ANALYSIS OF SENTENCE CONNECTORS IN LYRIC SONGS OF BELIEVE ALBUM BY JUSTIN BIEBER

SKRIPSI

Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program

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BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata I
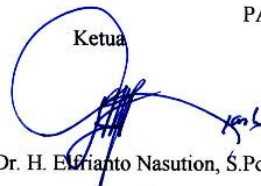Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara

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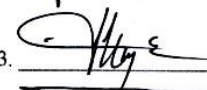
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LEMBAR PENGESAHAN SKRIPSI

بِسْــــــــمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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ABSTRACT

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This study deals with the use of sentence connectors in believe album by Justin Bieber. The purpose of this research was to investigate the types of sentence connectors, explain the types of sentence connectors, and explain why and how they are the types of sentence connectors. The data in this study was taken from the lyrics song of Justin Bieber's "Believe" album. This study used a descriptive qualitative design. Therefore, when conducting this research, library research was applied to analyze the data. I downloaded 13 lyric songs from Justin Bieber's Believe album from the Internet. The data is divided into two types of sentence connectors, namely coordinate and subordinate. There were 63,49% for Coordinate type and 36,50% for Subordinate type. The dominant type is the coordinate type. The lyric song of Justin Bieber's "Believe Album" used coordinate and subordinate types to indicate that there are many references according to the meaning of the speaker, and it can explain the words or sentences that the listener understands.

Keywords: *sentence connectors, lyric song*

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This research is entitled: Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber. In this research, the researcher found many problems and trouble, without mercy from Allah SWT and much help from the family and friends, it was impossible to complete this study.

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<div align="right">Medan,   Juli 2021</div>

<div align="right">Fimanda Arlita</div>

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CHAPTER I

INTRODUCTION

A. The Background of Study

Sentence connectors are used to connect ideas from one sentence to another and provide sentence coherence. The sentence connector performs different functions and is placed at the beginning of the sentence. The sentence connector connects two sentences or words, indicating a certain meaning relationship between them. According to (Carrio-Pastor, 2013) sentence connectors have been shown to help maintain text coherence in academic discourse. Sentence connectors as potentially coherent semantic units that construct knowledge mediated by distinctive patterns of language. Connectors are the parts of discourse that signpost how the text is to be appropriately interpreted, facilitating understanding. According to (Arapoff, 1968) sentence connectors are deserved more research than previous studies.

Sentence connectors or what we usually know as conjunctions are an important aspect of making a sentence. Sentence connector serves to be a liaison between words or sentences so that sentences are formed that are good and easy to understand. We can find many sentence connectors in various readings such as newspapers, magazines, novels, textbooks and many more. But there are still many people who do not know very well what sentence connectors are and what sentence connectors are. There are several types of sentence connectors that people do not know that they are a type of sentence connector because of their lack of awareness of meeting the sentence connector.

We can be found sentence connectors not only in newspapers, magazines, etc. but also in songs. People rarely realize this, because songs are usually only used for entertainment. We can found several types of sentence connectors in songs and used them as learning materials to increase the knowledge about sentence connectors.

The "Believe" album by Justin Bieber has a structure that displayed sentence connectors from lyrics sentences. A sentence connector is a word or combination of words used to connect various parts of a sentence. The sentence connector is used to connect two parts of a grammatically equivalent sentence. These two parts may be a single word or a clause.

The sentence connector contains many words. This makes sentence connectors seem difficult to learn. Many people do not understand sentence connectors, especially the types of sentence connectors and many people unrealized that the sentence connector also exists in song lyrics. Therefore, researcher interested in analyzing some of the commonly used sentence connectors. Using lyrics from Justin Bieber's "Believe" album, researcher would analyze and found sentence connectors.

Chosen the lyrics of the Believe album for analysis, because the songs contained in the album are very popular, especially among teenagers and adults. Justin Bieber is one of the most popular male pop singers in the world. Researcher can use some connector in the lyrics of this Believe album. Therefore, the researcher hope that this research would be helpful to readers and provide references for these issues and increase the knowledge of those who have

difficulty understanding and using sentence connectors Based on the above questions, the researcher took the title of skripsi: "Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber".

B. The Identification of Problem

Identification of the problems was identified:

1. Sentence connectors still become challenging for people, they find it difficult to organize to use sentence connectors.

2. They find them difficult to distinguish the types of sentence connectors.

3. Most people often make mistakes in using sentence connectors.

C. The Scope and Limitation

The study focus on the scope of sentence connectors and the limitation of this research focus on two types of sentence connectors in lyric songs of Believe album by Justin Bieber.

D. The Formulation of Problem

The problem of this research were formulating as following:

1. What types of sentence connectors are used in the lyric songs of Believe Album by Justin Bieber?

2. How are the types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber?

3. Why are the types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber?

E. The Objectives of Study

The objectives of the study were:

1. To investigated the types of sentences connectors used in the lyric songs of Believe Album by Justin Bieber.

2. To explained about how are the types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber.

3. To explained about why are types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber

F. The Significances of Study

The findings of the study were expected to be useful theoretically and practically.

1. Theoretically

Theoretically, the findings of this study can increase knowledge about sentence connector theory because there were still many people who don't know about sentence connectors, adding to the knowledge that in a song there is also a sentence connector that we can use to learn sentence connector and add to research on sentence connector analysis or type of conjunction. The results of this study were expected to provide new information, understanding and insights for readers about connecting sentences as well.

2. Practically

a. For students, the main way to expand knowledge is sentence connectors.

b. For teachers, it is necessary to deepen their understanding in sentence connectors.

c. For readers, it is necessary to understand and enrich the skills of sentence connectors.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Grammar

Grammar is the study of the rules of words, sentences and other elements in a language. Grammar studies how these words form a good and correct sentence according to the rules. There are many definitions about grammar, especially by experts. According to (Schmidt, 2011) grammar describes the structure of a language and how language units such as words and phrases form sentences.

As the rules are established and developed, illustrative concepts of grammatical correctness will emerge. Over time, this often leads to discrepancies between contemporary usage and accepted correctness. Linguists tend to view explanatory grammar as a reason for not exceeding the aesthetic tastes of their authors, although style guidelines may provide useful suggestions for the use of standard languages based on instructions for contemporary writing in the same language.

Language regulations also form part of the interpretation of voice changes. Generally, people who formally learn a new language will get a grammar course. Of course, this depends on the level of the student who is studying. Learning grammar is an important activity in language learning. According to research on language learning, which includes a focus on learning grammar (form-centered teaching), convincing grammar teaching is more persuasive than meaning-only

teaching. Grammar is a description of the syntax of a language, and a set of rules or prescription of how to use language.

Grammar is a language system. People sometimes describe grammar as the rules of a language, but in reality, no language has rules. If we use the term "rules", it is recommended that someone create the rules first and then speak a language, just like playing a new game. But language didn't start like that. Language begins with the sounds people make and then evolves into words, phrases, and sentences. There is no fixed common language. All languages will change over time. What we call "grammar" is just the reflection of a language at a specific time.

Although grammar is not a high priority, it does not mean that grammar is not important. Grammar is the basic knowledge and skills for natural understanding and use of language. As mentioned above, grammar is the rule that words can change their form and can be combined into sentences. It can be said that grammar is an important rule for learners to master the language. If you do not learn grammar, learners cannot arrange sentences correctly. Moreover, if there is no good understanding and ability to arrange sentences, it is impossible for learners to master English.

2. Sentence

Sentence is one of a part that is studied in grammar studies. Grammar is the study of the rules of words, sentences and other elements in a language. Grammar studies how these words form a good and correct sentence according to

the rules. There are many definitions about grammar, especially by experts. According to (Schmidt, 2011) grammar describes the structure of a language and how language units such as words and phrases form sentences. Grammar is the rule that words can change their form and can be combined into sentences.

Sentence is a complete set of words, usually containing a subject and predicate, conveying a statement, question, exclamation mark or command. (Bolinger, 1975) Believes that the traditional definition of a sentence is the smallest part of the language that expresses a complete thought, and certainty is essential to it. According to (Bussmann, 1996), sentence is a unit of speech constructed according to language-related rules. Compared with content, grammatical structure and intonation, it is relatively complete and independent. From all the above definitions, a sentence is the basic thought unit in English grammar. It is composed of a subject and a verb and expresses a complete thought. A sentence is a set of words with a subject and a predicate.

3. Connector

According to (Carrio-Pastor, 2013), Connector is part of the discourse, it instructs how to interpret the text correctly, thereby promoting understanding. The connector is the part of the transition word that connects one sentence to the next sentence. For example, accurate citations are essential for academic work, but not because it is immediately visible to higher education. Therefore, this article will explore why it is important for academic writing.

Therefore, the connector is used to connect a large number of words, phrases and sentences. Connectors, also known as conjunctions, are words that link two similar elements in a sentence together. Conjunctions are also part of the syntax and grammar discussed in this study. They are also part of speech. The eight parts of speech are verbs, pronouns, adjectives, adverbs, prepositions, conjunctions and interjections.

3.1 Part of Speech

According to (Martin, 2017), words are divided into different categories based on their usage, that is according to the work they do in a sentence, called parts of speech. The part of speech has eight parts: nouns, adjectives, pronouns, verbs, adverbs, prepositions, conjunctions, and interjections.

a. Noun

Nouns are people, places, things, or ideas. From the subject of the sentence to the object of the action, they can play numerous roles in the sentence. Capitalize when they are the official name of something or someone, in these cases they are called proper nouns. For instance: chair, animal, ship, freedom, etc.

b. Adjective

Adjective is a word used to describe nouns and pronouns in their meaning. They specify which one, how many, what kind, etc. Adjectives allow readers and listeners to use their senses to imagine things more clearly. For instance: lazy, unique, poor, funny, etc.

c. Pronoun

Pronoun is a word that stands in place of a noun in a sentence. They are more general versions of nouns that refer only to people. For instance: I, you, we, they, she, he, it, etc.

d. Verb

Verb is a word used to express action words that tell what happens in a sentence. They can also show the existence of the subject of the sentence. Verbs change form according to tense (present, past) and count difference (singular or plural). For instance: sing, eat, drink, write, run, etc.

e. Adverb

Adverb is a word used to add something or describe the meaning of verbs, adjectives and even other adverbs. They specify when, where, how and why something happened, and how often. For instance: *softly, lazily, hopefully, etc.*

f. Preposition

Prepositions are words used with nouns or pronouns to show the standing state of people or things represented by nouns or pronouns relative to other things. They come from the beginning of a prepositional phrase, which contains the preposition and its object. For instance: up, over, by, etc.

g. Conjunction

Conjunction is a word used to connect words, phrases, and clauses in a sentence together. There are coordinating, subordinating, and correlative conjunctions. For instance: for, and, but, of, etc.

Conjunctions are regarded as one of the items in grammar. Conjunctions are called words, and their function is to link words, phrases and clauses in a sentence. (Siagianto, 2014) Pointed out that conjunction is important as other structural elements, such as noun, preposition, pronoun, adverb, adjective, etc.

4. Sentence Connector

The sentence connector has been regarded as an important element in academic writing. Sentence connectors are used to connect ideas from one sentence to another and provide sentence coherence. (Arapoff, 1968) Believes that sentence connectors are deserved more research than previous studies. Their important and frequent use in academic writing has attracted many researchers to study how writers use sentence connectors. (Chandna, 2020) Found that conjunctions are words that combine two words, phrases, and sentences. They have the same meaning as conjunctions, but have different functions. The difference between a conjunction and a connector: a conjunction is used to connect a noun and another noun; two independent clauses; different sentences; a group of words. The connector is used to connect a large group of words; phrases; sentences.

Connectors are words that connect word groups together. They can connect individual words. They can connect dependent clauses and phrases to the sentences in which they are found. They can even connect separate sentences. Simple Connectors are usually called conjunctions. They are used to connect simple ideas. These ideas can be expressed in words, phrases or short independent

clauses. The most common simple Connectors are 'and', 'but', and 'or', but can also include 'so', 'yet', 'either', 'neither', and 'nor'. (This lesson was developed by John Nelson and Tymofey Wowk, 2012)

In conclusion, a conjunction is an invariable grammatical particle, and it may or may not appear between the conjunctions. One of the word classes, which has the function of connecting sentences or clauses. Generally, conjunctions are words that connect two words or clauses and show the relationship between them.

5. Types of Conjunction

Conjunctions connect words, phrases, or clauses. Incoherent or broken sentences are usually caused by misuse of conjunctions. (Lingga, 2006) Said that conjunctions are words that connect and combine words, phrases, and clauses. This means that in addition to connecting sentences, it is also used to combine sentences. Moreover, (Coghill, 2003) pointed out that conjunctions are words that connect other words, phrases, or clauses (or "conjunctions"). Its meaning is the same as Lingga's statement, that is, conjunctions are still used to connect sentences, words or phrases. According to (Laurie Rozakis, 2003) there are three types of conjunctions: coordinating conjunction, subordinating conjunction, and correlative conjunction.

5.1 Coordinating Conjunction

Based on (Laurie Rozakis, 2003), Coordinate conjunction link similar words or words groups and there are seven word of coordinate, there are For, And, Nor, But, Or, Yet. According to (Frank, 1972), coordinate conjunctions connect

grammatically equivalent structural units together. Units connected by coordinate conjunctions are labeled as compounds. (Herring, 2016) Defines coordinating conjunctions to connect two or more words, phrases or independent clauses. When a coordinating conjunction connects two sentences, a comma is usually added before the conjunction. By examining the previous sentences, we can see that the sentences connected by coordinating conjunctions may or may not have the same basic sentence pattern. One of kind sentence connectors is coordinating conjunction. The most common coordinating conjunctions are *For, And, Nor, But, Or, Yet, So*. They are **F A N B O Y S**. There is an easy way to remember their initial spelling.

These concise definitions of each of the seven **"F A N B O Y S"** and examples of how to express them in sentences:

a. For - for explaining why [more formal and less common than because].

Example: I cannot go out tomorrow **for** my car is broken.

b. And - the same, similar or equal; without contrast.

Example: I love singing **and** dancing

c. Nor - for two non-contrasting grammatically negative items (not + not)

Example: She doesn't eat biscuits, **nor** does she eat cake.

d. But - for contrast

Example: Justin is sick **but** he still has a big appetite.

e. Or - before an alternative

Example: Do you like to eat hamburger **or** pizza?

f. Yet - contrast, despite something [synonyms = nevertheless, but, still]

Example: Alita has a beautiful voice, **yet** she does not like singing.

g. So - for showing the consequence of something.

Example: He has lived in Canada for more than eight years, **so** he can speak English well.

Sentence connectors are words used to connect one idea to another idea in a sentence and provide flow between paragraphs. They also express specific relationships between sentence concepts. Sentence connectors are usually found at the beginning or in the middle of a sentence to express the order, contrast, and similarity of the thought order it contains.

5.2 Subordinating Conjunction

Based on (Laurie Rozakis, 2003) Subordinate conjunction link and independent clause to a dependent clause. Subordinating conjunctions are conjunctions used to connect clauses with unequal rank together. Therefore, the subordinate connection is the type of connection that connects the main clause and the subordinate clause. According to (Frank, 1972) the subordinating conjunction is the grammatical part of the clause it introduces; it is never separated from the clause by a comma. According to (Laurie Rozakis, 2003) the most general subordinating conjunction in the English language belongs: *after, even though, although, every time, as, if, as far as, in order that, as if, since, as long as, as soon as, so that, as though, than, because, though, before, unless, even if, until, when, whenever, where, whereas, wherever, while*. (Frank, 1972) Classified the subordinating conjunctions based on meaning:

a. Subordinating Conjunctions of Time

Include: *when, while, after, and before*

Example:

a. Mona's phone kept ringing **while** she was sleeping.

b. **Before** Alita went to Korea, she got her flowers watered.

b. Subordinating Conjunctions of Contrast Concessive

Include: *although and though*

Example:

a. **Although** she had never liked physics, she decided to take a course in biology.

b. **Though** she still felt ill, she decided to go back to campus.

c. Subordinate Conjunctions of Contrast Adversative

Include: *whereas,*

Example:

a. Arta was very stingy, **whereas** his sister was quite generous

d. Subordinate Conjunctions of Cause

Include: *because, since and as*

Example:

a. He was fined **because** he was speeding.

b. **Since** the weather is so bad outside, why do not you stay with us overnight.

e. Subordinate Conjunctions of Conditions

Include: *if, once and unless*

Example:

a. He never went to any country **unless** his wife could come with him

b. **If** you are not careful, you will be in trouble

f. Subordinate Conjunctions of Purpose

Include: *so that and in order that*

Example:

a. Jimin travelled to Europe **so that** he could meet his girlfriend once again.

b. We left very early **in order that** we might arrive before dark.

g. Subordinate Conjunctions of Degree

Include: *in so far as and as far as.*

Example:

a. **As far as** I am concerned, she can do whatever she likes with the money.

b. Our firm will do whatever is necessary **in so far as** were are able to

5.3 Correlative Conjunction

According to (Laurie Rozakis, 2003), correlative conjunctions also link similar words or words groups, but they are always used in pairs. There are the correlative conjunctions:

either ... or,

neither … nor,

both … and,

not only … but also.

They are always set in pairs with each other, used as a connection, connecting two words, phrases or sentences. However, in language teaching, especially for foreign language learners, associative conjunctions are still a problem. As (Prawoto, 2016) agreed, correlative conjunctions are one of the problems to be encountered because most students lack understanding of the use of correlative conjunctions themselves.

When and, or, but connect coordinate conjunctions, the first term can also be placed before the conjunction. This pair of conjunctions, called correlative conjunctions, is used to strengthen coordination. Some correlative conjunctions are either, not, not only, or not.

a. Either … or

It is used to refer to a choice, it is used to indicate that an alternative negative word has explained the negative idea

Or also a part of the coordinating conjunction, but when it appears *either...or* called correlative conjunction.

Example:

1. **Either** Abid **or** his father is a lecturer

b. Neither … nor

It is used to refer to a choice, it is used to indicate that an alternative negative word has explained the negative idea. *Nor* is it part of a coordinating conjunction, but when it appears in *neither... nor* is it called correlative conjunction.

Example:

1. The girl is **neither** beautiful n**or** faithful.

c. Both … and

And also a part of coordinating conjunction, but when it appears in *both ... and* it is called correlative conjunction.

Example:

1. Ratna loves **both** singing **and** dancing.

2. She loves **both** shoes **and** slippers

d. Not only … but also

Example:

1. He is **not only** visited Istanbul, **but also** Izmir

6. The Important Rules for Using Conjunctions

1. Conjunctions are useful for creating lists.

   Example: they make cakes, cereal and milk for breakfast.

2. Conjunctions connect thoughts, actions and ideas as well as nouns, terms and other parts of speech.

   Example: Farah went to the supermarket, bought an ice cream.

3. When using conjunctions, make sure that all parts of the sentence are consistent.

    Example: I am busy with work, but I have to be careful.

For disagreement: I am busy working but very careful.

7. Definition of Lyric Song

The lyrics of the song are not poetry, but it seems that the author's trouble with Sting is not the case (Eckstein, 2010). According to Mark W. Booth, In terms of time, the existence of songs in sound is the simplest difference between them and writes poetry. Song words are given only once in the performance and then Disappeared, accompanied in the music, and implicitly succeeded in the following words.

Songs refer to sound works played by singing or using long-side instruments. Chorus or vocal songs can be accompanied by musical instruments or without accompaniment, just like a cappella singing. The lyrics (words) of the song have the characteristics of poetry and rhythm, because they may be religious texts or free prose.

A song may apply to solo singers, duets, trios, or large ensembles that involve more voices, although the term is generally not used for large voice forms including operas and orators. Songs can be roughly divided into many different forms according to the standards used. One division is "art songs", "pop songs" and "folk songs". Other general classification methods are by purpose (sacred and

secular), by style (dance, folk, lying, etc.) or by the time of origin (Renaissance, contemporary, etc.).

8. Description of Believe Album

Justin Bieber, a Canadian singer released his third album called Believe. The believe album was released on June 15, 2012 by Island Records. After its release, Believe was widely praised by music critics who appreciated the development of Justin Bieber's early works. It ranked first on the Billboard 200 album chart in the United States, and sold 374,000 copies in the first week. It was subsequently certified as a platinum album by the Recording Industry Association of America (RIAA), and its sales exceeded one million. Internationally, the record has achieved similar success. It made its debut on the Canadian album charts and finally received double recognition from Platinum Records. The album also ranked first on the British Albums Chart for the first time, and later won a gold medal there. According to the International Federation of the Phonographic Industry (IFPI), "Believe" was the sixth best-selling album in the world in 2012, with sales of 3 million copies.

Believe was the first on the Billboard 200 ranking for the first time, with 374,000 sales in the first week. This is Bieber's fourth and first album, which dropped two places to third in the second week, and sold 115,000 copies. The album also ranked number one among British albums. The rankings sold 38,115 copies, making Bieber the second youngest male solo artist ever. Mexico's Universal Music Company certified Justin Bieber Triple Gold Platinum due to

album sales of over 180,000 copies and over 300,000 digital tracks in November 2013.

The believe album has 13 track lists, namely :

1. All Around the World (featuring Ludacris)

2. Boyfriend

3. As Long As You Love Me (featuring Big Sean)

4. Catching Feelings

5. Take You

6. Right Here (featuring Drake)

7. Fall

8. Die in Your Arms

9. Thought of You

10. Beauty and a Beat (featuring Nicki Minaj)

11. One Love

12. Be Alright

13. Believe

B. Previous Related Studies

There some studies that related to this research had been conducted:

The first study is conducted in journal article (Pipin Rahayu, 2018) in the research "An Analysis of Second Year English Department Students' Ability in Using Correlative Conjunctions". Researchers analyzed the ability of students majoring in English in the second year, especially at Padang State University in

using correlation conjunctions. So this study focuses on the correlation conjunction. Related to the findings of this study, it turns out that students have some problem when answering combined sentences. It is difficult for them to combine two sentences by using appropriate related conjunctions. In addition, it is also difficult for students to compose sentences with parallel structures when combining sentences. Then, students also encountered problems in recognizing parallel structured sentences.
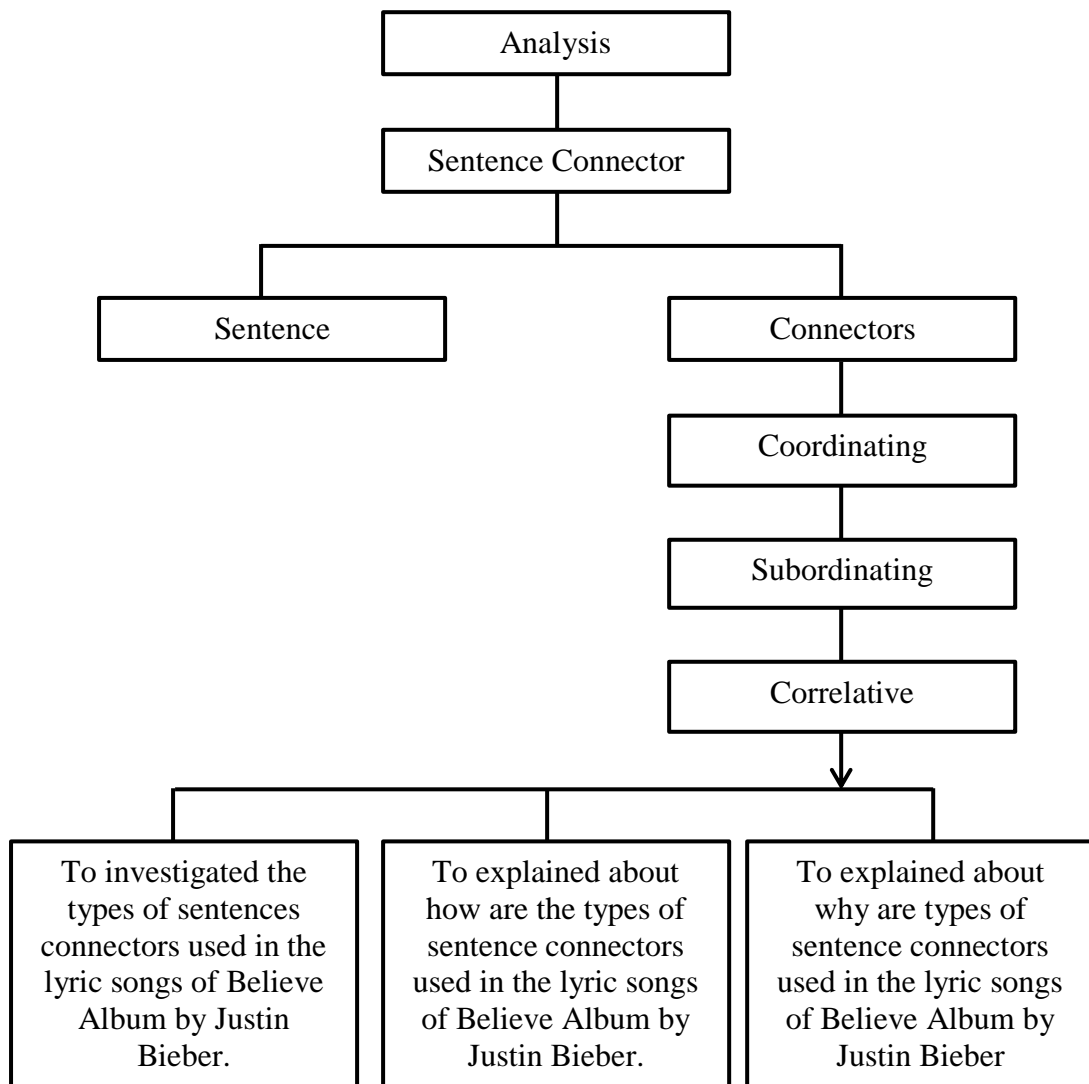
The second study was conducted in a journal article (Carrio-Pastor, 2013) in the research "A Contrastive Study of The Variation of Sentence Connectors in Academic English". The researcher analyzed the variation of sentence linking in academic English. So the researcher focuses on the variation of the sentence connectors used. Related to the findings of this study, variations were observed in the use of connectors in academic English after contrasting texts written by native speakers and non-native speakers. Writers with different linguistic backgrounds can see the concept from different angles.

The third is conducted in the thesis "Error In The Use of English Conjunction in A Sentence Construction" by (Lestari, 2020). The researcher analyzed the mistakes that were found in the use of conjunctions in the construction of the sentence made by the students. Related to the findings of this study, it was found that there are four types of errors were found in the use of conjunctions; they were addition, error formation, miss-ordering and missing errors. This type of error can be found in three types of conjunctions, whether in coordinating conjunctions, correlative conjunctions or subordinating conjunctions.

From the previous research above, the researchers found several similarities and differences. The similarity in the researcher's topic is conjunction analysis. While this research takes "Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber". Researcher will analyze 2 types of conjunctions (sentence connectors) found in the songs on the album.

C. Conceptual Framework

Analysis is an activity that aims to summarize the data that has been collected to determine facts and will produce new answers and explanations. A sentence is a set of words that contain a subject and a predicate that can express a thought or utterance. Connectors are part of a discourse or sentence that can interpret the text correctly so as to encourage readers' understanding. Connectors are also known as conjunctions, which are words that connect two similar elements in a sentence. Three types of connectors, there are coordinating, subordinating, and correlative. The researcher will analyze the three types of sentence connectors found in the songs on the album.

Diagram 2.1 Conceptual Framework

```
                    ┌─────────────────────┐
                    │      Analysis       │
                    └─────────────────────┘
                               │
                    ┌─────────────────────┐
                    │  Sentence Connector  │
                    └─────────────────────┘
              ┌────────────────┴────────────────┐
     ┌─────────────────┐              ┌─────────────────┐
     │    Sentence     │              │    Connectors    │
     └─────────────────┘              └─────────────────┘
                                               │
                                      ┌─────────────────┐
                                      │   Coordinating   │
                                      └─────────────────┘
                                               │
                                      ┌─────────────────┐
                                      │  Subordinating   │
                                      └─────────────────┘
                                               │
                                      ┌─────────────────┐
                                      │   Correlative    │
                                      └─────────────────┘
                                               │
        ┌──────────────────────┬───────────────┴───────────────┐
┌────────────────┐   ┌────────────────┐        ┌────────────────┐
│ To investigated │   │ To explained   │        │ To explained   │
│ the types of    │   │ about how are  │        │ about why are  │
│ sentences       │   │ the types of   │        │ types of       │
│ connectors used │   │ sentence       │        │ sentence       │
│ in the lyric    │   │ connectors     │        │ connectors     │
│ songs of Believe│   │ used in the    │        │ used in the    │
│ Album by Justin │   │ lyric songs of │        │ lyric songs of │
│ Bieber.         │   │ Believe Album  │        │ Believe Album  │
│                 │   │ by Justin      │        │ by Justin      │
│                 │   │ Bieber.        │        │ Bieber         │
└────────────────┘   └────────────────┘        └────────────────┘
```

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research would be conducted using a descriptive qualitative design. It is chosen because it is not to find a new theory but to find new evidence to prove the truth of the theory. (Lincoln, 2005) States qualitative researchers study various things in their natural setting, trying to understand or explain phenomena based on what people bring to them. Qualitative researchers can design programs in advance, and the design always has built-in flexibility to account for new and unexpected empirical materials and increasing complexity. The descriptive method is a method of solving research problems by describing the situation and condition of the object under study as the actual method being carried out (fact discovery). This method described and explained the conditioned of the research objects based on facts, and attempts to analyze the data to give the truth. Therefore in this study, researcher would find a fact about the used of sentence connector in a song.

B. Source of Data

Source of data was a source of information collected and retrieved as data in a study. The data of this research were obtained from "Believe Album's Lyrics" by Justin Bieber that was released in 2012. There were 13 songs in "Believe Album" and all of them became the objects of analysis, they were: All Around The World, Boyfriend, As Long As You Love Me, Catching Feelings, Take You,

Right Here, Fall, Die In Your Arms, Thought of You, Beauty And A Beat, One Love, Be Alright, Believe. It is chosen to be the source of data because the research topic of the song, the researcher would examine the song and lyrics was very necessary because it would be the core of the research.

C. Technique of Collecting Data

The data in this study collected through the use of documentation techniques. The reason for using this technique that the data source in this study was a written source. By reading all reference materials related to this issue, some relevant information to support this research would be collected. There were some steps for collecting data. First, the researcher was download the song lyrics through a website "KapanLagi.com", where almost all song lyrics around the world was on the website. Second, transcribing the data, the researcher took lyrics that have been downloaded and would be transcribed so that it would be easier for researcher to find lyrics. Third, reading the lyrics on Believe Album by Justin Bieber and the researcher would read one by one the lyrics of the songs on Justin Bieber's Believe album. Then, underlining the sentence connectors on it, the researcher would mark the sentence connectors found in the song lyrics. And the last, explaining sentence connectors in that song lyric, the researcher explain the sentence connectors in the song.

D. Technique of Data Analysis

After collecting the data, analyzed the data in several stages. When analyzing data, the theory proposed by Miles and Hubberman (Hubberman, 1994) Qualitative data analysis consists of three procedures, such as:

1. Data Reduction

Data reduction refers to sorting, focusing, identifying, sampling, abstracting, and transforming data considered important. When conducting research, researchers will choose to provide valuable data Information in research; selecting data by identifying and categorizing types the combination.

2. Data Display

Data presentation refers to the process of simplifying data in the form of sentences, narratives, or tables. When displaying the data, the researchers describe the data by tabulating the types of connectors.

3. Drawing and Verifying Conclusion

The final step after data presentation is to draw conclusions and verify. It is used to describe all the data so that it can be clearly drawn. The conclusion can answer the formulation of the question posed from the beginning.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data were collected and selected from Believe album by Justin Bieber. There were 13 songs in the album, they are: All Around the World (featuring Ludacris), Boyfriend, As Long As You Love Me (featuring Big Sean), Take You, Right Here (featuring Drake), Catching Feelings, Fall, Die In Your Arms, Thought of You, Beauty And A Beat (featuring Nicki Minaj), One Love, Be Alright, Believe.

B. Data Analysis

After collecting the data, the data analyzed based on types of sentence connector in Believe Album by Justin Bieber. The researcher analyzed types of sentence connector that can be answered the formulation of the problem of this research, namely what types of sentence connectors are used in the lyric songs of Believe Album by Justin Bieber, how are the types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber, and why are the types of sentence connectors used in the lyric songs of Believe Album by Justin Bieber.

I. The Types of Sentence Connectors used in the lyric songs of Believe Album by Justin Bieber

Table 4.1. The Types of Sentence Connectors

No.	Lyrics	Types Sentence Connector		
		Coordinate	Subordinate	Correlative
1.	Why you acting so shy holding back, holding back	√		
2.	Cause all around the world people want to be loved		√	
3.	All around the world they're no different than us		√	
4.	Everyone's itching for beauty, but just scratching the surface	√		
5.	In life we pay for change, let's make every second worth it	√		
6.	Anything can work if you work it		√	
7.	You shine just like the sun while the moon and the stars reflect your light	√		
8.	Baby take a chance or you'll never ever know	√		
9.	We were best of friends since we were this high		√	
10.	There were days when I was just broken, you know		√	

Code (Coordinate)	Total
F	4
A	12
B	18
O	1
S	5
Score	40

Code (Subordinate)	Total
C	12
T	1
I	7
Si	1
W	2
Score	23

P   = 40 / 63 x 100%

       = 63, 49

For the coordinate in the lyric songs of Believe album by Justin Bieber there are

63.49 %

P   = 23 / 63 x 100%

       = 36,50

For the subordinate in the lyric songs of Believe album by Justin Bieber there are

36,50 %

Total of coordinate and subordinate in lyric songs of Believe album by Justin Bieber:

Total coordinate + Total subordinate

= 63,49% + 36,50%

= 99,99%

= 100%

II. Explanation of the sentence connectors contained in the lyric songs of Believe Album by Justin Bieber.

1. *Then don't give in, 'cause hate may win some battles* (All Around the World)

"Cause" is the word that one type of sentence connector, which is entered into the Subordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where the first sentence is "Then don't give in" then it is connected with the word "cause" which functions as a connector of "hate may win some battles" as the second sentence.

"Cause" is used to show reasons. "Cause" in the lyrics serves to show the reason that to not give up, the battle can be won with hatred. Therefore, the singer used "cause" as a connector to complete the sentence he is going to convey.

2. *I dunno about me but I know about you* (Boyfriend)

"But", the word is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence is "I dunno about me"

then it is connected with the word "but" which functions as a connector to the second sentence, namely "I know about you".

"But" is used to join two ideas that are opposites. "But" in the lyrics serve to show that there are two opposing ideas, namely the idea of the first sentence "I dunno (don't) know about me" and the idea of the second sentence "I know about you". Then the two opposing ideas are connected with the word "but" which functions as a connector to form one sentence.

3. *If I was your boyfriend, never let you go* (Boyfriend)

"If" is a word that is one type of sentence connector which belongs to the Subordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence is "If I was your boyfriend" then continued with the sentence "never let you go". "If" is placed at the beginning of the sentence because it shows the "I" who wants to be the boyfriend of "you". For the layout of the sentence connector, there is no certainty, the sentence connector can be placed at the beginning of the sentence, in the middle of the sentence and at the end of the sentence. Then to connect or make correct sentences so that they were easy to understand, the "If" is placed in the beginning.

‟If" is used to show condition. "If" in the lyrics serves to indicate the condition of a person or "I" in the lyrics. Where in the first sentence "If I was your boyfriend" shows the condition of "I" who wants to be the boyfriend of "you". Then in the second sentence "never let you go" which is a continuation of the first

sentence. So with the "If" connector placed at the beginning of the sentence, the sentence is formed properly and perfectly.

4. *I just want to love you, and treat you right* (Boyfriend)

"And" is a word that is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence, namely "I just want to love you" then connected with the word "and" which functions as a connector to the second sentence, namely "treat you right".

"And" is used to connect or combine two words or two sentences. "And" in the lyrics is used to combine sentences. Where in the sentence "I just want to love you" then connected with the sentence "treat you right" using "and" as a connector which means making the sentence perfect so that the message from the lyrics which means an action to love and treat "you" correctly is achieved.

5. *We both know it's a cruel world but I will take my chances* (As Long As You Love Me)

"But" is a word that is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence, "We both know it's a cruel world" then it is connected with the word "but" which functions as a connector for the second sentence, namely "I will take my chances".

"But" is used to join two ideas that are opposites. "But" in the lyrics serves to show that there are two opposing ideas. It usually indicates an unexpected situation after the first sentence. In the first sentence idea "We both know it's a

cruel world" and the second sentence idea "I will take my chances". Then the two opposing sentence ideas are connected with the word "but" which functions as a connector to form one sentence.

6. *I'm good alone, but with you I'm better* (Catching Feelings)

"But" is a word that is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence, namely "I'm good alone" then connected with the word "but" which serves as a connector for the second sentence, namely "with you I'm better".

"But" is used to join two ideas that are opposites. "But" in the lyrics serves to show that there are two opposing ideas. It usually indicates an unexpected situation after the first sentence. In the first sentence idea "I'm good alone" and the second sentence idea "with you I'm better". Then the two opposing sentence ideas are connected with the word "but" which functions as a connector to form one sentence.

7. *I think I finally got it down and all that's left to do now is get at the mirror* (Catching Feelings)

"And" is a word that is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where the first sentence is "I think I finally got it down" then connected with the word "and" which functions as a connector to the second sentence, namely "all that's left to do now is get at the mirror".

"And" is used to connect or combine two words or two sentences. "And" in the lyrics is used to combine sentences. Where in the first sentence "I think I finally got it down" then connected to the second sentence "all that's left to do now is get at the mirror" using "and" as a connector which means making the sentence perfect so that the message of the lyrics which means an expression that he had found someone.

8. *I know you're scared cause you've been hurt* (Right Here)

"Cause" is a word that is one type of sentence connector, which is entered into the Subordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where the first sentence is "I know you're scared" and then connected with the word "cause" which functions as a connector to the second sentence, namely "You've been hurt".

"Cause" is used to show a reason. Cause in the lyrics serves to show the reason that someone is afraid of something that has hurt him. Therefore, the singer uses the "cause" connector to complete the sentence he is going to convey.

9. *I will catch you if you fall* (Fall)

"If" is a word that is one type of sentence connector which belongs to the Subordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence is "I will catch you" then it is connected with the second sentence "you fall".

"If" is used to show condition. "If" in the lyrics serves to indicate the condition of a person or "you" in the lyrics. Where in the first sentence "I will catch you" then connected to the second sentence "you fall" using the "if"

connector which means "if" in the lyrics referring to the action that will be taken by "I" if something happens to "you".

10. *Through the long nights and the bright lights* (Be Alright)

"And" is a word that is one type of sentence connector which belongs to the Coordinate type. It is called a sentence connector because it connects two sentences into one sentence. Where in the first sentence, namely "Through the long nights" then connected with the word "and" which functions as a connector to the second sentence, namely "the bright lights".

"And" is used to connect or combine two words or two sentences. "And" in the lyrics is used to combine sentences. Where in the first sentence "Through the long nights" then connected with the second sentence "the bright lights" using "and" as a connector which means making the sentence perfect so that the message conveyed in the lyrics is achieved.

As in (Carrio-Pastor, 2013) theory, connector is used to connect a large number of words, phrases and sentences. Connectors also known as conjunction are words that link two similar elements in a sentence together

C. Research Finding

After analyzing all the data obtained in lyric songs of believe album by Justin Bieber finding were:

The data of this research were taken from lyric songs of believe album by Justin Bieber. It was analyzed 13 songs in believe album. There were two types of

sentence connector in believe album by Justin Bieber, namely Coordinate and Subordinate. The dominant types of believe album by Justin Bieber is coordinate.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the researcher concluded that there were two types of sentence connector that used in lyric songs of believe album by Justin Bieber. There were coordinate and subordinate. There were 63,49% for Coordinate type and 35,50% for Subordinate type. So that the dominant type is the coordinate type, with a total of 100% sentence connectors in lyric songs of Believe album by Justin Bieber. The lyric song of Believe Album by Justin Bieber used coordinate and subordinate types to indicate that there were many references depending on the speaker's means, and it can explain the words or sentences that the listener understand.

B. Suggestion

There are some point suggestion, that it is recommended to student that can learn more about sentence connector in order to get the clear understanding. The teacher can make music as learning media. It is recommended to the readers that want to conduct their research with detailed analysis to get deep understanding.

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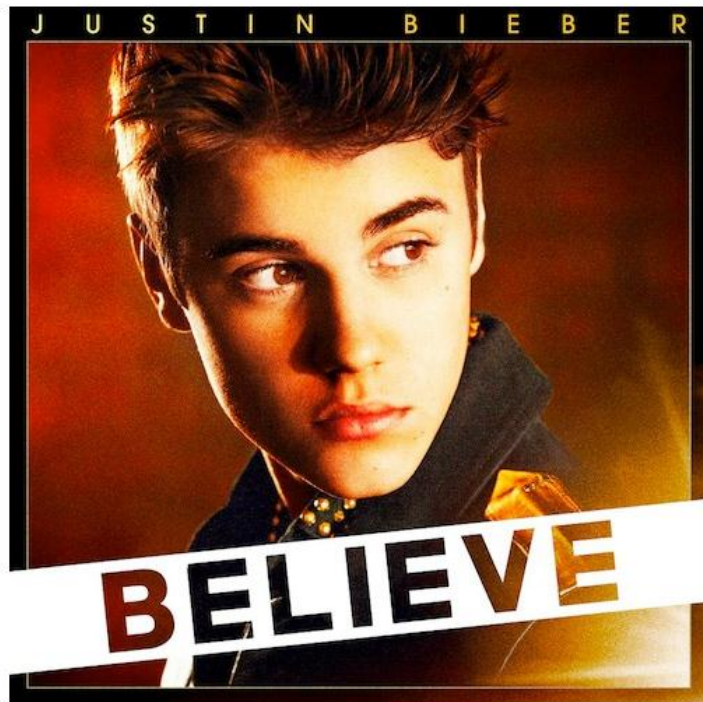
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APPENDICES

Cover Album Believe by Justin Bieber

PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya:

Nama Mahasiswa : Fimanda Arlita

NPM : 1702050077

Program Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber	*Acc ff 9/3 - 2121.*

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris.

Medan, 9 Maret 2021

Disetujui oleh
Dosen Pembimbing

Hormat Pemohon

Hj. Darmawati, S.Pd., M.Pd.

Fimanda Arlita

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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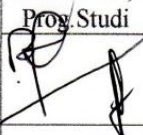
Form K-1

Kepada Yth : Bapak Ketua/Sekretaris
                Program Studi Pendidikn Bahasa Inggris
                FKIP UMSU

Perihal :   **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan dibawah ini :

Nama Mahasiswa	: Fimanda Arlita
NPM	: 1702050077
Program Studi	: Pendidikan Bahasa Inggris
Kredit Kumulatif	: 140 SKS

IPK = 3,61

Persetujuan Ket/Sekret, Prog.Studi	Judul Yang Diajukan	Disahkan oleh Dekan Fakultas
	Analysis of Sentence Connectors in Lyric Songs of Believe Album By Justin Bieber	
	Affixes in Justin Bieber's Believe Album	
	An Analysis of Slang Word in Believe Album by Justin Bieber	

     Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan,   Maret 2021
Hormat Pemohon,

Fimanda Arlita

Keterangan:
Dibuat rangkap 3   : - Untuk Dekan Fakultas
                          - Untuk Ketua/Sekretaris Program Studi
                          - Untuk Mahasiswa yang bersangkutan

Form K-2

Kepada Yth : Bapak Ketua/Sekretaris
Program Studi Pendidikn Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr.Wb

Dengan hormat, yang bertanda tangan dibawah ini :

Nama Mahasiswa : Fimanda Arlita
NPM : 1702050077
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut ini :

Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu :

Hj.Darmawati, S.Pd., M.Pd. Acc 05/04 2021

Sebagai Dosen Pembimbing Proposal/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya.
Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Maret 2021
Hormat Pemohon,

Fimanda Arlita

Keterangan:
Dibuat rangkap 3 : - Asli untuk Dekan/Fakultas
- Duplikat untuk Ketua/Sekretaris Jurusan
- Triplikat Mahasiswa yang bersangkutan

Nomor   : 841/II.3/UMSU-02/F/2021
Lamp   : ---
H a l   : Pengesahan Proyek Proposal
                 Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :.

Nama   : Fimanda Arlita
N P M   : 1702050077
Program Studi   : Pendidikan Bahasa Inggris
Judul Penelitian : Analysis of Sentence Connectors In Lyrics Songs Of Believe Album By Justin Bieber.

Pembimbing   : Hj. Darmawati, S.Pd, M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :
1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 5 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan,   22 Sya'ban   1442 H
         05 April   2021 M

Dekan

Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN 0115057302

Dibuat rangkap 4 (empat) :
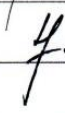1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
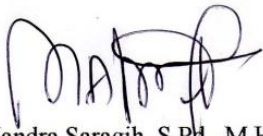4. Mahasiswa yang bersangkutan :
   WAJIB MENGIKUTI SEMINAR

BERITA ACARA BIMBINGAN PROPOSAL

Nama   : Fimanda Arlita
NPM   : 1702050077
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi   : Analysis of Sentence Connectors in Lyric Songs of Believe
        Album by Justin Bieber

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
08 – 03 - 2021	Discuss the title	
23 – 03 - 2021	Discuss the Chapter I	
06 – 04 - 2021	Discuss the Chapter II	
08 – 04 - 2021	Discuss the Chapter III, Table of Content, References + ACC to submitted to Seminar Proposal	
23 - 04 - 2021	Acc to Submit Seminar Proposal.	

Medan, 23 April 2021
Dosen Pembimbing

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.

Hj. Darmawati, S.Pd., M.Pd.

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa	:	Fimanda Arlita
NPM	:	1702050077
Program Studi	:	Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari	:	Kamis
Tanggal	:	06 Mei 2021
Dengan Judul Proposal	:	Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Dikeluarkan di : Medan
Pada Tanggal   : 06 Mei 2021

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – 1 bagi :

Nama Lengkap	:	Fimanda Arlita
NPM	:	1702050077
Program Studi	:	Pendidikan Bahasa Inggris
Judul Skripsi	:	Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh   Dosen Pembimbing
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.   Hj. Darmawati, S.Pd., M.Pd

BERITA ACARA SEMINAR PROPOSAL
PRODI PENDIDIKAN BAHASA INGGRIS

Pada hari ini Kamis tanggal 06 Mei 2021 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa	: Fimanda Arlita
NPM	: 1702050077
Program Studi	: Pendidikan Bahasa Inggris
Judul Proposal	: Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

No.	Masukan / Saran
I	Revise the identification of the problem
	Revise the formulation of the problem
	Revise the scope and limitation
II	Add explanation about grammar
III	Revise each sub unit by using explanation
	Revise the references

Medan, 06 Mei 2021

Dosen Pembahas   Dosen Pembimbing

Pirman Ginting, S.Pd., M.Hum   Hj. Darmawati, S.Pd., M.Pd

PANITIA PELAKSANA

Ketua   Sekretaris

Mandra Saragih, S.Pd., M.Hum.   Pirman Ginting, S.Pd., M.Hum

SURAT PERNYATAAN

Assalamu'alaikum Warahmatullahi Wabarakaatuh
Saya yang bertanda tangan dibawah ini :

Nama Mahasiswa	: Fimanda Arlita
NPM	: 1702050077
Program Studi	: Pendidikan Bahasa Inggris
Judul Penelitian	: Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

Dengan ini saya menyatakan bahwa :
1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan,   Juni 2021

Hormat saya
Yang membuat Pernyataan

Fimanda Arlita

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.

UMSU
Unggul | Cerdas | Terpercaya

Bila menjawab surat ini agar disebutkan
nomor dan tanggalnya

Nomor	: 1211 /II.3-AU/UMSU-02/F/2021	Medan, 04 Dzulqaidah 1442 H
Lamp	: ---	15 Juni 2021 M
H a l	: **Permohonan Izin Riset**	

Kepada Yth, Bapak Kepala Perpustakaaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

Bismillahirahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama	:	Fimanda Arlita
N P M	:	1702050077
Program Studi	:	Pendidikan Bahasa Inggris
Judul Skripsi	:	Analysis of Sentence Connectorn in Lyric Song of Believe Album By Justin Bieber.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin. Wassalamu'alaikum Wr.Wb

Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
NIDN 0115057302

Pertinggal

SURAT KETERANGAN
Nomor: 716.../KET/II.6-AU/UMSU-P/M/2021

بسم الله الرحمن الرحيم

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama	:	**Fimanda Arlita**
NPM	:	**1702050077**
Univ./Fakultas	:	**UMSU/ Keguruan dan Ilmu Pendidikan**
Jurusan/P.Studi	:	**Pendidikan Bahasa Inggris/ S1**

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 18 Zulqaidah 1442 H
28 Juni 2021 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd

SURAT KETERANGAN
Nomor: 717./KET/II.6-AU/UMSU-P/M/2021

بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama	:	**Fimanda Arlita**
NPM	:	**1702050077**
Fakultas	:	**Keguruan dan Ilmu Pendidikan**
Jurusan/ P.Studi	:	**Pendidikan Bahasa Inggris**

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 18 Zulqaidah 1442 H
28 Juni 2021 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi	: Universitas Muhammadiyah Sumatera Utara
Fakultas	: Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi	: Pendidikan Bahasa Inggris
Nama Lengkap	: Fimanda Arlita
NPM	: 1702050077
Program Studi	: Pendidikan Bahasa Inggris
Judul Skripsi	: Analysis of Sentence Connectors in Lyric Songs of Believe Album by Justin Bieber

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
14 – 06 - 2021	Discuss the proposal revision	
06 – 07 - 2021	Abstract	
	Acknowledgements	
	Chapter I, II, III, IV, & V	
	References and Appendix	
23 – 07 – 2021	Acknowledgement	
04 – 08 – 2021	Review Power Point	
07 - 08 - 2021.	Acc to Green Table .	

Medan, 07 Agustus 2021

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Dosen Pembimbing

Mandra Saragih, S.Pd., M.Hum.

Hj. Darmawati, S.Pd., M.Pd.

Biography of Justin Bieber

Justin Drew Bieber, also known as Justin Bieber (born March 1, 1994) is a Canadian singer, songwriter and multi-instrument player. Justin Bieber was born at St. Joseph's Hospital in London, Ontario, and grew up in Stratford, Ontario. He is the only son of Jeremy Jack Bieber and Pattie Mallette, who have never been married. Pattie Mallette's mother, Diana and also Bruce's stepfather, helped her to raise her son. He also said that he has some undecided Canadian aboriginal ancestry. Through his father Jeremy Bieber, Justin Bieber has three young half-siblings. Jeremy and his ex-girlfriend Erin Wagner lived together for seven years. They broke up in 2014 and have two children, one daughter Jazmyn and one son Jaxon. Jeremy Bieber and his girlfriend Chelsey got married in February 2018 and they have a daughter named Bay. Justin Bieber also has a stepmother named Allie, his stepmother's daughter. Justin Bieber's mother, Pattie Mallette, had to work in a series of low-paying office jobs to raise Justin Bieber with his status as a single mother. Bieber has always kept in touch with his father.

He graduated from St. Michael's Catholic High School in Stratford, Ontario with a 4.0 GPA in 2012. In early 2007, Bieber sang Ne-Yo's "So Sick" in a local singing competition in Stratford when he was 12 years old and won second place. Bieber became the first singer to win the first seven songs on the Billboard Hot 100. Justin Bieber is called the "Prince of Pop" and "King of Teen Pop" by contemporary reporters. At the age of 16, Bieber released his first studio album "My World 2.0" (2010), which included the hit single "Baby". The album made its debut on the Billboard 200 chart in the United States, making Bieber the youngest

male single singer. After his debut album and promotional tour, he released the 3D biopic concert film "Justin Bieber: Never Say Never" which was very successful at the box office. Bieber's next album "Under the Mistletoe (2011)" became the first Christmas album for a male artist to debut on the Billboard 200. In the years after the release of Believe (2012), Bieber faced several controversies due to his rebellious nature, and his voice transitioned to R&B and hip-hop. At the end of 2011, Justin Bieber began recording his third studio album called "Believe".

On March 26, 2012, the first single from the album Believe, entitled "Boyfriend" was released. The song ranked second on the Billboard Hot 100 chart in the United States, with 521,000 digital units sold, the second-highest digital sales week in history. Bill Werde of Billboard pointed out that because it failed to provide only digital downloads of songs through the iTunes store, it failed to make its debut, "this limits the purchase options of those who don't often go to Apple retail stores." "Boyfriend" became Justin Bieber's first single, making his debut as No. 1 and staying for a week, making it top the top 100 records in Canada. On May 29, 2012, the album's first promotional single was "Die in Your Arms". And the following week followed by a second promotional single also sung by American rapper Ludacris, entitled "All Around the World". Believe's second single "As long as you love me" was released by rapper Big Sean on June 11, 2012. Ranked sixth on the Billboard Hot 100. In October 2012, the third single was released, titled "Beauty and Beat", featuring rapper Nicki Minaj. The music

video has maintained the most video viewing records within 24 hours after its release, with 10.6 million views.

Justin Bieber's music is mainly pop music and rhythm and blues music. Jody Rosen of "Rolling Stone" once noted that the music content "provides a gentle introduction to the mystery and heartache of adolescence." Justin Bieber initially sang as a boy soprano until his voice burst, which was proved in the 2010 American Music Awards "Prayer" premiere. Sean Michaels of The Guardian at the time described puberty as "the greatest threat to his career." "Justin Bieber sings the song on his debut album with" swing and dexterous rhythm" which will show that the intonation is nasal", said Jody Rosen. Justin Bieber began receiving voice guidance from Jan Smith in 2008. As an adult singer, Bieber's voice type is tenor, ranging from baritone A2 to alto F5. When commenting on his target album, Neil McCormick of the "Daily Telegraph" praised his "soft, soft and seductive singing." "The Guardian's Caroline Sullivan also praised Bieber for his "deep breath" and pointed out that "this kind of sound can quickly be palled but the songs are usually interesting "

All Around the World
(Justin Bieber feat Ludacris)

You're beautiful, beautiful, you should know it
(You're beautiful, beautiful, you should know it)
I think it's time, think it's time that you show it
You're beautiful, beautiful

Go go go

Baby what you doin', where you at, where you at?
Why you actin' so shy holdin' back, holdin' back?
We're not the only ones doin' it like that, it like that
So DJ bring that, bring that, bring that, bring that back

'Cause all around the world people want to be loved (yeah)
'Cause all around the world they're no different than us (no)
All around the world people want to be loved
All around the world they're no different than us
All around the world
All around the world

You're crazy girl, crazy girl, you should know it
(You're crazy girl, crazy girl, don't control it)
Light it up, light it up, so explosive
You're crazy girl (yeah yeah)

Baby what you doin', where you at, where you at?
Why you actin' so shy holdin' back, holdin' back?
We're not the only ones doin' it like that, it like that
So DJ bring that, bring that, bring that, bring that back

All around the world people want to be loved (yeah)
All around the world they're no different than us (no)
All around the world people want to be loved
All around the world they're no different than us
All around the world

Yeah
Okay
Once again
(All around the world)
The dynamic duo is back at it
JB, Luda!
I love everything about you, you're imperfectly perfect
Everyone's itching for beauty, but just scratchin' the surface
Lost time is never found, can the DJ please reverse it?
In life we pay for change, let's make every second worth it

Anything can work if you work it when people say you don't deserve it
Then don't give in, 'cause hate may win some battles, but love wins in the end
You shine just like the sun while the moon and the stars reflect your light
Beauty revolves around you
It's only right that

All around the world people want to be loved
All around the world they're no different than us
All around the world (all around the world people wanna be loved)
All around the world (all around the world they're no different than us)
All around the world (all around the world people wanna be loved)
All around the world (all around the world they're no different than us)
All around the world

Boyfriend
(Justin Bieber)

If I was your boyfriend, I'd never let you go
I can take you places you ain't never been before
Baby take a chance or you'll never ever know
I got money in my hands that I'd really like to blow

Swag, swag, swag on you
Chillin by the fire while we eatin' fondue
I dunno about me but I know about you
So say hello to falsetto in three, two

I'd like to be everything you want
Hey girl, let me talk to you

If I was your boyfriend, never let you go
Keep you on my arm girl, you'd never be alone
I can be a gentleman, anything you want
If I was your boyfriend, I'd never let you go,
I'd never let you go

Tell me what you like yeah tell me what you don't
I could be your Buzz Lightyear fly across the globe
I don't never wanna fight yeah, you already know
I am 'ma a make you shine bright like you're laying in the snow

Girlfriend, girlfriend, you could be my girlfriend
You could be my girlfriend until the world ends
Make you dance do a spin and a twirl and
Voice goin crazy on this hook like a whirl wind
Swaggie

I'd like to be everything you want
Hey girl, let me talk to you

If I was your boyfriend, never let you go
Keep you on my arm girl you'd never be alone
I can be a gentleman, anything you want
If I was your boyfriend, I'd never let you go,
I'd never let you go

So give me a chance, 'cause you're all I need girl
Spend a week with your boy I'll be calling you my girlfriend
If I was your man, I'd never leave you girl
I just want to love you, and treat you right

If I was your boyfriend, never let you go
Keep you on my arm girl you'd never be alone
I can be a gentleman, anything you want
If I was your boyfriend, I'd never let you go,
Never let you go

Na na na, na na na, na na na
Ya girl
Na na na, na na na, na na na ey
Na na na, na na na, na na na ey
Na na na, na na na, na na na ey

If I was your boyfriend

As Long As You Love Me
(Justin Bieber feat Big Sean)

As long as you love me
As long as you love me
As long as you love me

We're under pressure
Seven billion people in the world tryna fit in
Keep it together
Smile on your face, even though your heart is frowning

But hey now, you know girl
We both know it's a cruel world
But I will take my chances

As long as you love me
We could be starving
We could be homeless
We could be broke

As long as you love me
I'll be your platinum
I'll be your silver
I'll be your gold

As long as you love me
As long as you love me, love me

I'll be your soldier
Fighting every second of the day for your dreams, girl
I'll be your Hova
You could be my Destiny's Child on the scene, girl
So don't stress and don't cry
Oh, we don't need no wings to fly
Just take my hand

As long as you love me
We could be starving
We could be homeless
We could be broke

As long as you love me
I'll be your platinum
I'll be your silver
I'll be your gold

As long as you love me, love me
As long as you love me

I don't know if this makes sense, but you're my hallelujah
Give me a time and place, I'll rendezvous it
I'll fly you to it, I'll beat you there
Girl, you know I got you
Us, trust, a couple things I can't spell without U
Now we on top of the world
'Cause that's just how we do
Used to tell me sky's the limit, now the sky's our point of view
Man, we stepping out, like woah, oh God
Cameras point and shoot
Ask me, "What's my best side"
I stand back and point at you, you, you
The one that I argue with
Feel like I need a new girl to be bothered with
But the grass ain't always greener on the other side
It's green where you water it
So I know, we got issues baby, true, true, true
But I'd rather work on this with you
Than to go ahead and start with someone new
As long as you love me

As long as you love me
We could be starving

We could be homeless
We could be broke

As long as you love me
I'll be your platinum
I'll be your silver
I'll be your gold

As long as you love me
As long as you love me
As long as you love me (I'll be your silver, I'll be your gold)
As long as you love me, you love me, you love me (it's all I want baby)
As long as you love me, you love me, you love me (please, don't go)
As long as you love me, as long as you love me, 'long as you love me

As long as you love me

Catching Feelings
(Justin Bieber)

Sun comes up on another morning
My mind never wakes up without you on it
And it's crazy to me, I even see you in my dreams
Is this meant to be?
Could this be happening to me, yeah?
We were best of friends since we were this high
So why do I get nervous every time you, walk by?
We would be on the phone all day
Now I can't find the words to say, to you
Now what am I supposed to do?

Could it be a possibility? I'm tryna see what's up
It's been me for you, and you for me, maybe now is time for us
Tryna keep it all together, but enough is enough
They say we're too young for love, but I'm
Catching feelings
Catching feelings (girl)

In my head we're already together
I'm good alone, but with you I'm better
I just want to see you smile
Just say the word and I'll
Be right there (be right there)
I ain't never going nowhere
I'm just tryna see where this can take us
'Cause everything about you girl is so contagious
I think I finally got it down

And all that's left to do now is get at the mirror
And say it to her, yeah

Could it be a possibility? I'm tryna see what's up
It's been me for you, and you for me, maybe now is time for us
Tryna keep it all together, but enough is enough
They say we're too young for love, but I'm
Catching feelings
Catching feelings girl

Should I tell her how I really feel? (How I really feel?)
Or should I move in close or just be still? (How will I know?)
'Cause if I take a chance, and I touch her hand, will everything change?
How do I know, if she feels the same, woah

Could it be a possibility? I'm tryna see what's up
It's been me for you, and you for me, maybe now is time for us
Tryna keep it all together, but enough is enough
They say we're too young for love, but I'm
Catching feelings
Catching feelings girl

Catching feelings
Catching feelings

Take You
(Justin Bieber)

Hey, what's the situation, whoa
I'm just tryna make a little conversation, why the hesitation, whoa
Tell me what your name is, for your information, don't get me wrong
You know you're right, don't be so cold, we could be fire
Tomorrow we go, let's start tonight
You know what it's all about

I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home
I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home

From I have a reputation, oh oh, but there's only me and you in this equation
Promise this occasion, whoa, it's a different situation
For your information, don't get me wrong

You know it's right, don't be so cold, we could be fire
Tomorrow we go, let's start tonight (tonight)
You know what it's all about

I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home
I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home

I can take you up, I can take you home yeah yeah yeah
I can take you up, I can take you home

Baby, señorita, ma chérie, please be my little lady, my little lady
Mi amor, you're the one I adore you, come on be my little lady, my little lady
Baby, señorita, ma chérie, please be my little lady, my little lady
Mi amor, you're the one I adore you, come on be my little lady, my little lady

I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home
I can take you up, I can take you home
I can take you oh oh oh where you wanna go
I can pick it up, we could take it slow
I can take you home

Hey, what's the situation?
(woah woah woah woah woah)

Hey, what's the situation?
(woah woah woah woah woah)

Right Here
(Justin Bieber Feat Drake)

Baby I'm here, I'm here to stay, I ain't going nowhere
I know you're scared cause you've been hurt,
Baby it's alright
Lost in your eyes, every time that you look in mine
Promise to be, all that you need,
I won't leave you baby

No, cause I just wanna love you
I will never ever put nobody up above you
I just wanna kiss you baby,
I just wanna hug you 'til the end
Baby 'til the end

Cause I'm right here, ain't nobody gotta hold ya
Cause I'm right here, ain't nobody gon' control ya
Cause I'm right right here, yeah yeah
I'm right here, I'm right here,
I'm right here, I'm right here, yeah
I'm right here, I'm right here, yeah
I'm right here, I'm right here, yeah

Say you'll be mine, say we'll be fine, say we'll be together
Selfish of me to ask, since I be the reason we don't last forever
Wished that you knew all that I do to make this thing go right
Promise to be all that you need,
I won't leave you baby

No, cause I just wanna love you
I will never ever put nobody else above you
I just wanna kiss you baby,
I just wanna hug you 'til the end
Baby 'til the end

Cause I'm right here, ain't nobody gotta hold ya
Cause I'm right here, ain't nobody gon' control ya
Cause I'm right right here, yeah yeah
I'm right here, I'm right here,
I'm right here, I'm right here, yeah
I'm right here, I'm right here, yeah
I'm right here, I'm right here, yeah

And I say, good girl's got her mind right
She been raised right, being patient I know you waiting
Waiting on the good things when the time's right
You should let me get to know you baby
But I just wanna put it on you, if you want to
Baby tell me what you gon' do girl
I can make you feel perfect, girl you're worth it
I just need to see you work it girl

Cause I'm right here, ain't nobody gotta hold ya
Cause I'm right here, ain't nobody gon' control ya
Cause I'm right right here, yeah yeah
I'm right here, I'm right here,
I'm right here, I'm right here, yeah

I'm right here, I'm right here, yeah
I'm right here, I'm right here, yeah

I'm right here, I'm right here, yeah yeah, woah

Fall

(Justin Bieber)

Well, let me tell you a story
About a girl and a boy
He fell in love with his best friend
When she's around, he feels nothing but joy
But she was already broken
And it made her blind
But she could never believe that love would ever treat her right

But did you know that I loved you?
Or were you not aware?
You're the smile on my face
And I ain't goin' nowhere
I'm here to make you happy
I'm here to see you smile
I've been wanting to tell you this for a long while

Who's gonna make you fall in love?
I know you got your wall wrapped all the way around your heart
Don't have to be scared at all
Oh, my love
But you can't fly unless you let your...
You can't fly unless you let yourself fall

Well, I can tell you're afraid of
What this might do
'Cause we got such an amazing friendship
And that you don't wanna lose
Well, I don't wanna lose it either
And I don't think I can stand sitting around
While you're hurting babe, so take my hand

Well, did you know you're an angel
Who forgot how to fly?
Did you know that it breaks my heart
Every time I see you cry?
'Cause I know that a piece of you's gone
Every time you done wrong
I'm the shoulder you're crying on

And I hope, by the time that I'm done
With this song, I'll have figured out

Who's gonna make you fall in love?
I know you got your wall wrapped all the way around your heart
Don't have to be scared at all
Oh, my love (My love)
But you can't fly unless you let your...
You can't fly unless you let yourself fall

I will catch you if you fall
I will catch you if you fall
I will catch you if you fall
But if you spread your wings
You can fly away with me
But you can't fly unless you let your...
You can't fly unless you let yourself fall

Who's gonna make you fall in love?
I know you got your wall wrapped all the way around your heart
Don't have to be scared at all
Oh, my love (My love)
But you can't fly unless you let your...
You can't fly unless you let yourself fall

Who's gonna make you fall in love? (In love)
I know you got your wall wrapped all the way around your heart
Don't have to be scared at all (Don't have to be scared, don't have to be scared at
all)
Oh, my love
But you can't fly unless you let your...
You can't fly unless you let yourself fall

I will catch you if you fall
I will catch you if you fall
I will catch you if you fall
But if you spread your wings
You can fly away with me
But you can't fly unless you let your...
Let yourself fall

Die In Your Arms

(Justin Bieber)

Mhm, uh huh, yeah yeah, alright,
Mhm, uh huh, yeah yeah, alright

Say you love me
As much as I love you yeah
Would you hurt me baby
Could you do that to me yeah
Would you lie to me baby
'Cause the truth hurts so much more
Would you do the things that drive me crazy
Leave my heart still at the door?

Oh, I can't help it I'm just selfish
There's no way that I could share you
That would break my heart to pieces
Honestly the truth is

If I could just die in your arms
I wouldn't mind
'Cause every time you touch me
I just die in your arms
Ooh, it feels so right
So baby baby please don't stop girl

Ooh, baby I know loving you ain't easy
But it sure is worth a try

Ooh, if there is a reason to call me a fool
'Cause I love too hard
Are there any rules baby
If this a lesson
Then baby teach me to behave
Just tell me what I gotta do
Just to stay right next to you

Oh, I can't help it I'm just selfish
There's no way that I could share you
That would break my heart to pieces
Honestly the truth is

If I could just die in your arms
I wouldn't mind
'Cause every time you touch me
I just die in your arms

Ooh, it feels so right
So baby baby please don't stop girl

Basically I'm saying here
I can't live without my baby
Loving you is so damn easy for me yeah
Ain't no need for contemplating
Promise you won't keep me waiting
Tell me baby, I'm all that you need

If I could just die in your arms
I wouldn't mind
'Cause every time you touch me
I just die in your arms
Ooh, it feels so right
So baby baby please don't stop girl

If I could die, arms
I'ma make you believe girl
That I wouldn't mind
Ey ey ey, oh
Don't stop baby no (no)
It's what you do to me yeah
Whoa, no, no, whoa whoa, ooh, whoa
Baby please don't go girl
Don't go, no no no

Thought of You
(Justin Bieber)

Girl i've been fooled by your smile
I was mistaken by the way you love me
We let it straight for a while, yeah
But you deceived me, you convinced me yeah

So clear to me now, can't explain what you're doing to me, yeah hey
I did but I don't know how
It's gon' take some time
But i'll figure it out, ooh

Why should we fight the feeling
Let's just live in the moment
Though it's infatuation
I'm good with that

Cause i'm in love with the thought of you
With thought of you, with thought of you

I'm in love with the thought of you
Not the things you do, but the thought of you
Girl, i'm in love with the thought of you, you, you
Girl, i'm in love with the thought of you, you, you
Love with the thought of you

I felt victim to your style
It's so amazing, girl you're in your only
Rather be stuck in the night, yeah
Then tryna be without you girl

So clear to me now, can't explain what you're doing to me
I did but I don't know how
It's gon' take some time
But I'll figure it out

Why should we fight the feeling
Let's just live in the moment
Though it's infatuation
I'm good with that

Cause i'm in love with the thought of you
With thought of you, with thought of you
I'm in love with the thought of you
Not the things you do, but the thought of you
Girl, i'm in love with the thought of you, you, you
Girl, i'm in love with the thought of you, you, you
Girl, i'm in love with the thought of you, you, you
Girl, i'm in love with the thought of you

So clear to me now, can't explain what you're doing to me, yeah hey
I did but I don't know how
It's gon' take some time
But i'll figure it out

Why should we fight the feeling
Let's just live in the moment
Though it's infatuation
I'm good with that

Cause i'm in love with the thought of you
With thought of you, with the thought of you
I'm in love with the thought of you
Not the things you do, but the thought of you
You-hoo-hoo, you-hoo-hoo

Girl, i'm in love with the thought of you, you, you
Girl, i'm in love with the thought of you
Not the things you do, but the thought of you

You-hoo-hoo, you-hoo-hoo
Girl, i'm in love with the thought of you

Beauty and A Beat
(Justin Bieber feat Nicki Minaj)

Yeah
Young Money
Nicki Minaj, Justin

Show you off, tonight I wanna show you off (aye-aye-aye)
What you got, a billion could've never bought (aye-aye-aye)
We gonna party like it's 3012 tonight
I wanna show you all the finer things in life
So just forget about the world, we young tonight
I'm coming for ya, I'm coming for ya

'Cause all I need
Is a beauty and a beat
Who can make my life complete
It's all 'bout you
When the music makes you move
Baby do it like you do
'Cause

Body rock
Girl, I can feel your body rock (aye-aye-aye)
Take a bow
You on the hottest ticket now (aye-aye-aye)
We gonna party like it's 3012 tonight
I wanna show you all the finer things in life
So just forget about the world, we young tonight
I'm coming for ya, I'm coming for ya

'Cause all I need
Is a beauty and a beat
Who can make my life complete
It's all 'bout you
When the music makes you move
Baby do it like you do

In time, ink lines
Bitches couldn't get on my incline
World tours, it's mine
Ten little letters on a big sign
Justin Bieber

You know I'mma hit 'em with the ether
Buns out, weiner
But I gotta keep an eye out for Selener
Beauty, beauty and the beast
Beauty from the East
Beautiful confessions of the priest
Beast, beauty from the streets, beat will get deceased
Every time Beauty on the beat (Yeah, yeah, yeah, Let's go, Let's go)

Body rock, girl, I wanna feel your body rock
'Cause all I need
Is a beauty and a beat
Who can make my life complete
It's all 'bout you
When the music makes you move
Baby do it like you do
'Cause

One Love

(Justin Bieber)

Yeah, yeah, yeah, yeah

I won't let the night stand in my way
I know what I want, I know what I can, yeah
I'm only here to find you, you
All I need is you by my side
All I wanna do is lay down next to you

'Cause all I need is one love, one love, one heart
'Cause all I need is one love, one love, one heart
Baby, give it to me
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody has got what I need
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody has got what I need tonight

See I've made mistakes time after time, time, time
But no not today, won't leave 'til I find what I'm looking for
I'm only here to find you, you
All I need is you by my side
All I wanna do is dance under the moon

'Cause all I need is one love, one love, one heart
'Cause all I need is one love, one love, one heart
Baby, give it to me
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody has got what I need
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody has got what I need tonight

Your love is like a roller coaster
The way that you take my breath away
It feels like I'm slowly falling
Deeper and deeper, deeper and deeper

'Cause all I need is one love, one love, one heart
(I don't need nobody else) 'Cause all I need is one love, one love, one heart
Baby, give it to me
'Cause I don't want-want nobody when I got-got your body

Baby, no-no-nobody has got what I need
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody can give it to me
'Cause I don't want-want nobody when I got-got your body

Baby, no-no-nobody has got what I need
'Cause I don't want-want nobody when I got-got your body
Baby, no-no-nobody has got what I need tonight

Be Alright
(Justin Bieber)

Across the ocean, across the sea,
Starting to forget the way you look at me now
Over the mountains, across the sky,
Need to see your face, I need to look in your eyes

Through the storm and through the clouds
Bumps on the road and upside down now
I know it's hard, babe, to sleep at night
Don't you worry
'cause everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

Through the sorrow, and the fights,
Don't you worry
'cause everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

All alone, in my room
Waiting for your phone call to come soon
And for you, oh, I would walk a thousand miles,
To be in your arms, holding my heart

Oh, I,
Oh, I,
I love you
And everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

Through the long nights
And the bright lights
Don't you worry
'cause everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

You know that I care for you
I'll always be there for you
I promise I will stay right here, yeah

I know that you want me too,
Baby we can make it through anything
'Cause everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

Through the sorrow, and the fights,
Don't you worry
'cause everything's gonna be alright, ai-ai-ai-aight
Be alright, ai-ai-ai-aight

Through the sorrow, and the fights,
Don't you worry
Everything's gonna be alright

Believe

(Justin Bieber)

believe, believe, believe

I don't know how I got here
I knew it wouldn't be easy
But your faith in me was so clear
It didn't matter how many times I got knocked on the floor
But you knew one day I would be standing tall
Just look at me now

'Cause everything starts from something
But something would be nothing
Nothing if your heart didn't dream with me
Where would I be if you didn't believe?
(Believe) believe, yeah

There were days when I was just broken, you know
There were nights when I was doubting myself
But you kept my heart from foldin'
It didn't matter how many times I got knocked on the floor
You knew one day I would be standing tall
And just look at us now

'Cause everything starts from something
But something would be nothing
Nothing if your heart didn't dream with me
Where would I be if you didn't believe?

Where would I be if you, if you
If you didn't believe
Would you know how it feels (oh)
To touch the sky if you didn't believe?
Believe, believe, yeah, oh

It didn't matter how many times I got knocked on the floor
You knew one day I would be standing tall
And just look at us now

'Cause everything starts from something
But something would be nothing
Nothing if your heart didn't dream with me

'Cause everything starts from something
But something would be nothing
Nothing if your heart didn't dream with me
Where would I be if you didn't believe?

Where would I be if you, yeah
If you didn't believe
Would you know how it feels
To touch the sky, yeah, if you didn't believe?
(Believe, believe) where would I be
Oh, if you didn't believe?

CURRICULUM VITAE

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EDUCATION

- Kindergarten (TK) Swasta Dharma Patra (2004 -2005)
- Elementary School (SD) Swasta Dharma Patra (2005-2011)
- Madrasah Diniyah Awaliyah (MDA) Darul Munawwarah (2006-2010)
- Heroes English Course Student (2010-2013)
- Junior High School (SMP) Negeri 2 Babalan (2011-2014)
- Senior High School (SMA) Negeri 1 Babalan (2014-2017)
- Bachelor's Degree Strata 1 in English Education Department, Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara (UMSU) (2017-2021)