

**POLITE EXPRESSION ANALYSIS ON THE
FROZEN II MOVIE**

SKRIPSI

*Submitted In Partical Fulfillment Of The Requirements For The Degree
Of Sarjana Pendidikan (S.Pd) English Education Program*

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UNIVERSITY MUHAMMADIYAH SUMATERA UTARA**

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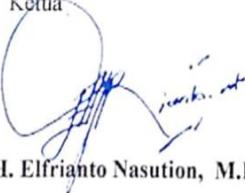
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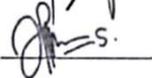
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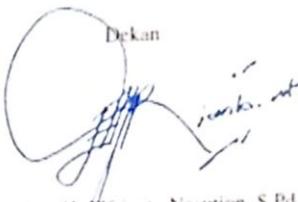
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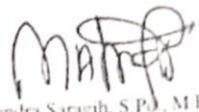
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No.	Masukan / Saran
1.	The background of study
2.	the scope & formulation of problem
3.	Method of research
4.	Reference

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ABSTRACT

Ayu, Sri Fajar. 1702050082. Polite Expression Analysis on the Frozen II Movie. Thesis. English Education Department Faculty of Teacher Training and Education University of Muhammadiyah Sumatera Utara. Medan. 2021.

The purpose of study was described the polite expression of assertive speech act on the video movie of Frozen II using Brown and Levinson's politeness theory. As well as the implication for learning polite expression. The method used a qualitative using the consideration that this study mainly aims at findings the most dominant type of politeness expression in Frozen II Movie. The result of study used of assertive speech acts include stating, suggesting, bragging, and complaining. Polite expression used by the characters is positive polite including Attend to h's interest, need and wants has 9 utterances, use solidarity in group has 1 utterances, be optimistic has 10 utterances, include both speaker and hearer in activity has 4 utterances, offer or promise has 4 utterances, avoid disagreement has 4 utterances, joke has 1 utterances. The most used find in positive polite is be optimistic. This also shows that in saying a sentence what is sought is not who is most polite, but a person's ability to defend themselves build optimistic and positive thinking. The implication of this research is the use of politeness types to anyone who wants to speak more politely.

Keywords: *Polite expression, types, positive polite, Frozen II movie*

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In the name of Allah, the most gracious and the most merciful. First of all, the researcher would like to say thank to Allah SWT for the blessing, guarding, guidance and everything that have been given along her life until she accomplish this scripts. Secondly, sholawat and salam to the prophet Muhammad SAW who has brought people from the darkness to the lightness and from stupidest to the cleverness.

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9. Anybody who cannot be mentioned in this very limited space

Finally, words cannot be enough to expressed, except praise to be Allah the lord of the world, for blessing and guidance. Hopefully, the finding of this research are expected to be useful for those who read this thesis and interested to the topics.

Also the researcher that her thesis is still far from being perfect in spite of the fact she has done her best completing this work. Therefore, constructive critic, comments, suggestions are welcomed for further improvement of this thesis.

Wassalamu'alaikum Wr.Wb

Medan, 03 September 2021

The Researcher

Sri Fajar Ayu

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CHAPTER I

INTRODUCTION

A. The Background of the Study

Language is a complex system in activities to express thought patterns and feelings. Language is also a symbol of any communication that is written orally or in writing. Based on theory Wierzbicka (1992: 3) in (Megawati, 2017) Language is a tool for expressing meaning. We think, we feel, we perceive- and we want to express our thoughts and feelings, our perceptions. Using a language is not just applying the meaning of the utterances or sentences literally, but it deals with the speakers intention in performing a linguistics act. According to Goody in Nashruddin (2020) sometimes what the listener understands from the speaker is different from what the speaker intends to communicate. The common denominator of all these different uses of language is communication but meaning (Megawati, 2017). Based on theory Grice (1975) the aspect of language use, which can be mentioned as part of the universal grammar in this article refers to the conversational principle. Conversational principle are the rules, to be relevant, tube brief, to be true, to be polite of production and interpretation of an utterance in order to participate a conversation appropriately (Siahaan, 2008). It is a culturally determined phenomenon, and therefore what is considered polite in one culture can sometimes be very crude or just eccentric in another cultural context. In addition, politeness is also a universal matter. Mostly language build their own politeness

rule. This relates to the social and cultural values of the community. Certain languages seem to have built into them a very complex system of politeness. For example “Realization of positive politeness in this strategy, the speaker recognized the friendliness in the relationship with the listeners and their desire to respect. In addition, this strategy functions to flow the social relationship smoothly with others. It can be seen from the conversation below:

Anna: “Elsa! Oh thanks goodness, are you okay?”

Elsa: “What are you doing? You could’ve been killed. You can’t just follow me into fire”.

Anna: “You don’t want me to follow you into fire, and don’t run into fire. You’re not being careful, Elsa”.

Elsa: “I’m sorry. Are you okay?”

In this case, the characters are thought to speak using politeness. But in other context, adult are not the least difficult to say words or sentences that are polite to each other, such as involving the word *sorry* in some situation. It means that politeness is only taught in every moment, but over time the language of politeness slowly disappears. Another case Thomas (1995:150) stated that “politeness was a real-world goal (politeness interpreted as a real desire to be pleasant to others or as the underlying motivation for an individual’s linguistic behavior)”.

The center attention of the researcher is the mean of polite expression, because in this point explain about the characteristic of language is flexible, where

humans in each area or in certain circumstances have standard in the expression of one's language. Which means that in one situation the language expressed may include polite language or formal language, but in other circumstances it may sound like offensive or informal language.

Therefore, it can be seen while in the world of film industry not all film institutions present performance that use polite (formal) language or words with speech, in this case the most important thing is to make the language in the film a polite language so that it can be used. Seen by all parties regardless of age, because many films have a background in the cartoon genre but not a few use informal language in the presentation of the film. Influenced by the opinion that states that the language of a society is the influence of the background of each individual. Currently the culture in Indonesia and abroad is very different, but in language there is no difference in formal delivery. Pay attention to the important things that theorists teach to express polite sentences. In this era, children are very quick to digest whatever they see, including the films they watch and practice it in their daily lives.

In this case, Brown and Levinson (1987:313) in (Siburian, 2016) which proposed the model of politeness as FTA (Face Threatening Act) which makes the politeness of the speaker that are positive politeness. Positive politeness is solidarity oriented. It is emphasizes shared attitudes and values. When the boss suggest that a subordinate should use first name (FN) to her, this is a positive politeness move, expressing solidarity and minimizing status different (Janet Holmes and Nick Wilson, 2020). FTA is the most incident experienced from the

speakers who rely on self-image observe candidate to interlocutors as the most targets in order to have good communication and to know the purpose of each other.

Therefore, researcher are interested in this study to find out more about which expression used by the cast in *Frozen II* Movie, are use of more polite English speech. For example if calling someone use positive polite like "could you come here" and don't say "come here" this sounds disrespectful and is included in negative polite. Based on this statement, the researcher also observed that the courtesy (English) of the actor in *Frozen II* in speaking was only described as stylistic, because of the rules of film that are required to speak in addition to Indonesian. Therefore it becomes the center of attention for researcher because of the influence of the FTA (Face Threatening Act) film on other people which creates dual politeness, namely negative politeness and positive politeness. In addition, researchers tried to make observations through this topic "Polite Expression Analysis on *Frozen II* Movie"

The researcher hope this study so that the readers know which one the true positive polite and negative polite from this movie. So the readers just not watching the movie but they get knowledge about politeness and can be practice in our life

A. The Identification of the Problem

Related to the background, the problems in this research are identified as follows:

1. The positive polite expression on speech act in the Frozen II movie
2. The polite expression are applied in Frozen II movie

B. Scope and Limitation

The scope of this research is Pragmatic. It limits on type of politer the dialogue of “Frozen II” movie. This study is limited on changing or sof what characters say so as not to be too direct or forceful in Frozen II movie.

C. The Formulation of the Problem

Based on the research, the problem of this research are identified as the following.

1. What positive polite expressions on speech act are found in the Frozen II Movie?
2. Which kind of polite expression is dominantly spoken by the characters in the Frozen II Movie?

D. The Objective of the Study

Based on the statement of the problems above, the objectives of the problem are

1. To describe the positive polite expressions on speech act found in the Frozen II Movie
2. To find out the most dominant kind of polite expression spoken by the characters in the Frozen II Movie

F. The Signification of Study

It is expected that the findings of the study can be useful theoretically and Practically.

1. Theoretically

The finding can add up new knowledge the theories of linguistic. The finding can be references for future study

2. Practically

It is expected that this research can help the readers to understand the theories of polite expression especially changing or softening what you say so as not to be too direct. It can be one of the references for the readers to study about the types of polite expression and it can be used an additional knowledge is pragmatics and other fields of linguistics. The result of this research can be used by the teacher in Teaching Language of English to teach student about types of polite expression. The result also can be used as one of the references and additional information for next researchers.

CHAPTER II

RIVIEW OF LITERATURE

A. Theoretical Framework

1. Politeness Expression

Actually, language so many expressions contained in it. According to Sastika Seli and Dewi Syahfitri (2018) language provides a variety of ways of saying the same thing in addressing and greeting others, describing things, paying compliment, apologizing and other expressions.

According to Yule (2006:60) in (Seli & Syahfitri , 2018) politeness is as the means employed to show awareness of another person's face. In this sense, politeness can be accomplished in situations of social distance or closeness. In general politeness is good communication to convey and show good expression and deserve good feedback according to existing norms. In another theory politeness is the expression of the speaker's intention to mitigate face threats carried by certain face threatening acts toward another (Mills, 2003, p.6) in Nailah (2016).

Politeness is one of the most important and productive areas of the research. Penelope Brown and Stephen Levinson in Masykur Rauf (2018) Politeness is a language that includes good speech acts. According to Janet Holmes and Nick Wilson (2020:296) Politeness is a complicated business in any language. It is difficult to learn because it involves understanding not just the language, but also the social and cultural values of the community. Not only in the real life we can see

and hear the language of politeness, also in the movie. Which dominantly uses the fantasy and imaginary stories originating from human thinking we can also find out the truth of the language. Based on theory Merriam Webster (1928) in Maulina Widyaningsih and Erni Hastuti (2018) politeness is could show up in the movie, the dialogue of the movie could be researched as a part of politeness. Politeness comprises linguistic and non-linguistic behavior through which people indicate that they take others feeling of how they should be treated into account.

Politeness also has a norm in any particular culture. Being polite is not a matter of saying “please” and “thank you” (Holmes, 1995, p.296) in Miwita Rosari (2016). Ni Luh Putu Budi Pradnyani, Made Budiarsa, Gede Putu Sudana (2017) stated that politeness is best expressed as the practical application of good manners of the etiquette, and is also one way of showing appreciation from one person to another. Polite expression includes things related to facial expressions to achieve polite speech. Brown and Levinson’s (1987) theory in Senowarsito, Sri Samiati Tarjana, Joko Nurkamto (2016) politeness relies on two basic notions: negative face and positive face. Negative face refers to the freedom to act without being impeded by others and positive face refers to the desire that others approve of, or value one’.

The concept of politeness is widely discussed by experts in the field of sociolinguistics, among others Lakoff (1975) in Cindy Rahmatullah Efendy (2020) which states that being polite is saying something related to the community correctly. With a more general approach Fraser and Nolen (1981) theory in Cindy Rahmatullah Efendy (2020) argue that to be polite one must obey the rules that

apply in every social bond. A speaker will be considered impolite when he violates the rules. The concept of politeness is closely related to the element of right and wrong of a person's attitude as measured by a device called a rule.

2. Types of politeness

According to Brown and Levinson (1993:1) theory in Ni Putu Dwi Verayanti Utami (2014) there are two types of politeness.

a. Positive politeness

First is positive politeness and the second one is negative politeness. Positive politeness is a person's wish to be well thought of. Its manifestation may include the desire admired by others. Positive politeness represents the want of every participant of conversation that his/her wants be desirable to at least some others. Positive politeness describes a balance between speech acts and good facial expressions resulting in positive language and can be responded well by listeners. According to Brown and Levinson (2000) in Anett Senfleben (2005) while the positive face describes every members wish to be desired by at least some others. According to Matthews (1997) in Anett Senfleben (2005) in the face is the central term, which explains the ways of being polite. The basic strategy of politeness is not to lose face by minimizing the face threatening act the negative face and improve the positive face. Another definition of positive politeness according to Brown and Levinson (1987:70) in Nailah (2016) is aimed to satisfy the positive face of the hearer wants. In the same theory Brown and Levinson in Nailah (2016) positive politeness including:

1. Attend to H's interests, need, wants in this case it means that positive polite is not just a word are "sorry" and "thank you". But an expression of offering to do a favor for others also includes positive politeness. For example: "You look so sad. Can I do anything?"
2. Use solidarity in-group identity in this case, positive polite clings to the solidarity that is intertwined with the importance of mutual benefit so that unwanted things do not happen and will turn negative. For example : "Mate, can you give your money to our friend he is sick"
3. Be optimistic is to makes the hearer feel good about themselves, interest or possessions. In this case, politeness is used to build politeness that starts from within to motivate others to use good language. For example : "I'll just come along, if you don't mind"
4. Include both speaker and hearer in activity it means that positive politeness in a forum requires that various parties take part in the conversation. No one dominates or is dominated both have the right to speak and hear. For example : "If we help each other, I guess, we will both sink or swim this course"
5. Offer or promise the concept of offering in positive politeness is something that makes the listener feel reciprocal for an action taken. For example : "If you wash the dishes, I'll vacuum the floor"
6. Avoid disagreement this should be avoided in the expression of politeness by using good language. For example : " Yes, it's rather long, not short certainly"

7. Joke in the joke also has a level of politeness. Not all joking language is a positive thing. For example: “Wow, that’s a whopper”.

b. Negative politeness

Negative politeness is our wish not to be imposed on by others and to be allowed to go about our business unimpeded. The theory above means that when somebody has a conversation, he also to pay attention to the hearer’s feeling. Based on theory Yule (1996) in Farahman Farrokhi, Mina Arghami (2017) stated that politeness in an interaction, can then be defined as the means employed to show awareness of another person’s face. According to Goffman (1967) in Miwita Rosari (2016) face is the positive social value a person effectively claims for himself by the line others assume he has taken during a particular context. Brown and Levinson (1987) theory in Miwita Rosari (2016) defined politeness as rational behavior aiming at the strategy is softening of face threatening acts. Negative politeness according to Brown and Levinson in Nailah (2016) are:

Be indirect is sentences spoken to convey other people statement or delivery of sentences that are intended indirectly, such as retelling other people sentences but experiencing changes after being conveyed to others afterwards. For example:

- She says that he is a clever student
- My mom says you are so beautiful yesterday

c. Frozen II Movie

According to Bisnis.com, Frozen II Movie premiered on Fox Movies Frozen II on Saturday, August 8, 2020. Frozen II is a film released in November

2019 and tells the continuation of the story of Princess Elsa and her sister, Anna. In Frozen II, this story tells about the adventures of Elsa and Anna in the Magic Forest. Frozen II still relies on the same voiceover, namely Idina Menzel as Elsa, Kristen Bell as Anna, Jonathan Groff as Kristoff, and Josh Gad as Olaf. A number of new characters coloring Frozen II, namely Yelana, who will be voiced by Martha Plimpton, then Queen Iduna voiced by Evan Rachel Wood, and Lieutenant Destin Mattias voiced by Sterling K. Brown. Frozen II is also still being directed by the same people from Frozen I, namely Jennifer Lee and Chris Buck. The 104-minute film is under the direction of the Walt Disney Pictures production studio. In Frozen I alone, the film grossed over US \$ 1.27 billion with a portion of US \$ 873 million coming from international views. According to Detikhot, Disney's 'Frozen 2' has broken box office leading records for the second consecutive week. Until now, 'Frozen 2' has generated around IDR 1.7 trillion.

The Frozen II film shows the figures of Anna and Elsa as children. The two of them are listening to a fairy tale about a magical forest full of magic told by their father. Once upon a time, the magical forest was pleasant until one day the place was locked by dark magic which made it impossible for humans to enter or leave it. The scene then moves when something bad happens to the Arendelle Kingdom and forces everyone to leave for protection.

Not only that, the trailer also shows Elsa who often hears mysterious voices and doesn't know where they come from. Elsa also intervened to handle everything that happened. Her actions led her to a place far north that was thought to be the location of the magical forest full of hurricanes, sea waves, monsters and

other threatening magical powers. In addition to saving the Arendelle Kingdom and finding out all the awkwardness that happened, this adventure will also reveal the origin of Elsa's power. After arriving at the kingdom which was covered with clouds due to the magic, Elsa found the source of the sound that had always been ringing in her ears. And trying to find out what really happened to the kingdom so that it could be covered by a black cloud for years.

In short story, Elsa is dreamed of by the shadow of a voice that always approaches her and she goes after the voice to an ice cave where she finds answers to everything that happens. That his grandfather had betrayed the Arendelle tribe by beheading their tribal chief without his people knowing. That's what caused the black cloud to cover the kingdom. After that, Elsa managed to conquer a large dam which is considered by all the people of Arendelle to be a peace dam with Anna's help, they managed to destroy the dam using a giant. After being destroyed, the water flowed widely into the kingdom without any dam blocking it.

In the same place, Anna is proposed to by her boyfriend Kristoff and they live happily. By separating to take care of different kingdoms. Elsa settled in the Arendelle kingdom and Anna in their old kingdom.

Elsa is a tough person and doesn't want to endanger her brother's life. Thus making Elsa freeze alone in the cave without Anna's help. Anna is also a strong figure in order to protect Elsa she is willing to leave her lover in the kingdom of Arendelle. And Elsa left him alone to find the source of the sound. And then, Kristoff is a man who loves and cares deeply for the people around him. This is evidenced by his love for Anna willing to wait for years.

1. Uploading Video Consistently

According to Wikipedia, Frozen II is an American computer-animated musical fantasy film produced by Walt Disney Animation Studios. The 58th film produced by the studio, this is a sequel to the 2013 film Frozen, and features the return of directors Chris Buck and Jennifer Lee, producers Peter Del Vecho, songwriters Kristen Anderson-Lopez and Robert Lopez, and composer Christophe Beck. Lee also returned as screenwriter, writing the screenplay of a story by him, Buck, Marc E. Smith, Anderson-Lopez and Lopez. Veteran voice actors Idina Menzel, Kristen Bell, Jonathan Groff, Josh Gad, and Santino Fontana return as their previous characters, and are joined by newcomers Sterling K. Brown, Evan Rachel Wood, Alfred Molina, Martha Plimpton, Rachel Matthews, and Jason Ritter. This shows the consistency of story writing and the people behind the story. It is proven by the fact that there is no change of writers, directors and voice actors as well as others. Continue to produce films with the same people behind them, which aims to maintain the quality of the story so as not to run away from the Frozen I story which has been released.

2. Content Quality

In term of quality, the video in Frozen II is good enough. Most of the videos are FHD or 1080p. Both in terms of visual and audio editing, the video that is good enough. You can see some backgrounds that are used in several uploaded videos and the explanation is that Frozen II makes an impression that is very much at one with nature with the story of two brave

brothers. Collaborated with various countries for the screening of the film which made the video quite convincing. Inviting directors or writers from other countries were amazed.

3. Including Products in the Video

There is a touch of Indonesian hands behind Disney's newest film, Frozen II, which will premiere soon. That person is Griselda Sastrawinata who is in charge of Anna's fashion design in Disney's latest animated film. Griselda is a Visual Development Artist at the Disney studio. He is the only Indonesian who works there. The woman who graduated from Art Center College of Design keeps Anna fit in the latest film Frozen II.

4. International Content

According to Kompas.com, Everything in this video is inspired by the Norwegian tribe as evidenced by some of the culture, art, clothing and certain places taken from Norway. The animation Frozen was inspired by natural conditions in Norway. They had visited Norway in order to describe the real cold atmosphere. Some fan theories state that the Kingdom of Arendelle was inspired by the city of Arendal in Southern Norway. This happens because of the many similarities between Arendelle's work and Arendal City, such as building styles and community culture. In other fact, Kristoff's character is depicted with a certain image. Kristoff in Frozen II is depicted as a young deer-shepherd boy with blonde hair and fair skin. These characteristics are identical to one of the tribes in Norway, namely the Sami tribe.

B. Related Study

In this section, we will discuss the politeness expression research that has been done by language observers or linguistic researchers before. Research on politeness expression that will be discussed in this section is research related to pragmatic studies. Information obtained from literature review in the form of data, concepts, techniques, and approaches is expected to clarify the position of this research. Below are some studies that have been done by previous language researchers.

Politeness is an important side in behavior and interaction of human. Politeness also involves the use of language when communicating through oral or written. It is about the whole attitude that affect human in their life. They need politeness to interact with each other. Mahmud (2019) as cited in Silpia Rahayu (2020) politeness is to honor people as a polite communication. When someone talking with each other they use language to build communication. By knowing the provisions and limitations of politeness in Indonesian language practices, members of the language community will be able to more easily build relationships and establish cooperation in building communication and interaction with others.

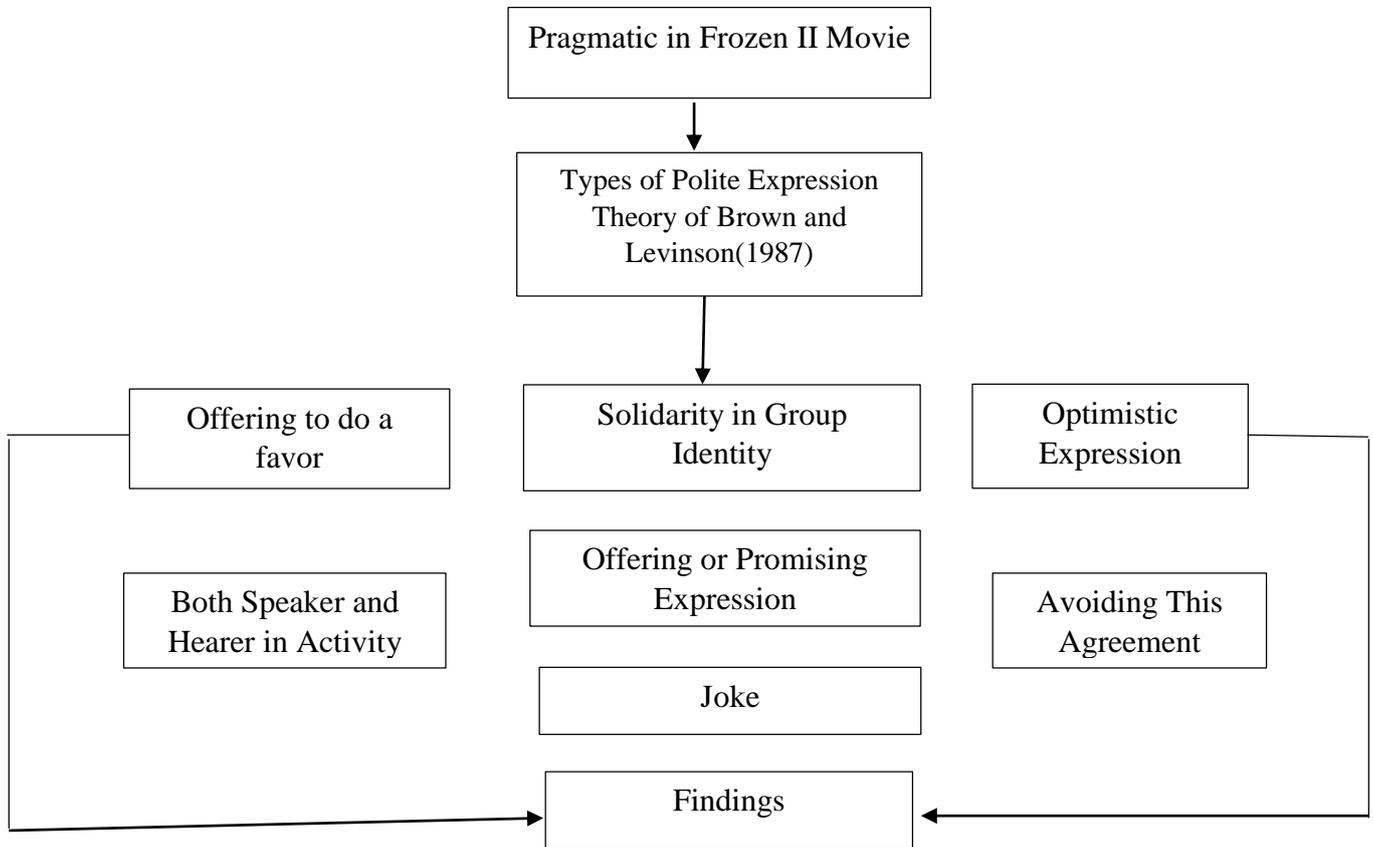
This research concerned with pragmatic notably in politeness expression. The related study in this study focuses on the relevance of the Frozen I film, this is evidenced by playing back the childhood memories of Elsa and Anna with their parents in a bedroom. This research focused in Frozen II conversation, the conversation between Anna, Elsa, Kristoff and all the cast. Janet Holmes and Nick

Wilson there is two types politeness namely positive politeness and negative politeness. The researcher would investigate politeness expression used by Frozen II Movie and the most frequent politeness expression used by all cast in Frozen II Movie. As a conclusion in a discussion of the theory of politeness expression that is presence of additional meanings or express the meanings. Politeness always appear in every conversation, because in conversation certainly have important goals and an ethics of speech strategies, so here we will see the sense of politeness.

The first researcher was conducted by Karina Sari, Surya Sili, Ririn Setyowati (2017) the researcher found fifty eight utterances represented four politeness used by the characters in *Finding Neverland* movie. And then positive politeness is the modt dominantly used by the characters in *Finding Neverland Movie*, because of fifty eight utterances categorized as politeness strategy, twenty seven of them belong to positive politeness.

Secondly, researcher was conducted by Ni Luh Putu Budi Pradnyani, Made Budiarsa, Putu Sudana (2017) the researcher found 19 data positive politeness strategy being discussed from the analysis.

C. Conceptual Framework



CHAPTER III

METHOD OF RESEARCH

A. Research Design

This study was conducted with qualitative research. It based on the consideration that this study mainly aims at findings the most dominant types of politeness expression in Frozen II Movie. Descriptive qualitative method was used to obtain the best result for the research. In writing the thesis, the researcher design this study by qualitative research since it, as Ary et al. (2010) theory in Cindy Rahmatullah Efendy (2020) points out, was focused on understanding social phenomena from the perspective of the human participants in natural settings.

The phenomena, specifically language phenomena, are found out from the data in terms of words. Furthermore, as a descriptive qualitative research, the aim of the study is to provide a complete and detailed explanation or description of the results as accurately and factually as they are, offering many ideas and concepts. Franked and Wallen (1993), in this regard, argue, that the descriptive method is “a method to explain, analyze and classify something through various techniques, survey, interview, questionnaire, and a test”.

The researcher was attempted to analyze the politeness expression in Frozen II Movie and the researcher will do the research after proposal seminar in my house.

B. Source of Data

The source of data in this study is the YouTube Video Movie with the title is "*Frozen II*". All the conversation that will be spoken by all actor will become as the source of data in completing this research. This movie released in November 2019. Premiered on Indonesia Fox Movie on Saturday, August 8, 2020. With the title "*Frozen II*". data for this research will be obtained through a video downloaded from youtube.com with the link on https://youtu.be/o6aGR_4M5oE

C. Technique Collecting Data

The data was collected by using the following steps:

1. Watch video in YouTube to find the politeness expression from the conversation
2. Note the politeness expression found in video Frozen II Movie
3. Identify the types of politeness expression found in the video Frozen II Movie

D. Technique of Analyzing Data

1. Data Collection

The researcher was collecting the data through observation will be watched video YouTube and was learned process in video interaction. The data will be collected through video would be transcribed into written form.

2. Data Reduction

The researcher was dividing the data into group of data by choosing the important matter and classifies the data based on the problem statement. The

researcher was made a code by giving bold, italicize and underline word or sentence in transcript to know students utterance that include positive and negative politeness.

3. Data Display

Data display means the process to simplify the data in the form of sentences, narrative or table. In displaying data, the researcher will be describing data by sort the types of politeness expression.

4. Conclusion

The researcher will make conclusion of her appropriate based on the data obtained.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data of this research were gained from Video Youtube Chanel of Frozen II Movie. The writer noted all the conversations from the speakers. After analyzing all the data obtained in the movie. The finding of this research it was found that there were various types of politeness realized by Frozen II Movie. The total of politeness expression used in the speech that was 7 utterances.

Category	Number of Utterances	Description
Attend to H's Interest, Need and Wants	9 Utterances	<ol style="list-style-type: none">1. "Will you sing it for us? Please?"2. "You use the mother scarf, its something wrong?"3. "Sven, keep us steady? Will ya?"4. "Hi, I'm sorry, what happening?"5. "I wanna show you something. May I.."6. "Please tell me were not about to follow them?"7. "You can come with us, if you wants"8. "Don't do this alone, let me help you please"9. "I'm here, what you need?"
Use Solidarity in Group	1 Utterances	<ol style="list-style-type: none">1. "The dam must fall, it's the only way to break the mist and free the forest"
Be Optimistic	10 Utterances	<ol style="list-style-type: none">1. "Do you hear that? No. Never

		<p>mind”</p> <ol style="list-style-type: none"> 2. “Like when you pretend to be Kristoff, and you’re like..” 3. “I can hear you, but I wont” 4. “Well that was unanimous, but I will look it up when we get home” 5. “Anna becareful” 6. “Come on buddy, we can do this” 7. “And you right Anna, we’ve got to find the voice” 8. Anna you’re not responsible for their choices Elsa” 9. “I believe you Elsa. More than anyone and anything” 10. “Come on it will be fun. No one ever find us”
Include Both Speaker and Hearer	4 Utterances	<ol style="list-style-type: none"> 1. “So we are safe, so the forest can wake again and we be prepared for whatever dangerbit may bring” 2. “It will be okay, evacuate to the cliffs” 3. “We may getting on in years but we’re still strong” 4. “That’s it, come on get me, come on”
Offer or Promise	5 Utterances	<ol style="list-style-type: none"> 1. “Well, I could tell you now, if you want to sleep” 2. “We made a promise not shut each other out, just tell me what going on” 3. “Promise me, we do this together” 4. “I promise you I will free this forest and restore Arendelle” 5. “If we start now, we’ll be ready by dawn”
Avoid disagreement	4 Utterances	<ol style="list-style-type: none"> 1. “No, no, no. I no thing we will die” 2. “You don’t want me to follow you into fire, then don’t run in the fire you’re not being careful Elsa” 3. Yelena asked why would the

		spirits, reward Arendelle with a magical queen. Because my mother save our father” 4. “I don’t wanna stop you from that. I just want you dying”
Joke	1 Utterances	A. “Wow papa. That was epic”

Therefore, the writer tried to collect the data needed to answer the research question on this research through watching and transcribing the Frozen II Movie which published on November 2019.

B. Data Analysis

This section discussed the analysis in the form of polite expression and polite scales according to Brown and Levinson. The analysis is carried out by sorting out utterances that contain assertive meanings then classifying politeness. Expression and politeness scales in the speech in video Frozen II Movie. The polite expression used include that types of politeness there are attend to h’s interest, need and wants, use solidarity in group, be optimistic, include both speaker and hearer, offer or promise, avoid disagreement, and joke. The polite expressions were found and categorized as follow:

1. Attend To H’s Interest, Need and Desire

Attending an interest, need and wants is a type of politeness that is performing a speech act to offer help or a felt desire and is usually done by asking people to do it with a little begging. This type is also usually used by people who want to know and want to help someone in a situation or other things. For example, in everyday life, those who want to know where we are going and ask to

tell tend to be curious and too curious. But for some contexts this does not apply, for example in the movie Frozen II, the conversation using Attend to H's Interest, need and wants is very helpful to avoid conversations between the speaker and the other person.

“Will you sing it for us? Help?”

This story occurs when Elsa is curious and asks her mother to sing a song from the Northuldra tribe when she wants to sleep. If it can be seen here when Elsa said "Please" with a meaning that means Elsa won't make her mother feel forced. Elsa wants to sing the song voluntarily for the sake of her child.

“You use the mother scarf, it's something wrong?”

This utterances occurs when Anna wants to ask Elsa, Anna is curious and confused about why Elsa uses their mother's script shortly after Elsa feels restless and enters her room. Anna was actually curious since Elsa's slightly gloomy and silent behavior. However, if we can see here when Anna says "It's something wrong?" with a meaning that means Anna will not make Elsa feel pressured by the questions she asks. Anna wanted Elsa to feel comfortable when she had to answer her questions.

“Sven, keep us steady? Will ya?”

This utterance occurred when Kristof asked how his deer were ready to travel long distances to Athohallan. Kristof believed that they could go to Athohallan by riding the deer. Kristof's deer are tough deer, no less than horses that can take them to their destination. Kristof asked the deer's readiness with the

word "will, huh?". This he does almost every time he wants to ask the deer for help, this action so as not to offend the deer because they are like friends.

"Hi, I'm sorry, what happening?"

This story occurs when Lieutenant Mattias greets and asks Elsa about her condition by offering to help with any anxiety Elsa feels. He used the word "I'm sorry" to start a conversation so that Elsa wouldn't be bothered by his presence.

"I wanna show you something. May I... (Show the Anna's scarf)"

This story occurs when night falls Anna and Honeymaren are sitting together and Honeymaren asks Anna to show her hand for him to see. By using the word "may" Honeymaren means that Anna feels more comfortable around her and is willing to show her hand.

"Please tell me, were not about follow them?"

This story occurs when Anna asks Elsa for an explanation about what voice Elsa is following and restrains Elsa from following the voice for Elsa's safety. Because Anna doesn't want Elsa to be in danger a second time.

"You can come with us, if you wants"

This statement was conveyed by Yelena when she offered to help Elsa and Anna with a place to stay with their wishes not to refuse. By giving up all wishes to stay or leave with the approval of Elsa and Anna.

"Don't do this alone, let me help you please?"

This story was conveyed when Anna wanted to help Elsa go to Athohallan which was not approved by Elsa. Because Elsa knows that Anna doesn't have magical powers like her. With the word "please" Anna shows full desire and hope to convince Elsa that she can come along and can take care of Elsa too.

"I'm here, what you need?"

This story takes place when Anna is being chased by a giant and is helped by Kristoff. Kristoff offered to help by asking what Anna needed right away. For Anna to feel calm and safe after a while before she was chased by a giant.

2. Use Solidarity in Group

Use solidarity in group means that positive polite clings to the solidarity that is intertwined with the importance of mutual benefit so that unwanted things do not happen and will turn negative. And this is done by using identity markers in the group, namely by participating in the activities of speakers and listeners to show that they are a group that is heading towards common interests.

"The dam must fall, it's the only way to break the mist and free the forest"

This story is done by Anna in front of the soldiers and bodyguards of Lieutenant Mattias while heading to the dam carrying a giant to destroy it. But in the face of lieutenant Mattias and Anna tried to explain in a language that is understood and polite. His words were witnessed by everyone who was there for

the benefit of the Northdulra tribe and the freedom of the forest from the fog that had enveloped and closed the forest.

3. Be Optimistic

Be optimistic is to makes the hearer feel good about themselves, interest or possessions. In this case, politeness is used to build politeness that starts from within to motivate others to use good language.

Elsa: "Do you hear that?"

Leutnant Mattias: "No"

Elsa: "Never Mind"

This story happened when Elsa confirmed to Lieutenant Mattias who was nearby whether she heard the voice that Elsa heard. However, after it was confirmed that Lieutenant Mattias was not listening and Elsa switched him with the optimistic word "never mind" aimed at diverting Lieutenant Matias' focus so as not to feel threatened by a voice he didn't hear.

"Like when you pretend to be Kristoff, and you like... (Olaf melting)

This point of Olaf said this, is that previously enjoyed by Olaf when Anna felt weak and had no sense of melting and left Anna in the cave. Olaf builds Anna's spirit with the parable "Like when you pretend to be Kristoff" that Anna can be Kristoff and now she can definitely stand alone to solve her problems.

"I can hear you but I won't"

This story occurs when Elsa tells how she heard the voice alone and couldn't explain it to anyone. The voice kept calling and harassing Elsa's ears every time Elsa's activities. And Elsa tries to tell how the voice should be found and feels something from the past is calling her. Elsa's statement made her optimistic to find the source of the voice

“Well that was unanimous, but I will look it up when we get home”

This utterances happened when Phaby gave an understanding to Anna about what happened to Elsa at this time was commonplace and had to be accepted by them. Phaby said that the real incident in the past had been accepted by Elsa with a very firm determination to find out and no one else could stop her.

“Anna becarefull”

The story occurred when Kristoff woke Anna's focus when she was in a hurry to run and climb a cliff when a giant chased Anna and wanted to kill her. Kristoff's statement about this so that Anna would be more careful. He believed that Anna could do it with his support now. Actually, this method is a good way to Makes Anna be careful and can save herself from the dam collapse.

“Come on Buddy, we can do this”

The utterance occurs when Kristoff wakes up his deer focus when the giant chases Anna and wants to save her. Kristoff's statement, about his deer's ability to do anything to help himself. He believed that his deer couldn't do extreme things now. Actually, this method is a good way to makes the deer excited and can help Kristoff and Anna as transportation to the dam defeating the

giant step. And Kristoff uses this type in the same way with positive optimistic politeness

“And you right Anna, we’ve got to find the voice”

This story occurs when Elsa tells how she made a mistake, and is told how Anna must listen to Anna's opinion not only from one source she can trust. While today, Anna is still by his side in every situation that endangers Elsa. Because that's the meaning of Anna's previous statement Elsa is optimistic about doing and making decisions with other people's

“You’re not responsible for their choices Elsa”

This utterance almost always occurs when we lift someone's spirit when they feel guilty and down. It’s like a child breaking a glass and as a parent saying "it’s okay, you can clean it". As for in this story, Anna is Elsa's choice with a sentence that wakes up that death in Elsa's mind that the death of their parents is Elsa's choice is completely linked to her own choice.

“I believe you Elsa. More than anyone and anything”

This point Anna says that she completely trusts Elsa. When no one can hear and feel the same as what Elsa feels. But Anna said a very constructive sentence so that Elsa did not feel alone in dealing with her problems and she wanted to always keep her sister from harm.

“Come on it will be fun. No one ever finds us”

This utterance there is the word "come on" which means inviting people to do something this is the same as building one's optimism. In that sentence it can be interpreted that Olaf invites people to have fun and this is an activity that builds optimism.

4. Include Both Speaker and Hearer in Activity

Include both speaker and hearer in activity it means that positive politeness in a forum requires that various parties take part in the conversation. No one dominates or is dominated both have the right to speak and hear. For example: "If we help each other, I guess, we will both sink or swim this course"

Mother: "So were safe"

Father: "So the forest can wake again and we be prepared for whatever danger it may bring"

In this story their father and mother explain that they are safe in the kingdom of Arendelle. In this conversation there are Elsa and Anna as listeners and their mother and father as speakers in their bedtime activities in their room. Their father and mother tried to tell the events in the past that had not been revealed since their parents were small until Elsa was born and caused a war between the two tribes in the forest.

"It will be okay, evacuate to the cliffs"

This story explains that Elsa tells everyone to save themselves and evacuate to the abyss so that they can be saved from the dangers that occur. In this activity Elsa becomes the speaker and the others become the listener

“We may getting on in years but we’re still strong”

At this point, Lieutenant Matias explains to Elsa Anna and her friends that they can still live after several years of being covered by dark clouds. He involved Elsa and Anna as listeners for his conversation and Elsa understood that they were strong people to survive and fight the clouds that covered the forest all this time. *“That’s it, come on get me, come on”*

5. Offer or Promise

Offer or promise the concept of offering in positive politeness is something that makes the listener feel reciprocal for an action taken. For example: “If you wash the dishes, I’ll vacuum the floor”

“Well, I could tell you now, if you want to sleep”

This story was conveyed by their mother because they forced her mother to tell the continuation of the story of the magical forest which was cut by her father. And his mother promised the story in exchange for them to sleep because it was getting late after they had played for so long

“Promise me, we do this together, okay?”

This story occurs when Anna asks Elsa to promise her that everything will be done together. Anna felt that Elsa had not given her a chance to help her go to

Athohallan. She was afraid it would happen and asked Elsa to do everything side by side with Anna.

“I promise you I will free this forest and restore Arendelle”

At this point Elsa told Lieutenant Mattias that she promised to free the forest from the clouds that had been covering the forest. After hearing the story of the cause of the forest being covered and voices trying to call out and prove something to him. Elsa hopefully promises that the forest will be free through her hands.

6. Avoid Disagreement

Avoid disagreement this should be avoided in the expression of politeness by using good language. For example: “Yes, it’s rather long, not short certainly”

“No, no, no. I no thing we will die”

This speech happened also during the dispute between Kristof and his girlfriend Anna. The search for truth in the past makes Kristof feel that everything will be dangerous for all of them. At that time Anna said that Kristof thought they would all die after finding out all this. And Kristoff stopped arguing with Anna by saying that he doesn't think that way, it's just that he doesn't want Anna and Elsa to get hurt.

“You don’t want me to follow you into fire, then don’t run in the fire you’re not being careful Elsa”

This happened was Anna's expression which made her realize that Elsa didn't want to harm Anna while Elsa herself ran after the source of the forest fire, forest fires are caused by angry spirits because of their actions. This is one thing that always a problem now, and Elsa feels able to solve and find the source of the sound that has been bothering her. And this saying contains a statement that makes Elsa agree with Anna The reason why Elsa does not want Anna to be harmed and that is how Anna feels she also does not want her sister to be harmed, here we can see Anna giving statement for Elsa to agree with him.

“Yelena asked why the spirits, reward Arendelle with a magical queen would? Because my mother save our”

This story takes place when Elsa blames herself because she feels she is the cause of her parents' death which is where Elsa's magical power causes them to get fierce criticism from her grandfather and their parents' tribe. Then Anna reassured Elsa that what happened was actually a godsend that their parents died and gave birth to a very strong and influential child for Arendelle and Athohalan. Finally Elsa can calm down and accept Anna's truth and words.

“I don’t wanna stop you from that, I just won’t you dying”

This story occurs when there is a dispute about Elsa wanting to go to Athohallan alone because it is very dangerous there and she feels that Anna is not strong enough like her and wants to save Anna from something dangerous. On the

other hand, Anna tries to explain that she never wanted to stop Elsa from searching for the truth in the past and she just didn't want Elsa to die alone and leave her. After the conversation Elsa began to stop arguing and made a ship out of ice to save and carry Anna far slipped backwards. This is done by Elsa to stop the debate and save Anna from harm.

7. Joke

Joke in the joke also has a level of politeness. Not all joking language is a positive thing. For example: “Wow, that’s a whopper”. In this film, the researcher did not find words or sentences that contained joke elements. Because this film is a work with a challenging genre that takes up a lot of astonishing magic scenes in it.

B. Result and Findings

Based on the research, it was found that the results and findings of the seven types of polite expressions we can found in Frozen II Movie are:

a. Attend To H’s Interest, Need and Desire

Attending an interest, need and wants is a type of politeness that is performing a speech act to offer help or a felt desire and is usually done by asking people to do it with a little begging. This type is also usually used by people who want to know and want to help someone in a situation or other things.

b. Use Solidarity in Group

Use solidarity in group means that positive polite clings to the solidarity that is intertwined with the importance of mutual benefit so that unwanted things do not happen and will turn negative. And this is done by using identity markers in the group, namely by participating in the activities of speakers and listeners to show that they are a group that is heading towards common interests.

c. Be Optimistic

Be optimistic is to makes the hearer feel good about themselves, interest or possessions. In this case, politeness is used to build politeness that starts from within to motivate others to use good language.

d. Include Both Speaker and Hearer in Activity

Include both speaker and hearer in activity it means that positive politeness in a forum requires that various parties take part in the conversation. No one dominates or is dominated both have the right to speak and hear.

e. Offer or Promise

Offer or promise the concept of offering in positive politeness is something that makes the listener feel reciprocal for an action taken.

f. Avoid Disagreement

Avoid disagreement this should be avoided in the expression of politeness by using good language.

g. Joke

Joke in the joke also has a level of politeness. Not all joking language is a positive thing.

The most dominant type of expression is the "Be Optimistic" type. Because the film with the history and background of Elsa's past that makes her have a very powerful magic power to dismantle her parents' past events. With her magic power, Elsa feels that she is a monster to the people around her. Because whatever you touch will turn into ice and freeze.

This is very background that Elsa must be optimistic in continuing her mission to find the answer from the voice that has been bothering her all this time. For a character who builds optimism for Elsa herself, the writer of this film presents the character of Anna to help Elsa in her struggle to find answers related to the past and the death of her parents. Like the expression uttered by the characters in the Frozen II movie.

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

Based on the research results, the finding of this research showed that there were various type of the realized of politeness expression in Frozen II Movie will change your life speech. The total of politeness expression used in the speech that was 7 utterances. There are Attend to H's Interest, Need and Wants has 9 utterances, Use Solidarity in Group has 1 utterances, Be Optimistic has 10 utterances, Include Both Speaker and Hearer has 4 utterances, Offer or Promise has 4 utterances, Avoid Disagreement has 4 utterances, and the last Joke has 1 utterances. The reason of using politeness strategies in the speech to make some people talk politely. And the dominant type of politeness spoken by the characters is to Be Optimistic. This is proven by data that has been researched by researchers with the number at that point is 10 utterances.

B. Suggestions

- a. The next researcher

The result of the researcher can be used as a reference in studying linguistics especially about pragmatics and more specific into polite expression which employed by characters in movie or novel. The next researcher can also develop this research not only limit by the kinds of polite

expression, but also can analyze from the structure and culture more detail, or other aspect.

b. The readers

The result of this research may helpful for the readers to know English can also learned by media (movie), especially drama genre. The polite expression itself not only can be found orally from daily conversation, but also it can be found in movie. By reading this research, the researcher hopes that the readers can develop their languages by using more than to face modern life style.

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FROZEN II MOVIE

This story starts from a room where Elsa and Anna are playing in the snow together, then their father and mother come to tell a story.

Father: what are you playing?

Anna: Enchanted forest

Father: that's like no enchanted forest I've ever seen

Elsa: you've seen an enchanted forest?

Anna: wait. What?

Father: I have. Once

Anna: and you never told us this before?

Father: well, I could tell you now, if you...

Elsa and Anna: okay. Now. Tell us now

Mother: are you sure about this?

Father: It's time they know

In the past about a spirit that controls some natural forces that come from a forest very far from their kingdom. The story is told by his father that two tribes that were friendly from their grandfather named King Runeard built a very large water dam to strengthen their waters as a gift of peace and friendship. Elsa and Anna's father told the time when he was brought by his father to meet the people in the forest, his father felt that the forest was very magical. But he felt that something was wrong suddenly these people attacked their father and grandfather's army and caused his grandfather to fall into a ravine and disappear. The battle enraged the spirits and reverse magic to strike back knocked his father unconscious and was saved by a spirit that didn't know his whereabouts. Since that incident, the forest was shrouded in a very thick fog and locked everyone in it without being able to get out. And that night his father again became king of Arendelle. His father ended the story and told them to sleep,

Anna: but I still have so many question

Father: save them for another night Anna

Anna: you know I don't have that kind of patience. What did Northuldra attack us anyway? Who attacks people who give them gifts?

Elsa: do you think the forest will wake again?

Mother: only Athohallan knows. When I was a little my mother would sing a song about a special river called Athohallan that was said to hold all the answers about the past. About what we are a part of.

Anna: Wow

But they asked his mother to sing a song.

Elsa: do you sing it for us? Please?

Mother: Okay

The story is shortened by the adult story of Elsa and Anna, their adult story begins with Elsa standing on the balcony and hearing a very melodious voice that makes her confused.

Royal maid: Your majesty. They're ready

Elsa: Excuse me. I'm coming. Do you hear that?

Royal maid: What?

Elsa: Never mind

And beside that Elsa and Olaf were in a garden relaxing and telling stories (they were all singing).

Anna: Enjoying your new permafrost, Olaf?

Olaf: I'm just living the dream Anna. How I wish this could last forever and yet, change mocks us with her beauty.

Anna: What's that?

Olaf: Forgive me. Maturity is making me poetic. Tell me, you're older and thus all-knowing do you ever worry about the notion that nothing is permanent?

Anna: Uh... No

Olaf: Really? Wow, I can't wait until I'm ancient like you so I don't have to worry about important things.

Anna: That's what I mean I don't worry because well, I have you and Elsa and Kristoff and Sven and the gates are open wide and I'm not alone anymore

After that they played guessing style in the royal living room.

Anna: (practice her guess)

Kristoff: Uh, okay. Um, Lion?

Olaf: Grizzly bear?

Anna: Villain!

All: Ohh!

The night passed Elsa said goodbye to sleep and everyone left to sleep. In her room Anna approached Elsa to ask her. Elsa tries to explain her anxiety to Anna. By hugging and singing

Anna: Something wrong with you? You wearing mother scarf you do that when something's wrong. Did we hurt your feelings? I'm so sorry if we did. You know, very few people are actually good at family games. That's just a fact

Elsa: No, that's not it

Anna: And what is it?

Elsa: Theirs this, I just don't wanna mess things up

Anna: What thing? You're doing great. Oh Elsa, when are you going to see yourself the way I see you?

Elsa: what would I do without you?

Anna: You always have me. I know what you need. Come on, come here

Elsa: What?

Anna: In Mama's words "cuddle close, scooch in.

After the night suddenly Elsa heard the voice again which tried to call her from a distance and she went out of the kingdom to look for the whereabouts of the voice. With a

magical song he awakened several powers and these powers appeared and began to destroy the kingdom and the people's settlements with the death of various sources of light and very strong winds made the people run to the end of the settlement with Elsa and Anna. In that place Elsa explained to Anna that she had awakened the magic spirit from the enchanted forest because of the sound that always bothered her. Suddenly there was a tremor in the earth, caused by a troll who came to them to explain Elsa's actions. In his vision he explained that Arendelle was in a bad state and could not see the future.

Kristoff: The trolls?

Trolls: Kristoff we missed you!

Anna: Pabie

Pabie: Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical spirits are not for the faint of heart

Anna: Why are they still angry? What does all of this have to do with Arendelle?

Pabie: Let me see what I can see (showing the past in the sky). I see no future.

Anna: No future?

Pabie: When one can see no future all one can do is the next right thing

Elsa: The next right thing is for me to go to the forest the Enchanted forest and find the voice. Kristoff can I borrow your wagon and Sven?

Kristoff: I'm not very comfortable with the idea of that

Anna: You are not going alone

Elsa: Anna no. I have my powers to protect me. You don't

Anna: Excuse me, I climbed the North mountain survived a frozen heart and saved you from my ex-boyfriend and I did it all without powers. So you know, I'm coming

Kristoff: Me too, I'll drive

Olaf: I bring the snacks!

Pabie: I will look after your people

Anna: Please make sure they stay out of the kingdom until we return

Pabie: Of course

Elsa: Let's let them now

Pabie: Anna, I am worried for her we have always feared Elsa's powers were too much for this world. Now we must pray they are enough

Anna: I won't let anything happen to her

The next day they all went to the enchanted forest to find out the truth and the source of the voice. On the way they found a cloud that was blocking the way, and tried to enter it but Elsa's hand that touched the cloud opened

Anna: Promise me, we do this together. Okay?

Elsa: I promise

A way for them to enter into it and the cloud closed again. They kept walking and were pushed into the middle of the forest. They found the dam that his father had told him about.

Anna: The dam. It still stands. It was in Grand Pabies visions. But why?

Kristoff: I don't know, but its still in good shape. Thank goodness

Anna: What do you mean?

Kristoff: Well, if that dam broke it would send a tidal wave so big it would wash away everything on this fjord

Anna: Everything? But Arendelle's on this fjord

Kristoff: Nothing gonna happen to Arendelle, Anna it's gonna be fine

Elsa kept walking and they were carried away by the whirlwind. In the wind, Elsa is trapped and is shown the true events of the past. Suddenly several tribal troops came in the forest. Anna recognized the soldiers of Arendelle. And they tried war and Elsa tried to separate with her magic. They try to explain to Lieutenant Matias the death of their parents due to a sinking ship. Elsewhere Elsa and honeymaren are talking in front of a bonfire.

Honeymaren: I wanna show you something. May I? (Take Elsa's hand). You know air, fire, water and earth

Elsa: Yes

Honeymaren: But look, they are a fifth spirit said to be a bridge between us and the magic of nature

Elsa: Fifth spirit?

Honeymaren: Some say they heard it call out the day the forest fell

Elsa: My father heard it. Do you think that is who's is calling me?

Honeymaren: Maybe. Alas, only Ahtohallan know (They are singing together)

Suddenly a fire spirit came and burned the trees and their surroundings fiercely. Elsa tries to subdue the fire and chases it, she finds that the trigger for the fire is a cute and fiery lizard. Suddenly the voice called again. And the lizard go away to forest and Elsa try to follow him but Anna hugging her.

Anna: Are you okay?

Elsa: what were you doing? You should've been killed you can't just follow me into fire

Anna: You don't want me to follow you into fire,then don't run into fire. You're not being careful, Elsa

Elsa: I'm sorry. Are you okay?

Anna: I've been better

They spent the night in the forest with the two tribes Arendelle and Northnurtla. Suddenly a giant came and shook the earth,

Anna: Please tell me you were not about to follow them

Elsa: What is I can settle them like I did the wind and fire?

Anna: Or what if they can crush you before you even get the chance? Remember, the goal is to find the voice find the truth and get us home

Olaf: Hey guys, that was close

Elsa: I know. The giants sensed me. They may come back here. I don't to put anyone at risk again. And you're right, Anna. We've come to find the voice. We're going now.

Anna: Okay, were going

On the other hand Kristof was preparing to propose to Anna.

Kristoff: Am I supposed to feel this diculious?

Ryder: Oh ya. Definitely

Kristoff: Everyone ready?

Ryder: Ready! Uh I could the a rehearsal. I love love (Hugging the deer)

Kristoff: Wait, you talk for them, too?

Ryder: I do

Kristoff: it's like you can actually hear what they're thingking?

Ryder: Yeah. And then you just say it

Kristoff: And then you just say it

Yelena is coming to tell kristof that Anna and Elsa have gone looking for the voice to athohallan. Kristoff plays his drama not knowing that it's Yelena.

Ryder: Okay, here she comes

Kristoff: Princess Anna of Arendelle, my feisty, fearless, ginger-sweet love. Will you marry me?

Yelena: Umm. No. the princess left with the queen

Kristoff: What wait. What? What?

Yelena: I wouldn't try to follow. They long gone

Kristoff: Long gone?

Yelena: So. Yeah. We're heading west to the Lichen Meadows. You can come with us if you want

Ryder: Hey. Umm. I'm really sorry that

Kristoff: No, it's fine

Ryder: Yeah. Yep. Okay, I better go pack. You coming with?

Kristoff: I just. Yeah I'll meet you there

Ryder: Okay, uh, you know where you going?

Kristoff: Yeah. Yeah. I know the woods

Unbeknownst to her, Anna left Kristoff to accompany Elsa to find out the truth and entered the forest to find the kingdom of Athohallan. On the way they find the wreck of a sunken ship causing their father and mother to die. They searched every corner of the ship and found paper and a map to go to Athohallan.

Anna: It's a map. They travel of north and planned to cross the dark sea to

Elsa: Ahtohallan

Anna: It's real? It's a magical river said to hold all the answers about the past

Elsa: Water has memory

Elsa is hit and uses her magic to beg to find out what really happened in the past, magic shows them that Elsa's birth caused a conflict between the two tribes and Elsa is gifted with magic powers. After learning the truth, Elsa leaves the ship and cries Anna to calm her down.

Anna: Elsa. Hey, hey, hey. What are you doing?

Elsa: it is my fault. They were looking for answer about me

Anna: You're not responsible for their choices, Elsa

Elsa: No, just the deaths

Anna: Stop. No. Yelena asked, why would the spirits reward Arendelle a magical queen? Because our mother saved our father. She saved her enemy. Her good deed was rewarded with you you're a gift

Elsa: For what?

Anna: If anyone can resolve the past if anyone can save Arendelle and free the forest, is you. I believe in you, Elsa. More than anyone or anything

Elsa: Honeymaren said there was five spirit. A bridge between the magic of nature and us

Anna: A fifth spirit?

Elsa: That's who's been calling me from Ahtohallan. The answer about the past are all there

Anna: So we go to Ahtohallan

Elsa: Not we. Me.

Anna: What?

Elsa: The dark sea I too dangerous for us both

Anna: No. No. We do this together remember the song "go to far and you'll be drawned". Who will stop you from going too far?

Elsa: You said you believed with me that this is what is was born to do

Anna: And I don't wanna stop you from that. I don't wanna stop you from being whatever you need to be. I just don't want you dying. Trying to be everything for everyone else, too. Don't do this alone let me help you please. I can't lose you, Elsa.

Elsa: I cant lose you either, Anna. (they are hugging together)

Suddenly Elsa traps Anna by making an ice road and an ice ship carrying Anna and Olaf is carried away from her, Anna is trapped in a flowing river and sees giants sleeping around her. And they fell by the waterfall and got trapped inside me.

Olaf: Where are we?

Anna: In a pit with no way out

Olaf: But with a spooky, pitch-black way in. Come on it will be fun. Assuming we don't get stuck here forever no one ever find us and you starve and I give up. But bride side, Elsa's gotta be doing a whole better than we are

Meanwhile, Elsa tries to conquer the sea so she can go to Athohallan with her ice magic power. In the middle of the sea he was attacked by a horse that incarnated in the water. And he managed to subdue the horse and ride it to Athohallan. After arriving at Athohallan whose kingdom is filled with frozen ice, Elsa enters every corner of the place with her magic chant. In this place, Elsa is shown the past events of her father and mother when they fell in love. And seeing his grandfather's figure that his grandfather did not approve of Elsa's birth

that caused magic. Elsa continued to follow her grandfather's shadow until finally she witnessed her grandfather killing the chief of the Norduthlra tribe and Elsa was frozen inside. Suddenly the shadow approached Anna as her grandfather killed her mother's tribal chief. And find the answer that the giant dam is not a form of peace prize but a hoax. Anna finds a way to free the forest by destroying the dam. Anna bravely woke up the giants and the giant woke up and was furious.

Anna: Wake up! (Earth giants snoring)

Wake up! That's it. Come on and get me! Come on!

She ran towards the dam and was saved by Kristoff.

Anna: Kristoff!

Kristoff: I'm here what you need?

Anna: To get to the dam

Kristoff: You get it

Anna: Thank you

They headed for the dam on horses. Anna approaches the dam and arrives there and is confronted by Lieutenant Matias, Anna tries to explain to her that Elsa is in danger and the dam must be destroyed to save Elsa and the magical forest.

Anna: Leuttinant Mattias

Mattias: Your highness, what are you doing?

Anna: The dam must fall. It's the only way to break the mist and free the forest

Mattias: But we've sworn to protect Arendelle at all costs

Anna: Arendelle has no future until we make this right. King Runeard betrayed everyone

Mattias: How do you know that?

Anna: My sister gave her life for the truth. Please. Before we lose anyone else

They summoned the giants, and the giants pelted them with stones and the dam was destroyed and the water flowed throughout the land to the kingdom of Arendelle, saving Elsa

from her stagnation. Elsa was rescued by a horse and brought her back to the kingdom of Arendelle. On the other hand the magical forest began to be free from the clouds that had covered it all along. Elsa walked up to Anna and they hugged. And Kristoff proposed to Anna and they got married. And split the kingdom of Arendelle into the kingdom of Anna, Elsa became the queen of the kingdom of Athohallan.

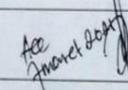


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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

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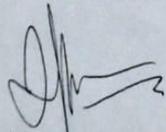
Nama Mahasiswa : Sri Fajar Ayu
NPM : 1702050082
Program Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Polite Expression Analysis on The Frozen 2 Movie	

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris.

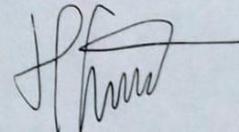
Medan, 17 Maret 2021

Disetujui oleh
Dosen Pembimbing



Alfitriani Siregar, M.Ed

Hormat Pemohon



Sri Fajar Ayu



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Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
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Perihal: **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Sri Fajar Ayu
NPM : 1702050082
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 134 SKS

IPK = 3.52

Persetujuan Ket/Sekret. Prog. Studi	Judul yang Diajukan	Disahkan Oleh Dekan Fakultas
	Hate speech analysis through social media studies on Ahmad Dhani's statement	
	Polite expression analysis on the frozen 2 movie	
	Conjunction used in home alone movies	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 12 Maret 2021
Hormat Pemohon,

(Sri Fajar Ayu)

Keterangan:

Dibuat rangkap 3 : - Untuk Dekan Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



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Assalamu'alaikum Wr. Wb

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Sri Fajar Ayu
NPM : 1702050082
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Polite Expression Analysis on The Frozen 2 Movie

Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Alfitriani Siregar M.Ed

Acc ^{05/14-2021} RF

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 10 Maret 2021
Hormat Pemohon,

(Sri Fajar Ayu)

Keterangan:

Dibuat rangkap 3

- Untuk Dekan Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan

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Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : Sri Fajar Ayu
N P M : 1702050082
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Polite Expression Analysis on The Frozen 2 Movie.

Pembimbing : Alfitriani Siregar, S.Pd, M.Ed

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

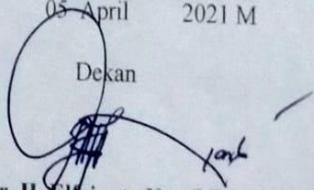
1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa kadaluarsa tanggal : 5 April 2022

Wa'alaikumssalam Warahmatullahi Wabarakatuh.



Dikeluarkan pada Tanggal :
Medan, 22 Sya'ban 1442 H
05 April 2021 M

Dekan


Prof. Dr. H. Elfrianto Nst, S.Pd, M.Pd.
NIDN : 0115057302

Dibuat rangkap 4 (empat) :
1. Fakultas (Dekan)
2. Ketua Program Studi
3. Pembimbing
4. Mahasiswa yang bersangkutan :
WAJIB MENGIKUTI SEMINAR



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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata-1 bagi :

Nama Lengkap : Sri Fajar Ayu
NPM : 1702050082
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Polite Expression Analysis on Frozen II Movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Mandra Saragih, S.Pd.,M.Hum.

Dosen Pembimbing

(Alfitriani Siregar, S.Pd., M.Ed)



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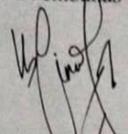
**BERITA ACARA SEMINAR PROPOSAL
PRODI PENDIDIKAN BAHASA INGGRIS**

Pada hari ini Jum'at tanggal 25 Juni 2021 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

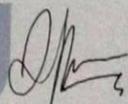
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NPM : 1702050082
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Polite Expression Analysis On Frozen II Movie

No.	Masukan / Saran
1.	The background of study
2.	the scope & formulation of problem
3.	Method of research
4.	reference

Dosen Pembahas

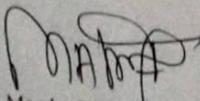

Yayuk Hayalina M, S.Pd., M.Hum

Medan, 25 Juni 2021
Dosen Pembimbing


Alfitriani Siregar S.Pd., M.Ed

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Mandra Saragih, S.Pd., M.Hum.

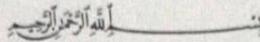
Sekretaris


Pirman Ginting, S.Pd., M.Hum



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SURAT KETERANGAN



Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Sri Fajar Ayu
NPM : 1702050082
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jum'at
Tanggal : 25 Juni 2021
Dengan Judul Proposal : Polite Expression Analysis on Frozen II Movie

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Dikeluarkan di : Medan
Pada Tanggal : 04 Juli 2021

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd.,M.Hum.



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Nama Mahasiswa : Sri Fajar Ayu
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Judul Penelitian : Polite Expression Analysis on Frozen II Movie

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Wa Ba'du, semoga kita semua sehat Wal'afiat dalam melaksanakan kegiatan /aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan Penelitian/riset di tempat Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

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Judul Skripsi : Polite Expression Analysis on Frozen II Movie

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin



Dekan

Prof. Dr. H. Elfrianto Nst, M.Pd
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Pertinggal

