

**ANALYSIS SENTENCES CONNECTORS IN THE LYRICS OF SONGS  
OF “X” ALBUM BY ED SHEERAN**

SKRIPSI

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BY

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## ABSTRAK

**Mutiara Hafsari. 1202050154. "Analysis Sentences Connectors in the Lyrics of Songs of "X" Album by Ed Sheeran". undergraduated Thesis. English study program, Faculty of Teacher Training and Education, University of Muhammadiyah Sumatra Utara (UMSU), Medan. 2016.**

this research belongs to qualitative design by applying documentary technique. the reaseach is aimed to analysis sentences connectors in the lyrics of songs of "X" album by Ed Sheeran. sentences connectors is a single word or combination of word used to connect psrts of sentences. sentances of connectors is used to join two parts of sentences that are grammatically eql. the two parts maybe single word or a clause. the data in this research was written source. some relevant information in supporting this study will be collected by reading all lyrics. the data consist of 13 lyrics overall. the percentage of data was calculated in order to find out the dominant one. this research found that there were 209 coordinating conjunction item. total percentage of for 37 (17.70%), and 109 (52.15%), nor 0 (0%), but 39 (18.66%), of 7 (3.34%), Yet 0 (0%), so 17 (8.13%). total percentage of and were 109 (17.70%) < it is dominat type was found.

keyword: connetors, coordinating, conjuntion, lyric.

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Mutiara Hafsari

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# CHAPTER I

## INTRODUCTION

### **A. Background of the study**

Language is a basic form of communication. Every human being has a language. It is used to convey messages to other people. Language, especially English is very essential to be learned by Indonesian people because English is an international language that is taught in Indonesian schools. English has connections with four aspects, they are listening, speaking, reading and writing. When learning a new language, people study the components of language. Language has three major components including phonology, vocabulary and grammar.

Grammar is the set of structural rules governing the composition of clauses, phrases and words in a given natural language. Los Angeles (2003) "The grammar of a language is the set of rules that govern its structure. Grammar determines how words are arranged to form meaningful units." Grammar evolves through usage and also due to separations of the human population. With the advent of written representations, formal rules about language usage tend to appear also. Grammar is an important part of education for children from a young age through advanced learning.

In English learning context, actually there are two main language skills. One of language skills is ability to speak. Speaking acquisition can be the main skill to achieve and then followed by ability of writing acquisition. Language usually can be transformed by using spoken and written language. In spoken

language human being send the message by using writing that usually has good structure. It can be a story in past time (experience) or future.

The 'X' Album by Ed Sheeran has structural form of sentences showing sentences connectors, sentences connectors is a single word or combination of word used to connect parts of sentence. Sentences connector is used to join two parts of a sentence that are grammatically equal. The two parts maybe single word or a clause.

There are many words which include in sentence connectors. And it is making the sentence connectors looks difficult to learn. Many people don't know about sentence connectors, especially types of sentence connectors. So, The researchers is interested analyzing the common sentence connectors of part in it. By using the lyrics in the 'X' Album by Ed Sheeran, the researcher will analyze and find the sentence connectors.

## **B. The Identification of The Problem**

The problem of this research are identified as follows;

1. The use of sentence connectors in the lyrics of songs of 'X' Album by Ed Sheeran.
2. The types of sentences connectors are used in the lyric of songs of 'X' Album Ed Sheeran.
3. The dominant types of sentence connectors are used in lyrics of song 'X' Album Ed Sheeran.

### **C. The Scope and Limitation**

This study was focused on grammar there is sentence connectors. The scope of this research was coordinating conjunction; as one of sentence connectors. The study was limited to the lyrics of songs of “X” Album by Ed Sheeran. There were twelve songs in that album.

### **D. The Formulation of The Problem**

The problems of this research were formulated as follows :

1. How are sentence connectors used in the lyrics of songs of “X”Album by Ed Sheeran?
2. What types of sentence connectors are used in the lyrics of songs of “X” Album by Ed Sheeran?
3. What are the dominant types of sentence connectors used in the lyric of songs of “X” Album by Ed Sheeran?

### **E. The Objectives the Study**

The objectives of the study are stated below;

1. To find out how sentence connectors are used in the lyrics of songs of “X” Album by Ed Sheeran.
2. To find out the types of sentence connectors are used in the lyrics of songs of “X”Album by Ed Sheeran?
3. To find out the dominant types of sentence connectors are used in the lyrics of songs of “X”Album by Ed Sheeran?

## **F. The Significance of the Study**

The finding of this study is expected to be theoretically and practically useful and relevant.

### 1) Theoretically

- a. For researchers, it is intended to be an input for any researcher how will conduct a good research and expected to the other researcher to be interested in analyzing the other English aspect based on the lyric album which is on media in English.

### 2) Practically

- a. Readers, who are interested in grammar to enrich their proficiency in the use of sentence connectors.
- b. Teacher, to deepen their knowledge about grammar especially in sentence connectors.

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

##### **1. Description of Analysis**

Analysis of data is the most skilled tasks of all stages of the research. It depends on the judgment and the skill of the researcher. It should be done by the researcher and should not be entrusted to any other person. R, Chauvery (Research Methodology, 2003:196) has a definition about analysis , that is “Analysis of data means studying the tabulated material in order to determine inherent facts or meaning”. It involves breaking down complex factors into simpler once and putting the parts in new arrangement for purpose of interpretation.

##### **2. Description of Sentence Connectors**

###### **2.1 Sentence Connectors**

The writer analyzes parts of speech in Sentence Connectors part, sentence connectors has same meaning with conjunction. According to (Wen & Martin: 151) conjunction is a word of which merely joins together sentences, and sometimes words. Conjunction joins together sentences and often makes them more compact.

According to (John S.Hartanto and dkk: 326) conjunction is a word to connect words, phrases, or sentences, and so on. Conjunction is a part of speech that connects words, sentence, phrases or clauses. In general, conjunction is an

invariable grammatical particle, and it may or may not stand between the items it conjoins. One of word classes, which have function as connected between sentences or clauses. Generally, conjunction is a word which connects two words or clauses and shows their relation between them.

### **3. The Types of Conjunction**

There are four kinds of conjunction there are coordinating conjunction, correlative conjunction, compound conjunction, and subordinating conjunction.

Started from Coordinating conjunction, the sentence contains two independent statements or two statements of equal rank or importance. Hence the conjunction joining together these two statements or clauses of equal rank it is called as coordinating conjunction.

#### **3.1 Coordinating Conjunction**

One kind of sentence connectors is coordinating conjunction, there are seven coordinating conjunctions. They have only two or three letters. Conjunction is a word which is used to link or join words, phrases, or clauses. In a sentence, most of conjunctions are from another parts of speech, especially from preposition (Kardimin, 2004:167).

Hill (2011) makes it very clear that a coordinating conjunction connecting independent clauses requires a comma; however, the comma becomes superfluous, even incorrect, if there is a co-referential subject omitted in the second clause.

Reynolds (2011: 109) remarks that ‘it is extremely hard to teach students to be good writers; it is much easier to teach them the myth of FANBOYS.’ The acronym, which is actually a mnemonic, stands for the conjunctions for, and, nor, but, or, yet and so, and a good part of the myth pertains to the rule that these must be preceded by a comma when conjoining two independent clauses. Offering corpus-based and other evidence that the rule may not be a hard and fast law of grammar at all, Reynolds invites teachers to question the choice of material presented to

Based on the explanation above, it is concluded that the coordinating conjunctions join two independent clauses to make a compound sentence. Use a comma between the first independent clause and the coordinating conjunction. Example: My brother likes the mountains, but I like the beach. To help you remember the coordinating conjunctions, think of the words “FAN BOYS”.

The mnemonic acronym FANBOYS can be used to remember the conjunctions. There is easy way to remember them- their initials spell.

F A N B O Y S

For And nor But Of Yet So

According to Wren & Martin (2013) coordinating conjunction joins together clauses of equal rank.

Coordinating conjunction are of four kinds :

- a. Cumulative or Copulative which merely a one statement to another
- b. Adversative which express opposition or contrast between two statement
- c. Disjunctive or alternative which express a choice between two alternative



d. Illative which express an inference as something certainly fell in.

Sentence connectors are words used to connect one idea to another within a sentence and provide a flow between paragraphs. They also express the specific relationships between the concepts of sentences. Sentence connectors are generally found at the beginning or right in the middle of a sentence to express order, contrast, similarities or sequence of the thoughts it contains. Coordinating conjunction joins together clauses of equal rank. Coordinating conjunction, they are: and, but, for, nor, also, either.....or, neither.....nor.

There are four kinds of coordinating conjunction:

Cumulative or Copulative which merely add one statement to another: as,

We carved not a line, and we raised not a stone.

a. Adversative which express opposition or contrast between two statements: as,

He is slow, *but* he is sure.

I would come; *only* that I am engaged.

b. Disjunctive or alternative which express a choice between two alternative; as,

She must weep, *or* she will die.

*Either* he is mad, *or* he feigns madness.

*Neither* a borrower, *nor* a lender be.

They toil not, *neither* do they spin.

Walk quickly; *else* you will not overtake him.

c. Illative which express an inference ; as,

Something certainly fell in: *for* I heard a splash.

- d. Any of coordinating conjunctions, with the exception of *or*, *nor*, may be omitted and its place taken by a comma, semi-colon, or colon: as,  
Andy went out to play; Hari stayed in to work.

### 3.2 Correlative Conjunction

Correlative conjunction works in pairs to join words and groups of words of equal weight in a sentence. There are six pairs of correlative conjunction; they are included:

- a. either...or
- b. not only....but also
- c. neither....nor
- d. both.....and
- e. though....yet
- f. whether....or

Example: It is *neither* useful *nor* ornamental.

I do not care *whether* you go *or* stay.

*Either* take it *or* leave it.

We *both* love *and* honors him

As suggested by their name, correlative conjunctions correlate, working in pairs to join phrases or words that carry equal importance within a sentence. Like many of the most interesting parts of speech, correlative conjunctions are fun to use. At the same time, there are some important rules to remember for using them correctly.

Correlative conjunction is each conjunction of the correlated words should be placed immediately before the words to be connected; as,

He visited *not only* Agra, *but* also Delhi.

He *not only* visited Agra, *but* also Delhi.

### **3.3 Compound Conjunction.**

Third is Compound conjunction. Conjunction is a word which joins together two words, clauses or sentences. A compound conjunction is phrases use to connect two words or phrases together within a sentence. Unlike many other types that consist of only a single word, these phrases include two or more words together that function within a sentence to link words or phrases “as well as” is one of kind compound conjunction that is often use in a sentence like “Mike, as well as his sister Sarah, stayed home sick from school this morning.” In this example, the phrases “as well as” is used to connect the idea of “Mike” to “his sister Sarah” , which function together as the subject of the sentence. The phrases which are used as conjunction are called compound conjunction. They are:

- a. As if
- b. So that
- c. As well as
- d. In order that
- e. Even if
- f. In the condition that
- g. As soon as

Example: I shall not go with him *even if* he asks me to do.

I can show you my garden *on the condition that* you will not touch any plant.

He is reading the book *so that* he may learn his lesson.

### 3.4 Subordinating Conjunction

Subordinating conjunction also called subordinators; are conjunction that joins an independent clause and a dependent clause, and also introduce adverb clauses. The most common subordinating conjunctions in the English language include; after, although, as, as far as, as if, as long as, as soon as, as though, because, till, unless, before.

As he was not there, I spoke to his brother.

You will pass *if* you work hard.

Answer the first question *before* you proceed further.

Will you wait *till* I return?

Subordinating conjunction may be classified according to their meaning, as follows:

a. Time:

After, as long as, as, as soon as, before, just as, now that, since, till, when, whenever, while, ere.

Example: many things have happened *since* I saw you.

b. Cause or reason

Because, since, as, inasmuch

Example: my strength of ten, *because* my heart is pure.

c. Purpose

That, lest

Example: We eat *that* we may live.

d. Result or Consequence

That

Example: he was so tired *that* he could scarcely stand.

e. Condition

If, unless

Example: Rita will go *if* Lina goes.

f. Comparison

Than

Example: he is stronger *than* Rustum

#### 4. The Important Rules for Using Conjunction

a. Conjunctions are for connecting thoughts, actions, and ideas as well as nouns, clauses, and other parts of speech. For example: Mary went to the supermarket and bought oranges.

b. Conjunctions are useful for making lists. For example: we made pancakes, eggs, and coffee for breakfast.

c. When using conjunctions, make sure that all the parts of your sentences agree. For example: I work busily yet I am careful.

For does not agree: I work busily yet carefully.

## 5. Definition of Grammar

Grammars evolve through usage and also due to separations of the human population. With the advent of written representations, formal rules about language usage tend to appear also. Formal grammars are codifications of usage that are developed by repeated documentation over time, and by observation as well.

As the rules become established and developed, the prescriptive concept of grammatical correctness can arise. This often creates a discrepancy between contemporary usage and that which has been accepted, over time, as being correct. Linguists tend to view prescriptive grammars as having little justification beyond their authors' aesthetic tastes, although style guides may give useful advice about *standard language employment*, based on descriptions of usage in contemporary writings of the same language. Linguistic prescriptions also form part of the explanation for variation in speech, particularly variation in the speech of an individual speaker (an explanation, for example, for why some people say "I didn't do nothing", some say "I didn't do anything", and some say one or the other depending on social context). The formal study of grammar is an important part of education for children from a young age through advanced learning, though the rules taught in schools are not a "grammar" in the sense most linguists use the term, particularly as they are often prescriptive rather than descriptive.

Constructed languages (also called *planned languages* or *conlangs*) are more common in the modern day. Many have been designed to aid human communication (for example, naturalistic Interlingua, schematic Esperanto,

and the highly logic-compatible artificial language Lojban). Each of these languages has its own grammar.

Syntax refers to linguistic structure above the word level (e.g. how sentences are formed)—though without taking into account intonation, which is the domain of phonology. Morphology, by contrast, refers to structure at and below the word level (e.g. how compound words are formed), but above the level of individual sounds, which, like intonation, are in the domain of phonology. No clear line can be drawn, however, between syntax and morphology. Analytic languages use syntax to convey information that is encoded via inflection in synthetic languages. In other words, word order is not significant and morphology is highly significant in a purely synthetic language, whereas morphology is not significant and syntax is highly significant in an analytic language. Chinese and Afrikaans, for example, are highly analytic, and meaning is therefore very context-dependent. (Both do have some inflections, and have had more in the past; thus, they are becoming even less synthetic and more "purely" analytic over time.) Latin, which is highly synthetic, uses affixes and inflections to convey the same information that Chinese does with syntax. Because Latin words are quite (though not completely) self-contained, an intelligible Latin sentence can be made from elements that are placed in a largely arbitrary order. Latin has a complex affixation and simple syntax, while Chinese has the opposite.

Grammar is the system of a language. People sometimes describe grammar as the "rules" of a language; but in fact no language has rules\*. If we use the word "rules", we suggest that somebody created the rules first and then spoke the

language, like a new game. But languages did not start like that. Languages started by people making sounds which evolved into words, phrases and sentences. No commonly-spoken language is fixed. All languages change over time. What we call "grammar" is simply a reflection of a language at a particular time.

Do we need to study grammar to learn a language? The short answer is "no". Very many people in the world speak their own, native language without having studied its grammar. Children start to speak before they even know the word "grammar". But if you are serious about learning a foreign language, the long answer is "ye", grammar can help you to learn a language more quickly and more efficiently." It's important to think of grammar as something that can help you, like a friend. When you understand the grammar (or system) of a language, you can understand many things yourself, without having to ask a teacher or look in a book.

## **6. Parts of speech**

According to (Wren & Martin: 3) words are divided into different kinds or classes, called parts of speech, according to their use; that is, according to the work they do in a sentence. The parts of speech are eight, they are Noun, Adjective, Pronoun, Verb, Adverb, Preposition, Conjunction, and Interjection.

### **6.1.Noun**

According to (ManafAsmoraSeputro: 9) noun has two kinds of noun they are:



### **a. Concrete Noun**

Concrete noun is nouns are tangible, visible, and palpable such as man, Jakarta, etc. there are four kinds of concrete noun they are proper noun, common noun, material noun, and collective noun. Proper noun is noun preceded by a capital letter (Jakarta). Common noun is noun that general heard by us (teacher, book, etc). Material noun is noun which consists of raw materials (gold, oil, etc). the last is collective noun, collective noun is nouns that have the plural meanings (committee, parliament, etc).

### **b. Abstract Noun**

Abstract noun is noun are intangible, cannot be seen, and can noy be touched, such as happiness, friendship, etc

There are some nouns that can be formed from verbs, adjectives and other word,

- a. By changing verb became abstract noun and by adding suffixes **ment**(advertise advertisement).
- b. By given suffixes **-ion, -tion** in verb (connect—connection).
- c. By adding suffix **-ation, -cation, -ition** in verb (repeat—repetition).
- d. By adding suffixes **-ance, -ence**, (appear-appearance).
- e. By adding **-t** (fly-flight). Next by adding **-y** (discover –discovery).

## **6.2.Adjective**

According to (Wren & Martin: 19) a word used with a noun to describe or point out, the person, animal, place or thing, which the noun names, or to tell the number or quantity, is called an adjective.

Kinds of Adjective:

- a. Adjective of Quality shows kind or quality of a person or thing (He is an *honest* man)
- b. Adjective of Quantity shows how much of a thing is meant (I ate *some* rice).
- c. Adjective of Number shows how many persons or things are meant; or in what order a person (The hand has five fingers).
- d. Adjective of Number (Each boy must take his turns).

### **6.3.Pronoun**

Pronoun is a word used instead of a noun. Pronoun take the place of noun, in general, pronouns can be personal, indefinite, interrogative, and demonstrative. A list of personal pronouns includes: I, me, you, he, him, she, her, it, we, us, they and them. Possessive pronouns are: my, mine, your, yours, his, her, hers, its, our, ours, their, and theirs. Indefinite pronouns include: anybody, anyone, each, either, none, someone, somebody, both, everyone, no one, neither, many, few, several, and one. Notice that some indefinite pronouns are singular, some are plural, and some may be used as both singular and plural.

Interrogative pronouns ask questions. They are, who, whom, what, which, and whose. And the last is demonstrative pronouns they are: this, that, these, and those.

Example:

- a. *Which* book is yours? (interrogative pronoun)
- b. The red book is *mine* (possessive pronoun)

c. Whom do you talk to? (interrogative pronoun)

d. Etc.

#### **6.4. Verb**

A verb (Homer and Susan: 93) is that part of speech which expressive action (run, walk, jump, swim) being (am, become), or state of being (suffer, rejoice).

A verb is word that expresses an action, makes a statement, or shows a link between word relationships. Verb can be used in different ways. They can be action or linking. As the name implies, action verbs demonstrate “action.”

Example: Jim *hit* the ball.

#### **6.5. Adverb**

According to (SatrioNugroho: 87) adverb is a word that describe a verb, an adjective or describe ots adverb and explain other than nouns.

There are 4 kind of adverbs:

- a. Adverb of Place explains the use of adverb based on place. For example, I arrive *in Rudi's house* carefully.
- b. Adverb of Time explains the use of adverb based on time. For example, *Tomtomorrow* morning I will go to Jakarta.
- c. Adverb of Frequency is the adverb of time that is used to indicate whether or not the frequency often something. For example, My father is *usually* at home on Sunday.
- d. Adverb of Manner the adverb of time that used to show the way. For example, My English explains the lesson *clearly*.

## 6.6 Preposition

According to (SatrioNugroho: 93) preposition may appear in the form of a word or phrase. As a single word preposition often used as part of other.

Preposition is the six of the eight parts of speech. Prepositions show relationships between nouns or pronouns

Example of Preposition: Don't walk *in* the rain.

## 7. Definition of Song

Song means that a composition for voice performed by singing or alongside musical instruments. A choral or vocal song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. The lyrics (words) of songs are typically of a poetic, rhyming nature, though they may be religious verses or free prose. A song may be for a solo singer, a duet, trio, or larger ensemble involving more voices, although the term is generally not used for large vocal forms including opera and oratorio. Songs with more than one voice to a part are considered choral works. Songs can be broadly divided into many different forms, depending on the criteria used. One division is between "art songs", "pop songs", and "folk songs". Other common methods of classification are by purpose (sacred vs secular), by style (dance, ballad, Lied, etc.), or by time of origin (Renaissance, Contemporary, etc.).

## 8. Description of "X" Album

X (pronounced "Multiply") is the second studio album by English singer songwriter, Ed Sheeran. It was released on 20 June 2014 in Australia and New Zealand, and worldwide on 23 June through Asylum Records and Atlantic Records. The album received positive reviews from music critics. It has become an international success, peaking at No. 1 in fifteen countries, while topping both the UK Albums Chart and the US *billboard* 200. X also reached the top 5 in seven other countries and was the best selling album of 2014 in Australia, New Zealand, Ireland, and the United Kingdom. Five single were released from the album: "Sing", "Dont", "Thinking Out Loud", "Blood Stream" (a collaboration with Rudimental), and "Photograph".

The lead single, "Sing", was a major international success. It became Sheeran's first UK number-one single and peaked inside the top 10 in several other countries. The second single, "Don't", was also a worldwide success. It peaked at No.8 in the UK and became Sheeran's first ever Hot 100 top 10 hit. The album's third single, 'Thinking out loud', was a massive international success, peaking at No.1 in 12 countries, and the top five in 12 more. It became Sheeran's second UK number-one single and has been certified 3x platinum, with sales of over 1 million copies in the UK. "Thinking out loud" also became Sheeran's biggest hit in the US to date, peaking at No.2 on the *Billboard* hot 100. IT has been certified 4x platinum, with sales of over 4 million copies in the US alone. The album fourth single, a remix to "Bloodstream", peaked at NO.2 on the UK Single Chart, becoming the fourth-consecutive single from X

to hit the top 10 in Sheeran's native country. "Photograph" was released as the album's fifth and final single. It gave Sheeran his fifth consecutive top ten single from the album in Australia and New Zealand, peaking at numbers 9 and 8, respectively. "Photograph" also met international chart success, peaking inside the top 10 in ten countries.

In December 2014, Spotify named X the most-streamed album in the world for 2014, racking up more than 430 million streams for the year. X has been certified 8 X platinum in the UK with sales of over 2.5 million copies, making it one of best selling albums in the history of the UK, and the sixth best selling album of the decade in the UK. The album has been certified 3 X platinum in Canada, 6 X platinum in New Zealand, and double platinum in the US, with sales of nearly 2 million copies in the US. It also became the first album ever to be certified Diamond in Australia. Also, X broke Adele's record for the longest charting top 10 album in the history of the United Kingdom. In 2015, X won the Brit Award for British Album of the year, and at the 57th Grammy Awards it was nominated for Best Pop Vocal Album and Album of the Year.

## **9. Biography of Ed Sheeran**

Ed Sheeran (born 17 February 1991) is a British singer-songwriter popular for his singles 'The A Team', 'Lego House' and 'Sing'. Ed Sheeran has a net worth of \$5 million according to The Guardian (2013). Ed Sheeran was born in Hebden Bridge, West Yorkshire. His parents are art curator John Sheeran and jewellery designer Imogen Lock. While still a young child, Sheeran moved with his family to Framlingham, Suffolk. Sheeran was raised a Roman Catholic and joined a

church choir at 4-years-old. He attended Thomas Mills High School where he began playing guitar and songwriting. He later became a part of the National Youth Theatre. One of his best childhood memories was seeing Damien Rice live in Ireland. Ed Sheeran released his debut EP 'The Orange Room' in 2005. In 2008, he relocated to London in search of live gigs, playing almost every single day of the year in 2009 before later hitting the road with Just Jack. After posting a SB.TV video, he went on tour with Example. In 2010, he unveiled his 'Loose Change' EP which featured the original version of his multi-platinum song 'The A Team'. That year, he met Jamie Foxx while doing open mic nights in LA, and subsequently began recording in his studio while staying at his house. Sheeran broke into the mainstream in 2011 with his 'No. 5 Collaborations Project' EP featuring Wiley, Devlin, Ghetts and others. He soon signed to Asylum/Atlantic Records and released debut album '+' which included singles 'Drunk', 'The A Team', 'Lego House' and 'You Need Me, I Don't Need You'. The album topped the UK charts and became the ninth best-selling album of the year. Ed Sheeran co-wrote the One Direction song 'Moments', released in 2011. The following year, he received two BRIT Awards for Best British Male Solo Artist and British Breakthrough of the Year. He then set out on a tour of the US with Snow Patrol. That year, his track 'Give Me Love' aired on 'The Vampire Diaries' episode 'Dangerous Liaisons'. He was chosen to perform at both the Diamond Jubilee of Queen Elizabeth II in 2012 and the 2012 Summer Olympics closing ceremony. He collaborated with Taylor Swift on her song 'Everything Has Changed' and even wrote One Direction's number one hit 'Little Things'. He performed alongside Elton John at the 2013

Grammys when the singer couldn't get Sheeran a solo spot. He set out on tour with Taylor Swift in 2013 and that year featured on Lupe Fiasco's song 'Old School Love' and Naughty Boy's 'Top Floor (Cabana)'. In 2014, he contributed the song 'I See Fire' to the end credits of 'The Hobbit: The Desolation of Smaug' and released his second number one album 'x', produced by Rick Rubin. 'Sing' was the album's lead single. Ed Sheeran is a patron of the Youth Music Theatre UK. He bought a farm in Suffolk in 2012 but lived in Tennessee and LA during 2013.

## **B. Conceptual Framework**

A sentence is a group of words that are put together to mean something. A sentence is the basic unit of language which expresses a complete thought. It does this by following the grammatical rules of syntax. For example: 'Angela is the most beautiful of the class.'

sentences conneter is a single word or combination of word used to connect parts of a sentences. sentences connectors is used to join two parts of s sentences that are grammatically equa. the two parts maybe single word or clause.



## **CHAPTER III**

### **METHODE OF RESEARCH**

#### **A. Time and Location**

The data of this research was collected in Internet and Ed sheeren's Album. the data was analyzed in the library of University Muhammadiyah Sumatra. the time was allocated in August 2016 until finished.

#### **B. Research Design**

This research will be conducted by using descriptive qualitative design. It is not about finding a new theory but it finds new evidences to prove the truth of theory. According to Nawawi (1991:68 ) descriptive method is the way of solving the research problem by describing the situation and condition of the investigated object as the way they are (fact finding) that actual in the present. Thereby, this method focused on the problems or phenomenon that is present while the research is done or the actual problem, and then describing the facts about the investigated problem with the accurate rational interpretation. This method describe and explain the object condition of the research based on the fact as the way they are and tries to analyze to give the truth based on the data.

#### **C. Source of Data**

The data of the research will be obtained from “X Album’s Lyrics” by Ed Sheeran that was released in 2014. There are 12 songs in “X Album” and all of

them became the objects of analysis, they are: Sing, Don't, Logo House, Bloodstream, Thinking Out Loud, One, Photograph, Runaway, The A Team, You Need Me I Don't Need You, Nina, Tak It Back.

#### **D. Technique of Data Collection**

The data in this research will be collected by applying documentary technique. This technique will be used because the source of data in this research was written source. Some relevant information in supporting this study will be collected by reading all references which are related to the problem.

In doing documentary technique there are some steps in collecting the data they are as follows:

- a. Downloading the song lyrics.
- b. Transcribing the data.
- c. Reading the lyrics on Red Album by Taylor Swift.
- d. Underlining the sentence connectors on it.
- e. Explaining about Sentence connectors in that song lyric.

#### **E. Technique of Data Analysis**

The data will be analyzed descriptively based on the following steps:

1. Identifying the lyrics of the song in terms of its content in order to find out the sentence connectors.
2. Deciding the kind of those sentence connectors.
3. Converting the occurrences of the sentence connectors into percentages.

$$X = F/N \times 100\%$$

Where:

X = the percentages of the obtained items

F = the total sentence connectors of each type

N = the total sentence connectors from all types

4. Deriving the dominant types of sentence connectors by the composer in the songs.

## CHAPTER IV

### DATA ANALYSIS AND FINDINGS

#### A. Data Collecting

This chapter, deals analysis of the types of sentence connectors;

That is coordinating conjunction in “X” Album by Ed Sheeran. There were 13 songs lyrics that became the subject of this research. And there were seven kinds of coordinating conjunction found in that album. After collecting the data, they were classified into the types of coordinating conjunction as found in thirteen songs ‘X’ Album by Ed Sheeran.

#### C. Data Analysis

After identifying the data, the types of coordinating conjunction used were classified based on the types of coordinating conjunction. The tables below illustrate the distribution of them.

**Table 4.1**

**Coordinating Conjunction in Thinking Out Loud**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	When my hairs all but gone <u>and</u> my memory		✓					
Total		-	1	-	-	-	-	-

**Table 4.2**

**Coordinating conjunction in Photograph**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	<u>And</u> time's forever frozen still so, you can keep me		✓					
2	Inside there pages you just hold me <u>and</u> i wont ever let you go		✓					
Total		-	<b>2</b>	-	-	-	-	-

**Table 4.3**

**Coordinating conjunction in You Need Me, I Don't Need You**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	Let me sing <u>and</u> do my thing <u>and</u> move to greener pastures		✓					
2	Yeah, the game's over <u>but</u> now i'm on a new level				✓			
3	I'm still the same as a year ago <u>but</u> more people hear me though				✓			
Total		-	<b>1</b>	-	<b>2</b>	-	-	-

**Table 4.4**

**Coordinating conjunction in The A Team**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	Been this way since 18 <u>but</u> lately her face seems slowly siking, washing crumbling like pastries				✓			
2	Cos we're just under the upperhand <u>and</u> go mad for a couple of grams		✓					
3	Close eye <u>and</u> hoping for a better lite		✓					
Total		-	2	-	1	-	-	

**Table 4.5**

**Coordinating conjunction in Bloodstream**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	lord, forgive <u>for</u> the things i've done	✓						
2	I feel the chemicals burn in my bloodstream <u>so</u> tell me when it kicks in							✓
Total		1	-	-	-	-	-	1

**Table 4.6**

**Coordinating conjunction in Sing**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	We wish they would disappear <u>so</u> maybe we could get down now <u>and</u> i don't wanna now		✓					✓
2	I saw flames from the side of the stage <u>and</u> the firebrigade comes in couple of days until than we got hothing to say <u>and</u> nothing to know <u>but</u> something to drink <u>and</u> maybe something to smoke		✓		✓			
3	I don't really what i'm supposed to say <u>but</u> i can just figure it out <u>and</u> hope <u>and</u> pray		✓		✓			
4	I told them my name and said it's nice to meet ya		✓					
5	If anybody finds out i'm meant to drive home <u>but</u> i'm drunk <u>and</u> gonna live it now not		✓		✓			
Total		-	<b>5</b>	-	<b>3</b>	-	-	<b>1</b>

**Table 4.7**

**Coordinating conjunction in Don't**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	I called an old friend thinkng that the trouble would wait <u>but</u> then i jump right in				✓			
2	I reckon she was only looking for a lover to burn <u>but</u> i gave her my time for two or three nights				✓			
3	Baby bring a lemon and bottle of gin		✓					
4	Now she's staying at my place <u>and</u> loves the way i treat her		✓					
5	I guess that i don't want to either <u>but</u> me her we make money the same way		✓		✓			
6	Those snows have never been what it's about <u>but</u> maybe we'll go together <u>and</u> just figure it out		✓		✓			
7	I'd rather put on a film with you <u>and</u> sit on the couch		✓					
8	We should get on a plane <u>or</u> we'll					✓		



	be mirsing it now							
9	I wasn't looking for a promise <u>or</u> commitment <u>but</u> it was never just fun <u>and</u> i thought you were different		✓		✓	✓		
Total		-	6	-	5	2	-	-

**Table 4.8**

**Coordinating conjunction in Nina**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	I met you when i was a teen, <u>but</u> then you were one as well				✓			
2	Under the covers where we used to lay <u>and</u> re steacks is what the speakers played		✓					
3	We'd use each other's air just for the poeple to see <u>and</u> stay up all night		✓					
4	Distance is relative to the time that it fakes to get on a plane or make a mistake					✓		
5	Couse that you and me both nina		✓					

6	I understand <u>but</u> i can't help it				✓			
7	I put my job over everything except my family and friends		✓					
8	You'll be in between forever <u>so</u> , i guess we'll have to take a step back							✓
9	Just reevaluate quick before we make a mistake <u>and</u> it's too late, <u>so</u> we can either deal with the pain <u>and</u> wait to get on a plane <u>but</u> in a day we'll have to say it again		✓		✓			✓
Total		-	5	-	3	1	-	2

**Table 4.9**

**Coordinating conjunction in Afire Love**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	The devil took your memory and if you feel to your death today		✓					
2	I herd the doctors put your chest in pain <u>but</u> than that could've been the medicine				✓			
3	Things were all good yesterday <u>but</u> than the devil took your breath				✓			

	away							
4	Stepled together with the strongers <u>and</u> a friend		✓					
Total		-	2	-	2	-	-	-

**Table 4.10**

**Coordinating conjunction in I See Fire**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	The sky be filled with fire <u>and</u> smoke		✓					
2	Burning the trees and i see fire		✓					
3	Hold fast <u>and</u> we will		✓					
4	I will cover my eyes <u>for</u> if the dark returns than	✓						
Total		1	3	-	-	-	-	-

**Table 4.11**

**Coordinating conjunction in I'm a Mess**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	Searching for a sweet surrender <u>but</u> this is not the end				✓			

2	All my words are all over written on the signs <u>but</u> you're my road walking me home				✓			
Total		-	-	-	2	-	-	-

**Table 12**

**Coordinating conjunction in I'm a Mess**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	Just a young boy tryin' to be loved let me give it to							✓
2	Still lookin' at your instagram <u>and</u> i'll be creepin' a lil		✓					
3	He don't know what it means <u>but</u> i heard he makes you happy,				✓			
4	I know you're missin' all this kind of love <u>but</u> i'm positive that he don't wanna know about me				✓			
5	Wears a man bag on his shoulder, <u>but</u> i call it a purse				✓			
6	To make the choice <u>and</u> leave		✓					
Total		-	2	-	3	-	-	1

**Table 13**

**Coordinating conjunction in One**

No	Data	Types of coordinating conjunction						
		F	A	N	B	O	Y	S
1	You're gonna be away a while <u>but</u> i've got no plans at all to leave				✓			
2	Would you take my hopes <u>and</u> dreams		✓					
3	You could stay within these walls <u>and</u> bleed or just stay with me		✓					
Total		-	2	-	1	-	-	-

**Note :**

**F** = For

**A** = And

**N** = Nor

**B** = But

**O** = Of

**Y** = Yet

**S** = So

From the data collected in the "X" album by Ed Sheran, there are 209 coordinating conjunction in that album. The formulation by Arikunto :

$$X = F/N \times 100\%$$

Where : X =the percentages of the obtained items  
F =the total sentence connectors of each type  
N =the total sentence connectors from all types

1. For

$$X = 37/209 \times 100\% \\ = 17.70$$

2. And

$$X = 109/209 \times 100\% \\ = 52.15$$

3. Nor

$$X = 0/214 \times 100\% \\ = 0$$

4. But

$$X = 39/209 \times 100\% \\ = 18.66$$

5. Of

$$X = 7/209 \times 100\% \\ = 3.34$$

6. Yet

$$X = 0/214 \times 100\% \\ = 0$$

7. So

$$X = 17/209 \times 100\%$$

= 8.13

After describing all the types of coordinating conjunction in “X” album by Ed Sheeran, the table of each coordinating conjunction can be seen as the following

**Table 4.14**  
**Percentage of Coordinating Conjunction**

No	Types of Coordinating Conjunction	Number of Occurrences	Percentages %
1	For	37	17.70
2	And	109	52.15
3	Nor	0	0
4	But	39	18.66
5	Of	7	3.34
6	Yet	0	0
7	So	17	8.13
<b>Total</b>		209	99.98

#### **D. Findings**

The finding of this study shows that:

1. There were 200 coordinating conjunction in the “X” Album by Ed Sheeran

2. The total of For were 37 (17.70%)
3. The total of And were 109 (52.15%)
4. The total of Nor were 0 (0%)
5. The total But were 39 (18.66%)
6. The total of Or were 7 (3.34%)
7. The total Yet were 0 (0%)
8. The total of So were 17 (8.13%)



## CHAPTER V

### CONCLUSSION AND SUGGESTION

#### A. Conclusion

Having analyzed the data, the conclusions can be drawn as in following:

1. The types of coordinating conjunctions used in 'X' Album by Ed Sheeran are: for, and, but, of,so. The data found that there were 209 coordinating conjunction item which have been analyzed in the album. Total percentage of for 37 (17.70%), And 109 (52.15%), Nor 0 (0%), But 39 (18.66%), Of 7 (3.34%), Yet 0 (0%), So 17 (8.13%)
2. The researcher found that the most dominant type of coordinating conjunction in 'X' Album by Ed Sheeran is And. Total percentage of And were 109 (52.15%)< it is dominant type was found.

#### B. Suggestion

In relation to the conclusions, suggestions are staged as the following:

1. The students should study about sentence Connectors, especially Coordinating Conjunction because this type dominantly exist in our daily conversation.
2. The teacher should focus their teaching Grammer and it can use music as teaching media.
3. Other researcher should conduct researcher in detailed analysis related to sentence connectors.

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Can you feel it? All the guys in here don't even wanna dance  
Can you feel it? All that I can hear is music from the back  
Can you feel it? Found you hiding here so won't you take my hand darling  
Before the beat kicks in again  
Can you feel it?  
Can you feel it?

Sing!  
(Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh [x7])  
I need you darling  
Come on set the tone  
If you feel you're falling  
Won't you let me know  
Louder!  
Oh-oh-oh-oh-oooh  
Oh-oh-oh-oh-oooh  
Sing!  
If you love me come on get involved  
Feel it rushing through you from your head to toe  
Louder!  
Oh-oh-oh-oh-oooh  
Oh-oh-oh-oh-oooh  
Sing!

## Thinking outloud - ed sheeran

When your legs don't work like they used to before  
And I can't sweep you off of your feet  
Will your mouth still remember the taste of my love  
Will your eyes still smile from your cheeks  
And darling I will be loving you till we're 70  
And baby my heart could still fall as hard at 23  
And I'm thinking 'bout how people fall in love in mysterious ways  
Maybe it's all part of a plan  
Oh me I fall in love with you every single day  
And I just wanna tell you I am  
So honey now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are  
When my hair's overgone and my memory fades  
And the crowds don't remember my name  
When my hands don't play the strings the same way  
I know you will still love me the same  
Cause honey your soul can never grow old  
It's ever green  
Baby your smile forever in my mind and memory  
And I'm thinking 'bout how people fall in love in mysterious ways  
Maybe just the touch of a hand  
While I continue making the same mistakes  
Hoping that you'll understand  
But baby now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart

Thinking out loud  
That maybe we found love right where we are  
So baby now

Take me into your loving arms  
Kiss me under the light of a thousand stars  
Oh darling, place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are  
Oh maybe we found love right where we are  
And we found love right where we are



**Photograph -Ed Sheeran**

Loving can hurt, loving can hurt sometimes  
But it's the only thing that I know  
When it gets hard, you know it can get hard sometimes  
It's the only thing that makes us feel alive

We keep this love in a photograph  
We made these memories for ourselves  
Where our eyes are never closing  
Our hearts were never broken  
And time's forever frozen, still

So you can keep me  
Inside the pocket of your ripped jeans  
Holding me close until our eyes meet  
You won't ever be alone, wait for me to come home

Loving can heal, loving can mend your soul  
And it's the only thing that I know  
I swear it will get easier, remember that we're never repeating ya  
And it's the only thing to take with us when we die

We keep this love in a photograph  
We made these memories for ourselves  
Where our eyes are never closing  
Our hearts were never broken  
And time's forever frozen, still

So you can keep me  
Inside the pocket of your ripped jeans

Holding me close until our eyes meet  
You won't ever be alone  
And if you hurt me  
That's okay baby, there'll be worse things  
Inside these pages you just hold me  
And I won't ever let you go  
Wait for me to come home  
Wait for me to come home  
Wait for me to come home  
Wait for me to come home

You can keep me  
Inside the necklace you bought when you were sixteen  
Next to your heartbeat where I should be  
Keep it deep within your soul  
And if you hurt me  
That's okay baby, there'll be worse things  
Inside these pages you just hold me  
And I won't ever let you go

When I'm going, I will remember how you kissed me  
Under the lamppost back on Sixth street  
Hearing you whisper through the phone  
Wait for me to come home

**You Need Me, I Don't Need You - Ed Sheeran**

Now I'm in town, break it down, thinking of making a new sound  
Playing a different show every night in front of a new crowd  
That's you now, ciao, seems that life is great now  
See me lose focus, as I sing to you loud  
And I can't, no, I won't hush  
I'll say the words that make you blush  
I'm gonna sing this now

See, I'm true, my songs are where my heart is  
I'm like glue, I stick to other artists  
I'm not you, now that would be disastrous  
Let me sing and do my thing and move to greener pastures  
See, I'm real, I do it all, it's all me  
I'm not fake, don't ever call me lazy  
I won't stay put, give me the chance to be free  
Suffolk sadly seems to sort of suffocate me

'Cause you need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you at all  
You need me, man, I don't need you

You need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you at all  
You need me

I sing and write my own tune and I write my own verse  
Hell, don't need another word-smith to make my tune sell?  
Call yourself a singer-writer - you're just bluffing  
Your name's on the credits and you didn't write nothing  
I sing fast, I know that all my shit's cool  
I will blast and I didn't go to Brit School

I came fast with the way I act, right  
I can't last if I'm smoking on a crack pipe

And I won't be a product of my genre  
My mind will always be stronger than my songs are  
Never believe the bullshit that fake guys feed to ya  
Always read the stories that you hear on Wikipedia  
And musically I'm demonstrating  
When I perform live, feels like I am meditating  
Times at the Enterprise when some fella filmed me  
'A young singer-writer like Gabriella Cilmi'

'Cause you need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you, at all  
You need me, man, I don't need you

You need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you, at all  
You need me

Cause with the lyrics I'll be aiming it right  
I won't stop till my name's in lights  
At stadium heights with Damien Rice  
On red carpets, now I'm on Arabian Nights  
Because I'm young and all my brother's gonna give me advice  
Long nighter, short height and I gone hyper  
Never be anything but a singer-songwriter  
The game's over but now I'm on a new level  
Watch how I step on the track without a loop pedal  
People think that I'm bound to blow up  
I've done around about a thousand shows  
But I haven't got a house plus I live on the couch

So you can be the lyrics when I'm singing them out  
(Wow)  
From day one, I've been prepared  
With vo5 wax for my ginger hair  
So now I'm back to the sofa, giving a dose of what the future holds  
Cause it's another day  
Plus I'll keep my last name forever keep the genre pretty basic  
Gonna be breaking into other people's tunes when I chase it  
And replace it with the elephant in the room with a facelift  
Into another rappers shoes using new laces  
Selling CD's from my rucksack aiming for the papers  
Selling CD's from my rucksack aiming for the majors  
Nationwide tour with just jack, still had to get the bus back  
Clean cut kid without a razor for the mustache  
I hit back when the pen hurts me  
I'm still a quiet boy in a Fenchurch tee  
I'm still the same as a year ago  
But more people hear me though  
According to the MySpace and YouTube videos  
I'm always doing shows if I'm not I'm in the studio  
Truly broke, never growing up call me Ruffio  
Melody music maker  
Reading all the papers  
They say I'm up and coming like I'm fucking in an elevator .

Cause you need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you, at all  
You need me, man, I don't need you

You need me, man, I don't need you  
You need me, man, I don't need you  
You need me, man, I don't need you, at all  
You need me, man, I don't need you

**The A Team -Ed Sheeran**

White lips, pale face  
Breathing in snowflakes  
Burnt lungs, sour taste  
Light's gone, day's end  
Struggling to pay rent  
Long nights, strange men

And they say  
She's in the Class A Team  
Stuck in her daydream  
Been this way since 18  
But lately her face seems  
Slowly sinking, wasting  
Crumbling like pastries

And they scream  
The worst things in life come free to us  
Cos we're just under the upperhand  
And go mad for a couple of grams  
And she don't want to go outside tonight  
And in a pipe she flies to the Motherland  
Or sells love to another man  
It's too cold outside  
For angels to fly  
Angels to fly

Ripped gloves, raincoat  
Tried to swim and stay afloat  
Dry house, wet clothes

Loose change, bank notes  
Weary-eyed, dry throat  
Call girl, no phone

And they say  
She's in the Class A Team  
Stuck in her daydream  
Been this way since 18  
But lately her face seems  
Slowly sinking, wasting  
Crumbling like pastries

And they scream  
The worst things in life come free to us  
Cos we're just under the upperhand  
And go mad for a couple of grams  
But she don't want to go outside tonight  
And in a pipe she flies to the Motherland  
Or sells love to another man  
It's too cold outside  
For angels to fly

An angel will die  
Covered in white  
Closed eye  
And hoping for a better life  
This time, we'll fade out tonight  
Straight down the line

And they say  
She's in the Class A Team

Stuck in her daydream  
Been this way since 18  
But lately her face seems  
Slowly sinking, wasting  
Crumbling like pastries  
They scream  
The worst things in life come free to us  
And we're all under the upperhand  
Go mad for a couple of grams  
And we don't want to go outside tonight  
And in a pipe we fly to the Motherland  
Or sell love to another man  
It's too cold outside  
For angels to fly  
Angels to fly  
To fly, fly  
Angels to fly, to fly, to fly  
Angels to die



## **BLOODSTREAM – ED SHEERAN**

I've been spinning now for time  
Couple women by my side

I got sinning on my mind  
Sipping on red wine  
I've been sitting here for ages  
Ripping out the pages  
How'd I get so faded?  
How'd I get so faded?

Oh, no, no, don't leave me alone lonely now

If you loved me how'd you never learn?  
Oh, coloured crimson in my eyes  
One or two could free my mind  
This is how it ends.

I feel the chemicals burn in my bloodstream  
Fading out again.

I feel the chemicals burn in my bloodstream  
So tell me when it kicks in

Well, tell me when it kicks in

I've been looking for a lover

Thought I'd find her in a bottle  
God, make me another one  
I'll be feeling this tomorrow  
Lord, forgive me for the things I've done  
I was never meant to hurt no one  
I saw scars upon a broken-hearted lover

Oh, no, no, don't leave me alone lonely now  
If you loved me how'd you never learn?  
Oh, coloured crimson in my eyes  
One or two could free my mind

This is how it ends.  
I feel the chemicals burn in my bloodstream  
Fading out again.  
I feel the chemicals burn in my bloodstream  
So tell me when it kicks in

Well, tell me when it kicks in  
Well, tell me when it kicks in

All the voices in my mind  
Calling out across the line  
All the voices in my mind  
Calling out across the line  
All the voices in my mind  
Calling out across the line

All the voices in my mind  
Calling out across the line  
All the voices in my mind  
Calling out across the line  
All the voices in my mind  
Calling out across the line  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in  
Broken hearted  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in

Broken hearted  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in  
Broken hearted  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in  
Broken hearted  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in  
Broken hearted  
Tell me when it kicks in  
I saw scars upon her  
Tell me when it kicks in  
Broken hearted

## Don't

Lirik Lagu Ed Sheeran

I met this girl late last year  
She said don't you worry if I disappear  
I told her I'm not really looking for another mistake  
I called an old friend thinking that the trouble will wait  
But then I jumped right in a week later returned  
I reckon she was only looking for a lover to burn  
But I gave her my time, but two or three nights  
Then I put it on pause until the moment was right  
I went away, four months, until our paths crossed again  
She told me I was never looking for a friend  
Maybe you can swing by my room around ten  
Baby bring the lemon and a bottle of gin  
Well be inbetween the sheets till' the late AM  
Baby if you wanted me then you should have just said  
She's singing (la, la, la, la)

Don't remind me  
That heart is so cold  
All over my home  
I don't wanna know that day  
Don't remind me  
I told her, she knows  
Take aim and reload  
I don't wanna know that day

For a couple of weeks I only want to see her  
We drink away the days with a takeaway pizza  
Before a text message was the only way to reach her  
Now she's staying at my place and loves the way I treat her  
Singing out Aretha, all over the track like a feature  
I never want to see if I guess that I don't want to either  
But me and her we make money the same way  
Four cities, two planes the same day  
And those shows have never been what its about  
Maybe well go together and just figure it out  
I'd rather put on a film with you and sit on the couch

But we should get on the plane or we'll be missing it now  
Wish I'd have written it down, the way that things played out  
When she was kissing him how, I was confused about  
She should figure it out, why I'm sat here singing  
(la, la, la, la, la)

Don't remind me  
That heart is so cold  
All over my home  
I don't wanna know that day  
Don't remind me  
I told her, she knows  
Take aim and reload  
I don't wanna know that day

On my hotel door  
I don't even know if she knows what for  
She was crying on my shoulder, I already told ya  
Trust and respect is what we do this for  
I never intended to be necked (you bastard)  
But you didn't need to to take him to bed, thats all  
And I never saw him as a threat (you bastard)  
Until you disappeared with him to have sex of course  
Its not like we were both on tour  
We were singing on the same fucking hotel floor  
And I wasn't looking for a promise or commitment  
But it was never just fun and I thought you were different  
This is not the way you realise that you want it  
It's a bit too much too late if I'm honest  
All this time god knows I'm singing...

Don't remind me  
That heart is so cold  
All over my home  
I don't wanna know that day  
Don't remind me  
I told her, she knows  
Take aim and reload  
I don't wanna know that day

Don't remind me  
That heart is so cold  
All over my home  
I don't wanna know that day  
Don't remind me  
I told her, she knows  
Take aim and reload  
I don't wanna know that day

## Ed Sheeran – Nina

I met you when I was a teen  
But then you were one as well  
And I could play a guitar  
Just like ringing a bell  
Sometimes I wonder  
In any other summer could you have been my part time lover  
To me listening to Stevie Wonder  
Under the covers where we used to lay  
And re-stacks is what the speakers play  
I'll be on tour almost every day  
When I was home up in my flat is where we used to stay  
Just watching the DVD, smoking illegal weed  
Getting high as two kites when we needed to breathe  
We used each other's air just for the people to see  
And stay up all night like when we needed to sleep  
We'd go anywhere, our minds would take us  
And I said you are beautiful without your make-up  
And you don't even need to worry about your weight cause  
We can all be loved the way that God made us  
And time's the only reason that we could break up  
Cause you would always tell me I'm away too much  
Distance is relative to the time that it takes to get on a plane  
Or make a mistake, say it again  
Oh Nina  
You should go Nina  
'Cause I ain't never coming home  
Nina oh, won't you leave me now  
And I've been living on the road Nina  
But then again you should know Nina  
Cause that's you and me both  
Nina oh, won't you leave me now  
Now

And every weekend in the winter  
You'd be wearing my hoodie  
With draw strings pulled tight  
To keep your face from the cold  
Taking day trips to the local  
Where we'd eat on our own  
Cause every day when I was away  
We'd only speak on the phone  
Watching Blue Planet  
Creating new habits  
Then as if we were two rabbits  
And then you'd vanish back to the bar with all the Celtics  
I disappear  
You call me selfish, I understand  
But I can't help it  
I put my job over everything  
Except my family and friends  
But you'll be in between forever  
So I guess we'll have to take a step back  
Overlook the situation  
Cause mixing business and feelings will only lead to complications  
And I'm not saying we should be taking a break  
Just re-evaluating quick before we make a mistake and it's too late  
So we can either deal with the pain or wait to get on the plane  
But in a day we'll have to say it again  
Oh Nina  
You should go Nina  
'Cause I ain't never coming home  
Nina oh, won't you leave me now  
And I've been living on the road Nina  
But then again you should know Nina  
Cause that's you and me both Nina  
Uh won't you leave me now  
Now



Love will come and love will go  
But you can make it on your own  
Sing that song, go, oh won't you leave me now  
People grow, and fall apart  
But you can mend your broken heart  
Take it back, go, oh won't you leave me now  
Oh Nina  
You should go Nina  
'Cause I ain't never coming home  
Nina oh, won't you leave me now  
And I've been living on the road Nina  
And then again you should know Nina  
Cause that's you and me  
Both in a road, won't you leave me now  
Now

## ED SHEERAN – AFIRE LOVE

Things were all good yesterday  
And then the devil took your memory  
And if you fell to your death today  
I hope that heaven is your resting place  
I heard the doctors put your chest in pain  
But then that could have been the medicine  
And now you're lying in the bed again  
Either way I'll cry with the rest of them.

And my father told me, "Son,  
It's not his fault he doesn't know your face,  
And you're not the only one.  
Although my grandma used to say, he used to say...

Darling hold me in your arms the way you did last night  
And we'll lie inside, a little while he wrote  
I could look into your eyes until the sun comes up  
And we're wrapped in light, in life, in love.  
Put your open lips on mine and slowly let them shut  
For they're designed to be together oh  
With your body next to mine our hearts will beat as one  
And we're set alight, we're afire love, love, love oh.

Things were all good yesterday  
Then the devil took your breath away  
And now we're left here in the pain  
Black suit, black tie standin' in the rain  
And now my family is one again  
Stapled together with the strangers and a friend.  
Came to my mind I should paint it with a pen  
Six years old I remember when.

And my father told me, "Son,  
It's not his fault he doesn't know your face,  
And you're not the only one.  
Although my grandma used to say, he used to say...

Darling hold me in your arms the way you did last night  
And we'll lie inside, a little while he wrote  
I could look into your eyes until the sun comes up  
And we're wrapped in light, in life, in love.

Put your open lips on mine and slowly let them shut  
For they're designed to be together oh  
With your body next to mine our hearts will beat as one  
And we're set alight, we're afire love, love, love oh

And my father and all of my family  
Rise from the seats to sing hallelujah  
And my mother and all of my family  
Rise from the seats to sing hallelujah  
And my brother and all of my family  
Rise from the seats to sing hallelujah  
And all of my brothers and my sisters, yeah  
And my father and all of my family  
Rise from the seats to sing hallelujah  
Hallelujah  
Hallelujah  
Hallelujah

## **I See Fire - Ed Sheeran**

Oh misty eye of the Mountain below,  
Keep careful watch of my brothers' souls,  
And should the sky be filled with fire and smoke,  
Keep watching over Durin's sons.

If this is to end in fire,  
Then we shall all burn together,  
Watch the flames climb higher,  
Into the night.  
Calling out father oh,  
Stand by and we will,  
Watch the flames burn on and on,  
The mountainside,

And if we should die tonight,  
We should all die together.  
Raise a glass of wine,  
For the last time.  
Calling out father oh,  
Prepare as we will,  
Watch the flames burn on and on,  
The mountainside.

Desolation comes upon the sky.  
Now I see fire,  
Inside the mountain.  
I see fire,  
Burning the trees.

And I see fire,  
Hollowing souls.  
I see fire,  
Blood in the breeze.

And I'll hope that you'll remember me.

Oh should my people fall then,  
Surely I'll do the same.  
Confined in mountain halls,  
We got too close to the flame.

Calling out father oh,  
Hold fast and we will,  
Watch the flames burn on and on,  
The mountainside.

Desolation comes upon the sky.

Now I see fire,  
Inside the mountain.  
I see fire,  
Burning the trees.  
And I see fire,  
Hollowing souls.  
I see fire,  
Blood in the breeze.

And I'll hope that you'll remember me.

And if the night is burning,

I will cover my eyes,  
For if the dark returns,  
Then my brothers will die.  
And as the sky is falling down,  
It crashed into this lonely town.  
And with that shadow upon the ground,  
I hear my people screaming out.

I see fire,  
Inside the mountains.  
I see fire,  
Burning the trees.  
I see fire,  
Hollowing souls.  
I see fire,  
Blood in the breeze.

I see fire,  
(Oh you know I saw a city burning.)  
Fire.  
(Feel the heat upon my skin.)  
Fire.  
And I see fire,  
Fire.

And I see fire burn on and on,  
The mountainside.

## **I'm a Mess - Ed Sheeran**

I'm a mess right now, inside out  
Searching for a sweet surrender  
But this is not the end  
I can't work it out, how  
Going through the motions  
Going through us

Though I've known it for the longest time  
And all of my hopes, all of my words  
I roll written on the signs  
When your in my road walking me home  
Home, home, home, home

See the flames inside my eyes  
It burns so bright I wanna feel your love, no  
Easy baby maybe I'm alive  
Before tonight I wanna fall in love  
Put your faith in my stomach

I messed up this time, late last night  
Drinking to suppress devotion, with fingers intertwined  
I can't shake this feeling, now  
We're going through the motions, hoping you'd stop

Though I've only caused you pain You know  
That all of my words will always be love  
Although all the lies we spoke

When your on my road walking me home  
Home, home, home, home  
For how long I love my lover  
For how long I love my lover  
Now now  
For how long long I love my lover  
Now now  
For how long long I love my lover  
Now now  
For how long long I love my lover (And I feel love)

For how long long I love my lover (Feel it all over now now and I feel  
love)

For how long long I love my lover (Feel it all over now now and I feel  
love)

For how long long I love my lover (Feel it all over now now and I feel  
love)

For how long long I love my lover (Feel it all over now now and I feel  
love)

For how long long I love my lover (Feel it all over now now and I feel  
love)

For how long I love my lover  
Now now  
For how long long I love my lover



**Ed Sheeran – One**

Tell me that you turned down the man  
Who asked for your hand?  
Cuz you're waiting for me

And I know you're gonna be where you are  
But I've got no plans at all to leave  
And would you take away my hopes and dreams  
And just stay with me

Oh whoa

All my senses come to life  
While I'm stumbling home as drunk as I have ever been  
And I'll never leave again  
Cuz you are the only one  
And all my friends have gone to find another place  
To let their hearts collide  
Just promise me  
You'll always be a friend  
Cuz you are the only one

Take my hand and my heart and soul  
I will only have these eyes for you  
And you know that everything changes  
But we'll be strangers if we see this through  
We could stay in these walls and bleed  
Or just stay with me oh lord now

All my senses come to life  
While I'm stumbling home as drunk as I have ever been  
And I'll never leave again  
Cuz you are the only one  
And all my friends have gone to find another place  
To let their hearts collide  
Just promise me  
You'll always be a friend  
Cuz you are the only one

I'm stumbling off drunk  
Getting myself lost  
I am so gone  
So tell me the way home  
I listen to sad songs  
Singing about love  
And where it goes wrong

Oh woah

And all my senses come to life  
While I'm stumbling home as drunk as I have ever been  
And I'll never leave again cuz you are the only one  
And all my friends have gone to find another place  
To let their hearts collide  
Just promise me  
You'll always be a friend  
Cuz you are the only one