personality traits. Existing studies have suggested that women often use compliments to build or strengthen affiliations and to help increase one's self-esteem (Jones & Buckingham, 2005). Similar existing studies have found that women typically base compliments on appearance, while men deliver materialistic based compliments (Doohan & Manusov, 2004). Mousa, M. O. (2021). The Impact of Using Compliments and Compliment Responses to Improve the Effective Communication for EFL Students in Foreign Language. Review of International Geographical Education Online.

2.1 Functions of Compliments

2.1.1 Keeping Social Ties and Solidarity

Compliments perform various functions. One of their main functions is to maintain social ties and connections (Holmes, 1988). Compliments are made more for social and affective purposes than for informative purposes (Holmes, 1988). Compliments are acts that mainly attempt to increase social solidarity between the speaker and the recipient. Compliments are described as being like the “social lubricants” that establish familiarity between people (Nelson, Al-Batal, & Echols, 1996; Wolfson, 1983). Holmes and Brown (1987) when investigating the functions of compliments, reported that compliments are made in order to enhance the positive aspects of an individual in order to establish social solidarity and strengthen social ties. Holmes (1986) argued that compliments are uttered to stress

solidarity and heal the gaps that may be caused by offences. In general, compliments aim to make others feel comfortable and pleased.

Compliments have the potential to cause harm. Schmidt and Richards (1980) reported that a compliment conveys an affective meaning. This shows that a compliment is a speech act that can harm or hurt the listener's feelings, depending on how it is performed. The intent of the complimenter and the manner in which the compliment is framed can act to weaken or strengthen social ties (Brown & Levinson, 1987; Chen, 1993). Billmyer (1990) and Zhan (2010) assert that compliments often encompass certain socio-cultural functions. Compliments are used in order to perform certain social purposes, that is, to show respect and deference, or to show intimacy and solidarity (Farghal & Haggan, 2006; Watts, 2003). By attempting to make people feel good about themselves, the complimenter is seeking to consolidate social ties.

2.1.2 Informative Purposes

Johnson and Roen (1992) claim that while compliments are mostly uttered for emotional purposes, some compliments aim to fulfill robust informative purposes. They analysed a number of research writings and found that the compliments in these writings carried both an emotional and a referential meaning. Referential meanings convey information. The conveying of information through a compliment serves the practical purpose of communicating a person's opinion of another in a positive manner.

2.1.3 Politeness

In daily life situations, speakers often select the discourse strategies that make them appear polite. Compliment strategies are used to facilitate conversation and maintain the face of the speakers. According to Brown and Levinson (1987), speakers consider the face wants of other people and try to satisfy their facedesires. In producing compliments, speakers need to take into account the utterances they produce and the language they use.

2.2 Compliment Responses

A compliment response is generally described as an expression used by the recipient of a compliment when responding to a complimenter. A compliment responses are used respond to the compliment. Compliment response will not exist without a compliment spoken before it. Here is the detailed explanation of compliment responses that comes after a compliment.

Compliments and compliment responses have been extensively investigated across cultures, including those speaking English, German, Chinese, and Japanese. Golato (2002) presented his study that German speakers prefer to say “Yes” rather than “Thank you”. Wang and Tsai (2003) said people in China use compliments to praise someone rather than showing solidarity. They feel ashamed receiving compliments. Chinese speakers don't use the words "like" and "love" as frequently as English speakers do. They tend to use negative responses such as disagreement and asking question when receiving compliments. Brown and Levinson (1987) defined compliments are used to show politeness.

According to Tripod 1999 cited in Gusmuliana et al (2020) compliment response is a verbal acknowledgement that the recipient of the compliment heard and reacted to the compliment. The reaction may differ from one person to another person to another society depending on a variety of contextual and cultural factors. Compliment responses mean a very common phrase or sentences that people say after another person that has complimented them for possession, ability, appearance, or anything valuable for social or other reason. The existence of a compliment response is to complete compliment. Therefore, compliment response cannot be separated from one another (Herbert, 1986).

In addition to cross-cultural differences, responding to compliments has a special importance. According to Chen's (1999) research, when it comes to complementing, the Modesty Maxim outweighs the Agreement Maxim in Chinese society. In China, he records 96 percent of rejection patterns, compared to only 13 percent in the United States. Other Asian studies often follow this trend: the most favoured reaction approach in Japanese (Koike, 2000) and Korean (Han, 1992) research was to reject or be modest about compliments. In research, the most desired method was to avoid or question the appropriateness of compliments (Barnlund & Arki 1985; Yokota 1985).

Compliment response are categorized in order to discover compliment response behavior of speech communities. Herbert (1986) analyzed American English speakers toward compliment response. He collected samples compliment responses from American university students. Then, he categorized compliment response into twelve type taxonomy of three categories.

1. The first type is Appreciation token, a verbal or nonverbal acceptance of the compliment. Example:

Female : I really like that shirt.

Female : Thanks.

2. The second type is Comment acceptance, single Addressee accepts the complimentary force and offers a relevant comment on the appreciated topic. Example:

Female : I like your hair long.

Female : Me too, i'm never getting it cut short again.

3. The third type is Praise upgrade, addressee accepts the compliment and asserts that the compliment force is insufficient. Example:

Male : Well, you have a great haircut.

Male : That's because i have the gretest hairdresser in the world.

4. The fourth type is Comment history, addressee offers a comment on the object complimented ; it shifts the force from the addressee. Example:

Female : That's a cute shirt.

Female : Every time i wash it the sleeves get more and more stretched out.

5. The fifth type is Reassignment, addressee agrees with the compliment assertion but shifts the force to some third person or object. Example:

Female : I like that top.

Female : Thanks.it's not mine.

6. The sixth type is Return, in which the praise is shifted or turned the first speaker. Example:

Female : *You're funny.*

Male : *No, you're a good audience.*

7. The seventh type is Scale down, addressee disagrees with the complimentary force, pointing to some flaw in the object or claiming that the praise is overstated. Example:

Female : *That's nice tie. I like the colors.*

Male : *Yeah. It's little too wide. I'd like to get it narrowed down.*

8. The eighth type is Question, addressee questions the sincerity or the appropriateness of the compliment. Example:

Male : *Nice sweater*

Male : *You like it?*

9. The ninth type is Disagreement addressee, asserts that the object compliment is not worthy of praise; the first speaker's assertion is in error.

Example:

Female : *You look good in that outfit.*

Female : *No, i don't. I should go on a diet.*

10. The tenth type is Qualification, addressee merely qualifies the original assertion, usually with though, but, well, etc. Example:

Female : *Your portofolio turned out great.*

Female : *It's all right, but i want to retake some pictures.*

11. The eleventh type is No acknowledgment, addressee does not indicate having heard the compliment. He either responds with an irrelevant comment. Example:

Male : *That's beautiful sweater.*

Male : *Did you finish the assignment for today?*

12. The twelfth type is Request interpretation, in which the speaker, consciously or not, interprets the compliment as a request rather than a simple

compliment. Such responses are not compliment responses per se since the speaker does not perceive the previous speech act as a compliment.

Example:

Female : I like those pants.

Female : Well, you can borrow them anytime.

2.2.1 Compliment Response Strategies

Compliment response can be viewed as a way to strike a balance between the desire to avoid self-praise and the want to accept or agree with the compliment (Pomerantz, 1978). The data generated from discourse completion tasks was analyzed using the JB Smith classification scheme of compliment answers. The techniques were created to approach Pomerantz (1978) and Herberts Compliment Response categories for English Crs (1986). This classification method is thought to be a good technique to analyze the information in this study. Smith (2009) identified eight different types of compliment replies.

1. Acknowledgements

A verbal or non verbal acceptance of the compliment, acceptance not being tied to the specific semantics of the stimulus. Example:

A: *You look so beautiful today.* (Compliment)

B: *Thank you/okay.* (Compliment response)

2. Upgrade/Agreement

Responses that were classified as being an upgrade or agreement were responses that did just that: elevated the compliment or agreed with the item being complimented. Example:

A: *I am very like shoes you are wearing today.* (Compliment)

B: *I like it too.* (Compliment response)

3. Explanation

Addressee offers a comment or series of comments on the object complimented. That is, they shift the force of the compliment from the address. Example:

A: *Your bag looks very glamour.* (Compliment)

B: *I bought it for the trip to Thailand.* (Compliment response)

4. Downgrade/refusal

Addressee disagrees with the complimentary force, pointing to some flaw in the object or claiming that the praise is overstated. Example:

A: *Your new hair styles makes you looks younger.* (Compliment)

B: *I think its not like u said, i am ugly.* (Compliment response)

5. Return of Compliment

Addressee agrees with the compliment assertion, but the complimentary force is transferred to the first speaker. Example:

A: *You look geourges today.* (Compliment)

B: *You are beautiful too.* (Compliment response)

6. Insult

Addressee asserts that the object complimented is not worthy of praise, the responses seemed to disregard the compliment and instead gave an unkind verbal remark. Example:

A: *You look your new softens colour, it's look a amazing.* (Compliment)

B: *I hate it.* (Compliment response)

7. Questioning compliment

Addressees question the sincerity or the appropriateness of the compliment. Example:

A: *Your make up looks like an arabian woman.* (Compliment)

B: *Do you really think so?* (Compliment response)

8. Topic change

Addressee gives no indication of having heard the compliment. The addressee either respond with an irrelevant comment or gives no response. Example:

A: *You are very great influencer.* (Compliment)

B: *What is your name.* (Compliment response)

2.3 Compliments and Gender

Several studies have found differences between males and females in the use of compliments. In her study in New Zealand, Holmes (1995) discussed gender differences in the use of compliments. The findings of her study show that females give and receive compliments more than malespeakers. Moreover, she found that male speakers rarely make compliments. Qanbar (2012) found that

females complimented more often than males in both the English and Yemeni contexts.

2.3.1 Compliment Responses Related to Gender

The possible that various genders have an impact on how people react to praises. Khan & Rustam (2017) showed that based on their result of Independent-Samples T-Test presented that there is no significant statistical different types of responses used between males and females in Pakistan except on appearance. While Nan Sun (2013) revealed women in English and Mandarin Chinese accept compliments more than man and men avoid compliments more often than women.

3. Social Media

People connect with social media by creating, sharing, and exchanging information and ideas in virtual groups and networks. Magazines, Internet forums, weblogs, social blogs, microblogging, wikis, social networks, podcasts, images or pictures, video, rating, and social bookmarking are all examples of social media technology. The author used Instagram for this study.

So many things are provided by the internet and one of the most widely used by people through internet media sosial today is social media. Nasrullah (2015:11) says that social media media is a medium on the internet that allows

users to present themselves and others interact, cooperate, share, communicate with other users, and form virtual social bonds.

Instagram is a photo-sharing, video-sharing, information sharing, and social networking program that allows users to take photos and videos, add digital filters, and publish them on a variety of social media platforms.

3.1 Instagram

Instagram is comparable to other social media platforms. However, it is mostly concerned with photography and photo editing. The positive aspect of Instagram is that it can assist people in documenting special events in their lives. It assists us in advertising items and disseminating information. But we can't deny that Instagram can be addictive at times. Instagram is one of the most widely used social media platforms on the planet. Many people enjoy using Instagram since it includes capabilities that assist us in altering images, implying that photos shared on Instagram are of higher quality. There will be some expression in Instagram as a result of this condition, such as compliments, thanks, ridiculing, requesting, and ordering.

Boyd & Ellison (2008) showed that a social networking site is a web-based service that allows individuals to build public or semi-public profiles in a limited system, display other users related to them, and view and observe their connections and lists made by other users in the system.

Compliments are something that many people like giving and receiving. People in our society are encouraged to say something pleasant and kind rather than something nasty. Americans are prone to smiling at complete strangers. The premise behind compliments is that everyone enjoys being praised and acknowledged. When other people pay attention to you, you can boost your self-confidence and self-awareness by complimenting them. In education, athletics, parenting, and business settings, the premise that complimenting functions as positive feedback and is effective in motivation is widely accepted.

Compliment could be one of the most attractive expressions on Instagram. When it comes to communication, there are numerous ways to communicate one's feelings. They usually provide praise to someone since there is a difference between them, and they also respond appropriately to maintain interpersonal harmony. They say something related to the subject, and complimenting is one method of expressing it. So in summary complimenting is a language function that is frequently employed to encourage or reinforce desired behavior. It is frequently awarded to someone who has a good appearance or performance, or even someone who stands in for them in Instagram interaction. As a result, a complement is more likely to be given to someone who is wearing a great clothing or who has done a good job about what they have posted in Instagram.

B. Relevant Study

There have been many studies on compliment responses in English as a second or foreign language. The first research was conducted by Farenkia (2014) examined strategies employed by students at Cape Breton University (Canada) in

performing the speech act of responding to compliments in eight different situations. The writer Using Discourse Completion Task (DCT) distributed to 25 participants. The study suggests that the respondents exclusively use verbal responses and display a very strong preference for complex responses (e.g. thanking + commenting, shifting credit + offering) to boost the face of the compliment giver. The study found appreciation tokens combined with comments is the most preferred compliment response.

The second study was conducted by Zhang (2013) studies compliments and compliment responses in Philippine English to particularly find out the compliment strategy and the syntactic and lexical features of compliment and compliment response strategies used by college students. The study uses DCT in distributed to 33 college students and suggests that the Filipinos who speak English mostly give compliment explicitly with acceptance is the most common strategy used. Filipinos are more likely to accept the compliment, rather than reject it, when they receive one. The study also shows that the compliments in Philippine English are as formulaic at syntactic and lexical levels as other varieties of English.

The third research was conducted by Retnowaty(2018). The participants of the research are 26 students at the University of Balikpapan in the fourth semester. The researcher conducted the theory called “Compliment Response Continuum Hypothesis by Tran (2007).”the research attempts to explore how the university of Balikpapan female English learners respond to compliment. It has been found female English learners respond to compliments in various ways. The fourth-

semester female english learners mostly applied all types of compliment response strategies.

The last research is conducted by (Nurhijannah (2021) .The tittle is An analysis compliment in English among Javanese People.Thestudy aims at exploring the differences of compliment responses in English amongIndonesian males and females. The study consists of 20 English learners in UniversityState of Yogyakarta. The participants are expected to respond five scenarios in amodified Discourse Completion Test (DCT). The participants' responses are submittedto SPSS and Paired Samples T-Test is applied. It reveals that each scenario hasdifferent responses but since the p value is at 0.594 which means it doesn't havesignificant difference among male and female participants in responding thecompliments. Both male and female participants tend to agree the compliment usingappreciation token.

The difference between of this research and previous research is this research will imed to analyze te compliment response between male and female gender in instagram plaform. This first reasearch conducted in speech at in performing complient response, the second research about using compliment and compliment response in filliphine language that formulaed with lexical varieties, the third research explore about the compliments in Balikpapan university in non-verbal gestures and no response were the least common types among the participants. This reserach will using theory by Smith to categorized the strategy of compliment response between male and female gender in Social media platform comment. This research also using the previous research to help te

writers finding the references and the previous theory mostly used by the previous researcher.

C. Conceptual Framework

Instagram is one of social media platform that use many interaction. This study will focus on Compliment strategies that used in male and female gender in Instagram. The writer will analyse the strategies of compliment in written by Smith theory. There are eight strategies in Smith's theory such as: Acknowledge, Upgrade/Agreement, Explanation, Downgrade/Refusal, Return of Compliment, Insult, Questioning Compliment, and Topic change. The following page is the diagram of conceptual framework

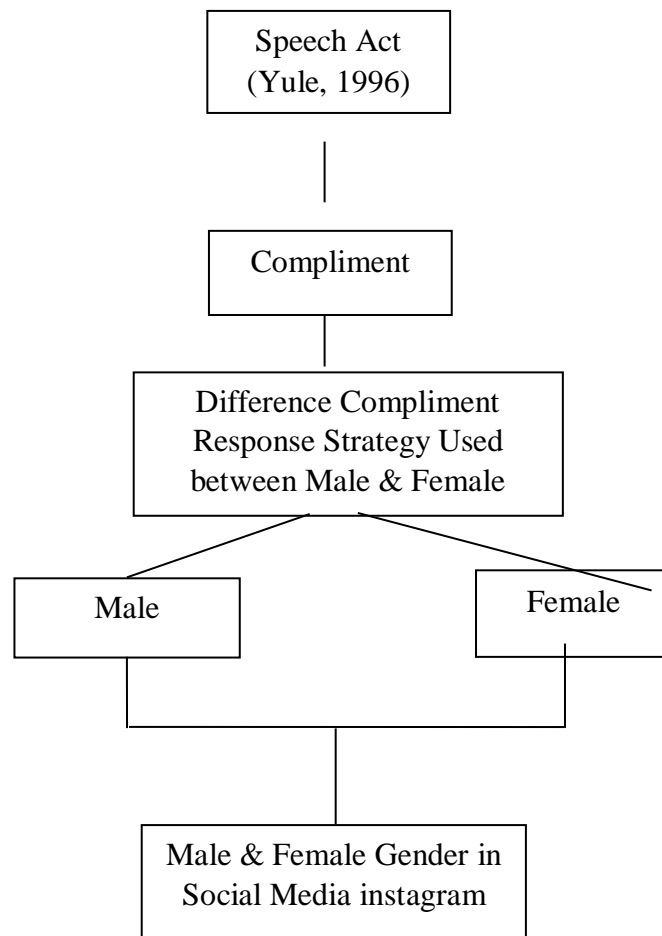


Figure 2.1 Diagram of Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This study applied the descriptive qualitative method. based on Cresswell (2018), qualitative research is an approach used to explore and understand the meaning of individuals or groups considering social or human problems. Descriptive qualitative research will focused on processes, meanings, and understandings obtained through words or visuals. because it will use dialogue, document analysis, interviews, and recording. This study focused on the types of praise strategies used by male and female genders in responding to praise in the Instagram comments column. This research uses qualitative descriptive because the data that I analyze is a response compliment sentence that I took on Instagram social media.

B. Source of Data

In this study, the researcher applied the comment column on the Instagram account as a data source. There are several male & female Instagram accounts, and several accounts on Instagram social media as data sources in this study. The Instagram account represented the female gender compliment response and the male gender compliment response.

C. Technique for Collecting Data

In this study, researchers used documentation techniques by collecting data. Sugiyono (2008:240) states that documentation can be in the form of writing and pictures by someone that can be used to obtain information. In carrying out the documentation method, researchers can provide magazines, books, documents, written numbers, and pictures in the form of reports and information that can support research. The function of the documentation method is so that the results of observations or interviews can be trusted. In this study, the researcher used a documentation guide in the form of praise responses on Instagram. The data source of this research were comments from Instagram accounts on social media such as Instagram which compare response strategies between men and women.

1. The researcher login into instagram account.
2. The researcher obtained the data responses of compliments in the instagram comment section.
3. Identifying the compliment response strategy based on the comment section had been collected and compare the coment section between male and female Gender.
4. Classyfyng the compliment response strategies in every comment section of instagram that was collected and compare between male & female statement.

D. Technique for Analyzing Data

After collecting all the data, the researcher obtained the raw data. The data were analyzed by applying the Miles, Huberman, and Saldana (2014) model. Data analysis is classified into 3 steps in qualitative research, namely data condensation, data presentation, conclusion drawing, and verification. This process is referred to as interactive analysis. Collecting data, researchers have collected data to identify male & female praise responses on Instagram social media then the praise response data is compared with male & female praise responses to be identified based on the praise response strategy implied in it. The data collected is simplified on important points and classified according to the focus of this research. Data collection is done by selecting data, classifying data, and eliminating unused data. This process is carried out continuously during data analysis after which the researcher presents the analyzed data to provide an effort to draw conclusions. Finally, to draw conclusions, the researcher conducted data verification to ensure data validation.

CHAPTER IV

DATA ANALYSIS, RESEARCH FINDINGS AND DISCUSSION

A. DATA ANALYSIS

As explained in the previous chapter, the source of data in this study were the compliment response in the Instagram comments column from several male & female Instagram accounts which are divided into 8 types. The compliment response strategy used on Instagram social media was collected in the form of a table that has been found in some Instagram's account of male and female that used the Compliment Response Strategies according to James Bryant Smith's theory.

In response to the compliment, it was known that Smith's (2009) theory is not fully applied in this research. There were 80 data was analyzed using Smith's theory to answered the formulation of problem question whereas the formulation of problem consist of :

1. What are the compliment response strategies used between male and female in social media Instagram interaction?
2. How are the compliment response strategies used between male & female in social media Instagram?
3. Why male & female use the strategies of compliment response in social media Instagram?

For females, there were only seven compliment response strategies used by female Instagram users to respond of compliment comments on Instagram. Meanwhile for males, there were six compliment responses

that men use to respond the compliment statements from male Instagram users. Details data of compliment response strategies on male and female Instagram accounts are shown in the following data below.

The compliment response strategies used between male and female in social media Instagram interaction are:

a. Acknowledgements

A verbal or non verbal acceptance of the compliment, acceptance not being tied to the specific semantics of the stimulus. This theory was applied with some examples of following data below.

Example of Data:

- (1) *Compliment* :Keren” kk Cory 🙌
 “Cool sis Cory”
Response : Maacii bibah sayang 🙏❤️ (Data 06)
 “Thankyou bibah sayang”

In example number 1, the compliment response was included in the acknowledgment strategy because *thank you* is the most common strategy used by everyone, but it was not increased or spread its strength. Thank you words are often short and grammatically simple. The most common acknowledgment is thank you, this type of response is not surprising because it has been widely used. As contained in the data of the Instagram female data 06 posts, which posted a photo of herself showing her achievements in a newspaper, her elegant photo was wearing a pink batik shirt. there is a hurricane of praise "Cool sis Cory" and the account owner responds with "Maacii bibah sayang" with emoticons that are often used by female social media users when replying to comments. The word

"maacii" in question is "Thank you" and the owner used “👉❤️” emoticon that has meaning, the first emoji means falling in love and the second means heart, related to this case, the statements of this data included in the category of acknowledgments. Although most of the acknowledgments seen in this study were one-word acknowledgments of having received praise, this type of response provides important insight into a person's pragmatic and grammatical abilities.

The most common acknowledgment was gracias ('thanks').

- (2) Compliment : Cantik banget anjir cinnnnnn
“It's so beautiful cinnnnn”
 Response : maaciww org bali 😊Gass tross wisudanya 😊
 (Data female 37)
“Thank you balinese people,keep going to graduation”

Based on example number 2, the compliment response above was categories in the acknowledgment strategy. Because the owner of the Instagram account gets a beautiful compliment and he responds with "maaciww Balinese org Gass tross graduation" and she also applied😊😊 emoji, the emoji means nothing here, both of emoji in here just as an additional emoticon like the first emoji was defined a ridicule activity but the owner keeps said Maaciww in the comment column that means "Thankyou" and she also added a few other words. The response of the account owner indicated that she was responding to praise comments from his followers, so the right type for this was acknowledgments.



- (3) Compliment : Gdluckkkk proud of youu ✨
“Goodluck proud of you”


Response : thanks kak fia (Data 46)
"Thank you kak fia"

Based on example number3, the praise response above was included in the category of strategic acknowledgments. Because the praiser praises with words of encouragement and pride the male data post number 46 then the account owner replies to the compliment "thanks kak fia" the word from "thanks" in question was a greeting thank you so that the compliment can be received by the recipient of the compliment.

(4) Compliment :congrast brooo!!!
"Congrast brooo"
 Response :thankyou dekku (data 55)
"Thank you dekku"

Based on example number4, this statement was indicated as an acknowledgement strategy. Because the owner of Instagram account accepted a compliment sentence from his follower. It was seen that the complimenter give him the good word by saying congratulation to the owner of this Instagram and he responded by saying *"thankyou dekku"* that was mean he accepted and feel blessed about his achievement and he was happy to see the compliment statements.

(5) Compliment : Uwikk cantk beddd 
"Uwikk so beatifull"
 Response :thankyou cyg  (data 17)
"Thank you dear"

Based on example 5, the data in this case, was indicated in acknowledgement. It was seen because the person in this givea positive response to the complimenter. The compliemntery said *"uwik cantik bed"* and applying  emoji. The emoji here means heart, it can be areason, she

was falling in love with the beauty side of the person. In this data and she respond the complimenter by saying “*thankyou dear*” and applied 😘 emoji. She said “*thank you*” because, she was accepted the compliment statements, and the emoji means kiss. It can be explained as the person in this data was very happy about the compliment statements and she gave the kiss emoticons to define her blessing and happiness to the complimenter.

- (6) Compliment :U did very well adrian 🙌
 “*You did very well adrian*”
 Response :terima kasih banyak bangg 😄😄😄 (data 75)
 “*Thankyou so much bangg*”

In example number 6, the data indicated as acknowledgment, because the person in this data accepted the compliment statements that was given to him. It can be seen when the complimenter said “*U did very well adrian*” and applying 🙌 emoji. The statements of compliment here explain that the complimenter give congratulates the Adrian’s achievement, and adds the 🙌 emoji that means good things. The person in this data responded to the complimenter by saying “*terima kasih banyak bangg* 😄😄”. That means he accepted the compliment statements, he feel excited with the statements and he add the emoji that can explain his excited feeling because the emoji over there imagined a happy person. So it can conclude, this statement was indicated as an acknowledgment complement response strategy.

b. Upgrade/Agreement

Responses that were classified as being an upgrade or agreement were responses that did just that: elevated the compliment or agreed with the item being complimented. This theory was applied with some examples of following data below.

(7) Compliment : Cantek soplennya y kak
“ beautiful softlens, sis ”

Response :iya dek he-he (data 12)
“Yes sis he-he ”

Based on data number 7, the compliment response was included in the Upgrade/Agreement strategy. Because the followers of the account owner praised the software used by the account owner, then the account owner responded with "iya dek hehe" the account owner's response was a sentence that agreed with what the complimenter said. In the strategy in. Responses classified as improvement or approval are responses that do just that: increase praise or agree with the item being praised.

c. Explanation

Addresse offers a comment or series of comments on the object complimented. they shift the force of the compliment from the address. This strategy was appropriate with the data below.

(8) Compliment :Syantik ya hehe 😊😊
“Beautiful hehe ”

Response :Mbak lisa yg fotoin 🥰 (Data female 11)
“Ms. Lisa took the photo ”

Based on example number 8, the praise response above was categories in explanation because, The praise recipient often records the status of the item being praised (age, place of purchase, etc.) (Smith 2009). then the owner of the Instagram account received praise for his post "Syantik, hehe" and the owner of the account responded with "Mbak Lisa yang fotoin". The account owner's response was a sentence that explains that the account owner was beautiful because she was photographed with Ms. Lisa. Therefore, the sentence indicates that she was explaining from one of her followers' compliments so that right type for this is Explanation.

- (9) Compliment : Bagus pouchnyaaa minta bole ga
"It's a good pouch, may I get it?"
 Response : belinya di Noei Craft ya kak 🥰
"buy it at Noei Craft, sis"

Based on example 9, the praise response above was identified as an explain category. The account owner gets a compliment. The account owner explains to his followers who commented on her Instagram with "Belinya di Noei Carft ya kak". The meaning of this sentence was that she tells his Craft beauty, because the pouch was bought at the Noei shop and she was added 🥰 emoji. This emoji imagined a lovely feeling, it could take the point that the person in this data was falling in love with the things here. So the compliment response indicates that she was responding to a compliment from her followers by giving the explanation and the reason for the things, so the right type for this was Explanation.

- (10) Compliment : Harry potternya indo 🔥🔥
"Indonesian's Harry Potter"

Response :voldemortnya medan yg bener fiq 😂
“exactly the voldemort from medan fiq”

Based on data number 10, the compliment response indicated as in explain strategy. it was seen when the owner of this Instagram got the compliment statements that said *“Harry potternya indo”*. That added with 🔥 emoji that means fire. The owner response to the compliment by saying *“voldemortnya medan yg bener fiq”* added with 😂 emoji. The responsethe owner explained that he wasn’t like harry potter, but was a voldemor which the owner felt he was twin like Voldemort and added a laughing emoji. In this case, he responded that he agreed with the compliment and feel that he was similar to the other person.

d. Downgrade/refusal

Addressee disagrees with the complimentary force, pointing to some flaw in the object or claiming that the praise is overstated. This strategy was indicated in the data below.

(11) Compliment :Tambah glowing ya sist ✨
“Getting glowing, sis”
 Response : Masasi sist 😏 (Data female 16)
“Really, sis”

In example number 11, the praise response above was identified in the Downgrade/refusal category. Because the account owner received a compliment from one of her followers, *“tambah glowing ya sist”* and then he responded to the compliment with *“Masasi sist”*. The response of the account owner was a sentence of rejection of praise and she added 😏

emoji. The emoji meant she wasn't interested in the statements. Because this strategy rejects praise, it was often done so as not to appear arrogant or overly proud, and improvement is of particular interest in this study.

- (12) Compliment : duh kecantikan mu mengutarakan di hati abg yg di cermin 😂 ❤️❤️
"Wow, your beauty speaks in your heart, brother in the mirror"
- Response :jgn dong hikss 😏😏 (Data female 38)
"Please not hikss"

Based on Example 12, the praise response above was indicated as the Downgrade/Refusal strategy. Because the owner of the Instagram account responds *"jangan dong hikss"*. The meaning of the sentence is that the account owner rejects the compliment that was thrown at one of his followers. The owner also added 😏😏 emoji to respond to the compliment statements. The first emoji means an affected and the second emoji was imagined that the person was mocking. Then the reply to the comment was included in the Downgrade/Refusal category.

- (13) Compliment :Kurusan ah
"looks slim"
- Response :Ga juga si 😏 (Data male 52)
"Not really"

Based example 13, the compliment response above was identified in the Downgrade/Refusal category. Because the owner of the Instagram account received a compliment from one of his followers such as *"Kurusan ah"*. Then the account owner replied with *"Ga juga si."* This sentence was included in the downgrade refusal because it indicated an rejection of a compliment, the person in this data also added 😏 emoji that

means a little laugh as well as for this reason, the strategy of rejecting the compliment, is often done so as not to appear arrogant or overly arrogant. Rejection is less common than escalation, this type of response was common in many cultures as the recipient of the compliment doesn't want to come across as haughty or conceited.

- (14) Compliment :Garang x ah 🔥
 “*Fiercest ah*”
 Response :Hehehe Biasa aja nih 😂 (Data male 67)
 “*Hehehe not really*”

Based on data no 14, the compliment response above was included in the Downgrade/Refusal strategy. Because the account owner when he gets a compliment statements replied with “*Hehehe, biasa aja nih*”. This sentence indicated a strategy of rejection of compliment and added 😂 emoji that mean little laugh. That was often done by many people so that they don't look arrogant when they worship someone "

e. Return of compliment

Addressee agrees with the compliment assertion, but the complimentary force is transferred to the first speaker. The theory was belonged to the data below.

- (15) Compliment :Cantik sekali epribadihh 😍😍
 “*very beautiful everybody*”
 Response :Eyyy yaang cantikkkkkk jugaaakk 😘😘❤️
 (data 01)
 “*Eyyy you are beauty too*”

Based on data no 15, the response above was identified as Return of Compliment. The account owner got a beautiful compliment from one of his Instagram followers, then the account owner responds to the compliment by praising the person again with "*Eyyy, yang cantik jugak*". The sentence showed that the owner of account Instagram said the complimenter with the same things, she said the complimenter was beauty same like her, she also added 🥰🥰❤️ emoji. There were two emojis same which meant a kiss and the second one is emoji which means a heart. So the strategy of return of compliment was returning a compliment to someone.

- (16) Compliment :Wii bagus!!
 "*Wii good*"
- Response :ini jugaaa si inspiringggg nihhhhhh, luv ❤️
 (data 09)
 "*This is also the inspiration,luv*"

Based on data number 16, the praise response above was included in the Return of Compliment strategy. The account owner got a compliment "*Wii bagus!!*" which means he praised that the photo posted by the account owner was good then the account owner replied "*ini jugasi inspiringggg nihhhhh, luv*" and added with ❤️ emoji that meant a heart. The response of the Instagram account owner indicated that she was giving compliments back. So the right type for this is a return of compliment.

- (17) Compliment :Masya Allah 🥰
 "*My good*"
- Response :Salting deh sama si babang tamvan (data 25)



"Salting with handsome brother"

The example above compliment response was identified as the return of compliment strategy. The account owner is the recipient of a compliment from his male friend "*Mashaallah with love eye emoticons*" 🥰. This emoticon means a person that fallen in love with something, then the account owner gives a compliment back "Salting deh with babang tamvan", in the sentence indicated that the account owner repays the compliment to the person who praised him "tamvan". In this case, it is included in the Return of Compliment category.

- (18) Compliment :ihh keren kaliii
 "*Ihh very cool*"
 Response :kakak lebih keren (data 62)
 "*Sister you more cool*"



Based on data number 18, the compliment response above was indicated as the return of compliment. It could be seen because the person in this data replied to the compliment statements that said her "*ihh keren kali*" by saying "*kakak lebih keren*". The person here gave the compliment back with saying the same case as her follower said to her. She said her follower was cooler because her follower said her cool. It means she was happy and she accepted the compliment also gave a positive response too.




- (19) Compliment :Proud of you abang ganteng ❤️
 "*Proud of you handsome brother*"
 Response :Alhamdulillah, thank you ibuk cantik ❤️ (data 69)
 "*Alhamdulillah, thank you beauty mother*"

Based on example 19, the statements above indicated as the return of compliment. It could be seen when the person in this data got the compliment statements as *“Proud of you abang ganteng”* added with  emoji. He responded it by saying *“Alhamdulillah, thank you ibuk cantik”* . The complimenter said the statements that express proud feelings and said he handsome. The person in this data and he was responded by saying the complimenter with a compliment statement too. He said the complimenter beauty because the complimenter was a female.

(20) Compliment :Bang Adrian panutan kami 
“Our role model, bro Adrian”

Response :putraa, remaja hebat dari langkat, harus tetap semangat berkegiatan di PIK dan Forum GenRe

Langkat yaaa   (data 72)
“putra, a great teenagers from langkat. You must still spirit doing PIK and genre forum of langkat okay”

The example number 20 above was categories as a return of compliment. It could be seen when the compliment statements written as *“Bang Adrian panutan kami”* . The person in here was replied the compliment statements by saying *“putraa, remaja hebat dari langkat, harus tetap semangat berkegiatan di PIK dan Forum GenRe Langkat yaaa”*  . In this case, the complimenter said the person here is a role model, and the person. This data responded by giving the compliment statement too with said the complimenter was a great man from

langkah. Because of this situation, they were given the compliment same each other.

- (21) Compliment : bagus bet kamera nyaa brads🔥
 “*your camera is very good bro*”
 Response : pdhl kamera mu lebih bagus😭 (data 80)
 “*your camera is better than this*”

Based on example 21, the statements above were indicated as the return of compliment. It could be seen when the complimenter said the camera of the person. This data was very good, and he replied to that statements by saying the camera of the complimenter was greater than him. The emoji 🔥 above means a fire, it can be explained as a fire feeling, and the 😭 emoji above means a cry.

f. Insult

Addresse asserts that the object complimented is not worthy of praise, the responses seemed to disregard the compliment and instead gave an unkind verbal remark. The Insult strategy was used in the belonged data.

- (22) Compliment : Salken ya bang, ganteng banget😭
 “*nice to know you bro, you are very handsome*”
 Response : Ada gilaknya kau 😂 (data 78)
 “*such a crazy person*”

Based on example 22, the compliment response above is included in the Insult category. Because the word “*ada gilaknya kau*” response from the account owner ignores compliment, and instead gives verbal comments that are not good. It meant that the owner of the Instagram account wasn’t accepted with the compliment statements. But he used unkind verbal words

to replied the comment section by saying the complimenter was crazy, which means calling someone crazy was very rude.

g. Questioning compliment

Addressees question the sincerity or the appropriateness of the compliment. This Questioning compliment strategy was relevant with the data below.

(23) Compliment : Aduh bestieku gaada duanya
 : “*wow, my bestie can’t be replaced*”
 Response : Masa iya bestiee (Data Female 41)
 : “*are you sure bestie*”

Based on example 23, the response of compliment was indicated as a Questioning compliment strategy. It was seen because the complimenter gave the compliment statement as “*Aduh bestieku gaada duanya*” in the photos of females. The owner responds by saying “*masa iya bestie*”. It means the word that the female said was a question sentence, she respond to the compliment statements by saying a question about what was the complimenter said. So it can conclude, this case is indicated as a part of questioning compliment in the compliment response strategy.

h. Topic Change

Addressee gives no indication of having heard the compliment. The addressee either respond with an irrelevant comment or gives no response. The Topic change strategy was relevant with the data below.

(24) Compliment : MasyaAllah geuliss pisan 🥰🥰 (Masyaallah cantik banget)
 : “*masyaallah, very beautiful*”
 Response : kangen banget loch sama kak ndahlawe (data 23)
 : “*missed you so much kak ndahlawe*”

In example 24, in the compliment response above, it was included in the topic change. The account owner got praised from her Instagram followers then the account owner respond with "*kangen banget loch sama kak ndalawe*". In this case her follower said that she was very beautiful, but the owner of this account respond it by said that she very missed her follower. The response of the account owner was a sentence that was not connected with the response of praise in general, the sentence used by the account owner was not identified that she was responded to a compliment from her followers.

- (25) Compliment :cantiik banget loo 🥰🥰
 "very pretty"
 Response :duh kapan baptis? 🥰 (data 35)
 "when will you do baptism"

Based on example 25, the compliment response above was categories as a topic change. It can be seen when the complimenter said the person in this data "*cantiik banget loo 🥰🥰*". She replied to that statement by saying "*duh kapan baptis? 🥰*". Her followers said the person here was very beautiful. But the person in this data replied with statements that weren't relevant to the context of the compliment. So the topic here was different. The emoji 🥰 above means a person falling in love, because of this case the data above was indicated as a topic change caused of the irrelevant topic of response.

- (26) Compliment :Tidak diragukan lagi sekjen PK IMM FKIP UMSU yang gagah 🙌🔥
 "can't be underestimate our Sekjen of PKK IMM FKIP umsu whose very strong"
 Response :No. Rekening masih yg lama za? (data 44)

“your account number still same right?”

Based example 26, the statements were indicated as topic changes. It could be seen when the complimenter gave the compliment statement by saying “Tidak diragukan lagi sekjen PK IMM FKIP UMSU yang gagah🔥👏”. But the person here replied with “nomor rekening masih yang lama za?”. The complimenter said the person in this data was very dashing with his achievement and looks added with 🔥👏. Emoji which means fire and clapping hands but out of the case he replied by asking the account number of the complimenter. So the response wasn't relevant to the statement of compliment.

(27) Compliment :awwww kece bagedddd🥰🥰🥰
“awww it's very cool”
 Response :intelegensiaaaa😏❤️ (data 57)
“intelegensia”

Example 27, the statements above were indicated as topic changes. It could be seen when the complimenter said the person here was very charming and added with falling in love emoji. But the person in this data replied it by saying “intelegensiaaaa”, wasn't relevant with the case of the complimenter said and added 😏 emoji that means mocking. So because the response was out of the topic, this case was indicated as a topic change of compliment response.

B. Research Findings

From the analysis of data above, it was known that the theory of Simth was not fully applied in this study. There were only six from eight strategies of the compliment responses used by male for respond the compliment statements and there were only seven from eight strategies used by female for respond the compliment statements in social media. There were 27 examples of data that was analyzed based on three point of the formulation of problem. The detail all of the data in this research displayed in the following table.

Table 2.2 The Number and Percentage Compliment Response Strategies Used by Male and Female Gender in Social Media











No	Types of Compliment Responses	Male	Percentages	Female	Percentages	Total Frequencies
1	Acknowledgement	15	39.47%	15	35.71%	31
2	Upgrade/ Agreement	0	0%	1	2.38%	1
3	Explain	2	5.26%	1	2.38%	3
4	Downgrade	3	10%	2	4.76%	5
5	Return of Compliment	9	23.68%	14	33.33%	22
6	Insult of Compliment	1	2.63%	0	0%	1
7	Questioning Compliment	0	0%	1	2.38%	1
8	Topic Change	8	21%	8	19.04%	16
	Total	38	100%	42	100%	80

Tabel 2.3 Type of Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender.

Compliment response category	Data (Coment Section)
1. Acknowledgments	<p>06. maacii bibah sayang 🥰❤️</p> <p>08. uuh tengkyuu bg rizkyyy 😊😊😊</p> <p>10. hahaha aaa bisaajasi kaka maacii kaka helma! Wkwk ❤️</p> <p>13. huaa makaci ❤️</p> <p>17. thankyou cyg 🙏</p> <p>19. aminnn ❤️❤️</p> <p>27. maacii syg ❤️</p> <p>28. terimakasihhh rioooooo!! ❤️❤️</p> <p>29. terimakasih sygku ❤️</p> <p>31. aaa sygkuuu terimakasih ya ❤️❤️</p> <p>33. macii bgt loo ❤️</p> <p>36. macii sayangkoo ❤️🥰</p> <p>37. maaciwww org bali 😊</p> <p>40. aaamaaci bebku</p> <p>42. aaa maacii bestie 15</p> <p>46. thanks kak fia</p> <p>47. thanks za</p> <p>48. Syukron bg (terimakasih bg)</p>

	<p>49. thanks mit</p> <p>50.makasi dod</p> <p>53. makasi cuy</p> <p>54. terimakasih abg 🙏</p> <p>55. thankyou dekku</p> <p>60. thankyou ca ❤️</p> <p>63. makasih banyak mul!</p> <p>66. Terimakasih bang 🙌</p> <p>68. Aamiin, terimakasih banyak, suksesyaa 🔥</p> <p>74. Aamin, terima kasih kak bibah 😂</p> <p>😂</p> <p>75.terima kasih banyak bangg 😊 😊</p> <p>😊</p> <p>76.terima kasih bang wahyuu.</p>
3. Upgrade/Agreement	12.iya dek he-he
4. Explanation	<p>11.mbak lisa yg fotoin 😍</p> <p>51.voldemortnya medan yg bener fiq 😂</p> <p>65.belinya di Noei Craft ya kak 😍</p>
5. Downgrade/Refusal	16.Tambah glowing ya sist ✨

	<p>38.jgn dong hikss 😞😞</p> <p>52.ga juga si 😂</p> <p>61.No no</p> <p>67.Hehehe biasa aja nih 😂</p>
<p>6. Return of Compliment</p>	<p>1.Eyyy yang cantikkkkkk jugaaakk 😘</p> <p>😘❤️</p> <p>2.Kakkk LIDYA MASYA ALLAH 😂</p> <p>Timaacii kaa lidiaaa yang cantikk ❤️</p> <p>3.Maacii ibuuuu imehhh yg cntik 😘</p> <p>4.Semanis kata2nya mega ini laa dah</p> <p>😘😂</p> <p>5.Segen kali d komen ma yg lbh cntik</p> <p>7.kamuuu juga ah! ❤️</p> <p>9.ini jugaaa si inspiringggg nihhhhhh,</p> <p>luv ❤️</p> <p>18.yang lebih ❤️</p> <p>22.duhh yang lebih cantik ❤️</p> <p>24.Masyaallah cantiknya zaharaa ❤️</p> <p>25.Salting deh sama si babang tamvan</p> <p>26.Masyaallah cantiknya tikaa</p>

	<p>30.adekkuuu yg keren nihhh. Bangga punya adek kek ariff!! </p> <p>32.terimakasih adekku cantikk </p> <p>45.Mantaplah ketua HMJ PGSD ini..</p> <p>58.dua orang baik yang selalu support aku lopeupoll we </p> <p>62.kakak lebih keren</p> <p>69.Alhamdulillah, thank you ibuk cantik </p> <p>71.amin  yang cantik yg ngomen</p> <p>72.putraa, remaja hebat dari langkat, harus tetap semangat berkegiatan di PIK dan Forum GenRe Langkat yaaa </p> <p>77.oke siaapp aman tuh, semangat ya luthfi, kembangkan Forum Genre Tebing Tinggi dan PIK nya yaa </p> <p>79.kiw kiw sama sama bae </p> <p>80.pdhl kamera mu lebih bagus </p>
7. Insult	78.ada gilaknya kau 
8. Questioning Compliment	41.masa iyaa bestiee

9. Topic Change	14.maluww 15. splendid 20.ulan❤️❤️ 21.mama❤️ 23.kangen banget loch sama kak ndahlawe 34.ada maunya pasti 35.duh kapan baptis?😍 39.maaf ya kak, gada uang recehhh 43.banyaklah cito klen weh.. 😞 (banyak cerita kalian) 44.No. Rekening masih yg lama za? 56.bu dokterrrku❤️ 57.intelegensiaaaa😁❤️ 59.adekk abang❤️ 64.SUMUT JAYA! 70.kak cahyaa😁 73.mantapp😁
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From the data in the table above, it was seen that not all of the compliment responses strategies were used by males and females for responding to their followers in the comment section of their Instagram accounts. There were some different findings between male and female gender when responded every compliment from their followers. In acknowledgement strategies there were found 15 frequencies with 39.47% percent of male accounts responding to the compliment on their Instagram accounts, meanwhile there were found 15 frequencies with 35.71 percentages of female accounts responding to the compliment from their followers. When responding to some compliment strategies the female also added some emoticons in their statements, for this case Females mostly used emoticons when responding to the compliment statements from their followers rather than males. For acknowledgement strategies mostly male's accepted the compliment that was given by their followers and gave responses using agreement statements like "Amin and thank you". Because their photo indicated the achievement in their education. In addition, in the female accounts, mostly their followers give a compliment because of their looks, and the owner of Instagram responded to the compliment comments by saying thankyou which meant they accepted the compliment.

In upgrade/agreement strategies there were no found male's responses that complement using this strategy because this strategy was an agree to statement when someone gives the compliment, it was mean the male's in this research object never give the agree to statements or gave the same statements with the compliment that they were got. Somehow in female Instagram accounts, this

strategy was found in 1 frequency with 2.38 percentages. In this case, was mean that this strategy used by females because the female was agree with the compliment statements and they respond by saying the same statements in the compliment comment.

Explain strategy, there were found in the male Instagram accounts using this strategy in 2 frequencies with 5.26 percent, the males responded to the compliment comment by giving a detailed explanation about the things that happened, and the males gave description such as the reason for their achievement. In addition in the female Instagram account, there was found 1 frequency with 2.38 percentages. The females used this strategy lower than the males, the females also give their additional explanations while responding to some compliment statements in their comment sections, the females used this strategy because they didn't want to accept the compliment directly, they used different ways to accept the compliment statements by giving some explanation and reason about the this happened in the photos.

In the downgrade strategy, in male's Instagram accounts there were found 3 frequencies with 10 percentages, the males used this strategy, males respond to the compliment statements in their posts by giving refuse/reject statements, it was mean that males weren't agreed and accepted with the compliment word that was given by their followers, it was because sometimes male's feel the compliment statements in their comment section was too over so they didn't agree with that, somehow in females Instagram account, there were found 2 frequencies with 4.76 percentages, it was mean sometimes females wasn't agreed and reject the

compliment statement by responding their follower comments by giving the refusal statements that means the females wasn't like the statements.

In return for the compliment strategy, there were 9 frequencies with 23.68 percent in males' Instagram accounts. Males respond to the compliment statements that were given by their followers with give compliments back to their followers, the males said the same things to their followers reply the compliment comments. In addition, on the female Instagram account, there were found 14 frequencies with 33.33 percent return of compliments used by the females. It was the same as, like the males, the females respond to their followers by saying good statements too like as their followers said to them so it means the male and the females accepted the compliment word and they respond by saying the same things to their followers.

In insult strategy, at the male's Instagram account, there was found 1 frequency with 2.63 percentages for this strategy. the males used this strategy because the males respond to the compliment statements by giving unkind verbal remarks, which means the males wasn't like and disagreed with the compliment statements so they gave cold statements. Meanwhile, in the females, Instagram didn't find an insult strategy to respond to the compliment section.

In questioning compliments, the males' Instagram account wasn't founded anything because the males as the object in this research never give the question back to respond to the compliment statements in their accounts, meanwhile, at the female's Instagram accounts there were found 1 frequency with 2.38 percentages.

The females responded to some compliment statements by giving some questions to their followers for making sure the validation of their compliment statements.

The last In topic change strategies. In the male Instagram accounts there found 8 frequencies with 21 percentages, different from the females there were found 8 frequencies with 19.04 percentages for this strategy. the males and the females responded to the compliment statement in their comment section by saying different case, their follower gave good statements but the responded by saying different things with the case that wasn't relevant to the topics.

C. Discussion

Concerning this research findings, there were some points to discuss clearly. The first finding indicated there were six compliment response strategies found used by the male gender to respond to the compliment statements in their Instagram account, there were belong to acknowledgement, explain, downgrade, return of compliment, insult of compliment, and topic change. Dissimilar to the female gender there were seven compliment responses strategies found in female Instagram account for replying the compliment statements in their social media comment section.

The total frequencies of the compliment response were analyzed as 80 frequencies between the female and male gender. There were divided into acknowledgment with 15 frequencies with 39.47 percent for males and 15 frequencies with 35.71 percent for females. Upgrade with 0 frequencies for males and 1 frequency with 2.38 percentages for females. Explain with 2 frequencies

with 5.26 percentages for males and 1 frequency with 2.38 percentages for females. Downgrade with 3 frequencies with 10 percentages for males and 2 frequencies with 4.76 percentages for females. Return of compliment with 9 frequencies with 23.68 percent for males and 14 frequencies with 33.33 percent for females. Insult of compliment with 1 frequencies with 2.63 percentages for male and 0 frequencies for female. Questioning compliment with 0 frequencies and 1 frequency with 2.38 percentages for females and the last was topic change with 8 frequencies with 21 percentages for males and 8 frequencies with 19.04 percentages for females gender.

The findings of this study are related to the first research conducted by Farenkia (2014) examining the strategies used by students at Cape Breton University (Canada) in performing speech acts in response to praise in eight different situations. The author used the Discourse Completion Task (DCT) which was distributed to 25 participants. This study shows that respondents use exclusively verbal responses and show a very strong preference for complex responses (eg thank you + comment, shift credit + offer) to enhance the face of the complimenter. The results of the study found that appreciation tokens combined with comments were the most preferred complementary responses, this study differs from the findings of the author's research because the authors use social media Instagram as a media for this study and analyze the comparison between male and female praise responses and apply The Smith's theory to analyzing praise response strategies.

The second research related to this research was conducted by Zhang (2013) studies compliments and compliment responses in Philippine English to particularly find out the compliment strategy and the syntactic and lexical features of compliment and compliment response strategies used by college students. The study uses DCT in distributed to 33 college students and suggests that the Filipinos who speak English mostly give compliment explicitly with acceptance is the most common strategy used. Filipinos are more likely to accept the compliment, rather than reject it, when they receive one. The study also shows that the compliments in Philippine English are as formulaic at syntactic and lexical levels as other varieties of English. The findings of this second research was different with the writer research because of the differentiation source of data was used by the research, in this second research the writer used the DCT of 33 students in Philippine meanwhile the writer used 10 female and 10 males Instagram account in analyzed the compliment response.

The third research that was related with this research was conducted by Retnowaty(2018). The participants of the research are 26 students at the University of Balikpapan in the fourth semester. The researcher conducted the theory called “Compliment Response Continuum Hypothesis by Tran (2007).”the research attempts to explore how the university of Balikpapan female English learners respond to compliment. It has been found female English learners respond to compliments in various ways. The fourth-semester female English learners mostly applied all types of compliment response strategies. The findings of this research have many differentiation with the writer research started from the focus study,

this related research just focused to the compliment response used by the female gender meanwhile the writer, found the compliment response that was used between of the male and the female gender in a social media interaction.

The fourth related research was conducted by (Nurhijannah 2021) with the title Analysis of Praise in English among Javanese. This study aims to explore the differences in responses to praise in English between Indonesian men and women. This study consisted of 20 English language students at State University Yogyakarta. Participants are expected to respond to five scenarios in the modified Discourse Completion Test (DCT). Participants' responses are submitted to SPSS and Paired Samples T-Test is applied. there is a significant difference between male and female participants in responding to praise, both male and female participants tend to agree on praise by using a sign of appreciation. social media instagram as a data source. as for the strategy used in replying to comments using various emoticons to signify an expression of a message non-verbally, while in this related study, the author uses DCT to respond to scenarios to perform praise responses between men and women.

Altogether, the researcher had been able to conclude that this study was not entirely by the theory that had been used by the researcher. Therefore, this research was also differentiated from the results of other people's research that have been stated in the statements above.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After presenting the findings reset and the discussion in the previous chapter the researcher took several conclusions as presented below.

1. There were seven from eight compliment response strategy used by female for responding the compliment statement in instagram comment section namely acknowledgement, upgrade, explain, downgrade, return of compliment, questioning and topic change. Difference with the male, there were six compliment response strategies used by instagram user from responding the compliment statement in the coment section of their instagram accounts namely acknowledgment, explain, downgrade/refusal, return of compliment, insult of compliment and topic change.
2. In the female they used acknowledgments for accepting the compliment statement. In the male, they use acknowledgments for accepting the compliment statement in their Instagram comment section by saying thank you to their followers. In the upgrade, they used it by giving more praise statements for themselves. In the explanation, they used by saying the detailed description of their photos. In the downgrade, the male and female used this strategy by responding to the compliment with some disagreeing statement to the follower. In return for compliments, they used by responded

to the compliment statements with good words too. In insult of compliment, males used unkind statements. In the questioning of compliments, they responded with gave some questions and for the topic, they responded by changing the topic and saying un relevant topic.

3. In acknowledgement they used this strategy because they were blessed with the compliment statements. In upgrade, the female used this strategy because they were agree and accepted with the compliment statements. In downgrade, they used this strategy because they weren't like the compliment statements, for the return of compliment, they used this strategy because they were accepted with the compliment statements. For insult of compliment the males used this strategy because they were not like with the compliment statements. In questioning of compliment, they used this strategy for make sure the validation of the compliment that was given to them, and the last, the topic change, they used this strategy because they weren't accept the compliments statement so they made irrelevant topic to respond to the compliment statements.

B. Suggestion

Referring to the conclusion, the researcher offered some suggestions as follows:

1. For English learners, this research was recommended to learn for increase the knowledge about linguistics especially in speech act topics.
2. For the other researcher this research was suggested to enrich some information about types of compliments and the types of compliment responses, this research could be a reference for other researchers, especially about compliment response topic.
3. For the readers, this research was suggested to give something that was not discussed in general for responding to statement/utterances like focusing on the ways to respond some people in the right ways.

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Appendix


Appendix

PHOTO	COMPLIMENT	RESPONSE OF COMPLIMENT
<p data-bbox="220 539 539 562">  nurulindahshahputri ... </p>  <p data-bbox="213 1032 580 1144"> 01. Post instagram female by @nurulindahshahputri </p>	<p data-bbox="778 539 1161 651"> 01. Cantikk sekali epribadihh  </p> <p data-bbox="778 685 1161 808"> 02. MasyaAllah manis nyaa adek kelas  </p> <p data-bbox="778 920 1161 954"> 03. Cantikkkkk banget bugulu </p> <p data-bbox="778 1066 1161 1178"> 04. Haduuh manis bnget ibu  guruu ini </p> <p data-bbox="778 1211 1050 1245"> 05. cantiknaaaaa  </p>	<p data-bbox="1187 539 1422 640"> 01. Eyyy yaang cantikkkkkk </p> <p data-bbox="1187 685 1310 719"> jugaakk </p> <p data-bbox="1187 752 1326 786"> 02. Kakkk </p> <p data-bbox="1187 819 1422 931"> LIDYA MASYA ALLAH Timaacii </p> <p data-bbox="1187 976 1398 1077"> kaa lidiaaa yang cantikk </p> <p data-bbox="1187 1122 1422 1155"> 03. Maacii ibuuuu </p> <p data-bbox="1187 1200 1398 1234"> imehhh yg cntik </p> <p data-bbox="1187 1267 1382 1379"> 04. Semanis kata2nya mega </p> <p data-bbox="1187 1424 1326 1458"> ini laa dah </p> <p data-bbox="1187 1491 1398 1525"> 05. Segen kali d </p> <p data-bbox="1187 1559 1422 1671"> kome  la y  bh cntik </p>

<p>02 Post instagram female by @tricoryindahsari</p> 	<p>06. Keren” kk Cory 🙌</p> <p>07. Wagelasihhh ini goodjob sis 😘😊</p> <p>08. Bravoo 🙌</p> <p>09. Wii bagus!!</p> <p>10. Panutan kali kakak ini 🥰</p>	<p>06.maacii bibah sayang💕</p> <p>07.kamuuu juga ah!💕</p> <p>08.uuh tengkyuu bg rizkyyy 😊😊</p> <p>09.ini jugaaa si inspiringggg nihhhhhh, luv💕</p> <p>10.hahaha aaa bisaajasi kaka maacii kaka helma! Wkwk💕</p> <p>💕</p>
<p>03.Post instagram female by</p> 	<p>11.Syantik ya hehe 😊😊</p> <p>12.Cantek soplennya y kak</p> <p>13.As always biutipul ✨✨</p> <p>14.Glowing bgt nak gadis 🥰</p> <p>15. Shining Shimmer</p>	<p>11.mbak lisa yg fotoin 😍</p> <p>12. iya dek he-he</p> <p>13.huaa makaci 💕</p> <p>14.maluww</p> <p>15.splendid</p>

<p>@meisyaslabilla</p>		
<p></p> <p>04. Post instagram female by @dwiesyftri</p>	<p>16. Tambah glowing ya sist ✨</p> <p>17. Uwikk cantk bedd ❤️</p>	<p>16. masasi sistt 😞</p> <p>17. thankyou cyg 🤔</p>
<p></p> <p>05. Post instagram female by @putriwanauliaa02</p>	<p>18. Cantik bgt 😘</p> <p>19. Sumpah cocok jadi ibu pejabat 😞😞😘</p> <p>20. Anggunnya 😍</p> <p>21. cantikku 😍😍</p> <p>22. duh cantiknyaa dara kita 😍</p>	<p>18. yang lebih ❤️</p> <p>19. aminnn ❤️❤️</p> <p>20. ulan ❤️❤️</p> <p>21. mama ❤️</p> <p>22. duhh yang lebih cantik ❤️</p>

<p>shanz.alzamru Medan, Indonesia</p>  <p>06.Post instagram female by @shanz.alzamr</p>	<p>23.MasyaAllah geuliss pisan 🥰🥰</p> <p>24. Kak Anaz MasyaAllah</p> <p>25.Masya allah 🥰</p> <p>26.Masyaallah cantiknya anaz 🥰</p>	<p>23. kangen banget loch sama kak ndahlawe</p> <p>24.Masyaallah cantiknya zaharaa ❤️</p> <p>25. Salting deh sama si babang tamvan</p> <p>26.Masyaallah cantiknya tikaa</p>
<p>dwilailashfra Hotel Grand Mercure Maha CIPTA</p>  <p>07.Post instagram female by @dwilailashfra</p>	<p>27. Aaaa keren bgtt 🥰so proud of u kakk ❤️</p> <p>28.Kak dwiii kewrenn bangeett 🔥🔥 selamat yaa 🙌🙌</p> <p>29.u deserve it bunda, selamat ❤️</p> <p>30.Selamat kakak paling anggun 🥰🥰</p> <p>31.bangga bgtt sama kak dwiii ❤️❤️</p> <p>32. Semangat menginspirasi seumur hidup kak ❤️ 🙌</p>	<p>27. maacii syg ❤️</p> <p>28. terimakasihhh riooooo!! ❤️❤️</p> <p>29. terimakasih sygku ❤️</p> <p>30. adekkuuu yg keren nihhh. Bangga punya adek kek ariff!! ❤️</p> <p>31. aaa sygkuuu terimakasih ya ❤️</p> <p>32. terimakasih</p>

		<p>adekku cantikk❤️</p> <p>❤️</p>
<p>nisazamara</p>  <p>08.Post instagram female</p> <p>by@fardillamirah</p>	<p>33.Cantik bgt loo🥰🥰</p> <p>34.cantik bgttt 🥰❤️</p> <p>35.Cantiik bgt loo🥰🥰</p> <p>36. Kakak cantikku🥰🌟</p>	<p>33. macii bgt loo</p> <p>❤️</p> <p>34.ada maunya</p> <p>pasti</p> <p>35.duh kapan</p> <p>baptis?🥰</p> <p>36. macii</p> <p>sayangkoo❤️🥰</p>

<p>cindyclarz</p>  <p>09. Post instagram female by @cindyclarz</p>	<p>37.cantik banget anjir cinnnnn</p> <p>38.duh kecantikan mu mengutarakan di hati abg yg di cermin 😂❤❤❤</p> <p>39. Cangtip bgt sih</p>	<p>37.maaciwww org bali 😊 Gass tross wisudanya 😊</p> <p>38. jgn dong hikss 😊😊</p> <p>39. maaf ya kak, gada uang recehhh</p>
<p>ghinaafifah3</p>  <p>08. Post instagram female by @ghinaafifah3</p>	<p>40.cantik bett deh</p> <p>41. aduh bestie ku gakada duanya 😊</p> <p>42.Anggun sekali 😍</p>	<p>40. aaamaaci bebku ❤</p> <p>41. masa iyaa bestiee</p> <p>42. aaa maacii bestie ❤</p>

11. Post instagram Male by @raihansinaga12


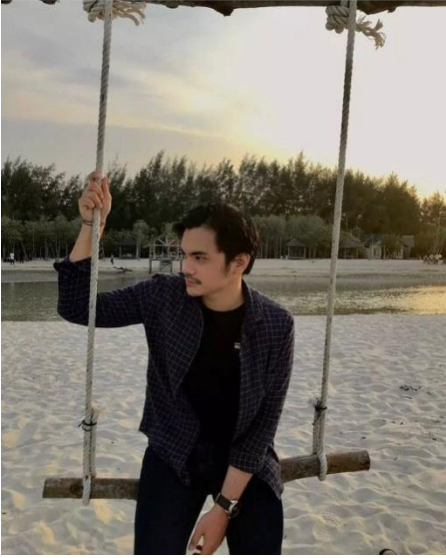


43.ganteng kali mas mu may
 44.Tidak diragukan lagi sekjen PK IMM FKIP UMSU yang gagah 🙌
 45. Top sekjen IMM FKIP UMSU P.A. 21/22 🔥🔥🔥

43. banyaklah cito klen weh.. 😞 (banyak cerita kalian)
 44. No. Rekening masih yg lama za?
 45. Mantaplah ketua HMJ PGSD ini..



12. Post instagram Male by @bangdenipohan


46.Gdluckkkk proud of youu ✨
 47.Congratulations for you men
 48.Wah Masyaallah deni, ManTul
 49. Congrats dennn 🙌🙌

46. thanks kak fia
 47. thanks za
 48.Syukron bg
 49.thanks mit

<p> alifraaihan Medan, Indonesia</p>  <p>13. Post instagram Male by @alifraaihan</p>	<p>50. Okeeyy good</p> <p>51. Harry potternya indo 🔥</p> <p>52. Kurusan ah</p> <p>53. Mantap bro</p> <p>54. Kamu makin handsome.</p> <p>Haha</p>	<p>50. makasi dod</p> <p>51. voldemortnya medan yg bener fiq 😂</p> <p>52. ga juga si 😂</p> <p>53. makasi cuy</p> <p>54. terimakasih abg 😊</p>
<p> _rangkutiyuda Medan, Indonesia</p>  <p>14. Post instagram Male by @_rangkutiyuda</p>	<p>55. congrast brooo!!!</p> <p>56. aww bgtt deh pasanganku 😊</p> <p>57. awwww kece bangedddd 🥰🥰🥰</p> <p>58. Aaa masih terharu liat proses kau bes, again and again ga bosen2 mo bilang congratsss and kau tu layak bgttt ❤️ semangatt berproses beskuuu</p> <p>59. Masyaallah proudd 😍</p> <p>60. proud of u yudd 🔥🔥</p>	<p>55. thankyou dekku</p> <p>56. bu dokterrku ❤️</p> <p>57. intelegensiaaa a 😊❤️</p> <p>58. dua orang baik yang selalu support aku lopeupoll we 😍❤️</p> <p>59. adekk abang ❤️</p> <p>60. thankyou ca ❤️</p>

<p> bayufibrillandikha99 ...</p>  <p>15. Post instagram Male by @bayufibrillandikha99</p>	<p>61.keren 👍</p> <p>62.ihh keren kaliii</p>	<p>61. No no</p> <p>62.kakak lebih keren</p>
<p> alvisyahr1n Rich Hotel internasional, Yogyakarta.. ...</p>  <p>16. Post instagram Male by @alvisyahr1n</p>	<p>63.Kelazzz</p> <p>64.Mantep xx 🔥🔥</p> <p>65.Bagus pouchnyaaa minta bole ga</p>	<p>63.makasih banyak mul!</p> <p>64.SUMUT JAYA!</p> <p>65.belinya di Noei Craft ya kak 😍</p>
<p> davamdw Indonesia ...</p> 	<p>66.Anak muda yang kreatif, inovatif dan penuh daya pesona</p> <p>67.Garang x ah 🔥</p> <p>68.Ganteng kli ABG ku Dava mkin sukses buat kedepan nya bg salam buat keluarga bg 😊😊🙏</p>	<p>66.Terimakasih bang 🙌🙌</p> <p>67. Hehehe biasa aja nih 😂</p> <p>68.Aamiin, terimakasih</p>

<p>17. Post instagram Male by @davamdw</p>		<p>banyak, sukses yaa🔥</p>
<p>kandabagaskara Rich Hotel internasional, Yogyakarta..</p>  <p>18. Post instagram Male by @kandabagaskara</p>	<p>69.Proud of you abang ganteng❤️ 70. gemass 71.yang tamvan yg baju item</p>	<p>69.Alhamdulillah, thank you ibuk cantik❤️ 70. kak cahyaa👑 71. amin🙏 yang cantik yg ngomen</p>
<p>adrian_fahri07</p>  <p>19. Post instagram Male by @adrian_fahri</p>	<p>72.Bang Adrian panutan kamiii😊 73. Kebanggaan👏 74.Terus memotivasi dan menginspirasi adik ku🔥 75. U did very well adrian👍 76. Keren kali kau dek👍 77.Tetap jadi panutan abangda, selalu ramah untuk semua orang, mendengarkan</p>	<p>72.putraa, remaja hebat dari langkat, harus tetap semangat berkegiatan di PIK dan Forum GenRe Langkat yaaa😊👍 73. mantapp😂 74. Aamin, terima kasih kak</p>

	<p>curhatan”nya 😄</p>	<p>bibah 😂😂</p> <p>75.terima kasih banyak bangg 😄</p> <p>😊😊</p> <p>76. terima kasih bang wahyuu.</p> <p>77. oke siaapp aman tuh, semangatt ya luthfi, kembangkan Forum Genre Tebing Tinggi dan PIK nya yaa</p> <p>😊👉</p>
<p>ikhsan_zn Universitas Muhammadiyah Sumatera Utara</p>  <p>20. Post instagram Male by @ikhsan_zn</p>	<p>78.Salken ya bang, ganteng banget 😭</p> <p>79.kiw kiw, si paling baeeee’</p> <p>80. bagus bet kamera nyaa brads 🔥</p>	<p>78.ada gilaknya kau 😂</p> <p>79.kiw kiw sama sama bae 🤔👍</p> <p>80. pdhl kamera mu lebih bagus 😭</p>



MAJELIS PENDIDIKAN TINGGI
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Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal: **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini:

Nama : Dhea Gita Amelia
NPM : 1802050098
Program Studi : Pendidikan Bahasa Inggris
IPK Kumulatif : 3,59 IPK = 3,59

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Compliment Response Strategy Used on Social Media Interaction : A Comparison Between Male & Female Gender	
	Perspectives on Future English Teacher Candidates Towards Implementation of E-learning in the Era of Distance Learning	
	An Analysis of the Used of Code Mxing on Social Media by Medan Talk Instagram	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 1 Maret 2022

Hormat Pemohon,

(Dhea Gita Amelia)

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini:

Nama : Dhea Gita Amelia
 NPM : 1802050098
 ProgramStudi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

“Compliment Response Strategy Used on Social Media Interaction : A comparison Between Male & Female Gender”

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai:

Dosen Pembimbing: Ibu Yusriati. S.S., M.Hum

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 1 Maret 2022
 Hormat Pemohon,

(Dhea Gita Amelia)

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Nama : Dhea Gita Amelia
 NPM : 1802050098
 ProgramStudi : Pendidikan Bahasa Inggris

JUDUL	DITERIMA
Compliment Response Strategy Used on Social Media Interaction : A comparison Between Male & Female Gender	<i>approved 2/3 2022</i>

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris

Medan, 1 Maret 2022

Disetujui oleh:

Dosen Pembimbing

(Yusriati, S.S., M.Hum.)

Hormat Pemohon

(Dhea Gita Amelia)



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jl. Mukhtar Basri BA No. 3 Telp 6622400 Medan 20217 Form K3

Nomor : 557 /II.3-AU/UMSU-02/F/2022
 Lamp : ---
 Hal : Pengesahan Proyek Proposal
 Dan Dosen Pembimbing

Assalamu'alaikum Warahmatuullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Dhea Gita Amelia
 NPM : 1802050098
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Compliment Response Starategy Used on Social Media Interaction : A Comparison Between Male & Female Gender.

Dosen Pembimbing : Yusriati, S.S, M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa Perpanjangan tanggal : 4 Maret 2023

Wa'alaikumsalam Warahmatuullahi Wabarakatuh.

Medan, 01 Sya'ban 1443 H
 04 Maret 2022 M



Dekan

Dra. Hj. Syamsuunnita, M.Pd
 NIP : 19670604 199303 2 002

Dibuat rangkap 4 (empat)

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Pembimbing
 4. Mahasiswa yang bersangkutan
- WAJIB MENGKUTI SEMINAR



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog.Studi : Pendidikan Bahasa Inggris
Nama Mahasiswa : Dhea Gita Amelia
NPM : 1802050098
Judul Proposal : Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
23/04-2022	Chapter I : The Formulation of the Problems	
3/06 - 2022	Chapter II : Theory in Theoretical Frame-Work	
23/06 - 2022	Chapter III : Methodology of Research : the technique for collecting Data	
4/07 - 2022	Chapter III : Reference, the technique for Collecting Data	
15/07-2022	ACC For Seminar Proposal	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris


Pirman Ginting, S.Pd., M.Hum.

Medan, 15 Juli 2022
Dosen Pembimbing


Yusriati, S.Pd., M.Hum.



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Jumat Tanggal 28 Juli Tahun 2022 diselenggarakan seminar diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Dhea Gita Amelia
Npm : 1802050098
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Compliment Response Strategy Used On Social Media Interaction :
A Comparison Between Male & Female Gender

BAB I	provide gap in the background
BAB II	support the theories with experts' theories or previous related studies
BAB III	please redesign the methodology.
LAINNYA	check the writing systems of references
KESIMPULAN	

Medan, 28 Juli 2022

Dosen Pembahas

Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing

Yusriati, SS, M.Hum

PANITIA PELAKSANA

Ketua

Pirman Ginting, S.Pd., M.hum

Sekretaris

Rita Harisma, S.Pd., M.Hum



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UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara- bagi:

Nama Lengkap : Dhea Gita Amelia
NPM : 1802050098
Program studi : Pendidikan Bahasa Inggris
Judul Skripsi : Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Medan, 16 Agustus 2022

Disetujui oleh:

Diketahui oleh
Ketua Program Studi,

(Pirman Ginting, S.Pd., M.Hum)

Dosen Pembimbing

(Yusriati, S.S., M.Hum)



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

SURAT KETERANGAN

Ketua Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan,
Universitas Muhammadiyah Sumatera Utara, menerangkan di bawah ini:


Nama Lengkap : Dhea Gita Amelia
N.P.M : 1802050098
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Compliment Response Strategy Used On Social Media Interaction: A
Comparison Between Male & Female Gender

benar telah melakukan seminar proposal skripsi pada hari Kamis, tanggal 28, Bulan Juli,
Tahun 2022

Demikianlah surat keterangan ini dibuat untuk memperoleh surat izin riset dari Dekan
Fakultas. Atas kesediaan dan kerjasama yang baik, kami ucapkan terima kasih.

Dikeluarkan di: Medan
Pada tanggal : 28 Juli 2022

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris


Pirman Ginting, S.Pd, M.Hum

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Unggul | Cerdas | Terpercaya

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jalan Kapten Muchtar Basri No. 3 Medan 20238 Telp. (061) 6622400

Website : <http://fkip.umsu.ac.id> E-mail : fkip@yahoo.co.id

Nomor : 1726 /II.3/UMSU-02/F/2022
Lamp : ---

Medan, 24 Muharram 1444 H
22 Agustus 2022 M

H a l : Izin Riset

**Kepada : Yth. Bapak/Ibu Kepala
Perpustakaan UMSU
Di
Tempat.**

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du semoga kita semua sehat wal'afiat dalam melaksanakan tugas sehari-hari sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk penulisan Skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/ibu memberikan izin kepada mahasiswa kami dalam melakukan penelitian /riset ditempat Bapak/ibu pimpin. Adapun data mahasiswa tersebut di bawah ini :

Nama : **Dhea Gita Amelia**
N P M : 1802050098
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : **Compliment Response Strategy Used On Social Media Interaction
A Comparison Between Male & Female Gender.**

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/ibu kami ucapkan banyak terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin.



Wassalam
Dekan



Dra. H. Syamsuyumita, MPd.
NIDN : 0004066701

****Pentinggal**





MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT. PERPUSTAKAAN

Terakreditasi A Berdasarkan Keputusan Perpustakaan Nasional Republik Indonesia No. 00059/LAP.PT/IX.2018
 Pusat Administrasi : Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 66224567
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SURAT KETERANGAN

Nomor : 2043 /KET/II.3-AU/UMSU-P/M/2022



Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Dhea Gita Amelia
NIM : 1802050098
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Compliment Response Strategy On Socil Media Interaction A Comparison Between Male& Female Gender”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 25 Rabiul Awwal 1444 H
 21 Oktober 2022 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Nama Lengkap : Dhea Gita Amelia
NPM : 1802050098
Program studi : Pendidikan Bahasa Inggris
Judul Skripsi : Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
12/09-2022	Review chapter 1 - 3	
26/09-2022	Review analysis of data	
10/10-2022	Review Findings and discussion	
17/10-2022	Review conclusion / suggestion	
21/10-2022	Review the whole chapter	
21/10-2022	ace for the exam	

Medan, 21 Oktober 2022

Diketahui oleh:
Ketua Prodi

Pirman Ginting., S.Pd., M.Hum.

Dosen Pembimbing

Yusriati., S.S., M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertandatangan dibawah ini :

Nama Mahasiswa : Dhea Gita Amelia
NPM : 1802050098
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Compliment Response Strategy Used On Social Media Interaction: A Comparison Between Male & Female Gender

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 08 Agustus 2022
Hormat saya
Yang membuat pernyataan,



Dhea Gita Amelia

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd., M.Hum

- I. Personal detail
- Nama : Dhea Gita Amelia
Npm : 1802050098
Majoring : English Education
Place and date birth : Sampali, 20 Mei 2000
Gender : Female
Religion : Muslim
Status : Single
Name of Father : Sudarwanto
Name of Mother : Suriani
Address : Jl. Cemara Pasar 1 Lorong II timur no 16a
Phone Number : 0895611189674
Email : dheagitaamelia20@gmail.com
- II. Formal education
- 2007 - 2012 : Primary School at SD Negeri 064964
2013 - 2015 : Junior High School at SMP Negeri 24 Medan
2015 - 2018 : Senior High School at SMA Negeri 7 Medan
2018 – 2022 : Student of Universitas Muhammadiyah Sumatera Utara
- III. Experience
- 2015 : Ever followed organisasi paskibra at SMP 24 Medan
2021 : Ever followed HMJN EDSA (English Department Student Association) in UMSU