

**PHATIC UTTERANCES BY JUDGES ON AUDITION BRITAIN'S GOT
TALENT**

SKRIPSI

*Submitted in Partial Fulfillment of Requirement
for the degree of Sarjana Pendidikan (S.Pd.)
English Education Program*

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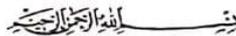
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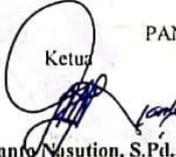


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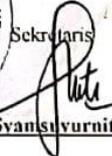
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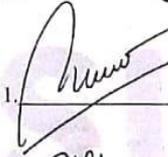
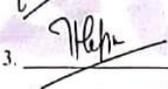
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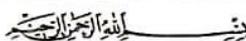
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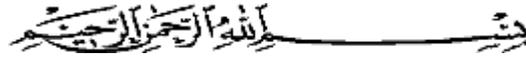
ABSTRACT

Yusmairoh, Syarifah. 1502050105. *Phatic Utterances by Judges on Auditions Britain's Got Talent*. Skripsi. English Education Program, Faculty of Teacher's Training and Education (FKIP). University of Muhammadiyah Sumatera Utara (UMSU). Medan. 2019.

This study deals with Phatic Utterances by Judges on Auditions Britain's Got Talent. It was aimed at investigating the types of Phatic Utterances by Judges on Auditions Britain's Got Talent, the most dominant types of Phatic Utterances by Judges on Auditions Britain's Got Talent and function of the type of Phatic Utterances by Judges on Auditions Britain's Got Talent. This study was conducted by using descriptive qualitative research. The data taken from judges utterances on Auditions Britain's Got Talent 2018. There were ten types of phatic categories by Malinowski that used by judges on Audition Britain's Got Talent 2018, they were: Greeting type with the amount of 37 (20.5%), health- well being with the amount of 13 (7.2%), congratulation type with the amount of 9 (5%), thank type with the amount of 2 (1.1%), purpose or direction with the amount of 8 (4.4%), apology with the amount of 4 (2.2%), agreement with the amount of 35 (19.5%), farewell with the amount of 1 (0.5%), well wish with the amount of 35 (7.2%) , small talk with the amount of 35 (19.5%). The most dominant types of phatic utterances used by judges on Audition Britain's Got Talent 2018 is greeting type. The function of the most dominant type of phatic utterances used by judges the found on Audition Britain's Got Talent 2018 are starting communication with audiences, break the silence and creating harmony between judges and audience.

Keywords: speech act, phatic utterances , Britain's Got Talent

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Medan, September 2019

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CHAPTER I

INTRODUCTION

A. Background of the Study

Human beings have two roles in life, namely an individual and social creatures. As a social creature, people can not live alone. They need interaction and communication with other people. In communication with others, people need a tool of communication. Therefore, they create a language as a communication tool and interact with other people. Through language, human can express something that wants to be conveyed to listeners. They use a language to avoid misunderstanding and miscommunication.

The statement above is related to definition given by Richards and Schmidt (2010: 432) who states communication between people which is not intended to seek or convey information but has the social function of establishing or maintaining social contact. Therefore language has an essential position in human life and it is crucial to the most human activities .

The good language will be gotten by selecting a suitable language variation in context or situation. In social life, people uses the different linguistics varieties in different context situation and for different purpose. Language varieties not only based upon the social characteristics of the speaker such as ages, sexes, social classes and so forth but additionally from the context state of affairs.

For example, testimony which is made by someone in a court and in a job interview is different, lawyer to judge, goal setting between manager and employee, or parent-teacher conversation. Language used by a presenter in the news show will differ with presenter in a gossip show. As well as with judges in the competition show, judges utterances should greet or make conversation or small talk with audiences to reduce nervousness and comfort to the audience so that they are more confident to appear.

Usually, in a social context, phatic is being the first step to open the conversation between human. For example greetings, “hi, how are you, good morning, nice day today”. It is expressions are usually used as greetings to start a conversation. Carter and Simpson (2005:42) phatic utterances is taken to mean the kind of ritualistic linguistic behavior which characterizes the beginnings and endings of conversations. Phatic can be called as greeting and leave taking in conversation. Using “hi”, contact conversations will be intertwined and with the establishment of contact, there is also a social relationship.

The statement above supported by Malinowsky in Hall, Smith, and Wicaksono (2011) phatic utterances refers to communication which is not intended to convey information but which functions as a way of creating or maintaining social contact. Otherwise, phatic utterances in here are to keep a relationship between human in social life, so it created good communication.

Phatic utterances are not only needed in social life but also in the show television program. Such as audition show. In audition shows, there are dialogues or interviews between the judges and audiences using various non-formal languages so that in audition program shows there is the use of phatic utterances. Based on the video in the audition of the Britain's Got Talent (BGT), the judges mostly used phatic utterances when they spoken to their audiences. Usually the judges will make a small talk before the audiences show their performance. For example;

[1]. Simon Cowell :“**hi**, what's your name and where are you from?”

Marc : “My name is Marc and I'm from North London “

Look at the firts example of the conversation between Simon Cowell and Marc show that “**hi**” in this context is phatic utterances as greeting type. It is expressed by at the beginning of the conversation . The greeting has phatic function to breake up silence and begin the conversation. Beside that, phatic is also used by judges to give congratulation expression. For instance:

[2]. Amanda : “**congratulation. You get four “yes”**”.

Marc : “thank you very much, thank you”

The next utterances “**congratulation. You get four “yes”**” that produced by Amanda as the judges is an example of phatic utterances as congratulation type. That utterances has phatic function to convoy

solidarity and sympathy. In addition Marc responded through “ *thank you very much, thank you*” the utterances also function to make harmony social context between them.

Phatic utterances are usually used in spoken language in the shade of dialogue or interviews that use a variety of non-formal languages. This is the reason the researchers selected oral language as an item of taking a look at utterance that used by judges in form phatic object of study that questions with consideration of phatic. During the auditions at Britain’s Got Talent there was a dialogue or interview between judges and audience using non-formal language so that on television talk shows could be used phatic.

The audition on Britain’s Got Talent in a television channel is presented in audiovisual. The audiovisual presentation is very helpful in determining the context. Regarding the research of phatic utterances, the conversation context is very important to determine the type and function of phatic utterances. That is why the researchers chose the audition on Britain’s Got Talent as a source of data in this study. The researchers finding are types and the function of phatic utterances contained in television shows especially those used by judges on Britain’s Got Talent.

B. The Identifications of the Problem

Based on the background of the study, the problem of this research identified as follows:

1. The judges mostly used phatic utterances in various situation.
2. The judges have to maintain communication with audience.

C. The Scope and Limitation

The scope of this research focused on phatic utterances used by judges on audition Britain's Got Talent and the limitation is mainly concerned on type of phatic, dominant type of the phatic and function of phatic which realized by judges on audition Britain's Got Talent.

D. The Formulations of the Problem

The problems of this research formulated as follows :

1. What types of phatic utterances are used by judges on audition Britain's Got Talent ?
2. What is dominant type of the phatic utterances used by judges on audition Britain's Got Talent
3. What are the functions of the phatic utterances that used by judges on audition Britain's Got Talent?

E. The Objectives of the Study

The objectives of this study are:

1. To discover the types of phatic utterances used by judges in audition on Britain's Got Talent
2. To find out the most dominant type of the phatic utterances used by

judges in auditor on Britain's Got Talent

3. To investigate the functions of the phatic utterances that used by judges in auditor on Britain's Got Talent

F. The Significances of the Study

The significances of the research are as follow :

1. Theoretically

This research hopefully can give contribution to english studies in recognizing phatic utterances, the type and the function of phatic utterances and other issues related to phatic utterances.

2. Practically

The result of this research will be useful for some groups of people. It is mainly for people who learn language, apply it and analyze it as well. Those people are :

- a. For English learners, English learner can improve his or her knowledge about phatic and practice it better in everyday talk since English learner has relation with foreigners and speak English as the language communication.
- b. For teacher or lecture, using phatic utterances in communication can create a good community between teacher and student , and can be apply to make interaction easily and to build report

- c. For readers, the present researcher hopes that understanding phatic utterances and realizing the importance of phatic utterances are really needed
- d. For the research, can be a reference and comparison study of those who are interested in conducting research on phatic utterances

CHAPTER II

REVIEW OF LITERATURE

A. Theoretical Framework

1. Pragmatic

Phatic Utterances, theoretically is taken from seven kind of Speech Acts which is rooted from Pragmatics. Pragmatics is a branch of linguistics which studies of the aspects of the meaning and language use that are dependent on the speaker, listener, and context. Peccei (2000:2) states that pragmatics concentrates on those components of which means that can not be expected via linguistic information on my own and takes into account understanding approximately bodily and social relation.

According to George Yule (1996:3), pragmatics is concerned with the study of meaning as communicated by the speaker (or writer) and interpreted by a listener (or reader). The focus of pragmatics analysis is on the meaning of speakers' utterances rather than on the meaning of words or sentences. It has more to do with the analysis by the listener to catch what is speakers' actually meant. It not just about what were the words or phrases means in literary but the listener has to understand the interpretation that the speaker means.

Yule (1996:3) divides three areas in which pragmatics are concerned. Firstly, pragmatics is the study of meaning. It means that pragmatics focus on everything which the speaker communicated and if

the hearers can interpret the utterance of speaker. Secondly, pragmatics is the study of contextual meaning. When speaker want to say something, they must consider to organize whom, when, where they were talking. Third, pragmatics is the study of how to get more communicated that it said.

2. Speech Act

In pragmatics, studying about speech acts means study about the utterances. In attempting to express themselves, human not only produce utterance containing grammatical structures of words and sentences, however additionally perform actions via the utterance. Yule (1996:47) stated that pragmatics is defined as the study of language use and linguistics communication, and central concern of pragmatics is the study of speech acts.

3. Seven Kinds of Speech Act

According to Kreidler the speech act is divided into seven in particular assertive utterances, performative utterances, verdictive utterances, expressive utterances, directives, commercialized utterances, phatic utterances.

3.1 Assertive utterance

Kreidler (1998:183) states that assertive utterances are concerned

with the fact. the function is to tell what the speaker know and believe. the perpose is to inform.Example :

- (1) we declare that most plastic are made soy beans
- (2) I vote for Prabowo in the last election
- (3) Bogor is 60 km from Jakarta

This is language relate with knowledge, with cognition. It concern with data, what exists or existed, what is happening or has happened. So assertive utterances are either true or false, and commonly they maybe verified or falsified.

3.2 Performative utterance

Make things happen just by being uttered. It is valid if spoken by someone whose right to make them is accpeted and in circumstances which are ecepted as appropriate. Performative utterance associated with the bid, marrying, declare a mistrial, so on. Example

- (4) I pronounce you husband and wife
- (5) I declare this meeting adjourned
- (6) I bid three no-trump

3.3 Veridictive utterance

Veridictive utterance is speech act which the speaker makes an assesment or judgment about the act of the addresse. The action

viewed positively: commend, compliment, congratulate, praise, honor. Example :

(7) I congratulate you for performing so well

(8) a side ponytail ! wow ! that's so creative !

The action is useful to the speaker: thank ...for , grateful to For

Example :Thank you for being my friend

(9) What if today we were just grateful for everything

The action viewed negatively: accuse, blame, criticize. Example:

(10)I blame you for coming late

3.4 Expressive utterance

An Expressive utterance springs from the previous action of failure to act of the speaker. In other words, Expressive utterances occur when a speaker tells of their own past deed and present. Expressive utterances are thus retrospective and speaker-involved. The most general expressive verbs (in this sense of 'expressive') are: acknowledge, admit, confess, deny, apologize. Example :

(11) I am sorry for what I have done

(12) I confess that I killed the girl

(13) We admit that we were mistaken.

3.5 Directive Utterance

Directive utterances are those in which the speaker tries to get the addressee to perform some act or refrain from performing an act. Three kinds of directive utterances can be recognized: commands, requests and suggestions. Three kind of Directive Utterances , they are :

A command is effective only if the speaker has some degree of control over the actions of the addressee. Example :

(14) you must appear in court next Monday at 9 am

(15) Do not waste your time on that

A request is an expression of what the speaker wants the addressee to do or refrain from doing. Example :

(16) Smoking is not permitted in the lavatories

(17) The boss demands that these letters (should)gout today

Suggestions are the utterances we make to other persons to give our opinions as to what they should or should not do. Example :

(18) I advise you to take mu advice

(19) We suggest you (should) pay more attention to what you are doing

3.6 Commisive Utterance

Commisive Utterance in which the speaker binds himself to perform for refrain from doing some act at a later time. In other word, they are prospective and concerned with the speaker's commitment to

future action. Commissive verbs are illustrated by ask, agree, offer, refuse, swear, promise, pledges, threats and vows. Example :

(20) I promise to be on time

(21) I agree to your terms

3.7 Phatic Utterances

Phatic utterances is the exchange of greetings and good bye, the polite chit chat about whatever, one another's health, or whatever is expected in the particular society. The purpose is to maintain social bonds. Example:

(22) how are you

(23) Have a nice day

(24) I'm glad to meet you

(25) Thank you

(26) You are welcome

4. Phatic Utterances

The term phatic utterance or phatic communion has popularly become phatic communication. Jumanto (2014) argues that the term phatic communication refers to Jakobson's language function and Richard and Schmidt's phatic definition. In this case, Jakobson (Jakobson, 1960:355). mentions one of the language functions, phatic, referring to the term contact.

Phatic Utterances Carter and Simpson (2005:42) phatic utterances is taken to mean the kind of ritualistic linguistic behavior which characterizes the beginning and endings of conversations. Phatic can be called as greeting and leave taking in conversation because in the Carter and Simons' explanation phatic is the beginning and ending of conversation. In communication, phatic has function to open and close of conversation, it can cause that phatic is the first point of communication wherever you are.

Furthermore, the judges always use phatic utterances in their interaction with participants during audition. Because, when the judges will open the conversation, the judges will use phatic utterances as opening of conversation and when the judges will close the conversation, the judges will use phatic utterances as closing of conversation.

Beside that, Phatic utterances is a small conversation from one person to other person to express their idea, information, and make relationship between other people. According to Suleiman (2006:267), phatic utterances as small talk seems to us to be an ideological interpretation of what is essentially an oral process in terms of literacy that conceives of communication solely as a commodity called information. In other words, phatic utterances like a conversation or process of delivering information between people in social context to

interpret their ideas or information directly in order to keep relationship between them.

The statement above related to the judges in doing interview interaction, because in interview interaction judges will use phatic utterances on their conversation. In other hands, phatic utterances is some way how the people want to communicate with other. According to Malinowski in Butler, Downing, and Lavid (2007:350) phatic utterances is a term used for communicative acts that fulfill an exclusively social function, that is acts that serve to confirm such as more or less formal inquiry about one's health, remarks about the weather, or comments on trivial matters.

It means that phatic is a tool of communication in social context and has function to serve and confirm ideas, giving remarks, and giving comments to others orally. Because of that, phatic utterances is very useful for the judges in doing conversation on during audition. In interaction during audition, phatic utterances will be looked when the judges greet to the participants, giving remark and many others.

4.1 Types of Phatic Utterances

There are some types of phatic utterances. According to Malinowski, He classifies the types of phatic communion into several categories such as: health or well being (How are you?, Are you healthy?, Are you fat now?), well-wishes, peace (Have a good day,

Have a nice journey), and purpose or direction (Where are you going?, Where have you been?).

In addition according to Urbanova, (2007: 351) stated that “A large number of genres that that are widespread in everyday life are either standard or non standard that the speaker’s individual speech is manifested only in its choice of a particular genre, and, perhaps, in its expressive intonation. Such, for example, are the various everyday genres of greetings, farewells, congratulations, all kinds of wishes, information about health, business, and so forth. These genres are so diverse because they differ depending on the situation, social position and personal interrelation of the participants in the communication.”

4.2 Function of Phatic Utterances

Jumanto (2014) draws conclusions on phatic functions in which each function serves various communicative functions of phatic communication. The functions of phatic communication are avoiding the silence, starting a conversation or opening a contact, making chit-chat, making gossip, keeping talking, expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect, and expressing politeness.

a. Breaking the Silence, or Saying Something Obligatory.

This function happens when the situation is beginning to be silent in communication. Fine, 2005:18 explained that being silent is impolite since it can be considered as haughty. Therefore, people want to use any expressions or gestures to interrupt the silence.

People can open a contact in simple ways. They can apply several communicative functions in interaction. They are greeting, parting, mentioning names or titles, commenting on something obvious, interrupting, and apologizing to open conversation

b. Starting a Conversation or Opening a Contact

Fine (2005:29) argues that starting a conversation is exactly not quite hard since people only need to choose a partner to talk. Giving a smile and saying a few words can also come to be a way to start a communication. They can practice numerous communicative functions in interaction. They are greeting, parting, mentioning names or titles, commenting on something apparent, interrupting, and apologizing to open conversation.

c. Making Small Talk or Chit-Chat or a Relatively Unfocused Conversation

This function is to create communication freely. Schneider and Barron, 2008:102 states to make chit-chat or unfocused conversation, three stages are needed to be considered. Those stages are *opening*, *middle* or *content*, and *closing*. First, opening stage is to start making chit-chat or greet someone. Second, middle stage includes topics or contents of chit-chat containing uncontroversial topics such as family ,TV program, job, school, weather, and other topics. Last, closing stage is to end chit-chat.

d. Making Gossip

Gossiping also has the same stages as making chit-chat. Quoted in Tracy, Ilie, and Sandel (2015:700), mentions the three stages, namely *opening*, *middle* or *content*, and *closing*. First, opening stage is to start gossiping. Second, middle stage includes gossip contents discussing about physical characteristics, personal characteristics, behavior, sexuality, or peer associations (McDonald, Putallaz, Grimes, Kupersmidt, and Coie, 2007:390). Last, closing stage is to end gossiping or to change the topic.

e. Keeping Talking

This function is to make situation alive by responding to what speakers say. Leech (1983:141) states that phatic communication is to keep talking in order to avoid silence.

Kridalaksana, 1994:114 states that Phatic communication is to sustain conversation. Several communicative functions are also needed to show the way to keep talking. They are interrupting, avoiding the silence when talking, changing the topic of conversation, and expressing listening noises.

f. Expressing Solidarity

In this case, Holmes (1992:377) states that solidarity refers to how well people know each other since it can affect the way people talk. In expressing solidarity, several communicative functions are needed to support the performance. The communicative functions of expressing solidarity are expressing wishes, congratulating, agreeing on something, apologizing, thanking, giving compliments, criticizing indirectly, saying bad words, mocking, and joking.

g. Creating Harmony

This function is to create comfortable feeling and harmony between speakers and listeners in conversation. According to Cheung and Ma, 2011:145 states that Creating social harmony refers to “a healthy relationship among people in society”. Creating harmony is also needed to make pleasant situation in conversation. The communicative functions are expressing wishes, congratulating, agreeing on something, apologizing,

thanking, giving compliments, criticizing indirectly, saying bad words, and joking

h. Creating Comfort

This function aims to make others comfortable when they share anything. Either speakers or listeners can create it in the interaction. Moreover, Fine (2005:21) emphasizes that people involved in conversation need to make others feel comfortable.

Several communicative functions might be helpful in creating comfort. Those communicative functions are expressing wishes, congratulating, agreeing on something, apologizing, thanking, giving compliments, criticizing indirectly, saying bad words, joking, pacifying, and encouraging. Therefore, by applying such communicative functions, people can make others feel a comfortable situation in conversation.

i. Expressing Empathy

This function is to make human beings recognize one's feelings. Empathy aims to illustrate attentiveness by means of feeling what others are feeling. Empathy aims to demonstrate attentiveness by feeling what others are feeling (Fukushima and

Haugh, 2014:2). Furthermore, sharing feelings can make people know and imagine the situation of one's feelings.

To achieve this function, people need to be good listeners. They can also produce several communicative functions. Those are expressing wishes, congratulating, agreeing on something, apologizing, thanking, giving compliments, criticizing indirectly, saying bad words, joking, pacifying, encouraging, and sympathizing.

j. Expressing Respect or Deference

Expressing respect or deference aims to respect each other in conversation. In this sense, Scollon (2001:54) emphasize that people might treat each other differently. Moreover, Scollon and Scollon (2001:54) also argue that expressing respect is for people who do not know each other well.

However, phatic communication is generally to express respect a person with a higher status (Schriffin, 1994). All in all, it can be stated that one can express respect to a higher status or unknown people. In this regard, this function deals with several communicative functions of phatic communication. They are expressing wishes, congratulating, agreeing on something, apologizing, thanking, giving compliments, criticizing indirectly,

joking, pacifying, encouraging, and sympathizing.

k. Expressing Friendship

This function aims to encourage other human, deliver arguments, and share common interests and experiences. Gabor and Power (2011:124) explain that “friends can be allies, supporters, or sympathizers who give encouragement, feedback, honest opinions, and usually a lot advice”. Therefore, this function can make people start or maintain their friendship.

In addition, this function serves a feeling of friendly relationship to acquaintances or friends. People can apply several communicative functions in conversation. Those are expressing wishes, congratulating, agreeing on something, apologizing, thanking, giving compliments, criticizing indirectly, saying bad words, mocking, joking, pacifying, encouraging, and sympathizing.

l. Expressing Politeness

This function aims to show polite manners in conversation. Jumanto 2014:9 states that phatic communication that shows politeness are avoiding the silence, starting a conversation or opening a contact, making chit-chat, keeping talking, expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, and expressing respect.

4.3 The Reason of Use Phatic Utterances

In applying of phatic utterances in communication, people always use some reason why they use phatic utterances in their utterances. According to Senft (1994) people use phatic utterances in their communication or conversation because some reasons. It is to show routinely and politely.

First routinely, usually people will use phatic utterances in their conversation because they have a daily routine. Therefore, when they speak with others they will use phatic utterances as opening conversation and to break up silent.

Second politely, in here phatic will show how the way open the conversation with others. Usually, by using phatic utterances conversation that occurs during conversation will be integrate. It is also for the students in doing classroom interaction, phatic is always used in every conversation.

The opinion above, supported by Urbanova (2003) states that people use phatic because it will show politeness, interest, and curiosity. First politeness, by using phatic in opening and closing conversation will show politeness. Second interest, people use phatic utterances in their daily conversation because they interest to communicate with others. Thus, they will use phatic utterances as a tool to break up the silent between them. Last curiosity, in here why

people use phatic utterances in communication because people feel angered. Then, they use phatic utterances to ask to their friend.

Moreover, Cruz (2005) argues that the reason people use phatic utterances are to show frozen pairs and mental frame. It means that, when people use phatic utterances in their conversation they will show how the way they open the conversation in opening or closing phases not only frozen pairs but also phatic will show how far their skill in society to communicate with their friends to deliver some information.

5. Britain's Got Talent

Britain's Got Talent (often abbreviated to BGT) is the UK's biggest television talent competition that show premiered on June 9, 2007. Created by Siamon Cowell and presented by Antony Mc Partlin and Declan Donnelly (or commonly known as Ant and Dec). Produced by both Thames and Syco Entertainment, and broadcast on ITV every year in late Spring to early Summer.

Every year, contestants of any age can audition for the show with something skills they wish to demonstrate. The judges current lineup consists of Simon Cowell, Amanda Holden, Alesha Dixon, and David Walliams. Those that make it through the auditions compete against other acts in a series of live semi-finals to secure votes from the

general public and judges. with the winning two acts of each semi-final proceeding into the show's live finals

The winning finalist is awarded two prizes , they are a cash prize, and a place to show thwie performace for the members of the British Royal Family. As of 2019, Britain's Got Talent has had twelve winners, start from musicians and singers to variety acts, magicians and dancers.

B. Relevant Study

There an some studies that relate to this research had been conducted before. The first study was conducted in the thesis by Ulfah Chasanah (2015) on her title thesis entitled: *Phatic Utterances By English Teacher At Muhammadiyah Vocational High School In Klaten*. Her research focus on the types of phatic Utterances are used by English Teachers at Muhammadiyah Vocational High School in Klaten and the politeness strategy are included in phatic utterance used by English teachers at Muhammadiyah Vocational High School in Klaten.

The result this thesis are concerned to the data found in DCT which analyzed in two categorize: First, The Types of Phatic Utterances which are accommodated from the data found in seven DCT stated: (a) Doing Collegiality (b) To be the icebreaker that clears the way for more intimate conversation (c)To send or to receive informative communication (d) To maintain the contact with the person we are talking to (e) To create or to

maintain “bonds of sentiment” between speakers (f) To express the addressor’s intention to install, to continue or to finish the contact (g) Phatic is more interesting and more diverse in special setting.

The data found in the type of phatic utterances are formed in certain expressions which provide an explain the situation set in every DCT. Second, Politeness Strategies in Phatic Utterances, where the data found in each DCT are suited to the strategies include in Politeness Strategy; Bald On-Record Strategy, Positive Politeness Strategy, negative Politeness Strategy, and Off-Record Strategy.

Moreover in other journal, alek hamidin (2016) in “phatic utterances in the pillar of the community drama transcription”, focus on the phatic utterances in the pillar of the community drama. The purpose of the research is to find of type , the use and the function of phatic communio in the pillar of the community drama transcription. The research finding shows that there are 40 phatic utterances. The types of phatic utterances are ten, namely: greeting, farewell, small talk, well wish, health-well being, congratulation, purpose or direction, thank, apology, and agreement.

They are used at the beginning and the end of conversation. The functions of the phatic utterances are to break silence, begin communication, and end communication, it does not inform or convey thought, appeal hearers attention in interaction, make chit-chat, keep communication going, comment on something supremely obvious, make affirmation, make sure communication course works, convey solidarity and sympathy, and make

harmony of social contact. The occurrences of those functions are extremely determined by their context.

Those above studies show that the use of phatic utterances in different context. On the other hand, this research is different with those relevant studies because in this research the writer will analyzed the types of phatic utterances that used by judges on Britain's Got Talent based on the types, using and functions of phatic utterances according to Malinowski, Urbanova's theory and Jumanto's theories.

C. Conceptual Framework

This research is entitled phatic utterances by judges on audition Britain's Got Talents 2018". The purpose of this research is to finding are types of phatic utterances that used by judges, and most dominant type phatic utterances that used by judges in auditor Britain's Got Talent 2018 , and what the functions of phatic utterances used by judges on Auditor Britain's Got Talent 2018. The data or source taken from the Audition Britain's Got Talent 2018 In Youtube Got Talent Global chanel.

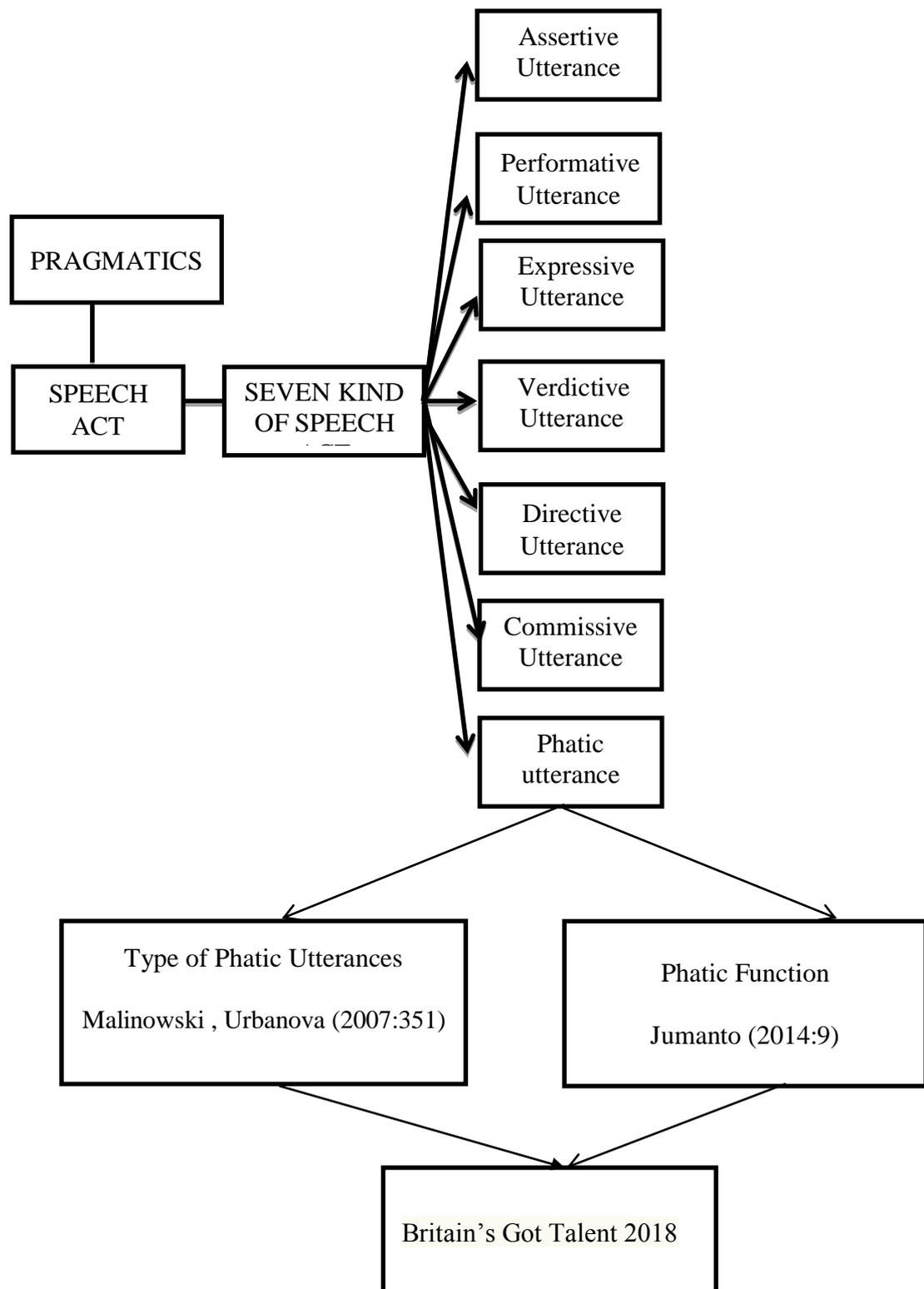


Figure 1 : Conceptual Framework of Phatic Utterances

CHAPTER III

RESEARCH METHODS

A. Research Design

This research was conducted by applying a qualitative research design. According to Bogdan and Biklen (2006:5) means the data collecting are in the form of words or picture rather than numbers. In addition, qualitative research is direct source of data and the researcher is the key instrument. The data can be taken from interview, transcript, field notes, photographs, video tapes, personal document, memos or other official records in natural setting, to analyze the data with all of their richness as closely as possible which will be recorded or transcribed. Therefore, this study uses descriptive qualitative research because the data were in the form of word, in the natural setting and the researcher was the key instrument in this research.

B. Sources of Data

The source of the data in this research was obtained by downloading the video from audition Britain's Got Talent 2018 in YouTube Got talent Global . There are seven videos from audition Britain's Got Talent 2018 but the researcher just takes six videos, they are auditions from the first week until sixth week and each video consists of eight to twelve participants

with four judges in audition Britain's Got Talent. The video taken that way to ensure the data availability and sufficient for this research

C. Technique of Collecting Data

The data were collected by using documentary procedure. According to Bailey (1994) cited in Ahmad (2010) documentary research method refers to the analysis of documents that contains about phenomenon researcher to study. there are steps of collecting data in this study :

1. Downloading six videos audition on Britain's Got Talent 2018 From Britain's Got Talent from Youtube
2. Watching and listening the videos and transcribing the judges utterances in audition Britain's Got Talent 2018 into written text
3. After all utterances were transcribing, and next finding out the types of phatic utterances are used by judges on audition Britain's Got Talent 2018
4. Calculating the percentage of the most dominant type of phatic utterances by using the following formula by Sugiono
5. Finding out the most dominant type of phatic utterances

$$X = \frac{F}{N} \times 100 \quad (\text{Sugiono, 2012: 95})$$

Note :

X = The percentage of need total amount of phatic utterances

F = The total amount of phatic utterances

N = The total amount of type of phatic utterances

D. Technique of Analyzing Data

The data in this research was analyzed based on Miles, Huberman and Sadalna (2014:31) with three procedures. They are data condensation, data display, and data conclusion or verification. It can be see in figure 1

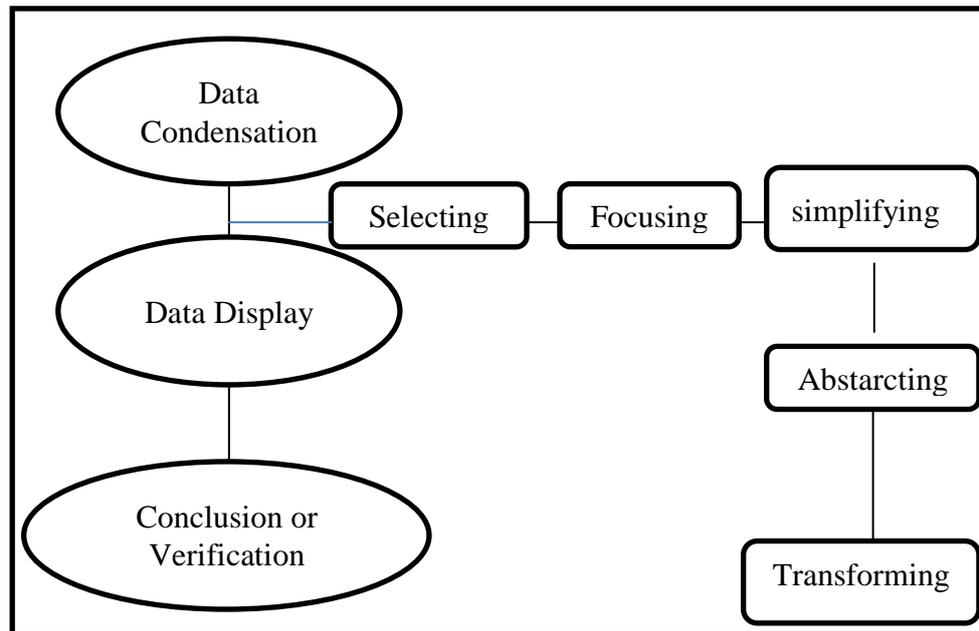


Figure 1: The Technique Of Analyzing Data

1. Data Condensation

In data condensation, the first step is data selecting, focusing, simplifying, abstracting, and transforming the data that appear in the full of corpus(body) of written up field note, interview trancription, documents and other empirical materials. By condensing, we are making data stronger.

a. Selecting

In the data condensation, the first step is data selection. The data are judges's utterances during audition. Every utterances was in a clause.

b. Focusing

In this process, the utterances will be specified and conformity with the criteria of the phatic utterances.

c. Simplifying

The third process was so simplifying to utterances by making it simpler or easier to do or understand. In taking phatic utterances and then giving some codes, such as italic or bold text. It will be made easier to understand.

d. Abstracting

The fourth was abstracting. It was done by describing in the tabulation and together with the utterances produced by each judges utterances changed into a written form.

2. Data Display

Miles, Huberman and Saldana (2014:31) stated that the second major flows of analysis activity are data display. Generically, a display is organized, compressed assembly information that allows conclusion drawing and action. Looking at display help the researcher to understand what is happening and to do something-either

analyz further or to take action- based on that understanding. In this step, the data was organized based on judges utterances on audition Britain's Got Talent 2018. It displayed in the form table 2.1

Example :Simon Cowell : “**hi**, what's your name and **where are you from?**”

No	Utterances	Types of Phatic utterances	Function of phatic utterances
1	hi , what's your name and where are you from? ”	Greeting	Avoiding the Silence, Breaking the Silence, or Saying Something Obligatory
2		Farewell	
3		Small talk	
4		Well wish	
5		Health well being	
6		Congratulation	
7		Perpose or direction	
8		Thank	
9		apology	
10		Agreement	

Table 2.1 Example Data of Phatic Utterances Used By Judges on Britain's Got Talent 2018

3. Conclusion drawing/verification

Miles, Huberman, And Saldana (2014:32) stated that the third stream of analysis activity is conclusion drawing and verification. The start data collection of the qualitative descriptive is to interpret what things mean by noting patterns, explanation, casual flows and proposition . in this step, based on the type of phatic utterance used by judges, dominantly type of phatic and the function of phatic used by judges was described in detail by exemplifying the realization on type of phatic utterances.

CHAPTER IV

DATA AND DATA ANALYSIS

A. Data

The data of this research were 180 utterances as the main data which is taken from judges utterances on audition Britain's Got Talent 2018 in YouTube through watching and listening to the video carefully. The data were listened repeatedly to get maximal research. The utterances have been transcribed into writing. The data can be seen in the Appendix. The data were analyzed based on the type of phatic by Malinowski's theory and phatic function were analyzed by Jumanto's theory (2014)

B. Data Analysis

After the data have been collected through method and technique as mentioned of the researcher classified the type and function of phatic used by judges on audition Britain's Got Talent 2018. based on Malinowski's theory and function of phatic based on Jumanto's theory.

1. Type of Phatic Utterances and function of phatic utterances

There were ten types of phatic utterances used by judges namely greeting, farewell, congratulation, well wishes, small talk, health well being, , purpose or direction, thank, apology, agreement.

Base on the interpretation of the data, it can be described what the type of phatic used and their function is:

a. Greetings

Greetings used at the beginning of a conversation. The data show that utterances of greeting type used by judges, such as:

[1] Amanda Holden: “**hi**, what is your name and where are you from?” [D1]

[2] Amanda Holden: “**hello darling**” [D13]

[3] Amanda Holden : “**hello**, what is your name ?” [D14]

Based on the example above, Amanda Holden as the judges started a conversation with the audience . “hi” in this context is phatic utterances as greeting type. It is expressed by judges at the beginning of the conversation before the audience shows their performance. The greeting has phatic function to break up the silence and begin the conversation. , the researcher found that the frequency of greeting is 37 showing 20,5% as the highest number. This type has function namely, expressing solidarity and sympathy, make harmony between judges and audiences.

b. Congratulation

Congratulation type is used in glory and cheers event either when gathering or face to face between speaker and hearer only. The utterances shows that of congratulation type used by judges, such as:

[6] Amanda Holden: “girls, it’s so important not to be defined by tragedy, to be shaped by it. But never

defined by it. **Congratulation , it has been amazing . Simon?"**

[7] Alesha Dixon: **"it is just a beautiful audition.**

Congratulation , you Well done "

[D50]

[8] Amanda Holden; **" it was everything it's just brilliant and**

honest, and congratulation was

behind you" [D51]

- c. From the data above, the greeting shows the type of congratulations. The data found that the frequency of congratulation type is 9 showing 5%. The reason is that the jury congratulates the participants who succeeded in winning the jury and the audience. In the above case, the speaker (judges) wants to show to express solidarity and express empathy to the participant who successfully displays the performance using a wheelchair. **Health- well being**

Health-well being type is used when the speakers see hearers' condition especially physical appearance. The data shows that utterances of health - well-being type used by judges, such as:

[4] Amanda Holden : **"okay ,briliant. And are you right ?"**[D70]

[5] Alesha Dixon : **" are you feeling nervous?"** [D72]

From the examples above, the data show that some judges asked the participants' conditions before they appeared. The utterances were used by Amanda Holden and Alesha Dixon to ask about audience condition because the judges saw that the audience looks so nervous. Further more the judges expressing health - well-being type to expressing solidarity, expressing respect between audience and judges. The researcher found that the frequency of health - well-being is 13 showing 7.22%. This type has function convey solidarity and sympathy and creating harmony between judges with the audience.

d. Thank

Thank type is used when gathering, and they are either as respect, or last word. Thanking utterances found in Britain's Got Talent 2018 such as :

[9] Simon Cowell : “**thank you so much.** David?” [D48]

The utterance above indicated thanks type. Because it was conveyed by Simon to the participant who was a child who claimed to like it very much among all the judges.

[10] David Williams: “(laugh) **thank you , thank you everybody , thank you** ” [D 101]

The above statement also shows the type of thanks because David William thanked the participants for calling him a handsome judge. judges use tank types to express solidarity judges. use tank types to

express solidarity and expressing their respect. this type have function does not inform or convey thought, appeal hearer's attention in interaction, expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact.

e. Purpose or direction

Purpose or direction type used when speakers and hearer meet each other coincidentally. The data found that the frequency of thanking types is 8 showing 4,4%. The utterances that show purpose or direction type such as:

[11] Simon Cowell : “**and where your from ?**” [D 63]

[12] Alesha Dixon : ‘aren't you adorable?, **where are you from guys ?**” [D 81]

From the example above, the first time the jury met with them so the jury asked about their origin. this is done by the judges to begin communication and keep continues with audiences. It has function namely appeal hearer's attention in interaction, begin communication and keep continues.

f. Apology

Apology type are used for bewilderment or stayed away and for relative mistakes. The data show that apology type is:

[13] Amanda Holden: “how old are you. Sorry if I asking?”. [D96]

Based on the utterance above the judges ask to the participant about her age. The utterance was conveyed by Amanda Holden to the participant because the participant look old. Futhermore the judges using apology type to expressing politeness toward the audiences. The researcher found that the frequency of apology is 4 or 2,2%. , this type have function does not inform or convoy thought, appeal hearer’s attention in interaction, expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact.

g. Agreement

Agreement type is used in interrupting something and they have a tendency as a short response, either in question. The frequency of agreement type is 35 presenting 20%The data show that utterances of agreement type used by judges, such as:

[14] Amanda Holden: ”yeah”[D3]

[15] David Williams: “really?”[D57]

In the utterances above the speaker responds to their conversation. the jury uses the agreement type to keep communication continues and expressing politeness between speaker and hearer. hey have a function: to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.

h. Farewell

Farewell type is used in the last of conversation or meeting with people, especially with new people, in daily life and in a business meeting. This theory matched with the following data:

[15] Alesha Dixon: “ **nice to meet you Jack**” [D80]

The remarks presented above indicate the farewell type. the speaker uses the words above because a very young participant appears with his father. The utterance presented above indicated a farewell type because the Starting a conversation or opening a contact between judges and audience and make comfort between the both of them. Farewell Starting a conversation or opening a contact, break the silence

i. Well Wishes

Well wishes type are used in a particular situation. Well wishes is an expression of positive regard and hopes for good fortune. This theory is in line with the following data example :

[16] Amanda Holden: “**okay, best of luck**” [D16]

From the sample data above indicate that judges used well wishes type to show their respect to the audience.

[17] Simon Cowell: “ok, we will look. **Good luck. Hope it goes well**” [D135]

The utterances above, it also includes as well wishes type. Because the judges the jury hopes that their performance will go well. The judges using well wishes type to expressing their respect , expressing solidarity and created harmony between judges and audience. well wishes type have the function: creating harmony, creating comfort, and convey solidarity

j. Small talk

Small talk is used in responding something has nothing related to some topics talk about. This theory is in line with the following data:

[18] Amanda Holden: “**by the way, it’s your job, would you have a normal job?**” [D15]

[19] David William: “anyways, **do you have a favorite judge ?**”[D86]

From the utterances above indicated small talk types, because above the judges tried to making small talk with the audience with asked they dream or their favourite judges. The statement above the judges making small talk to expressing friendship and keep communication continues with the audience. It has function making chit chat, expressing friendship, Keep communication continues, and, make the harmony of social contact.

k. Congratulation

Congratulation type is used in glory and cheers event either when gathering or face to face between speaker and hearer only. The data found that the frequency of congratulation type is 9 showing 5%. The data shows that utterances of congratulation type used by judges, such as “everything were it’s brilliant and honest. Holly, congratulation, we always behind you”, “congratulation, you well done”, “ great job, congratulation”

From the data above shows that judges congratulate successful participants. The Percentages indicate that the utterance was not spoken so often by the jury. This type has function namely, expressing solidarity and sympathy, make harmony between judges and make harmony social contact.

2. The Most Dominantly of Phatic Utterances Used By Judges on Audition Britain's Got Talent 2018

After analyzed data, then the researcher showed the most dominantly of phatic utterances used by judges on Audition Britain's Got Talent 2018.

Formake it clear, it can be seen in the table below:

Table 4.1
Type of Phatic Utterances used by Judges

	Type of Phatic Utterances	Frequency of occurrence	Percentage
1.	Greeting	37	20,5%
2.	Health- well being	13	7,2%
3.	Congratulation	9	5%
4.	Thank	2	1,1%
5.	Purpose or direction	8	4,4%
6.	Apology	4	2,2%
7.	Agreement	35	19,5%
8.	Farewell	1	0,5%
9.	Well wish	35	19,5%
10.	Small talk	36	20%
	Total	180	100%

From table 4.1 above, it can be concluded that greeting type dominantly was used by judges in communication to the audience during audition Britain's Got Talent. Judges using greeting type to aim starting a conversation with the audience, starting communication and break the silence between judges and the audience. For make it clear, it can be drawn in the chart below :

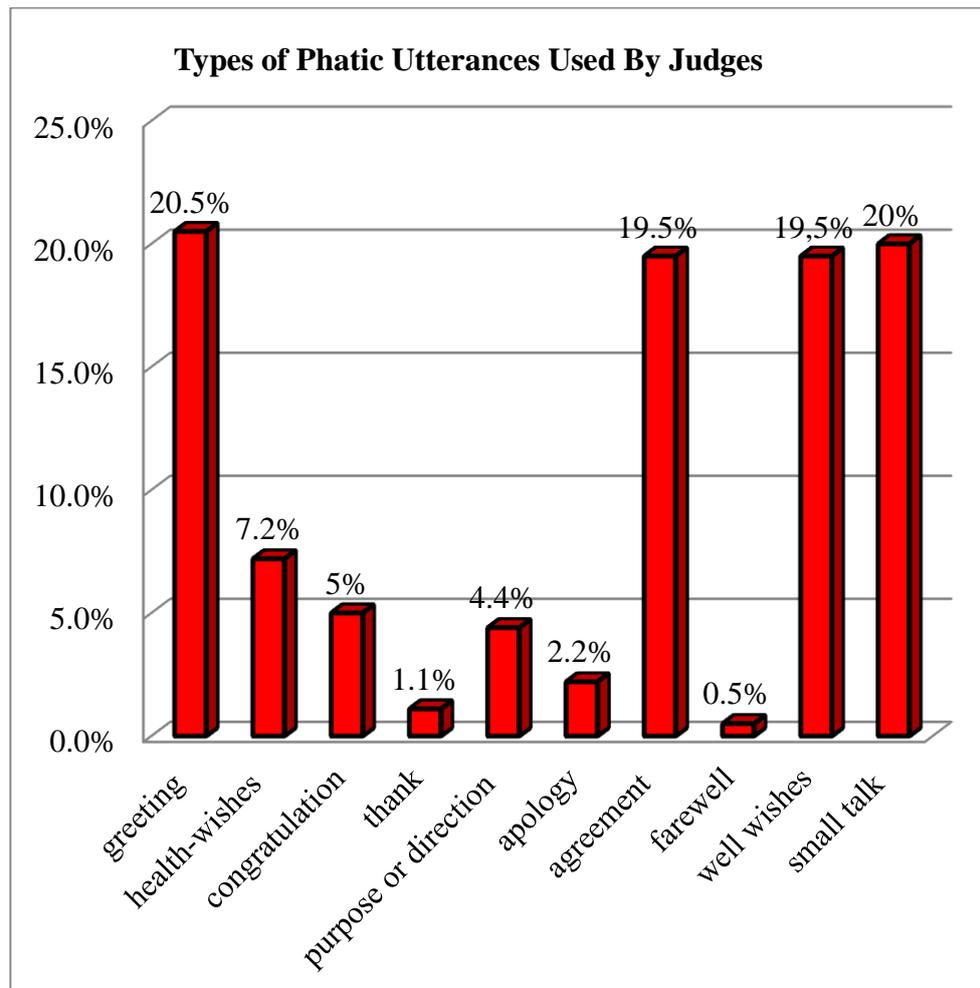


Chart 1 : Result of The Types of Phatic Utterances Used By Judges

C. Research Finding

The finding of this research was identified as the following :

1. After analyzing the data, it was found that there are nine types of phatic utterances used by judges on audition Britain's Got Talent 2018. They were Greeting type with the amount of 37 (20,5%), health- well being with the amount of 13 (7,2%), congratulation type

with the amount of 9 (5%), thank type with the amount of 2 (1,1%), purpose or direction with the amount of 8 (4,4,%), an Apology with the amount of 4 (2,2%), agreement with the amount of 35 (19,5%), farewell with the amount of 1 (0,5%), well wish with the amount of 35 (19,5%), small talk with the amount of 36 (20%).

2. The most dominant types of phatic utterances used by judges on audition Britain's Got Talent 2018 is greeting. Which consist of 37 utterances from 180 utterances.
3. Based on the result, the function of phatic utterances used by judges on audition Britain's Got Talent 2018 is greeting type the speaker (judges) aimed to starting a conversation with the audience, starting communication and break the silence and creating harmony between judges and audience.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the research finding, it is obtained some conclusion as follows:

1. There were ten types of phatic categories by Malinowski that used by judges on Audition Britain's Got Talent 2018, they were :
 - a. Greeting type with the amount of 37 (20,5%)
 - b. Health- well being with the amount of 13 (7,2%)
 - c. Congratulation type with the amount of 9 (5%)
 - d. Thank type with the amount of 2 (1,1%)
 - e. Purpose or direction with the amount of 8 (4,4,%)
 - f. An Apology with the amount of 4 (2,2%)
 - g. Agreement with the amount of 35 (19,5%)
 - h. Farewell with the amount of 1 (0,5%)
 - i. Well wish with the amount of 35 (19,5%)
 - j. Small talk with the amount of 36 (20%).
2. The most dominant types of phatic utterances used by judges on Audition Britain's Got Talent 2018 is greetings type.
3. The function of the most dominant type of phatic utterances used by judges on Audition Britain's Got Talent 2018 aim to starting a conversation with the audience, starting communication and break the silence and creating harmony between judges and audience.

B. Suggestions

In relation to the conclusions, suggestions are staged as in the followings:

- a. For English learners, English learner can use phatic and practice it better in everyday talk since English learner has a relation with foreigners and speak English as the language communication.
- b. For teacher or lecture, using phatic utterances in communication can create a good community between teacher and student , and can be applied to make interaction easy and to build rapport
- c. For readers, the present researcher hopes that understanding phatic utterances and realizing the importance of phatic utterances are really needed.

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APPENDIX 1

Table 4.1 Data Collections of Phatic Utterances Used By Judges

No	speakers	Utterances	Type of phatic utterances	Function of phatic
1.	Amanda Holden:	“ hi , what is your name and where are you from?”	Greetingss	opening a contact, break the silence
2.	Amanda Holden:	“briliant. Well best of luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
3.	Amanda Holden:	“ yeah ”	Agreements	to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.
4.	Alesha Dixon:	“ yeah ”	Agreements	to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.
5.	Amanda Holden:	“ yeah ”	Agreements	to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.
6.	Simon Cowell:	“ yeah ”	Agreements	to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.
7.	Simon Cowell:	“ yeah ”	Agreements	to creating comfort, to comment something

				supremely obvious, keep communication continues, and sure communication course work.
8.	Simon Cowell	“Absolutely, gobsmacked. Happy. First of all, thank god, your little girls okay. That’s the most important, she is okay now?”	Heath well being.	convey solidarity and sympathy and creating harmony between judges with the audience.
9.	Simon Cowell	“good, what i am thrilled to hear that don’t know what you have gone through Marc, through your career, trying to get the break , you’ve been looking for. I have a feeling this act, they are gonna change your life. It was unbelievable”	Small talk.	Keep communication continues, and ,make harmony of social contact.
10.	Alesha Dixon:	“ i have been doing this show about seven years, and i generally never ever thought a magic act remove. Oh that’s just crazy. I don’t care how you did it, it was magnificent because it’s magic to a whole new life my friend”	Small talk.	Keep communication continues, and ,make harmony of social contact.
11.	David Williams:	“it was really beautifully, put together performance. I love your presentation, so calm, so in control all the time. I like that. You didn’t bother with lost of silly jokes on the side, obviously is	Small talk.	Keep communication continues, and ,make harmony of social contact.

		incredible moving singh the story with your family as well and it's a lovely way of including them in the act".		
12.	Amanda Holden:	"absolutely, you know ,we are all the parents and that is the greatest magic in the world"	Small talk.	Keep communication continues, and ,make harmony of social contact.
13.	Amanda Holden:	"hello darling"	Greetings	Starting a conversation or opening a contact
14.	Amanda Holden:	"hello, what is your name ?"	Greetings	Starting a conversation or opening a contact
15.	Amanda Holden:	"by the way, it is your job, or would you have a normal job?"	Small talk.	Keep communication continues, and ,make harmony of social contact.
16.	Amanda Holden:	"okay, best of luck"	Agreements, Well wishes type	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work. creating harmony , creating comfort , and convoy solidarity
17.	Simon Cowell:	"okay, got it. Good luck"	Agreements, Well wishes type	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work. creating harmony , creating comfort , and convoy solidarity
18.	Simon Cowell:	"actually you are an absolute star, do you know that?, good for you. You must feel	Congratulation type	,expressing solidarity and sympathy, make harmony between judges and audiences

		really proud right?"		
19.	Simon Cowell:	“you got four yes, good luck ”	Well wishes types	creating harmony , creating comfort , and convey solidarity
20.	David Walliams:	“hello”	Greetings	Starting a conversation or opening a contact, break the silence
21.	David Walliams	:“ okay , so you real brothers?"	Agreements	to creating comfort, to comment something supremely obvious, keep communication continues, and sure communication course work.
22.	David Walliams	: “there are a Vietnam’s Got Talent?”	Small talk.	Keep communication continues, and ,make harmony of social contact.
23.	David Walliams	: “and have you been on that”	Small talk.	Keep communication continues, and ,make harmony of social contact.
24.	David Walliams	:“ good luck . Take your stage”	Well wishes types	creating harmony , creating comfort , and convey solidarity
25.	Simon Cowell	: “okay, and how long have you lost your voice ”	Small talk	convey solidarity and sympathy and creating harmony between judges with the audience.
26.	Amanda Holden	: “ tell me a little bit about the group ,who is put this group?”	Small talk	convey solidarity and sympathy and creating harmony between judges with the audience.
27.	Amanda Holden	: “hello”	Greetings	Starting a conversation or opening a contact, break the silence
28.	Amanda Holden	: “briant. And how does it feel to be back in Manchester? ”	Small talk	convey solidarity and sympathy and creating harmony between judges with the

				audience.
29.	Amanda Holden	: “okay girls, absolutely every single person in this room is right behind you and wish you the best of luck ”	Well wishes types	creating harmony , creating comfort , and convey solidarity
30.	Alesha Dixon	: “eummm, you are all remarkable women, all of you and that was probably one of my favorite moments ever on this show. Ever. I think the Holly of Manchester is proud of you. The Holly of the UK. Really ”	Congratulation type	, expressing solidarity and sympathy, make harmony between judges and audiences
31.	Amanda Holden	: “girls, it’s so important not to be defined by tragedy, to be shaped by it. But never defined by it. Congratulation , it has been amazing . Simon? ”	Congratulation type	, expressing solidarity and sympathy, make harmony between judges and audiences
32.	Simon Cowell	: “you know that Holly. It is..... wow it is difficult, you now. I’m trying to put to get through what you went through and come out here and turn a negative into positive. It’s actually quite unbelievable. You know what this people did? Cuz they are cowards and the fact that you can come on stages, do what you did and make such a positive statement and	Congratulation type	expressing solidarity and sympathy, make harmony between judges and audiences

		we do friends, i'm very proud of you . iam salute"		
33.	Simon Cowell	: "hi guys, who are you?"	Greetings types	Starting a conversation or opening a contact
34.	Simon Cowell	: "why you decided to come on the show this year?"	Small talk	Keep communication continues, and ,make harmony of social contact.
35.	Simon Cowell	: "oh, thank you. Big mouth" (laugh)	Thank types	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact
36.	Simon Cowell	: "just you know what ignore him guys. Good luck"	Well wishes types	creating harmony , creating comfort , and convoy solidarity
37.	Simon Cowell	: "hello, what's your name?"	Greetingss	Starting a conversation or opening a contact, break the silence
38.	Simon Cowell	: "what is your full-time job Andrew ?	Small talk	Keep communication continues, and ,make harmony of social contact.
39.	Simon Cowell	: "and tell me why you have entered the show and what did what the dream is please "	Small talk	Keep communication continues, and ,make harmony of social contact.
40.	Simon Cowell	: "well, that is what i it all about. I do okay, well best of luck"	Well wishes types	creating harmony , creating comfort , and convoy solidarity
41.	Alesha Dixon	: "hello"	Greetingss	Starting a conversation or opening a contact, break the silence
42.	Alesha Dixon	: "do you have a day job?"	Small talk	Keep communication continues, and ,make harmony of social contact.

43.	Alesha Dixon	: “how old are you. Don’t mind me asking?”	Apology	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact.
44.	Alesha Dixon	: “ ok, Jenny good luck ”	Well wishes types	creating harmony , creating comfort , and convoy solidarity
45.	Simon Cowell	: “ Hi guys, how are you?”	Greetingss	Starting a conversation or opening a contact, break the silence
46.	Simon Cowell	: “ yeah ”	Agreements type	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
47.	Simon Cowell	: “that is a good incentive. Best of luck guys. ”	Well wishes types	creating harmony , creating comfort , and convoy solidarity
48.	Simon Cowell	: “ thank you so much. David?”	Thank types	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact
49.	David Walliams	: “well ,that was a beautiful performance it waited was. I have never seen a priest standart a microphone missing like that, you sisi it was such soul and passion it just	Congratulation	expressing solidarity and sympathy, make harmony between judges and audiences

		was a really really brilliant performance.”		
50.	Alesha Dixon	: “it is just a beautiful audition. Congratulation, you Well done ”	Congratulation	expressing solidarity and sympathy, make harmony between judges and audiences
51.	Amanda Holden	: “it was everything it’s just brilliant and honest, and the Holly/whole congratulation was behind you”	Congratulation	expressing solidarity and sympathy, make harmony between judges and audiences
52.	Simon Cowell	: “ okay , David ?”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
53.	Simon Cowell	: “ hello , what your name please ?”	Greetingss	Starting a conversation or opening a contact, break the silence
54.	Simon Cowell	: “ okay, and what should normal job?”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
55.	Simon Cowell	: “ okay, we will listen. Best of luck. So they were asked any questions cool.”	Well wishes	creating harmony , creating comfort , and convoy solidarity
56.	Simon Cowell	: “ okay”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
57.	David Walliams	: “ really?”	Agreements	to creating comfort , to comment something

				supremely obvious, keep communication continues, and sure communication course work.
58.	David Walliams	: “ Christopher, is she the boss in this relationship? ”	Small talk.	Keep communication continues, and ,make harmony of social contact.
59.	David Walliams	: “ how do you feel about that Lexie?”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
60.	Simon Cowell	: “ummm I know the feeling ”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
61.	David Walliams	: “well, i think things have gone to great start. Let’s see if you can work out some of these tensions through the medium of dance. Stages yours guys good luck. ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
62.	Simon Cowell	: “ hi ”	Greetingss	Starting a conversation or opening a contact, break the silence
63.	Simon Cowell	: “ and where your from ? ”	Purpose or direction	namely appeal hearer’s attention in interaction, begin communication and keep continues
64.	Simon Cowell	: “right, Mandy how are you ? ”	Greetingss	Starting a conversation or opening a contact, break the silence
65.	Simon Cowell	: “ that is a good answer. Well see, please summer Mandy is this what do you full time ? ”	Small talk.	Keep communication continues, and ,make harmony of social contact.

66.	Simon Cowell	: “ i will look , good luck ”	Well wishes	creating harmony , creating comfort , and convey solidarity
67.	Simon Cowell	: “ yes ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
68.	Amanda Holden	: “ yeah ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
69.	Amy Marie Borg	: “ hi ”	Greetingss	Starting a conversation or opening a contact, break the silence
70.	Amanda Holden	: “ okay ,briliant. And are you right ? ”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
71.	Amanda Holden	: “ who did you bring with you? ”	Small talk	Keep communication continues, and ,make harmony of social contact.
72.	Simon Cowell	: “on a scale of 1 to10 , how nervous you feeling right now? ”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
73.	Amanda Holden	: “ okay, and how long have you been singing for? ”	Agreements, Small talk	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work. Keep communication

				continues, and ,make harmony of social contact.
74.	Amanda Holden	: “okay, and it that something you want to go on to do ?”	Agreements, Small talk	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work. Keep communication continues, and ,make harmony of social contact.
75.	Amanda Holden	: “okay, fantastic”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
76.	Simon Cowell	: “all right , good luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
77.	Simon Cowell	: “ She is so nervous”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
78.	Alesha Dixon	: “hello, how are you ?”	Greetingss	Starting a conversation or opening a contact, break the silence
79.	Alesha Dixon	: “very well, thank you”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
80.	Alesha Dixon	: “ nice to meet you Jack”	Farewell	Starting a conversation or opening a contact, break the silence

81.	Alesha Dixon	: “aren’t you adorable?, where are you from guys?”	Purpose or direction	namely appeal hearer’s attention in interaction, begin communication and keep continues
82.	Alesha Dixon	: “ 12?, and how long have you been singging with dad?”	Small talk	Keep communication continues, and ,make harmony of social contact.
83.	Alesha Dixon	: “ really?. Tim , is this what you do for a living?”	Small talk	Keep communication continues, and ,make harmony of social contact.
84.	Alesha Dixon	: “ are you feeling nervous?”	Health well being	convey solidarity and sympathy and creating harmony between judges with the audience.
85.	Alesha Dixon	: “ do you think you could win this?”	Small talk	Keep communication continues, and ,make harmony of social contact.
86.	David William	: “ anyways, do you have a favorite judge ?”	Small talk	Keep communication continues, and ,make harmony of social contact.
87.	Simon Cowell	: “ okay ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
88.	Alesha Dixon	: “ well you seem adorable and we wish you guys the best of luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
89.	Amanda Holden	: “ why Britain’s Got Talent ?”	Purpose or direction	namely appeal hearer’s attention in interaction, begin communication and keep continues
90.	Amanda	: “ okay, brilliant.are you	Agreements	to creating comfort , to comment something

	Holden	married ?”		supremely obvious, keep communication continues, and sure communication course work.
91.	Amanda Holden	: “fantastic. best of luck Andrew ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
92.	Simon Cowell	: “ hello , who are you ?”	Greetingss	Starting a conversation or opening a contact, break the silence
93.	Simon Cowell	: “ good luck . Let’s dot it Donchez”	Well wishes	creating harmony , creating comfort , and convoy solidarity
94.	Amanda Holden	: “ do you mind if i ask how old you are? ”	Apology	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact.
95.	Simon Cowell	: “ welcome . What’s your name please?”	Greetingss	Starting a conversation or opening a contact, break the silence
96.	Simon Cowell	: “how old you are, sorry if i ask ? ”	Apology	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact.
97.	Simon Cowell	: “ are you with anyone today? ”	Small talk	Keep communication continues, and ,make harmony of social contact.
98.	Simon Cowell	: “ well look good luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
99.	Simon Cowell	: “ hello ”	Greetingss	Starting a conversation or opening a contact,

				break the silence
100.	Simon Cowell	: “ oh fantastic. You floated all the way to do Britain’s Got Talent? ”	Purpose or direction	namely appeal hearer’s attention in interaction, begin communication and keep continues
101.	David Williams	: “(laugh) thank you , thank you everybody , thank you ”	Thanks types	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact
102.	Simon Cowell	: “ alright best of luck ”	Well wishes	creating harmony , creating comfort , and convey solidarity
103.	Amanda Holden	: “ hello girls ”	Greetingss	Starting a conversation or opening a contact, break the silence
104.	Amanda Holden	: “ okay, and you have normal jobs ?	Agreements, Small talk	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work. Keep communication continues, and ,make harmony of social contact.
105.	Amanda Holden	: “ why have you decided to some on the show? ”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
106.	Amanda Holden	: “ best of luck ”	Well wishes	creating harmony , creating comfort , and convey solidarity
107.	Amanda Holden	: “ hello ”	Greetingss	Starting a conversation or opening a contact, break the silence
108.	Amanda	: “ hi , what’s your name	Greetingss	Starting a conversation or opening a contact,

	Holden	“sir?”		break the silence
109.	Amanda Holden	: “that’s why you want Britain’s Got Talent? ”	Small talk	Keep communication continues, and ,make harmony of social contact.
110.	Amanda Holden	: “ best of luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
111.	Amanda Holden	: “ yes ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
112.	Amanda Holden	: “ yeah ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
113.	Simon Cowell	: “ Yeah ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
114.	Amanda Holden	: “ yes ”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
115.	David Williams	: “ hello ”	Greetingss	Starting a conversation or opening a contact, break the silence
116.	David Williams	: “ may i ask you your age? ”	Apology	expressing solidarity, creating harmony, creating comfort,

				expressing empathy, expressing friendship, expressing respect and make harmony social contact.
117.	Simon Cowell	: “ tell me why you audition for the show this year. Mean, what’s the dream?”	Small talk	Keep communication continues, and ,make harmony of social contact.
118.	Simon Cowell	: “good Nino , i wanna say good luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
119.	Simon Cowell	: “hi girls”	Greetingss	Starting a conversation or opening a contact, break the silence
120.	Amanda Holden	: “yeahhh (cheers)”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
121.	Simon Cowell	: “okay, how old are you ?”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
122.	Simon Cowell	: “why you on the show girls?”	Small talk	Keep communication continues, and ,make harmony of social contact.
123.	Alesha Dixon	: “yes”	Agreements	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
124.	Simon	: “okay, let’s we do”	Agreements	to creating comfort , to comment something

	Cowell			supremely obvious, keep communication continues, and sure communication course work.
125.	Amanda Holden	: “hello”	Greetingss	Starting a conversation or opening a contact, break the silence
126.	Amanda Holden	: “fantastic when your’re ready, best of luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
127.	Simon Cowell	: “hello”	Greetingss	Starting a conversation or opening a contact, break the silence
128.	Simon Cowell	: “what’s your full time job?”	Small talk	Keep communication continues, and ,make harmony of social contact.
129.	Simon Cowell	: “Bouzouki. Okay, listen, we have the best audience tonight. Good luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
130.	Alesha Dixon	: “hello what’s your name?”	Greetingss	Starting a conversation or opening a contact, break the silence
131.	Alesha Dixon	: “so Ella , why Britain’s Got Talent now at 15 years old?”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
132.	Alesha Dixon	: “ okay darling, we do wish you the best of luck”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
133.	Simon Cowell	: “hai girls”	Greetingss	Starting a conversation or opening a contact, break the silence
134.	Simon Cowell	: “ so what’s the dream girls?”	Purpose or direction.	namely appeal hearer’s attention in interaction,

				begin communication and keep continues
135.	Simon Cowell	: “great ok, we will look. Good luck. Hope it goes well ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
136.	Simon Cowel	: “ are you hidding a little secret Miss Tres at the begining ”	Small talk	Keep communication continues, and ,make harmony of social contact.
137.	Amanda Holden	: “ hello ”	Greetingss	Starting a conversation or opening a contact, break the silence
138.	Amanda Holden	: “so tell me what is the dream why you on Britain’s Got Talent? ”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
139.	Simon Cowell	: “ we are with you ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
140.	Simon Cowell	: “ good luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
141.	Simon Cowell	: “ hello ”	Greetingss	Starting a conversation or opening a contact, break the silence
142.	Simon Cowell	: “ lovely to meet you. what’s your name, please?””	Greetingss	Starting a conversation or opening a contact, break the silence
143.	Simon Cowell	: “ okay , have you flown in to do this?”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
144.	Simon Cowell	: “okay, we will listen. I really hope this goes well Sora ”	Well wishes	creating harmony , creating comfort , and convoy solidarity
145.	Simon	: “ where should a job ”	Small talk	Keep communication

	Cowell	been?"		continues, and ,make harmony of social contact.
146.	Simon Cowell	: "okay, i am not going to ask what it is because we like surprises. Tell me why you have been to show this year?"	Purpose or direction.	namely appeal hearer's attention in interaction, begin communication and keep continues
147.	Simon Cowell	: " so you have got sons, you have got kids. "	Small talk	Keep communication continues, and ,make harmony of social contact.
148.	Simon Cowell	: " okay , anything else?"	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
149.	Simon Cowell	: "i won't go that. I have been good luck "	Well wishes	creating harmony , creating comfort , and convoy solidarity
150.	David Williams	: " hello "	Greetingss	Starting a conversation or opening a contact, break the silence
151.	David Williams	: " do you know the prize is spot on the Royal Variety Performance and 250,000 pounds "	Small talk	Keep communication continues, and ,make harmony of social contact.
152.	David Williams	: " what would you spend all the money on?"	Small talk	Keep communication continues, and ,make harmony of social contact.
153.	David Williams	: "boys afterSimon's heart we wish you all the best, the stage is	Well wishes	creating harmony , creating comfort , and convoy solidarity

		yours”		
154.	Alesha Dixon	: “good evening”	Greetingss	Starting a conversation or opening a contact, break the silence
155.	Alesha Dixon	: “do yo have a day job or is this your full time job?”	Small talk	Keep communication continues, and ,make harmony of social contact.
156.	Alesha Dixon	: “ow okay”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
157.	Simon Cowell	: “Hi boys, good luck”	Greetingss	Starting a conversation or opening a contact, break the silence
158.	Alesha Dixon	: “good luck boys”	Well wishes	creating harmony , creating comfort , and convoy solidarity
159.	David Williams	: “hello”	Greetingss	Starting a conversation or opening a contact, break the silence
160.	David Williams	: “welcome to Britain’s Got Talent. What what’s your name ladies?”	Greetingss	Starting a conversation or opening a contact, break the silence
161.	David Williams	: “okay, and do you have a day job?”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work.
162.	David Williams	: “okay, so why did you decide to come on the show this year?”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course

				work,
163.	David Williams	: “yes”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
164.	Alesha Dixon	: “excellent”	Congratulation type	expressing solidarity and sympathy, make harmony between judges and audiences
165.	David Williams	: “okay, alright. good luck ladies”	Agreements and Well wishes	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work, and creating harmony , creating comfort , and convey solidarity
166.	Simon Cowell	: “hi , girls. How are you?”	Greetingss	Starting a conversation or opening a contact, break the silence
167.	Simon Cowell	: “i am good. Thank you. Who are you?”	Thank types.	expressing solidarity, creating harmony, creating comfort, expressing empathy, expressing friendship, expressing respect and make harmony social contact
168.	Simon Cowell	: “okay. did someone put this together?”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
169.	Simon Cowell	: “really?”	Agreements,	to creating comfort , to comment something

				supremely obvious, keep communication continues, and sure communication course work,
170.	Simon Cowell	: “okay , and if you win, have you split the money?”	Agreements,	to creating comfort , to comment something supremely obvious, keep communication continues, and sure communication course work,
171.	Simon Cowell	: “wow . Great. Fantastic ”	Congratulation type	expressing solidarity and sympathy, make harmony between judges and audiences
172.	Alesha Dixon	: “good luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
173.	Simon Cowell	: “hello”	Greetingss	Starting a conversation or opening a contact, break the silence
174.	Simon Cowell	: “How are you ?”	Greetingss	Starting a conversation or opening a contact, break the silence
175.	Simon Cowell	: “so, why would you come here Sarah?”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
176.	Simon Cowell	: “yeah”, obviously you are ambitious which is why you come over here, what is the big dream, tell me”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
177.	Simon Cowell	: “okay good luck”	Well wishes	creating harmony , creating comfort , and convoy solidarity
178.	Simon Cowell	: “that’s a great day ” . And why you don’t you live with your mom or dad?”	Small talk	Keep communication continues, and ,make harmony of social contact.

179.	Amanda Holden	: “and what’s the dream? ”	Purpose or direction.	namely appeal hearer’s attention in interaction, begin communication and keep continues
180.	Simon Cowell	: “ i will say good luck ”	Well wishes	creating harmony , creating comfort , and convoy solidarity

APPENDIX 2

Transcription Auditions Week 1 – Britain’s Got Talent 2018

1st Contestant :Marc Spelmann, magician, age 46

Amanda Holden : “hi, what is your name and where are you from?”
Marc : “my name is Marc and i am from North London”
Amanda Holden : “briliant. Well best of luck”
Marc : “thank you very much. I always wondered what it would be liketo experience real magic. Two years ago i did. And it chage me and my life forever. Amanda, i am going to ask you to give this rubik’s cube and mix it for me. Can you keep on mixing until i comeback to you”
Amanda Holden : “yeah”
Marc : “thank you. David, Inside the box are 25 different color crayons. I am gonna give these a mix. Now David, you are gonna choose one, but without looking. Just get one random. Hold it in your hand David. But don’t look at it. Keep hidden. Alesha, these card belong to my daughter. It is important to see that all the cards are different”
Alesha Dixon : “yup,yup”
Marc : “i’am gonna ask you, just touch the back any one. It does not matter which but what is very very important is that i do not do any sleight of hand so, i will spread the cards like this point to any one that you like” (Alesha choosen the card).
“wow, right down ,here. You hide out your hand for me. I am gonna place the card on the palm of your hand genuinely the card touch it. Okay ?”
Alesha Dixon : “yeah”
Marc : “lovely. Amanda,you have mixed the cube?”
Amanda Holden : “yeah”
Marc : “it’s very completely unique pattern. We will get back to that in a moment. Simon , i am gonna ask you to hold this pen in your right hand, here, perfect. You know your wrists down get comfortable? ”
Simon Cowell : “no”
Marc : “lovely, this book belongs to my wife. There are over 600

pages around about 200,000 words in the book. Alesha, can i ask you to close your eyes for a moment and just say the word “stop!””

- Alesha Dixon : “stop!”
- Marc : “Simon, i am gonna hold the book above your pen. Amanda, can you say the word “stop!” as i do this?”
- Amanda Holden : “stop!”
- Marc : “Simon, can you bring the pen up to the page without looking and draw a small circle the size of the pencil piece. You don’t have to be precise. I am gonna place the book down in front of you here Simon. I will take the pen. Can you do me a favor lift up the book, don’t show me. But have a look at where you have drawn that circle. Can you confirm that there is a word or words that you can see the circle?”
- Simon Cowell : “ yeah”
- Marc : “yeah. There is wonderful is a good start. David, can you tell us, what color crayon do you have?”
- David Williams : “red”
- Marc : “the red crayon. Alesha, for the first time. What card did you choose?”
- Alesha Dixon : “puppet penguin”
- Marc : “the puppet penguin. Amanda, very carefully, can you just lift off the box, so we can see the pattern that you have created on the very top that rubik’s cube now. If i told you that i knew this exact outcome yesterday, a week ago, or the month ago. You would say well that was have to be magic, so people would but it’s not real magic. It’s interesting, intriguing, may be clever. Some might even say amazing, but it’s not real magic. She’s for me real magic changed two years ago. This to me is real magic (showed a video). And Simon, that leaves just you. For the very first time Simon, what is the word that you circled?”
- Simon Cowell : “hat”
- Marc : “ hat?, h-a-t ?”
- Simon Cowell : “yeah”
- Marc : “Simon, this is for you” (showed a video)
- Amanda Holden : “Simon?”

Simon Cowell : “Absolutely, gobsmacked. Happy. First of all, thank god, your little girls okay. That’s the most important, she is okay now?”

Marc : “absolutely”

Simon Cowell : “good, what I am thrilled to hear that don’t know what you have gone through Marc, through your career, trying to get the break, you’ve been looking for. I have a feeling this act, they are gonna change your life. It was unbelievable”

Marc : “thank you very much, I really appreciated”

Alesha Dixon : “ I have been doing this show about seven years, and I generally never ever thought a magic act remove. Oh that’s just crazy. I don’t care how you did it, it was magnificent because it’s magic to a whole new life my friend”

David Williams : “it was really beautifully, put together performance. I love your presentation, so calm, so in control all the time. I like that. You didn’t bother with lots of silly jokes on the side, obviously is incredible moving through the story with your family as well and it’s a lovely way of including them in the act”.

Marc : “thank you”

David Williams :

Amanda Holden : “absolutely, you know, we are all the parents and that is the greatest magic in the world”

Marc : “she’s my magic absolutely.”

Amanda Holden : “oh, we are gonna take a vote”

Ant and Dec : “no, no, no you don’t have to go”(Ant and Dec push the bottom Golden Buzzer)

Dec : “so brilliant, so brilliant”

After he shows his performance, all judges and audiences give applause together. And Marc got Golden Buzzer from Ant and Dec.

2nd Contestant :Robert, comedian and music teacher, age 41

Robert : “hello”
Amanda Holden : “hello darling”
Robert : “hello”
Amanda Holden : “hello, what is your name ?”
Robert : “my name is Robert”
Amanda Holden : “how old are you Robert?”
Robert : “eummm i i i just turned 30 years ago”
Amanda Holden : “so, if it’s your job, would you have a normal job?”
Robert : “eum, i teach tiny level primary school children music as well so i do that. which is not this”
Amanda Holden : “okay, best of luck”
Robert : “alright. So umm basicly, i have written a song specifically for for you, which make me nervouse and also i am slightly nervous because fot something called dyslexia which is it?, which was very very good for music because when i was young, i thought my self the piano, although it is not so good as i am order. I recently tried to book ticket for Rihanna, my book ticket for Ryanair umm..”

Judges and all audiences are loughed

Robert : “thank you. I have go something called Asperger Syndrome. Which mean i am genius. Emmm no it is nice to be here. I have had a bit of a rough week, i have actually moved into a flat with was my boyfriend cuz my boyfriend’s gay and and autistic two ways, i can’t think straight and the eummm i usually when i do clubs, i swear a lot. so i have got to be PC, i have done a song which is literally busy because it is about computer and eumm i have done it three times and each time people have laughed, so if you don’t you are wrong”

All audiences and judge are laughed

Robert : “thank you, Georged want me wrking in a computer talk. *“i work in the computer shop marker commputer bright and clean so much cruumbs and vomit and i don’’t ask what’s on the screen. I do half the work judge double the time you would want a job like mine. I f you would find the things i find, i am cleaning of Microsof Windows. David walliams*

wanted to update his content reminder. He brought me a massive ring binder, but when i looked all the contents were from Greater””

All audiences and judge are laughed

Robert : *“Alesha Dixon webcam was another case, se said the picture of actually justify. Her face was to lovely. Here we go. Amanda Holden was the only one who’s in scrum was on the mark. She said her outfits have so much spunk. I am said i am jealous. I will never dress like you, because i don’t show. Cleaning my Microsof Wndows. Simon Cowell’s Facebook was around the bend. He brought it to me try to mend it was not broken. He is just go no friends. Cleaning my Microsof Windows.””*

All judges and audiences laughed and appluse together

2nd Contestant :Mr Uekusa, international variety performance, age 31

Mr Uekusa showed his performance and in this video nothing utterance or comment from judges. But during he showed his performance, Simon pussed buttom X.

3rd Contestant :B Postive Choir, aged 22-62

B Postive Choir showed their performance and get applause from judges and audiences

4th Contestant :Matt Johnson, escapologist,age 43

Simon Cowell : “how dangerous on a scale of one to ten?”

Matt Johnson : “there a hundred”

Simon Cowell : “now, telling me was about to happen?”

Matt Johnson : “i will go under water the lid will be closed and padlocked shut, a chain will e wrapped around my neck, my handcuffed on the outside of te box. The lock around my neck and the handcuffs. I will be attempting to pick using a lockpick. Butt the last lock the one that keeps the lid closed and that one’s a little different. So i am gonna invite Ant and Dec on the stage , if you would, please. Can we have a round of applause. Here on the table, i have a glass it contains 20 keys. None of these keys will open that lock. Now, we don’t have time to go

through all 20, so take three or four of random. Try them in the lock when you have tried them, drop them in the glass please. I have one more key. This is the one that opens the lock. Would you try that in the lock now please. As he's doing that. Would you put up all the keys in the glass?. Yes, would you take the key out and put it in the glass with the 20 ..."

Ant : "don't like that"
Matt Johnson : "yes,now put your hand in top and shake up the keys"
Robert : "owh no"
Amanda Holden : "oh my god"
Matt Johnson : "the last lock is trying to find a needle in a haystack. Thank you sir"
Ant and Dec : "thank you "
Matt Johnson : "ladies and gentlemen, judges out there"
Simon Cowell : "That taught me what should we be looking out for is this a period of time or what?"
Matt Johnson : "i am gonna try and do it in a minute and a half, but if we start getting up around the minute 40 minute, 50 minute underwater holding my breath then we are starting to have problems. If i start floating and i pass out, then you get me out"
Simon Cowell : "okay, got it. Good luck"
Matt Johnson : "thank you"

Started his performance

Amanda Holden : "oh my god"
Simon Cowell : " i mean..." ,
Alesha Dixon : "this is actually feel sick already"
Simon Cowell : "yeah. These the act actually carri their role "

Finally he completely his performance and Matt Johnson got applause from judges and audiences

5th Contestant :Calum Courtney, school boy, age 10

Calum Courtney showed his performance and after that Calum Courtney got applause from judges and audiences. in this video nothing utterances or coment from judges

6th Contestant :DVJ ,aged 10-18

Calum Courtney showed their performance .

- Alesha Dixon : “this competition is now on fire. What this young fresh raw energy in front of me, and i can feel that you’re all hungry, and i love you”
- Simon Cowell : “so, tell me the name of the group?”
- DVJ : “DVJ”
- Simon Cowell : “which stands for ?”
- DVJ : “Diversity Junior. We plan diversity to support us and guide us, so can do really well here today”
- Simon Cowell : “who did all the curls have been staged in this?”
- DVJ : “actually Ashley Banjo”
- Simon Cowell : “actually you are an absolute star, do you know that?, good for you. You must feel really pround right?”
- DVJ : “yeah”
- Alesha Dixon : “yeah Diversity”
- Amanda Holden : “ the next generation”

7th Contestant :Marty Putz ,aged 55

Marty Putz showed his performance .

- Simon Cowell : “what’s your name?”
- Marty Putz : “my name is Marty Putz”
- Simon Cowell : “oh , you America?”
- Marty Putz : “to Canadians. Actually drop my family’s from Liverpool”
- Alesha Dixon : “if i know that you will do that, i am not gonna to push you””
- David Walliams : “is the funniest thing. I think i have ever seen in my life, i am gonna kill this dog with humongous, yes”
- Alesha Dixon : “ i am say yes”
- Amanda Holden : “ i am say yes from me”
- Simon Cowell : “you got four yes, good luck”
- Marty Putz : “yes , yes, thank you very much guys”

8th Contestant : DMU GOSPEL CHOIR, aged 15-55

Dmu Gospel Choir showed their performance and after finish their got applause from judges and audiences

Simon Cowell : “what’s your name?”
Marty Putz : “my name is Marty Putz”
Simon Cowell : “oh , you America?”
Marty Putz : “to Canadians. Actually drop my family’s from Liverpool”
Alesha Dixon : “if i know that you will do that, i am not gonna to push you””
David Walliams : “is the funniest thing. I think i have ever seen in my life, i am gonna kill this dog with humongous, yes”
Alesha Dixon : “ i am say yes”
Amanda Holden : “ i am say yes from me”
Simon Cowell : “you got four yes, good luck”
Marty Putz : “yes , yes, thank you very much guys”

Transcription Auditions Week 2 – Britain’s Got Talent 2018

1st Contestant : Giang Brothers, aged 28 and 33

Giang Brothers : “hello”
David Walliams : “hello”
Giang Brothers : “we are “Ziang Brothers” we are from vietnam”
David Walliams : “okay, so you real brothers?”
Giang Brothers : “yeah, we are really brothers”
David Walliams : “if thereare a Vietnam’s Got Talent?”
Giang Brothers : “yes, we have Vietnam’s Got Talent”
David Walliams : “and have you been on that”
Giang Brothers : “no, because this is the biggest show in the world and we wouldlike to perform for you or your family”
David Walliams : “good luck. Take your stage”
Giang Brothers : “thank you very much”
David Walliams : “ thank you”

2nd Contestant : Lee

Lee : “hello, my name is Lee and for obvious reason, i’m also know as the lost voice guy”

Simon Cowell : “okay, and how long have you lost your voice”

Lee : “ i just knew you were going to ask something that i had not thought about before hand, so please excuse the awkward silence while i type out my answer, i have been speechless for 37 years”

Simon Cowell : “wow, tell me why you decide to enter the show this year ?”

Lee : “i think i entered Britain’s Got Talent for the same reason everyone does, to meet Ant and Dec”

All audiences and judges Laugh

Simon Cowell : “this is all going so well up until that point. The stage large is yours”

Lee : “hello ladies and gantelmen, as you may be able to tell i’m a struggling stand up comedian who also struggless to stand up. and from my life at the post office, please go to chasier number “

Lee : “to be honest i’ mot sure how good i am, i will leave that for you too decide but just so you know, if you don’t laugh, to the disable guy you going to hell ”

Lee : “when i reliazes i would never be able to talk again, i was speechless”.

Lee : “i have lived in newcastle all my life, but for some reason, i still have not picked up the accent”

Lee : “i can see that some of you are trying to figure out where you from”.

Lee : “may be iwould help if i started saying phrases such as the next train to arrive on, patrol “

All audiences and judges Cheers and laugh

Lee : “and from my life at the post office, please go to chasier number “

All audiences and judges are cheers and laugh

Lee : “i got the train here today, i alwayslike to sit in those seats for disable people, i was about half away here when another disable person got on and asked me to move, i did not realize i would be playing disable Top Trumswwhen i got on or i would have dressed more specialist to say i did not give up my seat. Who cares if he was both blind and dief ?i was there first !

Lee : “it was very awkward, he could not see that i was still there and i could not tell him i was not moving because i can not speak “

All audiences and judges are cheers and laugh

Lee : “Before i leave you, i have one more thing to say. Have that we have politically correct words to describe disable people now, it’s all speciall about me. That is why it always alarms me when i hear about special forces gong to war”

All audiences and judges Cheers and laugh

Lee : “you have been a fantastic audience. Good bye”

All audiences and judges Laugh and standing aplause

3rd Contestan : Rise (group), aged 10 - 24

Amanda Holden : “who are you ?”

Rise : “we are Rise”

Amanda Holden : “Okay , and tell me a little bit about the group , who is put this group?”

Dia Rise : “okey, i am the choreographer, my name is Dia. Hello .

Amanda Holden : “hello”

Dia Rise : “we have been together about five or six years. But we have only recently brought this piece together. And the reason we brough this pieces together is Holly was in the Manchester attack last year. Eeummm it’s been just a radicolous journey for everybody in but Holly herself been absolutely amazing and she girls just....”

All audiences and judges : cheers

Amanda Holden : “Holly, how does it feel to be back because part of the team dot say ...”

Holly Rise : “it feels amazing, like everybody has been absolutely supportive, and i can’t of us for anything better”

Amanda Holden : “briiant. And how does it feel to be back in Manchester?”

Holly Rise : “it’s always difficult coming back to Manchester bit and this is like the first place. I have been what’s like not like an arena but it is a bit eumm.....”

Amanda Holden : “so, it is a big moment”

Audiences All audiences give aplause

Amanda Holden : “okay girls absolutely every single person in this room is right behind you and wish you the best of luck”

Rise : “ok. Thank you”

Rise showed their performace

Alesha Dixon : “eummmm, you are all remarkable women, all of you and that was probably one of my favorite moments ever on this show. Ever. I think the Holly of Manchester is pround of you. The Holly of the UK. Really”

Amanda Holden : “welcome girls. David ?”

David Walliams : “yeah, it was so beautiful and moving it almost did not seem real and this Holly performance is a testament to your talent and also it’s a teastment to you incredible frienship that you have put his together to all your friend. I mean it’s the most beautiful photographer”

Amanda Holden : “girls, it’s so important not to be defined by tragedy, to be shaped by it. But never definede by it. Congratulation , it has been amazing . Simon?”

Simon Cowell : “you know that Holly. It is..... wow it is difficult, you now. I’m trying to put to get through what you went through and come out here and turn a negative into positive. It’s actually quite unbelievable. You know what this people did? Cuz they are cowards and the fact that you can come on stages, do what you did and make such a positive statement and we do friends, i’m very pround of you . iam salute”

David Walliams : “But we are still gonna vote, i’mgonna say yes!”

Alesha Dixon : “you get yes from me, girls”

Amanda Holden : “i’m say yes”

Simon Cowell : “i have worked out. I think we probably got 3400..... so, i will say yes. I was amazing”

All audiences Cheers and aplouse
and judges

4th Contestant : David and Javier, aged 31 and 33

David Walliams : “yes from me ”

David and Javier : “thank you”

All audiences Laugh

Simon Cowell : “hi guys, who are you?”

David : “we are David and Javier , and we are from Barcelona”

Simon Cowell : “why you decided to come on the show this year?”

David : “well, we just care about perform in front of the royal family and”

Simon Cowell : “you are from spain?”

David Walliams : “they said they are from Spain, listen”

David : “well, i’m from Maxico”

Simon Cowell : “oh, thank you. Big mouth”

All audiences Laugh

Simon Cowell : “do you live here?”

David Walliams : “ no,he is from spain”

Simon Cowell : “not from Spain he’s from Mexico. Is that right ?”

David : “yes, i live in Mexico”

Simon Cowell : “just you know what ignore him guys. Good luck”

David : “thank you so much “

David and Javier showed their performace

After their showed their performance , all audience and jury cheers together

5th Contestant : Andrew Lancaster, performer, aged 32

Simon Cowell : “hello, what’s your name?”

Andrew Lancaster : “my name is Andrew Lancaster”

Simon Cowell : “where are you from Andrew?”

Andrew Lancaster : “i’m from Lancashire”

Simon Cowell : “what do you do ?”

Andrew Lancaster : “i do impression.”

Simon Cowell : “what is your full-time job Andrew ?

Andrew Lancaster : “i’ve done a vast array of job”

Simon Cowell : “like what?”

Andrew Lancaster : “i worked in a biscuit factory”

Simon Cowell : “and tell me why you have entered the show and what did
what the dream is please “

Andrew Lancaster : “well , i suppose the dream would be have a my own
impression sketch show one day. It is a big dream, It is a
big dream”

Simon Cowell : “well, that is what i it all about. I do okay, well best of
luck”

Andrew Lancaster : “thank you very much”

Andrew Lancaster showed his performance

Andrew Lancaster : “Ladies and gentlement, at the United Kingdom. I Donald
J. Trum proposed some changes to way you are doing
things in your beautiful country”

Alesha and all audiences is laugh

Andrew Lancaster : “yeah, number one your children , your greatest natural
resource. I propose Professor Brian Cox educate each and
every last one of them. I think it’s going to go something
like this , “ twinkle teinkle little star
Judges and all audiences is lough

Andrew Lancaster : “how i wonder what you are well, actually we do know
what you are .
Amanda and all audiences is laugh

Andrew Lancaster : “i think it’s absolutely wonderful. Number two, i believe
that your National Health Service is a beautiful thing
should be charge by my good friend Nigel Faraj. He is
gonna do a great job. “now wait a minute don’t do that, i
mean come on. I mean here we are, it’s funny is not it
you know as soon as somebody says my name.
Everybody goes bonkers. You know i think it’s quite
funny. I have got another job””

Audiences cheers and laugh

Andrew Lancaster : “and finally number three, it is number three?. I don’t
know , i don’t know . there is no. Number three folks

your housing you got to get that sorted out folks, i know just the man for the job is Russell Brand ladies and gentlemen Russell's do your thing? , "now seriously right yeah, i think the most important thing is i....no, no, no i'mgonna start yet, but the most important thing , i think please country the moment is to get everybody in a nice little ass you know because we are also gonna. Have you ?". "those are my ideas to respond in your beautiful country. If you don't like then you're fake news, good night , God bless you and God blees America

Audiences and judges give aplouse

6th Contestant : Jenny Darren, retired, aged 68

Alesha Dixon : "hello"
Jenny Darren : "hello loved"
Alesha Dixon : "what's your name?"
Jenny Darren : "my name is Jenny Darren "
Alesha Dixon : "where are you from?"
Jenny Darren : "i'm from the Cox world's"
Alesha Dixon : "do you have a day job?"
Jenny Darren : "no, i retired"
Alesha Dixon : "how old are you. Don't mind me asking?"
Jenny Darren : "i'm 68"
Simon Cowell : "and Jenny are you doing this because you think you can win the show?"
Jenny Darren : " absolutely"
Simon Cowell : "that's what it's about? "
Jenny Darren : "of course"
Alesha Dixon : "ok, Jenny good luck"

Jenny Darren showed her performace

All judges and audiences cheers and standing aplouse

Ant : "she's rock. Their socks off"

7th Contestant : Cali Swing , aged 9 - 14

Simon Cowell : “Hi guys, how are you?”
Cali Swing : “”
Simon Cowell : “and , what would you do ?”
Cali Swing : “salsa dance group based on Colombian stayle.”
Simon Cowell : “is that where are you are from?”
Cali Swing : “he is Portugueses , he is E cudorian, she is Mexican on Maracas”
Simon Cowell : “yeah”
Cali Swing : “i think the rest of us are Colombian”
Simon Cowell : “and don’t live in the UK now ?”
Cali Swing : “yess”
Simon Cowell : “so you met because you love this kind of dance?”
Cali Swing : “yeah”
Simon Cowell : “whose idea wa it to put it together as a group?”
Cali Swing : “*****”
Simon Cowell : “okay and obvioulsy you get to perform in front of the royal family, and there is obvioulsy the money. How do you split the cash you wll spend it on a studio for ?”
Cali Swing : “for now rehearsing at the back of restaurant , so we are just trying to get bigger space i get more people well.”
Simon Cowell : “that is a good incentive. Best of luck guys.”
Cali Swing : “thank you”
Cali Swing show their performance

All judges and audiences cheers and standing aplouse

8th Contestant : Father Ray Kelly ,Parish Pariest , aged 64

Father Ray Kelly show his performance by sung Parish Pariest

Simon Cowell : “thank you so much. David?”
David Walliams : “well ,that was abeautiful performance it waited was. I have never seen a priest standart a microphone missing like that, you sisi it was such soul and passion it just was a really reallybriliant performance.”
Alesha Dixon : “so simply then carmen. Everybody was listening to every single word relating it to things that have gone on it their lives

and then you just seem like like the lovelist man”

Father Ray Kelly : “thank you very much”

Alesha Dixon : “it is just a beautiful audition. Well done ”

Amanda Holden : “it was everything it’s just brilliant and honest, and the Holly/
whole congratulation was behind you”

Father Ray Kelly : “thank you very much”

Simon Cowell : “father, i was not quite sure what to expect to be honest with
you, but want to tell you something .this is one of my
favorite ever auditions. I think your voice is a beautiful and
loved the version of the song, this was everything. We have
been waiting for genuinely “

Father Ray Kelly : “thank you Simon”

Simon Cowell : “okay , David ?”

David Walliams : “it is a yes from me”

Father Ray Kelly : “thank you David”

Alesha Dixon : “i say yes”

Father Ray Kelly : “thank you Alesha”

Amanda Holden : “absolutely yes from me father”

Simon Cowell : “while the Ray Kelly, i am delighted to tell you how
huge#####”

Father Ray Kelly : “thank you Simon. Thank you”

Transcription Auditions Week 3 – Britain’s Got Talent 2018

1st Contestant : Father Ray Kelly, aged 35

Marchel : “hello, good evening”

Simon Cowell : “hello, what your name please ?”

Marchel : “my name is Marchel. I am 35 years”

Simon Cowell : “okay, and what should normal job?”

Marchel : “my normal job is being a fantasy illusionist”

Simon Cowell : “okay, we will listen. Best of luck. So they were asked any
questions cool.”

Marchel : “lets do it ?”

Simon Cowell : “okay”

Marchel is showed his performance

2^{sd} Contestant : Lexie and Christopher , aged 10

David Walliams : “please introduce yourselves?”

Lexie : “i’m Lexie hello, what your name please ?”

Christopher : “i’m Christopher”

David Walliams : “and how old are you guys?”

Lexie : “both ten”

David Walliams : “okay, and how did you meet ?”

Lexie : “well there is a website”

All judges and audience are lough

David Walliams : “really?”

Lexie : “ a website and if you both in the same category, then yeah ,
yeah match . so obviously we matched.”

David Walliams : “Christopher, is she the boss in this relationship?”

Christopher : “well , she thinks she is”

David Walliams : “okay, so how long you have been dancing together?”

Lexie : “almost two years”

David Walliams : “okay, and what song you are gonna dance today ?”

Lexie : “Dear My Future Husband, because he is my future husband

David Walliams : “how do you feel about that Lexie?”

Christopher : “ Not very happy”

David Walliams : “why not ?what is wrong with Lexi?”

Christopher : “she is just annoying”

Simon Cowell : “ummmiknow the feeling”

David Walliams : “well, i think things have gone to great start. Let’s see if you
can work out some of these tensions through the medium of
dance. Stages yours guys good luck.

Simon Cowell : “very funny”

Amanda Holden : “thatsbriliant”

After Lexie and Christopher are showed their performance , all judges and
audiences cheers and give aplouse

3rd Contestant :The Ratpackers, aged 22 and 51

In this video nothing utterances that delivers by judges. In those video just showed
their performance

4th Contestant :Mandy Mutant, performer, aged 55

Simon Cowell : “hi”
Mandy Mutant : “hello”
Simon Cowell : “ you want to tell us who you are please”
Mandy Mutant : “Mandy Mutant?”
Simon Cowell : “and where yourfrom ?”
Mandy Mutant : “London”
Simon Cowell : “right, Mandy how are you ?”
Mandy Mutant : “let’s just have seen a few summers and leave it here sighs”
Simon Cowell : “ that is a good answer. Well see, please summer Mandy is this what do you full time ?”
Mandy Mutant : “ yeah , i’m a better performer”
Simon Cowell : “heve you nearly had that opportunity? , where you had that break?”
Mandy Mutant : “to be quite honest not really cuz my family don’t even really know who i am so no no”
Simon Cowell : “do not know who you are ?”
Mandy Mutant : “no, they have always confused when i come home. But know.... i keep trying , you never know ”
Simon Cowell : “ i will look , good luck”
Mandy Mutant : “ thank you very much”

Mandy Mutant is showed her performance

Mandy Mutant : “okay, now i am gonna show you something that is a little bit extraordinary. Okay , whatever i write or draw on this plant becomes a reality. I was hopong i would a bit older when the melons drop. Now i am completely a Psychiatric Psychoctic and some people do actually call me a witch. And David, i am being very drawn to you, can you furnish stroke in your aura ?.”

David and all audiences are lough

Mandy Mutant : “you will in a minute . Now David, i am gonna try and read you man. I want you to think of somebody David that you are very very attracted to (actingxpersion David). It was you David that you are very very attracted to (acting axpersion David again). That is interesting. Alesha, i am being drawn to you, and i want you to think of something

you like to do most days. All right here we go. (start to drawn). All right, what do you think you know?"

: "food?"

Mandy Mutant : "because it's you dear, i want you to think of a number between one and five thousand. Making it really hard for me. All right , here we go Simon. Are you thinking ? (start to write on the paper). Okay, this would be it(what number you think you know?"

Simon Cowell : "seven ,seven ,seven ,seven.

Mandy Mutant : " this is uncoming. Amanda "

: " yea?"

Mandy Mutant : " would you be so kind as to join me on stage ?"

: " okay"

Mandy Mutant : "to sit on that stool. Now Amanda just touch any current tonight. to be quite honest not really cuz my family don't even really know who i am so no no"

: "touch ?"

Mandy Mutant : "yes , anytime take it out. Look at it!"

: "okay"

Mandy Mutant : " okay, i am gonna make a prediction of what it is. Show the card please. Remeber it."

Amanda show the card to the audiences

Mandy Mutant : "okay, justice ain't a bitch you are very attracted to Simon, and i do not blame you with that lovely july. Alesha , you like food and your number was 777 we got right Simon? "

Simon Cowell : " yes"

Alesha Dixon : "that's there seven seven zero?"

Mandy Mutant : "oh, maybe i have got that one wrong, but let's move on"

All judges and audiences are lough

Mandy Mutant : "sometimes my cheese can not be perfect. Now Amanda, what was the card?"

Amanda Holden : " it was the four of spades "

Mandy Mutant : "the forest was it?"

Amanda Holden : "yeah"

Mandy Mutant : "it's not the spades ?it was a fool so we were spade missing then everybody. Okay, we will look here it is"

All audiences and the judges are lough and cheers

5th Contestant :Amy Marie Borg, aged 16

Amy Marie Borg : “hi”
Amanda Holden : “what is your name?”
Amy Marie Borg : “Amy”
Amanda Holden : “Amy, where are you from ?”
Amy Marie Borg : “Malta”
Amanda Holden : “Malta?”
Amy Marie Borg : “yeah”
Amanda Holden : “oh , lovely “
Amy Marie Borg : “yes, but my family here, but my grandmother who is from
Manchester.
Simon Cowell : “yeah i was gonna say you have got Northern accent”
Amy Marie Borg : “yeah”
Amanda Holden : “okay ,briliant. And are you right ?”
Amy Marie Borg : “bit nervous”
Amanda Holden : “ how old are you?”
Amy Marie Borg : “ just 16”
Amanda Holden : “who did you bring with you?
Amy Marie Borg : “ my father, my mother, my brother
Simon Cowell : “on a scale of 1 to10 , how nervous you feeling right now?”
Amy Marie Borg : “ 10 i think”
Amanda Holden : “ uumm what are you doing today ?”
Amy Marie Borg : “ to be singing:”
Amanda Holden : “okay, and how long have you been singing for?”
Amy Marie Borg : “about 3 years with musical and other songs”
Amanda Holden : “okay, and it that something you want to go on to do ?”
Amy Marie Borg : “yes”
Amanda Holden : “okay, fantastic”
Simon Cowell : “all right , good luck”
Amy Marie Borg : “thank you”
Simon Cowell : “ She is so nervous”

Amy Marie Borg is showed her performance, and after that all audiences and judges give standing aplause to her

6th Contestant :Baba Yega, aged 21-23

Baba Yegaare showed their performance but in this video nothing utterance from judges

7th Contestant :Jack and Tim, aged 12 - 43

Jack : “hello”
Alesha Dixon : “hello, how are you ?”
Jack : “good. And you?”
Alesha Dixon : “very well, thank you”
Alesha Dixon : “what is your name?”
Jack : “i am Jack”
Alesha Dixon : “ nice to meet you Jack”
Jack : “dad ?”
Tim : “ i am Tim, i am dad of Tim”
Alesha Dixon : “aren’t you adorable?, where are you guys from?”
Jack : “we are from Norfolk Norwich”
Alesha Dixon : “ how old are you Jack?”
Jack : “i am 12”
Alesha Dixon : “12?, and how long have you been singging with dad?”
Jack : “ since i was about five”
Alesha Dixon : “ really?. Tim , is this what you do for a living?”
Alesha Dixon : “ i play my.. i’m full time dad to Jack, Lili, Gabrielle and Kimberly”
Alesha Dixon : “ are you feeling nervous?”
Jack : “ a little bit, but i am really excited”
Alesha Dixon : “ do you think you could win this?”
Jack : “ it is my favorite thing to watch on TV, so it would be absolutely incredible to win”
Alesha Dixon : “ good answer”
David William : “do you have a favorite judge ?”
Jack : “i likes Simon especially, hahahahah because i like watching his best insults”
Simon Cowell : “okay”
Alesha Dixon : “very good”
Jack : “so funy”
Simon Cowell : “okay .probably not best to ask that question again. The last

question, what is the song? ”

Tim : “this is song called the lucky ones. Jack and i write together, and this is one of ours”

Simon Cowell : “ okay, can you tell me what it is ? “

Tim : “ it is about, we kind of we have all had family losses and things like that and and there is a father and son.it is a kind of father-son song family song , it is about , it is about it was just about we are probably we have”

Alesha Dixon : “ well you seem adorable and we wish you guys the best of luck”

Jack and Tim : “ thank you”

Jack and Tim are showed their performance . and after that all judges and audience cheers

Jack : “ Tim , Jack . this is it old”

They are (Jack and Tim) get Golden Buzzer from Simon Cowell

Transcription Week 4 Auditions– Britain’s Got Talent 2018

1st Contestant :Andrew Lee, aged 31

- Andrew Lee : “my name is Andrew Lee, i am 31 and i am from Malaysia”
- Amanda Holden : “ whyBritain’s Got Talent ?”
- Andrew Lee : “ there is always the dream to be on Britain’s Got Talent and there is always my hopes to perform for the royal family”
- Amanda Holden : “ okay, brilliant.are you married ?”
- Andrew Lee : “nope, but i have got my girlfriend over here. Who is gonna help me out later with the box”
- Amanda Holden : “fantastic. Okay, best of luck Andrew”
- Andrew Lee : “ Thank you”
- Simon Cowell : “We like surprises and Andrew had no idea what is happening. I love that ”
- Andrew Lee : “well, i am sure that many of you guys have seen a card trick. Well, tonight i am gonna add mitos to this by adding a sense of danger. Can i get Ant and Dec”.“now Ant can i get you to stand right over here and Dec, can i get you to stand right over here fancying that way. Okay Dec, i am gonna go through the fact like this you say stop wherever you like”
- Ant : “stop!”
- Andrew Lee : “stop right here. Now , take a good look at your card. Yeah. Remeber it call it good. Now we are gonna make your card unique. Go ahead pull the corner ,and keep that as your receipt”
- Dec : "ow , okay ”
- Andrew Lee : “ Ant , you are gonna hold the Dec in a nice spread”
- Ant : “ i can do that”
- Andrew Lee : “okay. Dec, take a deep breath and relax. Ladies and gentlemen, in a moment you guys are gonna cut all out to three and when that happens, Ant you gotta toss and Dec straight up in the air as high as you can”.
- Ant : “to hold that?”
- Andrew Lee : “ yes, and iamgonna find that card, probably this knife. Is that alright Dec?”
- Dec : “ i think so”
- Andrew Lee : “ yeah, perfect. Great kid .This is what is gonna happen. And i gonna throw this knife at you”.”

Dec : "Okay"
Andrew Lee : " do it on or off?"
Dec : "and off it off"
Andrew Lee : " you have it off ?"
Dec : "yeah"
Andrew Lee : "good choice. Ant, are you ready Ant?"
Ant : "already, i am ready"
Andrew Lee : "on the count of !"

All audiences are started to count

Andrew Lee : " okay. Dec you still have your card?"

Finally , Andrew berhasil her showed and all audiences and judges cheers together.

2nd Contestant :Donchez, aged 60

Simon Cowell : "hello, who are you ?"
Donchez : "my name isDonchez, i am from Wolverhampton, i am sixty years old"
David Williams : "what?"
Donchez : " i am here to do my sing"
Simon Cowell : "you are gonnasing right?"
Donchez : "yes Simon. This is an original song , called Wiggle Wine because we go (Donchez describe his song with dance)"

All judges and audiences are laugh

: "Wiggle Wine , hahahahah"

Simon Cowell : "good luck. Let's dot itDonchez"

Donchezstarted his performance and got Golden Buzzer from David Williams

3rd Contestant :Audrey, aged 90

Amanda Holden : "what's your name"
Audrey : "Audrey"
Amanda Holden : "do you mind if i ask how old you are?"
Audrey : " i am 90"
Amanda Holden : "you are wearing a wedding ring, are you merried?"
Audrey : "no, i was in love manymany times 22 gentlement"

All judges and audiences are laugh and cheers

Amanda Holden : "wow she loves him. Did you bring anyone with you today ?"

Audrey : "i brought a pianist. He is such a nice young man"

All judges are lough

Audrey : “Mitch, please way. Don’t never go Mitch”

4th Contestant :Noel James, aged 52

Simon Cowell : “welcome. What’s your name please?”

Noel James : “Noel James”

Simon Cowell : “how old you are, sorry if i ask ?”

Noel James : “ 52”

Simon Cowell : “what do you do Noel?”

Noel James : “i am exam invigilator in school”

Simon Cowell : “what is that?”

Noel James : “so when the kids are doing exams in school and you sort of look after them , you know make sure they don’t cheat you stuff.

David Williams : “Yeah , if you would have taken any sort a level Simon you would know that”

Simon Cowell : “are you with anyone today?”

Noel James : “unfortunately, my grilfriend couldn’t make it because she doesn’t exist”

Simon Cowell : “well look good luck”

Noel James : “thank you very much”

Noel James started his performance

5th Contestant :Aleksandar Mileusnic, council worker, aged 23

AleksandarMileusnic started his performance and in this video nothing utterances from judges

6th Contestant : Ellie and Jeki, aged 29 and 34

Simon Cowell : “hello”

Ellie and Jeki : “hello”

Simon Cowell : “what’s your name?”

Ellie and Jeki : “my name is jackie and Ellie, nice to meet you”

Simon Cowell : “ okay , where’re you from guys?”

Jeki : “South Korea”

Simon Cowell : “ oh fantastic. You floated all the way to do Britain’s Got Talent?”

Jeki : “yes. Because Britain’s Got Talent is a show loved by people from all over the worlds. Yeah, we would like to perform at

the West and theater and for the royal family”
Simon Cowell : “pretty words into your mouth and she sort of come here because of me?”
Ellie : “no , i love David (lough)”
David Williams : “(laugh) thank you , thank you everybody , thank you ”
Simon Cowell : “alright best of luck”
Ellie and Jeki showed thie performance

7th Contestant : The D-Day Darlings, aged 27 - 39

Amanda Holden : “hello girls”
D-Day Darlings : “hai, we D-Day Darlings”
Amanda Holden : “okay, and you have normal jobs i take it?”
D-Day Darlings : “yes, i am a wedding executive at a hotel, i do some waiterssing and work in the departement store”
Amanda Holden : “ why have you decided to some on the show?”
D-Day Darlings : “well, we are keeping the wartime spirit alive and we’re trying to put into new generation. That’s our mission. That’s what we do”
Amanda Holden : “ you have done in the past. Where would you do them?”
D-Day Darlings : “we have performed a Britain’s region events of festivallrememberance, but we also perform for veterans birthday parties, who are 90 that just wanted to scome another song along with them”
Amanda Holden : “best of luck”
D-Day Darlings showed their performance
Simon Cowell : “great job”

Transcription Week 5 Auditions– Britain’s Got Talent 2018

1st Contestant : Maddox Dixon, magician, aged 31

Amanda Holden : “hello”
Maddox Dixon : “hello”
Amanda Holden : “hai, what’s your name sir?”
Maddox Dixon : “my name is Mad”
Amanda Holden : “that’s why you want Britain’s Got Talent?”
Maddox Dixon : “i am desperate to perform magic to an audience, just like that and magic has always been a dream of mine and last year, i decided to tae the pluge and to do it full time”
Amanda Holden : “ best of luck”
Maddox Dixon : “yup. Now if i was to show you all something up here on stages with this Rubik’s Cube. I’wbe worried that because our judges are little far away, they might actually the moment. The cube solves it self. So, it’s okay with you, please when i come down and show you this close-up?”
Amanda Holden : “yes”
Maddox Dixon : “thank you very much. Now a Rubik’s Cube turn them and mix them up they get jumble up real fast and then the only way to get it back to beginning is to get all the colors to come back together, i want you to look just here for me and watch one by one you can actually see those colors start to reassemble themselves.
Ant and Dec : “ i was good. I have no idea”
Maddox Dixon : “are you sure , would you be so kind to give this a really good mix up for me ?, keep turning the mix in it
David Williams : “what you are doing now?” (laugh)
Maddox Dixon : “Simon i would like you to help me also. I have got another cube here, it’s not mixed up, i don’t need to mix it up. I just want you to choose a color and whatever color you choose put it on the top. Say you choose yellow put it on top and cover it up, so no one can see it, is that okay ?
Amanda Holden : “yeah”
Maddox Dixon : “how about getting on Alisha?”
: “yeah”

Maddox Dixon : “okay lovely, let’s do this out. Okay if you were to look at this cube, you can see all the colors mixed up all over. Now Simon can you see the color you have chosen?,

Simon Cowell : “yup, yup”

Maddox Dixon : “here we go. Alesha, would you mind putting you hand flat like a table for me?, just like this . we will put it just up here, i want you to stay perfectly still for me. Just like that. Now Simon, we’re just gonna reveal the color that you chose if that’s okay?, the color white, is that correct?”

Simon Cowell : “Yeah”

Maddox Dixon : “now Alesha, all i want you do is look right here and i want you to think of the color white, one , two , three. White?, just vanished form every single side of this cube, every side, but the side...(he is showed the color of cube is white). Now before i finish Amanda and i would like to try one last thing with you on the stage.You mind coming up for you some moments?. Thank you honey”

Amanda Holden : “you are welcome”

Maddox Dixon : “now, if you look at the cube but people are trying to solve it, they basically pay attention to it, every single pieces, before they found the solution, we are not gonna have you do that. We’re gonna have you solve this Rubik’s Cube without even thinking about it. So, put both your hands behind your back like this. Now, i want you t turn the cube behind you back. Just like this, but that’s all what you do. Okay, i’mgonna give you one last look, (showed the cube to Amanda), are you ready?”

Amanda Holden : “yes”

Maddox Dixon : “let me know when you feel it in your hands. That’s great and just start to turn it just as i showed you, that’s great, perfect. So i want you to believe Amada you can solve that

Amanda Holden : “i could do this”

Dec : “you could do it Amanda”

Maddox Dixon : “she’s got this now, i want you to stop turning the cube. Now, close your eyes for me. Audiences 43 quintillion different ways to mix up a Rubik’s Cube and wouldn’t it be amazing, if an amanda you could do the impossible thing tonight?.

Not me, but you”
Amanda Holden : “ to be a bloody miracle? (lough)
Maddox Dixon : “ three, two, one. Put it in front, open your eyes”
David Williams : “what?” (shocked)
Ant : “shut up man”
Finish showed his performance and all audiences and judges give cheers together

2nd Contestant :Berry Newton, aged 82

David Williams : “hello”
Berry Newton : “hello”
David Williams : “what’s your name?”
Berry Newton : “my name is Berry Newton”
David Williams : “may i ask you your age?”
Berry Newton : “82 now”
David Williams : “ wow? Where have you come from today?”
Berry Newton : “Hemel Hempstead”
David Williams : “all i can say is stage is yours”
Berry Newton : “oh,thank you very much.

Berry Newton started his performance

3rd Contestant : NinoNikolov, aged 20

Simon Cowell : “and what’s your name ?”
Nino Nikolov : “my name is Nino”
Simon Cowell : “where are you come Nino ?”
Nino Nikolov : “i am permissive ”
Simon Cowell : “ tell me why you audition for the show this year. Mean,
what’s the dream?”
Nino Nikolov : “so, i want to take this a complete new level. I want to sell out
concert. I want to have albums”
Simon Cowell : “good Nino , i wanna say good luck”

4th Contestant :Cartoon Heroes, aged 8-10

Amanda Holden : “ow my goodness”
Simon Cowell : “hi girls”
Cartoon Heroes : “hi”
Simon Cowell : “who are you?”
Cartoon Heroes : “we are Cartoon Heroes”

Amanda Holden : “yeahhh (cheers)”
 Simon Cowell : “okay, how old are you ?”
 Cartoon Heroes : “ i am nine, i am nine , and i am eight”
 Simon Cowell : “why you on the show girls?”
 Cartoon Heroes : “because we want to show everbodyhow ever amazing we are
 and we are gonna win , and show the girls power”
 Alesha Dixon : “yes”
 Simon Cowell : “okay, let’s we do”
 Cartoon Heroes : “thank you”
 Alesha Dixon : “oh my goodness , i love them”
 Cartoon Heroes showed their performance

5thContestant :Katherine and Joe, aged 34-57

Katherine : “hai”
 Amanda Holden : “hello”
 Katherine : “hai”
 Amanda Holden : “beauty and the beast. What’s your name?”
 Katherine : “my name is Katherine and he is Joe”
 Amanda Holden : “and where are you from?”
 Katherine : “Salford”
 David Williams : “ Simon, tell me when you’re ready?”
 Alesha Dixon : “i can’t wait for this”
 Amanda Holden : “fantastic when your’re ready best of luck”
 Ant : “here we go”

6thContestant :Bambas, aged 64

Bambas : “hello, hello”
 Simon Cowell : “hello”
 Bambas : “hi Simon”
 Simon Cowell : “how are you?”
 Bambas : “nice to see”
 Simon Cowell : “okay, what’s your name?”
 Bambas : “my name is Harrell Umbles. But for shortBambas”
 Simon Cowell : “where are you from?”
 Bambas : “i’m a Greek Cypriot from Cyprus and i’ve lived all my life
 in Cheltenham.”

Simon Cowell : “what’s your full time job?”
 Bambas : “i got ice cream van”
 Simon Cowell : “so, what’s that?”
 Bambas : “ this? Well, it’s called a Bouzouki”
 Simon Cowell : “Bouzouki. Okay, listen, we have the best audience tonight.
 Good luck”
 Bambas : “yup”
 Ant : “here we go”
 Dec : “for free please”
 Alesha Dixon : “say we get a plate,can we get a plate?”
 Bambas : “yes”
 Alesha Dixon : “yes”
 Amanda Holden : “where we switch this plate?”
 Bambas : “over there,when i am playing you switch right over there”
 Alesha Dixon : “oww, brilliant”
 Bambas started his performance and after he finish show his performance the audiences and the jugdes given applause and Bambas said,
 Bambas : “thank you, i love you , thank you very much”

7thContestant :OlenaUutai, performer, aged 31

OlenaUutai started her performance and in this video nothing utterances from judges

8thContestant : Ronan Busfield, aged 33

Ronan Busfield started his performance and in this video nothing utterances from judges

9thContestant :Ella Yard, aged 15

Alesha Dixon : “hello what’s your name?”
 Ella Yard : “hello, i am Ella Yard”
 Alesha Dixon : “Ella Yard , and how old are you?”
 Ella Yard : “15”
 Alesha Dixon : “15? ,where are you from Ella?”
 Ella Yard : “i’am from South London”
 Alesha Dixon : “so Ella , why Britain’s Got Talent now at 15 years old?”
 Ella Yard : “ i think this is an amazing place to show you that i really love

to sing”

Alesha Dixon : “ okay darling, we do wish you the best of luck”

Ella Yard started her performance and after he finishes show his performance all audiences and the judges given applause.

10thContestant :Miss Tres, aged 35-43

Simon Cowell : “hai girls”

Miss Tres : “hello”

Simon Cowell : “how are you?”

Miss Tres : “very good”

Simon Cowell : “good. Now, tell me who you are ?”

Miss Tres : “ we are The Miss Tres”

Simon Cowell : “ where are you from?”

Miss Tres : “ we are from the Philippines”

Simon Cowell : “ so what’s the dream girls?”

Miss Tres : “we would like to be a child , you know Spice Girls”

Amanda Holden : “Spice Girls”

Simon Cowell : “great ok, we will look. Good luck. Hope it goes well”

Miss Tres : “thank you “

Miss Tres showed their performance and judges and all audiences given applause

Simon Cowell : “ are you hiding a little secret Miss Tres at the beginning”

Miss Tres : “ yes right Simon. Surprise!”

All judges and audiences are laugh

11thContestant :LiffordShillingford, aged 42

Amanda Holden : “hello”

Lifford : “hello, how are you?”

Amanda Holden : “i am well. how are you?”

Lifford : “i’m really well. Thank you”

Amanda Holden : “what’s your name?”

Lifford : “ my name isLifford. I am from South London”

Amanda Holden : “so tell me what is the dream why you on Britain’s Got Talent?”

Lifford : “ is to perform in front of you beautiful people and my wife she love there royal family. So iwant to bought her at ..,but mostly just have good time and sing a song man and just be here, you know it is a big deal me being here”

Simon Cowell : “ we are with you”

Lifford : “thank you”

Simon Cowell : “good luck”

Lifford started his performance and after that all judges and audiences cheers together and he got Golden Buzzer from Alesha Dixon

Transcription Week 6 Auditions– Britain’s Got Talent 2018

1stContestant :Sora, magician,aged 26

Simon Cowell : “hello”
Sora : “hello”
Simon Cowell : “lovely to meet you. what’s your name, please?”
Sora : “my name isSora”
Simon Cowell : “great name.whereare you from Sora?”
Sora : “I am from Japan”
Simon Cowell : “okay , and how old are you Sora?”
Sora : “i am 26”
Simon Cowell : “okay , have you flown in to do this?”
Sora : “yes, of course”
Simon Cowell : “okay, we will listen. I really hope this goes wellSora”
Sora : “thank you”. “hello everyone”
All audiences : “hello”
Sora : “ today, i will show you magic. First , i introduce my assistant. Thank you. She has a sketchbook .every page is the same girl with the different underwears. Next is panty. Every page is different color and the different design. Last is stockings, of course every page is different. Okay , she going to your side. Simon, okey. Please open any page. Okay ? (Simon opened bra part) thank you so much. And the next, panty part. Please open any page of the panty part. (Danid opened panty part). Thank you. And the last is stockings. Please open any page, okay?(Alesha opened the stockings part) thank you so much. Okay. This combination is completely random. Wow actually this is prediction. Do you want to see my prediction?” (Sora started show his prediction)

2ndContestant :Ben Langley, performance, aged 43

Simon Cowell : “where are you from?”
Ben Langley : “I am from South Norfolk”
Simon Cowell : “where should a job been?”
Ben Langley : “i will do thic act ”
Simon Cowell : “okay, i am not going to ask what it is because we like

surprises. Tell me why you have been to show this year?"

Ben Langley : "well, my my two little boys say "come on daddy, you got to be on Britain's Got Talent"

Simon Cowell : "so you have got sons, you have got kids."

Ben Langley : "i have got two children"

Simon Cowell : "okay , anything else?"

Ben Langley : "yeah well, but they did have a care"

Simon Cowell : "i won't go that. I have been good luck"

Ben Langley : "thank you ever so much"

Ben Langley showed his performance and after that all audiences and judges laugh and cheers

3rdContestant :Oscar Donnellyora, aged 6

David Williams : "hello"

Oscar : "hi"

David Williams : "what's your name?"

Oscar : "Oscar"

David Williams : "how old are you Oscar?"

Oscar : "six"

David Williams : "and where are you from?"

Oscar : "Scotland"

David Williams : "do you know the prize is spot on the Royal Variety Performance and 250,000 pounds"

Oscar : "woww"(lough)

David Williams : "what would you spend all the money on?"

Oscar : "other guy"

David Williams : "boys afterSimon's heart we wish you all the best,the stage is yours"

Oscar showed his performance and after that all audiences and the judges give applause to him.

4thContestant :Micky Kerr, aged 36

Alesha Dixon : "good evening"

Micky : "good evening"

Alesha Dixon : "what's your name?"

Micky : "i am Micky"

Alesha Dixon : "Micky?"

Micky : "yeah"

Alesha Dixon : “where are you from darling?”
Micky : “i am from the beautiful city of Leeds”
Alesha Dixon : “how old are you Mickey?”
Micky : “i am 36”
Alesha Dixon : “do yo have a day job or is this your full time job?”
Micky : “i am a part-time primary school teacher”
Alesha Dixon : “ow okay”
Micky : “enjoy your food” (look at to Simon eating a snack)

All audiences and judges are lough

Micky : “yeah , you have got a week , you know”
Alesha Dixon : “the stages is yours Micky, go for it.
Micky : “thank you very much”

Micky his performance and after that all audiences and the judges are lough and also cheers to him.

4thContestant :Made Up North, aged 10-11

Alesha Dixon : “hello, what’s the name of your grous?”
Made Up North : “we are Made Up North”
Alesha Dixon : “so, what is the big aspiration, who do you want to be as big as ?”
Made Up North : “One Directions”
Alesha Dixon : “i like it, i like it”
Simon Cowell : “Hi boys, good luck”
Alesha Dixon : “good luck boys”

Made Up North their performance and after that all audiences and the judges give applause to them.

5thContestant :Micky Kerr, aged 36

Alesha Dixon : “good evening”
Micky : “good evening”
Alesha Dixon : “what’s your name?”
Micky : “i am Mickey”
Alesha Dixon : “Mickey?”
Micky : “yeah”
Alesha Dixon : “where are you from darling?”
Micky : “i am from the beautiful city of Leeds”
Alesha Dixon : “how old are you Mickey?”
Micky : “i am 36”

Alesha Dixon : “do yo have a day job or is this your full time job?”
Micky : “i am a part-time primary school teacher”
Alesha Dixon : “ow okay”
Micky : “enjoy your food” (look at to Simon eating a snack)

All audiences and judges are lough

Micky : “yeah , you have got a week , you know”
Alesha Dixon : “the stages is yoursMicky, go for it.
Micky : “thank you very much”

Micky started his performance and after that all audience and judges cheers .

6thContestant :Suzanne and Roxanne Chay, aged 25 and 33

David Williams : “hello”
Suzanne : “hello”
David Williams : “welcome to Britain’s Got Talent. What what’s your name ladies?”
Suzanne : “i am Suzanne”
Roxanne : “i am Roxanne”
David Williams : “and, are you releted?”
Suzanne : “she is my older sister”
David Williams : “may i know your ages ladies?”
Suzanne : “so i am 25”
Alesha Dixon : “i am 33”
David Williams : “okay, and do you have a day job?”
Suzanne : “i am a recruitment coordinator in the construction industry”
David Williams : “you will of sodor.what about you?”
Roxanne : “i am NHS England”
David Williams : “okay, so why did you decide to come on the show this year?”
Suzanne : “i am from when i was young. I always love singing.
David Williams : “yes”
Suzanne : “and it is always something that my mom has drummed into us. You have got to sing, this is you love doing. So we thought that you know what? , 2018 let’s go and get it.
David Williams : “i said what are yougonna sing for us today?”
Suzanne : “Blinded by your Grace by Strom Z”
Alesha Dixon : “excelent”
David Williams : “okay, alright good luck ladies”
Suzanne : “thank you”

Suzanne and RoxanneChay showed their performance and after that all audience and judges give applause.

7thContestant :Tap Attack, aged 15 and 18

Tap Attack : “hello Manchester”
Simon Cowell : “haiguys , girls. How are you?”
Tap Attack : “How are you ?”
Simon Cowell : “i am good. Thank you. Who are you?”
Tap Attack : “we are Tap Attack”
Simon Cowell : “and where are you from?”
Tap Attack : “we are from all over but we train in Swidon”
Simon Cowell : “okay, did someone put this together?”
Tap Attack : “actually my mum put this together”
Simon Cowell : “really?”
Tap Attack : “yeah”
Simon Cowell : “okay, and if you win, have you split the money?”
Tap Attack : “i think we would put it towards creating a show for us”
Simon Cowell : “So ambition is win the show world domination”
Tap Attack : “exactly”
Simon Cowell : “good. Great. Fantastic ”
Alesha Dixon : “good luck”
Tap Attack : “thank you”

Tap Attack showed their performance and after that all audience and judges give applause.

8thContestant :Sarah Llewellyn, aged 32

Simon Cowell : “hello”
Sarah Llewellyn : “hai”
Simon Cowell : “How are you ?”
Sarah Llewellyn : “i am good.why are you doing?”
Simon Cowell : “tell me about you, who are you?”
Sarah Llewellyn : “ i am Sarah Liellynand i flew in from the USA”
Simon Cowell : “so, why would you come here Sarah?”
Sarah Llewellyn : “so well, my dad was born in Walas. So i have Walas blood”
Amanda Holden : “See Sarah Llewellyn’s very well”
Sarah Llewellyn : “yeah”
Simon Cowell : “yeah”, obviously you are ambitious which is why you come over here, what is the big dream, tell me”

Sarah Llewellyn : “ultimately, i think just to inspire people to express themselves. Yeah, i like doing that”

Simon Cowell : “okay good luck”

Sarah Llewellyn : “okay, thank you”

Sarah Llewellyn showed his performance and after that all audience and judges give applause.

9thContestant :Gruffydd, aged 22

Gruffydd : “hello”

Amanda Holden : “who are you my love”

Gruffydd : “i am GriffithWynRoberst, i am Walas. I am 22 and i live in a small island called Anglesey in North Walas with with my grandma”

Amanda Holden : “ow fantastic”

Simon Cowell : “what’s your grads name?”

Gruffydd : “an unscored,i winner”

Simon Cowell : “that’s a great day “”. And why you don’t you live with your mom or dad?”

Gruffydd : “umm well, i don’t i ieuumm, sorry. I live with my gradma because eummm i have not knew my father till i was 16 and aaaa , it is quite hard. Sorry . euuumm yeah”

Amanda Holden : “what are you gonna sing?”

Gruffydd : “yeah, i am gonna sing for you today. yeah”

Amanda Holden : “and what’s the dream?”

Gruffydd : “just selling out theatres like this. hopefully”

Simon Cowell : “i will good luck”

Gruffydd : “thank you very much”

Gruffydd started his performance and suddenly Simon want Gruffydd to stop his performance

Simon Cowell : “okay Gruffydd , i want to say something to you”

Gruffydd : “okay”

Simon Cowell : “cuz you are very nervous”

Gruffydd : “yeah”

Simon Cowell : “this was very cold and mechanical for me. I sense there’s more in there. I want to hear that warmth that richness, i want you to just let go for second”.

Gruffydd : “Okay”
Simon Cowell : “what else you got?”
Gruffydd : “eummm i have got NessunDorma”
Simon Cowell : “let’s do that”
Gruffydd : “okay”
Ant : “you must relax, keep it breath. Alright?, good luck”
Simon Cowell : “Gruffydd, how good you think you are, out of 10?”
Gruffydd : “out of 10?, i would say i am about six at the moment”
Simon Cowell : “I thought we just got, i want an 8”

Gruffydd started his performance again and finally, all audience give applause to him and Gruffydd got Golden Buzzer from Amanda Holden



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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Form : K - 1

Kepada Yth: Bapak Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat yang bertanda tangan di bawah ini:

Nama Mahasiswa : Syarifah Yusmairoh
NPM : 1502050105
Prog. Studi : Pendidikan Bahasa Inggris
Kredit Kumulatif : 154 SKS

IPK = 3,57

Persetujuan Ket./Sekret. Prog. Studi	Judul yang Diajukan	Disahkan oleh Dekan Fakultas
	Phatic Utterances by Judges on Audition Britain's Got Talent	
	Conversational Implicature Analysis and Floating Maxim Between Teacher and Student in English Learning Process at SMP Sinar Husni	
	Code Mixing and Code Switching in Teaching Learning	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak saya ucapkan terima kasih.

Medan, 15 Maret 2019
Hormat Pemohon,

Syarifah Yusmairoh

Keterangan:

- Dibuat rangkap 3 : - Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Program Studi
- Untuk Mahasiswa yang bersangkutan



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PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan ini saya:

Nama Mahasiswa : Syarifah Yusmairoh
NPM : 1502050105
Prog. Studi : Pendidikan Bahasa Inggris

Judul	Diterima
Phatic Utterances by Judges on Audition Britain's Got Talent	15/ 2019 03 <i>[Signature]</i>

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang telah diajukan kepada Prodi Pendidikan Bahasa Inggris.

Disetujui oleh
Dosen Pembimbing

Habib Syukri Nst, S.Pd, M.Hum

Medan, 15 Maret 2019
Hormat Pemohon,

Syarifah Yusmairoh



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Form K-2

Kepada : Yth. Bapak Ketua/Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr, Wb

Dengan hormat, yang bertanda tangan dibawah ini:

Nama Mahasiswa : Syarifah Yusmairoh
NPM : 1502050105
Prog. Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut:

Phatic Utterances by Judges on Audition Britain's Got Talent

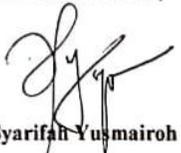
Sekaligus saya mengusulkan/ menunjuk Bapak/ Ibu:

1. Habib Syukri Nst, S.Pd, M.Hum *Ac 24/4-2019*

Sebagai Dosen Pembimbing Proposal/Risalah/Makalah/Skripsi saya.

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/ Ibu saya ucapkan terima kasih.

Medan, 23 April 2019
Hormat Pemohon,

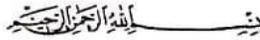

Syarifah Yusmairoh

Keterangan

Dibuat rangkap 3 :
- Untuk Dekan / Fakultas
- Untuk Ketua / Sekretaris Prog. Studi
- Untuk Mahasiswa yang Bersangkutan



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LEMBAR PENGESAHAN PROPOSAL

Proposal yang diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Syarifah Yusmairoh
N.P.M : 1502050105
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Phatic Utterances by Judge on Audition Britain's Got Talent

Sudah layak diseminarkan.

= Medan, Mei 2019 *

Disetujui oleh
Pembimbing

Habib Syukri Nasution, S.Pd, M.Hum



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Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



LEMBAR PENGESAHAN HASIL SEMINAR PROPOSAL

Proposal yang sudah diseminari oleh mahasiswa di bawah ini:

Nama Lengkap : Syarifah Yusmairoh
N.P.M : 1502050105
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Phatic Utterances by Judges on Audition Britian's Got Talent

Pada hari Selasa tanggal 21 bulan Mei tahun 2019 sudah layak menjadi proposal skripsi.

Medan, Juli 2019

Disetujui oleh:

Dosen Pembahas

Dosen Pembimbing

Mandra Saragih, S.Pd, M.Hum

Habib Syukri Nasution, S.Pd, M.Hum

Diketahui oleh
Ketua Program Studi,

Mandra Saragih, S.Pd., M.Hum.



Unggul, Cerdas, Terpercaya

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

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Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 6622400
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Nomor : 494¹/II.3/UMSU-02/F/2019
Lamp : ---
Hal : Mohon Izin Riset

Medan, 24 Dzulqaidah 1440 H
27 Juli 2019 M

Kepada Yth, Bapak Kepala Perpustakaan
Universitas Muhammadiyah Sum. Utara
di-
Tempat

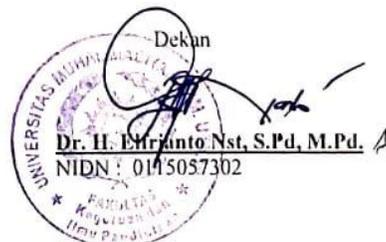
Assalamu'alaikum Warahmatullahi Wabarakaatuh

Wa ba'du, semoga kita semua sehat wal'afiat dalam melaksanakan kegiatan-aktifitas sehari-hari, sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk pembuatan skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/Ibu Memberikan izin kepada mahasiswa untuk melakukan penelitian/riset di Pustaka Bapak pimpin. Adapun data mahasiswa kami tersebut sebagai berikut :

Nama : Syarifah Yusmairoh
N P M : 1502050105
Program Studi : Pendidikan Bahasa Inggris
Judul Peneliti : Phatic Utterances by Judge on Audition Britian's Got Talent.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak kami ucapkan terima kasih.

Wa'alaikumssalam Warahmatullahi Wabarakatuh.



** Pentinggal **



**MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT PERPUSTAKAAN**

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Website: <http://perpustakaan.umsu.ac.id>

SURAT KETERANGAN

Nomor: 3676/KET/II.9-AU/UMSU-P/M/2019

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Syarifah Yusmairoh
NPM : 1502050105
Univ./Fakultas : UMSU/ Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris/ S1

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

"Phatic Utterances by Judges on Audition Britain's Got Talent"

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya.

Medan, 21 Muharram 1441 H
21 September 2019 M

Kepala UPT Perpustakaan,


Muhammad Arifin, S.Pd, M.Pd

CURRICULUM VITAE

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E-mail : syarifani.minhoo@gmail.com

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2010-2013 : MTS Proyek Kandepag
2013-2015 : MAN 4 Medan
2015-2019 : University of Muhammadiyah Sumatra
Utara Medan

Medan, September 2019
The Researcher

(Syarifah Yusmairoh)