

**AN ANALYSIS OF TABOO WORDS WITHIN MEDAN.DUBBING
ON INSTAGRAM**

SKRIPSI

*Submitted In Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

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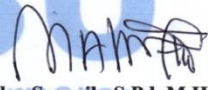
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Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
5/g-2019	- Abstract - Acknowledgement - Data Analysis	
10/g-2019	- Appendix - Abstract	
16/g-2019	- Introduction - Review literature - Appendix	
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ABSTRACT

Saripah Hasanah, 1502050291, An Analysis Of Taboo Words Within Medan.Dubbing On Instagram. Skripsi : English Education Program Faculty of Teachers Training and Education, University of Muhammadiyah Sumatera Utara, Medan, 2019.

This study deals with an analysis of taboo words within medan.dubbing on instagram. The objectives of this study were to identify the types, the dominant types and functions of taboo words within medan.dubbing on Instagram. This research using qualitative method. The results of this result are stated as follows. Firstly, there were found three types of taboo words occur in medan.dubbing. They are obscenity , vulgarity, and ephitet. The total number types of taboo words were 69 occurences. They consist of obscenity (24), Vulgarity (5), Ephitets (28). The dominant types of taboo words within medan.dubbing on instagram was Ephitets (28 occurences). Secondly, the function of taboo words consist of to show contempt (24), to draw attention to oneself (14), to be provocative (19). The most appeared function is to show contempt and the last is to draw attention to oneself.

Keywords: sociolinguistic, taboo words, social media

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Hopefully the findings of this research are expected to be useful for those who read this thesis and interested to the topics. Finally, she realizes that her thesis is still far from being perfect in spite of the fact she has done her best completing this work. Therefore, constructive criticism, comments, suggestions were welcomed for further improvement of this thesis.

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CHAPTER I

INTRODUCTION

A. The Background of The Study

In everyday life, people always use language to communicate to others people. Language has important thing in the society because language is one of the way to interact with other people. Language is used to avoid saying certain things as well as to express them. Language is not simply a means of communicating information about the weather or any other subject. It is also very important means of establishing and maintaining relationship with other people.

These two aspects of language behavior are very important from a social point of view: first, the function of language in establishing social relationships and second, the role played by language in conveying information about the speaker. It is clear that both these aspects of linguistic behavior are reflections of the fact that there is a close interrelationship between language and society.

In studying about relation between language and society, linguists had tried to solving the problems in language social such as creation, renewal and annihilation of language until they appeared some theories or subdisciplines in linguistic that one of them can we call sociolinguistics. Sociolinguistics is the

descriptive study of the effect of society, including cultural norms, expectations and context on the way language used and society's effect on language.

According to Victoria Fromkin (2013 : 2), when you know language you can speak and be understood by others who know that language. This means people able to produce strings of sounds produced by others.

There are many types of non standard language build by language, one of non standard language is taboo words. In its development, there is a tendency that society is more tolerant in accepting and using the words taboo. Words that was very rarely used because the value of the taboo attached to these words, currently the community has made it as part of everyday communication

According to Ronald Wardhaugh (2010 : 249), Taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment or shame.

Taboo words describe something banned because several factors, among them the religions and indigenous factors i.e. in society. Banned taboo words to pronounce as it is not polite and is considered bad and rude language

Today, social media is one of the media that is widely used by people to produce and say the taboo words . The use of taboo words can be found in social media. One of the media that is actively spreading the use of taboo words was television and also social media. For example instagram. One of user on instagram that contain taboo words is medan.dubbing. Medan.dubbing

is one of user on instagram that upload many video that they dub from the original video.

Consciously or not, to a specific speech, speech is included in the taboo language is presented, so that it can bring up the perception that it is not a problem when speech has elements of this taboo is spoken and used as the subject in the public.

All age can be consumed an Instagram, start from kids until adults. For teenagers they know and considered that taboo word as bad word. But nowadays, supringly those words are used arbitrarily and considered as the style in the conversation for them. We will shock when we hear a teenager or even a primary school student talking that contain taboo words. They do not know the meaning, even some of theme know the meaning but they do not care. Many taboo word or dirty word are use freely and become trend not only in the social media. They do not know what types of taboo word that they used. So the main problem of this research is this condition will cause a problem in our society, and influence our culture. That also can impact our formal language, which has its own standart rules.

The researcher uses “Medan.dubbing users on Instagram” as the subject of the study because the researcher finds some language taboo which is so rude or offensive in using taboo word to express an anger, joke, insult someone directly so the reseacher interests to analyze it. This website is an video based social media which center on user upload video. The video that the user post in medan.dubbing are funny video that they change from the original video.

The researcher also finds some language phenomena in the society that many people know about them especially for teenagers.

The purpose of this research is to analyze the types of taboo words, the dominant type of taboo words that use within medan.dubbing and the functions of taboo words within medan.dubbing on Instagram

B. The Identification of the Problems

This problem of this research are identified as follow :

1. The type of taboo words used within medan.dubbing on instagram
2. The dominant type of taboo words within medan.dubbing on instagram
3. The functions of taboo words within medan.dubbing on instagram

C. The Scope and Limitation

The scopes of the study is Sociolinguistic and the limitation is taboo words within medan.dubbing on instagram

D. Formulations of the Study

The problem of this research are formulate as follows :

1. What types of taboo words are used within medan.dubbing on Instagram?
2. What are the dominant types of Taboo words within medan.dubbing on Instagram?
3. What are the functions of Taboo words within medan.dubbing on Instagram?

E. The Objectives of this Study

Based on the formulations of the study, the objectives of study are :

1. To find out the types of taboo words within medan.dubbing on instagram
2. To find out the dominant types of Taboo words within medan.dubbing on Instagram
3. To find out the functions of Taboo words within medan.dubbing on Instagram

F. The Significance of the Study

Based on the objective of the research above, a researcher can identify the significance of the researcher. The researcher expect that the research will contribute a great significance both theoretically and practically

1. Theoritically

- a) For other linguistic, this research finding will give additional information

2. Practically

- a) For the lecturer, this research will be used to increase the knowledge and makes them more understand about the type and the functions of taboo words
- b) For the students, this research gives new information about the types and the function of taboo words
- c) For readers, through this research,the readers will have new knowledege about taboo words especially about types of taboo words and the functions of taboo words in conversation. Moreover, this

research will be able to make them understand that taboo words are bad forms of language that can not be spoken in any situation

- d) For the University, this research can be used as a supplementary material for teaching activities especially in sociolinguistics subject

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Sociolinguistic

When people interact with others in the society, they must use a language. Without a language, people will find some problems when they do their activities with the others. The role of language among people in this life is very important. The study between language and society is called sociolinguistics. As stated by Hudson in Wardaugh (2010 : 10-12), Sociolinguistics is the study of language in relation to society.

Sociolinguistic consist of two word is socio and linguistic. Linguistic is study about language especially the elements of language (words, sentences, utterances) and the relationship between that elements, including the formation that elements. While the word socio means the word social which is related to society, so sociolinguistics is the study or discussion of languages related to speakers language that is part of community members. Whereas Socio basically similar to social that is related to people in the society has got to do with the human group. Sociolinguistics teaches us about real life attitudes and social situations.

According to Abdul Chaer (2012 : 16) sociolinguistics is a linguistic subdiscipline that studies languages in terms of their use in society . Its mean sociolinguistic learn about language, language usage and language level

management in society. Different professional groups and positions in society tend to use different languages in their communication.

Coulmas in Wardaugh (2010 : 12-13) says that sociolinguistics investigates how social structures influences the way people talk and how language varieties and patterns of use correlate with social attributes such as class, sex, and age. It means that sociolinguistics is the study of the way people use language in social interactions. It is clear now that the role of sociolinguistics is to bring a language as it functions in the society or in other words to bring a language as a means of communications in the society.

As members of a sociolinguistic society, we are bound by values when uses language. Value always related to what is good and what is not good and this is manifested in rules that are mostly unwritten but obeyed by citizens society. Sociolinguistics includes three things, namely language, society, and the relationship between language and society.

Sociolinguistics is interdisciplinary science between sociology and linguistics, two fields of empirical science that have close links. Sociology is an objective and scientific study of humans inside community, institutions and social processes that exist in society. Sociology seeks to find out how that society takes place and still exists. By studying institutions, social processes and everything social problems in society, human ways will be known adjust to their environment, how they socialize and put ourselves in their respective places in society. While linguistics is a field of study about language or the science that takes language as the object of study.

Sociolinguistics concern to sociology and linguistics, therefore sociolinguistics has very close relationship with the two studies that is socio is a society and linguistics is the study of language. Because language as a social phenomenon is closely tied up with the social structure and value system of society (Trudgill 2000 : 8) So Sociolinguistics is the study of language that are associated with conditions of society.

According to Ronald Wardaugh (2005 : 13) Sociolinguistics is concerned with investigating the relationship between language and society with the goal being a better understanding of the structure of language and how language function in communication. The equivalent goal in the sociology of language is trying to discover how social structure can be better understood through the study of language.

It can conclude that sociolinguistics includes three things, namely language, society and the relationship between language and society. Sociolinguistics discusses or learn languages in relation to speakers, language as members of society. How the language is used to communicate between community members each other to exchange opinions and interact between individuals with each other.

2. Definition of Taboo Words

According to Merriam Webster words are a speech sound or series of speech sounds that symbolizes and communicates a meaning usually without being divisible into smaller units capable of independent use.

Taboo is forbidden phenomena or forbidden word that still use by human. Taboo violations cannot be accepted and considered to be against. Some actions or practices that allow taboos to be avoided due to law and deferred can lead to harsh sanctions. Taboo can also make people become shame, disgrace and rude help from surrounding community.

There are several definition about taboo words. According to Allan and Burrige (2006 : 1-2) Taboo or known as Tabu is a Tongan term that arise out of social constrain on the individual's behavior where it can cause discomfort, harm, or injury . Peter Trudgill (2000 : 18) stated, taboo word as behavior that is believed to be supernaturally forbidden or regarded as immoral or improper. It deals with behavior which is prohibited or inhibited in an apparently irrational manner and he adds if taboo words is associated with things which are not said.

According to Fairman (2009 : 29) in his book *Fuck word taboo and Protecting Our Fist Amendentv* present an example of scientific explanation on how taboo acts transform to taboo word. He or she is thingking about excretion and the part of human body that are responsible for it, it will invite disgust reaction. For example: when people talk about sex, it is often considered as taboo while the act itself is not forbidden if it is done by the appropriate person in suitable place and time.

According to Ronald Wardhaugh, (2010 : 249) taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety , embrassment or shame. It is extremely

strong politeness constraints. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances.

Based on the definitions above, taboo word is a bad word to use in front of public because it is forbidden to say and it will affect us to be negative and taboo words has its own rules which is not legal to use by people.

2.1 The Cause of Taboo Words

Taboo is a public expression of society for abuse of a number behaviours or saying that are believed can give a bad effect on people, it occur because many reason or the behaviours or expressions violate moral values. According to Allan and Burridge (2006 : 1) Taboos arise out of social constraints on the individuals behavior where it can cause :

1. Discomfort

Taboo words can make other people who are communicating with the speaker be discomfort cause that taboo words

For example : She walks like a duck, because her ass is so big

These taboo words will make the other person feel uncomfortable listening that taboo words when the word is said

2. Harm

Taboo words can be dangerous for someone especially teenagers.

Sometimes people say taboo words like sex, cock in front of children.

Things like that will cause harm for them. Because that words are not appropriate to be said in public, especially teenagers or children

3. Injure/ Hurt

If in state of anger, emotion and impatience some people who can not handle their emotion can say some taboo words like : fuck, damn.

These words can cause the other person feel hurt by what the speaker has said .

2.2 The Types of Taboo Word

Battistella (2005:72) defined taboo words as offensive language which falls into several categories :

1. Epithets

Epithets are various types of words or expressions that contain racial slurs, ethnic slurs, gender slurs, sexual slurs or one's appearance slurs.

Some taboo words that belong to this type are *faggot, nigger, retard, midget, bitch*

2. Profanity

Profanity is religious cursing. This ranges from a mild hell or damn to a more emphatic goddamn, and it involves the coarse use of what is taken to be sacred. Some taboo words which are chategorized as profanity are

Jesus, bloody, hell, god, damn, etc

3. Vulgarity

Vulgarity or sexual harassment is a word or expression that mentions sexual anatomy and excretory function in a rough manner. The words that belong to this type such as : *ass, tit, cunt, cock and dick*

4. Obscenity

Obscenity is a word of expression that are prohibited from public use because it is considered as lack of morality since they mention sexual activity and excretory function which can generate disgust. Battistela said that obscenity is term refers to words or expressions which characterize sexual anatomy and excretory function in crude way. Some taboo words that belong to this type are *Fuck, Shit, Sucker* and etc

2.3 The Function of Taboo Words

There are many reason for people to use taboo word. According to Wardhaugh (2006 :239), taboo words are disregarded in particular occasion because they have several function such as to draw attention to oneself, to show contempt, to be provocative and moch authority.

- a. To draw attention to oneself. People utter taboo words to attract the attention of the listener by using strong, powerful language whose connotation can stimulate an instant reaction from the audience

e.g : Hey you girl of a *bitch* !

- b. To show contempt. People utter taboo words to insult someone because they think that somebody or something is completely worthless and cannot be respected
e.g : He is just *foolish* kid
- c. To be provocative . People utter taboo words to provoke certain response such as violation or anger from listener. Taboo words are considered successful when the response meets the speaker's expectation
e.g : Hey stupid *ass!* Wanna fight me back?
- d. To mock authority. People utter taboo words when some people are not satisfied with public like government, institution. Therefore, taboo words are used to express disappointment about reality
e.g : *Fucking* stupid politicians !

3. Definition of Social Media

Social media has penetrated in all circles. Almost everyone uses social media to share information and share what they do. The function of social media is also now developing into a business arena for those who are good at taking advantage of the opportunities available. But social media is also misused by some people to display information and images that should not be displayed in the media. Because we know that social media users today are not just adults. But also children and adolescents who have not properly seen certain images.

Social media has been around since humans began to talk. One of the first signs of human social media was cave wall paintings. Some of the earliest forms of social media were not digital. According to the Merriam Webster dictionary, the word social is relating to human society, the interaction of the individual and the group or the welfare of human beings as members of society. The word media means a medium of cultivation, conveyance, or expression.

Social media refers to interaction among people in which they create, share and exchange information or ideas in virtual communities and networks. Andreas Kaplan and Michael Haenlein define social media as a group of internet based applications that build on the ideological and technological foundation of Web 2.0 and that allow the creation and exchange of user generated content.

Furthermore, social media depend on mobile and web-based technologies to create highly interactive platforms through which individuals and communities share, co-create, discuss and modify user generated content. They introduce substantial and pervasive changes to communication between organization, communities and individuals.

5. Instagram

Social media that always use by many people is instagram. Instagram or also known as Insta is a photo and video sharing social networking. “Insta” comes from the instant data which means the same as its function. Instagram

can be simply defined as a mobile application based on iOS, android and Windows Phone where users can post photo or video to the instagram main page and other social networks. The photos or videos share will later be display on the feed of other users who are your followers. System friendship on Instagram uses the terms following and followers. Instagram was found by Kevin Systrom and Mike Krieger. They are the founder of Instagram. In the hands of both successful Instagram made the social made the social networking giant Facebook's knees so willing to buy it for \$1 billion. (Winarso : 2016)

The users can upload photos and videos wherever and whenever they want use the app which the users can edited their photo or video with various filter and organized tags and location information. Their accounts can posts publicly and show the photo and video freely by many followers in instagram app. The users can like their post or give a comment and follow other users. A photo sharing application that allows users take the photos, apply digital filters and share anything that we want to share. Instagram is one of the most accessed social media community via smartphone. Obtained 45 million instagram users which is active every month in the first quarter of April 2017. People can share photo or video anything to Instagram .

Social media refers to interaction among people in which they create, share, and/or exchange information and ideas in virtual communities and networks. Andreas Kaplan and Michael Haenlein define social media as “a group of internet based applications that build on the ideological and

technological foundations of Web 2.0 and that allow the creation and exchange of user generated content”

Instagram application has a feature that can help users share uploaded videos and photos, such as :

- a) Followers, is one of feature where users can have followers or friends who can monitor or follow posts from users
- b) Following, is a feature where users follow other users in order to monitor posts from other users
- c) Posts, is a feature where the user can find out how many posts he shares in his instagram account
- d) Home, is a feature to see posts from people that users follow
- e) Explore, is a feature to display the most popular photos that are most accessed by Instagram users and there is also search feature, in order to search for accounts, hashtags and place
- f) Direct Messege, is a feature for sending a private message to other users
- g) Like, is a feature that is used as a sign of liking a post
- h) Camera, is a feature to take a picture
- i) Comment, is a feature that used to respond the posts
- j) Notifications, is a feature to find out a notification
- k) Profil, is a feature content of personal data from users accounts and in the profil there are also a number of photo and video uploads from users, followers and following

Uploading photos on instagram is in the form of a square while video posts only have 1 minute duration. Before users posts photo and video there is a filter feature that can enhance the result of photo and video. Even the video that will be uploaded can be edited or cut according to which duration the users want.

According detik.com news site instagram has advantages and disadvantages, they are :

1. Advantages instagram

- a. Not pay because the users just download it in play store
- b. Many accessors
- c. Can be connected with other social media such as Facebook and Twitter
- d. Easy as a media for promotion
- e. Easy to use

2. Disadvantages Instagram

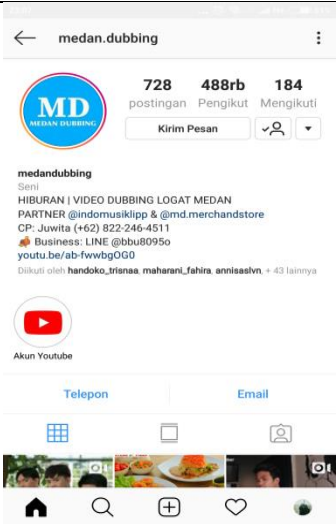
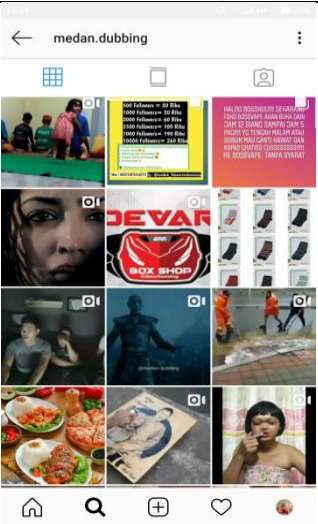
- a. Must be updated regularly because the application has been updated to improve the feature
- b. The transaction is not simple if the instagram is used for business
- c. Spamming, too many posts that are repeated again

6. Medan.dubbing

Medan.dubbing is an account in social media Instagram. That account belongs to Dhega Safriza as one of a dubber on it which include a lot of photo and video uploads. The video is short film that have a duration about 1

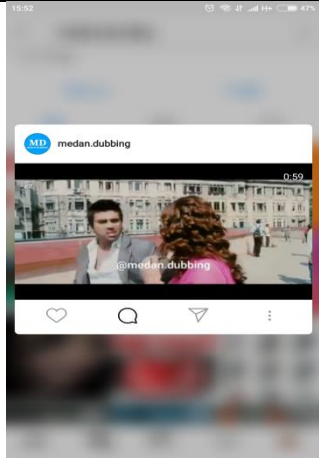

minutes which is contains taboo words. The user change the conversation using their own words so that the conversation on the video is not like the original video. While the photos uploaded by the medan.dubbing account user are sponsor from many instance for promotion the product or anything else. As for the working system of the medan.dubbing instagram account upload photos and videos every day. The videos that upload have different theme from one another.

Table 2.1 General description of medan.dubbing Instagram account

	
<p>The picture above is appearances of medan.dubbing instagram account. In that picture there is profil from the account and information about the user.</p> <p>Medan.dubbing has uploaded 741 videos and photos, 498 thousands</p>	<p>The picture above is appearances of after profil that is a collection of posts or uploading videos and photos from the medan.dubbing account</p>

<p>followers while 193 are the following</p>	
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Table 2.2 The general description of Content medan.dubbing account

	
<p>The picture above is appearances one of video uploaded by medan.dubbing account. The user of medan.dubbing take many video from Korean and Indian video.</p>	<p>The picture above is an appearances one of picture uploaded by medan.dubbing account</p>

7. Taboo words in Indonesian

In every language has a taboo words that is a word that use people when angry or mock others such as Indonesian. Indonesian comes from Malay. So that if someone feel angry or insult other usually use taboo words. Such as in javanese said “goblok !”. That word is forbidden to say in public.

There are 6 categories of taboo words in Indonesia language that usually use to insult someone such as :

1. Related to religion.

Example : *Setan !, laknat!, jahanam!, kafir!*

The word above is use in Indonesian to insult other

2. Related to sex

Example : *Onani*

3. Related to the name of body

Example : *Pantat kau !*

4. Related to the function of body

Example : *Dasar sumbing !*

5. The word that is synonym of “bodoh”

Example : *Goblok !, Tolol!, Otak udang!*

6. The name of animals

Example : *Anjing!, Babi!, Monyet!*

Words in language are taboo words, not necessarily used as taboo words in other languages. The word dog, pig which in Indonesian and various

regional languages are considered as taboo words but in English are never used as taboo words. Thus, it is clear that taboo words in each language are necessarily in accordance with the culture and beliefs of the nation that uses the language. Usually it will also be considered as an insult or invective by people who both live in a culture and belief environment.

B. Previous Relevance Study

This study is not the only one study that taboo words. There are some references of previous studies that give inspiration to this study. Here are previous studies that deal with taboo words analysis.

1. Fika Nur Anggita[2013] *A Sociolinguistic Analysis of Taboo Words in Bad Teachers Movie*. The objectives of this study are to identify the types and functions of taboo words uttered by the characters in the movie. The data were collected by selecting dialogues containing taboo words after watching the movie and matching the transcript with the video carefully. This research is conducted by using descriptive qualitative design and also used the quantitative method to support the interpretation of data. The findings show that there are four types of taboo words found in the movie. They are : obscenity, profanity, vulgarity, and epithet. There are four functions in their utterances. They are : to draw attention to oneself, to show contempt, to be provocative and to mock authority

2. Hendri Aditia [2011] *An Analysis of Taboo Word and Swear Word in Dustin Lee Abraham's How High Movie*. The objective the study are to identify the types of taboo words and the factor which cause the characters use the taboo word and swear word in the video. The writer used content analysis method in analysing the taboo and swear word in How High Movie. The findings show that there are four types of taboo words that found in How High Movie : lavatory, private of body, religion and sexual activity. Moreover that there are two types of swear words : strong swear word and weak swear word.
3. Fithrotul Khoiriyah [2017] *An Analysis of Taboo Words Translation in John Steinbeck's of Mice and Men*. The research is aims to find out the translation strategies used by the translator in translating taboo words and to identify the quality of translation. This research is descriptive qualitative research. The result of the analysis show that there are four strategies employed in the translation of taboo word. They are translation for more general words (18 data), translation by neutral words (36 data), translation by cultural substitutions (10 data), and translation by omissions (33 data). For the quality of translation, the results show that 45 data have very good quality, 29 data have good quality, and 23 data have poor quality, 13 data with good quality and three data with poor quality

C. Conceptual Framework

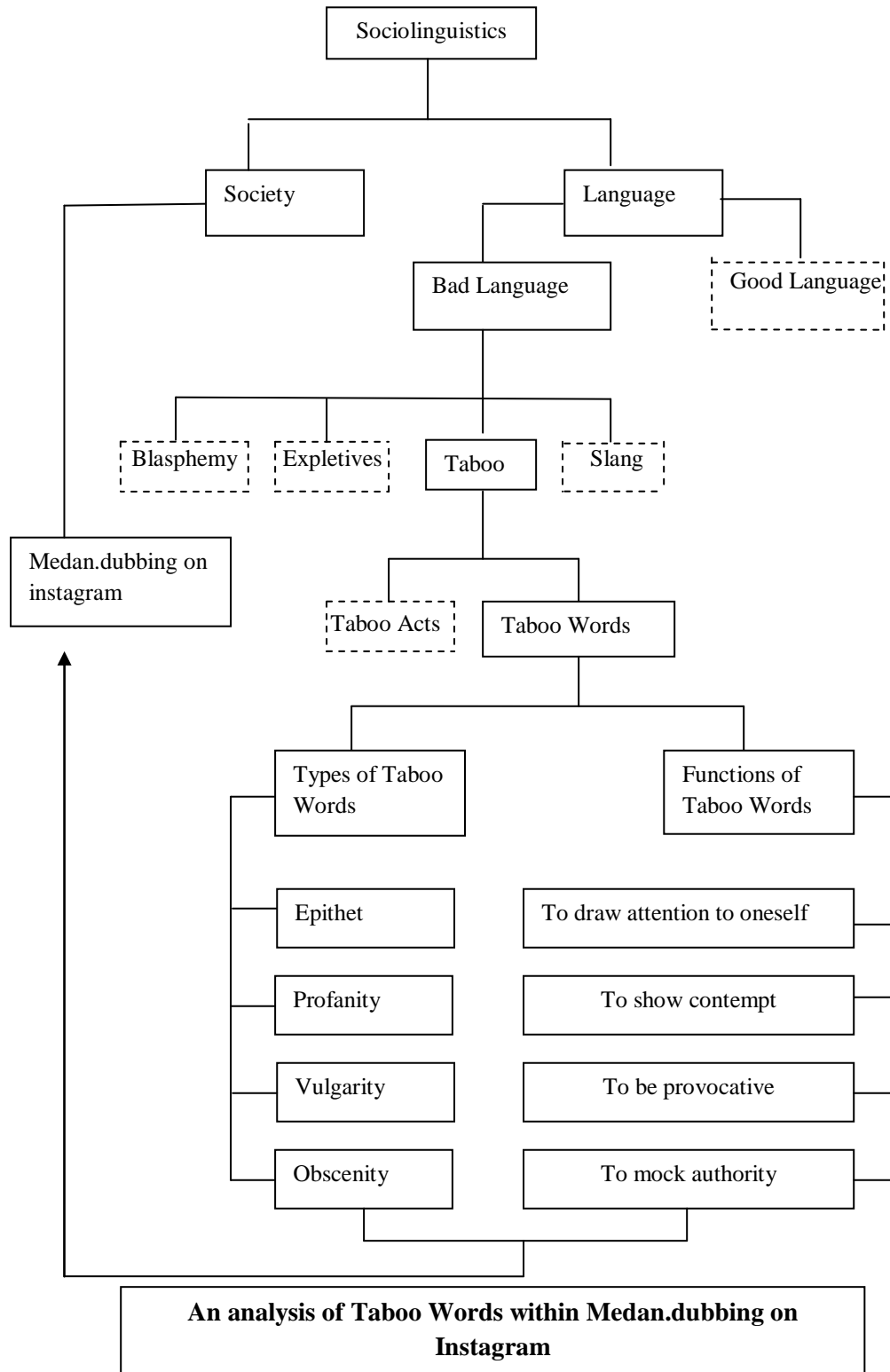


Figure 1. Analytical Construct

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research used descriptive qualitative method by using the following steps :

1. Preparation

The researcher looks at the whole conversation on the medan.dubbing video and also read a book related to taboo words to find out relevant theories which is in accordance with this research and several previous studies such as journals and thesis related to the topic of this research

2. Data collection

The researcher watch the video on medan.dubbing repeatedly to get a good understanding then the writer looks for conversation that contain taboo words. Taboo words obtained are take a note on a small note and then group base on the type and the function

3. Data analysis

Data that has been identified, then analyzed descriptively based on Battistella's theory of the types of taboo words and based on Wardhaugh's theory about the function of taboo words like what has been describe on the theoretical framework

B. Source of Data

The source of data in this research taken from medan.dubbing's video on Instagram during 1 February – 24 July 2019. The duration of each video is about 1 minutes that contains taboo words. The medan.dubbing user do not upload the video everyday, at least there are 2 video the user makes in some day. There are around 50 videos in 1 February – 24 July 2019 medan.dubbing user in his instagram's account.

C. Technique of Collecting Data

The writer used *listen* and *take note* technique to collected the data from video in medan.dubbing. According to Dr. Mahsun (2005 : 92) in language research, the listen method has a very important role in checking the use of the language obtained by take note method.

The data of this research were collected consist of the following steps .
They are :

1. Watching the video in medan.dubbing user
2. Rewatching the video repeatedly to get a good understanding to find out the taboo words
3. Downloading the script
4. Classifying and analyzing the video that contain types and function of taboo words based on the theory
5. Translating to English

D. Technique of the Analyzing Data

After the data were collected, the researcher analyzed descriptively. The technique of analyzing data as follow :

1. Identifying the word by watching the video in medan.dubbing to find out the taboo words
2. Analyzing the video in terms of its content in order to find taboo words which are used in medan.dubbing on instagram
3. Classifying the taboo words that found in the video of medan.dubbing based on Batistella's theory
4. Classifying the taboo words function that found in the video based on Wardaugh theory
5. Determining the most dominant type of taboo words
6. Determining the function of taboo words

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

This chapter discussed the taboo words and classified the function of taboo words based on Wardaugh's theory. The data were taken from medan.dubbing in the instagram. The data were classified into Battistella's theory (2005 : 72). The data in this research taken from medan.dubbing's video on Instagram during 1 February – 24 July 2019. The video is short film that have a duration about 1 minutes. There are around 50 videos in 1 February – 24 July 2019 medan.dubbing user in his instagram's account.

The total data collected in this research were 57 words. They were divided into 4 kinds of taboo words based on Battistella (2005 : 72). But there were found three types of taboo words in this research are 1) Ephetets, 2) Vulgarity, 3) Obscenity

B. Data Analysis

1. Types of Taboo Words found in Medan.Dubbing

a. Ephetets

Ephetets are a variety of slurs that are connected to gender, slurs, ethnicity, sexuality. Ephetet occurred because someone who utters that word is anger or frustration or use emotional language by uttering the taboo words aimed at

another person. The following table will shows the occurances of this type of Ephetets word

Table 4.1 Ephetets

No	Dialogues	Types of Taboo Words		Function of Taboo Words			
		Ephetet word	Meaning	T D A	T S C	T B P	T M A
1	x : Aku lelah y : Oh tuhan. Murahan sekali kamu ya!	Murahan	Despicabl e		√		
2	x : Kamu kan pernah bilang seperti ini kan? y : Aku benar-benar jjik sama dia !	Jjik	Nasty		√		
3	x : hey kribo, kamu bisa lihat kalau mereka mengikutiku y : Awas ada Asrijal, dia sembunyi	Kribo	Insult	√			
4	x : Walaupun kita udah sangat dekat y : Kamu hanya pelampiasan, bodoh!	Bodoh	Insult		√		
5	x : Aku di tipu olehnya. Belagu banget kamu.	Belagu	Haughty			√	

	y : Makanya kalau beli hp jangan di online shop abal-abal						
6	x : Iya dia sangat belagu/mentiko y : Maafkan dia	Belagu/ mentiko	Haughty			√	
7	x : Kok kau makin dekil banget y : sok banget kamu ya	Dekil	Dirty skin		√		
8	x : Dia tertawa tapi kita tidak bisa liat giginya y : Pikiran positif ajalah. Mungkin dia boning	Boneng	Insult		√		
9	x : Kenapa kamu melihat aku seperti itu? y : Aku tau kamu kentut	Kentut	Wind from rectum			√	
10	x : Kamu udah menang tapi mau pulang. Licik banget kamu! y : Jangan sentuh aku. Aku jijik samamu	Licik	Insult			√	

11	x : Mana duitmu sini. Kalau aku samamu sparing siapa yg menang? Aku lah y : Gila kau ! Gila!	Gila	Insult		√		
12	x : Kamu pikir aku mau samamu? y : Najis!	Najis	Insult			√	
13	x : Hey kulit hitam, ayo main. Ibunya keluar dari rumah terus bilang “Mama dimana si hitam?” y : Ayo	Kulit hitam	Racism (india)	√			
14	x : Hey banci pelan- pelan nanti lepas kepalaku y : Sabarlah	Banci	Homo sexual	√			
15	x : Aku hamil, kamu harus tanggung jawab, bodoh! y : Kamu laki-laki. Bedebah!	Bodoh	Insult		√		
16	x : Kenapa kamu pakai masker? y : Biar tidak dekil seperti kamu	Dekil	Sleazy			√	

17	x : Golek-golek sama tubang (tua bangka). Pulang awak ya bang. Izin bang y : iyaa	Tua bangka	Insult		√		
18	x : Siap – siap terkena azab y : Kebelet pipis, motorolla x : Homo kamu ya!	Homo	Homo sexual	√			
19	x : Kenapa iri banget kamu sementang jomblo y : Sadar kau. Mukamu aja buruk rupa/jelek kayak sempak belampu ku liat	Buruk/jelek	Insult		√		
20	x : Kamu salah dengar, dasar mata sipit y : Jangan main fisiklah x : Mulut mu bilang kalau kamu jijik	Mata sipit	Racism (Chinese)			√	

	dengannya y : Iya aku tahu						
21	x : Karena aku jelek makanya jual mahal. y : oh yeah?	Jelek	Insult		√		
22	x : Jika aku ganteng . Aku jadi banci y : Bedebah! Aku gak pikir gitu	Banci	Homo sexual		√		
23	x : Gila kamu! y : Aku udah blokir akun kamu x : kurang ajar kau!	Gila	Insult			√	
24	x : Aku yakin dia di rumah. Bodoh ! y : Sepertinya tidak	Bodoh	Insult		√		
25	x : Kamu udah menang tapi mau pulang. Licik banget kamu! y : Jangan sentuh aku. Aku jijik samamu	Jijik	Nasty			√	
26	x : Mulutmu bilang jika kau sangat jijik dengannya y : Iya emang begitu	Jijik	Nasty		√		
27	x : Betapa jijiknya dia melihat wajahku y : Iya aku tahu	Jijik	Nasty	√			

28	x : Kamu sangat menjijikkan! Aku benci lihat kamu! y : Dasar bedebah kau! Kau bilang dia cinta samamu	Menjijikkan	Nasty		√		
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The total numbers of Ephetet taboo words were 28 words. There are 17 kinds of ephetet taboo words appeared such as *jijik, bodoh, gila, banci, jelek, mata sipit, homo, tua bangsa, dekil, kulit hitam, najis, licik, kentut, boneng, belagu, kribo, murahan*. The word that has the highest frequency was *jijik*, 5 occurrences.

b. Vulgarity

Vulgarity is refers to expression or words that contain sexual excretory or anatomy function. The following table will shows the occurances types of vulgarity words

Table 4.2 Vulgarity

No	Dialogues	Types of Taboo Words		Function of Taboo Words			
		Vulgarity Word	Meaning	T D A	T S C	T B P	T M A
1	x : Aku gulung penismu nanti yaa y : Janganlah	Penis	Man's sex organ			√	
2	x : Kenapa leher	Cupang	Kiss on	√			

	kamu merah? y : iyaa sepertinya terkena cupang		neck				
3	x : Buah dada kamu terlihat lebih besar y : Benarkah?	Buah dada	Women's sex organ		√		
4	x : Iya seperti bokongmu y : Apa kamu bilang?	Bokong	Buttock	√			
5	x : Wajahmu sama seperti bokongmu y : Jangan banyak bicaralah	Bokong	Buttock			√	

The total number of Vulgarity were 5 words. There were 5 kinds of vulgarity words such as *Penis*, *cupang*, *buah dada*, *bokong*. The word that has the highest frequency was *Bokong*, 2 occurrences

c. Obscenity

Obscenity is described as a word prohibited from public use because it is considered as lack of morality since they mention excretory function and impolite activity. The following table will shows the occurances types of obscenity words

Table 4.3 Obscenity

No	Dialogues	Types of Taboo Words		Function of Taboo Words			
		Obscenity Word	Meaning	T D A	T S C	T B P	T M A
1	x : Siapa yang tahu kamu disini? y : Pacarku x : Bangsat kau!	Bangsats	Impolite		√		
2	x :Tunjukkan pesonamu sekarang y : brengsek!	Brengsek	Excrement		√		
3	x : Udah jilat lagi ludahmu sana. Cepat jilat!	Jilat	Nasty			√	
4	x : Karaktermu seperti	Feses	Excrement		√		

	feses/kotoran y: Tidak!						
5	x : Saya hanya bercanda y : Keluar! Dasar Bangsat!	Bangsat	Curse		√		
6	x : Makan nasi itu benar-benar lezat y : Brengsek kau!	Brengsek	Impolite		√		
7	x : Tidak lama kemudian cowok itu ngajak balikan lagi. Kecuali kau jilat ludahnya lagi	Jilat	Nasty			√	
8	x : Jelek banget suara kamu y : brengsek kau!	Brengsek	Impolite		√		
9	x : Karena menurut kamu aku pelacur	Pelacur	Prostitute girl	√			
10	y : Hey jelek x : Aku tahu wajahku jelek, keparat kau!	Keparat	Impolite	√			
11	x : Aku hamil kamu harus tanggung jawab y : Kamu itu laki-laki, bangsat!	Bangsat	Impolite		√		
12	x : Bahkan kamu	Buang air	Excrement	√			

	berak/buang air besar tidak bilang bilang y : Apa-apaan kamu ini	besar					
13	x : Siap-siaplah kau terkena azab!	Azab	Curse			√	
14	x : Kamu itu jelek y : Bangsat kau!	Bangsat	Impolite			√	
15	x : Iya itu benar jika lampu hijau kita harus berhenti y : Terkutuk kau!	Terkutuk	Curse	√			
16	x : Bangsat ! Kita bertemu polisi jadinya kan y : Pura-pura kita tidak tahu, jangan gerogi	Bangsat	Curse	√			
17	x : Dalam suatu hubungan, komunikasi itu penting y : hey brengsek! Aku tidak berpikir begitu	Brengsek	Impolite			√	
18	x : Aku tidak cocok dengan ini, dasar keparat! y : Itu bagus buatmu	Keparat	Excrement	√			

19	x : Itu caraku berkomunikasi dengannya, ngerti? Bangsat!	Bangsats	Impolite			√	
20	x : Seperti suara kentut	Kentut	Excrement	√			
21	x : Aku sudah memblokir akunmu y : Keparat kau!	Keparat	Curse			√	
22	x : Kupecahkan bisulmu ya y : Keparat kau!	Keparat	Curse		√		
23	x : Doyok! Proses mereka! y : Ah! Besar sekali bangkaimu!	Bangkai	Curse			√	
24	x : Kau menjijikkan! Aku benci melihatmu y : Bangsat! Kau bilang dia suka dengan mu	Bangsats	Impolite		√		

There were 24 total number of obscenity taboo words. There were 11 kinds of obscenity taboo words appeared such as *bangsats*, *bangkai*, *keparat*, *kentut*, *brengeks*, *terkutuk*, *azab*, *buang air besar*, *pelacur*, *jilat*, *fases*. The word that has the highest frequency was *Bangsats*, 7 accurances.

The following table shows the result of total number taboo words into 4 kinds of taboo words

4.4 Frequency of Occurrences of Types and Functions of Taboo Words in Medan.Dubbing within Instagram

No	Types of Taboo Words	Function of Taboo Words				TOTAL
		To Draw Attention to Oneself	To Show Contempt	To Be Profocative	To Mock Authority	
1	Ephitets	5	14	9	0	28
2	Profanity	0	0	0	0	0
3	Vulgarity	2	1	2	0	5
4	Obscenity	7	9	8	0	24
TOTAL		14	24	19	0	57

From the table above, It can be noticed that the most dominant type used in the conversation of video within medan.dubbing was Ephitets, which appeared 28 times and the second that highest frequency used in the conversation of video within medan.dubbing was Obscenity, which appeared 24 times, and the least that occur on video within medan.dubbing was Vulgarity which appeared 5 times .

The table also shows that all functions of taboo words were found in the conversation of video within medan.dubbing. However, each of them has

different frequency. There are three function of taboo words that were found in this research such as to show contempt, to draw attention to oneself, and to be provocative, From the third function, the highest frequency of taboo words was to show contempt, which appeared 24 times. In the second position was to be profocative with 19 appeared then the last position was to draw attention to oneself with 14 appeared in conversation of video within medan.dubbing.

C. Discussion

In this research, the researcher discusses the findings to answer the problem formulation in Chapter I. To give a complete explanation some data from appendixes are taken as the examples so this section consists of two parts. The first part is related to the types of taboo words within Medan.dubbing on Instagram which is presented to answer the formulation of the problem. The second part is the function of taboo words. This discussion starts from the types of taboo words.

1. Types of Taboo Words

There are four types of taboo words produced within medan.dubbing on Instagram. They are Ephetets, Profanity, Vulgarity, and Obscenity. Each of them is explained one by one followed by some examples.

a. Ephetets

Ephetet become the dominant type of taboo words used in conversation of video within medan.dubbing. It occurred 28 times. Ephetets includes a variety

of slurs, racial slurs, gender slurs, or sexual slurs. Here is example of ephitet from the dialogue of video within medan.dubbing.

x : Salah dengar kamu itu, udah *sipit* matamu, sok oke

y : Waduh jangan main fisiklah

x : Aku tidak main fisik seng tapi main cantik (28 June 2018)

The dialogue above contain ephitet type because “x” utter the word *sipit matamu* because it is one of many slurs which to racial term of chinese

An another example was shown as follow :

x : Ya karena awak jelek makanya jual mahal coba kalau aku ganteng udah jadi *homo* aku. Intinya dalam suatu hubungan itu penting

y : Bedebah kau! Aku pun pingin ngasih kabar tapi aku sama dia udah lama bubar. Gak usah sok paham. Punya pacar kamu emang?

x : Enggak (9 July 2019)

In the dialogue above, “x” said *Homo* which was categorized as ephitet because it is one of many slurs which refers to homo sexual term

b. Vulgarly

Vulgarly is refers to words or expressions that contain sexual anatomy and excretory function in a rough manner. Vulgarly become the last dominant type of taboo words used in conversation of video within medan.dubbing. The researcher finds 5 vulgar words that occur within medan.dubbing. An example of Vulgarly can be seen as follows :

x : Cantik banget aku hari ini

y : Iya kayak *pantatmu*

x : Apa kamu bilang? (10 March 2018)

In the dialogue above, the example considered as vulgarity because the word *pantatmu* refers to sexual organ of human being. The word ass very popular among american which is considered as a lower class community.

An another example was shows as follow :

x : Makasih ya pak udah transfer, ku blokir dulu bapak ya

y : Kamu liat aja nanti, ku gulung *penis* kamu ya!

y : Jangan lakukan itu (11 February 2019)

There is taboo word dick which can be categorized as vulgarity type in the dialogue above. *Penis* is a vulgar term that refers to the human male genital organ.

c. Obscenity

Obscenity become the second dominant type of taboo words that used within medan.dubbing on Instagram. Obscenity is believed to be prohibited from public use since they involve repulsion to the sense , impolite and detestable to morality. Obscenity become the most dominant type because it is considered as the most effective way to insult someone.

Obscenity appeared 24 times and 2 of them were presented below :

x : Gimana ini ya? Ketauan aku disini

y : Ketauan sama siapa?

x : Cewekku

y : *Mampuslah* kamu! (5 March 2019)

From the conversation above, it's clear that it contains a type of obscenity taboo words because "x" utters the word *mampuslah* which is described as an impolite activity in literal meaning. It is considered as offensive and unacceptable in polite situations because it lacks morality. *Mampus* is one of the controversial and the strongest taboo words because it refers to the act of non-polite

Another example was shown as follows :

x : Aku hamil kamu harus tanggung jawab

y : Kamu itu laki-laki, *bangsat!* (2 June 2019)

In the dialogue above, the example is considered as obscenity because the word *bangsat* refers to an impolite situation. The word *bangsat* is not responsible to other speakers

2. The Functions of Taboo Words

In this part discusses the function of taboo words uttered within medan.dubbing on Instagram. The explanation in this section answers the second question stated in Chapter I. There are four functions of taboo words such as to draw attention, to show contempt, to be provocative and to mock authority presented with some examples below.

a. To Draw Attention to Oneself

To draw attention to oneself appears 14 times. This function can occur when someone utters a taboo word which has strong connotation to gain the

listener's attention. Even by using powerful and strong language such as taboo words, the listeners will suddenly respond the utterances of the speaker.

There are two example of this function that explained one by one below :

x : Eh itu lampu hijau. Kita harus berhenti jika lampunya hijau. Kita harus disiplin. Kubilang berhenti!

y : Jadi jika lampunya merah kita harus tetap mengemudi? Itu maksudmu?

x: Iya benar jika lampu hijau kita harus berhenti. Ku pecahkan bisulmu ya!

y : Bangsat kau!

In the dialogue above between two men shows that the second men actually utters the taboo word damn to draw attention to his friend because it seems that his friend will not stop his word. The second man utters the word emotionally so that his friend can stop right away.

The conversation takes place in the car between two men. The first men was drive a car but when a green lamp was on so he do not stop and then the second men said do not break the green lamp. Actually if the green lamp on their should stop. But his friend do not feel wrong then the first men claimed to his friend so if the red lamp was on they should drive a car and can not to stop. Then they were just keep debating in the car for a few minutes.

His friend saying a bad word, that bad word is damn which triggers to stop the first men for talking about their problem. Finally after a long debate. The two men end their conversation in the car.

Another example is shown as follows :

x : Siap-siap terkena azab

y : Kebelet pipis, motorolla

x : Wow *homo* kamu ya?

y : Oh tidak (14 June 2019)

In the dialogue above, Its between two of students that the first student utters the taboo word. The taboo word was homo to draw attention to his friend. The first student said the word homo to gain his friend attention because his friend is a man who love a man too. The first boy uses the strong and passionate language because it seems they were a classmates and have a very close relationship. And it will be very effective to draw his friends attention calling him with faggot as taboo word.

The conversation takes place in the class. The first boy try to make up his face but his friend feel surprised with him because his friend is a boy so his friend who sit next to him asked why a boy did a make up such as a girl do then the second boy try to bullied him everytime. Then the first boy feel shy and he go out from class and plan to go to the toilet for take a peak others cool guys who is peeing but his friend follow him secretly. After that when the first boy is take a peek for others guys the second boy suddenly shouted the word faggot to him as the taboo word. The word faggot was used to make the first boy attention

b. To Show Contempt

There are 24 times to show contempt that utters. This function can occur when people utter taboo words to show their disrespect feeling toward the addressee. It can be said that the aim of the speaker is to offend their opposite pride because they feel that their opposite speakers are completely worthless. There are two examples of this function that are explained one by one below

x : Kemudian dia berhubungan dengan mantannya lagi kan?

y : iya walaupun kita sudah sangat dekat

x : Kamu hanya jadi pelampian *bodoh!* (1 February 2019)

The dialogue above tell between two men. Its clearly showed that the first man utters taboo word *bodoh* to show his contempt to the his friend or the second man. The taboo word above shows his disrespect toward his friend because his friend have a big love with his girl and he think that as a man do not act like that or it can said do not love a girl too much who do not have a relationship yet.

The dialogue happened in one place. The conversation started when the first man give advice to his friend to do not have a big wish to a girl when his friend is still do not have a relationship with that girl. And he continues to give him a long advice to him. The second boy keeps on hearing an advice from him. Then in the middle of conversation the first boy said the word foolish because the second boy just become impingement for the girl. The word foolish in the conversation is a taboo word to show contempt the second boy. Then the second boy just laugh that what he do for that time was wrong

because he just become a impingement for the girl. And the last he realized what actually had been happened.

Another example is shown as follows :

x : Hasilnya positif

y : Apa maksudmu? Mukamu aja negatif

x : Aku hamil, kamu harus bertanggung jawab

y : kamu itu laki-laki, *brengsek!* (2 June 2019)

The conversation above between two men. Its clearly shows that the speaker utters taboo word *brengsek* to show his contempt toward his friend. The word *berengsek* was shows his direspect toward his friends because he think that his friend was a man so its impossible for him to believe if he was pregnant.

The dialogue happens in a living room. The conversation start when the first man feel sick laying in the sofa and he used blanked then uttered that he was pregnant to his friend actually he was a man. And he want his friend to be responsible. That man using taboo word fuck with a sarcastic tone. That word used to show his contempt to his friend.

c. To be Provocative

To be Provocative appears 19 times in this research. This function happens when a speaker utters taboo words to provoke a certain response from the listener which as violation or anger. Some people tend to choose the employment of taboo words in their conversation to get the expected response from the listener.

An example of to be provocative function is shown in the following conversation

x : Sebelum mulai kita harus pemanasan dulu. *Astaga!* Semoga tenang disana ya

y : Apa? Kamu pikir aku mau mati (23 May 2019)

The conversation above between two women. Its clearly shows that the speakers utters taboo word *Astaga* to be provocative toward her friend. The word *astaga* was shows to provoke her friends anger.

The conversation happens in a saloon. The dialogue start when the first women come to the saloon with anger and she want to wash her head. Then the waiter try to wash her head but the customer ask to try wash her head slowly but the waiter annoyed with the customer who was very talkative . Because the customer always comment about the waiter do is wrong then to be provocative toward her customer she uttered taboo word *Goddamn*. That word used by the waiter aimed to provoke her friends anger.

Then her friend replied with surprised that the customer think she gonna died and using the anger tone.

Another example was shows as follows :

x : Kamu udah menang tapi mau pulang. *Licik* banget kamu!

y : Aku *jijik* samamu! Jangan sentuh aku! (24 February 2019)

The conversation above between two men showed that the first man uttered taboo word *licik* and *jijik*. That word was uttered to be provoke his friend while spoke to him. The conversation happens in a living room. The

dialogue started when the first man claimed that his friend can not end the game because he was lost but his friend still want to go home because he had been win . Then his friend still want to go home and he did not hear his friend conversation. Then the first man uttered the taboo word cunning. The word cunning used by him to provocative toward his friend. Then his friend just replied with anger emotion that he do not want touched by his friend

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the data and the data analysis in chapter IV, some conclusion can be formulated as follow :

1. The first objective of this research is to describe and identify the types of taboo words within medan.dubbing. There were found three types of taboo words are vulgarity, obscenity and ephitet appeared within medan.dubbing on instagram. Obscenity were 24, ephitets were 28, , vulgarity were 5 times
2. The dominant frequency of the types of taboo words was ephitets appeared 28 times. Ephitets becomes the most highest used taboo words because it is become the effective way to insult someone. And the lowest was obtained by Vulgarity type appeared 5 times.
3. The second adjective of this research is to describe the function of taboo words in Medan.dubbing . There are three function of taboo words found in this research consist of to show contempt, to draw attention to oneself, to be provocative,. To show contempt get the highest position appears 24 times and the lowest function is to draw attention to oneself appears 19 times

B. Suggestion

Based on the conclusion above, some suggestion can be stated as follows :

1. To readers and students of linguistics

An instagram can be good and interesting if we know how to use it goodly. But we have to know that sometimes a lot of social media contain some kind of taboo words. The readers and students of linguistic should know the meaning of each words. And should know the function of taboo words that do not always means that the speaker wahts to hurt others people feeling. Then the writer suggest to all readers to compare between one theory with the other theory to make valid analysis

2. To other research

This research focuses on describing and identifying the types of taboo words and also describing the functions of taboo words within medan.dubbing on instagram. There are other problems such as taboo words in social status or taboo words in gender which were not analyzed in this research. The other research can observe the relationship between the use of taboo words and gender issue.

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APPENDIX

A. Data

No	Date	Data
1	1 February 2019	x : Walaupun kita udah sangat dekat y : Kamu hanya pelampiasan, bodoh!
2	11 February 2019	x : Aku di tipu olehnya. Belagu banget ah y : Makanya kalau beli hp jangan di online shop abal-abal x : Apa kamu mau pergi ke neraka? x : Tidak y : Saya akan menggulung kemaluan kamu nanti x : Jangan lakukan itu
3	13 February 2019	x : Tidak lama kemudian cowok itu ngajak balikan lagi. Kecuali kau jilat ludahnya lagi
4	14 February 2019	x : Iya dia sangat belagu/mentiko y : Maafkan dia
5	15 February 2019	x : Terlalu ambisius y : Brengsek! x : Kau makin dekil ku lihat y : sok banget kau sekarang ya
6	16 February 2019	x : Kenapa leher kamu merah? y : Sepertinya terkena cupang

7	17 February 2019	x : Dia ketawa keliatan banget giginya y : Pikiran positif aja mungkin dia boneng
8	18 February 2019	x : Astaga! Keluar! y : Ok
9	20 February 2019	x : Kenapa kamu melihat aku seperti itu? y : Aku tau kamu kentut
10	21 February 2019	x : Brengsek! y : Saya akan menjadi pria kaya segera x : Kenapa kau membawa bangkai kesini? y : Itu untuk kamu
11	23 February 2019	x : Karena menurut kamu aku pelacur y : Emang
12	24 February 2019	x : Kamu udah menang tapi mau pulang. Licik banget kamu! y : Jangan sentuh aku. Aku jijik samamu!
13	25 February 2019	x : Wajah kamu seperti pantat kamu y : Jangan banyak bicaralah kamu
14	27 February 2019	x : Saya tahu bahwa wajahku buruk, brengsek!
15	5 March 2019	x : Siapa yang tahu kamu disini? y : Pacarku x : Bangsat kau!
16	6 March 2019	x : Aku udah lelah y : Oh tuhan. Murahhan sekali kamu ya!
17	7 March 2019	x : Buah dadamu terlihat besar y ; Benarkah?
18	10 March 2019	x : Yeah seperti pantat kamu y : Apa kau bilang?

19	21 March 2019	x : Tunjukkan pesonamu y : Brengsek kau ya!
20	22 March 2019	x : Karakter kamu seperti kotoran! y : Macam sudah sempurna sekali kamu
21	29 March 2019	x : Kamu pernah bilang seperti ini kan? y : Aku benar – benar jijik sama dia ! x : Dan faktanya kamu hanya bicara omong kosong y : Tidak banyak, jilat liur kamu lagi
22	1 April 2019	x : Doyok! Proses mereka! y : Ah! Besar sekali bangkai kau!
23	11 April 2019	x : Saya hanya bercanda y : Keluar! Bangsat!
24	12 April 2019	x : Hey kribro, kamu bisa lihat kalau mereka mengikuti ku y : Ada Asrijal. Dia sembunyi
25	17 April 2019	x : Makan nasi itu benar-benar lezat y : brengsek kau! x : Berapa banyak emang yg kau makan? y : Sialan ! jangan banyak tanya kau
26	19 April 2019	x : Kamu menjijikkan! Aku benci lihat kamu y : Brengsek kau! Kau bilang dia suka sama kamu
27	8 May 2019	x : Mana duitmu sini. Kalau aku samamu sparing siapa yg menang? Aku lah y : Gila kau ! Gila!
28	23 May 2019	x : Sebelum mulai kita harus pemanasan dulu. Astaga! Semoga tenang disana ya y : Apa? Kamu pikir aku mau mati

		<p>x : Hey banci pelan-pelan nanti lepas kepalaku</p> <p>y : Sabarlah</p>
29	24 May 2019	<p>x : Hey hitam, ayo main. Ibunya keluar dari rumah terus bilang “Mama dimana si hitam?”</p>
30	27 May 2019	<p>x : Kamu pikir aku mau samamu?</p> <p>y : Najis!</p>
31	29 May 2019	<p>x : Aku yakin dia di rumah. Bodoh !</p> <p>y : Sepertinya tidak</p>
32	2 June 2019	<p>x : Aku hamil, kamu harus tanggung jawab, bodoh!</p> <p>y : Kamu laki-laki. Bedebah!</p> <p>x : Kenapa kamu pakai masker?</p> <p>y : Biar tidak dekil seperti kamu</p>
33	12 June 2019	<p>x : Betapa jijiknya mereka liat wajah ku</p> <p>y : Masa sih?</p> <p>x : Iyaloh</p>
34	13 June 2019	<p>x : Kamu sangat menjijikkan! Aku benci lihat kamu!</p> <p>y : Dasar bedebah kau! Kau bilang dia cinta samamu</p> <p>x : Golek-golek sama tubang (tua bangka). Pulang awak ya bang. Izin bang</p> <p>y : iyaa</p>

35	14 June 2019	<p>x : Siap – siap terkena azab ya</p> <p>y : Kebelet pipis, motorolla</p> <p>x : Homo kamu ya!</p> <p>y : Siap-siap aja bentar lagi kau akan dapat malapetaka</p> <p>x : Tidak takut aku</p>
36	18 June 2019	<p>x : Bahkan kamu buang air besar tidak bilang-bilang</p> <p>y : Apa-apaan sih kamu. Aku lelah bekerja nih</p>
37	22 June 2019	<p>x : Kenapa?</p> <p>y : Kamu buruk rupa/jelek</p> <p>x : Nanti ku pecahkan bisul kamu yang sudah bernanah itu ya</p> <p>y : Terkutuk kau!</p> <p>x : Jelek sekali kau</p> <p>y : Dasar brengsek!</p>
38	25 June 2019	<p>x : Yeah itu benar jika lampu hijau kita harus berhenti.</p> <p>y : Bangsat kau!</p>
39	28 June 2019	<p>x : Kamu salah dengar, ehh dasar mata sipit</p> <p>y : Jangan main fisiklah</p> <p>x : Mulut mu bilang kalau kamu jijik dengannya</p> <p>y : Iya aku tahu</p>
40	4 July 2019	<p>x : Bangsatlah! Kita bertemu polisi</p> <p>y : Pura-pura saja kita tidak tahu mereka. Jangan gerogi</p>

41	9 July 2019	x : Karena aku jelek makanya jual mahal. Jika aku ganteng . Aku jadi banci y : Bedebah! Aku gak pikir gitu
42	12 July 2019	x : Dalam suatu hubungan itu bahwa komunikasi sangat penting y : Brengsek! Aku tidak mikir gitu
43	15 July 2019	x : Kamu tidak cocok dengannya, bodoh! x : Itu cara saya berkomunikasi dengannya, keparat kau!
44	17 July 2019	x : Suara apa itu? y : Seperti suara kentut
45	24 July 2019	x : Gila kamu! y : Aku udah blokir akun kamu x : kurang ajar kau!