

Sentence Connectors Analysis of Lover Album by Taylor Swift

SKRIPSI

*Submitted in Partial Fullfillment of the Requirements For the
Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

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ABSTRACT

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This study deals with the use of coordinating conjunctions in lover album by Taylor Swift. This study aimed to find out the most dominant type of coordinating conjunction, to elaborate the realization of types of coordinating conjunction in that album and the reason for using the dominant type of coordinating conjunction in that album. The source of data was the script of Lover Album. Descriptive qualitative research was applied in this data. The data were classified into types of the coordinating conjunction. The data were analyzed based on the types of the coordinating conjunction. The study found that there were five types of coordinating conjunction, they are For, And, But, Or, and So. There were 242 coordinating conjunctions in that album. The percentages of coordinating conjunction were 22 conjunctions(9,09%) for For, 151 conjunctions (62,39%) for And, 52 conjunctions (21,49%) for But, 5 conjunctions (2,07%) for Or, and 12 conjunctions (4,96%) for So. The realization of types of coordinating conjunction occurred because the lyric has the grammatical reasons. The speakers used types of coordinating conjunctions for indicating something that has many references depends on speaker's means which can explain words or sentences to be understood listener. The dominant type of coordinating conjunction found in Lover Album was 150(61,98%) for And conjunction because more than the other types as the way to connect word to word or sentence to sentence.

Keyword: *Analysis, Coordinating Conjunction, Lover Album*

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Medan, September 2020

WAGINI

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CHAPTER I

INTRODUCTION

A. The Background of Study

Grammar is a set of structural rules governing the composition of clauses, phrases and words in a given natural language. Grammar evolves through usage and also due to separations of the human population. With the advent of written representations, formal rules about language usage tend to appear also. According to (Lin, 2010) Grammar is the central heart language, and a tool to help learner's comprehension of the target language. Because grammar provides systematic rules of structure and word order, learners can create their own spoken and written discourse using these grammatical rules. Grammar is an important part of education for children from a young age through advanced learning.

In English learning context, actually there are two main language skills. One of language skill is ability to speak. Speaking acquisition can be the main skill to achieve and then followed by ability of writing acquisition. Language usually can be transformed by using spoken and written language. In spoken language human being send the message by using writing that usually has good structure. It can be a story in the past time (experience) or future.

The Lover album by Taylor Swift has structural form of sentences showing sentence connectors. Sentence connector is a single word or a combination of words used to connect parts of sentence. Sentence connector is used to join two parts of a sentence that are grammatically equal. The two parts maybe single word or a clause.

There are many words which include in sentence connectors. And it is making the sentence connectors looks difficult to learn. Many people don't know about sentence connectors, particularly types of sentence connectors of parts in it. By using the lyrics in the *Lover* album by Taylor Swift, the researcher will analyze and find the sentence connectors.

Lover album lyric was chosen to analyze because this album is so popular I this era and the singer of this album. Taylor Swift is one of the most popular female pop singers in the world. And there are many parts of sentence connectors used by the writer in the lyric of *Lover* album. So, the researcher hoped that this research can be useful for the reader, especially as reference about the matter, the researcher hoped that this research will be useful to increase knowledge for those who get troubles in understanding and using sentence connectors. Based on the problem above, the researcher took the title of the skripsi: “**Sentence Connectors Analysis of Lover Album by Taylor Swift**”.

B. The Identification of Problems

Based on the background of the study, the problems were identified as follows

1. The use of coordinating conjunction in the lyrics of songs of *Lover* Album by Taylor Swift.
2. The types of coordinating conjunction are used of *lover* album by Taylor Swift.
3. The dominant types of coordinating conjunction are used of *Lover* album by Taylor Swift.

C. The Scope and Limitation

The scope of this research was sentence connectors. There are four types of sentence connectors: coordinating conjunction, correlative conjunction, compound conjunction and subordinating conjunction. And this research was limited on coordinating conjunction: For, And, Nor, But, Or, Yet and So.

D. The Formulation of Problem

The researcher will formulate the problem of the this research as follows

1. What types of coordinating conjunction are used in Lover Album by Taylor Swift?
2. What is the dominant type of coordinating conjunction used of Lover album by Taylor Swift?
3. How are coordinating conjunction used in the lyrics of songs of Lover Album by Taylor Swift?

E. The Objectives of Study

Based on the problem of the study, the objectives of the study are described as follows

1. To investigate types of coordinating conjunction are used in Lover Album by Taylor Swift.
2. To find out dominant types of coordinating conjunction are used of Lover album by Taylor Swift.

3. To find out how coordinating conjunction are used in the lyrics of songs
 Lover Album by Taylor Swift.

F. The Significance of the Study

The finding of the study is expected to be useful theoretically and practically

- a. Theoretically, the findings of this study can add knowledge of the theory about sentence connectors, and can increase a study in the analysis of types of conjunction.
- b. Practically, For students, to expand the knowledge mainly in the sentence connectors. For teacher, to deepen their knowledge about grammar especially in sentence connectors. For reader, to understand in grammar to enrich proficiency in the use of sentence connectors.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

In conducting a research, theories are needed to clarify some terms, which are used. The clarification of the term will avoid misinterpretation and confusion in understanding the problems. The term may function to give limited concept, which is specifically mean in the particular context. In this case, it provides some terms, which are important to make clear from the start in order to prevent possible misunderstanding between the researcher and the reader about this convey. There are many points in this study that will be present.

1. Definition of Language

Language is species-specific to human being. Language is a system of communication consisting of a set of small parts and a set of rules which decide the ways in which these parts can be combined to produce messages that have meaning (Cambridge International Dictionary of English 1995). According to (Sweet) language is the expression of ideas by means of speech-sounds combined into word. Words are combined into sentences, this combination answering to that of ideas into thoughts.

From all the definition above language is the method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way. When we use language? We communicate our individual thoughts, as well as the cultural beliefs and practices of the

communities of which we are a part: our families, social groups and other associations.

2. Definition of Sentence

Sentences are made up of two parts subject and predicates. According to (Dwight, 1975) the traditional definition of sentence is the minimum part of language that expresses a complete thought and certainty some sense of completeness is essential to it. According to (Hadumo, 1996) a sentence is a unit of speech constructed according to language dependent rules, which is relatively complete and independent in respect to content, grammatical structure and intonation. According to (Bornstein, 1997) sentence is a word or group of words that is a complete thought containing both a subject and a predicate. Meanwhile, according to (Frank, 1972) there are two definition of sentence in traditional grammar theory:

1. By meaning: sentence is a complete though.
2. By function: sentence consists of a subject and predicate.

From all of the definition above sentence is the basic unit of thought in English grammar, which consists of subject and verb and expresses a complete thought. Sentence is group of words have a subject and predicate.

3. Parts of Speech

Words are divided into different kinds or classes, called parts of speech, according to their use; that is, according to the work they do in a sentence(Martin

& PC, 2013). The parts of speech are eight, they are Noun, Adjective, Pronoun, Verb, Adverb, Preposition, Conjunction and Interjection.

3.1. Noun

Noun is a word for a person, place or thing. Everything we can see or talk about is represented by a word that names it. That “naming” word is called noun. For example: house, London, soldier, shark, table etc. there are several types of noun:

a. Abstract Nouns

Abstract nouns are things you cannot see or touch. There are some nouns that can be formed from verbs, adjective, and other word:

- 1) By changing verb became abstract noun and by adding suffixes ment (advertise advertisement).
- 2) By given suffixes –ion. –tion in verb (connect – connection).
- 3) By adding suffix –action, -cation, -ition in verb (repeat – repetition).
- 4) By adding suffixes –ance, -ence, (appear – appearance).
- 5) By adding –t (fly- flight).
- 6) By adding -y (discover – discovery).

b. Concrete Nouns

Concrete nouns are things you can see or touch. There are several kinds of concrete nouns are common noun, proper noun, material noun and collective noun. Common noun is the word used for a class of person, place or thing. For example: person. Country, cat etc. Proper noun is the given name of a person, place or thing. For example: Micky, Jakarta, etc. Proper noun always starts with

capital letter. Material noun is noun which consists of raw material. For example: silver, water etc). collective noun is noun that has the plural meanings. For example: committee, parliament etc.

3.2. Adjective

According (Umstatter, 2007) adjective Modifies (qualifies or limits the meaning of) a noun or pronoun. There are some types of adjective:

- 1) Proper adjective is formed from a proper noun. For example: Indonesian bread, Midas touch, Herculean strength.
- 2) Compound adjective is a word composed of two or more words. Sometimes these words are hyphenated. For example: green-and red mark, landmark decision.

3.3. Pronoun

According to Umstatter (2007) pronoun is a word used in place of one or more nouns. Pronouns are used to refer to a noun that usually comes before the pronoun and make writing clearer, smoother and less awkward. Pronoun is a word used instead of a noun . pronoun take the place of noun, in general, pronoun can be personal, indefinite, interrogative and demonstrative. A list of personal includes: I, me, you, he, him, she, her, it, we, us, they and them. Possessive pronouns are: my, mine, your, yours, his, her, its, our, ours, their and theirs. Indefinite pronouns include: anybody, anyone, each, either, none, somebody, both, everyone, no one, etc. notice that some indefinite pronouns are singular, some are plural and some may be used as both singular and plural. Interrogative

pronouns ask questions. They are who, whom, what, which, and whose. And the last is demonstrative pronouns they are this, that, these, and those. For example:

- a) Which pen is yours? (interrogative pronoun)
- b) The black bag is mine. (possessive pronoun)
- c) etc

3.4. Verb

According to (Horner C and Harman, 1982) verb is part of speech which expressive action (run, walk, jump) being (am, become) or state of being (suffer). A verb is word that express an action, makes a statement or shows a link between word relationships. Verb can be used in different ways. They can be action or linking. As the name implies, action verbs demonstrate “action”. Example, John hit the ball.

3.5. Adverb

According to (Satrio Nugroho : 87) adverb is a word that describe a verb, an adjective or describe of adverb and explain other than nouns. There are four kinds of adverb:

- a. Adverb of place explains the use of adverb based on place. For example, I arrive in Rina’s house carefully.
- b. Adverb of time explains the use of adverb based on time. For example,
- c. Adverb of frequency is the adverb of time that used to indicate whether or not frequency often something. For example, my boyfriend is usually at home on Sunday.

- d. Adverb of manner is the adverb of time that used to show the way. For example, mathematics explain the lesson clearly.

3.6. Preposition

Preposition may appear in the form of a word or phrase. As a single word preposition often used as part of other(Satrio Nugroho:87). Preposition is the six of the eight parts of speech. Preposition show relationships between nouns or pronoun.

3.7. Conjunction

Conjunction is the word used to connect words with a word, phrase by phrase, or sentence by sentence, etc. the conjunction is not variable, its meaning no change either plural or having gender as nouns and pronouns. Example, Reni and Rara came to my house last night.

3.8. Interjection

Interjection is a word that expresses strong feeling or emotion, usually comes at the beginning of the sentence, often followed by an exclamation point(!), when the emotion is strong or a comma(,) when the emotion is mild.

4. Definition of Connectors

Connector is part of transition words that connect one sentence to next sentence. For example, accurate referencing is essential for academic work, but it isn't because of its immediately apparent to higher education. This essay will, **therefore**, examine why it is important for academic writing. So connectors are

used to connect a large group of words, phrases and sentences. Connectors also called conjunction word, are words that link two similar elements in sentence. Conjunction is considered as one of the items inside the grammar. Conjunction is known as a word that function is to link words, phrases and clauses inside a sentence. According to (Dewhurst, 1991) conjunctions are words which link two clauses in one sentence.

5. Description of Sentence Connectors

5.1. Sentence Connectors

Sentence connectors are used to express relationships between ideas and to combine sentences. With words or phrases, sentence connectors help you carry over a thought from one sentence to another, from one idea to another, and from one paragraph to another. According to Arapoff (1968) “sentence connectors deserve much more study than they have been previously given. Sentence connectors have been found by Jasin (2005) to be problematic to the learners of English in eneral and the Iraqi learners at collage level in particular.

The writer analyzes parts of speech in sentence connectors part, sentence connectors has same meaning with conjunction. According to (Martin & PC, 2013) conjunction is a word of which merely joins together sentences, and sometimes words. Conjunction joins together sentences and often makes them more compact. Conjunction is a part of speech that connect words, sentence, phrases or clause. In conclusion, conjunction is an invariable grammatical particle and it may or may not stand between the items it conjoins. One of the word

classes, which have function as connected between sentences or clauses. Generally, conjunction is a word which connects two words or clauses and shows their relation between them.

6. The Type of Conjunction

There are four kinds of conjunction, there are coordinating conjunction, correlative conjunction, compound conjunction and subordinating conjunction. Started from Coordinating conjunction, the sentence contains two Independent statements or two statements of equal rank or important. Hence the conjunction joining together these two statement or clause of equal rank it is called as coordinating conjunction.

6.1. Coordinating Conjunction

Coordinating conjunction is the conjunction device used to correct two sentences or words that have the same level or equivalent. Usually the conjunction is indicated to as correlative conjunction, because these words always hold into each other. One kind of sentence connectors is coordinating conjunction, there are seven conjunction. They are FANBOYS. FANBOYS can be used to remember the conjunction. There is easy way to remember them their initials spell.

F = For

A = And

N = Nor

B = But

O = Or

Y = Yet

S = So

The coordinating conjunctions can be grouped into 4 parts, they are :

a. Cumulative conjunction is conjunction group used to add or collect. Included, in the word group are : *and, also, both...and, and also, as well as, likewise, etc.* Example:

1. Your beauty is **no less than** your friends.
2. **Not also** he is handsome **but also** clever.

b. Alternative Conjunction is the conjunction groups used to show understanding of alternative or choice between two or more. Included in the word groups are : *or, else, otherwise, neither... nor, neither, either...or.* Example:

1. You can choose Rendi **or** Dion to clean the classroom.
2. She **neither** drinks **nor** eats.

c. Adversative Conjunction is the conjunction groups that connotes opposition between one part of the sentence. Included in the word groups are : *but, yet, still, however, while, only, although, etc.* Example:

1. She is slow, **but** she is sure.
2. I would come, **only** then I am engaged.

d. Illative Conjunction is the conjunction groups used to show cause and effect of an event or other acts or indicate a conclusion. Included in the word

groups : *therefore, so accordingly, consequently, thus, hence, as a result, etc.* Example:

1. Something certainly fell in: **for** I heard splash.
2. The bus has come, **so** I will go.

Sentence connectors are words used to connect one idea to another within a sentence and provide a flow between paragraph. They are also express the specific relationships between the concept of sentences. Sentence connectors are generally found at the beginning or right in the middle of a sentence to express order, contrast, similarities of sequence of the thought it contains.

6.2. Correlative Conjunction

Correlative conjunction works in pair to join words and groups of words of equal weight in a sentence. According to Warriner (1982:68) correlative conjunctions are always found in pair and have other words dividing them: *either ... or, neither ... nor, both ... and, not only ... but also.*

a. *Either ... or*

It uses to refer a choice, it used to present an alternative negative to already explain negative idea. *Or* also a part of coordinating conjunction, but when it appears in *either ... or* it is called correlative conjunction.

Example :

1. *Either* Rina *or* Cici must go.
- b. *Neither ... nor*

It uses to refer a choice, it used to present an alternative negative to already explain negative idea. *Nor* also a part of coordinating conjunction, but when it appears in *neither ... nor* it is called correlative conjunction.

Example:

1. *Neither* Budi *nor* Ari speaks English

c. *Both ... and*

And also a part of coordinating conjunction, but when it appears in *both ... and* it is called correlative conjunction.

Example:

1. Safir is both handsome and clever.

d. *Not only ... but also*

Example:

1. He visited *not only* Agra, *but also* Delhi.
2. He *not only* visited Agra, *but also* Delhi.

6.3. Compound Conjunction

Compound conjunction is phrases use to connect two words or phrases together in a sentence. Unlike many other types that consist of only a single word, these phrases includes two or more words together that function in a sentence to link words or phrases “as well as” is one of kind compound conjunction that is often use is a sentence like “Ica, as well as her sister Reni, stayed home sick from office this morning”. Example: the phrases “as well as” is used to connect the idea of “Ica” to “her sister Reni”, which function together as the subject of the

sentence. The phrases which are used as conjunction are called compound conjunction. They are:

- a) As if
- b) So that
- c) As well as
- d) In order that
- e) Even if
- f) In the condition that
- g) As soon as

Example:

1. I can show go with him *even if* he asks me to do.
2. She can show you my garden *in the condition that* you will not touch any paint.
3. She is reading the book so that he may learn her lesson.

6.4. Subordinating Conjunction

Subordinating conjunction also called subordinators are conjunction that joins an independent clause and a dependent clause and also introduce adverb clauses. Subordinate conjunction is grammatically part of the clause it introduce; it is never separated from its clause by a comma (Frank, 1972). The most general subordinating conjunction in the English language belongs: after, although, as, as far as, as if, as long as, as soon as, as though, because, till, unless, and before.

Example: We will pass *if* we work hard.

Subordinating conjunction may be classified according to their meaning, as follows:

a. Time

It used to say when something happens by referring to a period of time or to another event. Includes: when, after, before, as long as, as soon as, just as,.

Example: she shall come *before* he comes.

b. Cause or Reason

It has the function to indicate the reason for something happens.

Includes: because, since, as

Example: *since* she was late, she didn't get any food.

c. Purpose

It states the purpose of the action in the main clause. Includes: that, lest

Example: we eat *that* we may live.

d. Result or Consequence

Include: that. Example: She was so tired that she could scarcely stand.

e. Condition

Includes: if, unless. Example: Doni will go *if* Rian goes.

f. Comparison

Include: than Example: He is stronger than Billi.

7. The Important Rules for Using Conjunctions

- 1) Conjunctions are useful for making lists. Example: they made cake, bread and tea for breakfast.

- 2) Conjunctions are connecting thoughts, actions and idea as well as nouns, clauses and other part of speech. Example: Dina went to the mall and bought bag.
- 3) When using conjunction, make sure that all the parts of your sentence agree. Example: I work busily yet I am careful.

For does not agree: I work busily yet carefully.

8. Definition of Grammar

There are many definition of grammar by expert. Larsen-Freeman (2000) defines grammar as rule of a language. Grammar is a system of meaningful structures and patterns that are governed by particular pragmatic constraints. Moreover, Swan (1995) defines grammar as the rules that show how words are combined, arranged or changed to show certain kinds of meaning. In addition, Thornbury (1999:13) defines grammar is a description of the rules for forming sentences, including an account of the meaning that these forms convey.

Grammars evolve through usage and also due to separations of the human population. With the advent of written representations, formal rules about language usage tend to appear also. Formal grammars are codifications of usage that are developed by repeated documentation over time, and by observation as well. As the rules become established and developed, the prescriptive concept of grammatical correctness can arise. This often creates a discrepancy between contemporary usage and that which has been accepted, over time, as being correct. Linguists tend to view prescriptive grammars as having little justification beyond

their authors' aesthetic tastes, although style guides may give useful advice about *standard language employment*, based on description of usage in contemporary writings of the same language.

The formal study of grammar is an important part of education for children from a young age through advanced learning, though the rules taught in schools are not a "grammar" in the sense most linguists use the term, particularly as they are often prescriptive rather than descriptive. Constructed language (also called *planned language or conlangs*) are more common in the modern day. Many have human communication (for example, naturalistic Interlingua, schematic Esperanto, and the highly logic-compatible artificial language Lojban). Each of these languages has its own grammar.

Syntax refers to linguistic structure above the word level. For example how sentences are formed. Though without taking into account intonation, which is the domain of phonology, morphology, by contrast, refers to structure at and below the word level (example: how compound words are formed), but above the level of individual sounds, which, like intonation are in the domain phonology. No clear line can be drawn, however, between syntax and morphology. Analytic languages use syntax to give information that is encoded via inflection in synthetic languages. In other words, word order is not significant and morphology is highly significant in only synthetic languages, but morphology is highly significant and syntax is highly significant in an analytic language.

Grammar is the system of a language. People sometimes describe grammar as the rules of a language, but in fact no language has rules. If we use the word

rules, we suggest that someone created the rules first and then spoken the language, like a new game. But language did not start like that. Language started by people making sounds which evolved into words, phrases and sentences. No commonly spoken language is fixed. All language change over time. What we called “grammar” is simply a reflection of a language at a particular time.

9. The Important of Grammar

Grammar is very important for English language learners since it is one of the important aspects to master communicative skills. The important of grammar is justified by several reason. Grammatical knowledge is necessary for recognition of grammatical structure which is often essential for punctuation, and helpful in the interpretation of literary and non-literary texts, since the interpretation of a passage sometimes depends crucially on grammatical analysis. A study of the grammatical resources of English is useful in composition, particularly in helping the writer to evaluate the choices available to him when he comes to revise an earlier written draft. (Greenbaun, 1991)

Moreover, Swan(1995:5) emphasizes the importance of grammar mastery to support the good use of language. In addition, Harmer (1991:22) declares that grammatical knowledge is very important for learners who want to have communicative competence. Although grammar is not a high priority, it does not mean that grammar is not important to learn. Grammar is basic knowledge and skill for understanding and using the language naturally. As it been mentioned above, that grammar is the rules by which words can change their forms and can

be combined into sentences. It can be said that grammar plays an important role in how learner can master a language.

Without learning grammar, learners cannot arrange sentences properly. And without having a good comprehension and competence in arranging sentences, it is impossible for learners to be able to master English.

10. Definition of Song Lyric

Song lyrics are not poetry, however and it seems that the authors' problems with sting have precisely something to do with the fact that they are not (Eckstein, 2010). Song means that a composition for voice performed by singing or a long side musical instruments. A choral or vocal song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. The lyrics (words) of songs are typically of a poetic, rhyming nature, through they may be religious verses or free prose.

A song may be for a solo singer, duet, trio or larges ensemble involving more voices, although the term is generally not used for large vocal forms including opera andoratorio. Songs can be broadly divided into many different forms, depending on the criteria used. One division is between "art songs", "pop songs", and "folk songs". Other general methods of classification are by purpose (sacred vs secular), by style (dance, ballad, lied etc), or by time of origin (Renaissance, Contemporary, etc).

11. Description of Lover Album

Lover is the seventh studio album by American singer-songwriter Taylor Swift. It was released on August 23, 2019, through Republic records. As the executive producer, Swift worked with producers Jack Antonoff, Louis Bell, Frank Dukes and Joel Little on the album. Described by Swift as “a love letter to love itself”, the album celebrates the ups and downs of love, incorporating brighter and cheerful tones, departing from the dark sounds of its predecessor, *reputation* (2017). The album’s cover art and music videos marked a change in Swift’s visual appearance, which now embodies a summer aesthetic, consisting mainly of pastel colors. Musically, it is a pop synth-pop, electropop and pop rock record that contains influences of country, dream pop, bubblegum pop, funk, R&B, pop punk and indie pop.

The theme of Taylor *Swift’s lover* is right there in the title. These 18 songs are odes to the things she loves most and knows best, her boyfriend and her mother, the west village and the west End, and always and forever on a Taylor Swift album, being in love. It’s an exuberant celebration of the challenges of maintaining a relationship through seasons and across continents, of telling the truth and saying sorry. Swift has always mined her personal life for opaque fables of love and retribution, she memorializes a romance’s fleeting details, wraps them in bows and ferries them to an audience eager to receive her gifts. She writes about a life that’s strengthened, not broken, by heartbreak. *Lover* is the suggestion that the right person, the right song, might lift heartbreak from your life, too. The concept is as she claims early on, both “overdramatic and true”.

Lover nod to 2017's reputation, but in spirit, it's the sequel to the synth-pop glitter of 1989. Produced mostly with ubiquitous pop whisperer Jack Antonoff, it's full of low lying synthesizer pulses and reverbed beats that can feel more like scaffolding than full songs, sometimes it attempts to honor Swift's entire artistic journey at once: the waltzing "*Lover*", full of fiddle and fairytale weddings, harks back to the Old Taylor; "I Think He Knows" is a thumping electro-pop shout-out to Nashville's music Row. She uses the word "shade" twice, up from once on reputation. She's 29, but she still writes metaphors about from dresses and homecoming queens. It's bright and fun and occasionally cloying.

Lover's emotional peaks and valleys are higher and deeper than reputation, where romance played out under a long shadow of doubt. Opener "I Forgot That You Existed" is a hopscotch rhythm set to a rhyme like you'd leave in your nemesis' yearbook if you were really being honest which is to say, it doesn't sound like she forgot for one second. It comes off as throat clearing, but it opens a stretch of drama free delights, like the magnetic pink glow of "Cruel Summer" (I don't want to keep secrets just to keep you) and the crystal ball clarity of "The Archer" with its elegant, Chromatics-esque synthesizer build and self aware regret: "I cut off my nose just to spite my face/ and I hate my reflection for years and years". The exception is undercooked gender equality anthem "The Man", a song that hilariously, unironically points to Leonardo DiCaprio's playboy image as the height of masculine privilege, and proves that other people shouldn't write Kesha songs.

Is it the prickly cotton candy production or the lyrical detail or the vocal echo or just the event album ness of it all that keeps *Lover* in the foreground, song after song? With the possible exception of the steel drums on music-box oddball “It’s Nice to Have a Friend”, the album never claims any new ground; some of its beat moments are unavoidably familiar. Rihanna or Robyn might intend their new music to sound entirely fresh. Swift, our most conventional pop star, build a top what has worked already. And with Antonoff behind so much of the sound of pop music in the latter half of the decade, the bold 80s inspired style isn’t in herently more interesting or varied than any other. “I Think He Knows” sounds like Carly Rae Jepsen, “The Archer” sounds like Lorde’s “Supercut”; “Miss Americana & the Heartbreak Price”, actually a Joel Little joint, sounds like Lana Del Rey’s *Born to Die*.

Swift and her collaborators try some real doozies: Pop-punk marriage proposal “Paper Rings” has a key change borrowed from the Shangri-Las and more than a little acousric guitar in the mix. It’s cute, and then exhausting. The perky, England-themed “London Boy” begins sweetly, “I saw the dimples first and then I heard the accent” but devolves into a parade of rugby and high tea and “I fancy you”, a love song as predictable as one of Mary Kate and Ashley’s direct to video European adventures. The samples Idris Elba joking about taking James Corden on a scooter ride, apropos of nothing except that he says “London”. I can only imagine what it sounds like to a Brit.

“London Boy” is relentlessly upbeat, but the next mood swing will knock you sideways. It’s “soon You’ll Get Better”, a heartrending ballad about Swift’s

mother's ongoing cancer battle, with background harmonies by the Dixie Chicks. Three minutes later, her tender testimony of new faith is outshined by the terrific "False God", a moody sophistipop meditation on transatlantic romance where worship.

Because Swift is better when she's learning than when she's to teach us a lesson, *Lover's* garish lead singles contribute to the strain. I've thought about "ME" every day for four months. It still sounds like a musical number taken out of context, just unearned celebratory fanfare without plot or character development, so dead eyed it's spooky. But she's better when she gives herself real space to think, as on "Cornelia Street" a lovely, understated tribute to memory and nostalgia with the power to make one rarefied block of Manhattan feel universal.

Like *Red* or *Speak Now*, *Lover* is a sprawling scrapbook of invisible personal bookmarks, an escapist fantasy about a real life celebrity boyfriend, a shrewd self-mythology disguised as a benevolent offering. It's probably five bad songs away from being better than 1989. It's also a little wiser and more emotionally honest. "I once believed love would be black and white.. I once believed love would be burning red/ but it's golden". She sings on dreamy pastel closer "Daylight", replacing the fiery passion of *Red* with a gentler, more nature understanding of true love as a good idea you don't want to stop having. Heartbreak can strengthen you; love sustains you. If only all of *Lover* had the same heart.

12. Biography of Taylor Swift

Taylor Swift, in full **Taylor Alison Swift** (born December 13, 1989, West Reading, Pennsylvania, U.S), American pop and country music singer-songwriter whose tales of young heartache achieved widespread success in early 21st century. Swift showed an interest in music at an early age, and she progressed quickly from roles in children's theatre to her first appearance before a crowd of thousands. She was age 11 when she sang "The Star-Spangled Banner" before a Philadelphia 76ers basketball game, and the following year she picked up the guitar and began to write songs. Taking her inspiration from country music artists such as Shania Twain and the Dixie Chicks, Swift crafted original material that reflected her experiences of tween alienation. When she was 13, Swift's parents sold their farm in Pennsylvania to move to Hendersonville, Tennessee, so that she could devote more of her time to courting country labels in nearby Nashville.

The song was an immediate success, spending eight months on the Billboard country singles chart. Now age 16, Swift followed with a self-titled debut album, and she went on tour, opening for Rascal Flatts. Taylor Swift was certified platinum in 2007, having sold more than one million copies in the United States, and Swift continued a rigorous touring schedule, opening for artists such as George Strait, Kenny Chesney, Tim McGraw and Faith Hill. That the November Swift received the Horizon Award for best new artist from the Country Music Association (CMA), capping the year in which she emerged as country music's most-visible young star.

On Swift second album *Fearless*(2008), she demonstrated a refined pop sensibility, managing to court the mainstream pop audience without losing sight of her country roots. With sales of more than half a million copies in its first week, *Fearless* opened at number one on the Billboard 200 chart. It ultimately spent more time at top that chart than any other album released that decade. Singles such as “You Belong With Me” and “Love Story” were popular in the digital market as well, the latter accounting for more than four million paid downloads.

In 2009 Swift embarked on her first tour as a headliner, playing to sold-out venues across North America. *Fearless* was recognized as album of the year by the Academy of Country Music in April, and she topped the best female video category for “You Belong with Me” at the MTV Video Music Awards in September. At the CMA Awards that November, Swift won all four categories in which she was nominated. Her recognition as CMA entertainer of the year made her the youngest ever winner of that award, as well as the first female solo artist to win since 1999.

On Swift third album *Speak Now* (2010), was littered with allusions to romantic relationships with John Mayer, Joe Jonas of the Jonas Brothers and *Twilight* series actor Taylor Lautner. Swift reclaimed the CMA entertainer of the year award in 2011, and the following year she won Grammys for best country solo performance and best country song for “mean” a single from *Speak Now*.

Swift continued her acting career with a voice role in the animated *Dr. Seuss' The Lorax*(2012) before releasing her next collection of songs, *Red* (2012).

In first week on sale in the United States, Red sold 1.2 million copies the highest one week total in 10 years. In addition, its lead single, the gleeful “We are Never Ever Getting Back Together”, gave Swift her first number one hit on the Billboard pop singles chart.

In 2014 Swift released 1989, an album titled after year of the her birth and reportedly inspired by the music of that era. Although Swift had already been steadily moving away from the traditional country signifiers that marked her early work “I Knew You Were Trouble”, the second single from Red, even flirted with electronic dance music, she called 1989 her first “official pop album”. On the strength of the upbeat “Shake It Off”, the album proved to be another blockbuster for Swift, with its first week sales surpassing those of Red.

In 2016 Swift’s feud with Kanye West resumed after he released the single “Famous”. The song included a lyric in which Swift was referred to as a “bitch”, and she alleged that it was misogynistic. Swift’s controversies continued as she took part in a widely publicized civil trial in August 2017, after former radio host David Mueller sued the singer, her mother, and a promoter, claiming that Swift had falsely accused him of sexually groping her in 2013 during the taking of a photograph and thus destroyed his career. Shortly thereafter Swift released the hit song “Look What You Made Me Do”, and her album Reputation became the top selling American LP of 2017.

In 2019 she released her seventh album, Lover, which she described as “a love letter to love itself”. That year Swift also appeared in the musical Cats, a film

adaptation of Andrew Lloyd Webber's hugely successful stage production. *Miss Americana* (2020) is a documentary about her life and career.

B. Previous Related Studies

In this research, consider some previous research to support this proposal as follows:

The first previous study was written by Fitria Dewi (2016) entitled *An Analysis of Conjunction in the Short Story "Little Annie's Ramble By Nathaniel Hawthorne"*. This study analyzed the types of conjunction and the functions of conjunction in the story "Little Annie's Ramble" by Nathaniel Hawthorne. They are four types of conjunction which propose by Halliday and Hasan (1976) namely additive, adversative, casual, and temporal which found in "Little Annie's Ramble" short story. There are four functions of conjunction which propose by Sten (2003) namely conjunction joins one word to another, conjunction joins one phrase to another, conjunction joins one clause to another and conjunction joins one sentence to another are used in "Little Annie's Ramble" short story. Related to the findings of this study, the types and the functions of conjunction are important in organizing discourse and in the social sciences. The types of conjunction can help the people understanding the logic meaning of conjunction and the functions of conjunctions can help the people comprehend the whole text.

The second previous study was conducted by Sulistyarningsih and Joko Slamet (2018) entitled *An Analysis of Conjunction Found in Barack Obama's Farewell Speech Text*. This study analyzed Barack Obama's speech text consist of

many various conjunctions that will in his farewell speech. The purpose of that research is to find out types of conjunction especially external conjunction, internal conjunction, and continuatives in Barack Obama's farewell speech text based on semantics naming. Related to the findings of this study, words were analyzed conjunctions and continuatives were 18(eighteen) types of external conjunction, 8(eight) types of internal conjunctions and 3(three) continuatives.

The third previous study was completed by Paramita Kusumawardhani (2017) entitled *The Analysis of Conjunction in Writing English Narrative Composition: A Syntax Perspective*. This study analyzed conjunction in writing English narrative composition: a syntax perspective. The purpose of that research is to analyze about conjunctions as a part of syntax in writing an English narrative composition. Related to the findings of this study, there were some kinds of syntax were found in the learner's English narrative compositions, they are 5 conjunctions and 2 item of conjunctive adverbs.

From the previous studies above, the researcher find some differences and similarities. There are similarities in topic such as an analysis of conjunction (sentence connectors). The different first researcher focuses in coordinating conjunction. The second researcher only discussed about kinds of coordinating conjunction is FANBOYS. Then the last researcher that discussed about song lyric in album *Lover* by Taylor Swift.

C. Conceptual Framework

Grammar is the rules of how words and their component parts are combined to make sentences. Sentence is a group of words that are put together to mean something. Sentence connectors (conjunction) are word or phrase that introduces a clause or sentence and serves a transition between it and a previous clause or sentence. There are several types of conjunction: coordinating conjunction, correlative conjunction, compound conjunction and subordinating conjunction. One kind of sentence connectors is coordinating conjunction. Coordinating conjunction is the conjunction device used to correct two sentences or words that have the same level or equivalent. But researcher focuses on discussing one type namely coordinating conjunction. There are seven conjunction. They are FANBOYS.

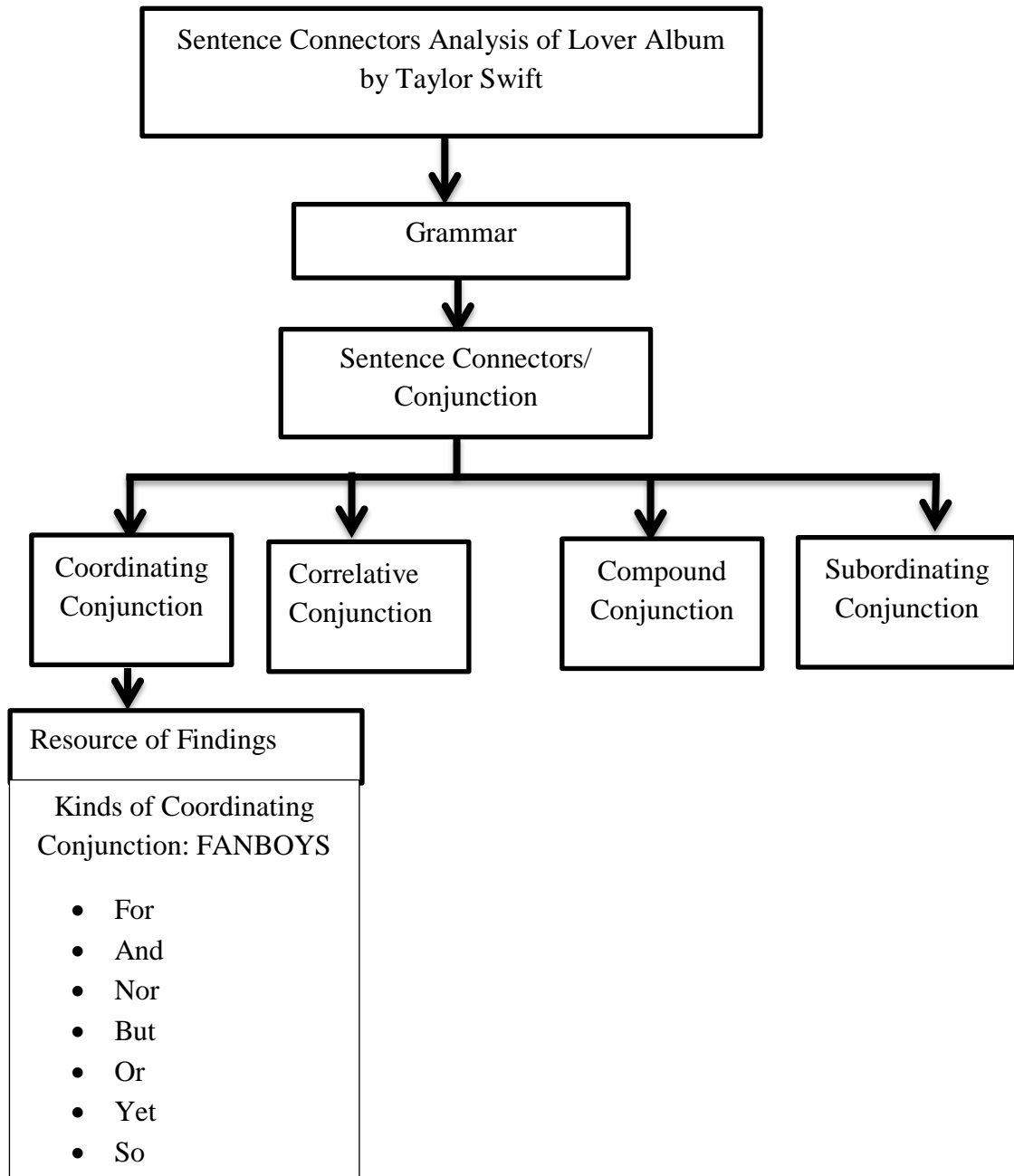


Figure 2.1. Chart of Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

a. Research Design

In this research, descriptive qualitative was applied. Qualitative research was not only on observed objects, but at something that was behind the observed object. According to Nawawi (1991:68) descriptive method is the way of solving the research problem by describing the situation and condition of the investigated object as the way they are (fact finding) that actual in the present. Thereby, this method focused on the problem or phenomenon that is present while the research is done or the actual problem, and then describing the facts about the investigated problem with the accurate rational interpretation. This method describe and explain the object condition of the research based on the fact as the way they are and tries to analyze to give the truth based on the data.

b. Source of Data

The source of data was taken from “Lover Album’s Lyrics” by Taylor Swift that was released in 2019. There are 18 songs in “Lover Album” and all of them became the objects of analysis, they are: I Forgot That You Existed, Cruel Summer, Lover, The Man, The Archer, I Think He Knows, Miss Americana & The Heartbreak Price, Paper Rings, Cornelia Street, Death By A Thousand Cuts, London Boy, Soon You’ll Get Better, False God, You Need to Calm Down, Afterglow, ME!, It’s Nice To Have Friend and Daylight.

c. Techniques for Collecting Data

The documentation method was used in collecting data. This technique was used because the source of data in this research was written source. Some relevant information in supporting this study was collected by reading all references which were related to the problem.

The steps in collecting the data are:

- a. Downloading the song lyrics.

- b. Transcribing the data.
- c. Printing the data.
- d. Reading the lyrics on Lover Album by Taylor Swift.

d. Techniques for Analyzing Data

After collecting the data, the data were analyzed through some steps, they were

1. Identifying the lyrics of the song in terms of its content in order to find out the coordinating conjunction.
2. Underlining the types of coordinating conjunction on it.
3. Classifying the types of coordinating conjunction.
4. Analyzing the dominant types of coordinating conjunction by the composer in the songs.
5. Calculating the percentage of the coordinating conjunction most frequently used in Lover Album. According to Sudijono, 2009:43

$$P = \frac{F}{N} \times 100\%$$

P : wanted Percentage

F : the number item

N : the total item

6. Explaining about coordinating conjunction in that song lyric.

CHAPTER IV
DATA ANALYSIS AND FINDINGS

A. Data Analysis

After collecting the data, there was a song that has no sentence connectors (coordinating conjunction) in the Lover Album by Taylor Swift. The data analyzed based on classifications of types of coordinating conjunction in Lover Album by Taylor Swift. The researcher analyzed some classifications of types of coordinating conjunction that can be answered the formulation of the problem of this research, namely what types of coordinating conjunction are used in Lover Album by Taylor Swift, what is the dominant type of coordinating conjunction used of Lover Album by Taylor Swift, how are coordinating conjunction used in the lyrics of songs of Lover Album by Taylor Swift.

A.1 The Types of Coordinating Conjunction used in the Lover Album by Taylor Swift

The data of this study was coordinating conjunction in the Lover Album by Taylor Swift. The researcher analyzed the data into it types of coordinating conjunction. There were seven types of coordinating conjunction, namely For (F), And (A), Nor (N), But (B), Or (O), Yet (Y) and So (S). The data analysis can be found in appendix. The data which collected were presented in the tables below:

Table 4.1 The Percentage of Sentence Connectors Analysis of Lover Album by Taylor Swift

No	Types of Coordinating Conjunctions	Total	Percentage
1.	For	22	9,09%
2.	And	151	62,39%
3.	Nor	0	0
4.	But	52	21,49%
5.	Or	5	2,07%
6.	Yet	0	0
7.	So	12	4,96%
TOTAL		242	100%

From Table 4.1 above, it can be found that there are 242 conjunctions. In Lover Album by Taylor Swift, For conjunction, And conjunction, But conjunction, Or conjunction, and So conjunction. For conjunction occurs 22 conjunctions (9,09%). And conjunction is the highest conjunction in Lover Album by Taylor Swift occurs 151 conjunctions (62,39%). But conjunction occurs 52 conjunctions (21,49%). Or conjunction occurs 5 conjunctions (2,07%). So conjunction occurs 12 conjunctions (4,96%). There were two conjunctions that cannot be found in Lover Album by Taylor Swift. There were Nor (N) and Yet (Y). Nor conjunction is a conjunction used to show a non-contrasting, negative idea. Yet conjunction is a conjunction used to show contrast or exception. It can be concluded that Sentence Connectors on Lover Album by Taylor Swift is often used is And. From the percentage above, it showed that the most dominant types of coordinating conjunction of Lover Album by Taylor Swift was And conjunction. And conjunction occurs 151 conjunctions (62,39%).

A.2 The Realization of Types of Coordinating Conjunction in Lover Album by Taylor Swift

1. Types of Coordinating Conjunction

a) For Conjunction

For conjunction is a conjunction used to show reason with the meaning of because. For conjunction means because or as. For conjunction commonly used to express reasons in everyday life is more commonly used because. For conjunction be found 22 conjunctions in lyric of Lover Album. Some findings of the For conjunction are:

(I'm ready for combat)(FI in song's lyric The Archer)

It shows that 'I' is subject, it can be categorized as subject because "I" is called as noun. Subject consists of noun or phrase. Then 'am ready for combat' can be called as predicate which consisted of 'am' can be categorized as verb, 'ready' can be called as adjective, 'for' can be called as conjunction, and 'combat' can be called as object or complement. A predicate is a sentence or clause that

modifies a subject. A predicate can either be a verb or verb phrase plus another modifier. In semantic, "I'm ready for combat" . It means that, conjunction 'for' connect to used more as a preposition meaning 'to'. For conjunction is a conjunction used to show reason with the meaning of because.

(I'm crazier for you) (F1 in song's lyric Miss Americana & The Heartbreak Prince)

It shows that 'I' is subject, it can be categorized as subject because "I" is called as noun. Subject consists of noun or phrase. The word 'am crazier for you' was called as predicate which consisted of 'am' can be categorized as verb, 'crazier' can be called an adjective, 'for' can be called conjunction, and 'you' can be called object. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus another modifier. In a semantic, "I'm crazier for you", it means that, conjunction 'for' connect to used more to convey a reason in this song's lyric. For conjunction means because or as. For conjunction used to express reasons in everyday life is more commonly used because.

(I still do it for you) (F3 in song's lyric False God)

It shows that 'I' was subject, it can be categorized as subject because "I" is called as noun. Subject consists of noun or phrase. Then, the word 'still do it for you' was called as predicate which consisted of 'still' can be called adverb, 'do' can be called verb, 'it' can be called object, 'for' can be called conjunction, and 'you' was object or complement. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus another modifier. In semantic, "I still do it for you". It means that, conjunction 'for' connect to used to convey a reason in this song's lyric. For conjunction is a conjunction used to show reason with the meaning of because. For conjunction means because or as. For conjunction commonly used to express reasons in everyday life is more commonly used because.

b) And Conjunction

And conjunction is a conjunction used to connect between two words or sentences. And conjunction be found 151 conjunctions in lyric of Lover Album. Some findings of the And conjunction are:

(Ladies and gentlemen) (A10 in song's lyric Lover)

It showed that 'ladies' is noun, 'and' is conjunction and 'gentlemen' is noun. In semantic, conjunction 'and' is used to connect between two words in this song's lyric. For instance, ladies and gentlemen . The word "ladies" connects to the word "gentlemen".

(Forever and ever) (A20 in song's lyric Lover)

It showed that 'forever' is adverb, 'and' is conjunction and 'ever' is adverb. In semantic conjunction 'and' is used to connect between two words in this song's lyric. For instance, forever and ever. The word "forever" connects to the word "ever".

(He's so obsessed with me and boy) (A4 in song's lyric I think He Knows)

It shows that 'he' can be categorized as subject. It can be categorized as subject because 'he' is called as noun. Subject consists of noun and phrase. Then the word 'is so obsessed with me and boy' can be categorized as predicate. The word 'is so obsessed with me and boy' was called as predicate which consisted of 'is' is called as verb, 'so' is degree, 'obsessed' is adjective, 'with' is preposition, 'me' is object(noun), 'and' is conjunction and 'boy' is object(noun). A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus ant other modifier. In semantic, conjunction 'and' is used to connect between two words or two sentences in this song's lyric. For example, He's so obsessed with me and boy. The word "me" connects to the word "boy".

c) But Conjunction

But conjunction is a conjunction used to connect two contrasting or conflicting. But conjunction be found 52 conjunctions in lyric of Lover Album. Some findings of the But conjunction are:

(Said "I'm fine", but it wasn't true) (B10 in song's lyric Cruel Summer)

It shows that there are two sentences in this song's lyric. First, the word 'I' and 'it' are called as subject, they can be categorized as subject because 'I' and 'it' are called as noun. Because consists of noun and phrase. Then, the word 'am fine' is the first predicate which the word 'am' can be called as verb, 'fine' can be called as adjective, 'but' can be called as conjunction. In the second sentences, the word 'wasn't true' is second predicate which 'wasn't' can be called as verb and 'true' can be called as adjective.). A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus ant other modifier. In semantic, "Said "I'm fine", but it wasn't true". It means that, conjunction 'but' connect to two contrasting or conflicting. From the sentence, we can concluded that in fact, she is not fine.

(I get drunk, but it's not enough) (B1 in song's lyric Death by A Thousand Cuts)

It shows that there are two sentences in this song's lyric. First, the word 'I' and 'it' are called as subject, they can be categorized as subject because 'I' and 'it' are called as noun. Because subject consists of noun and phrase. Then, the word 'get drunk' is the first predicate which can be called as verb, 'drunk' can be called as noun, 'but' can be called as conjunction. Then, the second predicate is the word 'is not enough' which 'is not' can be called as verb, and 'enough' can be called as adjective. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus ant other modifier. In semantic, " I get drunk, but it's not enough". It means that, conjunction 'but' connect to two contrasting or conflicting. From the sentences, it shows that she is not enough to get drunk.

(Gave you so much, but it wasn't enough) (B9 in song's lyric Death by A Thousand)

It shows that 'gave' was called as verb, 'you' can be called as object. Then 'but' is coordinate conjunction. The sentence 'it wasn't enough', 'it can be called as subject. It can be categorized as subject because 'it' is called as noun. Subject consists of noun and phrase. The word 'wasn't enough' can be called as predicate which contains 'wasn't' is auxiliary verb (verb) and 'enough' can be called as

adjective. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus any other modifier. In semantic, “Gave you so much, but it wasn’t enough”. It means that, conjunction ‘but’ connect two contrasting or conflicting. From the sentences, it shows that she is gave so much but it wasn’t enough.

d) Or Conjunction

Or conjunction is a conjunction used to connect more than one option. Or conjunction be found 5 conjunctions in lyric of Lover Album. Some findings of the Or conjunction are:

(Have I known you twenty second or twenty years?) (O2 in song’s lyric Lover)

It shows that ‘have’ is called as auxiliary verb(verb), ‘I’ can be called as subject, it can be categorized as subject because "i" is called as noun. Subject consists of noun and phrase. The word ‘known you twenty second or twenty years’ can be called as predicate which contains 'known' is verb, ‘you’ can be called as noun(object), ‘twenty second’ can be called as noun, ‘or’ can be called as conjunction, ‘twenty’ can be called as noun, and ‘years’ can be called as noun. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus any other modifier. In semantic “Have I known you twenty second or twenty years?”. It means that, conjunction ‘or’ connect to more than one option in song’s lyric. From the sentence, it shows that it can be chosen one between two options that using 'or'.

(Cat and mouse for a month or two or three) (O2 in song’s lyric Paper Rings)

It showed it is a noun phrase which ‘cat’ is noun, ‘and’ is conjunction, ‘mouse’ is noun, ‘for’ is conjunction, ‘a month’ is noun, ‘or’ is conjunction, ‘two’ is noun, ‘or’ is conjunction, and ‘three’ is noun. In semantic “Cat and mouse for a month or two or three”. It means that, conjunction ‘or’ connect to more than one option in song’s lyric.

(Or I won’t stick around) (O3 in song’s lyric I Think He Knows)

It showed that ‘or’ was conjunction, ‘I’ was subject, ‘won’t’ was auxiliary verb or modality, ‘stick’ was verb, and ‘around’ was preposition. In semantic “He better lock it down or I won’t stick around”. It means that, conjunction ‘or’ connect to more than one option in song’s lyric.

e) So Conjunction

So conjunction is a conjunction used to connect impact or consequence in the sentence. So conjunction be found 12 conjunctions in lyric of Lover Album. Some findings of the So conjunction are:

(We are not trying so cut the headlights) (S5 in song’s lyric Cruel Summer)

It shows that there are two sentences in this song's lyric. The word we is subject. It can be categorized as subject because 'we' is noun. A subject consists of phrase or noun. Then, ‘so’ is conjunction, the word 'are not trying' is the first predicate and ‘cut the headlights’ is the second predicate which cut is verb, ‘the’ is determiner, and ‘headlights’ is noun. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus any other modifier. In semantic “We’re not trying, so cut the headlights”. It means that, conjunction ‘so’ connect to impact or consequence in the sentence.

(I'll drive so where we gonna go?) (S6 in song’s lyric I Think He Knows)

It shows that there are two sentences that the word 'i' and 'we' are subject. They can be categorized as subject because "i" and 'we' are called as noun. Because subject consists of noun and phrase. ‘so’ is conjunction, 'will drive' is the first predicate and ‘gonna go’ is the second predicate which gonna is adverb and ‘go’ is verb. A predicate is a sentence or clause that modifies a subject. A predicate can either be a verb or verb phrase plus any other modifier. In semantic "I’ll drive, so where we gonna go?”. It means that, conjunction ‘so’ connect to impact or consequence in the sentence.

(You leave me just so I can try and scare you) (S10 in song’s lyric False God)

It shows that there are two sentences that ‘you’ and 'i' are subject, they can be categorized as subject because "i" and 'you' called as noun. Subject consists of noun and phrase. The word 'leave me just’ is first predicate and ‘so’ is

conjunction, Then, the word ‘can try and scare you’ is second predicate. A predicate is a sentence or clause that modifies a subject. Because a predicate can either be a verb or verb phrase plus any other modifier. In semantic “you leave me just so I can try scare you”. It means that, conjunction ‘so’ connect to impact or consequence in the sentence. For instance, the sentence "you leave me just" has impact to the word 'i can try and scare you'.

B. The Findings

After analyzing the data, it was found that

1. The data of this research were taken from song’s lyric of Lover Album by Taylor Swift. It was analyzed 18 songs in Lover Album. The types of coordinating conjunction in this result would be marked by using coding to know what types of the song’s lyric. There were five types of coordinating conjunction on Lover Album by Taylor Swift, namely for(F), and(A), but(B), or(O), and so(S). In these research, there were three question that must be answered. The first was about the types of coordinating conjunction , the second one was dominant types of coordinating conjunction, and the last one was about the realization on the types of coordinating conjunction in Lover Album.
2. There were 242 coordinating conjunctions in the Lover Album by Taylor Swift. From the percentage above, it showed that the most dominant types of sentence connectors of Lover Album by Taylor Swift was And conjunction 151 (61,98%), followed by But conjunction 52 (21,49%), For conjunction 23 (9,50%), So conjunction 12 (4,96%) and Or conjunction 5 (2,07%). But there was a song that had no sentence connectors (coordinating conjunction) in the Lover Album by Taylor Swift.
3. Based on coordinating conjunction, this research found that “And” was the most dominant type of coordinating conjunction. The reason for the occurrence of the conjunction And as the most dominant type is because to apply “And conjunction” more than the other types as the way to connect word to word or sentence to sentence.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the data, the findings of this research are concluded as follow,

1. There were five types of coordinating conjunction namely: For, And, But, Or, and So. There were 242 coordinating conjunction in Lover Album by Taylor Swift. (1) For conjunction in first position is used 22 conjunctions or (9,09%), (2) the next position is And conjunction or 151 conjunctions or (62,39%), (3) then, But conjunction as the third position in this types of coordinating conjunction. It is used 52 conjunctions or (21,49%), (4) the fourth is Or conjunction with 5 conjunctions or (2,07%), (5) the last position is So conjunction or 12 conjunctions or (4,96%). The researcher found that the most dominant types of coordinating conjunctions in Lover Album by Taylor Swift is And. Total percentage of And conjunction were 151 (62,39%), it is dominant type was found. But there was a song that had no sentence connectors (coordinating conjunction) in the Lover Album by Taylor Swift.
2. The realization of types of coordinating conjunction is because the lyric in Lover Album by Taylor Swift have the grammatical and semantic. The lyric of Lover Album by Taylor Swift used types of coordinating conjunction for indicating something that have many references depends on speaker's means which can explain words or sentences to be understood by the listener.

B. Suggestion

Based on the conclusions stated above, the suggestions can be drawn as follow

1. The students should study about sentence connectors, especially coordinating conjunction because this type dominantly exists in our daily conversation.
2. The teacher should focus their teaching Grammar and it can use music as teaching media.
3. Other researcher should conduct researcher in detailed analysis related to coordinating conjunction or sentence connectors.

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APPENDIX 1

Song's Titles of the *LOVER* Album



APPENDIX 2

Lyrics of the *Lover* Album

I Forgot That You Existed

How many days did I spend
Thinkin' 'bout how you did me wrong, wrong, wrong?
Lived in the shade you were throwin'
'Til all of my sunshine was gone, gone, gone
And I couldn't get away from you
In my feelings more than Drake, so yeah
Your name on my lips, tongue tied
Free rent, livin' in my mind
But then something happened one magical night

I forgot that you existed
And I thought that it would kill me, but it didn't
And it was so nice
So peaceful and quiet

I forgot that you existed
It isn't love, it isn't hate
It's just indifference

I forgot that you
Got out some popcorn
As soon as my rep starting going down, down, down
Laughed on the schoolyard
As soon as I tripped up and hit the ground, ground, ground
And I would've stuck around for ya
Would've fought the whole town, so yeah
Would've been right there front row
Even if nobody came to your show
But you showed who you are, then one magical night

I forgot that you existed
And I thought that it would kill me, but it didn't
And it was so nice
So peaceful and quiet

I forgot that you existed
It isn't love, it isn't hate
It's just indifference

I forgot that you
Sent me a clear message
Taught me some hard lessons
I just forget what they were
It's all just a blur

I forgot that you existed
And I thought that it would kill me, but it didn't
And it was so nice
So peaceful and quiet

I forgot that you existed
I did, I did, I did
It isn't hate, it's just indifference
It isn't love, it isn't hate
It's just indifference (so yeah)

Cruel Summer

Fever dream high
In the quiet of the night
You know that I caught it (oh yeah, you're right, I want it)
Bad, bad boys
Shiny toy with a price
You know that I bought it (oh yeah, you're right, I want it)

Killing me slow, out the window
I'm always waiting for you to be waiting below
Devils roll the dice, angels roll their eyes
What doesn't kill me makes me want you more

And it's new
The shape of your body, it's blue
The feeling I've got
And it's ooh, whoa oh
It's a cruel summer

It's cool
That's what I tell 'em, no rules
In breakable Heaven but
Ooh, whoa oh
It's a cruel summer
With you

Hang your head low
In the glow of the vending machine
I'm not dying (oh yeah, you're right, I want it)
We say that we'll just screw it up in these trying times
We're not trying (oh yeah, you're right, I want it)

So cut the headlights
Summer's a knife
I'm always waiting for you
Just to cut to the bone

Devils roll the dice
Angels roll their eyes
And if I bleed
You'll be the last to know

Oh, it's new
The shape of your body, it's blue
The feeling I've got
And it's ooh, whoa oh
It's a cruel summer

It's cool
That's what I tell 'em, no rules
In breakable Heaven but
Ooh, whoa oh
It's a cruel summer
With you

I'm drunk in the back of the car
And I cried like a baby coming home from the bar (oh)
Said, "I'm fine", but it wasn't true
I don't wanna keep secrets just to keep you
And I, snuck in through the garden gate
Every night that summer just to seal my fate (oh)
And I screamed, "For whatever it's worth"
"I love you, ain't that the worst thing you ever heard?"

He looks up, grinning like a devil

It's new
The shape of your body, it's blue
The feeling I've got
And it's ooh, whoa oh
It's a cruel summer

It's cool
That's what I tell 'em, no rules
In breakable Heaven but
Ooh, whoa oh
It's a cruel summer
With you

I'm drunk in the back of the car
And I cried like a baby coming home from the bar (oh)
Said, "I'm fine", but it wasn't true
I don't wanna keep secrets just to keep you
And I, snuck in through the garden gate
Every night that summer just to seal my fate (oh)

And I screamed, "For whatever it's worth"
"I love you, ain't that the worst thing you ever heard?"

Lover

We could leave the Christmas lights up 'til January
This is our place, we make the rules
And there's a dazzling haze, a mysterious way about you, dear
Have I known you twenty seconds or twenty years?

Can I go where you go?
Can we always be this close forever and ever?
And ah, take me out, and take me home
You're my, my, my, my lover

We could let our friends crash in the living room
This is our place, we make the call
And I'm highly suspicious that everyone who sees you wants you
I've loved you three summers now, honey, but I want 'em all

Can I go where you go?
Can we always be this close forever and ever?
And ah, take me out, and take me home (forever and ever)
You're my, my, my, my lover

Ladies and gentlemen, will you please stand?
With every guitar string scar on my hand
I take this magnetic force of a man to be my lover
My heart's been borrowed and yours has been blue
All's well that ends well to end up with you
Swear to be overdramatic and true to my lover
And you'll save all your dirtiest jokes for me
And at every table, I'll save you a seat, lover

Can I go where you go?
Can we always be this close forever and ever?
And ah, take me out, and take me home (forever and ever)
You're my, my, my, my
Oh, you're my, my, my, my
Darling, you're my, my, my, my lover

The Man

I would be complex
I would be cool
They'd say I played the field before
I found someone to commit to

And that would be okay
For me to do
Every conquest I had made
Would make me more of a boss to you

I'd be a fearless leader
I'd be an alpha type
When everyone believes ya
What's that like?

I'm so sick of running
As fast as I can
Wondering if I'd get there quicker
If I was a man
And I'm so sick of them
Coming at me again
'Cause if I was a man
Then I'd be the man
I'd be the man
I'd be the man

They'd say I hustled
Put in the work
They wouldn't shake their heads
And question how much of this I deserve
What I was wearing, if I was rude
Could all be separated from my good ideas and power moves
And they would toast to me, oh, let the players play
I'd be just like Leo, in Saint-Tropez

I'm so sick of running
As fast as I can
Wondering if I'd get there quicker
If I was a man
And I'm so sick of them
Coming at me again
'Cause if I was a man
Then I'd be the man
I'd be the man
I'd be the man

What's it like to brag about raking in dollars
And getting bitches and models?
And it's all good if you're bad
And it's okay if you're mad

If I was out flashin' my dollas
I'd be a bitch, not a baller

They'd paint me out to be bad
So it's okay that I'm mad

I'm so sick of running
As fast as I can
Wondering if I'd get there quicker
If I was a man (you know that)
And I'm so sick of them
Coming at me again (coming at me again)
'Cause if I was a man (if I was man)
Then I'd be the man (then I'd be the man)

I'm so sick of running
As fast as I can (as fast as I can)
Wondering if I'd get there quicker
If I was a man (hey)

And I'm so sick of them
Coming at me again (coming at me again)
'Cause if I was a man (if I was man)
Then I'd be the man
I'd be the man
I'd be the man (oh)
I'd be the man (yeah)
I'd be the man (I'd be the man)

The Archer

Combat, I'm ready for combat
I say I don't want that, but what if I do?
'Cause cruelty wins in the movies
I've got a hundred thrown-out speeches I almost said to you

Easy they come, easy they go
I jump from the train, I ride off alone
I never grew up, it's getting so old
Help me hold onto you

I've been the archer
I've been the prey
Who could ever leave me, darling?
But who could stay?

Dark side, I search for your dark side
But what if I'm alright, right, right, right here?
And I cut off my nose just to spite my face
Then I hate my reflection for years and years

I wake in the night, I pace like a ghost
The room is on fire, invisible smoke
And all of my heroes die all alone
Help me hold onto you

I've been the archer,
I've been the prey
Screaming, who could ever leave me, darling?
But who could stay?
(I see right through me, I see right through me)

'Cause they see right through me
They see right through me
They see right through
Can you see right through me?
They see right through
They see right through me
I see right through me
I see right through me

All the king's horses, all the king's men
Couldn't put me together again
'Cause all of my enemies started out friends
Help me hold onto you

I've been the archer
I've been the prey
Who could ever leave me, darling?
But who could stay?
(I see right through me, I see right through me)
Who could stay?
Who could stay?
Who could stay?
You could stay
You could stay
You

Combat, I'm ready for combat

I Think He Knows

I think he knows his footprints
On the sidewalk
Lead to where I can't stop
Go there every night

I think he knows his hands around
A cold glass
Make me wanna know that body
Like it's mine

He got that boyish look that I like in a man
I am an architect, I'm drawing up the plans
It's like I'm seventeen, nobody understands
No one understands

He got my heartbeat
Skipping down 16th Avenue
Got that, oh! I mean
Wanna see what's under that attitude
Like, I want you, bless my soul
And I ain't gotta tell him
I think he knows
I think he knows

I think he knows
When we get all alone
I'll make myself at home
And he'll want me to stay
I think he knows
He better lock it down
Or I won't stick around
'Cause good ones never wait

He got that boyish look that I like in a man
I am an architect, I'm drawing up the plans
He's so obsessed with me, and boy I understand
Boy I understand

He got my heartbeat
Skipping down 16th Avenue
Got that, oh! I mean
Wanna see what's under that attitude
Like, I want you, bless my soul
And I ain't gotta tell him
I think he knows
I think he knows

I want you, bless my
I want you, bless my
I want you, bless my
I want you, bless my soul

Lyrical smile, indigo eyes, hand on my thigh
We can follow the sparks, I'll drive

Lyrical smile, indigo eyes, hand on my thigh
We can follow the sparks, I'll drive

So where we gonna go?
I whisper in the dark
Where we gonna go?
I think he knows

He got my heartbeat
Skipping down 16th Avenue
Got that, oh! I mean
Wanna see what's under that attitude
Like, I want you, bless my soul
And I ain't gotta tell him
I think he knows
I think he knows

I want you, bless my
I want you, bless my
I want you, bless my
I want you, bless my soul

I want you, bless my
I want you, bless my
I want you, bless my soul

I ain't gotta tell him
I think he knows

Miss Americana & The Heartbreak Prince"

You know I adore you, I'm crazier for you
Than I was at sixteen, lost in a film scene
Waving homecoming queens, marching band playing
I'm lost in the lights
American glory faded before me
Now I'm feeling hopeless, ripped up my prom dress
Running through rose thorns, I saw the scoreboard
And ran for my life (Ah)

No cameras catch my pageant smile
I counted days, I counted miles
To see you there, to see you there
It's been a long time coming, but

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl" (Okay)

The whole school is rolling fake dice
You play stupid games, you win stupid prizes
It's you and me, there's nothing like this
Miss Americana and The Heartbreak Prince (Okay)
We're so sad, we paint the town blue
Voted most likely to run away with you

My team is losing, battered and bruising
I see the high fives between the bad guys
Leave with my head hung, you are the only one
Who seems to care
American stories burning before me
I'm feeling helpless, the damsels are depressed
Boys will be boys then, where are the wise men?
Darling, I'm scared (Ah)

No cameras catch my muffled cries
I counted days, I counted miles
To see you there, to see you there
And now the storm is coming, but

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl" (Okay)
The whole school is rolling fake dice
You play stupid games, you win stupid prizes
It's you and me, there's nothing like this
Miss Americana and The Heartbreak Prince (Okay)
We're so sad, we paint the town blue
Voted most likely to run away with you

And I don't want you to (Go), I don't really wanna (Fight)
'Cause nobody's gonna (Win), I think you should come home
And I don't want you to (Go), I don't really wanna (Fight)
'Cause nobody's gonna (Win), I think you should come home
And I don't want you to (Go), I don't really wanna (Fight)
'Cause nobody's gonna (Win), I just thought you should know
And I'll never let you (Go) 'cause I know this is a (Fight)
That someday we're gonna (Win)

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl"
Oh, I just thought you should know (You should know)
It's you and me, there's nothing like this (Like this)
Miss Americana and The Heartbreak Prince (Okay)
We're so sad, we paint the town blue (Paint it blue)
Voted most likely to run away with you

And I don't want you to (Go), I don't really wanna (Fight)
'Cause nobody's gonna (Win), I think you should come home
And I'll never let you (Go) 'cause I know this is a (Fight)
That someday we're gonna (Win), I just thought you should know

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl"
"She's a bad, bad girl"

"Paper Rings"

The moon is high
Like your friends were the night that we first met
Went home and tried to stalk you on the internet
Now I've read all of the books beside your bed
The wine is cold
Like the shoulder that I gave you in the street
Cat and mouse for a month or two or three
Now I wake up in the night and watch you breathe

(Ayy)
Kiss me once 'cause you know I had a long night (Oh)
Kiss me twice 'cause it's gonna be alright (Uh)
Three times 'cause I waited my whole life (1, 2, 1, 2, 3, 4)

I like shiny things, but I'd marry you with paper rings
Uh huh, that's right
Darling, you're the one I want, and
I hate accidents except when we went from friends to this
Uh huh, that's right
Darling, you're the one I want
In paper rings in picture frames in dirty dreams
Oh, you're the one I want

In the winter, in the icy outdoor pool
When you jumped in first, I went in too
I'm with you even if it makes me blue
Which takes me back
To the color that we painted your brother's wall
Honey, without all the exes, fights, and flaws
We wouldn't be standing here so tall, so

(Ayy)
Kiss you once 'cause I know you had a long night (Oh)
Kiss you twice 'cause it's gonna be alright (Uh)

Three times 'cause you waited your whole life (1, 2, 1, 2, 3, 4)
Ah

I like shiny things, but I'd marry you with paper rings
Uh huh, that's right
Darling, you're the one I want, and
I hate accidents except when we went from friends to this
Uh huh, that's right
Darling, you're the one I want
In paper rings in picture frames in dirty dreams
Oh, you're the one I want

I want to drive away with you
I want your complications too
I want your dreary Mondays
Wrap your arms around me, baby boy
I want to drive away with you
I want your complications too
I want your dreary Mondays
Wrap your arms around me, baby boy
Uh huh

I like shiny things, but I'd marry you with paper rings
Uh huh, that's right, you're the one I want
I hate accidents except when we went from friends to this
Ah-ah, darling, you're the one I want
I like shiny things, but I'd marry you with paper rings
Uh huh, that's right
Darling, you're the one I want, and
I hate accidents except when we went from friends to this
Uh huh, that's right
Darling, you're the one I want
In paper rings in picture frames in all my dreams
You're the one I want
In paper rings in picture frames in all my dreams
Oh, you're the one I want

You're the one I want, one I want
You're the one I want, one I want

"Cornelia Street"

We were in the backseat
Drunk on something stronger than the drinks in the bar
"I rent a place on Cornelia Street"

I say casually in the car
We were a fresh page on the desk
Filling in the blanks as we go
As if the street lights pointed in an arrow head
Leading us home

And I hope I never lose you, hope it never ends
I'd never walk Cornelia Street again
That's the kinda heartbreak time could never mend
I'd never walk Cornelia Street again
And baby, I get mystified by how this city screams your name
And baby, I'm so terrified of if you ever walk away
I'd never walk Cornelia Street again
I'd never walk Cornelia Street again

Windows flung right open, autumn air
Jacket 'round my shoulders is yours
We bless the rains on Cornelia Street
Memorize the creaks in the floor
Back when we were card sharks, playing games
I thought you were leading me on
I packed my bags, left Cornelia Street
Before you even knew I was gone

But then you called, showed your hand
I turned around before I hit the tunnel
Sat on the roof, you and I

I hope I never lose you, hope it never ends
I'd never walk Cornelia Street again
That's the kinda heartbreak time could never mend
I'd never walk Cornelia Street again
And baby, I get mystified by how this city screams your name
And baby, I'm so terrified of if you ever walk away
I'd never walk Cornelia Street again
I'd never walk Cornelia Street again

You hold my hand on the street
Walk me back to that apartment
Years ago, we were just inside
Barefoot in the kitchen
Sacred new beginnings
That became my religion, listen

I hope I never lose you
I'd never walk Cornelia Street again

Oh, never again
And baby, I get mystified by how this city screams your name
And baby, I'm so terrified of if you ever walk away
I'd never walk Cornelia Street again
I'd never walk Cornelia Street again

I don't wanna lose you (Hope it never ends)
I'd never walk Cornelia Street again
I don't wanna lose you (Yeah)

"I rent a place on Cornelia Street"
I say casually in the car

"Death By A Thousand Cuts"

My, my, my, my
My, my, my, my
My, my, my, my
My, my, my, my
My, my, my, my
My, my, my, my
My, my, my, my
My, my, my, my

Saying goodbye is death by a thousand cuts
Flashbacks waking me up
I get drunk, but it's not enough
'Cause the morning comes and you're not my baby
I look through the windows of this love
Even though we boarded them up
Chandelier's still flickering here
'Cause I can't pretend it's okay when it's not
It's death by a thousand cuts

I dress to kill my time, I take the long way home
I ask the traffic lights if it'll be alright
They say, "I don't know"
And what once was ours is no one's now
I see you everywhere, the only thing we share
Is this small town
You said it was a great love, one for the ages
But if the story's over, why am I still writing pages?

Saying goodbye is death by a thousand cuts
Flashbacks waking me up

I get drunk, but it's not enough
'Cause the morning comes and you're not my baby
I look through the windows of this love
Even though we boarded them up
Chandelier's still flickering here
'Cause I can't pretend it's okay when it's not

It's death by a thousand cuts

My heart, my hips, my body, my love
Tryna find a part of me that you didn't touch
Gave up on me like I was a bad drug
Now I'm searching for signs in a haunted club
Our songs, our films, united, we stand
Our country, guess it was a lawless land
Quiet my fears with the touch of your hand
Paper cut stings from our paper-thin plans
My time, my wine, my spirit, my trust
Tryna find a part of me you didn't take up
Gave you so much, but it wasn't enough
But I'll be all right, it's just a thousand cuts

I get drunk, but it's not enough
'Cause you're not my baby
I look through the windows of this love
Even though we boarded them up
Chandelier's still flickering here
'Cause I can't pretend it's okay when it's not
No, it's not
It's death by a thousand cuts (You didn't touch)

Tryna find a part of me that you didn't touch
My body, my love, my trust (It's death by a thousand cuts)
But it wasn't enough, it wasn't enough, no, no

I take the long way home
I ask the traffic lights if it'll be alright
They say, "I don't know"

"London Boy"

We can go driving in, on my scooter
Uh, you know, just round London
Alright, yeah

I love my hometown as much as Motown, I love SoCal
And you know I love Springsteen, faded blue jeans, Tennessee whiskey
But something happened, I heard him laughing
I saw the dimples first and then I heard the accent
They say home is where the heart is
But that's not where mine lives

You know I love a London boy
I enjoy walking Camden Market in the afternoon
He likes my American smile, like a child when our eyes meet
Darling, I fancy you
Took me back to Highgate, met all of his best mates
So I guess all the rumors are true
You know I love a London boy
Boy, I fancy you (Ooh)

And now I love high tea, stories from Uni, and the West End
You can find me in the pub, we are watching rugby with his school friends
Show me a gray sky, a rainy cab ride
Babes, don't threaten me with a good time
They say home is where the heart is
But God, I love the English

You know I love a London boy, I enjoy nights in Brixton
Shoreditch in the afternoon
He likes my American smile, like a child when our eyes meet
Darling, I fancy you
Took me back to Highgate, met all of his best mates
So I guess all the rumors are true
You know I love a London boy
Boy, I fancy you

So please show me Hackney
Doesn't have to be Louis V up on Bond Street
Just wanna be with you
Wanna be with you
Stick with me, I'm your queen
Like a Tennessee Stella McCartney, on the Heath
Just wanna be with you (Wanna be with you)
Wanna be with you (Oh)

You know I love a London boy, I enjoy walking SoHo
Drinking in the afternoon (Yeah)
He likes my American smile, like a child when our eyes meet
Darling, I fancy you (You)
Took me back to Highgate, met all of his best mates

So I guess all the rumors are true (Yeah)
You know I love a London boy (Oh)
Boy (Oh), I fancy you (I fancy you, ooh)

So please show me Hackney
Doesn't have to be Louis V up on Bond Street
Just wanna be with you
I, I, I fancy you
Oh whoa, oh, I
Stick with me, I'm your queen
Like a Tennessee Stella McCartney, on the Heath
Just wanna be with you (Ooh)
Wanna be with you
I fancy you (Yeah), I fancy you
Oh whoa, ah

**"Soon You'll Get Better"
(feat. Dixie Chicks)**

The buttons of my coat were tangled in my hair
In doctor's office lighting, I didn't tell you I was scared
That was the first time we were there
Holy orange bottles, each night, I pray to you
Desperate people find faith, so now I pray to Jesus too
And I say to you...

Ooh-ah
Soon, you'll get better
Ooh-ah
Soon, you'll get better
Ooh-ah
You'll get better soon
'Cause you have to

I know delusion when I see it in the mirror
You like the nicer nurses, you make the best of a bad deal
I just pretend it isn't real
I'll paint the kitchen neon, I'll brighten up the sky
I know I'll never get it, there's not a day that I won't try
And I say to you...

Ooh-ah
Soon, you'll get better
Ooh-ah
Soon, you'll get better

Ooh-ah
You'll get better soon
'Cause you have to

And I hate to make this all about me
But who am I supposed to talk to?
What am I supposed to do
If there's no you?

This won't go back to normal, if it ever was
It's been years of hoping, and I keep saying it because
'Cause I have to

Ooh-ah
You'll get better
Ooh-ah
Soon, you'll get better
Ooh-ah
You'll get better soon
Ooh-ah
Soon, you'll get better
Ooh-ah
Soon, you'll get better
Ooh-ah
You'll get better soon
'Cause you have to

False God

We were crazy to think
Crazy to think that this could work
Remember how I said I'd die for you?
We were stupid to jump
In the ocean separating us
Remember how I'd fly to you?

And I can't talk to you when you're like this
Staring out the window like I'm not your favorite town
I'm New York City
I still do it for you, babe
They all warned us about times like this
They say the road gets hard and you get lost
When you're led by blind faith
Blind faith

But we might just get away with it
Religion's in your lips
Even if it's a false god
We'd still worship
We might just get away with it
The altar is my hips
Even if it's a false god
We'd still worship this love
We'd still worship this love
We'd still worship this love

I know heaven's a thing
I go there when you touch me, honey
Hell is when I fight with you
But we can patch it up good
Make confessions and we're begging for forgiveness
Got the wine for you

And you can't talk to me when I'm like this
Daring you to leave me just so I can try and scare you
You're the West Village
You still do it for me, babe
They all warned us about times like this
They say the road gets hard and you get lost
When you're led by blind faith
Blind faith

But we might just get away with it
Religion's in your lips
Even if it's a false god
We'd still worship
We might just get away with it
The altar is my hips
Even if it's a false god
We'd still worship this love
We'd still worship this love
We'd still worship this love, hmm

Still worship this love
Even if it's a false god
Even if it's a false god
Still worship this love

"You Need To Calm Down"

You are somebody that I don't know
But you're taking shots at me like it's Patrón
And I'm just like, "Damn!
It's 7 AM"

Say it in the street, that's a knock-out
But you say it in a tweet, that's a cop-out
And I'm just like, "Hey!
Are you OK?"

And I ain't tryna mess with your self-expression
But I've learned the lesson
That stressing and obsessing
'Bout somebody else is no fun
And snakes and stones never broke my bones

So, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to calm down
You're being too loud
And I'm just like
"Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to just stop
Like, can you just not step on my gown?
You need to calm down"

You are somebody that we don't know
But you're coming at my friends like a missile
Why are you mad
When you could be GLAAD?
(You could be GLAAD)

Sunshine on the street at the parade
But you would rather be in the dark ages
Just making that sign
Must've taken all night

You just need to take several seats
And then try to restore the peace
And control your urges to scream
About all the people you hate
'Cause shade never made anybody less gay

So, oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to calm down

You're being too loud
And I'm just like
"Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to just stop
Like, can you just not step on his gown
You need to calm down"

And we see you over there on the Internet
Comparing all the girls who are killing it
But we figured you out
We all know now
We all got crowns
You need to calm down

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to calm down
(You need to calm down)
You're being too loud
(You're being too loud)
And I'm just like
"Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh!
You need to just stop
(Can you stop?)
Like, can you just not step on our gowns
You need to calm down"

"Afterglow"

I blew things out of proportion, now you're blue
Put you in jail for something you didn't do
I pinned your hands behind your back, oh
Thought I had reason to attack, but no

Fighting with a true love is boxing with no gloves
Chemistry 'til it blows up, 'til there's no us
Why'd I have to break what I love so much?
It's on your face, and I'm to blame, I need to say

Hey, it's all me, in my head
I'm the one who burned us down
But it's not what I meant
Sorry that I hurt you
I don't wanna do, I don't wanna do this to you (Ooh)
I don't wanna lose, I don't wanna lose this with you (Ooh)
I need to say, hey, it's all me, just don't go

Meet me in the afterglow

It's so excruciating to see you low
Just wanna lift you up and not let you go
This ultraviolet morning light below
Tells me this love is worth the fight, oh

I lived like an island, punished you with silence
Went off like sirens, just crying
Why'd I have to break what I love so much?
It's on your face, don't walk away, I need to say

Hey, it's all me, in my head
I'm the one who burned us down
But it's not what I meant
I'm sorry that I hurt you
I don't wanna do, I don't wanna do this to you (Ooh)
I don't wanna lose, I don't wanna lose this with you (Ooh)
I need to say, hey, it's all me, just don't go
Meet me in the afterglow

Tell me that you're still mine
Tell me that we'll be just fine
Even when I lose my mind
I need to say
Tell me that it's not my fault
Tell me that I'm all you want
Even when I break your heart
I need to say

Hey, it's all me, in my head
I'm the one who burned us down
But it's not what I meant
Sorry that I hurt you
I don't wanna do, I don't wanna do this to you (Ooh)
I don't wanna lose, I don't wanna lose this with you (Ooh)
I need to say, hey, it's all me, just don't go
Meet me in the afterglow

"ME!"
(feat. Brendon Urie of Panic! At The Disco)

I promise that you'll never find another like me

I know that I'm a handful baby, uh
I know I never think before I jump
And you're the kind of guy the ladies want
(And there's a lot of cool chicks out there)

I know that I went psycho on the phone
I never leave well enough alone
And trouble's gonna follow where I go
(And there's a lot of cool chicks out there)

But one of these things is not like the others
Like a rainbow with all of the colors
Baby doll, when it comes to a lover
I promise that you'll never find another like me-e-e-eh

Ooh-ooh-ooh-ooh
I'm the only one of me
Baby, that's the fun of me-e-eh
Ooh-ooh-ooh-ooh
You're the only one of you
Baby, that's the fun of you

And I promise that nobody's gonna love you like me-e-e-eh

I know I tend to make it about me
I know you never get just what you see
But I will never bore you, baby
(And there's a lot of lame guys out there)

And when we had that fight out in the rain
You ran after me and called my name
I never want to see you walk away
(And there's a lot of lame guys out there)

'Cause one of these things is not like the others
Living in winter, I am your summer
Baby doll, when it comes to a lover
I promise that you'll never find another like me-e-e-eh

Ooh-ooh-ooh-ooh
I'm the only one of me

Let me keep you company-e-e-eh
Ooh-ooh-ooh-ooh
You're the only one of you
Baby, that's the fun of you

And I promise that nobody's gonna love you like me-e-e-eh

*[Single version:
Hey, kids
Spelling is fun]*

Girl, there ain't no "I" in "team"
But you know there is a "me"
Strike the band up 1, 2, 3
I promise that you'll never find another like me

Girl, there ain't no "I" in "team"
But you know there is a "me"
And you can't spell "awesome" without "me"
I promise that you'll never find another like me-e-e-eh

Yeah, ooh-ooh-ooh-ooh
(And I won't stop, baby)
I'm the only one of me
(I'm the only one of me)
Baby, that's the fun of me-e-e-eh
(Baby, that's the fun of me)

Ooh-ooh-ooh-ooh
You're the only one of you
Baby, that's the fun of you
And I promise that nobody's gonna love you like me-e-e-eh

Girl, there ain't no "I" in "team"
Ooh-ooh-ooh-ooh
But you know there is a "me"
I'm the only one of me
Baby, that's the fun of me-e-e-eh

Strike the band up 1, 2, 3
Ooh-ooh-ooh-ooh
You can't spell "awesome" without "me"
You're the only one of you
Baby, that's the fun of you

And I promise that nobody's gonna love you like me-e-e-eh

It's Nice to Have a Friend

School bell rings, walk me home
Sidewalk chalk covered in snow
Lost my gloves, you give me one
"Wanna hang out?"
Yeah, sounds like fun
Video games, you pass me a note
Sleeping in tents

It's nice to have a friend
(Ooh)
It's nice to have a friend
(Ooh)

Light pink sky up on the roof
Sun sinks down, no curfew
Twenty questions, we tell the truth
You've been stressed out lately? Yeah, me too
Something gave you the nerve
To touch my hand

It's nice to have a friend
(Ooh)
It's nice to have a friend
(Ooh)

Church bells ring, carry me home
Rice on the ground looks like snow
Call my bluff, call you "babe"
Have my back, yeah, everyday
Feels like home, stay in bed
The whole weekend

It's nice to have a friend
(Ooh)
It's nice to have a friend
(Ooh)
It's nice to have a friend
(Ooh)
(Ooh)

Daylight

My love was as cruel as the cities I lived in
Everyone looked worse in the light
There are so many lines that I've crossed, unforgiven
I'll tell you truth, but never, "Goodbye"

I don't wanna look at anything else now that I saw you
I don't wanna think of anything else now that I thought of you
I've been sleepin' so long in a twenty-year dark night
And now I see daylight, I only see daylight

Luck of the draw only draws the unlucky
And so I became the butt of the joke
I wounded the good and I trusted the wicked
Clearin' the air, I breathed in the smoke

Maybe you ran with the wolves and refused to settle down
Maybe I've stormed out of every single room in this town
Threw out our cloaks and our daggers because it's morning now
It's brighter now, now

I don't wanna look at anything else now that I saw you
(I can never look away)
I don't wanna think of anything else now that I thought of you
(Things will never be the same)
I've been sleepin' so long in a twenty-year dark night
(Now I'm wide awake)
And now I see daylight (daylight)
I only see daylight (daylight)

I only see daylight, daylight, daylight, daylight
I only see daylight, daylight, daylight, daylight

And I can still see it all (in my mind)
All of you, all of me (intertwined)
I once believed love would be (black and white)
But it's golden (golden)
And I can still see it all (in my head)
Back and forth from New York (sneakin' in your bed)
I once believed love would be (burnin' red)
But it's golden
Like daylight
Like daylight
Like daylight
Daylight

I don't wanna look at anything else now that I saw you
(I can never look away)
I don't wanna think of anything else now that I thought of you
(Things will never be the same)
I've been sleepin' so long in a twenty-year dark night
(Now I'm wide awake)
And now I see daylight (I see daylight)
I only see daylight (oh)

I only see daylight, daylight, daylight, daylight
I only see daylight, daylight, daylight, daylight
I only see daylight, daylight, daylight, daylight (and I can still see it all)
(Back and forth from New York)
I only see daylight, daylight, daylight, daylight (I once believed love would be
burnin' red)

Like daylight
It's golden
Like daylight
You gotta step into the daylight and let it go
Just let it go
Let it go

"I wanna be defined by the things that I love
Not the things I hate
Not the things I'm afraid of, I'm afraid of
The things that haunt me in the middle of the night, I
I just think that you are what you love"

APPENDIX 3

Data Analysis of Lover Album by Taylor Swift Coordinating Conjunction in I Forgot That You Existed

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> I couldn't get away from you		✓					
2.	<i>But</i> then something happened one magical night				✓			
3.	<i>And</i> I thought that it would kill me		✓					
4.	<i>But</i> it didn't				✓			
5.	<i>And</i> it was so nice		✓					
6.	<i>So</i> peaceful and quiet		✓					
7.	As soon as I tripped up <i>and</i> hit the ground, ground, ground		✓					
8.	<i>And</i> I would've stuck around for ya		✓					
9.	<i>But</i> you showed who you are				✓			
10.	<i>And</i> I thought that it would kill me		✓					
11.	<i>But</i> it didn't				✓			
12.	<i>And</i> it was so nice		✓					
13.	<i>So</i> peaceful <i>and</i> quiet		✓					
14.	<i>And</i> I thought that it would kill me		✓					
15.	<i>But</i> it didn't				✓			
16.	<i>And</i> it was so nice		✓					
17.	<i>So</i> peaceful <i>and</i> quiet		✓					
TOTAL		-	11	-	5	-	-	-

Table 4.1 above shows that there are 17 coordinating conjunctions. In song's lyric I Forgot That You Existed of Lover Album by Taylor Swift, there is 1 conjunction for "for", 11 conjunctions for "and", and 5 conjunctions for "but".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Cruel Summer

No	Song's Lyric	Types of Coordinating Conjunction						
		F	A	N	B	O	Y	S
1.	I'm always waiting <i>for</i> you to be waiting below	✓						
2.	<i>And</i> it's new		✓					
3.	<i>And</i> it's ooh, whoa oh		✓					
4.	<i>But</i> ooh, whoa oh				✓			
5.	<i>So</i> cut the headlights							✓
6.	I'm always waiting <i>for</i> you just to cut to the bone	✓						
7.	<i>And</i> it's ooh		✓					
8.	<i>But</i> ooh, whoa oh				✓			
9.	<i>And</i> I cried like a baby coming home from the bar(oh)		✓					
10.	Said, "I'm fine", <i>but</i> it wasn't true				✓			
11.	<i>And</i> I, snuck in through the garden gate	✓						
12.	<i>And</i> I screamed, " <i>For</i> whatever it's worth"	✓	✓					
13.	<i>And</i> it's ooh, whoa oh	✓						
14.	<i>But</i> ooh, whoa oh				✓			
15.	<i>And</i> I cried like a baby coming home from the bar (oh)		✓					
16.	Said, "I'm fine", <i>but</i> it wasn't true				✓			
17.	<i>And</i> I, snuck in through the garden gate		✓					
18.	<i>And</i> I screamed, " <i>For</i> whatever it's worth"	✓	✓					
TOTAL		6	8	-	5	-	-	1

Table 4.2 above shows that there are 20 coordinating conjunctions. In song's lyric Cruel Summer of Lover Album by Taylor Swift, there are 6 conjunctions for "for", 8 conjunctions for "and", 5 conjunctions for "but" and 1 conjunction for "so".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Lover

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> there's a dazzling haze		✓					
2.	Have I known you twenty seconds <i>or</i> twenty years?					✓		
3.	Can we always be this close forever <i>and</i> ever?		✓					
4.	<i>And</i> ah, take me out		✓					
5.	<i>And</i> take me home		✓					
6.	<i>And</i> I'm highly suspicious that everyone who sees you wants you		✓					
7.	I've loved you three summers now, honey, <i>but</i> I want 'em all				✓			
8.	Can we always be this close forever <i>and</i> ever?		✓					
9.	<i>And</i> ah, take me out		✓					
10.	<i>And</i> take me home		✓					
11.	(forever <i>and</i> ever)		✓					
12.	Ladies <i>and</i> gentlemen		✓					
13.	My heart's been borrowed <i>and</i> yours has been blue		✓					
14.	Swear to be overdramatic <i>and</i> true to my lover		✓					
15.	<i>And</i> you'll save all your dirtiest jokes <i>for</i> me	✓	✓					
16.	<i>And</i> at every table, I'll save you a seat, lover		✓					
17.	Can we always be this close forever <i>and</i> ever?		✓					
18.	<i>And</i> ah, take me out		✓					
19.	<i>And</i> take me home		✓					
20.	(Forever <i>and</i> ever)		✓					
TOTAL		1	18	-	1	1	-	-

Tables 4.3 above shows that there are 21 coordinating conjunctions. In song's lyric Lover of Lover Album by Taylor Swift, there are 1 conjunction for

“for”, 18 conjunctions for “and”, 1 conjunction for “but”, and 1 conjunction for “or”.

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in The Man

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> that would be okay <i>for</i> me to do	✓	✓					
2.	<i>And</i> I'm sick of them coming at me again		✓					
3.	They wouldn't shake their heads <i>and</i> question		✓					
4.	Could all be separated from my good ideas <i>and</i> power moves		✓					
5.	<i>And</i> they would toast to me, oh, let players play		✓					
6.	<i>And</i> I'm so sick of them coming at me again		✓					
7.	<i>And</i> getting bitches <i>and</i> models?		✓ ✓					
8.	<i>And</i> it's all good if you're bad		✓					
9.	<i>And</i> it's okay if you're mad		✓					
10.	<i>So</i> , it's okay that I'm mad							✓
11.	<i>And</i> I'm so sick of them coming at me again		✓					
12.	<i>And</i> I'm so sick of them coming at me again		✓					
TOTAL		1	12	-	-	-		1

Table 4.4 above shows that there are 14 coordinating conjunctions. In song's lyric The Man of Lover Album by Taylor Swift, there are 1 conjunction for “for”, 12 conjunctions for “and”, and 1 conjunction for “so”.

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in The Archer

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	I'm ready <i>for</i> combat	✓						
2.	<i>But</i> what if I do?				✓			
3.	<i>But</i> who could stay?				✓			
4.	I search <i>for</i> your dark side	✓						

5.	<i>But</i> what if I'm all right				✓			
6.	<i>And</i> I cut off		✓					
7.	For years <i>and</i> years		✓					
8.	<i>And</i> all of my heroes		✓					
9.	<i>But</i> who could stay?				✓			
10.	<i>But</i> who could stay?				✓			
11.	I'm ready <i>for</i> combat	✓						
TOTAL		3	3	-	5	-	-	-

Table 4.5 above shows that there are 11 coordinating conjunctions. In song's lyric The Archer of Lover Album by Taylor Swift, there are 3 conjunctions for "for", 3 conjunctions for "and" and 5 conjunctions for "but".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in I Think He Knows

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> I ain't gotta tell him, I think he knows		✓					
2.	<i>And</i> he'll want me to stay		✓					
3.	<i>Or</i> I won't stick around					✓		
4.	He's so obsessed with me <i>and</i> boy, I understand		✓					
5.	<i>And</i> I ain't gotta tell him, I think he knows		✓					
6.	<i>So</i> where we gonna go?							✓
7.	<i>And</i> I ain't gotta tell him, I think he knows		✓					
8.	<i>And</i> I ain't gotta tell him, I think he knows		✓					
TOTAL		-	6	-	-	1	-	1

Table 4.6 above shows that there are 7 coordinating conjunctions. In song's lyric I Think He knows of Lover Album by Taylor Swift, there are 6 conjunctions for "and", 1 conjunction for "or" and 1 conjunction for "so".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Miss Americana & The Heartbreak Price

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	You know I adore you, I'm crazier <i>for</i> you	✓						
2.	<i>And</i> ran <i>for</i> my life (Ah)	✓	✓					
3.	It's been a long time coming, <i>but</i>				✓			
4.	It's you <i>and</i> me, that's my whole world		✓					
5.	It's you <i>and</i> me, there's nothing like this		✓					
6.	Miss Americana <i>and</i> The Heartbreak Price		✓					
7.	<i>And</i> now the storm is coming, <i>but</i>		✓		✓			
8.	It's you <i>and</i> me, that's my whole world		✓					
9.	It's you <i>and</i> me, there's nothing like this		✓					
10.	Miss Americana <i>and</i> The Heartbreak Price		✓					
11.	<i>And</i> I don't want you to (Go), I don't really wanna (fight)		✓					
12.	<i>And</i> I don't want you to (Go), I don't really wanna(fight)		✓					
13.	<i>And</i> I don't want you to (Go), I don't really wanna (fight)		✓					
14.	<i>And</i> I'll never let you (Go) 'cause I know this is a (fight)		✓					
15.	It's you <i>and</i> me, that's my whole world		✓					
16.	It's you <i>and</i> me, there's nothing like this (like this)		✓					
17.	Miss Americana <i>and</i> The Heartbreak Price		✓					
18.	<i>And</i> I don't want you to (Go), I don't really wanna(fight)		✓					
19.	<i>And</i> I'll never let you (Go) 'cause I know this is a (fight)		✓					
20.	It's you <i>and</i> me, that's my whole world		✓					
TOTAL		2	18	-	2	-	-	-

Table 4.7 above shows that there are 22 coordinating conjunctions. In song's lyric Miss Americana & The Heartbreak Prince of Lover Album by Taylor Swift, there are 2 conjunctions for "for", 18 conjunctions for "and" and 2 conjunctions for "but".

Data Analysis of Lover Album by Taylor Swift
Coordinating Conjunction in Paper Rings

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	Went home <i>and</i> tried to stalk you on the internet		✓					
2.	Cat <i>and</i> mouse <i>for</i> a month <i>or</i> two <i>or</i> three	✓	✓			✓		
3.	Now I wake up in the night <i>and</i> watch you breathe		✓			✓		
4.	I like shiny things, <i>but</i> I'd marry you with paper rings				✓			
5.	Darling, you're the one I want <i>and</i>		✓					
6.	Honey, without all the exes, fights, <i>and</i> flaws		✓					
7.	I like shiny things, <i>but</i> I'd marry you with paper rings				✓			
8.	Darling, you're the one I want <i>and</i>		✓					
9.	I like shiny things, <i>but</i> I'd marry you with paper rings				✓			
10.	I like shiny things, <i>but</i> I'd marry you with paper rings				✓			
11.	Darling, you're the one I want, <i>and</i>		✓					
TOTAL		1	7	-	4	2	-	-

Table 4.8 above shows that there are 14 coordinating conjunctions. In song's lyric Paper Rings of Lover Album by Taylor Swift, there are 1 conjunction for "for", 7 conjunctions for "and", 4 conjunctions for "but" and 2 conjunctions for "or".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Cornelia Street

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> I hope I never lose you, hope it never ends		✓					
2.	<i>And</i> baby, I get mystified by how this city screams your name		✓					
3.	<i>And</i> baby, I'm so terrified of if you ever walk away		✓					
4.	<i>But</i> then you called, showed your hand				✓			
5.	Sat on the roof, you <i>and</i> I		✓					
6.	<i>And</i> baby, I get mystified by how this city screams your name		✓					
7.	<i>And</i> baby, I'm so terrified of if you ever walk away		✓					
8.	<i>And</i> baby, I get mystified by how this city screams your name		✓					
9.	<i>And</i> baby, I'm so terrified of if you ever walk away		✓					
TOTAL		-	8	-	1	-	-	-

Table 4.9 above shows that there are 9 coordinating conjunctions. In song's lyric Cornelia Street of Lover Album by Taylor Swift, there are 8 conjunctions for "and" and 1 conjunction for "but".

Data Analysis of Lover Album by Taylor Swift

Coordinating conjunction in Death by A Thousand Cuts

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	I get drunk, <i>but</i> it's not enough				✓			
2.	'cause the morning comes <i>and</i> you're not my baby		✓					
3.	<i>And</i> what once was ours is no one's now		✓					
4.	You said it was a great love, one <i>for</i> the ages	✓						
5.	<i>But</i> if the story's over, why am				✓			

	I still writing pages?							
6.	I get drunk, <i>but</i> it's not enough				✓			
7.	'cause the morning comes <i>and</i> you're not my baby		✓					
8.	Now I'm searching <i>for</i> signs in a haunted club	✓						
9.	Gave you so much, <i>but</i> it wasn't enough				✓			
10.	<i>But</i> I'll be all right, it's just a thousand cuts				✓			
11.	I get drunk, <i>but</i> it's not enough				✓			
12.	<i>But</i> it wasn't enough, it wasn't enough, no, no				✓			
TOTAL		2	3	-	7	-	-	-

Table 4.10 above shows that there are 12 coordinating conjunctions. In song's lyric Death By A Thousand Cuts of Lover Album by Taylor Swift, there are 2 conjunctions for “for”, 3 conjunction for “and” and 7 conjunctions for “but”.

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in London Boy

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> you know I love Springsteen, faded blue jeans, Tennessee whiskey		✓					
2.	<i>But</i> something happened, I heard him laughing				✓			
3.	I saw the dimples first <i>and</i> then I heard the accent		✓					
4.	<i>But</i> that's not where mine lives				✓			
5.	<i>So</i> I guess all the rumors are true							✓
6.	<i>And</i> now I love high tea, stories from Uni, <i>and</i> the west End		✓ ✓					
7.	<i>But</i> God, I love the English				✓			
8.	<i>So</i> I guess all the rumors are true							✓
9.	<i>So</i> please show me Hackney							✓
10.	<i>So</i> I guess all the rumors are true (Yeah)							✓

11.	<i>So</i> please show me Hackney							✓
TOTAL		-	4	-	3	-	-	5

Table 4.13 above shows that there are 12 coordinating conjunctions. In song's lyric London Boy of Lover Album by Taylor Swift, there are 4 conjunctions for "and", 3 conjunctions for "but" and 5 conjunctions for "so".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Soon You'll Get Better

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	Desperate people find faith, <i>so</i> now I pray to Jesus too							✓
2.	<i>And</i> I say to you...		✓					
3.	<i>And</i> I say to you...		✓					
4.	<i>And</i> I hate to make this all about me		✓					
5.	<i>But</i> who am I supposed to talk to?				✓			
6.	It's been years of hoping, <i>and</i> I keep saying it because		✓					
TOTAL		-	4	-	1	-	-	1

Table 4.12 above shows that there are 6 coordinating conjunctions. In song's lyric Soon You'll Get Better of Lover Album by Taylor Swift, there are 4 conjunctions for "and", 1 conjunction for "but" and 1 conjunction for "so".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in False God

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	Remember how I said I'd die <i>for</i> you?	✓						
2.	<i>And</i> I can't talk to you when you're like this		✓					
3.	I still do it <i>for</i> you, babe	✓						
4.	They say the road gets hard <i>and</i> you get lost		✓					
5.	<i>But</i> we might just get away with it				✓			
6.	<i>But</i> we can patch it up good				✓			

7.	Make confessions <i>and</i> we're begging <i>for</i> forgiveness	✓	✓					
8.	Got the wine <i>for</i> you	✓						
9.	<i>And</i> you can't talk to me when I'm like this		✓					
10.	Daring you to leave me just <i>so</i> I can try <i>and</i> scare you		✓					✓
11.	You still do it <i>for</i> me, babe	✓						
12.	They say the road gets hard <i>and</i> you get lost		✓					
13.	<i>But</i> we might just get away with it				✓			
TOTAL		5	6	-	3	-	-	1

Table 4.13 above shows that there are 15 coordinating conjunctions. In song's lyric False God of Lover Album by Taylor Swift, there are 5 conjunctions for "for", 6 conjunctions for "and", 3 conjunctions for "but", and 1 conjunction for "so".

Data analysis of Lover Album by Taylor Swift

Coordinating Conjunction in You Need To Calm Down

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>But</i> you're taking shots at me like it's Patron				✓			
2.	<i>And</i> I'm just like, "Damn! It's 7 AM"		✓					
3.	<i>But</i> you say it in a tweet, that's a cop-out				✓			
4.	<i>And</i> I'm just like, "Hey! Are you OK?"		✓					
5.	<i>And</i> I ain't tryna mess with your self-expression		✓					
6.	That stressing <i>and</i> obsessing							
7.	<i>And</i> snakes <i>and</i> stoves never broke my bones		✓					
8.	<i>So</i> , oh-oh, oh-oh, oh-oh, oh-oh							✓
9.	<i>And</i> I'm just like		✓					
10.	<i>But</i> you're coming at my friends like a missile				✓			
11.	<i>But</i> you would rather be in the				✓			

	dark ages							
12.	<i>And</i> then try to restore the peace		✓					
13.	<i>And</i> control your urges to scream		✓					
14.	<i>So</i> , oh-oh, oh-oh, oh-oh, oh-oh							✓
15.	<i>And</i> I'm just like		✓					
16.	<i>And</i> we see you over there on the Internet		✓					
17.	<i>But</i> we figured you out				✓			
18.	<i>And</i> I'm just like		✓					
TOTAL		-	12	-	5	-	-	2

Table 4.14 above shows that there are 19 coordinating conjunctions. In song's lyric You Need to Calm Down of Lover Album by Taylor Swift, there are 12 conjunctions for "and", 5 conjunctions for "but" and 2 conjunctions for "so".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Afterglow

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	Put you in jail <i>for</i> something you didn't do	✓						
2.	Thought I had reason to attack, <i>but</i> no				✓			
3.	It's on your face, <i>and</i> I'm to blame, I need to say		✓					
4.	<i>But</i> it's not what I meant				✓			
5.	Just wanna lift you up <i>and</i> not let you go		✓					
6.	<i>But</i> it's not what I meant				✓			
7.	<i>But</i> it's not what I meant				✓			
TOTAL		1	2	-	4	-	-	-

Table 4.15 above shows that there are 7 coordinating conjunctions. In song's lyric Afterglow of Lover Album by Taylor Swift, there are 1 conjunction for "for", 2 conjunctions for "and" and 4 conjunction for "but".

Data Analysis of Lover Album by Taylor Swift

Coordinating conjunction in ME!

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	<i>And</i> you're the kind of guy the ladies want		✓					
2.	(<i>And</i> there's a lot of cool chicks out there)		✓					
3.	<i>And</i> trouble's gonna follow where I go		✓					
4.	(<i>And</i> there's a lot of cool chicks out there)		✓					
5.	<i>But</i> one of these things is not like the others				✓			
6.	<i>And</i> I promise that nobody's gonna love you		✓					
7.	<i>But</i> I will never bore you, baby				✓			
8.	(<i>And</i> there's a lot of lame guys out there)		✓					
9.	<i>And</i> when we had that fight out in the rain		✓					
10.	(<i>And</i> there a lot of lame guys out there)		✓					
11.	<i>And</i> I promise that nobody's gonna love you		✓					
12.	<i>But</i> you know there is a "me"				✓			
13.	<i>But</i> you know there is a "me"				✓			
14.	<i>And</i> you can't spell "awesome" without "me"		✓					
15.	(<i>And</i> I won't stop, baby)		✓					
16.	<i>And</i> I promise that nobody's gonna love you		✓					
17.	<i>But</i> you know there is a "me"				✓			
18.	<i>And</i> I promise that nobody's gonna love you		✓					
TOTAL		-	13	-	5	-	-	-

Table 4.16 above shows that there are 18 coordinating conjunctions. In song's lyric ME of Lover Album by Taylor Swift, there are 13 conjunctions for "and" and 5 conjunctions for "but".

Data Analysis of Lover Album by Taylor Swift

Coordinating Conjunction in Daylight

No	Song's Lyric	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1.	I'll tell you the truth, <i>but</i> never "goodbye"				✓			
2.	<i>And</i> now I see daylight, I only see daylight		✓					
3.	<i>And</i> so I became the butt of the joke		✓					
4.	I wounded the good <i>and</i> I trusted the wicked		✓					
5.	Maybe you ran with the wolves <i>and</i> refused to settle down		✓					
6.	Threw out our cloaks <i>and</i> our daggers because		✓					
7.	<i>And</i> now I see daylight (Daylight)		✓					
8.	<i>And</i> I can still see it all (In my mind)		✓					
9.	I once believed love would be (black <i>and</i> white)		✓					
10.	<i>But</i> it's golden (Golden)				✓			
11.	<i>And</i> I can still see it all (In my head)		✓					
12.	<i>But</i> it's golden				✓			
13.	<i>And</i> I don't wanna think of anything else now		✓					
14.	<i>And</i> now I see daylight (I see daylight)		✓					
15.	(<i>And</i> I can still see it a all)		✓					
16.	(<i>And</i> I can still see it all, back <i>and</i> forth from New York		✓ ✓					
17.	You gotta step into the daylight <i>and</i> let it go		✓					
18.	<i>Or</i> the things that haunt me in the middle of the night					✓		
TOTAL		-	15	-	3	1	-	-

Table 4.17 above shows that there are 19 coordinating conjunctions. In song's lyric Daylight of Lover Album by Taylor Swift, there are 15 conjunctions for "and", 3 conjunctions for "but" and 1 conjunction for "or".



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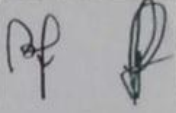
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Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

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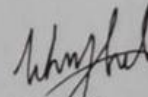
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Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Sentence Connectors Analysis of Lover Album by Taylor Swift	
	Developing Domino Cards as Vocabulary Media in Learning Notice For The Svent Grade Students at SMP YPK Medan	
	Developing Picture Series to Improve The Students' Ability in Writing Prosedure Text at SMP Negeri 1 Air Putih Kab. Batu Bara.	

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Medan, 6 April 2020

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Wagini

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- Untuk Mahasiswa yang bersangkutan



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Assalamu'alaikum Wr. Wb.

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Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Sentence Connectors Analysis of Lover Album by Taylor Swift

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Hj. Darmawati, S.Pd, M.Pd
 Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

ACC PAF

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020
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Wagini

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- Untuk Mahasiswa yang bersangkutan



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Nomor : 632/II.3/UMSU-02/F/2020
 Lamp. : ---
 Hal : **Pengesahan Proposal dan
 Dosen Pembimbing**

Bismillahirrahmanirrahiim
 Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Wagini**
 N P M : 1602050110
 Progam Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Sentence Connectors Analysis of Lover Album by Taylor Swift

.Pembimbing : **Hj. Darmawati, S.Pd, M.Pd**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **24 April 2021**

Medan, 01 Ramadhan 1441 H

24 April 2020 M

Wassalam

Dekan



Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Dosen Pembimbing
4. Mahasiswa yang bersangkutan
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Dengan ini saya :

Nama Mahasiswa : Wagini
NPM : 1602050110
Prog. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Sentence Connectors Analysis of Lover Album by Taylor Swift	 06/04-2020

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing

Hj. Darmawati S.Pd,M.Hum

Medan, 6 April 2020

Hormat Pemohon,








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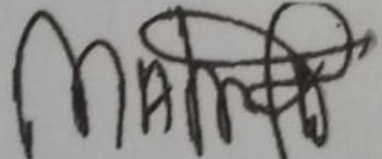
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BERITA ACARA BIMBINGAN PROPOSAL

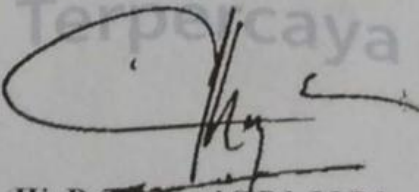
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Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sentence Connectors Analysis of Lover Album by Taylor Swift

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
08-04-2020	Discuss the title	
15-04-2020	Discuss the Chapter I	
20-04-2020	Discuss the Chapter II	
29-04-2010	Discuss the Chapter III	
02-05-2020	Discuss the References	
13-05-2020	Review of Proposal	
14-05-2020	Acc to submitted to Seminar Proposal	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris


Mandra Saragih S.pd., M.Hum

Medan, 14-05-2020
Dosen Pembimbing


Hj. Darmawati S.Pd., M.Pd



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Sumatera Utara Strata – I bagi :

Nama : Wagini
NPM : 1602050110
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sentence Connectors Analysis of Lover Album by Taylor Swift

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapatizinkan
untuk melaksanakan riset di lapangan.

Diketahui Oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum

Pembimbing

Hj. Darmawati S.Pd., M.Pd



BERITA ACARA SEMINAR PROPOSAL PRODI PENDIDIKAN BAHASA INGGRIS

Pada hari ini Senin tanggal 18 Mei 2020 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Wagini
NPM : 1602050110
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Sentence Connectors Analysis of Lover Album by Taylor Swift

No.	Uraian / Saran Perbaikan
I	Revise table of content Revise all grammar error Revise the Formulation of the Problem Revise The Objective of Study
II	Give the number for all the example of sentence in your proposal Arrange the sub topic as I give comment in your proposal Revise the Reference

Medan, 18 Mei 2020

Proposal dinyatakan sah dan memenuhi syarat untuk diajukan ke skripsi

Ketua Program Studi

Mandra Saragih, S.Pd, M.Hum

Pembahas

Erlindawati, S.Pd., M.Pd



SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Wagini
NPM : 1602050110
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Senin
Tanggal : 18 Mei 2020
Dengan Judul Proposal

Sentence Connectors Analysis of Lover Album by Taylor Swift

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan

Pada Tanggal : 18 Mei 2020

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238

Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertandatangan di bawah ini:

Nama Lengkap : Wagini
NPM : 1602050110
Prog.Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Sentence Connectors Analysis of Lover Album by Taylor Swift

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak mana pun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Agustus 2020
Hormat Saya
Yang Membuat Pernyataan



Wagini

Diketahui Oleh
Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd., M.Hum.



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622466
Website: <http://fkip.umsu.ac.id> E-mail: fkip@yahoo.co.id

Nomor : 902/II.3/UMSU-02/F2020
Lamp. : --
Hal : Mohon Izin Riset

Medan, 20 Syawal 1441 H
12 Juni 2020 M

Kepada Yth.:
Bapak/Ibu Kepala Perpustakaan UMSU
Di
Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : **Wagini**
NPM : 1602050110
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Sentence Connectors Analysis of Lover Album by Taylor Swift.

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
Wassalamu'alikum Warahmatullahi Barakatuh

Dekan

Dr. H. Elfrianto S.Pd., M.Pd.
NIDN : 0115057302

Tembusan :
- Pertinggal



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 1163/KET/II.8-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan:

Nama : Wagini
NPM : 1602050110
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

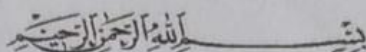
"Sentence Connectors Analysis of Lover Album by Taylor Swift"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 15 Zulhijjah 1441 H
05 Agustus 2020 M

Kepala UPT Perpustakaan,

Muhammad Arifin, S.Pd, M.Pd



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Wagini
 N.P.M : 1602050110
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : Sentence Connectors Analysis of Lover Album by Taylor Swift

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
1 Juli 2020	- Abstract.	
	- Acknowledgement	
	- Table of Contents	
8 Juli 2020	- Chapter I and - Chapter II	
15 Juli 2020	- Chapter III - Chapter IV and V	
22 Juli 2020	- References and - Appendix X	
27 Juli 2020	ACC to Submit Green table	

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Medan, 27 Juli 2020

Dosen Pembimbing

(Hj. Darmawati, S.Pd, M.Pd)



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 1162/KET/II.8-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan

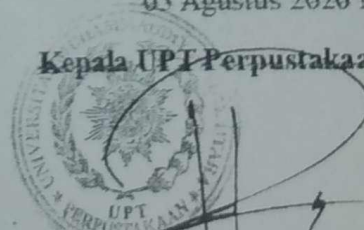
Nama : Wagini
NPM : 1602050110
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/ P.Studi : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 15 Zulhijjah 1441 H
05 Agustus 2020 M

Kepala UPT Perpustakaan,



Muhammad Arifin, S.Pd, M.Pd

CURRICULUM VITAE

IDENTITY

1. Name : Wagini
2. Place/Date of Birth : Bandar Tinggi, 11 September 1998
3. Register Number : 1602050110
4. Sex : Female
5. Religion : Moslem
6. Marital Status : Single
7. Address : Jn. Ampera 9 no 9, Medan
8. Hobby : Listening to Music
9. Parents
 - a. Father's Name : Parnidi
 - b. Mother's Name : Saminem
 - c. Parent's Address : Bandar Rejo Huta IV, Kec.Bandar Masilam

EDUCATION

1. Elementary School at SD Negeri 095251 Bandar Rejo.
2. Junior High School at SMP Negeri 1 Air putih Kab.BatuBara.
3. Senior High School at SMA Negeri 1 Sei Seka Kab.Batubara.
4. The Student of UMSU in Faculty of Teacher Training and Education, English Department 2016-Up to present.