CONVERSATIONAL STYLE IN *BROWNIES (OBROLAN MANIS)* TALK

SHOW

SKRIPSI

Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program
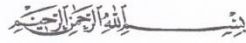
By:

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FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA

MEDAN

2018

SURAT PERNYATAAN

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Saya yang bertandatangan dibawah ini :

Nama Lengkap   : Rizka Puspita
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Program Studi   : Pendidikan Bahasa Inggris
Judul Proposal   : Conversational Style in *Brownies (Obrolan Manis)* Talk Show

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Rizka Puspita

Diketahui oleh Ketua Program Studi
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Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Kamis, Tanggal 29 Maret 2018, pada pukul 09.00 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa:

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Dengan diterimanya skripsi ini, sudah lulus dari ujian Komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd).

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( ) Lulus Bersyarat
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Judul Skripsi	: Conversational Style In *Brownies* (*Obrolan Manis*) Talk Show

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
7 Feb 2018	- Data Collection - clud Grammar	
12 Feb 2018	- Revise data collection to explain after the making table	
20 Feb 2018	- Revise Data Analysis for sub. Identification 1	
20 Feb 2018	- Revise Data analysis for sub 2	
2 Maret 2018	- Research Findings	
6 Maret 2018	- Conclusion	
16 Maret 2018	- Revision Complete / Acc	

Medan, 16 Maret 2018

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum)

Dosen Pembimbing

(Hj. Dewi Kesuma Nst, SS, M.Hum)

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللهِ الرَّحْمٰنِ الرَّحِيْمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

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Judul Skripsi   : Conversational Style in *Brownies (Obrolan Manis)* Talk Show

sudah layak disidangkan.

Medan,   Maret 2018
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ABSTRACT

RIZKA PUSPITA, 1402050238" Conversational Style in *Brownies (Obrolan Manis) Talk Show"*, Skripsi, English Education Department of Faculty teacher Training and Education, University of Muhammadiyah Sumatera Utara (UMSU). Medan 2018.

This study deals with the analysis of Conversational style in *Brownies (Obrolan Manis)* Talk show. The aim of this study were to find out the types of conversational style used by two host and to figure out the realization of conversational style used by Ivan Gunawan and Ruben Onsu. This research was conducted by using descriptive qualitative analysis. The data were obtained from the utterance of Ivan Gunawan and Ruben Onsu in *Brownies (Obrolan Manis)* Talk show. There were 120 data which consist 61 utterances of Ivan Gunawan and 59 utterances of Ruben Onsu. The data collected were analyzed based on Miles and Huberman analysis model including data reduction, data display, drawing and verifying conclusion.The research finding showed thatthere were two types of conversational style that found in *Brownies (Obrolan Manis)* talk show.there were high involvement style and high considerateness style. conversational style classified based on the used of turn taking that devide into pause,overlap and backchannel. turn taking of Ivan Gunawan used 16 times pause, 40 overlap and 5 backchannel and Turn taking of Ruben Onsu used 31 times pause, 19 overlaps and 9 backchannel.So, it was concluded that Ivan Gunawan used high involvement style, it can be seen Ivan more often did Overlap. And Ruben Onsu used high considerateness style, it can be seen Ruben more often did pause. conversational style used by Ivan Gunawan and Ruben Onsu were realized by turn taking. In all segment Ivan Gunawan and Ruben Onsu used pause, overlap and backchannel.

Keyword : *Conversational style,Turn taking,High involvement style,High considerateness style.*

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بِسْمِ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

Assalamu'alaikum, Wr, Wb

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The aim of writing this research is as partial fulfillment of the requirements for the degree of Sarjana Pendidikan in Faculty of Teacher Training and Education at University of Muhammadiyah Sumatera Utara.

This research entitled " *Conversational style in Brownies (Obrolan Manis) Talk Show"*In conducting this research, the researcher faced a lot of difficulties and problems but those did not stop her efforts to make a better one and wihout much help people it was impossible for her to finish this skripsi. Grateful thanks is due for her lovely great parents, Legimin and Halimah Guddi, millionword never be enough to endless love, care, attention, prayer, encouragement, advise,motivations, inspiration, heart given and great support both material and moral before during and after her study. therefore the researcher would like to thanks to :

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Finally, the researcher hopes this study will be useful for all the readers particularly for the students of FKIP University of Muhammadiyah Sumatera. For the reason, the researcher hope constructive criticism and suggestion for the improvement of this research.

Medan, March 2018

The Researcher

<u>Rizka Puspita</u>

1402050238

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CHAPTER 1

INTRODUCTION

A. Background of the study

Conversation is very important thing in life. Conversation has an Important role for human being life in the world especially in daily life, to fulfill all needs in life, to express ideas, to share about experience, to express opinion, thought and emotions. By conversation we can communicate, represent a social action and have some interaction with each other. According (Clark : 1996) conversation are social creations. They are produced one step at time as people carry out certain joint activities. A joint activity is one in which two or more people have to coordinate with each other to succed. According (Cullen & Kuo, 2007, P:363) social interaction is necessary for our daily life, society works through the interdependence of its members, and conversation is the language we use to mediate our social relationship. Speakers are aware of the interpersonal factors involved, and they adjust their style, vocabulary and grammar.

According Tannen (2005:4), conversational style refers to the basic tools with which people communicate. Anything that is must be said in some way, and the way is style. As we know that everybody have different style in doing conversation. We should know understand how everyone speak, In order to understand any words spoken, we need to know how the words are meant, is the speaker joking, scolding, friendly, or rude. We should know the other person speaking those words in that way at that time.

Based on the research from media especially in television, as we know that Television is a media plays important role that provides a variety of information that updates, and disseminate it to the general public. One of the most famous in television is talk show program. Talk show is a radio or television programme on which famous guests are asked questions about themselves, or members of the public discuss a particular subjects. Talk show are often meant to entertain and many feature comedy or entertainers performing. Now, talk show has already been one popular TV's program which it can widen peoples's knowledge. This are talk shows follow one of a number of standard formats:

1. Morning news talk show: light news, commentary, and fluff pieces.

Example : the today show, good morning america.

2. Daytime talk show, generally featuring a host, a guest or a panel of guest, and a live audience that interacts extensively with the host and the guests. These shows may feature celebrities, political commentators or ordinary people who present unusual or controversial topics.

For example : *Brownies (Obrolan Manis)* Talk Show

Brownies (Obrolan Manis) Talk Show is celebrity talk show, new program in Trans TV that present unique guests. This talk show provide a interesting information but informative and showing unique technique. *Brownies (Obrolan Manis)* talk show supported by Ivan Gunawan and Ruben Onsu as host.

In Talk show people should represent good conversation in order that conversation run well. they should use different conversational style, because in conversation should there are one as there are one as a big talker and one more as

a silent a big talker and one more as a silent. Both of them must be balance and opposed, because in the talk show, people should bring the talk show active, relaxed, enjoyable, and interested. People should adjust the comfortable situation in doing conversation in order that interaction can be directed .When doing conversation, they should considered the information that they want to share must be clear and directed. If it is unclear and undirected, misunderstanding will often happen. Basically misunderstanding can happen if in conversation has no rules and sometimes people not aware about conversational that they used. So, to decrease misunderstanding in conversation that everybody should know the rules of conversation and understand of conversational style,. Because, it could be more helpful to avoid and prevent misunderstanding.

Nowdays, a host in television show must have a good conversation in order to have good interaction with the audience or guest. A host should lead the talk show in order that the conversation run smoothly and become interesting to watch and listen. In conversation including talk show. A lot of things such as pause example people stop talking for a while, overlaps for example both speakers and listeners speak together might happen. This kind of conversational style would influence the atmosphere of the conversation in talk show.The conversation also depends on the host's experience, whether they are new host or the experienced ones. The host who have much experience usually increase their conversation and study again to response the guest or achieve their goal in every show. In the conversation, the host must know the conversation sequence whether the guest agrees or disagrees, accepts or refuses about something that they talk. The host

should make comfortable situation when doing conversation and also avoid guest's hesitate in responding the host question. But in reality the host sometime do not aware about important of using appropriate conversational style that they used such as how fast they talk, how loudly by intonation and choice of words. We talk all the time, but we are usually not aware of when conversation works, when it doesn't, and how to improve it. An awareness of conversational style is very important to understand, according Tannen (2005:4) it is necessary to be aware of conversational style because for communication dealing with personal traits, understanding concepts and working of conversational style is no more nor less than understanding how language works to create and communicate meaning in interaction.

The relationship between this research and *Brownies (Obrolan Manis)* talk show television program is about conversation. the researcher find the problems in *Brownies (Obrolan Manis)* talk show that made by host. Host when ask question and get information from guest is too active made the guest can not answer clearly and the feel their opinion not important. When host ask question and get information from guest, the host denies directly by giving critic, comments or make overlapped in the middle when the guest speak, so the guest feel their opinion not important. For example : when melani rikardo become guest in *Brownies (Obrolan Manis)* Talk show, melani almost angry because host too active, melani can not answer the question clearly, host refute in the middle of the melani's answer which made the conversation becomes undirected. So,

missunderstanding occurs, because host really not aware of their conversational style that they used.

The researcher interested to find out the types of conversational in *Brownies (Obrolan Manis)* Talk Show whether two hosts used different conversational style. What they are a big talker or silent type, and how their realized their conversational style. the researcher feels important to conduct this research because to increase knowledge of people so, they will understand conversational style used by host and the function of conversation can run well and then can be applied in daily life.

Based on the explanation about, the researcher interested to observe with the title " Conversational Style in *Brownies (Obrolan Manis)* Talk Show.

B. Identification of the Problem

1. Most of people were not aware of conversational style

2. Host and the guest of talk show program should have a good conversation and directed

3. Host in the talk show should aware about the important of using appropriate conversational style that they used.

C. The Scope and Limitation

The scope in this research focused on pragmatic and the limitation of the problem was the conversational style in *Brownies (Obrolan Manis)* Talk show. They were high involvement style and High considerateness style.

D. The Formulation of the Problem

The problems of this research were formulated as following:

1. What types of conversational style used by two hosts in *Brownies (Obrolan Manis)* Talk show.

2. How the conversational style realized by two hosts in *Brownies (Obrolan Manis)* Talk show.

E. The Objectives of the Study

Based on the research question above, the objectives of the study were formulated as following:

1. To find out the types of conversational style used by two host in *Brownies (Obrolan Manis)* Talk show.

2. To figure out the realization of conversational style used by two host in *Brownies (Obrolan Manis)* Talk show.

F. The Significance of the Study

1. Theoritically

The study was expected to contribute in developing pragmatic study particularly in increasing and enriching the study about conversational style.

2. Practically

a. For students

This research could be useful to enrich their understanding about the types of conversational style.

b. For the readers

The readers could get more information about conversational style and it is types especially that used in *Brownies (Obrolan Manis)* Talk show.

c. For the researcher

This study could be enrich their knowledge about conversational style and can helped in doing the research about this topic.

CHAPTER II

REVIEW OF THE LITERATURE

A. Theoritical Framework

In this chapter researcher give some explanation about the theories which are used to supporting the idea of the analysis, the researcher collected some journals and some books as the references which are relevant to the topic. The researcher analyzed of Conversational Style in *Brownies (Obrolan Manis)* talk show.

1. Conversation

Conversation is part of communication.Conversation occurs when people cooperate with each other in order to introduce and sustain a single focus of attention by taking turns with each other. It should consist of more than one person such as a sender, a message, and a recipient where they share opinions or knowledge and next each of them will give responds.According to Cutting (2008: 24), conversation tend to occur in string of related and combined utterances. Conversation is one of the most prevalent uses of human language. All human beings engage in conversational interaction and human society depends on conversation in order to function, Social interaction is the primordial means through which the business of the social world is transacted, the identities of its participants are affirmed or denied, and its cultures are transmitted, renewed and modified (C. Goodwin and Heritage, 1990: 283 in Liddicoat, 2007: 1). According

to liddicoat (2007:1) Conversation is the way in which people socialize and develop and sustain their relationship with each other. When people converse they engage in a form of linguistic communication, but there is much more going on in a conversation than just the use of a linguistic code. Much that is important in conversation is carried out by things other than language, including eye gaze and body posture, silences and the real world context in which the talk is produced.

Conversation is a joint in which two or more participant use linguistic forms and nonverbal signals to communicate interactively (Brennan,2010, in press). According finegan (2012:314), a conversation is one of the most prevalent uses of human language, can occur in string of combined utterances and can be viewed as a series of speech act, greetings, inquiries, congratulations, comments, invitations, requests, refusals, accusations, denials, promises, farewells.

Conversation, however, is an awe-inspiring area of investigation because it so vast and elusive.Conversation also means progression of exchanges among participants. Each participant is a "learning system," that is, a system that changes internally as a consequence of experience. This highly complex type of interaction is also quite powerful, for conversation is the means by which existing knowledge is conveyed and new knowledge is generated.

Based on the explanation above, it can be concluded that Conversation is a way in which two or more people communicate, socialize, develop, use linguistic forms and non verbal signals of their relationship with each other to communicate interactively which carried out including eye gaze and body posture by which existing knowledge is conveyed and new knowledge is generated.

2. Pragmatic

Pragmatic is the study of the aspects of meaning and language use that are independent on the speaker, the addresses and another feature of the context of utterance. According to Mey Jacob (2001: 6) Pragmatic studies the use of language in human communication as determined by the conditions of society. According Charles morris (1938:6) in Mey Jacob (2001: 4-5) Pragmatic as "the study of the relation of signs to interpreters ,we prefer talk about message and language user, concentrates on the elements and structures such as sound and sentences that the language users produce, pragmatics focuses on the language using human. According to (Yule,1996:4), pragmatic is the study of the relationship between linguistic forms and the users. pragmatic is interested in the process of producing language and in its producers. Pragmatic is needed if we want a fuller, deeper, and generally more reasonable account of human language behavior. Pragmatic method give us in the way of greater understanding of how the human mind works, how humans communicate, how they manipulate one another and in general how they use language. Only pragmatic theory that allow analyzing the language style that are used by human. Many advantages of analyzing language by using this theory such as knowing people's intended meaning, their assumptions, their purpose or goals, and the kind of actions that they are performing when they speak. When there are two people who are having conversation, not all messages can be delivered clearly. Although actually they understand the language using by the speaker, but they do not know what idea was communicated.

For example:

Her : So-did you?

Him : Hey-who wouldn't?

Pragmatic theory also which discusses about conversation is Conversation Analysis. According to cutting (2002:24), conversation analysis studies about the way of speaker say which later will determine the answer or response from hearer. If the speakers speak clearly, it means the message can be delivered well so hearer can give expected responses. During the conversation, those speakers should take turn when they interact. There are many conversation type can be analyzed with this theory like talk show, everyday conversation, interview activity, and etc. (sidnell,2010:11) explains conversation analysis is an approach within the social sciences that aims to describe, analyze and understand talk as a basic and constitutive feature of human social life. Whereas (hutchby & wooffitt, 2008:13) states conversation analysis is the analysis of the sequential organization of interaction. In pragmatics, the terms, conversational analysis is used to mean the investigation into and analysis of natural conversation so as to reveal what the linguistic features of conversation is and how conversation is used in ordinary life.According to Fetzer 2008 (in Wolfram Bublitz 2011: 23) Pragmatics is fundamentally concerned with communicative action it is felicity in context, investigating action with respect to the questions of what action is, what maycount as action, what action is composed of, what conditions need to be satisfied, for action to be felicitous, and how action is related to context.

According to Bloomer (2005: 40), conversation analysis, only ever appliesto the study of spoken language. According to Cutting (2008 :24), ConversationAnalysis studies about the way of speaker say which later will determine theanswer or response from hearer. If the speakers speak clearly, it means themessage can be delivered well so hearers can give expected responses. During theconversation, those speakers should take turn when they interact. There are manyconversation types can be analyzed with this theory like talk show, everydayconversation, interview activity, and etc. According to Cutting (2008: 25), conversation analysis, studying the waythat what speakers say dictates the type of answer expected, and that speakers taketurns when they interact. Conversation analysis is an approach to the study of talking interaction which grew out of the ethnomethodological tradition in sociologydeveloped by Harold Garfinkel (1964, 1967, 1988) in Liddicoat, 2007: 2).

Based on the explanation above, it can be concluded pragmatic is the study about analyzing the language style in human communication related of signs to interpreters talk about message that will delivered, concentrates about how the speaker's way take turn when they interact, and focus on the elements such as sentences by language users produce.

While conversation analysis can be concluded is an approach to the study spokenlanguage, talk in interaction and the way that what speakers say dictates thetype of answer expected, and that speakers take turns when they interact.

3. Conversational Style

According to yule (1996: 76) conversational style is someone's style in doing conversation. According to Tannen (2005:4) conversational style is not something extra or fancy, as if some people speak with style and others speak plainly. Rather, conversational style refers to the basic tools with which people communicate. Anything that is said must be said in some way, and that way is style. In order to understand any words spoken, you need to know how the words are meant, are meant is the speaker joking, scolding, friendly, or rude? You need to know what the other person is trying to do by speaking those words in that way at that time. The way that these intentions are communicated are the features of conversational style: tone of voice, pausing, rate of speech, relative loudness,and so on—all of the elements that make up not only what you say but how yousay it. There are individual and cultural differences in conversational style or turn taking.

4. Types of Conversational Style

According Tannen (2005 :5) there were two types of conversational style namely high Involvement style and high considerateness style.

4.1 High Involvement style

According to Yule (1996: 76) Some individual expect that participation in a conversation will be very active, that speaking rate will be relatively fast, with almost no pausing between turns, and with some overlap or even competition of the other's turn.

So high involvement style is the part of conversational style that expect participation in conversation to be active, almost no pausing with some overlap.

4.2 High considerateness style

According to Yule (1996: 76) It differs substantially from another style in which speakers use a slower rate, expect longer pauses between turns, do not overlap, and avoid interruption or completion of the other"s turn. This non-interrupting, non-imposing style has been called high considerateness style.

So high considerateness style is the part of conversational style that expect participation in conversation to be passive, longer pausing with do not overlaps.

According to Yule (2008), if two speaker having different style meet, in which the first speaker uses high involvement style and the second speaker uses high considerateness style, the conversation can be opposed. High considerateness style is inverted with high involvement style, as it was mentioned before high involvement style is faster than high considerateness style. High involvement style begin the conversation turn faster.

For example :

Alice, Merry and Ryena have different conversational style.

Alice : Hi Marry, (alice told about her feeling) you know that, now I'm feeling bored and sad because my father angry with me, because I often go home at night, it's because I often study with my friend until forget the time. My father was very angry. He warned me if I did like this, I can not learn together anymore. My father will often pick up me if I go home, And he

warned me to study alone at home. I'm very confused if there is a college assignment that should indeed a group study. (before alice done her speaks.)

Merry   :You say something

I don't hear you, because you speak very fast, sorry I can't respond and help your problem. Merry go away leave alice.

Ryena   : Hi alice, how about you?

Alice   : Hi marry, (Alice told about her feeling) you know that, now I'm feeling confused and sad becauseMy father angry with me, because I often go home at night, it's because I often study with my friend until forget the time. My father was very angry. He warned me… (Alice stopped when ryena speak)

Ryena : I'm sorry, you say something , can you tell more slower, So, I understand what's your problem.

Alice   : (Alice tell with slower) Now I'm feeling confused and sad because My father angry with me, because I often go home at night, it's because I often study with my friend until forget the timeMy father was very angry. He warned me if I did like this again, I can not learn together anymore. My father will often pick up me if I go home. And he warned me to study alone at home. I'm very confused if there is assignment that should indeed a group study.

Ryena : Ryena listen enthusiasm, ohhh I see your problem, but its better you should followed your father, if you have assignment's group study, my be

you can give suggestion to your father, the assignment can be studied at your home.

Alice : well, I will say to my father.

Thank you ryena.

The first conversation we can see that Alice and Merry doing conversation cannot run well because between speaker and listener , like Alice speak very fast no pausing, while merry as listener too aggresive hear alice's speak.They both used high involvement style, while the second conversation we can see alice as the speaker and ryena as listener, we can see Alice and Ryena used different style. Alice use high involvement style while ryena used high considerateness style. Ryena use high considerateness style because he used slower rate between turn, she was enthusiasm with longer pause and avoid interruption when listen the alice speak. Ryena keep the conversation to alice become run well.

Based on George Yule theories, to classified one used high involvement style or high considerateness style was turn taking.

5. Turn Taking

According to Yule (2010 : 146), some of the most interesting research in pragmatic area has revealed different expectations of conversational style and different strategies of participant in conversation. Some of these strategies seem to be the source of what is sometimes described by participants as "rudeness" (if one speaker cuts in on another speaker) or "shyness" (if one speaker keeps waiting for an opportunity to take a turn and none seems to occur). The

participants characterized as "rude" or "shy" in this way may simply be adhering to slightly different conventions of turn taking.

In the conversation, the speakers do not speak all at the same time. They usually wait for their turn. For example, there are two speakers in a conversation. Speaker A begins to talk and stop, then speaker B starts, talks, and stops. Thus, the rule of the conversation is A-B-A-B-A-B (Levinson 1983: 296) According to Cutting (2008: 29), cooperation in conversation is managed by all participants through turn taking. In most cultures, generally speaking, only one person speaks at a time. speakers take turns, first one talking and then another. All cultures have their own preferences as to how long a speaker should hold the floor, how they indicate that they have finished and another speaker can take the floor, when a new speaker can start, whether the new speaker can overlap and interrupt, when speakers can pause and for how long.

In conversation activity usually the hearer silent when the speaker is talking but sometimes it is hard to do it, moreover when both of hearer and speaker intend to share what they are thinking about. People should control their selves during the conversation and it can be called turn. Whereas in any situation where speakers should control their selves and they can attempt to get during conversation, this is called turn taking. So, turn taking is the change of speaker during conversation. It is from social of social action so that turn taking should accordance with a local management system that is remembered of a social group. The local management system is essential set of conventions for getting turns, keeping them, or giving them away. This system is needed most at those points

where there is a possible change in who has the turn. Any possible change-of-turn point is called Transition Relevance Place (TRP). According to Cutting (2008: 29) a point in conversation where a change of turn is possible is called a Transition Relevance Place or TRP.

Transition Relevance Place (TRP) is a process of a period of changing from one statement to another. It occurs any time and any where. As to TRPs, pauses, overlaps, backchannels, and latches will occur in every conversation. By analyzing the TRPs in a conversation, we can find someone's conversation style whether it is high involvement style or high considerateness style. According to Yule (2010: 146) Turn taking devide into Pauses, overlaps and backchannel.

5.1 Pause

In conversation, speakers sometimes take a break from a few second. There are many reason why speakers do that, may be run out of things to say, or simply declare his or her contribution to be finished. This condition called a pause. Pause is one of the elements in a conversation. Pause is silence between turn. Pauses may occur because of a sense of distance or an absence of familiarity. If the normal expectation is that completion points are marked by the end of a sentence and a pause, then one way to keep the turn is to avoid having those two markers occur together. That is, do not pause at the end of sentence, make your sentence run on by using connectors like and, and then, so, but. Place your pauses at points where the message is clearly incomplete, and prefer a bly fill the pause with a hesitation marker such as (em, uh, ah). But according to cutting (2008:29-30),

pauses can also be a culture for some people. They are used to speak with long pause between turns which intend to carry meaning, analysts call it an" attribute silence". In the following sort of exchange.

A :   Did you have a good time last night?

B :   (3) yeah

A :   So he asked you out then?

B :   He did

B pauses for three seconds before her "yeah", and A attributes to this silence an affirmative answer and very positive sentiments. In the cultures in which there is low level of tolerance of silence between turns, if there is a lull in the conversation extending past about ten seconds speaker tend to utter something like "um" or "so there you go", in order to break the silence. But if speakers do long pauses during the conversation, silence is found and it makes the conversation become awkward.

According to Cutting (2008: 30), silence can be avoided by saying "um" or "hmm". So people who are asking know that the hearer is thinking. According to Wray and Bloomer (2006: 188), there are short and long pauses. *Short pauses* are marked by a dot in bracket (.), which indicates the length of pause is less than a second and *long pause* give the duration numerically in brackets for example (1.2), (2.3) etc, which is indicated the length of pause is more than a second. E.g. short pauses.

6. A   : So (.) do you think that you will finish your assignment on time?

7. B   : Not really (.) but (.) I believe I will.

In the example above, B *pauses* when hewants to say the next activity that he would be able to finish his assignment on time. He thinks what to say next. B answers it by hesitation about the assignment and he makes sure that he can get it. Below is the example of *long pause* between A and B:

A :   B, what happen with you? You look worried.

         (2.3)

A :   B, is there something you"re worried about?

B :   No, I just have a problem with my father. (1.8) I think I need your advice.

In the example of *long pause* above, A repeats her question to B. It is because when A is waiting for Banswer, B does not directly respond to A question. When B answers A question after A repeats it, B also does *long pause* in the middle of B"s turn because B thinks what to say next.

5.2 Overlap

Conversations typically consist of two or more participants taking turns, and only one participant speaking at any time.smooth transitions from one speaker to the next are valued.Overlap is the way of both speaker trying to speak at the same time.According to Cutting (2008: 29) when hearers predict that the turn is about to be completed and they come in before it is, this is an overlaps. The meaning of overlaps is a condition where people speak at the same time. The speakers and listeners attempt to have conversation. They will miss some ideas or information in the conversation activity absolutely because when both speaker are speaking, who will listen to them. *Overlap* also happens when the next speaker thinks that

current speaker‟s turn is completed, so the next speaker begins to speak. In other words, the current speaker has come to a point where what is being said is completely heard, it sounds like the speaker might be finished, so next speaker beginning to talk and current speaker continues to speak. According to Wray and Bloomer (2006: 187), if two people start at the same time, give them separate lines, beginning with a double opening square bracket ([[ ):

W   : [[Take it if y

E   : [[I mean **(.)** no I

According to Wray and Bloomer (2006: 188), where one person begins when someone else is already speaking, use a single opening square bracket ([ ) before the new speaker's words, aligned vertically with another at the appropriate point in the established speaker‟s line. Here the example of overlap:

A   : This food is delicious [Yeah, it's very delicious.

B   : [What food that you eat?

In the example above, the last words of "A" is overlapped with the first word of "B". The overlap words are heard at the same time. Speaker "B" thinks that speaker "A" turn is completed because "A" said her sense of that food. When "A" wants to emphasize that food is really delicious, speaker "B" with his curiosity wants to know the food that speaker "A" eat.

The point of overlap is treated as an interruption and the first speaker actually has to make a comment about procedure. Appeals to an unstated rule of conversation structure, namely that each potential speaker is expected to wait until the current speaker reaches a TRP.

5.3 Backchannel

Speakers expect their conversational partners to indicate that they are listening, nodding, smiling other facial expressions, gestures, vocal indications are called backchannel signals. According to Yule (1996: 76) there are several signal to indicate if someone is listening to the speaker. There are many different ways of doing this, including head nods, smiles, and other facial expressions and gestures, but the most common vocal indications are called backchannel.

For example :

Caller   : if you use your long distance service a lot then you will

Mary   : // uh-huh

Caller   : be interested in the discount I'm talking about

Mary   : // yeah

Caller   : it an only save you money to switch to a cheaper service.

Mary   : // mmm

Backchannel signal provide feedback to the speaker that the message is being received. They indicate that the listener is follow and not objecting.The absence of backchannels is interpreted as significant (in telephone conversation the speaker is prompted to ask whether the speaker is still here in face to face conversations the absence of backchannels may be interpreted as a way of with holding agreement.

These types of signal (uh-uh, yeah, mmm) provide feedback to the current speaker that the message is being received. They normally indicate that the listener is following. By doing backchannels, the current speaker gives their

opportunities to speak so as to permit the current speaker to continue. It also shows a commitment to hear what the other has to say.

6. Talk Show

Talk show or chat show is a television programming or radio programming genre in which one person (or group of people) discusses various topics put forth by a talk show host. Talk show had been broadcast on television since the earliest days of the medium. Joe Franklin, an American radio and television personality, hosted the first television talk show.

Talk show is television program in which a host sit down with entertainers, newsmakers and other people to talk. Usually, guests consist of a group of people who are learned or who have great experience in relation to whatever issue is being discussed on the show for that episode. Other times, a single guest discusses their work or area of expertise with a host or co host. A call- in show takes live phone calls from caller listening at home, in their cars, etc. Sometimes, guests are already seated but are often introduced and enter from backstage. There have been many notable talk show hosts, in many cases, the shows have made their hosts famous.

Nowadays, talk show has already been one of popular TV's programs which it can wide people's knowledge. Talk show consists of a host that leads the show and at least one guest where during that time, both of them discuss about something. Talk show means a television or radio show in which noted people, such as authorities in aparticular field, participate in discussions or are

interviewed and often answer questions from viewers or listeners". Talk show isone of good TV programs where give advantages for two three sides who are the host, guests, and audiences.

There are several major formats of talk shows. Generally, each subgenre predominates during a specific programming block during the broadcast day.

1. Breakfast chat or early morning shows that generally alternate between news summaries, political coverage, feature stories, celebrity interviews, and musical performance.

2. Late morning chat shows that feature two or more hosts or a celebrity panel, and focus on entertainment and lifestyle features.

3. Daytime talk shows, generally featuring a host, a guest or a panel of guests, and a live audience that interacts extensively with the host and the guests. These shows may feature celebrities, political commentators or "ordinary" people who present unusual or controversial topics.

4. Late night talk shows that feature celebrity guests who talk about their work and personal lives as well as their latest films, TV shows, music recordings, or the projects they would like to promote to the public. The hosts are often comedians who open the shows with comedy monologues.

5. Sunday talk or political discussion shows are a staple of network programming in North America. These shows feature elected political figures and candidates for office, commentators, and journalists.

These formats are not absolute. Syndicate " daytime" shows may appear overnight in some markets, and some afternoon programs have similar structure to

late night talk shows. These formats may vary across. Different countries or markets.

6. *Brownies (Obrolan Manis)* **Talk Show**

Brownies (Obrolan Manis) talk show is celebrity talk show, new progam in Trans TV, every Monday until Friday at 13.00, live since 2017 until now. Accessed December 19th, 2017from Brownies-TransTV, www.Transtv.co.id Program Brownies. This talk show there are 3 segment that is challenges, changes in appearance, and the surprise. *Brownies (Obrolan Manis*) Talk show is a talk show provide a light and interesting information but informative. Showing unique things that sometimes unthinkable to us before with a light explanation. *Brownies (Obrolan Manis*) talk show has two host that is Ivan Gunawan and Ruben Onsu, Ivan Gunawan is funny,friendly, humoris personality, while Ruben Onsu is hilarious can make enjoyable and comfortable situation.this talk show lead by Ivan Gunawan and Ruben Onsu as the host, the host alwayschanges from Wendy Cagur, Deny Cagur, Gading Martin, Kartika putri and many more. This talk showstill survive although through many changes host.

B. Relevant Studies

There are some researchs had been conducted related this study.

1. The first research is in journal of Inneke Indra Dewi (2012) vol. 3 No. 1 entitled *The Comparison Of Oprah Shows From The Theory Of Conversational Styles And Preference Structure.* This study intends to compare the conversational

styles and the preference structure between Oprah shows in FRIENDS which is in a group guest and J.K. Rowling in a single guest. The data were taken from two different videos of Oprah transcribed and analyzed.

In FRIENDS edition, the conversational style is high considerateness style and in J.K. Rowling edition is high involvement style. The conversation in FRIENDS edition is relatively slower than in J.K. Rowling edition. Oprah as the host uses high involvement style in both editions. In FRIENDS edition, the first part of pairs that mostly occurs is question which the second part is expected answer, while J.K. Rowling is assessment which the second part is agreement. It means that they preferusing positive response rather than negative response. The differences between the first previous research above with this research is in this research, the researcher just focus on conversational style withour preference structure.

2. The second research is in thesis of Aidah Fitriati (2016) English Department Faculty of Arts and Humanities State Islamic University of Susan Ampel Surabaya entitled *A study of Conversational Style In Najwa Sihab in "Mata Najwa" and Andy Flores Noya in "Kick Andy"*. Thesis English. This Research analyzed conversational style uttered by two presenters, najwa sihab in mata najwa and andy flores in kick andy research, the researcher focus on conversational without preference structure. This study tries to answer two research problems. First, what are the differences conversational style in Najwa Shihab in "Mata Najwa" and Andy Flores Noya in "Kick Andy"? Second what

are the purpose in Najwa Syihab and Andy Flores Noya in "Kick Andy" using that style?

The researcher used conversational analysis methods and use qualitative descriptive. This case because the researches takes the conversation to be analyzed which is in from video. In addition, the researcher used transcription conventional to transcribe the conversation in the text form. It is aimed to understand the differences and purpose of conversational style used by male and female. the researcher used some steps in collecting the data : 1. Searching the data on youtube 2. Downloading the data 3. Watching the videos 4. Transcribing then, the researcher took some procedures in analyzing the data. Those are: 1. Identifying data, 2. Classifiying data 3. Determining the purpose from data.

After analyzing the data into turn taking that included into pauses, overlap and backchannel. The researcher found the differences of two presenters are Andy Noya more often did pause than Najwa Shihab. Najwa Shihab more often did overlap than andy noya, najwa shihab more did backchannel than andy noya. So andy noya used high considerateness style and najwa shihab used high involvement style. Andy noya used high considerateness style to make the conversation become relax. Whereas Najwa Shihab used high involvement style to make the conversation become excited and enthusiasm.

So, the differences among previous research above with in this research, the researcher just focus on conversational style in *Brownies (Obrolan Manis)*talk show between two host.

C. Conceptual Framework

```
┌─────────────────────────────────┐
│   Brownies (Obrolan Manis) Talk │
│              Show               │
└─────────────────────────────────┘
                │
                ▼
┌─────────────────────────────────┐
│      Conversational Style       │
└─────────────────────────────────┘
     ┌─────────────────────────┐
     │    {Debora Tannen}      │
     │  {George Yule Theories} │
     └─────────────────────────┘

┌──────────────────┐          ┌──────────────────────┐
│ High Involvement │          │ High Considerateness │
│      Style       │          │        Style         │
└──────────────────┘          └──────────────────────┘
                │                      │
                ▼                      ▼
          ┌─────────────────────────────┐
          │        Turn Taking          │
          └─────────────────────────────┘
             │           │           │
             ▼           ▼           ▼
      ┌─────────┐  ┌─────────┐  ┌─────────────┐
      │  Pause  │  │ Overlap │  │ Backchannel │
      └─────────┘  └─────────┘  └─────────────┘
```
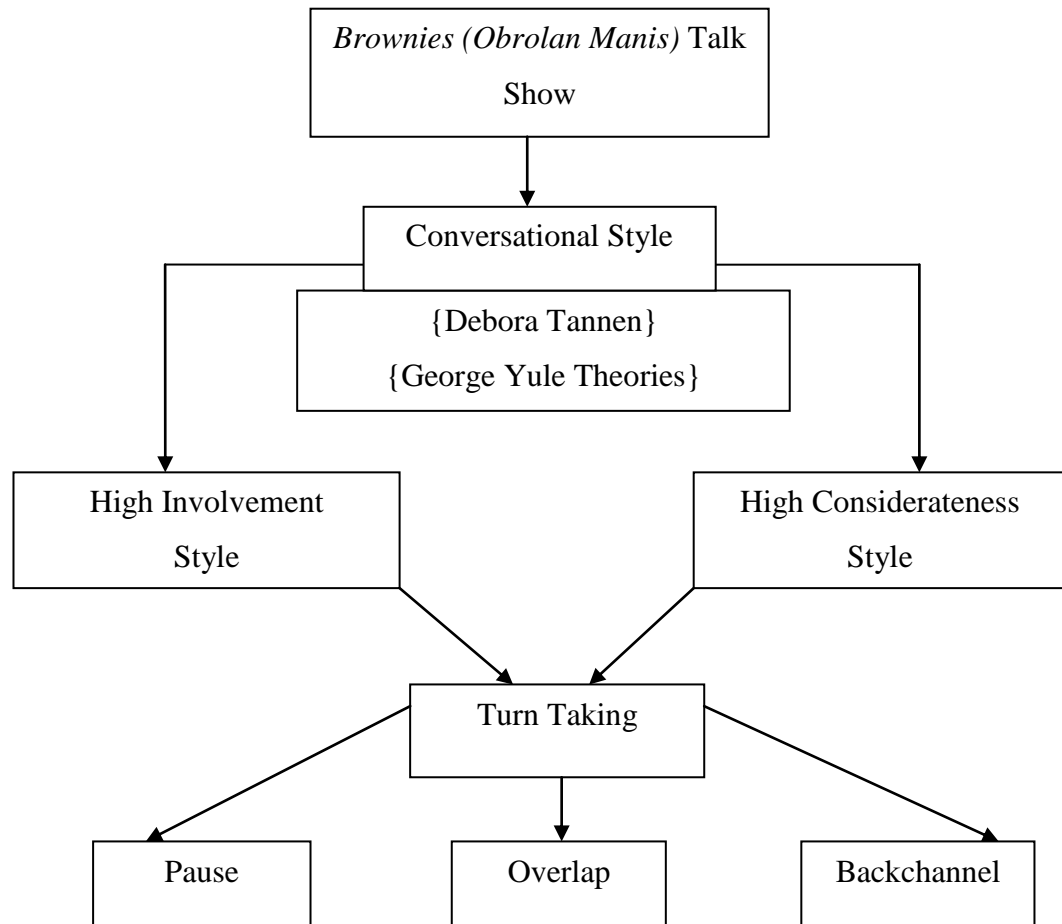
Conversational style is someone's style in doing conversation. Conversational will influence the atmosphere of the conversation and will determine whether the success of the purpose of the conversation in the talk show. The researcher analyzed by using Debora Tannen and George Yule theories devide into two types of conversational style there are high involvement style and high considerateness style. To find out the types of conversational style, this research used turn taking that devide into pause, overlap and backchannel. The data will be taken from all the conversation in*Brownies (Obrolan Manis)* Talk show from the utterance of two host. *Brownies (Obrolan Manis)* talk show is celebrity talk show, new program in Trans TV, every Monday until Friday at 13.00, live since 2017 until now.This talk show there are 3 segment that is challenges, changes in appearance, and the surprise. *Brownies (Obrolan Manis*) Talk show is a talk show provide a light and interesting information but informative. Showing unique things that sometimes unthinkable to us before with a light explanation. *Brownies (Obrolan Manis*) talk show has two host that is Ivan gunawan and Ruben onsu, Ivan Gunawan is funny, friendly, humoris personality, while Ruben Onsu is hilariouscan make enjoyable and comfortable situation.

The researcher focused to find out the type of conversational style used by two host in *Brownies (Obrolan Manis)* Talk show.

CHAPTER III

METHODS OF RESEARCH

A. Research Design

This research was conducted by using descriptive qualitative analysis that is a research tool used to determine the presence of certain words or concepts within texts or sets texts. This research was intended to describe the conversational style in *Brownies (Obrolan Manis)* talk show. It aimed to help the researcher make a better analysis. By using this method, the data was collected to find out the types of conversational style, and to figure out the realization of conversational style was used by two hosts in *Brownies (Obrolan Manis)* Talk Show.

B. Source of the Data

The source of the data was taken from video *Brownies (Obrolan Manis)* talk show program episode December 19th 2017, accessed January 3rd 2018 from youtube with transcript of theconversation during the show.

The data was taken by all conversation in *Brownies (Obrolan Manis)* Talk show episode :118 with the utterance of two hosts namely Ivan Gunawan and Ruben Onsu.

C. Technique of Collecting the Data

The data in this research was collected through the following step:

1. Browsing and downloading video *Brownies (Obrolan Manis)* Talk Show

2. Watching and listening the video conversation of *Brownies(Obrolan Manis)* Talk show.

3. Transcribing the script of *Brownies (Obrolan Manis)* Talk show.

D. Technique of Analyzing the Data

In analyzing the data, the procedure of data was analyzed according to Miles & Huberman (2014) based on the following step:

a. Data Reduction

The first step of data analysis was data reduction. In data reduction, data was collected from all conversation in *Brownies (Obrolan Manis)* Talk show , focusing into each important conversation from the utterance of two host namely Ivan Gunawan and Ruben Onsu, and then classified and Included it by selecting the important data that relates of turn taking. Turn taking divide into pause, overlap and backchannel.

b. Data Display

The second step of data analysis was data display. It is the process of displaying data in the form of sentence, narrative or table. In this research, the researcher describe the data by using table and used checklist mark of turn taking from two host such as pause, overlap and backchannel.

c. Drawing and Verifying Conclusion

      The last step of data analysis was drawing and verifying conclusion. In verification the data wasanalyzed with classified and separated each data accordance with turn taking to get the preliminary conclusion which is temporary. After that, conclusion the data the researcher give explanation and description. Finally, the researcher would get the result and conclusion of the research. The conclusion can be able to answer the formulation of the problem that formulated from the beginning.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data of this research were collected and selected from the utterance of two host namely Ivan Gunawan and Ruben Onsu in *Brownies (Obrolan Manis)* Talk show. The total of the data, there were 120 Data with the detail 61 utterance of Ivan Gunawan and 59 utterance of Ruben Onsu in *Brownies (Obrolan Manis)* Talk show. As shown in the table below:

Tabel 4.1

Turn Taking of Ivan Gunawan

No	Utterance	Turn Taking			
		SP	LP	O	B
1.	Ivan Gunawan : *Manis apa kabar sih* (**3**)**,** *sekarang kita berada dihari selasa penuh cinta*		✓		
2.	Ivan Gunawan : *Tema kita hari ini MmmmYummy Mmmm seret* (**.**)*Mmmm seret*	✓			
3.	Ivan Gunawan : *heii farah quinn kagak ada, Oh my god* (**.**) *this is it*	✓			
4.	Ivan Gunawan : *Farah Quinn ini sempat* (**6**)**.** *Hei manis ingat gak farah quinn ini sempat menjadi keluarga transmedia selama berapa tahun waktu itu.*		✓		
5.	Ivan Gunawan : **[[** *Valah ya, Valah*			✓	
6.	Farah Quinn : *This is It, kayak ini dia* **[** Ivan Gunawan : **[** *kayak ini dia udah jadi, gitu*			✓	

No.	Utterance				
7.	Ivan Gunawan : *Tapi sebenarnya Farah sendiri lebih suka makanan seperti apa* (**.**) *pastry, dessert atau cookies.*	✓			
8.	Farah Quinn : *backgroundnya itu kue kuean ya pastry* **[** Ivan Gunawan *:* **[** *Pastry ya*			✓	
9.	Ivan Gunawan: **[[** *Dirumah ya* Farah Quinn *:* **[[***Yah dirumah*			✓	
10.	Ivan Gunawan : *Iya pernah haritu ada program yang udah almarhum namanya inspektur igun gue nyari ke kuburannya gak ada gitu* (**6**) *,kek pernah ada tapi dimana kuburannya gak ada gitu.*		✓		
11.	Ivan Gunawan : *jadi memang itu* (**.**) *suka banget sama pastry*	✓			
12.	Farah Quinn **:** *iya cuman kalau untuk makan sehari hari biasanya sekarang yang sehat selalu yang* **[** *iya* Ivan Gunawan : **[** *ya healthy ya.*			✓	
13.	Ivan Gunawan : ***Hemmm***				✓
14.	Farah Quinn *: Olahraga* *terus* **[** *zumba, gym, tadi sempat golf sebentar.* Ivan Gunawan **:** **[** *olahraganya apa*			✓	
15.	Ivan Gunawan : **[[** *Zumba, I like zumba,*			✓	

				✓	
16.	Farah Quinn : [[*wait, wait, wait* Ivan Gunawan : [[*mohon maaf gue pikir yang datang hari ini chef mau masak, gue disuruh joget joget.*			✓	
17.	Ivan Gunawan : (*Ivan did zumba sports) itu barusan, itu gerakan* (**2**) *itu gerakan untuk memperkuat otot tulang belakang,*		✓		
18.	Ivan Gunawan **:** [[*Oke, farah kira kira bisa atau enggak membedakannya.* Ayu ting ting : [[*Asin ,asin. Manis, manis.*			✓	
19.	Ruben Onsu **:** *jadi nanti kita akan main games tebak rasa gak enak sendiri* [*paling enak berdua langsung saja kita panggil panggil chef satu lagi, chef ganteng dan kece ini dia Chef Edwin.* Ivan Gunawan : [*oke, lalu lalu*			✓	
20.	Ivan Gunawan **:** [[*Chef Edwin*			✓	
21.	Ivan Gunawan : *Katanya muka Chef mirip* [[*Jackie Chan*			✓	
22.	Ruben Onsu : *he say jangan tiap minggu* [Ivan gunawan : [*gue tiap minggu ganti gadak masalah.*			✓	
23.	Ivan Gunawan : *chef kalau tadi kita udah sempat nanyak* (**.**) *kalau misalnya chef itu spesialisnya masak apa sih chef.*	✓			

No.					
24.	Ivan Gunawan : **_Hemmm_**				✓
25.	Ivan Gunawan : [[*Masakan Sehat* Ayu ting ting : [[*ohh, masakan sehat.*			✓	
26.	Ivan Gunawan : *Tapi kayaknya kalau menurut aku, kalau makanan sehat almost 2 or 3 years deh, is it (.) ? Kayak healthy vegetables, healthy oil.*	✓			
27.	Farah Quinn : *Sebetulnya udah dari lama ya cuman mungkin baru ngetrendnya itu beberapa tahun terakhir baru mereka mulai naik, paling gak di sini kalau dinegara lain udah* [*iya* Ivan Gunawan : [*karena mungkin kalau diluar orang lain makan salad sandwich*			✓	
28.	Chef Edwin Law : *jadi sebenarnya kalau diindonesia agak beda ya, kan kita pemakan nasi nomor satu* [*makanya diabetes diindonesia tinggi banget,* Ivan Gunawan : [*ya pemakan nasi benar,*			✓	
29.	Chef Edwin *: tergantung Kalau misalnya nasi di makan di pagi hari gak bikin gemuk* [Ivan Gunawan : [*kalau aku itu makan jam 12 malam, kan pagi nasi uduknya baru buka*			✓	
30.	Ruben Onsu : : *justru heii , justru chef edwin ini ngajarin kita pola makan* [*yang sehat* Ivan Gunawan : [*12 ribu harganya*			✓	

No.					
31.	Chef Edwin Law : *Sebenarnya saya selalu menekankan di sini kalau cerita sehat, jangan cerita enaknya, kalau cerita enak jangan ceritakan kesehatannya, kalau minta nasi uduk paling enak, ya jangan bilang itu sehatnya dimana ya, gak ada* [*strawberry sehat gak.* Ivan Gunawan : [*ohhh itu gak ada sehatnya ya allah,*			✓	
32.	Ivan Gunawan : ***Haah***				✓
33.	Ayu ting ting: [[*sehat* Ivan Gunawan : [[*sehat*			✓	
34.	Ivan Gunawan : [[*Oke*			✓	
35.	Ivan Gunawan : [[*Tapai Ketan, deh*			✓	
36.	Ivan Gunawan : *kerja dong mam* (3) *ohh kebanyakan aplikasi pusing*		✓		
37.	Ivan Gunawan : *Sini,*[[*Chef*			✓	
38.	Ayu ting ting : [[*Kemiri* Ivan Gunawan : [[*Kemiri, ketumbar*			✓	
39.	Ivan Gunawan : *ini bawang* (.) *ini bawang, pasti ini bawang deh.*	✓			
40.	Chef Edwin Law : *fungsinya selain memasak baik juga untuk pencernaan, yang paling bagus adalah* *kunyit sebagai obat antibiotik alami dari alam* [*diparut seduh dengan air diminum airnya.*			✓	

	Ivan Gunawan : **[** *bagaimana cara membuatnya.*				
41.	Chef Edwin : *Cuman kalau* **[** *digodok pake air.* Ivan Gunawan **:** **[** *cuman digodok ya chef*			✓	
42.	Ayu ting ting : *jahe pun bagus juga kan direbus untuk suara airnya gitu* **[** *tapi itu juga bisa kencur juga digadoin airnya* Ivan Gunawan : **[** *kalau suara gitu untuk latihan suara, teknik vocal.*			✓	
43.	Chef Edwin : **[[** *Nah ini kemiri* Ivan Gunawan : **[[** *Kemiri*			✓	
44.	Ivan Gunawan : **[[** *Oh gitu* Dewi Persik : **[[** *Oh gitu*			✓	
45.	Ivan Gunawan : **[[** *hei gue, punya bintang tamu ini chef juga.*			✓	
46.	Ivan Gunawan : *Oke kita panggilkan ini dia Chef Billy* **(8)** *Music*		✓		
47.	Ivan Gunawan **:[[** *ini nama gamesnya inang apo seh sih*			✓	
48.	Ruben Onsu : *Chef Billy yang pertama* **[** Ivan Gunawan : **[** *Tebak, Tebak tebak buah manggis.*			✓	
49.	Ivan Gunawan : ***Hemmm***				✓

No.	Dialogue				
50.	Farah Quinn : [[*Mmm I can smell* Ivan Gunawan : [[*Mmmm this is it Wow Wow*			✓	
51.	Ivan Gunawan : *kalau dimakan ketahuan dong,* [[*biar susah* Ayu: [[*biar susah, iya bener bener*			✓	
52.	Ivan Gunawan : ***Ihhhh***				✓
53.	Ivan gunawan : *you have to try this is like the authentic food,* **(2)** *so you never know is very delicious*		✓		
54.	Farah Quinn : I know is [[*Cilok cimol* Ivan Gunawan : [[*Cilok cimol*			✓	
55.	Ivan Gunawan : [[Serious Farah Quinn : [[Serious			✓	
56.	Ivan Gunawan : [[*itu untuk nanti berikutnya, ini makanan ada lagunya loh.*			✓	
57.	Ivan Gunawan : *Mohon maaf Mohon maaf ibu-ibu pernah ngerasain tangan kena minyak gak* **(2),***repot banget orang lagi masak.*		✓		
58.	Ivan Gunawan : [[*Menang banyak loh*			✓	
59.	Ivan Gunawan : [[*Mie pedas*			✓	
60.	Chef Billy : [[*ini pasti adalevel levelnya kalau mie gini* Ivan Gunawan **:** [[*aduh makanannya yang healthy dong*			✓	

61.	Ivan Gunawan : *Manis Kebahagiaan hari ini terasa sekali dikeluarga* (**.**) *brownies.*	✓			
	Total	**8**	**8**	**40**	**5**

From the table above, it found that Ivan Gunawan used 61 utterance that classified by turn taking such pause, overlap and backchannel, he did 16 times pause there were 8 short pause and 8 long pause. he did 40 times overlap and he did 5 times backchannel.

Note :

SP   : Short pause

LP   : Long pause

O   : Overlap

B   : Backchannel

Tabel 4.2

Turn Taking of Ruben Onsu

No	Utterance	Turn Taking			
		SP	LP	O	B
1.	Ruben Onsu : *langsung kita panggil karena tema kita hari ini adalah MmmmYummmy kita panggil bintang tamu kita yang pertama ini dia farah quinn* (**5**) *music (*farah quinn come to studio) Thank you for coming		✓		
2.	Ruben Onsu : *Hei manis* (**2**) *,lu liat Farah Quinn lu perhatiin mukanya sarwendah banget ya.*		✓		
3.	Ruben Onsu : *Heii manis, lu perhatiin mukanya sarwendah*		✓		

	banget ya (**8**).				
4.	Farah Quinn : *Wah Lama sampe* [*hampir 5 tahun* Ruben Onsu : [*Sampe punya jargon gimana itu, this is it.*			✓	
5.	Ruben Onsu : *Farah Quinn* (**1**) *Farah Quinn ini pernah hits dengan program kulinernya dengan jargonnya uwalah.*		✓		
6.	Ruben Onsu : ***Hemmm***				✓
7.	Farah Quinn : **[[** *No, Walah* Ruben Onsu : **[[** *No, Walah*			✓	
8.	Ruben Onsu **:** **[[** *Valah ya,wah valah banget lu.*			✓	
9.	Ruben Onsu : *Farah, pernah gak ada orang yang menghina* (**2**) *ada orang yang hina makanan kamu gitu, seperti ihhh makanannya gak enak. Pernah gak ada kayak gitu.*		✓		
10.	Ruben Onsu : *kalau gue deketin gini emang sarwendah banget loh?*(**8**)		✓		
11.	Ruben Onsu :*hei Emang lu pikir* (**.**) *lu pikir Farah Quinn ini tidur pake apa kebaya*	✓			
12.	Ruben Onsu : *Hei Emang lu pikir* **,** *lu pikir Farah Quinn ini tidur pake apa kebaya* (**5**)**.**		✓		
13.	Ruben Onsu : *Nah tapi sekarang ini* (**2**)*Tapi farah ini olahraga juga rajin kan?*		✓		
14.	Farah Quinn : *sekarang lebih banyak zumb**a** [Ruben Onsu : [*Zumba coba kita*			✓	

	cek zumba				
15.	Ruben Onsu: [[*Zumba, zumba*			✓	
16.	Ruben Onsu : *Selain zumba berarti apalagi tadi* (**2**) *golf juga.*		✓		
17.	Ruben Onsu *: **Hemmm***				
18.	Ruben Onsu : *jadi nanti kita akan main games tebak rasa gak enak sendiri paling enak berdua langsung saja kita panggil chef satu lagi, chef ganteng dan kece ini dia chef edwin* (**6**).*Music silahkan duduk chef.*		✓		
19.	Ruben Onsu : [[*Chef Edwin*			✓	
20.	Ruben Onsu : [[*Jackie Chan*			✓	
21.	Ruben Onsu : *Emang elu tiap minggu ganti* (**8**).		✓		
22.	Ruben Onsu : ***Huuhh***				✓
23.	Ruben Onsu : *justru heii* (**2**) *justru chef edwin ini ngajarin kita pola makan yang sehat.*		✓		
24.	Ruben Onsu : ***Heiii***				✓
25.	Ruben Onsu : *Tapi gini chef* (**3**) *chef saya akan ajak chef ya, ini ada Chef edwin , chef Farah untuk kita akan coba pengetahuan mereka.*		✓		
26.	Ivan Gunawan : *Kira kira ini ada foto ya, gak ada foto terus reka adegan* [Ruben Onsu **:** [*Gak gak ada foto, gak ada reka adegan*			✓	
27.	Ruben Onsu : *Saya akan sebutkan satu makanan* (**1**) *lalu chef tebak berasal dari daerah mana khasnya.*		✓		

28.	Ruben Onsu : [[*Oke*			✓	
29.	Ruben Onsu : [[*Tapai Ketan*			✓	
30.	Ruben Onsu : *Oke, sekarang kita ngobrol* (**1**) *ngobrol lagi, sorry soalnya kita itu lagi gadget parah,*		✓		
31.	Ruben onsu : *Heii kalian, berdua sini* (**1**) *kalian berdua sini*		✓		
32.	Ruben Onsu : [[*Chef, saya mau cek mereka apa mereka tau bumbu dapur atau enggak.*			✓	
33.	Ruben Onsu : *Nah ini chef masing masing tau gak sih, ketumbar,kemiri, kunyit* (**.**) *fungsinya masing masing.*	✓			
34.	Ruben Onsu **:** _**Hemmm**_				✓
35.	Ruben Onsu **:** _**Hemmm**_				✓
36.	Ruben Onsu : _**Hemmm**_				✓
37.	Ruben Onsu : *duduk lagi* (**.**) *duduk lagi yok.*	✓			
38.	Ruben Onsu : _**Haah**_				✓
39.	Ruben Onsu : *Chef, tapi chef edwin ini ya* (**.**) *salah satu chef yang suka banget koleksi atau memang suka sama superhero.*	✓			
40.	Chef Edwin Law : *dari kecil saya suka banget dengan figur superhero karena seperti* **[** *superman* Ruben Onsu : **[** *Salah satu yang disukai siapa?*			✓	
41.	Ruben Onsu : *Chef kita coba chef*		✓		

No.		C1	C2	C3	C4
	,ceritanya chef jadi superman, chef nanti nolongin aku chef ya (**4**).				
42.	Ruben Onsu **: [[** *kita, punya bintang tamu ini chef juga.*			✓	
43.	Ruben Onsu : *Sekarang ada Chef Billy berarti* (**1**) *bertiga lebih kuat.*		✓		
44.	Ruben Onsu : **[[** *ini nama gamesnya makanan apo seh*			✓	
45.	Ruben : *ini dimakan ya* (**2**) *boleh dimakan, boleh dicium* (Ruben Show the food to guest so the guest can smell without looking the food, so guest should guess what the kind of food).		✓		
46.	Ruben Onsu : *ohh kaleng*(**5**).		✓		
47.	Farah Quinn : Can I smell one more time **[** yes Ruben Onsu : **[** smell One more time			✓	
48.	Ruben Onsu : ***Ihhhh***				✓
49.	Ruben Onsu : *silahkan dibuka matanya* (**1**) *silahkan dibuka matanya.*		✓		
50.	Ruben Onsu : *Aku mau nanyak sama chef Billy* (**2**)**,** *Chef Billy, Chef Edwin, mereka ini kan ganteng ganteng pernah gak ngerasa pas lagi masak ketemu fans padahal lagi masak tapi mereka minta foto gitu,*		✓		

No.					
51.	Ruben Onsu : *Aku mau nanyak sama chef Billy.* *Chef Billy, Chef Edwin, mereka ini kan ganteng ganteng pernah gak ngerasa* (**.**) *pas lagi masak ketemu fans padahal lagi masak tapi mereka minta foto gitu*	✓			
52.	Chef Billy : *Biasanya kalau lagi masak kan ibu- ibu minta foto terus yang suka nyubitin apalagi yang sedang hamil jadi saya bilang buk sebentar ya* **[** Ruben Onsu :　　　　　**[** *Ahh aku aja yang gak lagi hamil pengen nyubitin kamu kok.*			✓	
53.	Ruben Onsu :*belum tahan dulu*, **[[** *itu untuk nanti berikutnya*			✓	
54.	Ruben Onsu : **[[** *Menang banyak loh*			✓	
55.	Ruben Onsu : *Sekarang kita akan* (**3**) *sekarang kita akan makan mie pedas.*		✓		
56.	Ruben Onsu : **[[** *Mie pedas*			✓	
57.	Ruben Onsu : *Tiga hari yang lalu* (**.**) *tiga hari yang lalu ini sahabat kita dewi persik ulang tahun.*	✓			
58.	Ruben Onsu : *Tiga hari yang lalu, tiga hari yang lalu ini sahabat kita dewi persik ulang tahun* (**3**)**.**		✓		
59.	Ruben Onsu : *Dewi dari hati, sekuat kuatnya orang, seberani beraninya orang sebenarnya* (**2**) *banyak sisi yang ditutupi*		✓		
	Total	**6**	**25**	**19**	**9**

From the table above, it found that Ruben Onsu used 59 utterance that classified by turn taking such as pause, overlap and backchannel. he did 31 times pause, there were 6 short pause and 25 long pause. he did 19 times overlaps and he did 9 times backchannel.

Note :

SP   : Short Pause

LP   : Long Pause

O   : Overlap

B   : Backchannel

B. Data Analysis.

1.The types of conversational style used by two host in *Brownies (Obrolan Manis)* Talk show.

1.1 Turn Taking of Ivan Gunawan

Based on the data on the table 4.1 it found that Ivan Gunawan used 61 utterances which classified by turn taking. The data were analyzed into pause, overlap and backchannel.

A. Pauses

In conversation, speakers sometimes take a break from a few second. there are short and long pause. Short Pause are marked by a dot in bracket **(.)** which indicates the length of pause is less than a second and long pause give the duration

numerically in brackets for example **(1), (2) etc**, which is indicated the length of pause is more than a second. The following example were taken from video *Brownies (Obrolan Manis)* Talk show.

Segment : 1

1)   Ivan Gunawan   : *Manis, apa kabar sih* **(3),** *sekarang kita berada dihari selasa penuh cinta*. (1 Data P)
Audience   : *Hohohoho*

In example one Ivan Gunawan did 3 second pause in the middle because Ivan was listening audience speak when he was greeting the audience firstly and then Ivan Gunawan continue to speak

2)   Ruben Onsu   : *merah, merah adalah warna yang ceria*
Ivan Gunawan   : *tema kita hari ini adalah MmmmYummy Mmmm seret* **(.)** *Mmmm seret.* (2 Data P)

In example two he did Short pause because he wanted emphasize a point.

3)   Ruben Onsu   : *hai Farah Quinn, thank you for coming*
Ivan Gunawan   : *Farah Quinn ini sempat* **(6).** *Hei manis ingat gak Farah Quinn ini sempat menjadi keluarga transmedia selama berapa tahun waktu itu* (4 Data P)

In example three Ivan Gunawan did 6 second pause because he was listening to the audience and then Ivan continue to speak.

4)   Ivan Gunawan   : *Hei Farah Quinn kagak ada, Oh my God* **(.)** this is it. (3 Data P)
Ruben Onsu   : *ini ada Farah Quinn*

In example four Ivan did Short Pause because he was shocked when Farah Quinn coming.

5)   Ivan Gunawan   : *Tapi sebenarnya farah sendiri lebih suka makanan apa* **(.)** *pastry, dessert atau cookies* (7 Data P)
       Farah Quinn   : backgroundnya *kue kueanya* pastry.

In example five Ivan Gunawan did Short pause in the middle because he was thinking what to say next

6)   Ivan Gunawan   : *aku pernah loh dimasakin cookies sama farah yang itu frize from the open.remember?*
       Farah Quinn   : *yah dirumah ya*
       Ivan Gunawan   : *iya pernah haritu ada program yang udah almarhum namanya inspektur igun, gue cari ke kuburannya gak ada gitu* **(6),***kek pernah ada tapi dimana kuburannya.* (10 Data P)
       Audience   : *hohohoho*

In example six Ivan Gunawan did 6 second pause because when Ivan Gunawan said that, Ivan looked confused. then the audience laugh and he was listening audience laugh and then Ivan continue to speak.

7)   Ivan Gunawan   : *jadi memang itu* **(.)** *suka banget sama pastry.*(11 data P)
       Farah Quinn   : *iya cuman kalau makanan sehari hari yang sehat*

In example seven Ivan did short pause because he was thinking what to say next.

8)   Ruben Onsu   : *selain zumba berarti apalagi tadi*
       Farah Quinn   : *ada golf juga tadi sempat*
       Ruben Onsu   :*golf juga, okelah sekarang zumba ala ivan Gunawan*
       Ivan Gunawan   : *itu barusan, itu gerakan* **(2)** *itu gerakan untuk memperkuat otot tulang belakang.* (17 Data P).

In example eight Ivan did 2 second pause because he was thinking what to say next.

9) Ruben Onsu : *jadi nanti kita akan main games gak enak kalau sendiri, tapi berdua langsung saja kita panggil chef satu lagi, chef ganteng dan kece ini dia chef edwin.*
Ivan Gunawan : *silahkan duduk chef*
Ivan Gunawan : *chef kalau tadi kita udah sempat nanyak* **(.)***kalau misalnya chef itu spesialisnya masak apa sih chef.* (23 Data P).

In example nine Ivan Gunawan did short pause because he was thinking what to say next.

10) Chef Edwin : *saya khusus masakan sehat*
Ivan Gunawan : *tapi kayaknya kalau menurut aku, kalau makanan sehat almost 2 or 3 years deh, is it* **(.)** *kayak* healthy vegetables, healthy oil. (26 Data P).

In example ten Ivan Gunawan did short pause because he was thinking what to say next.

Segment 2

11) Ruben Onsu : *hei kalian, lo berdua sini kalian berdua sini*
Ivan Gunawan : *kerja dong mam* **(3)** *ohhh kebanyak aplikasi pusing.* (36 data P)
Ruben Onsu : *iya*

In example eleven Ivan did 3 second pause because he was tease to guest.

12) Ruben Onsu : *chef, saya mau cek mereka apa mereka tau bumbu dapur atau enggak*
Ivan Gunawan : *ini bawang* **(.)** *ini bawang, pasti ini bawang deh.*(39 Data P)

In example twelve Ivan did short pause because he wanted emphasize a point.

13) Ruben Onsu : *kita punya bintang tamu satu lagi ini chef juga*
Ivan Gunawan : *oke kita panggilkan ini dia Chef Billy* **(8)** *Music*

(46 Data P)

In example thirteen Ivan Gunawan invited the third guest star coming, he did 8 second long pause because he wait the third guest come to studio until the third guest star coming.

Segment 3

14) Ruben Onsu : *sekarang kita akan main games tebak rasa*
     Ivan Gunawan : *nama gamesnya inang apo seh sih*
     Ivan Gunawan : *oke sekarang kalian harus menebak ini makanan apa*
     Farah Quinn : I don't wanna try
     Ivan Gunawan : you have to try this is like the authentic food **(2)** so you never know is very delicious. (53 Data P).

In example fourteen Ivan Gunawan did 2 second long pause because he was compelled for guest to try the food.

15) Ruben Onsu : *aku mau nanyak sama chef billy, chef billy dan chef edwin kan ganteng ganteng, pernah gak ngerasa pas lagi masak ketemu fans padahal lagi masak tapi mereka minta foto gitu*
     Chef Billy : *pernah sering terjadi*
     Ruben Onsu : *oke coba sekarang kita minta baby mama (audience) kedepan ceritanya kalian fansnya chef billy.*
     Ivan Gunawan : *Mohon maaf. mohon maaf ibu pernah ngerasain tangan kena minyak gak* **(2)** *repot banget orang lagi masak.*(57 Data P)

In example fifteen Ivan Gunawan did 2 second pause because he was thinking what to say next.

Segment 4

16) Ivan Gunawan : *manis, hari ini terasa sekali dikeluarga* **(.)** *brownies* (61 Data P)

Ruben Onsu   : *selamat ulang tahun untuk dewi persik*

In example sixteen Ivan did short pause because he was thinking what to say next.

From whole conversation Ivan Gunawan did 16 pause, in segment 1 he did 10 pause there were 4 long pause and 6 short pause, in segment 2 he did 3 pause there were 2 long pause and 1 short pause, in segment 3 Ivan did 2 long pause and in segment 4 Ivan did 1 short pause.

B. Overlap

Overlaps occur when the speakers try to speak at the same time. If two people start at the same time, give them separate lines, beginning with a double opening square bracket（ [[ ). Where one person begins when one person begins when someone else is already speaking, use a single opening square bracket（ [ ) the following examples are taken from Video *Brownies (Obrolan Manis*) Talk show.

Segment 1

17)   Ruben Onsu   : *Farah quinn pernah hits dengan program kulinernya dengan jargonnya uwalah*
       Farah Quinn   : *No, Walah*
       Ivan Gunawan   : **[[** *Valah ya, Valah* (5 Data O)
       Ruben Onsu   : **[[** *Valah ya, wah valah banget lu*

In example seventeen Ruben Onsu asked to Farah, Farah answer the question from ruben, Farah's answer made Ivan Gunawan and Ruben Onsu did

Overlap at the same time by saying " *Valah ya*" to emphasize the kinds of jargon that used by Farah.

18) Farah Quinn : This is it, *kayak ini dia* [
    Ivan Gunawan :   [*Kayak ini dia udah jadi,*
    Gitu.(6 Data O)

     In example eigtheen Ivan Gunawan Overlap Farah Quinn by saying*" kayak ini dia udah jadi "*he did it because he eas explained what farah's said.

19) Ivan Gunawan : *tapi sebenarnya farah sendiri paling suka makanan apa* pastry, dessert or cookies.
    Farah Quinn : *backgroundnya itu kue kuean ya* pastry [
    Ivan Gunawan :   [*Pastry ya* (8 Data O).

     In example nineteen Ivan Gunawan Overlap Farah Quinn by saying "*Pastry ya*"

20) Ivan Gunawan : *aku pernah loh dimasakin sama farah yang itu*frize from the open remember?
    Ivan Gunawan : [[*Dirumah ya* (9 Data O)
    Farah Quinn : [[*Yah dirumah*

     In example twenty Ivan Gunawan and Farah Quinn did Overlap at the same time by Ivan said "*Dirumah ya* " and Farah's answer "*Yah dirumah*".

21) Ivan Gunawan : *Jadi memang suka banget sama pastry*
    Farah Quinn : *iya cuman kalau untuk makan sehari hari biasanya sekarang yang sehat selalu yang* [*iya*
    Ivan Gunawan :   [*ya yang healthy ya*.(12 Data O)

     In example twenty one Ivan Gunawan did Overlap Farah quinn by saying *" ya healthy ya"*

22) Ruben onsu : *eh lu pikir Farah quinn ini tidur pake apa, kebaya?*

Audience	: *huhuhuhu*	
Ruben Onsu	: *tapi farah sendiri olahraga juga rajin kan?*	
Farah Quinn	: *olahraga terus*	**[** *zumba, gym, tadi sempat golf sebentar.*
Ivan Gunawan	:	**[** *Olahraganya apa*? (14 Data O)

In example twenty two Ruben asked to Farah Quinn, Farah's answer made Ivan did Overlap Farah quinn by saying " *Olahraganya apa".* He did it because he asked to Farah, what sport was often did Farah quinn.

23) Ruben Onsu : *Nah tapi sekarang ini farah sendiri olahraga juga rajin kan?*

Farah Quinn : *Olahraga terus, macam-macam mulai dari zumba gym, tadi sempat golf sebentar*

Ivan Gunawan : *sekarang kita cek zumba*

Ruben Onsu : **[[** *Zumba, zumba*

Ivan Gunawan : **[[** *Zumba*, i like zumba,(15 Data O)

In example twenty three Ruben invited all guests to zumba sports, when Ruben said than Ivan Gunawan and Ruben Onsu made Overlap at the same time by saying *"zumba".*

24) Ruben Onsu : *biar kita sehat mari kita zumba lagi*

Farah Quinn : **[[** wait, wait, wait

Ivan Gunawan : **[[** *mohon maaf gue pikir yang datang chef mau masak, gue disuruh joget joget* (16 Data O)

In example twenty four Ivan Gunawan and Farah Quinn did Overlap at the same time. Although they started speak at the same time but Ivan continue to speak.

25) Ruben Onsu : *Oke sekarang kita akan mengajak farah untuk main game tebak rasa*

Ivan Gunawan : **[[** *Oke, farah kira kira bisa atau enggak membedakannya.* (18 Data O)

Ayu ting ting : **[[** *Asin ,asin. Manis, manis.*

In example twenty five Ivan Gunawan and Ayu Ting Ting did Overlap at the same time when Ivan wanted to invite the all guests to play a game "*Guess what*".

26) Ruben Onsu : *Oke sekarang ini*
Dewi persik : *jadi gak jadi cobain ini*
Ruben Onsu : *jadi nanti kita akan main games tebak*
Rasa gak enak kalau sendiri **[** *paling enak berdua langsung saja kita panggil panggil chef satu lagi, chef ganteng dan kece ini dia Chef Edwin.*
Ivan Gunawan : **[** *oke, lalu lalu* (19 Data O)

In example twenty six Ivan Gunawan did Overlap Ruben in the middle by saying *" Oke, lalu lalu "* actually he did not want to made Overlap.

27) Ivan Gunawan : *tadi dewi bisikin gue kok kayak yang punya mobil itu*
Dewi Persik : *bohong bohong*
Ruben Onsu : *apaan sih*
Ivan Gunawan : *Katanya muka Chef mirip*
[[*Jackie Chan* (21 Data O)
Ruben Onsu : **[[** *Jackie Chan*

In example twenty seven Ivan Gunawan and Ruben Onsu did Overlap at the same time by saying*"Jackie Chan"* as indicate that Ivan Gunawan and Ruben Onsu clarify what other's guest' said.

28) Ruben Onsu : *jadi nanti kita akan main game tebak rasa gak enak kalau sendiri paling enak berdua langsung saja kita panggil chef satu lagi, chef ganteng dan kece ini dia.*
Ruben Onsu : **[[** *Chef Edwin*
Ivan Gunawan : **[[** *Chef Edwin* (20 Data O)

In example twenty eight Ivan Gunawan and Ruben Onsu did Overlap at the same time by saying *"Edwin"* as indicate they both called Chef Edwin.

29) Ivan Gunawan : *Makanya dewi jangan kebanyakan mantan jadi bingung.*

Dewi Persik   : *gak mantannya dikit ko bisa dihitung*
Ruben Onsu   : *emang elu tiap minggu ganti*
Ruben Onsu   : *he say jangan tiap minggu* **[**
Ivan gunawan   :   **[** *gue tiap minggu*
   ganti gadak masalah. (22 Data O)

In example twenty nine Ivan Gunawan did Overlap Ruben by saying " *gue tiap minggu ganti gak masalah*" as indicate Ivan clarify the Ruben's said.

30)   Ivan Gunawan   : *Chef kalau tadi kita udah sempat nanyak kalau misalnya chef itu spesialisnya masak apa sih chef*
        Chef Edwin   : *kalau saya khusus untuk masakan sehat*
        Ivan Gunawan   : **[[** *Masakan Sehat* (25 Data O)
        Ayu ting ting   : **[[** *ohh, masakan sehat*

In example thirty Ivan Gunawan and Ayu Ting Ting did Overlap at the same time by saying "*Masakan sehat*" as indicate Ivan amazed what chef edwin said.

31)   Ivan Gunawan   : *tapi kalau menurut aku makanan sehat baru ada* almost 2 or 3 years deh is it? *Kayak* healthy vegetables, healthy oil
        Farah Quinn   : *Sebetulnya udah dari lama ya cuman mungkin baru ngetrendnya itubeberapa tahun terakhir, paling gak*
    di sini kalau dinegara lain udah   **[** *iya*
        Ivan Gunawan   :   **[** *karena mungkin kalau diluar orang lain makan salad sandwich.* (27 Data O)

In example thirty one Ivan Gunawan Overlap Farah Quinn by saying" *karena mungkin kalau diluar orang lain makan salad sandwich"* because he was thinking farah finish to speak.

32)   Ivan Gunawan   : *karena mungkin kalau diluar orang lain makan salad sandwich*
        Chef Edwin Law   : *jadi sebenarnya kalau diindonesia kanagak beda ya, kan kita pemakan nasi nomor satu.***[** *makanya diabetes diindonesia tinggi banget,*
        Ivan Gunawan   :   **[** *ya pemakan nasi benar*, (28 data O)

In example thirty two Ivan Gunawan Overlap Chef Edwin by saying *" ya pemakan nasi benar"*.as indicate that Ivan replied what Chef Edwin said.

33) Dewi Persik : *nasi bikin gemuk ya chef ya*
Chef Edwin : *tergantung Kalau misalnya nasi di makan di pagi hari gak bikin gemuk* [
Ivan Gunawan : [*kalau aku itu makan jam 12 malam, kan pagi nasi uduknya baru buka*.(29 Data O)
Audience : *hohohoho*

In example thirty three Ivan Gunawan Overlap Chef edwin by saying " *kalau aku itu makan jam 12 malam, kan pagi nasi uduknya baru buka"* he did it because Ivan explained what Chef Edwin said.

34) Ayu ting ting : *itu nasi oma yang ditanah abang*
Ivan Gunawan : *iya nasi oma yang ditanah abang aduh mana pake gorengan anget lagi enak wohh.*
Ruben Onsu : *justru heii , justru chef edwin ini ngajarin kita pola makan* [*yang sehat*
Ivan Gunawan : [*12 ribu harganya* (30 Data O)

In example thirty four Ivan Gunawan Overlap ruben by saying *" 12 ribu harganya".* Actually he did not want to made overlap.

35) Ivan Gunawan : *chef healthy food itu seperti apa sih yang dibilang* healthy food.
Chef Edwin : *Sebenarnya saya selalu menekankan di sini kalau cerita sehat, jangan cerita enaknya, kalau cerita enak jangan ceritakan kesehatannya, kalau minta nasi uduk paling enak, ya jangan bilang itu sehatnya dimana ya, gak ada* [*strawberry sehat gak.*
Ivan Gunawan : [*ohhh itu gak ada sehatnya ya allah,* (31 Data O)

In example thirty five Ivan Gunawan Overlap Chef Edwin by saying *" ohh itu gak ada sehatnya ya allah"*he did it because Ivan startled what Chef Edwin said.

36) Chef Edwin   : *Strawberry sehat gak?*
     Ayu ting ting   : **[[** *sehat*
     Ivan Gunawan   : **[[** *sehat* (33 Data O)

In example thirty six Ivan Gunawan and Ayu ting ting did Overlap at the same time by saying "*sehat*" as indicate they both started answer the Chef Edwin's question.

37) Ruben Onsu   : *jadi ini sebut makanan, saya akan sebutkan satu makanan lalu chef menebak dari daerah mana khasnya*
     Ivan Gunawan   : *nanti jawabnya harus cepat ya* fast food
     Farah Quinn   : *ini jawabnya gimana gantian aja*
     Ruben Onsu   : **[[** *Oke*
     Ivan Gunawan   : **[[** *Oke* (34 Data O)

In example thirty seven Ivan Gunawan and Ruben Onsu did Overlap at the same time by saying*" Oke"*.when Ruben gave instruction to all guest before play game *"guess what"*, so the guest should guess what the kinds of food.

38) Ruben Onsu   : *Rendang berasal dari daerah mana*
     Chef Edwin   : *Sumatera Padang ya*
     Ruben Onsu   : **[[** *Tapai Ketan*
     Ivan Gunawan   : **[[** *Tapai Ketan, deh* (35 Data O)
     Farah Quinn   : *dari kuningan*

In example thirty eight Ruben gave question to Chef Edwin and Chef edwin answer the question from Ruben, but in the second question Ivan Gunawan and Ruben Onsu made Overlap at the same time by saying " *Tapai ketan*"

Segment 2

39) Ivan Gunawan   : *Sekarang hei om om angkat mejanya*
     Ivan Gunawan   : *Sini,***[[** *Chef* (37 Data O)
     Ruben Onsu   :   **[[** *Chef, saya mau cek mereka apa mereka tau bumbu dapur atau enggak.*

Dewi Persik   : wah aku tau.

In example thirty nineIvan Gunawan and Ruben Onsu did Overlap at the same time by saying " *Chef*"as indicate that they both called Chef Edwin

40)   Ruben Onsu   : *Ayu ini apa?*

       Ayu ting ting   : **[[** *Kemiri*
       Ivan Gunawan   : **[[** *Kemiri, ketumbar* (38 Data O)
       Ivan Gunawan   : *ini pasti bawang kan ini pasti bawang deh.*

In example fourty Ivan Gunawan and Ayu Ting Ting did Overlap at the same time by saying *" Kemiri"* when Ruben asked to ayu.

41)   Ruben Onsu   : *ini bukan bawang ini sawi putih*
       Ruben Onsu   `   : *nah ini chef masing masing tau gak sih kalau ketumbar, kemiri, kunyit fungsinya masing – masing*
       Chef Edwin Law :fungsinya selain memasak baik juga untuk pencernaan, yang paling bagus adalah kunyit
       sebagai obat antibiotik alami dari alam **[** *diparut seduh dengan air diminum airnya.*
       Ivan Gunawan   :   **[** *bagaimana cara membuatnya.*
       (40 Data O)

In example fourty one Ivan Gunawan Overlap Chef Edwin by saying " *Bagaimana cara membuatnya".* Because Ivan Gunawan was thinking Chef Edwin finish to speak.

42)   Farah Quinn   : *kunyit sebagai anti implamentary*
       Chef Edwin   : *gizinya itu dari akar sama kulitnya*
       Chef Edwin   : *Cuman kalau* **[** *digodok pake air.*
       Ivan Gunawan   :   **[** *cuman digodok ya chef* (41 Data O)

In example fourty two Ivan Gunawan Overlap Chef Edwin by saying " *cuman digodok ya chef"* because Ivan Gunawan want to knowed more about recipes given by Chef Edwin.

43)   Farah Quinn   : *kunyit juga, saya kalau misalnya lagi kayak gak enak badan kayak lagi mau pilek pokoknya gak enak badan aja pasti yang air kunyit itu*
Ayu ting ting   : *jahe pun bagus juga kan direbus untuk suara airnya gitu* **[** *kencur juga digadoin airnya*
Ivan Gunawan   :   **[** *kalau suara gitu untuk latihan suara, teknik vocal*. (42 Data O)

In example fourty three Ivan Gunawan Overlap Ayu Ting Ting by saying " *kalau suara untuk latihan suara"* he did it because Ivan was thinking Ayu finish to speak.

44)   Ayu ting ting   : *tapi kencur juga digadoin airnya*
Ruben Onsu   : *gue kalau gak enak suara juga minum jahe*
Ivan Gunawan : *nah itu apa*
Chef Edwin   : **[[** *Nah ini kemiri*
Ivan Gunawan   : **[[** *Kemiri* (43 Data O)

In example fourty four Ivan Gunawan and Chef Edwin did Overlap at the same time because Ivan repeat what Chef Edwin's said.

45)   Chef Edwin   : *kalau ada ingin diet kemiri ini bagus nanti digerus sampai halus minyaknya dijadikan sebagai pengganti minyak yang kita gunakan sehingga kalorinya lebih rendah*
Ivan Gunawan   : **[[** *Oh gitu* (44 Data O)
Dewi Persik   : **[[** *Oh gitu*

In example fourty five Ivan Gunawan and Dewi Persik did Overlap at the same time because they both understood what chef edwin's said.

46)   Ivan Gunawan   : *jadi diindonesia itu terkenal dengan jamunya ya chef*
Ruben Onsu   : *chef kita coba chef ini jadi superman chef nyelamatin aku ya chef ya.*
Ivan Gunawan   : *Oke, Thank you Chef.*
Ivan Gunawan   : **[[** *hei gue, punya bintang tamu ini chef juga.*(45 Data O)
Ruben Onsu   : **[[** *kita, punya bintang tamu satu lagi ini*

In example fourty six they both invited the third guest to coming Ivan Gunawan and Ruben Onsu made Overlap at the same time.

47) Ruben Onsu : *ada chef billy berarti kalau bertiga lebih kuat*
Ivan Gunawan : *ayo para chef kita mau ngetes kira kira diantara kalian tau gak sih ini makanan apaseh*
Ruben Onsu : **[[** *ini nama gamesnya makanan apo seh*
Ivan Gunawan : **[[** *ini nama gamesnya inang apo seh sih* (47 Data O)

In example thirty seven Ruben Onsu and Ivan Gunawan invited all guest to play a games, Ivan Gunawan and Ruben Onsu made Overlap at the same time by saying " *ini nama gamesnya makanan apo seh sih"*.when they both said the game's name.

48) Ruben Onsu : *apaan sih*
Ruben Onsu : *Chef Billy*
Chef Billy : *iya*
Ruben Onsu : *Chef billy yang pertama* **[**
Ivan Gunawan : **[***Tebak, Tebak tebak buah manggis*. (48 Data O)

In example fourty eight Ivan Gunawan Overlap Ruben Onsu by saying *"Tebak"*as indicate that Ivan Hinted to all guests.

49) Ivan Gunawan : *oke mundur, oke cium ini makanan apa, nanti jawabnya sama sama bareng ya*
Farah Quinn : **[[** Mmm I can smell
Ivan Gunawan : **[[** Mmmm this is it Wow Wow (50 Data O)

In example fourty nine Ivan Gunawan and Farah Quinn did Overlap at the same time as indicate that Ivan replied what farah's said to made a joke about Farah Quinn's jargon.

50) Ruben Onsu   : *boleh dimakan kalau mau*
      Ivan Gunawan   : *kalau dimakan ketahuan dong*
                                  : **[[** *biar susah* (51 Data O)
      Ayu ting ting   : **[[** *biar susah*

In example fifty Ruben told to guest that the food maybe eaten, Ivan Gunawan and Ayu ting ting made Overlap at the same time by saying "*biar susah*" as indicate Ivan felt annoyed because Ruben said that the food maybe eaten to guest.

51) Ivan Gunawan   : *oke sekarang ,tebak itu makanan apa?*
      Farah Quinn   : I   know is   **[[** *Cilok cimol*
      Ivan Gunawan   :   **[[** *Cilok cimol* (54 Data O)

In example fifty oneIvan Gunawan and Farah Quinn did Overlap at the same time by saying "*Cilok Cimol*" when Ivan ask a question to Farah about the food

52) Ivan Gunawan   : *sekarang ini apa tebak ya?*
      Ruben Onsu   : *boleh dimakan kalau mau*
      Ivan Gunawan   : *boleh dicobain*
      Farah Quinn   : I don't wanna try
      Ivan Gunawan   : **[[** Serious (55 Data O)
      Farah Quinn   : **[[** Serious

In example fifty two Ivan Gunawan and Farah Quinn did Overlap at the same time by saying " *Serious*".as indicate that Ivan make convincing to Farah when Farah refuse try the food that given by Ivan.

Segment 3

53) Ruben Onsu   : *sekarang silahkan baby mama ke depan*
      Dewi persik   : *bentar bentar gak biasanya kita dapat makan*
      Ruben Onsu   : *belum tahan dulu,*

> **[[** *itu untuk nanti berikutnya*

Ivan Gunawan : **[[** *itu untuk nanti berikutnya, ini makanan ada lagunya loh*.(56 Data O).

In example fifty three Ivan Gunawan and Ruben Onsu did Overlap at the same time by saying *" itu untuk nanti berikutnya"* although they both did Overlap at the same time but Ivan continue to speak.

54) Ivan Gunawan : *mohon maaf ibu ibu pernah ngerasain tangan kena minyak enggak repot banget orang lagi masak*
   Chef Billy : *bentar aku matikan dulu buk ya, nanti setelah masak gimana kalau kita foto foto.*
   Ivan Gunawan : *udah balik balik* **[[** *Menang banyak loh* (58 Data O)
   Ruben Onsu : **[[** *Menang banyak loh*
   Chef Billy : Thank you baby mama.

In example fifty four Ivan Gunawan and Ruben Onsu did Overlap at the same time by saying *" Menang banyak loh"* as indicate that they both want to made a joke to the audience.

55) Ruben Onsu : *Sekarang kita akan makan mie pedas*
   Ivan Gunawan : *igun boleh dibagikan*
   Ivan Gunawan : **[[** *Mie pedas* (59 Data O)
   Ruben Onsu : **[[** *Mie pedas*
   Chef Edwin : *wah level berapa ini pasti ada levelnya ini.*

In example fifty five Ruben invited all guests to eat spicy noodles, Ivan Gunawan and Ruben Onsu made Overlap at the same time by saying *"Mie pedas",*

56) Ivan Gunawan : *sekarang kita semua berdiri*
   Chef Billy :**[[** *ini pasti ada level levelnya kalau mie gini*
   Ivan Gunawan :**[[** *Aduh makanannya yang healthy dong* (60 Data O).

In example fifty six all guests try to eat spicy noodles, Chef billy and Ivan Gunawan did Overlap at the same time as indicate they both ask a question about the level of spicy noodles.

From whole conversation Ivan Gunawan did 40 Overlap, in segment 1 Ivan did 22 Overlap, in segment 2 Ivan did 14 Overlap, in segment 3 Ivan did 4 Overlap and in segment 4 Ivan did not Overlap.

C. Backchannel

There are several signal to indicate if someone is listening to the speaker. These types of signal ('uh-uh', 'yeah', 'mmm') provide feedback to the current speaker that the message is being received. Backchannel marked by underline. The following examples are taken from video *Brownies (Obrolan Manis) Talk show*.

Segment 1

57)   Ivan Gunawan : *jadi memang itu suka banget sama pastry*
Farah Quinn   : *iya cuman kalau untuk makan sehari hari biasanya sekarang yang sehat selalu*
Ivan Gunawan   : ***Hemmm*** (13 Data B)

58)   Ivan Gunawan   : *chef kalau tadi kita udah sempat nanyak kalau misalnya chef itu spesialisnya masak apa sih chef*
Chef Edwin   : *saya khusus untuk masakan sehat*
Ivan Gunawan   : ***Hemmm*** (24 Data B)

59)   Chef Edwin   : *strawberry sehat gak?*   :
Ivan Gunawan   : ***Haah*** (32 Data O)
Ayu ting ting   : *sehat.*

Segment 2

60)   Ruben Onsu   : *oke ini dimakan ya*
          Farah Quinn   : *Makannnya pake apaan sih*
          Ruben Onsu   : *ini boleh di makan, boleh dicium*
          Ivan Gunawan   : ***Hemmm*** (49 Data B)

61)   Ruben Onsu   : *Boleh dimakan kalau mau ya*
          Ivan Gunawan   : *kalau dimakan ketahuan dong, biar susah*
                                 Ihhhh (52 Data P)
          Ruben Onsu   : *ohh kaleng*

Ivan Gunawan did Backchannel in these example, as indicate he was listening to the speaker. From whole conversation, Ivan Gunawan did 5 backchannel, in segment 1 he did 3 backchannel, in segment 2 he did 2 backchannel, in segment 3 and 4 he did not backchannel.

Based on the analysis of turn taking of Ivan Gunawan, Ivan Gunawan used 16 times pause, 40 times overlaps and 5 times backchannel. based on the theory of Yule (1996),some individuals expect that participation in a conversation will be very active, that speaking will be relatively fast, with almost no pausing between turns, and with some overlap or even completion of the other's turn. It has been called high involvement style. This kind of conversational style was appear in the utterance of Ivan Gunawan. Based on the analysis, Ivan Gunawan was active, very energetic, faster response, often cannot wait the guest to finish their thought,it can be seen that Ivan more often did overlap with almost no pausing between turn, or even completion of the other's turn with backchannel. So,the used of high overlap categorize that the types of conversational style used by Ivan Gunawan was High involvement style.

1.2 Turn Taking of Ruben Onsu

Based on the data on the table 4.2 it found that Ruben Onsu used 59 utterances which classified by turn taking. The data were analyzed into pause, overlap and backchannel.

A. Pauses

In conversation, speakers sometime take a break from a few second. There are short and long pause.Short pause are marked by a dot in bracket **(.)**, which indicates the length of pause in less than a second and Long pause give the duration numerically in brackets for example **(1), (2)** etc.which is indicated the length of pause is more than a second. The following examples are taken from video *Brownies (Obrolan Manis) Talk show.*

Segment 1

62) Ivan Gunawan   : *tema kita hari ini adalah MmmmYummy*
Ruben Onsu   :*Langsung kita panggil karena tema kita hari ini adalah MmmmYummmy kita panggil bintang tamu kita yang pertama ini dia Farah Quinn* (Farah Quinn come to studio)
Thank you for coming **(5)** *Music* (1 Data P).

Ruben made long pause in example sixty two, he did 5 second pauses because Ruben invited the first guest, he was waiting until first guest come to studio and then Ruben Onsu continue to speak.

63) Ivan Gunawan   : *Hei farah quinn kagak ada,* oh my god this is it
Ruben Onsu   : *Hei manis* **(2)** *lu liat Farah Quinn lu perhatiin mukanya sarwendah banget ya.* (2 Data P)

In example sixty three Ruben did 2 second pause in the middle because firstly he was greeting to the audience and the audience replied and the he was made convincing to the audience.

64)   Ruben Onsu   : *Hei manis, lu perhatiin mukanya sarwendah banget ya* (**8**). (3 Data P)
       Audience   : *huhuhuhuhu*

In example sixty four Ruben onsu did 8 second pause because he was listening the audience speak.

65)   Ivan Gunawan   : *silahkan duduk Farah Quinn*
       Ruben Onsu   : *Farah Quinn* (**1**) *Farah Quinn ini pernah hits dengan program kulinernya dengan jargonnya uwalah.*(5 Data P)
       Farah Quinn   : *No, walah*
       Ivan Gunawan   : *Valah ya*
       Farah Quinn   : this is it *kayak ini dia.*

In example sixty five Ruben Onsu did 1 second pause because he was thinking what to say next.

66)   Ivan Gunawan   : *jadi memang itu suka banget sama* pastry
       Farah Quinn   : *iya cuman kalau untuk makan sehari-hari biasanya sekarang yang sehat*
       Ruben Onsu   : *Farah, pernah gak ada orang yang menghina* (**2**) *ada orang yang hina makanan kamu gitu, seperti ihh makanannya gak enak. Pernah gak ada kayak gitu.*(9 Data P)

In example sixty six Ruben Onsu did 2 second pause because he was listening the audienece laugh and he was thinking what to say next

67)   Farah Quinn   : *enggak sih paling itu anak saya ya,dia itu emang punya cita rasa yang tinggi.*
       Ruben Onsu   : *kalau gue deketin gini emang sarwendah banget ya?* (**8**) (10 Data P).
       Audience   : *Hohohohoho sarwendah pake daster.*

In example sixty seven Ruben Onsu did 8 second pause because he was listening audience speak and laugh.

68) Ruben Onsu : *hei emang lu pikir* (**.**) *lu pikir Farah Quinn ini tidur pake apa kebaya*. (11 Data P).

In example sixty eight he did short pause because he wanted emphasize a point.

69) Ruben Onsu : *hei emang lu pikir, lu pikir Farah Quinn ini tidur pake apa kebaya* (**5**) (12 Data P)
Audience : *Hohohoho*

In example sixty nine he did 5 second pauses because he want to made a joke with audience.

70) Ruben Onsu : *tapi Farah sendiri gini* (**2**) *tapi farah ini olahraga juga rajin kan*? (13 Data P)
Farah Quinn : *Olahraga terus*
Ruben Onsu : *olahraga apa?*
Farah Quinn : *zumba, gym.*

In example seventy Ruben Onsu did 2 second pause because he was thinking what to say next.

71) Ruben Onsu : *selain zumba apalagi tadi* (**2**) *golf juga.*(16 Data P)
Farah Quinn : *iya tadi sempat golf juga.*

In example seventy onehe did 2 second pause because he asked to farah, besides zumba what the other's sports that often did Farah.

72) Ruben Onsu : *oke nanti kita akan main games tebak rasa*
Ivan Gunawan : *oke farah kira kira bisa atau enggak Membedakannya.*
Ruben Onsu : *jadi nanti kita akan main games tebak rasa, gak enak kalau sendiri paling enak kalau berdua. Langsung saja kita panggil chef satu lagi chef ganteng dan kece ini dia Chef Edwin* (**6**) *Music*

Silahkan duduk chef (18 Data P).

In example seventy two Ruben Onsu did 6 second pause because Ruben invited the second guest, he was waiting until the second guest come to studio and then Ruben continue to speak.

73)   Ruben Onsu   : *hai Chef apa kabar?*
Chef Edwin   : *Baik*
Ivan Gunawan   : *Ben ben tadi dewi bisikin gue katanya muka chef kayak yang punya mobil itu.*
Dewi persik   : *bohong bohong*
Ruben Onsu   : *emang elu tiap minggu ganti* **(8)** (21 Data P)

In example seventy three Ruben Onsu did 8 second pause because he want to made a joke to Ivan.

74)   Dewi Persik   : *kalau makan nasi itu bikin gemuk ya chef*
Chef Edwin   :*tergantung kalau misalnya makan nasi dipagi hari gak bikin gemuk*
Ivan Gunawan   : *kalau aku makan jam 12 malam, kan pagi nasi uduknya baru buka*
Ruben Onsu   : *justru hei* **(2)** *justru chef edwin ini ngajarin kita pola makan yang sehat* (23 Data P).

In example seventy four Ruben did 2 second pause because when Ivan said that, Ruben explained that Chef Edwin remind us about healthy food.

75)   Ivan Gunawan   : *aku gak makan duren*
Ayu ting ting   : *dia gak makan duren dia makan kulitnya doang*
Ruben Onsu   : *tapi gini chef* **(3)** *chef saya akan ajak chef ya, ini ada chef edwin, chef farah untuk kita akan coba pengetahuan mereka.*
(25 Data P).

In example seventy five Ruben did 3 second pause because he was listening to the speaker.

76)   Ivan Gunawan   : *kira kira ini ada foto*
Ruben Onsu   : *gak ada foto*

Ayu ting ting　　　　　: *gak kompak dong jadinya*

Ruben Onsu　　　　　: *saya akan sebutkan satu makanan* **(1)** *lalu chef tebak berasal dari daerah mana khasnya.* (27 Data P)

In example seventy six Ruben did 1 second pause because he was thinking what to say next.

Segment 2

77)　Ruben Onsu　　　　　: *oke , oke sekarang kita ngobrol* **(1)** *ngobrol lagi sorry soalnya kita itu lagi gadget parah* (30 Data P)

Ivan Gunawan　　　　: *chef kan suka masak, chef bisa posting masakan chef untuk bisa dilihat orang apa yang chef masak loh, cucok banget katanya.*

In example seventy seven Ruben did 1 second Pause because he wanted emphasize a point,

78)　Ivan Gunawan　　　　: *sekarang kita akan main games*

Ruben Onsu　　　　　: *hei kalian berdua sini* **(1)** *kalian berdua sini* (31 Data P).

In example seventy eight Ruben did 1 second Pause because he wanted emphasize a point.

79)　Ivan Gunawan　　　　: *ini bawang kan, ini bawang pasti ini bawang deh*

Ruben Onsu　　　　　: *nah ini chef masing masing tau gak sih, ketumbar, kemiri, kunyit* **(.)** *fungsinya masing masing.(*33 Data P)

In example seventy nine Ruben Onsu did short pause because he was thinking what to say next when he gave question to Chef Edwin.

80)　Chef Edwin　　　　　: *Nah ini kemiri, minyak kemiri ini sangat bagus untuk diet dia bisa mengurangi minyak sehingga kalorinya kebih rendah*

Ivan Gunawan　　　　: *ohh gitu, berarti indonesia terkenal dengan jamunya ya chef*

Ruben Onsu　　　　　: *duduk lagi* **(.)** *duduk lagi yok* (37 Data P).

In example eighty Ruben did short pause because he was thinking what to say next.

81)   Ruben Onsu   : *chef, tapi chef ewdin ini ya* **(.)** *salah satu chef yang suka banget koleksi atau memang suka sama superhero.*(39 Data P).

   Chef Edwin   : *dari kecil saya suka banget dengan figure superhero.*

In example eighty one, Ruben did short pause because he was thinking what to say next.

82)   Ruben Onsu   : *chef kita coba chef, ceritanya chef jadi superman, chef nanti nolongin aku chef ya* **(4).** (41 Data P)
   Audience   : *hohohoho*
   Ivan Gunawan   : *aku penjahat yang mau nyulik ruben terus pak parman datang mau nolongin.*

In example eighty two seven Ruben Onsu did 4 second pause because Ruben was listening to the audience speak.

83)   Ivan Gunawan   : *oke kita panggilkan ini dia chef billy*
   Ruben Onsu   : *sekarang ada Chef billy berarti* **(1)** *kalau bertiga lebih kuat.*(43 Data P).

In example eighty three Ruben Onsu did 1 second pause because he was thinking what to say next.

84)   Ruben Onsu   : *chef billy yang pertama*
   Ivan Gunawan   : *tebak tebak buah manggis*
   Ruben Onsu   : *ini dimakan ya* **(2)** *boleh dimakan, boleh dicium*
   (Ruben show the food to guest so, the guest can smell without looking the food and guest guess the food) (45 data P).

In example eighty four Ruben did 2 second pause because Ruben told to guest about the food.

85)   Ruben Onsu   : *boleh dimakan kalau mau*
            Ivan Gunawan   :*kalau dimakan ketahuan dong, biar susah*
            Ruben Onsu   : *ohh kaleng* (**5**). (46 data P).

In example eighty five Ruben Onsu did 5 second pause because he want to

made a joke to Ivan Gunawan.

86)   Chef Billy   : *yang pertama yang dimakan bulat bulat itu kelepon, tapi kuahnya kuah cilok, kuah cimol atau kuah cireng, trus yang kedua ini buah naga.*
            Ruben Onsu   : *silahkan dibuka matanya* (**1**) *silahkan dibuka matanya* (49 Data P).

In example eighty sixRuben Onsu did 1 second pause because he wanted

emphasize a point.

Segment 3

87)   Ruben Onsu   : *aku mau nanyak sama chef billy* (**2**)**,***chef billy, chef edwin, mereka ini kan ganteng ganteng pernah gak ngerasa pas lagi masak ketemu sama fans padahal lagi masak tapi mereka minta foto gitu* (50 Data P).
            Chef Billy   : *pernah, sering terjadi sih.*

In example eighty seven Ruben did 2 second pause and short pause because

he was thinking what to say next.

88)   Ruben Onsu   : *aku mau nanyak sama chef billy, chef billy, chef edwin mereka ini kan ganteng ganteng pernah gak ngerasa* (**.**) *pas lagi masak ketemu fans padahal lagi masak tapi mereka minta foto gitu* (51 Data P).

In example eighty eight Ruben did 2 second pause and short pause because

he was thinking what to say next.

89)   Ruben Onsu   : *sekarang kita akan* (**3**) *sekarang kita akan makan mie pedas* (55 Data P)
            Ivan Gunawan   : *aduh makanannya yang healthy dong.*

In example eighty nine Ruben Onsu did 3 second pause in the middle because he was thinking what to say next.

Segment 4

90) Ruben Onsu : *tiga hari yang lalu* **(.)** *tiga hari yang lalu ini sahabat kita dewi persik ulang tahun* (57 Data O).

In example ninety Ruben Onsu did short pause in the middle because he wanted emphasize a point,

91) Ruben Onsu : *Tiga hari yang lalu, tiga hari yang lalu ini sahabat kita dewi persik ulang tahun* **(3)** (58 Data P)
Audience : *huhuhuhuhu.*

In example ninety one Ruben did 3 second pause because he was listening to the audience.

92) Ruben Onsu : *Dari hati sekuat kuatnya orang, seberani beraninya orang sebenarnya* **(2)** *banyak sisi yang ditutupi.*(59 Data P)
Dewi persik : *tapi kak tahun ini aku bahagia karena senang melihat pertumbuhan anakku.*

In example ninety two Ruben did 2 second pause because he stopped in the middle, he was thinking what to say next.

From whole conversation Ruben Onsu did 31 Pauses, In segment 1 he did 15 pause there were 14 Long pause and 1Short pause, In segment 2 he did 10 pause there were 7 Long Pause and 3 Short pause, In segment 3 he did 3 pauses there were 2 Long pause and 1 Short pause, and In segment 4 he did 3 pauses there were 2 Long pause and 1 Short pause.

B. Overlap

Overlaps occur when the speakers try to speak at the same time. If two people start at the same time, give them separate lines, beginning with a double opening square bracket ([[ ). Where one person begins when someone else is already speaking, use as single opening square bracket ([ ). The following examples are taken from video *Brownies (Obrolan Manis) Talk show.*

Segment 1

93) Ivan Gunawan : *Farah Quinn ini sempat, hei manis ingat gak kalau Farah Quinn ini sempat menjadi keluarga transmedia selama berapa tahun waktu itu.*
Farah Quinn   : *wah lama sampe* **[** *hampir 5 tahun*
Ruben Onsu   :   **[** *sampe punya jargon gimana itu*, this is it.(4 Data O)

Ivan Gunawan asked to Farah, farah's anwer made Ruben Onsu did OverlapFarah by saying "*Sampe punya jargon gimana itu*".as indicate that Ruben asked to Farah.

94) Ruben Onsu : Farah quinn pernah hits dengan program kulinernya dengan jargonnya uwalah
Farah Quinn   : **[[** *No, Walah*
Ruben Onsu   : **[[** *No, Walah* (7 Data P)

In example ninety four Ruben onsu and Farah Quinn made Overlap at the same time by saying "*No, Walah*".

95) Ivan Gunawan   : **[[** *Valah ya, Valah*
Ruben Onsu   : **[[** *Valah ya, wah valah banget lu* (8 Data O)
Farah Quinn   : this is it *kayak ini dia*

In example ninety five Ruben Onsu and Ivan Gunawan did Overlap at the same time when Ruben asked to Farah by saying *"Valah ya"*. To emphasize the kinds of jargon that used by Farah.

96) Ruben Onsu : *Nah, tapi sekarang gini, tapi farah ini olahraga juga rajin kan?*
    Farah Quinn : *Olahraga terus*
    Ruben Onsu : *Olahraga apa?*
    Farah Quinn : *sekarang lebih banyak zumba* [
    Ruben Onsu :   [*Zumba coba kita cek zumba*(14 Data O).

In these example Ruben asked to Farah and farah answer the question from Ruben, when Farah answer the question, Ruben did Overlap Farah's answer by saying *" zumba coba kita cek zumba"* as indicate that Ruben invited guest for zumba sports.

97) Ivan Gunawan : *oke sekarang semua berdiri kita cek zumba*
    Ruben Onsu : [[*Zumba, zumba* (15 Data O)
    Ivan Gunawan : [[*Zumba*, i like zumba

In these example Ruben Onsu and Ivan Gunawan did Overlap at the same time by saying " *Zumba"*.

98) Ruben Onsu : *jadi nanti kita akan main games tapi gak enak sendiri paling enak berdua langsung saja kita panggil chef satu lagi ini dia chef yang ganteng dan kece ini dia*
    Ivan Gunawan :[[*Chef Edwin*
    Ruben Onsu :[[*Chef Edwin* (19 Data O)

In example ninety eight ruben Onsu and Ivan Gunawan did Overlap at the same time by saying " *Chef Edwin"* as indicate that they both called Chef Edwin.

99) Ivan Gunawan : *tadi dewi bisikin gue ko kayak yang punya mobil itu*
    Ruben Onsu : *apaan sih*

Ivan Gunawan	: *Chef katanya muka chef mirip*
	[[*Jackie Chan*
Ruben Onsu	: **[[** *Jackie Chan* (20 Data P)

In example ninety nine Ruben Onsu did Overlap at the same time by saying *" Jackie Chan"* as indicate that Ivan Gunawan and Ruben onsu clarify what other guest's said.

100) Ruben Onsu : *tapi gini chef, saya akan ajak chef ya, ini ada chef edwin, chef farah untuk kita akan coba pengetahuan mereka.*
Ivan Gunawan : *kira kira ini ada foto ya, terus reka adegan* **[**
Ruben Onsu : **[** *gak, gak ada foto, gak ada reka adegan* (26 Data P)
Ayu ting ting : *gak kompak dong*

In these example Ruben Onsu invited the guest, Ruben want to checked their knowledge, so when Ivan said, Ruben directly did overlap to Ivan as indicate that Ruben refuse what Ivan's said.

101) Ruben Onsu : *oke sekarang saya akan sebutkan satu makanan lalu chef tebak berasal dari daerah mana khasnya*
Ivan Gunawan : *jawabnya harus cepat ya* fast food
Ruben Onsu : **[[** *Oke* (28 Data O)
Ivan Gunawan : **[[** *Oke*

Ruben Onsu and Ivan Gunawan did Overlap the same time by saying *"Oke "* when both of them give instruction to guests.

102) Ruben Onsu : *rendang berasal dari?*
Cfeh Edwin : *sumatera, padang*
Ruben Onsu : **[[** *Tapai Ketan* (29 Data O)
Ivan Gunawan : **[[** *Tapai Ketan deh*

Ruben asked to guestin the first question so the guest answer, when ruben asked in in the second question to guest, Ruben Onsu and Ivan Gunawan made Overlap at the same time by saying *"Tapai Ketan"*.

Segment 2

103) Ivan Gunawan : *sini,* **[[** *Chef*
Ruben Onsu : **[[** *Chef, saya mau cek mereka apa mereka tau bumbu dapur atau enggak.* (32 Data O)
Ruben Onsu : *oke sekarang ayu ini apa?*
Ayu ting ting : *lengkuas*

In example ninety eight Ruben Onsu and Ivan Gunawan did Overlap at the same time, actually they both startes at the same time but Ruben Continue to speak.

104) Ruben Onsu : *Chef, tapi chef edwin ini ya salah satu chef yang suka banget koleksi atau memang suka sama superhero.*
Chef Edwin : *dari kecil saya suka banget dengan figur superhero karena seperti* **[** *superman*
Ruben Onsu : **[** *salah satu yang disukai siapa?* (40 Data O)

In these example Ruben asked to Chef Edwin, and Chef Edwin's answer made Ruben did Overlap Chef Edwin because Ruben want to knowed favorite superhero's figure of Chef Edwin.

105) Ruben Onsu : *chef kita coba chef, ceritanya chef jadi superman, chef nanti tolongin aku ya chef.*
Ivan Gunawan : *aku penjahat yang mau nyulik ruben terus pak parman datang mau nolongin*
Ruben Onsu : *thank you Chef Edwin*
Ivan Gunawan : **[[** *hei gue punya bintang tamu ini chef juga*
Ruben Onsu : **[[** *kita punya bintang tamu satu lagi ini chef juga.(*42 Data O)

Ruben gave challenge to Chef Edwin become superman to help his and Ivan become criminal person, Chef Edwin success save Ruben, after that Ruben Onsu invited the third guest, when invited the third guest Ruben Onsu and Ivan Gunawan made Overlap at the same time.

106) Ruben Onsu : *sekarang ada chef billy berarti kalau bertiga lebih kuat*

Ivan Gunawan : *ayo para chef kita akan coba kira kira diantara kalian tau gak sih ini makanan apa seh*

Ruben Onsu : **[[** *ini nama gamesnya makanan apo seh*

(44 Data O)

Ivan Gunawan : **[[** *ini nama gamesnya inang apo seh sih*

Ruben Onsu invited all guests to play a guess game, when they both said the games, Ruben Onsu and Ivan Gunawan did Overlap at the same time.

107) Ivan Gunawan : *kalau dimakan ketahuan dong, biar susah*

Farah Quinn : can smell one more time **[** yes

Ruben Onsu : **[** smell one more time

(47 Data O)

Ruben did Overlap Farah Quinn when Farah asked to smell the food one more time and direclty Ruben replied and explained what Farah's said by saying "*Smell one more time*".

Segment 3

108) Ruben Onsu : *saya mau nanyak sama chef billy, chef edwin, mereka ini kan ganteng ganteng pernah gak ngerasa pas lagi ketemu fans padahal lagi masak tapi merek minta foto gitu.*

Chef billy : *biasanya kalau lagi masak kan ibu ibu minta foto terus yang suka nyubitin apalagi yang lagi hamil buk sebentar ya*   **[**

Ruben onsu : **[***Ahh aku aja yang gak lagi hamil pengen nyubitin kamu kok.* (52 Data O)

In these example Ruben asked to Chef Billy and Chef Billy answer the question from ruben, chef billy's answer made Ruben did Overlap Chef Billy. Because Ruben Onsu was respond and want to make a joke to Chef Billy..

109) Dewi Persik : *gak biasanya kita dapat makanan*

Ruben Onsu : *belum tahan dulu*, **[[** *itu untuk nanti berikutnya* (53 Data O)

Ivan Gunawan : **[[** *itu untuk nanti berikutnya, ini makanan ada lagunya loh.*

Dewi Persik asked to Ruben about the food, the guest's question made Ruben Onsu and Ivan Gunawan did Overlap at the same time.

110) Ivan Gunawan : *mohon maaf ibu ibu pernah ngerasain tangan kena minyak gak, repot banget orang lagi masak*

Ruben Onsu : *silahkan balik ke tempatnya*

Ivan Gunawan : **[[** *menang banyak loh*

Ruben Onsu : **[[** *menang banyak loh* (54 Data O)

In these example Ruben Onsu did Overlap at the same time by saying *"Menang banyak loh"* as indicate that they both want to made a joke to audience

111) Ivan Gunawan : *sekarang kita akan makan kie pedas*

Ruben Onsu : *Igun boleh dibagikan*

Ivan Gunawan : **[[** *Mie pedas*

Ruben Onsu : **[[** *Mie pedas* (56 Data O)

In these example Ruben Onsu and Ivan Gunawan invited, and gave challenge to all guests eat spicy noodles, Ruben Onsu and Ivan Gunawan did Overlap at the same time by saying "*Mie Pedas*" as indicate they both want to knowed the level of the food.

From whole conversation Ruben Onsu did 19 Overlap, In segment 1 he did 10 Overlap, In segment 2 he did 5 Overlap, in segment 3 he did 4 Overlap and In segment 4 he did not Overlap.

C. Backchannel

There are several signal to indicate if someone is listening to the speaker. These types of signal ('uh-uh', 'yeah', 'mmm') provide feedback to the current speaker that the message is being received. Backchannel marked by underline.the following examples are taken from utterance of Ruben Onsu in video *Brownies (Obrolan Manis) Talk show.*

Segment 1

112) Ivan Gunawan : *Farah Quinn ini sempat menjadi keluarga transmedia selama berapa tahun waktu itu.*
Farah Quinn : *wah lama sampe hampir 5 tahun*
Ruben Onsu : *sampe punya jargon yang gimana itu*, this is it
Farah Quinn : this is it *kayak ini dia udah jadi*
Ruben Onsu : <u>**Hemmm**</u> (6 Data B)

113) Ruben Onsu : selain zumba berarti apalagi tadi
Farah Quinn : tadi sempat golf juga
Ruben Onsu : <u>**Hemmm**</u> (17 Data B)

114) Ivan Gunawan : *Chef kalau tadi kita udah sempat nanyak, kalau misalnya chef itu spesialisnya masak apa sih chef*
Chef Edwin : *saya khusus untuk masakan sehat, masak gak kelihatan sih*
Ruben Onsu : <u>**Huuhh**</u> (22 Data B)
Ayu ting ting : *iyaya*
115) Dewi Persik : *Chef makan nasi dipagi hari bisa bikin gemuk kan chef?*
Chef Edwin : *gak juga, kalau makan nasi dipagi hari gak bikin gemuk*
Ivan Gunawan : *pagi nasi uduknya baru buka*
Ruben Onsu : <u>**Heiii**</u> (24 Data B)
Ruben Onsu : *justru chef edwin mengajarkan kita pola makan yang sehat.*

Segment 2

116) Ruben Onsu   : *nah ini chef masing masing tau gak sih, ketumbar, kunyit, kemiri, fungsinya masing masing*
Chef Edwin   :*selain untuk memasak, baik juga untuk pencernaan kita, yang paling bagus adalah kunyit sebagai obat antibiotik alami dari alam yang bisa mengobati penyakit berbahaya sekalipun.*
Ruben Onsu   : **_Hemmm_**   (34 Data B)

117) Farah Quinn   : *ini saya kalau misalnya lagi gak enak badan, kalau lagi mau pilek, pokoknya gak enak badan aja ya pasti air kunyit itu,*
Ayu ting ting   : *air jahe juga bagus kan untuk suara gitu*
Ruben Onsu   : **_Hemmm_** (35 Data B)

118) Chef Edwin   : *ini kemiri, kalau anda ingin diet anda mau mengurangi minyak, ini nanti digerus sampai halus lalu akan keluar minyaknya dia menggantikan minyak yang kita gunakan sehingga kalorinya lebih rendah*
Ruben Onsu   : **_Hemmm_**   (36 Data B)
Ivan Gunawan   : *ohh gitu ya chef*

119) Ivan Gunawan   : *ben ben*
Ruben Onsu   : **_Haah_**   (38 Data B)
Ivan Gunawan   : *si mas kayaknya butuh aplikasi deh*

120) Chef Edwin   : *boleh cium sekali lagi makanannya*
Ruben Onsu   : **_Ihhhh_**   (48 Data B)
Ivan Gunawan   : *jangan banyak banyak ntar nagih*

In these example Ruben Onsu did backchannel as indicate that Ruben was listening to the speaker.

From whole conversation Ruben Onsu did 9 Backchannel, In segment 1 he did 4 Backchannel, In segment 2 he did 5 Backchannel, In segment 3 and 4 he did not Backchannel.

Based on the analysis of turn taking of Ruben Onsu, Ruben Onsu used 31times pause, 19 times overlaps and 9 times backchannel. based on the theory of

Yule (1996) ,It differs substantially from another style in which speakers use a slower rate, expect longer pauses between turns, do not overlap and avoid interruption or completion of the other's turn. This non- interrupting, non imposing style. It has been called high considerateness style. This kind of conversational style was appear in the utterance of Ruben Onsu. Based on the analysis, Ruben Onsu was passive, very respectful, one who waits for the guest to finish their thought before responding, taking a few second to finish their own thought before responding, it can be seen that Ruben more often did longer pause with almost no overlap and avoid interruption or completion of the other's turn with backchannel. So, the used of high longer pause categorize that the types of conversational style used by Ruben Onsu was High considerateness style.

2. The Realization of conversational style used by two host in *Brownies (Obrolan Manis)* TalkShow.

After known style of conversational style used by two host, the researcher analyzed the realization of conversational style used by two host namely Ivan Gunawan and Ruben Onsu.

2.1 The realization of Conversational style used by Ivan Gunawan

Conversational style used by Ivan Gunawan was realized by the used of turn taking. Ivan Gunawan was active, with almost no pausing between turn and with some overlaps or even completion of the other's turn with backchannel. In all segment Ivan Gunawan used turn taking such as pause, overlaps and backchannel.

A. Pause

In conversation, speakers sometimes take a break from a few second. There are short and long pause. Short pause which indicates the length of pause is less than a second and long pause which is indicated the length of pause is more than a second. The way Ivan Gunawan did pause with silence or take a break from a few second, Ivan Gunawan did Short pause and Long pause.

Ivan did Short pause it can be seen in : 11 Data P (Ivan Gunawan : *jadi memang itu* (.) *suka banget sama* pastry),

Ivan did Long pause it can be seen in : 17 Data P, (Ivan Gunawan : Ivan did zumba sports) *itu barusan, itu gerakan* (**2**) *itu gerakan untuk memperkuat otot tulang belakang)* he did 2 second pause in the middle.

B. Overlaps

Overlaps occur when the speakers try to speak at the same time. They way Ivan Gunawan did overlaps when he try to speak at the same time. It can be seen in 5 Data O: (Ivan Gunawan   : **[[***Valah ya, Valah*)

(Ruben Onsu   : **[[***Valah ya, wah valah banget lu*), when he started to speak at the same time with Ruben Onsu.

And in 48 Data O : (Ruben Onsu   : *Chef billy yang pertama* **[**

(Ivan Gunawan :   **[***Tebak,tebak tebak buah manggis*) , when he started speak when Ruben Onsu already speak. So, it was called overlap.

C. Backchannel

There are several signal to indicate if someone is listening to the speaker. The way Ivan Gunawan did Backchannel when he give several signal to indicate if he was listening to the speaker. It can be seen in 13 Data B : (Ivan Gunawan : (***Hemmm***)**.** when he said "*Heemm*" as he is listening to Chef Edwin. So, it was called Backchannel.

2.2 The Realization of conversational style used by Ruben Onsu

Conversational style used by Ruben Onsu was realized by the used of turn taking. Ruben Onsu was passive, longer pausing with almost no overlaps with backchannel. In all segment Ruben Onsu used turn taking such as pause, overlap and backchannel.

A. Pause

In conversation, speakers sometimes take a break from a few second. There are short and long pause. Short pause which indicates the length of pause is less than a second and long pause which is indicated the length of pause is more than a second. The way Ruben Onsu did pause with silence or take a break from a few second,Ruben Onsu did Short pause and Long pause.

Ruben did Short Pause it can be seen 11 Data P : (Ruben Onsu : *hei emang lu pikir* **(.)** *lu pikir Farah Quinn ini tidur pake apa kebaya.*

Ruben Onsu did Long pause it can be seen in 1 Data P : (Ruben Onsu : *langsung kita panggil karena tema kita hari ini adalah MmmmYummy kita panggil bintang tamu kita yang pertama ini dia Farah Quinn* **(5).** he did 5 second pause when he invited the first guest come to studio.

B. Overlaps

Overlaps occur when the speakers try to speak at the same time. The way Ruben Onsu did overlaps when he try to speak at the same time,It can be seen in 7 Data P :   (Ruben Onsu   : **[[** *No,Walah*)

(Farah Quinn   : **[[** *No,Walah*) when he started to speak at the same time with Farah Quinn.

and in 14 Data O : (Farah Quinn : *sekarang lebih banyak zumba*   **[**

(Ruben Onsu :   **[** *Zumba coba kita cek zumba*).when he started speak when Farah Quinn already speak. So, it was called overlap.

C. Backchannel

There are several signal to indicate if someone is listening to the speaker. The way Ruben Onsu did Backchannel when he give several signal to indicate if he was listening to the speaker. It can be seen in 6 Data B : (Ruben Onsu **:** ___*Hemmm*)___ when he said "Heemm" as he is listening to Farah Quinn So, it was called Backchannel.

C. Research Finding

After analyzing the data, the findings can be shown as follow:

There were two types of conversational style that found in *Brownies (Obrolan Manis)* Talk show, there were high involvement style and high considerateness style. It was collected from the utterance of Ivan Gunawan and Ruben Onsu, there were 120 utterance which consist 61 utterance of Ivan Gunawan and 59 utterance of Ruben Onsu. The data that obtained from Ivan Gunawan and Ruben Onsu classified by turn taking devide into pause, overlap and backchannel.

Turn taking of Ivan Gunawan used 16 times pause, 40 times overlaps and 5 times backchannel. after known the turn taking of Ivan Gunawan which classified into pause, overlap and backchannel, it found that Ivan Gunawan was active, very energetic, faster response, often cannot wait the guests to finish their thought, it can be seen that Ivan more often did overlap with almost no pausing between turn or even completion of the other's turn with backchannel. So, the researcher classified the used of high overlap categorized that the types of conversational style used by Ivan Gunawan was high involvement style.

Turn taking of Ruben Onsu used 31 times pause, 19 times overlaps and 9 times backchannel. after known the turn taking of Ruben Onsu which classified into pause, overlap and backchannel, it found that Ruben Onsu was passive, very respectful, one who waits for the guest to finish their thought before responding, taking a few second to finish their own thought before responding, it can be seen that Ruben more often did longer pause with almost no overlap and avoid

interruption or completion of the other's turn with backchannel. So, the used of high longer pause categorize that the types of conversational style used by Ruben Onsu was high considerateness style.

Conversational style used by Ivan Gunawan and Ruben Onsu were realized by the used of turn taking. In all segment Ivan Gunawan and Ruben Onsu used turn taking such as pauses, overlaps and backchannel.

CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

After analyzing all of the data, conclusion were drawn as the following:

1. There were two types of conversational style that found in *Brownies (Obrolan Manis)* Talk show, there were high involvement style and high considerateness style. It was collected from the utterance of Ivan Gunawan and Ruben Onsu, there were 120 utterance which consist 61 utterance of Ivan Gunawan and 59 utterance of Ruben Onsu. The data that obtained from Ivan Gunawan and Ruben Onsu classified by turn taking devide into pause, overlap and backchannel. Turn taking of Ivan Gunawan used 16 times pause, 40 times overlaps and 5 times backchannel. after known the turn taking of Ivan Gunawan which classified into pause, overlap and backchannel, it found that Ivan Gunawan was active, very energetic, faster response, often cannot wait the guests to finish their thought, it can be seen that Ivan more often did overlaps with almost no pausing between turn or even completion of the other's turn with backchannel.So, the researcher classified the used of high overlap categorized that the types of conversational style used by Ivan Gunawan was high involvement style. Turn taking of Ruben Onsu used 31 times pause, 19 times overlaps and 9 times backchannel. after known the turn taking of Ruben Onsu which classified into pause, overlap and backchannel, it found that Ruben Onsu was passive, very respectful, one who waits for the guest to finish their thought before responding, taking a few second

to finish their own thought before responding, it can be seen that Ruben more often did longer pause with almost no overlap and avoid interruption or completion of the other's turn with backchannel. So, the used of high longer pause categorize that the types of conversational style used by Ruben Onsu was high considerateness style.

2. Conversational style used by Ivan Gunawan and Ruben Onsu were realized by the used of turn taking. In all segment Ivan Gunawan and Ruben Onsu used turn taking such as pause, overlaps, and backchannel.

B. SUGGESTION

Based on the previous conclusion, suggestion were studied as the following:

1. For the student, especially English Departement are suggested to learn more about conversational style, in order to get clear understanding and deep comprehensing especially about types of conversational style. And it can also contribution for English Learners.

2. And it can be a good suggested to read and understanding deeply how to speak with other people by understanding his or her conversational style because everybody have different conversational style.

3. And also, the researcher realized that this research still not perfection, so the researcher accepted all constructive critic and suggestion from the readers for making this analysis more better.

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Appendixes

Transcript of conversation in *Brownies (Obrolan Manis)* Talk show

Segment 1

Ivan Gunawan	: Manis apa kabar sih (**3**) Sekarang kita berada dihari selasa penuh cinta.
Audience	: hohohohoho
Ivan Gunawan	: Manis Program Brownies untuk menghibur, untuk membuat orang tertawa,orang susah menjadi senang, orang galau menjadi bahagia
Ivan Gunawan	: biar kita semua bahagia kita nyanyi (*Music)*
Ivan Gunawan	: Gue itu lapar karena sambalado
Ivan Gunawan	: tema kita hari ini adalah MmmmmYummy Mmmseret (**.**) mmmseret
Ruben Onsu	: langsung kita panggil karena tema kita hari ini adalah MmmmYummy kita panggil bintang tamu kita yang pertama ini dia Farah Quinn (**5**) music ,Thank your for coming.
Farah Quinn	: Hai, hello thank you
Ivan Gunawan	: Heii Farah Quinn kagak ada ,oh my god (**.**) this is it
Farah Quinn	: I'm here
Ruben Onsu	: Hei manis (**2**) loh perhatiin deh mukanya sarwendah banget ya.
Audience	: Farah Quinn gak pake daster
Ruben Onsu	: Jahat lu
Ruben Onsu	: Hei manis, lo liat farah quinn loh perhatiin deh mukanya sarwendah banget ya (**8**)
Ivan Gunawan	: Farah quinn ini sempat (**6**) Hei manis ingat gak kalau farah quinn ini sempat menjadi keluarga transmedia selama berapa tahun waktu itu
Farah Quinn	: wah lama sampe **[hampir 5 tahun**

Ruben Onsu	: **[sampe punya jargon yang gimana itu,** this is it
Ivan Gunawan	: udah gak usah macam macam this is it gak ada aposeh
Ivan Gunawan	: Farah quinn silahkan duduk
Ruben Onsu	: Farah Quinn **(1)** farah quinn pernah hits dengan program kulinernya dengan jargonnya uwalah
Ruben Onsu	: **Hemmm**
Farah Quinn	: **[[No walah**
Ruben Onsu	: **[[No walah**
Ivan Gunawan	: **[[Valah ya,** valah
Ruben Onsu	: **[[Valah ya,** wah valah banget lu
Farah Quinn	: **This is it kayak ini dia [**
Ivan Gunawan	: **[Kayak ini dia udh jadi gitu**
Ruben Onsu	: **Hemmm**
Ivan Gunawan	: Tapi sebenarnya farah sendiri paling suka makanan apa**(.)** pastry, dessert atau cookies
Farah Quinn	: **Backgroundnya itu kue kuean ya pastry [**
Ivan Gunawan	: **[Pastry ya**
Farah Quinn	: jadi my weakness itu yang namanya kue kue yang terbuat dari tepung gula semuanya yang bandel itu semuanya my background.
Ivan Gunawan	: aku pernah loh dimasakin cookies loh sama farah yang itu frize from the open. Remember?
Farah Quinn	: yah benar, **[[dirumah ya**
Ivan Gunawan	: **[[yah dirumah**
Ivan Gunawan	: iya waktu itu kan ada program yang almarhum namanya inspektur igun gue cari ke kuburannya gak ada gitu **(6),**kek pernah ada tapi dimana kuburannya gitu.
Audience	: hohohohoho
Ivan Gunawan	: Jadi memang itu **(.)** suka banget sama pastry

Farah Quinn	: **yah cuman kalau untuk makan sehari hari biasanya sekarang yang sehat selalu yang [** iya
Ivan Gunawan	: **[ya yang healthy ya**
Ivan Gunawan	: **Hemmm**
Farah Quinn	: biar terlihat that sexy mama look
Ayu Ting Ting	: ayu pernah nanyak sama kak farah, kak farah kalau diliat itu kan perfect, ayu pernah nanyak kak farah pernah makan sayur lodeh sama ikan mujair
Farah Quinn	: pernah, tapi ikan mujair gak makan
Ruben Onsu	: farah pernah gak ada orang yang menghina (**2**) ada orang yang hina makanan kamu gitu, seperti ihh makanan kamu gak enak, pernah gak ada kayak gitu.
Farah Quinn	: enggak sih paling yang paling nyinyir kalau kritik itu biasanya anak saya
Ruben Onsu	: oh gitu, gimana anaknya ngomong
Farah Quinn	: dia itu benar benar punya cita rasa yang tinggi rasa mulutnya itu emang benar benar karena dari kecil udah makan enak
Ruben Onsu	: kalau gue deketin gini emang sarwendah banget loh? (**8**)
Ruben Onsu	: hei lue pikir (**.**) lu pikr farah quinn tidur pake apa kebaya.
Ruben Onsu	: hei lue pikir lu pikr farah quinn tidur pake apa kebaya(**5**)
Ruben Onsu	: nah tapi sekarang ini (**2**) tapi farah sendiri olahraga juga rajin kan?
Farah Quinn	: **olahraga terus [** zumba gym, tadi sempat golf sebentar
Ivan Gunawan	: **[olaharaganya apa?**
Farah Quinn	: dulu pernah sempat yoga
Ivan Gunawan	: neva sekarang gak pernah olahraga
Farah Quinn	: **sekarang lebih banyak zumba [**
Ruben Onsu	: **[coba kita cek zumba zumba**

Ruben Onsu	: **[[zumba zumba**
Ivan Gunawan	: **[[zumba I like zumba**
Ivan Gunawan	: ntar dulu, ntar dulu
Ivan Gunawan	: <u>**Hemmm**</u>
Ivan Gunawan	: eh lu makanya zumba, biar kaki loh tinggi.
Ruben Onsu	: selain zumba berarti apalagi tadi (**2**) golf juga
Farah Quinn	: golf
Ruben Onsu	: <u>**Hemmm**</u>
Ivan Gunawan	: si ruben suka main golf, tapi mungutin bola
Ruben Onsu	: biar kita sehat kita coba lagi zumba
	Igun habis itu praktekin ya
Farah Quinn	: **[[Wait, wait, wait**
Ivan Gunawan	: **[[mohon maaf gue pikir hari ini yang datang chef mau**
	masak, ternyata gue disuruh joget joget
Ruben Onsu	: sekarang kita cek zumba ala ivan gunawan silahkan
Ivan Gunawan	: itu barusan , itu gerakan (**2**) itu gerakan untuk
	memperkuat otot tulang belakang
Ruben Onsu	: oke sekarang kita akan mengajak farah untuk main game
	tebak rasa
Ivan Gunawan	: **[[oke farah kira kira bisa atau enggak**
	membedakannya
Ayu Ting Ting	: **[[asin asin manis manis**
Farah Quinn	: yang dicobain apa, ya kok I'm nervous
Ruben Onsu	: oke nah sekarang ini,
Dewi Persik	: jadi gak jadi cobain ini, invite ini
Ruben Onsu	: **nanti kita akan main tebak rasa gak enak kalau**
	sendiri [paling enak berdua kita panggil satu chef lagi
	kita langsung panggil ini dia chef ganteng dan kece ini
	dia chef edwin
Ivan Gunawan	: **[oke, lalu lau**

Ruben Onsu	: Nanti kita akan main tebak rasa gak enak kalau sendiri paling enak berdua kita panggil satu chef lagi kita langsung panggil ini dia chef ganteng dan kece ini dia chef edwin **(6)**. *Music* silahkan duduk chef
Ruben Onsu	: **[[Chef Edwin**
Ivan Gunawan	: **[[Chef Edwin**
Ruben Onsu	: hai chef apa kabar?
Ivan Gunawan	: tadi dewi bisikin gue ko kayak yang punya mobil itu
Dewi Persik	: bohong bohong
Ruben Onsu	: apaan sih
Ivan Gunawan	: katanya muka chef mirip **[[jackie chan**
Ruben Onsu	: **[[jackie chan**
Ivan Gunawan	: makanya dewi jangan kebanyakan mantan jadi bingung
Dewi Persik	: gak mantannya dikit ko bisa dihitung
Ruben Onsu	: emang elu tiap minggu ganti **(8)**
Audience	: hahahahaha
Ruben Onsu	: **he say jangan tiap minggu [**
Ivan Gunawan	: **[hey gue tiap minggu gak masalah**
Ivan Gunawan	: silahkan duduk chef
Ivan Gunawan	: chef kalau tadi kita udah sempat nanyak **(.)** kalau chef itu spesialisnya masak apa sih chef
Chef Edwin	: kalau saya khusus untuk masakan sehat
Ivan Gunawan	: **<u>Hemmm</u>**
Ivan Gunawan	: **[[Masakan Sehat**
Ayu Ting Ting	: **[[ohh, Masakan sehat**
Chef Edwin	: masak gak kelihatan sih (chef edwin showed her body)
Ruben Onsu	: **<u>Huuhh</u>**
Ivan Gunawan	: tapi kayaknya kalau menurut aku makanan sehat baru ada almost 2 or 3 years deh it is **(.)**? Kayak healthy vegetable, healthy oil.

Farah Quinn : **sebetulnya udah dari lama ya cuman mungkin baru ngetrendnya itu beberapa tahun terakhir, baru mereka mulai naik Paling gak disini kalau dinegara lain udah [**

Ivan Gunawan : **[karena mungkin kalau diluar orang makan salad sandwich**

Chef Edwin : **tapi sebenarnya kalau diindonesia kan agak beda ya Kita pemakan nasi nomor satu [** makanya diabetes diindonesia tinggi banget

Ivan Gunawan : **[ya pemakan nasi benar,**

Dewi Persik : makan nasi itu bisa buat gemuk kan chef

Chef Edwin : **tergantung kalau misalnya nasi dimakan dipagi hari gak bikin gemuk [**

Ivan Gunawan : **[kalau aku itu makan jam 12 malam, kan pagi nasi uduknya baru buka.**

Ayu Ting Ting : itu nasi oma yang ditanah abang

Ivan Gunawan : iya nasi oma yang ditanah abang aduh mana pake gorengan anget lagi enak wohh

Ruben Onsu : **justru heii, justru chef edwin ini mengajarkan kita untuk pola makan [** yang sehat

Ivan Gunawan : **[12 ribu harganya.**

Ruben Onsu : justru heii **(2),** justru chef edwin ini mengajarkan kita untuk pola makan yang sehat.

Ruben Onsu : <u>**Heiii**</u>

Ivan Gunawan : chef healthy food itu seperti apa sih yang dibilang healthy food.

Chef Edwin : **Sebenarnya saya selalu menekankan di sini kalau cerita sehat, jangan cerita enaknya, kalau cerita enak jangan ceritakan kesehatannya, kalau minta nasi uduk paling enak, ya jangan bilang itu sehatnya**

	dimana ya, gak ada [
Ivan Gunawan	: **[ohhh itu gak ada sehatnya ya allah,**
Chef Edwin	: strawberry sehat gak?
Ivan Gunawan	: **<u>Haaah</u>**
Ayu Ting Ting	: **[[sehat**
Ivan Gunawan	: **[[sehat**
Chef Edwin	: durian itu enak kan?
Ivan Gunawan	: aku itu gak makan duren ya
Ayu Ting Ting	: makan
Ivan Gunawan	: enggak, Karena duren itu menurut aku baunya terlalu nyengat
Ayu Ting Ting	: dia gak makan duren dia makan kulitnya doang, nyangkut ditenggorokan
Ruben Onsu	: ha nyangkut ditenggorokan, orang perutnya ada seletingnya kok
Ruben Onsu	: tapi gini chef **(3)** saya akan ajak chef ya, ini ada chef edwin, chef arah untuk kita akan coba pengetahuan mereka.
Ivan Gunawan	: **kira kira ini ada foto ya, gak ada foto terus reka adegan [**
Ruben Onsu	: **[gak gak ada foto, gak ada reka adegan**
Ayu Ting Ting	: gak kompak dong
Ruben Onsu	: saya akan sebutkan satu makanan **(1)** lalu chef tebak berasal dari daerah mana, khasnya.
Ivan Gunawan	: jawabnya harus cepat ya fast food
Farah Quinn	: ini jawabnya gimana gantian aja
Ivan Gunawan	: **[[Oke**
Ruben Onsu	: **[[Oke**
Ruben Onsu	: untuk chef edwin rendang berasal dari daerah
Chef Edwin	: Sumatera Padang

Ruben Onsu	: **[[Tapai ketan**
Ivan Gunawan	: **[[Tapai ketan deh**
Farah Quinn	: dari kuningan
Ruben Onsu	: es pisang ijo
Farah Quinn	: dari makassar
Ruben Onsu	: gudeg,
Ivan Gunawan	: apa
Ruben Onsu	: itu budek
Chef Edwin	: dari yogjakarta
Ruben Onsu	: rawon dari
Farah Quinn	: surabaya , jawa timur
Ruben Onsu	: malang juga ada ya
Ruben Onsu	: dodol
Farah Quinn	: garut
Ivan Gunawan	: garut

Segment 2

Ruben Onsu	: oke sekarang kita ngobrol (**1**) ngobrol lagi soalnya kita itu lagi gadget parah
Ivan Gunawan	: Kalian itu chef suka masak kan chef bisa posting video terus udah gitu di share ke orang supaya bisa gampang belajarin apa yang chef masak loh cucok banget, cucok meong katanya.
Ruben Onsu	: iya, Sekarang heii om angkat mejanya.
Ruben Onsu	: Heii kalian, lo berdua sini (**1**) kalian berdua sini
Ivan Gunawan	: kerja dong mam (**3**) ohh kebanyakan aplikasi pusing
Ruben Onsu	: iya
Ivan Gunawan	: sini, **[[chef**
Ruben Onsu	: **[[chef, saya mau cek mereka apa mereka tau bumbu dapur atau enggak.**
Ruben Onsu	: oke sekarang untuk ayu ini apa

Dewi Persik	: lengkuas
Ayu Ting Ting	: laos
Ruben Onsu	: laos sama lengkuas sama?
Ruben Onsu	: ini
Ivan Gunawan	: kunyit kunyit
Ayu Ting Ting	: **[[kemiri**
Ivan Gunawan	: **[[kemiri, ketumbar**
Ivan Gunawan	: ini bawang (**.**) ini bawang, pasti ini bawang deh
Ruben Onsu	: ini bukan bawang ini sawi putih
Ruben Onsu	: Nah ini chef masing masing tau gak sih, ketumbar,kemiri, kunyit (**.**) fungsinya masing masing.
Chef Edwin	: **fungsinya selain untuk memasak baik juga untuk pencernaan, yang paling bagus adalah kunyit sebagai obat antibiotik alami dari alam** **[** diparut diseduh dengan air di minum airnya.
Ivan Gunawan	: **[bagaimana cara membuatnya**
Ruben Onsu	: <u>**Hemmm**</u>
Chef Edwin	: Untuk penyakit berbahaya yang paling bagus kunyit, tidak perlu obat, ini adalah obat antibiotik alami dari alam, yang paling bagus dari akar dan kulitnya ,jadi kalau anda makan diparut sama air diminum airnya
Ruben Onsu	: <u>**Hemmm**</u>
Chef Edwin	: **cuman kalau [**
Ivan Gunawan	: **[cuman digodok ya chef**
Farah Quinn	: ini saya kalau misalnya lagi gak enak badan , kalau lagi mau pilek, pokoknya gak enak badan aja pasti ya yang air kunyit itu, langsung
Ayu Ting Ting	: **jahe pun bagus kan kalau direbus untuk suara airnya gitu [** tapi itu juga bisa kencur juga digadoin airnya.

Ivan Gunawan	: **[kalau suaranya gitu untuk latihan suara, teknik vocal,**
Ruben Onsu	: oke chef ini apa
Chef Edwin	: **[[nah ini kemiri**
Ivan Gunawan	: **[[kemiri**
Chef Edwin	: kalau anda ingin diet anda mau mngurangi minyak ini nanti digerus sampai halus ini akan keluar minyaknya menggantikan minyak yang kita gunakan sehingga kalorinya lebih rendah
Ruben Onsu	: **Hemmm**
Ivan Gunawan	: **[[Oh gitu**
Dewi Persik	: **[[Oh gitu**
Ivan Gunawan	: ohh jadi ini pengganti minyak
Ayu Ting Ting	: butuh kemiri berkilo kilo ya untuk menghasilkan minyak
Ivan Gunawan	: jadi kalau diindonesia itu terkenal dengan jamunya ya chef ya?
Ruben Onsu	: duduk duduk lagi **(.)** duduk lagi yok
Ivan Gunawan	: ben ben
Ruben Onsu	: **Haah**
Ivan Gunawan	: kayaknya si mas butuh aplikasi deh
Ruben Onsu	: luh mah dagangnya keterlaluan
Ruben Onsu	: Chef, tapi chef edwin ini ya **(.)** salah satu chef yang suka banget koleksi atau memang suka sama superhero
Chef Edwin	: **dari kecil saya suka banget sama figure superhero karena seperti [** superman
Ruben Onsu	: **[salah satu yang disukai siapa?**
Ivan Gunawan	: orang jawa ya
Chef Edwin	: gatot kaca itu

Ruben Onsu	: chef kita coba chef, misalnya chef itu jadi superman Chef itu nyelamatin aku ya chef ya **(4).**
Ivan Gunawan	: aku penjahat , aku penjahat aku nyulik ruben ya terus pak parman datang nolongin ya
Ruben Onsu	: dewi ini superman, bodywaltaker duduk
Ivan Gunawan	: **[[hei gue punya bintang tamu lagi ini chef juga**
Ruben Onsu	: **[[kita punya bintang tamu satu lagi ini chef juga**
Ivan Gunawan	: oke kita panggilkan ini dia chef billy **(8)** *music*
Ruben Onsu	: sekarang ada chef billy berarti **(1)** bertiga lebih kuat.
Ivan Gunawan	: ayo para chef kita akan coba kira kira diantara kalian tau gak sih ini makanan apa seh
Ruben Onsu	: **[[ini nama gamesnya makanan apo seh**
Ivan Gunawan	: **[[ini nama gamesnya inang apo seh sih**
Ruben Onsu	: **chef billy yang pertama, [**
Ivan Gunawan	: **[Tebak, tebak tebak buah manggis**
Farah Quinn	: makannya pake apaan sih
Ruben Onsu	: ini dimakan ya **(2)** boleh dimakan, boleh dicium

(Ruben Show the food to guest so the guest can smell without looking the food, so guest should guess what the kind of food).

Ivan Gunawan	: <u>**Hemmm**</u>
Ivan Gunawan	: udah udah oke mundur, tebak ko
Ivan Gunawan	: nanti jawabnya . sama sama bareng ya
Farah Quinn	: **[[Mmm I can smell**
Ivan Gunawan	: **[[Mmm this is it Wow. wow**
Ivan Gunawan	: oke. Oke jawabnya barengan makanan apakah yang baru saja anda cium
Farah Quinn and Chef Billy	: kelepon
Chef Edwin	: cendol

Ivan Gunawan	: berapa nomor keleponnya
Ruben Onsu	: nomor telepon itu Nomor telepon
Ivan Gunawan	: disini ada kelepon dan cendol
Ivan Gunawan	: oke jawabannya adalah kelepon
Ivan Gunawan	: sekarang ini makanan apa
Ruben Onsu	: kenapa bil
Chef Billy	: kekencangan
Ruben Onsu	: boleh dimakan
Ivan Gunawan	: kalau dimakan ketahuan dong **[[biar susah**
Ayu Ting Ting	: **[[iya, biar susah**
Ivan Gunawan	: **Ihhhh**
Ruben onsu	: ohh kaleng **(5)**
Farah Quinn	: **can i smell one more time [yes**
Ruben Onsu	: **[smell on more time**
Chef Edwin	: boleh coba cium sekali lagi makanannya
Ruben Onsu	**: Ihhhh**
Ivan Gunawan	: jawabnya all together
Ivan Gunawan	: kamu ubi, kamu putu, kamu pukis
Ivan Gunawan	: ini aposeh,
Ivan Gunawan	: jawabannya pukis
Ruben Onsu	: boleh dimakan kalau mau
Ivan Gunawan	: gak diginiin dulu biar susah gak ada yang gampang-gampang ya ini jakarta sayang
Chef Billy	: belum
Ivan Gunawan	: jangan banyak banyak ntar lu nagih
Ruben Onsu	: yang sering aku masakin buat kamu bil
Farah Quinn	: what is that
Ivan Gunawan	: mau cobain
Ivan Gunawan	: you wanna try
Farah Quinn	: I 'll try dont look
Farah Quinn	: I dont wanna try

Ivan Gunawan	: you have to try this is like the authentic food, **(2)** so you never know is very delicious
Ruben Onsu	: take care guys save flight. Save flight
Farah Quinn	: I know is **[[Cilok Cimol**
Ivan Gunawan	: **[[Cilok Cimol**
Ivan Gunawan	: **[[Serious**
Farah Quinn	: **[[Serious**
Chef Billy	: yang pertama yang dimakan bulat bulat itu kelepon, tapi kuahnya kuah cilok kuah cimol atau kuah cireng yang kedua ini buah naga
Ruben Onsu	: silahkan dibuka matanya **(1)** silahkan dibuka matanya.

Segment 3

Ruben Onsu	: wah makasih ya miss tips sudah memberikan kita informasi
Ruben Onsu	: tapi aku mau nanyak sama chef billy **(2),** chef billy, chef edwin ini kan ganteng ganteng pernah gak ngerasa pas lagi masak,ketemu fans yang padahal lagi masak tapi mereka minta foto gitu,
Ruben Onsu	: tapi aku mau nanyak sama chef billy , chef billy, chef edwin ini kan ganteng ganteng pernah gak ngerasa **(.)** pas lagi masak,ketemu fans yang padahal lagi masak tapi mereka minta foto gitu,
Chef Billy	: pernah sih sering terjadi
Ruben Onsu	: sering, terus nanggapinya seperti apa
Chef Billy	: **biasanya kalau kita lagi masak nih kan ibu- ibu minta foto terus yang suka nyubitin apalagi yang sedang hamil pengen , jadi saya bilang buk sebentar ya [**

Ruben Onsu	: **[ahh aku aja yang gak hamil pengen nyubitin kamu kok**
Chef Billy	: intinya kita sebisa mungkin untuk mengelak tapi tidak menyakiti mereka
Dewi Persik	: coba diperagain sama kak ruben
Chef Billy	: ini aku lagi masak ya , oke yang pertama kita masukkan ayamnya
Ruben Onsu	: chef ini aku lagi hamil pengen nyubitin kamu
Ivan Gunawan	: Chef, chef katanya mau nelpon kok gak telpon telpon sih
Ruben Onsu	: Sekarang kita panggil untuk chef billy, baby mama coba kesini, bertiga sini
Ruben Onsu	: Oke ceritanya kalian bertiga ini fans yang pengen banget foto sama chef billy. Dari sebelah sono jangan baris kayak foto deh. yah siap ya
Ivan Gunawan	: Mohon maaf ibu ibu pernah ngerasain tangan kena minyak gak **(2),** repot banget orang lagi masak.
Ivan Gunawan	: Ben ben ternyata sarung bisa jadi baju juga ya?
Dewi Persik	: Kak gak biasanya kita dapat makanan gini
Ruben Onsu	: belum tahan dulu, **[[itu untuk nanti berikutnya**
Ivan Gunawan	: **[[itu untuk nanti berikutnya**, ini makanan ada lagunya loh
Ruben Onsu	: oke terima kasih baby mama, sekarang bisa balik semua
Ivan Gunawan	: **[[Menang banyak loh**
Ruben Onsu	: **[[Menang banyak loh**
Chef Billy	: thank you ya
Ruben Onsu	: sekarang kita akan **(3)** sekarang kita akan makan mie pedas
Ruben Onsu	: Igun boleh dibagikan

Ivan Gunawan	: **[[Mie pedas**
Ruben Onsu	: **[[Mie pedas**
Chef Billy	**: [[Ini pasti ada level levelnya kalau mie gini**
Ivan Gunawan	: **[[Aduh makanan yang healthy dong**
Ruben Onsu	: ya mau yang enak gak
Ivan Gunawan	: ayo kita berdiri semua
Ivan Gunawan	: berdiri semua.

Segment : 4

Ruben Onsu	: Tiga hari yang lalu ya
Ivan Gunawan	: Yes
Ruben Onsu	: tiga hari yang lalu **(.)** tiga hari yang lalu, tiga hari yang lalu ini sahabat kita dewi persik ulang tahun.
Ruben Onsu	: tiga hari yang lalu tiga hari yang lalu, tiga hari yang lalu ini sahabat kita dewi persik ulang tahun **(3).**
Ruben Onsu	: Dewi dari hati sekuat sekuatnya orang ya seberani beraninya orang sebenarnya **(2)** banyak sisi yang ditutupi.
Ruben Onsu	: sedih, galau, diusia yang baru sekarang ini apasih harapan dewi yang buat dewi kadang buat sedih.
Dewi Persik	: tapi kak aku tahun ini aku lagi bahagia
Ruben Onsu	: karena
Dewi Persik	: karena aku sudah punya kekasih yang selalu dampingin aku terus , terus melihat pertumbuhan anakku yang semakin pintar, semakin cerdas.
Ruben Onsu	: siapa nama anaknya
Dewi Persik	: gabrielle 10 tahun, dia itu semakin pintar
Ivan Gunawan	: harapan dewi persik dihari ulang tahunnya

Dewi Persik	: yang pastinya aku ingin menjadi manusia yang lebih baik lagi, belajar dari kesalahan sehingga bisa menjadi sesosok yang tangguh ,
Ivan Gunawan	: kebahagiaan hari ini terasa sekali dikeluarga **(.)** brownies, sekali lagi dewi selamat ulang tahun
Ruben Onsu	: terima kasih kepada semuanya.
Ivan Gunawan	: jangan lupa saksikan *Brownies (Obrolan Manis)* setiap hari bye.

CURRICULUM VITAE

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1. Elementary School at SD Min Sei Mati (2002-2008)
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Researcher,

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