

EXPRESSIVE UTTERANCE ON *TROLLS* MOVIE

SKRIPSI

*Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
Study Program of English Department*

By

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**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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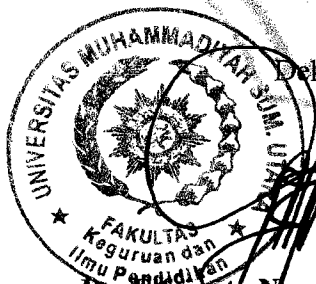
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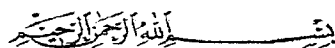
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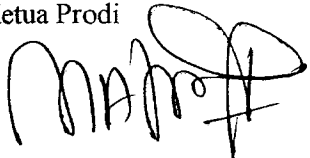
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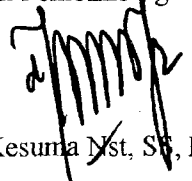
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ABSTRACT

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This study deals with the study of Expressive Utterance on *Trolls* Movie. The objectives of this study were to find out types expressive utterances used in *Trolls* movie. To reveal the use of expressive utterance in *Trolls* movie. To figure out the reason of the use type of expressive utterance dominantly in *Trolls* movie. Descriptive qualitative method was used in this study. Source of data was obtained from the script of *Trolls* movie. In collecting the data, the researcher Downloading the script of *Trolls* movie from internet, Watching *Trolls* movie, Reading and observing the dialogue from the script of *Trolls* movie, Identifying the sentences to find out types expressive utterances used in *Trolls* movie. The data were analyzed in some steps, Classifying the sentences of expressive utterances into its types, Finding out the use of expressive utterances that used by the characters of *Trolls* movie, Finding out the reason type of expressive utterance which dominantly used in *Trolls* movie.

The finding showed the occurrences seven from nine types of expressive utterances on *Trolls* movie, they were 5 utterances of apologizing or 8.63%, 6 utterances of thanking or 10.34%, 26 utterances of deploring/censuring or 44.83%, 7 utterances of lamenting or 12.07%, 3 utterances of welcoming or 5.17%, 2 utterances of forgiving or 3.45%, 9 utterances of boasting or 15.51%. The researcher suggests the next researcher develop this research by using a different object such as speech, and also from daily activity or daily conversation.

Keywords : expressive utterance, movie, trolls.

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Finally, the researcher hopes this minithesis is useful for the readers. However, the researcher realizes that the minithesis is still far from being perfect. So, the researcher greatly appreciate any criticism, ideas, and suggestion for the improvement of this minithesis.

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CHAPTER I

INTRODUCTION

A. Background of the Study

Communication is a very important thing in life as a part of necessity in social relationship of human being. Communication can make close relationship among people. Interaction among people around the world must use the language devices. Many alternatives can be used to understand the language very well. There are many ways used by people to reveal their feeling, either in real action or utterance. People prefer using utterance to express their feeling to others. Communication clearly depends on not only recognizing the meaning of words in an utterance, but recognizing what speakers mean by their utterances.

Common people make communication unstructured. This is not become problem because the most important of that is their speech can be understood and accepted by others. It is equally with the argument of Parker (1986:12) that what people have to do in communication is how they use language to communicate rather than the way of language is structured internally. Like what Yule (1996:47) said that in the effort to express and asserting himself, people not only produce grammatical structure sentences but they also produce or show actions in that language.

Linguistic is the study of language. The branches of linguistics are phonology, morphology, syntax, semantics, and pragmatics. There are many ways used by people to reveal their feeling, either in real action or utterance. People prefer using utterance to express their feeling to others. Utterance is very

important in communication to present what the speaker's intention to the hearer and it is the physical production of linguistic behavior. An utterance is an act of speech or writing; it is a specific event, at a particular time and place. It involves at least one person, the one who produces the utterance, but usually more than one person.

Pragmatics focuses on the study of meaning as intended by the speaker's need. In studying pragmatics, people are familiar with speech act. Speech act is the action performed by a speaker with an utterance. We use the term speech act to describe actions such as requesting, commanding, questioning, or informing. Speech acts are divided into five classes: declarative, representative, expressive, commissive, and directive.

The speakers express their feeling by making their words fit with their internal psychological world which is generally known as expressive utterances. Expressive utterance belongs to adjective, which shows your feelings or thought. Thus, expressive utterance is a kind of speech acts based on psychological states and relate to the expression of feelings or emotions towards the hearer.

Actually from a movie, we can learn another subject when we watched it. We can learn about the educational, moral or others value that implied there, or about the acting of the actors or actress includes of the social relations or the language and the dialogue or utterance they use, or learn about the literary elements in the movie. Those studies are the branch of interdisciplinary sciences such as pragmatics, sociolinguistics, psycholinguistics, and others. Both of those

interdisciplinary sciences can help us understand about the language inside the conversation or inside the movie story.

Movies are periodicals at frequent intervals(daily, weekly, semi-weekly) containing with comedy, romance, drama, adventure, fantasy, thriller, and the others of current interest. Movies can give description to people about life, experiences and communications. Transcript can help audience to understand the dialogues in every scene and enjoy watching the movies. Movie have great influences in developing English language where the watcher or listeners may learn about some sentences or utterances from the dialogue of movie.

The researcher was interested in analyzes about expressive utterances because still many students in university did not understand about speech act especially expressive utterances. And in university especially University of Muhammadiyah North Sumatera in fourth semester, the students did not study about pragmatics deeply because pragmatics considered in semantics while semantics is one of linguistic branch which study about meaning, and pragmatics not only study about meaning, it also study between context and meaning. And the researcher have several reason in choose *Trolls* movie script as a source of the data in this research. For the first, universally, in this age movie was assumed as tool of efective communication to express or communicate to the others. Second, movie is an audio visual media which make the students easily to understand about what the message was delivered by movie itself. And then, movie as one of communication media which describe and show the voice of the movie characters directly. The researcher also choose *Trolls* movie because it has many utterances

especially expressive utterances and this movie is one of the famous animation movie and the story is easy to understand.

So, the researcher want to analyze the pragmatics on speech act especially the expressive utterances in movie. Based on phenomenon above, the researcher was decided to do the research entitled : *Expressive Utterance on Trolls Movie*.

B. Identification of the Problem

This study are identify as follow :

1. The students do not understand about expressive utterance.
2. The audience or viewer still get difficulty to understand the meaning on *Trolls* movie.
3. There are types of expressive utterances for understanding the meaning on *Trolls* movie.

C. Scope and Limitation

In this research, it is very important to limit the problem of the research to the field study. The scope of this research was focused on speech act in pragmatics. The limitation in this study was focused on expressive utterances on *Trolls* movie.

D. Formulation of the Problem

The problem of this research are formulated as follows :

1. What are types of expressive utterances in *Trolls* movie?
2. How the use of expressive utterances in *Trolls* movie?

3. Why the type is used dominantly in *Trolls* movie?

E. The Objectives of the Study

In line with the problems, the objectives of the study are :

1. To find out types expressive utterances used in *Trolls* movie.
2. To reveal the use of expressive utterance in *Trolls* movie.
3. To figure out the reason of the use type of expressive utterance dominantly in *Trolls* movie.

F. The Significance of the Study

The significance of the study was expected to be useful and relevant, theoretically and practically.

Theoretically, this research can add knowledge about analyzing speech act especially expressive utterance in movie transcript used in *Trolls*.

Practically, this research was expected to be useful for :

1. The readers, it was helped them to understand about expressive utterances, and to enrich vocabularies about expressive utterances.
2. The English teachers, in teaching English as foreign language to increase their knowledge in understanding about expressive utterances used in *Trolls* movie.
3. The other researchers, it can be references in analyzing the variation of speech act especially expressive utterances in language phenomenon using pragmatics in order to enrich the knowledge about linguistic.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

The theory deals with the definitions of certain terms as used in this research, the definitions can be the term of attribute operational characteristic in order to get a clear understanding. The functions of the terms may give a limited meaning, which specially meant in the particular function and can be used in related field. It is necessary to gather some information, theories or comments dealing with the topic references and resources of the study. The explanation will be given in order to avoid misunderstanding between the researcher and the readers.

A research may be based on exciting theories of certain field of science. In this case, the theoretical justification will give a clear concepts and it will be applied in this research. The concepts will lead the research to be a better analysis. Because, the concepts help the scope and the limitation of the problem and this research.

1. Description of Linguistics

The word “Linguistic” has been derived from Latin Lingua (tongue) and Istics (knowledge of science). Etymology therefore, linguistics is the scientific study of language. But the study not of one particular language, but the human language in general. It studies language as an universal and recognizable part of human behavior. It attempts to describe and analyze the language. The field of linguistics comprises understanding of the place of language in human life; the

ways in which it is organized to fulfill the needs it serves, and the function it performs. So, linguistics is the science which studies the origin, organization, nature and development of language descriptively, historically, comparatively, and explicitly, and formulates the general rules related to language (Shastri, 1985 :11). It is also, Meyer, Charles F (2009:3) said that language is a system of communication, it is useful to compare it with other systems of communication”.

Linguistic is the science of language and also the study of how language is used, and can cover very broad range of subjects, since language enters almost in every area of human activity. Linguistic interested in language structure consider the formal properties of language, including word structure (morphology), sentence structure (syntax), speech sound and the rules and pattern between (phonetics and phonology) and meaning in language (semantics and pragmatics). Somehow linguistics in the scientific study of language, there are broadly three aspects to the study, which include language form, language meaning, and language context.

Language can be understood as an interplay of sound and meaning. The discipline that studies linguistic sound is termed as phonetics, which is concerned with the actual properties of speech sounds and non speech sound, how the language produced and perceived. The study of language meaning is concerned with how language employ logic and real world reference to convey, process and assign meaning, as well as to manage and resolve ambiguity.

2. Description of Pragmatics

Linguistics is one of disciplines about language and one of the important of linguistic field is pragmatics. Pragmatics is the study of the relationships between linguistics form and the users of those forms and it is the study of the speaker's meaning (Yule, 1996:4). The pragmatics include in analysis speech act. A speech act analysis is an utterance which has both a literal meaning and a particular illocutionary force (Paltridge, 2000:16), and it also actions that performed via utterances.

People learn language and it would be closely with two branches of language science, semantics and pragmatics. Both of that sciences concern at language but in different side. Semantics refers to the construction of meaning language, while pragmatics refers to meaning construction in specific interactional context. In other explanation, semantic study of word means and sentence meaning without any relation to context whereas pragmatics also means as the study of meaning use or meaning interaction (Mullany and Peter, 2010:11).

For some people learning about pragmatics is more challenging than others science of linguistic. It is because in pragmatics we studies not only about languages but also learns about the external meaning of the sentence or utterance. It was involved such an interpretation for what people mean in the right context and how that context impact what is said. In this studies we also need to explore what listener implication that speaker uttered (Yule, 1996:3).

Context is the thing that makes semantics and pragmatics different at their basic. Pragmatics has known as the area of investigation a number of aspects

of language use that consider under the heading of discourse. Pragmatics is especially interested in the relationship between language and context (Paltridge, 2000:5).

Wagiman (2008:63) states that pragmatic is the study about utterance meaning or sentence that used in communication between the speaker and the hearer. Pragmatics also concerned with the study of meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader), this type of study necessarily involves the interpretation of what people mean in a particular context and how the context influences what is said. It explores how a great deal of what is unsaid which recognized as part of what is communicated (Yule, 1996:3).

Here, the researcher can conclude that pragmatics is the study of context and language use. It concentrates on aspects of meaning that cannot be predicted by linguistic form knowledge alone and takes into account the knowledge about the physical and social world. The focus of pragmatics analysis is on the meaning of speaker's utterances rather than on the meaning of words or sentence.

3. Description of Speech Act

According to Yule (1996:5), speech act is a study of how the speakers and hearers use language. And Yule (1996:47) defines that speech acts are simply things people do through language or actions performed via utterances and there are five classes of speech act: directive utterance, commissive utterance, expressive utterance, declarative utterance, and representative utterance.

Searle (1976:12) also said that "There are five basic categories speech acts, that are representatives, directives, commissives, declaratives and

expressives". Bach (1979:153) explains that an action in verbal communication has message in itself, so the communication is not only about language but also with action. Speech act is the utterance that occurs and act refers to an action. That is the reason why people have to interpret the meaning of communication or language through speech acts.

In every speech act we can distinguish three things, following Austin (1962:100). What is said, the utterance, can be called the locution. What the speaker intends to communicate to the addressee is the illocution. The message that the addressee gets, his interpretation of what the speaker says, is the perlocution. If communication is successful, the illocution and the perlocution are alike or nearly alike.

Speech act is a kind of verbal communication and it is a subdivision of pragmatics. According to Yule (1996:5), speech act is a study of how the speakers and hearers use language. We always perform speech act in our daily life. Sometimes we do not realize that the utterances we produce consist of speech act. We often use utterances with indirect meaning. Speech act occurs on the process of the meaning in how the communication occurs and how the listener perceives the aim. In many times, people not only saying but also forcing the hearer to do something. When the hearer is doing an act, it means that he or she is doing illocutionary act. The researcher realizes that in our daily life, we also always use the speech act function when we have communication with others. For example, we say "*the weather is hot today*"; it means there is some implicit meaning to request to do an action that is to switch on the fan or maybe open the window.

3.1. Representative Utterances

Representative is a kind of speech act that states what the speaker believes to be the case or not, for example state, conclude, represent, deduce, etc. By using this utterance, his or her expresses belief that the proportion all content is true.

For example: *“The world is flat”* it means the speakers commits to the hearer in her truth of speech about the flat of the world. Another example such as *“It’s raining out”*. It means that the speaker was trying to get hearer to think that he believed it was raining out.

3.2. Directive Utterances

In this type of speech acts, the speaker wants to ask someone else to do something. Acts of commanding, ordering, requesting, inviting, are all the examples of how the speaker expressing his or her wants.

For example: *“Give me your pen”* it means the speaker ask to the hearer to borrow his pen to him. Anothe example such as *“if raining comes in the weekend, it will be traffic jam. We have to change our way of life to decrease traffic jam. We have to find out solution together”*. In this case, the speaker commits to decrease traffic jam by using directive utterance. It is proved when he said *“we have to change, we have to find out solution together”*. In this case, he told hears to do something.

Directive utterance is type of speech act that represent attempts by the speaker to get the hearer to do something. The speaker express what their want hearer for to do something.

3.3. Commissive Utterances

When the speaker uses commissive speech acts, it means that he or she will commit some future action. Basically, it expresses what the speaker intends.

For example: *“I Promise I’ll be there”* it means the speaker promise to the hearer to come in a place. Another example such as the sentence : *“We swears to serve the master of the preciousss. We swears on...on the precious”*. It means that the speaker says he will do what hearer want. The words *swears* indicates that the speaker intends to do a certain action on future by himself. In the sentence *“Say another word and I’ll break your arm. This is all a game for you, isn’t it”*. Utterance *“I’ll break your arm”* is commissive utterance. The speaker commits to himself by threatning to do an action to break hearer’s arm if he says words again that makes speaker’s angry.

3.4. Expressive Utterances

Expressive utterance is speech act that express the speaker’s feelings about themselves or the world (Searle :1976:12). It also Norrick (1978:279) said that specifies that expressive speech acts express psychological conditions and thus not beliefs or intentions, which arise to given states of affairs”.

Some expressive speech acts concentrate on the use of politeness and on thanking, and who define expressives as expressing the state of mind, the attitudes, and the feelings of speakers (Taavitsainen and Jucker 2010:159).

According to Beijer (2003:9) expressive utterances refers to any utterance in which the speaker in questions is emotionally involved, and in which

this involvement is linguistically expressed by means of intonation or by the use of performative expressions.

Expressive is a kind of speech acts that states what the speaker feels. The form of expressive can be statements of pleasure, pain, like, dislike, joy, or sorrow. In this case, the speaker makes the words fit with the situation which his or her feeling also includes in it. Acts of thanking, apologizing, congratulating are all the examples of what the speaker feels.

According to Norrick (1978:284) he compares nine different types of expressive utterances. These are, apologizing, thanking, congratulating, condoling, deploring, lamenting, welcoming, forgiving and boasting.

3.4.1. Apologizing

Apologizing means where an agent-speaker expresses negative feelings towards a patient addressee to appease them. Apologizing is an expression of regret. Some definitions of apologizing such as acknowledge faults or shortcoming failing, defend, explain, clear away or make excuse for by reasoning.

For example :

Dad : Sweet ride.

Son : Dad, what are you doing? We're not supposed to touch anything!

Dad : **Oh, sorry, sorry**. Should I put it back?

Apologizing could be marked by word sorry, excuse, pardon, and apology. The apologizing expression in the source language is marked by “Oh, sorry, sorry”. Another example :

Mother : **I am very sorry to say this, my child, that I must give up going to the ball with you tonight.** It such a long way to go in this cold spring weather.

Child : It's okay, mom you should take a rest.

In this case, Mother shows word sorry because her regret to her child for not going to the ball with her child as the hearer.

3.4.2. Thanking

Where the speaker expresses positive feelings to the hearer, who has done a service or to do something to the speaker. Expressing for thanking is considered to be one universal of interpersonal communication in particular in realization of the politeness principle. Thanking classified as an expressive utterances that can be defined as an expression of gratitude on the part of the speaker to the addressee.

For example :

Grandmother : You're so handsome, just like your father.

Son : **Thank you.**

“Thank you” in the source language refers to thanking. And another example such as :

Mother : There must be something at the bottom of this. Is anything worrying you? are you in debt?

Son : No, **Thanks to the kindness of you.** You have freed me from that.

The utterance “*thanks to the kindness of you*” is identified as expressive utterance since there is a certain force that the speaker expressed by saying the utterance. Thanking can be defined as an expression of gratitude on the part of the speaker to the hearer. It is a kind of utterance that will be expressed by speaker to show that he or she is grateful for something that someone has been done. In this case, Son as the speaker expressed his gratitude or thanks to Mother that they had paid all of his debts.

3.4.3. Congratulating

Where the speaker has observed that the addressee has either benefitted from or carried out a positively valued event. Congratulating shows the speaker’s sympathy towards what has been happening to the hearer. Congratulating expresses the feeling of pleasure towards the hearer’s luck.

For example :

John : I hear that you have married with Aldo, is it right?

Jean : Of course yes.

John : ***Wow! I congratulate on your wedding!***

Jean : Thank you so much.

Expressive utterance for congratulating shows the speaker sympathy toward what has been happening to the hearer including the feeling of pleasure toward the hearer’s luck or the feeling honor toward the hearer’s ability.

3.4.4 Condoling

Which resembles congratulating, except that the experienced event is negatively valued. Condoling expresses the feeling of compassion towards the hearer's sadness.

For example :

Jean : You know how hard I try to give my best for him, but he never care about it.

John : Jean, please forget him, I know you can. You're a strong girl i've ever seen. **I'm hurt to see you like this, but I can't do anything, i'll pray the happiness would come to you.**

Condoling could be marked by the sentences "I'm hurt to see you like this but I can't do anything, I'll pray the happiness would come to you". Condoling also define when someone else is in times of adversity, either feeling unhappy due to a misfortune or grieving the lost of a loved once.

3.4.5. Deploring/Censoring

Where the addressee is criticised for an event which had a negative impact on the speaker or a third person. This kind of expressive about criticizing, complaining and deprecating that express the feeling of disagree or dislike with the hearer's attitude.

For example :

Dad : It doesn't matter, son. I know you so well.

Son : **I'm so regret, dad. I believe him more than you, then, he left me out, but you stay with me.**

Dad : Aa.. aa... you're my son, and I didn't think to lost you anymore.

The speaker says "i'm so regret, dad. i believe him more than you and then he left me out, but you stay with me", son explain what he feel and had negative impact for him about what he do.

3.4.6. Lamenting

Where the speaker expresses his or her own misfortune, either at their own or somebody else's doing, the speaker is also the main observer.

For example :

Son : You lost your son?

Dad : Yes. Many years ago.

Son : **I lost my father.**

Dad : I'm very sorry.

The speaker says "I lost my father" which clearly express his misfortune and consider as lamenting.

3.4.7. Welcoming

Where the speaker expresses positive feelings towards the arrival of the addressee or event. It also the act of greeting by the speaker to the hearer.

For example :

Dad : Son, these are your cousins. Dim and Sum.

Son : I have cousins!

Dim and Sum : **Welcome! Welcome!**

Welcoming expression could be marked by “welcome”, “come”, “hello”, “hi” as the way the people introduce themselves consider as welcoming. Expressive utterance of welcoming also is an act of greeting by the speaker to the hearer or for welcoming the visitors.

3.4.8. Forgiving

Which is found to have a similar conceptual set-up as deploring, except for the fact that the speaker does not resent the addressee’s action.

For example :

Son : Dad, I’m so sorry for that, I don’t even know.

Dad : **It doesn’t matter, Son.** I know you so well.

Forgiving expression marked by the sentence “it doesn’t matter, son”. Based on the sentence above, we know that his Dad forgiving him about his fault that he did.

3.4.9. Boasting

Where the speaker expresses positive feelings about his or her own actions towards and addressee.

For example :

Dad : Oh, Viper, was it?

Jerry : Jerry, sir.

Son : They're kind of my best friends.

Son : **And this. This is Master Shifu. Legend.**

Son tried to show off Shifu, the teacher, he has been admired. Boasting expression is marked by the word “Legend”.

3.5. Declarative Utterances

Declarative is a kind of speech acts that change the situation via the speaker’s utterance. In order to perform a declaration correctly, the speaker has to have a special institutional role, in a specific context. For example, appoint, nominate, sentence, pronounce, fire, and resign. In communication the process of conveying message in communication can be verbal and implied. When speaker conveys the message (whether verbally or implicitly) of course there is purpose behind uttering something.

For example; “*When I smile I feel better*” it means the speaker only request to the hearer about smile. Another example is “*When you comes to my life, i feel my life was so great*”. The speaker says to hearer that his life was changed.

Searle speech acts classification is helpful to determine the purpose of the utterance that being uttered by speaker toward hearer in communication. The type of utterances function can be determined by identifying the context or situation of communication.

Speech act also can be understood by take a look from the utterance and the context. In understanding an utterance uttered by two persons or more when they are making conversation, in which contain an implied meaning or known as

speech act. It means that we have to look at the context or pragmatic meaning rather than literal meaning of the sentences uttered.

Therefore, understanding context can be a helpful way to know the speaker and hearer's intention. Context helps us to determine what is conveyed implicitly but not explicitly stated by the speaker.

4. Description of Movie

Movie is defined as a motion picture considered especially as a source of entertainment or as an art form (Webster's third new international dictionary, 1981:1480). It is produced by recording the picture or photographic images cameras, and some by creating images by animation techniques and visual effect, and also some music. For recent years, movie or film considered being an important art form, as a root of en vogue entertainment but now movie also became a source of education for citizens. Learned and got education from films was possible because of many messages that implied and founded there. Moreover, there are also insert values such as moral values, educational values and other values.

Movie or Films, and particularly video tapes, are like novels, which in theory can be repeatedly read, or viewed (Klarer, 2005:57). Klarer also stated that the visualization in movie has the action that not left merely to the imagination of a reader, but rather comes to life in the performance, independent of the audience. In both genres, a performance (in the sense of a visual representation by people) stands at the center of attention. It is misleading, however, to deal with film exclusively in the context of drama, since categorizing it under the performing art

does not do justice to the entire genre, which also includes non-narrative subgenres without performing actors.

4.1. *Trolls* Movie

Trolls is a 2016 American 3D computer-animated musical film based on the Troll dolls created by Thomas Dam. The film was directed by Mike Mitchell and co-directed by Walt Dohrn, written by Jonathan Aibel and Glenn Berger and based on a story by Erica Rivinoja. The film features the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel, Russell Brand, James Corden and Gwen Stefani. The film revolves around two trolls on a quest to save their village from destruction by the Bergens, creatures who eat trolls.

The 33rd animated feature film produced by DreamWorks Animation, the film premiered on October 8, 2016, at the BFI London Film Festival and was theatrically released in the United States on November 4, 2016, by 20th Century Fox. The film received generally positive reviews from critics, grossed \$344 million worldwide against its \$125 million budget and received an Academy Award nomination for Best Original Song for "Can't Stop the Feeling!".

A sequel is scheduled to be released on February 14, 2020, with Kendrick and Timberlake reprising their roles.

DreamWorks announced plans for a film based on the Troll toyline as early as 2010. This version was to be written by Adam Wilson and his wife Melanie By 2012, Chloë Grace Moretz had already been cast in the female lead role and Jason Schwartzman was reported to have been offered the male lead. In September 2012, 20th Century Fox and DreamWorks Animation announced that

the film with the working title Trolls would be released on June 5, 2015, with Anand Tucker set to direct the film, written by Wallace Wolodarsky and Maya Forbes.

By April 2013, DreamWorks Animation had acquired the intellectual property for the Trolls franchise from the Dam Family and Dam Things. Having "big plans for the franchise," DreamWorks Animation became the exclusive worldwide licensor of the merchandise rights, except for Scandinavia, where Dam Things remains the licensor. In May 2013, the film was pushed back for a year to November 4, 2016. The same month, DreamWorks Animation announced that Mike Mitchell and Erica Rivinoja has been hired as a director and screenplay writer to "reimagine" the film as a musical comedy, which will present the origin of the Trolls' colorful hair. On June 16, 2014, Anna Kendrick joined the cast to voice Poppy, a princess. On September 15, 2015, Deadline.com reported that Justin Timberlake will voice a character named Branch. Timberlake previously worked with DreamWorks Animation as the voice of Arthur "Artie" Pendragon in Shrek the Third in 2007. The full cast announced their respective roles via announcements on Twitter on January 6, 2016.

Trolls was released on Digital HD on January 24, 2017, and on DVD and Blu-ray on February 7, 2017. The film topped the home video sales chart for two consecutive weeks.

B. Relevant Studies

In this study, it will be related to previous research. There are three previous research which relevant to this study, such as :

For the first, Rika Meidaratika (2008), “*A Study of Lady Chiltern’s Expressive Speech Act in Oscar Wilde’s An Ideal Husband*”. This undergraduate thesis analyzes the expressive speech acts appear in Oscar Wilde’s *An Ideal Husband*, specified in one of the major characters’ dialogues, which is Lady Chiltern. This character is chosen because she represents the characters that lived in English high-class society who express their feelings toward current topic or other people they speak to through the utterances. This thesis uses pragmatics and stylistics theory for the analysis.

The analysis is divided into three sub-chapters based on three problems stated in the problem formulation, and they are: (1) How expressive is Lady Chiltern as shown through her speech acts? (2) What reactions do those expressive speech acts reveal toward the current topic or other characters? (3) What messages do those expressive speech acts convey to other characters? There are two methods used for doing the analysis. First, the researcher used data collecting to get the list of all dialogues spoken by Lady Chiltern. Later, those dialogues were analyzed to find out how many dialogues containing speech acts, and which of them are considered as expressive speech acts. Next, the researcher analyzed the data to find out the reactions and the messages within those expressive speech acts.

As the results, the researcher found out that Lady Chiltern is quite expressive as shown by the appearance of expressive speech acts in her dialogues that cover about fifty three expressive speech acts that can be identified among one hundred and forty three dialogues uttered by Lady Chiltern, which means

37.06% from all dialogues in act one until act four. Twenty nine of those expressive speech acts reveal three kinds of reaction performed as the responses from the other character's utterances; positive responses, negative responses, and neutral responses. Fifty expressive speech acts convey the messages and those messages are classified into nine classes based on the contents; personal judgment, persuasion, refusal, conviction, certainty, polite greetings, suggestion, support, and relief.

The second, Ratna Adi Tejaningrum (2012), entitled "*A Socio-Pragmatic Analysis on Expressive Utterances In Action Movie And Its Translation*". The aims of this research are to describe the equivalence of intention of expressive utterances in action film and its translation, and to describe the equivalence of politeness strategy of expressive utterances in action film and its translation. The type of this research is descriptive qualitative. The data source of this research is action film and its translation.

The methods of analyzing data are observation and documentation. The techniques of analyzing data of this research are describing the equivalence of the intention by referring to the speech act theory and describing the equivalence of the politeness pattern by referring politeness strategy. Based on the result of the data analysis, the writer findsthe equivalence of the intentions and the equivalence of politeness pattern of expressive utterance in action film and its translation. The equivaiece of intention of expressive utterance used in action film and its translation are: praising (22,22%), apologizing (13,89%), feeling of irritated (27,78%), thanking (6,94%), accusing (4,17%), feeling of frightened (12,5%), feeling

of surprised (2,78%) and feeling of pleasure (9,72%). The politeness pattern is divided into three kinds, they are: bald on record (45,83%), positive politeness (41,67%), and off record (12,5%).

And the third, Ulin Nafiah (2015), "*Expressive Speech Act in The Harry Potter and Chamber of Secret Movie Script*". Everyday people communicate with each other. In daily communication, people perform action via utterance. The actions performed via utterance called speech act. There are five kinds of speech act. One of the classifications is expressive speech act. It is the kind of speech act that state about speaker feeling. This study aim to find the expressive speech acts in the Harry Potter and Chamber of Secret Movie Script.

The research questions of this research are : 1) what are expressive speech acts are found in the Harry Potter and Chamber Secret movie script?. 2) how are those expressive speech act syntactically realized ?. In this research, the researcher used content analysis as the design of the research. The method to collect the data used documentation to get the data from the Harry Potter and Chamber of Secret Movie Script. The researcher used theory from George Yule to classify the expressive speech acts that were found by researcher. From analyzed the Harry Potter and Chamber of Secret movie script, the researcher find the expressive speech act and the syntactical realization of speech act.

The first result of her research, there are five kinds of expressive speech acts are like, dislike, sorrow, pleasure and pain. Like is feeling enjoy or approve of something or someone. Dislike is feeling not pleasant, attractive, or satisfactory, enjoy. Sorrow is express strong disapproval or expression to say or

think that something is very bad. Pleasure is feeling enjoyment, happiness or satisfaction, or something that gives this. The last kind of expressive speech act that was found by the researcher in this movie script is joy. Joy is expression great happiness. From the five kind of expressive speech acts that were found by researcher, dislike expressions were the most often appear in the movie script. The syntactical realization of the expressive speech acts that were found by researcher were declarative, interrogative and impressive. Most of the expressions are declarative. From the finding researcher found that the expressions that are stated in the Harry Potter and Chamber of Secret express feeling indirectly. Finally the writer suggest the reader, student, and the future researcher who are interested with pragmatic, especially in the expressive speech act theories, to study more related references and to conduct a study about speech act especially expressive speech act form various point of view. So, the study about speech act especially expressive speech act will be develop.

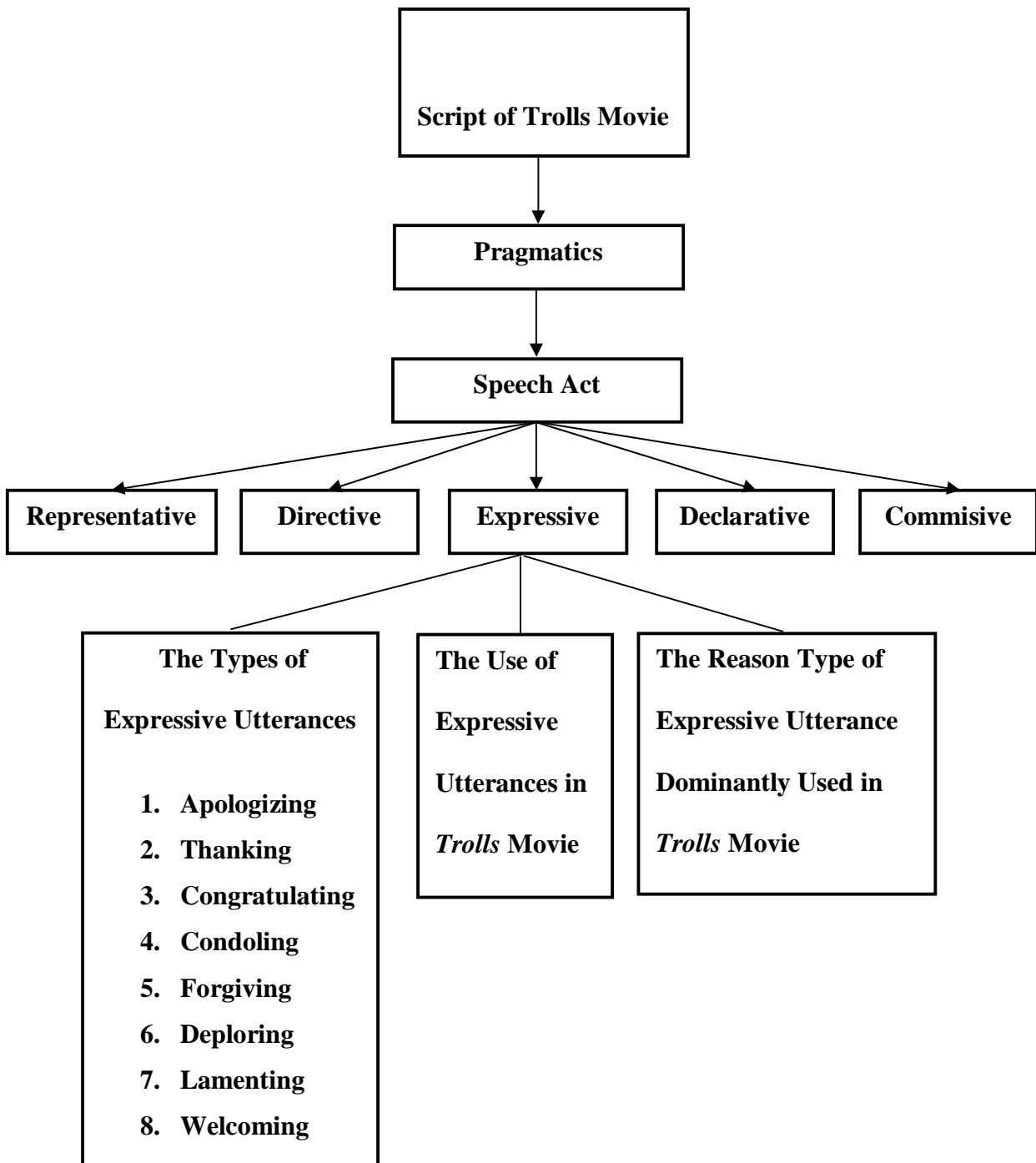
C. Conceptual Framework

Pragmatic is the study of meaning that is using non linguistics knowledge by considering the intension of the utterance, the context and social word. Pragmatics is the study of language usage (Levinson, 1983). Here, pragmatics covers both context dependent aspect of language structure and principles of language usage and give a little attention to linguistic structure (Levinson, 1983:9). Levinson (1983:9) states that the space acts, implicature discourse analysis, conversation analysis, politeness, etc.

The term of speech act is an action performed through utterance (Yule, 1994:82). Searle (1994:121) introduces the concept of speech act includes directive, commissive, representative, declarative and Griffiths (2006:153) adds expressive.

Griffiths (2006:153) states that expressive is the utterance used to express a psychological condition such as apologizing, thanking, congratulating, condoling, deploring, lamenting, welcoming, forgiving, and boasting.

Movie script is the written form of movie that also includes instruction on how the actor or actress to be acted and filmed in the movie itself. In this research, the researcher expects that this research will give the contributions for the teachers and the students because of this research in discuss about pragmatics.



CHAPTER III

METHOD OF RESEARCH

A. Research Design

Descriptive qualitative was applied in this research. Qualitative research is the research which the description of observation is not ordinary expressed in qualitative term. Descriptive qualitative was used to describe and to analyze each finding during the research. The detail information was presented in data analysis. The data analysis absolutely based on pragmatic analysis.

This research deals as a kind of research procedure that generates descriptive data in words and languages form (Moleong, 2009:3). The purpose of qualitative research is to understand something specifically, not always looking for the cause and effect of something and to deepen comprehension about something that studied (Moleong, 2009:31).

All the facts related to the subject of the analysis were collected and analyzed. The research was described about type of expressive utterances and the dominant type of expressive utterances that used in *Trolls* movie.

B. Source of the Data

The source of the data in this research was taken from *Trolls* movie. The analysis was focused on utterances of four characters of *Trolls* movie. Those are Branch, Poppy, King Gristle and Bridget. Based on the movie script, the analysis of expressive utterances was conducted.

C. Techniques of Collecting Data

In collecting the data, the researcher was applied some steps, they are :

1. Downloading *Trolls* movie script from the internet.
2. Watching *Trolls* movie.
3. Reading and observing the dialogue from the script of *Trolls* movie.
4. Identifying the sentences to find out expressive utterances used in *Trolls* movie.

D. Techniques for Analyzing the Data

In analyzing the data, the data were collected to find out the types of expressive utterances and the most dominant type of expressive utterances used in “*Trolls*”. The data were analyzed through some steps, they are :

1. Classifying the sentences of expressive utterances into its types.
2. Finding out the use of expressive utterances that used by the characters of *Trolls* movie.
3. Finding out the reason type of expressive utterance which dominantly used in *Trolls* movie.

CHAPTER IV

DATA ANALYSIS AND FINDINGS

A. Data Collection

The researcher collected the data of this research by reading the script of *Trolls* movie. Selecting sentences and then underlining which one expressive utterances. The data were classified into the types of expressive utterances. And the data can be seen from the table below :

Table 4.1. Data Collection

No	Data Collection
1	I'm sorry, I can't!
2	I'm so sorry Branch , I had no idea. I just assumed you had a terrible voice.
3	I'm sorry, Poppy . We're too late.
4	Face it poppy! Sometimes people go into other people's mouth and they don't come out. If we go after creek now, we're going to get eaten. I'm sorry . But, it's too late for him.
5	Sor ry, Chef .
6	Yes chef, thank you, chef .
7	Thank you for that demonstration .
8	Thank you . that wasn't so hard, was it? Branch...
9	Thank you
10	No, thank you .
11	That was the greatest day of my life! Thanks Poppy, thanks to all of you! Even you, I guess.
12	That one's rotten!
13	Unbelievable, guys. Really, really great. Good job. I could hear you from a mile away!
14	Big? Loud? Crazy?! You're just gonna lead the Bergens right to us!
15	Branch, you can't say "no", they're your friends!
16	Yes, to last me 10 years. Me! It'll last them 2 weeks!
17	They're alive, Branch. I know it!
18	Hey, I know it's not all cupcakes and rainbows. But, I'd rather go through life thinking that it mostly is instead of being like you. You don't sing, you don't dance...so gray all the time! What happened to you?
19	Really? Seriously? More singing?

20	Branch! He's tryin' to help us!
21	Branch, it's a high five. The others lead to certain death. Get perspective.
22	Could you try to be positive? Just once. You might like it!
23	Save him from what? His stomach?
24	What are you talking about? Bergens don't have feelings!
25	How do you always look on the bright side? There is no bright side here, none!
26	You love Gristle too? You'd better back off, girlfriend!
27	Wait ... why isn't this one singing?
28	I look like a child in this one.
29	When are you gonna ask him about Creek?
30	No! I mean say something nice about him.
31	What's going on? Are you making fun of me?
31	No, no! You can't leave. Lady Glittersparkles is gonna be the king's plus one at dinner.
33	The dinner where they're serving the trolls? I think we're gonna have to skip that one.
34	That's impossible! Only eating the Troll can make him happy. Everyone knows that! I wish I'd never gone on this stupid date!
35	No! Bridget, if you go in there without us, you know what they'll do.
36	Bridget just ruined her life to save ours. It's not right! She deserves to be happy as much as we do. They all do!
37	No! Happiness isn't something you put inside. It's already there. Sometimes you just need someone to help you find it.
38	Oh, Barnabus! You're only my friend in this whole miserable world. Dad was right. I'll never ever, never ever, never be happy. Never!
39	I'm sorry, I should have to listened to you. You told me not to throw the party. And I threw it, anyway. And it's my fault they wear taken, and now I don't know what to do.
40	No! He's right. This idea is stupid. King gristle will never love me.
41	I haven't sung a note since.
42	He'll know that I'm just a scullery maid.
43	I'm sorry. I don't know why I thought I could save you. All I wanted to do was keep everyone safe, like you did, Dad. But I couldn't".
44	I let everyone down.
45	Hug time!
46	Good morning, daddy! Daddy, wake up Daddy, wake up! Wake up! Wake up, daddy! Wake up, daddy. Daddy! Daddy! Daddy! Daddy! Daddy, wake up!
47	It's... Trollstice!
48	No, no, it was like an angel's. At least, that's what grandma used to say.
49	It's okay. It's okay, Poppy
50	20 years ago, King Peppy made us safe. And now, every troll is free to

	be happy and live in perfect...(singing) Harmony.
51	I'd like to take a second to celebrate our king... My father. Who, 20 years ago this night, saved all of us from those dreaded.
52	Yeah, I really only have enough supplies down here to last me 10 years. 11, if I'm willing to store and drink my own sweat. Which I am. You all said I was crazy, huh? Well, who's crazy now? Me. Crazy perpared.
53	Yeah, I'm the king. But, I think I should share this moment with all the kingdom.
54	It better be! Trollstice is tomorrow night. I mean, I look good , but I have to look great.
55	Of, course. I'm passionate about it.
56	I kinda do have a nice smile , don't I?
57	No, no, no... it's all wrong. I'm the king who's bringing back Trollstice! I need a bib to match!
58	Now that I'm queen , I decree that hug time is all the time.

From the table above , there were 58 utterances found in the script of uttered by four characters of *Trolls* movie.

B. Data Analysis

B.1. Types of Expressive Utterances in Script of *Trolls* Movie

After collecting the data, the data were analyzed based on formulation of the problem that were to find out the types of expressive utterances used by four characters and why the type dominantly used and how expressive utterance used by four characters of *Trolls* movie. Utterances were analyzed based on the types of expressive utterances. And the data analysis can be seen below:

Table 4.2. Types of Expressive Utterances in the script of *Trolls* movie

No	Data	Types of Expressive Utterances						
		A	B	C	D	E	F	G
1	I'm sorry , I can't!	√						
2	I'm so sorry Branch , I had no idea. I just assumed you had a terrible voice.	√						

3	I'm sorry, Poppy. We're too late.	√						
4	Face it poppy! Sometimes people go into other people's mouth and they don't come out. If we go after creek now, we're going to get eaten. I'm sorry. But, it's too late for him.	√						
5	Sorry, Chef.	√						
6	Yes chef, thank you, chef.		√					
7	Thank you for that demonstration.		√					
8	Thank you. that wasn't so hard, was it? Branch.		√					
9	Thank you		√					
10	No, thank you.		√					
11	That was the greatest day of my life! Thanks Poppy, thanks to all of you! Even you, I guess.		√					
12	That one's rotten!			√				
13	Unbelievable, guys. Really, really great. Good job. I could hear you from a mile away!			√				
14	Big? Loud? Crazy?! You're just gonna lead the Bergens right to us!			√				
15	Branch, you can't say "no", they're your friends!			√				
16	Yes, to last me 10 years. Me! It'll last them 2 weeks!			√				
17	They're alive, Branch. I know it!			√				
18	Hey, I know it's not all cupcakes and rainbows. But, I'd rather go through life thinking that it mostly is instead of being like you. You don't sing, you don't dance...so gray all the time! What happened to you?			√				
19	Really? Seriously? More singing?			√				
20	Branch! He's tryin' to help us!			√				
21	Branch, it's a high five. The others lead to certain death. Get perspective			√				
22	Could you try to be positive? Just once. You might like it!			√				
23	Save him from what? His stomach?			√				
24	What are you talking about? Bergens don't have feelings!			√				
25	How do you always look on the bright side? There is no bright side			√				

	here, none!							
26	You love Gristle too? You'd better back off, girlfriend!			√				
27	Wait ... why isn't this one singing?			√				
28	I look like a child in this one.			√				
29	When are you gonna ask him about Creek?			√				
30	No! I mean say something nice about him.			√				
31	What's going on? Are you making fun of me?			√				
32	No, no! You can't leave. Lady Glittersparkles is gonna be the king's plus one at dinner.			√				
33	The dinner where they're serving the trolls? I think we're gonna have to skip that one.			√				
34	That's impossible! Only eating the Troll can make him happy. Everyone knows that! I wish I'd never gone on this stupid date!			√				
35	No! Bridget, if you go in there without us, you know what they'll do.			√				
36	Bridget just ruined her life to save ours. It's not right! She deserves to be happy as much as we do. They all do!			√				
37	No! Happiness isn't something you put inside. It's already there. Sometimes you just need someone to help you find it.			√				
38	Oh, Barnabus! You're only my friend in this whole miserable world. Dad was right. I'll never ever, never ever, never be happy. Never!				√			
39	I'm sorry, I should have to listened to you. You told me not to throw the party. And I threw it, anyway. And it's my fault they wear taken, and now I don't know what to do.				√			
40	No! He's right. This idea is stupid. King gristle will never love me.				√			
41	I haven't sung a note since.				√			
42	He'll know that I'm just a scullery				√			

	maid.							
43	I'm sorry. I don't know why I thought I could save you. All I wanted to do was keep everyone safe, like you did, Dad. But I couldn't".				√			
44	I let everyone down.				√			
45	Hug time!					√		
46	Good morning, daddy! Daddy, wake up Daddy, wake up! Wake up! Wake up, daddy! Wake up, daddy. Daddy! Daddy!Daddy! Daddy! Daddy, wake up!					√		
47	It's... Trollstice!					√		
48	No, no, it was like an angel's. At least, that's what grandma used to say.						√	
49	It's okay. It's okay, Poppy						√	
50	20 years ago, King Peppy made us safe. And now, every troll is free to be happy and live in perfect...(singing) Harmony.							√
51	I'd like to take a second to celebrate our king... My father. Who, 20 years ago this night, saved all of us from those dreaded.							√
52	Yeah, I really only have enough supplies down here to last me 10 years. 11, if I'm willing to store and drink my own sweat. Which I am. You all said I was crazy, huh? Well, who's crazy now? Me. Crazy perpared.							√
53	Yeah, I'm the king. But, I think I should share this moment with all the kingdom.							√
54	It better be! Trollstice is tomorrow night. I mean, I look good, but I have to look great.							√
55	Of, course. I'm passionate about it.							√
56	I kinda do have a nice smile, don't I?							√
57	No, no, no... it's all wrong. I'm the king who's bringing back Trollstice! I need a bib to match!							√

58	Now that I'm queen , I decree that hug time is all the time.							√
TOTAL		5	6	26	7	3	2	9

Note :

A : Apologizing

B : Thanking

C : Deploring or Censoring

D : Lamenting

E : Welcoming

F : Forgiving

G : Boasting

The Table 4.2 above shows that there were seven types of expressive utterances found in *Trolls* movie, they were apologizing (5), thanking (6), deploring or censoring (26), lamenting (7), welcoming (3), forgiving (2), and boasting(9).

B.2. The Use of Expressive Utterances in *Trolls* Movie

The use of expressive utterances which used by four characters of *Trolls* movie based on its types can be seen below :

1.1. Apologizing

The term of apologizing means the speaker feel something wrong or do something that make it fault so that could be have negative impact for the speaker

or hearer itself. In this case, the researcher finds 3 data of apologizing type of expressive utterances. They are :

1. Data 1

“I’m sorry, I can’t.”

This data was found when Branch with his strong feeling to say sorry and refuse to sing with Poppy and friends to make Bridget sure, she could make a dating with King Gristle. Branch always feel sing is something wrong and do not need to do.

The researcher classifies this utterance into expressive for apologizing because the speaker shows the word “*sorry*” and can not do what the hearer want.

2. Data 2

“I’m so sorry Branch, I had no idea. I just assumed you had a terrible voice”.

Data 2 described about Poppy was wrong when make an assumption that Branch is a miserable man and think why he do not sing, because he had bad voice. But actually, Branch is a good man and he had really good voice. Based on data 2, the researcher classified it into apologizing.

3. Data 3

“I’m sorry, Poppy. We’re too late.”

In this case, the data found when Poppy and friends try to rescue Creek from Gristle room and steal his jewel because Creek were on the jewel. But when they get the jewel and open it, Creek was gone. Branch express “*sorry*” because he should make Poppy realize that Creek eaten by King Gristle. From the situation

happens in this scene, Branch express apologizing to Poppy, because they're late to save Creek from King Gristle.

The researcher analyzed this data as expressive for apologizing because the speaker express "sorry" because he can not save the hearer friends from the Bergen.

4. Data 4

"Face it poppy! Sometimes people go into other people's mouth and they don't come out. If we go after creek now, we're going to get eaten. I'm sorry. But, it's too late for him"

This utterance produced by Branch when he want Poppy realize that Creek was gone and died. The word "I'm sorry" uttered by Branch to Poppy because he forced to say that Creek was gone and died because eaten by Bergen.

The researcher classifies this utterance into expressive for apologizing because the speaker (Branch) feel sad about what was happened.

5. Data 5

"Sorry, Chef"

This utterance expressed by Bridget. In this scene, chef of Bergen saw her, she is listening something in the pot which Trolls caught. She is afraid about that, then she says apologize for chef. The researcher classifies this utterance into expressive for apologizing. Where the speaker expresses the word "sorry" for the hearer.

1.2. Thanking

Thanking means utterance expressed by the speaker because the hearer do something good. Expressive for thanking produced by a speaker as a reaction to a

past act carried out by a hearer which the speaker considers that has been beneficial to him/her. In this case, the researcher was found 4 data about Thanking. These are :

1. Data 6

“Yes chef, thank you, chef”.

This utterance produced by Bridget. A scullery maid in Bergen Kingdom. At that time, chef of Bergen accept her to work with the chef. In this case, the utterance classified into expressive for thanking because the speaker (Bridget) shows positive feeling for the hearer who has accept her to work.

2. Data 7

“Thank you for that demonstration.”

This data expressed by Branch to Cloud Guy, when he asked Branch to make a high five before he will give information how the way to the Bergen town. The researcher classifies this utterance into expressive for thanking because the speaker feels the hearer was do something good for him. But actually in this scene, Branch say *“thank you”* to appreciate what Cloud Guy want that is help them to find the way to Bergen town.

3. Data 8

“Thank you. that wasn’t so hard, was it? Branch...”

It is utterance produced by Poppy to Branch when Branch always think negatively about what will happen to their friends in Bergen town. She ask Branch to be positive once then he want.

The researcher analyzes this data as expressive for thanking. The speaker shows the word “*thank you*” when the hearer want to do what the speaker wants that is think positive once.

4. Data 9

“Thank you.”

This data found when Branch and Poppy was finished in sing. Poppy were happy and express thanks to Branch, because he makes Poppy was happy.

The researcher analyzed this data as expressive for thanking because the speaker expresses her gratitude for the hearer because the hearer was made the speaker so happy.

5. Data 10

“No. Thank you.”

The expression used by Branch to Poppy, because Poppy makes Branch realize that happiness is inside every people and she was taught Branch how to be happy.

6. Data 11

“That was the greatest day of my life! Thanks Poppy, thanks to all of you! Even you, I guess”

This utterance expressed by Bridget. In this case, Bridget feels so happy about what Poppy and friends do for her. She thought that her day was great because of Poppy and friends. She can go to dating with King Gristle and helped by Poppy and friends. The researcher classifies this utterance into expressive for thanking because the speaker expresses positive feeling about what the hearer do for the speaker.

1.3. Deploring or Censoring

The term of deploring or censoring means the speaker criticised about something which done by the hearer and have impact for the speaker or the hearer. In this case, the researcher found 16 data for expressive for deploring. Those are:

1. Data 12

“That one's rotten!”

This utterance produced by Gristle when he want to eat the Troll suddenly it could be turned into a wood. Gristle was really angry because he will never feels happiness if he can not eat the Trolls.

Here, the speakers shows sad and angry feelings because what was happen will make him never taste the happiness. So the researcher classifies this utterance into expressive for deploring.

2. Data 13

“Unbelievable, guys. Really, really great. Good job. I could hear you from a mile away!”

This data describe when Branch saw Poppy and friends singing so loudly. Branch always remind all of the Trolls which held the event that makes Bergens know where they live. Branch do not like anything that can noisy, he thinks that it will make Bergen know the Trolls and They will catch and eat them. This utterance as type deploring could be marked “I could hear you from a mile away”.

3. Data 14

“Big? Loud? Crazy?! You're just gonna lead the Bergens right to us!”

The types of expressive utterances that is used in this data is deploring type. This data is continuation from data 1, where Poppy and Branch still debate about Poppy will hold the biggest party. From the utterance “Big?Loud?Crazy?” the researcher saw Branch is really disagree about the party that will be held.

4. Data 15

“Branch, you can't say "no", they're your friends!”

The data above occurs when Poppy comes to Branch and she want Branch accompanies her to save their friend that catched by bergen. This utterances expressed by Poppy, because Branch refused to accompany Poppy to save their freinds because Branch felt they were not his friends.

5. Data 16

“Yes, to last me 10 years. Me! It'll last them 2 weeks!”

This data found when Branch is angry to Poppy because she let all of the Trolls come into his bunker. It is categorized as expressive of deploring because what Poppy do can make Branch will ruin his preparation.

6. Data 17

“They're alive, Branch. I know it!”

This data performed by Poppy when they was debated about their friends where their friends catched by Bergens. Poppy always have positive think about her frien ds so that it can make Poppy was happy and enthusias to try to be saver for her friends. So in this data, Poppy is really disagree with Branch which said that her friends was eaten by Bergens.

7. Data 18

“Hey, I know it's not all cupcakes and rainbows. But, I'd rather go through life thinking that it mostly is instead of being like you. You don't sing, you don't dance...so gray all the time! What happened to you...”

The expression *“You don't sing, you don't dance, so gray all the time! What happened to you”* expressed by Poppy when she still debating with Branch because he try to make Poppy realize and said Poppy just only know that the world is only about cupcakes and rainbows. Then Poppy ask Branch what did happen with him, because he never sing and dance as the other Trolls. This data classified into deploring because what Branch do will have negative impact for him, he does not sing or dance and will make him lonely without friends.

8. Data 19

“Really? Seriously? More singing?”

This utterance said by Branch. It is included to deploring. This data tells about a scene when Poppy and Branch goes on a rescue mission, Poppy suddenly sing when Branch want to sleep. Branch feel afraid if Poppy sing, Bergens will hear it and then caught them. From the utterance above, the researcher classifies this data into expressive for deploring which indicated by sentence *“Really? Seriously? More singing?”* from this sentence, the researcher analyzes that the speaker (Branch) criticise Poppy.

9. Data 20

“Branch! He's tryin' to help us!”

This utterance uttered by Poppy and it occurs when Poppy and Branch looking for where the tunnels into the Bergen town. Suddenly Cloud Guy comes

and want to help them shows where the way is right one. But Branch look Cloud Guy as someone is weird and stranger, he decide to refuse Cloud Guy that want to help them. So, Poppy feels Branch have really wrong assumption, because Cloud Guy just want to help and if they refuse Cloud Guy, they will never know where the way to go to Bergen town.

Expressive utterance that is used in this data is deploring type. It can be seen by the utterance *“He’s tryin’ to help us!”* this utterance shows the speaker (Poppy) is criticised for what Branch do.

10. Data 21

“Branch, it’s a high five. The others lead to certain death. Get perspective”

This data describe about a scene when Poppy criticise Branch and try to make Branch realize that Cloud Guy just ask to make high five. Because after they make a high five, Cloud Guy will lead them choose the right tunnels into Bergen town. If they choose wrong tunnels they will die.

The researcher classifies this utterance into deploring because in the word *“it’s a high five”* Poppy stressed it just a little thing that Branch do, because if Branch do not want to do it, they will never know the right way to Bergen town.

11. Data 22

“Could you try to be positive? Just once. You might like it”

This data tells about when Branch and Poppy were in Bergen Kingdom secretly. Branch said that their friends is in a Bergen’s stomach and think that they were died. Poppy is really unhappy about what Branch think. The utterance

“Could you try to be positive?” indicated by the researcher as expressive of deploring because Poppy criticise about what Branch said.

12. Data 23

“Save him from what? His stomach?”

This data occurs when Branch and Poppy see that Creek eaten by King Gristle. Poppy is really afraid that Creek was gone and she want to save Creek. But Branch know that they can not do anything except save their other friends. And Creek can not save anymore. Poppy keep thinking that Creek still alive and want to save him again. Branch is angry Poppy want to do that because Creek was gone.

The researcher analyzes this utterance and classifies into expressive for deploring. The speaker (Branch) utters this utterance to the hearer (Poppy) with strong feeling to realize the hearer that what she do will have negative impact for them.

13. Data 24

“What are you talking about? Bergens don’t have feelings”

This utterance produced by Branch when they see Bridget a scullery maid in Bergen Kingdom was so in love with King Gristle, she save all of the King’s Photo and love letter for the King but she do not want someone know about her love. Poppy was so sad to see that. But Branch criticise about what Poppy said that Bridget were in love with the King because the Bergen do not have feelings to each other.

The researcher analyzes this utterance as expressive for deploring because based on the utterance above, the speaker express his feeling disagreement about what the hearer utters.

14. Data 25

“How do you always look on the bright side? There is no bright side here, mnnone!”

The utterance above expressed by Branch. He feels Poppy was always looking for the bright side and always think positive. Meanwhile, they are facing Bergens which can be catched them if Bergens know they were in Kingdom to save their friends. The researcher classifies this utterance into expressive for deploring.

15. Data 26

“You love Gristle too? You’d better back off, girlfriend!”

This utterance expressed by Bridget when they think that Poppy love King Gristle too. She thought that she would have a foe to get the King’s heart. In the utterance *“you love Gristle too?”* the researcher classifies into expressive for deploring.

16. Data 27

“Wait ... why isn’t this one singing?”

In this case, the utterance produced by Bridget, when she saw Branch is not singing like the others. She thought that Branch is not singing because what they plans will not work.

The researcher analyzes this utterance into expressive for deploring because the speaker criticised about the hearer who do not want to sing.

17. Data 28

“I look like a child in this one”

This utterance expressed by King Gristle, when he try a new bib that he will use in Trollstice. But the sales give him an ugly bib. The researcher classifies this utterance into expressive for deploring because the speaker expresses unlike feeling about the bib which given by the sales and it make him look like a child.

18. Data 29

“When are you gonna ask him about Creek?”

This utterance produced by Branch. In this scene, Branch can not wait to know about where Gristle hide Creek. So, he ask to Poppy about it. The researcher classifies this utterance into expressive for deploring because the speaker criticised about what Poppy and Bridget do, he can not wait to know about Creek.

19. Data 30

“No! I mean say something nice about him”

Poppy expresses this utterance in scene, when she want Bridget compliment Gristle. But, actually Bridget do not know what should she says. So, Poppy says this utterance. If Bridget did not compliment Gristle back, she will make Gristle disappointed.

Here, the researcher classifies this utterance into expressive for deploring.

20. Data 31

“What’s going on? Are you making fun of me?”

This utterance expressed by King Gristle, who feels odd in Lady Glittersparkle or Bridget because she talk about his body. Actually, Bridget just only want to compliment him but he do not know.

So, the researcher analyzes this utterance into expressive for deploring. Because the speaker criticised about what the hearer says before.

21. Data 32

“No, no! You can’t leave. Lady Glittersparkles is gonna be the king’s plus one at dinner”

This utterance produced by Bridget when Poppy and friends are going to save Creek. Bridget do not want they leave her alone. She want Poppy help her to be a Lady Glittersparkle in Trollstice.

The researcher identifies this utterance into expressive for deploring because the speaker criticise about what the hearer do. Because the hearer want to leave the speaker alone and can not help the hearer anymore.

22. Data 33

“The dinner where they’re serving the trolls? I think we’re gonna have to skip that one.”

This utterance produced by Branch when Bridget still ask them to help her for pretend to be Lady Glitter Sparkle. At that time, they want to escape from Bergen Kingdom and should leave Bridget alone. The utterance above uttered by Branch because if they help Bridget there, it will make them caught by Bergens.

The researcher indicates the expressive for deploring from the sentence *“the dinner where they’re serving the trolls? I think we’re gonna have to skip that*

one". In this sentence, the speaker shows feeling disagree to help Bridger because it will make negative impact for the *Trolls*.

23. Data 34

"That's impossible! Only eating the Troll can make him happy. Everyone knows that! I wish I'd never gone on this stupid date!"

This utterance produced by Bridget who feels so miserable because Poppy and friends do not want to help her anymore. Bridget says that Gristle and her can not make each other happy because only eat the trolls can make Gristle happy. Here, the researcher classifies this utterance into expressive for deploring because the speaker shows the negative feelings about what the hearer has done.

24. Data 35

"No! Bridget, if you go in there without us, you know what they'll do"

This data occurs when Bridget a scullery maid help the trolls to escape from the Bergen. Then sentences above uttered by Poppy because she know what Bridget do will make her in bad situation. The researcher classifies the data above as one of expressive for deploring from the sentence *"If you go in there without us, you know what they'll do"*.

25. Data 36

"Bridget just ruined her life to save ours. It's not right! She deserves to be happy as much as we do. They all do!"

Expressive for deploring above marked with the utterance *"Bridget just ruined her life to save ours. It's not right!"* that produced by Poppy, because she thinks that Bridget do something which make her life will end.

26. Data 37

No! Happiness isn't something you put inside. It's already there. Sometimes you just need someone to help you find it.

This utterance produced by Poppy when all of the Bergen asks about why King Gristle can be happy even though he never eat the Trolls. So, Poppy criticise that statement about happiness is when they eat the Trolls. So, the researcher identifies this utterance into expressive for deploring.

1.4. Lamenting

In this case, the term of lamenting means the speaker feels guilty about what the speaker was done. Lamenting is an expression where someone expresses regret over something considered unsatisfactory, unreasonable, or unfair. The researcher found 4 data about it. And those are:

1. Data 38

“Oh, Barnabus! You're only my friend in this whole miserable world. \ Dadwas right. I'll never ever, never ever, never be happy. Never!”

This data produced by King Gristle, in this scene Gristle shows sad and guilty feeling because he never ate the Trolls. The researcher identifies this utterance as an example of expressive for lamenting, because here, the speakers expresses how miserable his life because he never ate the trolls.

2. Data 39

“I'm sorry, I should have to listened to you. You told me not to throw the party. And I threw it, anyway. And it's my fault they wear taken, and now I don't know what to do”.

Expressive for lamenting marked in sentences *“I should have listened to you”*. At that time, Poppy also said *“it's my fault they wear taken”*. At the

beginning, there is word “*sorry*” but from the situation happens, Poppy express her misfortune, and because what she do, they friends has caught by Chef of Bergen.

Thus, the researcher classifies the utterance above as expressive for lamenting because the speaker (Poppy) feels what she do was so bad.

3. Data 40

“No! He’s right. This idea is stupid. King gristle will never love me”.

In this scene, Bridget expresses her misfortune because she thought that what they plans will success and make the King love her. She was so sad about that. So, the researcher classifies this utterance as expressive for lamenting.

4. Data 41

“I haven’t sung a note since”

This data occurs when Branch explains why he do not sing and hate to sing. He feels sing will remind him about his grandma which was died because she save Branch from Bergen. He feels so guilty if he remember that.

The researcher analyzes this data as expressive of lamenting because the speaker express feeling guilty about what he do in the past.

5. Data 42

“He’ll know that I’m just a scullery maid”

This utterances expressed by Bridget when she was disguise as Lady Glittersparkle to get the King’s heart. She feels like be a Lady Glittersparkle will not work to get attention the King.

The researcher classifies this utterance as expressive for lamenting because the speaker expresses her miserable expression and thought that it is her misfortune to be a Lady Glittersparkle.

6. Data 43

“I’m sorry. I don’t know why I thought I could save you. All I wanted to do was keep everyone safe, like you did, Dad. But I couldn’t”.

The word “*sorry*” in this situation means to express what Poppy feels. She really feels that everything happens because of her misfortune. She makes everybody she love thrown in a pot. She was so sad. This data analyzed by the researcher as expressive for lamenting because the speaker shows feeling sad and guilty about what she do.

7. Data 44

“I let everyone down”

The data above shows what Poppy feels. She think that wha was happened, it is because of her. She makes everybody catched by Bergen. She do not know anything and can not save the trolls from the Bergen.

The researcher classifies this utterance as expressive for lamenting.

1.7. Welcoming

The term of welcoming means the speaker expresses feeling happy about something or event which happen. Here, the researcher found 1 utterance, and can seen below:

1. Data 45

“Hug time!”

Expressive utterance that is used in this data is welcoming type. It is shown when Poppy is debating with Branch, suddenly the trolls' clock is on and it means that time to hug. Then all of the trolls hugging each other.

The researcher classifies this utterance into expressive for welcoming because, in this scene the speaker was so happy if hug time comes.

2. Data 46

“Good morning, daddy! Daddy, wake up Daddy, wake up! Wake up! Wake up, daddy! Wake up, daddy. Daddy! Daddy! Daddy! Daddy! Daddy, wake up!”

This utterance occurs in the beginning of *Trolls* movie, at that time Gristle try to wake his daddy to welcome Trollstice. The researcher classifies *“Good morning, daddy!”* as expressive for welcoming. Because the speaker shows positive feeling.

3. Data 47

“It's... Trollstice!”

This utterance occurs when Gristle shows great feeling about Trollstice. They will welcome and hold an event of Trollstice to make their days happy.

The researcher analyzed this utterance as expressive for welcoming because the speaker (Gristle) shows to the hearer about arrival Trollstice.

1.8. Forgiving

Forgiving means the speaker expresses feeling humble and thinks that there is no problem about what did happen. The researcher found 1 utterance in this case. That is:

1. Data 48

“No, no, it was like an angel's. At least, that's what grandma used to say”

This data occurs when Branch says to Poppy that actually he has a good voice. Before, Poppy says apologize because think that Branch has a bad voice and can not sing. In the word “*No, no.*” It means Branch says it is not a problem if Poppy think he has a bad voice.

The researcher classifies the utterance above as expressive for forgiving.

2. Data 49

“It’s okay. It’s okay, Poppy”

The speaker (Bridget) expresses this utterance when Poppy try to prevent Bridget to take out the Trolls from the pot. Poppy afraid Bridget will be killed by Chef of Bergen if the Trolls can escape from the pot. But, Bridget says this utterance. the researcher classifies this utterance into expressive for forgiving, because Bridget does not resent Poppy’s action.

1.9. Boasting

In this case, the term boasting means the speaker expresses positive feelings about something and to be proud about what the speaker or the hearer do. The researcher found 5 data in this case, and those are:

1. Data 50

“20 years ago, King Peppy made us safe. And now, every troll is free to be happy and live in perfect...(singing) Harmony”

This data tells about scene Poppy feels proud to her daddy because he was safe and can help the Trolls escape through underground tunnels when almost eaten by Bergens. The researcher indicates this data that the data is included to inform type of expressive utterances. It can be seen from utterance “King Peppy

made us safe". The speaker's (Poppy) utterance mark as boasting in expressive utterance.

2. Data 51

"I'd like to take a second to celebrate our king... My father. Who, 20 years ago this night...saved all of us from those dreaded.."

From this data, the researcher classifies the utterance "*Who, 20 years ago this night, saved all of us from those dreaded*" marked as boasting type. It is express by Poppy when she hold a big event to celebrate their freedom from the Bergen where it can happen because of her dad, King Peppy.

3. Data 52

"Yeah, I really only have enough supplies down here to last me 10 years. 11, if I'm willing to store and drink my own sweat. Which I am. You all said I was crazy, huh? Well, who's crazy now? Me. Crazy perpared"

The researcher classifies this data into type of boasting that marked by the utterance "*Me. Crazy prepared*". It is shows when Branch shows to Poppy what was he prepared to face one day if the bergens know where the trolls live.

From the word which marked as expressive for boasting above, the speaker shows that he do is really great.

4. Data 53

"Yeah, I'm the king. But, I think I should share this moment with all the kingdom"

Here, the speaker (King Gristle) shows his positive feelings about his action as the King of Bergen. He want to share all of the Trolls to all the kingdom. In the utterance "*I'm the king*", the researcher classifies as expressive for boasting.

5. Data 54

“It better be! Trollstice is tomorrow night. I mean, I look good, but I have to look great”

The utterance *“I look good”* above expressed by King Gristle when he looking for an amazing bib to used in Trollstice. He said that he look good as usual. But in Trollstice he want to look great. This utterance is an expressive for boasting.

6. Data 55

“Of, course. I’m passionate about it”

This data uttered by Branch in scene when Poppy doubt Branch whether Branch knows about love or not. Then Branch answers it and utters the utterance above. The researcher analyze this data as expressive for boasting because the speaker (Branch) feels that he knows and passionate about love.

7. Data 56

“I kinda do have a nice smile, don’t I?”

King Gristle expresses this utterance, when Bridget compliment him. The researcher classifies it into expressive for boasting because the speaker shows positive feeling about what the hearer says.

8. Data 57

“No, no, no... it’s all wrong. I’m the king who’s bringing back Trollstice! I need a bib to match!”

The utterance *“I’m the king who’s bringing back Trollstice!”* produced by King Gristle. In the scene when they choose one bib to used in Trollstice. He

thought that he is a king so, he should make a preparation and look dashing as a King. Here, the researcher classifies this utterance into expressive for boasting.

9. Data 58

“Now that I’m queen, I decree that hug time is all the time”

This data occurs in end of the movie and uttered by Poppy when Trolls and Bergens singing together. At that time, Branch want to hug Poppy but it is not hug time, and Poppy realize that she is a queen and want decree that hug time is all the time.

The researcher classifies this data into expressive for boasting because the speaker what she do is something which have positive feeling and will make everybody happy.

B.3. The Reason Type of Expressive Utterance Dominantly Used in *Trolls*

Movie

Finally, among the seven types of expressive utterances, the most dominant occurrence is deploring or censoring. It can be seen from the table 4.3 below :

Table 4.3 the Percentage of the Types of Expressive Utterances

No	Types of Expressive Utterances	Total	Percentage
1	Apologizing	5	8.63%
2	Thanking	6	10.34%
3	Deploring or Censoring	26	44.83%
4	Lamenting	7	12.07%
5	Welcoming	3	5.17%
6	Forgiving	2	3.45%
7	Boasting	9	15.51%
Total		58	100%

The table above shows that there were 58 utterances found in the script of *Trolls* movie, they were expressive for apologizing with the amount of 5 (8.63%), expressive for thanking with the amount of 6 (10.34%), expressive for deploring with the amount of 26 (44.83%), expressive for lamenting with the amount of 7 (12.07%), expressive for welcoming with the amount of 3 (5.17%), expressive for forgiving with the amount 2 (3.45%), and expressive for boasting with the amount of 9 (15.51%).

Expressive for deploring becomes the dominant type of expressive utterance because the characters in this movie mostly does not have same psychological conditions, they have different habit, and different feeling in expresses or complains something, they also criticised something which happen and had negative impact for the speaker or hearer itself. They also expresses feeling of disagree or dislike about the other character's attitude.

C. Data Findings

There were seven types of expressive utterances used by four characters of *Trolls* movie. They were expressive apologizing was 5 expressions, expressive for thanking was 6 expressions, expressive for deploring was 26 expressions, expressive for lamenting was 7 expressions, expressive fo welcoming was 3 expression, expressive for forgiving 2 expressions, and expressive for boasting as many as 9 expressions. So the total of expressive utterance used by four characters of *Trolls* movie were 58 expressions.

The findings also showed the most dominant type of expressive utterance was expressive for deploring, they were 26 utterances from 58 utterances and the reason of the most dominant type of expressive utterance used by four characters of *Trolls* movie because, the characters has different habit and psychological conditions in expresses or criticises something which happen about the speaker or the hearer itself. Poppy is girl which always happy and has a positive feelings and she likes singing, dancing and hugging because it makes her relax. Branch described as a boy which always loves silence and do not likes about singing, dancing, and hugging. He was not same with the other trolls and he do not have friends. King Gristle as King of Bergens is a Bergen who want to tasted the *Trolls* to feels happy. And the last, Bridget is a scullery maid who loves King Gristle but she afraid to shows their love, and she is only a Bergen who helped the *Trolls* to escape from Bergen town.

So, the use of utterances in *Trolls* movie is consisting of the entire expressive utterance types based on Norrick's theory. However, this is still far from completeness, but by this research, we know the expressive utterances used in *Trolls* movie.

D. Discussions

Based on the data collection and data findings above, there are several things can be arranged based on each research problem.

For the first, the findings showed the types of expressive utterances which found on *Trolls* movie, there are apologizing, thanking, deploring or censoring,

lamenting, welcoming, forgiving, and boasting. These types used by four characters of *Trolls* movie, they are Branch, Poppy, Bridget and King Gristle.

For the second, the use of expressive utterance by the characters of *Trolls* movie based on the situations and what the character feels, and the statements which uttered by the characters can be statements of pleasure, like, dislike, agree, disagree or sorrow. The character makes the utterance fit with the situation happen which his or her feeling also includes in it.

For the third, the type which dominantly used by the characters of *Trolls* movie was deploring or censoring. It can be the dominant type because the characters was different and have different psychological conditions in expresses or criticises something which happen and have negative impact for the character itself or the others.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

This research is concerned with pragmatics analysis with the main focus is expressive utterance used by four characters of *Trolls* movie. Those are Branch, Poppy, King Gristle, and Bridget. In line with the objectives of the research which were to find out the types of expressive utterance performed by four characters and to reveal the use of expressive utterance used by four characters and to figure out the reason of the use type of expressive utterance dominantly on *Trolls* movie. From the analysis about expressive utterances on *Trolls* movie, the researcher would like to draw the conclusion as follows:

1. There are seven from nine types of expressive utterances used by four characters on *Trolls* movie these are : apologizing 5 utterances (8.63%), thanking 6 utterances (10.34%), deploring or censoring 26 utterances (44.83%), lamenting 7 utterances (12.07%), welcoming 3 utterances (5.17%), forgiving 2 utterances (3.45%) and boasting 9 utterances (15.51%).
2. Expressive utterance used by four characters of *Trolls* movie, those are Branch, Poppy, King Gristle and Bridget. The characters in this movie mostly does not have same psychological conditions, they have different habit, and different feeling in expresses or complains something, they also criticised something which happen and had negative impact for the speaker or hearer itself. They also expresses feeling of disagree or dislike about the other character's attitude.

3. Expressive for deploring was dominantly used by four characters of the *Trolls* because in this story all of the characters expressed what they feel based on what they want to express, they criticised something if it have negative impact for themselves or the others. The character of Poppy described as a girl who always happy, has positive thinking, she also likes singing, dancing and hugging. Meanwhile, Branch is a boy who always grey, he does not likes singing, dancing and hugging, he likes silence and alone. And when they do a rescue mission to save their friends from Bergens, it makes them always debate each other. And King Gristle described as King of Bergens who never be happy because he never eat the trolls. The last, Bridget is a scullery maid who really loves King Gristle but she do not want King Gristle know about her feelings and also Bridget is a Bergen who helped the *Trolls* to escape from Bergen town.

B. Suggestions

From the conclusion above, the researcher propose to explain speech acts especially about expressive utterances based on Norrick's theory has found in *Trolls* movie.

For the readers, the researcher hopes the readers would not be confused about what people means when they make conversation with the others. It is because sometimes people have implied intention their utterance.

For the other researcher, this research could be one of the references in studying about speech acts in pragmatics especially about expressive utterances

and the researcher hopes that there will be other researcher who will conduct the same topic to complete this research in different field.

For learning process, the researcher hopes, studying speech acts may help students to reduce misunderstanding of the meaning or intention that could appear in learning process in the class and the other researcher that this study will be useful for future improvement of speech acts in pragmatics especially expressive utterances used by the characters of *Trolls* movie.

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APPENDIX I

SYNOPSIS OF *TROLLS* MOVIE

The Trolls are small creatures who live in an almost perpetual state of happiness, singing, dancing and hugging all day. However, they are discovered by the Bergens, large miserable creatures, who can feel happy only after eating a Troll. The Bergens imprison the trolls and eat them every year on a special occasion, called Trollstice. The Trolls, led by their King Peppy, with his baby daughter, Princess Poppy, escape through underground tunnels on the day of Trollstice, when young Prince Gristle was going to eat his first Troll. Enraged, Gristle's father King Gristle Sr. banishes his Chef who was in charge of the Trollstice preparation.

20 years later, Poppy, throws a big party to celebrate the Trolls' escape, despite the fears and warnings of the grey troll, Branch, that loud parties will attract the Bergens. A Zen troll Creek arrives, and tells Branch to start being happy, instead of being grumpy, but Branch refuses. At the party, Branch's fears come true, when Chef sees the fireworks and captures some Trolls.

Alone inside the bunker, Branch was looking at a bunch of homemade party invitations, indicating that he does want to go parties, and that Branch had a crush on the princess. Meanwhile, Poppy goes on a rescue mission alone, as no other troll is willing to venture to Bergen Town, including Branch. But later when Poppy gets into trouble, She is saved by Branch, who thinks she will not make it if she goes alone.

Once inside the Bergen prince's castle, Poppy and Branch witness Creek, one of the Troll hostages, apparently get eaten by the now King Gristle, but Poppy remains hopeful that Creek survived. Poppy and Branch find the rest of the captured Trolls, being guarded by a scullery maid named Bridget. Poppy discovers that Bridget is in love, with King Gristle and offers to help her get a date with the king while trying to confirm if Creek is alive.

While setting her up for the date, Branch refuses to sing and triggers a big argument with Poppy, revealing that, as a child, his beloved grandmother was killed trying to save him, because his singing compromised his location to Chef. His guilt caused his color, to turn from blue to grey. After Poppy comforts him with a hug, Branch decides to help Bridget and the trolls. Bridget, disguised as Lady Glitter Sparkles gets her date with Gristle at a roller rink and arcade restaurant and Gristle asks her to be his "plus one" at Trollstice. Poppy notices Creek being held captive in the jewel adorning the king's mantle.

Having helped Bridget, the Trolls attempt to rescue Creek from Gristle's room and steal his jewel, but discover that it is empty. The Trolls are then captured by Chef, and are shocked to discover, that Creek sold them out to the Bergens, to spare himself from being eaten, and that Creek already knew that Poppy had a love on him. Creek then lures out every troll from Troll village, and they are captured by Chef and the other Bergens. With all the Trolls captured and soon to be eaten, Poppy loses hope as she and all the other Trolls turn grey.

Branch sings for Poppy to cheer her up, and finally confesses his love for princess. Poppy, after regaining her colors, reciprocates his romantic feelings, and

they end up restoring all the trolls' colors including Branch's. Bridget liberates the trolls, willing to sacrifice herself for them. Poppy wishes to return the favor and with Branch and her friends, shows the Bergens that Bridget was Lady Glitter Sparkles and explains that they can find happiness within themselves instead of eating the Trolls.

Chef however, refuses to accept the peace, tries to kill Poppy and Branch, but is knocked into a serving cart that is sent rolling out of Bergen Town, on fire with Creek in her pouch and (in the mid credits) are consumed by a giant monster. With a peace agreement the Trolls and Bergens, Poppy is crowned Queen of the Trolls. And at the new troll tree, Poppy and her boyfriend Branch share a romantic hug.

And the casts of Trolls movie are :

1. Anna Kendrick as Princess Poppy, the princess and later queen of the Trolls
2. Iris Dohrn voices a baby Poppy.
3. Justin Timberlake as Branch, a paranoid, disgruntled Troll survivalist
4. Liam Henry voices a younger Branch.
5. Zooey Deschanel as Bridget, a kind-hearted Bergen who works as a scullery maid to the Bergen Chef and has feelings for Gristle.
6. Christopher Mintz-Plasse as Prince Gristle, the prince (later king) of the Bergens. He is Bridget's love interest.
7. Christine Baranski as Chef, a mean-spirited Bergen who is in charge of Troll preparation.

8. Russell Brand as Creek, a Troll with a positive personality and zen-like wisdom later revealed to be a coward and traitor willing to sell out all the trolls just so he won't be eaten.
9. Gwen Stefani as DJ Suki, the Trolls' resident disc jockey.
10. James Corden as Biggie, a chubby, friendly Troll.
11. Jeffrey Tambor as King Peppy, the king of the Trolls.
12. Ron Funches as Cooper, a giraffe-like Troll that walks on all fours.
13. Icona Pop as Satin and Chenille, twin trolls who are joined by their hair and love fashion.
14. Kunal Nayyar as Guy Diamond, a glittery silver Troll with a highly Auto-Tuned voice and is always naked.
15. Walt Dohrn as Mr. Dinkles, Biggie's pet worm.
16. Dohrn also voices Smidge, Fuzzbert, Cloud Guy, Tunnel Troll and Wedgie Bergen.
17. John Cleese as King Gristle Sr., Gristle's father and the ruler of the Bergens at the start of the film.
18. GloZell as Grandma Rosiepuff, an elderly Troll and Branch's late grandmother who was taken by a Bergen while saving Branch.[20] In the UK version, newsreader Susanna Reid voices the character and in the Australian version, Dami Im voices the character.
19. Meg DeAngelis as Moxie Dewdrop, a dancing Troll.[20] Noodlerella voices the character in the UK version.
20. Ricky Dillon as Aspen Heitz, a Troll skitterboarder.

21. Kande Johnson as Mandy Sparkledust, a Troll who designs and repairs all the treasures of Troll Town.
22. Quvenzhané Wallis as Harper, a Troll artist who paints with her hair.
23. Mike Mitchell as Darius, Vinny the Phone, Captain Starfunkte, Spider, Wedgie Bergen #1, Chad, Card
24. Grace Helbig as Cookie Sugarloaf, one of the trolls. Carrie Hope Fletcher voices this character in the UK version.
25. Curtis Stone as Todd, a royal guard that works for the Bergen Royal Family.
26. Rhys Darby as Bibbly, a Bergen shopkeeper of the Bib Store.

APPENDIX II***TROLLS MOVIE SCRIPT***

Poppy : Once upon a time, in the happiest tree, lived the happiest creatures the world has ever known. The trolls. They loved nothing more than to sing, and dance, and hug...dance, and hug, and sing, and dance, and sing and hug, and dance, and hug, and dance, and sing, and hug, and dance, and hug. But then, one day, the trolls discovered a Bergen! The bergens didn't know how to sing or dance or even hug. They're the most miserable creatures in all the land. And once they saw how happy the trolls were...they wanted some of that happiness themselves.

Troll : Oh my god!

Poppy : Eating a troll made them feel so happy. They started a tradition. Once a year, every year, the bergens would gather around the troll tree to taste happiness. On a holiday they called...Trollstice.

Prince Gristle : Good morning, daddy! Daddy, wake up Daddy, wake up! Wake up! Wake up, daddy! Wake up, daddy. Daddy! Daddy!Daddy! Daddy! Daddy, wake up!

King Gristle Sr. : Gristle! What time is it?

Prince Gristle : It's... Trollstice!

King Gristle Sr. : Trollstice! Our one day to be happy.

Prince Gristle : Yeah!

Chef : Please give it up for your keeper of the Trolls.
Your minister minister of happiness, your royal chef... Me.

Prince Gristle : Ooh!

Chef : This is a very special Trollstice, as there is one amongst us
who has never tasted a troll.

Prince Gristle : Ooh, me! She's talking about me!

Chef : Prince Gristle. The time has come.

King Gristle Sr. : It's okay, son. I remember being nervous my first time.

Prince Gristle : Okay.

King Gristle Sr. : That's my boy.

Chef : It is my sacred duty, to initiate you in the ways of true
happiness. I have chosen an extra special troll for you. the
happiest, most positive, sweetest troll of all. And because
every Prince deserves a Princess. I give you the one they
call, "Princess Poppy".

Prince Gristle : Please, make me happy, Princess Poppy.

Chef : What are you feeling?

Prince Gristle : That one's rotten!

Chef : It's fake?

Bergens : Fake?!

King Gristle Sr. : Fake?!

Prince Gristle : They're gone?

King Gristle Sr. : Where are they?

Chef : Don't worry, sire. We'll find them.

Prince Gristle : I think I hear something.

King Peppy : Go! Go!

Aspen : We got Poppy!

Troll 3 : Pass her to me!

Troll 1 : Here comes Poppy!

Troll 2 : Here she is!

King Peppy : Ah! There's my princess.

Baby Poppy : Da-da.

Purple Troll : King Peppy, some of the others can't keep up.

King Peppy : No troll left behind!

Troll 3 : Thank you, King Peppy!

Troll 4 : Thank you, King Peppy!

Troll 5 : Thank you!

Mandy : Thank you, King Peppy.

King Peppy : No troll left behind!

Prince Gristle : Daddy, where are they?

King Gristle Sr. : Don't just stand there, make my son happy!

Chef : He will be happy!

Troll 1 : Where is he?

Troll 2 : I don't think King Peppy make it.

King Peppy : When I say "No troll left behind"...I mean "No troll left behind!"

Troll 3 : King Peppy, where's Princess Poppy?

King Peppy : Don't worry, she's safe.

Baby Poppy : No troll left behind!

Trolls : Aww!

King Peppy : But, we'll be a lot safer the further we get from Bergen Town. Go, go, hurry!

King Gristle Sr. : That's right! Take her away! Get her out of my sight! She is hereby banished from Bergen Town forever.

Chef : We can all be happy again! I'll find the trolls! And shove them down your ungrateful throats.

Prince Gristle : But, daddy...I never got to eat a troll. What's gonna make me happy now?

King Gristle Sr. : Come here, son. Nothing. Absolutely nothing. You will never, ever, ever be happy.

Prince Gristle : Never?

King Gristle Sr. : Ever.

King Peppy : Here! Right here! This is where we rebuild our civilization. It everything we need. Fresh air, clean water...and sweet acoustics!

(Singing) Whoa, oh, oh, oh! Ba de ya say do you remember Ba de ya dancing in September Ba de ya never was a cloudy day!

- Poppy** : 20 years ago, King Peppy made us safe. And now, every troll is free to be happy and live in perfect...(singing) Harmony.
- Troll Kid 1** : (singing) Harmony.
- Troll Kid 2** : (singing) Harmony.
- Sharon Troll** : And that's why we hug ever our.
- Poppy** : Yep. (She closes the book)
- Chubby Troll** : I wish it was every half our.
- Poppy** : So do I. But, that wouldn't leave much time for singing and dancing, now would it?
- Lulu** : Princess Poppy, still bergens want to eat us?
- Poppy** : You bet! But, just because it's the only way they'll never be happy.
- Chubby Troll** : (Licks his hand) Oh no. I do taste delicious.
- Lulu** : Isn't there anything else to make them happy?
- Troll Kid 4** : Ooh. What about having birthday parties?
- Troll Kid 5** : Or slumber parties?
- Keith** : Or staring at your parents while they sleep.
- Kid Trolls** : Eesh.
- Lulu** : But, I don't want to be food.
- Poppy** : Don't worry. No troll will ever be. And that's why we're celebrating the biggest party ever! Everybody's gonna be there.

Keith : Everybody?

Poppy : Everybody.

(She starts ringing her cowbell and the pod peels off as she starts to sing "Move Your Feet/D.A.N.C.E/It's a Sunshine Day". She expands her hair on the tree and flips up in the air and poses on her four coloring profiles. At the next shot of her, she is dressed as a basket full of envelopes. Poppy brings out envelopes to the trolls and the boy and girl troll began to kiss and she brings envelopes in their lips. The scene cuts to the blue creature that is walking and we see a troll that has red skin, orange hair with a purple hair bobble and has DJ headphones and wears striped trousers and has a belly button. This is DJ Suki with Poppy on the DJ station. The DJ Station Bug starts to explode. Poppy lands on the other trolls that are dancing. The chubby troll has blue skin, light blue hair, and wears purple jacket and pants. This is Biggie. The other troll has glittery skin and he is nude. This is Guy Diamond. The tiny troll has yellow skin, blue hair, pink bow and wears a pink dress with a blue button. This is Smidge. She has a shockingly deep voice. The giraffe troll has pink and dark pink stripey skin and has light blue feet, blue hair and wearing a green hat. This is Cooper. The fuzzy troll has green hair and has orange feet. This is Fuzzbert. Poppy bounced on three bugs and flies away. Cooper appears on the camera. Poppy comes by bouncing on creatures and goes to the workout station where Smidge is holding the dumbbell by her hair. Smidge lifts Poppy and Poppy gives the envelopes to the trolls. Then, the worm named Mr. Dinkles wears a business suit when taking his photo)

Biggie : *(from o.s)* Okay, Mr. Dinkles.
(Cut back to him and Poppy) Say "Leaves"!
(Mr. Dinkles squeaks. He takes the photo shoot and puts the frame on the wall) Hmm, something's missing.
(Guy Diamond farts glitter on his butt to make Mr. Dinkles' picture perfect.

Poppy, Snack Pack : That's it!

Trolls : Yeah!
(They started to pant softly after their celebration. Luckily, a clapping sound is heard and we see a troll under the tree that has grey skin, light purple nose while it wears a green jacket filled with leaves and wears a brown pants with patches on it, and has black hair. This is Branch with his sticks.

Branch : Unbelievable, guys. *(He walks toward them)* Really, really great. Good job. I could hear you from a mile away!

(Poppy and her Snack Pack come down)

Poppy : Good. I was worried we weren't projecting enough.

Branch : Poppy, if I can hear you, so can the Bergens.

(Pan to Guy Diamond)

Guy Diamond : Oh, boy. *(Pan to Biggie and Cooper)*

Cooper : Here we go again.

Biggie : Oh, Branch. *(Pan to Satin and Chenille)*

Satin : You always ruin everything.

Chenille : Warning us about the Bergens.

- Branch** : *(embarrassed)* No, I don't.
- Branch** : THE BERGENS ARE COMING! *(He pushes the birthday cake over, screams and runs off. Next, we see a wedding party where he had running inside. He pushes the clown again.)*
- Branch** : THE BERGENS ARE COMING! *(He pushes the wedding cake over, screams and runs off. Last, we see a funeral where he had running inside)*
- Branch** : THE BERGENS ARE COMING! *(He pushes the coffin over, screams and runs off. Back at the present moment)*
- Poppy** : Come on, we haven't seen a Bergen in 20 years. They're not gonna find us.
- Branch** : No, they're not going to find me, because I'll be in my highly camouflaged heavily fortified Bergen proof survival bunker.
- Poppy** : You mean, you're not going to the party?
- Satin, Chenille** : But, it's gonna be the biggest...
- DJ Suki** : The loudest!
- Cooper** : The craziest party ever!
- (Poppy and The Snack Pack start chattering at Branch)*
- Branch** : Big? Loud? Crazy?! You're just gonna lead the Bergens right to us!

Cooper : Are you sure you wanna invite this party pooper to poop on your party?

Poppy : Yes. I think deserves to be happy.

Branch : I don't do happy.

Poppy : Branch, I know you have happiness inside you. You just need our help to find it.

Card : *(singing)* Celebrate freedom from the Bergens.

(The glitter splats on Branch's face)

Poppy : What do you say, Branch?

(Branch takes her card and throws it in the ground and smashes it with his feet.

Poppy and The Snack Pack gasp in horror)

Smidge : Oh my god!

Branch : I wouldn't be caught or dead at your party, but you will be. Caught and dead.

Creek : Whoa, whoa. Easy, Branch. Easy.

(The bug puts him down).

Creek : Thank you for providing safe passage, brother.

(The bug flies away)

Creek : Namaste. Okay. First of all, mate, thanks for sharing your unique perspective on things. Again. But, just for now, why don't you try in a little positivity, eh?

(He gets closer to Branch)

Creek : A little positivity might go with that vest.

Branch : Okay, fine. I'm positive you all are gonna get eaten.

Poppy : Hug time!

Creek : It is hug time.

Poppy, Snack Pack : Hug time!

Biggie : Oh, that feel good.

Creek : Our hearts are synchronizing!

Guy Diamond : *(autotune voice)* I can sque-e-e-ze you forever.

(Branch squeezes out while Poppy and The Snack Pack are hugging)

Branch : Someday, when the Bergens find us, and the survival of every troll in your hands. I sure hope the answer is singing, dancing and hugging. Because that's all you know how to do.

Biggie : That's not true! Poppy can also scrapbook.

Branch : I can't believe you're gonna be queen one day.

Creek : Tune out his negative vibrations, Poppy. They're toxic. Some folks just don't want to be happy.

Poppy : I guess.

Creek : You guessed right.

DJ Suki : Yeah!

Biggie : Whoo-hoo! I love you so much!

Smidge : *(Suddenly gets up)* **YOLO!!!**

(The trolls cheer. Then we see Poppy and Cooper on the mushroom. Poppy is now wearing a bean-sprouted ponytail with a light blue rubber band. Then we see Branch on the top seeing the trolls are having a party. He scoffs and walks away.

Poppy : MORE GLITTER!!!

(The trolls fire glitter on by pulling the vines)

Poppy : TURN IT UP!

(We see Chef in her house who is banished on Bergen Town. She goes to the telescope and sees the fireworks of Poppy)

Poppy : *(from o.s)* I CAN'T HEAR YOU!

Chef : Trolls.

Poppy : *(from o.s)* Okay, everyone. I just want to take a moment, and get a little real.

Biggie : *(from o.s)* Poppy! *(Cut back to the Snack Pack)* She's my friend! I know her!

Snack Pack : Shhh! *(Mr. Dinkles squeaks)*

Poppy : I'd like to take a second to celebrate our king... My father. Who, 20 years ago this night...saved all of us from those dreaded..

King Peppy : Bergens.

(Cooper comes up front. The trolls see that Chef has arrived in their village)

Chef : Gotcha. *(Cooper farts cupcakes)*

Poppy : Uh...*(She picks up the cupcakes and offers them to Chef)* Cupcake? *(Chef starts taking over the village. Poppy*

drops the cupcakes) RUN!!! (The trolls start running away.

Chef takes Guy Diamond. Biggie runs to the camera).

Biggie : Mr. Dinkles! Has anyone seen Mr. Dinkles? *(Mr. Dinkles is on his back. Chef then takes him).*

Poppy : *(from o.s)* Biggie! *(Chef then takes Fuzzbert)* Blend in!
Blend in! BLEND IN!!

(The trolls blend in hiding in the grass, using their hair to hide up and forming their hair. We see Smidge running away from Chef. Chef puts her hand in Smidge)

Poppy : *(from o.s)* Run, Smidge! *(Chef takes Smidge)*

Smidge : Oh my gah!

(We see Satin and Chenille getting out of the way of Chef's feet. Chef then takes them)

Troll Kid : Poppy, help!

Poppy : Hurry! Go! Go! Go!

(She and the trolls form their hair into grass)

Cooper : Phew...*(Chef takes him)* Whoa!

Poppy : Cooper! *(We see Creek taken by Chef)*

Creek : Everyone, minimize your auras!

Poppy : Creek! *(She and Creek expand pull their hair)*

Creek : Poppy!

Poppy : Hold on...

Creek : **POPPY!** *(He and Poppy un-pull their hair and he is now taken by Chef)* Ahh!

Poppy : No! Creek! *(After Chef takes Poppy's friends, we see King Peppy beating up Chef's foot)*

King Peppy : Bad Bergen! Bad, bad Bergen!

Poppy : Dad!

(As Chef was about to take Poppy and King Peppy, they hide under the bush as Poppy forms her hair into a shield to protect. Chef stands up)

Chef : Thanks for throwing the biggest, the loudest..

Cooper : The craziest party ever!

(Chef goes back to her town. Then, Poppy un-forms her hair and changes back. All the trolls come by)

Moxie : Is it coming back?

Harper : What are we gonna do now?

King Peppy : We have to find a new home. Everyone, hurry. We have to leave before the Bergens come back.

Poppy : We have to rescue them.

King Peppy : No, Poppy, we have to run. Now, let's go, everyone.
Come on!

Poppy : What about "No troll left behind"?

King Peppy : I'm sorry, Poppy. That was a longtime ago. And I'm not the king I once was.

Poppy : Then, I'll go.

King Peppy : No, Poppy. It's too dangerous.

Poppy : I have to at least try.

King Peppy : No. You can't go to Bergen Town by yourself. It's impossible.

(At the bunker, Branch is sitting at the table with Poppy's card)

Card : *(singing)* Celebrate freedom from the Bergens. Celebrate freedom from the Bergens.

(Branch hears a knock on the door. He closes the window and the cards fall down)

Card : Branch, you're invited!

Branch : No! No! No! Shh! Shh! Shh!

(Outside, we see Poppy knocking in the door)

Poppy : Branch! Branch! Branch! BRANCH, ARE YOU IN THERE?! *(Branch opens the "Go Away" mat)* Huh?

Branch : I'm not going to your party.

Poppy : The party's over. We just got attacked by a Bergen!

Branch : I knew it!

(He brings Poppy down in his trap room. He locks up the doors and puts the mouse trap closed)

Poppy : Branch! *(Branch covers her mouth)*

Branch : Shh.

Poppy : I have to tell you something.

Branch : Shh!

Poppy : I was just gonna...

- Branch** : *(Stammering)* Shh! Shh! *(Poppy waves a serious "Hello" to him)* What? What could be so important that it's worth leading the Bergen right to us?
- Poppy** : The Bergen's gone.
- Branch** : You don't know that. It could still be out there. Watching. Waiting. Listening.
- Poppy** : No, it left. It took Cooper, and Smidge, and Fuzzbert, and Satin, and Chenille, and Biggie, and Guy Diamond...and Creek!
- Branch** : *(Rolls his eyes)* Mm.
- Poppy** : Which is why I have to ask you...will you go to Bergen Town with me and save everyone?
- Branch** : What? No.
- Poppy** : Branch, you can't say "no", they're your friends!
- Branch** : Ah-ah-ah. They're your friends. I'm staying right here in my bunker where it's safe.
- Poppy** : Oh, that's great. You're the one guy who knows more about Bergens than anyone...but, when we finally need you, you just want to hide here forever?
- Branch** : Forever? *(He scoffs)* No. *(He pulls the lever which makes the elevator down)*
- Poppy** : Whoa! *(While she and Branch go down, we see the stuff in the bunker)*

Branch : Yeah, I really only have enough supplies down here to last me 10 years. 11, if I'm willing to store and drink my own sweat. Which I am. You all said I was crazy, huh? Well, who's crazy now? Me. Crazy perpared.

Poppy : I'm sorry. I should have listened to you. You told me not to throw the party. And I threw it, anyway. And it's my fault they wear taken, and now I don't know what to do.

Branch : Why don't you try scrapbooking to freedom?

Poppy : Solid burn, Branch. Well, thanks, anyway.

Branch : Hey, anytime, Poppy. See you in 10 years.

Poppy : *(She pulls the lever and makes the elevato go up. Then, she pulls the lever and makes it go down)* Hey, Branch. Just wondering if I could borrow something.

Branch : What?

Poppy : Your bunker.

Branch : What?

Poppy : Okay, everybody! Come on in!

Branch : No! No! No! Whoa, wait! Poppy, what are you doing?

Poppy : You said you have enough provisions for last 10 years, right?

Branch : Yes, to last me 10 years. Me! It'll last them 2 weeks!

Poppy : Then, I guess I better hurry.

Branch : Wait, wait, wait. You won't last a day out there.

Poppy : And you won't last a day in here.

Poppy : Solid burn, returned.

King Peppy : Uh, Poppy, wait. Please be careful.

Poppy : Don't worry dad, I can do this.

King Peppy : I love you, Poppy.

Poppy : I love you, too, dad.

Keith : They grow up so fast. *(Poppy goes to the elevator)*

Poppy : Bye, everybody!

Troll : See you soon!

Troll Kid : Good luck, Princess Poppy!

Poppy : And 3, 2, 1.

King Peppy : Hug time!

Branch : No.

Trolls : Hug time! Hug time! Hug time!

Branch : NO! NO!

(Fade to black. Then, we see Poppy in a scrapbook version while rescuing her friends)

Poppy : *(from o.s, narrating)* With her friends safely hidden,

Princess Poppy set off to rescue her other friends.

Confidence she'd make it to Bergen Town on her own.

(Poppy bumps into Chef's foot. Chef then takes Poppy's head and Poppy's body bleeds rainbows)

Poppy : Confident she'd make it to Bergen Town on her own. *(Chef puts salt on Poppy and eats her. Then, we see Poppy outside reading her book)*. Convinced she'd make it to Bergentown...

Poppy : Um...*(She closes the book)* Totally sure she'd...make it to Bergen Town.

(She sighs. She walks off to find her friends. She hears a cawing sound of a bird in the forest as she starts to sing "Get Back Up Again". The next shot, we see Poppy standing on a flower. The petal falls off. She starts screaming as she falls. She expands her hair and her hair lands on the ground. Her hair transforms into stairs. She flips and walks down. Her hair changes back and walks. A butterfly appears on her. As she stops singing, the butterfly gets caught by a tongue. Then, we see a bubbles monster and a brown monster on the spot of the forest. The brown monster eats the butterfly. The bubbled monster eats the brown monster and a group of orange flying monster pass by eat the bubbled monster, leaving the skeleton of the monster. Then, a purple-furred monster chimes in and lets out fire in his mouth, which makes the skeleton monster into a pile of dust. He sucks up the dust and looks at Poppy. Close-up to the monster)

Monster : Hmm? *(Cut to Poppy making an awkward face)*

Poppy : *It's gonna be a fantastic day. What if it's more than I can take? No! I can't think that way! 'Cause I know, that I'm really, really, really gonna be okay! Hey! I'm not giving up today. There's nothing getting in my way! And if you knock*

knock me over...I will get back up again! Oh! If something goes a little wrong... Well, you can go ahead and bring it on. 'Cause if you knock knock me over... I will get back up again!

Chorus : *(singing) Get up!*

Poppy : *(singing) ! Woah oh oh oh oh oh*

Chorus : *(singing) Get up!*

Poppy : *(singing) Oh!*

Chorus : *(singing) Get up!*

Poppy : *(singing) Get back up again!*

Chorus : *(singing) Get up!*

Poppy : *(singing) Woah oh oh oh oh oh!*

Chorus : *(singing) Get up!*

Poppy : *(singing) Oh...(She falls into spider webs and gets cocooned) I'm okay!*

Chorus : *(singing) Get up!*

Poppy : *(singing) Woah oh oh oh oh oh!*

Chorus : *(singing) Get up!*

Poppy : *(singing) Oh, oh...*

(She falls on the ground)

And if you knock knock me over...you knock knock me over...(She gets exhausted)

I...will...get back up again. (Zoom back to her as she closes

her eyes and sticks her tongue out of her mouth)

Bleh.

(Fade to black. The four eyes open and it looks at the cocooned Poppy. It is revealed to be a four-eyed spider. The other spiders climb down to Poppy and begin to eat her. Then, Branch's hair expands to grab Poppy away from the spiders. He glares at the spiders as the spiders look at him. Branch takes a pan out of his camping bag. He throws the pan at the spiders, but it didn't work. He gasps nervously as the spider ran toward him. He takes off his camping bag and expands his hair to fight the spiders. After he fights the spiders with his hair, the spiders get eaten by a monster. The monster looks down at Branch. Branch gasps and the monster falls back asleep. Branch sighs and looks at the cocooned Poppy)

Branch : *(from o.s)* Oh, no. Poppy! Hang on!

Poppy : Get back up again! *(She looks at Branch)* Branch! My man. You were right on time.

Branch : Oh, right. Like you knew I was coming. *(He puts the bugs down and puts on his camping bag)*

Poppy : Yes. Figured out the third Hug Time, getting eaten by Bergen wouldn't seem so bad.

Branch : And I think there was no way you could do this by yourself. Guess we were both right.

Poppy : Hmm. Alright! Let's do this. Sooner we get to Bergen Town, sooner we get everybody, and make it home safely.

(She and Branch walk to the forest. She pushes a plant)

- Branch** : Wait, wait, wait. What's your plan?
- Poppy** : I told you. To rescue everyone and make it home safely.
- Branch** : Okay. That's not a plan, that's a wish list.
- Poppy** : Oh! I suppose you have a plan.
- Branch** : *(He clears his throat)* First... We get to the edge of Bergen Town without being spotted. Then, we get inside by sneaking through the old escape tunnels... Which will then lead us to the trolls tree. Right before we get caught, and suffer the miserable death of the hands of a horrible, bloodthirsty Bergen! Hold on a second. Are you scrapbooking my plan?
- Poppy** : Uh-huh, yeah. Almost...*(She uses the scissors to cut the paper. She then pops up)* Done!
- (The scrapbook opens with a Poppy and Branch scrapbook version, along with the Snack Pack. The words open up and it says "We Did It!". The glitter splats on Branch's face)*
- Branch** : There will be no more.. scrapbooking. Do you have to sing?
- Poppy** : I always sing when I'm in a good mood.
- Branch** : Do you have to be in a good mood?
- Poppy** : Why wouldn't I be? By this time tomorrow, I'll be with all my friends. Ohh, I wonder what they're all doing right now.
- Branch** : Probably being digested.

Poppy : They're alive, Branch. I know it!

Branch : You don't know anything, Poppy. I can't wait to see the look on your face when you realize the world isn't all cupcakes and rainbows. 'Cause it isn't. Bad things happen and there's nothing you can do about it. *(He walks off)*

Poppy : Hey, I know it's not all cupcakes and rainbows. But, I'd rather go through life thinking that it mostly is instead of being like you. You don't sing, you don't dance...so gray all the time! What happened to yo...

Branch : Shh! *(He uses his finger to cover Poppy's mouth)*

Poppy : A Bergen?

Branch : Maybe. *(He walks off. Poppy looks around, but there isn't a Bergen)*

Poppy : There's no Bergen, is there? You just said that so I stopped talking!

Branch : Maybe.

(He walks off. At night, Poppy and Branch are at the forest. Poppy is in her leaf sack, and Branch has a blanket and a mattress. Poppy looks at the picture of Creek. She sighs, and puts the picture on the side. She expands the pictures of Satin and Chenille, Fuzzbert and Smidge. She expands the pictures of Guy Diamond, Biggie and DJ Suki on top. Then, expands the tall picture of Cooper)

Poppy : So special. *(She puts her hand on her cheek)* Good night, Cooper. Good night, Smidge. Good night Fuzzbert. Good

night, Satin. Good night, Chenille. Good night, Biggie.

Good night, DJ. Good night, Guy Diamond. *(She snickers)* Good night, Creek. *(She taps the picture)* Boop. *(Branch turns around to her)*

Branch : And good night, Poppy.

(He turns back. Poppy turns looks at the sky with stars. Her hug time bracelet chimes. She gets up and looks at her bracelet. She looks at Branch) Don't even think about it.*(Poppy's bracelet shut off. She mumbles and looks at the sky as she starts to sing)*

Poppy : *(singing)* Stars shining bright above you...

(Branch then turns around to her)

Branch : Really? Seriously? More singing?

Poppy : Yes, seriously. Singing helps me relax. Maybe you ought to try it.

Branch : I don't sing, and I don't relax. This is the way I am, and I like it! And I also like a little SILENCE!

(He glares at Poppy and turns back around. Poppy then feels like Branch hurt her feelings. As Branch is sleeping, he hears a sound. He turns around to see that Poppy is playing her ukulele)

Poppy : *(singing)* Hello, darkness my old friend...*(She steps back and the flowers bloom and start singing with her)* I've come to talk with you again...*(A spider appears next to Branch)*

Spider : Hello.

Poppy : *(from o.s, singing) Because, the visions of me creeping...(The spider crawls on Branch and Branch flicks it away) Left it's seeds while I was sleeping...(More of the monsters appear) And the vision that was planted in my brain...(A frog appears singing along) Still remains. Within the sound...(The monsters start sleeping) Of silence. (She finishes playing her ukelele. Branch starts getting up)*

Branch : May I?
(Poppy gives her ukelele to him. He puts the ukelele in the fireplace. He goes back to bed).

(The next day, we see the edge of Bergen Town where the trolls tree is. Zoom down to Poppy and Branch walking)

Poppy : *(from o.s)* So, one of these tunnels leads to the trolls tree.

Branch : *(from o.s)* That's right.

Poppy : There's so many of them. *(She and Branch go to the tunnel. Branch takes off his camping bag)* I wonder which one.

Branch : I don't know.

(All of a sudden, he and Poppy hear a deep voice)

Voice : Choose a hole wisely. Because one to Bergen Town...and lead the others to certain death.

(Poppy and Branch looked around to see where the voice is coming from)

Branch : Who said that?

Voice : It was...

(The scene pans to the clouds of the sky. The cloud grows eyes, mouth and legs with socks. It comes down and grows arms. This is Cloud Guy)

Cloud Guy : Me. Hey guys, how's it going? Welcome to the root tunnels. I just wanted to warn you, one of these tunnels leads to the troll tree, and the others to certain death, death, death, death...

Poppy : Do you think you can tell us which is the right one?

Cloud Guy : You bet!

Poppy : Great!

Branch : No, that's okay. We're fine, thanks.

Poppy : Branch! He's tryin' to help us.

Branch : I don't like the looks of him. I mean, who wears socks with no shoes?

Poppy : He seems to know what he's talking about.

Branch : Ok, fine. Which way do we go?

Cloud Guy : First, you have to give me high five. Then, I'll tell you.

Branch : What?

Poppy : I love high fives. I'll do it.

Cloud Guy : Oh, I know you'll do it. But, will he? All right, dumpy diapers, up high!

Branch : Nope, I don't do high fives!

Cloud Guy : Slap it, boss.

Branch : Not gonna happen.

Cloud Guy : Party on the top floor.

Branch : Nope.

Cloud Guy : Little slappy, make daddy happy.

Branch : That's weird.

Cloud Guy : Come on, just one little high five.

Branch : No, thanks. I'm good.

Cloud Guy : Here, just do this. But, with your hand.

Branch : Thank you for that demonstration. Really cleared up, exactly what i will not be doing.

Poppy : Branch, it's a high five. The others lead to certain death. Get perspective.

Branch : One high five and then you'll tell us which tunnel to take, right?

Cloud Guy : So easy.

Branch : Ok, fine!

Cloud Guy : Too slow.

Branch : Too slow?

Poppy : Classic.

Cloud Guy : No, no. all right. I'm gonna let you slide with a fist bump. Shark attack! Nom...nom...nom... Jellyfish! Hand sandwich. Turkey. Snowman. Dolphin. Helicopter. Last supper. Monkey in a zoo.

Branch : What?

Cloud Guy : Gear shift. Hahaha. Okay, okay, okay, now i'm thinking we hug.

Branch : That's right. You better run, cloud!

Poppy : No, wait.

Branch : I'm gonna tear your little cloud arms. Off your cloud body and high five your face with them!

Poppy : He's just a cloud.

Branch : Get back here!

Poppy : Branch! He can help us!

Branch : Come back! (*say to cloud*)

Poppy : Run, cloud guy!

Branch : I'm gonna kill you!

Cloud Guy : Tadaaaa, We're here! You guys are a lot of fun. You know, I gotta go. Got some cloud stuff to take care of. Catch you on the way back? Unless.... you die.

Poppy : The Troll tree. Bergen town.

Bergens sing : I aint happy. I'm feeling glad. I got sunshine in a bag i'm useles. But not for long, the future is coming on. I ain't happy. I'm feeling glad. I got sunshine in a bag i'm useless. But not for long, the future is coming on. Is coming on, is coming on.

Poppy : Wow! They're as miserable as you. which means they haven't eaten a troll yet. Now, come on. Let's go save our friends.

Branch : Your friends!

Poppy : Our friends! Don't fight it!

Prince Gristle : Oh, Barnabus! You're only my friend in this whole miserable world. Dad was right. I'll never ever, never ever, never be happy. Never.

Chef : Never say never.
Chadd. Thodd.

Prince Gristle : Chef, where did you come from? My father banished you 20 years ago. Have you been standing behind that plant this whole time?

Chef : If only, sire. No, I've been out in the wilderness thinking of nothing but how i let you down. If only there was some way I could make you feel better.

Prince Gristle : Well, fat chance! The only way i'll ever be happy is by eating a troll and that ain't gonna happen, thanks to you.

Chef : But it just might, thanks to me.

Prince Gristle : You found the trolls. So, this means i might actually get to be happy!

Chef : That's right. Of course, everyone else in bergen town will still be miserable but that's not your concern.

- Prince Gristle** : I'm their king, so maybe it kinda is ...
- Chef** : What exactly are you proposing? Bringing back trollstice?
For everyone? Hmm...
- Prince Gristle** : Yes, that's exactly what i'm proposing.
- Chef** : Great idea, sire! Absolutely brilliant. Aren't you smart?
- Prince Gristle** : I guess I am.
- Chef** : And I, your loyal chef, will be right behind you. holding a
knife.
- Prince Gristle** : What's that?
- Chef** : Holding a knife, a spoon, a ladle. I'm your chef, after all!
- Prince Gristle** : Yeah, you sure are!
- Chef** : I'm back! You , scullery maid, what's your name?
- Bridget** : Bridget.
- Chef** : Congratulating Idget. You work for me now. So, you take
those dishes downstairs and you start scrubbing.
- Bridget** : Yes chef, thank you, chef.
- Biggie** : Don't cry mr. dinkles. Shhhh.... guys, mr. dinkles is really
freaking out!
- Creek** : Whoa... whoaa... everyone, we must all remain calm.
Comb!
- Chef** : That's right, a calm troll is a tasty troll. And you are a key
ingredient in my recipe for success. You see... he who

controls the trolls controls the kingdom. And i, i am that
“he!”

Cooper : You’re a dude?

Chef : By this time tomorrow, i’ll be queen and all of bergen
town will get exactly what they deserve. True happiness!
HAHAHAHA....

Poppy : So where do you think our friends are?

Branch : If I had to guess, I’d say in a bergen’s stomach.

Poppy : Could you try to be positive? Just once. You might like it.

Branch : Okay, I’m sure they’re not only alive... but about to be
delivered to us on a silver platter.

Poppy : Thank you. that wasn’t so hard, was it? Branch...

Branch : Hug time? Seriously?

Poppy : shhh.... listen.

Prince Gristle : This gonna be the best trollstice ever! Such a great idea I
had.

Chef : Yes, tomorrow is trollstice, everyone. And it must be
perfect!

Guard : Yes, chef!

Chef : Feels great to be ordering everyone around again.

Poppy : Branch, look!

Branch : They’re alive?

Poppy : And on a silver platter too. We were both right.

- Chef** : And to mark the occasion, your highness, look. I found your old troll bib.
- Prince Gristle** : Wow, I bet you still fit. Like a glove!
- Cooper** : HAHAHAHAH...
- All trolls** : shhhh....
- Prince Gristle** : You think that's funny? We'll see who's laughing when i bite your yummy head off. When i bite all y'all yummy heads off. Wait a minute, chef, this isn't enough yummy heads to feed all of bergen town. How are we supposed to have trollstice if there's not enough trolls?
- Chef** : There's plenty more, where that came from, sire.
- Prince Gristle** : Are you sure? Because i promised everyone a troll.
- Chef** : No, no, no, sire. Everything will be fine. If I were truly worried. Would I be willing to do this?
- Poppy** : Creek!
- Prince Gristle** : Whoaaa... my first troll.
- Chef** : Go on, eat, king gristle! Enjoy a taste of true happiness.
- Prince Gristle** : Shouldn't we wait for trollstice?
- Chef** : Sire, everyday is trollstice, when you have trolls.
- Prince Gristle** : Yeah, I guess. But my dad said the first time should be special.
- Chef** : Well, you're the king now.

- Prince Gristle** : Yeah, I'm the king. But, I think I should share this moment with all the kingdom.
- Chef** : Eat it!
- Smidge** : Oh my god!
- Poppy** : No!
- Chef** : Yes! Idget, lock these trolls in your room, and guard them with your life!
- Bridget** : Yes, chef!
- Poppy** : Branch! We have to save him!
- Branch** : Save him from what? His stomach?
- Poppy** : We didn't see him chew. We didn't see him swallow!
- Branch** : Face it poppy! Sometimes people go into other people's mouth and they don't come out. If we go after creek now, we're going to get eaten. I'm sorry. But, it's too late for him.
- Branch** : Poppy!
- Chef** : Scullery maid! Wash these pots and pans for the trollstice! The king's inviting everyone. Except you.
- Bridget** : *(bridget is crying) I've been alone with you inside my mind. And in my dreams i've kissed your lips a thousand times. I sometimes see you pass outside my door. Hello, is it me you're looking for? I can see it in your eyes, i can see it*

in your smile, you're all i've ever wanted and my arms are open wide cause you know just what to say.

Prince Gristle : You're all the idiots!! I have to do everything myself!

Bridget : *And you know just what to do, and i want to tell you so much, I love you.*

Prince Gristle : I have to get out of bed, I'm supposed to put my own clothes on, tie my own shoes.

Poppy : Whoaa, she is in love with the king.

Branch : What are you talking about? Bergens don't have feelings.

Poppy : Maybe you don't know everything about the Bergens.
Now let's go. Guys!!

Trolls : Poppy!!! *Celebrate good times, come on.*

Poppy : *It's a celebration.*

Branch : Sshhhh...

Trolls : There's a party going on right here.

Branch : No, there is not a party going on right here. The sooner we get you guys out of here.

Poppy : The sooner we can save Creek!

Branch : What?

Bridget : Hello? Is it me you're looking for?

Branch : I know you're looking for the cupcakes and rainbows here, but let's face it, Creek's been eaten.

Biggie : They put him in a taco!

- Cooper** : It was horrible!
- Guy Diamond** : Sorry, Poppy! Creek's gone!
- Branch** : Poppy, how could you possibly think Creek's still alive?
- Poppy** : I don't think he's alive, I hope he's alive, and that's enough.
- Branch** : How do you always look on the bright side? There is no bright side here, none!
- Poppy** : There's always a bright side.
- Bridget** : Hey! Where do you think you're going?
- Trolls** : Aaaaaaaaaaaaa.....
- Guy Diamond** : Glitter! No! Get back in your cage!
- Bridget** : Chef's gonna be so mad! No!
- Poppy** : Bridget, stop! You're in love with king gristle!
- Bridget** : Ah, I don't know what you're talking about. Excuse me! That's not mine! Ahhh.... what does it matter? It's not like he even knows i'm alive.
- Poppy** : Bridget, I can help you! what if there was a way we could both get what we want?
- Bridget** : You love gristle too? You'd better back off, girlfriend!
- Poppy** : No, bridget, no! That troll king gristle put in his mouth, that's Creek. And I would do anything to save him. The only problem is.... we can't get anywhere near the king

without him eating us. But, you can. You can walk right up to him and tell him how you feel.

Bridget : As if... I can't just walk right up to the king. His royal awesomeness would never talk to a scullery maid like me.

Poppy : What if he didn't know you were a scullery maid? What if he thought you were this total babe?

Bridget : What kind of total babe would be dressed like a scullery maid? I smell like gravy.

Satin and chenille : What if we made you a new outfit? I'm thinking... jumpsuit!

Bridget : What's the point of a jumping suit, if I still have this hair?

Poppy : We can fix that.

Bridget : What's the point of a new outfit and new hair ... if I don't even know what a total babe would ever say?

Poppy : We can help with that too!

Bridget : Really?

Poppy : What do you say bridget? You get us Creek, and we'll get you a date with the king.

Bridget : Let's do it

Poppy : A, 5, 6, 7, 8... *When you look in the mirror, let it disappear...all your insecurities...*

Bridget : Wait ... why isn't this one singing?

Cooper : Come on, branch! Sing with us!

G.Diamond,Biggie : Yeah, branch! Sing with us!

Branch : No, that's okay!

Bridget : You don't think this will work?

Branch : Ohh, no, no, no... it's not that. I just don't sing.

Poppy : Branch!!

Bridget : No! He's right. This idea is stupid. King gristle will never love me.

Trolls : Come on. Hey, hey... what's all this?

Dj Suki : That's right bridget. Just let it all out!

Biggie : Bridget, let it go. Just have a good cry. Go girl!...

Bridget : *(bridget is crying)*

Biggie : Okay, now bring it back in. Reel it in.

Poppy : Branch, what are you doing? You have to sing!

Branch : I told you, I don't sing.

Poppy : You have to!

Branch : I'm sorry, I can't.

Poppy : No, you can't, you just won't.

Branch : Fine! I just won't.

Poppy : You have to!

Branch : No!

Poppy : Yes!

Branch : No!!

Poppy : Why not? Why won't you sing?

- Branch** : Because singing killed my grandma, okay? Now, leave me alone.
- Cooper** : My uncle broke his neck tap dancing once.
- Poppy** : How did singing kill your grandma? What song was she singing?
- Branch** : I was the one singing. (*and i need you now tonight and i need you more than ever....*) that day... I was so lost in song... I didn't hear my grandma tryin' to warn me.
- Branch's grandma** : Branch! Watch out!
- Branch** : (*and we'll only be making it right*)
- Branch's grandma** : Watch out Branch!
- Branch** : (*stream out*) Grandma!!
- Trolls** : (*once upon a time there was light in his life, but now there's only love in the dark, nothing he can say...*)
- Bridget** : (*a total eclipse of the heart...*)
- Branch** : I haven't sung a note since.
- Poppy** : I'm so sorry branch, I had no idea. I just assumed you had a terrible voice.
- Branch** : No, no, it was like an angel's. At least, that's what grandma used to say. Whoaa...whoaa... what are you doing? It's not a hug time.
- Poppy** : I just thought you could use one.
- Branch** : Okay, okay, I'll help. But I'm still not singing.

Poppy : Okay people, hair we go!

Trolls : *You....*

Poppy : *(you gotta let it show...I'm comin' I'm... comin')*

Prince Gristle : No, no, no... it's all wrong. I'm the king who's bringing back trollstice! I need a bib to match!

Bergen : Yes, sire!

Prince Gristle : I look like a child in this one.

Bergen : Oh, sire!

Prince Gristle : I need something elegant, shopisticated. You know, a man's bib.

Bridget : Oh, He's so beautiful.

Poppy : And so are you.

Bridget : He'll know that I'm just a scullery maid.

Poppy : No,no, no!

Bridget : I got to get out of here.

Poppy : I'll be right here for you, bridget. We all will.

Bridget : You'll tell me what to say, right?

Poppy : Of course, I will.

Bridget : Of course, I will.

Poppy : Just wait until we get inside.

Bergen : Sire! I believe I have the perfect bib.

Prince Gristle : It better be! Trollstice is tomorrow night. I mean, I look good, but I have to look great. Right. Aaaaaaaaaa..... it's got a wing dingle on it!

Bergen : Your majesty! Look at you! such a big, big boy.

Poppy : I love it!

Bridget : I think you look fat!

Prince Gristle : What?

Poppy : P-H, phat. Than strike that pose!

Bridget : P-H, phat.

Prince Gristle : Hot lunch! Total honesty from a total babe! And who might you be?

Poppy : Your name is

Biggie : Lady...

Guy Diamond : Glitter...

Troll : Sparkle...

Branch : Seriously?

Bridget : My name is Lady Glittersparkles, seriously.

Prince Gristle : Well, my Lady Glittersparkles, would you care to join me for an evening, at captain starfunkle's roller rink and arcade?

Bridget : Would I! Would I?

Poppy : Yes, you'd be delighted.

Bridget : Yes, you'd be delighted.

Prince Gristle : Indeed I would.

Branch : When are you gonna ask him about Creek?

Poppy : We have to warm him up first. Don't you know everything about romance?

Branch : Of, course. I'm passionate about it.

Poppy : Really?

Branch : Don't you know anything about sarcasm?

Cooper : I think I had a sarcasm once.

Prince Gristle : And I'll take one of everything, bibbly. Things are gonna get messy.

Bergen sales : Enjoy your pizza. Here's your tokens.

Bridget : Hmm... so fancy... good thing I brought my appetite.

Prince Gristle : You're fantastic!

Poppy : Bridget! Compliment him back!

Bridget : I like your back!

Poppy : No! I mean say something nice about him.

Bridget : But I do like his back.

Prince Gristle : Ha?

Branch : Poppy help her!

Poppy : Your eyes... they're... oohh! Your ears...

Bridget : Your eyes...aaa ears...

Biggie : Nose!

Satin : Skin!

- Cooper** : Neck!
- Bridget** : Skin, neck, ears! Nose, face, back of your head.
- Prince Gristle** : Are you okay?
- Guy Diamond** : Your teeth...
- Bridget** : Teeth...
- Prince Gristle** : What's going on? Are you making fun of me?
- Bridget** : Your eyes... they're like... two pools, so deep. I fear I dive in.
- Branch** : I might I never come up for air.
- Bridget** : I might I never come up for air.
- Branch** : And your smile... the sun itself turn jealous... and refuses to come out from behind the clouds...
- Briget** : Knowing it cannot shine half as bright.
- Prince Gristle** : I kinda do have a nice smile, don't I?
- Branch** : Yes, you do.
- Bridget** : I can't believe I'm about to say this.
- Biggie** : Guys, she's going rogue!
- Bridget** : But, being here with you today, makes me realize that true happiness is possible.
- Poppy** : Whoaaaaa...
- Prince Gristle** : It is! True happiness is a lot closer than you think. It's right here.
- Bridget** : That's pretty, I guess!

Poppy : What do you think now?

Branch : Creek?

Poppy : I knew he was alive.

Biggie : Mr.dinkles he's alive.

Mr. dinkles : Oh, snap!

Trolls : Haaaaaaaa?

Biggie : You just talked!

Prince Gristle : I've been savoring this little guy!

Creek : Help! Mercy!

Prince Gristle : Tell me, my Lady, will I be seeing you at the trollstice feast?

Bridget : Well, duh. I'll be working.

Poppy : It!

Bridget : It working it! You know... workin' it.

Prince Gristle : Yeaah, you're not kidding, you will because you're gonna be there as my plus one.

Bridget : Really?

Prince Gristle : Assuming you'll say yes?

Bridget : Yes!

Prince Gristle : Yes!

Trolls : Yes!

Prince Gristle : Meantimes, maybe we should find some other way to, work up an appetite.

- Bridget** : Oh yeah? What did you have in mind?
- Chef** : Your majesty, you seem to be having... fun.
- Prince Gristle** : Oh, I am. Meet the lovely Lady Glittersparkles.
- Chef** : You remind me of someone...
- Prince Gristle** : She's gonna be my plus one.
- Chef** : Oh, I see. For a moment there I was concerned you were changing the plan. Well, this won't be a problem at all, your highness. I'll just get my worthless scullery maid to get another place setting ready for the lovely Lady Glittersparkles.
- Prince Gristle** : Put her place setting next to mine. I want her right by my side. Hey, Lady Glittersparkles? Lady glittersparkles! I'll see you at trollstice, yeah? I miss you already. Ow!...
- Cooper** : I think the king really likes us.
- Biggie** : I know, right?
- Bridget** : That was the greatest day of my life! Thanks poppy, thanks to all of you! Even you, I guess. I just never thought something like that could happen to me. And it just did! I'm so excited I could just scream.
- Poppy** : Oh, I could scream too! Creek is alive!
- Trolls** : Yeaayyy!!!
- Branch** : Yeeaaaaaaaaaaaaaaaaayy!!
- Poppy** : Branch, what's wrong?

- Branch** : Nothing, I thought we were celebrating.
- Cooper** : That's your happy shout?
- Branch** : It's been a while.
- Poppy** : Well, you're gonna have plenty of practice, because we're gonna save Creek and life will be all cupcakes and rainbows again.
- Branch** : Up top! Too slow!
- Trolls** : Yes! I knew it!
- Poppy** : Okay, everybody... let's go save Creek.
- Bridget** : No, no! You can't leave. Lady Glittersparkles is gonna be the king's plus one at dinner.
- Branch** : The dinner where they're serving the trolls? I think we're gonna have to skip that one.
- Bridget** : No, no! You have to help me be Lady Glittersparkles. I need you.
- Poppy** : You don't wanna pretend to be someone you're not forever!
- Bridget** : Then, how about just for tomorrow?
- Poppy** : Bridget you don't need us anymore. You and the king can make each other happy!
- Bridget** : That's impossible! Only eating the Troll can make you happy. Everyone knows that! I wish I'd never gone on this stupid date!

Poppy : Bridget...

Bridget : Just go! Get out of my room. Leave me alone.

Poppy : Please, listen!

Chef : Bridget!

Branch : We've gotta go..

Poppy : Bridget!

Chef : What's going on down there? Bridget, scrub that dish!
The king's bringing a plus one.

Bridget : Yes, chef.

Prince Gristle : We can do this, barnabus. I just have to lose 30 pounds in
the next eight hours.

Poppy : There it is!

Prince Gristle : *(oh, I feel good, I feel good)*

Poppy : Creek, we'll have you out there in a second. Hurry!

Branch : It's stuck!

Poppy : Ruuuuun!

Prince Gristle : *(I feel love)*

Branch : Hey guys, over here! Everyone get in! Let's go!

Poppy : Branch, give him to me!

Branch : Go! Just go!

Poppy : Go!

Branch : Everybody hold on! Hold it steady, guys.

Poppy : Satin, Chenille! Sharp right!

Satin and chenille : Let's do it!

Poppy : Guy Diamond, glitter him!

Guy diamond : Eat, glitter!

Poppy : Look! Hold on! Creek! Branch!

Branch : We got you!

Poppy : Gotcha! No! He can't be gone!

Branch : I'm sorry poppy, we're too late.

Chef : Actually, you're timing is perfect. Sorry, but I can't have you leaving before tomorrow's dinner. A dinner to which you are all invited. And when I say all, I mean every troll in troll village.

Poppy : You'll never find them. Not where they're hiding.

Chef : Oh, you're all right. I couldn't find them. But, I could with someone they know. Someone they trust. Someone...like this guy.

Poppy : Creek, you're alive.

Biggie : He's so cool.

Cooper : Yes!

Branch : He's selling us out!

Poppy : Branch! Wait! I'm sure there's a reasonable explanation. At least give him a chance.

Creek : Thank you, Poppy. I'm selling you out.

Guy Diamond : No, stop! No, wait!

- Poppy** : You better explain yourself, Creek!
- Creek** : As I was about to accept my fate... I had, what I can only describe as a spritual awakening.
I don't wanna die! Don't eat me! Eat someone else. Anyone else. Everyone else. But not me!
- Chef** : *But the king want's to be happy now!*
- Creek** : *Wait! Wait! There must be some other way. I'll do anything.*
- Poppy** : No Creek! Please, don't do this.
- Creek** : Believe me! I wish there was some other me-not-getting eaten way.
- Chef** : But, there isn't.
- Creek** : And now I have to live with this for the rest of my life. At least you get to die with a clear conscience. So, in a way, you could say I'm doing this for you. boop!
- King Peppy** : Shhh... listen. It's Poppy's cowbell! Maybe did it!
Poppy did it!
Creek?
Uh oh....
- Bergens** : Trollstice! Trollstice! Trollstice!
- Chef** : Now, let's prepare the main course.
The trolls!

King Peppy : Poppy?
Poppy, thank goodness. You're alright.

Poppy : I'm doing great. I got everybody I love thrown in a pot.
Thanks for asking.

Biggie : Poppy, are you being sarcastic?

Poppy : Yes!!

The Trolls : Hah?

Smidge : Oh, my god!

Poppy : I'm sorry. I don't know why I thought I could save you.
All I wanted to do was keep everyone safe, like you did,
Dad. But I couldn't.

King Peppy : Poppy.

Poppy : I let everyone down.

Branch : But, Poppy...

Poppy : You were right, Branch. The world isn't all cupcakes and
rainbows.

Branch : *(branch is singing)*

Chef : What are you doing? The king is waiting. Get those trolls
out there!

Bridget : Sorry, Chef.

Chef : Oh, you are sorry.

Poppy : Thank you.

Branch : No, thank you.

- Poppy** : For what?
- Branch** : For showing me how to be happy.
- Poppy** : Really? You're finally happy? Now?
- Branch** : I think so. Happiness is inside of all of us, right?
Sometimes you just need someone to help you find it.
- Trolls Kid** : What's gonna happen now, Princess Poppy?
- Poppy** : I don't know. But I know we're not giving up.
- The trolls shock... the pot has opened.*
- Guy Diamond** : No.
- Biggie** : This is it, Mr. Dinkles. This is it.
- Bridget** : Poppy.
- Poppy** : Bridget? What are you doing?
- Bridget** : I can't let them eat you.
- Poppy** : But...
- Bridget** : Come on! Hurry! Go, go. Get out of here!
- Poppy** : No! Bridget, if you go in there without us, you know what they'll do.
- Bridget** : I know.
- Poppy** : But, Bridget...
- Bridget** : It's okay. It's okay, Poppy. You showed me what it feels like to be happy. I never would have known if it wasn't for you. and I love you for that.
- Poppy** : I love you too, Bridget.

Chef : Bridget!!!

Bridget : Go on, now! You have to hurry!

Poppy : Come with us!

Bridget : And make it easier for them to find you?

No way! You have to go, now!

Poppy : Bridget!

Bridget : Bye, Poppy.

Bergens : Trolls! Trolls! Trolls!

Princes Gristle : Wait! Chef, shouldn't we wait for Lady Glittersparkles?

Chef : You are absolutely right.

Now, everyone, there will be no trolls until the King's plus one has arrived.

Bergens : Wooooo.....We've waited long enough!

Chef : Unless...

Prince Gristle : Unless, what?

Chef : Well, unless she doesn't come at all. But, that's crazy talk.

Who wouldn't wanna be with you?

Prince Gristle : Yeah. Maybe we shouldn't start.

Bergens : Trolls! Trolls! Trolls!

Trolls : Trolls! Trolls! Trolls!

Cooper : Yeah!

Branch : Go, come on!

Poppy : Come on, everybody, let's go. No troll left behind!

Branch : Watch your step!

Poppy?

Poppy : Bridget just ruined her life to save ours. It's not right!

She deserves to be happy as much as we do. They all do!

Chef : All right, everybody. Who's ready to eat Trolls?

King Gristle... there's only one thing that will ever make you happy and only one Bergen who can provide it.

Bon appetite!

They're gone!

Trolls : Gone?

Prince Gristle : They're gone?

Chef : Idget, what did you do? You ate them!

You greedy, greedy pig.

Bridget : No, I...

Bergen : She ruined Trollstice!

Chef : Guards, lock her up!

Bergen : Let's get her!

The trolls is coming...

Prince Gristle : Haaaah? Lady Glittersparkles?

Chef : What?

Prince Gristle : But how? Why? Why did you do this?

Poppy : Because she didn't think you would want someone like her.

Bridget : I mean, hello? Is it me you're looking for? I don't think so.

Chef : Guards, finish her!

Prince Gristle : No!

Poppy : Wait! King Gristle, when you were with Bridget, you were feeling something, weren't you?

Prince Gristle : Yeah, I was. I just thought it was too much pizza.

Bridget : Me, too.

Poppy : That feeling? That was happiness.

Bergens : What?

Bergen 1 : But you have to eat Troll to be happy. Everyone knows that! Dont you?

Poppy : But King Gristle's never been eaten a Troll in his life, right?

Prince Gristle : No, I haven't. Yet, here I am. My belly empty. And my heart full.

Chef : Don't listen to her! There's only one way to be happy. My way!

Bridget : No!

Chef : With me in charge, i'll serve you Troll everyday of the year. With me as queen all of life will be a never ending feast of happiness! Come on, eat! Eat!

Poppy : No! Happiness isn't something you put inside. It's already there. Sometimes you just need someone to help you find it.

Bergen 2 : Can I really be happy?

Bergen 3 : I want to be happy!

Bergen 4 : And me!

Guard : And what about me?

Bergen 1 : Do you really think I can be happy?

Poppy : Of course! It's inside you! it's inside of all of us! And I don't think it. I feel it.

Trolls singing....

Chef : Ouhh.. my eyes!

Troll twin : Let's do it!

Trolls keep singing and dancing with bergens...

King Peppy : Our new queen!

Bridget : Go, Queen Poppy!

Prince Gristle : Way to go, Poppy!

Trolls : You did it!

Troll Kid : Alright, Queen Poppy!

Biggie : She's my friend, I know her!

Branch : I know it's not officially hug time yet, but...

Poppy : Now that I'm queen, I decree that hug time is all the time.

Clouds Guy : Up high!