

SOLILOQUY SPEECH IN LIZZIE MCGUIRE MOVIE

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education program*

by:

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**ENGLISH OF TEACHER TRAINING AND EDUCATION
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MAJELIS PENDIDIKAN TINGGI
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ABSTRACT

DwiPutriSartika. 1602050113. Soliloquy Speech in Lizzie McGuire Movie. Skripsi. Medan. English Education Program of Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara (UMSU), Medan 2020.

The research deals with soliloquy in *Lizzie McGuire* Movie. The formulation of the problem, those were what were types of soliloquies in drama and how to use soliloquy used in *Lizzie McGuire*. The objective of the study was to find out the type of soliloquy in drama on *Lizzie McGuire* and to analyze soliloquy used in *Lizzie McGuire*. The Scope and Limitation were focused on drama of *Lizzie McGuire* on the types of soliloquies in the episodes entitled *Pool Party*, *Picture Day*, and *Rumor*. The technique of data collection was Watching the drama *Lizzie McGuire* under the titles *Pool Party*, *Picture Day*, and *Rumor*, transcript the script of *Lizzie McGuire* , reading the script to find out types of soliloquy and dominant type in the drama and underlining the dialogues in the drama to find out types of soliloquy. Based on the result of soliloquies speech in *Lizzie McGuire*, it was found that soliloquy is utterances of the inner thought of character about her feelings to the audience aimed to give more explanation or specific information needed. There are four types of soliloquy in drama, those are plain soliloquy, attend soliloquy, props soliloquy and soliloquy as dialogue. But in the research the researcher found three types of soliloquy in drama of *Lizzie McGuire*, they are plain soliloquy, attend soliloquy, props soliloquy. There is not found dialogue soliloquy on this research. The most dominant soliloquy in the drama is plain soliloquy.

Keyword: Drama, Type of Utterances, Soliloquy.

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CHAPTER I

INTRODUCTION

A. The Background of Study

Literature is an imaginative art which expresses thoughts and feelings of the artist on events around him. In most cases, it deals with life experiences. The author or artist uses words in a powerful, effective and captivating manner to paint his picture of human experience. Literature is a form of recreation. The three genres of literature are fiction, drama and poetry (Iwuchukwu, 2008). So, literature has elements in the form of mind, experiences, idea, feelings, passion, beliefs, expression or phrases, form and language. Literature is not just an artifact, but literature is a living, literary figure that develops dynamically with other figures, such as politics, economy, art and culture.

Every literature has an element in developing the story, those are intrinsic and extrinsic elements. Intrinsic element becomes important in literature, especially in drama. Script is one of the important elements in drama. Script contains an essay that tells about the story. Intrinsic elements develop script will make it easier to understand and analyze certain stories. The Basics of writing script is a conflict that happens in human life. Conflicts that occur are built by the disagreement of the characters. The dominant side of a script is determined by the author depending on the author's view of life. Script in drama also has elements, those are actor, dramatic speech that is told by the actor, and stage situation needed.

Speech is an important aspect in drama because it becomes a part of the narrative device that is delivered to the audience. Through the utterances, ideas, goals and dreams of the story or character are usually conveyed in drama. There are several utterances that are used in playing drama. Among them are monologues, dialogues and soliloquy. Dialogue is a conversation between two or more people on a drama stage. Generally these utterances are often used in poetry or in literary works. Monologue is a conversation carried out by one person or a single person that serves as an affirmation of a character's wishes or hopes for something. Both of these utterances are already very commonly known by the general public and are often used in staging literary works.

Merriam-Webster Dictionary (1994:880) defines the word soliloquy as a dramatic monologue that represents a series of unspoken reflection and the action of talking to oneself. Soliloquy is a discourse of a character in a literary work with himself in a drama that is used to express the character's feelings, hunches, inner conflicts, or to present the information needed by the reader or listener. With the aim to provide more detailed information to the audience in the performance. Soliloquy was introduced by a British poet, playwright and actor, widely regarded as the greatest English-language playwright and world-renowned playwright named William Shakespeare through his work entitled Hamlet. Previously, soliloquy was often used in theater performances but now soliloquy is widely used in drama or film.

Soliloquy is an aspect of drama that is often used but the term is rarely known. In fact, most of Indonesian movies or dramas use soliloquy in the play,

but the audience didn't realize it. Generally, there are still many people who do not know the term soliloquy. On the other hand, research on it is still very little done either by experts or students who study drama material. In drama subject, soliloquy is also rarely studied or explained in detail. So that most of students don't know soliloquy in drama and types of soliloquy in drama. Because of this, the researcher decided to take the research that discussed more detailed soliloquy. So, this term can be known more widely by the public especially students who study drama material.

One drama that uses a lot of soliloquy utterances in its play is a drama called *Lizzie McGuire*. This drama uses several soliloquies utterances in its scenes which aim to give more detailed information to the audience. *Lizzie McGuire* is a Disney Channel drama series aimed at pre-teens and teens. The creator is Terri Minsky with producer Stan Rogow. The story revolves around *Lizzie McGuire's* life, interspersed with several subplots and accompanied by some animated parts of *Lizzie*. This drama is one of those expressions using utterances especially soliloquy in the scene.

B. The Identification of Problem

According to the background of the study, the following research problem can be identified that:

- a. Students don't know types of soliloquies.
- b. Students don't know how to analyze soliloquy in drama.

C. Scope and Limitation

This research was focused on types of soliloquy found in drama of *Lizzie McGuire*. to make the research meaningful, the researcher has limited the scope of the study. The episodes were taken entitled *Pool Party*, *Picture Day*, and *Rumor*.

D. Formulations of The Problem

Based to the background of the study the following research problems were formulated as follows:

- a. What are types of soliloquies in drama in *Lizzie McGuire* ?
- b. How is soliloquy used in *Lizzie McGuire*?

E. The Objectives of Study

The objective of the research were stated bellow:

- a. To find out types of soliloquies in drama in *Lizzie McGuire*.
- b. To analyze soliloquy used in *Lizzie McGuire*.

F. The Significance of Study

The researcher hopes that this research can give significance for theoretically and practically. The researcher also hopes that this research have great contribution for the following respects.

Theoretically :

This research is expected to assist literature students or people who are interested with literature. Especially for the material related with drama.

Practically :

For teachers

The result of this research is expected to give information or materials to the Literature teacher or lecturer especially, in guiding students to study about drama, especially about soliloquy or learning process.

For student

The researcher also hopes that students will be able to identify the soliloquy in literary works and be able to distinguish the types of soliloquies that encountered

For Researcher

The result of this finding can be a basis for doing other good research especially about English aspects.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Theoretical Framework

1. Drama

The word drama comes from the Greek verb “dran” which means ‘to act’ or to perform. According Merriam Webster dictionary (2020), drama is a composition in verse or prose intended to portray life or character or to tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance in form of play. According to Aristotle (in Iwuchukwu, 2008) defines drama is an imitation of an action. He links it to the mimetic impulse in human beings like children playing father and mother in a childhood play. This means that imitation is part of life. Human beings have the desire to imitate others situations or events. Besides that, Esslin (in Iwuchukwu, 2008) has several definitions of drama, those are:

1. Drama can be seen as a manifestation of the play instinct as in children who are playing mother and father.
2. Drama is something one goes to see, which is organized as something to be seen.
3. It is an enacted fiction, an art form based on mimetic action.
4. In arts, drama is the most elegant expression of thought nearest to the truth (reality).

5. It is the most concrete form in which art can recreate human situation, human relationship.

Based on definitions above, it can be concluded that drama is a representation of human life in the form of action in play. Drama expresses human conflict or problem, thought and feeling that is shown by an actor or actress who pretends to be someone.

2. Intrinsic Elements of Drama

Intrinsic elements in drama are fictional elements that construct the work of fiction itself as a vehicle. Intrinsic elements are elements related to existence as well as verbal autonomy structures. This element causes literary works to be present as literary works (Magdalena, 2017). The intrinsic element is the main element that must be present in a drama. In literature, there are elements that build its story. The elements of drama include plot, character, setting, theme and dialogue.

So, intrinsic elements are the main elements that build these literary works. Both the merits of a literary work are based on the results of the elements themselves. Because intrinsic elements make a literary work possible. The unity of each unit of the unit is needed in making good literary works.

2.1 Plot

Plot means the arrangement of the events in a story, including the sequence in which they are told, the relative emphasis they are given, and the causal connections between events. Plot is the series of events that take place in a play (Jessup, Brooks & Heilman, 1946). Plot is a story that contains the sequence of events, but each incident was only connected in cause and effect, the events that cause the occurrence of other events (Lapandja, Usman & Muhsin 2016). In *One World of Literature*, Shirley Geak-Lin Lim (in Iwuchukwu, 2008) said that the plot as the organization of action was traditionally conceived as a sequence of important moments arranged chronologically, with an introduction, series of complications intensifying the conflict, a climax clinching the fate of the central characters, a resolution and a denouement that concludes and summarizes the issues.

According to Aristotle (in Jessup, Brooks & Heilman, 1946) action in drama is complete in itself. It has a beginning, a middle and an end. At some points action begins, then complications enter, which gradually reaches a peak point, technically called the climax. Followed by a crisis or the turning point what Aristotle termed us as proprietary, this leads to the failure of the central character; the catastrophe depends on discovery. In his *Poetics*, Aristotle considered plot the most important element of drama-more important than character. A plot must have a beginning, middle and end. For the sake of unified plot, Aristotle pointed out, is a continuous sequence of beginning, middle, and end. The beginning initiates the main action in a way which makes us look forward to something

more; the middle presumes what has gone before and requires something to follow; and the end follows from what has gone before but requires nothing more; we are satisfied that the plot is complete. Aristotle divides plot into two kinds: the simple and the complex plot.

According to Nurgyantoro (in Lapandja, Usman&Muhsin 2016), plot is divided into three terms:

1. Progressive plot, in the flow of the order of events told from beginning to end.
2. Regressive plot is a plot where the story begins at the end of the story and then the beginning of the story.
3. Flash back, is a combination of forward and backward paths.

Based on the explanation above, it can be concluded that plot is a series of events in a play of drama that arranged to make story. Plot is the events that form a signification pattern of action with beginning, middle and end. Plot is literary term defined as the events that make up a story, particularly as the relation to one another in pattern, in a sequence, thought cause and effect, how the readers view the story, or simply by coincidence. In a drama usually use progressive , regressive and flashback plots in the play.

2.2 Characters

Characters are persons like the men and women we see around us but sometimes unreal and supernatural types of characters are also present (Jessup,

Brooks & Heilman, 1946). Character is a participant in the story. It is usually a person, but may be any personal identity, or entity whose existence originates from a fictional work or performance. Purwadarminta (in Lapandja, Usman&Muhsin 2016) states, "*Character or character is the nature of the human mind that affects all thoughts and behaviors that distinguish humans from one another*".

The depiction of the character is called characterization. The process of creating and developing character in a work fiction is called characterization. Jones in (in Muntafiq, 2016) stated that characterization is the depiction of clear images of a person. Characterization, by this definition, means the real description of the characters participating in the story through their actions. Based on its nature, characters are classified into three namely protagonist, antagonist and tritagonist. The protagonist is the main character who supports the story. According to Nurgiyanto (in Magdalena, 2017) the protagonist is an admired figure whose one type is popularly called a hero. Took the cause of the conflict is called the antagonist. The antagonist is a character who opposes the story. The tritagonist is a supporting figure, both for the protagonist and the antagonist.

To find out the types of figures in literary works, one must follow the storyline of the work. A good character is one who is able to describe the character and develop the character of the character which represents the desired type of human theme and message. Development must be natural and acceptable based on causality.

2.3 Setting

According to Nurgiyantoro (Magdalena, 2017), the setting or setting which is also called the fulcrum, suggests the understanding of the place, the relationship of time, and the social environment of the events told. The background provides a concrete and clear footing. The setting also gives the impression of reality to the reader, creating a certain atmosphere that seems real and happening.

The setting or scene is often called the setting of the story. Settings on the drama script can be seen in the instructions contained in the drama script. This setting must be carefully determined because the drama script must also provide the possibility to be staged. According to Nurgiyantoro (in Magdalena, 2017), the background can be divided into two elements, namely the background time and place setting.

The time setting relates to when the scene experienced an event, that is day, morning, evening or night. Time must also be adjusted to space and place. Time means when the play was made which is told in a literary work. The setting of the place cannot stand alone because it is related to time and space. Through this setting the atmosphere can be described as the atmosphere, community behavior, values, and things that affect the characters. According to Nurgiyantoro (Magdalena, 2017) a place may be a place with a certain name, certain initials, maybe a specific location without a clear name.

2.4 Theme

The theme is the main idea or main idea that underlies a storyline. The mind (theme) is well developed and interesting so that a drama story that is neatly arranged, good and makes people interested to see the stage is created. According to the Ubersfeld theme (in Rafidah, 2016), the play's script shows that there are certain themes in the play's script, for example love, power and others. According to Robert (in Rafidah, 2016), it states that the theme is the main idea in a composition that makes the composition a unified whole.

Themes are of two kinds namely; major themes and minor themes (Rafidah, 2016). The major theme is the theme that masters the whole story. It can also be referred to as the main meaning of the story which forms the basis or basic idea of a work. This theme is a theme that is in a drama script. This theme is determined based on the whole drama script referring to a certain major theme. Minor themes are additional themes and serve as supporters of the major themes. These minor themes can be determined if they are present in a particular scene or chapter, whose presence supports the major theme.

So based on the opinion above, the theme is the main idea of a work, which controls the overall form of a work. In a work there is usually more than one theme. Those are the main theme and a cloudy theme.

2.5 Dialog

The specificity of this literary genre is the dialogue or conversation used in its delivery. The specific characteristic of drama is a script in the form of conversation or dialogue (Waluyo, 2002: 20). Furthermore, Waluyo believes that the language in the dialogue of drama characters is communicative language and not written language variety (2002: 20). An expert drama writer will be able to combine aesthetic elements and communicative elements, besides that drama scripts must also be imagined as rhythm and dialogue must also be alive, meaning that they represent the characters (Waluyo, 2002: 22).

In its widest sense, dialogue is simply conversation between people in literary work; in its most restricted sense, it refers specifically to the speech of characters in a drama. As a specific literary genre, a 'dialogue' is a composition in which characters debate and issue or idea (Jessup, Brooks &Heilman, 1946)). The dictionary tells us that; "dialogue is a conversation between two or more persons real or imaginary". According to the critics of drama in Jessup, reading drama means reading dialogue. Our discussion of character and conflict brings us to a critical aspect of dramatic characters-their speech, or dialogue (Jessup, Brooks &Heilman, 1946)). Dialogue involves two speakers and monologue to the speech of one. An important dramatic convention of dialogue is the use of a soliloquy to express a character's state of mind. A soliloquy represents a character's thoughts so the audience can know what he or she is thinking at a given moment. Soliloquies should be distinguished from asides, which are comments made directly to the audience in the presence of other characters, but

without those characters hearing what is said. Unlike a soliloquy, an aside is usually a brief remark. Dialogue is a very significant element. Dialogue reveals the nature of character and also gives us information about his relations with the person spoken or of the person not present when the conversation takes place..

From literary works, drama language is the language of literature because of that connotative nature is also owned. The use of figures of speech is preservation of special words, and some of them have the same principles as other literary works. However, because what is shown in drama is dialogue, the language of drama is not as good as the language of poetry, and is more fluid than prose language. As a portrait or imitation of life, much drama dialogue is oriented towards dialogue that lives in the community.

The opinion above explains that the position of a manuscript is very important in this literary genre. Good bad manuscripts will greatly affect the results of a stage of the manuscript. The quality of writing script will be very visible by looking at how and what is contained in it, whether it includes all the elements that must be owned by a manuscript or not. There are three (3) types of dramatic utterance or dramatic speech, those are; dialog, monologues and soliloquy.

3 Types of Utterance in Drama

3.1 Dialog

As a means of communication, dialog can be considered the most common and effective one, depending on its importance in exchanging ideas between two or more characters in a particular subject, what enables them in expressing their attitudes and enriching their experiences in general. Thus, dialog has a crucial role in changing events and determining the general atmosphere within the play as well (Merriam-Webster, 2008).

3.2 Monolog

Monolog is when one character speaks at length to another character, without getting a response. It is performed by one person. In case of dramatic monologue, other characters can be presented on stage, either overhearing the speech of the person or even being directly addressed by him or her (Collins English Dictionary, 2018). A monologue script was created with the aim of being played on the stage. At first the monologue was part of a play script which featured a player speaking alone to convey thoughts and feelings even in dialogue with other characters. Differing opinions about the definition of monologue, Hidayat (2019) explained that in the development of time, the term monologue gets a "counterpoint" understanding through mono play and one man play, one man show, and a single theater . In line with the definition according to Hidayat

that now there are many single staging phenomena commonly used with the aim of criticizing or conveying his thoughts and ideas.

Monologue comes from Greek, which consists of the word *mono* meaning one and *legein* which means to speak. So the meaning of a monologue is that only one person speaks. Based on the definition above, it can be concluded that the monologue in the drama is someone who speaks for himself whether there is someone on the stage or the speaker himself on the stage with the aim to convey the idea of feeling or criticism towards someone.

3.3 Soliloquy

Soliloquy comes from Greek that contains *solo* means oneself and *loqu r* means I speak. Hirsh in (in Dikheel, 2013) defines the word soliloquy as a speech spoken by a single actor who does not intend the words to be heard by any other character. In line with the understanding put forward by Maatallah (in Dikheel, 2013) that, Soliloquy is a character speaking his thoughts out loud for the audience to hear the message that he wants to convey to them, through revealing his thoughts and motives and principals and emotions and opinions concerning a situation that he lives. Whether he is alone or with the other characters who could not hear what he is saying or thinking. Newell (in Alam, 2015) gives us a deeper definition for soliloquies, mentioning on the notion of truth, and suggesting that the soliloquy gives the audience member the privileged position of knowing the character's "truest self":

“Sometimes a soliloquy reveals subconscious mental conflict in the subtext of the language of the soliloquist, conveying aspects of the character hidden from himself... it is the periodic revelation of a character’s mind in soliloquy that gives a sense of encountering the character’s truest self”.

Soliloquy can also be defined with reference to the speaker’s intention, for example, as the manifestation of thinking that is not meant to be addressed to any other individual (Hasegawa, 2011).

According to the definitions above, soliloquy means utterances of the inner thought of character about her feelings to the audience aim to give more explanation or specific information needed.

4. Type of Soliloquy

According to Preng (2008) there are four types of soliloquy in Shakespeare literature work, those are:

4.1 Plain Soliloquy

It is the most popular type. In this type, the character or the speaker talks to himself or herself alone without any other character on the stage. This kind of soliloquy is the one by which the character talks to himself or herself as well as to the audience. For example in Hamlet:

“O that this too too sullied flesh would melt”.

This scene is shown after the lovers Cladius and Getured have become husband and wife. they tried to make Hamlet love this husband and wife. They stated soliloquy because Hamlet really hated their hasty marriage,

4.2 Attend Soliloquy

As has been noted earlier, a soliloquy does not necessarily imply the absence of other characters on stage. The presence of the latter often adds a new dimension to the drama. A typical case is the aside. With a simple gesture, an actor playing a character can send clear signals to the audience that he is talking to them or to some other characters on stage or to himself while out of the hearing of any other characters onstage.

For example in Romeo and Juliet

“My only love spring from my only hate!

Too early seen unknown, and known too late!

Prodigious birth of love it is to me

That I must love a loathed enemy.”

This soliloquy appeared after Juliet finds out that the person she loved was also an enemy of her family and then the soliloquy was heard by a nurse. For what she says is veiled truth. Caught unguarded, she is nevertheless able to guard her secret.

4.3 Soliloquy with Props

In this type, the soliloquy is used with prop or props whether there is a character on the stage or not and regardless of the number characters who may be there on the stage

For example in Machbeth

In *2 Henry 4*, Prince Hal is sitting by the bedside watching over his gravely-illfather when he catches sight of the crown and ponders, addressing it “as having sense”:

“O polish’d perturbation! golden care!

That keep’st the ports of slumber open wide

To many a watchful night! Sleep with it now:

Yet not so sound, and half so deeply sweet,

As he whose brow with homely biggen bound

Snores out the watch of night. O majesty!

When thou dost pinch thy bearer, thou dost sit

Like a rich armour worn in heat of day,

That scalds’t with safety.. “

4.4 Soliloquy as Dialogue

A typical example is found in *Henry IV*, where Hotspur peruses the letter from a noble man who deferentially declines to join forces with the Percys in a rebellion plot. Hotspur picks the letter apart while reading it:

“But for mine own part, my lord, I could be well contented to be there, in respect of the love I bear your house.” He could be contented: why is he not then? In respect of the love he bears our house: he shows in this, he loves his own barn better than he loves our house.”

As he reads on with more and more disgust and contempt, Hotspur soon begins to directly address the letter’s writer and call him names:

“Let me see some more. “The purpose you undertake is dangerous”—Why, that’s certain; ’tis dangerous to take a cold, to sleep, to drink; but I tell you, my lord fool, out of this nettle, danger, we pluck this flower, safety. “The purpose you undertake is dangerous, the friends you have named uncertain, the time itself unsorted, and your whole plot too light, for the counterpoise of so great an opposition.” Say you so, say you so? I say unto you again, you are a shallowcowardly hind, and you lie: what a lack-brain is this.”

Such a soliloquy borders on a dialogue: two views are expressed by one person, who may even adopt two voices in the reading, as is likely the case here. The dramatic interest goes even further. Now the writer of the letter is suddenly turned into the third person,

According to Dikheel (2013), there are several purpose of usage soliloquy in play, those are

1. Telling truth or facts

Any soliloquy is spoken by a character to himself and to the reader or the audience, so it carries information either about other characters or an event, an action that will happen. This information must be true.

2. Telling intentions or thoughts

The most important purpose of soliloquy is the telling of intentions and the inner thoughts or plans he wants to do in the upcoming days. This purpose supports the plot of the play and helps to get the attention of the reader or audience.

3. Telling past, present, future actions.

As it deals with telling plans of the future or upcoming days, soliloquy also tells about the past and what has been done yesterday, but still secrets for other characters, become clear or revealed for the reader or audience only

4. Revealing the real personality of the character

This purpose comprises all the former purposes because we as readers or audience know the real character by knowing; the truth of his actions, his intentions or plans, what was done in the past and what.

Based on the opinions above, it can be concluded that soliloquy is a device often used in drama when a character speaks to themselves, relating and feelings, thereby also sharing with the audience, giving of the illusion of being a series of unspoken reflections, whether the speaker is alone or surrounded by other people is irrelevant. Even if physically alone, one can speak to a particular person the speaker pretends is present and listening. Conversely, even if one is surrounded by people, one might have no intention of communicating with any of them, and, consequently, not expect any reaction from them, with the purpose to telling truth

or facts, telling intentions or thoughts, telling past, present, future actions, revealing the real personality of the character.

B. Relevant Studies

First, this research is based on studies that have been done by Imelda IntanSafitri, SinggihDaruKuncara, Nita Maya Valiantienin in 2019. The relevant studies under the title “The Revealing of Characters Through Soliloquies in William Shakespeare’s *A Midsummer Night’s Dream* Drama”. This research aimed to reveal the characters’ personality traits by reference to Costa and McCrae (1992) through one of the characterization devices called soliloquy and knowing about the role of characters soliloquy in *A Midsummer Night’s Dream* drama. After analyzing, the result showed that soliloquies had important roles in *A Midsummer Night’s Dream* drama. The roles were to reveal about the characters development and the drama plot; although there was no narration in the drama, but soliloquies could show and describe the characters’ personality traits, each character had one till five personality traits through telling their true thoughts and intentions by using soliloquies in *A Midsummer Night’s Dream* drama.

Second, this research is based on studies that have been done by FarzanaNasrin, MdMahedihasan, Md. MuniburRahman, Mst. Kulsum Begun, Dr. Md. AtiUllah in 2016. The relevant studies under the title “William Shakespeare: Soliloquy and Aside in Hamlet”. In William Shakespeare’s *Hamlet*, the tragic hero reveals his inner conflicts and introspective attitude in each of the lengthy

soliloquies. Hamlet is a dynamic character whose thoughts have dramatically changed. Each soliloquy develops further into Hamlet's motivations, or lack of confidence and proof. Each soliloquy is united by vivid imagery, introspective language, and discussion of Hamlet's delay of action. The first soliloquy serves to 'set the stage' for the rest of Hamlet's thoughts, feelings and actions. Hamlet first reveals his hatred of his mother's incestuous marriage to his uncle Claudius, his low self-image and his great reverence for his father. The second soliloquy concerns Hamlet's delay of action. He feels ashamed that he has not avenged his father's death with speed and expression exhibited by the actors in the play. Hamlet compares his inaction to the dramatic expression the actor exhibits for the death of his father. Hamlet's soliloquies are foremost in bringing the idea of his delay on taking revenge. His soliloquies show that he is preoccupied not only with thoughts of revenge but also with the problem of his procrastination and irresolution. Hamlet's soliloquies are influenced by plot. It is through the soliloquies that the intrinsic theme of Hamlet's procrastination is extended and realized. Without the soliloquies and asides, the play would be vacuous and sporadic, highly dramatic. They give it momentum, it forwards to new and exciting levels by influencing plot, characterization and mood, as well as expressing key themes. Hamlet's character is filled out and further clarified through his soliloquies. Hence the interpretation of our hero very much depends on them. These intimate revelations permit to examine and discern Hamlet's true emotions. Hamlet's soliloquies are vital in establishing the mood and themes of the play. The soliloquies are triggered by self-doubt and distress at the corruption

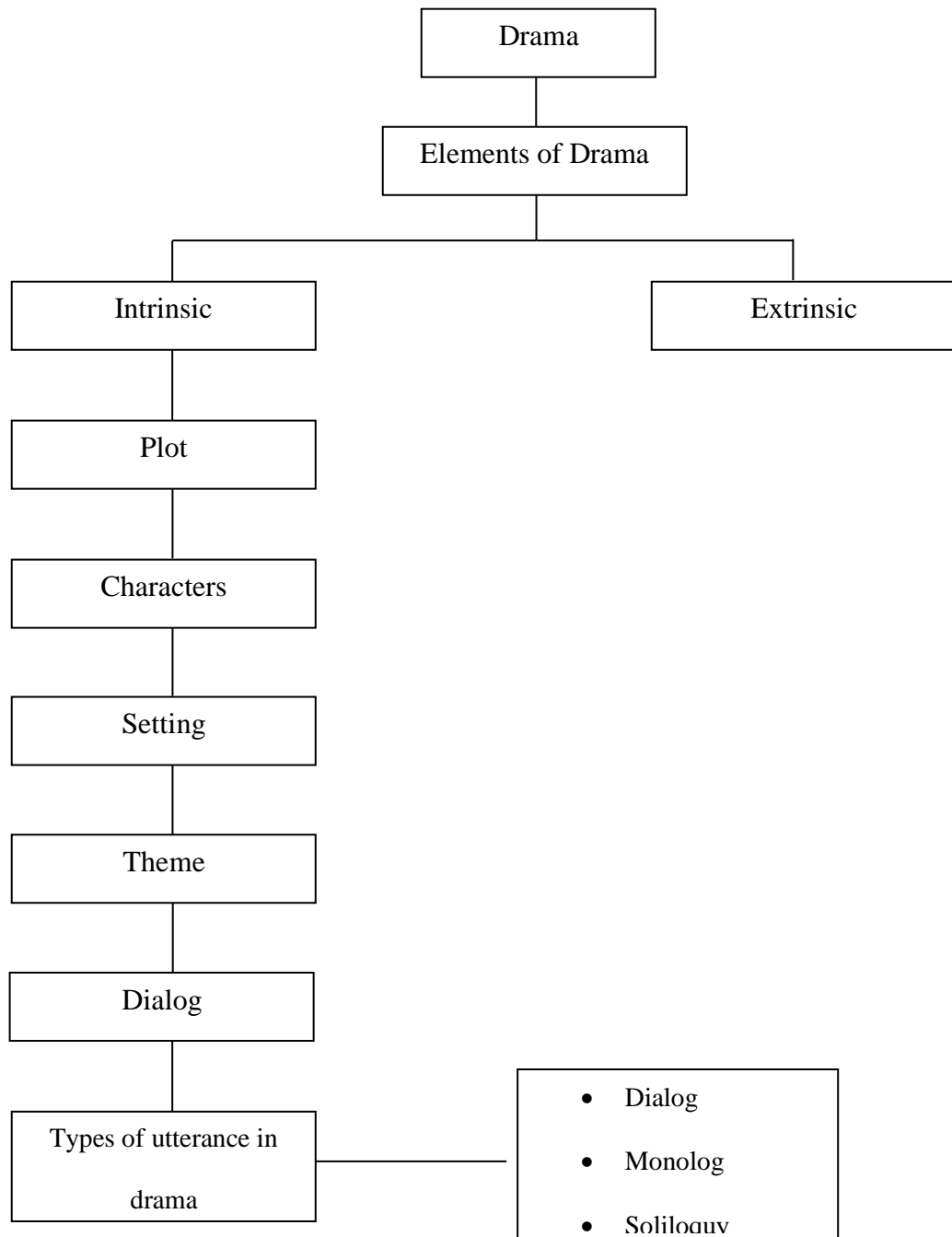
of Denmark. It explores the dimensions of the human character through Hamlet's sordid contemplation. The play becomes a dense examination of how external difficulties affect man psychologically.

Third, this research is based on studies that have been done by Muhammad Jane Alam in 2015. The relevant studies under the title "Soliloquies in Hamlet: Necessary or Unnecessary In the Context of the Play". Hamlet (1600-1601), a world famous play, Shakespeare's most debated work and perhaps the longest play written by William Shakespeare (1564, 23 April-1616, 23 April) has given rise to radically different interpretations. Several soliloquies uttered by the hero, Hamlet, are considered one of the core themes of discussion and these interpretations. The paper tries to examine the necessity of the soliloquies which Shakespeare has mentioned through Hamlet in his famous play, 'Hamlet' as some critics think that the soliloquies are irrelevant, ambiguous not necessary in the context of the play. Mentioning some definitions of soliloquy and its necessity the paper will focus on the topics with some reference of the related lines of soliloquy from the play according to that perspective including some reference of great writers and critics. It is well-known that Shakespeare often has his characters spoken in soliloquies during the course of his plays. Besides, soliloquies are essential to the presentation of a story through the medium of a play because they provide the chance to tell the audience specific pieces of information which cannot be disclosed through normal conversation. In his work, 'Hamlet', Shakespeare's title character is shown to speak in seven soliloquies. Each

soliloquy advances the plot, reveals Hamlet's inner thoughts to the audience and helps to create an atmosphere in the play.

C. Conceptual Framework

Table 2.1 Conceptual of Research



CHAPTER III

RESEARCH METHOD.

A. Research Design

In this study, Qualitative method was used by the researcher. It means that the research was based on the characteristics of the problem and the data was analyzed by using the description not number. According to Vanderstoep and Johnston (2009) , "qualitative research is research that produces narrative or textual descriptions of the phenomenon under study. The purpose of qualitative research is more descriptive than predictive. Meanwhile, according to Grbich(2008), "content analysis is a systematic coding and categorization approach that you can use to explore the vast amount of existing textual information to explore the vast amount of textual information that exists to ascertain the trends and patterns of words used, their frequency, their relationship and structure , context and discourse of communication ".

Acording to Arikunto (Suharsimi, 2010:20) in qualitative methods, available data and following a flexible research design according to the context are further developed by qualitative methods. Data relevant to the subject matter are collected to produce things that can support reading and writing activities.

Therefore, this study fits in with the qualities mentioned above because it focuses on analyzing the existing soliloquy presented through Lizzie McGuire Drama.

B. Source of Data

The source of the data in this research were obtained from the drama and transcript of the drama of *Lizzie McGuire* entitled *Pool Party*, *Picture Day* and *Rumor* that were download from Youtube <https://www.youtube.com/user/DisneyShows2000> . The researcher took all the dialogue to analyze the soliloquy from drama of *Lizzie McGuire*.

C. Data Collection

In the process of collecting the data, the researcher used some method like observation and note taking method. Here were some steps in collecting the data:

1. Watching the drama *Lizzie McGuire* under the titles *Pool Party*, *Picture Day*, and *Rumor*.
2. Transcript the script of *Lizzie McGuire* under the title *Pool Party*, *Picture Day* and *Rumor*.
3. Reading the script to find out types of soliloquy and dominant type in the drama
4. Underlining the dialogues in the drama to find out types of soliloquy.

D. Data Analysis

The data analyzed by observing the dialogues in the scripts and watching the movie. The systematic procedures in conducting the analysis were as follows:

1. Identifying the types of soliloquy by reading drama's dialogue and watching the drama of *Lizzie McGuire* entitled *Pool Party*, *Picture Day* and *Rumor*.
2. Classifying the types of soliloquy by theory proposed by Ching-HsiPerng on his journal entitled "*Who's the Addressee? Four Types of Shakespearian Soliloquy*" by reading drama's dialogue based on their types.
3. Concluding the utterances of soliloquy means.

CHAPTER IV

DATA ANALYSIS AND FINDINGS

A. Data Collection

This chapter deals with the soliloquies in the script of *Lizzie McGuire Drama* under the title *Pool Party, Picture Day and Rumor*. As it has been mentioned in the scope study, the data of this research were only focused to analyze the type of soliloquy found in the script of *Lizzie McGuire Drama*. There were 45 data found in *Lizzie McGuire Drama* and those were analyzed based on the type of soliloquy with theory presented by Ching-HsiPerng on his journal entitled *Who's the Addressee? Four Types of Shakespearean Soliloquy*. The following is a transcript of the data.

Table 4.1

Soliloquies in the scripts episode I.II and III

No	Soliloquies	Titles	Scenes
1	Welcome to my nightmare. Third-period of chips. Obviously that sticky sweat look when I got dressed this morning	Pool Party	1
2	Okay we won that world cup soccer, very empowering and fabulous. If you have fusion seats which I don't and I wouldn't exactly qualify as one of those future prom queens in America. Not that I mind but these suppose you will put on the pocket guide to Jennifer Cail and then kind of short on attitude visit just me or do they all look like they're posing for cat.	Pool Party	1

3	Which sleeps me Lizzie McGuire not nerd not joke not brain not rebel not tuba. I guess you'd say it was deep as it was none of the above. According to my mom, I'm at a very difficult point in my life. She uses the word hormone a lot. And mom remembers what it was like when she was my age, she says everyone's going through the same physical and psychological changes we all just handle under. Thanks to her chat rooms and brain surgeon Barbies things are not much different and that's what makes us who we are. I know she's trying to help so I tell her	Pool Party	1
4	My best friend Miranda Sanchez and the only person who knows yet will obsess about this motherly baby's . not to kind information you can't trust just a lot of people	Pool Party	2
5	I've known Gordo since one day old. He's smart and funny and really creative and he's pretty much right about everything	Pool Party	2
6	Kate Sanders. She used to be my other best friend until she bought a bra. Now. She won't speak to us	Pool Party	2
7	Kate Sanders. She used to be my other best friend until she bought a bra. Now. She won't speak to us	Pool Party	2
8	See? Again with the hormone	Pool Party	2
9	She's been so great. May be I don't give her enough credit	Pool Party	3
10	"Lizzie feels amazed"	Pool Party	3
11	"Lizzie feels mad"	Pool Party	3
12		Pool Party	5
13	"Lizzie lock the room door as best she can"	Pool Party	7
14	It's okay. I don't need my mother. I don't need my best friend. I don't need	Pool Party	8

	anybody. I'll be a loner, independent. A women who runs with the wolves		
15	Great, they've sent in the understudy	Pool Party	8
16	I decided not to go to dandy Kessler's party. Gordo says it's always useful to confound four peers by not doing the thing that's expected of me. I have no idea if he's right but I figure if you're going to listen to anybody, might as well be a guy who spends an entire Saturday helping you tie-dye your sheets. So maybe I'm the defining event of my adolescence but then again, maybe the defining moment is realizing that there really is no such thing. Yeah, that's it	Pool Party	13
17	Okay. This is so not okay. Believe it or not when I got ready for school this morning, I wasn't aiming for leprechaun chic. If you're wondering what happened to me. We had to go all the way back to this morning, but basically what happened is school picture day	Picture Day	Throw back at scene 15
18	Maybe because it's hideous. It makes me look like a Cooky off	Picture Day	1
19	"She feels like in the jail and wants to go out from there"	Picture Day	2
20	It can be a little tough when one of your two best friend says things that are kind of bizarre (Lizzie talking with hand doll)	Picture Day	1
21	Throughout the animal kingdom it's a well-known fact that the male's fiercely compete to establish themselves within the herd	Picture Day	6
22	But middle school girls get in on the action too	Picture Day	6
23	How's the outfit who's got the outfit lose the tummy we won't see the layoffs. I was in Kendall. She smells like feet. Tomorrow scar Patti. Oh yeah. Like that's	Picture Day	6

	gonna work. Parker Mackenzie and she hates me since I sat on our Titanic lunch box and my fifth grade. My mother died and go calling to her		
24	“So mad with parker”	Picture Day	11
25	Ry is caving all nice and what they doing with paint? I know Kate’s got a plan. She’s hired Edie-right-outfit	Picture Day	12
26	Miranda had worked hard for three months to get that outfit. Her pacer will be ruined	Picture Day	15
27	I can’t believe either but Miranda would jump on a paint grenade for me. Besides, green fairy in the season and it’s not like I was the only one whose picture came out weird	Picture Day	15
28	Miranda looked way awesome and Gordo turned out great. On moody in trouble like Freddie Prinze Jr. the like or dissent, I rather be a good person and look good in a picture. Besides, I like the way I looked	Picture Day	15
29	Okay I know what you’re thinking (bringing a lot of stuff to cheerleader’s audition) me, Lizzie McGuire, cheerleader? one of the staff. I mean nothing could be more superficial demeaning and shallow (choosing the best stuff to wear from her beg) cheerleading is like this plot to make girls feel bad about themselves	Picture Day	16
30	But I hope I make it I hope I make it I hope I make it (shouted her enthusiastically	Rumors	1
31	You know? I had no idea it was going to be this bad. Alright that’s it. I’m so out of here(wants to go out from the selection	Rumors	3
32	The only thing worse than my Cheerilee was nothing. At least I didn’t try out t4\he javelin	Rumors	3

33	Nobody at all. I merely cemented my social status to that of nobodyfor.oh I don't know. Eternity?	Rumors	4
34	Here we go. Pep talk number 243 from my mother-daughter. It's not that what she's saying is so bad. It's just my 17 times already today. It makes the whole thing even more pathetic than usual	Rumors	4
35	I can't believe I'm standing here letting Miranda take the rap. What am I made out of jelly ?	Rumors	6
36	On the other hand, how lucky to have a friend like Miranda who handles conflict so well	Rumors	6
37	Who am I to deny my best friend. The thing that makes her happy	Rumors	6
38	"Lizzie has worried"	Rumors	10
39	"Lizzie has really worried"	Rumors	11
40	I think I can...i think I can	Rumors	13
41	I can't	Rumors	13
42	Please don't ask me what's wrong...please don't ask me what's wrong...please don't ask me what's wrong	Rumors	15
43	ha? I knew it. Mom's not perfect. She only pretends to be it	Rumors	15
44	"Act ready to fight"	Rumors	21
45	Never laid a glove on	Rumors	21

B. Data Analysis

After collecting the data from the drama, the researcher analyzed the soliloquy and classified them based on types of soliloquy. According to Perng (2008) there are four types of soliloquy. Those are plain soliloquy, attend soliloquy, soliloquy with props and soliloquy as dialogue.

Furthermore, the result of the analysis were obtained and shown below

1. Plain Soliloquy

In this type, the character or the speaker talks to himself or herself alone without any other character on the stage. This kind of soliloquy is the one by which the character talks to himself or herself as well as to the audience.

Data 1 :

It's okay. I don't need my mother. I don't need my best friend. I don't need anybody. I'll be a loner, independent. A women who runs with the wolves (1.11)

The utterance of soliloquy above shows anger and frustration. It can be seen by the sentence. She was mad with her friend and her family. There is no one that can understand and care about her happiness. She thought that she did not need everyone because they cannot understand her.

Data 2:

Miranda looked way awesome and Gordo turned out great. On moody in trouble like Freddie Prinze Jr. they like or dissent, I rather be a good person and look good in a picture. Besides, I like the way I looked (1.23)

The utterance of soliloquy above shows happiness and pace with herself. On picture day, every student was busy with clothes, including Lizzie, Miranda and Gordo. But at the end Lizzie makes a deal with herself that the important thing is attitude. Not important what would be worn but how you looked at the picture.

Data 3:

I can't believe I'm standing here letting Miranda take the rap. What am I made out of? jelly ? (1.28)

This utterance of soliloquy above shows nervousness. This soliloquy comes after Kate asked who shared the rumors about her. Actually, Lizzie did it, but she could not tell Kate because she could not handle her conflict. So, Miranda covers her and said that she did it. Meanwhile, Lizzie just stands and see Miranda did it for her.

2. Attend Soliloquy

As has been noted earlier, a soliloquy does not necessarily imply the absence of other characters on stage. The presence of the latter often adds a new dimension to the drama. A typical case is the aside. With a simple gesture, an actor playing a character can send clear signals to the audience that he is talking to them or to some other characters on stage or to himself while out of the hearing of any other characters on stage.

Data 1:

“Lizzie feels amazed” (2.1)

The soliloquy above shows a gesture amaze. It can be seen by her gesture. Before, she wanted to ask request to her mother for coming Danny's pool party. Lizzie was amazed because she could not come to the party. The day was her grandmother's birth day.

Data 2:

“So mad with parker” (2.5)

The soliloquy above shows a gesture as an expression of anger. Before, Lizzie tried to borrow parker's clothes. She asked her politely but her friend mocked her and leaved her alone.

Data 3:

“Lizzie has really worried” (2.7)

The soliloquy above was shown by giving a gesture. Her worries shown by wet his body. She felt worried because her friend got the consequence of her action. She could not say the truth.

3. Soliloquy with Props

In this type, the soliloquy is used with prop or props whether there is a character on the stage or not and regardless of the number characters who may be there on the stage

Data 1:

It can be a little tough when one of your two best friend says things that are kind of bizarre (3.4)

Based on the utterance above, the character tried to imitate her friend in their mind by using hand puppet. She didn't know how to solve her friend, because they told something strange for her and gave attention while imitate with hand puppet in her mind.

Data 2:

Here we go. Pep talk number 243 from my mother-daughter. It's not that what she's saying is so bad. It's just my 17 times already today. It makes the whole thing even more pathetic than usual (3.6)

The utterance above was shown by using book prop. Her mother's pep talk was illustrated on the scene like list of book. She had memorized it. Every time her mother said it she liked read a list in a book.

Data 3:

I think I can...i think I can (3.7)

The utterance above was shown by using rollercoaster prop. Before, she tried to admit her mistake. But she could not do it. It was illustrated like riding a rollercoaster. She believes that she can do it, but at the end she can say the truth.

4. Soliloquy as Dialogue

The name of this type tells us that it is a kind of dialogue, but in fact is not a dialogue between two characters. It is between the reader of a speech and the writer of the speech delivered to the audience. In this Drama. There were not found soliloquy as dialogue.

C. Discussion

Soliloquy means utterances of the inner thought of character about her feelings to the audience aim to give more explanation or specific information needed. Soliloquy was introduced by William Shakespeare through his writing. One of the famous writings is Hamlet. There were several soliloquy aims to give more information to the reader or audience. In his writing, there are five soliloquy, those are plain soliloquy, attend soliloquy, soliloquy with props and soliloquy. as dialogue. Every soliloquy aims to reveal the inner thought of character to give specific information.

The fact is, most of Indonesian movies or dramas use soliloquy in the play, but the audience didn't realize it. In the drama of *Lizzie McGuire* used several soliloquies in its play. Based on the research, it was found that there are three soliloquy forms used. Those are Plain soliloquy, attend soliloquy and soliloquy with props.

D. Research Findings

After the researcher analyzed all of the data obtained in the script of *Lizzie McGuire Drama*, the findings can be reported as follows:

1. Soliloquy is utterances of the inner thought of character about her feelings to the audience aim to give more explanation or specific information needed.
2. There were four types of soliloquy in Drama. But the researcher can find three types of soliloquy in three episodes of *Lizzie McGuire*. Those are plain soliloquy, attend soliloquy and props soliloquy. There were not found dialogue soliloquy.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzed the data, conclusions can be stated as the follows:

1. Soliloquy means utterances of the inner thought of character about her feelings to the audience aim to give more explanation or specific information needed.
2. There are four types of soliloquy in Drama. Those are plain soliloquy, attend soliloquy and props soliloquy and soliloquy as dialogue.
3. The researcher found three types of soliloquy in three episodes of *Lizzie McGuire*. Those are plain soliloquy, attend soliloquy and props soliloquy. There were not found dialogue soliloquy.

B. Suggestions

From the conclusions above, it could be suggested that:

1. This research is suggested for the reader to watch the *Lizzie McGuire* Drama to understand the soliloquy speech and type of soliloquy in the Drama.
2. This research is suggested for English students learning Drama, especially soliloquy. In order that students more understand about soliloquy because soliloquy is discussed in detail in the course rarely.

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APPENDIX 1 The Result of Analyzing Soliloquies in Lizzie McGuire Episodes

1,2,3

No	Type of Soliloquy	Utterances	Code	Explanation
1	Plain Soliloquy	1. Welcome to my nightmare. Third-period. Obviously that sticky sweat look when I got dressed this morning	1.1	The utterance shows when Lizzie did exercise at school
		2. Okay we won that world cup soccer, very empowering and fabulous. If you have a fusion seats which I don't and I wouldn't exactly qualify as one of those future prom queens in America. Not that I mind but these suppose you will put on the pocket guide to Jennifer Cail and then kind of short on attitude visit just me or do they all look like they're posing for cat bags	1.2	The utterance shows to express about her school life and she thought that she would not qualify as prom queen at her school.
		3. Which sleeps me Lizzie McGuire not nerd not joke not brain not rebel not give up. I guess you'd say it was deep as it none of the above. According to my mom, I'm at a very difficult point in my life. She uses	1.3	The utterances show to express how about her life and how her mother habit.

		<p>the word hormone a lot. And mom remember what it was like when she was my age, she says everyone's going through the same physical and psychological changes desire that we all just handle under. Thanks of her chat rooms and brain surgeon Barbies things are not much different and that's what makes us who we are. I know she's trying to help so I tell her she is that's pretty much the only way I can get out of my room</p>		
		<p>4. My best friend Miranda Sanchez and the only person who knows yet will obsess about this motherly baby's . not to kind information you can't trust just a lot of people</p>	1.4	<p>The utterance was about her best friend Miranda. Based on her opinion she obsessed with motherly baby's.</p>
		<p>5. I've known Gordo since one day old. He's smart and funny and really creative and he's pretty much right about everything</p>	1.5	<p>The utterance was about her best friend. Her opinion about Gordo who knows everything</p>
		<p>6. Kate Sanders. She used to be other best friend until she bought a bra.</p>	1.6	<p>The utterance was what she thought about Kate, she was her friend. But Kate</p>

		Now. She won't speak to us		did not be her friend anymore since she buy a bra.
		7. His name is Denny Kessler and he's the closest any of us are ever going to grab him	1.7	The utterance was her opinion about classmate. He was popular boy at her school.
		8. See? Again with the hormone	1.8	The utterance was an expression when she said before that her mother always said about hormone if something wrong with her and it was prove.
		9. She's been so great. May be I don't give her enough credit	1.10	The utterance was an expression of happiness. Her mother would let her go to pool party. But her mother wanted to check their family schedule first.
		10. It's okay. I don't need my mother. I don't need my best friend. I don't need anybody. I'll be a loner, independent. A women who runs with the wolves	1.11	The utterance of soliloquy above shows anger and frustration. It can be seen by the sentence. She was mad with her friend and her family. There is no one that can understand and care about her happiness. She thought that she did not need everyone because they cannot understand herself.
		11. Great, they've sent in the understudy	1.12	The utterance was an expression when her father came to her room and tried to ask her what happen but

				she felt mad and did not want to talk with everyone.
		12. I decided not to go dandy Kessler's party. Gordo says it's always useful to confound four peers by not doing the thing that's expected of me. I have no idea if he's right but I figure if you're going to listen anybody, might as well be a guy who spends an entire Saturday helping you tie-dye your sheets. So maybe I'm the defining event of my adolescence but then again, maybe the defining moment is realizing that there really is no such thing. Yeah, that's it	1.13	The utterance shows that she had deal with herself. Finally, she chose to not come to the party. Before, she thought that she would always remember adolescence moment by attending the party. But the end, she understand that it was not.
		13. Okay. This is so not okay. Believe it or not If you're wondering what happened to me. We had to go all the way back to this morning, but basically what happened is school picture day	1.14	This utterance swows when Lizzie her entire body was splashed with green paint.
		14. Throughout the animal kingdom it's a well-known	1.17	The utterance was when Kate and Miranda wearing the

		fact that the male's fiercely compete to establish themselves within the herd		same clothes. Kate told to Miranda to change his clothes because he did not want to use the same clothes. this is like competition between kingdom animals
		15. But middle school girls get in on the action too	1.18	The utterance was a continuation of the above utterance. Women at school did not like to wear the same clothes
		16. How's the outfit who's got the outfit lose the tummy we won't see the layoffs. I was in Kendall. She smells like feet. Tomorrow scar Patti. Oh yeah. Like that's gonna work. Parker Mackenzie and she hates me since I sat on our Titanic lunch box and my fifth grade. My mother died and go calling to her	1.19	In the scene, Lizzie tried to borrow her friend outfit. She tried to choose who was the best to borrow the outfit.
		17. Ry is caving all nice and what's they doing with paint? I know Kate's got a plan. She's hired Edie-right-outfit	1.20	The utterance shows when Lizzie looked at Kate who whispered something to Ry. Lizzie guessed that Kate had bad plan to Miranda.
		18. Miranda had worked hard for three months to get that outfit. Her pacer will be ruined	1.21	The utterance shows when Lizzie look at Ry was bringing green paint. She guessed that it for Miranda. She decided to save Miranda

				because if Rypour paint on Miranda's shirt. she would be sad. Miranda had worked hard to buy these clothes
		19. I can't believe either but Miranda would jump on a paint grenade for me. Besides, green fairy in the season and it's not like I was the only one whose picture came out weird	1.22	The utterance shows when Lizzie cover Miranda for green paint. She also could believe that she did it. But she thought it is Ok. She did not worry to appear weird because her other friend also had weird school picture.
		20. Miranda looked way awesome and Gordo turned out great. On moody in trouble like Freddie Prinze Jr. the like or dissent, I rather be a good person and look good in a picture. Besides, I like the way I looked	1.23	The utterance of soliloquy above shows happiness and pace with herself. On picture day, every student was busy with clothes, including Lizzie, Miranda and Gordo. But at the end Lizzie make deal with herself that the important thing is attitude. Not important what would be worn but how you looked at the picture.
		21. But I hope I make it I hope I make it I hope I make it (shouted her enthusiastically	1.24	This utterance was an expression of her hope. She hoped that she could be one of cheerleaders member.
		22. You know? I have no idea was going to be this bad. Alright that's it. I'm so out of here	1.25	This utterance was an expression of insecurity. On the scene, Lizzie looked that the other cheerleader's audition was very good and she wanted to give up,

				but as soon as her name was called he decided to go forward.
		23. The only thing worse than my Cheerilea was nothing. At least I didn't try out the javelin	1.26	The utterance was an expression when Lizzie realized that her performance was bad and nobody worse than her
		24. Nobody at all. I merely cemented my social status to that of a nobody for. oh I don't know. Eternity?	1.27	The utterance shows when her father that cheerleaders' member was snooty. In her mind she wanted to be one of them to cement her social status.
		25. I can't believe I'm standing here letting Miranda take the rap. What am I made out of jelly ?	1.28	This utterance of soliloquy above shows nervousness. This soliloquy comes after Kate asked who shared the rumors about her. Actually, Lizzie did it, but she could not say to Kate because she could not handle her conflict. So, Miranda covers her and said that she did it. Meanwhile, Lizzie just standing and see Miranda did it for her.
		26. On the other hand, how lucky to have a friend like Miranda who handles conflict so well	1.29	The utterance above was an expression of gratefulness that her friend wanted to handle her conflict.
		27. Who am I to deny my best friend. The thing that makes her happy	1.30	This utterances was continued from utterance above. She felt happy if her

				friend wanted to help her handle the conflict
		28. Please don't ask me what's wrong...please don't ask me what's wrong...please don't ask me what's wrong	1.31	The utterance was an expression of fear, when Lizzie hoped that her mother would not ask what happened with her
		29. ha? I knew it. Mom's not perfect. She only pretends to be it	1.32	The utterance was an expression when her mother told that she also ever let someone handled her conflict.
2.	Attend Soliloquy	1. "Lizzie feels amazed"	2.1	The soliloquy shows a gesture amaze. It can be seen by her gesture. Before, she wanted to ask request to her mother for coming Danny's pool party. Lizzie was amazed because she could not come to the party. The day was her grandmother's birth day.
		2. "Lizzie lock the room door as best she can"	2.2	This gesture was shown as an expression of anger. She locked himself in his room and did not want to be disturbed by anyone
		3. "Lizzie feels mad"	2.3	This scene is the next of the soliloquy above. She felt mad because her mother didn't let her go. She tried to give logical reason to her parents, but they didn't let it. So lizzie got mad
		4. "feel disappointed"	2.4	In this scene, Lizzie

		with what Miranda said”		felt disappointed to Miranda. In this scene, her friend blow her for their enemy. Miranda said that she would change her mind and went to Danndy’s pool party without her. Lizzie thought that she just talking without planning.
		5. “She feels like in the jail and wants to go out”		This scene, under the title of Picture Day is the day of taking school picture. So every student tried to look better. Lizzie tried to wear her best cloth that she had but her brother broke her plans by letting their parents knew the plan. Her mother asked her to wear the clothe with unicorn picture. But finally, she ware that clothe. All of her friend looked at her. After discussed with Miranda about how important the appearance when taking picture for book year. She changed her mind and wanted to go back to change her clothe, but she couldn’t because the door of bus closed. She wished could open it.

		6. "So mad with parker"	2.5	The soliloquy shows a gesture as an expression of anger. Before, Lizzie tried to borrow parker's clothes. She asked her friend politely but her friend mocked her and leaved her alone.
		7. "Lizzie has worried"	2.6	She showed an expression with sweat on her forehead. She worried because Miranda and Kate revenged each other. She felt guilty because let Miranda handle her conflict and took the risk.
		8. "Lizzie has really worried"	2.7	The soliloquy was shown by giving a gesture. Her worries shown by wet his body. She felt worried because her friend got the consequence of her action. She could not say the truth.
		9. "Act ready to fight"	2.8	This soliloquy was shown by giving a gesture. Here, Lizzie was ready to tell thr truth with Kate. She wanted to tell that she did it and it was not Miranda.
3.	Props Soliloquy			
		1. Maybe cause it's hideous. It makes		The soliloquy was an expression when her

		me look like a Cooky off		mother asked her why she did not want to wear the clothes that was given by her grandmother.
		2. It can be a little tough when one of your two best friend says things that are kind of bizarre (Lizzie talking with hand doll)	3.3	Based on the utterance above, the character tried to imitate her friend in their mind by using hand puppet. She didn't know how to solve her friend, because they told something strange for her and gave attention while imitate with hand puppet in her mind.
		3. Okay I know what you're thinking (bringing a lot of stuff to cheerleader's audition) me, Lizzie McGuire, cheerleader? one of the staff. I mean nothing could be more superficial demeaning and shallow (choosing the best stuff to wear from her beg) cheerleading is like this plot to make girls feel bad about themselves	3.4	The utterance was shown by bringing several stuff for cheerleaders' audition. She thought it made girl insecure because only beautiful girl who could join with them. But she hoped than she could be one of them
		4. Here we go. Pep talk number 243 from my mother-daughter. It's not that what she's saying is so bad. It's just my 17 times already today. It makes the whole thing even	3.5	The utterance above was shown by using book prop. Her mother's pep talk was illustrated on the scene like list of book. She had memorized it. Every time her mother said it she liked read a list

		more pathetic than usual		at a book.
		5. I think I can...i think I can	3.6	The utterance above was shown by using rollercoaster prop. Before, she tried to admit her mistake. But she could not do it. It was illustrate like ride a rollercoaster she believe that she can do it, but at the end she can say the truth.
		6. I can't	3.7	This utterance was the next of utterance above. At the end she can't did it and it was illustrate with the rollercoaster could not run.
		7. Never laid a glove on	3.8	
4.	Dialogue Soliloquy	-	-	-

APPENDIX 2 Script of Lizzie McGuire Movie Episodes 1,2,3

Title (1) : **Pool Party**

Release Date : 12th January 2001-14th February 2004

Scene 1 at the school grounds

Teacher : Come on go..go..go. Let's go girls

(Welcome to my nightmare. Third-period of chip. Obviously that sticky sweat look when I got dressed this morning. (video)

Okay we won that world cup soccer, very empowering and fabulous. If you have a fusion seats which I don't and I wouldn't exactly qualify as one of those future prom queens in America. Not that I mind but these suppose you will put on the pocket guide to Jennifer Cail and then kind of short on attitude visit just me or do they all look like they're posing for cat bags. (Video)

Which sleeps me Lizzie McGuire not nerd not joke not brain not rebel not tuba. I guess you'd say it was deep as it none of the above. According to my mom, I'm at a very difficult point in my life. She uses the word hormone a lot. And mom remember what it was like when she was my age, she says everyone's going through the same physical and psychological changes desire that we all just handle under. Thanks of her chat rooms and brain surgeon Barbies things are not much different and that's what makes us who we are. I know she's trying to help so I tell her she is that's pretty much the only way I can get out of my room

Scene 2 at school bus

Miranda : I'm ready for wish me

Lizzie (gives something to Miranda)

(My best friend Miranda Sanchez and the only person who knows yet will obsess about this motherly baby's . not to kind information you can't trust just a lot of people)

Gordo : okay, you do realize this is completely pointless exercise

Miranda : shut up Gordo

Gordo : as if there really were magical wish breeds I that you could actually buy in a store. I think that would hurt...

Miranda : can you control him

Lizzie : (Laugh)

(I've known Gordo since one day old. He's smart and funny and really creative and he's pretty much right about everything)

Other kid on the bus: hi Gordo

Gordo : (wave hands)

Lizzie : all right we delusional we're totally kidding ourselves. It's just something we like to think

Miranda : oh there's a ringing endorsement

(the girls talk about something and cheer loudly)

Gordo : it's game based completely on humiliation embarrassment. There is enough of that to go around

(Lizzie and Gordo glanced behind the bus to see the other girls)

(Kate Sanders. She used to be other best friend until she bought a bra. Now. She won't speak to us)

Kate : (mocking Lizzie, Miranda and Gordo)

Miranda : man. It must be to wake up one day, with a chest and realize you're not a social zeros anymore

Lizzie : Miranda we are not social zeros

Other kid on the bus : Gordo Julian says this plate is the same as another boat

Gordo : guys, we've been over this

(Denny comes to Lizzie and Miranda)

Denny :hai. Hai cool.

Lizzie : hah ?? oh thanks

(His name is Denny Kessler and he's the closest any of us are ever going to grab him)

Other kid on bus : Danny, somebody back wants to kiss you

Denny : it's a burden

Lizzie : we share your pain

(lizzie and Miranda laugh)

Denny : so listen. Do you guys know the sweetside?

Lizzie : you mean the waterpark your family owns?

Denny : yeah but we're kind of having a massive pool party there on Saturday. Do you think you guys want to come?

(Lizzie and Miranda nodded quickly and happily)

Denny :great! I'll put you guys on the list.

Other kid on back bus : oh Denny.. (while laughing with other girls)

Denny (go away to the back bus)

Lizzie and Miranda feeling very happy and excited

Miranda : wow, what just happened? (while laughing with delight)

Scen III (at home)

Father : man I told you not ready for the motor yet okay? I'm not gonna paint with that one use a little brush all right?

(Mom and Lizzie came together)

Mom : ooh this is big!

Lizzie : big? Mom no. this is huge. This is like...

Mom : Oh honey, I still remember my first major part and..

Lizzie : mom, I know much you enjoyed your trip down memory lane but just this once can this be about me

Mom : okay, I'm just saying that something you remember your whole life

Lizzie :yeaaahhh..

Matt : can I go ?

Lizzie : no

Matt : mom ?

Mom : No

Matt : I guess there's no point asking you is there

Father : I guess not.

Matt : I have a family there's gonna be a whole different balance of power

Father : I wish you a lot of luck that son

Father : this is important because..

Mom : I have a hunk entraining spends most of the bus ride home swapping spit with one girl or another

Matt and father : wow, kissing on your bus ?

Lizzie : Not all the time, most extreme poker.

Mom (Lizzie softly pinched)

Lizzie : no kidding.

Father : am i the only on who's upset about this?

Matt : no this is the worst thing I've ever hears

Father : thank you

Matt : there's no way I'm doing it. Kissing!

Lizzie : okay, don't write nobody wants and I mean nobody

Matt :hey!

Father : all right listen. I think we should report this

Mom : well, go right ahead. You do have a number for the executive in charge
hormones

(Soliloquy: see? Again with the hormone)

Father : all right look. Aye you kissing ?

Lizzie (surprised by the question)

Mom : Oh, that good confrontation cause that always works. Listen. It's under
control okay? Lizzie and I talked. Right honey?

Lizzie : Right.

Matt : flows communication

(Most of it coming from my mom)

Father : Fine!

Mom : okay, look. It's not an issue obviously. You can't miss Danny Kessler's
pool party , right?

(She's been so great. May be I don't give her enough credit)

Mom : When is it ?

Lizzie : Saturday.

(mom checking calendar)

Mom : Saturday ?

(Lizzie feels amazed)

Mom : That's Nana's Birthday. Oh honey, I wish there is something I could do.

Father : (Confuse)

Lizzie : it's not fair mom, I have to be there.

Mom : There is a lot other times

Lizzie : is Nannagonna hate me ?

Mom : Never! Why would she?

Lizzie : for missing the party ?

Father : (confuse) I thought we were getting off easy

(Arguing with mom, Lizzi, father and Matt)

(“Lizzie feels mad”)

Mom : we are going to be there

Lizzie : can I ?

Father : Because she was in the hospital having her hip replaced

Lizzie : okay. Anybody care about me or my happiness?

Matt : can I enter them ?

Mom : No that's it. End of discussion. Dinner's ready

Lizzie : and I'm awesome not hungry (go to her room)

Matt : be thankfully have one easy child.

Father : (pushed Matt's head and held up his index finger as a sign not to say the sentence)

Scene 4 at school

Miranda : your parents are so unfair

Lizzie : No, you can go if you want to

Miranda : I'm not going without you. Would you go without me ?

Lizzie : Of course not. You know for all I know my grandmother's like lying about her age and she's really like in 79

Miranda : You didn't. We're missing the party for nothing

Gordo : you know what is astonishing? People always say to us say no to just say no to smoking but no one word of the emotional heart of choosing up sides and gym class. Can't scar you for life (looking at Lizzie and Miranda) .thanks, your support means the world to me

Lizzie : Sorry Gordo. I'm the middle crisis

Gordo : yeah I tell me. I could use a good crisis so sick of listening to all these brain-dead Nimitz twittering on about Danny Kessler's pool part.

Miranda : but you may not be your target audience

Gordo : not you too. Lizzie McGuire, I'm so disappointed

Lizzie : Gordo, don't give me a great. I'm allowed to be shallow once in a while

Gordo : look. In life you have to choices one you get to be super cool and popular for few insignificant years of school. Or two, you get to become a valuable member of society and gloat about it at every reunion for decades afterwards. Cant have both.

Miranda : where do you get this stuff ?

Gordo : My parents are both drinks. I ready their case files. Oh I probably should warn you. You can kill them like your buddy now. Just wait. (gordopergi)

(Miranda and Lizzie stare at each other and laugh in surprise)

Scene 5 (atschool hallway)

(Kate walks with her two friends over to Lizzie and Miranda)

Kate : Hi guys.

Miranda and lizzie : (turn and say hello) Oh hi Kate

Kate : Miranda, your mom, doesn't she know how to make those mehndi tattoos.

Miranda : yeah,

Kate : Cause for Denny's part we thinking though this would be so totally hot

Miranda : yeah. I mean sure.

(Lizzie pushed Miranda's arm)

Lizzie : can u ask her first?

Miranda : yeah, she forceful Oscar. (while turning around and talking to Kate) But you'll definitely do it

Kate : great, maybe I've just hang

Miranda : absolutely we're always up for hanging

Kate : Cool (and go away)

(Lizzie looks at Miranda and go)

Miranda : what I was supposed to do? She's sitting right there. Could I just blow her off

Lizzie : yeah, I was sitting right there and you just blow me off

Miranda : I did not

Lizzie : okay, one question. Are you going to that party now even though I can't ?

Miranda : what ? you think that just because my mom gonna draw some fake tattoos on their skin I would just do that to you ?just completely change my mind and go

(“feel disappointed with what Miranda said”)

Miranda : would you be mad ?

(“Feeling stranded with Miranda's question”)

(Lizzie go away left Miranda)

Scene 6 at school bus, back from school)

(Kate and Miranda enter the bus together and pass Lizzie)

Kate : come on Miranda

(a fat boy enter the bus and sit beside Lizzie)

(Lizzie is smile to the boy and the boy clean her nose. Lizzie fell surprised)

Scene 7 at Lizzie's home

(mom calls someone on phone)

Mom : (talking with someone by telephone)

(Lizzie fight for television remote with her brother)

(Lizzie stop fighting and listening mom's conversation and come beside mom)

Lizzie : mom, I think I might be sick the day of Nanna's birthday

(Mom stop talking by telephone)

Mom : you're going that your mind around it

Lizzie : Oh so, it's okay for you to bug out of stuff you don't want to do but it's
not okay for me

Mom : Of course not. I mean of course it's this is very different honey.

Lizzie : yeah, you don't have anyone. Maybe you do the stuff you don't want to
(go away to her room and leave mother)

Mom : Lizzie, come back here please

Lizzie : no!

("Lizzie lock the room door as best she can")

Matt : I don't know what you see in her

Scene 7 at Lizzie's room

(it's okay. I don't need my mother. I don't need my best friend. I don't need anybody. I'll be a loner, independent. A women who runs with the wolves)

Father : (knock the door) Lizzie

(Great, they've sent in the understudy)

Lizzie : doing my homework

Father : (peering at the door) I haven't seen you all day.

Lizzie : I look pretty much the same

(Father only silent)

Scene 8 at living room

Mom : that's all you got ?

Father : hey, I got a body part in the room that's more than you can say

Mom : but she won't talk to anyone and she hasn't event called Miranda which is
really weird.

Father : okay

Mom : don't you care what's going on ?

Father : fine, I'll be go back in and ask her (go away)

Mother : oh, wait a minute. This isn't your area of expertise

Father : (come back) our child is not my area expertise. May I remind you that I'm
the one that potty-trained

Mother : yes I know. You're enshrined in the parenting Hall of Fame. It's just I'm
talking about girls. They can be really toxic to each other. They gossip,
they ridicule me. Sometimes your best friend be your worst enemy

Father : it's really more than I wanted to know

Mother : when you go back in pretend, you're looking for the hairbrush

Father : I get it. I'm looking for the hairbrush and then I asked her.

Mother : no...no. then you completely neutral observation or completely unrelated
topic

Father : so I back into and ask her questions

Mother : no...no! don't even go near it unless she is making eye contact with you
and speaking complete sentences

Father : this take long for doing some trail mix?

(mother look at father and father o away to Lizzie's room)

Scene 9 at home yard

(Mom peeked at Lizzie and Father talking about the problem)

(Father huge Lizzie)

(Father came in to home)

Father : wow her life has so much emotion so much drama. It's completely
exhilarating how to open up like that to me

Mother : well nice for you

Scene 10 at hallway locker

(Lizzie looks at Miranda who walks together with Kate and go away)

(Lizzie turned and closed the locker door)

Scene 11 at Library

(Talk while playing cards with Gordo)

Lizzie : I can't just do that to me just like completely blow me up. Oh such a total
hypocrite what she will never admit

Gordo : well, you can't really admit to being a hypocrite. Just well then you're not
a hypocrite.

Lizzie : Gordo, what goes on in your head. This is just like one continuous game shows ?

Gordo : Listening. If you want my opinion

Lizzie : no, I just went straight

Gordo : once you're getting both. Give your mom a break. It's no great deal being grown up. My mom's idea of fun is watching CNN while she's on the treadmill. Hey I'd snap too

Lizzie : listen judge if I thought you were gonna take their side. I wouldn't even started this conversation. So don't even try defending Miranda, because there's nothing you can say

(Gordo smile a little)

Lizzie : fine, say it

Gordo : I just don't see how you can be so mad at her for doing one thing you want to do so much

Lizzie : That's not it. You know I don't care if she does

Gordo " you just don't want her to have good time

Lizzie : No! No!

Gordo : I know how you feel. My best friend was gonna to this party without me.

Lizzie : She can go either

Gordo : I wasn't invited

Lizzie : Cause that stinks

Gordo : yeah but there are just something you used to let me tell you that isn't one of them.

Lizzie : so. Is your friend going anyway

Gordo : turns out she can, sew grandmother's birthday

(lizzie smile to listen Gordo's answer)

Lizzie : it's amazing coincidence

Gordo : thought you'd think so

(Lizzie at Gordo looks each other and smile)

Scene 12 at Lizzie room

(Mother knocks the door)

Lizzie (look at mom) Hai

Mom :Hai, well I wanted to be the one to tell you that it looks like you get to go to
the pool party after all

Lizzie : why?

Mom : I just got off the phone with Nanna and she's going to Las Vegas with her
girlfriends from her club. May have entered themselves in the world.

Okay

Lizzie : mom, future references of dad's really bad with hair brush routine

Mom : your brush routine?

Lizzie : yeah, would we have something you want to talk to me about you strike
up a casual conversation while pretending to look for the hairbrush

Mom : the hair brush routine. I know it well. Lizzie we got some whoppers ahead
of us

Lizzie : don't ruin the surprise

Mom : I guess all I'm trying to say honey is that I know we talk a lot. I talk a lot.

Okay. About changes that you're going through but just try to remember that the only thing I want is the only thing I've ever wanted and that's just for you to be happy. okay?

(Lizzie looks at mom and nodded then hugged each other)

(See? That's I paid to let your parents hammer every once in a while they hit on something move it we need to hear)

Scene 13 at home yard

(Lizzie and Gordo are playing in the yard while coloring plain white cloth into various colors)

(As it turns out. I decided not to go dandy Kessler's party. Gordo says it's always useful to confound four peers by not doing the thing that's expected of me. I have no idea if he's right but I figure if you're going to listen anybody, might as well be a guy who spends an entire Saturday helping you tie-dye your sheets. So maybe I'm the defining event of my adolescence but then again, maybe the defining moment is realizing that there really is no such thing. Yeah, that's it

(Lizzie and Gordo lying on the fabric they had just decorated)

Gordo : truth or dare? I know, just pick truth

Lizzie : hmmm

Gordo : my complete germ?

Lizzie : No

Gordo : Scale one to ten?

Lizzie : Gordo, I'm not gonna give you a generator

(Gordo and Lizzie wake up when you hear the bell of the house and look at the fence)

(Miranda open the door and come in)

Miranda : Hi

Lizzie : Hi

Gordo : Scale one to ten. What's my germ rating.

Miranda: Seven

Gordo : Better than unexpected (go away from lizzie and Miranda)

Miranda : so, you speaking to me

Lizzie : do I have to call you Randa ?

Miranda : only if you have a death wish. (looked at the decorative fabric behind Lizzie) that's cool when did you do that?

Gordo : today

Lizzie : I hope me and wider did it

Miranda : you mean, you could have come to the part

Lizzie : except I really didn't have anyone to go

Miranda : Okay I know. I've been a creep

Lizzie : yeah,

Miranda : oh you feel any better in a stunningly bad time

Gordo : I thirst good son and petty. Yeah go on

Miranda : Kate's ankle swelled up from something in the Mhendi and she totally blame me. So to sit with her the whole time in girls locker room.

Lizzie : yeah well. It can't compare to having to sit next to a guy who makes like play people out of snot.

(Lizzie and Miranda laugh together)

Gordo : ah you know what I think this may be a girl thing huh? See you guys later thanks

Lizzie :hahaa thanks Gordo.

Miranda : so, is he nervous friend ?

Lizzie : you know what ? I decided I'd really like that term. The only time you ever buried you so just when you're mad at someone. For not acting like the best friend, maybe no say they are when you're not made

Miranda : Okay. But, listen okay fish don't lie

Lizzie :yeahhh

(Lizzie and Miranda laugh together)

Title (2) : **Picture day**

Release Date : 12th January 2001-14th February 2004

Script :

Throwback

Gordo : What are you doing?

Miranda : Are you okay?

(Lizzie has felt and got paint)

Gordo : I can't believe you did that. Are sure you're okay?

(Okay. This is so not okay. Believe it or not when I got ready for school this morning, I wasn't aiming for leprechaun chic. If you're wondering what happened to me. We had to go all the way back to this morning, but basically what happened is school picture day)

Scene 1 At Lizzie's room

Lizzie: Absolutely nothing to wear. (Choosing the best clothes)

(Phone Ringing)

Lizzie : Hello?

Gordo : hey, could you check in your living room, and see if my hacky sack over there?

Lizzie : Sure, not here. Sorry hold on call waiting.

Lizzie : hello?

Miranda : it's me

Lizzie : oh good, taught me so clothing crisis. What about your denim thing? It's just a night wayne. Hold on call waiting.

Lizzie : hello?

Gordo : you are hung up on me and you didn't look for the hacky sack, did you?

Lizzie : Gordo, I am the middle of a fashion meltdown.

Gordo : already done. Check.

(Reconnecting to Miranda's calling)

Lizzie : that was Gordo, obsessing about his hacky sacky.

Miranda : and boys

A Matt : lizzie, I need the phone.

Lizzie : oh well, that's a big problem for you, isn't it? (Smiling at her brother
fake)

Oh my gosh, you are so lucky, you got that deal yourself.

Miranda : it is 3 dollars an hour more to clean Mrs. Burnylisa's backyard, isn't
exactly locked.

(Lizzie's laughing)

Matt : Lizzie, phone!

(ignoring her brother)

Lizzie : I was thinking more like same shell killer thing. Powerful, but so cute or
something classy like Gweneth at the Oscar.

Matt (Spying through the door): phone... phone.. phone

Lizzie (Throwing the pillow to the door)

(her brother opens the window back and gives joke)

Lizzie's ignoring her brother)

Miranda : what about that red top, you've just gone.

Lizzie : the holster with the bare midriff

(her brother disturbs lizzie by imitating her)

Lizzie :ohh, and my black hip huggers. It'd be soaps. I did it again.

Matt calling her parents loudly)

Matt : Lizzie talks about dress like Britney Spears.

Lizzie : I'll have to call you back.

Lizzie's talking to herself : three... two...one..

(her mother and father come to Lizzie's room)

Mom : honey, do we need to talk about this?

Father : Britney spears is the one who got all developed, right?

Matt : thank you (taking lizzie's phone)

Father : I really don't want her going to school looking like that.

(Not a problem. I couldn't possibly before any at least five more years and like five millions sit-ups)

Lizzie : Matt is acts exaggerating. I was just talking to Miranda about what to wear for my school picture.

Mom : well, I thought you're gonna wear the sweater that gammy McGuire sent you for Christmas.

Father : that's free red one.

(Taking a cloth with its unicorn logo)

(Lizzie's smiling fake)

Lizzie :ohh, I changed my mind.

Mom : what you loved it when you got it?

Why wouldn't you wear it?

(Maybe cause it's hideous. It makes me look like a Cooky off)

Lizzie it's just I thought, I thought it was kind of warm to wear sweater.

Father : no, it's cool out. Besides, it would really mean a lot to gammy McGuire.

Lizzie : it...it's..

Father : come on Lizzie, gammy not getting any younger. Who knows how much longer she'll be with us.

Lizzie : she is only 61 and she teaches windsurfing and her mom still alive.

(father and mother look each other)

Scene 2 at living room

(meanwhile her brother is calling by phone with her friend and walking at stairs)

Matt : what do you mean didn't do math homework? I'm so scared from you! I don't care of angels in the outfield was on last night. I'm getting trouble without that homework. Thanks a lot you muggle. What? There's gonna be a pop quiz to? I'm toast. There's no way I can go to school .seeyaah. (look at lizzie who walk at tangga and go away)

Lizzie : oh please, like what if the pink she's behind the red backdrop. I mean, my head will just be floating there.

Mom : honey, I'm sure it's gona be a natural background and it's an adorable sweater. Don't you think so man ?

Matt :oohhh.. I think I have to rest.

Father : don't make fun of your sisters sweater man. Danny McGuire really loves you kids

Matt : no, I think, I'm sick.

Mom : you fell your forehead (touch Matt's head). Well, you fell warm but I can't tell if you have a fever. You go upstairs, I'll come up and take your temperature.

(Matt go away)

Mom : here, I want you to get some food in you and don't worry you look so cute.

It's gonna be a big hit

Scene 3 at road to school Bus

(All of her friends glance at Lizzie's clothe)

(Lizzie feel shy and try to ignore all of her friends and go ahead)

Miranda : what? That's not really oops I did it again. That's just oops

Lizzie : my stupid brother got my parents involved. They picked it out. (walking together with Miranda to Bus and sit down in)

Lizzie : my grandmother gave it to me for Christmas. It's just a picture. When you stop staring at me ? (said Lizzie to all her friend)

Miranda : it is not just a picture. We're in middle school now. These pictures don't just go home in an envelope these pictures get published in the year book.

(a guy walk besides Lizzie and Miranda's seat and amazed to see Lizzie's clothe)

(All friends laugh to see that)

Miranda : this is serious, these picture will be seen by everyone forever

Lizzie : forever?

Miranda : forever. I mean, haven't you see your parents book pictures?

(imagine Lizzie's parents' pictures book)

Lizzie : I've gotta get home a change go

(suddenly, the door of bus is closed)

(She feels like in the jail and wants to go out from there)

Scene 4 at Lizzie's home

Mom (talking to father by telephone) : yeah, I'm taking this temperature right now. Your father is very concerned about you

Father (on phone) : I'm really worried

Mom : I know you are. He is concerned here

(taking the temprature from Matt)

Mom : oh, hundred and two. Well, you stay put you are not going to school today young man (walk away from Matt)

Father : are you sure?

Mom : yap, 102 on the nose. You probably right about the flashlight trick (talk with father behind Matt with small sound)

(Matt make the temperature by flashlight trick)

Mom (talk by phone with father) : where do they learn these things from some kid handbook and we don't know that? Don't worry. No, I'll take care of them. Ok I'll see you tonight. (close the phone)

(mom walk beside Matt)

(Matt realize it and pretending to sick

Mom : how you're feeling sweetie?

Matt :uuuhh (pretending to sick)

Mom : you know what you need ? some soup.

Matt : chicken noodle?

Mom : no, borscht. It's called beet soup. A lot of vitamin C. real good

Matt : I hate Bitch

Scene 5 at student's locker room

A guy at school :yoww, Gordo.

Gordo : hey, what's up?

A guy at school : oh, you got any picture taking it

Gordo : no. what period. why?

A guy at school : cause we've got this great plan. See when all the guy could good thing. She's taken the last minute. We're all gonna do this (imitating some pose)

Gordo : you mean, do what ?

A guy at school : this (imitating such handsome pose). Isn't that great?

Gordo " it's awesome

A guy at school : we're straight up, please yeah. A shot with faculty

Gordo : show them what ?

A guy at school : well, that we mean business. So you win then that'd be against.

This man, you got to survive this school. It makes a long time till summer (talk with Gordo and walking to leave locker room)

Gordo : I may not even have my picture taken. I'm gonna tell my teacher I grow up with the Kalahair Desert Bushman and I believe if someone takes my picture.

He'll steal my soul away from me and I'll be doomed to eternal wandering

A guy at school : you're weir (walking leave Gordo alone)

Scene 6 at locker room

Miranda : you don't get your picture taken until sixth period. There's gotta be someone you can burn outfit from

Gordo (comes to Lizzie and Miranda side) : what's going on ? (looks at Lizzie's clothe) wooww.

Lizzie : long story Gordo

Gordo : I got time.

Lizzie : Okay, my grandmother ... (Lizzie tells the story)

Gordo : I didn't know your grandmother taught windsurfing

Lizzie : thanks Gordo, that really helpful. You know? Every school picture I've ever taken has been colossal Elaine sixth grade braces. Fifth grade feasting on my nose and like fourth grade missing tooth for once i'm going to look at my school picture.

Gordo : I don't know why everyone's obsessing with these pictures. You're freaking out because of a sweater

Lizzie (walk together with Gordo and Miranda leave the locker room) : how I look in this picture has a lot to do with what everyone in school thinks about me?

Gordo : you really care what a bunch of jocks and cheerleaders think about you?

Lizzie and Miranda (answer together :yaaaahhh

Gordo : how you look a picture doesn't mean you're good person. I'm studying John Wilkes Booth in history. He looked good in pictures names kind of a jerk.

(It can be a little tough when one of your two best friend says things that are kind of bizarre (Lizzie talking with hand doll)

Miranda : well, john Wilkes Booth wasn't trying to get Danny Kessler to like him

(Bot of your best friends do you just learn to deal with it)

Lizzie : I gotta go get an outfit

(Look at Kate who wear the same clothes with Miranda)

(Throughout the animal kingdom it's a well-known fact that the male's fiercely compete to establish themselves within the herd)

(Kate walk to come at Miranda's side)

(But middle school girls get in on the action too)

Kate : you're not wearing that

Miranda : I'm not ? it feels like I am.

Kate : I looked for this outfit for weeks. So had better change before sixth period.

Miranda : Okay. I'll change. I pretend you're not a big snob a small head

Kate : we are not wearing that

(Miranda, lizzie and Kate's friend stay away each other)

Lizzie : snob faced, snob head??

Miranda : well, I think I made my point.

Scene 7 at Lizzie home

(Matt have finished with his beet soup)

Matt : okay, I'm done

Mom : well, that's my little trooper. But you feel better now

Matt : yeah, I mean no. I still feel pretty sick (walking stay away from mom and pretending to sick)

Scene 8 at Watching Room

(Matt enjoy to watch television)

Mom : no...no...no. (switch off the television). What you need is some peace and quite

Matt : I do

(Matt and mom switch on and off the television)

Mom : (touch Matt head) oh honey, you're burning up man. Yeah I got a sweat this fever out of you.

Matt : we do ?

Mom : yap, I want to go upstairs. I'm gonna turn on the vaporizer and I'll wrap you up in the old wool blanket.

Matt : but it itches

Mom : we'll only if you move around and you'll be wrapped up so tight. You won't be able to

Matt : so after a sweat. I can watch TV ?

Mom : uh-huh

Matt : can I have some water before we go upstairs

Mom : sure honey, go ahead

(open the freezer)

Matt : he's always many dads heads.

Scene 9 at shooting room

Lizzie :hai Gordo.

Gordo : know what finding an outfit

Lizzie : huh Oh, my name's look all bad buth add the Stein says I can borrow sunglasses. Maybe people won't know who the poor little CD is

Next! (call cameramen to shot a picture)

Gordo : you gotta trust me. This picture is not important

Lizzie : it's not important to you. It's important to me

Gordo : don't see why should give in to all the peer pressure

Lizzie : because we have peers and they put pressure on us like if it was just you and me. I wouldn't care how I looked and I do have to live in this world. My side

Gordo, but I'm not gonna let that happen to me

Scene 10 at the inside of shooting room

Photographer : One...two...three.. (take a picture) next.

(Gordo come in to shooting room)

Photographer : smile.

(Gordo is smile)

Photographer : that's not a smile. Smile!

(Gordo is smile cutely)

Photographer : one..

(suddenly Gordo remember about how important picture day that was said by her friend)

Photographer : two...three

(at the last, Gordo didn't smile)

Photographer : next!

Scene 11 at school yard.

(How's the outfit who's got the outfit lose the tummy we won't see the layoffs.

I was in Kendall. She smells like feet. Tomorrow scar Patti. Oh yeah. Like that's gonna work. Parker Mackenzie and she hates me since I sat on our Titanic lunch box and my fifth grade. My mother died and go calling to her)

Lizzie : hey Parker. Great shoes

Parker : uh-huh

Lizzie : I mean. No seriously. Those are like majorly fabulous

Parker : whatever. Here's okay, I guess

Lizzie : you like them because can borrow them anytime. And maybe I could borrow something from you? Like uhmm, maybe you're both

Parker : oh, that's right I heard you're begging people for their clothes. Everybody thinks that's really creepy (walk away and leave Lizzie)

("so mad with parker")

Scene 12 at home

Mom : hey, Tammy still jumbled

Matt : no

Mom : oh good. You can help me wind some yarn.

Matt : do I have to do this ?

Mom : yeah, only until your body cools down. You still seem kind of feverish to me

(wind some yarn all day)

Matt : umm. Race or my stomach

Mom : sure honey. As soon as you cool down. You can watch some TV

(put ice on him face and on inside skirt)

(he feels freeze)

Scene 13 at school

Gordo : come on

Lizzie : what

Gordo : come on. I want to show you something

Lizzie : Gordo, I'm busy and this is important

Gordo : I think this more important.

(takes Lizzie to someplace)

(Gordo shows some clothes)

(lizzie really amaze)

Lizzie : where'd you get ?

Gordo : these the drama department is putting on a play. Girl in change of costumes owned me a favor. She needs a partner for a clog-dancing class

Lizzie : I though you thought this whole picture thing was stupid.

Gordo : I do but certain events have happened that made me realize that stupid things can still be important.

Lizzie : you caved on the Ethan craft stone-faced thing, didn't you ?

Gordo : yes but I still think that who you are as a person it's more than how you're looking at picture.

Lizzie : so as long as I'm a good person. It's okay that I still want to look pretty ?

Gordo : yeah, it's okay.

Lizzie : thanks, I want the white one (take a white clothes). This is so cool. So retro. So absolutely perfect.

Scene 14 at home

(Matt is sitting with temperature at his mouth)

Mom : let's do some fraction drills.

(take a temperature) hu? 103?

(touch Matt head) oh my gosh, you're really hot. Oh honey. How did you get some sick ?

Matt " what peppers, ice, my pants. No more yarn oh

Mom : oh my gosh you're delirious light beyond light beyond. Okay? Mommy is gonna go and make the soup you like. Okay? And then I'm gonna run to the store and I'm gonna get some ginger. I want you to rest. All right? Oh you don't feel good, do you? (leave Matt and prepare all)

Matt : being sick is complicated

Scene 15 at painting room of school

(Kate comes to beside a guy and whispers something plan to Miranda)

Miranda : perfect outfit. Very Kirsten Dunst meets South Beach really looked so good in our pictures.

Lizzie : I know, thanks to Gordo. I'm actually looking to the next period.

Gordo : Your pineapple looks like a skunk

(a guy takes a green paint and wants to put on Miranda's outfit)

Gordo : imagine what you do to Justin Timberlake

(Lizzie realizes Kate plan and the guy)

(Ry is caving all nice and what's they doing with paint? I know Kate's got a plan. She's hired Edie-right-outfit)

(a guy starts doing the plan)

(Miranda had worked hard fo three months to get that outfit. Her pacer will be ruined)

(come closer to Miranda)

Gordo: (look at the guy) hei, what are you doing?

(Miranda, lizzie and Gordo look at the guy)

Gordo : Miranda go away!

Lizze :Noooo (cover Miranda with her body)

(the guy put the green paint to Lizzie)

(and lizzie falling with green paint on all of her body)

(Kate feels angry that her plan is fail)

Miranda : are you okay?

Gordo : I cannot believe you did that

(I can't believe either but Miranda would jump on a paint grenade for me.

Besides, green fairy in the season and it's not like I was the only one whose picture came out weird)

Scene 16 at shooting room

Photographer : smile (talk to Kate)

(his picture is fail because she is sneezing)

Photographer : smile (talk to a guy)

Photographer : smile (talk to Miranda)

(Miranda looked way awesome and Gordo turned out great. On moody in trouble like Freddie Prinze Jr. the like or dissent, I rather be a good person and look good in a picture. Besides, I like the way I looked

Scene 17 at home

(father and mother look at lizzie's school picture)

Father : well, she have the sweater

Mom : oh yeah

Father : and we don't have to worry about ordering wallet size this year?

Title (3) : **Rumors**

Release Date : 12th January 2001-14th February 2004

Script :

Scene 1 at Cheerleader's room audition

(Okay I know what you're thinking (bringing a lot of stuff to cheerleader's audition) me, Lizzie McGuire, cheerleader? one of the staff. I mean nothing could be more superficial demeaning and shallow (choosing the best stuff to wear from her bag) cheerleading is like this plot to make girls feel bad about themselves)

(Lizzie looking for the member of cheerleader and fell amaze)

(But I hope I make it I hope I make it I hope I make it (shouted her enthusiastically)

Scene 2 at cafeteria room

Miranda : you want to try for cheerleader? Are you crazy? Do you want to rescue a Millie a ting yourself in front of the whole school ?

Lizzie : ah, I have a chance

Gordo : any group activity that forces others to be happy by nature evil. I just don't understand this herd mentality that you know, tell us what to wear with what to watch what they eat

(Gordo is looking for his favorite food)

Scene 3 at Cheerleader's audition

(every guy do selection and the name will be called by jury)

(Lizzie looks at a girl who does selection)

(you know? I have no idea was going to be this bad. Alright that's it. I'm so out of here(wants to go out from the selection)

Jury : McGuire Lizzie (calling the participant)

(raises hands enthusiastically)

Lizzie : that's me (come forward of jury)

(Amanda cheers her up and Gordo is scared to see Lizzie's presentation)

(presenting her bad dance)

(the jury was surprised by the chaotic lizzie's dance)

(The only thing worse than my Cheerilee was nothing. At least I didn't try out the javelin)

Scene 4 at home

Father : I never cheerleaders. Anyway they're always so snooty and you Lizzie McGuire aren't a snoot.

Lizzie : dad. Really. It's..it's no big

(Nobody at all. I merely cemented my social status to that of a nobody for oh I don't know. Eternity?)

Mom : Lizzie, if it make you feel any better. I was never a cheerleader and my life turned up just fine

Lizzie : that's relative. Look for what son?

Matt : here you are ugly Lizzie. You're a girl (talk to his animal)

Lizzie : what did you call that thing ? (coming to her brother and pulling his arm)

Matt :ogy ?

Lizzie : you call that Lizzie!

Matt : well, there's no denying the resemblance

(Mom and father approached them)

Father : Children

Matt : here's your instructions (giving a book)

Father : oh, that's cool. Lighting, humanity, constipation

Lizzie : I'm out. Look report due tomorrow I haven't even finished the book. (go away from them)

Mom : hmm, Lizzie. Are you sure you are okay ?

Lizzie : Oh, mom. It's... it's fine really. I'm not the cheerleader type. I'm I'm more of a geek.

Mom : Lizzie McGuire. You are not geek. You are beautiful. You have great friends, Gordo and Miranda wonderful kids. You're... you're smart. You're decent. You're compassionate.

(here we go. Pep talk number 243 from my mother-daughter. It's not that what she's saying is so bad. It's just my 17 times already today. It makes the whole thing even more pathetic than usual.

Mom : (still continuing) you're helpful around the house.

Father : you forgot kind this strangers

Mom :yahh, that's true

Matt : and don't forget. She's house broken

(shesurprised by what he said)

(Go to her room)

Scene 5 at Lizzie's room

(chatting to Miranda by Computer)

Miranda : I'm telling you now to avoid major devastation tomorrow. Kate made cheerleader

Lizzie : now, you know why she made it, don't you?

Miranda : why ?

Lizzie : because Kate stuffs her bra

(Miranda laugh)

(Miranda's computer is error and send their chat automatically to all her buddy list)

(Miranda : ha? oo'oow)

Scene 6 at school

Lizzie : You mean the instant-message route to everyone in the whole school?

Miranda : just a people with computer

Gordo : oh that can't be more than 86%

Lizzie : I'm over. Kate is going to crush me. (surprised to see Kate who suddenly appeared before him)

Kate : okay. Which one of you did it ?

Lizzie : i... i...i..

Kate : you what ?

Lizzie : i... uhmm... i...

Miranda : I did it, Kate. I'm really sorry

A guy : okay, hahaha

Kate : you are so gonna pay for this

(I can't believe I'm standing here letting Miranda take the rap. What am I made out of jelly ?)

Miranda : what's your problem ? I said I was sorry

(on the other hand, how lucky to have a friend like Miranda who handles conflict so well)

Kate : well. Sorry doesn't cut it. I'd watch it if I were you.

Miranda : is that a threat?

Kate : Could be. See you around!

Miranda :ohh...ohh, I'll be around

(Kate leaves Miranda)

Lizzie : okay, what did you do that ? why didn't you just let me tell Kate the instant message?

Miranda : please, you can't handle this kind of conflict

Lizzie :yess, I can. What are you talking about ?

Gordo : dude, strawberry ice cream and Bethany Edelstein's birthday party even though you're allergic

Miranda : you swelled up like a balloon

Lizzie : I was being polite. I happened to handle conflict just fine

Miranda : instant replay Lizzie. "i...i...I"

Lizzie : okay. Maybe I'm not the best with it, but could not let you do this

Miranda : I'm not scared of Kate

Lizzie : oh and like I am (imagine Kate) okay so maybe a little

Miranda : I don't mid really. Finally standing up to Kate might be fun

(who am I to deny my best friend. The thing that makes her happy)

Scene 7 At Home

Father : She was in there this morning.

Mother : You don't think, she could have escaped, do you?

(Father and mother looking each other and looking for something)

Mother : Honey... honey.. honey.. (hanging something up)

Scene 8 At Cafeteria room

Miranda : Daddy Kessler, want to talk to me

Claire : That's over there. Why don't you go, see what he wants. (Staying away from Miranda and Lizzie)

Miranda : why should I do?

Lizzie : here, compliment (giving something to Miranda) and go, talk to him

Miranda : Give me two essentially

Lizzie : Good (giving something more)

(Miranda 's coming to Denny)

Miranda : hi Denny

Denny : Hi

Miranda : Claire said that you want to talk?

Denny : oh, no

Miranda : really?

Denny : yeah,

Miranda : You're sure, because...

(Kate and her friend have laughing to see Miranda)

Scene 9 At Home

(Matt just arrived)

Matt : Mom...dad...

Mom : hey too early?

Matt : Mr. Uber let me out early to check on Lizzie

Father : oh yeah? That's cool

Matt : yeah, he even gave me this bag with worm to feed her as a tree worms

Father : Worms food? You know that reminds me I got a great lunch for you.

Come on

(Matt follows father)

Matt : girl..., hum. She must be still sleeping

Father : where?

Matt : there

Mother :ohh...there was a stick (Laughing out loudly)

Matt : her colors weird. She seems rare than usual. Don't you change her water this morning. Do you?

Father : Me... I thought you...

Mom : Of course he did

Matt : why is her...why she... she looks dead (Roar)

Scene 10 At locker room

(Kate opens her locker and it is full of paper)

(Lizzie and Miranda have laughing to see that)

Kate : “ in case you run out !” (Reading out through paper has written by Miranda)

(“Lizzie has worried”)

Scene 11 At computer room

(Kate's doing some answers to Miranda)

(“Lizzie has really worried”)

Scene 12 At Lizzie's bedroom

(Lizzie can't fall asleep, because she can't tell to Kate that she did it)

Scene 13 At school

(Miranda has added something to Kate's hair spray)

(Kate apply her hairspray)

Lizzie : oh, I think I am getting an ulcer

Gordo : Big deal. You can't handle conflict. I can't handle broccoli. So I learned to avoid it. That's all you're doing

Lizzie : I can't figure out which one's worse, me feeling guilty because I'm letting Miranda defy my battle or being petrified at the thought of telling Kate the truth

Gordo : The hard learn to follow a new path you'll see

Lizzie : I don't know

Miranda : Good. Hey you guys are here

Lizzie : please, tell me you and Kate made up

(Kate comes from stairs)

Kate :Heyyy!

Miranda : (realize Kate's coming) not exactly

Gordo : man, yeah. You're thinking this thing nuclear

Kate : you've really done it now

Miranda : you know me. I'm a big fan of color. Welcome to the club.

(I think I can...i think I can)

(Kate leaves them)

Lizzie : hey wait.

Kate : what ?

Lizzie :aaaa...mmmm. Nice...nice manicure

Kate : whatever! You just wait Miranda. If it's the last thing I do, I'm gonna get you.

(I can't)

Scene 15 at lizard's grave

Father : we're gathered here today to bid adieu to Lizzie the lizard.

Matt : she was a good fighter

Mom : yes, she was

Lizzie : she was a good lizard

Father : man, you wanted to say few words?

Matt : (nod) when I think of Lizzie (lizard) the things I remember most are the way she looked at me and smiled I came home with the treasure run away who a die little I shined and the way her tail wagged. Lizard was more than just a class project to me. She was a friend. A good friend.

(when listen what her brother said about good friend, lizzie remembers to Miranda who has handled her conflict)

Father : Lizzie, the service is over

Mom : what do you say. We re think bringing home the hamsters next month

Matt : are u kidding ? I can't even show my face in school after this. I can't show it without lizzie (lizard)

Father : man, your classmate will understand.

Matt : two weeks ago, Genamarehoff. Accidentally stepped in the class since it. Should I sprained one of its legs but Gina after two days of torture she asked to me to be moved from their class. Nobody's heard from her since. Rumor said that she fled the country

(Matt leaver her parents and come in to home)

(her parents still confuse about his talking)

Father : you know I swear that Matt didn't say a think about changing the water

Mother : whatever, murder

Scene 16 at lizzie's room

(prepare for going to school)

Mother : knock...knock..

(please don't ask me what's wrong...please don't ask me what's wrong...please don't ask me what's wrong)

Mom : what's wrong ?

Lizzie : what took you off?

Mom : well, you seem so sad downstairs and I know you could care less about your brother or his lizard. So spill

Lizzie : okay. Did you ever let someone take the blame for something that you did ?

Mom : yeah. I backed my dad's car into a tree and I let my sister take the blame

(ha? I knew it. Mom's not perfect. She only pretends to be it)

Lizzie : so what happened ?

Mom : finally, just broke down and told everybody the truth. The details here but, if it's something that you think you can fix. Then you should sweetie because who knows you might feel good enough to start being mean to your brother

Scene 17 at home

Lizzie : oh Kate, there you are. Miranda, she didn't start the rumor. I did but I'd back off if I were you. Unless you want things to get ugly. So how was that? (talk to her brother and pretend like talking to Kate) Matt, pay attention! Okay

Scene 18 at school

Lizzie : Kate, I just want to tell you that I...i...i

Kate : I've got all day

Kate : I just want to tell you that ummm...ummm your shoelaces are untied

Kate : freak!

Miranda : did you just call my friend a freak?

Kate : where would have to be a freak to be your friend

Miranda : I'm not the one with green hair

Kate : oh that's it. I've got easy on you. That little stunt with Danny Kessler and the poster all over the school. Those are nothing. I'm a cheerleader. I can turn the whole school against

Miranda : you the whole school

Kate : no. just everyone who's going to the pep rally

Scene 19 at home

(mom is cleaning ex- lizard's house)

Mom : oh mate. His confidence must be so shaken. I mean Lizzie the lizard alive one day dead and buried the next

Father : huh. Says here lizards hibernate. They appear dead while they're actually sleeping

Mom : oh that's great!

Father :yeaahh

Mother : Matt can take her back to class and....

Father :ooo'oooww

(Father and mother come to Matt)

Mother :Maaattt...

Scene 20 at Lizard's makam

(Father, mother and Matt is taking back lizard)

(Mat opens the box)

Matt : is she really sleeping ?

Mom : oh sure. Can you hear her snoring ?

Matt : their sleep on their backs. Their little feet up in air like that ?

Father : yeah. There's something in here about sleeping positions

Matt : Okay

Mom : oh honey. Why don't you keep the box open because you could probably use some air

Father : yeah just a thought Matt. You might want to turn her back over on her little feet before bring her back to school.

Matt : yeah Sure

Scene 21 at school

Gordo : a pep rally required like the school day isn't embarrassing enough without having a single out it

(Kate comes from back and walk in front of them)

Kate : I actually feel kind of sorry for her

Kate's friend : really ?

Kate : no! (go away from them)

Lizzie : ok that's it. I can't take it anymore. I have to tell her

Miranda : Lizzie don't. I can handle this

Lizzie : I can totally! Possibly. No...no... no... I can handle this. I sure this I started this whole thing and I'm finally gonna take responsibility and I'm going to finish it

(“act ready to fight”)

(come to Kate and her friends)

Lizzie : Kate we got to talk

Kate :yeahhh

Lizzie : i...i...

Kate :tikk..tokkkk...tikk..tokkk

Lizzie : Miranda didn't do it I did

Kate : did what ?

Lizzie :hmmmmmm

Kate : hello bored

Lizzie :hmmmmmm

(Kate want to leave lizzie)

Lizzie : hey, I wasn't finish talking to you

Kate : what has gotten into you?

Lizzie : okay, listen! Miranda didn't write that instant message did. I was jealous that you made cheerleader and I didn't. I'm sorry about what I wrote. It was rude and I wish I could take it back

Kate : wow... I have to say Lizzie. I didn't think you had it in you stand up to me.
Good for you

Lizzie : I've been practicing. I guess that mean you're not gonna ruin Miranda's life ?

Kate : no. of course not. That would be mean

(Kate leaves then to prepare her cheerleader show)

(never laid a glove on)

Lizzie : you're right Miranda. Standing up see Kate was actually fun

Miranda : but everyone's staring at you

Lizzie :hmmmm.. well. At least they know who I am now. I fell empowered and strong. I mean feel like a huge weight been lifted

Miranda : well. I'm glad. It's over

Lizzie : yeah. Next time I'll try to step up little quicker

A child : hey. Did you guys there he touched me picked his nose had a snack and

Danny caught it on tape

(Lizzie, Miranda and Gordo laugh)



MAJELIS PENDIDIKAN TINGGI
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 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Dwi Putri Sartika
 NPM : 1602050113
 ProgramStudi : Pendidikan Bahasa Inggris

IPK = 3,61

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Soliloquy speech in Lizzie McGuire	
	Semiotic Analysis in Ruang Guru's Advertisement	
	Speech Function in mata Najwa	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020

Hormat Pemohon,

Dwi Putri Sartika

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan



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Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Dwi Putri Sartika
NPM : 1602050113
ProgramStudi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Soliloquy speech in Lizzie McGuire

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Dra. Diany Syahputri. M.Hum
Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020
Hormat Pemohon,

Dwi Putri Sartika

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



FORM K 3

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Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

Nomor : 781/IL.3/UMSU-02/F/2020
Lamp. : —
Hal : Pengesahan Proposal dan
Dosen Pembimbing

Bismillahirrahmanirrahim
Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Dwi Putri Sartika**
N P M : 1602050113
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Soliloquy Speech in Lizzie McGuire

Pembimbing : **Dra. Diani Syahputri, M.Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggapan : **8 Mei 2021**

Medan, 15 Ramadhan 1441 H
08 Mei 2020 M
Wassalam
Dekan

Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Dosen Pembimbing
4. Mahasiswa yang bersangkutan
(WAJIB MENGIKUTI SEMINAR)

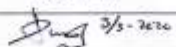


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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya

Nama Mahasiswa : Dwi Putri Sartika
NPM : 1602050113
Pro. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Soliloquy Speech in Lizzie Mcguire	 3/5 - 2020

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing

Dra. Diani Syahputri, M.Hum

Medan, 28 Februari 2020
Hormat Pemohon

Dwi Putri Sartika




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BERITA ACARA BIMBINGAN PROPOSAL

Nama : Dwi Putri Sartika
NPM : 1602050113
Program Studi : Pendidikan Bahasa Inggris
JudulSkripsi : Soliloquy Speech in Lizzie McGuire

Tanggal	DeskripsiHasilBimbingan Proposal	TandaTangan
28-04-2020	Chapter I	
	Back Ground of study, Identification of study, Formulation of the problem	
	Chapter II	
	How to make correct citation	
	Make an example from object of study	
	Make Relevant Study	
	Chapter III	
	Grammar correction	
How to make correct references		
04-05-2020	Chapter I	
	Introduction must be specific to the problems that contain in real life. Identification of study, formulation of problem and the objective of study based on background of study given	
07-05-2020	Chapter I	
	Significance of study must contain of theoretically and practically References must have space each other	
08-05-	Significances in table of contents	

2020	don't need subtitle	
9 Mei 2020	Subtitle of every solloquy must be at table of contents ACC untuk diseminarkan	

Diketahui/Disetujui
Ketua Prodi

Medan, 09 Mei 2020
Dosen Pembimbing



Mandra Saragih, S.Pd, M.Hum



Dra. Diany Syahputri, M.Hum



UMSU

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BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Nama Lengkap : Dwi Putri Sartika
N.P.M : 1602050113
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Soliloquy Speech in Lizzie McGuire

Tanggal	Materi Bimbingan Skripsi	Paraf	Keterangan
11-8-2020	Cover, abstract, Acknowledgments Table of contents, Introduction Chapter I, Chapter II, III, IV and Chapter V, References		
7-9-2020	Abstract, Acknowledgments, Pages Background of the study, Significance of the study, Definition of literature Research Design, Data - data Analysis, technique for topic References		
17-9-2020	Technique for topic		
21-9-2020	Acc untuk di sidangkan		

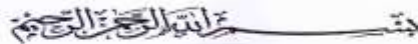
Medan, September 2020

Diketahui oleh:
Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Dosen Pembimbing

Dra. Diani Syahputri, M.Hum.



BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Jumat Tanggal 15 Bulan Mei Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Dwi Putri Sartika
N P M : 1602050113
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Soliloquy Speech in Lizzie McGuire

NO	MASUKAN / SARAN
JUDUL	-
BAB I	Identification of the problem – revised
BAB II	Definition and Term
BAB III	Research Design and Source Data References – Revised
LAINNYA	
KESIMPULAN	(<input checked="" type="checkbox"/>) Disetujui () Ditolak () Disetujui Dengan Adanya Perbaikan

Medan, 15 Mei 2020

Dosen Pembahas

Dr. T Winona Emelia, M.Hum

Dosen Pembimbing

Dra. Diani Syahputri, S.Pd, M.Hum

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pirman Ginting, S.Pd, M.Hum



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – I bagi :

Nama : Dwi Putri Sartika
NPM : 1602050113
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Soliloquy Speech in Lizzie McGuire

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapatizinkan untuk melaksanakan riset di lapangan.

Diketahui Oleh :

UMSU

Ketua Program Studi

Pembimbing

Mandra Saragih, S.Pd, M.Hum

Dra. Dian Syahputri, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 102/KET/II.10-AU/UMSU-P/M/2020

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Dwi Putri Sartika
NPM : 1602050113
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Soliloquy Speech in Lizzie McGuire"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 18 Safar 1442 H
06 Oktober 2020 M

Kepala UPT Perpustakaan,


Muhammad Arifin, S.Pd, M.Pd

SURAT PERNYATAAN

وَاللهُ أَكْبَرُ

Saya yang bertandatangan dibawah ini :

Nama Lengkap : Dwi Putri Sartika
NPM : 1602050113
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Soliloquy Speech in Lizzie McGuire Movie

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempohkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, November 2020

Hormat saya

Yang membuat pernyataan,



6000

Dwi Putri Sartika

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum