

**WORD FORMATION PROCESS FOUND ON ARIANA GRANDE'S SONG
IN THE ALBUM POSITIONS**

SKRIPSI

Submitted in Partial Fulfillment of the Requirements

For the Degree of Sarjana Pendidikan (S.Pd)

English Education Program

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ABSTRACT

Rizka Dwi Lestari, 1702050037. Word Formation Process Found on Ariana Grande's Song in the Album Positions. Skripsi. English Education Department Faculty of Teacher Training and Education University of Muhammadiyah Sumatera Utara. 2021.

This study aimed to analysis Ariana Grande's song in the album positions to find word formation process that is used. This study used qualitative method. The design of this study was descriptive research. The result of word formation used in song lyrics "Position and Shut Up" showed that 5 borrowing (13,16%), 1 compounding (2,63%), 4 acronym (10,52%), 2 clipping (5,26%), 8 conversion (21,05%), 6 inflection (15,80%), and 12 derivation (31,58%). In analyzing of Ariana Grande's song lyrics, the writer found that there were seven types of word formations used which were borrowing, compounding, acronym, clipping, conversion, inflection, and derivation. Derivation become the dominant type in forming the word formation. Based on the findings, the writer concluded that Ariana Grande used word formations in the song lyrics to express her characteristics and to make the music more attractive by changing the meaning of the original word, the song to be familiar to the listener and the utterance is simply daily spoken language. Based on the explanation above, the writer concluded that using Ariana Grande's song lyrics in the album "position and shut up" is effective to analyzed word formation process.

Keywords : word formation, ariana grande's song, song lyrics.

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Finally, the writer hoped that this study will be useful be it from the academic perspective, or others. The writer also fully realized that this study is far from perfect, and thus any positive criticism is absolutely acceptable for the improvement of this study in the future.

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Medan, October 2021

Rizka Dwi Lestari

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CHAPTER I

INTRODUCTION

A. The Background of the Study

English as a language in international communication is clearly needed by many learners to deliver thought and interact in a variety of situation. It also becomes a second language that is used in many countries, but English is a foreign language for Indonesia people. It is taught and learnt in school, from primary school until college. It is important to be able to master it well. Language is all forms of communication in which a person's thoughts and feelings are symbolized to convey meaning to the others. Moreover, According to Genelti (2014: 6) language is a means of communication between one individual and other. There are several systems that create language. According O'Grady and Archibald (2016: 139) state there are two important systems of spoken language, they are: phonetic and phonological system, since a language has words and sentences, it must also have a morphology and syntax systems. Therefore, to use language, people need to produce sentences.

According to George (2006:3), "sentence is a group of words that is used to say something, to ask something, or to tell somebody to do something". Usually sentence consists of a subject and a verb, it means that in order to create sentence, there must be at least one subject and one verb.

In linguistics, word formation is the creation of a new word. In wikipedia word formation is sometimes contrasted with semantic change, which is a change in a single word's meaning. Shameem (2018) says word formation process (also called Morphological Process) is a means by which new words are produced either by modification of existing words or by complete innovation, which in turn become a part of the language. As the part of language, word is also influenced by the change of the language.

The process of linguistics change in the domain of words is studied in morphology with the sub-study called word formation. Borrowing and coinage are the example of word formation which get involved in the vocabulary related to the new invention. Word formation will tell about the process of a word becomes a new form of the word, so people will also keep up with the vocabulary used in life today. Besides that, word formation is beneficial to inform people about how to expand the vocabulary without memorising every single.

Language can also be expressed in music. Nowadays, music plays important role in human being life because every human being life filled with tension. In that situation people want to relaxation their mind, so in that movement to listen any type of music it gives relief to their minds. According to Titon (2009:5), "music is not something found in the natural world, like air or sand; rather, music is something that people make. As we have seen that every country has different types of music". There are many types of music in the world such as rock, jazz, pop, and rap. In every country has own traditional music. By listening to the

music, it can touch our heart when we enjoy it. Every song has a different lyrics, music can arise the feeling of love, sadness or happiness.

In this study, the writer uses Ariana Grande's song as the source of word formation which will be analyzed because it consists more various and enormous type of word formation than other media. Furthermore, this study will uncover more varied types of word formation in which they have not appeared in the previous study. Moreover, this study is not only to discover the type of word formation and what the word formation is frequently used in media, but also to reveal how the word is processed.

Based on the statement above, the writer is going to conduct a study about Word Formation Process Found on Ariana Grande's Song in the Album Positions.

B. Identification of the Problem

This study will focus on word formation process found on Ariana Grande's song in the album Positions it was released by Republic Records on October 30, 2020.

C. Scope and Limitation

The scope of this research is to analyze the seven types of word formation that used on Ariana Grande's song "Position and Shut Up". The limitation of this research is Position Album.

D. Formulation of the Problem

Based on the identification of the problem above “what types of word formations are used in the song lyrics of Positions and Shut Up?”

E. The Objectives of the Study

The objective of this study is how to describe word formation process used in the song lyrics of Positions and Shut Up

F. The Significances of the Study

The writer expects this study give useful information either for the teacher, students, other researcher, and principal . This study is expected to give some benefits as follows:

1. Theoretically

This study can be useful to enrich knowledge in word formation process especially in ariana grande’s song in the album positions.

2. Practically

- a. For teacher, the result of this study can be useful for teachers to improve the quality of teaching in word formation process.
- b. For students, the result of this study can help the students to improve their learning in word formation process and make the students be active in the learning process.

- c. For other researcher, the result of this study can be used to conduct the same study with the various variables.
- d. For the principal, the result of this researches a contribution to improve teachers' competence in teaching English.

CHAPTER II

LITERATURE OF REVIEW

A. Theoretical Framework

This chapter presents a literature of review which involved the following topics, there are: the general concepts of word formation process, song lyrics, related study and Ariana Grande's song.

1. Word Formation Process

According to Hatch & Brown (1995:170- 285) and also O'Grady & Guzman (1996:151- 158), there are various kinds of word formation process that may occur in sentences. The kinds of word formation are:

a. Borrowing

Foreign words are always being borrowed from other languages, especially to accompany new ideas, inventions, products and so on. For example the word yogurt that derives from Turkish. In other cases, word that is borrowed may change in its writing or pronunciation: it can be seen in the word democracy, which derives from Greek, *demoscratos*. Borrowing is one of the common sources of new word in English. A special type of borrowing is described as loan-translation or calque. In this process, there is a direct translation of the elements of a word into the borrowing language.

For example :

That's why i asked you to meet with me at cafe...

Cafe is borrowed from French “cafe” means “coffee or coffee house”. In English, *Cafe* is not always about coffee. It can sell drinks, snacks, cake, simple meals, but not alcoholic drinks.

b. Coinage

Coinage is creation of a very new word since there is no appropriate borrowed or native word to express it (Hatch and Brown, 1995:175). The word such as Teflon, Kodak, Sanyo originally are brands of products since there are no terms to mention those kinds of products. O’Grady and Guzman (1996:160) state that coinage or in other word, it called word manufacture is a new word created from names. It is common in cases where industry needs a name for a product. This is coinage also created from the name of individuals, which is usually the names of inventors or discoverers, such as Watt and Fahrenheit. Coinages are also referred to simply as neologisms, the word neologism meaning “new word”. Coinage happens when a new word is needed. Sometimes the word is created to make something new.

For examples :

Ten bucks says you posted this on your Facebook page.

Facebook is a name for very popular social network invented by Mark Zuckerberg and launched in February, 2004. The name is taken from the sheets of students and staffs’ profiles distributed to the freshmen.

c. Compounding

O’Grady and Guzman (1996:151) says that compounding is the combination of lexical categories (noun, adjective, verb, or preposition). There are three categories of compounding words:

1. Noun Compound

Noun compound is two words or more combined to create a noun. For example postcard (noun) is formed from post (noun) and card (noun), and greenhouse (noun) is formed from green (adjective) and house (noun).

For example :

She wanted to do something to make this nightmare go away.

Nightmare consists of *night* and *mare*. Both of them are noun, so *nightmare* is a noun compound. *Mare* itself is based on Old English ‘Maere’ means “incubus”, a male evil spirit.

2. Verb Compound

Verb compound is two words or more combined to create a verb, for example spoonfeed (verb) is formed from spoon (noun) and feed (verb), and overlook (verb) which is formed from over (preposition) and look (verb).

For example :

Maybe she’d overdone it with her dress and makeup.

Overdone is a verb compound. It consists of prepositions ‘over’ and verb ‘done’ as a past participle of ‘do’. The meaning of *overdone* is “do something too much”.

3. Adjective Compound

Adjective compound is two words or more combined to create an adjective, for example nationwide (adjective) which is formed from nation (noun) and wide (adjective) redhot (adjective) which is formed from red (adjective) and hot (adjective). According to O'Grady & Guzman (1996:156).

For example :

He was watching one of those irritating Japanese cartoons with big-eyed creatures that she never did understand.

Big-eyed consists of adjective and adjective, so it is crystal clear that *big-eyed* is an adjective compound. *Big-eyed* refers to the having of big eye.

d. Acronym

Acronym is another reduction process where each letter on the word is pronounced, Hatch & Brown (1995:210). The examples are: LA (Los Angeles), US (United State). Meanwhile, acronyms are words made up of abbreviations, too, but the result is pronounced as a word, not a list of letters, Hatch & Brown (1995:210). For example ILO (International Labor Organization), CIFOR (The Center for International Forestry Research), NATO (North Atlantic Treaty Organization), EU (European Union), NASA (National Aeronautical and Space Administration). Acronyms are formed by taking the initial letters of a phrase and making a word out of it. Acronyms provide a way of turning a phrase into a word.

For example :

I mean, it's not like she locked he6r doors on Halloween or anything.

Halloween is not seemed like an acronym. Moreover, *halloween* is a word contraction of All Hallo Even.

e. Blending

Blending is very similar to compounding, but it is characterized by taking only parts of words and joining them. Hatch and Brown (1995:211) state that blending is a way of formatting a word by joining the non- morphemic parts of two words that has already existed. In blending, part of one word is stitched onto another word, without any regard for where one morpheme ends and another begins. For example, the word *swooshtika* ‘Nike swoosh as a logo symbolizing corporate power and hegemony’ was formed from *swoosh* and *swastika*. The *swoosh* part remains whole and recognizable in the blend, but the *tika* part is not a morpheme, either in the word *swastika* or in the blend. The blend is a perfect merger of form, and also of content. The meaning contains an implicit analogy between the *swastika* and the *swoosh*, and thus conceptually blends them into one new kind of thing having properties of both, but also combined properties of neither source. Other examples, include *glitterati* (blending *glitter* and *literati*) ‘ Hollywood social set’ , *mockumentary* (*mock* and *documentary*) ‘spoof documentary’.

For example :

Goth-chick laughed, a suprisingly girlish sound.

Goth-chick is blending of *gothic* and *chick*, denoting a girl who dressed in gothic style.

f. Clipping

According to O'Grady & Guzman (1995:157) clipping is the process that shortens or takes away one or more syllable of a polysyllable word, for example lab (laboratory),. There are three kinds of clipping process. They are, front clipping, back clipping, and, front-back clipping. Front clipping is cutting the first syllable of the word, example: roo from "kangaroo". Back clipping is cutting the final syllable of the word, example: prof from "professor". Meanwhile Front-back clipping are cutting the first and the final syllables of the word (only valid for the multi syllable word), example: flu from "influenza". Clipping is, of course, a reductive process that shortens words and thus shortens the effort involved in speech and writing. However, you can imagine how this process can slowly reduce the time spent expressing thoughts, paring language down to shorter and shorter words.

For example :

Just what i told you on the phone

Phone is a fore-clipping of *telephone*.

g. Back Formation

Backformation is a process that creates a new word by removing a real or supposed affix from another word in language, O'Grady & Guzman (1996:158) for examples:6

Table 2.1
Example of Back Formation

Source Word	Resulting Word
Regulation	Regulate
Entertainment	Entertain
Demonstration	Demonstrate
Legislator	Legislate
Television	Televise
Donation	Donate
Emotion	Emote
Enthusiasm	Enthuse
Babysitter	Babysit
Revision	Revise
Action	Act
Moonlighter	Moonlight
Procession	Process

From the examples above we may conclude that backformation process changes the word class and the meaning of the word itself.

For example :

And now, i'm stuck babysitting turtle eggs...

The word *babysitting* in the base form, *babysit*, is backformed from *babysitter*.

This process happens because of misunderstanding the use of suffix *-er* in

babysitter to denotes a person who takes care a baby. Therefore, because it is recognised as suffix, the stem of the word will be *babysit*.

h. Conversion

Conversion is a process, which allows us to create additional lexical items out of those that already exist (Hatch & Brown, 1995:179). There are several types of conversions:

- a. Verb that comes from noun, for example: ‘nail the door shut!’
- b. Verb that comes from adjective, for example: ‘dry these clothes!’
- c. Verb that comes preposition, for example: ‘to out a bishop’
- d. Noun that comes from a verb, for example: ‘a permit,’a report’

From the examples above, conversion also occur, although less frequently, to and from other grammatical forms.

For example :

You saw the way she was dressed, right?

In the sentence above, *dressed* is a verb means “to get dress and put makeup”.

i. Inflection

Inflection is word formation by adding affixes so that it creates a new form without changing the word class or meaning, Hatch & Brown (1995:285). There are some kinds of inflections:

- a. Regular plural,for example:

Noun + suffix -s = key + -s → keys

b. Irregular plural, for example:

Child → Children

c. Zero plural morpheme, for example:

Deer (singular) = deer (plural), sheep (singular) = sheep (plural)

From the examples above, a process when a word without change the grammatical category of a word.

For example :

She took care of the children

While *children* denote plural form of *child*.

j. Derivation

Derivation is the process by adding a word-forming affix. It is form a word with a meaning and or category distinct from that of its base through the addition of an affix. For example: sell (verb base), → seller (resulting noun). Contains words formed by adding the suffix –er to a verb to form a noun with meaning ‘one who does X’. (Do not confuse this suffix with the – er that applies to an N in cases such as Londoner and islander or the –er that combines with an adjective in cases such as taller and smarter). Affixes have to be added with the word in case forming the new word. Some affixes that have to be added to the beginning of the word are called prefixes. Another affixes that have to be added in the end of the word are called suffixes.

For example :

Table 2.2

Example of Derivation

Prefix	Word	Base/Stem	Category change	Meaning
a-	Asleep	Sleep	Verb→Adj	become sleeping
mis-	misinterpret	Interpret	Verb→Verb	wrong in interpreting

Suffix	Word	Base/Stem	Category change	Meaning
-able	Predictable	Predict	Verb→Noun	can be predicted
-al	Bridal	Bride	Noun→Noun	connected with a bride or wedding

2. Ariana Grande's song in the album Positions

Positions is the sixth studio album by American singer Ariana Grande. It was released by Republic Records on October 30, 2020. Grande worked with a variety of producers on the album. Positions is built around themes of endearment, romantic devotion and sexual intimacy. Musically, it extends the trap-infused R&B and pop sound of its predecessors, *Sweetener* (2018) and *Thank U, Next* (2019). Upon release, Positions was met with generally favorable reviews from music critics, many of whom complimented Grande's vocals, but criticized the album's production style and lyrics. Publications ranked Positions on many year-end best albums lists of 2020.

3. Song Lyrics

The song is a tone or sound art composition in sequence, combination and the temporal relationship (usually accompanied by a musical instrument) to produce a musical composition having unity and continuity (containing rhythm). And variety of tone or rhythmic sound is also called the song. Songs can be sung solo both (duet), three (trio) or the rollicking (choir). Words in the song are usually shaped rhythmic poetry. Listening to music is of comfortable activity. We know that music not complete without a song. In music, the song is a composition for voice performed by singing or alongside musical instruments. According to Hornby (2000:1281) “song is a short piece of music with words that you sing”

Lyrics are a set of words that make up song, usually consisting of verses and choruses. The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract almost unintelligible, and in such cases, their explication emphasizes form, articulation, meter and symmetry of expression. A lyric is a paper written by someone who has imagination in composing beautiful words that have deep meaning. Lyrics and music combined would be a wonderful song and pleasing to the ear. The writer of lyrics is a lyricist or lyrist. According to Hornby (2000:802), he stated that the lyrics is expressing a person’s personal feeling and thoughts, connected with singing and written for a lyric poem is the words of a song.

B. Related Study

In this chapter, the researcher informs several studies that have been done by the other researcher. The first previous study was “The Acquisition of New Word Formation Processes in Second Language Acquisition” written by Olshtain (2008) the researcher from Cambridge University. The aim of this study to find out word formation process that are used in second language acquisition. The researcher used second language as the source of word formation which will be analyzed because it consist more various and enormous type of word formation than other media.

The second previous study was conducted by Raodhatul (2019) from University of Negeri Padang, entitled “Word Formation of Slang Word in Song Albums Created by Indonesian Rapper, Young Lex”. The purpose of that study is to analyze and learn about the word formation of slang words used in the song lyrics of Young Lex. The researcher only focused on the word formation process of the slang word and the dominant slang in Young Lex songs lyric based on yule’s theory.

The third previous study was “An Analysis of Word Formation Process in everyday communication on Facebook” written by Zubaedah (2015). The researcher from University of Kebangsaan Malaysia. This study intends to focus on common word formation process used by Malaysian young generations who are active users of FB when communicating online. Therefore, in this study project, an analysis will be carried out to describe the most common word

formation process used on FB and to identify the causes for employing these features.

From the three relevant previous studies above, it can be seen that all of them have the similar aspects, specifically the word formation process. However, the object and finding of that research will be different.

C. Conceptual Framework

A song is a musical composition intended to be performed by the human voice. This is often done at distinct and fixed pitches (melodies) using patterns of sound and silence. Song contains various forms, such as those including the repetition and variation of sections. According to Yule (1985: 53) defines word formation process as a way of forming and creating new words from the use of old words. Bauer (1983: 1) argues that the use of word formation is of value when the rules for the formation of words are not identical with the rules for the formation of sentences. It means that word formation is specifically formed words with the certain processes.

Moreover, by hearing Ariana Grande's song, writer not only listen the language but also see the process, by seeing word formation process, the writer will be easy to analyse the process of word formation of the song, so that they can write the procedure accurately. Because Sperry found that human brain consist of right and left brain. The main function of left brain is to save verbal languages, mathematic, and analysis. While the main function of right brain is to save nonverbal that includes creativity, imagination, colors, pictures, notes, etc. That

was why Ariana Grande's song gave the writer potential to create something memorable and enjoyable since the task of given can provoke creativity and communicative uses of language. Besides that, by hearing Ariana Grande's song several times the writer can learn by absorption and imitation.

The purpose of this study is to analyse word formation process that is found on Ariana Grande's song in the album positions. The descriptive qualitative research will be used in this study. Based on the theories above, it can be seen that Ariana Grande's song can be useful and helpful media for writer to make word formation process.

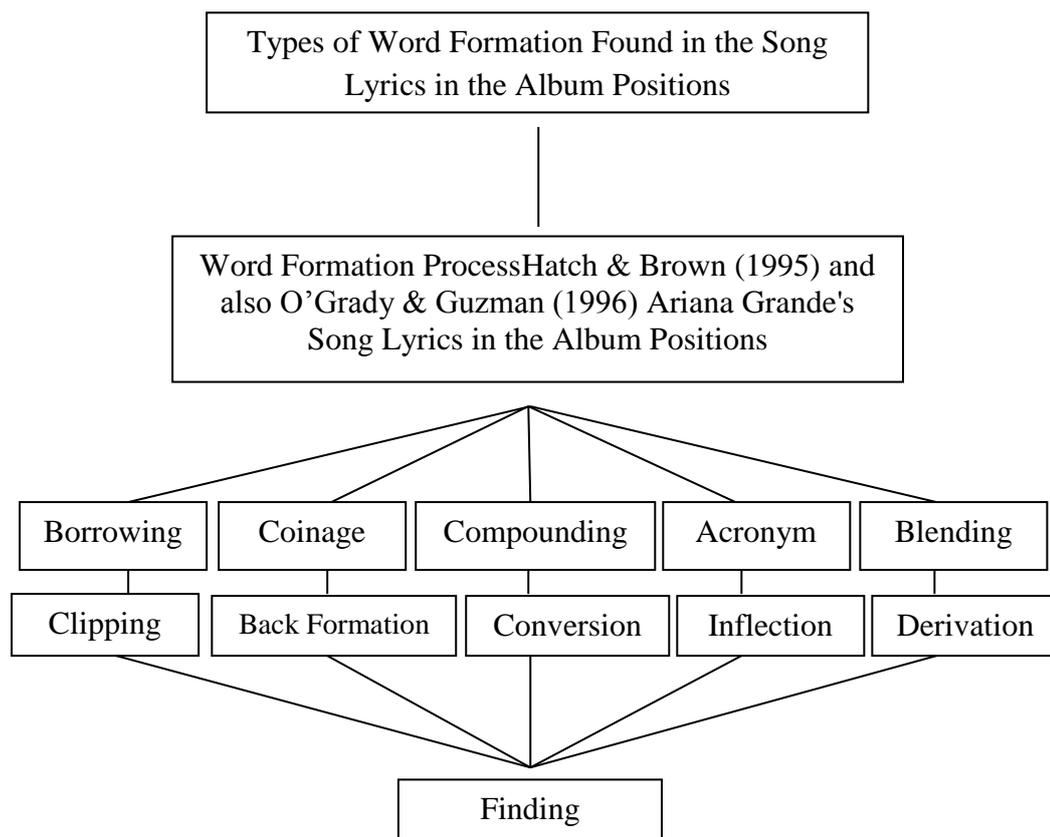


Figure 2.3 Conceptual Framework

CHAPTER III

METHOD OF THE RESEARCH

A. Research Design

This study use qualitative method. The design of this study is descriptive research. Hancock (2002: 7) in Fitroh (2019: 23) states that qualitative research is concerned with developing explanations of social phenomena, and it aims to help us to understand the world in which we live and why things are the way they are.

According to Moloeng (2009:31), the purpose of qualitative study is to understand something specifically, not always looking for the course and effect of something and to deepen comprehension about something that studied.

The result of this qualitative research is in form of description. In this study, the writer analysis Ariana Grande's song to find word formation process that is used. Afterward, the writer presents the factual result systematically, so it can be understood easily. According to Ary et al., (2010:32), qualitative data generally take the form of words (descriptions, observations, impressions, recordings, and the like).

Arikunto (2010:3) said that descriptive research is the study intended to investigate the situation, condition, circumstances, events, or other activities, and the result presented in the form of the research report.

B. Source of Data

Bogdan and Biken (1992: 106) state that data show is defined as the rough material collected by the researchers from the world, they are studying form in the basis of analysis data in qualitative research. The data sources of this study are song lyrics from Ariana Grande's Album, namely Positions and Shut Up.

C. Technique of Collecting Data

According to Moloeng (2009:157) in Fitroh (2019: 24), "data collection is considered as the most prominent step in a study due to the fact that the main purpose of conducting a study is to obtain needed data". The data are collected by applying descriptive research analyze to describe types of word formation in the song's lyrics. The technique of the data is using qualitative research method, the lyrics are taken from source in internet. The techniques of data collection in this study are shown below, the types of word formation in the song lyrics into ten type of word formation, there are; Borrowing, Coinage, Compounding, Acronym, Blending, Clipping, Back Formation, Conversion, Inflection, and Derivation.

The process of collecting data goes along with some procedures. The researcher follows some stages below :

1. The writer prepares and search then download the song's lyrics from internet.
2. Collecting the data, in this process the collected song's lyrics by Ariana Grande from album 'Positions' (2020) and print the lyrics. The data taken from several sources such as internet www.youtube.com

3. Choosing the data, in this process the data collected is songs lyric. The Ariana Grande's song is choose as the data. Then, the data are classified theory of Hatch & Brown (1995) and also O'Grady & Guzman (1996) that classified word formation.
4. Then, marked each word in every line of the song from album.
5. After that, the researchers attempted to descibe and explain the findings. Finally, they drew the conclusions based on findings and analysis.

D. Technique of Analyzing Data

The data analysis technique used in this study is data analysis which is carried out together with the process of data collection with the flow of stages according to Miles and Huberman (in Purnamasari, 2020:5) as follow:

1. Reduction Data

Data reduction is a simplification that will be carried out through selection. Data reduction can also be interpreted as summarizing the data to be used. The researcher will focus on the translation of the words in the captions which are contained in Instagram, then translated by the procedure to find which translation procedures are often used in automatic translation of Instagram captions.

2. Data Display

Data will be presented using tables, with the aim of make it easier to analyze data and make it easier to understand. Looking at the table will make it easier for researcher to draw conclusions at the end.

3. Verifying Conclusion

This is the final step in analyzing the data. Here the researcher will see the results of data reduction which will be presented in a table. After that, the researcher will draw conclusions from the automatic translation results in the Instagram caption with the translation procedure that is often used in Instagram captions. Finally, the researcher will find and draw conclusions from the research.

CHAPTER IV

FINDING AND DISCUSSION

A. Research Finding

The researcher found and collected the data of word formation used by Ariana Grande's song. The researcher found the kinds of word formation. The data were taken from the song lyrics by the American singer namely Ariana Grande. Ariana Grande has released 6 studio albums, 1 compilation album, 2 Eps, 52 Singles, 1 live album, 1 remix album, 12 promotional singles and researcher conducted research using one of they song. After analyse the word formation used in the song lyrics, the writer have gathered the data as follows :

Table 4.1

The total of word formation used in song lyrics "Positions and Shut Up"

No.	Types of Word Formation	Total	Percentage (%)
1.	Borrowing	5	13,16
2.	Coinage	-	-
3.	Compounding	1	2,63
4.	Acronym	4	10,52
5.	Blending	-	-
6.	Clipping	2	5,26

7.	Back Formation	-	-
8.	Conversion	8	21,05
9.	Inflection	6	15,80
10.	Derivation	12	31,58
TOTAL		38	100%

$$\text{Percent} = \text{Number of Parts} : \text{Total Amount} \times 100\%$$

The further findings are presented as follows :

1. Borrowing

In this study, the researcher found that Latin, Greek, French and Middle Dutch are the great source of English borrowing. There are 5 borrowing words that writer analysis in this discussion.

- 1) *I'm just hoping i don't repeat **history***– (line 2 in lyric positions)

History is borrowed from Greek “ historia” means “ inquiry; knowledge acquired by investigation”. *History* is the study of the past.

- 2) *I'm in the **olympics***– (line 9 in lyric positions)

Olympics borrowed from French “Jeux olympiques” means “sports”. *Olympics* are leading international sporting events featuring summer and winter sports competitions in which thousands of athletes from around the world participate in a variety of competitions.

- 3) *But i get tired of running, **fuck** it* – (line 14 in lyric positions)

Fuck is borrowed from Middle Dutch “fokken” means “to breed”. *Fuck* is to have sex with somebody.

- 4) *I’m just hoping i don’t **repeat** history*– (line 2 in lyric positions)

Repeat is borrowed from Old French “repeter”, from Latin “repetere”, means “to do or say again”. *Repeat* is to say or write something more than once.

- 5) *Guess it **fucking** just clicked one night* – (line 3 in lyric shut up)

Fuck is borrowed from Middle Dutch “fokken” means “to breed”. *Fuck* is to have sex with somebody.

2. Compounding

There is 1 word compound used in this song lyric. The subcategory of compounding as follow :

Table 4.2
Example of Compounding

No.	Category	Sub-Category	Word
1	Noun compound	Noun – Noun	Bedroom

- 1) *Cooking in the kitchen and i’m in the **bedroom***– (line 8 in lyric positions)

Bedroom consists of *bed* and *room*. Both of them are noun, so *bedroom* is a noun compound. *Bedroom* is a room for sleeping.

3. Acronym

According to the theory of acronym, the writer found 4 acronyms used in the novel. The analysis are as follows :

- 1) *Boy, i'm **tryna** meet your mama on a Sunday (ah,ah) – (line 3 in lyric positions)*

Eventhough it is not seemed as acronym, factly, *trynais* a contraction of **trying to.**

- 2) *And make **a lotta** love on a Monday – (line 4 in lyric positions)*

Alike *tryna*, *a lotta* is not seemed like an acronym. Moreover, *a lotta* is a word contraction of **a lot of.**

- 3) *But for you, i **kinda**, kinda want to (mmm)– (line 30 in lyric positions)*

Kinda is not like an acronym. Moreover, *kinda* is a word contraction of **kind of.**

- 4) *That i **won't** do, switching for you... – (line 11 in lyric positions)*

Won't is not like an acronym. Moreover, *won't* is a word contraction of **will not.**

4. Clipping

Based on definition of clipping, the writer found 2 word which is appropriate with the requirement. The analysis as follow.

Table 4.3
Example of Clipping

No.	Category	Total
1.	Back-clipping	2

- 1) *Cause i'll be..* – (line 6 in lyric positions)

Cause is a clipping of **because**. *Cause* is a back-clipping.

- 2) *Cause I like my shit (mmm, yep)* – (line 20 in lyric shut up)

Cause is a clipping of **because**. *Cause* is a back-clipping.

5. Conversion

In this study, there are 8 conversional words found. Eight of them are analysis as follow :

Table 4.4
Example of Conversion

No.	Subcategories	Total
1.	Verb to Noun	3
2.	Verb to Preposition	2
4.	Verb to Adjective	3
Total		8

- 1) *Heaven **sent** you to me* – (line 1 in lyric positions)

In the sentence above, *sent* is categorised as preposition. While the original category is verb. *Sent* means to get someone.

- 2) ***Cooking** in the kitchen...* – (line 8 in lyric positions)

In the sentence above, *cooking* is categorised as noun. While the original category is verb. As a noun, *cooking* is the process of preparing food by heating.

- 3) *But i get **tired** of running, fuck it* – (line 14 in lyric positions)

In the sentence above, *tired* is categorised as adjective. While the original category is verb. As an adjective, *tired* means feeling that one would like to sleep or rest.

- 4) *Guess it fucking just **clicked** one night* – (line 3 in lyric shut up)

In the sentence above, *clicked* is categorized an noun. While the original category is verb. As a noun, *clicked* means to make or cause something.

- 5) *All them demons **helped** me see shit differently* – (line 4 in lyric shut up)

In the sentence above, *helped* is categorized an noun. While the original category is verb. As a noun, *Helped* means the action of helping or being helped.

- 6) *You be so **worried** about mine (mine)* – (line 8 in lyric shut up)

In the sentence above, *worried* is categorized an adjective. While the original category is verb. As a adjective, *worried* means feeling or showing worry about somebody/something.

- 7) ***Said** if only you would shut up (mmm)* – (line 14 in lyric shut up)

In the sentence above, *said* is categorized an preposition. While the original category is verb. As a adjective, *said* means to speak or tell something.

- 8) *Keep opinions **muted** for the hell of it* – (line 19 in lyric shut up)

In the sentence above, *muted* is categorized an adjective. While the original category is verb. As a adjective, *muted* means to make the sound of something.

6. Inflection

In this study, there are six words found in this song lyric. Six of them are analysed as follow :

- 1) *Switching the **positions** for you*– (line 7 in lyric positions)

While *positions* denote plural form of *position*. *Position* is a where place somebody or something.

- 2) *...way i'm jumping through **hoops***– (line 9 in lyric positions)

While *hoops* denote plural form of *hoop*. *Hoop* is a circular band of wood, metal, etc.

- 3) ***Diamonds** cover my appetite* – (line 2 in lyric shut up)

While *diamonds* denote plural form of *diamond*. *Diamonds* is a transparent precious stone of pure carbon.

- 4) *All them **demons** helped me see shit differently* – (line 4 in lyric shut up)

While *demons* denote plural form of *demon*. *Demons* is a wicked or cruel spirit.

5) *We ain't really with **drugs** and shit* – (line 17 in lyric shut up)

While *drugs* denote plural form of *drug*. *Drugs* is a substance used as a medicine or in a medicine.

6) *Keep **opinions** muted for the hell of it* – (line 19 in lyric shut up)

While *opinions* denote plural form of *opinion*. *Opinions* is a belief or judgement about something.

7. Derivation

In this study, the derivational words found in the song lyric use two kind of affixes, namely prefix (affixes in front of word) and suffix (affixes behind the word).

Table 4.5
Example of Derivation

No.	Subcategories	Total
1.	Prefix	1
2.	Suffix	11
Total		12

1. Derivation using Prefix

From the table, it is known that there is 1 word using prefix in the song lyric.

The analysis can be seen on the table below.

Table 4.6

Table Derivation using Prefix

Prefix	Word	Base/Stem	Category change	Meaning
in-	Infinite	Finite	Adj→Adj.	not finite

1) *Know my love **infinite**, nothing i wouldn't do* – (line 10 in lyric positions)

2. Derivation using Suffix

Mostly derivational word attach suffix to form new word. The analysis can be seen on the table below.

Table 4.7

Table Derivation using Suffix

Suffix	Word	Base/Stem	Category change	Meaning
-ly	Usually	Usual	Adj→Adv	in the way that is usual
	Differently	Different	Adj→Adv	
-en	Heaven	Heave	V→N	a place believed to be the home of God and good people after death
-ing	Hoping	Hope	V→N	a belief that something desired will

				happen
	Switching	Switch	N→N	a device for completing
	Cooking	Cook	V→N	the process of preparing food by heating
	Jumping	Jump	V→N	to move quickly off the ground up into the air
	Running	Run	V→N	the action or sport
	Fucking	Fuck	V→Adj	Expressions anger or annoyance
	Spending	Spend	V→N	Money spent or available to be spent
	Using	Use	V→N	The action of using something

- 1) *This some shit that i **usually** don't do (yeah)* – (line 29 in lyric positions)
- 2) ***Heaven**sent you to me*– (line 1 in lyric positions)
- 3) *I'm just **hoping**...* – (line 2 in lyric positions)
- 4) ***Switching** the positions for you* - (line 7 in lyric positions)
- 5) ***Cooking** in the kitchen..* – (line 8 in lyric positions)
- 6) *...way i'm **jumping** through hoops* – (line 9 in lyric positions)
- 7) *But i get tired of **running** ...* – (line 14 in lyric positions)

- 8) *All them demons helped me see shit **differently*** – (line 4 in lyric shut up)
- 9) *Guess it **fucking** just clicked one night* – (line 3 in lyric shut up)
- 10) *How you be **spending** your time?* – (line 6 in lyric shut up)
- 11) *How you be **using** your tongue?* – (line 7 in lyric shut up)

B. Discussion

1. The Types of Word Formation Process used in Ariana Grande's Song

Based on the table 4.1, it can be seen that all the types of word formation process occur in the song "Positions and Shut Up" by Ariana Grande with the variant of frequency. In this subchapter, the researcher would like to discuss the types of word formation processes are found in Ariana Grande's song "Positions and Shut Up".

a. Borrowing

In this study, the researcher found that Latin, Greek, French and Middle Dutch are the great source of English borrowing, but in findings, the researcher presents of borrowing.

The word *history* is borrowed from Greek "*historia*", *olympics* is borrowed from French "*Jeux olympiques*", *Repeat* is borrowed from Old French "*repetere*", from Latin "*repetere*", *Fuck* is borrowed from Middle Dutch "*fokken*".

Actually, the words which are categorized as borrowing cannot be identified without helping etymology dictionary or the list of English borrowing words because they have not any requirements as their characteristics of borrowing words.

b. Compounding

In this study, the most compounding found is the one which consists of two words. As its definition, the word which is included in compounding is the word which combined two or more base/stem together to create a new meaning. It can be seen in *bedroom* – (line 8). One of example of compounding found in this song consist of two words (*Bedroom =bed and room*).

c. Acronym

In findings, the words *stryna*, *a lotta*, *kinda*, and *won't* are also categorized as acronym because those are also abbreviation of a sequence of words and pronounced as a regular word.

d. Clipping

In finding, *cause* is the word which is shortened, so it is included in clipping. Clipping can occur by reducing the first part of the word and remaining the last part such as in *Cause* (~~b~~ecause).

e. Conversion

In findings, the words *send*, *cook*, *tired*, *clicked*, *helped*, *worried*, *said*, and *muted* are categorized as conversion solely because those words undergo a word category shift from one part of speech to another one without changing the form.

f. Inflection

In findings, the words *positions*, *hoops*, *diamonds*, *demons*, *drugs* and *opinions* are categorized as inflection. Because this word without change the grammatical category of a word..

g. Derivation

In this song, the words that researcher categories as derivation are simply the words that have base/stem in English and they are attached by affixes, following the definition of derivation as stated by Wagner (2010 : 4). It means that, the word which seems having affixes but its base/stem doesn't belong to English, is not included in derivation. To make it clearer, take a look at the example.

As seen on the finding, *infinite* is included in derivation because one word have base/stem (*finite*) and the stem is attached by affix, in this case, prefix *in-*to indicate *becoming something*. The words *usually*, *differently*, *heaven*, *hoping*, *switching*, *cooking*, *jumping*, *running*, *fucking*, *spending* and *using* are included in derivation because seven words have base/stem (*usual*, *different*, *heave*, *hope*, *switch*, *cook*, *jump*, *run*, *fuck*, *spend* and *use*) and the stem is attached by affix, in this case, suffix *-ly*, *-en*, *-ing* to indicate *becoming something*.

2. The Most Dominantly Found Word Formation in “Positions” by Ariana Grande

It can be seen from the table 4.1, that the most dominant type of word formation used in “Positions and Shut Up” is derivation with total 12 data. It happens because in English, the creating of new word is commonly proceeded by changing the category of existing word by adding affix.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the findings and discussion in the previous chapter, the writer concludes that the data of analysis are taken from Ariana Grande's song in the album "Positions and Shut Up". The writer focuses on the types of word formation process and how those are formed in the song lyrics in the song.

The findings show there are 38 word formation in the album "Positions and Shut Up". In analyzing word formation process, the writer found there are seven types of word formations categorized in the song lyrics, which are borrowing, compounding, acronym, clipping, conversion, inflection, and derivation. Derivation become the dominant type in forming the word formation that has twelve words.

After analyzing the word formation process, the writer concludes that Ariana Grande used types of word formation in the song lyrics to express her characteristics and to make the music more attractive by changing the meaning of the original word, the song to be familiar to the listeners and utterance is simply daily spoken language.

From the explanation above, people can understand the concept of word formation by looking the types of word formation in the song lyrics in the album *Positions and Shut Up* by Ariana Grande.

B. Suggestion

At the end of the study, the writer would like to give some suggestions based on the conclusion, as follow:

1. For the teachers, the writer suggest that teachers can use the results of this study as a reference. When delivering material using songs, it is better if teachers use simple lyrics so that they are easy to understand remember
2. For the next researchers, this study is based on the word formation process in the Ariana Grande's song lyrics. Therefore this study can be useful as reference to word formation process in the other song lyrics.
3. For the readers especially the students, the writer hopes that by reading the results of this study, the readers can enrich the knowledge and comprehension about process form in the song lyrics.

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APPENDICES

1. Album Ariana Grande Position



2. Biography Ariana Grande

Ariana Grande was born Ariana Grande-Butera on June 26, 1993 in Boca Raton, Florida to Joan Grande, a chief executive officer for Hose-McCann Communications & Edward Butera, a graphic designer, photographer, artist and Ibi Designs Inc. owner/founder. She starred in the 2008 musical, *13* before becoming a household name through her roles on Nickelodeon. She appeared as Cat Valentine in the network's sitcoms *Victorious* (2010) and *Sam & Cat* (2013), lent her voice to the character Diaspro in Nickelodeon's revival of *Winx Club* (2004), and was part of the main cast for the Nick TV movie "Swindle". She has since appeared in other theatre and television roles.

Ariana's music career began in 2011 with the soundtrack album "Music from *Victorious*". In 2013, she released her first studio album *Yours Truly*, which entered atop the US Billboard 200. The album's lead single, *The Way*, opened in the top 10 of the Billboard Hot 100, with critics comparing her wide vocal range to that of Mariah Carey.

Ariana's second studio album, *My Everything* (2014), entered at number one in the US and charted in the top 10 in 24 other countries. With the lead single, *Problem* and several other singles, she was continuously in the top 10 of the Billboard Hot 100 for 34 weeks and had the most top 10 singles of any artist in 2014. The next year, she gave her first world tour, *The Honeymoon Tour*, to promote *My Everything*. In 2016, she released her third studio album *Dangerous Woman*, which charted at number two on the Billboard 200. The title track debuted at number 10 on the Billboard Hot 100, making her the first person in the history of that chart to have the lead singles from each of their first three albums debut within the top 10 in the US. In 2017, Ariana gave her international *Dangerous Woman Tour*.

As of June 2017, Ariana's music videos had been viewed a total of more than nine billion times online. Her accolades include three American Music Awards, three MTV Europe Music Awards, an MTV Video Music Award and four Grammy Award nominations. All three of her albums have been certified platinum by the RIAA. She has supported a range of charities and has a large following on social media. In 2016, *Time* named Ariana one of the 100 most influential people in the world on their annual list.

3. Types of Word formation

No.	Types of Word formation	Words
1.	Borrowing	History, olympics, repeat, fuck
2.	Compounding	Bedroom
3.	Acronym	Tryna, a lotta, kinda, won't
4.	Clipping	Cause
5.	Conversion	Sent, cooking, tired, clicked, helped, worried, said, muted
6.	Inflection	Positions, hoops, diamonds, demons, drugs, opinions
7.	Derivation	Infinite, usually, differently, heaven, hoping, switching, cooking, jumping, fucking, spending, using, running

Ariana Grande - Positions (Lyrics) :

POSITIONS

Heaven sent you to me

I'm just hoping I don't repeat history

Boy, I'm tryna meet your mama on a Sunday

And make a lotta love on a Monday (Ah, ah)

Never need no (No), no one else, babe

'Cause I'll be

Switching the positions for you

Cooking in the kitchen and I'm in the bedroom

I'm in the Olympics, way I'm jumping through hoops

Know my love infinite, nothing I wouldn't do

That I won't do, switching for you

Perfect, perfect

You're too good to be true (You're too good to be true)

But I get tired of running, fuck it

Now, I'm running with you (With you)

Said, boy, I'm tryna meet your mama on a Sunday

And make a lotta love on a Monday (Ah, ah)

Never need no (No), no one else, babe

'Cause I'll be

Switching the positions for you

Cooking in the kitchen and I'm in the bedroom

I'm in the Olympics, way I'm jumping through hoops

Know my love infinite, nothin' I wouldn't do

That I won't do, switching for you

Cooking in the kitchen and I'm in the bedroom

I'm in the Olympics, way I'm jumping through hoops

Know my love infinite, nothing I wouldn't do (Nothin')

That I won't do, switching for you

This some shit that I usually don't do (Yeah)

But for you, I kinda, kinda want to (Mmm)

'Cause you're down for me and I'm down too (And I'm down too)

Yeah, I'm down too

Switching the positions for you

This some shit that I (Yeah) usually don't do (Don't do)

But for you, I kinda, kinda want to (Mmm)

'Cause you're down for me and I'm down too ('Cause you're down for me)

Switching the positions for you

Cooking in the kitchen and I'm in the bedroom

I'm in the Olympics, way I'm jumping through hoops (Jumping, jumping)

Know my love infinite, nothing I wouldn't do

That I won't do, switching for you (Ooh woah)

Cooking in the kitchen and I'm in the bedroom

I'm in the Olympics, way I'm jumping through hoops

Know my love infinite, nothing I wouldn't do (I wouldn't do)

That I won't do, switching for you

Yeah

Ah, yeah

Ah (Ah), yeah

Ariana Grande – Shut Up (Lyrics) :

SHUT UP

[Verse 1]

My presence sweet and my aura bright

Diamonds good for my appetite

Guess it fucking just clicked one night

All them demons helped me see shit differently

So don't be sad for me

[Pre-Chorus]

How you been spending your time? (How?)

How you be using your tongue? (How?)

You be so worried about mine (Mine)

Can't even get yourself none

You know you sound so dumb (So dumb, so dumb)

You know you sound so dumb (So dumb)

[Chorus]

So maybe you should shut up, mmm

Yeah, maybe you should shut up

Said if only you would shut up (Mmm)

Yeah, that's right, you should shut up (Ah)

[Verse 2]

*I vibrate high and my circle lit
We ain't really with drugs and shit
Love the game so I ain't never miss
Keep opinions muted for the hell of it
'Cause I like my shit (Mmm, yep)*

[Pre-Chorus]

*How you been spending your time? (How?)
How you be using your tongue? (How?)
You be so worried 'bout mine (Mine)
Can't even get yourself none
You know you sound so dumb (So dumb, so dumb)
You know you sound so dumb (So dumb)*

[Chorus]

*So maybe you should shut up, mmm
Yeah, maybe you should shut up
Said if only you would shut up (Mmm)
Yeah, that's right, you should shut up (Ah)*



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 Program Studi : Pendidikan Bahasa Inggris

Judul	Diterima
The Process of forming words and phrase structures from Ariana Grande's song in the album Positions.	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris.

Medan, 19 April 2021

Disetujui oleh

Erlindawaty, M.Pd.

Rizka Dwi Lestari



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkipumsu.ac.id> E-mail : fkip@umsu.ac.id

Form K-1

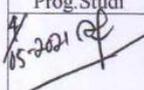
Kepada Yth : Ibu Ketua/Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan Hormat, yang bertanda tangan diawah ini :

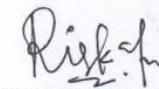
Nama Mahasiswa : Rizka Dwi Lestari
 NPM : 1702050037
 Pro. Studi : Pendidikan Bahasa Inggris
 Kredit Kumulatif : 120 SKS

IPK = 3,56

Persetujuan Ket/Sekretaris Prog.Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	The process of forming words and phrase structures from Ariana Grande's song in the album Positions.	
	Best practice in teaching English grammar to high school student : Deductive, Inductive, or combination of both?	
	Analysis of prepositional phrases in the novel "Seperti Hujan yang Jatuh ke Bumi" by Boy Candra.	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya, ucapkan terima kasih.

Medan, 23 April 2021
 Hormat Pemohon,


 Rizka Dwi Lestari

Keterangan :

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Dekan/Sekretaris Program Studi
 - Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
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 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jalan Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkipumsu.ac.id> E-mail: fkip@umsu.ac.id

Form K-2

Kepada : Yth. Ibu/ Ketua/Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu 'alaikum Wr. Wb

Dengan hormat, yang bertanda tangan dibawah ini :

Nama Mahasiswa : Rizka Dwi Lestari
 NPM : 1702050037
 Pro. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

“The process of forming words and phrase structures from Ariana Grande’s song in the album Positions”

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu :

Erlindawaty, M.Pd *Acc P*

Sebagai Dosen Pembimbing Proposal/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 23 April 2021
 Hormat Pemohon,

Rizka Dwi Lestari

Keterangan

Dibuat rangkap 3 :
 - Asli untuk Dekan/Fakultas
 - Duplikat untuk Ketua / Sekretaris Jurusan
 - Triplikat Mahasiswa yang bersangkutan



**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**
Jln. Mukhtar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

Nomor : 1095 /II.3/UMSU-02/F/2021
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Rizka Dwi Lestari
N P M : 1702050037
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : The Process Of Forming Words and Phrase Structures From Ariana Grande's Song In The Album Positions

Pembimbing : Erlindawati, S.Pd, M.Pd

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 06 Mei 2022

Wa'alaikumssalam Warahmatullahi Wabarakaatuh.



Dikeluarkan pada Tanggal :
Medan, 24 Ramadhan 1442 H
06 Mei 2021 M



Dekan

Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN : 0115017302

Dibuat rangkap 4 (empat) :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR

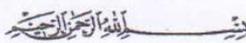


UMSU
Unggul | Cerdas | Terpercaya

**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

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BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Rizka Dwi Lestari
N.P.M : 1702050037
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : The Process of Forming Words and Phrase Structure From Ariana Grande's Song in the Album Position

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
30/6-21	Background of the Study	
-4-	Identifikasi of the Problem	
-4-		
4/7-21	Review of Literature	
-4-	Conceptual Framework	
10/7-21	Method of Research	
-4-	Technique of collecting Data	
-4-	Technique of Analyzing Data	
18/7-21	Reference	

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd., M.Hum.)

Medan, Juli 2021

Dosen Pembimbing

(Eniudawaty, M.Pd)



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. KaptenMuchtarBasri No .3 Telp. (061) 6619056 Medan 20238
 Website :<http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Rizka Dwi Lestari
 NPM : 1702050037
 Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
 Tanggal : 06 Agustus 2021
 Dengan Judul Proposal : Word Formation Process Found on Ariana Grande's Song in the Album Positions

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih. Akhirnya selamat sejahteralah kita semuanya. Amin.

Unggul | Cerdas | Terpercaya

Dikeluarkan di : Medan
 Pada Tanggal : 06 Agustus 2021

Wassalam
 Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum.



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mochtar Basri No.3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – 1 bagi :

Nama Lengkap	: Rizka Dwi Lestari
NPM	: 1702050037
Program Studi	: Pendidikan Bahasa Inggris
Judul Skripsi	: Word Formation Process Found on Ariana Grande's Song in the Album Positions

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh
 Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum.

Dosen Pembimbing

Erlindawaty, M.Pd



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. KaptenMughtarBasri No .3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

**BERITA ACARA SEMINAR PROPOSAL
 PRODI PENDIDIKAN BAHASA INGGRIS**

Pada hari ini Jum'at tanggal 06 Agustus 2021 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Rizka Dwi Lestari
 NPM : 1702050037
 Program Studi : Pendidikan Bahasa Inggris
 Judul Proposal : The Process of Forming Words and Phrase Structure From Ariana Grande's Song in the Album Positions.

No.	Masukan / Saran
1.	Perubahan judul menjadi "Word Formation Process Found on Ariana Grande's Song in the Album Positions.
2.	Revisi Chapter 1 lebih dikuatkan kepada intinya dan perubahan kata Research menjadi Study dalam setiap sub option. Bab II menambahkan bagan pada conceptual frame work. Bab III menjelaskan cara menyimpulkan data dan menganalisis data. Refrence diurutkan sesuai abjad.

Dosen Pembahas

Dra. Diani Syahputri, M.Hum

Medan, 06 Agustus 2021
 Dosen Pembimbing

Erlindawaty, M.Pd

PANITIA PELAKSANA

Ketua

Mandra Saragih, S.Pd., M.Hum.

Sekretaris

Pirman Ginting, S.Pd., M.Hum



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

Kepada Yth : Bapak/Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERUBAHAN JUDUL SKRIPSI**

Dengan hormat yang bertandatangan dibawah ini :

Nama Mahasiswa : Rizka Dwi Lestari
N P M : 1702050037
Program Studi : Pendidikan Bahasa Inggris

Mengajukan Permohonan perubahan judul skripsi, sebagai tercantum dibawah ini dengan judul sebagai berikut:

The Process of Forming Words and Phrase Structure From Ariana Grande's Song in the Album Positions.

Menjadi :

Word Formation Process Found on Ariana Grande's Song in the Album Positions.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhimya atas perhatian dan Kesediaan Bapak/Ibu saya ucapkan terimakasih.

Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

Medan, 6 Agustus 2021
Hormat Pemohon

Rizka Dwi Lestari

Diketahui Oleh :

Dosen Pembahas

Dra. Diani Syahputri, M.Hum

Dosen Pembimbing

Erlindawaty, M.Pd



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
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 Jl. KaptenMughtarBasri No .3 Telp. (061) 6619056 Medan 20238
 Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

SURAT PERNYATAAN

Assalamu'alaikum Warahmatullahi Wabarakaatuh
 Saya yang bertanda tangan dibawah ini :

Nama Mahasiswa : Rizka Dwi Lestari
 NPM : 1702050037
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Word Formation Process Found on Ariana Grande's Song in the Album Positions.

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 06 Agustus 2021

Diketahui oleh Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum.

Hormat saya
 Yang membuat Pernyataan



(Rizka Dwi Lestari)



**MAJELIS PENDIDIKAN TINGGI, PENELITIAN &
PENGEMBANGAN UNIVERSITAS MUHAMMADIYAH
SUMATERA UTARA FAKULTAS KEGURUAN
DAN ILMU PENDIDIKAN**

Jalan Kapten Muchtar Basri No. 3 Medan 20238 Telp. (061)
6622400

Website : <http://www.umsu.ac.id> E-mail : rektor@umsu.ac.id

Bankir : Bank Syariah Mandiri, Bank Bukopin, Bank Mandiri, Bank BNI 1946, Bank Sumut

Bila menjawab surat ini, agar disebutkan:

Nomor : 1990/IL.3-AU/UMSU-02/F/2021
Lamp : ---
Hal : Permohonan Riset Mahasiswa

Medan, 23 Muharram 1443 H
1 September 2021 M

Kepada Yth, Bapak Kepala
Perpustakaan Universitas
Muhammadiyah Sum. Utara Di
Tempat

Bismillahirrahmanirrahi
m Assalamu'alaikum
Wr, Wb.

Wa Ba'du, semoga kita semua sehat Wal'afiat dalam melaksanakan kegiatan /aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan Penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Rizka Dwi Lestari
N P M : 1702050037
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Word Formation Process Found on Ariana Grande's Song in the Album Positions.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih, Akhirnya selamat sejahteralah kita semuanya.



Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
0115057302

Amin
Pertinggal



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238
Website : <http://perpustakaan.umsu.ac.id> Email : perpustakaan@umsu.ac.id

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor :2412/KET/IL3-AU/UMSU-P/M/2021

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Rizka Dwi Lestari
NIM : 1702050037
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/S-1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Word Formation Process Found on Ariana Grande’s Song in the Album Positions”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

UMSU
Unggul | Cerdas | Berprestasi

Medan, 05 Rabiul Awal 1443 H.
11 Oktober 2021 M



Kepala UPT Perpustakaan

Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN

Alamat : Jalan Kapten Mukhtar Basri No.3 Telp. 6624567 –Ext. 113 Medan 20238
 Website : <http://perpustakaan.umsu.ac.id> Email : perpustakaan@umsu.ac.id

Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

SURAT KETERANGAN

Nomor :1751/KET/IL3-AU/UMSU-P/M/2021

Berdasarkan hasil pemeriksaan data pada Sistem Perpustakaan, maka Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Rizka Dwi Lestari
NPM : 1702050037
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan : Pendidikan Bahasa Inggris

telah menyelesaikan segala urusan yang berhubungan dengan Perpustakaan Universitas Muhammadiyah Sumatera Utara Medan.

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 09 Shafar 1443 H.
 16 September 2021 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No.3 Telp.(061) 6619056 Medan 20238
 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Program Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Rizka Dwi Lestari
 NPM : 1702050037
 Judul Skripsi : Word Formation Process Found on Ariana Grande's Song in the Album Positions.

Tanggal	Deskripsi Hasil Bimbingan	Tanda Tangan
27-09-2021	Space in cover Name in the abstract Use words in the abstract.	
02-10-2021	Customize table of contents. Corred data	
05-10-2021	Maximizing Research data Reference.	
07-10-2021	Acc Green Table	

Diketahui oleh:
 Ketua Program Studi

Mandra Saragih, S.Pd., M.Hum

Medan, Oktober 2021
 Dosen Pembimbing

Erlindawaty, M.Pd

CURRICULUM VITAE**1. Personal Identity**

Name : Rizka Dwi Lestari
Place/ Date Birth : Medan, October 09th 1999
Student's Number : 1702050037
Gendre : Female
Religion : Islam
Nationality : Indonesian
Address : Griya Martubung
Phone Number : 0822-7374-4937
Email : rizkadwilestari09@gmail.com
Hobby : Travelling

**2. Parents Data**

Father : Darman, S.Pd
Place/ Date Birth : Medan, June 06th 1966
Occupation : Pegawai Negeri Sipil
Mother : Rosmiati
Place/ Date Birth : Medan, February 06th 1970
Occupation : Housewife

3. Education

- Kindergarten (TK) Kurnia (2004-2005)
- Elementary School (SD) Negeri 068475 (2005-2011)
- Junior High School (SMP) Negeri 38 (2011-2014)
- Senior High School (SMA) MAPN 4 (2014-2017)
- Bachelor's Degree Strata 1 in English Education Departement, Faculty Of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara (2017-2021)