

**IMPLICATURE FOUND IN EPIGRAPH OF VALUABLE LESSON
CHICKEN SOUP FOR THE SOUL COMIC**

SKRIPSI

*Submitted In Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By

SITI KHADIJAH DAULAY
NPM. 1502050211



**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA**

MEDAN

2019

BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata I
Fakultas keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Selasa, 08 Oktober 2019, pada pukul 07.30 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa :

Nama Lengkap : Siti Khadijah Daulay
NPM : 1502050211
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Implicature Found in Epigraph of Valuable Lessons Chicken Soup for Soul Comic

Ditetapkan : () Lulus Yudisium
() Lulus Bersyarat
() Memperbaiki Skripsi
() Tidak Lulus

Dengan diterimanya skripsi ini, sudah lulus dari ujian komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd.)

PANITIA PELAKSANA

Ketua,



Dr. H. Elfrianto Nasution, S.Pd., M.Pd.


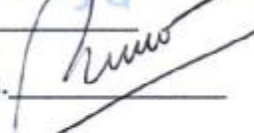

Sekretaris,



Dra. Hj. Syamsuyurnita, M.Pd.

ANGGOTA PENGUJI:

1. Pirman Ginting, S.Pd, M.Hum
2. Dr. Bambang Panca S, S.Pd, M.Hum
3. Ratna Sari Dewi, S.S, M.A

1. 
2. 
3. 

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

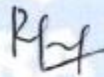
Nama Lengkap : Siti Khadijah Daulay
N.P.M : 1502050211
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Implicature Found in Epigraph of Valuable Lesson Chicken Soup For
Soul Comic

sudah layak disidangkan.

Medan, September 2019

Disetujui oleh:

Pembimbing



Ratna Sari Dewi, SS, MA

Diketahui oleh:



Dekan

Dr. H. Elfrianto Nasution, S.Pd, M.Pd

Ketua Program Studi



Mandra Saragih, S.Pd., M.Hum.

SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : Siti Khadijah Daulay
N.P.M : 1502050211
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Implicature Found in Epigraph of Valuable Lessons Chicken Soup for Soul Comic

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

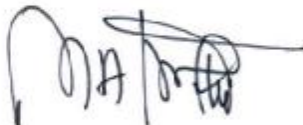
Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Agustus 2019
Hormat saya
Yang membuat pernyataan,




Siti Khadijah Daulay

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris



Mandra Saragih, S.Pd, M.Hum



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Siti Khadijah Daulay
N.P.M : 1502050211
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Implicature Found in Epigraph of Valuable Lesson Chicken Soup For Soul Comic

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
20/09/2019	Revised chapter I	Rfd
28/09/2019	Acc chapter I	Rfd
20/09/2019	Revised chapter III	Rfd
28/09/2019	Acc chapter III	Rfd
26/09/2019	Revised chapter IV	Rfd
28/09/2019	Acc chapter IV	Rfd
26/09/2019	Revised chapter V	Rfd
28/09/2019	Acc chapter V	Rfd
28/09/2019	Acc All chapters	Rfd

Medan, September 2019

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Dosen Pembimbing

(Ratna Sari Dewi, SS, MA)

ABSTRACT

Siti Khadijah Daulay: 1502050211 “Implicature Found In Epigraph Of Valuable Lessons Chicken Soup For The Soul”. Skripsi. English Program of Teacher’s Training and Education University of Muhammadiyah Sumatera Utara, Medan 2019.

The research deals with implicature found in the Valuable Lessons Chicken Soup For The Soul Comic. The study was conducted by using qualitative analysis. The data were analyzed base on 2 kinds of implicature suggested by Grice (2002). The objectives of this study were to describe the kind of implicature found, to examine the realization implicature in understanding epigraph and to reason for the use of implicature expressed in Valuable Lessons Chicken Soup For The Soul Comic. The limit of this study was focused on the kinds of implicature identified in Valuable Lessons Chicken Soup For The Soul Comic. Data were taken from Valuable Lessons Chicken Soup For The Soul Comic that by Kim Dong-Hwa. The findings show that one kind of implicature used by Valuable Lessons Chicken Soup For The Soul Comic. The findings show that one kind of implicature used epigraph in the Valuable Lesson Chicken Soup For The Soul Comic.

Keywords : implicature, valuable lesson, epigraph.

ACKNOWLEDGEMENT



In the name of Allah SWT, the most beneficent, the most merciful, praise to Allah SWT the Lord of universe. Firstly, the researcher would like to thank to Allah SWT the most almighty who has given the chances in finishing the research. Secondly, Bless and peace is upon the prophet Muhammad SAW who has broke human being from the darkness into the brightness era. Thirdly, Thanks to her beloved parents **Ir.Thamrin Syafi’I Daulay** and **Astuti Ujung** For their support morally and materially during her academic years in completing her study at Faculty of Teachers’ Training and Education, UMSU Medan and thanks to all families.

This research intended to fulfill one of requirements in accomplishing S-1 degree at English Department of Teachers Training and Education Faculty, University of Muhammadiyah Sumatera Utara. Furthermore in finishing the research entitle “Implicature Found in Epigraph of Valuable Lessons Chicken Soup For TheSoul Comic”. In writing this *skripsi*, there were many difficulties and problem faced by his and without much help from the following people, it might be impossible for his to finish it. Therefore, she would like to thanks to the people mention bellow:

1. **Dr. H. Agussani, M.AP**, the Rector of University of Muhammadiyah Sumatera Utara Medan.

2. **Dr. H. Elfrianto Nasution, S.Pd., M.Pd**, the dean of FKIP UMSU, who has given his recommendation to carry out this study.
3. **Mandra Saragih, S.Pd., M.Hum** and **Pirman Ginting, S.Pd., M.Hum** as the Head and Secretary of English Department in Faculty of Teachers Training and Education University of Muhammadiyah Sumatera Utara for their encouragement in completing and finishing this research.
4. Her Beloved Supervisor, **Ratna Sari Dewi, S.S, M.A**, Thanks for all guidance, knowledge, support, suggestion, time, spirit, and pray.
5. Her deep thanks to all of lectures of FKIP UMSU, especially those English Lecturers for their valuable thought and knowledge and English teaching for her during Academic year at UMSU.
6. A lot of to my sister and lil sister , **Puteri Permata Sari DaulayS.Ikom.,** and**Karlina Sari Anggita Daulay**, who had given support, love, advice etc.
7. Her Future Husband, **Agus Kurniawan S.Pd**, Thanks to always beside her for 4th years, for sweet memories, love, help, support, advice etc.
8. Her friend like twin, **Latifah Ummi Hasibuan**, who always listens to her complaints, and when things're difficult or happy there is always to support her.
9. A lot of thanks to her friend more than family **Aprilia Miftahul Jannah,Aina Kalisa Siregar, Novia Sepbrina, Miftahul Jannah, Ajeng Pratiwi Tri Amanda, Adelia Ramadhani, Yudha Pratama Novarizal, Afandi Raja Gabe, Arif Gustian Zulmi, Rahmad Dermawan**who has given support in her study.

10. Her dearest classmate in D morning of English Department for their supports and information.

Finally, the researcher realized that this study was still far from being perfect. So, she expected suggestion and comments from all of the readers, especially for the students of English Department who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Medan, September 2019

The Researcher

SITI KHADIJAH DAULAY
1502050211

TABLE OF CONTENTS

ABSTRACT.....	i
ACKNOWLEDGMENT	ii
TABLE OF CONTENTS	v
CHAPTER I INTRODUCTION	
A. The Background of Study	1
B. The Identification of Problem	3
C. The Scope and Limitation	4
D. The Formulation of the Problem.....	4
E. The Objectives of the Study	4
F. The Significant of the Study	5
CHAPTER II REVIEW OF LITERATURE	
A. Theoretical Framework	6
1. Discourse Analysis.....	6
2. Implicature	7
2.1The Kind of Implicature	7
2.1.1Conventional Implicature	7
2.1.2 Non-Conventional Implicature.....	11
3. Epigraph.....	13
4. Valuable Lessons	16
B. Relevant Study	17
C. Conceptual Framework	19

CHAPTER III METHOD OF RESEARCH

A. Research Design.....	21
B. Source of Data.....	22
C. Technique of Collecting Data	22
D. Procedure of Collecting Data.....	22

CHAPTER IV DATA ANALYSIS

A. Description of Data.....	24
B. Data Analysis	25
C. Research Findings.....	29
D. Discussion.....	30

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion	32
B. Suggestion.....	32

REFERENCES

APPENDICE

LIST OF TABLES

Tabel 4.1 Proportion of Implicature	24
---	----

LIST OF CHARTS

Chart2.1 Conceptual Framework	20
-------------------------------------	----

LIST OF APPENDICES

Appendix I	Epigraph of book Chicken Soup For The Soul Book (Bahasa)
Appendix II	Epigraph of Chicken Soup For The Soul Book (English)
Appendix III	Form K1
Appendix VI	Form K2
Appendix V	Form K3
Appendix VI	Lembar Pengesahan Proposal
Appendix VII	Lembar Pengesahan Hasil Seminar Proposal
Appendix VIII	Surat Pernyataan
Appendix IX	Surat Keterangan
Appendix X	Surat Izin Riset
Appendix XI	Surat Keterangan Selesai Riset
Appendix XII	Berita Acara Bimbingan Prosal
Appendix XIII	Berita Acara Bimbingan Skripsi
Appendix XIV	Curriculum Vitae

CHAPTER I

INTRODUCTION

A. The Background of the Study

Communication works because the speaker and the hearer know and understand what they are talking about. Communication is impossible without shared knowledge and assumption between speakers and hearers Stubbs (1983: 1). The hearer or the reader must get the messages in the same way as the speaker or the writer had in his or her mind. When the speaker or the writer implies or does not express his or her message literally, that implication is called an implicature. In analyzing the implicature, the researcher used the theory of implicature by Grice H.P, notices when people communicate in daily conversations, they often make their literal expression implied.

Moreover, Grice, H.P(2002: 76), states that implicature is used to account for what a sender can imply, suggest, or mean, as distinction from what the most usually deliver. It does not only just to take literal meaning of the utterance or sentences, but also to show what is inside and hidden, or in other word, implied in the sentences or utterances. Implicature is a part of discourse analysis that is very interesting to be investigated. It is a little part of discourse analysis where languageand context are in separable, spoken language such as conversation between teacher and the student and written language such as an article, novel or short story. Clearly, when a writer uses implicature in their writing or a speaker uses implicature in their speaking, they do not need anotherpeople have to

understand all of words of what they said, because there are some information they hints.

Then, Brown and Yule(1996: 31), state that the implicature is used to explain what the speaker might interpret, suggest, or mean as something different from what the speaker actually said.

Rahmawati (2006), focused on the theory of implicature to investigate the utterances use in Danielle Stell's Kaleidoscope. She found the theory about that. First, the implicatures used in the titles of the implcatures of the opinions used in the Novel Danielle Stell's calaidoscope could be categorized into generalized implicatures and particularized implicatures. Second, she found that the cooperative principle, in particular the maxim of quantity, quality, manner, and relevant also being considered or abided by journalist in conveying the information about opinion.

It is important to recognize these maxims as unstated assumptions we have in conversations. We assume that people are normally going to provide an appropriate amount of information and they are telling the truth, being relevant and trying to be as clear as they can. These rules according which people are expected to behave when communicating with one another are frequently flouted or violated. And that is the factor which conversational implicature results from. It occurs when people do not observe the conversational maxims, it does not matter which one or how many of them.

The importance of implicature is to avoid misunderstanding because the meaning is hidden in a sentence. Based on the explanation above, the researcher is

interested in investigating the utterance use in epigraph of Valuable Lesson Chicken Soup for the Soul with Implicature theory. The implicature here can be categorized into Conventional Implicature and Non-Conventional Implicature. This concept or idea can be used in interpreting the utterance by using implicature theory. In literature, an epigraph is a phrase, quotation, or poem that is set at the beginning of a document or component. The epigraph may serve as a preface, as a summary, as a counter-example, or to link the work to a wider literary canon, either to invite comparison or to enlist a conventional context. Based on World Book Dictionary (2005), Epigraph is a quotation placed at beginning of a book, chapter, or the like, to indicate the leading idea or theme. Epigraph in Chicken Soup was taken from people who are capable in their field. This research focuses on analyzing Epigraph of Chicken Soup for the Soul using the theory that related with implicature.

B. The Identification of the Problem

The problem of this research identified as follow :

1. Lot of people do not understand of Implicature.
2. Most of people do not realize there is a message when the writer implies or doesn't express directly the message.
3. Most of people are not aware of the type of Implicature used in Epigraph Valuable Lessons by Chicken Soup For The Soul.

C. The Formulation of the Problem

The problems were formulated as the following:

1. What the types of implicature style are found in the Valuable Lessons Chicken Soup For The Soul Comic?
2. How are implicature used in epigraph of Valuable Lessons Chicken Soup For The Soul Comic?

D. The Objectives of the Study

The objectives of the study are as the following:

1. To identify the kinds of implicature are used in Epigraph of Valuable Lesson Chicken Soup For The Soul Comic.
2. To describe how implicature are used in Epigraph of Valuable Lesson Chicken Soup For The Soul Comic.

E. The Scope and Limitation

The scope of this research is focused on Implicature and limited on epigraph found in the Valuable Lesson Chicken Soup For The Soul Comic. This study was taken from 5 epigraphs in Valuable Lesson Chicken Soup For The Soul Comic, they are: (1) Belajar Dari Kesalahan, (2) Ingat, Kita Membesarkan Anak, Bukan Bunga!, (3) Malaikat Tercantik, (4) Belajar Dari Kesalahan, and (5) Gambar yang Indah.

F. The Significance of Study

It is expected what finding of the Valuable Lesson Chicken Soup For The Soul Comic will be relevant theoretically and practically:

1. Theoretically, the findings of this research are expected to contribute in developing linguistic studies, particularly in enhancing and exploring studies on implicature and becoming a reference for further nuances.

2. Practically, the findings are expected to be useful and relevant for :

a. The students

This research could be useful to increase their understanding about the types of implicature used in Epigraph.

b. The readers

Can get more information about how implicature are used in Epigraph.

c. The other researchers

This study could be to do further on the same subject in the future.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical of Framework

To support the idea of analysis, researchers collected several books and several journals as references relevant to the topic. Researchers analyze Implicature in the Valuable Lesson Chicken Soup For The Soul Comic.

1. Discourse Analysis

Discourse analysis has been introduced from the perception that the problems in communication are not only the sentence use and the function of utterance but also from the complex and inherence of structured message, such as conversational exchange or written text. Brown and Yule(1983:1), state that discourse analysis is committed to an investigation of what and how that language is used for. It means that discourse analysis is concerned with the language used for communication and how addresses work on the linguistic message in order to interpret them. Stubss(1983:30), states that discourse analysis refers mainly to the linguistics analysis of naturally occurring connected speech or written discourse. It follows that discourse analysis is also concerned with language use in social context, and in particular with interaction or dialogue between speakers.

Discourse analysis using terms such as implicature, reference, inference, and presupposition, because the discourse analyst is describing what speakers and hearers are doing and not the relationship which exists between one sentence or

proposition and another, Yule and Brown(1983: 27). It means that implicature is one term or part of discourse analysis that analyze about the meaning which appear from the speaker to the hearer.

2. Implicature

Grice, H.P (Suyono, 1990: 14), said the implicature of conversation as one aspect of pragmatic study whose main concern was to study the purpose of a speech in accordance with the context. In addition, Brown and Yule (1983: 31), say that speakers or writers have implied meanings, suggestions and intended messages which are different from what are written or stated literally. Further, Grice divided Implicature into Conventional Implicature and Non-Conventional Implicature.

2.1 The Kind of Implicature

Grice, H.P divided implicature into Conventional Implicature and Non-Conventional Implicature Yule (1995) in Grice H.P (2002: 76). The detail descriptions will be given in the following section can be seen below:

2.1.1 Conventional Implicature

Conventional Implicature, in other words all people in general already know and understand the purpose or implications of a certain thing. Understanding the Conventional Implications presupposes that the listener or reader has experience and general knowledge Grice H.P(1975: 44), Conventional Implicature is obtained directly from the meaning of the word and not from the principle of

conversation and this implicature don't depend on the specific context to interpret it.

For example :

Beautiful picture

"Setiap anak adalah seniman.

*Masalahnya adalah bagaimana
tetap menjadi seniman begitu kita
dewasa"*

-Pablo Picasso-

This epigraph is taken from the Valuable Lesson Chicken Soup For The Soul Comic on page 88. Derivative implicature are Conventional Implicature derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Artist is that every child is free to work or create something creative in accordance with the imagination.

Belajar dari Kesalahan

Hanya ada dua warisan abadi yang bisa

Diberikan orangtua kepada anak-

Anaknya: Yang satu adalah akar, dan

Lainnya adalah sayap.

-Hodding Carter.

Chicken Soup for the Parent's Soul.

This epigraph is taken from the Valuable Lesson Chicken Soup for The Soul Comic on page 2. The derivative implicature is Conventional Implicature obtained directly from the meaning of words and not from the principles of conversation. The purpose of Akar and Sayap is a strong root for them to grow, while the wing serves to explore life.

Belajar Dari Kesalahan

*Kasih ibu adalah bahan bakar yang
memungkinkan manusia biasa
melakukan hal yang luar biasa.*

Merion C. Garretty.

Chicken Soup for the Mother's Soul 1

This epigraph is taken from the Chicken Soup for the Soul Comic of The Valuable Lesson series on page 2. The derivative implicature is Conventional Implicature obtained directly from the meaning of words and not from the principles of conversation. The meaning of the word Bahan Bakar is the continuing enthusiasm that is given to his children to achieve what he wants for the future.

Ingat, Kita Membesarkan Anak, Bukan Bunga!

*Semangat dan harga diri anak-anak jauh lebih
penting dibandingkan dengan berbagai
barang yang mereka rusakkan atau pecahkan.*

Kaca jendela , lampu, atau hiasan rumah yang pecah tidak ada artinya dibandingkan dengan kegembiraan yang merka rasakan ketika sedang bermain. Janganlah menambahkan kehancuran dan kerusakan dengan mematahkan semangat bermain dan belajar anak-anak.

This epigraph is taken from the Valuable Lesson Chicken Soup For The Soul Comicon page 70. Derivative implicature is Conventional implicature derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Kehancuran dan Kerusakan is to scold or be disappointed with the child, because by scolding or disappointed can break the enthusiasm of children's play and learning.

Malaikat Tercantik

Senyum bahagia di wajah anak itu membuktikan bahwa jawaban yang kuberikan itu benar dan tepat. Aku tidak yakin di mana pernah mendapatkan jawaban itu, tapi yang pasti ada malaikat tercantik di surga yang telah menolongku.

This epigraph is taken from the Valuable Lesson Chicken Soup For The Soul Comicon page 88. Derivative implicature is Conventional Implicature

derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Malaikat Tercantik is the mother of the boy who has died.

2.1.2 Non-Convensional Implicature

According to Yule, 1995 in (Grice, H.P2002: 76), Conventional Implicature is any meaning implied by or understood from the utterance or sentence, which goes beyond what is strictly said or entailed. The meaning depends on how the reader or hearer interprets a certain utterance or sentence. Conventional Implicature or Non-Conventional Implicature appears in a conversation act. Therefore it is temporary or occurs during a Non-Conventional (something that implies it has no direct relationship with the utterance spoken), Levinson (1991: 117).The implicature implied in a speech utterance, and in the speech utterance that implies a purpose or implied pragmatic function. Implications of conversation are pragmatic implications contained in a speech utterance due to violations of the principles of conversation.

For Example :

1. A: "Wow, Mr. Adi is now a person."

B: "Wow, it's still like before."

This epigraph is taken from Political Humor Discourse Book. Derivative implicature are Non-Conventional Implicature obtained from a speech utterance, and in the speech utterances it implies an intent or implied pragmatic function.The implicature contained in the above speech is that Mr. Adi was not yet successful.

2. Peter : “Would you drive a Mercedes?”

Mary : “I wouldn’t drive any expensive car.”

Implicature of derivative is a Non-Conventional Implicature obtained from utterance utterances, and in utterance of the utterance it implies implied pragmatic intentions or functions. The implicature contained in the conversation above is that a Mercedes is an expensive car, and Mary wouldn’t drive a Mercedes.

3. A: "Is your cellphone new? Why not just buy an N70? "

B: "Ah, the price is too expensive."

Derivative implicature are Non-Conventional Implicature obtained from utterances, and in utterances they are implied intentions or pragmatic functions. The implicature contained in the conversation above is that, the HP purchased A is cheap while the HP N70 is more expensive than the HP purchased A.

4. A : “Bapak sudah berangkat?”

B : “Koran pun belum datang.”

Derivative implicature are Non-Conventional Implicature obtained from utterances, and in utterances they are implied intentions or pragmatic functions. The implicature contained in the conversation above is to have the intention that you will leave if the newspaper seller has arrived.

5. Rick: "Hey, are you going to attend that rowdy party tonight?"

Tom: "My parents will visit me."

Derivative implications are Non-Conventional Implicature obtained from utterances, and in utterances they are implied intentions or pragmatic functions.

The implicature contained in the conversation above is that Tom is not going to visit the rowdy party tonight because his parents will come visit him. Tom will spend the night with his parents because the time spent with his parents must be going peacefully.

6. Bertrand: "My father doesn't like dogs. Why not your mother?"

He likes animals!"

Fanny: "My mother has cats, birds and a husband. Thatmany!"

Derivative implicature are Non-Conventional Implicature obtained from utterances, and in utterances they are implied intentions or pragmatic functions. The implicature contained in the conversation above is that Fanny does not agree if the dog is entrusted to his parents because he does not want to bother his parents.

7. A : "Tetangga kita yang baru itu kemarin ditangkap KPK."

B : "Dia kan kerja di kantor pajak."

Derivative implicature are Non-Conventional Implicature obtained from utterances, and in utterances they are implied intentions or pragmatic functions. The implicature contained in the conversation above is a statement informing that his new neighbor was arrested yesterday by the KPK because he was involved in a tax evasion case because they knew that his neighbor worked at the tax office.

3. Epigraph

An epigraph is a literary device in the form of a poem, quotation, or sentence usually placed at the beginning of a document or a simple piece having a

few sentences, but which belongs to another writer. An epigraph can serve different purposes, such as it can be used as a summary, introduction, example, or an association with some famous literary work, so as to draw a comparison, or to generate a specific context for the piece.

Epigraph is a very sophisticated form of literary device that can really brush up a story very well. However, a question that usually comes to mind about this device is why an epigraph is always used in the beginning. Sometimes, when you are done reading a book, you are so swamped by the story that it makes you want to hold the book close to your chest and transfer everything in it to your soul directly. It is because the book is so amazing that it makes us want to remember everything in it. Now, imagine how moving it would be to turn the very last page thinking you have finished the book, and right there you find an epigraph that reflects on everything you just read. Although the epigraph is an optional feature in the front matter of a book, it can serve many different purposes within the story. Here are four purposes of Epigraphs:

a. Set the Theme

The theme is the central idea the story conveys and the epigraph can help kick it off in a very concise manner.

b. Set the Mood

In just a few words, an epigraph can show readers whether they can expect an exciting, happy, or sad story.

c. To Give Context

An epigraph can also be used to highlight important information about the story, which can range from setting to background details. It should not give away any main plot point but, it can offend the reader's interest by providing just enough to whet their appetite.

d. Foreshadow the Plot

Epigraphs can also point towards the way in which a specific event will develop or how the story will end. It doesn't need to reveal all the answers, but it can show where the ultimate resolution is heading.

How to format an epigraph in a quote used to introduce an article, paper, or chapter is called an epigraph. It often serves as a summary or counterpoint to the passage that follows, although it may simply set the stage for it. The Publication Manual doesn't specifically address the topic of epigraphs, but we thought it might be helpful for you to know the rules when we follow in formatting epigraphs. Here are the rules in formatting Epigraphs:

- a. The text of the epigraph is indented from the left margin in the same way as a block quote.
- b. On the line below the end of the epigraph, the author's name (and only the author's last name if he or she is well-known) and the source's title should be given.
- c. This credit line should be flush right, preceded by an em dash. An epigraph's source is not listed in the References section. Exceptions to this are an

epigraph from a scholarly book or journal and a quotation used by permission.

- d. In these cases, cite the author, year, and page number at the end of the epigraph, in parentheses with no period just as you would for a block quote. The source should be listed in the References section.

For example one of these passages is the wonderful, remarkable opening of Hitchens's friend Richard Dawkins's book *Unweaving the Rainbow*:

"We are going to die, and that makes us the lucky ones. Most people are never going to die because they are never going to be born. The potential people who could have been here in my place but who will in fact never see the light of day outnumber the sand grains of the Sahara. Certainly those unborn ghosts include greater poets than Keats, scientists greater than Newton. We know this because the set of possible people allowed by our DNA so massively outnumbers the set of actual people. In the teeth of these stupefying odds it is you and I, in our ordinariness, who are here".

4. Valuable Lessons

About the meaning of value Kattsoff said, that value has several kinds of meanings. In line with that, the meaning of values also varies. The formulation that can be pointed out by the author about the meaning of value is that something must contain value (useful), is a value (good, right, or beautiful), has a meaning meaning is an object of desire, has qualities that can cause people to take an attitude of "approve" or has a certain nature of value, and gives value, meaning

responding to something as desired or as something that describes a particular value. That while, according to Chabib Thohavalue is a trait that is attached to something (belief system) that has been related to the subject that gives meaning or humans who can believe it. So the value is something that is useful and useful for humans as a reference for behavior.

About the Lesson, is a complex aspect of human activity that cannot be fully explained. Simple learning can be interpreted as a product of ongoing interaction between development and life experiences. According to Kimble and Garmezy (Thobroni, 2011: 18), explaining that learning is a change in behavior that is relatively fixed and is the result is the result of repeated practice. Learning has the meaning that the subject of learning must be learned not taught.

Therefore, we can conclude that what we can take from the word Valuable Lesson is that various experiences can happen to everyone, whether funny, touching, sad, happy, and proud, the most important thing from experience is wisdom or lessons that can be taken as lessons in future.

B. Relevant Study

There are some study that have conducted related this study. The first research is journal from Faradilla Mayankasari and Inok Tri Puji Rahayu vol.2 no.2 title The Implicature in DILAN 1990, A Novel ByPidi Baiq. The research focuses on the maxim of the dialogue and narration toward this novel to examine some hidden meaning that include in some part. This research use descriptive qualitative method and results the forms of implicature. They are maxim of

relevant, quality, quantity and manner that used in the DILAN 1990 novel. The second research is in thesis of Muamar Chadafi (2014) English Department Faculty of Teacher Training and Education, University of Muhammadiyah Surakarta entitled The Floats of Grice's Conversational Maxims In "1001 JOKES" Humor Book by Richard Wiseman. This study focuses on analyzing the floats of Grice's conversational maxims in "1001 Jokes" humor book.

This study is aimed (1) to describe kinds of Grice's Conversational maxims are frequently floated in "1001 Jokes" humor book, (2) to describe the implicature found in "1001 Jokes" humor book, and (3) to describe the maxim floats lead to funny jokes in "1001 Jokes" humor book. The writer employs descriptive qualitative approach to reach and to conclude the research findings in this study. In collecting data the writer uses documentation method, and to analyze data the writer refers to Grice's cooperative principle theory. The third related this research is journal from Dheril Sofia Nanda vol.2 no.1 title Implicature in John Green's *The Fault of Our Stars*. This study is an example of how implicature is employed in a novel, which is a depiction of real life conversation. The aims of this study are to reveal the use of implicature in a novel by using Grice's cooperative principle framework and to entangle the implied meanings in the conversations in terms of their maxim arrangement. Qualitative research design was used in this study. The result of the study shows that there are two kinds of implicature, namely generalized and particularized conversational implicature.

C. Conceptual Framework

The Implicature in this research was taken from *Chicken Soup For The Soul Comic*. *Chicken Soup For The Soul* is a best-selling book full of inspirational stories that start with a dream of the writer, Jack Canfield. Because it is in the form of comics, this book can be read by all ages, even children are sure to be interested in reading. The simple but touching sentences can make children understand this book. At the end of each story there is also one page that only contains conclusions or aphorisms in each sub-chapter of the comic, so that it is easier for the reader to capture the core of the story referred to in each story. Researcher recognizes conversational style using Grice's theory. This study focuses on the types of Implicature used in epigraphs found in each sub chapter of the *Chicken Soup For The Soul Comic*.

Implicature is the intention contained in a speech, but lacking or not stated directly. Grice, H.P., argues that an implicature is a proposition that is implied by the utterance of a sentence in a context, even though the proposition itself is not a part of what was stated before. Grice H.P., divides the implicature into two, they are: Conventional and Non-Conventional Implicatures in this study, the researcher chooses analysis uses Implicature by identifying and classifying the kinds of Implicature and also find out the realization of Implicature in *Chicken Soup For The Soul Comic*. It can be shown in the diagram below:

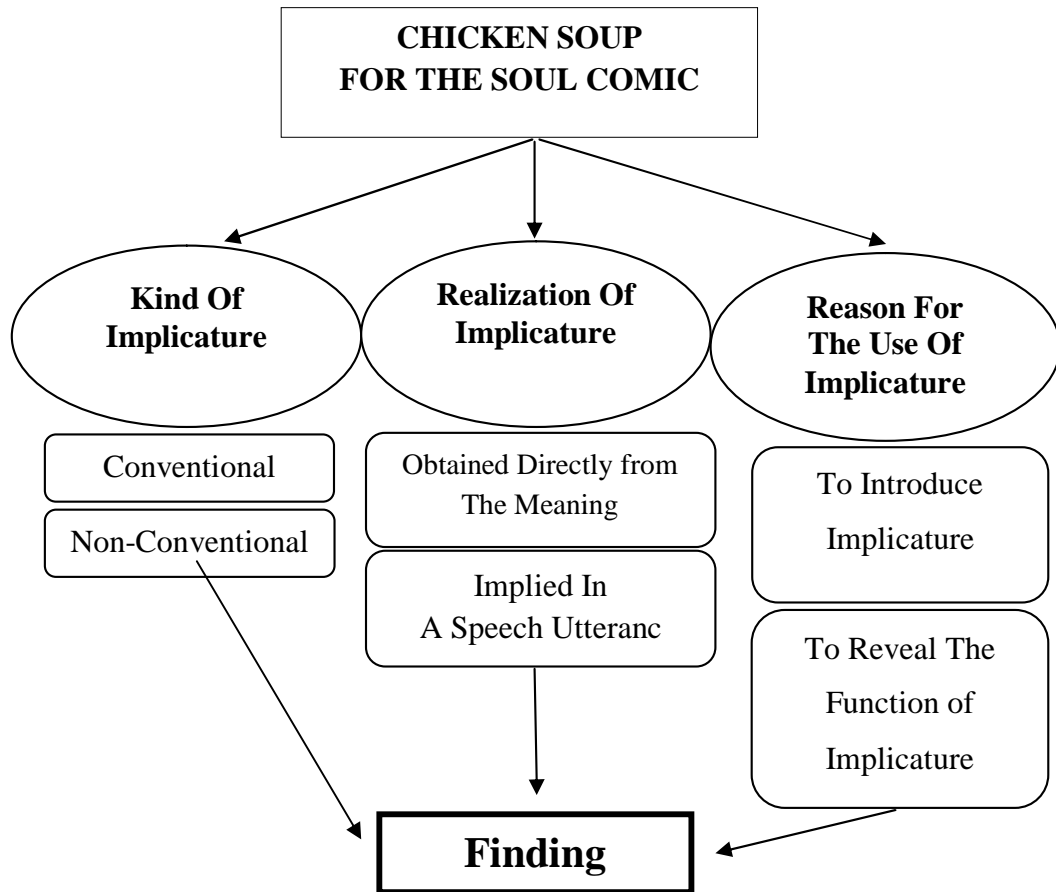
Analytical Construct:

Figure 2.1: Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research will be conducted using Qualitative analysis methods. According to Sugiyono (2010: 8), Qualitative research methods are often called naturalistic research methods because research will be conducted on natural conditions. This analysis is a tool used to determine the word, type of implication in Valuable Lesson Chicken Soup For The Soul Comic. This study aims to describe the type of Implicature in Valuable Lesson Chicken Soup For The Soul Comic. This study aims to facilitate research to make more complex analyzes based on the nature of qualitative analysis. Using this method, the data collected aims to describe the types of speech functions in Valuable Lesson Chicken Soup for the Soul Comic, to get a rich description and understanding including the types of implications used in the Valuable Lesson Chicken Soup for the Soul Comic.

In this study the author use the theory of Grice H.P (2002), two kinds of implicatures, they are: (1) Conventional Implicature, this implicature is obtained directly from the meaning of words and not from the principle of conversation. And (2) Non-Conventional Implicature, this implicature in utterances, and in utterances which imply an implied pragmatic purpose or function.

B. Source of Data

The data will be taken from the comic, original copyright: @1995 by Jack Canfield, Mark Victor Hansen and Graphic Redition Copyright: @2006 by Kim Dong-Hwa. Implicature found in epigraph in Chicken Soup For The Soul Comic with 5 subheading from 13 subheading: (1) Belajar Dari Kesalahan, (2) Ingat,Kita Membesarkan Anak, Bukan Bunga!, (3) Malaikat Tercantik, (4) Belajar Dari Kesalahan, and (5) Gambar yang Indah.

C. Technique of Collecting Data

The data research collect through the following steps as seen below:

1. Browsing and buying Chicken Soup For The Soul comic.
2. Reading the comic.
3. Selecting parts that have epigraphs.

D. Technique of Analyzing Data

In analyzing the data, the researcher is using theory proposed by Grice H.P (2002). The procedures of data analyze based on the following steps:

1. Data Reduction

Data will be identified and classified from the type of implicature. These types of implicature include Conventional implicature and Non-Conventional implicature. This is used as material to be analyzed.

2. Data Display

Data display means the process of simplifying data in the form of sentences, narratives, or tables. In displaying data, researchers describe data by making tabulations such as subtitles, pages, epigraphs, and types of implicature.

3. Drawing and Ferifying Concluding

The final step after displaying data is taken from conclusions and verification.

This is used to describe all data, so that it becomes clear.

CHAPTER IV

DATA ANALYSIS

A. Description of Data

Data is taken from Valuable Lesson Chicken Soup for the Soul Comic, from the analysis of the data obtained it can be concluded that there is one kind of implicature, it is Conventional implicature. Further, as stated in the limit that the data of this study only focus on the type of implicature found in Valuable Lesson Chicken Soup for the Soul Comic. The objectives were to describe the kind of implicature used in the epigraph on Valuable Lesson Chicken Soup For The Soul Comic. Data were analyzed based on the theory of Grice H.P.

The data classified into one kind of the Implicature, that is Conventional Implicature. The objectives were to describe the kinds of Implicature, to examine the realization of the Implicature in epigraph and to reason for the implicature used in the ways they are in The Valuable Lesson Chicken Soup For The Soul Comic. The data was analyzed based on Grice's H.P theory. The epigraph including Conventional Implicature showed in the **table 4.1**.

Table 4.1 Proportion of Implicature

No.	The Title	Page	Epigraph	Implicature
1	Belajar Dari Kesalahan	2	Akar dan Sayap	Conventional
2	Belajar Dari Kesalahan	2	Bahan Bakar	Conventional
3	Ingat, Kita Membesarkan Anak Bukan Bunga	70	Kehancuran dan Kerusakan	Conventional
4	Malaikat Tercantik	88	Malaikat Tercantik	Conventional
5	Gambar yang Indah	106	Seniman	Conventional

B. Data Analysis

1. The Kind Of Implicature

There is one kind of implicature used in the epigraph in the Valuable Lesson Chicken Soup For The Soul Comic, it is Conventional Implicature. The way the implicature is manifested in this study is shown by the epigraph located behind each subheading of the stories.

2. The Implicature Used By Valuable Lessons Chicken Soup For The Soul Comic.

After knowing the types of Implicature in the Valuable Lessons Chicken Soup For The Soul Comic, the next step is to analyze the kind of Implicature used in the story in each sub-chapter. The implicature used in the epigraph in the Valuable Lesson Chicken Soup For The Soul Comic they are Conventional and Non-Conventional. The way the Implicature is manifested in this study is shown by the epigraph located behind each sub-chapter of the story supported from the data below:

2.1 Conventional Implicature

Conventional Implicature is obtained directly from the meaning of the word and not from the principle of conversation and this implicature doesn't depend on the specific context to interpret it.

(a) Belajar dari Kesalahan

Hanya ada dua warisan abadi yang bisa

Diberikan orangtua kepada anak-

Anaknya: Yang satu adalah akar, dan

Lainnya adalah sayap.

-Hodding Carter.

Chicken Soup for the Parent's Soul

This epigraph is taken from Valuable Lessons Chicken Soup For The Soul Comic on page 2. The derivative Implicature is Conventional Implicature obtained directly from the meaning of words and not from the principles of conversation. The purpose of Akar and Sayap is a strong root for them to grow, while the wing serves to explore life.

(b) Belajar Dari Kesalahan

Kasih ibu adalah bahan bakar yang

memungkinkan manusia biasa

melakukan hal yang luar biasa.

Merion C. Garretty.

Chicken Soup for the Mother's Soul 1

This epigraph is taken from the Valuable Lessons Chicken Soup For The Soul Comic on page 2. The derivative Implicature is Conventional implicature obtained directly from the meaning of words and not from the principles of conversation. The meaning of the word Bahan Bakar is the continuing enthusiasm that is given to his children to achieve what he wants for the future.

(c) Ingat, Kita Membesarkan Anak, Bukan Bunga!

Semangat dan harga diri anak-anak jauh lebih penting dibandingkan dengan berbagai barang yang mereka rusakkan atau pecahkan. Kaca jendela , lampu, atau hiasan rumah yang pecah tidak ada artinya dibandingkan dengan kegembiraan yang merka rasakan ketika sedang bermain. Janganlah menambahkan kehancuran dan kerusakan dengan mematahkan semangat bermain dan belajar anak-anak.

This epigraph is taken from the Valuable Lessons Chicken Soup For The Soul Comic on page 70. Derivative Implicature is Conventional Implicature derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Kehancuran dan Kerusakan is to scold or be disappointed with the child, because by scolding or disappointed can break the enthusiasm of children's play and learning.

(d) Malaikat Tercantik

Senyum bahagia di wajah anak itu membuktikan bahwa jawaban yang kuberikan itu benar dan tepat. Aku tidak yakin di mana pernah mendapatkan jawaban itu, tapi yang pasti ada

*malaikat tercantik di surga yang telah
menolongku.*

This epigraph is taken from the Valuable Lessons Chicken Soup For The Soul Comic on page 88. Derivative Impicature is Conventional Impicature derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Malaikat Tercantik is the mother of the boy who has died.

(e) Beautiful picture

*“Setiap anak adalah Seniman.
Masalahnya adalah bagaimana
tetap menjadi seniman begitu kita
dewasa”*

-Pablo Picasso-

This epigraph is taken from the Valuable Lessons Chicken Soup For The Soul Comicon page 106. Derivative impicature is Conventional Impicature derived directly from the meaning of words and not from the principles of conversation. The meaning of the word Seniman is that every child is free to work or create something creative in accordance with the imagination.

3. The Reason of Implicature

The reason the writer in analyzing using Conventional Impicature on the epigraph contained in Valuable Lesson Chicken Soup For The Soul Comic,

because in the five sub-headings taken as data analysis there is no epigraph in the form of conversation or dialogue. The epigraph contained in the five sub-chapters is obtained directly from the meaning of the word and not from the principle of conversation, and this implicature is independent of context. So, in the implicature analysis in the epigraph on Valuable Lesson Chicken Soup For The Soul Comic, there is not any Non-Conventional Implicature in the results of this study.

In terms of education, this analysis can make it easier for readers to get better understanding the meaning of words from an epigraph contained in a book, and in the Valuable Lesson Chicken Soup For The Soul Comic, contain learning that can motivate life from valuable learning stories.

C. Research Finding

After analyzed all the data for the kinds of implicature that were used in the Valuable Lesson Chicken Soup For The Soul Comic, the finding were presented as the following:

1. There is one kind of Implicature that we can find from the results of this study from the Epigraph contained in The Valuable Lessons Chicken Soup For The Soul Comic, it is the Conventional Implicature. This is obtained directly from the meaning of words and not from the principle of conversation and these implicatures do not depend on specific contexts to interpret them.
2. This study uses 5 subheadings from 13 subheadings found in Valuable Lesson Chicken Soup for the Soul Comic, so there are 5 epigraphs used in

this study, with subtitles: (1) Belajar Dari Kesalahan, (2) Ingat, Kita Membesarkan Anak, Bukan Bunga!, (3) Malaikat Tercantik, (4) Belajar Dari Kesalahan, and (5) Gambar yang Indah.

3. The reason the writer in analyzing using Conventional implicature on the epigraph contained in Valuable Lesson Chicken Soup For The Soul Comic, because in the five subheadings taken as data analysis there is no epigraph in the form of conversation or dialogue. The epigraph contained in the five subheading is obtained directly from the meaning of the word and not from the principle of conversation, and this implicature is independent of context. So, in the implicature analysis in the epigraph on Valuable Lesson Chicken Soup For The Soul Comic, there is not any Non-Conventional Implicature in the results of this study.

D. Discussion

This study deals with the representation of implicature in The Valuable Lesson Chicken Soup For The Soul Comic. Data were analyzed based on 2 kinds of implications suggested by Grice H.P(2002). The following are the weaknesses of this research.

1. In the discussion, only one of the two kind of implicature found in the comic.
2. There is not any epigraph that leads to conversation, so in the comic there is not Non-Conventional Implicature.

Future researchers who are interested in the same research are expected to be able to make better research from this research. The weaknesses of this research as a suggestion to make further research with the same study to complete this

research. For other researchers, researchers are expected to learn more about the function of speech to make a better understanding of Implicature.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the speech functions in The Valuable Lesson Chicken Soup For The Soul Comic, conclusions were presented as the following:

1. The implicature consists of (1) Conventional and (2) Non-Conventional. The implicature that often appears in the Valuable Lessons Chicken Soup For The Soul is the Conventional Implicature, which is derived directly from the meaning of the word and not from the principle of conversation in the epigraph in each end of the story in the subheadings.
2. After analyzing the Chicken Soup for the Soul series from the Valuable Lessons series, various themes about life lessons and other touching real-life stories were found with the title is: (1) Belajar dari Kesalahan, (2) Ingat Kita Membesarkan Anak Bukan Bunga!, (3) Malaikat Tercantik, (4) Belajar dari Kesalahan and (5) Gambar yang Indah.

B. Suggestion

Having finished of this research, the researcher would like to suggest the following :

1. The researcher suggests to the reader who are interested to studying about Implicature and who want to know more about the kind of Implicature.

2. The researcher suggests to English students especially to find out about deep implicature, understanding about implicature can help you to understand a meaning in the Epigraph. So, you can adapt by choosing implicature. Moreover, you can understand the meaning of the sentences used by the author and also contribute to English language learners.
3. And the last the writer hope this research can help other researcher to learn the object of Implicature, and also the researcher realized that this research still not perfect, the researcher accepted suggestion from other researcher, reader and other.

REFERENCES

- Ariawan.D., et al. 2016.*A Riview of Speech Fuction and Maxillary Growth in Cleft Palat*. University Indonesia
- Ary,Jacobs et al. 2002.*Introduction to Research in Education*. Belmont: Wadsworth.
- Canfield. J., et al. 1995. *Chiken Soup for the Soul “Pelajaran Berharga dan Kisah-kisah Nyata Menyentuh Lainnya”*. Jakarta: PT. Gramedia Pustaka Utama
- Chadafi, Muamar. 2014. *The Floats of Grice’s Conversational Maxims in “1001 Jokes” Humor Book by Richard Wiseman*.University of Muhammadiyah Surakarta
- Cummings. L. 1999. *Pragmatik Sebuah Perspektif Multidisipliner*. Yogyakarta : Pustaka Pelajar
- Creswell, John W. 1998.*Qualitative Inquiry and Research Design Choosing Among Five Traditions*. California: Sage Publication. Hal 65
- Husna, A. 2013. *An Implicature Analysis on “Oh, Brother!” Comic Strip Serials*. University of Surakarta
- Mayanksari, Faradilla, et al. 2017. *The Implicature in Dilan 1990, a Novel by Pidi Baiq*.Sultan Agung Islamic University of Semarang, Central Java. Vol.2 No.2
- Nanda, D.S. 2015. *Implicature in John Green’s the Fault of Our Stars*. State Islamic Senior Hight School 2 (MAN 2) of Kediri, Indoneisa. Vol.2 No.1
- Nettiyawati, N.N. 2014. *Kajian Implikatur Dalam Kehidupan Berbahasa*. Program Pascasarjana Sunan Kalijaga State Islamic Univiversity of Yogyakarta
- Sugiono. 2006. *Metode Penelitian Aministrasi Dilengkapi Metode R&D*.Bandung: cv.ALFABETA
- Sugiono. 2008. *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung: ALFABETA PG 13
- Thoha, C. 1996. *Kapita Seleкта Pendidikan Islam*. Yogyakarta: Pustaka Pelajar. halaman 61

Tsojon, I.L., et al. 2016. *An Analysis of the Pragmatic Implicatures of Selected Advert Billboards around Jos Metropolis in Terms of Grice (1975) Maxims of Cooperative Principle*. Department of English and Literary Studies, Federal University Wukari, Wukari Taraba State, Nigeria. Vol.3 No.1

Wahyu, A.D., et al. 2016. *Illocutionary and Perlocutionary Acts on Main Characters Dialogues in John Milne's Novel: The Black Cat*. East Java. Vol.1 No.1 67-96

Yule, G. 2006. *Pragmatik*. Yogyakarta: Pustaka Pelajar

APPENDIX I

EPIGRAPH OF CHICKEN SOUP FOR THE SOUL BOOK (Bahasa)

Belajar dari Kesalahan

Hanya ada dua warisan abadi yang bisa

Diberikan orangtua kepada anak-

Anaknya: Yang satu adalah akar, dan

Lainnya adalah sayap.

Hodding Carter.

Chicken Soup for the Parent's Soul

Kasih ibu adalah bahan bakar yang

memungkinkan manusia biasa

melakukan hal yang luar biasa.

Merion C. Garretty.

Chicken Soup for the Mother's Soul 1

Ingat, Kita Membesarkan Anak, Bukan Bunga!

Semangat dan harga diri anak-anak jauh lebih

penting dibandingkan dengan berbagai

barang yang mereka rusakkan atau pecahkan.

Kaca jendela , lampu, atau hiasan rumah yang

pecah tidak ada artinya dibandingkan dengan

kegembiraan yang merka rasakan ketika sedang bermain. Janganlah menambahkan kehancuran dan kerusakan dengan mematahkan semangat bermain dan belajar anak-anak.

Malaikat Tercantik

Senyum bahagia di wajah anak itu membuktikan bahwa jawaban yang kuberikan itu benar dan tepat. Aku tidak yakin di mana pernah mendapatkan jawaban itu, tapi yang pasti ada malaikat tercantik di surga yang telah menolongku.

Gambar yang Indah

“Setiap anak adalah seniman. Masalahnya adalah bagaimana tetap menjadi seniman begitu kita dewasa”

-Pablo Picasso-

APPENDIX II

EPIGRAPH OF CHICKEN SOUP FOR THE SOUL BOOK (English)

Learn from Mistakes

There are only two lasting legacies that can

given parents to childrens:

One is the root , and

Others are wing

Hodding Carter.

Chicken Soup for the Psrent's Soul

Mother's love is a fuel

allow ordinary people

do extraordinary things

Merion C. Garretty.

Chicken Soup for the Mother's Soul 1

Remember, We Raise Children, Not Flowers!

The spirit and self-esteem of children is far more

important compared to various

the goods they break or break.

Glass windows, lamps, or house decoration

broke nothing compared

the excitement they felt when

are playing. Don't add
destruction and damage with
break the spirit of playing and learning
childrens.

The most beautiful angel

A happy smile in the bottom of the child proves
that the answer I gave was correct and
right. I'm not sure where ever
get that answer, but there certainly is
the most beautiful angel in heaven that has been
help me.

Beautiful picture

"Every child is an artist.
The problem is how
remain artists as we are
adult"

-Pablo Picasso-

APPENDIX XIV

CURRICULUM VITAE

Name : Siti Khadijah Daulay
Registered : 1502050211
Place/date of birth : Pkl. Berandan, 05 Januari 1998
Gender : Female
Religion : Moeslem
Partial Status : Single
Nationality : Indonesia
Address : Kompleks perumahan PT.RAPP Jl.Damar no.123A Pkl.
Kerinci, Pelalawan, Riau.
Fathers' Name : Ir. Thamrin Syafi'i Daulay
Mothers' Name : Astuti Ujung
Sisters' Name : Puteri Permata Sari Daulay S.Ikom
Little Sister's Name : Karlina Sari Aggita Daulay
Mobile Phone : 081263640692
Email : daulaysiti05@gmail.com

EDUCATION BACKGROUND

1. Elementary School at Global Andalas (2003-2009)
2. Junior High School at Global Andalan (2009-2012)
3. Senior High School at SMA Plus Taruna Andalan (2012-2015)
4. Faculty of Teacher Training and Education at University of Muhammadiyah Sumatera Utara (2015-2019)