

PRAGMATIC FUNCTION OF PRESUPPOSITION IN *MATA NAJWA*

TALK SHOW

SKRIPSI

Submit in Partial Fulfilment of the Requirement

For the Degree of Sarjana Pendidikan (S.P.d)

English Education Program

By

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UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA

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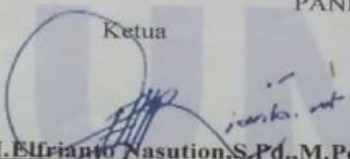
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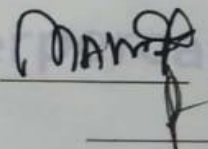
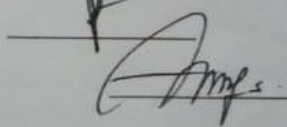

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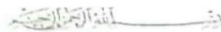
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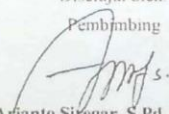


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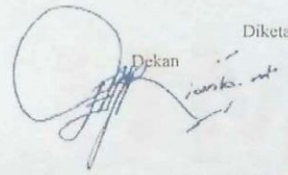
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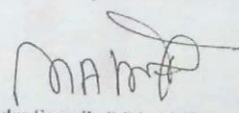
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Dengan ini menyatakan bahwa skripsi saya yang berjudul "**Pragmatic Function Of Presupposition In Mata Najwa Talk Show**" adalah benar bersifat asli (*original*) ,bukan hasil menyadur mutlak dari karya orang lain.

Bila mana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhamamdiyah Sumatera Utara

Demikian pernyataan ini dengan sesungguhnya dan dengan sebenar-benarnya.

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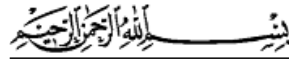
ABSTRACT

Wulan Sari, Suci. 1602050121. *Pragmatic Function Of Presupposition In Mata Najwa Talk Show*. Skripsi. English Department of Faculty of Teacher Training and Education, University of Muhammadiyah North Sumatera. Medan. 2020

This study is related to the presumption of Mata Najwa's talk show with the theme "Kita Bisa Apa". The purpose of this study was to determine the types of presuppositions and to understand the choice presuppositions uttered by the speakers and also the hosts in the Mata Najwa program. This Research focuses on Najwa Shohab and Fiersa Besari. Sources of data in this study were collected from the YouTube channel Najwa Shihab, all data related to presuppositions. The research design in this research is descriptive qualitative method. The data collection technique used is the documentary method where data collection is done by categorizing and classifying written documents related to the issues discussed. The steps in collecting data are watching and listening to the Najwa Sihab youtube channel, observing and writing every word and sentence spoken by the speaker, then underlining the selected utterances that have presumptions, classifying them into each type of presumption based on Yule's theory. The results showed that in the Talk Show there were 3 types of presumptions except Structural P, Factive and Non Factive Presupposition. In the Talk Show Program. ". It has been found that the Existential is the first. These are 7 sayings with a percentage of 77.8 %. It is very dominant over the rest, lexical Pressuposition contains 1 utterances with a percentage of 11,1 %, the same as Counterfactual Pressuposition contains 1 utterances with a percentage of 11,1 %. The shown in the Mata Najwa talk show with the theme "Kita Bisa Apa ".

Keyword: Pragmatics, Presupposition, Talk Show

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Firstly, in the name Allah SWT the most beneficent, the most merciful and all the praise to Allah SWT which already gave us healthy and mercy, so that the researcher was able to finished this study and second shalawat and salam to our prophet Rasulullah SAW which has brought us from the darkness until the brightness era. The aim of doing this research was to full fill the requirements for the degree of the Sarjana Pendidikan.

In completing this study entitle "*Pragmatic Function Of Presupposition In Mata Najwa Talk Show*", the researcher faced so many difficulties and problem but those dod not stop the efforts to make a better one, and it was seemed imposible to be done without helps from the others. Thus, the researcher would like to express her grateful felling especially for her dearest parents : Bapak Subianto and Ibu Desma Dewi for their sincere prayer, love and support in moral and material during her academic year in completing her study at University of Muhammadiyah Sumatera Utara. May Allah SWT always bless them, thanks for their love. then, the researcher also would like to thank:

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The Researcher



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CHAPTER I

INTRODUCTION

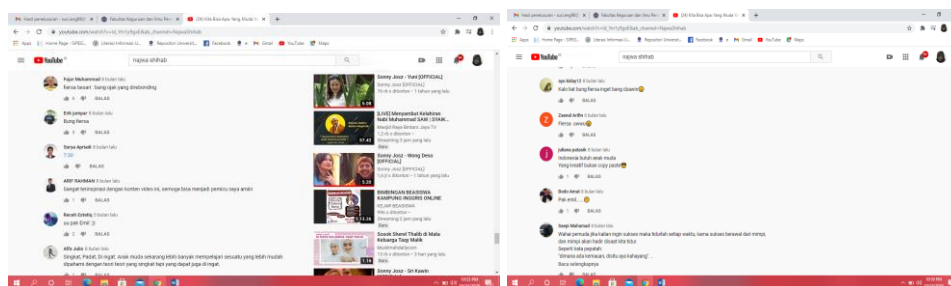
A. Background of Study

Everyone cannot live in isolation, they need to communicate with each other to convey messages to others. In our communication also runs the device to carry out the process commonly referred to as language. Everyone has a message that they need to convey to others, this is the message the reasons for each community formed by the use of language. According to Bloomfield (1934: 21) language is the same regardless of the system can be used to talk about it, just as someone is the same no matter how you take it the photo. Language is a tool to send messages from the speaker to the listener and to be conveyed information. By using language, we can create extraordinary communication many hopes that we can make too. Language makes communication more interestingly, everyone becomes more active in communication because they can show their feelings by releasing words, both by speech or by writing. In communication many mistakes can occur. Many people are aware communication error because the listener cannot ask for approval from the speaker, usually the listener speaker as a source of information.

Language has two concepts that can be objectives namely pragmatic and semantic. Pragmatics is the science that gives meaning to speech, while semantics is determined as the study of the meaning of words and sentences which means relationships with context. Even though it has different pragmatics and semantic

concepts to interpret meaning in communication, it has general focus support for analyzing intentions for the listener. Delivering messages or information from the speaker to the listener many errors occur, information about the speaker who speaks to speak may be different will make many interpretations from the listener in accordance with the speaker's agreement.

Prejudice is something that is assumed by the previous speaker making a speech (Yule, 1996: 25). Talk about assumptions that might accompany the statement. Many statements made by the speaker ambiguity in meaning. For example "youth is the vanguard" this statement can mean youth as the vanguard of the nation, the nation exists because of youth, youth as the vanguard of the nation. Prejudice has 6 types their assumption is. Existential Presupposition, Factual Presupposition, Lexical presupposition, structural presupposition, nonfactive presupposition, and Counterfactual presuppositions explain the meanings of various presuppositions write is to take some examples from the *Mata Najwa* talk show with theme *Kita Bisa Apa*. According to Observations from Viewers many many assumptions are present in the community



The image displays a collage of screenshots related to a YouTube video and its social media engagement. The top left shows a YouTube player interface with a video of a talk show. The top right shows a Facebook comment thread with 408 comments. The bottom row shows three more Facebook comment screenshots from the same video, with 870, 870, and 408 comments respectively. The comments discuss the show 'Kita Bisa Apa' and its host 'Mata Najwa'.

The writer considers learning presupposing has many benefits, through learning presupposition we can get more information in learning boarded language interpretation and to find more understanding about presupposition. The writer chooses the Talk show *Kita Bisa Apa*. It is one of the programs favored by the current millennial generation where the presenter himself is *Najwa Shihab*, the Indonesian reading ambassador. This program has 8 parts with different sessions. Giving rise to community presupposition because it was featured in national private TV broadcasts in Indonesia. The titles of the 8 parts *Kita Bisa Apa Mata Najwa*

program include: 1 Decade of *Mata Najwa*, the young one who moves, Fiersa Besari: It's alright, Sandiaga Uno Vlog in Mata Najwa, JK Message for young people, "Leaks" WA Group Chat Padepokan Indonesia Cabinet Forward, Quiz from "Jokowi" for 3 Ministers, Moves Together to Revive Indonesia.

B. The identification of the problem

Based on the background above, there are two questions proposed to identify the problems of study, as following :

1. Many people have different interpretations of meaning in communication
2. Delivering messages or information from the speaker to the listener will make many interpretations from the listener in accordance with the speaker's agreement.

C. The Scope and limitation

The scope of this research is focused on the type of Pragmatic Function include: Existensial Presupposition, Factive Presupposition, Non-Factive Presupposition, Lexical Presupposition, Structural Presupposition, Counterfactual Presupposition

D. Formulation of the problem

The formulation of the study are :

1. What types of presupposition are used in the *Mata Najwa* Talk Show *Kita Bisa Apa?*
2. How are the types of the presupposition used in the show?
3. Why are the types of presupposition used in the show the way they are

E. The Objective of the Study

The goal of this research that expected to achieve were:

1. To Investigate and understand the types of presuppositions are used in *Mata Najwa Talk Show Kita Bisa Apa?*
2. To Describe the types of the presupposition used in the show
3. To Elaborate the reasons of the existences of presupposition in *Mata Najwa* show.

F. The Significance of the study

This study was given contribution based theory and practice:

a. Theoritically:

The study findings under the theory will provide a relationship with the existence of implied meaning or additional meaning from the explicit meaning. Presuppositions always appear in every conversation, because in conversation certainly has an implicit meaning that can be known by several factors that influence the emergence of a presumption. With the right presumption in a conversation, it certainly will give its own value and enhance the communicative value of an expression that is expressed. The more precise the hypothesis being hypothesized, the higher the communicative value of the utterance expressed. In some cases discourse can be sought through presuppositions, presuppositions can help provide temporary answers in a conversation. It refers to meanings that are not stated explicitly in a conversation.

b. Practically:

1. Students, in an effort to increase their knowledge in pragmatic studies in the form of presupposition.
2. Teacher, this research will certainly give new references to teachers especially in English in studying the pragmatic of presupposition in the Talk Show Program
3. Other researchers, to help other researchers who are interested in this study. It is hoped that from other researchers we will research this as a reference.

CHAPTER II

LITERATURE REVIEW

A. Theoretical Framework

This chapter of literature discusses about pragmatics, presupposition, the types of presupposition, the functions of presupposition, talk show and relevant theory. These key terms are the concept to get the right interpretation and understanding of the study.

1. Pragmatics

One of the aspects related to the linguistic is pragmatic. Pragmatic is the branch of linguistics that studies the relationship between context and meaning, such as oral and written communication. Sometimes in language, pragmatic also pays attention to the sound, morpheme, structure and meaning of a sentence. "Pragmatics is concerned with the study of meaning as communicated by a speaker (writer) and interpreted by a listener (reader)" (Yule, 1996:3). So pragmatics concerned with aspects of information which conveyed through language. An emphasis on language in use is clear in another definition of pragmatic, in which pragmatics is referred to as "the study of meaning in interaction" (Grandy, 2000).

In linguistics, pragmatic applied to study the language of the user point of view, especially of the choices they make and the obstacles that they face in using language in social interaction. Through a pragmatic someone could speak of intent, assumptions, goals and type of action. The main purpose of pragmatic theory is to explain how successful communication can be done and how utterances can be

understood. A pragmatic perspective will focus on the societal factors that make a certain language use more or less acceptable, in contrast to other, perhaps abstractly equivalent, but pragmatically radically different (because mostly unacceptable) users. Theoretically speaking, a Black inner-city dialect of English may be just as good as any other English dialect (Labov 1996), but in a pragmatics perspective such a statement makes little sense: one simply cannot do the same things with Black as with Standard English in most societal surroundings.

Every interaction involving phrases or words can be analyzed with a pragmatic analysis. For example:

Ajeng : "Ice Cream?"

Agung : "That would make my throat sick"

Ajeng should know that Agung had a throat. It means that Agung could not accept the offer of Ice Cream from Ajeng.

2. The Field of Pragmatics

The study of pragmatics as a branch of linguistics with many principles. There are six principles or scopes of pragmatics according to Yule (1996) as follows: (a) deixis, (b) presupposition, (c) cooperative principle, (d) implicature (e) speech acts and (f) politeness. Since this researcher belongs to pragmatics study, this scope will be elaborated in more detail.

a. Deixis

According to Levinson (1983), deixis deals with the way in which a language encodes or grammaticalizes features of the context of utterance of a speech event.

Another definition of deixis is presented by Yule (1996:9). According to him, “deixis is a technical term (from Greek) for one of the most basic things we do with utterance”. When you notice a strange object and ask “what’s that?” you are using a deictic expression (that) to indicate something in the immediate context. Deictic expressions are also sometimes called indexicals. He divides deixis into three kinds. There is a person deixis the second is a spatial deixis and the last is a temporal deixis. 1) Person Deixis

2) Spatial Deixis

3) Temporal Deixis

b. Presupposition

Yule (1996) states that “it is something the speaker assumes to be the case before producing utterance”. Moreover, he says that a presupposition is something the speaker assumes to be the case prior to making an utterance. Sentences, not speakers, have presupposition. In many discussions of the concept, presupposition is treated as a relationship between two propositions. Meanwhile, An entailment is something that logically follows from what is asserted in the utterance. Sentences, not speakers, have entailments. If we say “My wife is pregnant” means that the speaker has a wife. In the analysis of how speakers’ assumptions are typically expressed, presupposition has been associated with the use of a large number of words, phrases, and structures. He categorizes presupposition into seven. They are potential presuppositions, existential presuppositions, factive presuppositions, structural presuppositions, lexical presuppositions, counter-factual presupposition,

and non-factive presuppositions.

c. Cooperative Principle

This sense of cooperation is simply one in which people having a conversation are not normally assumed to be trying to confuse, trick, or withhold relevant information from each other. Cooperative principle proposed by the philosopher H. Paul Grice is used to explain how conversation involves a certain level of “cooperation” among communicants. That something must be more than just what the words mean. It is an additional conveyed meaning, called an implicature. Implicatures are primary examples of more being communicated than is said. In most circumstances, the assumption of cooperation is so pervasive that it can be stated as a cooperative principle. Yule (1996) states “that cooperative is the basic assumption in conversation in which each participant tries to contribute appropriately, at the required time, to current exchange of talk.” Grice in Yule (1997: 37) states that in communication, “cooperative principles make a conversational contribution of communicants such as is required, at the stage at which it occurs, by the accepted purposes or direction of the talk exchange in which communicants are engaged”. In reference to Grice’s idea, the cooperative principle in conversation can be explained in terms of our conversational maxims. They include maxim of quantity, quality, manner and relevance. Each is described as follows:

1) Maxim of quantity

2) Maxim of quality

3) Maxim of relation

4) Maxim of manner.

d. Implicature

In a conversation, there are a lot of messages who are delivered by the speaker. When the listener hears the expression of speaker, they have to assume that the speaker is being cooperative and intends to communicate something. That something must be more than just what the words mean, it is an additional conveyed meaning. The listener must understand the context of the conversation to get the meaning of the implied message. The implied messages are often referred to implicature. According to Yule (1996), implicature is “associated with specific words and result in additional conveyed meaning when those words are used”. According to Grice (1975), “implicature is what speakers can imply, suggest, or mean as distinct from what they literally say”. In other words, implicature is an implied message that is based on the interpretation of the language use and its context. There are two types of implicature of Grice’s, namely conventional and conversational implicature. Conventional implicature occurs when the speakers present a true fact in a wrong way. Meanwhile, the conversational implicature is another level at which speakers meaning can differ from what is said, depends on context of conversation. In conversational implicature, meaning is conveyed not so much by what is said, but by the fact that it is said.

e. Speech Act

Speech acts are one of the five main topics in the study of pragmatics. The concept of speech acts is firstly developed by a philosopher, John L. Austin in his book *How to Do Things with Words* (1962). Austin defines speech acts simply as the action performed by saying something. By means of utterances, ones are able to get others to do something. In other words, speech acts are actions which are performed via utterances (Yule, 1996: 48). Addition Austin's opinion (1978: 1) is that with words, we do something not only says something. One can tell whether a statement, if viewed as an act is successful or not with reference to the speaker's intention and to decide whether the statement is true or false. To develop the idea, every speech event constitutes a speech act. Speech acts consist of three separate acts: an act of saying something, an act of doing something, and an act of affecting something. In other discussion, Leech (1983: 199), based on Austin's categorization, states three distinct levels of action beyond the act of utterance, follow as : locutionary, illocutionary, and perlocutionary act. According to Searle (in Leech, 1983: 105), the classification of illocutionary acts in to five main types:

- 1) Representatives/ Assertives
- 2) Directives
- 3) Commissives
- 4) Expressives
- 5) Declaratives

f. Politeness

Politeness in an interaction, can then be defined as the means employed to show awareness of another person's face. In this sense, politeness can be accomplished in situation of social distance or closeness. Politeness is the means employed in an interaction to show the awareness of another person's face. In their social interactions, people use their public self image or face wants to behave so that their expectations will be respected. To save another face, people use two kinds of face wants. The first is negative face in which a person wants to be independent, to have freedom of action, and not to be imposed on by others. Positive face, as the second face want, is the need to be accepted by others, to be treated as a member of the same group, and to know that his or her wants are shared by others. In other words, negative face is the need to be independent and positive face is the need to be connected in communication.

3. Presupposition

Topic of pragmatic which will be discussed by the writer is presupposition. "A presupposition is something the speaker assumes to be the case prior to making an utterance" (Yule, 1996:25). So actually something that has a presupposition is the speakers, not the sentence. The presupposition is a central topic in pragmatics. The interpretation of presupposed information is context-dependent. It describes any kind of background assumption against which an action, theory, expression or utterance makes sense or is rational (Levinson 1983: 168).

Presuppositions can mean previous estimates. The meaning is when the speaker or the writer says or writes something without explaining it clearly, the listener or the reader already has previous estimates about the person or what is being discussed. The function of presuppositions is to give responses or predictions that are considered in accordance with the existing use of the spoken sentence. For example: “*My Brother is circumcision*” (>>the speaker has a brother).

Presuppositions also can be used to introduce information into the conversation without really stated the meaning of the information

A: I have not seen her in a while. B:

Her went to the game yesterday.

Through the sentence, the first speaker (a) indirectly requesting information from the second speaker (b) in order to the second speaker (b) gives information.

Some examples about presupposition (Levinson, 1983: 168):

- a. John wrote Harry a letter, presupposing Harry could read.
- b. Harry asked Bill to close the door, presupposing that Bill had left it open as usual.

4. Types of Presupposition

Based on Yule’s theory (Yule, 1996:27-29), there are six types of presupposition. The presuppositions are existential, factive, lexical, structural, non factive and counterfactual presupposition.

a. Existential Presupposition

This presupposition not only assumed the existence in sentences that show ownership, but also more widely assumed the presence of existence of the statement in the utterances. Existential presuppositions show how the existence of things can be delivered through presupposition. For example :

Somebody stole Wulan's motorcycle

The presuppositions are:

- i. There is a motorcycle
- ii. There is a thief
- iii. There is people named Wulan

"Harun's car is new" (>>Harun exists and he has Car)

b. Factive Presupposition

This presupposition appears from information that is delivered and expressed with words that show a fact or news that is absolutely true. The words that can express the fact are a verb that can give a definite meaning in the utterances such as "know" and "realize" and of phrases involving glad. For example:

Harun has a toothache and does not seem to realize that he spent 1 box of candy

The presuppositions are:

- i. Harun Tootache
- ii. Spent 1 Box of Candy
- iii. *"He did not realize someone was ill"*

(>>Someone is ill)

c. **Non Factive Presupposition**

Non-factive presupposition is one that is assumed not to be true. Verbs like ‘dream’, ‘imagine’, and ‘pretend’ are used with the presupposition that what follows is not true.

Example:

1. I dreamed that I was rich. (>> I was not rich)
2. We imagined we were in Hawaii. (>> We were not in Hawaii.)
3. He pretends to be ill. (>> He is not ill)

d. **Lexical Presupposition**

This presupposition obtained through utterances which are interpreted through assertion in the utterances. This presupposition is expressed by the implicit way so the assertion of presuppositions can be obtained after the statement of the utterances. For example:

a. *Harun quit smoking after layoff*

The presuppositions are:

- i. In the past Harun smoking
 - ii. In the past Harun works
- b. “*You are late again*” (>> You were late before).

e. **Structural Presupposition**

This presupposition is expressed through utterances that structure is clear and can be directly understood without looking at the use of words. The use of the structure seen in the use of the "wh-questions" that meaning can be directly known such as question words (what, who, where, why and how), it shows presuppositions that appear from utterances. For examples:

a. *What's in the box?*

The presuppositions are:

- i. There is something saved in the box
 - ii. The box is empty
- b. *"Where did you buy the book?"* (>>You bought the book).

f. **Counterfactual Presupposition**

This presupposition produces understanding that opposite or contradictory of the statement. Usually, conditions that produce presupposition in the utterances are containing 'if-clause'. The results obtained were contradictory of previous statements. For example:

a. *If Nabila came today, she will meet Harun.*

The presuppositions are:

- i. Nabila does not come
 - ii. Nabila not met Harun
- b. *"If I had the money, I would buy the plane"* (>>I do not have the money)

5. The Projection Problem of Presupposition

The truth of presupposition are based on Yule's (1996) explanation. The presupposition of a simple sentence will continue to be true when that simple sentence becomes part of a more complex sentence. This is one version of the general idea that the meaning of the whole sentence is a combination of the meaning of its parts. However, the meaning of some presupposition (as 'parts') does not survive to become the meaning of some complex sentences (as 'wholes').

This is known as the project problem. In example, we are going to see what happens to the presupposition q ('Kelly was ill') which is assumed to be true in the simple structure of, but which does not 'project' into the complex structure. In order to follow this type of analysis, we have to think of a situation in which a person might say: 'I imagined that Kelly was ill and nobody realized that she was ill.'

- a. Nobody realized that Kelly was ill. ($=p$)
- b. Kelly was ill. ($=q$)
- c. $p \gg q$ (At this point, the speaker uttering 'a' presupposes 'b')
- d. I imagined that Kelly was ill. ($=r$)
- e. Kelly was not ill. ($=\text{NOT } q$)
- f. $r \gg \text{NOT } q$ (At this point, the speaker uttering 'd' presupposes 'e', the opposite of 'b').
- g. imagined that Kelly was ill and nobody realized that she was ill. ($=r \& p$)
- h. $r \& p \gg \text{NOT } q$ (At this point, after combining $r \& p$, the presupposition q can no longer be assumed to be true.)

In an example, the technical analysis may be straight forward, but it may be difficult to think of a context in which someone would talk like that. Perhaps example will contextualize better.

Shirley : It's so sad. George regrets getting Mary pregnant.

Jean : But he didn't get her pregnant. We know that now.

If it combines two of the utterances, it has the sequence, 'George regrets getting Mary pregnant; but he didn't get her pregnant'.

Identifying the different propositions involved, as in:

- a. George regrets getting Mary pregnant. ($= p$)
- b. George got Mary pregnant. ($= q$)
- c. $p \gg q$
- d. He didn't get her pregnant. ($= r$)
- e. George regrets getting Mary pregnant, but he didn't get her pregnant. ($= p \& r$)
- f. $p \& r \gg \text{NOT } q$

One way to think about the whole sentence presented is as an utterance by a person reporting what happen in the soap opera that day. That person will not assume that presupposition q (that George got Mary pregnant) is true when uttering.

A simple explanation for the fact that presupposition do not 'project' is that they are destroyed by entailments. Memories that an entailment is something that necessarily follows from what is asserted. In example, Jean's utterance of 'he didn't

get her pregnant' actually entails 'George didn't get Mary pregnant' as a logical consequence

In analyzing presuppositions, the truth of the data analysis process rests on the truth of presupposition itself. Truth presuppositions (Yule, 1996) can be viewed from the perspective of the kinds of presuppositions. To answer the second problem, the researcher uses the kinds of presuppositions as follows.

6. Presupposition Triggers

A presupposition trigger is a lexical item or linguistic construction which is responsible for the presupposition. The following is a selection of presuppositional triggers following Stephen C. Levinson's classic textbook on Pragmatics, which in turn draws on a list produced by Lauri Karttunen. As is customary, the presuppositional triggers themselves are italicized, and the symbol ">>" stands for 'presupposes'. (Levinson, 1983).

a. Definite Descriptions

Definite descriptions are phrases of the form "the X" where X is a noun phrase. The description is said to be proper when the phrase applies to exactly one object, and conversely, it is said to be improper when either there exist more than one potential referents, as in "the senator from Ohio", or none at all, as in "the king of France". In conventional speech, definite descriptions are implicitly

assumed to be proper, hence such phrases trigger the presupposition that the referent is unique and existent.

John saw the man with two heads.

>> there exists a man with two heads.

b. Factive Verbs

In Western epistemology, there is a tradition originating with Plato of defining knowledge as justified true belief. On this definition, for someone to know X, it is required that X be true. A linguistic question thus arises regarding the usage of such phrases: does a person who states "John knows X" implicitly claim the truth of X? Steven Pinker explored this question in a popular science format in a 2007 book on language and cognition, using a widely publicized example from a speech by a U.S. president. A 2003 speech by George W. Bush included the line, "British Intelligence has learned that Saddam Hussein recently sought significant quantities of uranium from Africa." Over the next few years, it became apparent that this intelligence lead was incorrect. But the way the speech was phrased, using a factive verb, implicitly framed the lead as truth rather than hypothesis. There is however a strong alternative view that factivity thesis, the proposition that relational predicates having to do with knowledge, such as knows, learn, remembers, and realized, presuppose the factual truth of their object, is incorrect.

Martha regrets drinking John's home brew.

>>Martha did in fact drink John's home brew.

Frankenstein was aware that Dracula was there.

>>Dracula was in fact there.

John realized that he was in debt.

>>John was in fact in debt.

Some further factive predicates: know; be sorry that; be proud that; be indifferent that; be glad that; be sad that.

c. Implicative Verbs

John managed to open the door.

>>John tried to open the door.

John forgot to lock the door.

>>John ought to have locked, or intended to lock, the door.

Some further implicative predicates: X happened to V»X didn't plan or intend to V; X avoided Ving»X was expected to, or usually did, or ought to V, etc.

d. Change of State Verbs

John stopped teasing his wife.

>>John had been teasing his wife

Joan began teasing her husband.

>>Joan hadn't been teasing her husband.

Some further change of state verbs: start; finish; carry on; cease;
take (as in X took Y from Z » Y was at/in/with Z); leave; enter; come;
go; arrive; etc.

e. Iteratives

The flying saucer came again.

>>he flying saucer came before.

You can't get gobstoppers anymore.

>>ou once could get gobstoppers.

Carter returned to power.

>>arter held power before.

Further iteratives: another time; to come back; restore; repeat; for the
nth time.

f. Temporal Clauses

Before Strawson was even born, Frege noticed presuppositions.

>>Strawson was born.

While Chomsky was revolutionizing linguistics, the rest of social
science was asleep.

>>Chomsky was revolutionizing linguistics.

Since Churchill died, we've lacked a leader.

>>Churchill died.

Further temporal clause constructors: after; during; whenever; as (as in As John was getting up, he slipped).

g. Cleft Sentences

Cleft construction: It was Henry that kissed Rosie.

>>Someone kissed Rosie.

Pseudo-cleft construction: What John lost was his wallet.

>>John lost something.

h. Comparisons and Contrasts

Comparisons and contrasts may be marked by stress (or by other prosodic means), by particles like "too", or by comparative constructions.

Marianne called Adolph a male chauvinist, and then HE insulted HER.

>>For Marianne to call Adolph a male chauvinist would be to insult him.

Carol is a better linguist than Barbara.

>>Barbara is a linguist.

i. Counterfactual Conditionals

If the notice had only said 'mine-field' in Welsh as well as in English,
we would never have lost poor Llewellyn.

>>The notice didn't say 'mine-field' in Welsh.

j. Questions

Presuppose a seeking for what is sought.

k. Possessive Case

John's children are very noisy.

>>John has children

7. Talk Show

1. Definition of Talk Show

Talkshow is very important in the activities of talking about information through TV channels, radio and YouTube channels because the information is very related to the current situation. Characters invited to the program often attract a lot of public attention in terms of curiosity and to get the most accurate information. The material that he brought was diverse not limited to what the public was busy talking about, but also material that was sometimes forgotten or overlooked. Talkshow is accompanied by the addition of insights of listeners and viewers. Talkshow is a part of a short discussion that is accompanied by a discussion or discussion of a person or group of "guests" about a particular topic (or various topics) guided by a speech title guide. People get information about something with Talk Show.

There are types of talk show, too. The first is talk show that is light and entertaining. The second is talk show that are formal and serious talk show that formal and serious nature are generally included in the category news, while talk shows that are light and entertaining are included in the category of information. For the second category, talk show usually presented in a relaxed and full familiarity with one or more speakers invited to discuss hot topics. The topics that are light and easily digested by the audience. Relaxed atmosphere and light that is reflected from the expertise of the host of the show (hosted) a liven moderator with comments or ignorant act that provoked laughter.

2. The Functions of Presupposition in Talk Show

Presupposition is the shared knowledge possessed by the speaker and the speech partner that forms the background of the speech act. Similarities of presuppositions will facilitate communication, while differences in presuppositions will hinder communication. For example, when responding to a speaker's statement, "At that time my car drove at high speed," if the speech partner does not know that the speaker has a car, the speech partner will respond, "Do you have a car?" The speakers' presumption is wrong and communication is obstructed. The function of presupposition in a talk show is to learn the presuppositions involved in each speaker discussion with speech acts.

3. Mata Najwa

Mata Najwa is a speech degree program guided by senior journalist, Najwa Shihab. The first season aired on MetroTV since November 25, 2009, Mata Najwa

consistently presents interesting topics with first-class speakers. This talkshow airs every Wednesday at 20:00 to 21:30 WIB. A number of special guests were present and spoke at Mata Najwa, including the 3rd President of Indonesia, Bacharuddin Jusuf Habibie (episode: Habibie Today), the 5th President of Indonesia Megawati Soekarnoputri (episode: What Do Mega Say?), Former Vice President Boediono (Former Vice President Boediono (episode: episode: Behind Silent Boediono), Vice President Jusuf Kalla (episode: Brave Leader), SOE Minister Dahlan Iskan (episode: Cowboy Commander), and the current Governor of DKI Jakarta, President of Indonesia, Joko Widodo (episode: Laga Capital).

The first season of Mata Najwa officially ended on August 23, 2017 with the decision of the host (host) Mata Najwa to end his career on MetroTV as well as host Mata Najwa. The final episode of Mata Najwa on MetroTV was "No Point Notes" which aired on August 30, 2017. The second season of Mata Najwa returned on Trans7 starting January 10, 2018, with its first episode titled "Indonesia Rumah Kita".

B. Relevant Theory

In this thesis, the writer take review of related study from another thesis, and the title is "Pragmatic Functions of Presupposition in Advertising English" which had been researched by Liping Ge in 2011, student of foreign language college, Henan University of Technology Zhengzhou 450001 Henan, China. The writer has similar focus with the previous research in the field of presupposition. Liping

Ge research used kodak produck advertising as the source of data and descriptive qualitative as the technique to collect data. The writer also takes another related study entitled “Presupposition contributions stand-up comedy (Discourse Analysis of Raditya Dika's stand-up comedy on youtube), the student of *Sekolah Tinggi Pariwisata Bandung, Indonesia*. He focused in Stand up comedy by Raditya Dika. The research is intended to help the readers comprehend the presupposition analysis of stand up comedy by Raditya Dika using 60 statement.

C. Conseptual Framework

Presupposition is treated as the relationship between two propositions. Presupposition is something that the speaker assumes to be the case prior in making an utterance (Yule, 2006). It refers to the logical meaning of a sentence. the researcher make the diagram of Conceptual framework based on Miles, et.al. (2014) as figure 2.1 below:

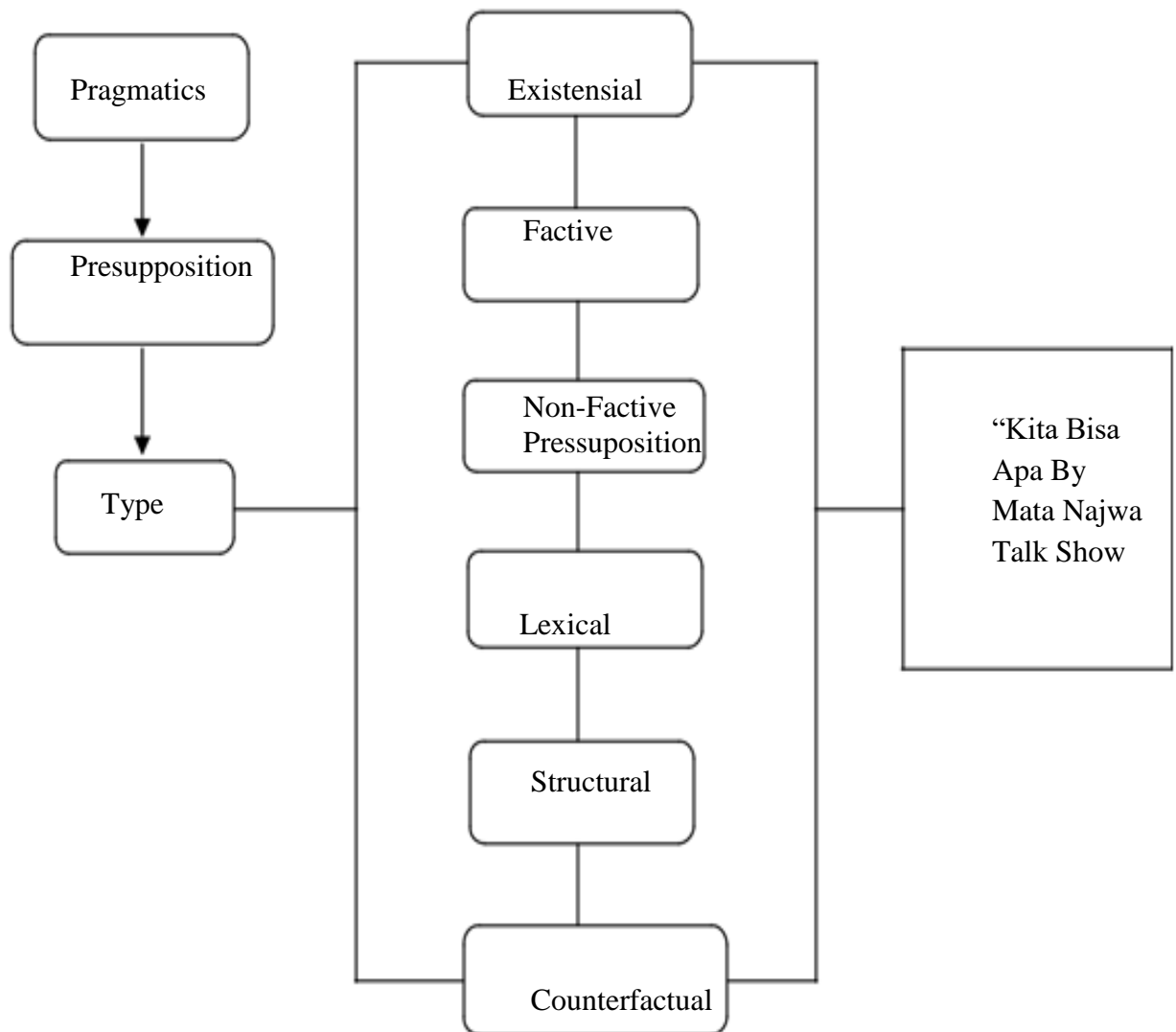


Figure 2.1 Conceptual Framework

CHAPTER III

METHOD OF THE RESEARCH

A. Location of Research

This study is categorized as the library research, it means that the research will be conducted in some place that enables the researcher to get the data, doing the analysis and draw the conclusion from the analysis

B. Data Source

The data is words and sentences are taken from conversations in talk shows, especially in conversations between presenter Najwa Shihab and invited guests on the pickle. The data source is the Najwa Shihab youtube channel which has been taken from several parts of the session. The author uses social media youtube as a place to collect data sources because the application is very effective for use in research, then the author chooses up to eight parts to save time and simplify analysis.

C. Research Design

The research design that will be used by the writer is a Descriptive Research Method because the author describes, interprets a phenomenon such as existing conditions or relationships, opinions that develop, uses scientific procedures to overcome actual problems. Descriptive Qualitative Research Methods are widely used in research that aims to explain an event that is usually carried out by surveys. Researcher use this design because it matches the research to be conducted.

Moleong (2003:3) defined qualitative research as the research procedure that produces descriptive data in written or spoken word from the attitude that can be observed. Meanwhile, a descriptive method is an investigation focusing on relations that exist, uttered opinions, processes that are going on, evident or trends concerned with the current condition (Best and Kahn, 1989). Thus, descriptive qualitative was used to analyze the data.

D. Research Instrument

The research instrument which suitable for this research is the human instrument is the writer herself. The instrument in this research is the researcher herself, data sheets, and related references. In this research, the researcher acts as the planner, data collector, data analysis and data interpreter in the analysis result. Meanwhile, in conducting this study, the researcher uses some additional instruments, such as dictionaries and a computer with related software to collect and classify the data.

E. Technique of collecting data

In this study, the authors collected data by doing the following steps:

1. The author opens the *Najwa Shihab* youtube channel named *Mata Najwa* as a research center. The author believes that the channel is favored by millennial youth today.
2. The author begins to collect some of the parts used for analysis and convert them into English.
3. The author chooses from all the *Kita Bisa Apa* Najwa Shihab events which consist of part 8.

F. The Technique for Analysis the Data

Data were analyzed based on the definition of a Descriptive Qualitative Research methods. Descriptive research, according to Gay and Airasian (2000: 275), is research to determine and describe what is happening. In this case the researcher got a conversation through a talk show by *Mata Najwa*. The aim is to find out the meaning contained in the conversation. The researcher will explain the meaning of the words one by one. After that, every word that meets their requirements, we analyze it from the talk show side. Finally, the researcher draws conclusions from this study.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data from this study are talk shows in the Mata Najwa program. As mentioned in the previous chapter, the data was obtained from the youtube channel Najwa Shihab. There are 8 parts in the talkshow that contain assumptions for the data. Data can be seen completely in the Appendix.

B. Data Analysis

After collecting the data, the researcher found five types of presuppositions from the talk show between Najwa Shihab and Fiersa Besari. This is related to the research questions in the first chapter of this research, namely wasting the types of presuppositions and also the presuppositions of speech. In each selected statement, the researcher first explains the statements which presuppose certain types of presuppositions. Then the researcher presupposes the statement. This means that the researcher has simultaneously answered the first and second questions of the research problem mentioned in the first chapter.

1. Existensial Pressuposition

This type of presupposition is not only assumed to be present in possessive construction (for example, ‘your car’), but more generally in any definite noun phrase. By using any of the expressions, the speaker is assumed to be committed to the existence of the entities named (Yule, 2006). The data of existensial was found in the Mata Najwa Talk Show below :

Data 1

If you are Fiersa Besari an idol of young musicians and writers who if they release videos on Youtube, who watch tens of millions. Najwa

(PRE.1)

The speaker, in this statement presupposes the existential presupposition, it is known from the existence of definite noun, that is *you are Fiersa Besari an idol of young musicians and writers* .

Data 2

How to use that influence because now young people see their idols and if they say that young people are confused, then the ones we sell are confused, but Fiersa Besari still has a strong social voice and keeps writing books, how ? Najwa

(PRE 2)

The data above shows the emergence of existential presuppositions. The speaker presupposes that the existential presupposition is known from the sentence of *young people*.

Data 3

Actually this young person is not just a young person but everyone has their own turmoil. Fiersa

(PRE.3)

This statement above shows the existential presupposition. The *sentence has their own turmoil*.

Data 4

The Phenomenon of yesterday's example was when there was a demonstration, when it was hot yesterday what happened oh how about that I was afraid later. Fiersa

(PRE.4)

The speaker in this statement presupposes an existential presupposition, this is known from the existence of a certain noun, namely *The Phenomenon*. This is indicated by the definite article *the*. So the data above presupposes the existence of an entity that refers to *Phenomenon*.

Data 5

Not to be troubled, but the problem is how we use our energy, this turmoil to work to produce something.

(PRE.5)

From the data above shows the appearance of the existensial presupposition. The speaker presupposes the existensial presupposition was known from the existence of possessive construction *our energy*.

Data 6

The young kids right now can say it's funny how they say "oh man, I have to monitor my mother to take part in recitation where's the fear of being hit by a hoax.

(PRE.6)

This statement above presuppose the existential presupposition. This is known from the existence of a certain noun, namely *The young kids* as the trigger for this type of presupposition.

Data 7

Young savior hoaks, the family web is indeed. Najwa

(PRE.7)

Najwa's statement belongs to the existential presupposition type. this is known from the existence of a certain noun *the family*

2. Lexical Presupposition

It is assumption that in using one word, the speaker can act as the anoter meaning (word) will be understood (Yule , 2006). The data of lexical Presupposition in the Mata Najwa Talk Show as follow :

Data 8

So tonight a decade of Mata Najwa, let's be upset with us again in a moment. Najwa

(PRE.8)

The speaker of the statement aboveshowes lexical presupposition, presupposed by Najwa and acts as the another meaning (word) can be understood from the statement. It can be understood since there is word *again* as trigger.

3. Counterfactual Presupposition

The assumption that what is presupposed is not only untrue, but also the opposite of what is true or contraryof facts.

Data 9

If a young person has excess energy, even though often the energy may be channeled to the wrong things, but if directed this energy is actually needed to develop the country. Fiersa

(PRE. 9)

The speaker uses a counterfactual presupposition which is proven by a *sentence* *If a young person has excess energy.*

C. Research Findings

Researchers analyzed the types of press positions that appeared in the talk show 'Mata Najwa'. This analysis is used to answer the research formulation that has been stated previously, to investigate the types spoken in the talk show. According to Yule's theory previously described. There are 6 types of Presupposition. They; Existential, Factive, Non Factive, Lexical, Structural and Counterfactual Presupposition. The collected data were arranged in a table form to determine the use of press positions in each type and to determine the percentage of use of press positions in each type of press positions. It concludes that what kind will appear very often. The following is the information that the researchers obtained will be presented in table 4.1.

Table 4.1 The Use Of Presupposition

No	Types Of Presupposition	The Occurance	Percentages
1	Existensial Presupposition	7	77,8 %
2	Factive Presupposition	0	0 %
3	Non Factive Presupposition	0	0 %
4	Lexical Presupposition	1	%
5	Structural Presupposition	0	11,1 %
6	Counterfactual Presupposition	1	11,1 %
Total Data		9	100%

D. Discussion

After analyzing *Mata Najwa* Program with theme *Kita Bisa Apa* focuses in Najwa and Fiersa Besari speaker researches finds three types of presupposition namely are existensial, , lexical and counterfactual presupposition. There are 7 existensial data, 1 lexical data, and 1 counterfactual data.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This research has answered the problem of the formulation which is the research objective in chapter one. So it can be concluded as follows:

1. There are three types of press positions contained in the talk show "Kita Bisa Apa " by Mata Najwa Program focuses on Najwa Sihab and Fiersa Besari . They consist of; Existential, Lexical, and Counterfactual The researcher calculated the presentation of using Pressuposition in the talk show”Kita Bisa Apa”. It has been found that the Existential is the first. These are 7 sayings with a percentage of 77,8%. Lexical Pressuposition contains 1 utterances with a percentage of 11,1 %, the same as Counterfactual Pressuposition is also very rarely used in the talk show "Kita Bisa Apa" so that it only gets 11,1%.
2. The analysis process is focused on the press position system related to nouns, verbs and projections contained in the talk show.
3. This type of preposition occurs because speakers use different styles to express their utterances and based on the analysis that is often used, they are existential presupposition.

A. Suggestion

This research give some suggestion as a reference for future, they are:

1. The pre-supposition system is good to apply, especially to analyze each word and how it is used so that it can be understood by listeners. So that other

researchers can be used as references and useful information for other researchers.

2. Knowledge can also be applied to analyze the meaning of meaning disclosure by using press positions to be realized in the types of presuppositions in words and sentences.

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APPENDIX

APPENDIX 1

Mata Najwa Full Program Talk Show “Kita Bisa Apa “ Part 1- 8

Part 1

Good night

Welcome to Mata Najwa

I am Najwa Shihab

Host of Mata Najwa

Today never stands alone, definitely related to the past and future. We ourselves must decide which direction we want to direct our views. Ride forward or be a prisoner of the past moving randomly or clearly to the destination. One plus one is the same as two, but if we meet together it can be five or even forced. If we are to be executed now or postponed again if we can move today, why wait tomorrow for the next decade?

So many opportunities and challenges that need to be answered are not enough just to rebel and move without cause. In the hands of young people, all the abstruse can be real young people is the antithesis of everything that is impossible. we are a letter for the future. The horizon is a patch to be conquered

“ That young man, if in my day cool, his pants were torn, his hair was long, usually a bit of a shower. That used to say cool. Use Brombit and keep speeding” Ganjar Pranowo (Governor of Central Java)

“Just like dilan 90”. Ridwan Kami (Governor of West Java)

“Yes, yes, yes,” . Ganjar Pranowo (Governor of Central Java)

“As a dilan teacher I know “ Ridwan Kamil (Governor of West Java)

“But it depends on the city too “ Anies Baswedan (Governor of DKI)

“How about young people, how about it? “Ganjar Pranowo (Governor of Central Java)

“Well, back then, when we were young, even though now it is God, because of our night cream and day cream treatments, we are still young. Before the PDKT was different, there was no cellphone, no social media, it couldn't be DM. There are only public phones. And it must be queued every Saturday night there are 10 people who are also missing his girlfriend. now the PDKT is different, only public telephones miss his girlfriend. So if you miss you have to prepare ten coins. It's only a minute”
Ridwan Kamil (Governor of West Java)

“The approach uses public telephone?” Ganjar Pranowo (Central Java Governor)

“Use a public telephone first. And usually the singer "Hello, one point two coma neng beautiful people who have. How about you, brother? ” Ridwan Kamil (Governor of West Java)

“Depends, have a telephone or not. *Kos* and do not have a telephone. So what was done? Wait ahead when going home. So if you have been waiting there, hopefully you will find it. Because it is not certain that you can't meet WA, there is no text and then like this if you have found it may not necessarily get permission from the boarding house mother” Anies Baswedan (Governor of DKI)

“And in the past, the most expensive thing was in the 90s, sending the missed message over the radio was the cheapest. Send and send beautiful songs from Kahitna to Neng Ataliya, the prettiest girl in the corner of Dago from a handsome young man in the market” Ridwan Kamil (Governor of West Java)

“What time is it usually?” Ganjar Pranowo (Governor of Central Java)

“7 pm Sunday “ Ridwan Kamil (Governor of West Java)

“ This has been talking about PDKT in the past era. These are young people now, if in the past when young people were involved in activists, it was monotonous. Young people now have creative movements. The posters are partly funny. In the past, the posters were all serious. If there is a demo like what the masses say earlier. If the demo is all serious, some are sleep deprived, some don't take a bath, so if you take a portrait today, like this, for example.” Anies Baswedan (Governor of DKI)

“It is not the message that is important but the one who thinks it is important”
Ridwan Kamil (Governor of West Java)

“Yes, I have the same concentration as the yellow jacket” Ganjar Pranowo
(Governor of Central Java)

“ Well, if this is our time in Jogja” Ganjar Pranowo (Governor of Central Java)

“Seriously all, right “ Anies Baswedan (Governor of DKI)

“Serious and thin” Ganjar Pranowo (Governor of Central Java)

“And if it's not going to be viral in the photo” Anies Baswedan (Governor of DKI)

“If you look at this photo, you can see more activists with long hair “ Ridwan Kamil
(Governor of West Java)

“That's my real stlye” Ganjar Pranowo (Governor of Central Java)

“If the masses are more like job applicants” Ridwan Kaamil (Governor of West
Java)

“Now that's interesting. Alone can move. If it used to be crowded. Continue to move
takes a few days. Now, with just one WA message sent tomorrow night, hundreds
can gather and the theme is usually the theme is broad, there is a living environment,
there is humanity when it was almost always about politics” Anies Baswedan
(Governor of DKI)

“Politics versus the government” Ganjar Pranowo (Governor of Central Java)

“And the photo was only dominated by photojournalists. Now everyone is taking photos. In the past the demo was taken from reporters. If now selfi. But what is the same in my opinion is that we want young people in our 90s and now to love the Homeland” Ridwan Kamil (Governor of West Java)

“There are actually different young people who used to be the same now. Yes, it's different from young people who are old now. Her hair is also different, one comb like this and black and heavy one in white paint” Ganjar Pranowo (Governor of Central Java)

“This is because it has left the black world hehe “ Anies Baswedan (Governor of DKI)

“Even though we are seniors, there is a theory from aderai as long as his pants do not exceed number 34, we are still healthy” Ridwan Kamil (Governor of West Java)

“Please give a round of applause, mas, the governor. Good night, Mr. Ganjar, Mr. Emil Mas. Thank you for representing opening the eyes of Najwa in a decade “ Najwa

“New young man, yes “ Ganjar Pranowo (Governor of Central Java)

“Why “ Najwa

“The dress is not sewn” Ganjar Pranowo (Governor of Central Java)

“This is a model” Najwa

“This is my odel that was torn up” Ganjar Pranowo (Governor of Central Java)

“Now it's the season for the netros to go back” Najwa

“Okay “ Ganjar Pranowo (Governor of Central Java)

“But I want to know this, bro, the current governor. It was nostalgic but what makes me jealous is that there are those who are jealous not young people from the past to the present” Najwa

"It means to be jealous of today " Ridwan Kamil (Governor of West Java)

"Or envious of the old days what used to be owned now doesn't have " Najwa

"Which ones who say millennials raise their hands. Sorry, you first promised. Now it's the same before. Now you promise to call, WA. We hang out borrowing a motorcycle using the foot after it was scolded by his parents" Ganjar Pranowo (Governor of Central Java)

"He continues where it is" Najwa

"Eeehh so he can now she is mine and then his love is sincere because of the long struggle. Do you want me or not now? Don't change it again "Ganjar Pranowo (Governor of Central Java)

"So it's not durable" Najwa

"If now the woman is possessive, for example, Ask you, where do I learn? A lie, we video call, it's hard to lie. If first ask where? again in Jakarta but not " Ridwan Kamil (Governor of West Java)

"But what is clear is that today's young people are far more expressive. Today's young people do not hesitate to show their existence, including jogging. In the past, young people were more comfortable. Especially the young people who used to challenge you. This means that challenging wants to know how much it is just because it is now an official " Najwa

"Okay sorry, the three of us are an interesting, fun group. We have a group. But only one shirt will be made later, "Governor of funny lines". We have never been tense, how come the Governor of Central Java

Okay then we want to challenge this. We see for example

"Haven't yet seen an example" Najwa

"Why is it so hard " Anies Baswedan (Governor of DKI)

“This is Happening “ Najwa

“This is difficult for the ” Ganjar Pranowo (Governor of Central Java)

“It's fine. Never give up on challenges. OK, are you ready? Now only witnessed by millions of Najwa eye viewers. Okay, we're ready to give a round of applause”
Najwa

“We high-fives Bismillahirrahmanirrahim” Ganjar Pranowo (Governor of Central Java)

“Do not be ashamed of your citizens, residents of Central Java, West Java and Dki. Tit tok an, ready, show me your work. Music On ...” Najwa

“Thank you, Mas, the governor” Najwa

“On the stage we smile at the social media now supporting bully bully “ Ridwan Kamil (Governor of West Java)

“No, there is no clear bully all in happy to see the current governor playing tiktok. Once again, applause for the three current governors. Did you pass it before? One more round of applause.” Najwa

Friends of the decade of Najwa Mata are broadcast live from Ciputat Jakarta, Indonesia event partners need young people.

For ten years we have not taken a retreat. We do not intend to look back if it means only nostalgia or stroking his own achievements. We chose to look forward to trying to map the challenges to then think of what could be done together. We Can Do What? Move from where? Something that has been modeled from my friends who will soon join on this stage, we welcome Emil Dardak, Aldi hariyo pratomo, Asfinawati, Fiersa Bersari and Irfan Sarhinding, my friends from various professional backgrounds who will tell us what we can do. a decade back after the show remained here.

Part 2

Indonesia needs young people and my friends who are currently present at the Table Mata Najwa. Young people who really have their own way to be the solution, this is a picture of the changes in the motorcycles of young people.

“What young people do the solution generation thank you once again my friends have accompanied me for a decade. Mata Najwa are happy to be able to talk, why does Indonesia need young people? I want to go to asfin, what is different from young people?” Najwa

“The young man is usually original because he hasn't counted a lot, hasn't been contaminated a lot, and usually because he's original he dares what he wants in front of his eyes black, yes, say black and white, yes white, there hasn't been much consideration and it is original” Asfina

“Original, and it's hard to find now huh. How about Aldi?” Najwa

“Yes, the young person must be the most important, he wants to learn because he is young, he should not immediately jump into it, but how should he learn from those who have experienced before. Because they will be the teachers for young people in the next 20 years and if they are still open minded they must be more advanced” Aldi

“Okay, why do you need young people, Fiersa Besari?” Najwa

“If a young person has excess energy, even though often the energy may be channeled to the wrong things, but if directed, this energy is actually needed to develop the country” Fiersa

“So how is mobilizing energy the key?” Najwa

“That's right” Fiersa

“Deputy Governor of East Java?” Najwa

“Yes, if the problem is demographically clear, he has a role and he is a bridge in two generations. This past and future is a bridge for young people. But what has changed today is that compared to young people, in the past young people did not play a role because it was inappropriate because Bung Karno had role from a very young age is the only difference today maybe in the world in various lines of life the opportunity for young people to set the trend instead of following it becomes greater because of verrier to entry to do anything especially with digitalization becoming smaller” Emil

“So the key is to become a reformer so that other people who come to imitate. Kang Irfan?” Najwa

“If I connect with Emil, I think that if I am a young person, they tend to have high creative abilities, while creativity is one of the twenty percent to skills needed, in addition to collaboration and communication, so why do they need young people?”
“Irfan

“Because they are creative. I want to tell a little bit and ask my friends to tell clearly the final graduation from abroad. The masters at Harvard University graduated cum laude to open a pot selling business. Why do Harvard graduates sell pots?” Najwa

“Yes, so I think this way, choose Indonesia, in 20 years, it will only be a market or a market leader. If we want Indonesia to be a market leader, there are at least two things. First, we have to build original Indonesian products that can be exported, for example, in Japan, they are very efficient, very patient, so have Toyota, if Germany has mercy, if What is genuine in Indonesia, arisan one of them so we how do we use the mutual cooperation to become a company. Ojeks are also proof now that Uber is called the gojek of the west, the last thing they have to want to learn. Now learn not only to our previous company but also around. The arisan is actually the idea from the yayat. A community in Cilegon. Yayat tea taught me. Okay bro, please help me, Aldi, I need to buy a pan, but the pan is expensive, we have to pay in installments, can you still look for a cheaper pan? I find the price can be Rp. 250,000 he usually buys 60,000 a month 10,000 times so I think it's cheaper right.

I came and it turned out that the problem was that it would have to be paid in installments every month, 50,000. Then, to make a social gathering, just come to the village to make a social gathering. Now the social gathering is already established, there are almost 3 million families.” Aldi

“3 Million families started with yayat tea selling extraordinary pans. I want to go to Kang Irfan first because there are similarities with overseas graduates, so Kang Irfan is the fifth generation of Islamic boarding school caretakers in Cianjur. But usually if the pesantren child goes to Egypt, your S2 goes to England to take Philosophy and then go home to make a Toleran boarding school. What is behind that?” Najwa

“So actually it has to do with the decision why I continued my studies at UCL London. So before I went to college I experienced a kind of anxiety I felt lost confidence in the religious authority because at that time I happened to go to a boarding school which was a few years later affiliated with ISIS. So at that time I lost faith not knowing what true Islam is. The actual impact of education must be how confused I am while a large family has a boarding school that must be continued and I also do not know what to do then I think if I take the usual path on the journey maybe I will not find a personally satisfying answer. Finally, I took a different path to take philosophy and it turns out that even when I take philosophy as directed it instead actually examines the issue of pesantren and the problem of Islamic identity in Indonesia. So, after returning home from London, I continued the program at our pesantren, which is usually carried out in the month of Ramadhan, the target is children and what we are trying to advocate is how they have critical thinking skills, because it turns out that what I see is one problem that occurs, then Islam misinterpreted that is because Islamic education is too memorized so that children may be able to pray, know prayer, know the readings but do not know the meaning and philosophy of prayer so that later their enthusiasm is not manifested when they finish praying “ Irfan

“And that is what drives the pesantren over the years, the current pesantren. We will continue this discussion. There are still three other young people who will tell us what they have done. We can do it again soon” Najwa

Part 3

“Well for 1 decade and 10 years the Mata Najwa have been present in dozens of cities witnessed directly by hundreds of thousands of young people. Thank you friends who often witness Mata Najwa, I want to continue our conversation, Mr. Emil, Emil Dardak, the deputy governor. Do you have any intention of going up again later? Because the trend is so the governor wants to be president even” Najwa

“Wow, if you ask like that, it's only him. The question is not mine “ Emil

“Okay okay this is increasingly good at becoming a politician even though his background is not politics. But still young decided to go into politics something that might be considered far from youth why Emil?” Najwa

“Every person has a fashion to serve the community through organizations, both student organizations, student organizations, community organizations. I coincidentally, since graduating from junior high school I have been able to get a scholarship out, but I have not had the opportunity to join an organization that is anchored in the community. However, indeed the political landscape changed a lot one of them in what era he was in the era of 2013 and then took part in the elections in II and I later. So, many provide one opportunity for people who do not have a long track record of practical politics, but of course the value of the track record in terms of both professional and for the community what has been given” Emil

“Okay and when it is contested in a political contestation that choice is in the district head “ Najwa

“That's right, so at that time it happened that political parties at the first time I ran in the regency level election, seven parties all coincidentally provided support so at that time it was true that the Trenggalek coincidence was also in the middle of the

journey so the defense was also finished then the people also saw that they wanted to be taken Where have they seen other cities, other regencies in Indonesia hope that no Trenggalek son can be a new face” Emil

“So that momentum is also what makes East Java's deputy governor now. Momentum for momentum. We give applause to mas Emil Dardak. Asfin, the first and youngest female YLBHI chairman, public lawyer. Why choose that? and youth is not an obstacle” Najwa

“Yes, first of all in my opinion, I'm not too young anyway 20 is young. But I entered YLBH Jakarta and it was influenced by various readings about helping people with my simple mind. If you help that person there are two of the most real doctors or lawyers and I entered my old long time attorney at YLBH I realized it wasn't that easy because usually people should be able to help themselves. Lawyers can defend at any time if the community has a case to stop it just like that. But then after a long time I gained more knowledge it turned out that the case was just a symptom of more illness. What is that ? for example legal system problems, political problems, ultimately the case ends. I think at YLBHI because he was in charge of 16 LBHS taking care of 16 LBHS could be wider in scope although certainly 16 were very little compared to provinces in Indonesia.” Asfin

“And youth even though it was not relatively young. Women are in a world dominated by men so what's the challenge that often faces?” Najwa

“In the beginning, I was absorbed in witnessing what if that young woman would not be considered so, so if I were to take a simple example, along with an assistant, a tall male lawyer would be reprimanded by an assistant. I once accompanied the BAP when a police officer asked “How old are you? I say this age. Oh he's already this age. There was also a story that I was very happy because the first time I was called this deck when mediation was being held, the agreement was taken. Not a matter of actual age. But what do I think about the perspective of forgiveness, this viewdall see that people who look young must have no competence. Young people who are seen should experience.” Asfin

“Okay, if you are Fiersa Besari, an idol of young musicians and writers, who if they release videos on YouTube, who watch tens of millions. There is one video kang fiersa who watched 96 million extraordinary tablets. How to use that influence because now young people see their idols and if they say that young people are confused, then the ones who sell are confused, but Fiersa Besari still has a strong social voice and keeps writing books, how? “ Najwa

“Actually this young person is not just a young person actually but everyone has their own turmoil. And I always believe that when we are not upset, there is something wrong with us. Depends on how big your anxiety level and what you are upset. And I utilize this energy. Sometimes when tweeted with words that are ceasy, sometimes there are bars but I also often use that opportunity to occasionally slip social activities or social and environmental messages. Up the mountain continues to re-love nature's re-introduction either between our hustle and bustle that is increasingly metropolitan it seems there is no time to re-introduce young people to love for nature and that's the message that I always insert. Because I know that the most sold to be marketed is turmoil and love, but what can we do to insert messages that I want to get out of? Yes, I use tweets sometimes about love, sometimes it's about heartbreak, but how do you do it between tweets when there is a tweet? The phenomenon of yesterday's example was when there was a demonstration, when it was hot yesterday what happened oh how about that I was afraid later” Fiersa

“It's okay in Mata Najwa to be free, even though it is watched by officials and there is a Pak Jusuf Kalla, I know, thank you, Mr. JK for attending. So that's what it is, so you have to be upset all the time?” Najwa

“Not to be troubled, but the problem is how we use our energy, this turmoil to work to produce something. I think we often see when young people poetry, or young people make a uterine lag, the words are a little bit like that, and there are friends who are very upset, bro? If I say, it's okay for people to get out like that, if there is a grandfather out, it is better to get it out of the work than in the past and know how to treat.” Fiersa

“Okay, so it's actually like that of the drug so don't mind the confusion it's okay as long as it can be channeled” Najwa

“Channels, surely from that simple turmoil we will see even greater turmoil and we will be more aware of what we write” Fiersa

“So tonight a decade of Mata Najwa , let's be upset with us again in a moment” Najwa

Part 4

Where's the voice of young people?

Less compact where the voice of young people

“I took over this event from Ms. Nan and I will meet you. How are you, Pakgatot, congratulations, the extraordinary mini self is huge. O there is my boss, Mr. Anies. Former ex-ex most beautiful at the ferry mba there is also a rewarding uh added extraordinary handsome there is pak ridwal kamil and pak wamen how are you all Indonesia needs a young child because indeed this young man has said some critical thinking but I think critical thinking is not enough because they also have to understand the thinking system, that is the thought of friendship, entrepreneurship, an entrepreneurial thought and, finally, culinary egility, where young people can also go globe, but will not forget to act locally, we have local wisdom. Today, of course we also have the responsibility of Indonesia, its economy will grow, it will become a developed country in 2045, we need young people to make sure that we fill it with very positive things going forward. Young people must be innovative, don't you agree? Should young people dare to take the risk of agreeing or not? and lastly young people should not be mager, not PW (Wuenak position) should young people be procreative to agree all? Thank you, Ms. Nana, thank you for a decade with Mata Najwa and we hope that our future will be very bright. I return it to Mba Nana, thank you everyone “Sandiaga Uno

“Yes, thank you. That is Sandiaga Uno, a special correspondent for 1 decade, Najwam reported directly from Ciputra. Clap again for Mas Sandiaga Uno” Najwa

“If the term on Instagram Papa Online. The Digital World I talk about is how we can take advantage of the current era, how we can empower technology and not be fooled technology Aldi ?” Najwa

“So in my opinion, how can we empower the technology if the technology can help us all become better human beings. Maybe I could tell a little last year at the PRJ event, Mr. Anies, I met a mother of a gojek driver, then she suddenly ran away hugging me, "Mas Aldi, thank you very much thanks to Gopay, I could have a house. Because we have a KPR program with drivers so actually a lot of people see that the gojek is a transportation to A to B, but what we actually do is we help Mrs. Nila become a Driver who can help get food for her family. We help her to get KPR so that she becomes a A better mother for her child because she is a single mom so the point is how our application can make her a more super woman so people say super is not super but we make the driver super” Aldi

“Everything is super because technology makes it possible. What if it entered the government bureaucratic system. How technology should make it far more efficient and effective. The way our government works” Najwa

“The simplest is for example, a letter goes to the Governor, Regent, if for example we are Disposition to the Secretary, the assistant is photocopied first by one in the courier, now it doesn't need to go from the road to check the disposition directly to where the electronic is directly so there is no story then the time is up on the road and then there was something tucked-in as soon as I arrived at the office of the assistant area assistant at 16.00 on Friday and Monday was read. Naah things like this already do not happen when it is done digitizing. And many innovations that can then be prototaid by using a digital platform is much easier and not stubborn. Like we are in East Java now developing Big Data. Big data is basically what it used to be, for example, if there is a trend now, there is a comment center, Kang Emil, one in Bandung, and we all make it. And we also wake up from that concept,

but different, maybe now the challenge is, for example, there are 12 screens, then we tell you what does it mean? maybe confused” Emil

“Because data is meaningless if it is not translated” Najwa

“Yes, it turns out that all this time people solve poverty only in social services when in fact in education, the agriculture service is the same subject. Now we try to use NIK-based Big Data so that when we see the problem of poverty we know the condition of education, the condition of the welfare of their parents, the condition of their health. That's what we are doing.” Emil

“Okay, make it more connected which ends up being more optimal public services. Kang Irfan in the current Islamic boarding school” Najwa

“I might want to start with Digital on religious needs. So, the Indonesian nation, according to Galut, is the fourth most religious nation in the world, according to the I Center, even number 1, and their need to learn and express religion is ultimately mediated by the internet and digital. Well, unfortunately, this religious spirit is sometimes not supported by good digital skills, so sometimes today digital actually becomes a media where hoaks or heatpits blend religious sentiments into one which is quite disturbing. Now on the other hand then many people learn from digital using digital to learn, convey religion. Whereas then religious narratives in the digital world, according to some research, are still dominated by religion which tends to say translating Islam very textually and historically. So digital should also be filled, enriched with religious narratives that are more diverse, more tolerant, and more open minded so that people who need religion can have the opportunity and have more choices “ Irfan

“Spread friendly and gracious Islam. Insha Allah. Bung Fiersa How then look at that” Najwa

“If now anything on social media is spreading quickly, it means we want to write what to write, just write trends on tweeters, there will definitely be many who re tweet. Imagine this instant culture that we bring to the world of works. If in the past,

for example, I wanted to make music when there was no social media, I needed a giant label to market my music, and it took so long that my song would not be accepted. But we live where we have works, we can make our own video clips, record ourselves, we market on the internet people even if only one or two people but they will see. The question is whether we want to move or not? So back again the young man is better not to aspire to be a YouTuber, Twitter or celebrity but aspire to become a creator of works that have YouTube, Twitter and Instagram.”

Fiersa

“Fun, I want to go to Asfin how to translate that and use technology to empower marginalized people. How, for example, YLBHI uses technology for everyone should be a defender of other people do not need to be activists to defend others”

Najwa

“Yes, it is true. First, the positive side, because of technology, the solidarity is getting wider Cases for example workers in Ciamis can be given solidarity from PERU from anywhere and people who do not know at all give solidarity only one click is very meaningful. But there is also another side, that is, he keeps people away because technology works across national borders, then there are lots of reports about work relations like this if he doesn't send the money, okay? Then there is what we now know is the De fact how a person can be resembled without even speaking. So there are actually a lot of digital crimes that we are not able to follow the technology there, the law does not exist, the authority also does not exist because of cross-border. I also think that we should consider going forward beyond the many opportunities with digital communication” Asfi

“Yes, once again helpless not deceived. What is clear is that there are many things we can do. We Can Do Anything in a decade. Najwa's eyes are coming back soon

“ Najwa

Part 5

A decade of Najwa's eyes is the highlight of our 10-year journey. That was a variety of issues that often became the focus of our ten-year journey. Ten years of najwa is the learning span for at least the next ten years. Then what will happen if we don't move from now on?

Move Move and Impact 10 years from now. What this country will be like and what we can do to ensure that is what we want. Let's see Indonesia, how about the next 10 years, Kang Emil? Najwa

The next 10 years is clear, meaning that the current presidential period is complete and the next period is certain, if the institution survives, the leaders will change. But in this context there are several critical points one of moving the capital city for example to Indonesia, the second global polarization then also how we see international issues such as what is radicalism, then claimed change. I think how Indonesia's position will be influenced a lot by global and domestic invoices. We see what happened this year, for example corona. How can everyone not predict it as a resfactor and now enter. Now that's our chance if Indonesia can take that means that the hegemony of one or two countries will disappear Indonesia will be able to play a strategic role. Hopefully in the next 10 years our goal of becoming one of the countries that play a role in the Asia Pacific is realized ~ Emil

Next 10 years. What will it be like 10 years in the future if we do Aldi? ~ Najwa

If companies in Indonesia become leaders in Indonesia, I am sure, because Indonesia is originally mutual cooperation. I am sure what we will mean more evenly? This means that in 10 years I want my child, his son to be a driver, his son who has a stall not only to have the same dream but also to have the same opportunity to achieve that dream. That's my dream for Indonesia. ~ Aldi

For Indonesia in the next 10 years. Bung Fiersa, what will this country be like in the next ten years? Najwa

If I look at it, especially those who are close are often the ones who often mention it on social media. The young kids right now can say it's funny how they say "oh man, I have to monitor my mother to take part in recitation where's the fear of being hit by a hoax". But we've arrived at an era where young people are filtering out more about what they have to see ~ Fiersa

Young savior hoaks, the family web is indeed Najwa

Right. Imagine ten more years when they are already married to this kind of generation who can ward off hoaks going forward ~ Fiersa

Hmmm. Asfin 10 years from now? Najwa

I am actually worried that Indonesia will become a country that failed the reform actions in corruption last year for all young people and that there are many hundreds of thousands of people throughout Indonesia and that is the hope of Indonesia. Young people who can say corruption must be stopped, the law must be in the interests of the people and the political government must be for the people not an oligarchy for business and government interests but for the people for the poor. ~ Asfin

And that can happen if the young child moves to make an impact. ~ Najwa

Yes, and last year the young people showed them at the front ~ Asfin

Front. Okay we wait how young step. Kang Irfan 10 years ahead how is this country? Najwa

If I imagine Indonesia in the next 10 years as a country that is more tolerant and where young people use their enthusiasm for religion not to judge one another, or fight over the heavenly plot, but then to use that religious spirit to solve bigger problems like global warming. , then rubbish and so forth so that there is no more debate o this is a blessing flood, this is a flood of disaster and the doom included the corona. I remember when the corona broke out, many then took advantage of their religious zeal on social media to judge that this must be adzab, blah..bla..bla

and could be connected with ruqiyah blah..bla ... blah ... Even though it was the application which actually made the petalization. society and that can be achieved in my opinion if people start to religion in a more contextual, more critical and then see the philosophy where it is rather than memorization and ritual. ~ Irfan

Okay this is Ustad Irfan looking forward but it is important to learn from those who have experience. Honor for Mata Najwa in a decade attended the former vice president of dance figure Mr. Muhammad Yusuf Kalla ~ Najwa

Mr. Jk How are you? ~ Najwa

Alhamdulillah ~ JK

I really miss Mr. JK. Healthy sir? Najwa

Alhamdulillah ~ Jk

Pak Jk, So the person at this table is his profession to live, Sir. You have been the Chairperson of the Mosque Council like you, Kang Irfan, you have been the number two person twice, you have been a businessman, you have been a demo activist, and this one is a musician and a writer, sir ~ Najwa

Wow, if that I'm happy with music ~ Jk

Oh, I see. What do these young people have to do in the mirror from their respective professions ~ Najwa

Yes, work with focus on their abilities, expertise or do not follow my era ~ JK

Oh, why sir ~ Najwa

When I was a businessman, I did anything. So that my business prints about 35 kinds of prints. In the end, maybe ten. So it means I want to focus, seriously in one area that is mastered to be big. ~ JK

Selected so many choices sir. But now more and more pilian packs, instead, juice needs to focus when so many choices? “ Najwa

Yes, don't be like me 20, 30 maybe 2 or 3, so that it starts there. “ Jusuf Kalla

Okay. The others sir. Moreover, what needs to be seen is for the number two person. Being number two, isn't it rather difficult, sir? Najwa

The representative indeed has his art too. If the leader is how to manage people, the representative besides managing people must manage the boss. Having a representative has to go one step behind, the voice is one town below the one you have to learn ~ Jk

Okay. Mr. JK want to comment which else sir There is a young Ustad, this one there are activists? Najwa

I often say in the past, there was a great tabligh now every day every night there was a great tabligh on TV right. So now, the cleric in addition to the proselytizing must be proselytized so that the people advance do not talk all the time but teach them to do the real thing. ~ JK

That's the important thing. Do you have an activist, sir? ~ Najwa

Yes there is an activist time. There is a limit like a soccer player up to 35 after activists to professionals. ~ JK

There are also Professional Activists, Pak Jk. A lifetime activist to death fights against injustice. Everyone has their own portion. Sir, if you become a ruler, will you forget it? ~ Najwa

20 years ~ Jk

20 years, so we keep missing. Musician, sir, give me a message, this is amazing ~ Najwa

Musicians must be good, we hear according to the times ~ JK

This one is an idol for young people, sir. It must be Mr. JK's grandson dancing with him ~ Najwa

O for sure. If I say it loud we will even be sleepy or can't sleep ~ JK

Oh really. But I saw Mr. JK at the time also ticking ~ Najwa

Well that wasn't intentionally ~ JK

O Not intentional. If he deliberately gave a round of applause to Pak Muhammad Yusuf Kalla.

And thank you to my friends who have been active and tell stories tonight later in the end we will gather again still in the eyes of najwa a decade of eyes of najwa again.

Part 6

Come on, sir, mas, the minister is indeed the eyes of Najwa, his eyes are everywhere, including one of the ones who infiltrated the group chat. How come no one wants to be near me? It's a sign ~ Najwa

See, I'm the brave one here ~ Adhitama

How exciting is the cabinet now? Najwa

Exciting. This is almost late ~

Yes, the meeting was ~ Adhitama

Yes, the meeting discussed something important but for the sake of the eyes Najwa came to leave the meeting to entertain and to talk about young people. What is clear is that since both of them have already been done, I want to go to mass first. It has been 4 months since he was appointed and serves as minister. When was the shadow like this or not? ~ Najwa

Never imagined before. So, just when you are appointed, do it, but you will be shocked too ~ Adhitama

What are the positive and negative expectations? ~ Najwa

The positive thing is that we can do a lot for other people, but what we must learn is the bureaucracy, but the point is that when we try our best with the best possible goal, it seems we can pass it. But it really takes time to learn la ~ Adhitama

So it's not jet-lagged already? Najwa

No, it's just positive ~ Adhitama

Just be positive. Even though the corona virus makes tourism a lot of heavy things, actually ~ Najwa

Yes, challenges, but we can also take the positives because of the corona virus's impact, although there is a negative impact on tourism, the cabinet feels very compact, mutual support from other ministries ~ Aditama

Is there anything that isn't compact? Najwa

So far, it's not fun It's just fun ~ Adhitama

Except for the left one ~ Erick

Hehehe except the left one. But what is clear is the similarity of the ministers, all of them are businessmen, all of them were entrepreneurs and this is a bureaucracy. Yes, it is clear that entrepreneurs have the potential for conflict of interest. Can it happen and be experienced? Because the more crowded I want to see the one on the right. What's more crowded is about paying tuition fees using Go-Pay. Conflict of interest or how do you explain it mas Nadiem? You have never talked about that. I invite you to use this to talk ~ Najwa

Isn't Miss Nana, Aldi here? Why not ask ~ Nadiem

You don't administer SPP. But is it something that makes things awkward? ~ Najwa

Not. It doesn't have any business at all with the Ministry of Education and Culture at all, Nana, if the private schools are willing to accept any method of payment,

choose what bank, the method of payment is not a matter of the ministry and culture.
~ Nadiem

Because but the issue becomes political because everything can be politicized and that is what is felt. And what is the choice to respond to it? Part of the colorful burden of being a public official or? Najwa

Really, at that time was shocked that anything we did could be plinter like something we meant and indeed it was what made lively on the media and others but yes for a long time because it has happened several times we are also more calm now. That is a normal part of being a minister figure. But initially it was quite stressful ~ Nadiem

Pretty stressful. And it takes 4 months now to be able to manage stress ~ Najwa

Yes Sometimes meditation is more frequent, playing with children so it really calms the heart but in the end it's okay we are sick because of the impact that we can do in education for the next 10 20 years. So that's what keeps me going. ~ Nadiem

The ammunition continues. I want to go to Erik Mas. I remember the beginning of the story to me. The lobby lobby director who wanted to be a BUMN was actually not chosen at the beginning. Is it still like that for more than 100 days? or what it feels like parties are different after the beginning and now ~ Najwa

From the beginning, I said that anyone who wants to help BUMN is very open, as long as the capability is there and the intention is. Same when Najwa asked Nadiem how to maintain the KONFLINTERS conflict? As long as we have true and objective intentions, I think that we will answer them as they are. Same like this. If indeed regardless of what they are from the background, but they have capability and can indeed be monitored well, I don't think there is any harm. ~ Erik

So there is already, it has begun to press on parties are starting to ~ Erik

Now I feel like this, if pressure is sure, I'm sorry, for example, today pressure is afraid to be angry at Najwa, is that right? ~ Erik

Yes, hhehe ~ Adhitama

If you arrive late in DM don't come late ~ Najwa

Even though the same choice is not perfect, but at least the best effort is given that we have to try. The three of us are the same at this opportunity that is given, we want to be given the best, whether the results are not optimal, the important thing is, we don't have any thoughts, or there is a personal interest that actually becomes a polemic, it's better not to be here. We also have our professional background online and amana which we must run. ~ Erik

Why then is it interesting because when we talk about young people and how to ascertain how young people can have a rather difficult role because again say the election of directors or how the entry must have networking said it is important to ensure continued meritocratic especially if for example, Minister Nadiem. What kind of young people do Indonesia need? Are those really ready to work? You don't need young people who are also ready to demonstrate. Can I still demonstrate now? After our tour, we remain in Mata Najwa? Najwa

A decade our eyes can do anything. Indonesia needs young people like what Mas Nadiem? Are young people ready for work or what? ~ Najwa

In my opinion, the young people needed are the first, the courage to follow their hearts is the first and not too motivated by conditions outside of people. O you should be like this, you should be so obedient. But he had the courage to follow his heart's content first. Second is to have the ability to solve various problems. Want problems in his own life, want problems in his work, one mission he wants to do he has the power to solve problems is very important and the third is the ability to work together the ability to collaborate with others because in our future there is no such thing alone. All are team support. All activities want to work, want to make a household. Whatever a collaborative effort the ability to collaborate together becomes very important. ~ Nadiem

Okay, so that's the main key. Mas Tama in the field of creative industry is clear that Indonesia needs creative young people who have crazy ideas but how can they be crazy in a system that might be overwhelming. How to ensure that wild ideas can be executed in the midst of the bureaucracy, say ~ Najwa

So indeed that is one of the obstacles that I have noticed, but there must be a way because I have seen it several times to achieve a goal, it takes time and the way is already seen so we must be like this, the most important is the intention. His intention to make a change and we have to convey it and I see young people, especially millennials in kemeparekra, instead I become the trigger, they must become the motor of change. Whatever ASL has been the umpteenth long time, it has served that with the umpteenth system, it certainly isn't so easy to change. But, young people are definitely easier to change, the important thing is that our goals are clear. This change will have a good effect, not for this nation in the future, the most important thing in our opinion and we convey to our friends and young people of the millennials in my place where I make my spirit. The spirit to make changes is more or less. ~ Adhitama

I remember you had said that there would be more young faces in BUMN that were your intention from the beginning, why? What is different if for example the CEO of a BUMN, the commissioner is young. What's the difference? Najwa

Yes the key is one character. Because it's the same when we talk about good cooper governments, right? How to manage professionally and transparently. And I think with the commitment from us, South Sumatra, can add a lot of directors who have millennials now, the number is only 5. If for example, 142 companies can get 5 to 10 percent, it is already a lot. That's about 10-15 in number. I think it's not difficult as long as given the opportunity. Therefore, we are now at the make trying to create a millennial forum, we are training, even later at the anniversary event we want to bring very good speakers if possible from the globe so that the event is not only a ceremonial company. But how we create a good figure becomes an inspiration. And the important thing is, I certainly hope that what Nadiem mas the minister did

about how the implementation of culture and behavior from an early age is very important. Because of that, what I feel is that our nation has also lost the character of the child from those who spoke good words, all of these that I felt were important. I therefore hope that the Minister will be very successful ~ Erik

Very successful huh. While we are talking about being the most difficult, which portfolio is it about? BUMN, Kemenprabeka or the most difficult portfolio? Najwa

Everything is difficult. ~ Nadiem

Do you want to change it? ~ Najwa

I agree with the Minister Yes, it's the same, especially since today tourism is very heavy. ~ Erik

So I don't want to change position ~ Najwa

What's important is that I think all the tasks given by Pak Jokowi are very heavy in all ministers. Because I'm sorry this is not issued harsh words but that time I statement that he was indeed a workaholic and he was really very detailed and ensure deadlines that we must achieve. So whatever work we want, the exchange is very heavy. Because he hopes that there will be an impact that he always eliminates in his speeches, don't just send but deliver. Now this is what we expect, how we are not just a discourse, but really concrete work. So it's all heavy. ~ Erik

Work crazy, Pak Jokowi, Najwa

I think so. 4 month limit. Moreover, each Ministry of SOEs participated. Bro, this minister is the same as this minister

Is that so, so it's not comfortable working with Pak Jokowi? ~ Najwa

I think ? He is watching you ~ Erik

So how ? Because we are already connected with the voice figure that I want to clarify. Good night, workaholic, said the ministers, tired of continuing to swear, sir?
~ Najwa

Cook like that anyway hehehe ~

This has been a rioting pack in the WA chaotic group, in a decade the *Mata Najwa* also made a riot, sir, bro. What should I do, sir? Najwa

Yes, let's just try each of these 3 names. Hayo fish?

Is the name of the fish sir? Okay. Anybody want to answer a challenge? Najwa

Hayo, this was Erik who said

“How is the erik?”Najwa

“Betta fish, chef fish, carp “Erik

Can you get a bicycle, sir? ~ Najwa

“Yes ehm “

“OK, let's call this figure. Please give a round of applause to our surprise guests. Give us an applause for this one “ Najwa

“Hello feбри good night, how are you Feb “Febri

“ Fine “Febri

Feeling excited or just ordinary? Najwa

I'm Pak Jokowi? Febri

Febrian. Feeling reluctant or not? Najwa

“Be sure to worry, these great gentlemen are amazing “ Febri

If Mr. Jokowi is a workaholic, are you crazy about studying or not? Najwa

“Not bad “ Febri

Where do you go to school? Najwa

“SMA 4 “Febri

What grade ~ Najwa

Class 2 ~ Febri

What do you want to order for Minister Nadiem? Najwa

“Sir, awesome “ Febri

Brother, the other minister? Najwa

“Mr. Wisnu, great sir “Febri

Mas Erik? Najwa

“Pak Erik, don't forget, sir, use morals. “Febri

We remain in the theater still in the eyes of the najwa a decade we can do anything

Part 8

One decade of *Mata Najwa Kita Bisa Apa* Indonesia needs young people. I am with young people of three current ministers, mas ministers who are also young. I only ask one word for young people, mas Thama? Najwa

“Forward “ Adhitama

Mas Erik? Najwa

“Fighting “ Erik

Mas Nadiem? Najwa

“Merdeka “ Nadiem

Independent.... May I ask to stand together in the future this is the end of the event tonight or decades of Mata Najwa . Thank you very much for watching. May I ask my other friends at the beginning to stand up as usual friends at the end of each eye there is always a note but this time I want to read this note with all my friends who have been engaged in their respective fields, friends who have worked and hopefully friends who also watch there who are in ciputat who watch everywhere can move together because once again Indonesia needs young people. This is our commitment with Najwa's notes

"A great nation can respect ordinary people

And everyday actions that are cursory are nothing special

A person who acts big can be very decisive

But the country is growing by people's actions on a daily basis

All of us really do work

The important thing is to believe that we have the energy

We are our own little commanders

Which is fully engaged with personal initiative

Every time is valuable to embroider the crashing

With young people who always dare to brave

Greatness is always composed of simple things

Solid march and small steps that finally bertiwikrama

Let's move together now

Generation of winners who are reluctant to be losers

With the meetings we are empowered, what can we do?

Move together

By gathering together we can do what we can?

Reviving Indonesia "

One decade Mata Najwa Thank you very much friends

FORM K 1



MAJELIS PENDIDIKAN TINGGI
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 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id


Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Suci Wulansari
 NPM : 1602050121
 Program Studi : Pendidikan Bahasa Inggris

IPK = 3,63

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Pragmatic Function of Presupposition in mata Najwa Talk Show	
	Presupposition on the Invitation Video to join UMSU Library Volunteers	
	Presupposition Analysis in Statement Records that call Women can be Pregnant in Swimming Pool by KPAI Commissioner	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020

Hormat Pemohon,



Suci Wulansari

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

FORM K 2



MAJELIS PENDIDIKAN TINGGI
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 Website : <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
 Program Studi Pendidikan Bahasa Inggris
 FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Suci Wulansari
 NPM : 1602050121
 Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Pragmatic Function of Presupposition in mata Najwa Talk Show

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Arianto Siregar, S.Pd. M. Hum *acc PAF*
 Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020
 Hormat Pemohon,

Suci Wulansari
 Suci Wulansari

Dibuat Rangkap 3 :
 - Untuk Dekan/Fakultas
 - Untuk Ketua/Sekretaris Prodi
 - Untuk Mahasiswa yang bersangkutan

FORM K 3



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 Website : fkip.umsu.ac.id E-mail: fkip@umsu.ac.id

Nomor : 681/II.3/UMSU-02/F/2020
 Lamp. : ---
 Hal : **Pengesahan Proposal dan**
Dosen Pembimbing

Bismillahirrahmanirrahiim
 Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Suci Wulansari**
 N P M : 1602050121
 Progam Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Pragmatic Function of Presupposition in mata Najwa Talk Show.

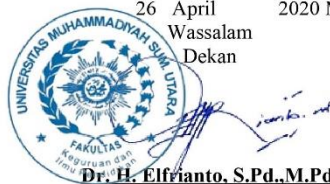
.Pembimbing : **Arianto Siregar, S.Pd. M. Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggal : **26 April 2021**

Medan, 03 Ramadhan 1441 H
 26 April 2020 M

Wassalam
 Dekan



Dr. H. Elfrianto, S.Pd., M.Pd.

Dibuat Rangkap 4 :

1. Fakultas (Dekan)
2. Ketua Program Studi
3. Dosen Pembimbing
4. Mahasiswa yang bersangkutan
(WAJIB MENGIKUTI SEMINAR)



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 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

**BERITA ACARA SEMINAR PROPOSAL
 PRODI PENDIDIKAN BAHASA INGGRIS**

Pada hari ini Senin tanggal 18 Mei 2020 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Suci Wulansari
 NPM : 1602050121
 Program Studi : Pendidikan Bahasa Inggris
 Judul Proposal : Pragmatic Function Of Presupposition In *Mata Najwa* Talk Show

No.	Uraian / Saran Perbaikan
1.	Judul: please look around the comment in the revised proposal
2.	
3.	Chapter I: please check the comment in the revised proposal
4.	
5.	Chapter II: please read the comment in the revised proposal Chapter III: please revise based on the comment given Reference: please revise based on the comment

Medan, 18 Mei 2020

Proposal dinyatakan sah dan memenuhi syarat untuk diajukan ke skripsi

Ketua Program Studi



Mandra Saragih, S.Pd, M.Hum

Pembahas

Pirman Ginting, S.Pd, M.Hum



MAJELIS PENDIDIKAN TINGGI
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 Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama Mahasiswa : Suci Wulansari
 NPM : 1602050121
 ProgramStudi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Senin
 Tanggal : 18 Mei 2020

Dengan Judul Proposal

: Pragmatic Function Of Presupposition In *Mata Najwa* Talk Show

Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, smoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan

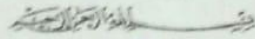
Pada Tanggal : Mei 2020

Wassaalam

Ketua Program Studi
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : Suci Wulansari
 N.P.M : 1602050121
 Program Studi : Pendidikan Bahasa Inggris
 Judul Proposal : Pragmatic Of Presupposition in Mata Najwa Talk Show

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

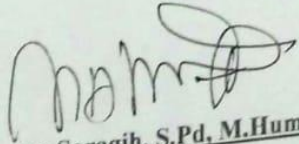
Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Agustus 2020
 Hormat saya
 Yang membuat pernyataan,



Suci Wulansari

Diketahui oleh Ketua Program Studi
 Pendidikan Bahasa Inggris


Mandra Saragih, S.Pd, M.Hum



UMSU

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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 8622400
 Website: <http://kip.umsu.ac.id> E-mail: kip@yahoo.co.id

Nomor : 927/II.3/UMSU-02/F/2020 Medan, 20 Syawal 1441 H
 Lamp. : -- 12 Juni 2020 M
 Hal : Mohon Izin Riset

Kepada Yth:
 Bapak/Ibu Kepala Perpustakaan UMSU
 Di
 Tempat

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : **Suci Wulansari**
 NPM : 1602050121
 Program Studi : Pendidikan Bahasa Inggris
 Judul Penelitian : Pragmatic Function of Presupposition in Mata Najwa Talk Show.

Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.
 Wassalamu'alikum Warahmatullahi Barakatuh


 Dekan
Dr. H. Elfrianto S.Pd., M.Pd.
 NIDN : 0115057302

Tembusan :
 - Peringgal



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238
Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 1470/KET/IL.8-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Suci Wulansari
NPM : 1602050121
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

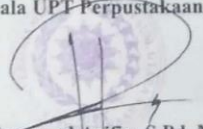
adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Pragmatic Function of Presupposition in Mata Najwa Talk Show"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 10 Muharram 1442 H
29 Agustus 2020 M

Kepala UPT Perpustakaan,


Muhammad Arifin, S.Pd, M.Pd



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 Website <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Suci Wulansari
 NPM : 1602050121
 Program Studi : Pendidikan Bahasa Inggris
 Judul Skripsi : Pragmatic Function of Presupposition in Mata Najwa Talk 5

Tanggal	Deskripsi Hasil Bimbingan Proposal	TandaTangan
28 Februari 2020	Pertemuan bimbingan pertama membahas terkait judul dan spesifikasinya	
13 April 2020	Chapter 1	
13 Mei 2020	Chapter II (Review of Literature) dan III(Research Methodology) + ACC Proposal	

Diketahui/Disetujui
 Ketua Prodi _____

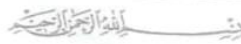
Mandra Saragih, S.Pd.,M.Hum

Medan, 14 Mei 2020
 Dosen Pembimbing

Arianto Siregar, S.Pd., M.Hum



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Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Suci Wulansari
N.P.M : 1602050121
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Pragmatic Function of Presupposition in Mata Najwa Talk Show

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
22/08/2020	Chapter IV dan V	
23/08/2020	Reference	
26/08/2020	Acc + ttd pengesahan skripsi	

Medan, Agustus 2020

Diketahui oleh:
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum.)

Dosen Pembimbing

(Arianto Siregar, S.Pd, M.Hum.)

CURRICULUM VITAE

DATA PERSONAL

Name : Suci Wulansari
Place/ Date of Birth : Nganjuk, Desember 02 rd, 1998
Register Number : 1602050121
Sex : Female
Religion : Islam
Father's Name : Subianto
Mother's Name : Desma Dewi
Address : Komplek Lapangan Sampali No.2 Dusun X

EDUCATION

1. Elementary School at SDN Sumbersono 2004-2010.
2. Junior High School at SMPN 2 Lengkong 2010-2013.
3. Vocational School at SMK Swasta BM Al Fattah Medan 2013-2016.
4. University of Muhammadiyah Sumatera Utara 2016-2020 until the Degree of Sarjana Pendidikan.

Medan, 17 September 2020



Suci Wulansaris