DISCOURSE ANALYSIS OF MORAL VALUES IN *LITTLE MOM* MOVIE

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ABSTRACT

Ayuni Desianti. 1802050072. Discourse Analysis of Moral Values in "Little Mom" Movie. Skripsi Medan. English Education of Faculty of Teacher Training and Education, University of Muhammadiyah Sumatera Utara (UMSU). 2022.

This research discusses about the moral values of the characters in the "Little Mom" movie. The purpose of this research is to identify the types of moral values in the "Little Mom" movie. The research was conducted by applying descriptive qualitative research. The data sources are taken from the entire "Little Mom" movie and the transcript of the "Little Mom" movie which focuses on the use of moral values and types of moral values. The findings of moral value used Linda and Richard Eyre theory this research, in the "Little Mom" movie are; honesty, bravery, peace ability, confidance, self-discipline, pureness, hardwork, respect, love and affection, sensitive and unselfishness, friendly, smart, creative, and gratitude. Then, the most dominant type of moral value found in this movie is self-confidence. From this research, the researcher hopes that after reading this research, the reader can understand about moral values.

Keywords: Movie, Moral Value, Discourse Analysis.

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The Researcher

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CHAPTER I

INTRODUCTION

A. Research Background

Discourse is a language context that exists in a conversation or communication interaction. Discourse is spoken (spoken) or known as spoken text. Oral discourse is the delivery of discourse through oral or direct media. This type of discourse requires high listening power so that the interaction in its delivery is not interrupted. Oral discourse is also difficult to repeat according to the first utterance. In its delivery, oral discourse is much shorter than written discourse. In addition, the presenter of this discoursse must also use appropriate, body movements to clarify the context of what is being conveyed. Written discourse is the delivery of discourse is considered more effective and easier than oral discourse, especially in conveying knowledge and ideas. In its delivery, written discourse is much longer and uses standard language. In addition, this type of discourse also has a complete linguistic element, meaning that does not omit one or two parts. Written discourse allows others to review the contents of the discourse, without any differences in linguistic units (Kompas 2021).

Bringing up another point of view from the story of a young pregnant woman. The Little Mom movie tells the story o a teenager named Naura (Natasha Wilona) who is pregnant but seen from a different perpective. Generally, teenagers who

are pregnant out of wedlock will soon be married off and the the problem is solved. It is different with the story in the Little Mom movie which tells the story of a mother's struggle in maintaining her baby without a husband or without being known to many people. Departing from a true story the story in this film is a true story that is often found in Indonesian society. The Little Mom movie is based on portraits of people in real life. Based on the 2018 WHO data, this movie reveals the high number of early marriages in the world.

According to expert moral values are the related with human behavior about goodness and badness. It is a kind of doctrine accepted by society regarding the actions, attitudes, obligations, morals, manners, and decency. Understanding certain good and bad things is relative (2018).

Movies are one of the media that are in demand by many people as entertainment and relieving fatigue. In the film itself, there are many genres to an appropriate age limit for the audience to enjoy starting from children, teenagers, to adult. One examples of a film for children is Zootopia, which is an animated film that tells the story of a rabbit's dream to become a police officer. However, behind the packaging of the film that is interesting for children to watch, there is a derogatory utterance contained in the film. Aida, Roby Nur (2021).

Most of the movie adapted from real story in the world and the other adapted from books or novel. Most of people use film or movie to entertain, criticize, advertisement, believing to God, science, etc. In the developing era, moral

degradation happened because of the influences of bad culture like drink alcohol, act criminal, marriage by accident, kill their self, abortion and so on. Films with motivational themes are the best of all to be seen and be investigated by the writer. One of the inspiring Films is "Little Mom" movie produced in 2021. The film tells the story of a 16 years old girl who excels, is beautiful, and becomes the pride of her parents and friends.Since childhood, she dreamed of becoming an obstetrician and was already planning for her future.But, all of her dreams fell apart when she became pregnant with her boyfriend, Yuda. who went to Japan leaving her. This is the story of the twists and turns of Naura dealing with her prenancy at a young age, how she keeps her pregnancy secret, love triangle with Keenan and Yuda, rivalry with Celine, journey to become a young mother and struggles to achieve her goals

Moral value is a very important thing in our life and it becomes a basic need of every human in the world. The importance of moral value is to improve the quality of human life. By having good moral value people can develop their own abilities. Moral is deciding good or bad considered behavior. A morality is sacrifice from little goodness to big goodness (Hazlitt, 2003). Morality according to Bentham is art to maximize happiness; it can be seen by achieving the existence of happy and joyful life of all people (Hazlitt, 2003).

The purpose of moral values education in school is to make improvement effective and development of moral judgment learners. In order to achieve this

goal then moral value education should be implemented by developing concrete life atmosphere allows everyone to have attitude deep respect for each other. Activities of life values are various habits that are generally underlies a good and harmonious relationship between us and others around us. These are the habits that are difficult to can be found in these times and will come. Squeezed by the attitude and the individualistic nature of modern man, hedonistic and materialistic; forget that humans are social creatures, virtuous and behave. Judiani dan Putri (2011:208-209)

Moral values have a function, namely to serve human. First, it serves to remind humans to do good for themselves and others as part of society. Second, it draws attention to moral issues that humans have not responded to. Third, it can attract human attention to the symptoms of "Emotional Habituation". Why are ethics and morals important? Because in the everyday world, business, school, community, and so on. It must be supported by an attitude in good speech and good behavior (deeds), because basically someone will see the way we talk and our behavior when talking to our interlocutor. M.Prawiro (2019)

As a future teacher, the writer should show much knowledge to build students attitude and build their characteristics. For example, by explaining the moral value of film, she can tell her future students that life is never going to be easy; they need the strong willing and guts to achieve their dreams, encounter the problam and try to solve it with critical thinking. Due to that condition, the writer analyzes

the moral values in "Little Mom" movie, the writer obtains that this research can help the readers to solve their problem and emphasize the importance of moral value. So. For such purpose, the writer interested in conducting a research entitled "Discourse Analysis of Moral Values in Movie *Little Mom* by Descriptive Method".

B. The Identification of the Problem

The problems of this research was identified as follows :

1. The students have a problems with moral values background
2. The students have difficulties to applied moral values in society life
3. The teacher just teaches their subject without considering teaching moral values

C. The Scope and Limitation

The scope of this research is focused on the elements of literature and limited on the moral value and types of moral values in which the researcher found in actors from *Little Mom* movie.

D. Formulation of the Problems

The problems of this research were formulated as follows :

1. What are the types of moral values found in *Little Mom* movie?
2. What is the most dominant moral values used in *Little Mom* movie for education?

E. The Objective of the Study

The objective of this research were stated below :

1. To find out the types of moral values presented in Little Mom movie.

2. To find and out the most dominant moral values found in Little Mom movie.

F. Significances of the Study

The finding this study were expected to be useful theoretically and practically

1. Theoretically

    The research is expected to be able to give information to the readers about the education of moral values that found in *Little Mom* movie and give new knowledge especially literature in movie study.

2. Practically

    The writer hopes that the result of the study can be used to :

    a. To the Teacher, moral value is very important to the children in the school and everywhere so the researcher hopes the teacher can be applied it to contribute the development the moral value in daily activity like respect to each other, honest, faithfulness, love, forgiveness etc.

    b. To the Student, the theory can make students be better than before because the children can applied development the moral value in

daily activity like respect to each other, honest, survive, love and forgiveness.

c. To the next researcher, who are interested in conducting the similar study to get further information. This study can be addition and comparison to the theories, result, and others related to moral values or educational approach.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Moral Value

a. Moral Value

William James Earle states that in contemporary English, the words *moral* and *ethical* derive from the Greek *ethos* means usage, character, personal disposition or tendency. *Morality* and *moral* derive from the latin *mores,* meaning customs, manner, and character (Earle, 1994). As stated by *Oxford Advanced Leaner's Dictionary,* moral relates to the standard or principles of good behaviour (Hornby, 2010,p.959).

According to Stemberg (1994), morality is concern with good or right in people relationship with each other. It is to be specific about definitions of good (or bad) and right (or wrong), since the terms can be used in several different ways. Social relationship can be judged by standards such as effiency or showing careful when makes judgements and decisions (Stemberg, 1994, p.938). Henry Hazlitt asserts that morality is an art to maximize happiness because by considering this matter it will be useful for our self and the other people (Hazlitt, 2003).

Moral value are the result of valuing process of comprehension implementing of God and humanity values in life. So, these values will guide human knowledge and creativity appropriately (Linda and Eyre, 1997).

Moral value has always been a perennial aim of of education. Moral in education is whatever schools do to influence how students think, feel, and act regarding issues of right and wrong. The function of school, it has been believed that not only to make people smart but also to make them good. The return of moral education to the limelight is attribuatable to fact that modern societies increasingly have to deal with disturbing trends both within schools, and in the wider society.

b. Moral

Moral is deciding good or bad considered behavior. A morality is sacrifice from little goodness to big goodness (Hazlitt, 2003). Morality according to Bentham is art to maximize happiness; it can be seen by achieving the existence of happy and joyful life of all people (Hazlitt, 2003,p.109).

The opinion also clarified Sigelman (1995 p.330) into 3 components of morality:

1. An *effective*, or emotional components, consisting of feeling (guilt concern for other feeling and so on) that surround right wrong action and that motivate moral thoughts and actions.

2. A *cognitive* component, centering on the way we conceptualize right and wrong and make a decision about how to behave.

3. A *behavioral* component, reflecting how we actually behave when. For example, we experience the temptation to cheat or are called upon to help a needy person.

4. The moral in the literature is the message or lesson to be learned from the story of event. Moral is a term the Latin language support, namely *mos* and in the plural mores which also means custom or way of life a person by doing good deeds (decency) and avoid evils (Ruslan, 2004, p.102). Moral concerns something that is good and bad in human change in their life. Horrnby, (2011,p.285), also says moral values are values concerning principles of right and wrong and the standards of behavior. Moral in literary works usually reflects the views of the author's life, views on the values of truth.

c. Value

Values are closely related to attitude, value are our beliefs about how we ahould behave and about some final goal that may or may not be worth attaining. According to Richard (2001) values can be divided into two types: (1) intrumental values, which guide people's day to day behavior, and (2) terminal values, final goals that are or are not worth attaining. Intrumental and terminal values are aesier to distinguish; values that guide day to day behavior

are similar to those that are learned in scouting organizations, loyalty, honesty, optimism, unity, self-respect, courage and helpfulness.

Meanwhile, values are any characteristic deemed important because of physiological, social, moral or aesthetic consideration, and then values can be clarified values as follows; values cultural, values hierarchy, value moral and spiritual, and value social (Carter 1959).

1. Cultural values: value being a function of interest, the value of the arts is cultural if one's interest is primarily in refining his taste and developing his power.

2. Hierarchy value: of a ranking of values of objective in education according to some principle or order in which the objective are so arranged that below lead to and from a part of those above all taken together present the aims of philosophy of education under consideration.

3. Moral and spiritual value: those principle and standard, which is accepted by the individual and applied in human behavior, exact life and bring it into accord with approved levels of conduct, this priciples, from the point of view of naturalist, approach universality in their concept and acceptation by all mankind.

4. Social aspect of human interaction value: that is regarded as being worthy, important, or significant for the proper functioning of group life.

Lombardo (2004) also explains that values are the ideals or standards that people use to direct their behavior, values are what people strive to realize in their lives. Value are the standard we use in right or wrong in human behavior. We judge ourselves and other in terms of our values. We may not agree with another person's values, but everyone lives by values everyone makes judgements about what is important in life through their values. (Lombardo, 2004).

Moral value has always been a perennial aim of education. Moral in education is whatever school do to influence how students think, feel, and act regarding issues of right and wrong. The function of school, it was believed, was not only to make people smart but also to make them good. The return of moral education to the limelight is attributable to the fact that modern socities increasingly have to deal with disturbing trends both within schools, and in the wider society.

2. Types of Moral Value

According to Linda and Richard Eyre (1993) there are three types of value. They are individual moral value, social moral value and educational moral value. All of them have each types of moral value, they are as following.

2.1 Individual Moral Value

Individual moral value begun with the development of quality or an attitude within ourselves that determines how we behave and how we treat of others. The moral value of individual, It includes:

a. Honesty

Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity

b. Bravery/courage

Courage is the synonym of bravery, bravery is face(something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of tear and often with a particular objective in vie. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Linda (1993) bravery is arising from or suggestive or mastery of fear and intelligent use of faculties especially under duress.Or courage means doing the right thing when it's hard (and even if it means being called a ―chicken).

c. Peace ability

Calmness and peace ability are values because they help others as well as ourselves to feel better and to function better. In addition to social values, they are contagious qualities. As you develop them within

yourself, they are —caught by others around you. Peace ability means understanding, calmness, patience, control and accommodation – essentially to opposite of anger, losing one's temper and impenitence.

d. Self Reliance (Confidence) and potential

There are two separate but closely related principles involved here. The first is the self-reliance of accepting the responsibility for and the consequences of one's own actions and performance, rather than blaming luck or circumstances or someone else. The second is the finding of our full abilities by trying to be one's best self and asking the best from oneself the conscious pursuit of individuality potential and the conscious rejection of avoidable mediocrity. Self-reliance and potential, as we have called it, is a powerful value. Those who have it help others by accepting responsibility and doing their best in the world. Those who don't have it hurt others by blaming them and by failing to develop the gifts and talents that could serve or enlighten or benefit other people. One who reaches his potential helps others in many ways as he develops himself. One who never seeks his full potential indirectly hurts others by not doing the good or setting the example he is capable of. This value is about trying to know ourselves, to do our best, and to accept the consequences both of who we are and of what we do. One way to think of self-reliance and potential is as two sides of the same coin. Self reliance has a lot to do with taking the

blame or the responsibility for negative things that happen. Potential has a lot to do with taking a little credit and taking the right kind of pride in what we are able to become and what we are able to accomplish. When we take blame and responsibility, we resolve and grow and improve. When we don't we become bitter, jealous, and defensive. When we take positive pride in what we're doing with ourselves and our gifts, we feel the growth of individuality and self-esteem. When we don't, we tend to become followers of plodders in the standard ruts of life.

e. Self-discipline and moderation

Self-discipline means many things: being able to motivate and manage yourself and your time, being able to control yourself and your temper, being able to control your appetites (and here the companion word moderation comes into play). Self-discipline and moderation are two sides of the same coin. Self-discipline is pulling up and away from the laziness of doing too little. Moderation is pulling in and away from the excesses of trying to do or to have too much. Discipline and moderation are profound and universal values because their presence helps us and others and their absence inevitably causes short- or long-term hurt.

f. Purity and pureness

Awareness to keep the value of chastity before and after marriage. Understanding the role of marriage and sexuality life in it. Awareness

about the consequences of long term (and extended) that can be caused by immoral sexual life (Linda, 1997, p.82).

g. Hard work

Work hard is, behavior that indicates serious efforts to overcome various resistance such learning and assignments, as well as much as you complete your task. Work hard is the key to become success.

h. Justice (Fair)

Justice is something we should all be prepared to accept — for justice will always come, in some form, sooner or later. It is the law of the harvest and of cause and effect. Cause and effect are two sides of one fact. every secret is told, every crime is punished. Every virtue is rewarded, every wrong is redressed, silence and certainly cause and effect, means and ends, seed and fruit, cannot be severed, for the effect already blooms in the cause, the end pre- exists in the means, the fruit in the seed. After about justice, turn to mercy. Explain that while we should accept justice, we should try to give mercy. Do not be interested in making others pay for their mistakes. Do not hold grudges or carry a chip on your shoulder. These tendencies make us vindictive and vengeful and cause us to poison ourselves and our outlook.

2.2 Social Moral Value

Social moral value associated with man's relationship with another human being in society. In doing relationship, the human need to understand the norms in force in order to do can go smoothly or not there is a misunderstanding. Human being are supposed to be able to distinguish between good deeds and bad in the relationship with other human beings. The moral value of social, it includes:

a. Loyalty (Trustworthy)

Loyalty is loyal manner. Loyalness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom. Loyalty to family, to employers, to country, church, school, and other organization in which commitments are made.Support, service, contribution, reliability and consistency in doing what you say you will do.

b. Respect

Respect is the basis and foundation (and often the motivation) for several of the other basic values of life. Children who learn both to implement and to understand the principle of respect will be better members of society, better friends, and better leaders. Respect to other people is also important, but respect is not only in terms of attitude and said words that occur due to hard training. True respect is seriously concerned about the feelings of others.

c. Love and affection

Love is fell affection for. Love is a communications code word for the letter. Love is fell referent adoration for (God). Loving to themselves is more than just a loyal and respectful. Dear friends, dear to the neighbors who also love to hate us, and emphasizes the lifelong responsibility for saying to the family.

d. Sensitive and Unselfishness

Becoming more extra-centered and less self- centered. Learning to feel with and for others. Empathy, tolerances, brotherhood, sensitivity to need in people and situations.

e. Kind and Friendly

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivity and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of. peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here we teach the positive, pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous. Friendliness and gentleness also apply to self. Children who learn to be gentle and tolerant with themselves grow up to be less stressed and more relaxed and self-secure.

Simple friendliness (based on the earlier established criteria and definition of a value as something that helps others and diminishes hurt in others) is a profound value. Often a simple act of kindness or a word or two of extended friendship can change another person's attitude and mood for the rest of a day - and longer.

2.3 Educational moral value

Educational value is concerned with the development of desirable states of mind in the transmission of what is worthwhile to those who themselves come to care about these valuable things. Cooper (1986:15). states that educational value is the concept of value and rule that leads how to the proper concept of a person, or an understanding that other people count or graphs of other people count or grasp of other people emoticon. Educational value related to develop other aspects: personality, morals and ethics, etc. That has relation to this education. The educational moral value includes:

a. **Smart**

Smart is a memonic acronym, giving criteria to guide in the setting of objectives, for example in project management, employee performance management and personal development. The letters S and M usually mean specific and measurable. Possibly the most common version has the remaining letters referring to achievable, relevant and time bound. However, the terms inventor had a slightly different version and the letters have meant

different things to different authors, as described below. Additional letters have been added by some authors. The first known use of the term occurs in the November 1981 issues of Management Review by Gorge T. Dorant "the principal advantage of smart objectives is that they are easier to understand and to know when they have been done". Smart criteria are commonly associated with Peter Drucker's management by objective concept.

b. Innovative

Innovative in teaching is necessary for the present and future of education to help students to reach their full potential. Higher education should serve the long term intellectual needs of the students, for example, whether providing new material by teachers helped the students to gain new insight or opened up new channels of intellectual simulation or enhanced student's essential and creative thinking power. Innovative in teaching is a necessity for all teachers in order to meet the educational needs of the new generations. However, teachers' competency for innovative teaching is a key factor influencing innovative teaching performance. Some research points out that many teacher lack competencies for innovative teaching.

c. **Creative**

Robyn (2010) "Creative in education is when students are able to use imagination and critical thinking to create new and meaningful forms of ideas where they can take risk, be independent and flexible". Instead of

being taugh to reiterate what was learned, students learn to develop their ability to find various solutions to a problem. Coming up with various out of the box solution is known as divergent thinking and there is no one way of cultivating this skill largely due to the newness of the concept and the limited scientific information on creativity.

d. Gratitude

Gratitude, thankfulness, thanksgiving, or gratefulness, from the latingratus pleasing thankful is a feeling of appreciation felt by and / or similar positive response shown by the recipient of kindness, gifts, help, favors, or other types of generosity, towards the giver of such gifts. Crumpler (2000) state "the experience of gratitude has historically been a focus of several world religions". It has also been a topic interest to ancient, medieval and modern philosophers, and continues to engage contemporary western philosophers. The systematic study of gratitude within psychology only began around the year 2000, possibly because psychology traditionally focused more on understanding distress than on understanding positive emotions. The study of gratitude within psychology has focused on the understanding of the short term experience of the emotion of gratitude (stage gratitude), individual differences in how frequently people feel gratitude (trait gratitude), and the relationship between these two aspects.

3. Movie and Its Elements

Movie is the telling of stories which are real. Movie usually adapted from a novel, by producer to make a real character of actor and actress. The literary elements of novel and movie is almost same. They are:

1. Character

Character is a participant in the story, and is usually a person, but may be any personal, identity, or entity whose existence originates from a fictional work or perfomance. Character may be of several types as follow :

a. Point of view character : the character from whose perspective (theme) the audience experiences the story. This is the character that represents the point of view the audience will empathies, or at the very least, sympathies with. Therefore this is the main character.

b. Protagonist : the driver of the action of the story and therefore responsible for achieving the stories Objective Story Goal (the surface journey). In western storytelling tradition the protagonist is usually the main character.

c. Antagonist : the character that stands in opposition to the protagonist.

d. Supporting character : a character that plays a part in the plot but is not major.

e. Minor character : a character in a bit/cameo part.

2. Plot

Plot or storyline is the rendering of the events actions of a story. On micro level, plot consists of action and reaction, also referred to as stimulus and response. On a macro level, plot has beginning, middle, and an ending. Plot refers to the series of events arise out of conflict experienced by the main character. The conflict may come from something external, like a dragon or an over bearing mother, or it may stem from an internal issue, such as jealousy, loss of identity, or over confidence. As the character makes choices and tries to resolves the problem, the story's action is shaped and plot is generated. In some stories, the author structures the entire plot chronologically, with the first even followed by the second, third and so on, like beads on a string.

a. Conflict : the basic tension, predicament, or challenge that propels a story's plot.

b. Complications : plot event that plunge the protagonist further into conflict.

c. Rising action : the part of a plot in which the drama intensfies, rising toward the climax.

d. Climax : the plot's most dramatic and revealing moment, usually the turning point of the story.

e. Resolution : the part of the plot after the climax, when the drama subsides and the conflict is resolved.

3. Setting

Setting the location and time of a story is its overall context where, when and in what circumstances the action occurs.

There are three kinds of setting:

a. Setting as place : the physical environment where the story takes places. The description of the environment often points toward its importance.

b. Setting as time : includes time in all of its dimensions, determine the importance, ask, "what was going on at that time?"

c. Setting as cultural context : setting also involves the social circumstances of the time and lace. Consider historical events and social and political of the time.

4. Point of View

Point of view is the way in which the author places himself in the story or the way the author tells the story. They are as follow :

1. Point of view

Point of view is simply who is telling the story. Types of point of view:

a. First Person Point of View

First person is used when the main character is telling the story. This is the kind that uses the "I" narrator. As a reader, you can only experience the story through this person's eyes. So you won't know

anything about the people or events that this character hasn't personally experienced. First person Peripheral: This is when the narrator is a supporting character in the story, not the main character. It still uses the "I" narrator but since the narrator is not the protagonist, there are events and scenes that will happen to the protagonist that the narrator will not have access to.

b. Second Person Point of View:

Second person point of view is generally only used in intructional writing. It is told from the perspective of "you".

c. Third Person Point of View:

Third person point of view is used when your narrator is not a character in the story. Third person uses the "he/she/it" narrator and it is the most commonly used point of view in writing.

There are 3 main types of Third Person point of view:

a. Third Person Limited

Limited means that the point of views is limited to only one character. This means that the narrator only knows what that character knows. With third person limited you can choose to view the action from right inside the character's head or from

further away, where the narrator has more access to information outside the protagonist's view point.

b. Third Person Multiple

This type is still in the "he/she/it" category, but now the narrator can follow multiple characters in the story. The challenge is making sure that the reader knows when you are switching from one.

c. Third Person Ommiscient

This point of view still uses the "he/she/it" narration but now the narrator knows everything. The narrator isn't limited by what one character knows, sort of like the narrator is God. The narrator can know things that others don't, can make comments about what's happening, and can see inside the minds of other characters.

5. Movie

Movie is motion picture includes photographs, picture and audio visual. According to Sharon (2011) "a movie or motion picture includes photographs, diagrams, or pictures in a series which projected in a screen by a projector for process in turning in a screen that cause appearance in screen look natural movement". Movies, also known as films, are a type of visual communication which use moving pictures and sound to tell stories or inform (help people to

learn). Films furthermore presuppose a cinematic space that is both physical and discursive, one where film and spectator, cinema and body encounter one another. Each type of cinema (as well as every film theory)imagines an ideal spectator, which means it postulates a certain relation between the (body of the) spectator and the (properties of the) image on the screen, however much at first sight the highlighted terms are "understanding" and "making sense" "interpretation" and "comprehension". According to Eisaesser (2010) "what is called classical narrative cinema, for instance, can be defined by the way a given film engages addresses and envelops the spectatorial body".

5.1 Relation Between Movie and Moral in Education

Movie and education have a very close relationship, because now this movie could become a media that can be used parents to instill the values of life to them. Positive impact of watching a new movie clearly visible at children aged three to five years. Because at this age, their capability to read can be increased by watching a movie. According to Musbikin (2007) "movie can be used as a medium of learning to inculcate good values when parents may be wise to accompany the child when watching the movie if parents know how to use television to watch the movie in order to become a medium of education for their children, so parents can make the movie as a second school for their children who keep it intelligent and moral". According to Musbikin (2007) "parents should still provide assistance to children when they see the movie, the

parents must in from and give sense to them about behavior that is in the movie". Establish good communication in your child can reduce the potential negative effects when watching a movie, because the most important education is in a family where the parents are the most responsible towards moral education of their children, because in the family they grow and develop. Allowing children to watch excessive means allowing growth and development and education of troubled children.

5.2 Movie as the Media in Education

Media from the Latin word medium, meaning mediator or deliver. Media is mediator or deliver message from the sender to the receiver message. The medium of education is very important at every level of education and more so during the elementary education as that is the time when a child is exposed to the vast world of knowledge. Sadiman in his book (1993:16-17) said that the functions of media education are as follow:

a. To make the massage not always verbal (not form oral or write)

b. As problem solving limited room and time.

c. As problem solving when the children is passive.

The examples of modern media are radio, television, film, and so on.The examples of traditional media are wayang, lenong, ketoprak etc. This media can used as media to communication and education. Mass media has roles in national development as agent of change. Its purpose is to help accelerating the

mindset of society from the traditional to modern because the nature of audiovisual is very effective in attracting the sympathy of society who sees it. It is very communicative in conveying their massage, shaping attitude, and changing behavior patterns. Darwanto (2007:32) said that "the main functions of the mass media are the surveillance of the environment in simple terms, the mass media provide information that can't be reached directly by the pubic and the correlation of the parts in responding to the environment. Everything that showed by the mass media only displays what are needed and deserved to be broadcasted, and the transmission of the social heritage from the one generation to the next. This function is more directed at the educational function that is conveying social and cultural value.

Movie is one of the many kinds of modern mass media. Using this media we can get many information and education. Movie and education have a relationship because now this movie could become a media that can be used parent to educate. This media can be used as medium of learning. The parents can make the movie as a second school for their children.

Movie as screen educators helps the students perceive, understand and appreciate the unique visual and aural language of film and the role of this language in human communication. By developing skill in response to these visual-aural languages, student can increase their understanding of themselves and others and explore the communicative and artistic potential of film as a

medium of expression. According to Deighton (1971:3) "movie is displayed through electronic media. Message displayed by the electronic media is enlightening, educating, and entertaining so easily understood by all levels of society". Besides, it also provides the stimulus, suggestion, imagination, and emotion from audiences. According to Darwanto (2007:44-45) "Message contribution will be received more quickly because the nature of audiovisual".Message from mass media has fundamental strength from non mass media in conveying the message to the general (public). The programs comprise some groups, for example, program for children, adult, family, etc. Student should be motivated by giving several examples, explanation, and guidance, so it will make student easy to imitate the massage from the movie. Learning method develops day and day in accordance with technological developments and the need of education through mass media.

Audiovisual will greatly help in the development and needs of children, because education program is published pragmatically, so that, the audience will take some message from the program. The use of audiovisual equipment is intended to show the effectiveness and efficiency of teaching and learning process, so the children are hoped to develop reasoning and imagining power. The results of various researches suggest the use of audio-visual teaching and learning can improve teaching efficiency up to 20%-70% by Darwanto (2007:100). Audiovisual is very helpful in teaching and learning, because with

these tools students can do observations more closely again and through observation will give the impression of depth that will improve memory.

6. Synopsis of Little Mom

"Little Mom" is an Indonesian movie that tells the story of the world of today's teenagers who cannot be separated from problems. The following is a synopsis of Little Mom, starring Natasha Wilona, Al Ghazali, and Teuku Rassya. Little Mom basically follows the twists and turns of the journey of Naura (Natasha Wilona) dealing with the reality of being pregnant out of wedlock as a teenager and trying to hide her pregnancy. In addition, this movie is also peppred with a love triangle between Naura and Keenan (Al Ghazali) and Yuda (TeukuRassya).

Naura is a 16 year old teenager with an almost perfect life. Not only beautiful, Naura is also known to excel in school and become the pride of her parents. In LittleMom synopsis, Naura is told that she dreams of becoming an obstetrician. Naura's dream fell apart because she was pregnant at a young age. Naura becomes pregnant due to having sex with Yuda, a popular student and basketball athlete at school. The situation becomes more complicated because Yuda moves to Japan and Naura has to face Keenan, the troublemaker at school. Behind is cold demeanor, Keenan was always there for Naura in difficult times. Naura's problems are even more complicated because she has to face Celine (ElinaJoerg), Naura's arch rival in every way, who also likes Keenan. The movie Little Mom is

directed by Guntur Soeharjanto who previously worked on a number of feature films such as Automatic Romance (2008), Purple Love (2011), Pinky Promise (2016), and Ayat-AyatCinta 2 (2017). Meanwhile, the story script was written by Rihem Junianti.

7. Discourse Analysis

Discourse is verbal or written communication between people that goes beyond a single sentence. Importantly, discourse is more than just language. The term "language" can include all forms of linguistic and symbolic units (even things such as road signs), and language studies can focus on the individual meanings conveyed by language in context. "Context" here refers to the social, cultural, political, and historical background of the discourse, and it is important to take this into account to understand underlying meanings expressed through language. A popular way of viewing discourse is verbal or writen communication between people that goes beyond a single sentence.

Importantly, discourse is more than just language. The term "language" can include all forms of linguistic and symbolic units (even things such as road signs), and language meaning of words. Discourse goes beyond this and looks at the overall meanings conveyed by language in context. "Context" here refers to the social, cultural, political, and historical background of the discourse, and it is important to take this into account to understand underlying meanings expressed through language.

B. Relevant of Study

There are several research papers regarding to literary study of analyzing the moral value in movie. The writer would like to present other researches that have close relation with this study.

The first research is the study conducted by Aisyah Fatin Kahar (2014), she is an alumny of English Department of Universitas Muhammadiyah Sumatera Utara. She conducted the research under the title "**An Analysis of Moral Values in *Dangerous Minds* Movie".** In her research, she tried to analyze the moral value in the movie. The method used by the researcher was desriptive qualitative method. The data source of the research was the dialogues, it was taken from the movie "***Dangerous Minds***". To analyze data, her used content analysis. Then,the result of the study showed that some of moral values in the movie. From the analysis, it can be concluded that there are love and affection, respectful, bravely, kind and friendly, sensitive and not selfish, honesty, hard work, patriorism, and responsibility.

The second was research from Windriani (2016), with graduating paper entitled "**An Analysis Moral Values in *UP* Movie**". In her research, this movie tells the story of grandfather named Carl Fedriksen who is trying to realize the ideals of his late wife Ellie to go to Paradise Falls. In his plan to bring the house he had built with Ellie to paradise falls. Mr. Carl was accompanied by a scout named Russell who was clean and determined to help Mr.Carl get a badge to help the elderly.

Mr.Carl moved his house using a balloon filled with Helium. They were stranded in a place not far from Paradise Falls and continued their journey. On the way they met with Kevin (a type of poultry with colorful feathers), Dug (a dog that can talk), Charles Muntz (Adventurer famous for his ambitions). This story is colored with many comedies about Russell's funny behavior, and teaches many moral messages, and also the genre of this movie is comedy adventure.

Obviously, There were similiarities and differences between this study and previous study. One of them, the previous study about the title of the movie. The similarity between this research and the previous study was focused moral value. In this research the writer took the data from "Little Mom" movie. Addtionally, the data in previous study were collected by analyzing the dialogues among characters, but in this study the writer focus on main character in this movie.

C. Conceptual Framework

This study deals with the analysis of moral value in *Little Mom* movie, literary work is an expressions of life such as imagination dreams, wishes and more that appointed from educational phenomena. Expression articulated within literary work is set up with message, that's moral value. *Little Mom* movie is one of them that consistmoral value and educational moral value based on reflection of daily life. Moral value in *Little Mom* movie need to be learned and applied in life especially in the school so that the students and teacher can applied value in daily life especially in education. The explanation simply be illustrated in a figure of conceptual frame work below :
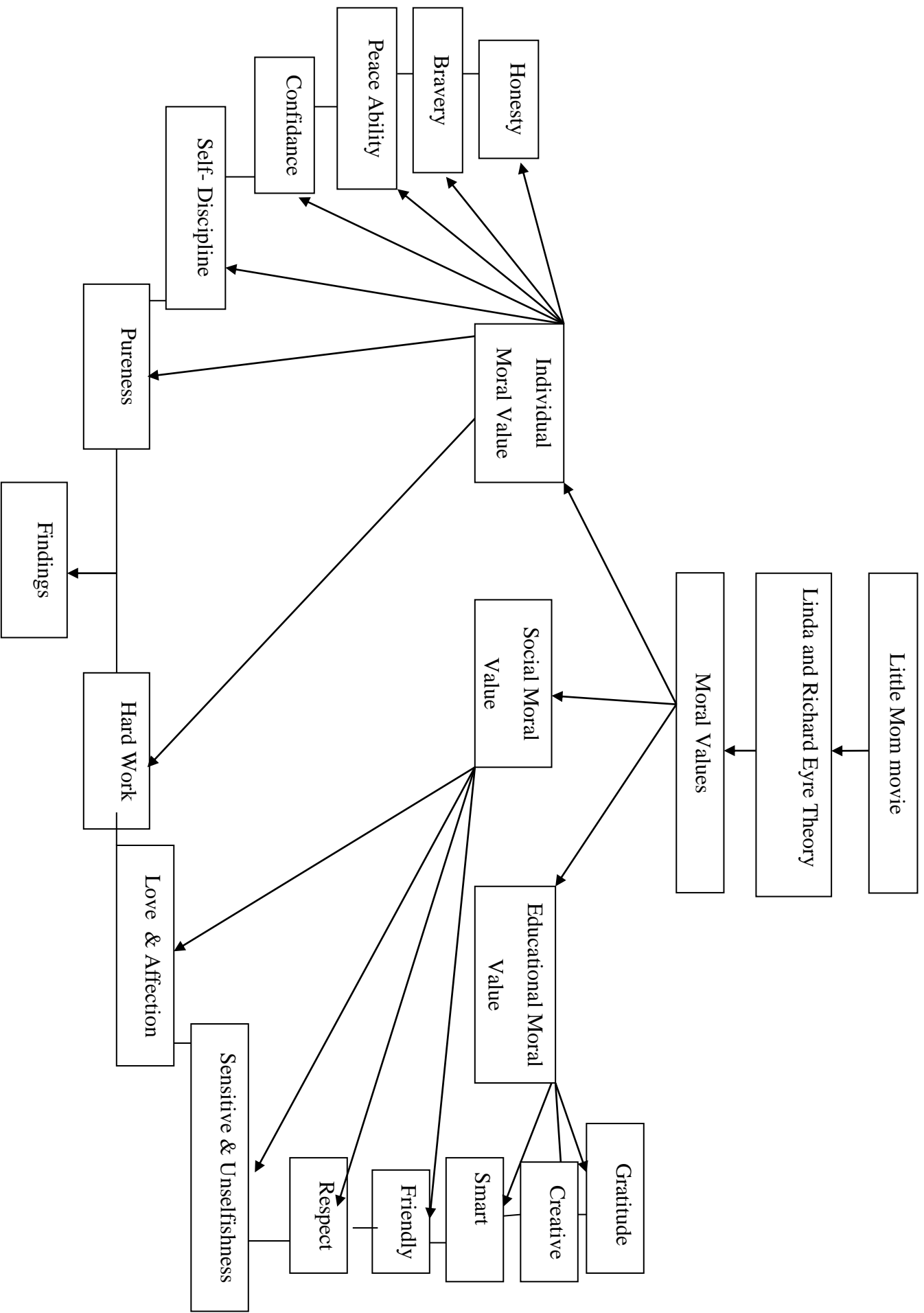
Figure 2. 1 Conceptual Framework

CHAPTER III

METHOD OF RESEARCH

A. Research Design

This research was applied descriptive qualitative research by using content analyzing research design and the data consist of dialogs. It aimed to analyze the moral value in *Little Mom* movie. Qualitative research seek to understand a phenomenon by focusing on the total picture rather than breaking it down into variables. The purpose is a holistic picture and depth of understanding rather than a numeric analysis of data, and also qualitative study involves analysis of data such as words, examples transcript, video, pictures, recordings, notes, documents, the products and records materials.

The source of the data were taken from the script of *Little Mom* movie which by directed Rihem Junianti on the Iflix and WeTV. The purpose of this research is to explain the types of moral values that exist in *Little Mom* movie. To classify data and to determine the types of moral values using Linda and Richard Eyre theory there are three types of value, they are individual moral value, social moral value and educational moral value.

Futhermore, the technique for collecting data documentary technique. The steps of data collecting are follows : downloaded the movie, watched and read the whole movie and transcript of movie, identifying the work sheet the cases of moral value

and the types of moral value, and then select the dialog text from the movie for the analysis.

There were some steps to analyze qualitative research according to Miles and Huberman (2012) that are: data reduction, data display, and conclusion and verification.

B. The Source of Data

The source of the data were taken from the script of *Little Mom* movie which directed by Rihem Junianti on the Iflix and WeTV.

C. Techniques of Collecting Data

In collecting the data for analyzing this research, the writer gathered the references that support the subject matter of the data and apply some steps. The technique for collecting data is conducted to get information which needed to support the goals of research. The technique for collecting data is documentary technique. The steps of data collecting are as follows :

1. Downloaded the movie of *Little Mom* on Iflix or We TV.

2. Watched and read the whole movie and transcript of movie, pay attention in every dialogue or the pictures screen play to find out the moral value in the *Little Mom* movie.

3. Identifying the work sheet the cases of moral value and the types of moral value.

4. Select the dialog text from the movie for the analysis. The selection will be taken consecutive and selected for is needed in the analysis.

D. Techniques of Data Analysis

There were some steps to analyze qualitative research according to Miles and Huberman (2012) :

1. Data Reduction

Data reduction refered to the process of selecting, focusing, simplifying, abstracting, and transforming the data that appear in written up field notes or transcriptions. The mass of data has to be organized and some how meaningfully reduced or reconfigured. These data were condesed so as to make them more manageable. In this case, the researcher sorts the data by focusing on the classifications of moral value dialog between characters on the moral value in *Little Mom* movie. The researcher focuses on the script or dialogue which contain of the classifications of *Little Mom* movie.

2. Data Display

The researcher was displayed the research data by using the table and grouping to analyze the data. The researcher to extrapolated from the data enough to begin to identify systematic patterns and interrelationships. The researcher drew the data after describing, the data continuously and throughout in the course of the study as the outcome. The researcher analyzed the data and explain it that

have been taken and then makes conclusion. The outcome of the study was description and analyzing the researcher sorts the data by focusing on of moral value in the movie.

3. Conclusion and verification

After the data were displayed and interpreting then the researcher drew conclusion. The conclusion was made clearly in order to make the readers easier to know the result of the study.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Collection

As mentioned the previous above, the data in this research was a movie entitled "Little Mom" by Rihem Junianti. This research is focused on analyzing data on the types of moral values of each character. Based on the data that has been collected, there are 42 data based on the moral values and after analyzing moral values found 14 types of moral values, namely: the types is honesty, bravery, peace ability, confidence, self-discipline, pureness, hard work, respect, love and affection, sensitive and unselfishness, friendly, smart,creative, and gratitude.

Table 4. 1 Types of Moral Values from "Little Mom" movie

No.	Dialogue	Types of Moral Values													
		Individual Moral Value						Social Moral Value				Educational Moral Value		
		H	Bv	PA	Cn	SD	Pn	HW	Rp	LA	SU	Fn	Sm	Cr	Gr
1.	You are my grilfriend (after announcing his relationship with school friends)	✓													
2.	Oh my gosh Naura, I won't	✓													
3.	Yes, I can get kicked out of basketball and also I'm afraid of my parents,	✓													

	Naura															
4.	Keenan, sorry I don't have any feelings for you. My feelings for you are just friend	✓														
5.	You're the master here? (protect his bullied friend)		✓													
6.	Which is more flawed? A woman who is pregnant out of wedlock or a man who impregnates a woman out of wedlock and then leaves the woman?		✓													
7.	Naura, Sorry mah (found pregnant)			✓												
8.	Naura, I never said break up			✓												
9.	You really can't go on like this, Celine. You can't use emotions, ego, and impatience			✓												
10.	I'm sorry papa, I've always hurt you			✓												
11.	Yes, for sure. There's a crush on celine like that. Who is already a professional athlete too! It's really cool.				✓											
12.	Don't pretend you don't know. This is your tespack right? Admin it!				✓											
13.	It seems that the drink I drank was				✓											

No.	Utterance													
	normal, nothing strange													
14.	No Yud, I have to finish				✓									
15.	Because Naura and I can't be saparated				✓									
16.	Do not let anyone here who is pregnant in this school! Especially you Naura. You help find out who owns this test pack					✓								
17.	All four testpacks were positive, Yuda. I'm pregnant						✓							
18.	Our child is pregnant, Yah.(while crying)						✓							
19.	Yud, We both never thought about getting married. I just don't know what this marriage. We both can't get married just because Im pregnant your child Yud!						✓							
20.	Commitment only hurts. Love is bullshit!						✓							
21.	Papah let me know, luck doesn't exist. There is only hard work!							✓						
22.	If I win. I will confess my feelings to Naura							✓						

No.	Utterance														
23.	Aduhh… (crash Keenan) Sorry, Sorry								✓						
24.	How about going to school if you are pregnant? Is it true that in Indonesia there are schools that want to accept pregnant students								✓						
25.	After all, Yuda must be responsible because there is indeed a child's right there								✓						
26.	You're so beautiful today. I miss you									✓					
27.	Honey, why aren't you sleeping yet? Still studying									✓					
28.	Do you still love me?									✓					
29.	I wouldn't say you climb from here. I wouldn't say you smoke either										✓				
30.	Do you remember? You once told me, if we don't want to hurt, don't ever put our hope in the person who dumped us. I don't want to expect it anymore										✓				
31.	Moreover, Yuda wants to be a basketball athlete. Imagine his fate if he was expelled from school										✓				
32.	This is your handphone mbak?											✓			

No.	Utterance													
33.	Naura, Are you okey?										✓			
34.	Naura, I thought you were gone, I was looking for you										✓			
35.	I want to continue school. I still want to be a doctor											✓		
36.	The city moved to hide that pregnancy of yours											✓		
37.	All this time you know Yuda school in here?											✓		
38.	Celine pretty sure I know all about you. Finally, I'll tell her something else											✓		
39.	So that when you play basketball your sweat doesn't drip into your eyes and your hair doesn't fall on your face												✓	
40.	Farewell gift												✓	
41.	This is called a long range bracelet. So, every time you touch this bracelet, the person who wears this bracelet can feel it, no matter how far the distance is												✓	
42.	Now thankfully all is well. Your fetus is okay, healthy													✓

B. Data Analysis

In this chapter, the topic analysis is explored in depth through the dialogues of the characters in the "Little Mom" movie, which contains many moral values. The main goal is to find the kinds of moral values and moral values contained in the "Little Mom" movie.

After analyzing the data. The research answers the formulation of this research problem that has been previously described. To determine the moral values contained in the "Little Mom" movie and the types of moral values contained in the "Little Mom" movie

1. What are types of moral values in Liitle Mom movie?

Researcher analyzed the data in this research, based on the types of moral values contained in the "Little Mom" movie, based on the theory previously described. There are various types of moral values that are applied in human life. Then researcher only pays attention to dialogue in the script that contain moral values, so that the researcher found the moral values contained in the "Little Mom" movie.

A. Individual Moral Value

   1) Honesty

According to Yuda, Keenan and Naura. Honesty is the most important thing in life. Believe that with honesty will come good things in life. The theory is relevant to the following dialogue.

Data 1

Naura : Am I your grilfriend?

Yuda : *You are my grilfriend* (after announcing his relationship with school friends) **Eps 1 scene minutes (0:27:58)**

Analyzed what the data means:

The crowd CHEERS

The dialogue above shows the moral value "Honesty" when Yuda is bullied by other women, Yuda always respects Naura as his partner.

Data 2

Naura who is scared because Yuda's parents are going to Japan and Naura is afraid that Yuda will go with her parents.

Naura : Soon your parents will go to Japan. Are you going with them?

Yuda : *Oh my gosh Naura, I won't* **Eps 2 scene minutes (0:12:33)**

Analyzed what the data means :

Yuda who is convincing Naura with his talk.

Yuda tries to be honest with Naura that he will not go with his parents to Japan, and will not leave her.

Data 3

Naura who is in her anger

Naura : What do you think? Your biggest fear?

Yuda : *Yes, I can get kicked out of basketball and also I'm afraid of my parents*, Naura. **Eps 6 Scene Minutes (0:15:36)**

Analyzed what the data means :

Trying to be honest with his partner Naura, even though it hurts his partner. Because honesty is more important in a relationsip.

Data 4

Naura who is trying to be honest about her feelings for Keenan, so that Keenan doesn't expect more

Naura : *Keenan, sorry I don't have any feelings for you. My feelings for you are just friend* **Eps 7 Scene minutes (0:09:51)**

Keenan : Just friend. I know that

Keenan tries to stay fine.

Analyzed what the data means :

The dialogue above illustrates the value of "Honesty" in any case. And these values are the main ones in living life and in socializing. As bitter as it is, honesty will still be said because with honesty good things will come in life.

2) Bravery

According to Keenan and Naura, "Bravery" in taking any action while on the right path is a must that must be applied within oneself to protect oneself or others. Because with "Bravery" can defend anyone who is right, and to become a protector for yourself when under threat. Example of the moral value of bravery is as follows:

Data 5

Keenan really doesn't accept seeing his friend being bullied with other students

Keenan : _You're the master here_? (protect his bullied friend) **Eps 1 Scene minutes (0:21:08)**

Friend   : Fall silent

Analyzed what the data means :

Everyone has the right to live in peace about their shortcomings, it doesn't mean that when someone has flaws, then others treat them arbitrarily with bad things.

Data 6

Naura tries to maintain her pride when called lowly

Naura : *Which is more flawed? A woman who is pregnant out of wedlock or a man who impregnates a woman out of wedlock and then leaves the woman?*
Eps 3 Scene minutes (0:47:17)

Analyzed what the data means :

The dialogue above describes the bravery in oneself when under threat, either verbally or physically. Men or women have the right to defend themselves when something is threatening them.

3) Peace Ability

According to Naura,Yuda, Kiki, and Papah Keenan, making "Peace Ability" is very important when doing wrong to omeone, making peace will make the atmosphere better and there is no pent up grudge. Because being able to make peace with situations and people will make yourself much calmer.

Data 7

When Naura was caught pregnant by her mother, Naura apologized to her mother while crying

Naura : *Naura, Sorry mah (found pregnant)* **Eps 2 Scene minutes (0:41:16)**

Mamah Naura : Cry

Analyzed what the data means :

Naura who is trying to be at peace with her mother and the situation when her parents found out she was pregnant.

Data 8

Hope the relationship ends

Naura : We broke up

Yuda *: Naura, I never said break up* **Eps 4 Scene minutes (0:16:16)**

Analyzed what the data means :

Yuda assures Naura that their relationship doesn't end.

Data 9

Kiki is realizing Celine to be at peace with herself and not selfish

Kiki *: You really can't go on like this, Celine. You can't use emotions, ego, and impatience* **Eps 4 Scene minutes (0:30:47)**

Celine : Ya, how else, Ki

Analyzed what the data means :

Kiki as Celine's best friend tries to make Celine make peace with herself and control her emotions so as not to hurt others for the wounds she has.

Data 10

Keenan's father who is trying to make peace with Keenan

Papah Keenan : You're not comfortable with papa's new wife

Keenan : Just need some time

Papah Keenan : *I'm sorry papa, I've always hurt you* **Eps 7 Scene minutes (0:37:11)**

Analyzed what the data means :

The dialogue above describes the need to make peace with oneself, others and situations. The importance of controlling emotions when at the peak of anger and still respecting others.

4) **Confidence**

According to Widi, Celine, Naura and Yuda "Confidence" is when you believe in yourself for the opinions you have to convey to the other person to make the other person believe in what is said or done that really happened.

Data 11

In the inter-school basketball game

Kiki : Looks like we've won for sure, don't we?

Widi : *Yes, for sure. There's a crush on celine like that. Who is already a professional athlete too! It's really cool.* **Eps 1 Scene minutes (0:06:16)**

Analyzed what the data means :

Believes in the abilities of his friends because he always wins when he attends competitions everywhere

Data 12

When Naura's friend finds out she's pregnant

Celine : *Don't pretend you don't know. This is your tespack right? Admin it!*
Eps 2 Scene minutes (0:02:04)

Naura : No!

Analyzed what the data means :

Celine's confidence in herself with what she found made her firm to defend her opinion

Data 13

Naura's small accident happened at the party which put her pregnancy at rik

Naura : *It seems that the drink I drank was normal, nothing strange* **Eps 4 Scene minutes (0:21:08)**

Dokter : Good thing you threw up

Analyzed what the data means :

Believing in yourself is important but you still need other people for something that might threaten yourself even more when you are at a party. Because, many might do bad things to us.

Data 14

It's on rock climbing

Yuda : If your example you're not strong, say yes. We go down now!

Naura : _No Yud, I have to finish_ **Eps 5 Scene minutes (0:11:13)**

Analyzed what the data means :

Naura's belief in herself and her own ability to be able to reach the finish line and to make others believe that she is not pregnant

Data 15

Being in a commotion about his love affair

Yuda : _Because Naura and I can't be saparated_ **Eps 5 Scene minutes (033:57)**

Analyzed what the data means :

The dialogue above describing to believe in yourself is very important, especially when it is true that we are on the right path. Never be afraid to express your opinion and stay firm on anything.

5) Self-Dicipline

According to Pak Guru "Dicipline" is very important, especially since he is a teacher who is a role model for his students. So, he must firmly apply the rules to his students in order to obey the rules that re treated at school while being students of the school.

Data 16

When he finds his students in a commotion

Pak Guru : *Do not let anyone here who is pregnant in this school! Especially you Naura. You help find out who owns this test pack* **Eps 2 Scene minutes (0:12:33)**

Naura : Yes Pak, Okay pak.

Analyzed what the data means :

The dialogue above as a teacher, he must be disciplined and apply discipline to his school members to obey the rules at school. All residents in the school both inside and outside the scool must maintain the good name of the school by not doing to things can tarnish the name of the school.

6) Purity and Pureness

According to Naura, Yuda, Ibu Naura "Purity" in marriage is something that must be applied in the life of all couples and marriage is based on love. People who love each other will get the purity that is in marriage

Data 17

Naura who is scared because she finds out that she is pregnant out of wedlock

Naura *: All four testpacks were positive, Yuda. I'm pregnant* **Eps 1 Scene minutes (0:50:52)**

Yuda : This is not possible

Naura : Impossible? I have tested five times with different brands and the results are all the same.

Analyzed what the data means :

Naura never thought of getting pregnant out of wedlock, especially since she is 17 years old and still in school.

Data 18

The mother who knows Naura is pregnant

Ibu Naura : *Our child is pregnant, Yah.(while crying)* **Eps 2 Scene minutes (0:42:01)**

Ayah Naura : Naura (disappointed)

Analyzed what the data means :

A mother who is disappointed in her child because she is pregnant out of wedlock, and disappointed in herself because she has failed to take care of her only child

Data 19

Getting married at a young age because of being pregnant is beyond Naura's prejudice

Naura : *Yud, We both never thought about getting married. I just don't know what this marriage. We both can't get married just because Im pregnant your child Yud!* **Eps 5 Scene minutes (0:02:56)**

Analyzed what the data means :

Get married when you are mentally and physically ready. Not because there is pressure behind marriage like getting pregnant out of wedlock

Data 20

Naura is disappointed with herself

Naura *: Commitment only hurts. Love is bullshit!* **Eps 6 Scene minutes (0:40:03)**

Analyzed what the data means :

The dialogue above the importance of preparation before or after marriage, purity in marriage is important especially and age are much more important to avoid the existing divorce rate. Get married because you are ready not because there is pressure behind it because marriage is not a way to run away from problems, there will be many more great problems that will come after marriage.

7) Hard Work

According to Papah Celine and Keenan whatever it is done with "Hard Work".

When you want something, you have to work hard to get it with your own abilities

Data 21

Believe everything is there because of hard work

Papah Celine : *Papah let me know, luck doesn't exist. There is only hard work!* **Eps 1 Scene minutes (0:29:05)**

Analyzed what the data means :

Everything happens because of the results for our hard work to get it, not because of the luck that is given in life, Papah Celine who is very realistic about life.

Data 22

For the sake of getting love Naura, Keenan always tries hard to do anything

Keenan : *If I win. I will confess my feelings to Naura* **Eps 5 Scene minutes (0:33:12)**

Yuda   : Believe in yourself ya, while Naura says she doesn't want to be with me.

Analyzed what the data means :

The dialogue above when you want to get something you have to work hard and believe in your own abilities, never give up until what you want to get is achieved

B. Social Moral Value

8) Respect

According to Naura, Papah Naura, Mama Naura "Respect" is apologizing when wrong, giving help when others need help. And respecting each other as social human beings.

Data 23

Apologize when guilty

Naura : *Aduhh… (crash Keenan) Sorry, Sorry* **Eps 1 Scene minutes (0:08:08)**

Analyzed what the data means :

Naura shows an attitude of respect for others such as immediately apologizing when wrong to others

Data 24

Papah Naura respects Naura's feelings to stay in school but school at hme because it is impossible for a school to accept pregnant students

Papah Naura : *How about going to school if you are pregnant? Is it true that in Indonesia there are schools that want to accept pregnant students* **Eps 3 Scene Minutes (0:02:27)**

Analyzed what the data means :

In order to appreciate Naura's ideals to keep them coming true, Naura's father decided to send Naura to school at home

Data 25

Mamah Naura respect Yuda as the biological father of the baby Naura is carrying

Mamah Naura : *After all, Yuda must be responsible because there is indeed a child's right there* **Eps 4 Scene minutes (0:41:42)**

Analyzed what the data means :

The dialogue above set an example so that we respect others, respect the opinions of others and immediately help others when they need help.

9) Love and Affection

According to Yuda, Naura and Mamah Naura "Love and Affection" is something that living beings always need. Showing that we love something/someone is very important so that the people we care about know this. There are also various forms, such as small attention or giving gifts.

Data 26

Praise loved ones

Yuda : *You're so beautiful today. I miss you* **Eps 1 Scene minutes (010:12)**

Naura : Me too.

Analyzed what the data means :

Praising and conveying longing to loved ones is important so that the people we care about know that we love them

Data 27

As a parent, showing love to your child is important

Mamah Naura : *Honey, why aren't you sleeping yet? Still studying* **Eps 4 Scene minutes (0:24:55)**

Analyzed what the data means :

Paying attention to children's activities and always asking how the child is important as a parent so that children feel loved and loved

Data 28

Yuda's fear of Naura who might not love him anymore

Yuda : *Do you still love me?* **Eps 6 Scene minutes (0:17:32)**

Naura : Yes, I love you.

Analyzed what the data means :

The dialogue above the importance of showing affection to the people in love, as living beings who depend on each other with love, people will live happier and more cheerful

10) Sensitive and Unselfishness

According to Keenan, Naura, and Mamah Naura "Unselfishness" is an attitude of respecting other people's opinions even though they don't like them, behaving according to circumstances and not being selfish about the rights of others

Data 29

Cover each other's mistakes

Keenan : Wet your skirt, wear this. Come on!

Naura : Thank you

Keenan : *I wouldn't say you climb from here* **Eps 1 Scene minutes (0:19:15)**

Naura : *I wouldn't say you smoke either* **Eps 1 Scene minutes (0:19:34)**

Analyzed what the data means :

Not being selfish when being helped by others is a good attitude to follow as long as it doesn't harm each other

Data 30

Naura sensitivity as a woman

Naura : *Do you remember? You once told me, if we don't want to hurt, don't ever put our hope in the person who dumped us. I don't want to expect it anymore* **Eps 4 Scene minutes (0:03:07)**

Analyzed what the data means:

Naura's sensitive heart which is always hurt by her own hopes makes her almost give up with her life

Data 31

As a wise parent, Mamah Naura is not selfish about her child's decisions

Mamah Naura : *Moreover, Yuda wants to be a basketball athlete. Imagine his fate if he was expelled from school* **Eps 4 Scene minutes (0:43:22)**

Analyzed what the data means :

The dialogue above respecting other people's decisions is a very wise action, not concerned with one's own ego but thinking about the fate of others in the future. As humans, it's good to encourage each other and give advice and fair decisions.

11) Friendly

According to Naura and Keenan "Friendly" is a good attitude that not everyones else has, because a friendly attitude makes it easier to socialize

Data 32

Help return other people's belongings that are left behind

Keenan : *This is your handphone mbak?* **Eps 1 Scene minutes (0:09:20)**

Naura   : Iya, why is it with you mas?

Keenan : I met in a taxi

Analyzed what the data means:

Keenan's friendly attitude makes him not afraid to talk to others, and its's easy to help others.

Data 33

Always asking about other people's news

Keenan : *Naura, Are you okey?* **Eps 3 Scene minutes (0:05:33)**

Naura : Yes, I'm okey

Analyzed what the data means :

Always greeting others gently and always asking how others are doing is a friendly attitude that humans must have as social beings.

Data 34

Be kind to each other

Keenan : *Naura, I thought you were gone, I was looking for you* **Eps 4 scene minutes (0:02:03)**

Analyzed what the data means :

The dialogue above that friendly attitude is a good attitude to have, with this attitude it makes it easier for other people to get to know us and easier to approach themselves to us without feeling awkward or uncomfortable.

C. Educational Moral Value

12) Smart

According to Naura, Keenan, Papah Naura and Kiki "Smat" is a person's ability to solve problems that occur in his life wisely and fairly and with an open mind

Data 35

Scool is the main thing

Naura : *I want to continue school. I still want to be a doctor* **Eps 3 scene minutes (0:15:08)**

Analyzed what the data means :

Naura who loves to learn and has high intelligence, her still wants to achieve her goals even with many obstacles

Data 36

Naura's father is thinking about how Naura can still go to school

Papah Naura : *The city moved to hide that pregnancy of yours* **Eps 3 Scene minutes (0:17:02)**

Naura : Move where?

Papah Naura : Papua.

Analyzed what the data means :

Trying to think about how Naura can still go to school even though she is pregnant. Because, education is number one

Data 37

Keenan suspect Naura

Keenan : *All this time you know Yuda school in here?* **Eps 4 Scene minutes (0:02:30)**

Naura : Just found out, same like you guys.

Analyzed what the data means :

Since Naura is Yuda's partner, Keenan thinks that Naura knows all about Yuda

Data 38

Kiki knows all about Celine's personality

Kiki : *Celine pretty sure I know all about you. Finally, I'll tell her something else* **Eps 7 Scene minutes (0:06:25)**

Naura : Ki, I'm sorry

Analyzed what the data means :

The dialogue above think before you act so you don't regret later, always use intelligence as the ability to solve problems with an open mind

13) Creative

According to Naura, Yuda and Keenan "Creative" is an extraordinary experience to produce something new in the form of a real work that has never existed, in a new form or in combination with available things. As a form of appreciation for someone important in life.

Data 39

Naura's creativity creates an object the person her loves

Naura : *So that when you play basketball your sweat doesn't drip into your eyes and your hair doesn't fall on your face* **Eps 1 Scene minutes (0:14:33)**

Yuda : Thanks ya.

Analyzed what the data means :

With creativity, Naura provides items that can help Yuda to play basketball more easily without any other distractions

Data 40

A farewell that is much appreciated

Keenan : Want to love this?

Naura   : What's this?

Keenan : *Farewell gift* **Eps 3 Scene minutes (0:17:02)**

Analyzed what the data means :

When Naura moved schools and the city of Keenan as a friend, Naura geve something to Naura would always remember her even though she didn't see each other anymore

Data 41

Unique things given by Keenan

Keenan : *This is called a long range bracelet. So, every time you touch this bracelet, the person who wears this bracelet can feel it, no matter how far the distance is* **Eps 6 Scene minutes (0:10:54)**

Naura : Oh, iya. Thanks.

Analyzed what the data means :

The dialogue above giving useful items or as memories for those closest to us is a very gppd act because it is a form of affection towards our care for those closest to us.

14) Gratitude

According to Docter "Gratitude" is a form pf thanking Allah for the good conditions that God has always given to the creatures he created

Data 42

After checking pregnancy

Docter : *Now thankfully all is well. Your fetus is okay, healthy* **Eps 5 Scene minutes (0:17:12)**

Analyzed what the data means :

The dialogue above describe under any circumstances still be grateful to Allah for whatever life gives, but keep trying well in any case.

1. What are the moral values occurred in the "Little Mom" movie?

In this research, the researcher found the moral values in the "Little Mom" movie, such as :

1.Honesty

Honesty is estimable character; fairness and straight forwardsness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity.

2.Bravery

Bravery is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of tear and often with a particular objective in vie.

3.Peace Ability

Calmness and peace ability are values because they help others as well as to ourselves to feel better and to function better. In addition to social values, they are contagious qualities.

4.Confidence

Confidence is the self-reliance of accepting the responsibility for and the consequences of one's own action and performance, rather than blaming luck or circumstances or someone else.

5.Self-discipline

Self-discipline is pulling up and away from the laziness of doing too little. Discipline and moderation are profound and universal values because their presence helps us and others and their absence inevitable causes short-or long-term hurt.

6.Pureness

Awareness to keep the value of chastity before and after marriage. Understanding the role of marriage and sexuality life in it.

7.Hard work

Hard work is behavior that indicates serious efforts to overcome various resistance such learning and assignments, as well as much as you complete your task.

8.Respect

Respect is the basis and foundation (and often the motivation) for several of the other basic values of life.

9.Love and Affection

Love is fell affection for. Love is a communications code word for the letter. Love is fell referent adoration for (God).

10.Sensitive and Unselfishness

Becoming more extra-centered and less self-centered. Learning to feel with and for others.

11.Friendly

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivity and the boldness of the value of courage, but it is a very separate and different value from these.

12.Smart

Smart is a mnemonic acronym, giving criteria to guide in the setting of objectives, for example in project management, employed performance management and personal development.

13.Creative

Creative is when students are able to use imagination and critical thinking to create new and meaningful forms of ideas where they can take risk, be independent and flexible.

14.Gratitude

Gratitude is a feeling of appreciation felt by and/or similar positive response shown by the recipient of kindness, gifts, help, favors, or other types of generosity, towards the giver of such gifts.

C. Research Findings

After analyzing 42 data using theory Linda and Richard Eyre get 3 types moral value that are individual moral value, social moral value and educational moral value. The individual moral value includes honesty, bravery, peace ability, confidence, self-discipline, pureness and hardwork, while the social moral value consist of respect, love and affection, sensitive and unselfishness and friendly. And then, educational moral value is smart, creative and gratitude. The most dominant moral values in "Little Mom" movie is self-confidence. This means that this movie tells about self-confidence in yourself when you get a disaster that might almost make you give up

and even commit suicide, believe and believe that every problem has a way out and be confident that every problem that exists to be faced not to be avoided.

D. Discussion

After collecting and analyzing data. This shows that all moral values are in the types of morals and their implications in educational values are interpreted by researchers. From the data of all scenes and dialogues of Little Mom Films, the researcher found moral values in the types of moral values and reasons conveyed by the main character of Little Mom Stories by applying individual moral values, social moral values and educational moral values. In this study, the researcher can find the moral values presented mainly in direct and indirect dialogue about dialogue. These values are shown directly and indirectly. Directly means shown through dialogue and indirectly indicated by the researcher interpreting the dialogue. On the other hand the educational implications in this film can interpret for the reader or even society so that we know how make a good relationship between teacher and parents.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

In this chapter, the researcher draws the conclusion that after the researcher collects and analyzes the data, the conclusion is about the moral values in the movie "Little Mom". From this analysis, the researcher found that there are fourteen types moral values based on Linda and Richard Eyre theory in the movie "Little Mom". The researcher hopes that by reading this research, the readers will understand the meaning of moral values, especially the moral values contained in the movie "Liitle Mom". They are honesty, bravery, peace ability, confidence, self-discipline, pureness hardwork, respect, love and affection, sensitive and unselfishness, friendly, smart, creative and gratitude. And self-confidence is the most moral value of other types of moral values. This means that this movie tells about self-confidence in yourself when you get a disaster that might almost make you give up and even commit suicide, believe and believe that every problem has a way out and be confident that every problem that exists is to be faced not to be avoided.

The movie is a medium that has an important influence on providing information and informations a tool tom convey messagesto people. Messages can be positive or negative depending on the audience because the movie is shown to the audience by visualization. Moral values are values that espress the idea what life is like.

B. Suggestion

At the end of the research, the researcher would like to provide some suggestions as follow: First, watching movies is interesting, entertaining us, giving us information and especially the movie gives us some messages. Good message can aplied in our daily life. We have to be wise spectators.Watch movies have many functions, this is not only a medium of intertainment, but also we can get it many benefits from it. Because in a movie, the researcher want to convey something useful and valuable. Usually watching movie can provide inspiration, enthusiasm, eduation, and motivation for us. The researcher hopes that the audience can see the positive side and imply it.

Second, for readers, by reading this thesis the reader can get knowledge of moral values in movie. Moral is very important for humans, with movie, we can easily capture moral values.

And third, for students, they can learn and apply moral values in their life. Students who learn these moral values, they can take this thesis as a reference. Finally for English Programs can use this thesis to add references about moral values.

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APPENDICES

APPENDIX 1

Table Classification of Moral Values in "Little Mom" Movie

No. Data	Dialogues	Types of Moral Values	Scene Minutes
1	"You are my grilfriend"	Honesty	Ep 1 (0:27:58)
2	"Oh my gosh Naura, I won't"	Honesty	Ep 2 (0:12:33)
3	"Yes, I can get kicked out of basketball and also I'm afraid of my parents"	Honesty	Ep 6 (0:15:36)
4	"Keenan, sorry I don't have any feelings for you. My feelings for you are just friend"	Honesty	Ep 7 (09:51)
5	"You're the master here?"	Bravery	Ep 1 (0:21:08)
6	"Which is more flawed? A woman who is pregnant out of wedlock or a man who impregnates a woman out of wedlock and then leaves the woman?"	Bravery	Ep 3 (0:47:17)
7	"Naura, Sorry mah (found pregnant)"	Peace Ability	Ep 2 (0:41:16)

8	"Naura, I never said break up"	Peace Ability	Ep 4 (0:16:16)
9	"You really can't go on like this, Celine. You can't use emotions, ego, and impatience"	Peace Ability	Ep 4 (0:30:47)
10	"I'm sorry papa, I've always hurt you"	Peace Ability	Ep 7 (0:37:11)
11	"Yes, for sure. There's a crush on celine like that. Who is already a professional athlete too! It's really cool."	Confidence	Ep 1 (0:06:16)
12	"Don't pretend you don't know. This is your tespack right? Admin it!"	Confidence	Ep 2 (0:02:04)
13	"It seems that the drink I drank was normal, nothing strange"	Confidence	Ep 4 (0:21:08)
14	"No Yud, I have to finish"	Confidence	Ep 5 (0:11:13)
15	"Because Naura and I can't be saparated"	Confidence	Ep 5 (0:33:37)

16	"Do not let anyone here who is pregnant in this school! Especially you Naura. You help find out who owns this test pack"	Self-Discipline	Ep 2 (0:12:33)
17	"All four testpacks were positive, Yuda. I'm pregnant"	Purity and Pureness	Ep 1 (0:50:52)
18	"Our child is pregnant, Yah.(while crying)"	Purity and Pureness	Ep 2 (0:42:01)
19	"Yud, We both never thought about getting married. I just don't know what this marriage. We both can't get married just because Im pregnant your child Yud!"	Purity and Pureness	Ep 5 (0:02:56)
20	"Commitment only hurts. Love is bullshit!"	Purity and Pureness	Ep 6 (0:40:03)
21	"Papah let me know, luck doesn't exist. There is only hard work!"	Hard Work	Ep 1 (0:29:05)
22	"If I win. I will confess my feelings to Naura"	Hard Work	Ep 5 (0:33:12)
23	"Aduhh… (crash Keenan) Sorry, Sorry"	Respect	Ep 1 (0:08:08)

24	"How about going to school if you are pregnant? Is it true that in Indonesia there are schools that want to accept pregnant students"	Respect	Ep 3 (0:02:27)
25	"After all, Yuda must be responsible because there is indeed a child's right there"	Respect	Ep 4 (0:41:42)
26	"You're so beautiful today. I miss you"	Love and Affection	Ep 1 (0:10:12)
27	"Honey, why aren't you sleeping yet? Still studying"	Love and Affection	Ep 4 (0:24:55)
28	"Do you still love me?"	Love and Affection	Ep 6 (0:17:32)
29	"I wouldn't say you climb from here". "I wouldn't say you smoke either"	Sensitive and Unselfishness	Ep 1 (0:19:15-0:19:34)
30	"Do you remember? You once told me, if we don't want to hurt, don't ever put our hope in the person who dumped us. I don't want to expect it anymore"	Sensitive and Unselfishness	Ep 4 (0:03:07)
31	"Moreover, Yuda wants to be a basketball athlete. Imagine his fate if he was expelled from school"	Sentive and Unselfishness	Ep 4 (0:43:22)

32	"This is your handphone mbak?"	Friendly	Ep 1 (0:09:20)
33	"Naura, Are you okey?"	Friendly	Ep 3 (05:33)
34	"Naura, I thought you were gone, I was looking for you"	Friendly	Ep 4 (0:02:03)
35	"I want to continue school. I still want to be a doctor"	Smart	Ep 3 (0:15:08)
36	"The city moved to hide that pregnancy of yours"	Smart	Ep 3 (0:17:02)
37	"All this time you know Yuda school in here?"	Smart	Ep 4 (0:02:30)
38	"Celine pretty sure I know all about you. Finally, I'll tell her something else"	Smart	Ep 7 (0:06:25)
39	"So that when you play basketball your sweat doesn't drip into your eyes and your hair doesn't fall on your face"	Creative	Ep (0:14:33)

40	"Farewell gift"	Creative	Ep 3 (0:17:02)
41	"This is called a long range bracelet. So, every time you touch this bracelet, the person who wears this bracelet can feel it, no matter how far the distance is"	Creative	Ep 6 (0:10:54)
42	"Now thankfully all is well. Your fetus is okay, healthy"	Gratitude	Ep 5 (0:17:12)

APPENDIX 2

SYNOPSIS OF THE "LITTLE MOM" MOVIE

Little Mom is an Indonesian web series that tells the story of the world of today's teenagers who cannot be separated from problems. Here's a synopsis of Little Mom, starring Natasha Wilona, Al Ghazali, and Teuku Rassya. Little Mom basically follows the twists and turns of the journey of Naura (Natasha Wilona) facing the

reality of being pregnant out of wedlock as a teenager and trying to hide her pregnancy.

In addition, this web series is also peppered with a love triangle between Naura and Keenan (Al Ghazali) and Yuda (Teuku Rassya). Naura is a 16 years old teenager with an almost perfect life. Not only beautiful, Naura is also known to excel in school and become the pride of her parents.

In the Little Mom synopsis, Naura is told that the she dreams of becoming an obstetrician. Naura's dream fell apart because she was pregnant at a young age. Naura becomes pregnant as a result of having sex with Yuda, a populer student and basketball athlete at school.

The situation becomes more complicated because Yuda moves to Japan and Naura has to face Keenan, the troublemaker at school. Behind his cold demeanor, Keenan was always there for Naura in difficult times. Naura's problems are even more complicated because she has to face Celine (Elina Joerg), Naura's arch rival in every way, who also likes Keenan.

The web series Little Mom is directed by Guntur Soeharjanto who previously worked on a number of feature films such as Automatic Romance (2008), Purple Love (2011), Pinky Promise (2016) and Ayat-ayat Cinta 2 (2017). Meanwhile, the story script was written by Rihem Junianti.

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Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama	: Ayuni Desianti
NPM	: 1802050072
Program Studi	: Pendidikan Bahasa Inggris
IPK Kumulatif	: 3,55

IPK = 3,55

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
14/02/2022	Discourse Analysis of Moral Values in Little Mom Series By Descriptive Method	
	Language Process of The Children of Gaza Strip in The Movie Gaza Still Alive by Harry Fear	
	The Representation of Women in Films, Women Are Still Women. Semiotics Analisis of Women's Representations in Films, Women Are Still Women	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Februari 2022
Hormat Pemohon,

Ayuni Desianti

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

MAJELIS PENDIDIKAN TINGGI
VERSITAS MUHAMMADIYAH SUMATERA UTARA
AKULTAS KEGURUAN DAN ILMU PENDIDIKAN
l. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :http://www..fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

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Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama   : Ayuni Desianti
NPM   : 1802050072
Program Studi   : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :Discourse Analysis of Moral Values in Movie *Little Mom* by Descriptive Method

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing :Ratna Sari Dewi. S.S., M.A

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Februari 2022
Hormat Pemohon,

Ayuni Desianti

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Nama	: Ayuni Desianti
NPM	: 1802050072
Program Studi	: Pendidikan Bahasa Inggris

JUDUL	DITERIMA
Discourse Analysis of Moral Values in Movie *Little Mom* by Descriptive Method	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris

Medan, Februari 2022

Disetujui oleh
Dosen Pembimbing

Hormat Pemohon

(Ratna Sari Dewi. S.S., M.A)

(Ayuni Desianti)

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jl. Mukthar Basri BA No. 3 Telp 6622400   Medan 20217   Form K3

Nomor   : 448 /II.3-AU/UMSU-02/F/2022
Lamp   : ---
H a l   : Pengesahan Proyek Proposal
               Dan Dosen Pembimbing

Assalamu'alaikum Warahmatuullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa   : Ayuni Desianti
NPM   : 1802050072
Program Studi   : Pendidikan Bahasa Inggris
Judul Penelitian   : Discourse Analysis of Moral Values in Movie Little Mom By
                     Descriptive Method.

Dosen Pembimbing   Ratna Sari Dewi, S.S, MA

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa Perpanjangan tanggal : 17 Februari 2023

Wa'alaikumsalam Warahmatullahi Wabarakatuh.

Medan, 16 Rajab   1443 H
        17 Februari 2022 M

Dekan

Dra. Hj. Syamsuyurnita, M.Pd
NIP : 19670604 199303 2 002

Dibuat rangkap 4 (empat)
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan
   WAJIB MENGKUTI SEMINAR

بسم الله الرحمن الرحيم

LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini   :

Nama   : Ayuni Desianti
NPM   : 1802050072
Program Studi   : Pendidikan Bahasa Inggris
Judul Skripsi   : Discourse Analysis of Moral Value in *Little Mom* Movie by
                          Descriptive Method

Sudah layak diseminarkan.

Medan, April 2022
Dosen Pembimbing

Ratna Sari Dewi. S.S.,M.A

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN SKRIPSI

PerguruanTinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog.Studi : Pendidikan Bahasa Inggris
NamaMahasiswa : Ayuni Desianti
NPM : 1802050072
Judul Skripsi : Discourse Analysis of Moral Values in *Little Mom* Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
4-6-2022	Revise Abstract, Chapter 1. Introduction & Problem	Rf
11-7-2022	Revise Chapter 2 margin & spelling	Rf
18-7-2022	Revise Chapter 3 Method design	Rf
25-7-2022	Revise chapter 4. Classify moral value & Analysis	Rf
1-8-2022	Revise References	Rf
8-8-2022	Acc all chapters	Rf

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Medan, 8 Agustus 2022
Dosen Pembimbing

Pirman Ginting, S.Pd.,M.Hum

Ratna Sari Dewi, S.S, M.A

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. KaptenMuchtarBasri No .3 Telp. (061) 6619056 Medan 20238
Website :http://www.fkip.umsu.ac.id Email: fkip@umsu.ac.id

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SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa   : Ayuni Desianti
NPM   : 1802050072
Program Studi   : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari   : Selasa
Tanggal   : 26 April 2022
Dengan Judul Proposal   : Discourse Analysis of Moral Values in *Little Mom* Movie

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Dikeluarkan di : Medan
Pada Tanggal : 26 April 2022

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd.,M.Hum.

SURAT PERNYATAAN

Assalamu'alaikum Warahmatullahi Wabarakaatuh
Saya yang bertandatangan dibawah ini :

Nama Mahasiswa	:	Ayuni Desianti
NPM	:	1802050072
Program Studi	:	Pendidikan Bahasa Inggris
Judul Penelitian	:	Discourse Analysis of Moral Values in Little Mom Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempakkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuatan pada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 26 April 2022

Hormat saya
Yang membuat Pernyataan

(Ayuni Desianti)

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd., M.Hum.

Bila menjawab surat ini agar disebutkan
nomor dan tanggalnya

Nomor	: 1418 /II.3-AU/UMSU-02/F/2022	Medan, 20 Dzulhijjah 1443 H
Lamp	: ---	18 Juli 2022 M
H a l	: Permohonan Riset	

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di
Tempat

Bismillahirahmanirrahim
Assalamualaikun Wr. Wb.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak untuk memberikan izin kepada mahasiswa kami untuk melakukan penelitian/Riset di Pustaka yang Bapak pimpin, Adapun data mahasiswa kami tersebut sebagai berikut :

Nama Lengkap	:	Ayuni Desianti
NPM	:	1802050072
Program Studi	:	Pendidikan Bahasa Inggris
Judul Skripsi	:	Discourse Analysis of Moral Values in Little Mom Movie by Descriptive Method

Demikian hal ini kami sampaikan. Atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih, Akhirnya selamat sejateralah kita semuanya. Amin

Dekan

Dra. Hj. Syamsuyurnita, M.Pd
NIDN : 000406670

Pertinggal

QS STARS
★ ★ ★ ★

SURAT KETERANGAN
Nomor : 1386/ KET/II.3-AU /UMSU-P/M/2022

بِسْمِ اللهِ الرَّحْمٰنِ الرَّحِيْمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama	:	**Ayuni Desianti**
NPM	:	**1802050072**
Univ./Fakultas	:	**UMSU/Keguruan dan Ilmu Pendidikan**
Jurusan/P.Studi	:	**Pendidikan Bahasa Inggris**

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Discourse Analysis of Moral Values in Little Mom Movie"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, <u>14 Muharam 1444 H.</u>
12 Agustus 2022 M.

Kepala UPT. Perpustakaan

Assoc. Prof. Muhammad Arifin, S.Pd, M,Pd

**Pe:

MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: http://www.fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

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بسم الله الرحمن الرحيم

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Ayuni Desianti
N.P.M : 1802050072
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Discourse Analysis of Moral Value in *Little Mom* Movie by Descriptive
Method

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
30 - 3 - 2022	Chapter I, II	
2 - 4 - 2022	Revision chapter 1 & 2	
6 - 4 - 2022	Chapter iii	
14 - 4 - 2022	Revision chapter 3 & ACC.	

Medan, April 2022

Diketahui oleh:
Ketua Prodi

Dosen Pembimbing

(Pirman Ginting, S.Pd., M.Hum)

(Ratna Sari Dewi, S.S., M.A)

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيْمِ

BERITA ACARA BIMBINGAN SKRIPSI

PerguruanTinggi	: Universitas Muhammadiyah Sumatera Utara
Fakultas	: Keguruan dan Ilmu Pendidikan
Jurusan/Prog.Studi	: Pendidikan Bahasa Inggris
NamaMahasiswa	: Ayuni Desianti
NPM	: 1802050072
Judul Skripsi	: Discourse Analysis of Moral Values in *Little Mom* Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
4 - 6 - 2022	Revise Abstract, Chapter 1. Introduction & Problem	Rf
11 - 7 - 2022	Revise Chapter 2 margin & spelling	Rf
18 - 7 - 2022	Revise Chapter 3 Method design	Rf
25 - 7 - 2022	Revise chapter 4. Classify moral value & Analysis	Rf
1 - 8 - 2022	Revise References	Rf
8 - 8 - 2022	Acc all chapters	Rf

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris

Medan, 8 Agustus 2022
Dosen Pembimbing

Pirman Ginting, S.Pd.,M.Hum

Ratna Sari Dewi, S.S, M.A