

**SEMIOTIC ANALYSIS OF GESTURE
ON FILM “ASSALAMUALAIKUM BEIJING”**

SKRIPSI

*Submitted In Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By

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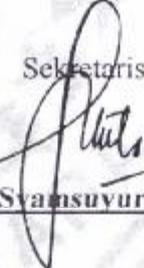


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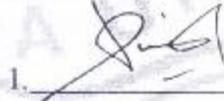
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Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
15 Maret 2018	- Abstract	
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	→ References	
	→ Appendices	

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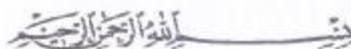
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ABSTRACT

Kamaluddin. 1402050373. Semiotic Analysis of Gesture on Film “Assalamualakum Beijing”, Skripsi. English Education Program Faculty of Teacher Training and Education, University of Muhammadiyah of Sumatera Utara, Medan, 2018.

This study deals analyzing the Semiotic Analysis of Gesture on Film *Assalamualaikum Beijing*. The objectives of this research to find out the types of Gestures and their meaning were used it on film *Assalamualaikum Beijing*. To find out the most dominant gestures and their meaning realized on film *Assalamualaikum Beijing* And to find out the reason it's dominantly on film *Assalamualaikum Beijing*. In this research used descriptive qualitative methods was be designed by applying descriptive phenomenon design. The researcher took a full of the total Ashima and Zhongwen performed on film *Assalamualaikum Beijing*. In collecting the data, the scripts found the searching through the international network services and found the types of gesture on film *Assalamualaikum Beijing*. There were 32 gesture that contain 649 dialogues on film *Assalamualaikum Beijing*. There are five gesture that analyzed from on film. They percentage of total gesture on film, Emblematic was 32.25%, Iconic was 9.375%, Metaphoric was 15.625%, Affect was 18.75% and Beat was 25%. Why it's dominantly because Emblematic gesture is the most well-known of gesture within a culture, can be highly offensive. The steps of analyzing the data were watching the movie, reading the script, and displaying the gestures on film *Assalamualaikum Beijing* by translating each word from Indonesia to English.

Keywords: Semiotic, Gesture, Coding the Gesture, Types of Gesture.

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In finishing entitled Semiotic Analysis of Gesture on film “*Assalamualaikum Beijing*”. It was not easy for the researcher in finishing this study. There were many difficulties and problem faced by her, physically and mentally. Without helping the following people, it might be impossible for her to finish it. Therefore, she would like to thanks very much, especially to his beloved father Bahrum syah Nasution and his mother Saniah for their million great words never be enough to endless love, care, support, attention, encouragement and financial to complete her study. Thanks a lot for their pray and motivation.

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CHAPTER I

INTRODUCTION

A. Background of the Study

Semiotics (also called semiotic studies; not to be confused with the Saussurean tradition called semiology which is a part of semiotic) is the of meaning-making, the study of signs and sign processes (semiotic), indication, designation, likeness, analogy, metaphor, symbolism, signification, and communication. Semiotic is closely related to field of linguistics, which, for its part, studies the structure and meaning of language more specifically. The semiotic tradition explores the study of signs and symbols as a significant part of communications. As different from linguistic, however, semiotic also studies non-linguistic sign system. The semiotic tradition explores the study of signs and symbols as a significant part of communications. As different from linguistic, however, semiotic also studies non-linguistic sing system.

Semiotics is frequently seen as having important anthropological dimensions; for example, Umberto Eco proposes that every cultural phenomenon may be studied as communication. Some semioticians focus on the logical dimensions of the science. However, they examine areas belonging also to the life science-such as how organisms make predictions about, and adopt to, their semiotic niche in the world. In general, semiotic theories take sign or sign systems as their object of study: the communication of information in living organisms is covered in bio-semiotics (including zoo-semiotic).

Bakhtin (1986) described the utterance as a grunt, a word, a sentence, a phrase, a novel, a scientific paper, and this description can be extended to many other features of communication (e.g., a certain stare; a look on one's face; a webpage; a stop sign). The main feature of the utterance that is applicable to the current study, and to discourse analysis in general, is the notion that the utterance is bounded by the possibility of responding to it (Bakhtin, 1986, p.71). For example, if one says hello and stops, there is a bounded moment for response, which in this case could be a vast array of expected and unexpected utterances, such as a return of hello or silence. Although utterances do have ends and beginnings, utterances are always linked to prior utterances, the current co-constructed utterance, and the utterance that follows. For the data presented here, the most important feature of the utterance is where borders can be found in segments of utterance; that is, where one segment of utterance ends, and where another segment of an utterance in video and audio data, particularly when written text is a salient feature of the interaction, the concept of the psychological predicate was integrated with Bakhtin's notion of utterance.

Klaker (1998:1) says that in most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Literature is a social institution, using as its medium language and literature. Language is the medium of expression in literature. Literature helps us grow, both personally and intellectually. It provides an object base for knowledge and understanding. Literature has communication in education. For example, in the school, the

teacher asked students to make poetry and drama and then literature create beauty because someone can create art, like painting and then if we talk about education, the teacher asked students to draw something. Without knowing, it was included, it was literature. A movie, also called a film, is a story conveyed with moving images. It is produced by recording photographic images with camera, or by creating images using animation techniques or visual effects. Film is considered to be an important art form, a source of popular entertainment. Film also uses language as power of communication, where movie need dialogue in spoken conversational to exchange between two people for encoding and coding meanings. Many people like watching the film, but sometimes they do not get a real meaning from the dialogues in spoken conversational exchange.

Gestures are a way to express feelings and thoughts non-verbally. They can also be used together with words to provide more emphasis. Gestures allow individuals to express a variety of feelings, “from contempt and hostility to approval and affection,” according to gesture.com. most gestures are made with the hands, from the thumbs-up sign to the disapproving finger wag. Gestures can be made with other parts of the body as well.

In the life people like watching a film, film serves as a media entertainers and information. And the film is conductor information for the public, any genre and the theme of film must expected to leave the moral easy to understand. But the fact the use of gesture in a film can cause error interpretation in a sentence a conversation. This is because gesture in every state has different meanings.

They have problem in determining the gesture on the film, because most of audiences are often confused to determine the gesture in the film. So the audiences cannot accept message of the film. Generally, the audiences just know that move the body happen when saying between many people but move the body can happen between different cultures and lack of humanities. Based on the researcher's experience many people are difficult to determine the gesture.

Every human, of course have some gesture. Other than that story look flat and the story do not give any meaning to the audience. In this research, the problems are many students have difficulties in determine gesture in the story, so it is problem that the story did not look amazing and it would make the audience to feel bored to watch a movie. On the other hand, the researcher chooses this film because the story is very interesting to watch and from teenagers until adults like this film. In the film teaches us to love and respect each other.

However, based on the analysis that researcher, the reason researcher raised this title because researcher wanted to know the gesture on film *Assalamualaikum Beijing*. And most people did not know what the meaning of the gesture on the film *Assalamualaikum Beijing*. And here, the researcher will focus on analyzing the meaning and types of semiotic element from the gesture on film.

B. The Identification of the problem

The problems of this research were identified as follows:

1. The gestures and their meanings were used it on the film.
2. The most dominant gestures and their meaning realized on film.

C. The Scope and Limitation

The researcher was focused on the elements of literature and limited on the types of gesture in which the researcher found in Ashima and Zhongwen characters from on film *Assalamualaikum Beijing*. The researcher analyzed the types of gesture and dominant types of gesture on film *Assalamualaikum Beijing* by Asma Nadia.

D. The formulation of the problems

The problems of this research were formulated as follows:

1. What are the gestures and their meanings are used on film *Assalamualaikum Beijing*?
2. What are the most dominant gestures and their meanings realized on film *Assalamualaikum Beijing*?
3. Why it's dominantly?

E. The Objectives of the Study

The objectives of this research were stated below:

1. To find out the gestures and their meanings on film *Assalamualaikum Beijing*?
2. To find out the most dominant gestures and their meanings realized on film *Assalamualaikum Beijing*?
3. To find out the reason it's dominantly on film *Assalamualaikum Beijing*?

F. The Significances of the study

The find out of this research were expected to be theoretically and practically useful and having great contribution for the following respects.

Theoretical:

Theoretically the study gave easier and interesting way for the readers to determine the gestures on film *Assalamualaikum Beijing*.

Practically:

1. To the English students in learning about gesture, how to determine an understood of the story.
2. To the English readers who wants to get more information about the gesture.
3. To the English lectures as a material in supporting the teaching learning process.
4. To the English researcher, the finding will be intended to be an input how to conduct a good research and expected to the other researchers to be or interested in analyzing the other English based on film in gesture of the story which is one of media in English language.

CHAPTER II

REVIEW OF LITERATURE

A. Theoretically Framework

Theoretical framework is important both for the researcher and the readers is very important, because the researcher gives some information. Besides it may minimize or prevent misunderstanding between the researcher and readers about the topic. In this research, the researcher focused on gestures as an intercultural communication on film “*Assalamualaikum Beijing*”. To make it clear there is clarification of some term in order to avoid misinterpretation

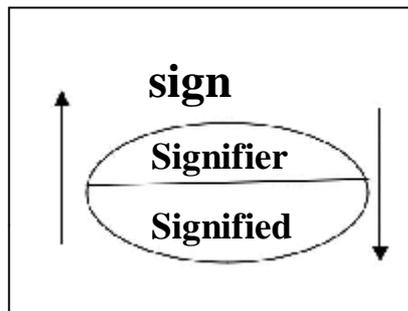
1. Semiotic

Based on C.S.Peirce Semiotic is the relationship between a sign, an object, and a meaning. The sign represents the object, or referent, in the mind of an interpreter. “Interpretant” refers to a sign that serves as the representation of an object. Signs can be verbal (words) or nonverbal.

The two dominant models of what constitutes a sign are those of the linguist “Ferdinand de Saussure” and the philosopher “Charles Sanders Peirce” these will be discussed in turn.

Saussure offered a ‘dyadic’ or two-part model of the sign. He defined a sign as being composed of:

- a. A ‘signifier’ (significant) – the form which the sign takes:
- b. The ‘signified’ (signifie) – the concept it represents



The sign is the whole that results from the association of the signifier with the signified (Saussure 1983). The relationship between the signifier and with the signified is referred to as 'signification', and this is represented in the Saussure and diagram by the arrows. The horizontal line marking the two elements of the sign is referred to as 'the bar'.

If we take a linguistic example, the word 'Open' (when it is invested with meaning by someone who encounters it on a shop doorway) is a sign consisting of; (a) A signifier: the word open, and (b) A signified concept: that the shop is open for business. A sign must have both a signifier and a signified. You cannot have a totally meaningless signifier or a completely formless signified (Saussure 1983) A sign is a recognizable combination of a signifier with a particular signified. The same signifier (the word 'open') could stand for a different signified (and thus be a different sign) if it were on push-button inside a lift ('push to open door'). Similarly, many signifiers could stand for the concept 'open' (for instance, on top of a packing carton, a small outline of a box with an open flap for 'open this end')-again, with unique pairing constituting a different sign.

2. The Description of Analysis

The theoretical approach and methodology presented in this study emphasize the processes of signification and mediation. With the resources of video technology, website, and researcher of language and literacy can begin to closely examine how signification and mediation unfold in the data they record. Signification can be generally defined as the assigning of meaning to object, ourselves, and the world around us; mediation is generally understood as the use of concrete objects and abstract signs to enact, monitor, and regulate mental activity (Wertsch, 1998, 2007; Wells, 1999). Signification is a central term in the field of semiotic, the study of sign making and sign using practices (Chandler, 2002; Martin and Ringham, 2006; Van Lier, 2004).

Emzir (2010:102), analysis is a part of methodology of psycholinguistics investigation of the language learning of the application of linguistic theory to the data erroneous utterances produced by a learner. We examine it closely to learn all that we can learn and comprehend about it. From the quotations above, it could be understood that analysis will do by specifically observing until the most little part of word in a sentence. The way of analysis making explicit also supports the researcher to do the research most focused in finding the types number what he looks for about the main focus of research, especially about the gesture of the element of literature.

Cauvery (2003:196), analysis of the data means studying the tabulate material in order to determine inherent fact or meaning. It involves breaking down complex factors into simpler ones and putting the parts in new arrangement for

purpose of interpretation. The first step in analysis the data is the critical examined in the collecting the data. This sense induces the researchers to think and analyze the data in next method of analysis in coding. The term coding input assigning symbols to each responds. It is mean that it can be counted and tabulated.

3. The Description of Element of Literature

A great journal articles and book have investigated gesture from a wide variety of discipline and theoretical perspectives (Gullberg and McCafferty, 2008; Kendon, 2004). Several of this studies have focused on the processes by which language learners use gesture when learning and communicating in the language learning (McCafferty, 1998; McCafferty and Ahmed, 2000; McCafferty, 2008; Roebuck and wagner, 2004). Studies included in the review were those that had the most direct relevance to understanding how graphic organizers worked with gesture and speech to mediate meaning; specifically, as these studies could be linked to understanding gesture as a semiotic resource, which is part of larger semiotic system. Beside Unger (2007), no studies could be found that directly investigated how gesture, speech, and graphic organizers work together to create meaning during the oral summarization of on film for an audience.

Kida (2008) in the same collection of gesture studies edited by McCafferty and Stam (2008), advised against the teaching of gesture, warning that the teaching of gesture might prompt learners to focus on gesture and exclude other visual resources. Kida's study investigated the role of gesture in improving comprehension in the language learning. Although Kida's caution in teaching

gesture is worth considering, emphasizing to learners how gesture is just one integrated piece of a functional, dynamic sign system is a way to resist this tendency.

Unger (2007) is the only study that could be found that emphasizes the importance of gesture, speech and graphic organizers as part of a functional semiotic system, viewing gesture as a semiotic resource, and as mentioned earlier, the present study is an extension and expansion of the earlier study with some major differences. Unger (ibid) presented data of a speaker using a concept map during the oral summarization of text in the film. Findings included the importance of using gesture (specifically the gesture stroke) as a reference point to describe and understand how the participant was visualizing concepts from the text in the film, although the way gesture could inform teachers and participant was as not strongly emphasized as in the current study. Also, in Unger (ibid), the data analysis included the use of motion events and the concept of thinking for speaking as additional dimensions in the data, which are not included in the present study (see McNeill, 2005; Slobin, 2003, 2005).

Lazaraton (2004) examined the use of gestures by an ESL teacher when the teacher was making unplanned explanations of vocabulary items. English was also the teacher's language learning. Lazaraton found that the teacher used gestures extensively during these explanations, including a high level of iconic and metaphoric to illustrate the meaning of words. Her study provides data about the gestures used by an individual who is trying to communicate meaning to a student audience in her language learning, but it differs from the present study in

discussing any ecological resources (i.e. graphic organizer) used during the interaction.

Kita (2000) used the same types of gesture categories used in the present study to describe and propose types of thinking that underlie representational gesture (e.g., iconic) called spatio-motoric thinking. He proposed that “spatio-motoric thinking can be applied to the virtual environment that is internally created as imagery. Representational gestures are actions in the virtual environment” (ibid, p.165). Because humans use their senses to move through the world, then it follows that they create visualizations as background context, then create multiple representations against this background. An example would be when participant in the McCafferty (2004) study created a background kind of map in which to place the countries of China, Japan and Korea; then the speaker with English as the language learning used iconic types of gesture to signify the movement of writing from one place to another.

As far as the authors of the current study know, most noticeably lacking from the large body of research on gesture is a practical, truly interdisciplinary framework for classroom teachers to use video and other digital resources to collect and collaboratively analyze, with students, other teachers, scholar, or alone, the semiotic system created during film summaries and presentations; these semiotic system include gesture. Most important for classroom teachers and the current investigation, the study of gesture provides a window into cognition (McNeill, 1992, 2005; McNeill and Duncan, 2000), and this insight into cognition has the potential to inform teachers on the types of problems language learning

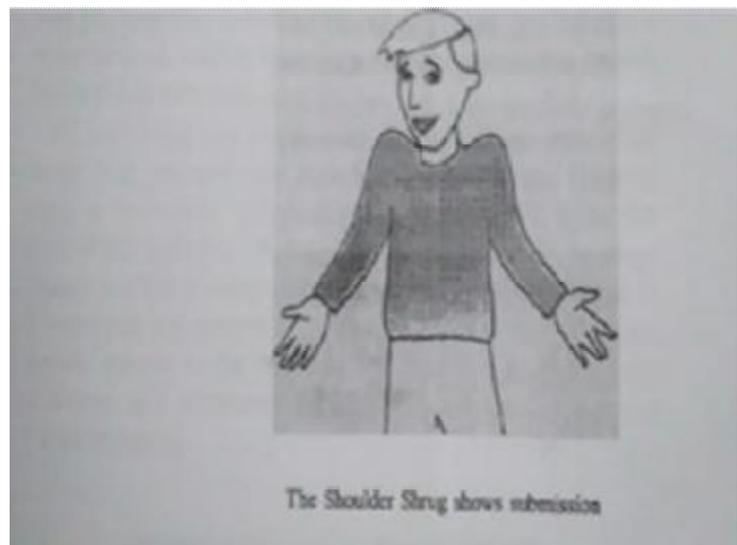
learners are having with language (see also Stam, 2008). With regards to where the present study fits in the vast amount of research on gesture in general, and the growing body of research on gesture and second languages (see McCafferty and Gullberg, 2008), the present study addresses the gap in the literature on how gesture works with graphic organizers and the language learning (in these two cases, English) to form a functional semiotic system during oral summaries of text in the film. Also, few of the English as second language or English as foreign language and other studies on gesture and the language learning consider the data from case study and ethnographic perspectives, which can provide teachers and students specific information on how they can use gesture as a reference point to better understand and improve language or literacy lessons.

4. Gestures

Gesture is a form of non-verbal communication with the action of a body that looks communicate specific messages. Gesture can we say as a substitute for talking, gesture follow the movement of the hands, face, or other parts of the body. And gesture language as sign language, gestures also are scientific, more pure, and people can find out what is presented when we speak. Base in Allan Pease (2004:17-20) much debate and research has been done to discover whether non-verbal signals are inborn, learned, genetically transferred or acquired in some other way. Evidence has been collected from observation of blind people (who could not have learned non-verbal signals through a visual channel), from observing the gesture behavior of many different cultures around the world and from studying the behavior of our nearest anthropological relatives, the apes and

monkeys.

Based on Pease Allan and Barbara Universal gesture, the shoulder shrug is also good example of a universal gesture that is used to show that a person doesn't know or doesn't understand what you are saying. It's multiple gesture that has three main parts: exposed palms to show nothing is being concealed in the hands, hunched shoulders to protect the throat from attack and raise brow which is a universal, submissive greeting.



Just as verbal language differs from culture to culture, so some body language signals can also differ. Whereas as one gesture may be common in a particular culture and have a clear interpretation, it may be meaningless in another culture or even have a completely different meaning.

Gestures are a way to express feelings and thoughts non-verbally. They can also be used together with words to provide more emphasis. Gestures allow individuals to express a variety of feelings, “from contempt and hostility to

approval and affection,” according to Gesture.com. Most gestures are made with the hands, from the thumbs-up sign to the disapproving finger wag.

According Tjahyono (1985) extrinsic elements of literary works are things that are outside the structure of literary works, but greatly affect the literary work. Extrinsic element on literature is a pure form of message that the author wishes to convey to the reader. The extrinsic on film consist of five parts, namely:

4.1 Emblematic Gestures

The most well-known of gestures are the types that are emblematic representations of words or thoughts, such as the peace sign. These kinds of gestures can mean one thing in one culture, and something entirely different in another. Certain types of emblem gestures, within a culture, can be highly offensive.

4.2 Iconic Gestures

Often, iconic gestures accompany words, as an effort to further illustrate the point that is being made. One common example of this is the demonstration of how tall someone is, an in, “he’s about this height.” You might make a gesture that adds a comedic element to what is being said. An iconic gesture is often well understood in a given culture.

4.3 Metaphoric Gestures

There are different types of gestures that are considered less specific and cultural and more metaphoric. That is, gestures can convey an idea in a general way, such as waving the arms in the air when describing something complex. These kinds of gestures add spice and emotion to what is being said. Some

metaphoric gestures may seem overly dramatic.

4.4 Affect Gestures

Some gestures convey unconscious feelings or desires. These are considered “Affect” gestures, relating to the emotions. Rubbing the eyes, touching the hair, or covering the mouth, are affective. You may notice a child rubbing her eyes when tired. Certain kinds of grooming, like stroking the hair, may indicate a desire to be liked or noticed.

4.5 Beat Gestures

Beat gestures are short taps or rhythmic emphasis used to drive a point home. “A beat is a staccato strike that creates emphasis and grabs attention. A short and single beat can mark an important point in a conversation, while repeated beats can hammer home a critical concept,” according to the Changing Minds website. Professional speaker can learn to use beat gestures to add special emphasis to certain words.

5. Coding the Gestures

A data management and analysis cycle proposed by Huberman and Miles (1998) was used for determining the parameters for interpreting the gesture as falling into the dimensions of iconicity, metaphoricity, deixis, or beats, or combination of these; a constant-comparative approach was used for coding the data (ibid). This coding was accomplished by moving back and forth between the transcriptions of gesture, video, audio, and parameters of gesture dimensions (e.g., iconicity, metaphoricity, indexicality, beats); then repeating the process to describe where different types of gesture occurred in relation to speech and

graphic organizers. Repeated viewing of the video data were accomplished by using Inter Video WinDVD program on a laptop computer, viewing the data at different speeds; then transcripts were refined during each viewing session to increase the accuracy in describing precisely where gestures were occurring. The remaining transcripts for each of the segment of data, without the central transcribed segments presented in the Results/Discussion, are in the Appendix.

B. Conceptual Framework

This research deals with gestures on the film *Assalamualaikum Beijing*. The researcher will be analyzed on the film *Assalamualaikum Beijing*. We found the types of gestures and the film *Assalamualaikum Beijing* is inspired Asma Nadia as the writer. So many gestures were found out in this film because this story is very interesting, get moral lesson, and message for the audience. In this research, the researcher determined to find out the gestures and their meanings on the film *Assalamualaikum Beijing* and to find out the dominant gestures and their meanings on the film *Assalamualaikum Beijing*.

Based on those reason, the researcher will be help the readers and other researchers to get deep understanding about element of story especially in gestures and the researcher believed that some of the problems of analyzing element of literature can be solved.

CHAPTER III

METHOD OF RESEARCH

A. Research Design

In this research descriptive qualitative methods was be designed by applying descriptive phenomenon design. This methods was be used in order to discover, identify, analyze, and describe about semiotic analysis of gesture. Phenomenon design allows the researcher to analyze the words, sentence, and utterance of the conversation in the film and the research in the library of University of Muhammadiyah Sumatera Utara.

B. Source of the Data

The data in this study is the spoken utterances by the characters containing of the gesture on film *Assalamualaikum Beijing*. The researcher took a full of the total of characters in the film in analyzing the data.

C. Technique for Collecting Data

The data of this study are collected used documentation method on sentence of the conversations on film entitled *Assalamualaikum Beijing* to obtain the data, several steps are:

1. Watching on film entitled *Assalamualaikum Beijing*.
2. Reading script to find out types of gesture and the dominant types on the film
3. Looked for the conversation of the film entitled *Assalamualaikum Beijing*.

4. Identify the sentence of conversation and the gesture where they used.
5. Underlining the meaning of gesture entitled *Assalamualaikum Beijing*.

D. The Technique of Analyzing the Data

The data of this research were analyzed and classified by applying the following steps:

1. Identifying the types of gesture by reading dialogue on film and watching on film *Assalamualaikum Beijing*.
2. Classifying the types of gesture by reading script dialogue by reading based on their types.
3. Counting the percentage of the data, following Sudjono (2010:43) the pattern of the formula is as following:

$$P = \frac{F}{N} \times 100\% \quad \text{Sudjono (2010:43)}$$

4. Finding out the most dominant types of gesture.

Table 4.1
The Classification of Gesture Item

NO	Picture	The Type of gesture				
		Emblematic	Iconic	Metaphoric	Affect	Beat
1.					√	
2.				√		
3.		√				
4.		√				

Table 4.1
The Classification of Gesture Item

5.			√			
6.						√
7.		√				
8.						√

Table 4.1
The Classification of Gesture Item

9.					√	
10.		√				
11.		√				
12.					√	

Table 4.1
The Classification of Gesture Item

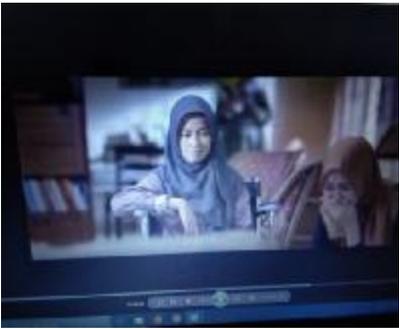
13.		√				
14.				√		
15.				√		

Table 4.1
The Classification of Gesture Item

16.						√
17.					√	
18.					√	
19.		√				

Table 4.1
The Classification of Gesture Item

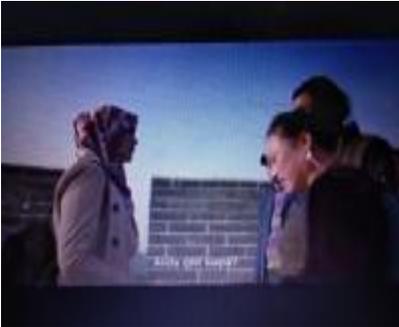
20.			√			
21.		√				
22.				√		
23.		√				

Table 4.1
The Classification of Gesture Item

24.					√
25.				√	
26.					√
27.					√

Table 4.1
The Classification of Gesture Item

28.						√
29.		√				
30.				√		
31.		√				

Table 4.1
The Classification of Gesture Item

32.						√
-----	---	--	--	--	--	---

Show that the total of gesture was 32. They were divided in five types of gesture. They are Emblematic : 10, Iconic : 3, Methaporic: 5, Affect : 6, Beat : 8. This result shows that the most dominant types used on film *Assalamualaikum Beijing* was Emblematic.

From the data collected in the movie *BajrangiBhaijaan*, there were 32 types of gesture items roles percentages. The formulation by Sudjono (2010: 43)

$$P = \frac{F}{N} \times 100\%$$

1. Emblematic

$$P = \frac{10}{32} \times 100\%$$

$$= 32.25\%$$

2. Iconic

$$P = \frac{3}{32} \times 100\%$$

$$= 9.375\%$$

3. Metaphoric

$$P = \frac{5}{32} \times 100\%$$

Table 4.1
The Classification of Gesture Item

$$= 15.625\%$$

4. Affect

$$P = \frac{6}{32} \times 100\%$$

$$= 18.75\%$$

5. Beat

$$P = \frac{8}{32} \times 100\%$$

$$= 25\%$$

After describing all types of gesture on film *Assalamualaikum Beijing*. The table of percentage of each other gesture devices can be seen as in the following.

Table 4.2
The Percentage of Gesture Item

No	Types of Gesture	Number of Occurrence	Percentage
1.	Emblematic	10	32.25%
2.	Iconic	3	9.375%
3.	Metaphoric	5	15.625%
4.	Affect	6	18.75%
5.	Beat	8	25%
		32	100%

C. Research Finding

The finding of this study showed that:

Table 4.1
The Classification of Gesture Item

1. There were 32 gesture used on film *Assalamualaikum Beijing*.
2. The total percentage of emblematic were 10 (32.25%)
3. The total percentage of iconic were 3 (9.375%)
4. The total percentage of Metaphoric 5 (15.625%)
5. The total percentage of Affect 6 (18.75%)
6. The total percentage of beat 8 (25%)

CHAPTER IV

DATA AND ANALYSIS DATA

A. Data Collection

The researcher collected the data of this research by taking it from Ashima and Zhongwen on film. The researcher analyzed the types of gestures and their meaning of the film. The researcher only took 5 types of gesture of the film to be analyzed. Those 5 types of gestures there are: Emblematic gesture, Iconic gesture, Metaphoric gesture, Affect gesture, Beat gesture. Those sources were taken in order to find out the types of body languages and their meaning in Ashima and Zhongwen on film.

B. Analysis Data

The data was analyzed based on the types of gestures, there are Emblematic gesture, Iconic gesture, Metaphoric gesture, Affect gesture, Beat gesture. The analysis was conducted to determine the types of gesture analysis and the dominant type that is dominantly used the analysis can be seen from this data.



On film, Asma is fell confused and disappointed when boyfriend is carrying bad news about their married and he is married with Anita.



Sekar and Ridwanare conversation for be back home and office but Ashima don't care about their said and she is hearing music.



Zhongwen wants to hold Asma's fingers but Asma doesn't hold his fingers because we are not mahhram (we are not marry) so, she can't.



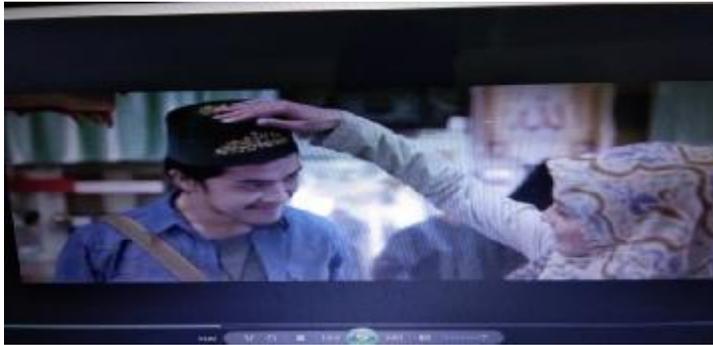
Zhongwen respect to Asma as tourism at China and asma is fell confused because she don't know Zhongwen as resource person and guide.



Asma doesn't know if Zhongwen is Christian but they are understanding although different culture and religion.



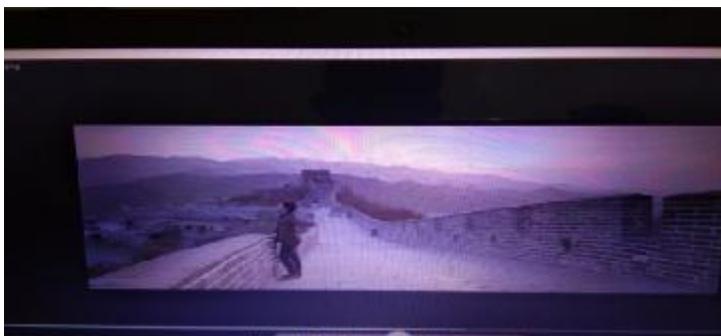
Zhongwen is a good person although Christian but he respects for the other people and around him.



Asma want to give a something for Zhongwen although he is Christian but asma is always care for anyone.



Zhongwen teaches asma take a tea and how to make it



Zhongwen stress out because Asma leave him and she be back to Indonesia



Zhongwen is Muaallaf because he wants to meet Asma and he loves her after that he is going to Indonesia.



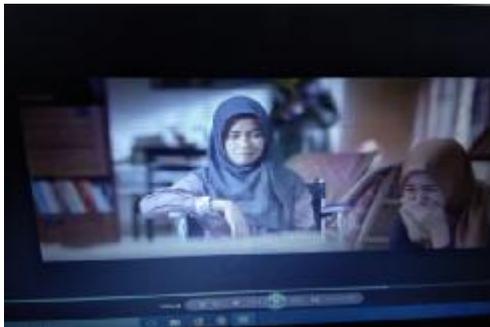
Zhongwen is always loving asma and he wants to marry with asma because Asma is good wife for my children in the future.



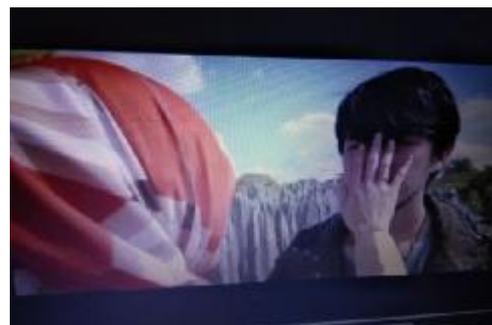
Asma accepts zhongwen as his husband and life's forever



Asma wants to search a resource for her written and Resource person have already for interview.



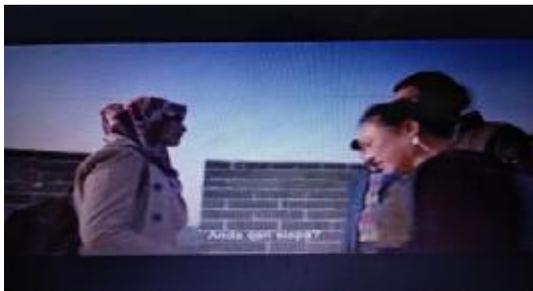
Sekar is crying and impressive when he read Asma's story about her written with the tittle "Surga yang takdirindukan".



Asma wants to review face and heart zhongwen and she is feeling and love him althouhg she can't speak



Zhongwen is very happy because Asma is pregnant and he is praised to Allah and their wish be everlasting for their life.



Asma is wrong people and she thinks zhongwen unfortunately she is wrong and she is imagination.



Zhongwen teaches Asma How to give a respect with his family especially China.



Zhongwen did not know that Dewa was best friend asma and he is jealous with Zhongwen because he is near Asma.



Asma is blind and she is surprise because zhongwen comes to Indonesia, she fell sad because she does not look zhongwen's face.



Zhongwen is saddness and confused because Asma in the hospital and he is speechless and hopeless.



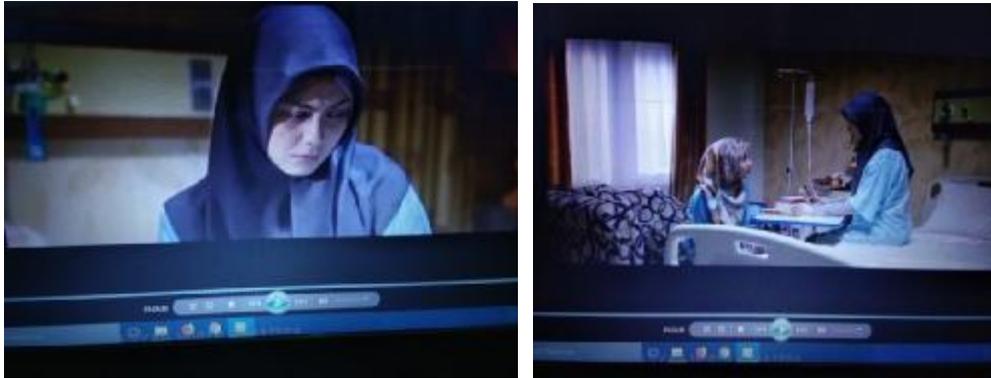
Zhongwen hopefully Ashima wake up from sleeping and he is be afraid asma does not wake up because he wants to marry with Asma



Asma fell confused and wants to alone.



Sekar is angry with her husband, he wants to go back to office and his wife wants to go home but Asma does not care about their conversation.



Asma does not reject Zhongwen but she does not. Because she is be afraid Zhongwen not ready for her marry. Sekar said, You must strong and optimist that Zhongwen loves you and he wants to marry with you.



Asma and Zhongwen very happy because Zhongwen is happiness and he curios with Asma and her written.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

From the results of data analysis, the conclusions can be taken as follows:

1. There were any gestures on the film *Assalamualaikum Beijing*. There were 32 gesture that contain 649 dialogues on film *Assalamualaikum Beijing*.
2. There were five types of gesture that analyzed from on film *Assalamualaikum Beijing*. They were Emblematic, Iconic, Metaphoric, Affect and Beat. The percentage of total gesture on film, where Emblematic was 32.25%, Iconic was 9.375%, Metaphoric was 15.625%, Affect was 18.75% and Beat was 25%
3. Why it's dominantly Because Emblematic gesture is the most well-known of gestures within a culture, can be highly offensive.

B. Suggestion

There are some suggestion can be considered in connection with the result of the data analysis as following.

1. For the students especially for English Department are suggested to learn more about conflict in order to get the clear understanding and deep comprehending. It can be also the contribution for English learners.
2. For the teachers that want to teach the students about gesture can use of film as a media in order to overcome to boredom of the students, especially on film

Assalamualaikum Beijing, because the film teaches us how to use gesture each other and respect to each other. In the film, we can get the moral message on film *Assalamualaikum Beijing*.

3. The researcher realized that this study is still for learning from perfection, this is way she receives all the constructive critics and suggestion from the readers on order for making better this analysis.

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APPENDIX I

1
00:00:10,891 --> 00:00:16,901

wilujeung sumping sadayana
aielooph.13@gmail.com

2
00:00:23,711 --> 00:00:25,561
Ra, please forgive me

3
00:00:25,981 --> 00:00:29,911
I realized I've made a mistake

4
00:00:30,911 --> 00:00:32,911
but, I love you

5
00:00:33,911 --> 00:00:36,911
not Anita

6
00:00:38,911 --> 00:00:40,911
I don't know

7
00:00:43,911 --> 00:00:47,911
how can this happened to me

8
00:00:48,911 --> 00:00:51,911
I thought someone had set me
up

9
00:00:52,911 --> 00:00:54,911
I swear in the name of God

10
00:00:54,911 --> 00:00:58,911
I always keep my only love
just for you

11

00:01:02,911 --> 00:01:05,911
don't swear on God in
falsehood

12
00:01:10,911 --> 00:01:11,911
Ra!

13
00:01:15,911 --> 00:01:17,911
please listen to me

14
00:01:18,911 --> 00:01:23,911
I myself confessed to you
because I don't want you to
hear it from someone else

15
00:01:25,911 --> 00:01:27,911
we will still hold our wedding
day

16
00:01:28,911 --> 00:01:30,911
I can't marry Anita

17
00:01:30,911 --> 00:01:31,911
moreover

18
00:01:32,911 --> 00:01:38,911
the unborn fetus in her womb
is not necessarily mine

19
00:01:39,911 --> 00:01:40,911
because

20
00:01:43,911 --> 00:01:46,911
we did it only once

21
00:01:46,911 --> 00:01:47,911
once...

22

00:01:56,911 --> 00:01:58,911
you are the only one I want to
marry with

23
00:02:00,911 --> 00:02:04,911
my love just for you forever
no other

24
00:02:06,911 --> 00:02:13,911
pure love is keeping each
other. things that started
with bad lust will lead to
badness

25
00:02:13,911 --> 00:02:15,911
please go marry her!

26
00:02:15,911 --> 00:01:17,911
no, I can't! Im...

27
00:02:17,911 --> 00:02:20,911
take responsibility for what
you did as men!

28
00:02:25,911 --> 00:02:27,911
you are a men, aren't you?

29
00:02:35,911 --> 00:02:38,911
where should I put it?

30
00:02:40,911 --> 00:02:42,911
no wedding day. it cancel out
sir

31
00:02:43,911 --> 00:02:45,911
cancel out?

32
00:03:06,911 --> 00:03:07,911
Asma...

33

00:03:16,911 --> 00:03:25,990
Beijing, Peace Be Upon You

34
00:04:12,911 --> 00:04:17,911
-Assalamu'alaikum Asma
-wa'alaikumussalam

35
00:04:18,997 --> 00:04:20,459
How are you?

36
00:04:20,981 --> 00:04:23,561
Im great, Alhamdulillah

37
00:04:28,901 --> 00:04:30,957
welcome to Beijing

38
00:04:31,911 --> 00:04:35,965
-Im really glad you finally
came here
-me too

39
00:04:35,811 --> 00:04:40,976
I think there are blessings
you didn't get married so that
you now could come oversea

40
00:04:40,441 --> 00:04:46,981
maybe if you really married
with him you'll never be here
as a representatives
correspondence office

41
00:04:46,678 --> 00:04:51,911
all things that happened has a
wisdom including broken heart

42
00:04:52,911 --> 00:04:56,989
you always interrupt and keep
lecturing like scholars

43

00:04:56,911 --> 00:05:01,911
she already told you via
email, why you keep reapeating
stories

44

00:05:01,911 --> 00:05:05,911
Honey, it will sound different
sense if I directly hear it
from Asma

45

00:05:05,911 --> 00:05:11,911
she just really come and
didn't stay for a day
you can ask in another time.
let her rest for a while

46

00:05:16,911 --> 00:05:17,911
where are we going?

47

00:05:17,911 --> 00:05:20,911
to apartment

48

00:05:20,911 --> 00:05:22,911
honey, I have said to you
we'll go to office

49

00:05:22,911 --> 00:05:25,911
you didn't say office but
apartment

50

00:05:25,911 --> 00:05:29,911
to office / apartment / office

51

00:05:29,911 --> 00:05:34,989
Mr, take us to apartment
please /
no Mr! please take us to
office please

52

00:05:34,901 --> 00:05:38,911
appartment / office /
appartment / office honey

53

00:05:38,919--> 00:05:39,931
well

54

00:05:39,911 --> 00:05:42,981
Mr, please be careful

55

00:06:07,911 --> 00:06:10,965
assalamualaikum /
waalaikumussalam

56

00:06:10,911 --> 00:06:15,987
how is the apartment, do you
like it? / yes I do, its nice

57

00:06:15,911 --> 00:06:17,911
where I should put it to not
blocking the way

58

00:06:18,811 --> 00:06:21,951
let put it here for a while

59

00:06:21,671 --> 00:06:29,231
I deliberately chose this
apartment for you because it
near with our apartment just
different 2 rooms next

60

00:06:29,998 --> 00:06:32,934
so whenever you need
something, you can directly
come to my apartment

61

00:06:32,671 --> 00:06:35,011
thank you / anytime

62

00:06:38,651 --> 00:06:42,981
I brought your favorite /
Alhamdulillah, thank you

63

00:06:42,901 --> 00:06:45,761
well, now please take a rest /
yeah

64

00:06:45,091 --> 00:06:51,651
you don't have to be sad
anymore
hopefully this journey you'll
find your soulmate

65

00:06:51,411 --> 00:06:54,751
I think you'll find your
soulmate around Beijing

66

00:06:54,911 --> 00:06:58,911
well we'll go home now,
Assalamualaikum /
Walaikumussalam

67

00:07:00,871 --> 00:07:04,540
why you talked about soulmate
with her?

68

00:07:04,781 --> 00:07:06,871
how do you know it? eavesdrop
us?

69

00:07:06,987 --> 00:07:09,976
no I dont, but your whispering
loudly
like Dolby Stereo tune

70

00:07:10,976 --> 00:07:13,901
let her focusses on her career

71

00:07:13,989 --> 00:07:23,943
Honey, you don't know womenity
Finding soulmate and career
should go balance
if one of them missed, women
will feel sad and anxious

72

00:07:49,771 --> 00:07:54,909
-Indonesian Correspondent
Office-

73

00:08:12,981 --> 00:08:15,091
welcome to Beijing

74

00:08:15,991 --> 00:08:16,951
thank you Mr.

75

00:08:16,981 --> 00:08:19,365
hopefully you'll feel comfort
working here

76

00:08:19,411 --> 00:08:26,811
so how do you have a new
tittle for your news column
here?
we'll make a layout and it
design for yours

77

00:08:26,978 --> 00:08:29,999
yes I have
Assalamualaikum Beijing

78

00:08:46,781 --> 00:08:50,322
does your guide arrived? /
not yet

79

00:08:51,923 --> 00:08:52,123
I'll go now

80

00:08:52,944 --> 00:08:53,918
alone?

81

00:08:55,944 --> 00:09:01,941
dont. I'll call my husband for
accompanying you

82

00:09:01,911 --> 00:09:04,911
no need, I can do it myself

83

00:09:04,951 --> 00:09:06,951
really? /
yes

84

00:09:07,661 --> 00:09:09,611
Im going now

85

00:10:23,911 --> 00:10:31,961
where is the station I should
stop by?
am I missing it?

86

00:10:46,911 --> 00:10:50,951
excuse me mam, do you know
where is Xiang Jiu station?

87

00:10:50,967 --> 00:10:52,124
I don't know

88

00:10:57,911 --> 00:10:58,909
You mean Xiang Tse?

89

00:11:03,891 --> 00:11:06,910
don't worry there's still 2
stations more

90

00:11:37,911 --> 00:11:39,911
sorry I meant,

91

00:11:47,911 --> 00:11:52,911
no, Ashima is a girl she is
our legend

92

00:11:52,911 --> 00:11:59,911
her parent hopes she will be
as pretty as flowers
and a shine as gold

93

00:12:00,911 --> 00:12:03,911
so thats why they called her
Ashima

94

00:12:14,911 --> 00:12:18,911
have you arrived? stray or
not?

95

00:12:18,911 --> 00:12:24,911
no Im not. my stop isn't come
yet
im just panic. fortunately a
handsome guy helped me

96

00:12:24,911 --> 00:12:27,911
local guy? a chinese? /
yes

97

00:12:27,911 --> 00:12:30,911
so what language he talked by?
/
by english

98

00:12:30,911 --> 00:12:40,911
oh no! Asma you should be
careful
Iam worried he'll kidnap or
does something bad toward you
careful please, dont easy to
trust someone

99

00:12:40,911 --> 00:12:43,911
kidnapper?

100

00:12:46,911 --> 00:12:48,911
Insyaa Allah I could keep
myself well

101

00:12:48,911 --> 00:12:52,911
alright, Assalamualaikum /
Waalikumussalam

102

00:12:57,911 --> 00:13:01,911
so about this Ashima, tell me

103

00:13:01,911 --> 00:13:06,911
Im so sorry there is my stop I
have to...
excuse me

104

00:13:11,911 --> 00:13:13,911
maybe you can take this book
with you

105

00:13:17,911 --> 00:13:19,911
but I can't read it

106

00:13:19,911 --> 00:13:26,911
I will read for you someday
for now just look at these
pictures
I've to go now. dont forget
your stop will be next

107

00:13:54,911 --> 00:13:56,911
only this his picture?

108

00:14:00,911 --> 00:14:04,911
good, good
he is handsome

109

00:14:04,911 --> 00:14:06,911
how can you know he's
handsome?

110

00:14:06,911 --> 00:14:07,911
his back

111

00:14:07,911 --> 00:14:12,911
Asma, you must figure out
about this chung-chung
a must

112

00:14:12,911 --> 00:14:14,911
Zhong-When // Chung-Chung

113

00:14:14,911 --> 00:14:22,911
Chung-Chung sounds cuter
nowadays chinese's name keep
repeating
such as fan-fan, ling-ling,
fang-fang, han-han. isnt it
honey?

114

00:14:22,911 --> 00:14:28,911
I think he is compatible to be
interviewed for my column
but where I can meet him?

115

00:14:28,911 --> 00:14:32,911
you should find him,
maybe he is your soulmate, who
knows

116

00:14:32,911 --> 00:14:35,911
fate and soulmate already
written by God
so we dont need to find him,
isn't it?

117

00:14:35,911 --> 00:14:43,911
 but that is not the only
 formula how to find your fate
 in order he can be your fate
 you should find him to be
 yours

118
 00:14:43,911 --> 00:14:47,911
 what else of formula in Korean
 movie you are talking?

119
 00:14:47,911 --> 00:14:53,911
 thats not Korean movie but all
 Korean Movies are best
 you'll cry if you watch them

120
 00:14:54,911 --> 00:14:59,911
 Im here to find work not
 soulmate

121
 00:14:59,911 --> 00:15:05,911
 the importance of finding
 soulmate is having the same
 faith with us so we dont find
 any problems after

122
 00:15:05,911 --> 00:15:07,911
 maybe they want to be Muallaf,
 who knows

123
 00:15:07,911 --> 00:15:11,911
 not that easy, their family
 don't necessarily accept it

124
 00:15:11,901 --> 00:15:21,911
 but if they love each other?
 //
 love? nowadays many people
 dare to leave their faith just
 for love stuff

125

00:15:23,911 --> 00:15:25,911
 Im not talking nonsense

126
 00:15:27,911 --> 00:15:33,911
 if you may meet him then
 question him
 maybe he wants to be Muallaf

127
 00:15:41,911 --> 00:15:50,911
 before here
 I was imagined that I'll be an
 allien live in this Bamboo
 Curtain Country. a Hijabi girl
 among yellow pale to light
 peach skinned people

128
 00:15:50,911 --> 00:15:53,911
 but my imagination turns out
 wrong

129
 00:15:53,911 --> 00:16:03,911
 Islam is not something strange
 here
 they called Islam "Yi Xilan
 Jiap" means a pure religion

130
 00:16:03,911 --> 00:16:12,911
 while that they called Mecca
 as Mahyaw's birth place
 means Prophet Muhammad
 Shallallahu Alaihi Wasallam

131
 00:16:12,911 --> 00:16:21,911
 Hijabi girls not only us, Me
 and Sekar my bestfriend
 there are also many muslimahs
 living here

132
 00:16:48,911 --> 00:16:54,911
 I want to see these pictures
 we take //
 okay here we see

133

00:16:56,911 --> 00:17:00,911
these are the heritages of
China

134

00:17:07,911 --> 00:17:11,911
Ashima! Zhong-Wen is here
Ashima

135

00:17:13,911 --> 00:17:15,911
sekar look at this. this one
is really good

136

00:17:15,911 --> 00:17:18,911
Asma! Chung-Chung is there

137

00:17:19,911 --> 00:17:28,911
where? //
just now I saw someone chasing
this bus he waves his hand and
keep running to this bus but
when I realized it was him he
disappered

138

00:17:32,911 --> 00:17:34,911
sure, Im not lie

139

00:17:34,911 --> 00:17:38,911
how do you know it was him?
you haven't even seen his face

140

00:17:38,911 --> 00:17:40,911
his back

141

00:17:40,911 --> 00:17:41,911
his back?

142

00:17:41,911 --> 00:17:52,911
Im master at knowing people's
back. you may challenge me to
put my husband standing
randomly among thousand
protesters. for sure I can
recognize well which one his
back.

143

00:17:58,911 --> 00:18:07,911
it means he is looking for you
to day
he also wants to meet you

143

00:18:07,911 --> 00:18:10,911
but we dont know if it was him
or not?

144

00:18:10,911 --> 00:18:11,911
if true that's him...

145

00:18:13,911 --> 00:18:23,911
if true that's him it would be
romantic
so romantic really romantic

146

00:18:23,911 --> 00:18:27,911
can you speak unnoisy?

147

00:18:27,911 --> 00:18:30,911
Im sorry Mam, thank you

148

00:18:31,911 --> 00:18:36,911
you watched romantic Korean
Movies a lot
your romantic theory in
overdose level

149

00:18:45,911 --> 00:18:46,911
how is my article?

150

00:18:47,911 --> 00:18:48,911
Okey

151
00:18:52,911 --> 00:18:53,911
Thank you Mr.

152
00:19:13,911 --> 00:19:18,911
Dear Ra, I've sent tens of
messages but you havent been
replied even one. I'm...

153
00:19:42,911 --> 00:19:44,911
Hai, are you Asma?

154
00:19:44,911 --> 00:19:52,911
Nihao my name is Sunny, Mr.
Danial asked me to be your
guide

155
00:19:53,911 --> 00:19:59,911
I'm sorry. I have exams so I
didn't guide you yesterday //
its okay

156
00:20:02,911 --> 00:20:04,911
where will we go today?

157
00:20:05,911 --> 00:20:07,911
to this place

158
00:20:09,911 --> 00:20:12,911
oh, great wall
let's go!

159
00:20:12,911 --> 00:20:17,911
your Bahasa Indonesia really
good //
I able to speak in 4 languages

160

00:20:31,911 --> 00:20:43,911
do you know? according to
Chinese believe, if they
succeeded conquering this
great wall, it means they had
been decleared as great
person. the champion.

161
00:20:43,911 --> 00:20:45,911
thank you

162
00:20:45,911 --> 00:20:53,911
now you can enjoy picturing
scenery as much as you want.
take your time, I'll be right
back

163
00:21:51,911 --> 00:21:55,911
who you looking for? //
I'm sorry

164
00:22:14,911 --> 00:22:21,911
The Chinese Great Wall length
with 6400 KM was built by all
struggle, blood and tears.

165
00:22:21,911 --> 00:22:30,911
its beautiful scenery mingled
with the wails of grief in
each stone arrangement. the
silent witness of seeing the
war victims who died for
struggling.

166
00:23:12,911 --> 00:23:21,911
you have to visit the summer
holleys or arrange a romantic
dinner in a gondola. it should
be nice to come along with
your beloved person

167

00:23:21,911 --> 00:23:24,911
let me bring it //
no, its okay

168
00:23:28,911 --> 00:23:35,911
is that owner shop is Muslim?
//
Im not sure but seems so

169
00:23:35,911 --> 00:23:38,911
I think he looks good to my
resourcer for my column. can I
interview him?

170
00:23:38,911 --> 00:23:43,911
well, let me ask him. please
wait here.

171
00:23:49,911 --> 00:23:56,911
excuse me, my name is Sunny.
my friend is a reporter. can
she interview you?

172
00:23:57,911 --> 00:23:58,911
alright, no problem

173
00:23:58,911 --> 00:23:59,911
really?

174
00:23:59,911 --> 00:24:01,911
thank you
175
00:24:08,911 --> 00:24:10,911
she is Asmara

176
00:24:27,911 --> 00:24:35,911
in 7th century, Islam has
spread to middle China from
MiddleEast pass through The
Legend Silk Road

177

00:24:36,911 --> 00:24:46,911
therefor Islam has rich
history in China and it
recognized as one of the 5
official religions here

178
00:24:46,911 --> 00:24:51,911
Islam ranked as the fewest of
the 5, with 20 million Muslims

179
00:24:52,911 --> 00:24:54,911
actually its a fantastic
number

180
00:24:54,911 --> 00:25:03,911
and now I was one of the 250
thousand Muslims who live in
Beijing Town

181
00:25:03,911 --> 00:25:08,911
a town where the cultures and
the modernity are meet and
outgrowth

182
00:25:17,911 --> 00:25:26,911
those Chinese Muslims are same
just like other Muslims. they
implementing the pure Islam
teachings properly among the
majority of other religions
here

183
00:25:56,911 --> 00:26:02,911
I think it is not a physical
sick but lovesick, isnt it?

184
00:26:03,911 --> 00:26:05,911
chung-chung looks like a
romantic guy

185

00:26:05,911 --> 00:26:07,911
how do you know him?

186

00:26:08,911 --> 00:26:12,911
see! this is the proof you two
haven't been in
anyrelationship but you
already gaining lovesick

187

00:26:22,911 --> 00:26:25,911
what is sick?

188

00:26:25,911 --> 00:26:30,911
I don't know its awful feels
like needle stuck on my head

189

00:26:30,911 --> 00:26:35,978
let's go to hospital right now
//
no need, maybe I'll feel much
better tomorrow

190

00:26:35,911 --> 00:26:42,911
don't be too focus on your
column
Mr.Daniel will let you off
from your news report arround
one week

191

00:26:44,911 --> 00:26:47,911
I know but I don't want to
make my column readers
disappointed

192

00:26:52,911 --> 00:26:54,911
okay then lets eat some more

193

00:27:01,911 --> 00:27:04,911
O Allah, thank you for one
more day you gave to me

195

00:28:23,911 --> 00:28:27,911
her mother is sick. so she
asked me if i can replace her

195

00:28:30,911 --> 00:28:32,911
friend

196

00:28:32,911 --> 00:28:34,911
job partner

197

00:28:34,911 --> 00:28:36,911
we are in one community of
guide netter

198

00:28:38,911 --> 00:28:40,911
why you look upset?

199

00:28:42,911 --> 00:28:45,911
do you able to speak Bahasa
Indonesia?

200

00:28:46,911 --> 00:28:52,911
my job is tour guide, I have
to master many languages

201

00:28:52,911 --> 00:28:56,911
why you dont tell me earlier
for the first time we meet in
bus?

202

00:28:56,911 --> 00:28:59,911
because I just knew that you
are an Indonesian when you
picking up the call

203

00:29:02,911 --> 00:29:07,911
wait... do you understand what
I've talked on phone?

204

00:29:07,911 --> 00:29:16,911
 yes but not much only
 understand that I should be
 suspected as kidnapper who
 like to do track packing in
 Beijing

205
 00:29:21,911 --> 00:29:23,911
 why do you look shy, Ashima?

206
 00:29:25,911 --> 00:29:30,911
 dont worry I do understand.
 you should be careful here
 207
 00:29:32,911 --> 00:29:41,911
 alright I'm ready to guide
 you. Im ready to serve for an
 Indonesian column writer.
 what I can explain here?

208
 00:29:44,911 --> 00:29:47,911
 how old this Masjid? 100
 years?

209
 00:29:48,911 --> 00:29:53,911
 more than that. this Masjid
 was built in 996.

210
 00:29:53,911 --> 00:29:54,911
 its more than 1000 years

211
 00:29:54,911 --> 00:30:02,911
 the difference of this Masjid
 with typical Chinese buildings
 is there are Arabic writings
 and other Islam signs

212
 00:30:02,911 --> 00:30:04,911
 look at like that one

213

00:30:04,911 --> 00:30:11,911
 this is Watching Moon Tower.
 this tower be used by Imams
 for seeing the moon position
 when determine the first
 fasting in Ramadhan

214
 00:30:12,911 --> 00:30:14,911
 oh... I see

215
 00:30:15,911 --> 00:30:19,911
 Does the tower can be used as
 Adzan place? //
 yes

216
 00:30:19,911 --> 00:30:28,911
 the Buddha temple built facing
 to southern, this Masjid built
 facing to Ka'ba just like
 other Masjids which is right
 facing to Ka'ba

217
 00:30:29,911 --> 00:30:31,911
 there! the sun watch

218
 00:30:32,911 --> 00:30:35,911
 that be used to determine the
 prayer times, right? //
 right

219
 00:30:39,911 --> 00:30:44,911
 you have a lot of knowledges
 about this Masjid, are you
 maybe....

220
 00:30:45,911 --> 00:30:46,911
 maybe what?

221
 00:30:48,911 --> 00:30:51,911
 no, will ask it later

222

00:30:52,911 --> 00:30:53,911
let's go inside

223
00:30:54,911 --> 00:30:57,911
Im sorry, i cant go inside

224
00:30:57,911 --> 00:30:58,911
what?

225
00:30:59,911 --> 00:31:02,911
I meant Im not allowed to go
inside //
why?

226
00:31:04,911 --> 00:31:05,911
beacuse I'm not a Muslim

227
00:31:11,911 --> 00:31:17,911
please have inside
I'll wait for you here

228
00:32:35,911 --> 00:32:37,911
this is for you

229
00:32:39,911 --> 00:32:41,911
for me?

230
00:32:42,911 --> 00:32:45,911
but Im not Muslim

231
00:32:45,911 --> 00:32:48,911
its okay, just keep it

232
00:32:51,911 --> 00:32:52,911
thank you

233
00:32:53,911 --> 00:32:55,911
try wear it

234

00:33:03,911 --> 00:33:04,911
looking good

235
00:33:05,911 --> 00:33:06,911
really?

236
00:33:07,911 --> 00:33:11,911
Does Indonesian women doing
handshake like you did on bus?

237
00:33:12,911 --> 00:33:15,911
yes, especially hijabis

238
00:33:16,911 --> 00:33:19,911
so men and women can't doing
skinship at all?

239
00:33:21,911 --> 00:33:23,911
yes except their Mahram

240
00:33:24,911 --> 00:33:25,911
Mahram?

241
00:33:26,911 --> 00:33:37,911
Mahram is unmarriagable kin
men
except Mahram they prohibited
doing skinship at all
example of mahram is husband
he allowed seeing his wife
without hijab or touch them

242
00:33:39,911 --> 00:33:40,911
how about kissing for non-
mahram?

243
00:33:40,911 --> 00:33:42,911
not allowed

244

00:33:43,911 --> 00:33:44,911
hugging?

245
00:33:45,911 --> 00:33:47,911
I won't answer you

246
00:33:47,911 --> 00:33:49,911
Im asking seriously

247
00:33:49,911 --> 00:33:51,911
they not allowed

248
00:33:53,911 --> 00:33:59,911
I think if religion doesn't
exist in this world there will
no more wars or violances or
people kill each other

249
00:34:00,911 --> 00:34:08,911
these things not just happen
because of religion
but because human ambition who
wants to look more powerful
from others

250
00:34:08,911 --> 00:34:11,911
war can also accur between
people with the same religion

251
00:34:11,911 --> 00:34:14,911
an atheist country also can do
war and kill each other

252
00:34:14,911 --> 00:14:17,911
but in fact they do war for
the name of their religion,
right?

253
00:34:17,911 --> 00:34:20,911
that because of the human not
religion

254
00:34:20,911 --> 00:34:29,911
if you imagine this world
would be better without
religion then you get it
wrong. because without
religion and believing in God
the wars will be more tragic
and terrible

255
00:34:35,911 --> 00:34:36,911
interesting

256
00:34:38,911 --> 00:34:38,911
what?

257
00:34:44,911 --> 00:34:46,911
smart thought

258
00:34:51,911 --> 00:34:53,911
well, lets go there

259
00:34:56,911 --> 00:35:03,911
what we think is simple its
often has a meaning that not
simple. drinking tea as
example

260
00:35:05,911 --> 00:35:12,911
the culture of drinking tea in
China has been started since
centuries its about 4000 years
ago

261
00:35:12,911 --> 00:35:20,911
China has many ways how to
dring a tea
ways to pouring , serving and
boiling water for tea

262
00:35:20,911 --> 00:35:23,911

to offer someone a cup of tea
is kind of respective way

263

00:35:23,911 --> 00:35:28,911
we believe that tea can
maintain human body to be fit
and healthy

264

00:35:31,911 --> 00:35:37,911
and to pour tea for someone is
a form of apology

265

00:35:39,911 --> 00:35:42,911
what are you apologize for? do
you mistaken?

266

00:35:43,911 --> 00:35:45,911
Im mistaken Ashima

267

00:35:45,911 --> 00:35:51,911
Im mistaken because since we
separated in the bus
Im not find you as soon as
possible

268

00:35:54,911 --> 00:35:55,911
nonsense

269

00:35:56,911 --> 00:35:38,911
so may I drink it?

270

00:35:57,911 --> 00:35:38,911
please

271

00:36:02,911 --> 00:36:06,911
there is a deep philosophy in
boiling tea here in China

272

00:36:07,911 --> 00:36:13,911

to enjoy tea it will be more
sensational if we already felt
the sense of real culture

273

00:36:21,911 --> 00:36:26,911
I'm a villager Ashima. my
village is the poorest village
in China

274

00:36:26,911 --> 00:36:30,911
a barrent village and it half
land is dry desert

275

00:36:30,911 --> 00:36:34,911
my dad and mom are apple
farmer there

276

00:36:35,911 --> 00:36:38,911
one day, I was really angry to
God

277

00:36:39,911 --> 00:36:45,911
because my village hitted by
drought, hunger and all
diseases began appeared

278

00:36:47,911 --> 00:36:49,911
where is your village?

279

00:36:49,911 --> 00:36:50,911
at...

280

00:36:53,911 --> 00:36:57,911
Im gonna tell you if you
promise me to go there with me

281

00:36:58,911 --> 00:36:59,911
why?

282

00:37:01,911 --> 00:37:04,911

because its only for special
person I'll invite there

283
00:37:07,911 --> 00:37:08,911
am I special?

284
00:37:08,911 --> 00:37:11,911
if you dare promise me

285
00:37:13,911 --> 00:37:14,911
insyaa Allah
(if God is willing)

286
00:37:15,911 --> 00:37:18,911
please say it once more

287
00:37:20,911 --> 00:37:24,911
sounds really nice that I hear
it from you

288
00:37:24,911 --> 00:37:25,911
Asma

289
00:37:26,911 --> 00:37:27,911
Ashima

290
00:37:29,911 --> 00:37:30,911
up to you

291
00:37:36,911 --> 00:37:37,911
what does it mean?

292
00:37:38,911 --> 00:37:41,911
I'll tell you someday

293
00:37:42,911 --> 00:37:44,911
you should write it then

294
00:37:46,911 --> 00:37:48,945

here it is

295
00:38:04,911 --> 00:38:06,911
dont give it back to me

296
00:38:06,911 --> 00:38:09,911
why? this book for you

297
00:38:09,911 --> 00:38:14,911
you promised to tell me the
story of this book

298
00:38:16,911 --> 00:38:18,911
Im forget

299
00:38:27,911 --> 00:38:30,911
one day in a village, in Yunan

300
00:38:30,911 --> 00:38:34,911
there was a girl named
Ashima...

301
00:38:41,911 --> 00:38:45,911
he promised to invite me to
see Ashima statue in Yunan
next week

302
00:38:46,911 --> 00:38:48,911
are you sure he invites you to
Yunan?

303
00:38:51,911 --> 00:38:59,911
listen. it clear really clear
he recognized you as her
Ashima

304
00:38:59,911 --> 00:39:04,911

then Im sure he will ask you
to live together in future

305
00:39:04,911 --> 00:39:10,911
and according to me, he will
purpose you and marry you

306
00:39:12,911 --> 00:39:17,911
but you have to make him sure
to be Muallaf

307
00:39:18,911 --> 00:39:21,911
I'll take you a cup of water,
please wait a sec

308
00:39:26,911 --> 00:39:30,911
I think he is my husband.
can you open the door for him
please

309
00:39:42,911 --> 00:39:43,911
nice to meet you, Ra

310
00:39:43,911 --> 00:39:45,911
who is that?

311
00:39:47,911 --> 00:39:48,911
Sekar

312
00:39:53,911 --> 00:39:56,911
what should he come here?

313
00:39:56,911 --> 00:40:04,911
he is not an important one,
why he should come to Beijing?
you two not in relationship
anymore. you moved on

314
00:40:04,911 --> 00:40:08,911

you should remember chung-
chung now

315
00:40:10,911 --> 00:40:12,911
don't open the door for him

316
00:40:12,911 --> 00:40:15,911
he broke your heart, do you
want feel it more?

318
00:40:18,911 --> 00:40:21,911
you really my bestfriend

319
00:40:22,911 --> 00:40:29,911
but you know the distance
between Jakarta and Beijing
aren't that near. at least I
should appreciate his effort.

320
00:40:52,911 --> 00:40:54,911
why you never reply my e-mail?

321
00:40:55,911 --> 00:41:02,911
because I dont open them
I dont know what should I
reply

322
00:41:04,911 --> 00:41:06,911
please forgive me

323
00:41:09,911 --> 00:41:11,911
I already forgive you since
long time ago

324
00:41:13,911 --> 00:41:17,911
I feel guilty I made your life
terrible

325
00:41:17,911 --> 00:41:27,911

who says. yes first time I
feel so.
but now you can see me, do I
look terrible without you?

326
00:41:28,911 --> 00:41:34,911
I can't forget you
my only love just for you

327
00:41:34,911 --> 00:41:38,911
do you come here just only to
say that stuff?

328
00:41:38,911 --> 00:41:41,911
I'll divorce Anita and marry
you
329
00:41:41,911 --> 00:41:46,911
I can't marry with other women
please give me another chance

330
00:41:57,911 --> 00:41:58,911
I have to go now

331
00:42:00,911 --> 00:42:03,911
lets take dinner together

332
00:42:04,911 --> 00:42:05,911
I'm full

333
00:42:06,911 --> 00:42:07,911
Asmara

334
00:43:06,911 --> 00:43:08,911
"Thank you for another chance
for me"

335
00:43:11,911 --> 00:43:15,911

there is a flower bouquet for
Y...
where will you put it?

336
00:43:15,911 --> 00:43:17,911
do you want to throw it away?

337
00:43:24,911 --> 00:43:26,911
"thank you for another chance
for me"

338
00:43:26,911 --> 00:43:28,911
what kind of chance you gave?

339
00:43:28,911 --> 00:43:30,911
he asked it I dont give him
anymore

340
00:43:31,911 --> 00:43:38,911
you can't stay in this case
more
you have to be firm
dont be like this

341
00:43:38,911 --> 00:43:40,911
well, please throw it away

342
00:43:41,911 --> 00:43:44,911
but it a wasteful better give
it to other

343
00:43:48,911 --> 00:43:50,911
may you give it to Mr. Daniel
please

344
00:43:50,911 --> 00:43:52,911
Mr. Daniel?

345
00:44:03,911 --> 00:44:06,911

I bought 2 train tickets to
Yunan next week

346
00:44:06,911 --> 00:44:08,911
Ashima statue?

347
00:44:08,911 --> 00:44:10,911
yes

348
00:44:22,911 --> 00:44:25,911
where will you go?
let me take you somewhere you
want

349
00:44:25,911 --> 00:44:27,911
lets go

350
00:44:28,911 --> 00:44:32,911
please go along with me
you said you give me chance

351
00:44:32,911 --> 00:44:34,911
Zhong Wen lets go

352
00:44:34,911 --> 00:44:36,911
wait...

353
00:44:37,911 --> 00:44:40,911
can you take us to Temple of
Heaven, please?

354
00:44:41,911 --> 00:44:42,911
yes

355
00:44:44,911 --> 00:44:47,911
lets go with him,
please...

356
00:44:51,911 --> 00:44:54,911

I'm Zhong Wen
Asma's tour guider here

357
00:44:57,911 --> 00:45:01,911
I'm Dewa
Asma's heart guider in
Indonesia

358
00:45:06,911 --> 00:45:08,911
just kidding

359
00:45:08,911 --> 00:45:09,911
that's not funny

360
00:45:19,911 --> 00:45:24,911
do you still remember this
song?
its our song

361
00:45:25,911 --> 00:45:30,911
you are right
this song is nice for
travelling

362
00:45:30,911 --> 00:45:39,911
I like it, all day long I do
repeat it
poetic lyrics. it reminds me
when we still ...

363
00:45:41,911 --> 00:45:43,911
do you remember it?

364
00:45:55,911 --> 00:45:57,911
she is learning Mandarin

365
00:45:59,911 --> 00:46:00,911
I know

366
00:46:02,911 --> 00:46:04,911

this song is nice

367
00:46:41,911 --> 00:46:45,911
here we are
at the temple of earth and the
temple of heaven

368
00:46:45,911 --> 00:46:46,911
lets go

369
00:46:55,911 --> 00:46:57,911
the temple of earth and the
temple of heaven

370
00:46:57,911 --> 00:47:03,911
the temple of earth features
with square shape
the temple of heaven features
with circular shape

371
00:47:03,911 --> 00:47:08,911
it implies, that earth and
heaven are not two different
things

372
00:47:08,911 --> 00:47:17,911
then its wrong when someone
says that heaven and earth are
different thing because in the
end all the differences can be
united

373
00:47:17,911 --> 00:47:19,911
sorry, interrupt for a second

374
00:47:19,911 --> 00:47:22,911
what is your religion?

375
00:47:22,911 --> 00:47:23,911

sorry?

376
00:47:23,911 --> 00:47:28,911
I ask whats your religion?
Hindu or Buddha or Christian.
but Im sure not Islam, right?

377
00:47:30,911 --> 00:47:32,911
Atheist?

378
00:47:32,911 --> 00:47:37,911
I believe in God but I doubt
in religions

379
00:47:39,911 --> 00:47:42,911
let's go over there, we can be
late //
okay

380
00:47:55,911 --> 00:47:57,911
are you sure that is halal
meal?

381
00:47:58,911 --> 00:48:04,911
it's just chicken and
vegetables
dont keep complaining just eat
it

382
00:48:04,911 --> 00:48:09,911
Im not complaining, Ra
you know he is not a Muslim

383
00:48:09,911 --> 00:48:13,911
the owner of this restourant
is a Muslim
please have a taste

384
00:48:14,911 --> 00:48:17,911

this tea also is the best tea
arround here

385

00:48:18,911 --> 00:48:24,911
actually I prefer coffee
can you please offer for me a
cup?

386

00:48:30,911 --> 00:48:34,911
yes
please wait a moment

387

00:48:37,911 --> 00:48:42,911
what did you do toward him? he
is not your assistant

388

00:48:50,911 --> 00:48:52,911
do you like him?

389

00:48:53,911 --> 00:48:57,911
dont change the topic
it has no correlation

390

00:48:57,911 --> 00:48:59,911
clearly it has correlation

391

00:49:00,911 --> 00:49:08,911
I came thousand milles to here
because I want to fight to get
back for something lose that
I've ever had, because of my
fault.

392

00:49:08,911 --> 00:49:12,911
i said to you many times we
can't be gather anymore

393

00:49:18,911 --> 00:49:22,911
Im promise I'll make you happy

394

00:49:23,911 --> 00:49:27,911

we will go wherever you want
we'll do travelling,
backpacker and many more

395

00:49:27,911 --> 00:49:39,911
please stop do everything for
me
because im not ra that you
ever known

396

00:49:43,911 --> 00:49:50,911
this is will be our last
meeting
please dont disturb me anymore
focuss to love your wife and
daughter

397

00:49:51,911 --> 00:49:52,911
Asmara!

398

00:50:31,911 --> 00:50:34,911
there is another bouquet for
you

399

00:50:35,911 --> 00:50:42,911
I know, you want me to give it
again to Mr. Danial, right?
no, I dont want

400

00:50:46,911 --> 00:50:50,911
there is card
do you want to read it?

401

00:50:53,911 --> 00:51:09,911
"Dear Ra, I know you still get
mad at me. it needs more time
for you to accept me back so I
decided to back to Indonesia
today"

402

00:51:09,911 --> 00:51:11,911

he just realized his fault

403
00:51:11,911 --> 00:51:16,911
"and wait for you loyaly"
what a confident he is!

404
00:51:17,911 --> 00:51:22,911
yes I know he is unproper with
you anymore

405
00:51:22,911 --> 00:51:25,911
Asma... Astaghfirullahal
'adzim
Asma...

406
00:51:30,911 --> 00:51:33,911
Doctor, how is her condition
so far?

407
00:51:33,911 --> 00:51:35,911
there is problem with her
blood

408
00:51:37,911 --> 00:51:39,911
is this dangerous?

409
00:51:39,911 --> 00:51:44,911
yeah, she will suffer stroke
and blind

410
00:51:49,911 --> 00:51:50,911
Im here

411
00:51:54,911 --> 00:51:56,911
is my sick worse?

412
00:52:00,911 --> 00:52:05,911

I want to go home
I want to get treatment in
Indonesia

413
00:52:36,911 --> 00:52:39,911
Nihao, Is Ashima here?

414
00:52:40,911 --> 00:52:43,911
this letter from Ashima
415
00:52:49,911 --> 00:52:50,911
thank you

416
00:52:58,911 --> 00:53:13,911
Im sorry I cant go to Yunan
with you today. I have to back
to Indonesia, so sudden there
is some problem here I'd to
solve

417
00:53:16,911 --> 00:53:18,911
maybe we can do it next time

418
00:53:20,911 --> 00:53:30,911
Ashima statue will always be
there,right? it never replace
to somewhere till I could back
there.
greeting from Asma

419
00:54:11,911 --> 00:54:16,911
Ashimaa...

420
00:54:24,911 --> 00:54:26,911
Mom... what happend with me?

421
00:54:32,911 --> 00:54:34,911
what kind of sick that I have?

422
00:54:36,911 --> 00:54:39,911

for now just take a rest
please

423
00:54:40,911 --> 00:54:54,911
we are not weak women, mom
dont hide anything. please let
me know, Mom

424
00:54:55,911 --> 00:55:07,911
APS is Anti Phospholipid
Syndrom, APS provokes blood
clots.
it's a gore syndrom which is
can caused blood coagulation
in unpredictable time

425
00:55:07,711 --> 00:55:11,911
there are 2 types of APS
primery and secondary

426
00:55:11,911 --> 00:55:27,911
for secondary APS it may be
healing
but primary APS this syndrom
stay in human body forever
unhealable but we can prevent
it by medical dropping

427
00:55:37,911 --> 00:55:44,911
if the blood clotting
attacking around eyes this
will lead blind for temporary
even permanently

428
00:55:44,911 --> 00:55:47,911
for pregnant women will
experiences recurrent abortion

429
00:55:50,911 --> 00:55:56,911

to prevent it, we will drop
her with medicines to assist
blood liquefaction

430
00:55:58,911 --> 00:56:06,911
for healing from the stroke
effection, Asma will be given
a physiotherapy treatment in
order she could rewalk fastly

431
00:56:35,911 --> 00:56:47,911
"Hi Ashima, I revisited Niu
Jie Masjid yesterday. I wish
you were here so that i can
ask many things to you

432
00:56:48,911 --> 00:56:55,911
but suddenly an Imaam came to
me
and answered all of questions
that I intend to ask you

433
00:56:56,911 --> 00:57:09,911
he introduced me to
Rasulullah's bestfriends

434
00:57:00,998 --> 00:57:09,990
such as Mushab bin Umair who
left all his luxuries life and
treasures because of his love
to Allah

435
00:57:09,911 --> 00:57:21,911
hopefully your problem will be
solved nicely then you can
back to Beijing and meet
Ashima
greeting from chung-chung, a
name given by sekar

436
00:57:26,911 --> 00:57:34,911

have you ever heard Ashima
legend story from Yunan,
China?

437
00:57:34,911 --> 00:57:35,911
not yet

438
00:57:36,911 --> 00:57:39,911
-do you want to hear it?
-yes, we do

439
00:57:40,911 --> 00:57:42,911
suster please help me to get
there

440
00:57:59,911 --> 00:58:08,911
one day in a village, in Yunan
there was a pretty girl named
Ashima

441
00:58:12,911 --> 00:58:15,911
she's not just pretty

442
00:58:16,911 --> 00:58:20,911
but also has a beautiful heart
immensely

443
00:58:21,911 --> 00:58:27,911
Ashima loves Ahei
a simply guy who lives in a
village

444
00:58:33,911 --> 00:58:41,911
but a chieftain's son named
Achie loves Ashima and tries
to ruin Ashima's love toward
Ahei

445
00:58:43,911 --> 00:58:46,911

but Ashima not afraid at all

446
00:58:49,911 --> 00:58:54,911
it makes him anger and he
kidnapped Ashima

447
00:58:55,911 --> 00:59:02,911
A-chie ordered his men to make
a big blood that sank the
entire village and its people

448
00:59:02,911 --> 00:59:05,911
A-hei tries to find Ashima

449
00:59:07,911 --> 00:59:10,911
but she has become a stone
statue

450
00:59:12,911 --> 00:59:22,911
since that when Ahei misses
her.
he comes to the statue and
talks to it

451
00:59:22,911 --> 00:59:25,911
no answer but reverberate

452
00:59:27,911 --> 00:59:31,911
thats reverberate is Ashima
whispering that she always
loves him

453
00:59:32,911 --> 00:59:43,911
it's proof, that he always
keep the faithfulness of his
love for Ashima

454
00:59:45,911 --> 00:59:47,911
forever

455
00:59:48,911 --> 00:59:52,911

the story really nice
may I see the book?

456
01:00:01,911 --> 01:00:03,911
what does it mean?

457
01:00:04,911 --> 01:00:08,911
forever you are Ashima for me

458
01:00:17,911 --> 01:00:29,911
Asyhadu Allaa ilaaha illAllah,
Wahdahu laa syariikalalah

459
01:00:41,911 --> 01:00:48,911
try more step... good.

460
01:00:50,911 --> 01:00:52,911
keep fighting Asma

461
01:00:57,911 --> 01:01:02,911
I just came far away for you.
please present me a warm hug.

462
01:01:07,911 --> 01:01:13,911
Alhamdulillah, Im so glad
finally we met

463
01:01:13,911 --> 01:01:19,911
my husband will come here
later
because he still have some
news report that should be
finish there

464
01:01:19,911 --> 01:01:23,911

he convey his greeting for
you.
he said may you speedy
recovery

465
01:01:25,911 --> 01:01:32,911
and also Mr. Daniel convey you
a greeting.
he said he wants you return
back there

466
01:01:34,911 --> 01:01:36,911
tadaa...

467
01:01:38,911 --> 01:01:39,911
what is that?

468
01:01:39,911 --> 01:01:41,911
from chung-chung

469
01:01:42,911 --> 01:01:48,911
he knows I will come here to
meet you
thats why he entrusted this
letter for you

470
01:01:49,911 --> 01:01:51,911
does he knows im sick?

471
01:01:51,911 --> 01:01:55,911
no, I didn't tell him anything

472
01:02:04,911 --> 01:02:06,911
what is written here?

473
01:02:17,911 --> 01:02:18,911
what does it mean?

474
01:02:18,911 --> 01:02:23,911

it means,
I miss you everyday

475
01:02:27,911 --> 01:02:34,911
finally im hommie,
alhamdulillah

476
01:02:35,911 --> 01:02:43,911
there is an uncomplete draft
of my novel in my laptop
do you want to read it?

477
01:02:45,911 --> 01:02:52,911
I thought you offer me to not
read your novel
but to reply his email

478
01:02:54,911 --> 01:02:55,911
forget him please

479
01:02:56,911 --> 01:02:59,911
why?

480
01:03:01,911 --> 01:03:06,911
what can he expect from a
women like me?

481
01:03:07,911 --> 01:03:12,911
Asma, please dont say it
stay strong!

482
01:03:15,911 --> 01:03:19,911
I said a reality.
its good for him

483
01:03:20,911 --> 01:03:28,911
I have to recollect my
strength to be stronger to
face all of this

484
01:03:31,911 --> 01:03:33,911

whats wrong with him?

485
01:03:35,911 --> 01:03:41,911
when loves comes just for a
sympathy it will weaken
someone

486
01:03:42,911 --> 01:03:46,911
you get it wrong! the love
would strengthen us for
everything

487
01:03:46,911 --> 01:03:53,911
we live in this world we need
love,
for everything we need love
for it, dont ever think like
this please

488
01:03:57,911 --> 01:03:59,911
your Korean Theory become
acuted

489
01:04:00,911 --> 01:04:14,911
you dont knot, this romantism
theory not only exist in
Korean Movies but also in
daily life. in Indian Movies
Hollywood movies aswell and
also Indonesian movies has
nice love stories

490
01:04:14,911 --> 01:04:17,911
well, may you read it first

491
01:04:38,911 --> 01:04:40,911
Asma...what happend with Asma?

492
01:04:42,911 --> 01:04:44,911
I thought there is something
bad happend with Asma

493
01:04:45,911 --> 01:04:52,911

no, Im just reading a novel
she wrote.
its sad. I can't ...

494
01:04:53,911 --> 01:04:57,911
then you may create your own
novel as well

495
01:04:57,911 --> 01:05:00,911
I will ask for helping to my
husband

496
01:05:01,911 --> 01:05:02,911
Excuse me,

497
01:05:07,911 --> 01:05:11,911
it been long time I want to
arrange a meeting with you

498
01:05:11,911 --> 01:05:16,911
Im really sorry for everything
that happened

499
01:05:18,911 --> 01:05:32,911
I believe. Allah send wisdom
and lesson in every things
and its our duty to find them
and learn better

500
01:05:33,911 --> 01:05:46,911
but the problem he can't
forget you easily
I dont know. what else should
I do

501
01:05:53,911 --> 01:05:55,911
Im hopeless

502
01:05:57,911 --> 01:06:04,911

there is one thing you need to
know

503
01:06:08,911 --> 01:06:17,911
my condition is more serious
rather than your problem

504
01:06:21,911 --> 01:06:23,911
you don't need to worry

505
01:06:27,911 --> 01:06:30,911
I will never take him from you

506
01:06:50,911 --> 01:06:51,911
it means he...

507
01:07:04,911 --> 01:07:07,911
he didn't know if you're sick?

508
01:07:16,911 --> 01:07:18,911
please take a good care of
your daughter

509
01:07:19,911 --> 01:07:20,911
thank you

510
01:07:48,911 --> 01:07:52,911
"Alhamdulillah im doing good,
there hopefully you too
may we can meet here?"

511
01:08:50,911 --> 01:08:57,911
why you have not signed the
divorce paper?
please sign it

512
01:08:58,911 --> 01:09:02,911

we have talked about it,
please dont take it too long

513
01:09:03,911 --> 01:09:04,911
where will you go?

514
01:09:04,911 --> 01:09:05,911
not your bussiness

515
01:09:05,911 --> 01:09:06,911
do you want to back to her?

516
01:09:07,911 --> 01:09:12,911
at least i know she is the
only women i loved

517
01:09:14,911 --> 01:09:18,911
I feel sorry for her
her life is no more longer

518
01:09:22,911 --> 01:09:23,911
what did you mean?

519
01:09:24,911 --> 01:09:30,911
didnt you know?
she was suffering from a
strange disease

520
01:09:32,791 --> 01:09:34,871
her blood could be clotted
anytime

521
01:09:40,651 --> 01:09:41,371
dont talk nonsense

522
01:09:42,611 --> 01:09:45,041
she herself told me

523
01:09:46,871 --> 01:09:55,981

she experienced stroke, heart
attack, paralyzed,
doctor even verdicts she would
be hard to pregnant

524
01:09:56,051 --> 01:09:59,987
Liar, Im sure you lied

525
01:10:03,921 --> 01:10:08,671
what should i lie?
to keep you with me?

526
01:10:09,344 --> 01:10:14,141
I just dont want you expect
from the hopeless thi...//
enough. i said it enough

527
01:10:14,761 --> 01:10:21,221
once you lied, i never forgive
you
please go

528
01:10:46,111 --> 01:10:50,333
Asma is pretty

529
01:10:51,223 --> 01:10:53,563
why your eyes keep blinking?

530
01:10:55,441 --> 01:10:57,877
I dont know my eyes awful

531
01:10:57,777 --> 01:11:01,345
maybe because of mascara
let me see

532
01:11:09,781 --> 01:11:14,675
this day you will meet your
husband why should you put me
makeup aswell

533
01:11:15,782 --> 01:11:23,967

you look so pale about one
month
its okay right I put makeup
for you? now you look fresh
and prettier

534
01:11:24,871 --> 01:11:28,701
Assalamualaikum /
here he came

535
01:11:28,091 --> 01:11:30,567
Assalamualaikum Madam
wa'alaikumussalam

536
01:11:31,654 --> 01:11:33,675
hope you doing great madam /
well, lets get inside

537
01:11:34,111 --> 01:11:39,766
you look like will welcome a
Korean star movie,
but actually your husband kind
of an easy going person

538
01:11:39,911 --> 01:11:46,911
you are right. he doesn't like
show up romantism
I bet later he may say it "my
wife why are you getting
fatter?"

539
01:11:49,322 --> 01:11:50,988
wait a moment please

540
01:11:54,345 --> 01:11:58,233
dear my husband /
dear my wife

541
01:11:58,322 --> 01:12:05,897

you look fatter. you eat too
much while here, right? /
yeah sure i eat delicious
foods without you

542
01:12:05,801 --> 01:12:08,678
hear her Madam, she is
talkative, this what i miss
her a lot

543
01:12:22,891 --> 01:12:25,567
why do you come alone? doesnt
he come here?

544
01:12:25,765 --> 01:12:26,675
who is not come?

545
01:12:27,645 --> 01:12:32,567
that guy I talked to you, he
is Asma's friend that gui..

546
01:12:46,675 --> 01:12:50,114
Asma.. guess who comes along
with my husband

547
01:12:51,900 --> 01:12:53,877
whats wrong with you?

548
01:12:53,441 --> 01:12:57,881
my sight. I can not see
anything

549
01:12:57,444 --> 01:12:59,889
Astaghfirullah, sure?

550
01:12:59,099 --> 01:13:02,667
Assalamualaikum
Waalikumussalam

551
01:13:04,344 --> 01:13:06,654

Im not along with Anita, Mam

552

01:13:06,877 --> 01:13:07,767
but ..

553

01:13:07,767 --> 01:13:11,777
what mam? Asma is she sick? /
sick??

554

01:13:12,989 --> 01:13:16,778
honey, please come here /
whats up? -please get inside

555

01:13:18,871 --> 01:13:24,888
Asma can not see anything
her pain relapse. please take
her to hospital now

556

01:13:24,511 --> 01:13:26,976
the taxi just gone. I'll make
a calling

557

01:13:26,981 --> 01:13:28,765
wait...
who come along with you?

558

01:13:29,777 --> 01:13:33,766
with....
Zhong Wen

559

01:13:34,090 --> 01:13:36,989
why did he get here?

560

01:13:37,711 --> 01:13:43,951
Im sorry I dont tell you. I
asked him to come here.
Asma are you okay?

561

01:13:43,989 --> 01:13:45,887

he certainly will disappointed
to me

562

01:13:46,891 --> 01:13:52,777
her pain relapse. now it
attacked her eyes /
we must take her to hospital
right now /
oh My God, Asma my daughter

563

01:14:00,888 --> 01:14:01,988
Ashima

564

01:14:07,767 --> 01:14:10,899
please help me to meet him

565

01:14:19,899 --> 01:14:24,777
Ra, its me Dewa
Im going to divorce Anita
soonly

566

01:14:25,761 --> 01:14:28,879
Sekar, please help me to meet
him

567

01:14:48,711 --> 01:14:50,781
Assalamualaikum Ashima

568

01:14:57,711 --> 01:14:59,891
Wa'alaikumussalam

569

01:15:27,890 --> 01:15:31,781
are you a Muallaf?

570

01:15:33,411 --> 01:15:35,981
yes I'am

571

01:15:59,981 --> 01:16:01,311

please wait here

572
01:16:41,981 --> 01:16:48,786
Asmara is a strong women. she
doesn't easily give up in her
illness

573
01:16:51,911 --> 01:16:53,775
I entrust her to you
take care of her carefully

574
01:17:17,981 --> 01:17:19,910
Doctor, how is her condition
now?

575
01:17:20,788 --> 01:17:24,898
her sight saved
Alhamdulillah

576
01:17:24,991 --> 01:17:28,091
the attacking is pretty
dangerous this time
it attacks to her brain cell

577
01:17:28,917 --> 01:17:35,901
her crisist time has passed
but she still unconscious now

578
01:17:36,988 --> 01:17:38,933
please patient

579
01:17:57,919 --> 01:17:59,934
Im here for you

580
01:19:23,988 --> 01:19:26,989
I want to ask for your
blessing

581
01:19:28,993 --> 01:19:30,901

I want to marry her

582
01:19:33,888 --> 01:19:34,988
but she..

583
01:19:34,331 --> 01:19:37,667
insyaa Allah Im ready

584
01:19:37,881 --> 01:19:44,988
Asma guided me to find the
light
Allah's Hidayaa came to me by
her presence

585
01:19:45,711 --> 01:19:54,991
I want to be her husband
I want to be her light that
guide her whenever she needs

586
01:20:40,999 --> 01:20:46,919
one day in a village, in Yunan
there is a pretty girl named
Ashima

587
01:20:47,811 --> 01:20:54,955
she's not only pretty but also
have a great beautiful heart

588
01:22:22,411 --> 01:22:33,666
her brain cell broken some in
Broca
she will get physical problem

589
01:22:34,988 --> 01:22:35,981
what does is mean doctor?

590
01:22:38,931 --> 01:22:42,441
she will lost ability to speak

591
01:22:51,901 --> 01:22:54,911

I dont believe an express love

592

01:22:55,311 --> 01:22:57,311
it is not an express love

593

01:22:57,911 --> 01:23:01,441
he thought everything before
coming here

594

01:23:02,711 --> 01:23:09,977
he knows the risks if he
married you
he have a sincere love for you

595

01:23:18,311 --> 01:23:20,411
he will be disappointed

596

01:23:21,911 --> 01:23:30,977
why you egoistic? you cant
decide his feeling like this
he accept you for what you are

597

01:23:44,711 --> 01:23:47,988
im also afraid

598

01:23:51,971 --> 01:24:00,977
but the perfect love is exist
and it dont need a perfect
physical
to have a perfect love story

599

01:24:00,931 --> 01:24:03,977
you have to believe it

600

01:24:10,411 --> 01:24:16,363
Im fear.
my fear is not how I live with
you later

601

01:24:18,667 --> 01:24:29,945

I was afraid whether I can be
a men who make you happy and
guiding you to His heaven or
not?

602

01:24:31,971 --> 01:24:40,961
you once said
that person's life is simply.
if they surrender their
affairs to God's rules

603

01:24:42,911 --> 01:24:45:411
including the death affair

604

01:24:46,911 --> 01:24:50,944
there is no guarantee in this
world that healthy person will
live longer

605

01:25:15,944 --> 01:25:19,955
when I recite my shahada for
the first time in my life

606

01:25:21,911 --> 01:25:25,977
when I surrender my affairs to
Allah

607

01:25:25,989 --> 01:25:28,977
I just figured out what you
meant

608

01:25:30,911 --> 01:25:32,981
all everythings happend
because Allah willing it

609

01:25:39,911 --> 01:25:41,966
you are a Hidayaa mediator for
me

610

01:25:47,911 --> 01:25:49,988

therefore

611

01:25:52,977 --> 01:25:55,367
I myself asked you to marry
with me

612

01:26:10,911 --> 01:26:12,711
Ashima you are my light,

613

01:26:16,971 --> 01:26:19,966
would you like to live with me
to reach His heaven together?

614

01:26:35,921 --> 01:26:43,977
I said it, Imaan is an
important one
romantic will follow it after

615

01:27:10,977 --> 01:27:12,331
3 months after

616

01:27:20,987 --> 01:27:24,966
now I'll let you know my home
to you

617

01:27:39,611 --> 01:27:40,971
how are you aunty?

618

01:27:41,971 --> 01:27:43,922
she is Asma, my wife

519

01:27:43,911 --> 01:27:47,911
-I think we ever met
-do you met each other before?

620

01:27:51,971 --> 01:27:54,981

Zhong Wen's uncle is a popular
physician, Mom

621

01:27:56,900 --> 01:28:02,977
3 times in a day he gives me
traditional medicine helping
to prevent my blood
coagulation disease

622

01:28:05,971 --> 01:28:08,977
it has been 5 months my pain
unrelapse

623

01:28:09,981 --> 01:28:15,966
Alhamdulillah over here it
recharge me to write more

624

01:28:16,911 --> 01:28:20,977
with all destinies that Allah
written

625

01:28:21,911 --> 01:28:31,977
be a writer is my dakwah. and
i hope also it can be my good
deeds for my life in hereafter

626

01:28:34,981 --> 01:28:38,311
love is a great God blessing
to humankind, Mom

627

01:28:40,771 --> 01:28:48,988
when we accept it with all
sincere
it would become great energy
for us

628

01:28:51,911 --> 01:28:58,918
Zhong Wen fulfilled his
promise, Mom
he take me to meet our love
legend

629

01:29:02,911 --> 01:29:08,988

Mom, you have to be ready for
the miracle of our love that
Allah given

630
01:29:09,911 --> 01:29:13,977
we love you, Mom
Asma and Zhong Wen

631
01:29:28,911 --> 01:29:32,977
this is the Ashima statue that
i told you often

632
01:29:55,988 --> 01:29:57,999
whatever

633
01:29:58,981 --> 01:30:01,977
whatever would be happened

634
01:30:01,991 --> 01:30:04,988
my love to you will never be
changed

635
01:30:21,911 --> 01:30:29,999
Ahei dont need to wait for a
love answer from Ashima, so do
I

636
01:30:30,911 --> 01:30:35,910
a reverberate from Ashima
statue exactly made him sure
that their love is lasting
forever

637
01:31:40,991 --> 01:31:49,911
since you already become a
family man
you have to take a good care
of your family

638
01:31:58,977 --> 01:31:59,977

aunty, whats up?

639
01:31:59,911 --> 01:32:03,977
you still dont know it yet?

640
01:32:04,911 --> 01:32:07,343
say it, dont make him
wondering

641
01:32:07,991 --> 01:32:09,977
your wife is pregnant

642
01:32:13,919 --> 01:32:14,981
are you pregnant?

643
01:32:21,931 --> 01:32:25,919
you should take a good care of
her

644
01:32:26,917 --> 01:32:27,411
surely, you should

645
01:32:27,911 --> 01:32:29,991
we will make a traditional
medicine for her

646
01:32:29,911 --> 01:32:34,981
you know the risk, right?
you could miscarriage anytime

647
01:32:58,971 --> 01:33:00,917
well, lets take a rest inside

648
01:33:03,911 --> 01:33:07,911

"our future kid will be great
person as great love of his
daddy and mommy"

649

01:33:08,911 --> 01:33:14,911

Hatur Nuhun Sadayana

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CURRICULUM VITAE

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EDUCATION

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3. Senior High School at SMA Negeri 1 Kualuh Leidong, Kecamatan Kualuh Leidong, Kabupaten Labuhan Batu Utara from 2010 - 2013
4. Student of English Education Program of Faculty of Teacher's Training and Education, UMSU 2014 until reaching the degree of Sarjana Pendidikan

Medan, February 2018

KAMALUDDIN