

**DIRECTIVE SPEECH ACT IN JUMANJI MOVIE**

**SKRIPSI**

*Submitted in Partial Fulfillment of the Requirement*

*for the Degree of Sarjana Pendidikan (S.Pd)*

*English Education Program*

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## **ABSTRACT**

**Friska, Pandini NPM: 1602050127 “Directive Speech Act in Jumanji Movie.”  
Skripsi, English Education Program of the Faculty of the Teachers Training  
and Education, University of Muhammadiyah Sumatera Utara. Medan 2020.**

Directive Speech Act is one of the most important things in doing communication. It contains not only meaningful information but also in instruction someone to do something. This research nalyze about directive speech act. The aim of the study is to describe the kinds of directive speech act and how speech act actualized in Jumanji Movie. The five kinds of this research ar descriptive qualitative method. From the analysis data, the researcher finds five kinds of directive speech act based on John Austin theory. There are five kinds directive speech act from Jumanji movie with the frequencies as follow: Request 0,01%, Command 31,30%, Suggestion 25,18%, Advice 0,04%, Asking 43,47%.

**Keywords :** *Directive, Speech Act, Movie*

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## CHAPTER 1

### INTRODUCTION

#### A. Background of the Study

Communication is a process or activity of delivering messages from one person to another to achieve certain goals. Communication is a prerequisite for human life. Human life will appear empty if there is no communication. Because without communication, interaction between humans, whether individually, in groups or organizations, would not be possible. Two people are said to be interacting if each takes action and reaction. Actions and reactions are carried out by humans either individually, in groups or in organizations. As social beings, we cannot avoid the act of communicating and receiving messages from and to others. This act of communication continues throughout the life process. Through communication, a person conveys what is on his mind, mind and feelings of conscience to others, either directly or indirectly. In communication, there are speech acts that must be expressed in conversations, speech acts carried out by speakers with the intention of making the speech partner perform the actions mentioned in the speech. Speeches that are included in the types of directive speech acts are: request, command. Suggestion, advice and asking.

Directive speech act is usually used in a movie. Movie is one of human product literature terms. It can express someone's thought, feeling, and meaning sense. In general, every movie has script and specific aim of the movie. In the movie, there are so many utterances which have different meaning from each

other. Furthermore, we have to know what their conversational purposes are. Understanding the meaning of conversation is needed in order to avoid misunderstanding.

Language is a means of social interaction or a means of human communication. In every human communication communicates information in the form of thoughts, ideas, intentions, feelings, and emotions directly. According to real experience, that language always appears in the form of individual actions or speech acts. Therefore, every study of language structure must start from the study of speech acts. Speech acts are a concrete manifestation of language functions, which are the basis for pragmatic analysis (Rahardi, 2005).

In the 2011 Manaf research, conducted on the cosmopolitan of speech acts, there are 2 ways in this research the way to act in speech is politely, namely using small talk in good language so that it does not become a misunderstanding in the conversation.

## **B. Identification of the Problem**

Related to the background, the problems in this research as the following:

1. Ordinary people are not aware that this film uses speech acts.
2. There are still some people who don't understand the meaning of the dialogue in the movie

## **C. The Scope and Limitation**

This research is focused on directive speech acts about kinds of directive in *Jumanji* Movie which will be limited on directive speech acts based on Searle's theory.

## **D. The formulation of Problems**

In relation to the identification of the problems above, this study formulates the following.

1. What kinds of directive speech act are used in *Jumanji* Movie based on Searle category?
2. How is speech act actualized in the *Jumanji* movie?

### **E. The Objectives of the Studying**

The objectives of the study are follow:

1. To find out the kinds of directive speech in *Jumanji Movie*.
2. To know how is directive soeech act is actualized in *Jumanji Movie*.

### **F. The Significance of the Study**

The result of this study expected to give contribution theoritically and practically.

1. Theoretical significance.

Based on the purpose of the study, the result of this study is expected to give some contribution to all people who watching the movie who want to study English. Therefore, the result of this study gives more explanation about directive speech.

2. Practical significance.

- a. For researcher, this research is able to improve the researcher's ability to comprehend this study and understand about the movie and the story of the movie itself.

- b. For reader, the result of this study can be used as reference to study directivespeech and as additional knowledge in sociolinguistic, pragmatic, and others.

- c. For other researcher, the result of this research can be used as one of thereferences and information for further researcher related with the field

## **CHAPTER II**

### **LITERATURE OF REVIEW**

#### **A. Theoretical Framework**

##### **1. Directive Speech**

Directive is the form of speech that his or her speakers intends to influence in order for the partner to take actions such as suggestions, request, and commands. Directive speech act is usually used in a movie. Movie is one of human product literature terms. It can express someone's thought, feeling, and meaning sense. In general, every movie has script and specific aim of the movie. In the movie, there are so many utterances which have different meaning from each other. Furthermore, we have to know what their conversational purposes are. Understanding the meaning of conversation is needed in order to avoid misunderstanding

Utterances that perform an action are generally called as speech act Yule,. Similarly, Austin, states that speech act is an act refers to the action that is performed in making an utterance. Based on those opinions above, it can be concluded that speech act is the act performed by a speaker in uttering a sentence. The functions of the speech act itself is to state the speaker's intention to the hearer.

According to chaer (1996), speech acts are individual symptoms which are psychological in nature and their continuity is determined by the speaker's language ability in dealing with certain situations. in speech acts, it is more seen



in the meaning or meaning of actions in speech. speakers and interlocutors are involved in a goal-oriented activity. In accordance with this explanation, the instrument in this study refers to the speech act theory. According to J.L. Austin (1996) in A. H. Hasan Lubis (2005), analytically speaking speech acts can be separated into 3 types, including:

a. Act of locus (Lecutionary act), which is the connection of a topic with on explanation in an expression, similar to the relationship between 'principal' and 'predicate' or 'topic' and explanation in syntax (Searly in Lubis).

Example: "I am hungry", someone defines "I" as the first personsingular (speaker), and "hungry" refer to "empty stomach and needs to be filled", without the intention of asking for food.

b. Illocutionary act, namely pronouncing a statement, offering, promising questions and so on.

Example: I am hungry ', means asking for food, which is an illocutionary act.

c. Perlocutionary act, namely the result or effect caused by the expression on the listener, in accordance with the situation and conditions of the pronunciation of the sentence. The response is not only in the form of words, but also in the form of actions or deeds. This effect or influence can be intentionally or unintentionally created byspeakers.

Example: 'I'm hungry', which is spoken by the speaker, has an effect on the listener, namely by giving or offering food to the speaker.

## 1. Types of Directive Speech

Directive speech acts are divided into several types. They are requesting, suggesting, commanding, advising, and asking.

### a. Request

Request is a directive speech which shows that the speaker wants the hearer to do an action. They were direct. The following are the examples of requesting “if I say jump you jump ”

### b. Command

Command is an order or the authority to command. A person who is trusted to give orders for what his friend should do. In this case, speaker in authority, express a wish that an addressee should (no) act the speaker wants to the addressee (not) to act. The speaker who commands has the right and/ or duty to command. The recipient of the command has the responsibility and/ or obligation to carry out the command

### c. Suggestion

An idea or plan put forward for consideration. something that implies or indicates a certain fact or situation When the other no one has idea but one of from they must think hard to find the idea.

### d. Advice

Offer suggestions about the best course of action to someone. If there is a mistake like a usually one of from they must give the advice.

### e. Asking

Say something in order to obtain an answer or some information.

## 2. The Form of Directive Speech

There are three ways of expressing the directive speech act; they will be described as follows (Yule, 1996: 54):

### a. Imperative

Imperative is one of directive forms. The imperative is “the grammatical form directly signaling that the utterance is an order” (Tsui, 1994: 204). According to Lado (1986: 43) “imperative is a sentence or an utterance used to give command, state polite request by giving direction”. In request, it is usually stated by the word *please*.

Generally, the use of imperative form of directive utterance occurs in the conversation between participants who have close relationship and between superior to his subordinate.

### b. Interrogative

Interrogative sentence is a sentence that is used to ask a question (Martin, 1984:31). Interrogative types of directive utterance are usually applied by softening the utterance it may either use modal (can, may, must, shall, will, etc) or no modal. Making request by using interrogative forms especially with modals can make the utterance polite. This form is necessary to be applied in the daily communication, since it can soften the utterance so the hearer will be interested in the utterance and gives respect to the speaker.

### c. Declarative

The last type of directive utterance is declarative sentence, it is a sentence that is used to make a statement. Declarative can be uttered in formal or informal

situation and either between intimate or distant participants. In declarative type of directive utterance, there is a clear statement of wish or desire expressed by the speaker. Declarative types of the directives utterance involve embedded agent and hint.

### **3. Movie**

According to Marcel Danesi (2010: 134) movie is a text that contains a series of photographic images that lead to the illusion of movement and action in real life. It is produced by recording the picture or photographic images cameras, and some by creating images by animation techniques and visual effect, and also some music.

According to Hornby in Oxford Dictionary (1987: 554) movie is a motion picture. It means that by watching movie, we are watching the picture which can move or change from one picture to other picture. Moreover, there are also insert values such as moral values, educational values and other values.

#### 4. Synopsis of The Film



In 1869, near Brantford, New Hampshire, two boys named Caleb and Benjamin bury a chest. A century later in 1969, Alan Parrish escapes a group of bullies and retreats to a shoe company owned by his father, Sam. He meets Carl Bentley, an employee, who reveals a new shoe prototype he made himself. Alan misplaces the shoe and damages a machine, but Carl takes responsibility and loses his job. After being attacked by the bullies, who also steal his bicycle, Alan follows the sound of tribal drumbeats to a construction site. He finds the chest containing a board game called Jumanji and brings it home.

At home, after an argument with his father about attending a boarding school called Cliffside and wanting to carry on the family tradition, Alan plans to run away. Sarah Whittle, his friend, arrives to return his bicycle, and Alan shows her Jumanji and invites her to play. With each roll of the dice, the game piece moves by itself and a cryptic message describing the roll's outcome appears in

the crystal ball at the centre of the board. Sarah reads the first message on the board and hears an eerie sound. Alan then unintentionally rolls the dice after being startled by the chiming clock; a message tells him to wait in a jungle until someone rolls a 5 or 8, and he is sucked into the game. Afterwards, a swarm of bats appears and chases Sarah out of the mansion.

26 years later in 1995, Judy and Peter Shepherd move into the vacant Parrish mansion with their aunt Nora, after their parents died in an accident on a ski trip in Canada the winter before. The next day, Judy and Peter find Jumanji in the attic and begin playing it. Their rolls summon big mosquitoes and a swarm of monkeys. The game rules state that everything will be restored when the game ends, so they continue playing. Peter's next roll, a 5, releases a lion and an adult Alan. As Alan makes his way out, he meets Carl, who is now working as a police officer since 1974. Alan, Judy, and Peter go to the now-abandoned shoe factory where a homeless man tells Alan that Sam abandoned the business to search for Alan after his disappearance, until his death in 1991 along with his wife. Eventually, the factory closed which caused Brantford's economic decline.

Realizing that they need Sarah to finish the game, the three locate Sarah, now suffering mental trauma from both Jumanji and Alan's disappearance, and persuade her to join them. Sarah's first move releases fast-growing carnivorous vines, and Alan's next move releases a big-game hunter named Van Pelt, whom Alan first met in the jungle. Judy's next roll summons a herd of various animals, causing a stampede, and a pelican steals the game. Peter retrieves it, but Alan is arrested by Carl. Back in town, the stampede

wreaks havoc, and Van Pelt steals the game. Peter, Sarah, and Judy track Van Pelt to a department store, where they set booby traps to subdue him and retrieve the game, while Alan, after revealing his identity to Carl, is set free. When the four return to the mansion, it is now completely overrun by jungle wildlife. They release one calamity after another until Van Pelt arrives. When Alan drops the dice, he lands the winning roll, which causes everything that happened as a result of the game to be reversed.

Alan and Sarah return to 1969 as children but have memories of the events that took place. Alan reconciles with Sam, who tells his son that he does not have to attend boarding school if he doesn't want to. Before leaving, Sam is informed by Alan that it was him who was responsible for the shoe that damaged the factory's machine. After coming to the realization that Judy and Peter haven't been born yet, Alan and Sarah throw Jumanji into a river, then share a kiss.

In an alternative 1995, Alan and Sarah are married and expecting their first child. Alan's parents are still alive and successfully running the family business. He and Sarah see Judy and Peter and meet their parents Jim and Martha for the first time during a Christmas party. Alan offers Jim a job and convinces them to cancel their upcoming ski trip, averting their deaths. Elsewhere, two young French-speaking girls hear drumbeats while taking a walk on a beach, as Jumanji lies partially buried in the sand.

## **B. Previous Related Study**

In conducting this research, the researcher needs the other researches that have been made by the other researchers. The first research is Directive Speech Acts Used in Frozen Movie Transcript by Vani Amanda and LeniMarlina (2018). The second, Directive Speech Act Realization of Indonesian EFL Teacher by Wulansari, Y, Suhartini,C. (2015) and the third is Directive Speech Acts in the Movie 'The Message' by AsmiYuniati, SayyidatulFadlilah, Muhammad NafiAnnury (2018)

The first research by Vani Amanda and LeniMarlina (2018) focused in language and collecting data. This study aims to how collecting data, the types of directive speech act and the communication. Language is one of the most important parts in social environment. In the study of language, what people do by saying words is called speech acts. Speech act is the study which deals with how to do things with words. Every word belonged to human language represents to the actual world, which means, there must be things, actions, or even characteristics in the actual world that can be seen, or felt when you say the words. It can be defined as communication of human being.

The second research by Wulansari Y and SuhartiniC (2015) focused the types and functions of directive speech act performed by an Indonesian EFL teacher in one senior high school in Kuningan, Indonesia. This study uses qualitative method. The data of this research were taken from the video transcription which contains directives spoken by the EFL teacher and analyzed



based on Kreidler's (1998) theory. The findings show that there are three types of directives used by the teacher. They are commands, requests, and suggestions.

The third research by Asmi Yuniati, Sayyidatul Fadillah, Muhammad Nafi Annury (2018) aimed to explain the classifications and to explain the contribution of directive speech acts analysis in the "The Message" by Moustapha Akkad to EFL learner in understanding the expression of giving the command. This study used descriptive qualitative which the writer interprets of utterances that contain the types of directive speech acts in this movie and the contribution of this research in EFL Classroom. The result of the study showed that 213 utterances of the directive of speech acts were successfully identified.

### **C. Conceptual Framework**

It is very important to understand about directive speech, the importance of knowing what is directive speech in movie where is directive speech is divided into four: requesting, command, advice, suggesting, and asking. In this research we will make the differences of conversation between command, suggesting, advice and asking.

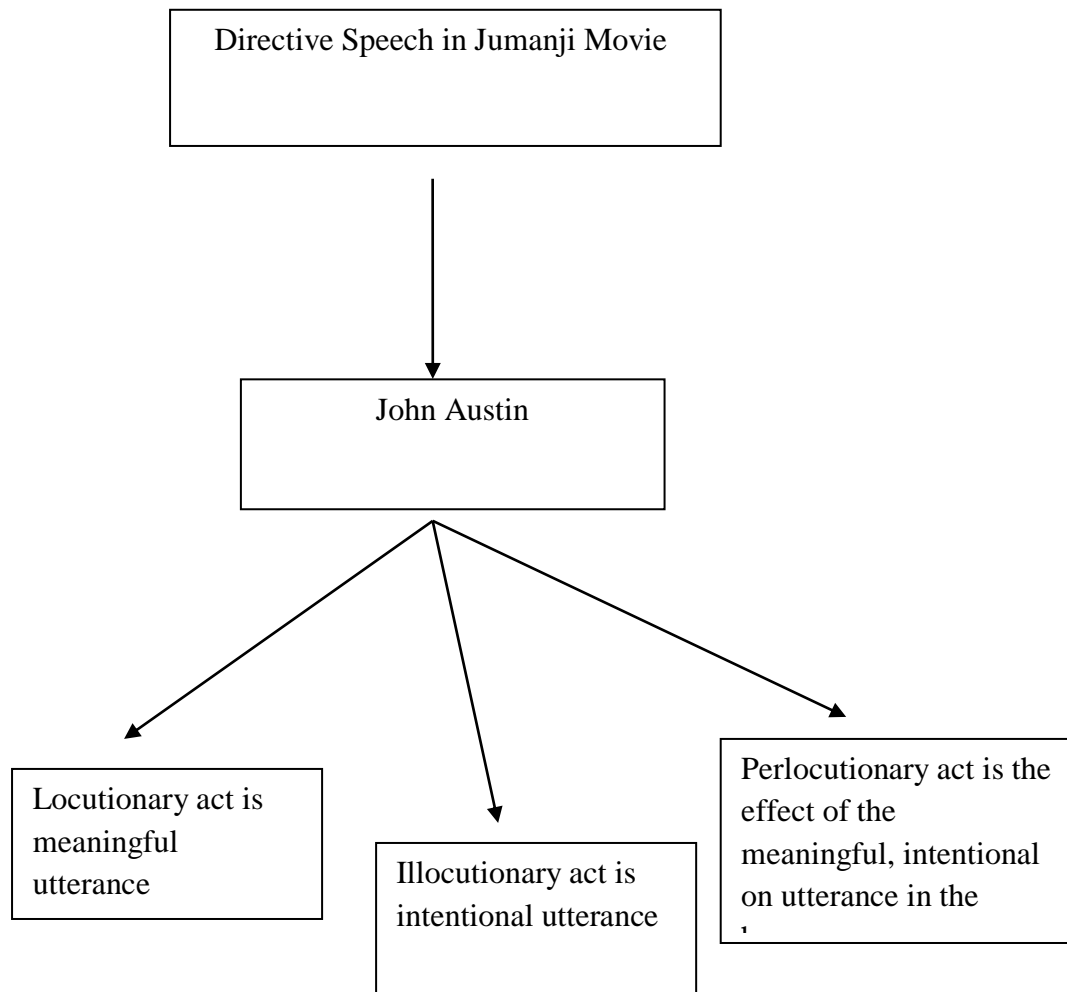


Figure 2.1 Chart of Conceptual Framework

## **CHAPTER III**

### **METHOD OF RESEARCH**

#### **A. Research Design**

In this research analyzed directive speech act in jumanji movie because many people who not consider about directive speech act. This movie too many viewer since this movie played for first time.

#### **B. Source of Data**

The data is the kinds of directive speech act. The source of data is directive speech act by taken from the conversation between Spencer, Martha, Bethany and Moose Finbar that realese in the United states of America (U.S.A) on December 5, 2017. The conversation have been taken from Jumanji Movie with time around 60 minutes. And all of them used as he source of data of this research

#### **C. The Techniques for Collecting Data**

The data have been gathered by collecting the directive speech used in language of Jumanji Movie.

1. Watch and replay the Jumanji movie for several times to understand about the script.
2. After watch and replay, the researcher find a script from the movie

3. The researcher determined parts of the conversation that present the types of directive speech acts (request, command, suggestion, advice, and asking).
4. The researcher also determined form of directive speech acts (imperative, interrogative, and declarative).
5. Provide code for research to make it easier to analyze data. The coding of the directive speech acts are:

04/(C)/IMP/M03:35/Fridged

The explanation of the data code is:

- a. The use number to data number 01 means that the data are number 01
- b. The use of initialized letters is show the kinds of directive speech acts.

The abbreviation are:

(R)Request

(C)Command

(S)Suggestion

(ADV)Advise

(ASK)Asking

- c. To use of initialized letters is show the form of directive speech acts.

The abbreviation are:

IMP means Imperative

DEC means Declarative

INT means Interogative.

- d. The use of initialized letters and number to show the time in the movie Jumanji.

- e. The use of name of the character is shows who is perform in directive speech acts. It is like Fridge refers to character Fridge.
- 6. Calculating the percentage of the data directive speech act in Jumanji movie . according to Sudijono, 2009:43

$$P = \frac{F}{N} \times 100\%$$

P : Wanted Percentage

F : The Number Item

N : The Total Item

#### **D. The Techniques of Data Analyzing**

After collecting the data, the researcher implement some steps to analyze obtained data as follow:

1. Finding the speaker's utterances in types of directive speech acts from the conversation of Jumanji movie.
2. Categorizing and applying the theories related to the problem. The researcher uses directive speech act theory to identify the directive speech acts from the speaker's utterance such as request, command, suggestion, advice and asking.
3. Finds the form of the directive speech act such as imperative, declarative and interrogative based on the theory.
4. Discussing the data from data analysis in research finding based on the theory.
5. Drawing conclusion from the data analysis and giving suggestion.

## CHAPTER IV

### DATA AND DATA ANALYZE

#### 1. DATA

There are finding the five types of directive speech acts occur in Jumanji movie finding how directive speech acts is actualized in jumanji movie. In this research find 5 types of the directive speech acts from Jumanji movie.

Table 5.1 Types of Directive Speech Acts in Jumanji Movie.

No	Sentences	Minutes	Kinds of Directive Speech Act
01	You have to see it!	01.28	Request
02	Who plays it?	01.37	Asking
03	You got it?	03.26	Asking
04	Freak hause, in 20	03.35	Command
05	Mother, didn't I tell you to knock the door	03.50	Suggestion
06	Did you go to straight to your father after school?	03.54	Asking
07	Remember the world of terrible places be careful of everything	03.59	Advice

08	Eat something before leaving.	04.11	Command
09	Your grade raise?	04.25	Asking
10	Why are you wearing a raincoat?	05.26	Asking
11	What do you mean?	05.27	Asking
12	Have you checked everything?	05.47	Asking
13	Need a ride?	06.13	Asking
14	Set your achedule well.	06.19	Command
15	What are you doing here?	06.52	Asking
16	You have to be vigilant when roaming around.	06.57	Suggestion
17	Did you call during exam?	07.43	Asking
18	Did you realize the others were callng too?	07.46	Asking
19	Hang up the phone!	08.14	Command
20	Bethany, end now!	08.15	Command

21	Ok, keep moving your hands.	98.24	Command
22	Find your partner and take the ball fast moving.	08.41	Command
23	You cant't play alone	08.48	Suggestion
24	You have yo practice like everyone else	09.03	Suggestion
25	Wake up all, lets	12.31	Command
26	Looks like all stapless should be removed	12.56	Suggestion
27	I suggest you start right away	13.08	Suggestion
28	Chooce your weapon	13.13	Command
29	What di they nee a bowling ball?	13.20	Asking
30	Could this be even worse?	13.25	Asking
31	Which one should i choose?	14.52	Asking
32	Bethany, want to follow this?	15.27	Asking
33	Yo staples, now it's	15.38	Command



	your turn		
34	Whats going on?	16.25	Asking
35	Unplug the cable	16.35	Command
36	Whats going on? Whats wrong in your hands?	16.44	Asking
37	What's wrong with you?	16.47	Asking
38	Whats going on?	17.06	Asking
39	Why is my voice like this?	17.50	Asking
40	Where is my hair?	17.59	Asking
41	What happended to me?	19.11	Asking
42	You said that you Spencer?	20.00	Asking
43	Where is my ponsel?	21.05	Asking
44	Why i wearing clothes like this in the forest?	21.10	Asking
45	Stop it!	22.01	Command
46	Dive quickly, save him	22.10	Command
47	Are you okay?	22.34	Asking

48	Bethany,! wake up	23.11	Command
49	Hurry up	23.19	Suggestion
50	Don't just shut up, hurry in	23.32	Command
51	Where is the seat belt?	23.51	Asking
52	Take back my jewel and kill anyone who tries to stop you	27.54	Suggestion
53	You must use your abilities to return the jewel to the jaguar's eye and lift the curse	28.05	Suggestion
54	You must save Juanji and scream the name	28.31	Suggestion
55	We must finish the game	29.56	Suggestion
56	To finish the game we must finish all the levels	30.35	Suggestion
57	Where we will go?	30.42	Asking
58	What do you mean there's no map here?	31.00	Asking
59	What are you doing?	31.25	Asking

60	What did you just do?	31.37	Asking
61	Why my strenght is my weakness?	32.49	Asking
62	Run	34.22	Suggestion
63	Wait!	34.27	Command
64	Hurry up my feet!	34.45	Command
65	Why I run so slowly?	34.49	Asking
66	Scatter!	35.08	Suggestion
67	Ducked!	35.55	Command
68	They are coming, we must go!	36.52	Suggestion
69	We must go now! Get on my back!	36.57	Command
70	Put me down!	37.02	Command
71	We must jump	37.28	Suggestion
72	Are you crazy?	37.28	Asking
73	Step aside	38.46	Command
74	Am I landing person?	38.52	Asking
75	What happens if we consume ur lives?	39.18	Asking
76	We have to find the missing piece	39.52	Suggestion

77	Let's go there	40.05	Command
78	May I show you how?	40.16	Asking
79	Don't forget to aim, that's very important	40.36	Advice
80	They run away?	42.03	Asking
81	I will call all creatures and all soldier to hunt them down	42.13	Suggestion
82	Find them!	42.26	Command
83	Why are you angry with me?	44.02	Asking
84	Don't call me stupid!	46.11	Command
85	Did you slap me?	46.30	Asking
86	Enough!	46.44	Command
87	Don't waste our lives, we need each other.  Like or not we have to do this together	46.47	Advice
88	Should we start asking?	47.41	Asking
89	Does anyone have money?	47.53	Asking
90	Im still black?	48.40	Asking

91	I told you the importance of being careful	49.17	Advice
92	Better be quiet	49.22	Suggestion
93	Snake in it or something?	50.58	Asking
94	Why it's bravestone job?	51.02	Asking
95	Just do it!	51.27	Command
96	You see something inside it?	52.01	Asking
97	Who's good at staring and not blinking?	52.29	Asking
98	Say something if you ready	52.52	Suggestion
99	Now!	52.57	Command
100	What should we do?	53.08	Asking
101	Off the fangs!	53.12	Suggestion
102	You have to pull his mouth out of his blind spot to do it but you have to br careful because it's like the	53.16	Suggestion

	second channel's poison		
103	The missing piece is a elephant?	54.09	Asking
104	I think we should be on the lookout for elephants	54.28	Suggestion
105	Jump!	54.53	Command
106	I warn you, I feel my hit ver hard	55.07	Advice
107	Let's do this!	55.50	Command
108	Do what?	55.52	Asking
109	Put in my backpack	55.54	Command
110	Quickly! Quickly follow me!	56.46	Command
111	Catch him!	56.49	Command
112	Follow me and do my command	57.25	Command
113	Against the wall!	57.41	Command
114	Follow me!	58.39	Command
115	Behtany? Are you a girl?	59.51	Asking

The researcher finds 5 kinds of directive speech act based on the data. The kinds of directive speech acts can be described in the table now.

Table 5.2 Frequency of Directive Speech Acts in Jumanji Movie.

No	Kinds of Directive Speech Acts	Frequency	Percentage	Data number
1	Request	01	0,01%	01
2	Command	36	31,30%	04, 08, 14, 19, 20, 21, 22, 25, 28, 33, 35, 45, 46, 48, 50, 52, 64, 65, 68, 70, 71, 74, 78, 83, 84, 87, 96, 100, 106, 108, 110, 111, 112, 113, 114, 115.
3	Suggestion	23	25,18%	05, 16, 23, 24, 26, 27, 49, 53, 54, 55, 56, 57, 63, 67, 69, 72, 77, 82, 93, 99, 102, 103, 105.
4	Advice	05	0,04%	07, 80, 88, 92, 107.
5	Asking	50	43,47%	02, 03, 06, 09, 10, 11, 12, 13, 15, 17, 18, 29, 30, 31, 32, 34, 37, 38, 39, 40, 41, 42, 43, 44,

				47, 51, 58, 59, 60, 61, 62, 66, 73, 75, 76, 79, 81, 84, 86, 89, 90, 91, 94, 95, 97, 98, 101, 104, 109, 116.
	Total	115	100%	1-115

Based on the data above, in the Jumanji movie there are one data belongs to request; the code is number 01, for command is thirty-six data with code numbers 05, 16, 23, 24, 26, 27, 49, 53, 54, 55, 56, 57, 63, 67, 69, 72, 77, 82, 93, 99, 102, 103, 105. Twenty three belong suggestion with code numbers 05, 16, 23, 24, 26, 27, 49, 53, 54, 55, 56, 57, 63, 67, 69, 72, 77, 82, 93, 99, 102, 103, 105. Five data belong to advice with code number 07, 80, 88, 92, 107. Fifty data belongs to asking with code number 02, 03, 06, 09, 10, 11, 12, 13, 15, 17, 18, 29, 30, 31, 32, 34, 37, 38, 39, 40, 41, 42, 43, 44, 47, 51, 58, 59, 60, 61, 62, 66, 73, 75, 76, 79, 81, 84, 86, 89, 90, 91, 94, 95, 97, 98, 101, 104, 109, 116. The amount totals of the data are 115 data. It is on 0,01% in request, 31,30% in command, 25,18% in suggestion, 0,04% in advice, and 43,47% in asking. The overall data is there 100%.

## 2. DATA ANALYZE

The researcher found five types of directive speech acts in Jumanji movie, the researcher only takes a few examples from the data that is really affected in plot. The description can be seen as below:



## a. Types of Directive Speech Act

### 1. Request

In this research, the researcher only found 1 data in Jumanji movie for 60 minutes.

Request directive speech act in Jumanji movie is describe as follow:



- a. 01(R)/IMP/M01:28/Alan's father

Alan's father : Hei child!

Alan : Whats?

Alan' father : I found something. **You gonna check this one!**

When Alan's father exercise on the beach he find a mystery box immediatly brought home and try to giving know Alan when Alan still sleeping. This sentence includes a imperative sentence who Alan;s father asking Alan to see a mystery box that his father met.

The directive speech acts in utterance above analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary is that Alan's father utters "you must check this one!". The illocutionary is request. Alan's father request Alan to see mystery box. The perlocutionary is that Alan answer and see the mystery box for the first time.

## 2. Command

In this research, the researcher takes 4 sample of 36 data. The researcher only takes 3 data because it is enough to represent command occurring in Jumanji movie. Command in this movie is declarative. Command directive speech act in Jumanji movie are describe as follow:



b. 08/(C)/DEC/M04.11/Fridge's mother.

Fridge will go to meet Spencer and Fridge mother ask to breakfast.

Fridge : Good bye mom.

Fridges mother : **Eat something before leaving.**

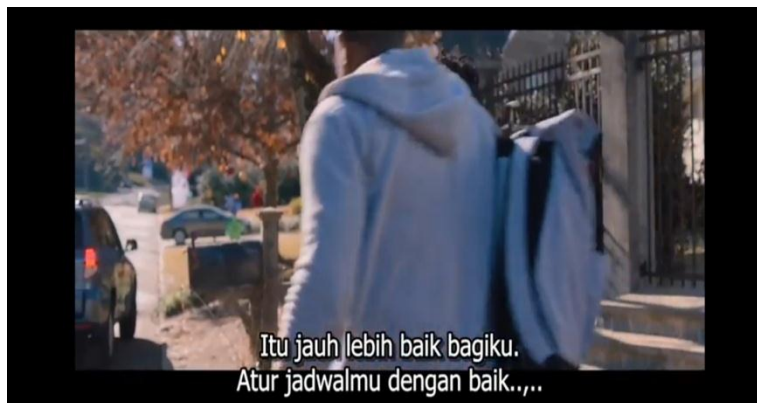
Fridge : I can't, I must go to meet Spencer.

Fridge mother command Fridge to eat something before leaving home. The utterance form is declarative. As a mother, she must remind to breakfast. Therefore, the utterance is command.

The directive speech acts in utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary is that Fridge's mother utters "Eat something before leaving". The illocutionary is command. Fridge's mother ask Fridge to eat something for breakfast. The

perlocutionary is that Fridge can't eat something because he he felt rushed because he was late.

c. 14/(C)DEC/M06.19/Spencer.



Spencer ask Fridge to make his schedule.

Fridge : I will go with her.

Spencer : It's much better for me, **set your schedule well**. See you latter.

Spencer command Fridge to make a schedule si that is nothing forgotten.

This utterance form is declarative . As a friend, Spencer too be a good friend for Fridge. The utterance is command.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that Spencer utters "Set you schedule well". The illocutionary is command. Spencer command Fridge to remind set his schedule well. The perlocutionary is that Fridge didn't listen to what the spencer command because the student fridge was lazy.

d. 21/(C)/IMP/M08.24/Lecturer



The lecturer teaching the students about fitness

Teacher : 1..2..3... well, **keep moving your hands!** Bethany, you late!

Bethany : Sorry!

The lecturer teach how to be a healthy body. The utterance form is imperative. The lecturer command firmly to keep moving their hands. The utterance is command.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that lecturer utters “Keep moving your hands”. The illocutionary is command. The lecturer command to stay keep moving your hands while running around the field in a high tone. The perlocutionary is that the student obey by moving their hands while running,.

e. 35/(C)/IMP/M16.35/Bethany



Bethany command Spencer to pull out the cord when they playing the game.

Bethany : Whars going on?

Spencer : I thing something is wrong

Bethany : **Pull out the cable!**

When they start to play a game, suddenly something is wrong. The utterance form is imperative. Bethany command Soencer to do something. The utterance is command.

The directive speech acts in this utterance above is anayzed bt lucotinary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that Bethany utters "Pull out the cable". The illocutionary act is command. Bethany command Spencer to pull out the cable because something is wrong. The perlocutionary is that when the cables were unplugged they suddenly sucks one by one into a game and changes character.

### 3. Suggestion

In this research, the researcher takes 3 sample of 23 data. The researcher only takes 3 data because it is enough to represent suggestion accuring in Jumanji movie. Suggestion in this movie is declarative. Suggestion directive speech act in Jumanji movie are describe as follow:

- a. 27/(S)/DEC/M13:08/Lecturer



Lecturer punishing them for cleaning the warehouse for making a mistake.

Lecturer : You must have to finish all this tommorrow.

Bethany : But tommorrow i must study in the class.

Lecturer : **I suggest you start all of this.**

The lecturer give them a lot of punishment. The utterance form is declarative. The lecturer suggets them to start finish their punishment. The utterance is suggestion.

The directive speech acts in this utterance above is analyzed by lucotinary act, illucotinary act, and perlocutionary act. From the utterance above

locutionary act is that lecturer utters “I suggest you to start al of this”. The illocutionary act is suggestion. Lecturer suggest them not to waste time and immediately finish the job. The perlocutionary act is that only several do the punishment and the other play the game.

b. 56/(S)/DEC/M29:56/Spencer



When they have entered the game. Bravestone suggests playing and completing this game so they can get out.

Spencer : **We have to finish the game.** i think we have to save jumanji.

Bethany : Omg, he is a cool man

Spencer : Don't cry, don't cry

Spencer want to log out from thhe game, so he suggest his friends to finish the game. The utterance form is declarative. The utterance is suggestion.

The directive speech acts in this utterance above is analyzed by lucotinary act, illucotinary act, and perlocutionary act. From the utterance above locutionary act is that Spencer utters “We have to finish the game”. The illocutionary act is suggestion. Spencer suggest his friends to finish the game

because he afraid if he can't go home. The perlocutionary act is all of them start to play the game although many challenge.

c. 58/(S)DEC/M30:35/Spencer



Spencer think if they want finish the game they must complete all levels.

Bravestone : **To complete this game, we have to complete all levels.**

Moose : Where we must go?

Bravestone : It seems..

Moose : It seems?

Spencer think hard to start and complete the game. So they giving a suggest to his friends. The utterance form is declarative. The utterance is suggestion.

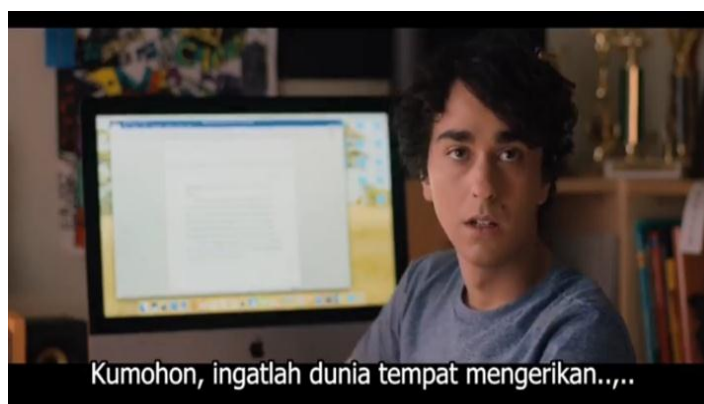
The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that Spencer utters "To complete this game, we have to complete all levels". The illocutionary act is suggestion. When they walk in the forrest, Spencer give a suggest to complete the levels. The perlocutionary act is they was attacked by the enemy and fought the enemy so that they managed to finish the game.



#### 4. Advice

In this research, the researcher takes 3 sample of 05 data. The researcher only takes 3 data because it is enough to represent advice accuring in Jumanji movie. advice in this movie is declarative. Advise directive speech act in Jumanji movie are describe as follow:

- a. 07/(AD)/DEC/M03:59/Spencer's mother



Spencer's mother advice to be careful because there are already missing children.

Spencer's mother : Please, **remember the world where chirping, be careful of everything**

Spencer : Yes mom.

His mother to afraid because the children of thei neighbour was missing. So his mother always give an advice everyday. The utterance form is declarative. The utterance is advice.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that Spencer's mother utters "Remember the world where chirping, be

careful of everything”. The illocutionary act is advice. When a mother care to children she will giving advice and remind to bad places. The perlocutionary act is Spencer go to meet Fridge in freak house and find a old man, Spencer feel afraid and he run quickly.

b. 91/(AD)/DEC/M46:47/Spencer



They only have three life to complete the levels.

Fridge : Did you smeck me?

Spencer : **Don't waste our lives, we need each other. like it or not we have to do this together.**

Bethany : Can you repeat again?

Fridge try to kill Spincer for twice. As a group Spincer advice to cooperate and didn't waste a life. The utterance form is declrative. The utterance is advice

The directive speech acts in this utterance above is analyzed by lucotinary act, illucotinary act, and perlocutionary act. From the utterance above locutionary act is that Spencer utters “ Don't waste our lives, we need each other. Like it or not we have to do this together”. The illocutionary act is advice. When he feel a something is wrong, he begin to advice each other. The perlocutionary act is

Fridge stopped giving an attack and stopped try to kill Spincer and start continue a journey together.

c. 95/(AD)/DEC/M.49:17/Spincer



Fridge begin with careless, Spincer try to advice.

Fridge : Wait, waot.. what is this?

Seller : Is my famous cake.

Martha : Cake?

Fridge : Bethany, you said that this is bread. Am i shaked, Am i still black know

Marhta : Yes.

Fridge : Oke fine, everything s fine.

**Spincer : I told you, it's important to be careful.**

Fridge will exploded when he eat a cake, but fridge careless for this. The form is declarative. Spincer advice slowly. The utterance is advice.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that Spincer utters "I told you, it's important to be careful".The illocutionary act is advice. Fridge feel hungry, when he see bethany eat a cake

Fridge eat the cake too. In 20 second Fridge exploded. The perlocutionary act is Fridge angry with Spencer because he feel that Spencer ask Fridge to eat the cake.

## 5. Asking

In this research, the researcher takes 3 sample of 50 data. The researcher only takes 3 data because it is enough to represent advice accuring in Jumanji movie. asking in this movie is interogative. Asking directive speech act in Jumanji movie are describe as follow:

- a. 03/(ASK)/INT/M.03:26/Fridge



Fridge send a text to ask something to Spencer

Fridge : **Have you got it?**

Spincer : Yes, I got it

Fridge : Freak house, in 20

Fridge ask Spencer about his homework. The form utterance is interrogative.

Fridge ask the job Spincer job. The utterance is asking.

The directive speech acts in this utterance above is analyzed by lucotionary act, illucotinary act, and perlocutionary act. From the utterance above locutionary act is that Spencer utters "Have you got it?". The illocutionary act is asking.

Fridge asking the homework because he want to going class. The perlocutionary act is Spencer prepare the assignment and go to freak house.

b. 15/(ASK)/INT/M06:52/Old man



A old man ask Spencer when he see Spincer in his house

Old Man : **What did you say?**

Spincer : Nothing sir.

The old man suddenly appear behind Spincer and asking to Spincer. The form utterance is interrogative. The utterance is asking.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that old man utters “What did you say?”. The old man directly ask Spincer whe he see in fron of his house. The illocutionary act is asking. Asking is the first conversation between Spincer and the old man. The perlocutionary act is Spincer answer “nothing” with feel afraid when the old man ask him and running away from the old man because the house is cinsidered haunted.

c. 17/(ASK)/INT/M07:43/Lecturer



The lecturer ask Bethany when she calling in class.

Bethany : Hai.

Lecturer : Hai. Bethany, **did you make a call during exam?**

Bethany : Ya, but i finished my exam.

The lecturer feel uncomfortable when know Bethany make a call with her friend. The form utterance is interrogative. When lecturer walk Bethany make a call, the lecturer no doubt to reprimand and asking to Bethany. The utterance isn asking.

The directive speech acts in this utterance above is analyzed by locutionary act, illocutionary act, and perlocutionary act. From the utterance above locutionary act is that lecturer utters "Did you make a call during exam?". The lecturer feel disrespected and bethany doesn't follow hard rules and make a noisy in class. The perlocutionary act is bethany fought back and answered the lecturer's words. after that immediately ended the call and continued the test.

#### **d. Speech acts in Jumanji Movie**

The speech act is one of the functional activities of humans as creatures who always use language. Speech act is a product of a sentence utterance and is the smallest unit of language communication that determines the meaning of a sentence. One of the speech acts can be found in the dialogue in the film. Films are portraits of social life with certain scenes and topics of conversation. This is what makes the film an effective medium for delivering messages and deserves to be studied further. In this research, the researcher takes speech acts in Jumanji movie because because in it there are many interesting speeches to be studied more deeply. This type of research is qualitative research. The data source of this research is dialogue between friends, namely Spencer, Martha, Fridge and Bethany.

In a conversation the speaker and listener will be helped by speech acts. where is the current situation in the jumanji film. knowing speech acts helps speakers and listeners to understand each other because speech in speech acts has action in it. therefore it is important to know the speech acts in a conversation.

This study using a single theory which has 5 types of actions, the most frequently done by the speaker is the act of asking. In the act of asking questions performed by the speaker, this is an action that greatly influences the running of the Jumanji film. In this jumanji film the 5 speech acts are well realized because the speaker and the listener understand each other's meaning. the speech acts performed by the speaker in the jumanji film are easily understood by the listener so that the listener responds well.

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **A. Conclusion**

Based on the research findings and discussion there are two conclusions which can be described as follows:

##### **1. The Types of Directive Speech Act in Jumanji Movie**

The researcher finds five kinds directive speech act in Jumanji movie. The researcher using three types of meaning viewed from locutionary act, illocutionary act, and perlocutionary act. The researcher used Searle teori in analyze Jumanji movie. In this analyze the researcher find five kinds of directive speech act. Namely, 01 data (0,01) belong to request, 36 data (31,30%) belong to commad, 23 data (25,18%) belong to suggestion, 05 data (0,04%) belong to advice, 50 data (43,47%) belng to asking. So, the amount totals of data are 115.

##### **a. Request (01 data)**

The use of request is 01 utterance (0,01%). The speaker of request as a compliment to the film.

##### **b. Command (36 data)**

The use of command is 36 utterances (31,30%). The speaker of command is generally has higher position and authority than hearer.



c. Suggestion (23 data)

The use of suggestion 23 utterances (25,28%). Speaker of suggestion commonly has higher authority. Further the participant can be from equal and low authority. The purpose of suggestion utterance is to benefit for hearer.

d. Advice (05 data)

Advice was used 05 utterances (0,04%). The purpose of warning to commonly benefit the hearer.

e. Asking (50 data)

Asking the most dominant 50 data (43,47%). The purpose of asking is knowing what should be known

So, the most dominant of the types of directive speech act is asking. .

## 2. **Speech act in Jumanji Movie**

Speech act in Jumanji movie film are well realized, so that the listener and speaker can easily understand each other and there are no misunderstandings in the speech act. Speech acts can also be bad if the listener do not understand about the meaning, this will happen if the speaker does not convey the speech act properly. However, the speech acts in Jumanji movie do not have misunderstandings because the speakers convey the speech acts well.

## **B. CONCLUSION**

After analyze the data of directive speech act in Jumanji Movie , the researcher hopes that the takes holder such as:

### **1. To Reader and Student**

It can add and increase their knowledge in conversation about directive speech act and help them to search about directive speech act.

### **2. To other Research**


This research will help them to do their duty and can share to the people who want to research it.

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## APPENDIX I

FORM K 1



**MAJELIS PENDIDIKAN TINGGI  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
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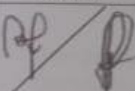
Yth : Bapak/Ibu Ketua & Sekretaris  
Program Studi Pendidikan Bahasa Inggris  
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**


Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Friska Pandini  
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Program Studi : Pendidikan Bahasa Inggris

IPK = 3,25

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	An Analysis of Directive Speech in Jumanji Movie	
	Indonesian Language Variation in Children and Adult	
	An Analysis Code Mixing on Song Blackpink "Lets Kill This Love"	


Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020  
Hormat Pemohon,  
  
Friska Pandini

Dibuat Rangkap 3 :  
- Untuk Dekan/Fakultas  
- Untuk Ketua/Sekretaris Prodi  
- Untuk Mahasiswa yang bersangkutan

## APPENDIX II

FORM K 2



MAJELIS PENDIDIKAN TINGGI  
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Kepada Yth : Bapak/Ibu Ketua & Sekretaris  
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Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Friska Pandini  
 NPM : 1602050127  
 Program Studi : Pendidikan Bahasa Inggris


Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of Directive Speech in Jumanji Movie

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Imelda Darmayanti M, SS, M.Hum RI PF  
 Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 6 April 2020  
 Hormat Pemohon,  
  
 Friska Pandini

Dibuat Rangkap 3 :  
 - Untuk Dekan/Fakultas  
 - Untuk Ketua/Sekretaris Prodi  
 - Untuk Mahasiswa yang bersangkutan

## APPENDIX III

FORM K 3



MAJELIS PENDIDIKAN TINGGI  
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
 Jl. Kapten Mukhtar Basri No.3 Telp.(061) 6619056 Medan 20238  
 Website : [fkip.umsu.ac.id](http://fkip.umsu.ac.id) E-mail: [fkip@umsu.ac.id](mailto:fkip@umsu.ac.id)

Nomor : 715/IL.3/UMSU-02/F/2020  
 Lamp. : ---  
 Hal : **Pengesahan Proposal dan  
 Dosen Pembimbing**

Bismillahirrahmanirrahiim  
 Assalamu'alaikumWr. Wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proposal skripsi dan Dosen Pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama : **Friska Pandini**  
 N P M : 1602050127  
 Program Studi : Pendidikan Bahasa Inggris  
 Judul Penelitian : An Analisis of Direct Speech on Jumanji Movie

.Pembimbing : **Imelda Darmayanti M.S.S., M.Hum**

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal skripsi dengan ketentuan sebagai berikut :

1. Penulisan berpedoman kepada ketentuan atau buku *Panduan Penulisan Skripsi* yang telah ditetapkan oleh Dekan
2. Proposal Skripsi dinyatakan **BATAL** apabila tidak selesai pada waktu yang telah ditetapkan.
3. Masa Daluarsa tanggapan : **28 April 2021**


Medan, 05 Ramadhan 1441 H  
 28 April 2020 M

Wassalam  
 Dekan

**Dr. H. Elfrianto, S.Pd., M.Pd.**

Dibuat Rangkap 4 :  
 1. Fakultas (Dekan)  
 2. Ketua Program Studi  
 3. Dosen Pembimbing  
 4. Mahasiswa yang bersangkutan  
 (WAJIB MENGIKUTI SEMINAR)

## APPENDIX IV


**MAJELIS PENDIDIKAN TINGGI**  
**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
 Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238  
 Website : <http://www.fkip.umstu.ac.id> E-mail: [fkip@umstu.ac.id](mailto:fkip@umstu.ac.id)

---

Kepada Yth : Bapak/Ibu Ketua & Sekretaris  
 Program Studi Pendidikan Bahasa Inggris  
 FKIP UMSU

Perihal : Permohonan Perubahan Judul Skripsi

Bismillahirrahmaanirrahim  
 Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Friska Pandini  
 NPM : 1602050127  
 Program Studi : Pendidikan Bahasa Inggris

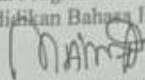
Mengajukan permohonan perubahan judul skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :


**An Analysis Directive Speech in Jumanji Movie**


**Menjadi**  
**Directive Speech Act in Jumanji Movie**

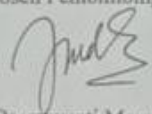
Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, Juni 2020

Ketua Program Studi  
 Pendidikan Bahasa Inggris  
  
 Mandra Saragih, S.Pd, M.Hum

Hormat Pemohon  
  
 Friska Pandini

Dosen Pembahas  
  
 Pirman Ginting S.Pd, M.Pd

Dosen Pembimbing  
  
 Imelda Darmisyanti Manurung, S.S., M.Hum

## APPENDIX V



**MAJELIS PENDIDIKAN TINGGI  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
Jl. Kapten Mukhtar (Satri No. 3 Telp. (061) 6619606 Medan 20228  
Website : <http://www.fkip.umhu.ac.id> E-mail : [fkip@umhu.ac.id](mailto:fkip@umhu.ac.id)

---

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**BERITA ACARA SEMINAR PROPOSAL**

Pada hari ini Kamis Tanggal 18 Bulan Juni Tahun 2020 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Friska Pandini  
N P M : 1602050127  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : Directive Speech Act in Jumanji Movie

NO	MASUKAN / SARAN
JUDUL	Directive Speech Act in Jumanji Movie
BAB I	- Background of problem - Problem – Theory
BAB II	- Conceptual Framework
BAB III	- Technique of Collecting Data and Analyse
LAINNYA	- References, Table of Content
KESIMPULAN	( ) Disetujui ( ) Ditolak ( <input checked="" type="checkbox"/> ) Disetujui Dengan Adanya Perbaikan

Medan, 18 Juni 2020

Dosen Pembahas



Pirman Ginting, S.Pd, M.Hum

Dosen Pembimbing



Imelda Darmayanti Manurung S.S., M.Hum

PANITIA PELAKSANA

Ketua



Mandra Saragih, S.Pd, M.Hum

Sekretaris



Pirman Gintine, S.Pd, M.Hum



## APPENDIX VI



MAJELIS PENDIDIKAN TINGGI  
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
 Jl. KaptenMukhtarBasri No.3 Telp.(061)6619056 Medan 20238  
 Website :<http://www.fkip.umsu.ac.id> E-mail: [fkip@umsu.ac.id](mailto:fkip@umsu.ac.id)

BERITA ACARA BIMBINGAN PROPOSAL

Nama : Friska Pandini  
 NPM : 1602050127  
 Program Studi : Pendidikan Bahasa Inggris  
 Judul Skripsi : An Analysis of Directive Speech Act in Jumanji Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	TandaTangan
8/4/20	- Title	♣.
14/5/20	ch. I. - background of problem - problem → theory	♣.
4/6/20	ch. II. conceptual framework	♣.
8/6/20	ch. II. Tools of collecty & analys data	♣.
10/6/20	- Referencus, table of content, nomor: def	♣.
13/6/20	acc	♣.

Medan, 13 Juni 2020

Dosen Pembimbing

Diketahui/Disetujui  
 Ketua Prodi Pendidikan Bahasa Inggris

Mandra Saragih, S Pd., M.Hum

Imelda Darmayanti Manurung S.S., M.Hum

## APPENDIX VII



MAJELIS PENDIDIKAN TINGGI  
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
 Jl. KaptenMukhtarBasri No.3 Telp.(061)6619056 Medan 20238  
 Website :<http://www.fkip.umsu.ac.id> E-mail: [fkip@umsu.ac.id](mailto:fkip@umsu.ac.id)

## SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

NamaMahasiswa : Friska Pandini  
 NPM : 1602050127  
 ProgramStudi : Pendidikan Bahasa Inggris

Adalah benartelah melaksanakan Seminar Proposal Skripsi pada :

Hari :Kamis  
 Tanggal :17 Juni 2010

Dengan Judul Proposal: An Analysis of Directive Speech Act in Jumanji Movie


Demikianlah surat keterangan ini kami keluarkan/diberikan Kepada Mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mhasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terimakasih. Akhirnya selamat sejahteralah kita semuanya. Amin

Dikeluarkan di : Medan  
 PadaTanggal : 17 Juni 2020

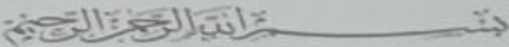
Wassaalam  
 Ketua Program Studi  
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

## APPENDIX VIII


**MAJELIS PENDIDIKAN TINGGI**  
**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238  
 Website : <http://www.fkip.umssu.ac.id> E-mail : [fkip@umssu.ac.id](mailto:fkip@umssu.ac.id)

---



**LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL**


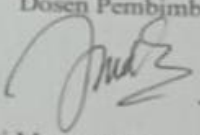
Proposal yang sudah diseminarkan oleh mahasiswa di bawah ini :

Nama	: Friska Pandini
N P M	: 1602050127
Program Studi	: Pendidikan Bahasa Inggris
Judul Penelitian	: Directive Speech Act in Jumanji Movie

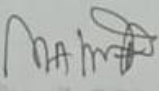
Pada hari Kamis bulan Juni tahun 2020 sudah layak menjadi proposal skripsi

Medan, 18 Juni 2020

Disetujui oleh :

<p>Dosen Pembahas</p>  <p>Pirman Ginting, S.Pd, M.Hum</p>	<p>Dosen Pembimbing</p>  <p>Imelda Darmayanti Manurung S.S., M.Hum</p>
--	--

Diketahui oleh  
 Ketua Program Studi

  
 Mandra Saragih, S.Pd, M.Hum

## APPENDIX IX

### SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : FRISKA PANDINI  
 N.P.M : 1602050127  
 Program Studi : Pendidikan Bahasa Inggris  
 Judul Proposal : Directive Speech Act in Jumanji Movie

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Oktober 2020  
 Hormat saya  
 Yang membuat pernyataan,



Friska Pandini

Diketahui oleh Ketua Program Studi  
 Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

## APPENDIX X



Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jalan Kapten Muchtar Basri No. 3 Medan 20238 Telp. (061) 6622400  
Website: <http://fkjp.umsu.ac.id> E-mail: [fkjp@yahoo.co.id](mailto:fkjp@yahoo.co.id)

Nomor : 1063/II.3/UMSU-02/F2020 Medan, 11 Dzulqa'idah 1441 H  
Lamp. : -- 03 Juli 2020 M  
Hal : Mohon Izin Riset

Kepada Yth.:  
Bapak/Ibu **Kepala Perpustakaan UMSU**  
Di  
Tempat


Assalamu'alaikum Warahmatullahi Wabarakatuh.

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di tempat yang Bapak/Ibu Pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

N a m a : **Friska Pandini**  
NPM : 1602050127  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : An Analysis Of Directive Speech Act In Jumanji Movie


Demikianlah hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Akhirnya selamat sejahteralah kita semuanya, Amin.  
Wassalamu'alikum Warahmatullahi Barakatuh

Dekan  
  
**Dr. H. Elfrianto S.Pd., M.Pd.**  
NIDN : 0115057302

Tembusan :  
- Peringgal

## APPENDIX XI


**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN**  
**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**UPT PERPUSTAKAAN**  
 Jl. Kapt. Mukhtar Basri No. 3 Telp. 6624567 - Ext. 113 Medan 20238  
 Website: <http://perpustakaan.umsu.ac.id>

---

**SURAT KETERANGAN**

Nomor: 3168/KET/IL.11-AU/UMSU-P/M/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

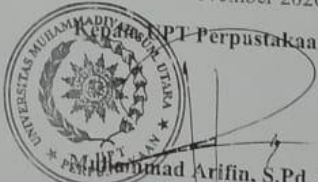
**Nama** : Friska Pandini  
**NPM** : 1602056127  
**Univ./Fakultas** : UMSU/ Keguruan dan Ilmu Pendidikan  
**Jurusan/P.Studi** : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :


*"Directive Speech Act in Jumanji Movie"*


Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 16 Rabiul Awal 1442 H  
02 November 2020 M








UPT Perpustakaan,  
  
 Muhammad Arifin, S.Pd, M.Pd

## APPENDIX XI

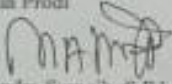

**MAJELIS PENDIDIKAN TINGGI**  
**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
 Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238  
Wahana Ilmiah, Dakwah dan Pengembangan Diri

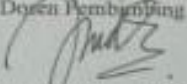
  
**HERITA ACARA BIMBINGAN SKRIPSI**

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara  
 Fakultas : Keguruan dan Ilmu Pendidikan  
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris  
 Nama Lengkap : Friska Pandia  
 N.P.M : 1602050137  
 Program Studi : Pendidikan Bahasa Inggris  
 Judul Skripsi : Directive Speech Act in Jombang Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
2/7/20	Revisi ch. 1, 2, 3	
4/8/20	Raw Data Analisis	
22/9/20	Analisis Data Abstrak	
9/10/20	Final Cover	
14/10/20	Abstract	
17/10/20	Acknowledgement, reference table of c	
27/10/20	acc	

Medan, Oktober 2020

Diketahui oleh:  
 Ketua Prodi  
  
 (Mandra Suragih, S.Pd., M.Hum.)

Dosen Pembimbing  
  
 (Imelda Darmayanti Manurung S.S., M.Hum)

**CURRICULUM VITAE**

Name : Friska Pandini

Place/Date of Birthday : Medan, 22 Juni 1998

Sex : Female

Religion : Islam

Hobby : Singing, Listening Music, and Travel

Father : Ariadi Abdi

Mother : Katinem

Address : Jl. Baut Lingkungan II Tnh 600 Medan Marelan

Email : [friskadini22@gmail.com](mailto:friskadini22@gmail.com)

Education : - SD PAB 29 Desa Manunggal 2004-2010  
- SMP Negeri 1 Labuhan Deli 2010-2013  
- SMA Negeri 1 Labuhan Deli 2013-2016