

**POLYSEMOUS IN *FAST AND FURIOUS 8* MOVIE SCRIPT**

**SKRIPSI**

*Submitted in Partial fulfillment of the Requirements  
For the Degree of Sarjana Pendidikan (S.Pd)  
English Education Program*

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MEDAN  
2018**



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## ABSTRACT

**Indah, Sonia Putri. 1402050023. “Polysemous In *Fast and Furious 8* Movie Script”. Skripsi. English Education Program. Faculty of Teacher’s Training and Education. University of Muhammadiyah Sumatra Utara, Medan 2018.**

This study deal with the analysis of polysemous found in the *Fast and Furious 8* movie script. The objectives of the study were to describe the meanings of polysemous words used in *Fast and Furious 8* movie script, and to find out the dominant type of polysemous in the *Fast and Furious 8* movie script. The data in this research was taken from *Fast and Furious* movie script. The script consisted of 56 pages and all of pages were taken as the data. This study was qualitative research method. The techniques of data collection was browsing, downloading, figuring, and underlining script. The step of analyzing data was identifying, classifying polysemous words found in *Fast and Furious 8* movie script and find out the dominant types of polysemous words. From the data obtained, there were eighty four (84) polysemous words. From the 84 polysemous words there were 7 categories types polysemous words in this research. There were: container or contained alternation 27, plant or food alternation 5, alternation between containers and contained 4, figure or ground reversal 29, product or producer alternation 6, and alternation involving location 14. And the most dominant type of polysemous in the *Fast and Furious 8* movie script is figure or ground reversal that was 29.

**Keywords : Semantic, Polysemous, Movie script.**

## ACKNOWLEDGEMENTS



Assalamu'alaikumWr.Wb

In the name of Allah SWT, the most beneficent, the most merciful, praise be to Allah SWT the most almighty who has given the chances in finishing the research. Bless and peace be upon the prophet Muhammad SAW who has brought human being from the darkness into the brightness era. Thank her beloved parent Emayanti. For her support morally and materially during her academic years in completing her study at Faculty of Teacher Training and Education, UMSU Medan.

This research intended to fulfill one of requirements in accomplishing S-1 degree at English Department of Faculty Teacher Training and Education Muhammadiyah University of North Sumatera. Furthermore in finishing the research entitled **Polysemous InFast and Furious 8 Movie Script**, the researcher faced a lot of difficulties and problems and without much help from the following people, it was impossible for her to finish it. So the researcher also would like to thank

1. **Drs. Agussani, M.AP**, The Rector of University of Muhammadiyah Sumatera Utara.
2. **Dr. EfriantoNasution, S.Pd, M.Pd** as the dean of FKIP University of Muhammadiyah Sumatera Utara.

3. **Drs. Hj. Syamsuyurnita, M.Pd** as the Vice Deas I of University of MuhammadiyahSumatera Utara.
4. **Hj. DewiKesumaNasution, M.Hum** as Vice Deas III of University of MuhammadiyahSumatera Utara.
5. **Mandra Saragih, S.Pd, M.HumandFirmanGinting, S.Pd, M.Hum** as the Head and Secretary of English Department in Faculty of Teacher Training and Education University of MuhammadiyahSumatera Utara for their encouragement in completing this research.
6. her Beloved Supervisor,**Rini Ekayati, S.S, M.A** thanks for all guidance, knowledge, support, suggestion, time, spirit, and pray.
7. her Beloved Reviewer,**Hj. Dewi Kesuma Nasution, M.Hum** thanks for all guidance, knowledge, support, suggestion, time, spirit, and pray.
8. all lecturers of FKIP University of Muhammadiyah Sumatera Utara, especially those English Department for their valuable thought and knowledge and English teaching for her during Academic year at UMSU.
9. All staffs of FKIP University of Muhammadiyah North Sumatera, especially those English Department who have helped the researcher in processing of graduating paper administration.
10. all staff of UMSULibrary that helped her to do observation in this study.
11. her beloved friends, **Isna Febriana Siregar, Fanny Tjuatja,**and **Dewi Muliana**, all the classmates VIII-AMorning class. All her friends and all people who had supported and helped her so the researcher can resolves this study. Thank you so much.

The researcher realized that her study was still far from being perfect. So, the researcher expected suggestions and comments from all readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Wassalamu'alaikum, Wr.Wb

Medan, March2018

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# CHAPTER 1

## INTRODUCTION

### **A. Background of the Study**

Semantics is the technical term used to refer to the study of meaning. Unfortunately, 'meaning' covers a variety of aspects of language, and there is no very general agreement either about what meaning is or about the way in which it should be described. Etymologically, the semantic sense comes from the Greek word *sema* which is a noun meaning 'sign' or 'symbol' and *samaino* (verb) which has the meaning of "marking" or "symbolizing". As Palmer says (1976) "Semantics is the technical term used to refer to the study of meaning".

Meaning is what a word, action, or concept is all about — its purpose, significance, or definition. Meaning cover many aspects of language, and there is a very general agreement about what it means to be explained. But in analyzing the meaning contained in the word, the meaning often we do not understanding about the meaning because the lexical ambiguity, lexical ambiguity is due to the multiplication of meaning in the word. Multiple meaning such a word is called polysemy.

Polysemy is a word that has more than one meaning based on the context of the word used. In other words, the meaning of a word can be changed in context. According to Palmer (1986), polysemy is also a case that the same word may have a different set of meanings. Polysemy can be interpreted as a unit of language (especially word, can also phrase) that has more than one meaning.

"When a word has many meanings that are conceptually or historically related,".The word polis can be found in some literary works such as; poems, poems, song lyrics, and movies.

Movies are stories recorded by the camera and can be seen in cinemas or television screens. Sometimes in watching movies without us realize many words that are ambiguous that makes us not understand the meaning of the meaning of the word. In this research is interested in analyzing the film Fast and Furious 8 is due to the many uses of the word polysemy contained in the film. This polysemy phenomenon can make a different interpretation of the meaning contained in the context. hence the researcher intends to examine the words polysemy and classification to several types according to Pustejovsky (1995). After classifying polysemy words into several types and then the process of finding the word polysemy in this film. This research is hoped that the audience will understand the meaning of the word polysemy and understand the meaning of the word.

Based on the above explanation, the study chose the film "Fast and Furious 8" for analysis that focused on the process and classified the type in the word polisemi by Menfred Krifka theory and developed by Pustejovsky (1995) contained in the manuscript. This study choose this film because there are many polysemous found in the movie script. This is also the reason why researchers interested in doing research and give the title "Polysemous In Fast and Furious 8 Movie"

## **B. Identification of the Problem**

The identification of the study will be identified as follows :

1. The types of polysemous used in *Fast and Furious 8* Movie script.
2. The dominant types of polysemous found in *Fast and Furious 8* Movie script.

## **C. Scope and Limitation**

In this research it is very important to limit the problem of the research study. This scope is the research is semantics and it is limit in Polysemous and it is meaning in *Fast and Furious 8*.

## **D. The Formulation of the Study**

In the relation to the background of the study, the problems are formulated as the following:

1. What polysemous words are found in *The Fast and Furious* script movie.
2. What dominant types of polysemous found in *Fast and Furious 8* script movie.

### **E. The Objectives of Study**

The objectives of study are follows :

1. To find out types of polysemous words found in *Fast and Furious 8* Movie script.
2. To find out dominant types of polysemous found in *Fast and Furious 8* Movie script.

### **F. The Significance of the Study**

The research is intened to give some advantage, there are :

Theoretically,

The research hopes this findings are able to making lights of understanding the polysemous words in communications and can contribute information or feedback to improve the linguistics semantic knowledge.

Practical,

1. Teacher or lecture; as soure of information of polysemous words function used in *Fast and Furious 8* movie script, especially in teaching semantics.
2. Student to improve knowledge and understanding in the use of polysemous words dealing with semantic analysis.
3. Readers, or other researchers contribute to the study of Semantic especially in Polysemous in *Fast and Furious 8* movie script

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **A. Theoretical Framework**

This chapter presents a review of related literature and explanation of the related materials. The researcher presented some theories related to this study in order to strengthen it.

##### **1. Semantics**

###### **1.1 Definition of Semantics**

Semantics is the study of meaning communicated through language. An introduction to the theory and practice of semantics in modern linguistics. Although this is not an introduction to any single theory, we begin with a basic assumption: that a person's linguistic abilities are based on knowledge that they have. It is this knowledge that we are seeking to investigate. One of the insights of modern linguistics is that speakers of a language have different types of linguistics knowledge including how to pronounce words, how to construct sentences, and about the meaning of individual words and sentences. The term semantics did not come to be widely used until the 20th century, but the subject it represents is very old, reaching back to the writing of Plato and Aristotle.

The meaning of meaning is different from the meaning in semantics. Meaning is the link that exists between the elements of the language itself (in words). Lyons (1977) likes to examine or give meaning to a word keyword understanding the words in question with the keyword in question with different

keyword words other words. Meaning in this sense the lexical meaning of the word itself in the dictionary as a lexeme. Learn the meaning of the essence of the meaning of each language in one language. To compose understandable phrases, some language users are required to adhere to grammatical rules and choices on the lexical choice of words according to lexical language. The meaning of a sentence is often independent of grammatical and lexical systems alone depending on the discourse rules. The meaning of a good sentence of his choice and his grammatical arrangement is often incomprehensible without understanding with other sentences in a discourse. Example: "thank you" means "do not want" in a dining or drinking situation, if we are offered something at the dinner.

## 1.2 Types of Meaning

Polysemous word is a word whose meaning has changed from the literal. There is a transformation in meaning. In analyzing the meaning of polysemous word found, the researchers used the theory of Leech (1993). In his book, *A Study of Meaning*, he breaks down meaning into seven types in giving primacy to conceptual meaning. The seven types of meaning according to Leech are as follows.

- a) **Conceptual or Denotative Meaning** Conceptual meaning is also called logical or cognitive meaning. It is the basic propositional meaning which corresponds to the primary dictionary definition. Conceptual meaning is an essential part of language. A language essentially

depends on conceptual meaning for communication. The conceptual meaning is the base for all the other types of meaning. For example: Man = can be described as – human + male +adult. Connotative Meaning Connotative meaning is the communicative value of an expression over and above its purely conceptual content. Thus purely conceptual content of „woman“ is + human + female + adult but the psychosocial connotations could be „gregarious“, „having maternal instinct“ or typical (rather than invariable) attributes of womanhood such as „babbling“, „experienced in cookery“, „skirt or dress wearing „etc.

- b) Connotative meaning can embrace putative properties of a referent due to viewpoint adopted by individual, group, and society as a whole.
- c) As well as more positive qualities such gentle, sensitive, compassionate, hardworking etc.
- d) Social Meaning The meaning conveyed by the piece of language about the social context of its use is called the social meaning. It is concerned with the social circumstances of the use of a linguistic expression, for example, some dialectic words inform us the regional and social background of the speaker.
- e) Affective or Emotive Meaning For some linguists, affective meaning refers to emotive association or effects of words evoked in the reader, listener. In affective meaning, language is used to express personal feelings or attitude to the listener or to the subject matter of his

discourse. The sentence „I hate you, you idiot’, for example, brings a little doubt about the speaker’s feelings towards the listener. Here the speaker seems to have a very negative attitude towards his listener.

- f) **Reflected Meaning** Reflected meaning and collocative meaning involve interconnection at the lexical level of language. Reflected meaning arises when a word has more than one conceptual meaning or multiple conceptual meanings. For example, I want to die right now. The word die here reflects her feelings right now.
- g) **Collocative Meaning** Collocative meaning is the meaning which a word acquires in the company of certain words. Words collocate or co-occur with certain words only. For example: big business not large or great. Collocative meaning refers to associations of a word because of its usual or habitual co-occurrence with certain types of words. „Pretty“ and „Handsome“ indicate „good looking“. The word „Pretty“ collocates with girls, woman, village, gardens, flowers, etc. On the other hand, the word „Handsome“ collocates with boys, men, etc.
- h) **Thematic Meaning** refers to what is communicated by the way in which a speaker or a writer organizes the message in terms of ordering focus and emphasis. So, active is different from passive though its conceptual meaning is the same.

## 2. Lexical Ambiguity

Lexical ambiguity is considered the most common form that this phenomenon characteristic of natural languages tends to take, due to the numerous occurrences of polysemous words and to the various cases of homonymy featuring in many of the world's languages. However, it is also the most controversial, both theoretically and practically, since speakers of a language cope with polysemy with little, if any, effort, whereas scholars find it difficult to define and account for this linguistic phenomenon, which has caused some linguists to talk about a "polysemy paradox" (Ravin and Leacock, as well as Taylor). This paradoxical situation results from the problems linguists have encountered in their attempts to clearly distinguish between polysemy and homonymy proper, on the one hand, and to offer a transparent but clear-cut description of lexical ambiguity on the other. The word "polysemous" is far from being polysemous: it has been given only one definition, namely "having multiple meanings or interpretations", e.g. the word walk is polysemous, as proven by the following examples:

Jane preferred to walk alone. (to go on foot) Do you walk the dog twice a day? (to escort on foot) This armchair is too heavy for them to lift; they'll probably choose to walk it into the living room (to move a large object by rocking it). He who dies a violent death in this church is sure to walk the tower. (to move about a place, haunting it as a ghost).

The first known use of the word polysemous dates back to 1884, but the notion was made popular by Michel Bréal in 1897. Merriam-Webster Dictionary traces the origin of the term, to the Late Latin polysemus, from the Greek polysēmos (-poly- many + -sēma- sign). Thus, polysemy is a characteristic displayed by some words and phrases that may enjoy multiple yet somehow related interpretations. Also called semantic ambiguity or homonymy. Compare to syntactic ambiguity. Lexical ambiguity is sometimes used deliberately to create puns and other types of wordplay. According to the editors of the MIT Encyclopedia of the Cognitive Sciences (2001), "True lexical ambiguity is typically distinguished from polysemy.

Lexical ambiguity arises when a single word has more than one meaning. For a word, ambiguity typically refers to an unclear choice between different definitions. Ullmann (1977:138) concludes that ambiguity arises due to lexical factors :

- a) The same word may have two or more different meanings. This situation has been known since Bréal as *polysemy*. The noun board, for example, may mean "a thick plank", "a tablet", "a table", "food served at the table", "persons sitting at the council-table", and various other things. Normally, only one of these will fit into a given context.
- b) Two or more different words may be identical in sounds that known as homonymy. For example: The word mean may "middle" and "inferior". The word seal can be defined as "name of an animal" and "piece of wax fixed on a letter".

## 2.1 Characteristics of Lexical Ambiguity

"The following example, taken from Johnson-Laird (1983), illustrates two important characteristics of lexical ambiguity: The plane banked just before landing, but then the pilot lost control. The strip on the field runs for only the barest of yards and the plane just twisted out of the turn before shooting into the ground. First, that this passage is not particularly difficult to understand in spite of the fact that all of its content words are ambiguous suggests that, ambiguity is unlikely to invoke special resource-demanding processing mechanisms but rather is handled as a by-product of normal comprehension.

Second, there are a number of ways in which a word can be ambiguous. The word plane, for example, has several noun meanings, and it can also be used as a verb. The word twisted could be an adjective and is also morphologically ambiguous between the past tense and participial forms of the verb to twist." (Patrizia Tabossi et al., "Semantic Effects on Syntactic Ambiguity Resolution" in *Attention and Performance XV*, ed.

## 2.2 Lexical Ambiguity and the Processing of Words

Depending on the relationship among the alternative meanings available for a particular word form, lexical ambiguity has been categorized as either polysemous, when meanings are related, or homonymous, when unrelated. Although ambiguity is graded, for words that are at one or the other end of this

spectrum and thus are easy to classify, polysemy and homonymy have been shown to have differing effects on reading behaviors. Whereas related meanings have been shown to facilitate word recognition, unrelated meanings have been found to slow processing times . . . ." (Chia-lin Lee and Kara D. Federmeier, "In a Word: ERPs Reveal Important Lexical Variables for Visual Word Processing." *The Handbook of the Neuropsychology of Language*, ed.

1

### **3. Polysemous**

#### 3.1 Definition of Polysemous

Polysemy is a word that has more than one meaning based on in what context the word is used. In other words, the meaning of a word can be changed based on the context.

According to Palmer, polysemy is also the case that the same word may have a set of different meanings (1986, p. 100). On the other hand, according to Edelheim (2007) polysemy is the intentional opening up of meaning in a text with the aims as multitude of different interpretations that any text can contain, depending on the reader's point of view. Meanwhile this study will focus on textual analysis and show why polysemy is an important concept to take into consideration when producing the word meaning. Any dictionary was used to confirm by the range of different senses (and/or uses) that will have listed under a considerable number of its entries. Many people think that most words have only one meaning, with the rare exception of homonyms. Homonym meanings are generally unrelated (e.g., bank refers to the side of a river or a financial institution), usually arising through historical accident. Less familiar

but far more prevalent is the phenomenon of polysemous words, those with multiple related senses. Moreover, Edelheim (2007) defined polysemy is the branch of science about meaning in a text with aims to know the multitude of different interpretations depends to the context and the reader's point of view.

Klein & Murphy (2001), there is wide agreement that polysemous senses are highly related, that they are created partly by semantic approaches. Based on the theories above, the writer concluded that polysemous forms explain about the different meanings the word has have a connection between them. Polysemous forms can be divided into words that show regular and irregular polysemy. In accordance to (Apresjan, 1973) "Polysemy of the word A with the meaning  $a_i$  and  $a_j$  is called regular if, in the given language, there exists at least one other word B with the meanings  $b_i$   $b_j$ , which are semantically distinguished from each other in exactly the same way as  $a_i$  and  $a_j$  and if  $a_i$  and  $b_i$ ,  $a_j$  and  $b_j$  are non synonymous.

Polysemy is called irregular if the semantic distinction between  $a_i$  and  $a_j$  is not exemplified in any other word of the given language." Based on this theory, we can conclude that regular polysemy is a form of systematic, recurring polysemy. The words have a systematic relationship between them." For example, in the English word girl which can mean both small female child and girlfriend. Words that we categorize as possessing irregular polysemy do not have this systematic relation. Words that possess irregular polysemy however do tend to be connected to one another via metaphorical relationships. For example,

cherry, it can be the name of fruit or kinds of colour. It has different meaning related to the context of word.

#### 4. Types of Polysemous

There are seven types of polysemy. According to Krifka (1998, considered as part of the grammatical knowledge of the speakers of a language. The following types extended by Pustejovsky (1995). They are in the following:

##### 4.1 Container/Contained Alternation

Container/contained alternation is the category where the speaker uses physical object to describe what is contained in the object.. The polysemous words of this category are discussed in the following. The statement above took place when she tested two frying pans made of different materials. So, the speaker alternates the material of products with the names of the products.

Count/mass alternations for nouns, which can serve several functions:

- 4.1.1 Animal/meat For example: Scorpion tail has a poison that can sting its prey. Scorpion shape is also found in the form of stars that seem to have a tail.

Explanation: The first word "tail" shows the true meaning. The second word "tail" means connotation, as if the star has a tail.

- 4.1.2 Object/Stuff an object is made up. For example: Because of negligence, Micheal as merbot mosque lost the door lock of the mosque so that the mosque can not be opened. Similarly, the result when in the next life if

we are careless in living the world, then we will not easily find the key to open the door of heaven.

Explanation: The first word "key" indicates the true key, the key to opening the door. Then in the second word "key", the word means connotation by analogizing the key like a key to unlock the paradise.

4.1.3 Stuff/Kind. For example: A bicycle if it does not have a wheel can not walk, so it can not be ridden. In the life of this world man is like being on a life wheel that must be spinning.

Explanation: The word wheel in the sentence has a different meaning. The first word "wheel" shows the true meaning of every vehicle must have wheels. The second word "wheel" is a word meaningful connotation of the life wheel sometimes above and sometimes below.

4.1.4 Stuff/Portions. For example: Our school tables are limited, so some students are forced to sit on the floor.

Once brought to the green table, they finally chose to make peace.

Scramble the table and the seat of power makes the politicians often erroneous.

Explanation: in the first sentence, the word table means an object used for learning tools and indicates an object's nature. but the second word, the word table is not an item but a term used in the field of law. therefore the meaning of the word green table is not a green item but a term to mention the trial.

#### 4.2 Plant/food alternation. For examples:

However, the word form is used as an allusion to the word:

- (1) lips 'sweet words'
- (2) the flowers of the 'loved ones'
- (3) interest in money 'profit from consumption and saving money'
- (4) flower of life 'joy of life'.

Explanation a flower whose conceptual meaning is ' part of the plant that holds the fruit (the color is beautiful and varied).

4.3 Alternations between containers and contained. For example: Mary broke the bottle. The baby finished the bottle. Explanation said in the first sentences, bottle is a broken bottle while in the second sentences, two bottles that are held by the baby and not broken like the first sentence then the meaning of the bottle in both sentences is different.

#### 4.4 Figure/Ground reversal.

Figure/Ground reversal is the category where the speaker uses another thing as figure to describe the meaning of something else as the object. For example: The window is rotting. Mary crawled through the window.

#### 4.5 Product/producer alternation.

For example: Meeting packages from HK\$308 per person (half day) for a minimum booking of 15 persons. The word meeting advertisement entitled Empire Hotel Hongkong, Wan Chai included in irregular polysemy because it has the same meaning or true meaning with other words. It has similar meaning to conference. Said hongkong hotel here indicates that it belongs to

product or producer alternation because the word empire here shows a hotel name which means a product that can be used or used.

4.6 Process/result alternation. For example: The company's merger with Honda will begin next fall.

The merger will lead to the production of more cars. Explanation: The first will begin indicates the true meaning of the company's merger with Honda, the second will lead indicating the meaning of connotation which means the will lead the production of cars.

4.7 Alternations involving location. Alternation Involving Location Alternation involving location is the category that explains something by using place or location. Alternation involving location is divided into three functions: building/institution, place/people, and capital/government.

4.7.1 Building/institution.

For example: The university changed its admission policy last year.

The university is close to the capitol.

Explanation: the university said the first sentence shows the meaning of a higher education institution changing the rules within the community, which means the university word here is not symbolizing a building. but in the second sentence the word university represents a building for high student learning places.

4.7.2 Place/people. For example: John travelled to New York. New York kicked the mayor out of office.

New York said the first sentence indicates that New York is a tourist destination to be visited, while New York is a second sentence is a place that kicks someone out of his country, so the two words New York has a different explanation

4.7.3 Capital/government. For example: Washington accused Havana not to do enough for the victims.

Explanation Havana in this sentence is a human form accusing people of doing something that should havana is the name of a city in a country.

## 5. Film

Film is a media to transfer a message. Function of film are as entertain and the most important thing to gain or deliver the information to the society. According to John C.Lyden (2003) film as religion argues that populer films perform a religious function in our culture.

### 5.1 Genre of Film

a) **Action movies** have a lot of exciting effects like car chases and gun fights, involving stuntmen. They usually involve 'goodies' and 'baddies', so war and crime are common subjects. Action movies usually need very little effort to watch, since the plot is normally simple. For example, in Die Hard, terrorists take control of a skyscraper and ask for a big ransom in exchange for not killing the hostage workers. One hero somehow manages to

save everyone. Action movies do not usually make people cry, but if the action movie is also a drama, emotion will be involved.

- b) **Family** movies are made to be good for the entire family. They are mainly made for children but often entertaining for adults as well. Disney is famous for their family movies
- c) **Horror movies** use fear to excite the audience. Music, lighting and sets (man-made places in movie studios where the movie is made) are all designed to add to the feeling.
- d) **Romantic Comedies** (Rom-Coms) are usually love stories about 2 people from different worlds, who must overcome obstacles to be together. Rom-Coms are always light-hearted, but may include some emotion.
- e) **Science fiction** movies are set in the future or in outer space. Some use their future or alien settings to ask questions about the meaning of life or how we should think about life. Science fiction movies often use special effects to create images of alien worlds, outer space, alien creatures, and spaceships.
- f) **Thrillers** are usually about a mystery, strange event, or crime that needs to be solved. The audience is kept guessing until the final minutes, when there are usually 'twists' in the plot (surprises).
- g) **Western** movies tell stories about cowboys in the western United States in the 1800s. They are usually really Action movies, but with historical costume. They may or may not involve Indians (Native Americans).
- h) **Suspense** These are movies that keep you on the edge of your seat. They usually have multiple twists that confuse the watcher.

- i) **Fantasy** movies include magical and impossible things that any real human being cannot do.

## 1. Relevant study

- 1) Agus Hadi Wijaya, 2016. Journal, Vol.3.No 1, *An Analysis of Polysemy in Advertisement of the Jakarta Post Newspaper*. University of Dehasen Bengkulu. Polysemy is the different meanings of word that has connection between each other. Klein and Murphy (2002) also defined that polysemy is the existence of more than one meaning for a given word that is the capability of a word to convey the different information about objects and phenomena of extra linguistic reality.

The aim of this study was (1) to find and classify the types of polysemy that is found in the advertisements of the Jakarta Post Newspaper and (2) to investigate the meaning of polysemy type that is used in the advertisements of the Jakarta Post Newspaper. The advertisement in Jakarta Post newspaper is the object of this study only in May 2014 editions. From the result and analysis of this thesis, the writer found 72 polysemy. It divided into 40 regular forms of polysemy and 32 irregular ones of polysemy. It can be seen that regular form is the dominant kinds of polysemy that is in Jakarta Post advertisement. It can happen because advertisement was usually made by using journalistic language. It was arranged with the purpose of advertisement to give

information, persuade, influence, creating message and promote of ideas, goods, or service by identified sponsor.

- 2) By Atika Puspasari, Bambang Adi Subroto, 2012. Journal, Vol.5 No.1, *Polysemous Words in "This Mean War" movie*. Universitas Bina Darma Palembang.

The objectives of conducting this research were to identify the polysemous words used by the main characters in "This Means War" movie, to describe the meanings of polysemous words used in "This Means War" movie, and to find out the most dominant kinds of polysemy used in "This Means War" movie. The researchers used qualitative method with descriptive approach in this study. The researchers used the theory of polysemy of Menfred Krifka (1998) and theory of meaning of Geoffrey Leech (1983) in analyzing the use of polysemous words in the movie. The result of the findings showed that there were 30 polysemous words used by the main characters.

There were 4 polysemous words in containers/contained alternation category, 23 polysemous words in figure/ground reversal category, and 3 polysemous words in alternation involving location category.

## **2. Conceptual Framework**

This research deal with Polysemous in Fast and Furious 8 movie script, that is use of Polysemous in Fast and Furious 8 movie script. That is relates to semantic beause semaantic is concerned with everything that can be taken as a meaning. The researchers chooses movie Fast and furious 8 as the source of the

data. In this research the data is learned and analyzed based on the type of meaning in Polysemous in Fast and Furious 8 movie script.

## **CHAPTER III**

### **METHOD OF RESEARCH**

#### **A. Research Design**

The research was conducted by using qualitative analysis method. According to Sugiyono (2011;14) Qualitative research methods are often called naturalistic research methods because the research did on natural conditions. This analysis is a tool that uses to determine the word, and process, from polysemous in Fast and Furious 8 movie. This study aims to facilitate researchers to make a more complex analysis based on the nature of qualitative design. The use of research design will aimed to help the researcher make a better analysis. By using this method, the data would be collected to describe, investigate and explain Polysemous in Fast and Furious 8 movie.

#### **B. Source of Data**

The source of data was taken from the movie script in Fast and Furious 8 2017 which is download from the official website which amounts to 75 pages, accessed Januari 17st,2018, from [https://www.springfield.co.uk/movie\\_script](https://www.springfield.co.uk/movie_script), and will be taken randomly by 67% from 75 pages to 32 pages. That data will be used as a source in analyzing polysemous words to be identified into several types according to Menfred Krifka theory.

### **C. Technique of Collecting Data**

The data research collect through the following steps

1. Watching the movie Fast and Furious 8 movie.
2. Browsing the script of Fast and Furious 8 movie.
3. Downloading the script of Fast and Furious 8 movie.
4. Figuring the polysemous verbs in the script Fast and Furious 8 movie.
5. Underlining the polysemous words found it Fast and Furious 8 movie.

### **D. Technique of Analyzing Data**

The data of this research was analyzed by using interactive model proposed by Miles and Huberman (2014). The analysis consists of three current flows of activities; (a) data reduction, (b) data display, (c) data drawing and ferifying conclusion.

#### **1. Data Reduction**

In this step will select the data by identifying the polysemous words from script *Fast and Furious 8* movie. It was used as the material to be analyzed then.

#### **2. Data Display**

After reduction the data, next step is display the data. The data was classified into types of polysemous in movie script. It's make the easier to be understood the types of polysemous.

### 3. Drawing and Verifying Conclusion

The last step after doing the data display is drawn of the conclusion and verification. It is used to describe all of the data. So that it would be came clearly.

## CHAPTER IV

### DATA AND DATA ANALYSIS

#### A. Data

In order to answer the research questions in this study, the data collected from script of *Fast and Furious 8* movie was analyzed by categories features of polysemous words. The data was classified the several types of polysemous based according on Manfred Krifka theory. There were 7 (seven) types of polysemous. The data: 84 words of the types of polysemous they are: container or contained alternations, plant or food, alternations between container or contained, figure or ground, product or producer, process or results alternation, alternations involving location.

In data collection was browsing, downloading, figuring, and underlining script. The step of analyzing data was identifying, classifying polysemous words found in *Fast and Furious 8* movie script and find out the dominant types of polysemous words.

#### B. Data Analysis

##### 1. The types of Polysemous words Found in Fast and Furious 8 Movie script.

There were 7 types of polysemous words found in *Fast and Furious 8* movie script, namely container/contained alternation, plant or food alternation, alternations between containers and contained, Figure/Ground reversal,

product/producer alternation, process/result alternation, alternations involving location. There were all types of polysemous words found in Fast and Furious 8 movie.

**a. Container/contained Alternation**

Container/contained alternation is the category where the speaker uses physical object to describe what is contained in the object. This types is focused on object in the contained to analyzing. There were 27 data found in the script, they are animal, object, and stuff. For example:

1. *Laughing gas?* Nah, Fed. This is cuban NOS.(A1:8)

In the literal meaning *laughing* is a words describes which something happened funny situation but in this movie is different meaning because added word a *gas*. In this sentences the words *laughing gas* included to types of polysemous container or contained alternation. Because the meaning *laughing gas* in this context is a machine from the car that's very dangerous to used in Dom's car.

2. This thing can wipe out. An entire electrical grid in a major city.

No lights, no power, *instant stone age*.(A1:25)

In the literal meaning *stone* is a thing very hard, but in this movie the word stone added word *instan age* and make it different meaning. In this sentences the words *instant stone age* is container or contained alternation. Because the meaning of this words is a disclosure or presupposition in the future if the mission fails.

3. If *Pink Butterflies beat my Red Dragon* that means we lose the championship.(A1:26)

In the literal meaning *Butterflies and Dragon* is animal but in this movie butterflies and dragon is used *Butterflies and Dragon* the different meaning. In this sentences *Pink Buttherflies and Red Dragons* is container/contained alternation. Because the meaning of pink butterflies and red dragons is the name of a girls football club not the name of the animals.

4. What's up *big dog*? Better get on to dig in. You wanker.(A1:42)

In the literal meaning *Big Dog* is a large four-legged animal but in this movie used a big dog different meaning. In this sentences *Big dog* is container/contained alternation. Because dog is the animal but big dog here means not a big dog but term about the car. So the word dog here more than one meaning just about animal.

5. And you just took your foot off the *tiger's neck*.(A1:59)

In the literal meaning Tiger's neck is meaning about the neck from a tiger but in this movie tiger's neck about danger's situation. In this sentences tiger's neck is container/contained alternation. Because the object of this sentences it's tiger, but the meaning of tiger here is not a real animal, tiger in here a trap like a tiger.

6. I wouldn't be so sure about that. Speak of *the Devil*.(A1:81)

In this the literal meaning of the *Devil* is means devil or demon, but in this movie is different meaning. The words *Devil* included into the type of polysemous is container/contained alternation. Because *Devil* is the object in the text. But object contained in the text above is the *Devil* which means astral beings but the meaning of the word Devil is about a human being who is cruel like *a Devil*.

**b. Plant or food alternation.**

Plant or food alternation category where the speaker uses thing about plant or food to describe the meaning about the text. There were 5 data found in Fast and Furious 8 movie script. For example:

1. So your intel was spot on..a democly 7 EMP weapon that went missing in *the golf*.(A1:23)

In the literal meaning *the golf* is a sports arena venue but in this movie used *the golf* with different meaning. In this sentences the golf is the plant or food alternation. Because *golf* is a sports venue that is like a vast green grass field, but this golf in the text is mentioned as a the place the secret code.

2. Guys have a bawl and *Big Apple*.(A1:65)

In the literal meaning *apple* is a fruit but in this movie used the words apple different meaning. In this sentences big apple is the plant/food alternation. But *apple* in here is not a fruit or food but apple in here meant a big plan owned by someone, so big apple is defined as another word of meaning big and sturdy.

**c. Alternations between containers and contained.**

Alternations between containers and contained is the category where the speakers uses the different of containers and contained in the object. There were 5 data found in Fast *and* Furious 8 movie script. For example:

1. It's *your balls* that seized up? Just follow my lead, okey? (A1:29)

In the literal meaning *balls* is a thing to football, basketball, etc. But in this sentences words *balls* is alternations between containers and contained. Because the meaning of balls in this movie mentioned about the car used in this movie.

2. We got *snowmobile* on the right.(A1:83)

In the literal meaning snow is meaning about thing which cool but in this movie used *snow* the different meaning because added the car in the context. In this sentences *snow mobile* is alternations between containers and contained. Because the car here is the object but when added the word snow then the meaning of the car here shifted into an expression of something cool.

**d. Figure/Ground reversal.**

Figure/Ground reversal is the category where the speaker uses another thing as figure to describe the meaning of something else as the object. There were 27 data found it Fast and Furious movie script. For example:

1. Yeah. I think I do. *Sound's* like you're not getting any fuel.(A1:15)

In the literal meaning *sound's* is something coming from mouth or object but in this movie is different meaning. In this sentences *sound's* is figure or ground reversal. Because the meaning of *shound's* some with listen about something terrible will be happen.

2. Oh this is a very *different game* that I can assure you.(A1:19)

In the literal meaning *game* is something to a playing to have fun but in this movie is different meaning. In this sentences *game* is figure or ground reversal.

Because the meaning of the *game* we usually know is a game like playing cards, playing football, etc. But the *game* here is a tactical term to work.

3. I mean, do you really believe you could stand in front of me? And beat me in a straight *up old fashioned* fist fight? (A1:47)

In the literal meaning *old fashioned* is fashioned in clothes or t-shirt but in this movie used this words with different meaning. In this sentence *old fashioned* is figure or ground reversal because the words used to describes about fashioned in the car's world no the clothes world.

4. You got a *big mouth* on small head.(A1:53)

In this sentences *big mouth* is figure or ground reversal. Because the meaning of big mouth is not someone who has a big mouth or wide, but someone who has a speech that describes the arrogant nature.

5. Perfect. Make *it rain*. You are up Dom. (A1:71)

In the literal meaning *rain* is something falling from the sky in the form of water but in this movie the words have different meaning. In this sentences *it rain* have meaning which falling from sky is not water but the some cars.

#### e. **Product/producer alternation.**

Product/producer alternation is the category where the speaker uses another thing as product or producer to describe the meaning from the text.

There were 6 data found in Fast and Furious 6 movie script. For example:

1. We swap in parts from *Ford Plymouths and Cadillac*.(A1:1)

In the literal meaning Plymouths and Cadillac is a merk of a car but in this movie is different meaning. In this sentences Plymouths and cadillac is

container/contained alternation. Because Plymouths and Cadillac showing about object in the sentences.

2. *Manice and padice* at the mall. Later on today. (A1:22)

In the literal meaning *manice padice* is about salon of the mall. But in this sentences *manice and padice* is a product or producer alternation. Because from the text showing *manice and padice* is a restaurant.

3. I think of you are in that *orange Lamborgini*, I don't know.(A1:82)

In this sentence *orange Lamborgini* is the a product or producer alternation. Because the conversation in here use a name of the car is *Lamborgini* to change a word into the name of product.

**f. Alternations involving location.**

Alternation involving location is the category that explains something by using place or location. Alternation involving location is divided into three functions: building/institution, place/people, and capital/government. For example:

1. Whatever it takes to keep it running! This is a *Cuban spirit*.(A1:2)

In the literal meaning *a Cuban* is a name of city but in this movie used different meaning about *Cuban* because added a word *spirit*. In this sentences *Cuban spirit* is the alternations involving location. Because the *Cuban* is the name of the city, but when added the word *spirit* it can be interpreted the intent of *Cuban spirit* is a strong *Cuban* man power and abstinence.

2. *Mr Nobody and I* have been given the authority to get you out of this. (A1:36)

In the literal meaning the words of *Nobody* is meaning nothing people in there but in this movie used *Nobody* the different meaning. In this sentences Nobody is alternative involving location. Because the meaning of the nobody is no one people, but in the text can be seen that someone called nobody when the person there, so nobody here the term for an unknown name.

3. I know what you're doing. I like your beard. You're blanta. *Black santa?*(A1:67)

In the literal meaning the words *Black Santa* is meaning santaclaus have a black color, but in this movie used this word have different meaning. In this sentences the words *Black Santa* meaning about a person which is have black skin or called nigger in New York.

4. Given the fact that Dom hit the *Russian motorcade* safe to say it Russian. (A1:78)

In the literal meaning *Russian* is the name of country but in this movie used the different meaning because this word added *motorcade* in this context. In this sentences *Russian* is alternation involving location. Because *Russian* is the name of an area but in this text Russian becomes a label of a motor.

**g. Process or result alternations.**

In this movie script there is not find out the words include to the types of polysemous words from process or result alternations. Because from the collecting the data is just to find out six types of polysemous from 84 words in this movie script.

## **2.The dominant types of Polysemous words Found in Fast and Furious 8 Movie script.**

The total classifications types of polysemous words. Figure or ground reversal became the first rank 29 words, followed by container/contained alternation 27 words, followed by alternations involving location 14 words, followed by product or results alternations 5 words, followed by plant or food alternation is 4 words. Classifications of Polysemous words in Fast and Furious 8 Movie. The dominant types of Polysemous words is figure or ground reversal 29 words in this movie.

### **C. Research Findings**

After analyzing all the data obtained in Fast and Furious 8 Movie findings were:

1. There were 7 classifications types of Polysemous words from the script of Fast and Furious Movie. There were Container/contained Alternation , Plant/food alternation, Alternation between containers and contained , Figure or ground Reversal, Product/producer Alternation, Process/resulta Alternations, Alternation Involving Location.
2. The dominant type of Polysemous words found in Fast and Furious 8 Movie script there were Container/contained alternation and Figure or ground reversal.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Having analyzed the data, the conclusion are :

1. There were the classifications of polysemous words are found in *Fast and Furious 8* Movie script. There are seven types of polysemous container/contained alternation 27, plant/food alternation 5, alternation between containers and contained 4, figure or ground reversal 29, product/producer alternation 6, alternation involving location 14. After classifying 84 words based on the seven types of polysemous, the writer found container/contained alternation 22 words and figure or ground reversal 29 words.

#### B. Suggestion

Based on the previous conclusion, the suggestion of this research are put forward as follows:

1. The students should study Semantic especially about Polysemous words and the types of polysemous, because it will make them know better about types of polysemous words.
2. Other researcher can conduct research with detail analysis related to polysemous words and the types of polysemous, because it can be used to help students to study Semantic better.

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## Appendix C

### Synopsis “Fast and Furious 8”

The Fate of the Furious (which is an alternative to Fast & Furious 8 and Fast 8, and is classed as F8) is an American action film directed by F. Gary Gray and written by Chris Morgan. The film is the eighth installment of The Fast and the Furious franchise. The film stars Vin Diesel, Dwayne Johnson, Jason Statham, Michelle Rodriguez, Tyrese Gibson, Chris Bridges, Scott Eastwood, Nathalie Emmanuel, Kurt Russell and Charlize Theron. Fate of the Furious first film of this franchise since The Fast and the Furious: Tokyo Drift (2006) which starred Paul Walker, who died in a vehicle crash on November 30, 2013, on a production stand

You can judge the quality of each successive instalment of the petrolhead *Fast & Furious* franchise by its opening action sequence. Here, the action revs up with a car chase around the streets of Havana. One of the first Hollywood movies to shoot in Cuba, *F&F8* effectively uses one of the most photogenic cities on Earth as a display cabinet for vintage hotrods and buttocks. The race is between a turbo-boosted Cuban loan shark and Dom Toretto (Vin Diesel) in a disintegrating clown car. Powered by distilled testosterone alone, Dom wins the race, driving backwards, consumed in a fireball, without brakes. The writing is scorched into the tarmac: this episode is aiming for new levels of high-octane silliness. There is no shortage of muscle battling for alpha-male supremacy. In Vin Diesel, Jason Statham and Dwayne Johnson, the film has three of the shiniest, baldest, most artificially bronzed men in Hollywood. When they

start to butt heads, it's like watching a human conker game. Of the three, it's Statham who swaggers away with the movie, thanks to an audacious fight sequence accessorised with a gurgling baby in a travel seat and a cameo from British grand dame Helen Mirren as his tea-swilling mum.

The baby is a key plot device. The child-menacing antagonist is super-hacker Cipher (Charlize Theron, kitted out with stringy blond dreadlocks, which are meant to suggest "cyberpunk princess of darkness" but look a bit too "gap yah in Goa" for comfort). Cipher is stockpiling WMDs, but since she has the power to hack into anything with a chip – including, obviously, most cars – it's not entirely clear why she needs the weapons. A geeks-will-inherit-the-earth cyberpocalypse hardly requires a carjacked nuclear submarine to trigger panic. It just needs someone to turn off the internet for a while. Ultimately, you would have more luck reassembling a working vehicle after Cipher's remotely hacked zombie-car pile-up than you would piecing together a logical plot. But then logic is not really the strong point of a series that features Diesel walking unscathed and in slow-mo from a screaming pile of twisted metal at least five times per film.

## APPENDIX I

HAVANA, CUBA

Scene 1

Racer man: We swap in parts from **(1)Ford Plymouths and Cadillac.**

My grandfather bought it in 1957. When he died it passed to my father. Then my brother and now to me.

Dominic : Look at this, this is an engine from a boat.

Letty : No way.

Dominic: Yeah!

Whatever it takes to keep it running!

This is **(2)a cuban spirit.**

Your spirit, keep it up.

Never ever lose that.

Lucy : Dom..It's your cousin..

He's in trouble, come quickly!

Fedran : Come on, come on.

Please don't do this, understand my problem.

You know I can't make living without **(3)my car.**

Buster : Isn't my problem bro.

Dominic Toretto..I heard about you.

Welcome to my island.

Dominic : Why he hooking up my cousin's car?

Buster : In the morning, I gave it to him..He can't pay.. I take the car.

Causin : I just need a few more days. Few more days isn't part of the deal.

Dominic : Come on..You make a deal you gotta live up to it.

Buster : You make a deal. You gonna live up to it.

Gonna live up to it?

Dominic : So you are one of those types..

You take everyone's ride and then ship it back to the states.

Letty : You should show your people some respect.

Buster : You **(4)watch your mouth.**

Letty : Now you got a problem.

Dominic : I'm gonna keep it about the cars.

Buster : I am really scared.

Dominic : You want a car?

Dominic : Get it the right way.

Buster :How?

Dominic :Race war.

Buster : I already own it, bro.

Dominic : Not that car.Mine.

Fedran : Dom, his car is the**(5)fastest car** in the Island.  
Do you know what hehas under the hood?

Dominic : Do you know, it doesn't matterwhat's under a hood?  
The only thing that matters iswho's behind the wheel.

Buster :You think so?

Dominic : I know so.

Buster :Then race his car.  
We ain't racing a quarter mile here.  
We race the **(6)cuban mile.**

Dominic : Done!

Fedran : I appreciate you whatyou're trying to do.  
My car is **(7)the slowest car** on the Island.

Dominic : Was..!Pull the seats the doorsthe battery..  
It ain't the motor,take it off.

Fedran : **(8)Laughing gas?**  
Nah, Fed. This is cuban NOS.

Letty : You guys are crazy.What are you doing?

Dominic : Warm as turbo.Pull that back in line..  
Hold on!Old trick used to play.In case of emergencies.

Letty :You know that's way too muchbooze for that engine.

Dominic : It's going to be fast.

Letty : It's gonna **(9)be a bomb**.Stop.  
Nenky : This is **(10)Havana**. Be fast! Be safe!  
Buster : That car belongs in the trash bro.  
Racer : Where are we going?  
Letty : I don't know. Let's go.  
Buster : Go steer.Si.Adios, Toretto.  
Dominic : Ok, buster...  
Let's see if this works.  
Buster :That's impossible..Look out.  
A deal's a deal.  
You own my car.And you earn **(11)my respect**.  
Dominic : Keep your car.  
Your respect isgood enough for me.  
Yo Cousin.Sorry 'bout your car,  
Your's was too slowfor a Torreto anyway.  
Fedran : **(12) Your Impala**.Are you serious?

## Scene 2

Letty : Look at that smileI love it when you smile.  
Make me happy.  
I think this place makes you happy.  
It's like it speaks to you.  
You remember that guy?  
**(13)The Racer and his dad.**  
Dominic :The one with the boat engine.  
Letty :Yeah!  
Dominic :Yeah.Of course.  
Letty : I was looking at them, and I..  
And I couldn't help but **(14)too imaginewhat** you'd be like, if you were  
dad.  
No, no, no...

I'm not pregnant.

Dominic : Is that what you want?

Letty : It's not about what I want or what you want..

It's about why we haven't asked the question.

### Scene 3

Dominic : Can I help you with that?

Cipher's : What?

Dominic : You need a hand?

Cipher's : Yeah, I think I do.

Dominic : **(15) Sounds** like you're not getting any fuel.

Cipher's : Yeah.

Dominic : See if we can get **(16) some power** into it.

Cipher's : What brings you to Cuba?

Dominic : The same thing that **(17) brings everyone** else to Cuba.

Culture. People. Beauty.

What brings you to Cuba?

Cipher's : Work!

Dominic : Must **(18) be casual** Friday.

Cipher's : How is that honeymoon going Dom?

Your fuel relay is missing.

I know. I'd love to play games.

Beaten the bests alone.

I'm kinda in a rush, so if you got something to say...

Oh this is a very **(19) different game** that I can assure you.

This..?

There is something much greater at work here.

This is fate.

Dominic : I choose to make my own fate.

Cipher's : Not today.

This is the road you take to your apartment every morning.

What else is different, Dom?

The Santiago's closed?

Did you have to cross two blocks to go get your Cuban coffee?

So, what is it? Black, no sugar?

Yeah.. I've put a lot of work into getting you here in today.

Dominic : Now that I'm here, what do you want?

Cipher's : I want you to work for me.

Dominic : Work for you?

Well, I could have saved you a lot of time then.

Dominic : See, I don't work for anyone.

Cipher's : You can't walk away from this Dom.

We're gonna have this conversation one way or the other.

See that's the funny thing about fate.

It's cunning.

It can bring you **(20) beautiful things**, and it can also bring you moments like this.

I will hear that you want to work for me.

You're gonna betray your brothers, abandon **(21) your code**, shatter your family.

See, your team..

Is about to go up against the only thing they can't handle.

Dominic : What's that?

Cipher's : You.

Oh, and Dom,

I wouldn't mention this to anyone.

Scene 4

Hobbs : They are gonna be hitting us with everything they've got.

So, we wanna engage with maximum speed.

Neutralize the shooters and then move on to our objective.

There are two things

I want you to keep in mind,  
Number one,  
I choose you for this squad because you are the most  
fearsome warriors on the planet.  
And number two,  
You go out there, you do your job.  
And you take 'em down.  
Everyone...  
And I mean everyone..

**(22)Manice and pedice** at the mall.

Later on today.  
Alright, let's go, girls.  
Let's go, let's go.

Agen : Final 2 minutes.

Hobbs : Quite the cheering section.

Oh yeah. That's momsthey come out to sport the kids.

Agen : Except there seems to be more momsthan kids,  
Way more like moms and..

Hobbs : Yeah, it's a big soccer job.

Let's go girls.

Agen : So your intel was spot on...

A democly 7 EMP weaponthat went missing **(23)in the golf.**

Arms dealer from the

**(24)Liberation** front have it in Berlin.

Hobbs : Shit.

Agen : This thing can wipe out..

An entire electrical gridin a major city.

No lights, no power,**(25)instant stone age.**

Hobbs : Chloe, Maya...

You can't let her runby you like that.

Let's go, let's go.

Agen : Hey, Hobbs.

This is a class 4 WMD.

Do you have any idea what's at stake here...?

Hobbs : Yes..! I know exactly what is at stake here, okay?

If **(26)Pink Butterflies beat my Red Dragon**

that means we lose the championship.

Which means I have **(27)20 little girls**

who are crying..

And that's not a good thing.

Which then means I have to spend

a lot of time in ice cream shops

and lot of time in Tay-Tay concerts.

Agen :Tay-Tay?

Hobbs : Yep? Taylor Swift.

You gotta be shitting me

Get it together.

Agen :Let's go girls.

We need you to do this,

Lot of lives are at stake.

I need to be clear here.

US Government can not sanction

**(28)this operation** in anyway.

You're on your own.

This thing goes sideways

you don't just get burned,

you go to prison.

And there's nothing we can do

to get you out.

Hobbs :Let me tell you something.

The only thing that I love more than saving lives..

Is my daughter.

Tez :Yeah, remember the airplane?  
Roman :Everyone drove theircars out but you.  
Letty :I told you my engine seized up.  
It's **(29)your balls** that seized up?  
Just follow my lead, okay?  
And Roman, whatever you do.  
Don't think.  
Letty :You good?  
I'll see you when it's done.  
Hobbs :Alright. Great job, team.  
Let's break up and meetme at the safe house.  
**(30)Hell** of a job, brother.  
When we can get back  
to the base. Beers on me.  
You lost your god damn mind,  
Toretto!  
Hobbs :It's too late for me.  
Get out of here.  
Saw that look in **(31)his eyes**.  
I've seen that look before.

#### Scene 8

Tez :Dominic Toretto just went rogue.  
Alright, I got his phone records, y'all.  
It's a whole bunch of calls  
to untraceable **(32)numbers**.  
Burner phone, right?  
Nah. Scrambled.  
Same number but they got  
some sort of micro-router..to bury the signal path  
which means Dom is clearly..communicating with somebody

that is above our pay grade.

Ramsey :Look,

I do not know Dom as well as you,  
but if we just look at the facts.

Dom's been **(33)having highly** encrypted  
conversation with some

Roman :Letty.

Letty :Before you judge the man,  
Remember you're **(34)breathing**  
now because he saved your life.

Scene 9

Nobody :No no, wait, fellas.

Thank you.

Hobbs :Well, this is an exciting new look.

That's a little tight on  
the crotch as always.

What **(35)boyband** bus did she fallen off?

Nobody :My new junior associate.

He's working with me on this.

All yours.

Steve : **(36)Mr Nobody and I**

have been given the authority  
to get you out of this.

All you have to do is agree  
to the terms and you're free.

Hobbs :Restraining wills, talking about,  
what terms?

Nobody :And the DSS blacklist.

Sure **(37)Germany** loves that.

Steve :Officially you'll be a criminal.

Nobody :Woah, woah, woah.

You need to work on  
your delivery alright.

Unofficially.

You're **(38)off the books.**

Come work with me.

Hobbs :I'm not a criminal.

Steve :What about your daughter?

You know, if you're not  
gonna do it your country,  
at least do it for your kid.

Nobody :Big mistake **(39)kid.**

Hold on. Look, look.

He's still working from the manual.

I mean, he doesn't even  
really know the rules.

Oh come on.

#### Scene 10

Deckard :You're **(40)dead cop!**

Dead!

Well, well, well...

Luke Hobbs behind bars.

Would you look at that?

The band cop got it's day.

You know,that color looks good on you.

Hobbs :Yeah. Look a whole hell of a lot better  
with your blood on it.

Deckard :Yeah. Good luck with that, **(41)Hercules.**

.. gone bad. Huh?

Such a cliché.

Cause it's 38 feet of  
steel and concrete.  
What's up **(42)big dog?**  
Better get to dig in.  
You wanker.

Scene 11

Dominic :Move..

Rhodes :Say that again.

Dominic :If I say it again,  
It will be to a corpse.  
I'm going to enjoy this.

Cipher's :Welcome back, Dom.

Nice job out there.  
Excited about tonight?

Rhodes :You're going on this?

Cipher's :You're with me Dom.  
Showing me your **(43)shoe collection?**

Yup.  
A pair for every occasion.

Dominic :There's enough guns here to  
outfit a small army. Huh?

Cipher's :Oh this is just the  
tip of the iceberg.  
You know what I like about you, Dom.  
You're a genuine outlaw.  
I mean, you're a man who  
lives by his own rules.  
Which **(44)was surprising** because when I  
saw you in Cuba, I heard about a  
guy who almost killed

you with a motorcycle and  
you.. let him keep his car?

Cipher's :No, it's not.

But if you're being honest?  
It's the 10 seconds between  
start and finish, when you're not  
thinking about anything.  
No family,  
not obligations, just you.  
Being free.

I gotta tell you.

This whole saving the world...

**(45)Robin Hood** nonsense

you've been doing recently...

It's bullshit. It's not you.

Be who you are.

Why live only a quarter

mile at a time,

when you can live your

whole life that way?

Scene 12

Deckard :See all those blow that muscles will give you.

All show and no..

Well I got plenty of goal.

You must have misplaced that.

When I kicked your ass up in

down that office of yours.

Hobbs :Yeah.

Just like you Brits,

rewriting History, huh?

Deckard :All I know. It was notme who was thrown out  
of a 4 storey window.

Hobbs :Jumped.  
I jumped out of a 4 storey window.  
Saving my partner's life.  
Because where I'm from,  
we don't settle fight  
by throwing bombs.

Deckard :Well, **(46)that's funny**, because  
where I'm from,  
we don't need women  
to run to our rescue.  
I mean, do you really believe you  
could stand in front of me?  
And beat me in a straight up  
**(47)old fashioned** fist fight?

Hobbs :Let me tell you something.  
Me and you...  
One on one, no one else around.  
I will beat your ass  
like a Cherokee drum.

Scene 13

Nobody :Ah, took longer than I expected.

Hobbs :2 questions.

Nobody :Yeah.

Hobbs :My daughter?

Nobody :With your sister.

Hobbs :Toretto?

Nobody :That's interesting you ask.  
This is my new base,  
welcome to Nowhere.

Nice little stair for you.

Listen, It's something I don't wannatalk to you about...

Hey, listen guys. Thanks..

Nobody :We don't even really know  
who the hell this guys is.

It does not matter who I am,

Roman :Tez I'm **(48)like Nobody** ok?

Nobody, then who is he?

Nobody :I wouldn't recommend that.

Roman :What?

Nobody :Well,thanks to your bust **(49)Berlin job**.

You all made interpol's  
top 10 most wanted list.

Nobody :we're not gonna find out  
in anybody's list?

We are awaiting **(50)hard confirmation**, but...

I believe that's the cyber  
terrorist known as Cipher.

Ramsey :Wait, no, Cipher's an organization.

Not a person.

Steve :Not according to our sources.

Ramsey :What does she want?

Steve :I don't know.

Ramsey :Cipher is like **(51)a digital** active God.

They, she, can manipulate  
world systems under shadows.

Roman :So basically, sheis the boogeyman.

Yeah, she is.

One of **(52)the hottest** boogeyman

I have ever seen, I mean...

If y'all know her, tell her

to get extra boy.

Deckard :You got **(53)a big mouth**

on a small head.

Coming from prisoner 6753.

Hobbs :You gonna do apply for a job,

Head-asshole?

Deckard :You don't think that **(54)tight t-shirt**

is cutting off the

circulation to your brain.

Roman :I'm gonna take that as a yes.

Am I the only one seeing this?

Steve :Oh, this oughtta be good.

Roman :Use **(55)God's eye.**

We put our lives on the line..

**(56)Running** around the world

trying to figure this thing out.

It can find anybody, right?

Let's use it to find Dom.

Hobs :Mr. Nobody.

Let's **(57)fire it** up.. huh?

Got him.

Tez :He's in London.

Wait, we have got a

2nd match in Hong Kong.

Bejing and Seole.

And Tokyo.

Ramsey :So she's made myprogramme obsolete.

Nobody :And that Ramsey..

is why are you here.

Steve :Get away from me.

Tez :Alright they are not in China..Or Russia.

Ramsey : **(58)Europe's clear.**

But this one's not going away.

Nobody :This is interesting.

Steve :Why?

Nobody :Because that's here.

Scene 13

Dominic :Back there was that for her,for me, or you?

Or was it either necessary?

Dominic :The problem of putting your foot

on **(59)a Tiger's neck**..is you can never let it up.

Cipher's :I think I need to remind you

why you chose to be here.

Scene 14

Elena :Dom.Sorry.

You shouldn't have come.

Dominic :Nothing's gonna get me away.

Elena :Now she has the three of us.

You wanna see him?

See papa.Papa.

When **(60)I realized** I was pregnant.

You had just find out

Cipher's :I don't think so.

Dominic :You want to see **(61)the old Dom?**

Watch.

Scene 15

Steve :Damn it.She wiped it off.

Took God's eye.

That was the one thingwe could use to find him.

We lost everything.

Hobbs :Yeah, princess?

Deckard :Find it to rail.

But I've got couple of minutes to spare.

If you want me to sendyou to the hospital again.

Hobbs :Yo Rules!

Steve :First off,

That's not my name.

Roman :**(62)Little nobody.**

Steve :Don't call me that.

Hobbs :We find Toretto together as a team.

When this is all over,you have me to

slap that whickest biscuitright off his face.

Ramsey :Wait a minute, guys. I think

Decker's actually onto something.

How do you think

Dom and Cipher gotinto the country

without us knowing?

**(63)Ghost flights.**

Tez :That untraceable aircraftit was all internetconspiracy stuff.

Nobody :It's not.

Satellites and radar grids...

All across the globe shift.

Like an ocean. And they've got

channels that open and close.

Ramsey :And theoretically, if you

know the right people who...

Know the right patterns.

You **(64)can fly** right throughthe blind's box...

can't be intercepted.

So you know where Dom is headed?

Deckard :Yeah, New York.

Nobody :You see there Luke..  
You guys..are gonna get along just great.  
Which proves, rule number two,  
you never lose everything.  
Fire up the chopper.  
Guys, have a bowland **(65)a Big Apple.**

Scene 16

Roman :Are we travelling like this again?  
Tez :Because Dom took God's Eye,  
so we need to stay off the grid.  
Letty :Now seriously,  
what is this place?  
Tez :This... **(66)is heaven.**  
Hobbs :The agency garage.  
We call it the toy shop.  
Steve :It's neon orange,  
The international space stationwould see it coming.  
Go choose anything less inspeculous.  
Roman :No no.  
This is ridiculous. Hey my man,  
you can put that down right there.  
This is a gift. A real gift.  
I know what you're doing.  
I like your beard.  
You're blanta.  
**(67)Black santa?**  
No, I'm serious.  
Put it down right here..

Scene 16

Cipher's :What are you doing?

Dominic :Engine's mis-firing,  
I gotta check it out.

Cipher's :No. That's not part of the plan, Dom.

Dominic :Clearly..

But unless you want the engine to cease on the job,

Cipher's :You have five minutes.

I want another visual.

I got **(68)an ATM**

I don't like this.

I want to see Toretto.

There are no more cameras.

Then find something.

Punch in on something reflective

A car mirror, anything..

Scene 17

Mum :You know who I am?

Dominic :That's why I'm here.

Mum :You know what I'm capable of.

Dominic :It's why I'm here.

I'll give you until

Mum :I finish my cup up.

And I'm fucking thirsty.

Dominic :I got limited time.

Mum :So won't take up too much of yours.

Oh no.

No, you've already taken everything

I have of value, Mr. Toretto,

Dominic :What more could you possibly want?

To give you something back.

Mum :Talk to me.

Dominic :Something's not right here.

First time I saw my son, was behind a bulletproof glass.

When he reached me,I couldn't hold on.

It's the worst pain

I ever felt..

I know you know exactly how that feels.

Maybe we could change that..

Deckard :Well then don't do the same kind of funny math,

It says a DSS agent who has a soul to stop a valid stolen EMP.

**(69) Sounds familiar** huh?

Wanna give me a hand?

Hobbs :On three?

Deckard :Yeah.

One two..

You know, you can tell this in another letter..

But maybe we could've caused

some serious damage.

Hobbs :Yes, we could have.

Deckard :Yeah.

Shame I'll have to punch you,

head of defend, when this is all over.

Ah well.

Hobbs :With all due respect, Captain,

When this whole thing is over

we're gonna find a location

and I'm gonna knock your teeth

so far down your throat.

You're gonna stick a toothbrush

right up in your ass to brush up.

Scene 19

Cipher's :Give me God's eyes.

Matty :God's eye active.

Cipher's :Thanks.

Let's find us some Russian.

That spy with my little lie...

Scene 20

President: Minister of defense.

We land back in Moscow by nine.

Sekretaris :Here's the latest defense report,

All the items in yesterday's meet.

Cipher's :Upload this coordinatesto Dom's nav.

Copy that.

He's in the third car.

It's a guard class limousine.

Dominic :Where's my team?

Rodhes :There's no sign of 'em yet.

Dominic :They are off the grid.

Probably just bunker down somewhere.

Closing in on him.

You guys ready?

Cipher's :One thing I can guarantee you Dom.

No one's ready for this.

I want every withchip with the GEODIE exploits

in a two mile radius

around that motorcade now.

Matty :There's over a thousands of them.

Cipher's :Hack 'em all.

It's **(70)zombie time.**

I'd buckle up if I were you.

Target the motorcade.

And here they come.

#### Scene 21

President :What is going on?

Ouch.

Drive fast!

Police escort down..

Take out the lead and follow cars.

Drive! Drive!

Rhodes :Two more down.

Still a new warranty.

President:There's more cars ahead of us.

Shoot their engines.

Oh God!

Ramsey :We got an army of carsdriving themselves.

Letty :Send backup! Send S.W.A.T!

I don't care if you send thegoddamn boy scout...

Just send up some help!

Hobbs :Now that's Dom.

President:Faster, faster!

Rhodes :The motorcade just turned on 7th.

Cipher's :Perfect. Make **(71)it rain.**

You are up Dom.

President:Who the hell is that?

What is he doing?

What the hellare you waiting for?

Shoot him!

Come on, come on!

I'm out.

Shit.

Sekretaris: Don't worry sir.

This car is **(72)bulletproof.**

You'll be safe in here.

Dominic : Give me the case.

President: Give him the case.

Sekretaris: These are nuclear launch codes.

We cannot give it to him.

What is he doing now?

He just cut a hole in our gas tank.

Scene 22

Cipher's : Good work, Dom.

Meet you at the pick-up.

Dominic : I think I know where my team's at.

Cipher's : Where?

Dominic : Right in front of me.

Cipher's : This is on you.

Get out of there, Dom.

Ramsey : Guys, I know why Dom's here.

Police scanners are saying he's stolen **(73)Nuclear Football.**

Hobbs : It's over, Toretto.

Get your ass out of the car now.

That's how you wanna play this?

Let's play.

Letty : Don't do this, Dom.

What're you doing?

Hobbs : It's a trap!

Roman : Now I know what it feels like

be every cop ever chasing us.

Steve : I'm gonna get a little close and I ped him.

Oh, so you just gonna take Dom?

Roman :Little Nobody has clearlylost his little mind.

Steve :I'm on him.

Easy, work together.

Oh shit.

Hobbs :I will take the short cut.

Look out!

Tez :Watch these people.

Roman :**(74)Big Sexy** coming through!

Letty :Not this time, Dom.

Stretch him out.

Hobbs :Hold them.

He gotta have about **(75)2000 Horse Power** in that thing.

Cipher's :Get out of there.

Dominic :I'm working on it.

Cipher's :Stop working on it, and do it..

Roman :No, no no...

It's my Bentley.

No!

Cipher's :Get that case and run!

Move!

Dominic :They thought..this was gonna be a streetfight.

Deckard :You wait for it..

Hobbs :No!

Dominic :Letty, stop!

Cipher's :What are you gonna do?

Letty :I don't know why you're doing this,but I know one thing.

You love me.

And you're not gonna to shoot me.

Rhodes :You should've given him the case,  
cause I won't chase you.

Okay.

I will just take it from a dead girl.

Dominic : You willing to die for it?

Let's go then.

### Scene 23

Steve : Anything?

They're gone.

And D.O.D confirmed

it was a nuclear football.

Roman : He's got an EMP and nuclear launch codes.

I don't know what it is,

but they're building towards something.

Hobbs : Deckard?

Steve : He didn't make it.

### Scene 24

Cipher's : I'm disappointed in you, Dom.

You're gonna Letty just walk  
away with the codes.

Dominic : You've got the codes!

Cipher's : Rhodes got the codes.

You made the choice to let her go.

And now I have to make one on my own.

They are adorable little things,  
aren't they?

I hope I don't hurt him.

Dominic : Look, Cipher, I did exactly  
what you asked me to do.

Don't do this.

Cipher's : This is your doing.

Scene 25

Ramsey :Can you pull up the footagefrom the guy in the ally.

Tez :Traffic cams.

I got you.

Letty :I knew it.

I recognize that guy.

That's Connor Rhodes.

I met him when I was working  
with Shaw's brother.

He wanted us to get the  
Nightshade device him.

Ramsey :Connor Rhodes.

He's also linked to somebodywho I like to forget.

Mose Jakande.

Tez :Warlord who tried to get God's eye.

Which means that's twice that  
Dom has messed up Cipher's business.

Scene 26

Cipher's :Everything you're feeling right now,

that's rage, sense of loss.

It's not real.

It's a survival instinct wireddeep into our brains.

To ensure continuation of species.

When early men went visita watering hole...

If they didn't watch their child,

they got snatched **(76)by a crocodile.**

Their brains would create a painfulbut a structural memory.

So it will never happen again.

This idea of familythat is so core with you,

that rules your world...

It's a biological lie.

You don't have to accept it.

Dominic :I don't!

Did you really could think  
you could destroy two of my teams.

Without any repercussions?

I wouldn't have even  
looked your way..

If you hadn't done that.

You didn't even know you had a kid.

You can thank me for that.

And start doing the job

I'm asking you to do.

Help you start a war.

Cipher's :Is that what you think I want.

That's so limited.

I didn't take that football to start a war..

Anymore than I took your son to start a family.

Taking your son got me the codes..

The codes will get me the nukes,  
and the nukes will get me what I want...

Today, tomorrow...

and every day after that.

Dominic :What's that?

Accountability.

The second I fire off one of those nukes..

I put **(77)the superpowers** of this world  
on notice that..when they cross the line,  
...I'm gonna be there to hold the responsible..

Because the truth is, Dom...

..To the world out there...

..I'm the crocodile at the watering hole.  
You've got one last job to do.  
Cipher..  
If I were you,  
I would kiss my son.  
Because whether you value it or not,all of this...  
Your plane, your security and you...  
...are still on this earth because of him.

Scene 27

Ramsey :The problem we have with tracking Cipher  
is there's nothing to trace then.

Tez :Now we have Rhodes' information.  
And we're getting snapshots of this data  
before it's scrubbed off the net.  
That looks like somebody's  
bank accounts? Always just...

Hobbs :The Longitude.  
Given the fact that Dom  
hit the **(78)Russian Motorcade** safe to say it's Russia.  
Go ahead, bring up the map.  
Great, let's start here run the possibilities.

Tez :Yalta, Poltava.  
Looks like they just threw letters together.

Nobody :Konyert.

Steve :It's Vladupi.  
What are you doing here?

Nobody :Thought I was gonna check in on you  
from time to time,  
To see you how you're doing.  
By the way, not so hot.

Roman :But there's nothing in Vladiven.

It's just ice..

Nobody :That funny...

Could've sworn there was a secret Russian naval base  
with the retrophilic cold war Submarines.

Well, technically, it's not Russian anymore.

Base was taken by a terror group of military separatists  
about a month ago. And the

Russians haven't taken it back yet.

So there is **(79) a little window** of opportunity here.

Roman :Russian submarines, nuclear football,

it sounds like everything we do

our legs gonna be bombed off.

Tez :Sounds like you're still a No. 11 on the list.

Roman :It sounds like you've changed

since you look punk ass.

Facial hairs and camen.

Steve :Guys... guys. Hey.

We gotta call this in all the way up the chain.

Nobody :That's good thinking champ.

Except... unfortunately the

Russian Minister of Defense.

Got himself involved in little incident on US territory

and two governments aren't talking to each other for a while.

By the time they do...

It will be too late.

So, any other suggestions?

Hobbs :Yeah, I got one.

How about we just stop them ourselves?

Steve :You're talking about a

Russian Military Base.

Separatists.

Whatever. It's suicide.

Hobbs :It's stopping world war 3.

What's it gonna be rook?

You're gonna close your eyeson this one too?

Pray that the apocalypse

doesn't come knocking on

your mama's front door?

Or are you're gonna saddle up,

be a man and save theentire goddamn world.

Steve :You know, thank godthey read it out.

Nobody :What's that?

Steve :Rule number three.

Nobody :Which is?

There are no rules.

Nobody :What did I told you, Luke?

I knew he'd get in three.

Areal transport leaves in an hour.

Steve :Take whatever vehicle you want.

All bets are off. Bets are off?

Nobody :See you later...

Scene 28

Hobbs :Letty I don't like tellingyou this one thing,

The game's changed.

Before we were tryingjust to catch Dom,

but now after all of this...

I want you to know,

if I have to...

I'm gonna put him down..

Letty :Then you might have totake us both down.

Roman :I'm **(80)freezing man.**

This ain't for me.

I come from a differentkind of lifestyle brah.

Ladies know me.

They know where I'm at with.

I try to take a piss,

I ain't even recognize myself.

Now that's entirely toomuch information.

I'm just saying.

Steve :Well, one thing is for sure.

Dom's gotta be either working

with them or making a train

cause no one will be this insane

to hit this place without a damn army.

Letty :I wouldn't be so sure about that.

Speak of **(81)the Devil.**

Cipher's :Alright, Dom, you're one step

closer to that family reunion.

400 meters to base.

Prep the EMP.

Let's take these defenses down.

We have a possiblethreat incoming.

Army :Raise the barricade,

As soon as possible.

We've lost power,get to your positions now.

Cipher's :Gates are open.

Let's get this party started.

Alright, Dom,

You've one pulse left in that EMP.

That sub is heavily insulated.

You're gonna need to be right

Ramsey :I've got the location.

Steve :It's 10 miles south west.10 miles?  
Like I make it in 10 seconds.

Tez :What's the matter Roman,  
you forgot the snow tyre?

Letty :Loving that Lambo now?

Cipher's :Alright everyone, hold youwith that launch trip later.  
Right now I want that sub,  
in deep water,where no one can find it.  
Find me the fastestroute out of that bay.  
Copy that.

Roman :Why are they shooting at me?

Tez :I think off you're in that  
**(82)orange Lamborghini** I don't know.

Roman :Shut up Tez.

Rhodes :Dom.  
Do you really wannaput that car in gear?  
Do you?  
I don't think so.

Cipher's :They're heading for the sea lock.  
They're trying to trapthe sub in the bay.  
I should have taken care of thisa long time ago.  
Rhodes, check his team out.

Roman :I'm on it.

Tez :Roman, get in front of me.  
Ok, y'all wanna play it rough?  
Now it's my turn.  
Yeah, baby!

Roman :Guys,we got **(83)snowmobile** on the right.

Letty :They're going to flank us.

Hobbs :Tez!

Scene 37

Roman :I get it, y'all got a lot in common.

Computer hacks, god's eyes, geeks, nerd.

you know, but we got a lot in common too! Alright?

Like what?

We walk in the room,

and we are oozing sex appeal.

Me and you?

There's a problem.

I am asking the real question right now.

Is it gonna be...

the Nerd or..the dark knight?

Ramsey :Let me ask you one question.

Tez :You can ask me anything.

Ramsey :What's my last name?

When you guys pick around with then

I guess you can let me know.

Tez :It's gonna **(84)be a Parker.**

That's all that really matters.

Letty :I wanted to thank you.

## APPENDIX II

### 4.1 table classification of polysemous words in *Fast and Furious 8* movie script.

No.Code	Data Analysis	Types of Polysemous					
		Contai n	Plant	Altern ation	Figure	Prod uct	Loca tion
1. A1:1	We swap in parts from Ford <u>Plymouths and Cadillac.</u>					✓	
2. A1:2	Whatever it takes to keep it running! This is a <u>Cuban spirit.</u>						✓
3. A1:3	You know I can't make living without the <u>my car.</u>	✓					
4. A1:4	You should show your people some respect. Your <u>watch your mouth.</u>				✓		
5. A1:5	Dom, his car is <u>fastest car</u> in the island.	✓					
6. A1:6	We ain't racing a quarter mile. We race the <u>Cuban mile.</u>						✓
7. A1:7	My car is the <u>slowest car</u> on the Island. Was..!	✓					
8. A1:8	Laughing gas? Nah, Fed. This is cuban NOS.	✓					

9. A1:9	It's gonna be a bomb. Stop.	✓					
10. A1:10	This is <u>Havana</u> . Be fast! Be safe!						✓
11. A1:11	You own my car. And you earn my <u>respect</u> .				✓		
12. A1:12	Your's was too slow for a Toretto anyway. Your <u>Impala</u> ? Are you serous?	✓					
13. A1:13	<u>The racer and his dad</u> . The one with the boat engine. Yeah !	✓					
14. A1:14	And I couldn't help but too <u>imagine</u> what you'd be like, if you were dad.				✓		
15. A1:15	Yeah. I think I do. <u>Sound's</u> like you're not getting any fuel.				✓		
16. A1:16	See if we can get some <u>power</u> into it.				✓		
17. A1:17	What brings you to Cuba? The same thingthat <u>brings</u> <u>everyone</u> else to Cuba.	✓					
18. A1:18	Work ! must <u>be casual</u> Friday.	✓					
19. A1:19	Oh this is a very different <u>game</u> that I can assure you.				✓		
20. A1:20	It's cunning. It's can bring you <u>beautiful</u> things.				✓		
21. A1:21	You're gonna betray your brother's, abondon <u>your</u> <u>code</u> .	✓					

22. A1:22	<u>Manice and padice</u> at the mall. Later on today.					✓	
23. A1:23	So your intel was spot on..a democly 7 EMP weapon that went missing <u>in the golf.</u>		✓				
24. A1:24	Arms dealer from the <u>Liberation</u> front have it in Berlin.						✓
25. A1:25	An entire electrical gridin a major city. No lights, no power, <u>instant stone age</u>	✓					
26. A1:26	If ( <u>Pink Butterflies beat my Red Dragon</u> that means we lose the championship.	✓					
27. A1:27	Which means I have <u>20 little girls</u> who are crying..and that goal thing.	✓					
28. A1:28	US Government can not sanction <u>this operation</u> in anyway. You're on your own.				✓		
29. A1:29	I told you my engine seized up. It's <u>your balls</u> that seized up?	✓					
30. A1:30	Let's break up and				✓		

	meetme at the safe house. <u>Hell</u> of a job, brother.						
31. A1:31	Saw that look in <u>his eyes</u> . I've seen that look before.				✓		
32. A1:32	It's whole bunch of calls to untraceable <u>number</u> .	✓					
33' A1:33	Dom's been having <u>highly</u> encrypted conversation with some mysterius person.				✓		
34. A1:34	Remember you're <u>breathing</u> now because he saved your life.		✓				
35. A1:35	What <u>boyband</u> bus did she fallen off?	✓					
36. A1:36	<u>Mr Nobody</u> and I have been given the authority to get you out of this.						✓
37. A1:37	And the DSS blacklist. Sure <u>Germany</u> loves that.				✓		
38. A1:38	You're <u>off the books</u> . Come work with me.	✓					
39. A1:39	Big mistake <u>kid</u> . Hold on. Look, look.			✓			
40. A1:40	Now I'm gonna show you how to get this done. You're <u>dead cop</u> !	✓					
41. A1:41	Yeah. Good luck with that, <u>Hercules</u> ...gonne						✓

	bad, huh?						
42. A1:42	What's up <u>big dog</u> ? Better get on to dig in. You wanker.	✓					
43. A1:43	Showing me your <u>sue collection</u> . Yup! A pair for every reason.					✓	
44. A1:44	Which was <u>surprising</u> because when I saw you in Cuba, I heard about guy who almost killed you with motorcycle.				✓		
45. A1:45	<u>Robin hood</u> nonsense you've been doing recently.. it's bulshiit its not you.						✓
46. A1:46	Well, <u>that's funny</u> , because where I'm from			✓			
47. A1:47	And beat me in a straight up <u>old fashioned</u> fist fight?				✓		
48. A1:48	Tez I'm <u>like Nobody</u> ok? Nobody, then who is he?						✓
49. A1:49	Well, thanks to your bust <u>Berlin job</u> .						✓
50. A1:50	We are awaiting <u>hard confirmation</u> , but..I believe that's chyper.				✓		
51. A1:50	Her <u>digital</u> identity is scrubbed every few					✓	

	seconds worldwide.						
52. A1:52	One of the <u>hottest</u> boogeyman, I have ever seen.				✓		
53. A1:53	You got a <u>big mouth</u> on small head.				✓		
54. A1:54	You don't think that <u>tight t-shirt</u> is cutting off the circulation to your brain.	✓					
55. A1:55	Use <u>God's eye</u> . We put our lives on the line.	✓					
56. A1:56	<u>Running</u> around the world trying to figure this thing out.				✓		
57. A1:57	Mr.Nobody let's <u>fire it</u> up..huh? got him now.				✓		
58. A1:58	<u>Europe's clear</u> . But this one's not going away.						✓
59. A1:59	The problem of putting your foot on a <u>Tiger's neck</u>	✓					
60. A1:60	When I <u>realized</u> I was pregnant. You had just find out Letty was alive.		✓				
61. A1:61	You want to see <u>the old Dom</u> ?Watch.			✓			
62. A1:62	That's not my name. <u>Little nobody</u> . Don't call me that.						✓
63. A1:63	How do you think Dom and Cipher got into country without us knowing? <u>Ghost flights</u> .				✓		

64. A1:64	You can <u>fly</u> right through the blind's box..can be intercepted.				✓		
65. A1:65	Guys have a bawl and Big <u>Apple</u> .		✓				
66. A1:66	what is this place? This... <u>is heaven</u> .				✓		
67. A1:67	You're blanta. <u>Black santa?</u>				✓		
68. A1:68	I got <u>ATM</u> . I don't like this.	✓					
69. A1:69	<u>Sounds familiar</u> huh?Wanna give me a hand?				✓		
70. A1:70	Hack 'em all. It's <u>zombie time</u> .	✓					
71. A1:71	Perfect. <u>Make it rain</u> . You are up Dom.				✓		
72. A1:72	This car is <u>bulletproof</u> . You'll be safe in here.	✓					
73. A1:73	Police scanners are sayinghe's stolen <u>Nuclear Football</u> .		✓				
74. A1:74	Whatch these people. Big <u>sexy</u> coming through!				✓		
75. A1:75	He gotta have about <u>2000 Horse Power</u> in that thing.				✓		
76. A1:76	they got snatched <u>by a crocodile</u> .	✓					
77. A1:77	I put <u>the superpowers of</u> this world on notice.						✓
78.	Given the fact that Dom						✓

A1:78	hit the <u>Russian motorcade</u> safe to say it Russian.						
79. A1:79	So there is <u>the little</u> <u>window</u> of opportunity here.				✓		
80. A1:80	I'm <u>freezing man</u> . This ain't for me.				✓		
81. A1:81	Speak of <u>the Devil</u> .	✓					
82. A:82	I think of you are in that orange <u>Lamborghini</u> , I don't know.					✓	
83. A1:83	We got <u>snow mobile</u> on the right.			✓			
84. A1:84	It's gonna be a <u>Parker</u> . That's all that really matters.						✓
	NUMBER	27	5	4	29	5	14
	TOTAL	84					

### APPENDIX III

#### Synopsis “Fast and Furious 8”

The Fate of the Furious (which is an alternative to Fast & Furious 8 and Fast 8, and is classed as F8) is an American action film directed by F. Gary Gray and written by Chris Morgan. The film is the eighth installment of The Fast and the Furious franchise. The film stars Vin Diesel, Dwayne Johnson, Jason Statham, Michelle Rodriguez, Tyrese Gibson, Chris Bridges, Scott Eastwood, Nathalie Emmanuel, Kurt Russell and Charlize Theron. Fate of the Furious first film of this franchise since The Fast and the Furious: Tokyo Drift (2006) which starred Paul Walker, who died in a vehicle crash on November 30, 2013, on a production stand

You can judge the quality of each successive instalment of the petrolhead *Fast & Furious* franchise by its opening action sequence. Here, the action revs up with a car chase around the streets of Havana. One of the first Hollywood movies to shoot in Cuba, *F&F8* effectively uses one of the most photogenic cities on Earth as a display cabinet for vintage hotrods and buttocks. The race is between a turbo-boosted Cuban loan shark and Dom Toretto (Vin Diesel) in a disintegrating clown car. Powered by distilled testosterone alone, Dom wins the race, driving backwards, consumed in a fireball, without brakes. The writing is scorched into the tarmac: this episode is aiming for new levels of high-octane silliness. There is no shortage of muscle battling for alpha-male supremacy. In Vin Diesel, [Jason Statham](#) and Dwayne Johnson, the film has three of the shiniest, baldest, most artificially bronzed men in Hollywood. When they

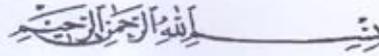
start to butt heads, it's like watching a human conker game. Of the three, it's Statham who swaggers away with the movie, thanks to an audacious fight sequence accessorised with a gurgling baby in a travel seat and a cameo from British grand dame Helen Mirren as his tea-swilling mum.

The baby is a key plot device. The child-menacing antagonist is super-hacker Cipher (Charlize Theron, kitted out with stringy blond dreadlocks, which are meant to suggest "cyberpunk princess of darkness" but look a bit too "gap yah in Goa" for comfort). Cipher is stockpiling WMDs, but since she has the power to hack into anything with a chip – including, obviously, most cars – it's not entirely clear why she needs the weapons. A geeks-will-inherit-the-earth cyberpocalypse hardly requires a carjacked nuclear submarine to trigger panic. It just needs someone to turn off the internet for a while. Ultimately, you would have more luck reassembling a working vehicle after Cipher's remotely hacked zombie-car pile-up than you would piecing together a logical plot. But then logic is not really the strong point of a series that features Diesel walking unscathed and in slow-mo from a screaming pile of twisted metal at least five times per film.



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**LEMBAR PENGESAHAN PROPOSAL**

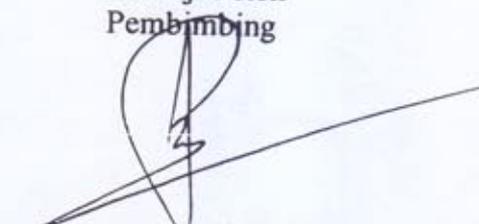
Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Sonia Putri Indah  
N.P.M : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Polysemous in "Fast and Furious 8" Movie

Sudah layak diseminarkan.

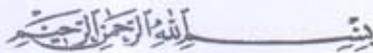
Medan, Januari 2018

Disetujui oleh  
Pembimbing



Rini Ekayati, SS, MA

# SURAT PERNYATAAN



Saya yang bertandatangan dibawah ini :

Nama Lengkap : Sonia Putri Indah  
N.P.M : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Polysemous in *Fast and Furious 8* Movie

Dengan ini saya menyatakan bahwa:

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2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

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Medan, Februari 2018  
Hormat saya  
Yang membuat pernyataan,



Sonia Putri Indah

Diketahui oleh Ketua Program Studi  
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum



Unggul, Cerdas & Terpercaya

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Lamp : ---  
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09 Februari 2018 M

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di-  
Tempat

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan-aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu Memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di Pustaka Bapak/Ibu pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Sonia Putri Indah  
N P M : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : Polysemous in Fast and Furious 8 Movie.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/Ibu kami ucapkan terima kasih.

Wa'alaikumssalam Warahmatullahi Wabarakatuh.



\*\* Pertinggal \*\*



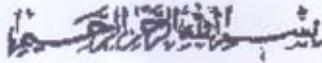
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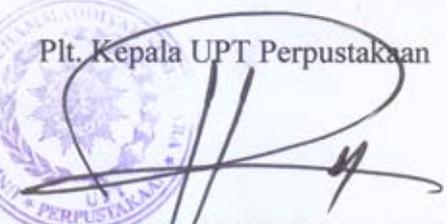
N a m a : **Sonia Putri Indah**  
N I M : 1402050023  
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Jurusan/P.Studi : Pendidikan Bahasa Inggris / S1

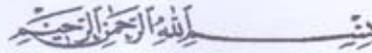
adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

**“Polysemous in Fast and Furious 8 Movie”**

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 07 Rajab 1439 H  
24 Maret 2018 M

Plt. Kepala UPT Perpustakaan  
  
Muhammad Arifin, S.Pd, M.Pd



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Nama Lengkap : Sonia Putri Indah  
N.P.M : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Judul Proposal : Polysemous in "Fast and Furious 8" Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
20/12/2017	Chapter I - Background of Study - Identification of problem	
22/02/2018	Chapter II : Reference	
06/03/2018	Chapter III : - Research Design : revise - Source of Data : Revise - Technique of Data Collection - Technique of Data Analysis	
24/01/2018	Final Check	
27/01/2018	All	

Diketahui oleh:  
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum)

Medan, Januari 2018  
Dosen Pembimbing

(Kini Ekayati, SS, MA)



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Form : K - 1

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NPM : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Kredit Kumulatif : 131 SKS

IPK = 3,11

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
28 / 12-2017	Polysemous in "Fast and Furious 8" Movie	
	An Analysis of English Swag Term Used in Fast and Furious 8 Movie	
	The Effect of Applying Blended Learning Method Edmodo as Media Teaching Writing Skills	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 27 Desember 2017

Hormat Pemohon,

**Sonia Putri Indah**

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- Untuk Ketua/Sekretaris Program Studi  
- Untuk Mahasiswa yang bersangkutan



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Form K-2

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*Assalamu 'alaikum Wr, Wb*

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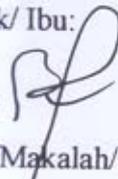
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NPM : 1402050023  
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Polysemous in "Fast and Furious 8" Movie

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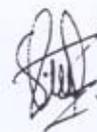
1. Rini Ekayati, SS, MA

Acc 15/01-2018 

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 16 Januari 2018  
Hormat Pemohon,



Sonia Putri Indah

Keterangan

Dibuat rangkap 3 :  
- Untuk Dekan / Fakultas  
- Untuk Ketua / Sekretaris Prog. Studi  
- Untuk Mahasiswa yang Bersangkutan

**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
Jln. Mukthar Basri BA No. 3 Telp. 6622400 Medan 20217 Form : K3

=====

Nomor : 316 /IL.3-AU /UMSU-02/F/2018  
Lamp : ---  
Hal : **Pengesahan Proyek Proposal  
Dan Dosen Pembimbing**

*Bismillahirrahmanirrahim  
Assalamu'alaikum Wr. Wb*

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Sonia Putri indah  
NPM : 1402050023  
Program Studi : Pend. Bahasa Inggris  
Judul Skripsi : Polysemous in " Fast and Furious 8 " Movie  
  
Pembimbing : Rini Ekayati.,SS.,MA

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan **BATAL** apabila tidak sesuai dengan jangka waktu yang telah ditentukan
3. Masa daluwarsa tanggal : 13 Januari 2019

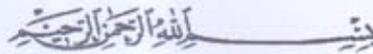
Medan, 25 Rab. Akhir 1439 H  
13 Januari 2018 M

Wassalam  
Dekan



Dibuat rangkap 4 (Empat) :

1. Fakultas (Dekan)
  2. Ketua Program Studi
  3. Pembimbing
  4. Mahasiswa yang bersangkutan :
- WAJIB MENGIKUTI SEMINAR**



**BERITA ACARA BIMBINGAN SKRIPSI**

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara  
Fakultas : Keguruan dan Ilmu Pendidikan  
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris  
Nama Lengkap : Sonia Putri Indah  
N.P.M : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Judul Skripsi : Polysemous in *Fast and Furious 8* Movie Script

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
12/03/2018	Abstrak : Review Acknowledgement : Review	
15/07/2018	Chapter I - Background of Study - Formulation of the Problem	
19/03/2018	Chapter II : Theory Chapter III - Technique of Collecting Data	
20/03/2018	Chapter IV - Data - Data Analysis	
21/03/2018	Chapter V - Conclusion - Suggestion	
24/03/2018	Final check & Acc.	

Medan, Maret 2018

Diketahui oleh:  
Ketua Prodi

(Mandra Saragih, S.Pd, M.Hum.)

Dosen Pembimbing

(Rini Ekayati, SS, MA)

**UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**  
**Fakultas Keguruan dan Ilmu Pendidikan**

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**SURAT PERNYATAAN**

**Bismillahirrahmanirrahim**

Yang bertanda tangan di bawah ini, mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.

Nama lengkap : **SONIA PUTRI INDAH**  
Tempat/ Tgl. Lahir : Padang, 09 November 1996  
Agama : Islam  
Status Perkawinan : Kawin/Belum Kawin/Duda/Janda\*)  
No. Pokok Mahasiswa : 1402050023  
Program Studi : Pendidikan Bahasa Inggris  
Alamat Rumah : Jl. Medan Batang Kuis  
Telp/Hp: 0859-3959-6933

Pekerjaan/ Instansi : -  
Alamat Kantor : -

Melalui surat permohonan tertanggal Maret 2018 telah mengajukan permohonan menempuh ujian skripsi. Untuk ujian skripsi yang akan saya tempuh, menyatakan dengan sesungguhnya, bahwa saya,:

1. Dalam keadaan sehat jasmani maupun rohani
2. Siap secara optimal dan berada dalam kondisi baik untuk memberikan jawaban atas pertanyaan penguji,
3. Bersedia menerima keputusan Panitia Ujian Skripsi dengan ikhlas tanpa mengadakan gugatan apapun;
4. Menyadari bahwa keputusan Panitia Ujian ini bersifat mutlak dan tidak dapat diganggu gugat.

Demikianlah surat pernyataan ini saya perbuat dengan kesadaran tanpa paksaan dan tekanan dalam bentuk apapun dan dari siapapun, untuk dipergunakan bilamana dipandang perlu. Semoga Allah SWT meridhoi saya. Amin.

**SAYA YANG MENYATAKAN,**



**SONIA PUTRI INDAH**

## CURRICULUM VITAE

Name : Sonia Putri Indah  
Sex : Female  
Place/date of birth : Padang, 9<sup>th</sup> November 1996  
Religious : Moeslim  
Status : Single  
Father's name : Jasman Sikumbang  
Mother's name : Emayanti Piliang  
Address : Jl Medan Batangkuis Sei Rotan  
Hp : 085668145667

### EDUCATION

2002-2008 : SD Negeri 068085  
2008-2011 : SMP Negeri 36  
2011-2014 : SMA Alwashliyah 1 Medan