

**AN ANALYSIS OF MORAL VALUES OF MAHER ZAIN SONGS IN THE  
ALBUM THANK YOU ALLAH**

**SKRIPSI**

*Submitted in Partial Fulfillment of Requirements  
For the Degree of Sarjana Pendidikan (S.Pd)  
English Education Program*

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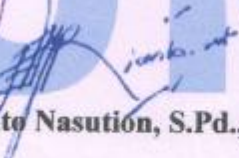
  
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Dengan ini menyatakan bahwa skripsi saya yang berjudul **"An Analisisi of Moral Values of Maher Zain Songs in The Album Thank You Allah"**. Adalah benar bersifat asli (*original*), bukan hasil menyadur mutlak dari karya orang lain.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhamamdiyah Sumatera Utara

Demikian pernyataan ini dengan sesungguhnya dan dengan sebenar-benarnya.

**YANG MENYATAKAN,**

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## ABSTRACT

**SUASNI, 1602050034, An Analysis of Moral Values of Maher Zain Songs in The Album Thank You Allah. Skripsi : English Education, University of Muhammadiyah Sumatera Utara. Medan. 2020.**

The objective of this study was 1). to know moral value found on Maher Zain's songs in the album Thank You Allah. 2). What kind of the moral values that most often appear in the lyrics of Maher Zain's song, in album Thank You Allah. The scope of the research Meanwhile, the researcher limits the study on moral values in Maher Zain's songs in the album of Thank You Allah. Descriptive qualitative approach was used by the researcher to find out the moral values in the song. There were 14 songs in the Maher Zain's Album, Thank You Allah. The researcher took 11 titles from Maher Zain's songs because 3 songs are written in Arabic. They were Insya Allah, Thank You Allah, Open Your Eyes, Always be There, The Chosen One, For the Rest of My Life, Hold My Hand, Awaken, Palestin Will Be Free, Baraka Allahu Lakuma, and Subhana Allah. The finding showed that there were six types of moral values in Maher Zain's song in the album Thank You Allah. They were three (3) moral values of thankful, three (3) religious, two (2) loving peace, one (1) friendly, one (1) honest, and one (1) nationalistic The most common moral values in this album was religious and thankful.

**Keywords: *Moral Values, Messages, Song Lyrics, Maher Zain***

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To Allah SWT, we pray and ask forgiveness for him for the mistakes his servant committed while he was still alive in this world. And do not forget to also thank our prophet Muhammad SAW who participated as a friend to his servant and became a guide for his servant. In this study, the objective of the study was An Analysis of Message Selected Maher Zain Song.

To get a bachelor of Education (S.Pd) degree in English language education at Muhammadiyah University, North Sumatra. Do not forget to do this research, the authors also express many thanks for the assistance provided during the process of working on this thesis, to beloved parents and extended families who participated in helping along with the relevant academic parties at Muhammadiyah University of North Sumatra.

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The writer

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# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Language is a communication instrument needed by people for interaction with one another. The language has a meaning whether it is a spoken language or written language. Kreidler (6:1998) states that because language is creative, our communication is not restricted to a fixed set of topics; we constantly produce and understand new messages in response to new situations and new experiences. At the same time, language use is subject to very specific rules and constraints.

As a means of communication, both printed and electronic media hold an important role to the development of language. They become a source for people to get factual information or news, whether national or international news because nowadays printed and electronic media are more global. As an international language, English also holds an important role in the development of globalization that is as a means of communication in business, politic, science and technology.

In this globalization era, people can learn English independently. People may find a lot of sources or media that they can use to learn English. Sparks (2: 2007) describes that globalization gives great development in some aspects such as science, technology, economy, education and also in art. The development of art runs so fast. Music and song are two branches of art that has big influence for the people in everyday life. They become tools that amuse many people. Most people nowadays from young till adult like to listen to the music or song. People

like to spend their time to listen to their favorite songs. Shen (2: 2009) says that many words and sound patterns within a song are repetitive, so people will be easier to learn and memorize. Therefore, learning English through songs is also relaxing mind. Different song represents different meanings, styles and characters. Billadina (1: 2014) argues that song is related to literature and it is influential to human's life. Literature aims to express feeling, thought, emotion, and experience.

Short story, poem, poetry, novel, drama and even song lyrics are used literary words. Song lyric is a kind of literature because it contains ideas, emotions and personal feeling expressions. Furthermore, song lyrics also give motivation and inspiration for the listeners. Song is not only used to entertain people but also can be a tool to share something useful through the message and value of the lyrics. The meaning of a song lyric can be understood by recognizing the use of literary words, especially by finding the repetition and the theme of the song. Repetition is the reiteration of words, phrase, or sentences and the easiest way to determine theme. Meanwhile, theme is an underlying meaning of literary work which is useful to understand the whole meaning of a text or song lyric as Ryan & Bernard (88: 2003) explained.

Otterbeck (13: 2008) states that many people just like to listen and enjoy the songs without realize that there are a lot of positive messages they can receive and learn from the meaning of the songs. They do not really care about the message delivered in the lyric of the songs. Muslims have to be aware to what kind of music that they listen every day. There is a debatable opinion about halal and haram of music or songs in Islam. Some Islamic scholars said that music is

prohibited and have to be prevented. They say that listening to music or song is a useless activity.

Currently, there are many interesting Islamic songs from many Islamic singers in many different languages. One example is Islamic songs of Maher Zain. His songs are really inspiring and containing message of Islam, peace and hope to the world. Most of his songs are based on reality and life experience as Otterbeck (17: 2014) explained.

Considering English as a global language, most of Maher Zain's songs are in English. Therefore, the songs are able to listen for people in all over the world. He conveys a lot of advices to remember Allah SWT through the songs. Furthermore, people may learn Islamic values from Maher Zain's songs to inspire themselves in doing better as a Muslim. Muslims have morality that influence the way of their life. For that reason, morality is very important as well.

Morality is a common word to say, but it is very difficult to imply in human daily life. Since people were born they had been taught about morality, however by the time the morality will decrease or delay. Morality is something that must be owned by human because without morality human will not be respected by other people. People will be easy to socialize with people around them and will be accepted in the community. Moral values can not only be obtained by discussion in formal situation and getting from books but also people can use songs to deliver the moral message of the songs.

Keppmendiknas (2010: i-ii) described from a discussion about Cultural Education and Country's Moral agreed about the 18 moral values for Indonesian



characters. They are religious, honest, tolerance, discipline, hard working, creative, independent, democratic, curious, nationalistic, patriotic, respectful, friendly, loving peace, loving reading, environment care, social care, and responsible (Pusat Kurikulum Diknas, 2010). Referring to the explanation above, it is very challenging or interesting to do a research on the moral values and the messages in Maher Zain's songs because his Album got a Platinum appreciation from Warner Music Malaysia in 2012. Those songs can relax people's mind and they have a deep meaning for the listener. Therefore, many people like those songs.

Thus, this research will be beneficial for readers especially Muslims in picking up their everyday songs. Muslims have to understand every single meaning of the songs that they listen everyday. Besides, they may also learn about what messages and the moral values in the songs. Therefore, the writer takes the title of this research as *An Analysis the Moral Value and Messages in the Songs of Maher Zain in the Album of Thank You Allah*.

## **B. Identification of the Problem**

The problems of the research are as the following:

1. The moral values in the song lyrics of Maher Zain's Album Thank You Allah
2. Maher Zain's songs have attracted a lot of attention of people both Muslim and non-Muslim

### **C. Scope and Limitation of the Study**

The scope of this research is literature and the researcher limited the study on moral values in Maher Zain's songs in the album of Thank You Allah.

### **D. Formulation of the Problems**

The formulating of the problems is as follows:

1. What are the moral values in the song lyrics album by Maher Zain?
2. What kind of moral values did most often appear in the lyrics of Maher Zain's song in album Thank You Allah

### **E. Objective of the Study**

The objectives of the study are as follows:

1. To find out moral values in the song lyrics album by Maher Zain
2. To find out the moral values that most often appear in the lyrics of Maher Zain's songs in the album Thank You Allah

### **F. Significance of the Study**

From the research result, it is expected that there will be benefits given to the teachers, the students and school.

1. For the teacher

This study can be used to understand about the moral values in songs especially in Islamic songs so that the teachers could improve the students English ability through songs.

## 2. For the students

This study will be helpful for the students in understanding the importance of moral values and the messages found in any songs especially in Islamic songs to gain more understanding. In addition, understanding the meanings of English songs can increase the students motivation joining the class in English. Furthermore, they also become more active in paying attention to the lesson.

## 3. For the other researchers

The result of the study can be used as a starting point for further research conducted in the future in order to create a better understanding in English songs.

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

This chapter presents the literatures related to this study, and is comprised of the following sections: description of literature, songs and lyrics, moral values, description of message, and biography of Maher Zain, as well as conceptual framework.

#### **1. Description of Literature**

The term English literature refers to literature written in the English language, including literature composed in English by writers not necessarily from England; Joseph Conrad was Polish, Robert Burns was Scottish, James Joyce was Irish, Dylan Thomas was Welsh, Edgar Allan Poe was American, Salman Rushdie is Indian, V.S. Naipaul was born in Trinidad, Vladimir Nabokov was Russian.

In other words, English literature is as diverse as the varieties and dialects of English spoken around the world. In academia, the term often labels departments and programmes practising English studies in secondary and tertiary educational systems. Despite the variety of authors of English literature, the works of William Shakespeare remain paramount throughout the English-speaking world.

According to Crystal (1991: 2013) English literature plays an important role in our daily life. He explained that in the novel, the media are at the centre of everyone's life- the press, radio, advertising, and especially television. Even the hint of a nuance can make a difference. Moreover, he describes as follows:

a. The Press

The English language has been an important medium of the press for nearly 400 years. As early as the first decades of the seventeenth century, several European countries were publishing rudimentary newspapers, but censorship, taxation, wars, and other constraints allowed little growth. Progress was much greater in Britain, though even in that country periods of censorship greatly limited newspaper content until towards the end of the century. For example: The Weekly News began to appear (irregularly) from 1622; the London Gazette in 1666; and Lloyd's News in 1696, The Daily Mail (1896).

b. Advertising

Towards the end of the nineteenth century, a combination of social and economic factors led to a dramatic increase in the use of advertisements in publications, especially in the more industrialized countries. Mass production had increased the flow of goods and was fostering competition; consumer purchasing power was growing; and new printing techniques were providing fresh display possibilities. Advertising in English began very early on, when the weekly newspapers began to carry items about books, medicines, tea, and other domestic products. An advertising supplement appeared in the London Gazette in 1666, and within a century advertisements had grown both in number and in style.

c. Broadcasting

It took many decades of experimental research in physics, chiefly in Britain and America, before it was possible to send the first radio telecommunication signals through the air, without wires (hence the name 'wireless telegraphy'). Marconi's system, built in 1895, carried telegraph code signals had crossed the Atlantic Ocean; by 1918, they had reached Australia. English was the first language to be transmitted by radio, when US physicist Reginald A. Fessenden broadcast music, poetry, and a short talk to Atlantic shipping from Brant Rock, Massachusetts, USA, on Christmas Eve 1906.

d. Cinema

The new technologies which followed the discovery of electrical power fundamentally altered the nature of home and public entertainment, and provided fresh directions for the development of the English language. Broadcasting was obviously one of these, but that medium was never to be identified solely with the provision of entertainment. This observation did not apply in the case of the motion picture industry. As a result, when sound was added to the technology in the late 1920s, it was the English language which suddenly came to dominate the movie world.

e. Popular Music

The cinema was one of two new entertainment technologies which emerged at the end of the nineteenth century: the other was the recording industry. Here too the English language was early in evidence. When in 1877 Thomas A. Edison devised the phonograph, the first machine that could both record and

reproduce sound, the first words to be recorded were 'What God hath wrought', followed by the words of the nursery-rhyme 'mary had a little lamb'. In the 2000s the English-language character of the international pop music world is extraordinary. Although every country has its popular singers, singing in their own language, only a few manage to break through into the international arena, and in order to do so it seems they need to be singing in English.

Barnet et al (3: 2008) describes the word literature can be used to refer to anything written. Literature has been one of the several major science that has been taught throughout the decades and it is has been the greatest product which made by the human kind. Literature has universal meaning in communicating the emotional, spiritual and intellectual concern of mankind.

Taylor (1: 1981) explains that "Literature is essentially an imaginative act, which is an act of the writer imagination in selective ordering and interpreting life experience. As an art of living, literature is used to communicate to other so from that it is created communication language. Without language we cant implement ourselves among the other and without language there would be literature in this world.

Meanwhile Abram (1981) in selidik, 1: 2013) says Literature is seen as means to convey a specific purpose, such as values or teaching to the reader. The term literature has many different meaning. For others, they believe in a very simplistic understanding of the term. Literature is a written work but can be an oral as well. By this, one can consider the more accepted writings as literature: novellas, poetry, and speche

## 2. Songs and Lyrics

Listening to music is one of everyday activity in human life. When people feel sad or happy, music can be alternative way for expressing the feeling. It is because music is said as the language of emotions. Music is not complete without song. Firdaus (100: 2013) argues that song is a short poem or the set of words that meant to be sung. Song is a piece of music that makes it perfect as an art.

Song consists of lyric and it can be understood as the words of song. The song lyrics are intended for singing and accompanied by music. It means that songs can be said as art works if they are sounded (sung) with the accompaniment of musical devices.

Moore (11: 2012) defines songs as a short musical work set to a poetic text, with equal importance given to the music and to the words. Song lyrics not only function to entertain people, but also can use as a media to deliver message and personal feeling. Lyrics give the audience deep understanding about the message contained in the song. Furthermore, most of literary devices can be found in all types of text, not just in stories or poems. From the explanation above, the writer assume that through song lyrics, people may receive a lot of message which will influence their life.

Based on the site [www.renegadeproducer.com](http://www.renegadeproducer.com), the basic elements of a pop or rock style song are as follows:



## **1. Intro**

The intro of a song sets the stage for the rest of the song. The goal of the intro is to attract attention and introduce the listener to the song. There are many different types of song intros but they'll usually contain less elements and energy than the chorus and in most cases the other parts of the song too. A few types of intros you might come across: One example is a song that starts with the main chord progression without any drums or percussion. Another example is a song that does the opposite and starts with a drum loop or percussive intro. Yet another example may be a song that does neither and starts with something completely different to the rest of the song. There are songs that start with the chorus, often stripped down to allow for later contrast with the actual choruses.

There are no hard and fast rules for intros. It can be short or long. It can be a melody or a chord progression. It can be a drum part or a vocal. As long as it captures attention and introduces what's coming in the rest of the song it's all fair game.

## **2. Verse**

The verse, in terms of lyrics, is where the journey begins. It's also where the story gets told and the tiny details, scenes and imagery is introduced to the listener. Verses usually change every time they're repeated in a song. This change happens of course in the lyrical content but often also in the instrumentation with the addition or removal of certain instruments.

The verse will often stand both lyrically and musically in opposition to the chorus. It's at the same time what leads the listener to and prepares them for

the chorus. This relationship to the chorus is very important because the verse has to be different enough to the chorus to maintain interest while at the same time maintaining a musical relationship to the chorus.

The contrast between verse and chorus can be created by note choice. You could keep the verse on one note and introduce note intervals in the chorus. Or, vice versa, you could keep the chorus on one note and use scales or intervals more in your verse. We could also use different timings in the verse and chorus. An example of this would be a song where the lyrics does straight-time in the verse and then double-time in the chorus.

### **3. Pre-Chorus**

The pre-chorus, often nowadays called the lift, as the name suggests, sets the listener up for the chorus. It's used to create anticipation and give the chorus more impact when it does finally hit. It creates a separation between verse and chorus and uses musical devices to prepare the listener for chorus.

Common practices include a change in the chord progression, the use of hooks and the stripping of all instruments except for one. This is often also a section in production where volume automation can be used to bring the level down by a small amount to accentuate the drop or chorus that follows.

### **4. Chorus**

The chorus has to give your listener the main message or theme of the song. This part of the song will be repeated at least once and often doesn't vary too much from one instance to the next, as is the case with verses. The chorus is

the part of the song where people will tend to join in and sing along. It's often also the part that people remember after they've listened to the track.

The chorus, as mentioned above, stands in opposition to the verses. This doesn't mean that a chorus always has to be completely different to the verses, it still has to relate to them musically. Choruses often however need to give the listener the release to the tension created with the verses and pre-chorus. It's not unusual for the songwriting process to start with a chorus as this is one of the most important aspects of the song.

### **5. Bridge**

The bridge has the job of getting you from one section to another section of the song. The bridge of a song is a musical or sonic variation that creates a contrast to the rest of the song. This contrast helps keep the listener engaged because there's something new to hook onto after they've gotten accustomed to the repeated verses and choruses. In popular music this is also sometimes known as the mid-eight section of a song. The bridge is often right before the final chorus so it also has the function of preparing the visitor for the climax of the song.

### **6. Outro**

The outro is where the song concludes. This may be similar to the intro in that elements could be stripped down to only a few. This part could be a definite musical conclusion or a repeat and fade-out type of outro. In dance music styles the outro is often used to give DJs a chance to mix in the next track, so it may only be a simple kick with no melodic elements. It can also be helpful in certain

cases to think of the outro as the opposite of the intro. So if we build up tension in the intro then the outro will be more about release.

From the explanation above, it can be concluded that song lyric is symbolic reaction of human. It is a response of everything that is happened and felt by their physical environment and it is influenced by common sense and rationality. Symbol is used by human to understand a reality cannot be seen directly, but it can be seen and felt by human senses. This stimulus is processed and created by mind. Then, the concept or the specific interpretation will be formed a specific meaning appropriate with what will be pronounced.

### **3. Moral Values**

Values takes an important role element in lyrics. Values is talking about what it is right and wrong and what is important in our life. Usery (1: 2002) states that Value is believe or attitude about what is good, right, desirable, worthwhile and value system the ways people organize rank, prioritize, and make decision. Goodge (4: 1977) has stated that values are: The standards that people share. These standards are used to judge whether something is good or bad, beautiful or ugly, right or wrong, moral or immoral. Values are typically supported by specific norms, thats is more detailed directions for proper behavior.

Norms are the more specific rules or definitions of how we are supposed to act in a given situation. Either men and women have some sense of values. For better or worse, to form some scale of values, life forces us to make choices. It is important to consider carefully your values for several reasons:

1. They could guide your life minute by minute towards noble goals, rather than your life being controlled by self-serving motives, customs, accidental occurrences, bad habits, impulses, or emotions. You have to know where you are going before you can get there.
2. Values and morals can not only guide but inspire and motivate you, giving you energy and a zest for living and for doing something meaningful.
3. Sensitivity to a failure to live up to your basic values may lead to unproductive guilt or to constructive self dissatisfaction which motivates you to improve.
4. High values and some success meeting those goals are necessary for high self esteem.
5. Professed but unused values are worthless or worse-phony goodness and rationalizations for not changing.

Moral is derived from Latin word Mores it has meaning of custom and folkways. In other word moral called morality, the manner, character, proper behaviour. Moral is linked to the process of individual socialization, human will never do the process of socialization if no moral.

According to Bentham is art to maximize happiness ; it can be seen by achieving the existence of happy and joyful life of all people. Hazlit (109: 2003) states that a morality is sacrifice from little goodness to big goodness. According to Sternberg (938: 1994), morality refers to concern with what is good or right in peoples relationships each other. A key to understanding morality is to be specific about definition of good (or bad) and right (or wrong). There are several things that influence our moral significantly such as cultures, families, and friends, and

social environment, but those factors are change from time to time. Robert Frank (12: 1998) states that following the morals of great philosophers and religious-honesty, devotion, commitment, self-sacrifice, empathy, and love (and not the modern notion that humans are always self-serving) will lead to a better world and to greater personal gain as a trusted, respected, sought-after person. Shortly, he says that it pays for individual to be moral.

Bertens (142-147: 1997) explains that every values will get quality if it has relation with other values, Moral values are characterized :

a. Responsibility

Moral values related to the human person who is responsible. A moral value only is realized in actions that are fully the responsibility of the person concerned. Humans themselves become a source of moral values.

b. Conscience

Value always contains some sort of invitation or appeal. Moral values is that only raising the value of the voice of conscience that accused persons when underestimate or againsts moral values and praised us when realizing moral values.

c. Obligation

Moral values that is required for granted unconditionally. These values apply to humans as humans. Expected and even demanded that everyone uphold moral values and practice. Moral obligation does not come from the outside or insitutions but is rooted in peoples own humanity.

#### d. Formality

Moral value is not stand-alone without other value. Moral values did not separate with other values. Moral values are nothing without other values. It is form of formality. Max Scheler mentioned in Bertens that moral values “get a lift” to other values. The way we care about moral values is different from the way we care about non-moral values. Moral values are connected to fundamental human emotions and experiences that motivate us in distinctive ways.

On the other hand, Kepmendiknas (2010: i-ii) described from a discussion about Cultural Education and Countrys Moral agreed about the 18 moral values for Indonesian characters. They are religious, honest, tolerance, discipline, hard working, creative, independent, democratic, curious, nationalitic, patriotic, respective, friendly, loving peace, thankful, enviroment care, social care, and responsible (Pusat Kurikulum Diknas, 2010).

From the above explanation, it can be concluded that moral values are standard accepted principals of life. It is concerned with the principals of right and wrong behavior and the goodness or badness of human characters. Moral values from a subset of the set of all values, and a value simply consist of the things (abstract or concrete) that some people values.

#### **4. Biography of Maher Zain**

Maher Zain (born 16 July 1981) is a Swedish R&B singer, songwriter and music producer of Lebanese origin. He released his debut album Thank You Allah, an internationally successful album produced by Awakening Records, in

2009. He released his follow-up album *Forgive Me* in April 2012 under the same production company, and a third album *One* (Maher Zain album) in 2016.

Maher Zain's Lebanese family emigrated to Sweden when he was eight. He completed his schooling there, gaining a bachelor's degree in Aeronautical Engineering. After university, he entered the music industry in Sweden, and in 2005 linked up with the Moroccan-born Swedish producer RedOne. When RedOne moved to New York in 2006, Zain soon followed to continue his music industry career in the United States, producing for artists such as Kat DeLuna.

On returning home to Sweden, he became engaged once more with his Islamic faith and decided to move away from a career as a music producer to become a singer/songwriter of contemporary R&B music with a strong Muslim religious influence.

In January 2009, Maher Zain began working on an album with Awakening Records. His debut album, *Thank You Allah*, with 13 songs and two bonus tracks, was released on 1 November 2009 with percussion versions and French versions of some tracks released shortly afterwards.

Zain and Awakening Records successfully used social media such as Facebook, YouTube and iTunes to promote tracks from the album. In early 2010 his music very quickly gathered a huge online following in Arabic-speaking and Islamic countries as well as among young Muslims in western countries. By the end of 2010, he was the most Googled celebrity in Malaysia for that year. Malaysia and Indonesia have been the countries where he has had the most commercial success. The album *Thank You Allah* has been certified multiple



platinum by Warner Music Malaysia and Sony Music Indonesia. It became the highest selling album of 2010 in Malaysia.

Zain sings mainly in English but has released some of his most popular songs in other languages. The song *Insha Allah*, for example, is now available in English, French, Arabic, Turkish, Malay and Indonesian versions. Another song, *Allahi Allah Kiya Karo* (Continuously Saying Allah), is sung in Urdu and features the Pakistan born Canadian singer Irfan Makki. Zain has performed concerts around the world, including in the UK, the United States, Malaysia, Indonesia, Saudi Arabia and Egypt. He has fan clubs in several countries including Malaysia, Egypt, and Morocco. He took part in the judging committee of the Awakening Talent Contest to choose Awakening Records' new star in 2013.

In January 2010, Maher Zain won Best Religious Song for *Ya Nabi Salam Alayka*, on Nogoum FM, a major Middle East mainstream music station, beating other prominent singers including Hussein Al-Jismi, Mohammed Mounir and Sami Yusuf. In March 2011, Maher Zain released "Freedom", a song inspired by the events and the actions of the people taking part in the Arab Spring. Maher Zain was chosen as a Muslim Star of 2011 in a competition organized by Onislam.net. In July 2011 he featured on the cover of the UK Muslim lifestyle magazine *Emel*. Zain was featured on Irfan Makki's track *I Believe* from his debut studio album of the same name. Maher Zain has appeared in the 40-episode Indonesian TV drama *Insyah-Allah*. The show was aired on Malaysian satellite TV channel, Astro Oasis and Mustika HD, starting 17 July 2012, concurrent with the broadcasting of the show on Indonesia SCTV. In 2013, he took part in the Colors

of Peace project constituting songs based on works by Fethullah Gülen on the album Rise Up where Maher Zain performs the track This Worldly Life.

Thank You Allah is the debut studio album by Muslim Swedish singer Maher Zain. The album was released on November 1, 2009 by Awakening Records, with 13 songs and two bonus tracks. Maher's debut album is accompanied by three singles, each with its own music video. The album has achieved 8× platinum sales record in Malaysia as of January 2011 and has sold over 300,000 copies (20× platinum) as of June 2016. Maher produced this album with Swedish producer from Bilal Hajji.

The album of Thank You Allah was released in 2012 in the genre Pop, World, Nasheed and labeled by Sony Music Indonesia also producers were Maher Zain, Bara Kherigi. There are 14 songs in this album, they are

1. Insha Allah (with Fadly Padi)
2. Always Be There
3. Ya Nabi Salam Alayka
4. Palestine Will Be Free
5. Thank You Allah
6. Allahi Allah Kiya Karo (feat. Irfan Makki)
7. The Chosen One
8. Baraka Allahu Lakuma
9. For The Rest of My Life
10. Hold My Hand
11. Awaken

12. Subhana Allah (feat. Mesut Kurtis)
13. Open Your Eyes
14. For The Rest of My Life

## **B. Related Research**

There are some previous researches that investigate about the moral values in Maher Zain songs. The first is a research conducted by Hidayah (2017) in his research entitled *An Analysis of Indonesian Moral Values Found in the song lyrics forgive me album by maher zain*. The result of the analysis was shown eleven moral values are found in Forgive Me album by Maher Zain songs. The findings of the moral values in Forgive me album by Maher Zain are eleven. There are religiosity, love affection, loyalty, sincerity, thankfulness, steadfastness, humbleness, peace loving, brotherhood, respecting other, and optimism.

The second researcher is Armawansyah (2016) in his thesis entitled *An analysis of Connotative Meaning in Selected Maher Zain's Songs Lyrics*, The research results found that connotative meaning occurs in partial of the lyric, and the denotative meaning occurs in majority of the lyric. The message of the lyric is delivered by Maher Zain in a good structure by using positive connotative meaning.

Another researcher is Vitria (2013) in her thesis entitled *The Analysis of Language Style in The Songs Lyric Album Forgive Me by Maher Zain*. The research results found that There are twelve language styles in the Maher Zain's song lyric, these are : imagery, symbol, metonymy, understand, alliteration,

assonance, anaphora, litotes, paradox, metaphor, simile, hyperbola and consonance. Then, social meaning in Maher Zain's song lyric can be found in every song and has its own frequency. Imagery is the most used language style in Maher Zain's song lyric. Because this song describes that God could easily give, take away everything that given.

### **C. Conceptual Framework**

In the implementation of moral values and messages in the Songs of Maher Zain, the researcher collected all the data. In this case, the researcher took the 11 songs of Maher Zain in the album of Thank You Allah. This research discussed about the moral values in the song lyrics of Maher Zain's Album Thank You Allah.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Research Design**

The method used in this research was descriptive qualitative. It means this research used to analyze the content and how the message was delivered. Kothari (2004: 39) states that descriptive research studies are those studies which are concerned with describing the characteristics of a particular individual, or of a group, whereas diagnostic research studies determine the frequency with which something occurs or its association with something else.

#### **B. Source of Data**

The source of data was taken from Maher Zain's songs. The researcher only chose the album of Thank You Allah. There are 14 songs in this album that consists of 11 songs in English language and 3 songs in foreign language (Arabic and Turkish). In this research, the researcher took all the 11 English songs. The reason researchers chose the title is that this song is a best seller, most popular and got a platinum disc as well.

#### **C. Instrument of the Research**

In collecting data the researcher need tools as instruments. Since this research was designed into qualitative one, the researcher herself was the

instrument in this research. In this case, she functioned as the key-instrument in performing the research.

#### **D. Technique of Data Collection**

In collecting the research data of this study, the researcher used documentation method. Documentation method is a technique of collecting data through document whether books, newspaper, magazine, etc. Furthermore, regarding the data collection method applied, the steps were sequenced below:

1. Obtaining the Maher Zain's Album, Thank You Allah
2. Obtaining the lyric of the songs

#### **E. Technique of Data Analysis**

After collecting the data, the data were analyzed qualitatively through three activities as proposed by Miles and Huberman (1994) namely (1) data reduction, (2) data display, and (3) conclusion drawing.

##### **1. Data Reduction**

Data reduction means the process of selecting, identifying, classifying and coding the data that are considered important. The researcher reduced the data in this research by taking the different stanza. It means the researcher did not take the same lyric of stanza in one song.

## 2. Data Display

Data Display refers to the process of simplifying the data in the form of sentence, narrative, or table. By which, the data that have been reduced in form of patterns that shown. It benefits to help the researcher in understanding data. In this research, the researcher took the data and analyzed them.

## 3. Data Conclusion

In qualitative research, the characteristic of conclusion is temporary. It changes if the researcher does not discover strong evidence to support the next collecting data. However, the conclusion were taken based on the data that had been analyzed. by the researcher.

1. Analyzing the the sentences or stanzas one by one
2. Finding out the moral value of the songs
3. Making conclusion of the analysis to answer the problems of the research

## CHAPTER IV

### FINDINGS AND DISCUSSION

#### A. Data Analysis

##### 1. The moral values in the song lyrics of Maher Zain's Album Thank You Allah

###### 1. Lyric of Insya Allah

This song tells about the belief to the existence of Allah SWT and His guidance. It could be seen in one of the repetitive lyrics:

*Ya Allah, You're the only one that showed me the way,  
showed me the way, showed me the way.*

In this song the lyric is based on song writer's experience and related with background of the singer. According to Mirza (2015) mention that social setting is the things that you feel around and adopt yourself according to the atmosphere or the things that influence your behavior and thinking. It would be your surrounding environment whether you are at home or you are at work, so that social setting needs the resources symbol attires.

*Every time you feel like you cannot go on  
You feel so lost and that you're so alone*

Based on the description above, the writer conclude that the moral value in this song is religious.



## 2. Lyric of Thank You Allah

In this song, Maher tells a part of his life when he lived in New York, America. Full of luxurious, full of friends, but he cannot find his pleasure. Even he felt further from Allah. He thinks that because of music his life in the dark. Until he was conscious that Allah made him came back to Sweden and he found his Islam and did not want come back to New York. As detail in this lyric:

*I walked every day*

*Further and further away from You*

*O Allah, you brought me home*

*I thank You with every breath I take*

Finally, Maher came back to Sweden. He knew that Allah still gives him the change to be better and thank Allah for the breath he takes. Maher also gives the details in the next lyric:

*I was too proud to see the truth*

*And prostrate to you*

*Until I took the first step*

*And that's when you opened the doors for me*

*Now Allah, I realized what I was missing*

*By being far from you*

From his experience, Maher did not know what should he said for all the things that he has received from Allah. He only thanks to Allah as in the lyric below

*Alhamdulillah, Alhamdulillah*

*All praises to Allah, All praises to Allah*

Based on the description above, the writer conclude that the moral value in this song is thankful.

### 3. The Lyrics of Open Your Eyes

In this song, Maher is talking about how to get the truth and never give up, the people only open their eyes, their hearts, and their minds. Maher wrote the lyric repeated and he emphasized the words. How possible the truth can be received when the eyes, the hearts, and the mind of the people are closed? Many examples that people can see, can hear and feel about that to get the truth. By looking around our self or looking our inside, the people can ask their self also as in the following lyric.

*We just have to*

*Open your eyes, our hearts, and minds*

*If we just look bright we'll see the signs*

*We can't keep hiding from the truth*

*Le it takes us surprise*

All Maher's questions that in his heart which is always haunt him until he got the best answer. Maher also gives simple question in this stanza, he explain and gives example of miracle. For that reasons, he thanked to Allah SWT as in the lyric.

*We just have to open our eyes, our hearts, our minds.*

Based on the description above, the writer conclude that the moral value in this song is thankful.

#### 4. The Lyrics of Always be There

This song tells about belief to the existence of Allah SWT. It could be seen in one of the lyric part as follows:

*He is always watching us, guiding us.*

*Ramadhan One Day Close To You*

Maher also insists that the only love he knows is not the love to people but the love to Allah. This shows that Maher is a religious man as in the lyric part below.

*If you ask me about love*

*And what I know about it*

*My answer will be*

*It's everything about Allah*

Based on the description above, the moral value of this song is religious.

#### 5. The lyric of The Chosen One

This song tells about belief to the existence and guidance of Prophet Muhammad SAW. It could be seen in one of the lyric part:

*You're Allah chosen one, Peace be upon the messenger the chosen one.*

It is clear also that in this song, Maher mention the name of Prophet Muhammad SAW as in the following lyric.

*You were so caring and kind  
Your soul was full of light  
You are the best of mankind  
Muhammad Khaira Khalqillah  
Sallu 'ala Rasulillah, Habib Al Mustafa  
Peace be upon The Messenger*

Based on the description above, the writer conclude that the moral value in this song is religious.

#### 6. The lyric of For the Rest of My Life

This song tells about the love from husband to his wife. It could be seen in the lyrics:

*I praise Allah for sending me you my love*

*You found me home and sail with me And I'm here with you*

*Now let me let you know*

*You've opened my heart*

In this song, Maher makes a promise to his wife that for the rest of his life, he will always be with her as in the following lyric:

*For the rest of my life*

*I'll be with you*

*I'll stay by your side honest and true*

*Till the end of my time*

*I'll be loving you, loving you*

*For the rest of my life*

*Thru days and night*

Based on the description above, the writer conclude that the moral value in this song is loving peace.

#### 7. The lyric of Hold My Hand

This song tells about the caring and sharing for other people (brotherhood). It could be seen in one of the lyric part:

*No matter how far I might be*

*I'm always gonna be your neighbor. There's*

*only one small planet where to be,  
so I'm always gonna be your neighbor. We  
cannot hide, we can't deny that we're always gonna be neighbors.*

Maher also shows his friendly love to others without any diversity as in the following lyric:

*Now we share the same bright sun  
The same round moon  
Why don't we share the same love*

Based on the description above, the writer conclude that the moral value in this song is friendly.

#### 8. The lyric of Awaken

This song tells about the regretful and realization to all of the mistakes, satisfactions and sins. It could be seen in one of the lyric part:

*Now ask yourself cause Allah's watching you  
He satisfied? Is Allah satisfied?  
Is Allah satisfied? Is Allah satisfied?*

Realizing the mistakes and regret is a sign of being honest. Maher shows his honesty in the following lyric

*We were given so many prizes*

*We changed the desert into oasis*

*We built buildings of different lengths and sizes*

*And we felt so very satisfied. We bought and bought*

*We couldn't stop buying, We gave charity to the poor*

Based on the description above, the writer conclude that the moral value in this song is honest.

#### 9. The lyric of Palestine Will be Free

This song tells about sympathy and optimism for the freedom of Palestinians. It could be seen in one of the lyric:

*Palestine tomorrow will be free,*

*Palestine tomorrow will be free.*

The optimismism form also can be seen in the following part of the lyric:

*I know that I'm only a child*

*But is your conscience still alive*

*I will caress with my bare hands*

*Every precious grain of sand*

*Every stone and every tree*

Based on the description above, the writer conclude that the moral value in this song is nationalistic.

#### 10. The lyric of Baraka Allahu Lakuma

This song tells about the happiness and blessing for two people who get married. It could be seen in the lyric below:

*Let's all say, say, say "Baraka AllahuLakumawa  
Baraka alikumawajamaah bainakuma fee khair".*

Maher also asks the people to perform a dua in celebrating the marriage as the form of thankfulness. This can be seen in the following lyric

*We're gathered here to celebrate  
A moment you'll always treasure  
We ask Allah to make your love  
Last forever*

Based on the description above, the writer conclude that the moral value in this song is loving peace.

#### 11. The lyric of Subhana Allah

This song tells about how we should be thankful to the beauty of the world that Allah has created. This song tells about belief to the existence of Allah SWT. Through this song, the singer emphasizes that every time and everywhere Allah



always be there and watches us. And we should be aware through the beauty of the world as His creation. This can be seen in the lyric below.

*As I traveled through the earth  
I can't help but notice  
The symphony I hear all around  
from the smallest grain of sand  
to the faraway planets  
to a flower put in roots in the ground  
Every bird in the sky  
Every rock and every raindrop  
Says as it falls from the clouds  
every ant, every plant  
every breeze and all the seas  
They all sing*

Based on the description above, the writer concluded that the moral value in this song is thankful. to do more for other people and the people of our nation and country.

## **B. The Findings**

To find out the data of moral values, the researcher uses the 18 moral values as described by Kepmendiknas (i-ii: 2010), they are religious, honest, tolerance, discipline, hard working, creative, independent, democratic, curious, nationalitic,

patriotic, respectful, friendly, loving peace, thankful, environment care, social care, and responsible (Pusat Kurikulum Diknas, 2010). After analyzing the data, some findings can be concluded as in the description below.

### **1. The moral values in the song lyrics of Maher Zain's Album Thank You**

#### **Allah**

1. The moral value of *Insyah Allah* lyric is religious.
2. The moral value of *Thank You Allah* lyric is thankful.
3. The moral value of *Open Your Eyes* lyric is thankful.
4. The moral value of *Always be There* lyric is religious.
5. The moral value of *The Chosen One* lyric is religious.
6. The moral value of *For the Rest of My Life* lyric is loving peace.
7. The moral value of *Hold My Hand* lyric is friendly.
8. The moral value of *Awaken* lyric is honest.
9. The moral value of *Palestine Will be Free* lyric is nationalistic.
10. The moral value of *Baraka Allahu Lakuma* lyric is loving peace.
11. The moral value of *Subhana Allah* lyric is thankful.

All the data of moral values and messages of the Maher Zain's song lyrics in the album Thank You Allah can be presented as in the following table.

**Table 1 Data of Moral Values and Messages of the Maher Zain's Song Lyrics in the Album Thank You Allah**

No	Song Title	Moral Value
1	Insya Allah	Religious
2	Thank You Allah	Thankful
3	Open Your Eyes	Thankful
4	Always be There	Religious
5	The Chosen One	Religious
6	For the Rest of My Life	loving peace
7	Hold My Hand	Friendly
8	Awaken	Honest
9	Palestine Will be Free	Nationalistic
10	Baraka Allahu Lakuma	loving peace
11	Subhana Allah	Thankful

From the above table, we can conclude that there are three (3) moral values of thankful, three (3) moral values of religious, two (2) moral values of "loving peace, 1 friendly, 1 honest, and 1 nationalistic.

## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTIONS**

#### **A. Conclusions**

Based on the research findings, some conclusions can be drawn to answer the research problems. The conclusions are as follows

1. In Maher Zain's song lyrics in the album Thank You Allah there are six types of moral values. The six types of moral values are three (3) moral values of thankful, three (3) moral values of religious, two (2) moral values of loving peace, 1 friendly, 1 honest, and 1 nationalistic. The most common moral values in this album are religious and thankful.
2. Meanwhile, the messages of Maher Zain's song lyrics in the album Thank You Allah are trust to Allah, faith, always remember to Allah, the existence of Allah, believe in the Prophet of Muhammad SAW, to love someone honestly, to help our fellow relatives, the awareness as human, Palestine must have freedom, must be complementary, and being thankful to Allah.

#### **B. Suggestions**

Finally based on the findings and the significances of this study, the researcher would like to give some suggestions for :

1. English Department Students

The findings of this study are also can be used as a reference for English Department students who study about moral value and messages in English songs

through understanding the lyrics.

## 2. The Teachers

The teacher also suggested using song lyrics while teaching moral values and understanding the messages to make it easier and more interested.

## 3. The Next Researchers

This study also can give a contribution for the next researchers who are interested in investigating similar field of study. They can use the findings as reference to understand the theory of moral values and understanding the messages. The researcher also suggested them to have more literatures related to this study in order to make the theories more complete. Besides that, they also can use these findings as comparison and direction for their future research particularly on the way of analyzing moral values and messages not only in the song lyrics. In addition, the researcher is also suggested the other subject to be analyzed, for examples are poetry or novel.

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## APPENDIX

### 1. Insyah Allah

Everytime you feel like you cannot go on  
You feel so lost  
That you're so alone  
All you see is night  
And darkness all around

You feel so helpless  
You can't see which way to go  
Don't despair and never lose hope  
Cause Allah is always by your side  
Insha Allah, Insha Allah

Insha Allah, you'll find your way  
Insha Allah, Insha Allah  
Insha Allah you'll find your way  
Everytime you commit one more mistake  
You feel you can't repent

And that its way too late  
Your're so confused, wrong decisions you have made  
Haunt your mind and your heart is full of shame  
Don't despair and never lose hope  
Cause Allah is always by your side

Insha Allah, Insha Allah  
Insha Allah, you'll find your way  
Insha Allah, Insha Allah  
Insha Allah, you'll find your way  
Turn to Allah

He's never far away  
Put your trust in Him  
Raise your hands and pray  
OOO Ya Allah  
Guide my steps don't let me go astray

You're the only one that showed me the way,  
Showed me the way  
Showed me the way  
Showed me the way  
Insha Allah, Insha Allah  
Insha Allah, we'll find our way



Insha Allah, Insha Allah  
 Insha Allah, we'll find our way  
 Insha Allah, Insha Allah  
 Insha Allah, we'll find our way  
 Insha Allah, Insha Allah  
 Insha Allah, we'll find our way

## 2. Thank You Allah

I was so far from You  
 Yet to me, You were always so close  
 I wandered lost in the dark  
 I closed my eyes  
 To all the signs You put in my way

I walked every day  
 Further and further away from You, ooh  
 Allah, you brought me home  
 I thank You with every breath I take  
 الحمد لله، الحمد لله

All praises to Allah, all praises to Allah  
 الحمد لله، الحمد لله  
 All praises to Allah, all praises to Allah  
 I never thought about  
 All the things You have given to me

I never thanked You once  
 I was too proud to see the truth  
 And prostrate to You, until I took the first step  
 And that's when You opened the doors for me  
 And now, Allah, I realized what I was missing

By being far from You  
 الحمد لله، الحمد لله  
 All praises to Allah, all praises to Allah  
 الحمد لله، الحمد لله  
 All praises to Allah, all praises to Allah

Allah, I wanna thank You  
 I wanna thank You for all the things that You've done  
 You've done for me through all my years, I've been lost  
 You've guided me from all the ways that were wrong  
 Indeed you gave me hope

O Allah, I wanna thank You  
 I wanna thank You for all the things that You've done  
 You've done for me through all my years, I've been lost  
 You've guided me from all the ways that were wrong  
 I wanna thank You for bringing me home

الحمد لله، الحمد لله

All praises to Allah, all praises to Allah

الحمد لله، الحمد لله

All praises to Allah, all praises to Allah

### 3. Open Your Eyes

Look around your self  
 Can't you see this wonder  
 Spread in front of you  
 The clouds floating by  
 The sky so clear and blue

Planets in their orbits  
 The moon and the sun  
 Such perfect harmony  
 Let's start questioning ourselves  
 Isn't this proof enough for us

Or are we so blind to push it all aside  
 No, we just have to  
 Open our eyes, our hearts and minds  
 If we just look right, we'll see the signs  
 We can't keep hiding from the truth

And let it take us by surprise  
 Allah protect us in the best way  
 Allah guide us every single day  
 Allah keep us close to You  
 Until the end of time

Look inside your self  
 Such perfect order  
 Hiding in your cells  
 Running in your veins  
 What about anger, love, and pain?

And all the things you're feeling  
Can you touch them with your hand?  
So are they really there?  
Let's start questioning ourselves  
Isn't this proof enough for us

Or are we so blind to push it all aside  
No, we just have to  
Open our eyes, our hearts and minds  
If we just look right, we'll see the signs  
We can't keep hiding from the truth

And let it take us by surprise  
Allah protect us in the best way  
Allah guide us every single day  
Allah keep us close to You  
Until the end of time

When a baby is born  
So helpless and weak  
And you're watching it growing  
Why deny what's in front of your eyes  
The biggest miracle of life

We just have to  
Open our eyes, our hearts and minds  
If we just look right, we'll see the signs  
We can't keep hiding from the truth  
And let it take us by surprise

Allah protect us in the best way  
Allah guide us every single day  
Allah keep us close to You  
Until the end of time  
Open our eyes, our hearts and minds

If we just look right, we'll see the signs  
We can't keep hiding from the truth  
And let it take us by surprise  
Allah protect us in the best way  
Allah guide us every single day

Allah keep us close to You  
Until the end of time

Allah You created everything  
 We belong to You  
 Ya Rabb we raise our hands  
 Forever we thank you  
 Allhamdulillah

#### **4. Always Be There**

If you ask me about love  
 And what I know about it  
 My answer would be  
 It's everything about Allah  
 The pure love, to our souls

The creator of you and me  
 The heavens and the whole universe  
 The one that made us whole and free  
 The guardian of His true believers  
 So when the time gets hard

There's no way to turn  
 As He promised He will always be there  
 To bless us with His love and His mercy  
 Cuz as He promised He will always be there  
 He's always watching us, guiding us

And He knows what's in our hearts  
 So when you lose your way  
 To Allah you should turn  
 Cuz as He promised He will always be there  
 He brings us out from the darkness into the light

Subhanallah, capable of everything  
 Shouldn't never feel afraid of anything  
 As long as we follow His guidance all the way  
 Through our short time we have in this life  
 Soon it will all be over

And we'll be in His heaven and we'll all be fine  
 So when the time gets hard  
 There's no way to turn  
 As He promised He will always be there  
 To bless us with His love and His mercy

Cuz as He promised He will always be there  
 He's always watching you, he's guiding you  
 And He knows what's in our hearts  
 So when you lose your way  
 To Allah you should turn

Cuz as He promised He will always be there (everyone together with me)

الله أكبر, الله أكبر, الله أكبر, الله أكبر, الله أكبر one more time  
 الله أكبر, الله أكبر, الله أكبر, الله أكبر louder  
 الله أكبر, الله أكبر, الله أكبر, الله أكبر  
 الله أكبر, الله أكبر, الله أكبر, الله أكبر

So when the time gets hard  
 There's no way to turn  
 As He promised He will always be there  
 To bless us with His love and His mercy  
 Cuz as He promised He will always be there

He's always watching us, he's guiding us  
 And He knows what's in our hearts  
 So when you lose your way  
 To Allah you should turn  
 Cuz as He promised He will always be there (altogether come on)

## 5. The Chosen One

In a time of darkness and greed  
 It is your light that we need  
 You came to teach us how to live  
 Muhammad Ya Rasool Allah  
 You were so caring and kind

Your soul was full of light  
 You are the best of mankind  
 Muhammad Khaira Khalqillah  
 Sallu 'ala Rasulillah, Habib Al Mustafa  
 Peace be upon The Messenger

The Chosen One  
 From luxury you turned away  
 And all night you would pray  
 Truthful in every word you say  
 Muhammad Ya Rasul Allah

Your face was brighter than the sun  
 Your beauty equaled by none  
 You are Allah Chosen One  
 Muhammad Khaira Khalqillah  
 Sallu 'ala Rasulillah, Habib Al Mustafa

Peace be upon The Messenger  
 The Chosen One  
 I will try to follow your way  
 And do my best to live my life  
 As you taught me

I pray to be close to you  
 On that day and see you smile  
 When you see me  
 Sallu 'ala Rasulillah, Habibil Mustafa  
 Peace be upon The Messenger

The Chosen One  
 Sallu 'ala Rasulillah, Habibi Mustafa  
 Peace be upon The Messenger  
 The Chosen One  
 Sallu 'ala Rasulillah  
 Peace be upon  
 The Chosen One

## **6. For The Rest Of My Life**

I praise Allah for sending me you my love  
 You found me home and sail with me  
 And I'm here with you  
 Now let me let you know  
 You've opened my heart

I was always thinking that love was wrong  
 But everything was changed when you came along  
 Ohohoh  
 And there's a couple of words I want to say  
 For the Rest of My Life

I'll be with you  
 I'll stay by your side honest and true  
 Till the end of my time  
 I'll be loving you. loving you  
 For the Rest of My Life

Through days and nights  
 I'll thank Allah for opening my eyes  
 Now and forever I, I'll be there for you  
 I know it deep in my heart  
 I feel so blessed when I think of you

And I ask Allah to bless all we do  
 You're my wife and my friend and my strength  
 And I pray we're together in Jana  
 Now I find myself I feel so strong  
 Everything has changed when you came along

Ohohoh  
 And there's a couple of words I want to say  
 For the Rest of My Life  
 I'll be with you  
 I'll stay by your side honest and true

Till the end of my time  
 I'll be loving you. loving you  
 For the Rest of My Life  
 Through days and nights  
 I'll thank Allah for opening my eyes

Now and forever I, I'll be there for you  
 I know it deep in my heart  
 Now that you're here  
 In front of me I strongly feel love  
 And I have no doubt

And I'm singing loud that I'll love you eternally  
 For the Rest of My Life  
 I'll be with you  
 I'll stay by your side honest and true  
 Till the end of my time

I'll be loving you. loving you  
 For the Rest of My Life  
 Through days and nights  
 I'll thank Allah for opening my eyes  
 Now and forever I I'll be there for you  
 I know it deep in my heart

## 7. Hold My Hand

I hear the flower's kinda crying loud  
The breeze is sounding sad  
Oh no  
Tell me when did we become  
So cold and empty inside

Lost a way long time ago  
Did we really turn out blind  
We don't see that we keep hurting each other no  
All we do is just fight  
Now we share the same bright sun

The same round moon  
Why don't we share the same love  
Tell me why not  
Life is shorter than most have thought  
Hold my hand

There are many ways to do it right  
Hold my hand  
Turn around and see what we have left behind  
Hold my hand my friend  
We can save the good spirit of me and you

For another chance  
And let's pray for a beautiful world  
A beautiful world I share with you  
Children seem like they've lost their smile  
On the new blooded playgrounds

Oh no  
How could we ignore, heartbreaking crying sounds  
And we're still going on  
Like nobody really cares  
And we just stopped feeling all the pain because

Like it's a daily basic affair  
Now we share the same bright sun  
The same round moon  
Why don't we share the same love  
Tell me why not



Life is shorter than most have thought  
Hold my hand  
There are many ways to do it right  
Hold my hand  
Turn around and see what we have left behind

Hold my hand my friend  
We can save the good spirit of me and you  
For another chance  
And let's pray for a beautiful world  
A beautiful world I share with you

No matter how far I might be  
I'm always gonna be your neighbour  
There's only one small planet where to be  
So I'm always gonna be your neighbour  
We cannot hide, we can't deny

That we're always gonna be neighbours  
You're neighbour, my neighbour  
We're neighbours  
So hold my hand  
There are many ways to do it right

Hold my hand  
Turn around and see what have left behind  
Hold my hand  
There are many ways to do it right  
Hold my hand

Turn around and see what have left behind  
Hold my hand my friend  
We can save the good spirit of me and you  
For another chance  
And let's pray for a beautiful world  
A beautiful world I share with you

## 8. Awaken

We were given so many prizes  
 We changed the desert into oasis  
 We built buildings of different lengths and sizes  
 And we felt so very satisfied  
 We bought and bought

We couldn't stop buying  
 We gave charity to the poor  
 'Cause we couldn't stand their crying  
 We thought we paid our dues  
 But in fact, to ourselves we're just lying

Oh, I'm walking with my head lowered in shame from my place  
 I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves  
 I'm walking with my head lowered in shame from my place

I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves  
 We were told what to buy and we'd bought  
 We went to London, Paris and Costa Del Sol

We made show, we were seen in the most exclusive shops  
 Yes, we felt so very satisfied  
 We felt our money gave us infinite power  
 We forgot to teach our children about history and honor  
 We didn't have any time to lose when we were (Were)

So busy feeling so satisfied  
 I'm walking with my head lowered in shame from my place  
 I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves

I'm walking with my head lowered in shame from my place  
 I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves  
 We became individuals without a soul

Despite the heat  
 Our homes felt so empty and cold  
 To fill the emptiness, we bought and bought  
 Maybe all the fancy cars and bling will make us feel satisfied  
 My dear brother and sister

It's time to change inside  
 Open your eyes  
 Don't throw away what's right aside  
 Before the day comes when there's nowhere to run and hide  
 Now ask yourself 'cause Allah's watching you

Is He satisfied?  
 Is Allah satisfied?  
 Is Allah satisfied?  
 Is Allah satisfied?  
 Oh, I'm walking with my head lowered in shame from my place

I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves  
 I'm walking with my head lowered in shame from my place  
 I'm walking with my head lowered from my race  
 Yes, it's easy to blame everything on the west  
 When in fact all focus should be on ourselves

## **9. Palestine Will Be Free**

Every day we tell each other  
 That this day will be, will be the last  
 And tomorrow, we all can go home free  
 And all this will finally end  
 Palestine, tomorrow will be free

Palestine, tomorrow will be free  
 No mother, no father to wipe away my tears  
 That's why I won't cry  
 I feel scared but I won't show my fears  
 I keep my head high

Deep in my heart, I never have any doubt that  
 Palestine, tomorrow will be free  
 Palestine, tomorrow will be free

I saw those rockets and bombs shining in the sky  
Like drops of rain in the sun's light

Taking away everyone dear to my heart  
Destroying my dreams in a blink of an eye  
What happened to our human rights?  
What happened to the sanctity of life?  
And all those other lies?

I know that I'm only a child  
But is your conscience still alive?  
Oh, yeah  
I will caress with my bare hands  
Every precious grain of sand

Every stone and every tree  
'Cause no matter what they do  
They can never hurt you  
'Cause your soul will always be free  
Palestine, tomorrow will be free  
Palestine, tomorrow will be free

### **10. Baraka Allahu Lakuma**

We're here on this special day  
Our hearts are full of pleasure  
A day that brings the two of you  
Close together  
We're gathered here to celebrate

A moment you'll always treasure  
We ask Allah to make your love  
Last forever  
Let's raise our hands and make Du'a  
Like the Prophet taught us

And with one voice  
Let's all say, say, say  
Baraka Allahu Lakuma wa Baraka alikuma  
Wa jamaah baina kuma fee khair  
Barakallah hu lakuma wa baraka alikuma

Wa jamaah baina kuma fii khair  
From now you'll share all your chores  
Through heart-ship to support each other

Together worshipping Allah  
Seeking His pleasure

We pray that He will fill your life  
With happiness and blessings  
And grants your kids who make your home  
Filled with laughter  
Let's raise our hands and make Dua

Like the Prophet taught us  
And with one voice  
Let's all say, say, say  
Baraka Allahu Lakuma wa Baraka alikuma  
Wa jamaah baina kuma fee khair

Barakallah hu lakuma wa baraka alikuma  
Wa jamaah baina kuma fii khair  
Let's raise our hands and make Du'a  
Like the Prophet taught us  
And with one voice  
Let's all say, say, say  
Baraka Allahu Lakuma wa Baraka alikuma

Wa jamaah baina kuma fee khair  
Barakallah hu lakuma wa baraka alikuma  
Wa jamaah baina kuma fii khair  
Baraka Allahu Lakuma wa Baraka alikuma  
Wa jamaah baina kuma fee khair  
Barakallah hu lakuma wa baraka alikuma  
Wa jamaah baina kuma fii khair

## 11. Subhana Allah

سبحان الله  
سبحان الله  
سبحان الله  
سبحانك ربي سبحانك  
سبحانك ما أعظم شأنك  
سبحانك ربي سبحانك  
سبحانك ما أعظم شأنك  
ندعوك ونرجو غفرانك  
ندعوك ونرجو غفرانك، ربي  
As I travel through the earth, I can't help but notice  
This symphony I hear all around  
From the smallest grain of sand to the faraway planets

To a flower putting roots in the ground  
Every bird in the sky, every rock and every raindrop  
Says as it falls from the clouds

Every ant, every plant, every breeze and all the seas

**CURRICULUM VITAE  
DATA PERSONAL**

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**Place / Date Of Birth** : Simangalam, 27 Juni 1998  
**Sex** : Female  
**Religion** : Moslem  
**Nationality** : Indonesia  
**Partial Status** : Single  
  
**Hobbies** : Traveling  
**Father's name** : Efendi  
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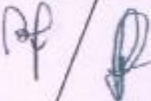
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Yth : Bapak/Ibu Ketua & Sekretaris  
Program Studi Pendidikan Bahasa Inggris  
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Suasni  
NPM : 1602050034  
Program Studi : Pendidikan Bahasa Inggris  
IPK Kumulatif : 135 SKS IPK = 3,47

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	An Analysis of Message "Number One For Me" Song Maher Zain	
	The Effect of Noticing Reformulation Tasks on Students Pronunciation Ability	
	Use of Mind MAP Technique in Improving Students' Reading Comprehension	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 7 April 2020

Hormat Pemohon,



Suasni

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



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-----  
Kepada Yth : Bapak/Ibu Ketua & Sekretaris  
Program Studi Pendidikan Bahasa Inggris  
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Suasni  
NPM : 1602050034  
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of Message "Number One For Me" song Maher Zain

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Erlindawati, S.Pd, M.Pd  
Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

ACC Pp

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 17 April 2020  
Hormat Pemohon,

Suasni

- Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
  - Untuk Ketua/Sekretaris Prodi
  - Untuk Mahasiswa yang bersangkutan



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Nomor : 652/II.3/UMSU-02/F/2020  
Lamp. : ---  
Hal : **Pengesahan Proposal dan  
Dosen Pembimbing**

Bismillahirrahmanirrahiim  
Assalamu'alaikum Wr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Suasni**  
N P M : 1602050034  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : An Analysis of Message "Number One for Me" Song Maher Zain

Pembimbing : **Erlindawati, S.P.d, M.P.d**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **25 April 2021**

Medan, 02 Ramadhan 1441 H  
25 April 2020 M  
Wassalam  
Dekan

  
**Dr. H. Elfrianto, S.Pd., M.Pd.**

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
  2. Ketua Program Studi
  3. Dosen Pembimbing
  4. Mahasiswa yang bersangkutan
- (WAJIB MENGIKUTI SEMINAR)**

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

## LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

Nama : Suasni  
N P M : 16020050034  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : An Analysis of Message Selected Maher Zain Song

Pada hari Senin bulan Mei tahun 2020 sudah layak menjadi proposal skripsi

Medan, 18 Mei 2020

Disetujui oleh :

Dosen Pembahas



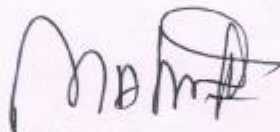
Khairil, S.Pd, M.Hum

Dosen Pembimbing



Erlindawaty, S.Pd, M.Pd

Diketahui oleh  
Ketua Program Studi



Mandra Saragih, S.Pd, M.Hum



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## SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : SUASNI  
NPM : 1602050034  
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Senin  
Tanggal : 18 Mei 2020

Dengan Judul Proposal :

An Analysis Of Message "Number One For Me" Song  
Maher Zain

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mhasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di: Medan  
Pada Tanggal : 18 Mei 2020

Wassaalam  
Ketua Program Studi  
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd,



MAJELIS PENDIDIKAN TINGGI  
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
 L. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238  
 Website : <http://www.fkip.umsu.ac.id> E-mail: [fkip@umsu.ac.id](mailto:fkip@umsu.ac.id)

Kepada Yth : Bapak/Ibu Ketua & Sekretaris  
 Program Studi Pendidikan Bahasa Inggris  
 FKIP UMSU

Perihal : Permohonan Perubahan Judul Skripsi

Bismillahirrahmaanirrahim  
 Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Suasni  
 NPM : 1602050034  
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan perubahan judul skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

**Judul Pertama:**

*An Analysis of Message Selected Maher Zain Song*

**Menjadi :**

*An Analysis of Moral Values of Maher Zain Songs in The Album Thank You Allah*

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 10 Juli 2020

Ketua Program Studi  
 Pendidikan Bahasa Inggris

Hormat Pemohon

Mandra Saragih, S.Pd, M.Hum

Suasni

Dosen Pembahas

Dosen Pembimbing

Mandra Saragih, S.Pd, M.Hum

Erlindawati. S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
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SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertanda tangan di bawah ini:

Nama Lengkap : Suasni  
NPM : 1602050034  
Prog. Studi : Pendidikan Bahasa Inggris  
Judul Skripsi : An Analysis of Message Selected Maher Zain Song

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh oranglain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Oktober 2020

Hormat Saya

Yang Membuat Pernyataan



Suasni

Diketahui Oleh  
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



UMSU

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400  
Website: <http://fkip.umsu.ac.id> E-mail: [fkip@yahoo.co.id](mailto:fkip@yahoo.co.id)

Nomor : 913/II.3/UMSU-02/F2020

Medan, 20 Syawal 1441 H

Lamp. : --

12 Juni 2020 M

Hal : Mohon Izin Riset

Kepada Yth.:

Bapak/Ibu Perpustakaan UMSU

Di

Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : **Suasni**

NPM : 1602050034

Program Studi : Pendidikan Bahasa Inggris

Judul Penelitian : An Analysis Of Message "Number One For Me" Song Maher Zain.

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.

Wassalamu'alikum Warahmatullahi Barakatuh

19/6/2020



Dekan

Dr. H. Elfrianto S.Pd., M.Pd.

NIDN : 0115057302

Tembusan :

- Peringgal





**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238  
Website: <http://perpustakaan.umsu.ac.id>

**SURAT KETERANGAN**

Nomor: 112/KET/IL.9-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

**Nama** : Suasni  
**NPM** : 1602050034  
**Univ./Fakultas** : UMSU/ Keguruan dan Ilmu Pendidikan  
**Jurusan/P.Studi** : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

*"An Analysis of Message Number One For Me Song Maher Zain*

"

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 19 Muharram 1442 H  
07 September 2020 M

**Kepala UPT Perpustakaan,**

**Muhammad Arifin, S.Pd, M.Pd**



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238  
Website: <http://perpustakaan.umsu.ac.id>

**SURAT KETERANGAN**

Nomor: 1456/KET/II.8-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

**Nama** : Suasni  
**NPM** : 1602050034  
**Fakultas** : Keguruan dan Ilmu Pendidikan  
**Jurusan/ P.Studi** : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 7 Muharram 1442 H  
26 Agustus 2020 M

Kepala UPT Perpustakaan,



Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
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**BERITA ACARA BIMBINGAN PROPOSAL**

Nama : SUASNI  
NPM : 1602050034  
Program Studi : Pendidikan Bahasa Inggris  
JudulSkripsi : An Analysis of Message "Number One For Me"  
Song Maher Zain

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
7 Mei 2020	Cover	
	Chapter I, Intoduction	
	Chapter II,Review of Literature	
	Chapter III,Research Methodology	

Diketahui/Disetujui  
Ketua Prodi

Mandra Saragih S.Pd.,M.Hum

Medan, 11 Mei 2020

Dosen Pembimbing

Erlindawati S.Pd.,M.Pd



**BERITA ACARA BIMBINGAN SKRIPSI**

Nama : Suasni  
NPM : 1602050034  
Program Studi : Pendidikan Bahasa Inggris  
Judul Skripsi : An Analysis of Message Selected Maher Zain Song

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
7/07-20	Revise title	
11/07-20	Revise the formulation of Problem	
	Revise the objective of the study	
17/08-2020	Revise the Review of Literature	
4/09-2020	Revise the Conclusion Revise the Reference.	
22/9-2020	Acc	

Diketahui/Disetujui  
Ketua Prodi Pendidikan Bahasa Inggris

**Mandra Saragih, S.Pd., M.Hum**

Medan, Oktober 2020  
Dosen Pembimbing

**Erlindawati, S.Pd., M.Pd.**

**CURRICULUM VITAE  
DATA PERSONAL**

**Name** : Suasni  
**Register Number** : 1602050034  
**Place / Date Of Birth** : Simangalam, 27 Juni 1998  
**Sex** : Female  
**Religion** : Moslem  
**Nationality** : Indonesia  
**Partial Status** : Single  
**Hobbies** : Traveling  
**Father's name** : Efendi  
**Mother's name** : Jamilah  
**Address** : Jl. Ampera VIII No. 41  
**Mobile Phone** : 081370298432  
**Email** : [asnitumorang3526@gmail.com](mailto:asnitumorang3526@gmail.com)