

An Analysis Of Perlocutionary Acts in Nissa Sabyan's Instagram

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By

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ABSTRACT

Widya Ridha Utami.1702050114. An Analysis Of Perlocutionary Acts in Nissa Sabyan's Instagram. Thesis. English Education Department Faculty of Teacher Training and Education University of Muhammadiyah Sumatera Utara. 2021.

This research aims to: (1) Describe the perlocutionary speech act of netizens in the comment column of Nissa Sabyan ; (2) Reveal how the verbs of perlocutionary speech acts are in the comments column of Nissa Sabyan's Instagram. This research was conducted using a descriptive qualitative method because the data studied are in the form of language in the form of netizens' speech in the Instagram comment column. The research method used is the theory of Bogdan and Taylor (2014) which defines a qualitative methodology. The process of presenting the data in the form of a table then the researcher describes the utterances that contain speech acts perlocutionary spoken by netizens. The source of the data was obtained from the comments of Instagram users in the comments column of Nissa Sabyan's Instagram account and it was collected by looking the Instagram comments' column and taking note, and the data were analyzed by some steps they were preparation, data collection, data analysis. The data of this research were 33 comments. The finding showed that there were 33 perlocutionary acts which consist types of perlocutionary acts there were consist 10 perlocutionary of Directive speech act, 9 perlocutionary of Expressive speech act, 8 perlocutionary of Representative speech act, and 6 perlocutionary of Commissive speech act. Based on the analysis verbs of perlocutionary acts , it was found that there were 3 persuading, 3 deceive, 5 encourage, 5 irritate, 3 frighten, 3 amuse, 8 embarrass, 3 attract attention.

Keyword : Speech acts, Perlocutionary acts, types of perlocutionary acts, verbs of perlocutionary acts.

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Medan, September 2021

Widya Ridha Utami

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CHAPTER I

INTRODUCTION

A. The Background Of The Study

Speech acts are pragmatic elements that involve speaker, listener or writer, reader as well. A speech act is an utterance of a sentence under certain conditions and is the smallest unit of language communication that determines the meaning of a sentence. A speaker who wants to say something to the speech partner, then what he wants to say is the meaning or purpose of the sentence. In a way to convey meaning or intent, the speaker must put it in the form of speech acts.

The term speech act arises because in saying something the speaker does not merely state the speech, but can contain the meaning behind the speech. Speech is a sentence that is said by the speaker when communicating. According to Yule (1996) in his book *Pragmatics* translated by Wahyuni (2006) speech acts are actions that are displayed through speech and in English are generally labeled more specifically, for example apologies, complaints, compliments, invitation, promise or request.

One of the used of speech acts in everyday life is the usedof speech acts in social media.According to Nasrullah (2015) social media is one of the media on the internet that can make users interact, cooperate, share, communicate with other users to form virtual social bonds. In addition, social media has become a new way of communicating. Social media is one of the instant media that is currently very widely used in communication. But as social media users increase, many negative or possitive things arise in the use of social media.One of the social

media that is often used in speech acts is Instagram. Instagram is a medium that has benefits as a means to provide information, messages, expressions, and news. The existence of a phenomenon like this makes the dissemination of information easier and faster. In Instagram there is a speech that is in the comments column.

Comments on Instagram are responses or impressions written by other people to express their opinions on what someone posted, the comments themselves are written based on the hearts and thoughts of others towards someone's speech, whether it be praise, refutation and even insults that should not be appropriate to say and can even be effect on the listener.

Speech acts that can have an effect on the listener are called perlocutionary speech acts. Perlocutionary act are speech acts that often have the power of influence or effect on the listener Adhiguna, et.al (2019). Perlocutionary actions are carried out by speakers intentionally or unintentionally aimed at influencing the interlocutor. The influence of the perlocutionary act that is generated depends on the speech made by the speaker. Starting from positive things to negative things that can affect the psychology of the interlocutor.

The speech acts in Nissa Sabyan's comment column are interesting to discuss, because most of the language used in Nissa Sabyan's commentary has an influence on the listener. This can be called a perlocutionary act. Since the news about Nissa Sabyan appeared or went viral, there were a lot of Netizens who made comments on Nissa Sabyan's Instagram that had an influence on her. Both in

positive and negative terms. The positive and negative comments can be classified into the type

of perlocutionary speech act and the verb is classified as a perlocutionary speech act.

Based on the explanation above, the researcher choose perlocutionary act on Instagram account comments as the object of research. The object of this research is Instagram user comments in Nissa Sabyan's Instagram account. The researcher observed the netizen comments column in Nissa Sabyan's Instagram account and analyzed perlocutionary act in the comments column. Researchers hope this research can be useful to provide information and knowledge about perlocutionary act. And this research is also expected to be a reference for research on the same topic.

B. The Identification of the Problems

This problem of this research were stated as follow :

1. The types of Perlocutionary acts used within Nissa Sabyan's Instagram
2. Verbs of perlocutionary act were occurred in the comments of Nissa Sabyan's Instagram account

C. The Scope and Limitation

The scope of this research is focused on perlocutionary act. This research is limited to focusing on types and verbs of perlocutionary act

D. Formulations of the Study

The problem of this research are formulate as follows :

1. What types of perlocutionary act are contained in the comments column of Nissa Sabyan's Instagram?
2. How verbs of perlocutionary act are occur in the comments of Nissa Sabyan's Instagram account?

E. The Objectives of this Study

Based on the formulation of the study, the objectives of the study are:

1. To explain the types of perlocutionary act found in Instagram Nissa Sabyan.
2. To describe the types of verbs belonging to the perlocutionary act.

F. The Significance of the Study

Based on the objective of the research above, a researcher can identify the significance of the researcher. The researcher expect that the research will contribute a great significance both theoretically and practically.

1. Theoretically
 - a. To increase knowledge about the types of perlocutionary acts, especially in comments on Nissa Sabyan's Instagram.
 - b. As a reference for other researchers in the same scope.
2. Practically

- a. English Department students, especially those studying linguistics, can contribute to broaden their understanding of perlocutionary act.
- b. Readers can get more information about perlocutionary act contained in Instagram
- c. Provide information to social media users in order to be able to distinguish the types and verbs of perlocutionary act.
- d. Provide information to social media users to be more careful in commenting on social media.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Speech Act

In communicating, language has a very broad impact on human life. In essence, language has been integrated with human life. Language reflects a person's personality. Rangkuti & Lubis (2018) said that language is a reflection of the cultural personality of a nation. People convey ideas and thoughts through language. Language is used by humans for educational, cultural, religious, and other purposes. In language, there are speech acts that must be considered so that the language used is considered with the norms and politeness.

Sendilatta (2013) said that speech acts are a process of language activity in the form of sentences in the form of speech or conversations between speakers and speech partners to produce an action.

Searle in Wijana (2009) in a book entitled *Speech Acts An Essay in The Philosophy of Language* he suggests that pragmatically there are three types of speech acts, namely locutionary acts , illocutionary acts and perlocutionary acts.

Based on the theories above, it can be concluded that speech acts are part of pragmatics which is the utterance of sentences to state that an intention of the speaker is known by the listener. A speech act is an utterance in which there is an action, by saying something the speaker also does something.

2. Perlocutionary Act

Perlocutionary acts create a speech that has a function without meaning that the speech has consequences Yule (2006).

A perlocutionary act is a speech uttered by someone capable of influencing and giving effect to the listener Searle in Wijana (2009).

Musyafir (2015) said that speech acts that function to have an effect on the speech partner are called perlocutionary speech acts. Puspita Nagari (2020) said that perlocutionary speech acts are caused either intentionally or unintentionally, and this perlocutionary speech can have different effects and responses to the addressee.

Based on the explanation above The perlocutionary speech act is speech acts related to the presence of other people's words regarding with attitudes and behavior. The speech in say the speaker often has an effect or the power of influence over others. The effect or power of speech can be caused by the speaker intentionally or unintentionally.

3. Types Of Perlocutionary Act

By referring to the types of speech acts expressed by Yule (2006), in this study, an analysis of speech acts is presented which is divided into several classifications of speech acts including: (a) directive speech acts, (b) expressive speech acts, (c) representative speech acts, and (d) commissive speech acts.

a. Directive Speech Act

A directive speech act is a type of speech act used by speakers to order other people to do something. This type of speech act states what the speaker wants. Directive speech acts include: orders, command, request, and suggestions.

Examples of speech that are classified as directive speech act : “End this drama, let's unfollow the instagram account”

b. Expressive Speech Act

An Expressive speech act is a type of speech act that states something that is felt by the speaker. These speech acts reflect psychological statements and can be in the form of expressions of joy, difficulty, hatred, and misery.

Examples of speech that are classified as expressive speech act : “That girl is so beautiful, let's follow her instagram”

c. Representative Speech Act

Representative speech act is one of the acts speech that binds the speaker to the truth of what is said. Speeches included in this representative type are utterances declare, report, show, speculate, demand, confess, and so on.

Examples of speech that are classified as representative speech act : “The videos on other accounts are better than this video”

d. Commissive Speech Act

Commissive speech acts are types of speech acts that can bind the speaker to carry out what is stated in his speech. Commissive speech act include : Promise, swear, threaten, declare, offer.

Examples of speech that are classified as Commissive speech act : “ I swear that there are much better photos on his Instagram account”

4. The verbs classify speech acts into perlocutionary speech acts

Leech (in Nabilla, 2014) reveals several verbs that can be a sign that the speech act is a perlocutionary speech act include Persuading, Deceive, Encourage, Irritate, Frighten, Amuse, Embarrass, and Attracts Attention.

a. Perlocutionary speech act of persuading

According to Istiqomah (2017) the perlocutionary speech act of persuading is identified with speech that explains good reasons to make someone do something.

Examples of speech that are classified as perlocutionary speech act of persuading is : “Come on guys, follow my instagram”

b. Perlocutionary speech acts of deceive

According to Istiqomah (2017) the form of deceiving perlocutionary speech acts is identified by the presence of incorrect speech to gain someone's trust.

Examples of speech that are classified as perlocutionary speech act of deceive is : “Don't worry, I know some government officials there. I'm sure they can help”

c. Perlocutionary Speech Acts of Encourage

According to Istiqomah (2017) the form of perlocutionary speech acts encourages to be identified with speech that makes something happen or develops by providing support, courage, and hope.

Examples of speech that are classified as perlocutionary speech act of encourage is : “If you can win the race, I will give you a car”

d. Perlocutionary Speech Acts Of Irritate

According to Istiqomah (2017) the form of perlocutionary speech acts that irritate can be identified by the presence of utterances and things that continuously annoy, offend, or anger someone.

Examples of speech that are classified as perlocutionary speech act of irritate is : “I'm sure, you really can't afford that”

e. Perlocutionary Speech Acts Of Frighten

According to Istiqomah (2017) the form of the perlocutionary speech act of frighten can be identified by the presence of speech that threatens or scares the existence of someone.

Examples of speech that are classified as perlocutionary speech act of frighten is : “Fix your work or i will kick you out”

f. Perlocutionary Speech Acts Of Amuse

The form of fun or entertaining speech acts (amuse) can be identified by the presence of speech that pleases or makes somebody laugh. Istiqomah (2017)

Examples of speech that are classified as perlocutionary speech act of amuse is : “I’m sure you won this photography contest because the photos from other participants are not good”

g. Perlocutionary Speech Acts Of Embarrass

The form of embarrass speech acts is identified by the presence of utterances in the form of ridicule or jokes that show shortcomings so as to make a person feel isolated. Istiqomah (2017)

Examples of speech that are classified as perlocutionary speech act of embarrass is : “Hey, that's for thin people. You don't fit in that outfit!”

h. Perlocutionary Speech Acts Attracts Attention

The form of speech acts to attract attention can be identified by the presence of speech that is amazing or attracts someone's attention. Istiqomah (2017)

Examples of speech that are classified as perlocutionary speech act attracts attention is : “Come with me, in that shop the clothes are good”

5. Nissa Sabyan

Khoirunnisa, (born 23 May 1999) known as Nissa Sabyan, is an Indonesian singer who is a member of Sabyan Gambus as a vocalist. Nissa Sabyan is a singer who is known by people for singing or covering Islamic songs with the nuances of the prophet's prayer. Her Instagram account is named @nissa_sabyan and has 17,1 million followers.

B. Previous Relevant Study

1. Research conducted by Magdalena Febriwati Nadeak, Dyah Sunggingwati, Nita Maya Valiantien (2017) *An Analysis Of Illocutionary Act And Perlocutionary Act Of Judy Hopps' Utterances In Zootopia Movie (2016)* In this study, the researcher focuses on examining the types of illocutionary speech acts and whether Judy Hopps' speech can influence listeners who perform perlocutionary acts in the film Zootopia. The results in the study there are thirteen utterances in representative form which can be categorized into statements of facts, affirmations, conclusions, information, affirmations, and reports. Thirteen directive utterances are in the form of orders, orders, insists, asks, begs, asks. Commissive appears in the form of commitment, promise, rejection, hope and threat. Expressive speech acts that appear in the form of praising, criticizing, greeting, mocking, thanking, praising, apologizing, and leave-taking. The last type of illocutionary act is a statement that appears in the form of agreeing.

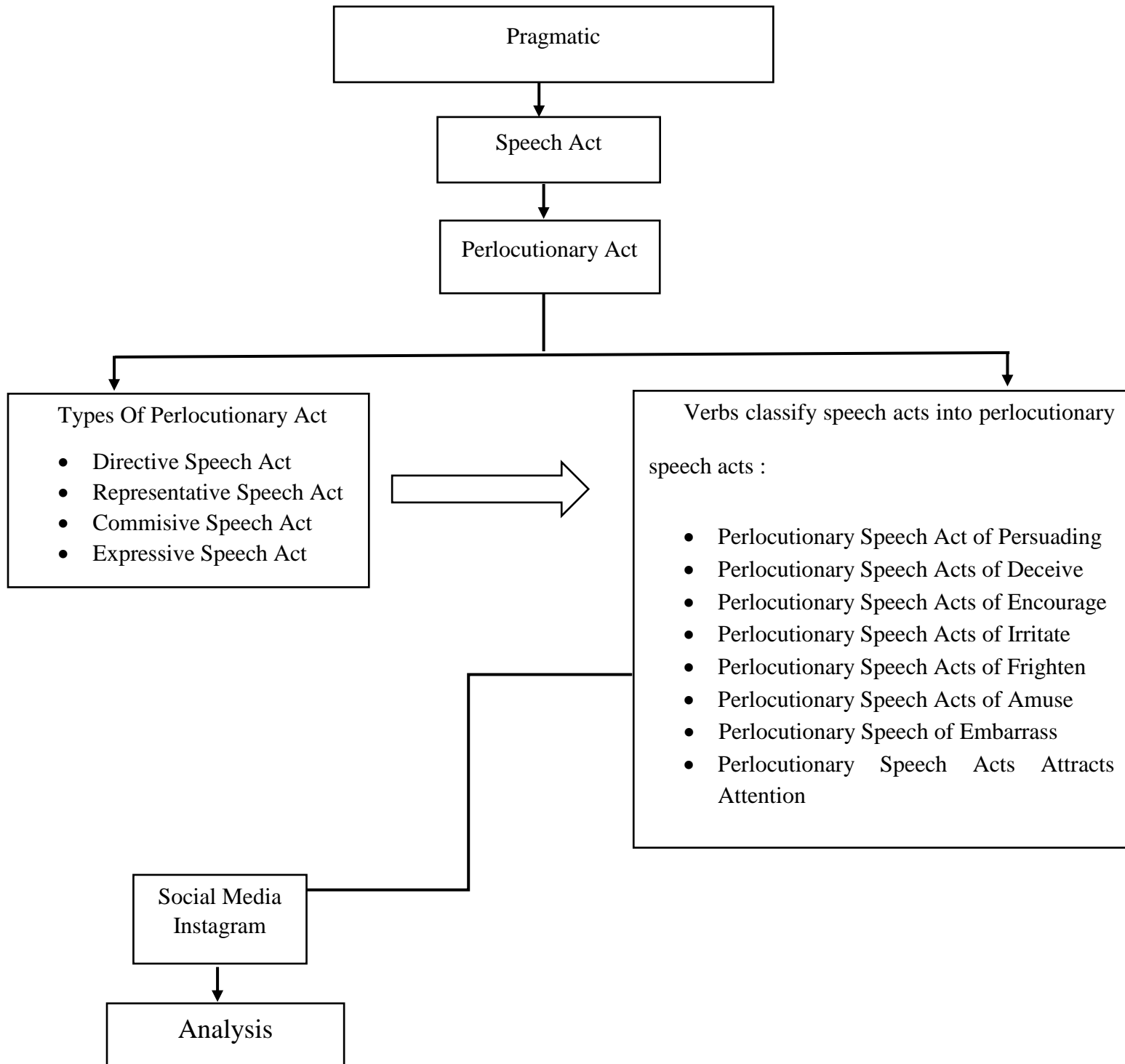
2. Research conducted by Febri Haryani, Asep Purwo Yudi Utomo (2020) Perlocutionary Speech Acts Dialog In The Film "The Teacher's Diary" With Indonesian Subtitle This study aims to describe the form of perlocutionary speech acts in the film "The Teacher's Diary" with Indonesian subtitles. The data in this study were obtained from dialogue scenes or characters in the film "The Teacher's Diary" with subtitles Indonesian. This study uses a qualitative descriptive method. Collection technique The data used is a listening and note-taking technique. The results of this study reveal that in the film "The Teacher's Diary" with Indonesian subtitles it contains forms of perlocutionary speech acts which include, persuading, deceiving, encouraging, making irritate, frighten, delight, relieve, embarrass, and attract attention.
3. Research conducted by Eka Nur Insani and Atiqa Sabardila (2016) Teacher's Perlocutionary Acts In Indonesian Learning Class XI SMK Negeri 1 Sawit Boyolali. This study examines the perlocutionary speech acts spoken by the Indonesian language teacher in class XI of SMK 1 Sawit, Boyolali. This study aims to describe several types of perlocutionary speech acts spoken by Indonesian language teachers in class XI of SMK Negeri 1 Sawit, Boyolali and describe the function of these perlocutionary speech acts. This research uses descriptive qualitative research method. The results of this study indicate that there are four types of perlocutionary speech acts. They are directive perlocutionary speech acts, expressive perlocutionary speech acts, representative perlocutionary speech acts, and commissive perlocutionary

speech acts. Directive-perlocutionary speech acts show the form of orders, ordering and giving advice. Expressive perlocutionary speech acts include hatred, pleasure, joy. Representative forms of speech acts include affirmations, descriptions, statements of facts and conclusions. The commissive form of speech acts include denial.

From some of the studies mentioned above, there are similarities and differences with the current research. The similarity found is the type of study that leads to a pragmatic study of perlocutionary speech acts. In previous studies, researchers conducted research with a focus on studies on several types of speech acts such as locutionary, illocutionary and perlocutionary speech acts with various pragmatic theories. And the difference in this study is that the focus of the study is only on one type of speech act, namely perlocutionary speech acts and most previous studies have examined perlocutionary speech acts, namely in advertisements or dialogues in films, the difference with this research is that researcher examine perlocutionary speech acts in the Instagram comments column. The theory of perlocutionary speech acts used in this study to classify the data is the theory of Leech (in Nabilla, 2014) about the form of verbs that mark the forms of perlocutionary speech acts and the types of perlocutionary speech acts according to Yule (2006) and data taken through comments on Instagram.

C. Conceptual Framework

Figure 1. Analytical Construct.



CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This study aims to determine the types of perlocutionary acts and verbs classify speech acts into perlocutionary speech acts by applying qualitative descriptive research methods. According to Nana Syaodih Sukmadinata (2011) Descriptive qualitative research is intended to describe existing phenomena, both natural and human engineered, which pay more attention to the characteristics, quality, interrelationships between activities. In addition, descriptive research does not provide treatment, manipulation or changes to the variables studied, but describes a condition as it is. The only treatment given was the research itself, which was carried out through observation, interviews, and documentation.

In addition, Sugiono (2014) also suggests that qualitative research is research where researchers are placed as key instruments in research and data collection techniques are carried out inductively or qualitatively.

Based on the information from several experts above, it can be concluded that qualitative descriptive research is a series of activities to obtain data that is as it is without being under certain conditions, the results of which emphasize meaning.

Based on the theory, Bogdan and Taylor (in Moleong, 2014) define qualitative methodology as a research procedure that produces descriptive data in the form of written or spoken words from people and observable behavior. Thus, a study that

uses study materials in the form of language is included in the type of qualitative research.

This research is a qualitative research because the data obtained are in the form of utterances by netizens in their Instagram accounts, then from the speeches are studied about the types and perlocutionary verbs.

The type of approach used in this study is a qualitative descriptive approach. This research is included in the qualitative descriptive approach because the study material used is a real picture of the object using words.

Qualitative Descriptive Data Analysis Steps

This research used descriptive qualitative method by using the following steps:

1. Preparation

Researcher saw some of the comments in Nissa Sabyan's photo on Instagram. Researchers also read journals related to perlocutionary act to find out the relevance theory in accordance with this study and several previous studies.

2. Data Collection

After preparation, the next step in this qualitative descriptive research is the data collection stage. The purpose of this data collection is to facilitate or understand what is happening and to plan further work based on what has been understood. The researcher saw photos and read comments on Nissa Sabyan's

Instagram repeatedly to understand the contents of the comments, so the author looked for conversations or comments that contained perlocutionary act. The perlocutionary words obtained will be recorded by the researcher and then grouped by type.

3. Data Analysis

The identified data was then analyzed descriptively based on the theory of Leech (in Nabilla, 2014) about the form of verbs that mark the forms of perlocutionary speech acts and the types of perlocutionary speech acts according to Yule (2006). In data analysis, it can be concluded that data analysis in qualitative descriptive research may be able to answer the problem formulation that has been formulated from the start.

B. Source Of Data

The data in this study were taken from the comments of Instagram users in the comments column of Nissa Sabyan's Instagram account. The perlocutionary speech act was conveyed by netizens after negative issues emerged from Nissa Sabyan.

C. Technique of Collecting Data

The researcher used take note technique to collect the data from several comments in Nissa Sabyan's Instagram. According to Dr. Mahsun (2005) in language research, the method of seeing and taking notes has a very important role in examining the use of language obtained by noting a few sentences.

The data of this research were collected consist of the following steps :

1. Firstly, the researcher opened the Instagram application
2. Secondly, the researcher searched the account of Nissa Sabyan namely @nissa_sabyan
3. Thirdly, the researcher choose several Nissa Sabyan's Instagram posts which were uploaded after negative issues were reported to her
4. Fourthly, the researcher read and selected the comments which indicate as the perlocutionary acts
5. The last, the researcher wrote the comments in the note and screenshot the comments

D. Technique of Analyzing Data

After the data were collected, the researcher analyzed descriptively. The technique of analyzing data as follow :

1. Firstly, the researcher collected and identified the data.
2. Secondly, the researcher analyzed and classify the perlocutionary act into types of perlocutionary act (directive perlocutionary speech act, expressive perlocutionary, representative perlocutionary, and commissive perlocutionary) and belongs to the perlocutionary verb which is the commentary (persuade, deceive, encourage, irritate, frighten, amuse, embarrass, attract attention)
3. The last, the researcher presented the study results.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data Collection

This chapter discussed the types of perlocutionary speech acts according to Yule's theory and the forms of verbs that mark the forms of perlocutionary speech acts according to Leech's theory. This research data was taken from several netizen comments on Nissa Sabyan's Instagram which were collected by taking notes. The data in this study were taken from Nissa Sabyan's Instagram, namely her posts from 5 May until 10 September 2021. There are about 37 posts of Nissa Sabyan posted on 5 May until 10 September 2021 in her Instagram account. However, the researcher only took data or collected 33 comments on Nissa Sabyan's Instagram account, which then classified the data into 4 types of perlocutionary speech acts. That consists of the Directive Speech Act, Representative Speech Act, Commissive Speech Act, Expressive Speech Act. Finally, the data were analyzed and classified into 8 verbs which shows the perlocutionary speech act. It consists of persuade, deceive, encourage, irritate, frighten, amuse, embarrass, attract attention.

B. Data Analysis

The Data showed that from 33 comments in Nissa Sabyan's Instagram Account founded there were 10 comments indicated the types of perlocutionary of Directive speech act, 9 comments indicated the types of perlocutionary of Expressive speech act, 8 comments indicated of the types of perlocutionary of Representative speech act, and 6 comments indicated of the types of perlocutionary of Commisive speech act.

The Data showed that from 33 comments in Nissa Sabyan's Instagram Account founded there were 3 comments indicated verbs that show the perlocutionary speech act of persuading, 3 comments indicated a verb that shows a perlocutionary speech act of deceive, 5 comments indicated a verb that shows a perlocutionary speech act of encourage, 5 comments indicated a verb that shows a perlocutionary speech act of irritate, 3 comments indicated a verb that shows a perlocutionary speech act of frighten, 3 comments indicated a verb that shows a perlocutionary speech act of amuse, 8 comments a verb that shows a perlocutionary speech act of embarrass, 3 comments a verb that shows a perlocutionary speech act of attract attention.

C. Discussion

1. Types of Perlocutionary Act

a. Directive Speech Act

Directive speech acts are speech acts that tell someone else to do something. Classifications included in directive speech acts: orders, command requests and suggestions.

The Examples of Directive Speech Act in the comments column of Nissa Sabyan's instagram :

(1) *KLARIFIKASI!!!*

The utterance contains directive utterances which means ordering to do something. The word "KLARIFIKASI!" classified as directive speech acts in the advanced classification, namely the 'Command' speech act because the word ordered Nissa Sabyan to clarify the problems that occurred and reported about her.

(2) *Silahkan koreksi liriknya dalam bahasa Arab jauh berbeda kalau salah menyebutkan satu huruf saja.*

The utterance contains directive utterances which means ordering to do something. The word "Silahkan koreksi liriknya" belongs to the advanced classification directive speech namely 'Suggestions'. The speaker suggested that Nissa Sabyan improve the lyrics of the Arabic song she was singing because the speaker thought that if there was a wrong pronunciation, the meaning would be different later.

(3) *Requst lagu boleh gak? Judunya ENTA EIH*

The utterance contains directive utterances which means ordering to do something. The word "Requst lagu boleh gak?" indicates the directive speech act of further classification 'Order' in the speech the speaker asks Nissa Sabyan to sing or cover a song.

(4) *Assalamualaikum kak, please answer my greetings*

The utterance contains directive utterances which means ordering to do something. The word "Please answer my greetings" indicates a directive speech act of further classification of 'Request' in the speech, the speaker asks Nissa Sabyan to answer the greeting or reply to the comments she sent.

(5) *Follow aku dong*

The utterance contains directive utterances which means ordering to do something. The word "Follow aku dong" is classified as an advanced classification directive speech act, namely in the form of an 'Request'. The speech act is asking Nissa Sabyan to make Nissa Sabyan follow back on her Instagram account.

(6) *Keren banget lagunya. Ditunggu lagu berikutnya*

The utterance contains directive utterances which means ordering to do something. The word "Ditunggu lagu berikutnya" belongs to the advanced classification directive speech act in the form of 'Order'. The speaker asked Nissa

Sabyan for Nissa Sabyan to re-release her newest song because she thought that the song that Nissa Sabyan had just sung was very good.

(7) Tetap lebih baik kalau nyanyi lagu Islami

The utterance contains directive utterances which means ordering to do something. The speech act gave advice to Nissa Sabyan so that Nissa Sabyan is better at singing Islamic songs. Example (7) is an advanced classification, namely in the form of 'Suggestion', the speaker advises Nissa Sabyan to continue singing Islamic songs.

(8) Niss, Buat channel youtube sendiri terus cover lagu selain religi dong

The utterance contains directive utterances which means ordering to do something. The speech act gave a message to Nissa Sabyan to create her own YouTube channel and cover songs other than religious songs. Example (8) is an advanced classification, namely in the form of an 'Order', the speaker orders that Nissa has her own youtube channel.

(9) Please answer my message please

The utterance contains directive utterances which means ordering to do something. The speech act gave a request to Nissa Sabyan to reply to the message he had sent to Nissa Sabyan. Example (9) is an advanced classification, namely in the form of 'Request', the speaker asks Nissa Sabyan to reply to her message.

(10) Saran adeknya dipakaikan kerudung ya kak, soalnya kan sholawatan bukan nyanyi pop

The utterance contains directive utterances which means ordering to do something. The word "Saran adeknya dipakaikan kerudung ya kak" is included in the advanced classification directive sentence, namely 'Suggestion'. The speaker suggested that in the video clip that Nissa Sabyan uploaded with a small child, the child should wear a headscarf because she is singing a sholawat song and it is better if she wears a headscarf.

b. Expressive Speech Act

Expressive speech acts are expressing something that is felt by the speaker in the form of statements: joy, difficulty, hatred and misery.

The Examples of Expressive speech act in the comments column of Nissa Sabyan's instagram :

(11) *MasyaAllah, semangat terus berkarya ya mii, sukses terus buat umi dan tim*

Example (11) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker says the sentence "MasyaAllah" with pleasure. Feeling happy in the context of this speech means that the speaker feels happy with Nissa Sabyan's work and he supports Nissa Sabyan. In example (11) there is a classification of expressive speech acts, namely 'joy', meaning that the speaker in the speech conveys it happily.

(12) *Alhamdulillah kembali cover sholawat*

Example (12) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker utters the sentence "Kembali cover sholawat " with feelings of pleasure. Feeling happy in the context of this speech means that the speaker is happy with the return of Nissa Sabyan who covered the song sholawat. In example (12) there is a classification of expressive speech acts, namely 'joy', meaning that the speaker in the speech conveys it happily to the song covered by Nissa Sabyan.

(13) Lagu islami Kelakuan *pelacur*

Expressive speech acts are speech acts that express something that is felt by the speaker. In this utterance, the speaker pronounces the word "pelacur". The word prostitute belongs to the classification of expressive speech acts, namely 'hatred'. The speaker in the speech conveys it with hatred for the behavior or what has been done by Nissa Sabyan.

(14) *Dua sisi yang berbeda*. Satu sisi membiarkan opini bergulir tanpa konfirmasi dan satu sisi lain menjawab opini dengan tampilan/karya

Example (14) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker pronounces the sentence "Dua sisi yang berbeda" with a feeling of difficulty. The feeling of difficulty in the context of this speech means that the speaker finds it difficult to understand what Nissa Sabyan has done. In example (14) there is a classification of expressive speech acts, namely 'difficulty', meaning that the

speaker in his speech conveys the difficulties he experiences in understanding Nissa Sabyan's behavior.

(15) Saya tetap menyukai karya-karyanya tetapi tidak dengan perilaku Binalnya. Masih merasa kasihan pada Riri dan anak-anaknya. Telah dirampas kebahagiaannya dengan wanita nakal ini

Example (15) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this utterance, the speaker utters the sentence "Telah dirampas kebahagiaannya dengan wanita nakal ini" with a feeling of misery. The feeling of misery in the context of this speech means that the speaker feels the misery felt by riri, a woman whose husband has been taken by Nissa Sabyan. In example (15) there is a classification of expressive speech acts, namely 'misery', meaning that the speaker in the speech conveys the misery experienced by a wife whose husband has been stolen by someone else.

(16) Sudah tidak tertarik lagi dengan lagu-lagunya. Munafik!

Example (16) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this utterance, the speaker utters the sentence "Munafik" with feelings of hatred. The feeling of hatred in the context of this speech means that the speaker feels very resentful of what Nissa Sabyan has done, namely the news of her affair. In example (16) there is a classification of expressive speech acts, namely 'hatred', meaning that the speaker in the speech conveys his hatred for Nissa Sabyan with what has been reported so that he is no longer interested in Nissa Sabyan.

(17) Akhirnya lihat umi petakilan lagi

Example (17) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker utters the sentence "Akhirnya lihat umi petakilan lagi" with a happy feeling. The feeling of joy in the context of this speech means that the speaker feels very happy to see the Sabyan group perform again. In example (17) there is a classification of expressive speech acts, namely 'joy', meaning that the speaker in the speech conveys joy because he can see the Sabyan group perform.

(18) Cieee, couplean sama jodoh orang

Example (18) is an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. In this speech, the speaker utters the sentence "Couplean sama jodoh orang" with feelings of hatred. Feelings of hatred in the context of this speech mean that the speaker really hates seeing Nissa who is couple with someone's mate. In example (18) there is a classification of expressive speech acts, namely 'hatred', meaning that the speaker in the speech conveys his hatred because he sees Nissa who is close to someone else's husband.

(19) Bahagia diatas penderitaan orang lain. Gak nyangka Nisa seperti itu bocil emang lincah jadi pelakor

The sentence "Bahagia diatas penderitaan orang lain" is classified as an expressive speech act. Expressive speech acts are speech acts that express something that is felt by the speaker. . In this sentence there is a classification of expressive speech acts, namely 'hatred', meaning that the speaker in the speech

conveys his hatred because he sees Nissa who looks happy above the suffering of others whose husband has been stolen.

c. Representative Speech Act

A representative speech act is one of the speech acts that binds the speaker to the truth of what he says. Further classification of the types of representative speech acts, namely: declare, report, show, speculate, demand, confess and so on.

The Examples of Representative speech act in in the comments column of Nissa Sabyan's instagram:

(20) *Sekuat-kuatnya orang yang selalu riang, tertawa dan bahagia setiap hari, ketika dia sendirian terkadang dia suka sedih dan meneteskan air mata.*

Example (20) is a representative speech act that falls into the category of 'speculate' speech. The quote in the speech mentions the speculation made by the speaker. Speculating means giving opinions or assumptions that are not based on reality which can be seen in the quote he says that people who look happy when they are alone will shed tears.

(21) *Nissa bikin kode dua jari, siap jadi yang kedua.*

The sentence "Nissa bikin kode dua jari, siap jadi yang kedua" is a representative speech act which is included in the category of 'speculate' speech. Quotations in speech mention speculations made by the speaker. Speculating means giving

opinions or assumptions that are not based on reality which can be seen in his quote saying that Nissa is ready to be second.

(22) Nissa sabyan I love you so much

Example (22) is a representative speech act that falls into the category of 'declare' speech. Quotations in speech mention statements made by the speaker. To state means to give an opinion based on the contents of the speaker's mind. In the commentary, it can be seen in the speaker's quote saying that he really loves Nissa Sabyan.

(23) Nissa, klarifikasi dong kalau gak selingkuh, tega ya ngerusak istana orang lain.

Example (23) is a representative speech act that falls into the category of 'demand' speech. The quote in the speech mentions the demands made by the speaker. To demand means to ask for something to be fulfilled. This can be seen in his quote "Nissa, klarifikasi dong". She asking Nissa Sabyan to clarify the bad news that is spreading about Nissa Sabyan.

(24) Alhamdulillah sampai sekarang saya masih ngefans sama Nissa dan Sabyan.

Example (24) is a representative speech act that falls into the category of 'confess' speech. The quote in the speech mentions the confess made by the

speaker. This can be seen in his quotes “Saya masih ngefans sama Nissa dan Sabyan”. It shows a 'confession' from the speaker that he is still a fan of Nissa Sabyan.

(25) Komenannya di nonaktifkan

Example (25) is a representative speech act that falls into the category of 'Showing' speech. The quote in the speech mentions something to 'show' that the comment field of Nissa Sabyan's instagram account is disabled.

(26) Nissa membiarkan hatersnya berkicau sehingga pada akhirnya mereka bosan sendiri

Example (26) is a representative speech act which is included in the category of 'Showing' speech. The quote in the speech mentions something to 'show' that based on what the speaker has seen so far, Nissa Sabyan always keeps quiet when her haters insult her.

(27) Nikmatnya menjadi simpanan suami orang, hehe

Example (27) is a representative speech act that falls into the category of 'speculate' speech. The quote in the speech mentions the speculation made by the speaker. Speculating means giving opinions or assumptions that are not based on reality which can be seen in the quote “Nikmatnya menjadi simpanan suami

orang, hehe”’. In these words, the speaker speculates that Nissa Sabyan enjoys her role as the mistress of someone's husband.

d. Commissive Speech Act

Commissive speech acts are types of speech acts that can bind the speaker to carry out what is stated in his speech. Promise, swear, threaten, offer.

The Examples of Commissive speech act in the comments column of Nissa Sabyan's instagram :

(28) *Doa orang yang teraniaya akan lebih cepat sampai kepada Rabbi ilahi. (ALLAH S.W.T) lebih dari Dan anak panah itu menembak sasaran di sini, istri Ayus daniaya.*

The Example is a commissive speech act that falls into the category of 'threatening' speech. The quote in the speech mentions the rejection made by the speaker which can be seen in the quote which says that Nissa Sabyan will get a reward from God for what she has done because she has made other people persecuted.

(29) *Mengampunimu adalah urusan Tuhan, tapi membuatmu kena mental dan kembali ke Tuhan adalah urusan netizen termasuk aku.*

The Example is a commissive speech act that falls into the category of 'threatening' speech. This can be seen from the words "Membuatmu kena mental dan kembali ke Tuhan adalah urusan netizen termasuk aku" which is a serious threat. The threat is a perlocutionary speech act that can affect Nissa Sabyan so that she feels in danger.

(30) *Astaghfirullah. You don't like blasphemy. It is a sin. Just hit Nissa's face or just 'witch'. Masha Allah don't be shy. Grab all of Nissa's hair.*

The Example is a commissive speech act that falls into the category of 'threatening' speech. This can be seen from the words "Just hit Nissa's face or just 'witch'". These words influenced netizens to physically attack Nissa Sabyan. This includes a threat to Nissa Sabyan's safety. Those words made Nissa Sabyan feel that she was in danger.

(31) *I will always support Nissa Sabyan. For me she is the most inspirational person in my life. I have ever seen and she has best smile and the way she sings Masya Allah may Allah bless you Nissa. Keep on working. We will always support you.*

The Example is a commissive speech act that falls into the category of 'promising' speech. This can be seen from the words "I will always support you" and "We will always support you". The word shows that the speaker makes a

promise to always support Nissa Sabyan. In addition to a promise, the word is also a support for Nissa Sabyan.

(32) *Mengapa begitu kurus? Kemarilah, aku akan membuatmu bahagia*

The Example is a commissive speech act that falls into the category of 'offering' speech. This can be seen from the words “Kemarilah, aku akan membuatmu bahagia”. The word shows that the speaker see Nissa Sabyan looks skinny. So the speaker offers to make Nissa Sabyan happy.

(33) *Bawang gorengnya kak, dijamin kriuk dan nambah selera makan*

The Example is a commissive speech act that falls into the category of 'offering' speech. The comment is an advertisement for fried onion products. Speakers 'offer' the products they sell to netizens in the comments column of Nissa Sabyan's Instagram account.

2.Verbs of Perlocutionary Act

a. Perlocutionary Speech Acts of Persuading

The form of persuading speech acts can be identified with speech that explains good reasons to make someone do something.

The examples of Perlocutionary Speech Acts of Persuading in the comments column of Nissa Sabyan's instagram :

(1) MasyaAllah *cover sholawat terus ya umi*, aku kangen ni

The sentence "Cover sholawat terus ya umi" is classified as a perlocutionary utterance which has the effect on the interlocutor to be persuaded by what he said to cover the sholawat song again.

(2) *Nissa cover lengkap dong*. Suara Nisa bagus apalagi nyanyi bahasa Arab.

Malah di lagu ini enakan Nissa yang nyanyi. Bantu Up guys biar di cover.

The sentence "cover lengkap dong" is classified as a perlocutionary utterance which has the effect on the interlocutor to be persuaded by what he said to cover the sholawat song in full again because according to her, the song sung is actually more pleasant to hear if Nissa Sabyan sings it.

(3) Assalamualaikum Nissa, *Upload foto kamu nikahan please*. Biarpun nikah

sirih upload aja, biar dunia persilatan clear. Bisa kan?

The sentence "Upload foto kamu nikahan please" is classified as a perlocutionary utterance that has an impact on the interlocutor to persuade the interlocutor of what he said to upload his betel wedding photo.

b. Perlocutionary speech acts of deceive

The form of deceptive perlocutionary speech act is speech that is not true to gain someone's trust.

The Examples of Perlocutionary speech acts of deceive in the comments column of Nissa Sabyan's instagram:

(4) *Komen masih aman*, umii

In the quote above, it shows that the speaker tries to convince the interlocutor that the comments in his post are in fact full of blasphemy.

(5) *<https://youtu.be/kmq6n6Df8wk> nissa video siapa?*

The speech above shows that the speaker tried to convince netizens that the link he sent was Nissa Sabyan's video but in reality the speaker cheated because the link he sent did not match what he said.

(6) *Nis, dicariin bang Aldi Taher*

The utterance above shows that the speaker is trying to deceive or make Nissa believe that she is being searched for by Aldi Taher when in reality she is not at all.

c. Perlocutionary Speech Acts of Encourage

Speech that makes something happen or develop with provide support, courage, and hope.

The Examples of Perlocutionary Speech Acts of Encouragein the comments column of Nissa Sabyan's instagram:

(7) *Harus tetap berkarya ya, Semangat*

The utterance above shows the verb perlocutionary speech act to encourage, namely 'Give support', the sentence is spoken by the speaker to encourage Nissa Sabyan to continue working.

(8) Masha Allah, Semangat kakak sholatnya

The speech above shows the verb perlocutionary speech act to encourage, namely 'Give support', the sentence is spoken by the speaker to encourage Nissa Sabyan to continue to be enthusiastic in singing the sholat song.

(9) Teruslah berkarya kak, jangan dengarkan omongan orang jahat tentangmu, kalau boleh jujur suaramu tidak ada duanya, the best lah, aku sangat ingin memiliki suara sebagus milikmu.

In the sentence "Teruslah berkarya kak, jangan dengarkan omongan orang jahat tentangmu" shows the verb perlocutionary speech act to encourage, namely 'Give support', the sentence is spoken by the speaker to encourage Nissa Sabyan to continue to be enthusiastic in her work and not to listen to the haters.

(10) Stay with you

In the sentence "Stay with you" shows the verb perlocutionary speech act to encourage, namely 'Give support' the sentence is spoken by the speaker to encourage Nissa Sabyan that she will always support Nissa Sabyan.

(11) Semangat ngonten Nissa walaupun kolom komentar mu penuh hujatan

In the sentence "Semangat ngonten Nissa walaupun kolom komentar mu penuh hujatan" shows the perlocutionary speech act verb to encourage, namely 'Give

support' the sentence spoken by the speaker to encourage Nissa Sabyan that he supports Nissa Sabyan so that she is enthusiastic in creating content even though there are still many blasphemies that appear in the comments column.

d. Perlocutionary Speech Acts Of Irritate

Speech and things that constantly annoy, offend, or upset someone.

The Examples of Perlocutionary speech acts of irritate in the comments column of Nissa Sabyan's instagram :

(12) Sayang merusak rumah tangga seseorang, siksa neraka kamu menunggu

The speech act shows that the perlocutionary speech act verb is irritate, namely 'offending' the sentence spoken by the speaker to offend Nissa Sabyan so that she is aware of what she has done.

(13) Ibu dan bapak kamu tidak pernah ngajarin akhlak ya?

In the quote above, it can be seen that the speech spoken by the speaker to Nissa Sabyana will affect the interlocutor to become irritated. This reveals that the speech is a perlocutionary speech act that irritates.

(14) Perebut suami orang berlindung dibalik sholat

The sentence "Perebut suami orang berlindung dibalik sholat" In the excerpt of the speech, it can be shown that the speech spoken by the speaker to Nissa Sabyan will affect the interlocutor to become irritated.

(15) Baiknya sih memperbaiki akhlak dulu baru nyanyi yang muslim muslim

In the sentence "Baiknya sih memperbaiki akhlak dulu baru nyanyi yang muslim muslim". It can be seen that the speech spoken by the speaker to Nissa Sabyan will affect the interlocutor or the fans who read his comments become irritated. This reveals that the speech is an annoying perlocutionary speech act.

(16) *Tutorial menggoda suami orang dong*

In the sentence "Tutorial menggoda suami orang dong". It can be seen that the speech spoken by the speaker to Nissa Sabyan will affect the interlocutor or fans who read the comments to become irritated. This reveals that the speech is an annoying perlocutionary speech act.

e.Perlocutionary Speech Acts Of Frighten

Speech that threatens or scares someone's presence

The Examples :

(17) *Unfollow aku ignya, terus ramai-ramai deh ngilangin ignya buktiin netizen Indonesia, biar dia angkat bicara.*

In the speech excerpt delivered by the speaker, it is a perlocutionary speech act of frighten. This can be seen from the threat or urge spoken by the speaker which is used to scare Nissa Sabyan by unfollowing her ig so that she speaks up about the news about her.

(18) *Pasti ini orang matinya susah. Susah dikuburnya*

In the sentence spoken by the speaker contains the form perlocutionary speech act of frighten. This can be seen from the sentence he gives, namely the speaker scares him by stating that Nissa will have trouble when she dies.

(19) Ayus mana nis, kapan nikah secara negaranya nanti ditinggal baru tahu rasa.

This utterance belongs to the perlocutionary speech act of frightening. It can be seen from the words he said which said that if Nissa and Ayus did not marry legally, Ayus would leave Nissa.

f. Perlocutionary Speech Acts Of Amuse

Perlocutionary speech acts of amuse is speech that pleases or makes laugh somebody.

The Examples of Perlocutionary speech acts of amuse in in the comments column of Nissa Sabyan's instagram :

(20) Alhamdulillah, MasyaAllah, syahdu dan meresap ke hati banget dengarnya umi. Satu bentuk kerinduan kepada Rasulullah SAW.

In the quote above, it shows that there is a form of pleasant perlocutionary speech act given by the speaker to Nissa Sabyan. The praise given by the speaker has an influence on Nissa Sabyan, namely being happy because it is well received to sing the sholawat song again by Nissa Sabyan

(21) *Ummi Nissa, semangat ya sayangku. Aku tahu kok ummi orang yang baik bukan orang jahat bahkan ada yang sudah klarifikasi kan di youtube.*

In the quote above, it shows that there is a form of amuse perlocutionary speech act. Perlocutionary act of amuse can be found in the expression expressed by the speaker who says that Nissa is a good person with the speaker's happy feeling. The happy expression of the speaker also influenced Nissa Sabyan's feelings to feel happy.

(22) *MasyaAllah selalu adem kalau dengar suara umi*

In the sentence above, it shows that there is a form of amuse perlocutionary speech act. Perlocutionary acts of amuse can be found in the expressions expressed by speakers who praise Nissa's voice when singing with the speaker's happy feelings. The happy expression of the speaker also influenced Nissa Sabya's feelings to feel happy.

g. Perlocutionary Speech Acts Of Embarrass

Speech in the form of ridicule or jokes that show shortcomings so that it makes someone feel isolated

The Examples of Perlocutionary Speech Acts Of Embarrassin the comments column of Nissa Sabyan's instagram :

(23) *Masya Allah, uda gak jual diri, tapi masih jadi penjahat*

The sentence said by the speaker is classified as perlocutionary of embarrass act in the form of 'ridicule' because the sentence spoken by the speaker that says "Uda gak jual diri, tapi masih jadi penjahat" can have an effect that makes Nissa feel embarrassed.

(24) *Kapan ini diklarifikasi, sudah menghancurkan rumah tangga orang dan bahkan tidak tahu malu muncul di tv*

The sentence spoken by the speaker is classified as as perlocutionary of embarrass act in the form of 'ridicule' because the sentence spoken by the speaker saying "Sudah menghancurkan rumah tangga orang dan bahkan tidak tahu malu muncul di tv" can have an effect that makes Nissa feel embarrassed because she has said that Nissa has damaged other people's households but is not ashamed to appear on tv.

(25) *Masih selingkuh gak kak?*

The sentence spoken by the speaker is classified as as perlocutionary of embarrass act in the form of 'ridicule' because the sentence spoken by the speaker said that Nissa is still cheating or cannot give Nissa Sabyan the effect of shame.

(26) *Uda ngelahirin belum dia tu?*

The sentence spoken by the speaker is classified as perlocutionary of embarrass act in the form of 'ridicule' because the sentence spoken by the speaker said that Nissa has given birth or has not been able to give the effect of shame even though it has not been proven that Nissa is really pregnant.

(27) *Dapat jiwa-jiwa pelakornya*

The sentences spoken by the speaker are classified as perlocutionary of embarrass act in the form of 'ridicule' because the sentences spoken by the speaker said that Nissa's face is very visible or her soul snatches someone's husband. So that speech can cause embarrassment.

(28) *Bisa gak kalau pakai jilbab itu jilbabnya dikebawahin. Biar gak kelihatan dadanya. Kan situ solehah katanya*

The sentences spoken by the speaker which say that Nissa wears the hijab are lowered so that her chest does not appear to be classified as a perlocutionary act of embarrass in the form of 'ridicule' because the sentence spoken by the speaker said that when Nissa wears the hijab, her chest is always visible.

(29) *Judulnya sahabatku mencuri suamiku*

The sentences spoken are classified as perlocutionary acts of embarrass in the form of 'ridicule' because the sentence spoken by the speaker said that Nissa has taken her best friend's husband, making Nissa feel embarrassed in public.

(30) *Urat malunya uda putus.*

The sentences spoken by the speaker are classified as perlocutionary acts of embarrass in the form of 'ridicule' because the sentences spoken by the speaker say that Nissa's veins have been severed and can create the effect of embarrassment caused.

h. Perlocutionary Speech Acts Attracts Attention

Perlocutionary speech acts attract attention, namely speech that is admirable or attracts someone's attention.

The Examples of Perlocutionary speech acts attract attention in the comments column of Nissa Sabyan's instagram :

(31) *Apa cuma aku yang merasa wajahnya tidak sesegar dulu seperti menahan beban seperti itu.*

This sentence belongs to the perlocutionary speech act of attracting attention. Because the speech he said made people attract attention to see Nissa Sabyan's face in detail.

(32) *Daripada sama ayus mendingan sama saya.*

This sentence belongs to the perlocutionary speech act of attracting attention. Because the speech he said made netizens attract his attention when reading his comments to see his Instagram profile and relate whether he was more handsome or Ayus.

(33) *Nyari tombol dislike kok gak ada.*

The sentence belongs to the perlocutionary speech act of attracting attention. Because when the speaker says the sentence makes people attract the attention of other netizens to comment on his remarks that actually there is no dislike button on Instagram.

Table 1. Classification of Perlocutionary Speech Acts

No	Types of Perlocutionary acts	Total	
1.	Directive Speech act	a. Command	1
		b. Order	3
		c. Suggestion	3
		d. Request	3
2.	Expressive Speech act	a. Joy	3
		b. Difficulty	1
		c. Hatred	4
		d. Misery	1

3.	Representative Speech act	a. Declare	1
		b. Showing	2
		c. Speculation	3
		d. Demand	1
		e. Confess	1
4.	Commissive Speech act	a. Promise	1
		b. Threaten	3
		c. Offering	2

Table 2. Verbs that classify or belong to perlocutionary speech acts

No	Verbs that classify or belong to perlocutionary speech acts	Total
1.	Perlocutionary speech acts of Persuading	3
2.	Perlocutionary speech acts of Deceive	3
3.	Perlocutionary speech acts of Encourage	5
4.	Perlocutionary speech acts of Irritate	5
5.	Perlocutionary speech acts of Frighten	3

6.	Perlocutionary speech acts of Amuse	3
7.	Perlocutionary speech acts of Embarrass	8
8.	Perlocutionary speech acts of Attract attention	3

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the researcher concluded that:

1. The finding showed that there were 33 Perlocutionary act which consist of 10 Directive speech act, 8 Expressive speech act, 8 Representative speech act, 6 Commissive speech act.
2. The data showed that from 33 comments in Nissa Sabyan's Instagram Account founded there were 3 verbs of persuading, 3 verbs of deceive, 5 verb of encourage, 5 verbs of irritate, 3 verbs of frighten, 3 verbs of amuse, 8 verbs of embarrass, 3 verbs of attract attention.

B. Suggestion










Referring to be the conclusion above, the following are written as the suggestion which useful for:


1. People to know more about types of Perlocutionary act and verbs that show perlocutionary speech acts.
2. Otherwise who wanted to make as references for the further research to analyzed the Perlocutionary act and verbs that show perlocutionary speech acts. This research could help the further writer to know and understand types of Perlocutionary act and verbs that show perlocutionary speech acts.

APPENDICES

Appendix 1

Comments showing the types of perlocutionary speech acts

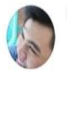
- 
 KLARIFIKASI WOY!!!
 6 hari 9 suka Balas
 — Lihat 4 balasan
- 
 @nissa_sabyan
 sila betulkan liriknya dlm Bahasa Arab jauh berbeda klu Salah sebut walupun satu huruf
- 
 Keren bgt lagunya...
 Ditunggu lagu berikutnya ya miii
- 
 niss buat channel youtube sendiri terus cover lagu selain religi dong hehehe
- 
 Assalamualaikum kk,sapa dunk:)
- 
 Saran adek nya di pakein kerudung ya ka.saalnya kan sholawatan, bukan nyanyi pop
- 
 Request lagu boleh gak @nissa_sabyan judulnya. ENTA EIH tapi sama musiknya
- 
 Nissa bikin kode 2 jari, siap jadi yang kedua
- 
 aku masih menyukai karyanya, tapi tidak dengan kelakuan #BINAL nya ... msh tetep kasian ama kak riri & anak2 nya, telah di rampas kebahagiaan kak riri ama betina binal yg karya karya nya masih aku sukai.
- 
 Sekuat-kuatnya orang yg selalu riang, tertawa dan bahagia setiap harinya, kalau udah sendiri kadang suka sedih dan netesin air mata. :)


 sudah tidak tertarik lagi dgn lagu2nya... Munafik...??!!!


 Akhirnyaaa liaat umi petakilaan lageee ihiiiiw


 @nissa_sabyan
please answer my message please

 Alhamdulillah sampai saat ini gue masih ngefans sama Nissa dan sabyan
15 mg 2 suka


 Mengampunimu adalah urusan Tuhan, tapi membuatmu kena mental dan kembali ke Tuhan adalah urusan netijen termasuk aku 😊
13 mg 2 suka


 Bawang gorengnya kak.. dijamin kriuk dan nambah selera makan 🍅
13 mg


 I will always support nissa sabyan for me she is the most inspirational person in my life i have ever seen and she has best smile and the way she sings mashallah may Allah bless you nissa keep on working. We will always support you ❤️
10 mg


 Tetap lebih baik kalau nyanyi lagu islami mbak mbak
4 mg 2 suka Balas

 Follow aku dong 😞
4 mg 1 suka Balas

 Klarifikasi dong kak masaiya udh ancur ngga ada tanggapan seneng ni yee
5 mg Balas

 2 sisi yg berbeda,, satu sisi membiarkan opini bergulir tanpa konfirmasi dan satu sisi lain menjawab opini dgn tampilan/karya,
4 mg 2 suka Balas

 Doa orang yg teraniaya akan lebih cepat sampai kepada ilahi Rabbi,(ALLAH SW,T) melebihi melesatnya anak panah ke sasaran . Dan di sisnih istri si Ayus teraniaya.😞
5 mg 1 suka Balas

 Bgja di atas penderitaan org lain GK nyngka Nisa kyk gitu bocil2 EMG lincah JD plkor
5 mg 7 suka Balas

 Komenannya din nonaktifkan
16 mg 1 suka


 Masyaallah, smngt terus berkaryan yaa mii sukses terus buat umi dan tim
3 mg Disematkan 262 suka Ba..

 Nikmatnya menjadi simpanan suami org haha
15 mg 11 suka

 MaasyaAllah,, Alhamdulillah kembali cover shalawat,, semangaaat
3 mg 16 suka Balas

 Lagu islami, kelakuan pela cyur
3 mg 1 suka Balas

 cieee yg couplean sama jodoh orang opps sorry
5 mg 13 suka Balas

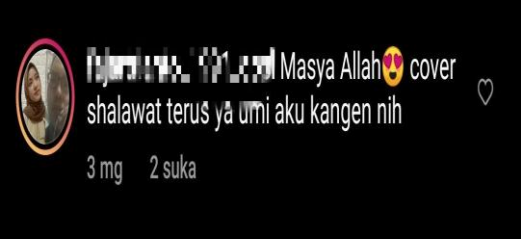



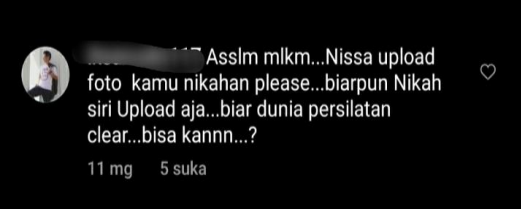



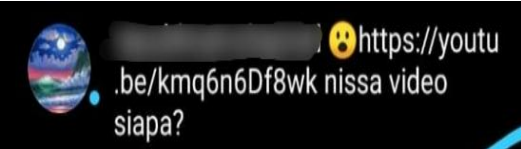



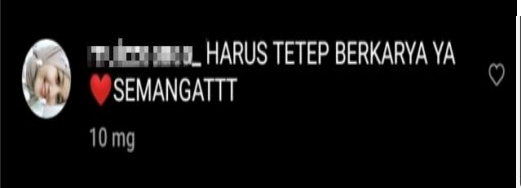



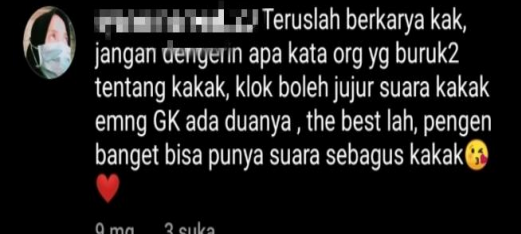

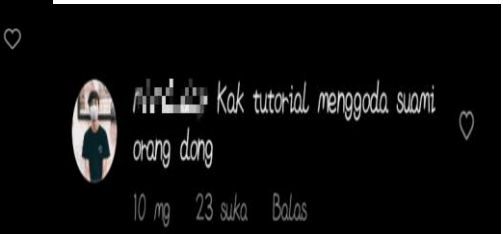

 Nissa klarifikasi dong kalo gak selingkuh, tega yaaa ngerusak istana orang lain
22 mg

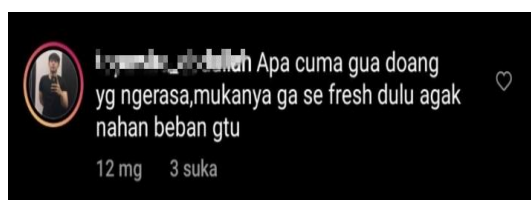
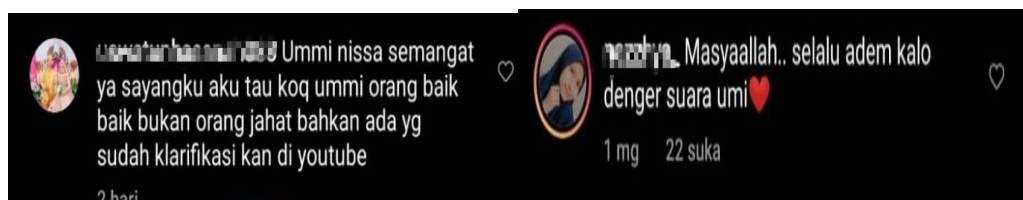
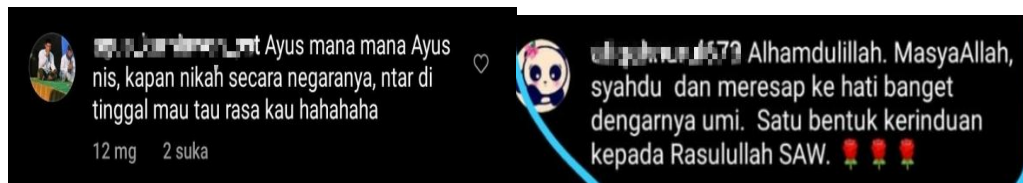
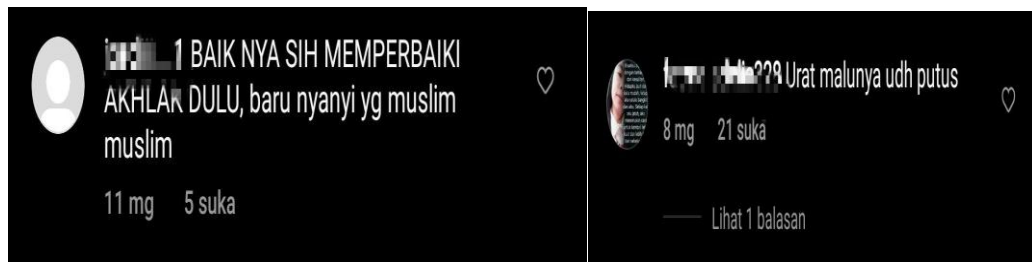
 nissa sabyan i love youuu so much
22 mg 3 suka

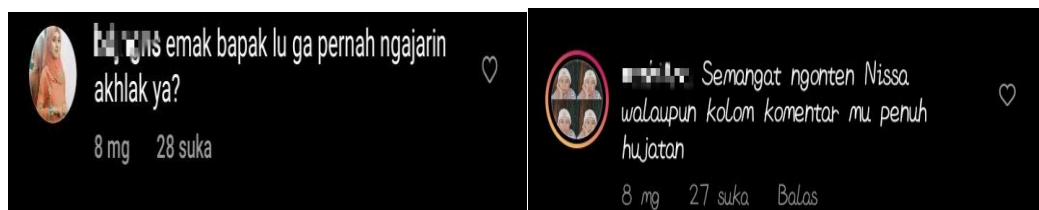
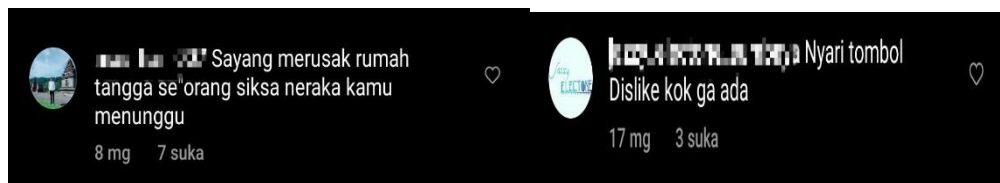
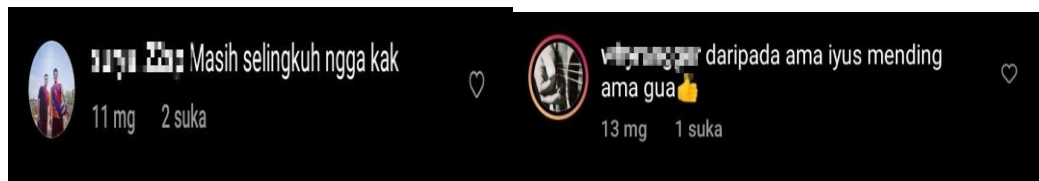
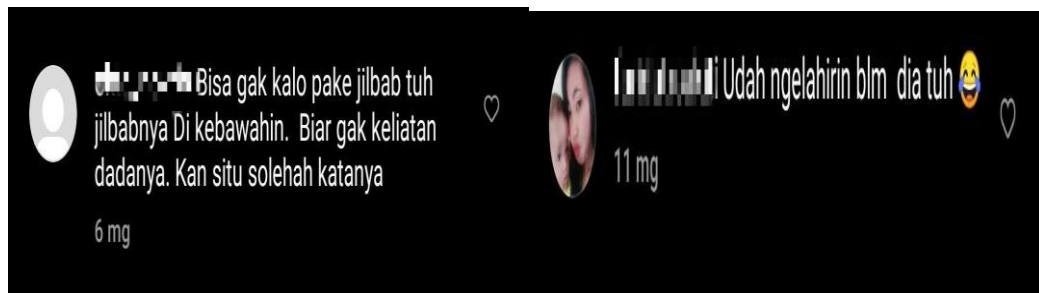
 Nikmatnya menjadi simpanan suami org haha
15 mg 11 suka

Appendix 2

Verbs of Perlocutionary acts in Nissa Sabyan's Instagram

 <p>  Masya Allah 🥰 cover shalawat terus ya umi aku kangen nih 3 mg 2 suka </p>	 <p>  Nissa cover lengkap dong 🙌🙌 suara nisa bagus buat apapun apa lagi nyanyian b. Arab @nissa_sabyan malah di lagu ini enak dan adem nisa yg nyanyi. Bantu up gess biar di cover 🙌❤️❤️ </p>
 <p>  Asslm mlkm...Nissa upload foto kamu nikahan please...biarpun Nikah siri Upload aja...biar dunia persilatan clear...bisa kannn...? 11 mg 5 suka </p>	 <p>  . Komentor masih aman umi 12 mg </p>
 <p>  🙄 https://youtu.be/kmq6n6Df8wk nissa video siapa? </p>	 <p>  @nissa_sabyan dicriin bang aldi taher 11 mg </p>
 <p>  HARUS TETEP BERKARYA YA SEMANGATT 10 mg </p>	 <p>  MasyaAllah semangat kakak sholawat nya 🥰🥰 10 mg </p>
 <p>  Teruslah berkarya kak, jangan dengerin apa kata org yg buruk2 tentang kakak, klok boleh jujur suara kakak emng GK ada duanya , the best lah, pengen banget bisa punya suara sebgus kakak 🥰❤️ 9 mg 3 suka </p>	 <p>  Kak tutorial menggoda suami orang dang 10 mg 23 suka Balas </p>





Appendix 3

Permohonan Persetujuan Judul Skripsi




MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mochtar Basri No .3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya:

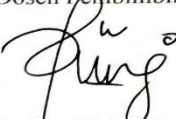
Nama Mahasiswa : Widya Ridha Utami
NPM : 1702050114
Program Studi : Pendidikan Bahasa Inggris

Judul	Diterima
An Analysis of Hate Speech Act On Nisa Sabyan's Instagram	acc/23/03-2021 


Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris.

Medan, 23 Maret 2021

Disetujui oleh
Dosen Pembimbing


Ambar Wulan Sari, M.Pd.

Hormat Pemohon


Widya Ridha Utami

Appendix 4 Permohonan Perubahan Judul Skripsi



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

Kepada Yth : Bapak/Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERUBAHAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan dibawah ini :

Nama Mahasiswa : Widya Ridha Utami
N P M : 1702050114
Program Studi : Pendidikan Bahasa Inggris

Mengajukan Permohonan perubahan judul skripsi, sebagai tercantum dibawah ini dengan judul sebagai berikut:

An Analysis Of Hate Speech Act On Nisa Sabyan's Instagram

Menjadi :

An Analysis Of Perlocutionary Acts In Nissa Sabyan's Instagram

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan Kesediaan Bapak/Ibu saya ucapkan terima kasih.

Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

Medan, 24 Agustus 2021

Hormat Pemohon

Widya Ridha Utami

Diketahui Oleh :

Dosen Pembahas

Fatimah Sari Siregar, S.Pd, M.Hum

Dosen Pembimbing

Ambar Wulan Sari, S.Pd, M.Pd

Appendix 5 K-1



MAJELIS PENDIDIKAN TINGGI UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mukhtar Basri No. 3 20238 Telp. 061-6622400 Ext. 22, 23, 30
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Form : K - 1

**Kepada Yth : Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU**

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat, yang bertanda tangan di bawah ini:

Nama Mahasiswa : Widya Ridha Utami
NPM : 1702050114
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 138 SKS IPK = 3.60

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
24/03-21 	An Analysis of Hate Speech Act On Nisa Sabyan's Instagram	
	An Analysis of Expressive Speech Act Used in Alice Through the Looking Glass Movie	
	Soliloquy Speech in Novel Dilan 1990	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 23 Maret 2021
Hormat Pemohon,

Widya Ridha Utami

Dibuat rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

Appendix 6 K-2



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jalan Kapten Mukhtar Basri No. 3 20238 Telp. 061-6622400 Ext. 22, 23, 30
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Form K-2

Kepada : Yth. Bapak Ketua Program Studi
Pendidikan Bahasa Inggris
Universitas Muhammadiyah Sumatera Utara
Medan

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa : Widya Ridha Utami
NPM : 1702050114
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

“An Analysis of Hate Speech Act On Nisa Sabyan’s Instagram”

Sekaligus saya mengusulkan/ menunjuk Bapak:

1. Ambar Wulan Sari, M.Pd

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak saya ucapkan terima kasih.

Medan, 23 Maret 2021
Hormat pemohon,

Widya Ridha Utami

Keterangan

- Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
 - Untuk Ketua /Sekteraris Prodi
 - Untuk Mahasiswa yang bersangkutan

Appendix 7 K-3



**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**
Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 1100 /II.3/UMSU-02/F/2021
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Widya Ridha Utami
N P M : 1702050114
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Hate Speech Act On Nisa Sabyan's Instagram
Pembimbing : Ambar Wulan Sari, S.Pd, M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 06 Mei 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.

Dikeluarkan pada Tanggal :
Medan, 24 Ramadhan 1442 H
06 Mei 2021 M



Dekan


[Signature]
Prof. Dr. H. Efrianto Nst, S.Pd, M.Pd.
NIDN : 0115057302

Dibuat rangkap 4 (empat) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR

Appendix 8

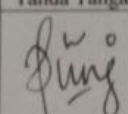
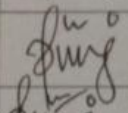
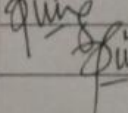
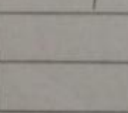
Berita Acara Bimbingan Proposal




MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mochtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umma.ac.id> Email: fkip@umma.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

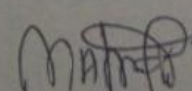
Nama : Widya Ridha Utami
 NPM : 1702050114
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : An Analysis Of Hate Speech Act on Nisa Sabyan's Instagram

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
11 Juli 2021	Chapter I: Background of the Study, Identification of the Problem, & The Formulation of the Study. Chapter II : Types Of Speech, Conceptual Framework	
23 Juli 2021	Chapter II : Example of types of hate speech Chapter III : Research Design	
01 Agustus 2021	Chapter II, III & Reference	
4-8-2021	Aec Sempuro	



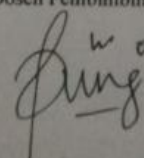
Unggul | Cerdas | Terpercaya

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris



(Mandra Saragih, S.Pd., M.Hum.)

Medan, 02 Agustus 2021
Dosen Pembimbing



(Ambar Wulan Sari, S.Pd., M.Pd.)

Appendix 9

Berita Acara Seminar Proposal



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619066 Medan 20238
Website : <http://www.fkip.umhu.ac.id> E-mail : fkip@umhu.ac.id



BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Selasa Tanggal 24 Agustus Tahun 2021 diselenggarakan seminar

Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Widya Ridha Utami
 N P M : 1702050114
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : An Analysis Of Hate Speech Act On Nisa Sabyan's Instagram

NO	MASUKAN / SARAN
JUDUL	Revise according to formulation of the study focus in Perlocutionary act so the title is " An Analysis Of Perlocutionary Act in Nissa Sabyan's Instagram"
BAB I	<ul style="list-style-type: none"> - The background begin to explain about Speech Act and Perlocutionary not hate speech again - Formulation of the study just focus in Perlocutionary act not hate speech again
BAB II	-
BAB III	-
LAINNYA	
KESIMPULAN	<input type="checkbox"/> Ditetujui <input checked="" type="checkbox"/> Ditetujui Dengan Adanya Perbaikan <input type="checkbox"/> Ditolak

Dosen Pembahas

Fatimah Sari Siregar, S.Pd, M.Hum

Medan, 24 Agustus 2021
 Dosen Pembimbing

Ambar Wulan Sari, S.Pd, M.Pd

PANITIA PELAKSANA


Ketua

Mandra Saragih, S.Pd, M.Hum

Sekretaris

Pinman Ginting, S.Pd, M.Hum

Appendix 10 Surat Keterangan Seminar Proposal



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama : Widya Ridha Utami
 N P M : 1702050114
 Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

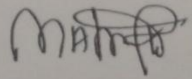
Hari : Selasa
 Tanggal : 24 Agustus 2021
 Dengan Judul Proposal : An Analysis Of Perlocutionary Act in Nissa Sabyan's Instagram

Demikianlah surat keterangan ini kami keluarkan diberikan kepada mahasiswa yang bersangkutan. Semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahterahlah kita semuanya. Amin.

Unggul | Cerdas | Terpercaya

Dikeluarkan di : Medan
 Pada Tanggal : 24 Agustus 2021

Wassalam
 Ketua Program Studi
 Pendidikan Bahasa Inggris


 Mandra Saragih, S.Pd, M.Hum

Appendix 11 Lembar Pengesahan Proposal



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id



PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata-1 bagi :

Nama Lengkap	: Widya Ridha Utami
N P M	: 1702050114
Program Studi	: Pendidikan Bahasa Inggris
Judul Proposal	: An Analysis Of Perlocutionary Acts in Nissa Sabyan's Instagram

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Medan, 24 Agustus 2021

Disetujui oleh :

<p>Dosen Pembahas</p>  <p>Fatimah Sari Siregar, S.Pd, M.Hum</p>	<p>Dosen Pembimbing</p>  <p>Ambar Wulan Sari, S.Pd, M.Pd</p>
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Diketahui oleh
Ketua Program Studi


 Mandra Saragih, S.Pd, M.Hum

Appendix 12

Surat Permohonan Izin Riset



MAJELIS PENDIDIKAN TINGGI, PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Muchtar Basri No. 3 Medan 20238 Telp. (061) 6622400
 Website : <http://www.umsu.ac.id> E-mail : rektor@umsu.ac.id
 Bankir : Bank Syariah Mandiri, Bank Bukopin, Bank Mandiri, Bank BNI 1946, Bank Sumut

Nomor	: 2156 /II.3-AU/UMSU-02/F/2021	Medan, 08 Shafar 1443 H
Lamp	: ---	15 September 2021 M
Hal	: Permohonan Izin Riset	

Kepada Yth, Bapak Kepala Perpustakaan
 Universitas Muhammadiyah Sum. Utara
 di
 Tempat

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan/aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama Mahasiswa	: Widya Ridha Utami	
NPM	: 1702050114	
Program Studi	: Pendidikan Bahasa Inggris	
Judul Penelitian	: An Analysis Of Perlocutionary Act In Nissa Sabyan's Instagram	

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih. Akhirnya selamat sejahteralah kita semuanya, Amin. Wassalamu'alaikum Wr. Wb



Dekan

(Handwritten signature)
Prof. Dr. H. Elfrianto Nst, M.Pd
 NIDN 0115057302

****Penting!!****

Appendix 13

Surat Keterangan Balasan Riset



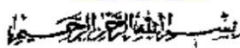
MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238
 Website : <http://perpustakaan.umsu.ac.id> Email : perpustakaan@umsu.ac.id

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor :1872/KET/II.3-AU/UMSU-P/M/2021



Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Widya Ridha Utami
NIM : 1702050114
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/S-1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“An Analysis of Perlocutionary Acts in Nissa Sabyan's Instagram”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

UMSU
 Unggul | Cerdas | T

Medan, 11 Shafar 1443 H.
 18 September 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd

Appendix 14

Berita Acara Bimbingan Skripsi



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mochtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog.Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Widya Ridha Utami
 NPM : 1702050114
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : An Analysis of Perlocutionary Acts in Nissa Sabyan's Instagram

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
Tgl 21/9 - 2021	Change Chapter IV "Data & Data Analysis to "Findings and Discussion," Used Past tense in findings	
Tgl 22/9 - 2022	Chapter IV "findings and Discussion," Tidy up the numbering layout	
Tgl 25/9 - 2021	Chapter V, make abstract and add the screenshot of netizen's comments in appendix	
Tgl 27/9 - 2021	Acc the green Table	

Medan, September 2021

Diketahui/Disetujui
 Ketua Prodi Pendidikan Bahasa Inggris


Dosen Pembimbing

Mandra Saragih, S.Pd., M.Hum.

Ambar Wulan Sari, S.Pd., M.Pd.

Appendix 15

Surat Pernyataan Orisinalitas Riset



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

SURAT PERNYATAAN

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Saya yang bertandatangan dibawah ini :

Nama : Widya Ridha Utami
 N P M : 1702050114
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : An Analysis Of Perlocutionary Acts in Nissa Sabyan's Instagram

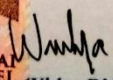
Dengan ini saya menyatakan bahwa :


1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

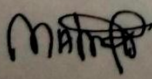
Medan, 24 Agustus 2021

Hormat saya
Yang membuat pernyataan


 (Widya Ridha Utami)



Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris


 Mandra Saragih, S.Pd, M.Hum

Appendix 16 Curriculum Vitae

1. Biodata Pribadi

Nama : Widya Ridha Utami

Jenis kelamin : Perempuan

Tempat/tanggal lahir : Klambir Lima / 14 Juli 1999

Kebangsaan : Indonesia

Status : Belum Menikah

Agama : Islam

Nama Ibu : Maisa

Nama Ayah : Misrianto

Alamat : Dusun XIX Pasar IV Klambir Lima Kebun

No. Hp : 0895-04834586

Email : widyaridha99@gmail.com

2. Riwayat Pendidikan

SD : SD Swasta PAB 15 Klambir Lima Kebun

SMP : SMP Negeri 40 Medan

SMA : SMK Negeri 9 Medan

REFERENCES

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Yule, George. 2006. Pragmatik. Yogyakarta: Pustaka Pelajar