

**SPEECH ACT ANALYSIS OF THE MAIN CHARACTER IN THE
EQUALIZER MOVIE SCRIPT**

SKRIPSI

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For Degree of Sarjana Pendidikan (S.Pd)
English Education Department

By :

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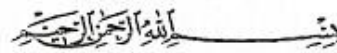


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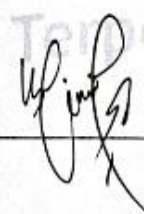
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ABSTRACT

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In the study of language, what the speaker do by saying something is called speech act. Speech act can be found in real life conversation, but not only can found in real life, it is also found in dialog of script such as novel, story book or movie script. This research deals with the use of speech act produced by the main character in *The Equalizer* movie script. The objectives of the study were described the types of speech act and analyze the dominant speech act produced by the main character in *The Equalizer* movie script. In addition, this study was also to found and explained the purpose of the main character using speech act. The research method in this study used descriptive qualitative method. Based on the result of this research, it was found totally 114 speech acts used by main character. There were 43 representatives, 44 directives, 11 commissives, 16 expressives and there were no declarations. The most dominant speech act used by the main character was directives. The main character tends to used directives because he wanted to make the hearer do something based on his said.

Keywords : Speech Act, Type of speech act, main character

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The Researcher

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CHAPTER I

INTRODUCTION

A. Background of The Study

Communication is one way for someone to be able to express the sentence he wants to say. From the way that is done, of course, there are tools used in carrying out this communication. Language is one of the tools in communication. In many forms of communication, people need language more to convey their words and also to express themselves.

English is set as an international language. English is designated as an international language because English is the second most widely spoken language in the world. Supported by the fact written on ruangguru.com (2016) that 400 million native speakers, 2 billion people learn it as a second language and around 2.4 billion people in the world use English. People all over the world make English an important second language for them to learn after their mother tongue. One country that views the importance of English for the progress of their country to survive in the current era of globalization is Indonesia because English plays an important role in global interaction, so Indonesian need to learn English.

One way to learn English can be through conversation. To build better conversation, learning about language needs to be deepened, such as studying the context meaning of an utterance, whether it's a word uttered by the speaker or as a listener as the person receiving the utterance. The study of how context contributes to the meaning are pragmatic.

The study of pragmatics is very influential on every word spoken by the speaker. According to Fitriani & Tri (2018:157), pragmatics is a branch of linguistics that discusses what belongs to the structure of language as a means of communication between speakers and listeners, and as a reference for language signs on the "extra lingual" things discussed. A branch of pragmatics that studied how words can affect to an action is speech act.

The speech act is a variant of the branch of pragmatics which was initiated by Austin, Jacob L. Mey (2001:92). According to Geroge (1996:47) when people express themselves, they not only produce utterances that contain grammatical structures and words, they also take action through those utterances. Then, in further research, a researcher named George Yule (1996) in his book entitled "Pragmatics" categorizes speech acts into five classifications: the first, Representatives (we tell people how things are), the second, directives (we try to get them to do things), the third, commissives (we commit ourselves to do things), the fourth, expressives (we express our feelings and attitudes), and the last, declarations (we bring about changes in the world through our utterances). Based on the theory of George the writer will analyze the speech act in movie script.

Based on the theory that has been described previously, the reader capable to understand every word in every scene that appears in a film. For example, when the main character says "no more chips" it generally means that someone is running out of chips, but in the movie *The Equalizer*, the main character advises his friend not to eat chips because his friend is on a weight loss program. From

this example, the type of speech act that appears is directives, because the word is a command.

In this case, the researcher is interested in examining this matter because the problem appeared in one of movie review site. In the site, this film getting a rating not good enough. This data is obtaining from the official movie review website www.rottentomatoes.com, which is a site that displays the rating of a film based on the review of the viewers. On this site, *The Equalizer* movie gets a fairly low rating, with score 3.9 out of 5 average rating with description by 60% good review (Fresh) and 40% bad review (rotten), which means the remaining 40% are not satisfied in enjoying this film.

The gap for this problem appears because there were some review who commented that some of the scenes in this film seemed boring, from these comments the researcher know that some reviewer of *The Equalizer* movie did not understand or were less interested in seeing the part of the film that only featured the main character when having a dialogue with the cast. another, even though every utterance conveyed by the main character has a deep meaning. It is hoped that with this, the researcher can to examine the speech act in *The Equalizer* film so that reviewers can find out what types of speech acts appear in the film.

Many reviewer's do not know and understand the speech act contained in a film because many movie enjoyer do not understand speech act in every communication in a film, especially *The Equalizer* movie which chosen by the researcher in this study. The reason this film is as an object of the research because this film contains meaningful speech in every utterance and this film is

one of the popular action films in 2014 because this film is played by a professional actor named Denzel Washington.

Speech acts are commonly observed in conversation. The movie's conversation can be a good example of speech acts because it depicts a complicated case of speech acts to figure out what the main character is doing by saying something. In this context, a movie script is essential because it contains the dialogues utterance by the characters in the film. Because movie scripts are full of dialogues, this study employs that as the study's object. Therefore, *The Equalizer* movie script is chosen as the object of this research.

The Equalizer is one of the famous action films in 2014 and also a film that presents speech acts as a language phenomenon. The film was written by Richard Wenk and directed by Antoine Fuqua. The main character in *The Equalizer* is Robert McCall, in the film he is usually called "Bob" played by Denzel Washington. Robert McCall's speech was chosen in this study because Robert McCall has a communicative purpose that is expressed in his speech. Therefore. This film divided into two chapter and the film that will be discussed by the researcher is the first chapter. So, the researcher is interested to analyze the Speech act of the main character in *The Equalizer* movie script.

B. Identification of Problem

The researcher identified the problem as follows:

1. Many bad review in *The Equalizer* movie
2. Most reviewer of *The Equalizer* movie do not understand speech act in *The Equalizer* movie.

C. Scope and Limitations

Scope and limitations in this research were speech act. This research focused on five types of speech act there were representatives, directives, commissives, expressives and declaration act in *The Equalizer* movie scripts.

D. Formulation of The Problem

The researcher formulated the problem as follows :

1. What kinds of speech act were found in *The Equalizer* movie script ?
2. What was the dominant speech act that applied in *The Equalizer* movie script ?
3. Why was it the dominant speech act in *The Equalizer* movie script ?

E. The Objective of The Study

The objective of the study was to find out the kinds and the dominant speech act and also explain why it can be the dominant type in *The Equalizer* movie script.

F. The Significances of The Study

The researcher hopes to provide information clearly to the reader. The significance of this study can be seen as follows:

1. Theoretically

This research helps in learning English about speech act, especially speech act in the movie script.

2. Practically

This study can enrich the reader's knowledge about pragmatic aspects in a film dialogue, especially in action films such as *The Equalizer* film, and can be used as a reference for other writers who will research this.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

In order to avoid misunderstandings and ambiguity in understanding the ideas, it is necessary to classify several terms used in this study. This is especially important for readers. As a result, the words below are meant to define the focus of the research.

A.1. Pragmatics

The study of meaning in spoken language and its element is defined as pragmatics. The study of linguistic forms and the users is known as pragmatics. There are several explanations about pragmatics stated by George in his book (1996:3) the first, Pragmatics is the study of meaning as it is conveyed by a speaker and understood by a listener. The second, the study of pragmatics entails understanding what persons mean in a given context and how the context impacts what is said. The third, pragmatics is the study of how more is communicated than is uttered. And the last, pragmatics is the study of the speaker's expression on relative distances. These are all the four areas where pragmatics are focused. He also said pragmatics is the study of the relationship between linguistic forms and the users of those forms.

As for the advantages of studying pragmatics, according to George (1993:4) he states, learning language via pragmatics is that one may explore people's intended meanings, assumptions, purpose or aims, and the kinds of actions (for example, requests) they perform when they speak. In addition, the

pragmatics of course also has disadvantages. The big disadvantage of learning pragmatics is that all these very human concepts are extremely difficult to analyze inconsistent and objective way. The big disadvantage of learning pragmatics is that all of these very human concepts are very difficult to analyze impartially and objectively.

Pragmatics is the study of language as a means of human communication which is determined in a social situation. According to Mey in the second edition of his book (2001:6), he states that pragmatics, as the study of the way humans use their language in communication, bases itself on a study of those premises and determines how they affect, and effectual, human use of language use. Hence, pragmatics studies the use of language in human communication as determined by the conditions of society.

There are several factors that should be examined in the context of pragmatics. These elements define pragmatics as a whole. Implicature, Speech act, Presupposition, Context, Adjacency Pairs, Deixis, and Distance are the factors. The focus of this research is speech acts.

A.2. Speech Act

According to Austin (1969) as the creator of speech act theory explain that speech acts are acts that refer to the action performed by produced utterances. In line with this, George (1996: 47) states that speech acts is an action that performed via utterances. As an Addition in Isnawati (2015) states that what people do by saying something is called speech act.

Searle define that the unit of linguistics communication is not, as has generally been supposed, the symbol, word or sentence, or even the token of the symbol, word or sentence, but rather the production or issuance of the symbol, word or sentences in the performance of the speech act (Searle 1969:16)

Austin (in Levinson 1983:236), speech acts are divided into three categories: locution act (saying something with a specific meaning in the traditional sense), illocution act (performing an act to say something/the speaker's intent/the truth of the speech act), and perlocution act (an effect on the feelings, thoughts or actions of either the speaker or the listener). Tutuarima (2018) states that speech acts are the study of the intended meaning of the utterances spoken and written. Moreover, the most significant things in speech act are the message of the speaker's intention, so the hearer understands a message from the speaker. The speech act is divided into three parts; those are a locutionary act, illocutionary act, and perlocutionary act. The speech act is the utterance that the speaker says, or the speaker performs in every speech. The study of speech acts is significant for everyone. The importance of studying speech acts is to make comprehend what message that discovered in every utterance. Rahayu (2019) has quoted by searle explanation that speech act falls into 3 classes that are locutionary, illocutionary and perlocutionary. For Addition in Isnawati (2015) states that what people do by saying something is called speech act.

A.3. The Classification of Speech Act

According to George in his book (1996: 53-55), he defines speech act into five categories, which are still connected to Austin and Searle's understanding of speech act. There are :

a. Representatives

Representatives is the utterances that cause speakers to doubt the proposition's certainty, such as explaining, proposing, boasting, disputing, and defending. In George's book (1996:53) Representatives also known as assertives, he states that Representatives are those kinds of speech acts that state whether or not the speaker accepts the case or not. Based on Finegan (2011:305) states that Representatives is represent a state of affairs: assertions, statements, claims, hypotheses, descriptions, suggestions. Representatives can generally be characterized as true or false. For examples :

1. The earth is round
2. The grape is so sweet

b. Directives

The directive is a speech that wishes to make audiences react to a listener as something to make a listener do it. In George's book (1996:54) states that directives are those kinds of speech acts that speakers use to make someone else do something. In Finegan's book (2011:305) states that Directives are intended to get the addressee to carry out an action such as commands, orders, requests, suggestion, and as an illustration, look down the example:

1. Don't eat that!
2. Can I get your number, please?

c. Commissives

Commissives is an utterance that conveys a promise or an offer, such as promising, swearing, or offering something. In George's book (1996:54) states that directives are those kinds of speech acts that speakers use to commit themselves to take action in the future, based on the promise they have delivered. Based on Finegan (2011:305) Commissives is commit a speaker to a course of action : promises, pledges, threats, vows. For examples:

1. I'll never leave you alone
2. We will come back

d. Expressives

According to George (1996:53) Expressive is the speech that demonstrates the psychological attitudes of the speakers. It's like saying thank you, apologizing, blame. George (1996:53) states that expressives are those kinds of speech act that convey what the speaker. In Finegan's book (2011:305) states that Expressives is indicate the speaker's psychological state or attitude: feels such as greetings, apologize, congratulation, condolences, and thanksgivings. As the examples :

1. I feel really sorry!
2. Thank you so much.

e. Declarations

Declarations are those kinds of speech acts that change the world via their utterance. In the declaration, the speaker has to have a special institutional role, in a specific context, to perform a declaration appropriately. Based on Finegan (2011:305) Declarations is bring about the state of affairs they name, examples of expression such as blessings, hirings, firings, baptism, arrest, marrying, and declaring. For examples

1. Referee : time is over!
2. Captain : attack them!

A.4. The Description of Movie Script

A movie or film is a moving picture that is displayed visually. It is said to be a moving picture because in 1 second of the video there are several picture frames per millisecond. In a film, of course, there is communication interaction between one actor and another, this conversation between players is called dialogue. Dialogue in a film is organized into a document called a script. So, it can be concluded that the film script is a document that contains conversations or dialogues between actors which are arranged based on the time of each event that occurs in the film.

Normally, speech acts can be found in conversation, and the conversation in the text can be found in the script. The conversation in the movie could be a good example of speech acts because it illustrates the complex situation of speech acts to find out what the main character does by saying something. In this case, a

movie script is an important aspect of a movie because it includes the dialogues said by the characters in the film. Because movie scripts are full of conversations, this study employs them as the object of study. As a reason, *The Equalizer* movie script is chosen as the subject of the study.

A.5. The Description of *The Equalizer* movie

The Equalizer is an action thriller film produced in the United States in 2014 and directed by Antoine Fuqua and based on a screenplay written by Richard Wenk. It begins with the story of a retired government secret agent, who has faked his identity and death. A former agent named Robert McCall (Denzel Washington) is now living a peaceful life, far from bloodshed, and working as a convenience store employee in Boston. Working normally with fixed hours, every day he always spends time in a cafe reading a book after work. That's where he meets Alina or Teri (Chloe Grace Moretz), a sex worker who works for the Russian mafia. Driven by curiosity when Alina didn't show up at the cafe, McCall then visited Alina, who was being treated at the hospital after being beaten by her pimp, Slavi (David Meunier).

Seeing this, McCall decides to go to Slavi to free Alina from her job by paying some money. However, this request was flatly rejected by Slavi. As a result, McCall kills Slavi and a number of his men to free Alina from her job. It turns out, Slavi is a member of the great Russian mafia, Vladimir Pushkin (Vladimir Kulich). Not accepting the treatment received by his men, he pursued and wanted to take revenge on McCall.

The main character in *The Equalizer* is Robert McCall, in the film he is usually called "Bob" played by Denzel Washington. Robert McCall's speech was chosen in this study because Robert McCall has a communicative purpose that is expressed in his speech. Therefore, The researcher is interested in analyzing The Speech Act of The Main Character in *The Equalizer* Movie Script.

B. Previous Study

There were some studies related to this research that has been conducted before. The previous study related to this research is in the Journal by Isnawati (2015) on her title journal: "Speech Act Analysis of The Main Character in Shrek Movie Script". He discussed speech acts that are used in the utterance of Shrek, Shrek is the main character in the movie. This research is used descriptive qualitative method. This previous study found that the most dominant type of speech act uttered by Shrek and as the result was directives. Unfortunately, the study was still having a weakness that the writer did not mention the causes.

The second previous study is "Speech Act Analysis of "FROZEN" The Movie Script" by Adinda Srimulya Rahayu, Trisnendri Syahrizal, and Irma Savitri Sadikin in Journal PROJECT (Professional Journal of English Education), Volume 2 No. 5 September 2019. This research aimed to analyze the speech acts of the movie script entitled Frozen. The research design in this study is qualitative method. The writers analyze all types of speech acts (representatives, commissives, directives, declarations, expressives, verdictives) by Finegan (2011). The writers found 294 clauses that contain the type of speech acts, there are representatives (37), commissives (3), directives (32), expressives (10). Each

type of the speech acts are delivering different meaning. The results of the research are taken from the script of the character named Anna in Frozen the movie.

The third previous study that related to this research is “An Analysis of Speech Act of Omar Mukhtar’s utterances in lion of the desert movie” by Syukri Rizky and Jelena Golubovic in Journal Englisia, volume 7 No. 2 May 2020. The researcher discussed speech acts that are used in the utterance of Omar Mukhtar’s in Lion of The Desert movie. This research is used descriptive qualitative method to analyze the speech act. The findings revealed four types of speech acts, namely, representative, directive, commissive, and expressive, being identified and classified in Mukhtar’s utterances. The most frequently used type of speech act was representative, which is performed in 56 utterances, followed by a directive act which appears in 53 utterances. Commissive and expressive speech acts emerge in 9 and 7 utterances respectively.

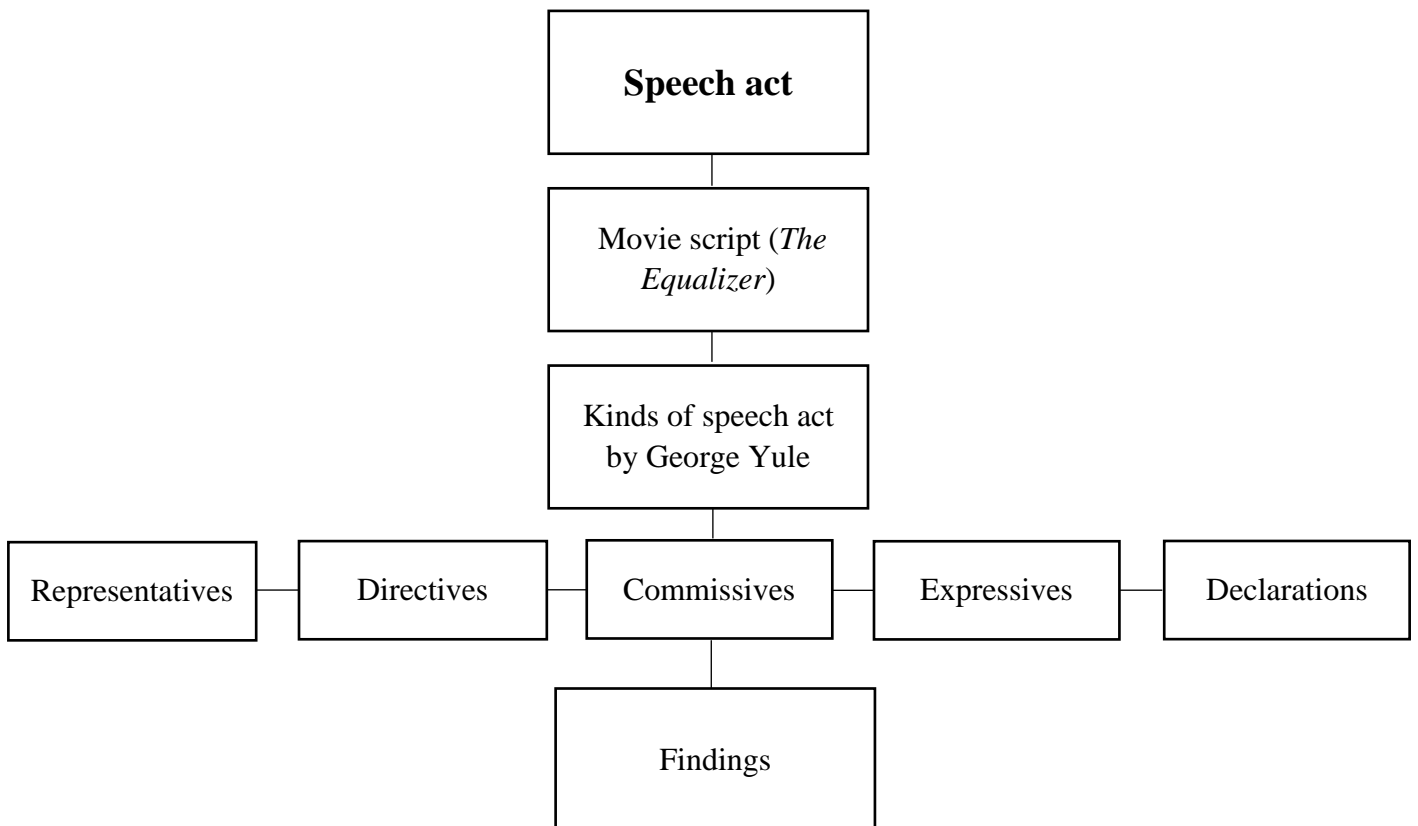
So, the researcher gets interested to conduct the research in analyzing the speech act in The *Equalizer* Movie Script. The objective of this study is to analyze and find out the classification of speech act and the type of dominant speech act that contains in the conversation that appears on the movie script. The benefits of the research are expected to the reader in conducting research about this study.

C. Conceptual Framework

This research concentrates about speech act analysis in *The Equalizer* movie script as a tool to interact a communicate must be understood correctly by the speaker and speech partners so that their use does not cause misunderstanding.

In every communication human convey information that is in the form of ideas, intentions, feelings, or emotion directly. Therefore, in every communication process there is what is called speech act. As a result, these events are representatives, directives, commissives, expressives, and declarations.

Table 2.1
Speech act classification by George Yule



CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

The researcher wants to find the type of speech act and the dominant type speech act that contained in a movie through a movie script so, the researcher was using qualitative method research because the data result in form of description. Qualitative research is a research that produce descriptive data, speech or word and practice that can be realized by the subject itself. According to Perry (2005) cited in Dewi , Hernawan & Apsari (2019), qualitative research is characterized by the verbal description of its data.

Furthermore, this research applied a documentary study because the data was in form of document or written text. According to Denscombe (2007:230), documents can be obtained from the internet such as website pages, home pages, or email and they can be treated like online documents. By applying this method, the researcher collected and described The Speech Act of The Main Character in *The Equalizer* Movie Script.

B. Source of The Data

The data of this research was taken from *The Equalizer* movie script. In this study, the researcher found the source of the data that taking from the official website of movie script www.scripts.com.

C. Technique of Collecting Data

The technique for collecting the data was conducted as follow :

1. Reading all the utterances that produced by main characters in *The Equalizer* movie script.
2. Finding and listing all the word that contained five type of speech act in every utterance by main character.
3. Classifying types of speech act used in *The Equalizer* movie script that is representatives, directives, commissives, expressives, declaration.
4. Determining the dominant type of speech act used in *The Equalizer* movie script.

D. Technique of Data Analysis

The researcher was using descriptive study of qualitative research to analyze the data. According to Miles and Huberman (1994:10-11) framework for qualitative data analysis is separates into three major phases. The three phases included data reduction, data display and conclusion drawing and verification.

1. Data Reduction

To obtain comprehension and understanding of the movie script as a whole, the researcher critically read the movie script's contents. The researcher then marked utterances that contain speech acts on the movie script that was analyzed.

2. Data Display

Presentation of speech act analysis data used classification tables to make it more systematic and structured, then the finding data explaining in detail outside the table to be more specific.

3. Conclusion Drawing and Verification

Conclusions drawn from qualitative research carried out during research in progress. The researcher handled conclusions in order to determine the data's cohesion and unity of data. First, interpreted the results of the analysis, discuss the results, and summarize the results of the analysis.

CHAPTER IV
DATA ANALYSIS

A. Data Collection

The data collection of this research was collected from the movie script based on the equalizer chapter one film. The data was taken from the speech act of the main character on this film whose name is Robert McCall who played by an actor Denzel Washington.

Based on the movie script of *The Equalizer* movie, there were a lot of speech act found as described below on the table.

Table 4.1
The Data Collection of Classification Speech Act

No	Data	Classification	Time
1.	Carrots are crunchy, dried seaweed is crunchy.	Representatives	04:37
2.	To make security guard, you gotta lose weight. Now, you ask me to help you but you don't apply yourself.	Directives	04:42
3.	Progress not perfection.	Directives	04:52
4.	No more chips.	Directives	04:59
5.	Thank you.	Expressives	07:45
6.	Thought you were gonna give up	Directives	08:16

	refined sugar. Bad for your vocal cords.		
7.	I was a pip	Representatives	09:40
8.	The old man's gotta be the old man. Fish gotta be the fish. Gotta be who you are in this world, right ? no matter what	Directives	11:50
9.	Come on. Pull, pull, pull !	Directives	13:05
10.	Don't doubt yourself, son.	Directives	13:37
11.	Doubt kills.	Representatives	13:38
12.	Come on, get up !	Directives	13:40
13.	On your mark, get set, pull !	Directives	13:45
14.	I like it. Let's do it again.	Expressives	14:01
15.	No, listen, hey, come on, sit down !	Directives	15:03
16.	Ow. It's good.	Expressives	15:52
17.	Oh yeah ? Thank you.	Expressives	15:55
18.	Alina the singer.	Representatives	16:41
19.	I think you can be you wanna be.	Representatives	16:49
20.	Change your world.	Directives	16:59
21.	She broke mine.	Representatives	17:24
22.	My wife did. She was working through the 100 books everybody	Representatives	19:57

	should read. She made it 97, so I figured... I'd give it a shot. And one day we'd have something to talk about when we get together.		
23.	Singing lessons. Then I'm gonna open a donut factory.	Commissives	18:41
24.	I can't sleep at night.	Representatives	19:10
25.	I'm just up the block	Representatives	19:32
26.	You are very welcome, Alina	Expressives	19:41
27.	Good night.	Expressives	19:46
28.	Oh. Watch it! Don't worry about it.	Directives	23:25
29.	I'm here for that girl. You gave me that a couple of nights ago.	Representatives	27:25
30.	I'm here about a certain girl. She got beat up pretty bad.	Representatives	27:43
31.	I understand, these girls that you represent. I understand it's like they're an investment.	Representatives	28:25
32.	So, I can give you 9800. It's cash.	Commissives	28:37
33.	Your heart's beating three times the normal rate. Because you're losing so much blood. About 30 second, your body's gonna shut down and	Representatives	33:49

	you're gonna suffocate.		
34.	You should have taken the money.	Directives	34:14
35.	I'm sorry.	Expressives	34:40
36.	Need some help ?	Commissives	42:04
37.	The people you took the money, you should give it back.	Directives	50:51
38.	It would be in the best interest of everyone.	Representatives	50:57
39.	You're supposed to stand for something, punk. Protect and serve, uphold the law.	Directives	51:17
40.	Tomorrow you will have returned all the money you extorted from those people.	Directives	51:39
41.	Tell them it will never happen again.	Directives	51:44
42.	Do that, and this video will never be seen.	Directives	51:46
43.	You don't, and a half an hour later you will watch the uncut version on every news outlet in the area.	Commissives	51:49
44.	Now, I'm offering you a chance to do the right thing.	Commissives	51:55
45.	Take it.	Directives	51:58

46.	Can you do a quick card refund for me ?	Directives	57:14
47.	Hey, listen. Police said the guy's done four like this.	Directives	59:22
48.	I heard about it on TV, I happened to be there that night.	Representatives	1:01:48
49.	Yeah, you wouldn't be here if i wasn't.	Representatives	1:01:52
50.	I like Pirozki.	Expressives	1:02:05
51.	Very welcome.	Expressives	1:02:29
52.	Don't you wanna leave your card officer ?	Directives	1:02:48
53.	I paid cash no reservation	Representatives	1:02:58
54.	Your hands. if you work on power lines, your hand wouldn't look like that. We gotta be waiting for somebody else	Representatives	1:06:03
55.	I understand.	Representatives	1:14:55
56.	That's why I'm here, trying to find out.	Representatives	1:15:30
57.	Boston P.D. Probably on Pushkin's payroll, I assume.	Representatives	1:18:00
58.	I couldn't tell you why it mattered.	Representatives	1:19:18

	Why what they did to her, that mattered to me so much.		
59.	One day somebody does something unspeakable to someone else to someone you hardly knew, and you do something about it because you can.	Representatives	1:19:26
60.	Good bye.	Expressives	1:20:27
61.	I need to know everything who, what, when, where, why	Directives	1:23:22
62.	Before you tell me you're not gonna talk... (close the window of the car)	Commissives	1:23:27
63.	You're gonna give me what i need.	Directives	1:23:52
64.	I don't have a lot of time, which mean you don't have any.	Representatives	1:24:24
65.	I'm gonna let you go.	Commissives	1:24:35
66.	I'll be back.	Commissives	1:24:44
67.	I'm just new guy	Representatives	1:26:29
68.	Can i see it ?	Directives	1:27:01
69.	All right, everybody settle down.	Directives	1:27:17
70.	He says your guys are incredibly loyal toward you.	Representatives	1:27:23
71.	If you tell them to put their guns	Directives	1:27:26

	down, lay down on the floor, they'll do that, won't they?		
72.	Indulge me Andri. Tell them to lay down.	Directives	1:27:37
73.	There you go, thank you very much.	Expressives	1:27:44
74.	We're going out of business. Closing down shop.	Representatives	1:27:48
75.	Here you go, you're welcome.	Expressives	1:27:52
76.	Thank you, sweetheart.	Expressives	1:27:54
77.	Right around to the right.	Directives.	1:28:04
78.	Call it in.	Directives	1:28:09
79.	I know you got an escape plan.	Representatives	1:28:40
80.	You did it to this badge, frank. You disrespect this badge.	Representatives	1:28:55
81.	Do something about it.	Directives	1:29:12
82.	Then do the right thing.	Directives	1:29:19
83.	Do the right thing, Frank.	Directives	1:29:27
84.	Police officer for 22 years, i know you didn't get this far and not have an out.	Representatives	1:29:30
85.	I understand.	Representatives	1:29:43
86.	Do the right thing.	Directives	1:29:46

87.	Do it for the good cops, Frank.	Directives	1:29:48
88.	He's not coming back.	Representatives	1:32:01
89.	Because i can keep going,	Representatives	1:32:12
90.	Tell him to shut down his operation tonight.	Directives	1:32:22
91.	I knew Russian police captain back in the day. He told me about a case he worked on. Can't remember the guy's name. He was a famous scholar, lived in Moscow. He was humanitarian, an author.	Representatives	1:33:02
92.	I think the boy killed them. I think the boy did it.	Representatives	1:34:46
93	The man i killed, your men, i gave them a chance. They made their decision. I'm giving you the opportunity to make yours.	Representatives	1:35:45
94.	You're welcome.	Expressives	1:35:58
95.	I've done some bad things in my life, Nicolai. Things I'm not proud of.	Representatives	1:36:10
96.	I promised someone that i love very much that i would never go back to	Representatives	1:36:18

	being that person.		
97.	I'm gonna make an exception.	Commissives	1:36:29
98.	Agent Mosley, please!	Directives	1:37:52
99.	Heard you find some money today.	Representatives	1:38:00
100.	Check your personal e-mail.	Directives	1:38:05
101.	Make sure you're sitting down when you do.	Directives	1:38:09
102.	Ralphie. Get everybody out of here. Don't leave anybody behind. You use the service doors in the back. Okay? go!	Directives	1:45:08
103.	I'll be waiting for you.	Commissives	1:45:36
104.	I'm gonna need you to something.	Commissives	1:54:29
105.	Look at me Ralphie, focus, focus.	Directives	1:54:31
106.	Can you make it to the breaker box? Forty second, exactly.	Directives	1:54:35
107.	Everybody wants to know.	Representatives	2:01:16
108.	Gun's not there.	Representatives	2:01:22
109.	Just put the towel on.	Directives	2:01:23
110.	I want the head of the snake.	Directives	2:01:29
111.	Oh, no. Very good.	Expressives	2:04:17
112.	Alina the singer.	Representatives	2:04:58

113.	You got your own now.	Representatives	2:05:13
114.	Goodbye, Alina.	Expressives	2:05:38

B. Data Analysis

After collecting the data, the researcher wanted :

1. Identified and classified type of speech act according to George Yule They are Representatives, Directives, Commissive, Expressives, and Declarations.
2. Found and determined the dominant type of speech act.
3. Described the reason why it the dominant speech act.

1. Representatives

Representatives is the kinds of speech act that represent what the speaker believes to something event or case. In representatives speech act, the speaker conveys the intention in the form of a conclusion, statement or description. Based on *The Equalizer* movie script, the representatives were found in this film is 43, as showed on the table below.

Table 4.2
Representatives Table

No	Data	Time
1.	Carrots are crunchy, dried seaweed is crunchy.	04:37
2.	I was a pip.	09:40
3.	Doubt kills.	13:38

4.	Alina the singer	16:41
5.	I think you can be you wanna be	16:49
6.	She broke mine.	17:24
7.	My wife did. She was working through the 100 books everybody should read. She made it 97, so I figured... I'd give it a shot. And one day we'd have something to talk about when we get together.	19:57
8.	I can't sleep at night.	19:10
9.	I'm just up the block.	19:32
10.	I'm here for that girl. You gave me that a couple of nights ago.	27:25
11.	I'm here about a certain girl. She got beat up pretty bad.	27:43
12.	I understand, these girls that you represent. I understand it's like they're an investment.	28:25
13.	Your heart's beating three times the normal rate. Because you're losing so much blood. About 30 second, your body's gonna shut down and you're gonna suffocate.	33:49

14.	It would be in the best interest of everyone.	50:57
15.	I heard about it on TV, I happened to be there that night.	1:01:48
16.	Yeah, you wouldn't be here if i wasn't.	1:01:52
17.	I paid cash no reservation	1:02:58
18.	Your hands. if you work on power lines, your hand wouldn't look like that. We gotta be waiting for somebody else.	1:06:03
19.	I understand	1:14:55
20.	That's why I'm here, trying to find out.	1:15:30
21.	Boston P.D. Probably on Pushkin's payroll, I assume.	1:18:00
22.	I couldn't tell you why it mattered. Why what they did to her, that mattered to me so much.	1:19:18
23.	One day somebody does something unspeakable to someone else to someone you hardly knew, and you do something about it because you can.	1:19:26

24.	I don't have a lot of time, which mean you don't have any.	1:24:24
25.	I'm just new guy.	1:26:29
26.	He says your guys are incredibly loyal toward you.	1:27:23
27.	We're going out of business. Closing down shop.	1:27:48
28.	I know you got an escape plan.	1:28:40
29.	You did it to this badge, frank. You disrespect this badge.	1:28:25
30.	Police officer for 22 years, i know you didn't get this far and not have an out.	1:29:30
31.	I understand.	1:29:43
32.	He's not coming back.	1:32:01
33.	Because, I can keep going.	1:32:12
34.	I knew Russian police captain back in the day. He told me about a case he worked on. Can't remember the guy's name. He was a famous scholar, lived in Moscow. He was humanitarian, an author.	1:33:02
35.	I think the boy killed them. I think the boy did it.	1:34:36

36.	The man i killed, your men, i gave them a chance. They made their decision. I'm giving you the opportunity to make yours.	1:35:45
37.	I've done some bad things in my life, Nicolai. Things I'm not proud of.	1:36:10
38.	I promised someone that i love very much that i would never go back to being that person.	1:36:18
39.	Heard you find some money today.	1:38:00
40.	Everybody wants to know.	2:01:16
41.	Gun's not there.	2:01:22
42.	Alina the singer.	2:04:58
43.	You got your own now.	2:05:13
Total		43

2. Directives

This type of speech act is aimed to make someone else to do something based on the speaker's wants. So, the expression which represents this speech act type are commands, order, request, and suggestion. Based on The Equalizer movie script, the directives were found in this film is 44, as showed on the table below.

Table 4.3
Directives Table

No	Data	Time
1.	To make security guard, you gotta lose weight. Now, you ask me to help you but you won't apply yourself.	04:42
2.	Progress not perfection.	04:52
3.	No more chips.	04:59
4.	Thought you were gonna give up refined sugar. Bad for your vocal cords.	08:16
5.	The old man's gotta be the old man. Fish gotta be the fish. Gotta be who you are in this world, right ? no matter what.	11:50
6.	Come on. Pull, pull, pull !	13:05
7.	Don't doubt yourself, son.	13:37
8.	Come on, get up !	13:40
9.	On your mark, get set, pull !	13:45
10.	No, listen, hey, come on, sit down !	15:03
11.	Change your world.	16:59
12.	Oh. Watch it! Don't worry about it.	23:25
13.	You should have taken the money.	34:14

14.	The people you took the money, you should give it back.	50:51
15.	You're supposed to stand for something, punk. Protect and serve, uphold the law.	51:17
16.	Tomorrow you will have returned all the money you extorted from those people.	51:39
17.	Tell them it will never happen again.	51:44
18.	Do that, and this video will never be seen.	51:46
19.	Take it.	51:58
20.	Can you do a quick card refund for me ?	57:14
21.	Hey, listen. Police said the guy's done four like this.	59:22
22.	Don't you wanna leave your card officer ?	1:02:48
23.	I need to know everything who, what, when, where, why.	1:23:22
24.	You're gonna give me what i need.	1:23:52
25.	Can i see it ?	1:27:01
26.	All right, everybody settle down.	1:27:17

27.	If you tell them to put their guns down, lay down on the floor, they'll do that, won't they?	1:27:26
28.	Indulge me Andri. Tell them to lay down.	1:27:37
29.	Right around to the right.	1:28:04
30.	Call it in.	1:28:09
31.	Do something about it.	1:29:12
32.	Then do the right thing.	1:29:19
33.	Do the right thing, Frank.	1:29:27
34.	Do the right thing.	1:29:46
35.	Do it for the good cops, Frank.	1:29:48
36.	Tell him to shut down his operation tonight.	1:32:22
37.	Agent Mosley, please!	1:37:52
38.	Check your personal e-mail.	1:38:05
39.	Make sure you're sitting down when you do.	1:38:09
40.	Ralphie. Get everybody out of here. Don't leave anybody behind. You use the service doors in the back. Okay? go!	1:45:08
41.	Look at me Ralphie, focus, focus.	1:54:31

42.	Can you make it to the breaker box? Forty second, exactly.	1:54:35
43.	Just put the towel on.	2:01:23
44.	I want the head of the snake.	2:01:29
Total		44

3. Commissives

The next type of speech act is Commissives. Commissives is act of committing to something or somebody in the future action. The action that describes this type of speech act are threatening, promising, and swearing. Based on The Equalizer movie script, the commissives were found in this film is 11, as showed on the table below.

Table 4.4
Commissives Table

No	Data	Time
1.	Singing lessons. Then I'm gonna open a donut factory.	18:41
2.	So, I can give you 9800. It's cash.	28:37
3.	Need some help ?	42:04
4.	You don't, and a half an hour later you will watch the uncut version on every news outlet in the area.	51:49
5.	Now, I'm offering you a chance to do	51:55

	the right thing.	
6.	Before you tell me you're not gonna talk... (close the window of the car)	1:23:27
7.	I'm gonna let you go.	1:24:35
8.	I'll be back.	1:24:44
9.	I'm gonna make an exception.	1:36:29
10.	I'll be waiting for you.	1:45:36
11.	I'm gonna need you to something.	1:54:29
Total		11

4. Expressives

The type of speech act shows the speaker's expression or emotion through utterance is known as expressives. The action that describes this type of speech act are greetings, thanksgivings, apologize, congratulation, and condolences. Based on The Equalizer movie script, the expressives were found in this film is 16, as showed on the table below.

Table 4.5
Expressives Table

No	Data	Time
1.	Thank you.	07:45
2.	I like it. Let's do it again.	14:01
3.	Ow. It's good.	15:52
4.	Oh yeah ? Thank you.	15:55

5.	You are very welcome, Alina	19:41
6.	Good night.	19:46
7.	I'm sorry.	34:40
8.	I like Pirozki.	1:02:25
9.	Very welcome.	1:02:29
10.	Good bye.	1:20:27
11.	There you go, thank you very much.	1:27:44
12.	Here you go, you're welcome.	1:27:52
13.	Thank you, sweetheart.	1:27:54
14.	You're welcome.	1:35:58
15.	Oh, no. Very good.	2:04:17
16.	Goodbye, Alina.	2:05:38
Total		16

5. Declarations

Declaration is the kind of speech act where the speaker can change the world via their utterances. The action that describes this action such as baptism, declaring war, blessing, marrying, etc. In declarations, the speaker must have special contextual role, such as priest, referee, judge, etc. There was no declarations that used by Robert McCall.

After dividing the type of speech into several tables, for next step, the researcher combined the results of the five speech acts into one table to make it easier to saw the detailed result of the type speech act in one table.

Table 4.6
Result Table

No	Types of Speech Act	Number
1.	Representatives	43
2.	Directives	44
3.	Commissives	11
4.	Expressives	16
5.	Declarations	0
Total		114

The table above showed the number of utterances that emerged from each utterance of Robert McCall. There were total 114 utterances that produced by Robert McCall, as a specific description there were 43 utterances of Representatives, 44 utterances of Directives as well as speech that is tends to be used by Robert McCall, 11 utterances of commissives, 16 utterances of expressives, and there was no declaration speech act that used by Robert McCall.

Representatives are found in The Equalizer movie script as much 43. Representatives used Robert McCall because he tried to represent the situation which can be assumed as the falsity or the truth. There are some sentences that represent the representatives used by Robert McCall. The sentences were :

- a. Carrots are crunchy, dried seaweed is crunchy.
- b. Doubt kills.
- c. Alina the singer

- d. I think you can be you wanna be
- e. I don't have a lot of time, which mean you don't have any

Robert McCall used Directives as the dominant speech act, with the number 44. The Directives tend to used by Robert McCall because he wanted the hearer do something based on his utterances. Robert McCall is the protagonist who always gives his enemy the opportunity to change to do good thing and sometimes gives advice to his friends. There are some sentences that represent the directives used by Robert McCall, the sentences as follow :

- a. Change your world !
- b. Do the right thing !
- c. The people you took the money, you should give it back !
- d. Gotta be who you are in this world, no matter what.
- e. Do something about it !

Commissives are found in this analysis not as many other speech act, there just only 11 utterances. Robert McCall used commissives because he wanted to commit the hearer in future action. There are some sentences that represent the commissives used by Robert McCall, the sentences as follow :

- a. I'll be back
- b. I'll be waiting for you
- c. You don't, and a half an hour later you will watch the uncut version on every news outlet in the area.
- d. I'm gonna let you go

- e. Need some help ?

Robert McCall used the expressives speech act as much 16 utterances, this amount was more than commissives. Expressives were found in this research because the main character wanted to represent his psychological expression. There are some sentences that represent the expressives used by Robert McCall, the sentences as follow :

- a. Thank you
- b. You're welcome
- c. I'm sorry
- d. Good night
- e. I like it, let's do it again

There was no declaration found in this film because the main character in this film does not have a special institutional role, as George (1996:53) stated that declarations are those kinds of speech act that change the world via their utterance and the speaker has to have a special institutional role in specific context like a lawyer, priest, referee and etc. In this film, Robert McCall plays as widowed who work in a hardware store called The Home Mart. Even though he was a former united states marine, black ops soldier and CIA operative, but in the movie timeline he's just an ordinary worker.

C. Research Findings

After collecting and analyzing all the data obtained in The Equalizer movie script, the findings were:

1. In The table 4.6 shows the number types of speech act that produced by Robbert McCall. The result analysis of speech act shows the number of speech act as much 114. The detail as follows : Representatives (43), Directives (44), Commissives (11), Expressives (16), Declarations (0). The researcher just focus identifying speech act according to George Yule.
2. The dominant types of speech act that produced by main character in The Equalizer Movie is Directives speech act with the number 44 utterances.
3. The directives became the dominant type because the main character in this film, Robert McCall is a motivational person who often gives advice or suggestion to the people around him like his friends and even his enemies. In conclusion, the words like command or suggestion were the most found in this movie.

D. Discussion

Representatives were also found in this research because Robbert McCall try to represent a situation or condition that can be assumed as truth or falsity. Sometimes he showed or tell something what he thinks as right or wrong.

The Directives tend to used by Robert McCall because he wanted the hearer do something based on his utterances. Robert McCall is the protagonist who always gives his enemies the opportunity to change to do good thing and sometimes gives advice to his friends. Robert McCall is a person who motivational so that's why there were so many directives found in this film.

McCall used commissives as the least speech act used to commit the speaker to some future course of action and express what the speaker intends.

Sometimes McCall threatens his enemy so that his enemy does the right thing, this threatening act is included in commissives act.

Expressives were also found in this research because Robert McCall wanted to represent his psychological expression such as saying good bye, be thankful, express admiration and etc.

There was no declaration found in this film because the main character in this film does not have a special institutional role, as George (1996:53) stated that declarations are those kinds of speech act that change the world via their utterance and the speaker has to have a special institutional role in specific context like a lawyer, priest, referee and etc. Not every scene in this film has a speech act therefore, the researcher just focuses on sentences or utterances that contain speech act.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on research findings, there were 114 speech acts used by Robert McCall in the equalizer movie script. There were Representatives containing of 43 utterances, Directives containing 44 utterances, Commissives containing 11 utterances, Expressives containing 16 utterance and there were no Declaration found (0). The dominant speech act used by Robert McCall was directives with number 44, Robert McCall used this type of speech act because he wanted to make the hearer do something, McCall used this kind of speech act because he wanted to express what he really wanted.

The researcher just focused identifying speech act according to George Yule. As a final conclusion, not every scene in this film has a speech act therefore, the researcher just focused on sentences or utterances that contain speech act.

B. Suggestion

With regarding to conclusion, There are some suggestion as the following :

1. Other researchers who want to use this research as a reference for future research can reach benefit from knowing and understanding the different types of speech acts used in a communication.
2. It is suggested to English department students in learn more about speech act are applied in a scripts, texts or conversation.

REFERENCES

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APPENDICES



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext. 22, 23, 30
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

Form : K-1

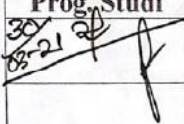
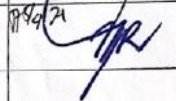
Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal: **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

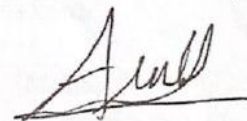
Nama Mahasiswa : Aidil Al Fauzan
NPM : 1702050126
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 136 SKS

IPK = 3.54

Persetujuan Ket/Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
	Speech act analysis of the main character in the equalizer movie script	
	Speech act analysis of achmad yurianto speech about covid 19	
	An analysis of slang words in 21 jump street movie	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 09 Maret 2021
Hormat Pemohon,



(Aidil Al Fauzan)

Keterangan:

Dibuat rangkap 3 : - Untuk Dekan Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Muchtar Basri No .3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

Form K-2

Kepada Yth : Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr.Wb


Dengan hormat, yang bertanda tangan dibawah ini :

Nama Mahasiswa : Aidil Al Fauzan
NPM : 1702050126
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut ini :

Speech Act Analysis of The Main Character In The Equalizer Movie Script

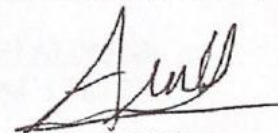
Sekaligus saya mengusulkan/menunjuk Bapak/Ibu :

Yayuk Hayulina M., M.Hum. Acc 07/04-2021 

Sebagai Dosen Pembimbing Proposal/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 29 Maret 2021
Hormat Pemohon,



Aidil Al Fauzan
NPM. 1702050126

Keterangan:

Dibuat rangkap 3 : - Asli untuk Dekan/Fakultas
- Duplikat untuk Ketua/Sekretaris Jurusan
- Triplikat Mahasiswa yang bersangkutan



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA

Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 878 /II.3/UMSU-02/F/2021
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Aidil Al Fauzan
N P M : 1702050126
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Speech Act Analysis of The Main Character in The Equalizer Movie Script

Pembimbing : Yayuk Hayulina M. S.Pd, M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 6 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan, 23 Sya'ban 1442 H
06 April 2021 M

Dekan


Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN : 0115057302



Dibuat rangkap 4 (empat) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Muchtar Basri No .3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Aidil Al Fauzan
NPM : 1702050126
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Speech Act analysis of The Main Character in The Equalizer Movie Script

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
17 Agustus '21	Background of the study, identification of problem and scope and limitation	
02 sep '21	formulation of the problem, objective of the study and significance of the study	
07 sept '21	The Review of literature Conceptual framework	
10 sept '21	Research Methodology	
13 Sept '21	References whole 6 chapters to be revised	
	Acc to Sempro	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.

Medan, 13 September 2021
Dosen Pembimbing

Yayuk Hayulina M., M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

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20238 Website : <http://www.fkip.umsu.ac.id> E-mail :
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Selasa Tanggal 28 September 2021 diselenggarakan seminar proposal Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Aidil Al Fauzan
NPM : 1702050126
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Speech Act Analysis of The Main Character In The Equalizer Movie Script

No	Masukan / Saran
BAB I	There are writing errors in the research background, problem identification and problem formulation
BAB II	There is a writing error in the name of the researcher in a quote
BAB III	There is a grammatical error (grammar).
LAINNYA	
KESIMPULAN	Approved With Improvements

Medan, 9 November 2021

Dosen Pembahas

Rini Ekayaji, SS, M.A

Dosen Pembimbing

Yayuk Hayulina Manurung, S.Pd., M.Hum

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd., M.Hum

Sekretaris

Pirman Ginting S.Pd., M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua program studi pendidikan bahasa inggris fakultas keguruan dan ilmu pendidikan universitas muhammadiyah sumatera utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Aidil Al Fauzan
NPM : 1702050126
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Selasa
Tanggal : 28 September 2021
Dengan Judul Proposal : Speech Analysis Of The Main Character In The
Equalizer Movie Script

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Dikeluarkan di : Medan
Pada Tanggal : 2 November 2021

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – 1 bagi :

Nama Lengkap : Aidil Al Fauzan
NPM : 1702050126
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Speech Act Analysis Of The Main Character In The Equalizer Movie Script

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum

Dosen Pembimbing

Yayuk Hayulina Manurung, S.Pd.,M.Hum



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
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Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

Nomor : 2539 /II.3-AU/UMSU-02/F/2021
Lamp : ---
Hal : Permohonan Riset

Medan, 25 Rab. Awwal 1443 H
01 Nopember 2021 M

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

*Bismillahirrahmanirrahim
Assalamualaikum Wr. Wb.*

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu pimpin, Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Aidil Al Fauzan
N P M : 1702050125
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : "Speech Act Analysis of The Main Character in The Equalizer Movie Script"

Demikian hal ini kami sampaikan. Atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin



Dekan

Dra. Hj. Syamsuyurnita, M.Pd

Penting!!



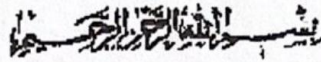
**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238
Website : <http://perpustakaan.umsu.ac.id> Email : perpustakaan@umsu.ac.id

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor : 2732 /KET/II.3-AU/UMSU-P/M/2021



Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Aidil Al Fauzan
NIM : 1702050126
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Speech Act Analysis of The Main Character in The Equalizer Movie Script”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

UMSU
Unggul | Cerdas | Terpercaya

Medan, 17 Jumadil Awal 1443 H.
21 Desember 2021 M



Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M.Pd



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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Muchtar Basri No .3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan
Jurusan/Prodi : Pendidikan Bahasa Inggris
Nama : Aidil Al Fauzan
NPM : 1702050126
Judul Skripsi : Speech Act Analysis of The Main Character in The Equalizer
Movie Script

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
9/10 2021	final Relation Chapter, I, II, dan III	
16/11 2021	Data Analysis - Data Collection	
20/12 2021	Data Analysis Research findings	
30/12 2021	Discussion Conclusion and Suggestion	
4/01 2022	Abstract Appendix References Acc sidang	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum.

Medan, Januari 2022
Dosen Pembimbing

Yayuk Hayulina Manurung, S.Pd, M.Hum

Aidil Al Fauzan : Speech Act Analysis of The Main Character in The Equalizer Movie Script

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DAFTAR RIWAYAT HIDUP

1. Data Pribadi

Nama : Aidil Al Fauzan
NPM : 1702050126
TTL : Tebing Tinggi, 29 Maret 1999
Jenis Kelamin : Laki-laki
Agama : Islam
Kewarganegaraan : Indonesia
Anak Ke- : 2 (dua) dari 3 (tiga) bersaudara
Alamat : Jl. Gunung Bhakti LKMD 1 LK. 1
No. HP : 081315496970
Email : aidilfauzan07@gmail.com

2. Data Orang Tua

Nama Ayah : Ali Amran
Pekerjaan : Pensiunan PTPN 3
Nama Ibu : Zarmailis
Pekerjaan : Ibu Rumah Tangga
Alamat : Jl. Gunung Bhakti LKMD 1 LK. 1
No. HP : 085362893858

3. Data Pendidikan Formal

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SMP : SMPN 3 Tebing Tinggi
SMA : SMAN 2 Tebing Tinggi
Sarjana (S1) : Universitas Muhammadiyah Sumatera Utara

Medan, Februari 2022

Aidil Al Fauzan