

AN ANALYSIS OF LANGUAGE STYLE IN LA LA LAND MOVIE

SKRIPSI

*Submitted in Partial fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

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**FACULTY OF TEACHER TRAINING AND EDUCATION
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MEDAN

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Dengan ini menyatakan bahwa skripsi saya yang berjudul "An Analysis of Language Style in La La Land Movie" adalah benar bersifat asli (*original*), bukan hasil menyadur mutlak dari karya orang lain.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Sumatera Utara.

Demikian pernyataan ini dengan sesungguhnya dan dengan sebenar-benarnya.

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(Hadrah Anisa)

ABSTRACT

Hadrah Anisa. 1802050079. “An Analysis of Language Style in La La Land Movie”. Skripsi: English Education Program. Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara, Medan 2022.

This research discussed the language style found in La La Land movie, and aimed to describe the types of the language style, factors that influence the character used language through the dialogue, and how the language style are embodied in the movie. A qualitative method was used as the research design. Data was collected from the script of the movie and was analyzed by using Martin Joos' theory on language style. Based on the finding, the result showed that there were 4 style of language styles proposed by the theory found in the movie script and they were formal, consultative, casual, and intimate style, with the distribution 4, 23, 33 and 8 for each corresponding styles. There are also factors that influence language by using theory Dell Hymes. And the language style that embodied in this movie can be seen from the dialogue situations between the characters.

Key Words : *Language Style, Movie, Dell Hymes*

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Medan, 29 November 2022

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CHAPTER I

INTRODUCTION

A. Background of the Study

Language is the system of human communication which consists of the structured arrangement of sounds into larger units, morphemes, words, sentences and utterances (Richards & Schmidt, 2010). Meanwhile, Wardhaugh (2006) said the language is spoken by the community and also a tool for people to interact with other. Then, according to (Sakti & Weda, 2020) Language is one of the most important things communication to obtain various information. With language people can be easily in communicating with other and can transfer information, can express ideas and emotions, understand complex and abstract thinking, to fulfil want and need. People can use different styles of language in sequence and can avoid misunderstanding between speakers.

Language style is a type of speech or way of speaking that is formed through a systematic pattern of linguistics and extralinguistics mean by applying the topic, situation, function, and content of the meaning utterance. Language style have important role for human conveying their ideas. Each style of language used by people depends on the situation and to whom they are speaking (Gabriella, 2003).

Then Fasold (2006) in conveying the contents of their conversation, they use different language style in expressing the entire contents of their thought. The for several social factors that affect the use of language, for example social status, education level, gender and so on. The difference can play an important role when someone is talking to a particular person about the topic being discussed.

The analysis of language style has been conducted by several researchers in the previous. First is (Rahayu & Parmawati, 2020) with the title “The Analysis of Language Style and The Illocutionary Act Found in Teen Lit Novel “The Perfect Husband” Written by Indah Riyana”. In the research, they used theory by Martin Joos in “The Five Clocks” which have five types of language style that are frozen style, formal style, consultative style, casual and intimate style. The method used in this study is descriptive qualitative method. The finding, indicated that the language style found are five style and the illocutionary act that found are in five categories, and the most is illocutionary that used are directive and expressive.

The next research is conducted by (Indra & Hamzah, 2018) with the title “An Analysis of Language Style of Teenagers Found In Facebook Status”. In the research, they used theory by Joos (1998) in Zulaekho (2010), they classified into five types of language style namely, frozen, formal, consultative, casual and intimate style. The research aimed to find the types of language style and the frequency of the style used by facebook users in

Indonesia. They used descriptive method to describing the phenomenon based on the source of data.

The next research was conducted by (Putri, Fitriasia, & Syamaun, 2021) the title is “An Analysis of Language Styles Uttered by Main Character in *Teman Tapi Menikah*” movie. In the research, they analyzed the language style uttered by main character in “*Teman Tapi Menikah*” movie and factors that influenced his language style. They used theory Joos (1976), he classified five types language style and there are four factors that influenced language style in the movie.

And the last research was conducted by (Febriani, Ras, & Novitri, 2019) the title is An Analysis of Language Style in “*To All The Boys I’ve Loved Before*” movie. In the research, they used theory by Joos’ (1976) which have five language style that are frozen, formal, consultative, casual and intimate style. The result shows that there are thirty (30) data form the conversation in the movie to perform the language style. The collected data can be concluded that the type of style occurs dominantly in the movie is intimate style. This movie is classified as a romantic teens movie directed by Susan Johnsin and released on August 17, 2018. The data source ia taken from the movie “*To All The Boys I’ve Loved Before*”. And the research design is descriptive qualitative research.

The reason for choosing the movie *La La Land* is because it is a musical genre and romance movie directed by Damien Chazlle who was previously known as the jazz movie *Whiplash* (2014). *La La Land* (2016) tell the story

about Mia (Emma Stone) and Sebastian (Ryan Gosling) who are both chasing dreams in Los Angeles. The story built by La La Land (2016) is arguably a simple story but beautifully packaged. La La Land is filled with music as well as dynamic gestures and images. The movie tells the story of a girl named Mia who is obsessed with becoming a popular actress. To make this dream come true, he has auditioned many times. Unfortunately all the auditions taht he participated in failed. Until, Mia meets Sebastian who works at a cafe one day. Sebastian is a musician, he is a pianist who really love traditional jazz. Because of this love for traditional jazz, the manager of the restaurant he works for considers himself and old-fashioned Sebastian. Gradually, Mia and Sebastian meet more and more, and they both start to fall in love with each other. In the end, the two decided to date, they support each other in achieving their goals. Unfortunately, their beautiful love story initially turned gray. Mia decides to move to Boulder City because of the big fight they had.

There are several reasons why researcher chose this movie because this movie teaches to appreciate the past and let go of the loved one. This movie that is thick with traditional symbols for jazz musicians and there are messages and morals that can be taken from this movie. Where in the delivery of speech contained in this movie has a language style in speaking. In addition, the language style in speaking has different characteritics in showing the message. The conversations carried out in this movie uses everyday language. The purpose of the research is to analyze the language style used by the movie as shown by speakers communicate each other,

factors influenced use language and how the language style is embodied in the movie. Therefore, the researcher is interested in research the language style used in this movie.

B. Identification of Problems

The problems have identified as below :

1. Various types language style used in La La Land movie.
2. Factors that influence the why how people use language.
3. Various ways to interpret how language style is embodied in a dialogue.

C. The Scope and Limitation

This research focused on the analysis of language style, factors that influence the character use language in the movie and embodied language style in the movie. The research took the script in the movie as the analysis.

D. The Formulation of Problem

Based on the background of the study, the problems to be solved in this study as follows :

1. What kinds of language style are used in the La La Land movie?
2. What did factors that influence the character use language in La La Land movie?
3. How are language styles embodied in La La Land movie?

E. Objective of the Study

The objectives of this study described as follow :

1. To find kinds of language style that used in La La Land movie.

2. To find the factors that influence the character used language in La La Land movie.
3. To describe language style embodied in La La Land movie.

F. The Significance of Study

1. Theoretically

This research is very helpful to increase knowledge about the five language styles in the movie as well as increase viewers insight and be able to understand the language style used by the movie.

2. Practically

Practically this research could be useful, there are :

- a. For teacher, it can add knowledge especially about language style in linguistics.
- b. For students majoring in English, can add information or insight in the science of language style.
- c. For the research, to conduct the same research it hope that they can develop research such as the benefits of language style.

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoretical Framework

1. Language Communication

According to (Delahunty & Garvey, 2010) language is a system that can connect the contents of the mind to can be heard, seen, or touched with letter marks, manual sign or symbol. Meanwhile (Fasold, 2006) language plays a very important role in communication and can build social interaction if done well. If the language is not done well then the communication will not work. It is important to note that there are variations of language style to know can run well so that communication will be fluent. The existence of communication, people can act with the content of other people mind to know apply idea and can influence the contents of their minds (Delahunty & Garvey, 2010).

Language variation is that speakers of the language speak different dialects. Regional dialect that distinguishes the population of the region with residents of other regions, social dialects will be variations of social groups. According to the social environment where the characteristics of the speaker such as social level, ethnic group, age and gender. Moreover, the same language is usually used in different language as well as different variations in different purposes and different situation (Fasold, 2006).

Language variation and culture cannot be separated. Cultural people when communicating with each other they carry out their different accents in communication. Language variation have differences in pronunciation, grammar, different vocabulary in a language (Frimadhona, 2013).

2. Language Style

According to (Ducrot & Todorov, 1993) language have a strong potential to make communication successful. It is very important to know pay attention to variations in style to be able to carry out communication. This language style shows the diversity of a person to speak in conveying his thoughts. Meanwhile, (Nikolas, 2007) language style is a major step that have been taken by the community by using the concept of language style. Where refers to how speakers use source of language variation that make language meaningful.

There are many experts who state different statements about the type of language style. According to McCrimmon (1963:135-142) language style is divided into three parts namely formal style, informal style and colloquial style. Meanwhile Kriszner and Mandell (2003:17) language style as it was divided into four parts namely slang style, colloquial style, informal style, formal style. Then, Joos (1976:145) divided language style into five parts, namely frozen, formal, consultative, casual and intimate style. Analyzing the variety of language based on the level of a formality depends on the situation of the speech. This situation refers to who is speaking, what the language used, whom, when, where, and what problems.

2.1 Types of Language Style

According to (Joos, 1998) in (Zulaekho, 2010) language style is classified into five levels, Frozen Style, Formal Style, Consultative Style, Casual Style and Intimate Style.

a. Frozen Style

Frozen style is a formal language style. Because the most formal style is language style and language that does not change and the use of long sentences and excessive intonation. Frozen style is a formal style that is usually used when situations or respect, ceremony, and language style are also found in published works, documents, and religions. As well as being known for a style that has a careful nature and has a symbolic nature. For example to frozen style is Best Speeches of Barack Obama – Inaugural Speech “ *I stand here today humbled by the task before us, grateful for the trust you have bestowed, mindful of the sacrifices borne by our ancestors. I thank President Bush for his service to our nation, as well as the generosity and cooperation he has shown throughout this transition.*

b. Formal Style

Formal style is a style that follows the rules or linguistics rules appropriately. Formal style is usually done on work, business and academics. The characteristics of the formal style are characterized by long and careful sentences, serious but low tempo and have a scientific vocabulary. This formal style is used by people who have a distance between the speaker and the listener. For example, at the time of

interview it is usually used to speak appropriately and carefully. For example to formal style is “ *could i distrub you for a minute?*” And “ *i would like to apologize for not attending the event*”.

c. Consultative Style

Consultative style is a style that is often used in semi-formal situation and between two person conversation like teachers and students, seller and customer. This style needs feedback and this style is one of the types of language needed by every speaker. The different characteristics are found in the sentence structure. One characteristics of the consultative style tends to be shorter. For instance : “*Ok students, for today the material i think enough and i hope you can understand of the material*”.

d. Casual Style

Casual style is a style of language that is often used in informal situation such as talking with family while on vacation, gathering and so on. In this style, slang is usually used, which tends to be short sentences. When wearing this casual style it is usually abbreviated as “Omg”, “Yes”, “ No”, “It’s oke”. This type is very much in the casual style.

e. Intimate Style

Intimate style is characteristic by communication with loved ones. This style is used in close friends, family, spouse, children and partner. This language is used when the sentence is incomplete but has a clear meaning. Where in this language intonation is more important than

language words. This style usually appears when talking to our relative or friends. For example to intimate style is

“Good morning, my love”

“Baby, do you want me to make you favorite dish?”

“Honey, can you help me?”

3. Factors Influence Language Style

Language is how we choose to communicate, such as when speaking extremely officially or very casually and intimately related and are affected by the situation. This indicates that circumstances and situations have an impact on how speakers choose to communicate (Wardhaugh, 2006). According to Hymes (1974) he have proposed that an ethnographic framework can take into account the various factors involved in language. He uses the word “speaking” as an acronym to know various factors. There are several factors that are applied, namely:

1. Setting and Scene (S)

Setting is closely related to the place and time of occurrence of psychological speech events or situation.

2. Participants (P)

Participants are all members who join in the conversation. And the social status of the participants affects the language used.

3. End (E)

End related to the purpose of the conversation can be seen from the point of view of the person being discussed.

4. Act sequences (A)

The aim to shape the meaning of utterances.

5. Key (K)

The key language used in expressing opinions is marked nonverbally such as gestures, postures or created behavior.

6. Instrumentalities (I)

Instrumentalities a trace of the language used. For example verbally, in writing, or by telephone.

7. Norm (N)

Norm affect the norms of interaction and a normative character.

8. Genre (G)

The refers to the type of delivery, like narration, prayer, poem, etc.

4. La La Land Movie

The movie La La Land tells the life journey of an aspiring actress and a jazz musician in Los Angeles who fall in love with each other. They are both struggling to make their dreams come true. As time went on, the couple got closer to their dream but instead became busy with each other with different activities. Mia have ambition to become an actress. She always partipates in various audition to make his dreams come true. In between busy auditioning,

Mia works as a barista in a coffee shop inside the Warner Bros Studio to make ends meet.

Mia often fails her auditions, even though she is very excited and practices hard. Mia is often discouraged, but thanks to the support of friends who live with her, she tries to get up and continue to take part in other auditions. Sebastian has a different dream than Mia, he wants to build his own club. He is a pianist and loves jazz very much. While realizing his dream, he tries to earn money by working. Sebastian works as a pianist in a restaurant where he is not allowed to play jazz music. Sebastian was dismissed by the restaurant owner because he never followed his instructions, but he was rehired on the same terms, no jazz. But unfortunately he was fired again that same day for not heading the restaurant owner's request. Since then, Mia has successfully started her career as a Hollywood actress. Meanwhile, Sebastian is still busy with the band. Unfortunately, the difference in paths in realizing their dreams makes Mia and Sebastian have to separate. Even so, they promised each other that they would always love each other. Five years later, Mia has become an actress and is married to David.

B. Previous Related Studies

Several researchers have done a lot of research on language style. First (Muhammad, 2020) in his thesis entitled "An Analysis of The Five Language Style Found in The Lean On Me" Movie. In this research, researcher analyzed five language styles based on Martin Joos' theory (1967), namely frozen

style, formal style, consultative style, casual style and intimate style. This style of language can be identified from the speaking situation, which can identify whether it formal or informal, public or private, who is listening to us, whether it friends, parents or strangers. In this research, the researchers used a qualitative descriptive method. In this research, there were fifty-four (54) data from thirty-nine (39) scenes that displayed language style.

Second, (Diyah, 2018) in her thesis research entitled “Language Style Used by Main Character in Legally Blonde Movie by Amanda Brown”. In this research the researcher discusses the language style used in the character in the Legally Blonde movie by Amanda Brown. The purpose of this research is to describe the types of language styles applied by the main character through conversation and the function of the main character. In this research, the researcher analyzed using descriptive research methods. And in the Legally Blonde Movie by Amanda Brown using Martin Joos theory entitled *The Style Five of O’clock* (1976). The results of this research found 54 data containing language styles. Researchers have found all types of language style. These style are frozen 6 data or 9% are found, 16 data are found or 30%, formal are 16 data or 8%, casual found 14 data or 26% and intimate ate found 14 data or 26%. And in this study, the researcher found that the style of language that is often used by the main character is formal language style.

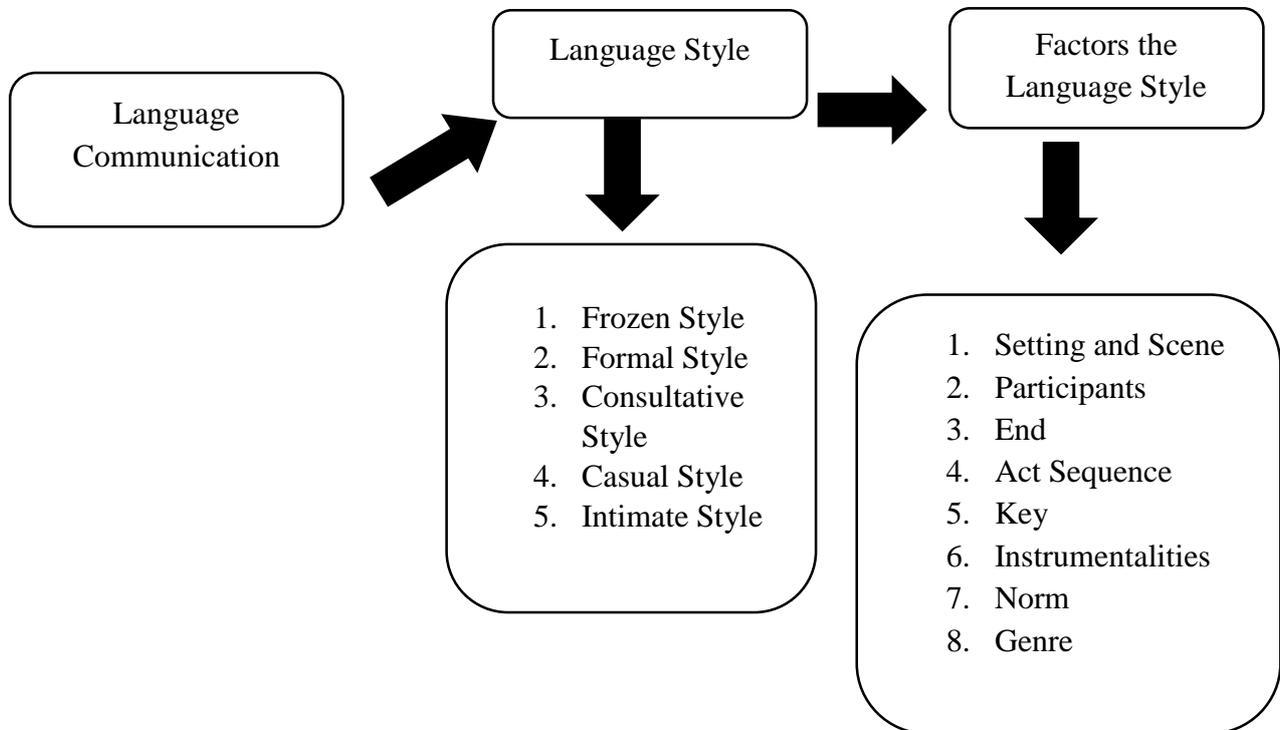
From several studies that have been read, it can be concluded from both studies that both use the same theory put forward by Martin Joos as the main theory. According to Martin Joos, he classifies the types of language style

into five styles, namely frozen style, formal style, consultative style, casual style and intimate style. In this study, the first research examines a movie entitled “Lean On Me” movie while the second research examines the characters in the “Legally Blonde by Amanda Brown” movie. In this research, they were both researching a movie. The purpose of this research is to find the style of language contained in “La La Land” movie and to find factors influence language in dialogue this movie.

C. Conceptual Framework

This research aims to find the types of language style that are often used in “La La Land” movie. According to (Rahayu & Parmawati, 2020) language is a tool for communicating and understanding the expression of others. Good communication can be seen from the how, when, why and know who you speak to. Language style is a variety of language from human life. To interact, people need to communication in order to build repirocal relationship when communicating with other people. In this research, researcher investigated the types of language style in movie. Researcher chose the study of stylistic aspects by Joos because this researcher have many types of language style like this frozen style, formal style, consultative style, casual style and intimate style.

2.1. Conceptual Framework



CHAPTER III

METHOD OF RESEARCH

A. Research Design

Qualitative methodology is a method for describing, exploring and understanding the meaning of a number of assumptions from individuals to groups discussing social problems which include phenomenology, grounded theory, ethnography and case study and the research used method is descriptive qualitative (Creswell, 2013). Descriptive research consists of survey to get a fact investigation of various types. The main purpose of this qualitative descriptive is to obtain information and explain the situation in the research (Mishra & Alok, 2011). Qualitative research aims to understand a context by describing a detailed and in explanation of conditions in the context experienced. This qualitative method also provides information about difficult phenomena and is explained through qualitative method (Nugrahani, 2014).

B. Source of Data

The source of data in this research based on the script of La La Land movie which was downloaded from the official website of the La La Land movie <https://cursosdegioun.com/wp-content/uploads/LA-LA-Land-script.pdf>. Based on the script, forms of speech or dialogue related to the research topic were selected as the primary data of this research.

C. Technique of Collecting Data

There are some steps that the conducted to collect the data they as followed :

1. Watch the movie La La Land to can understand about the movie.
2. Search the script for the La La Land movie on website that provides all kinds of information. The script downloaded to help and identify the language styles in that movie
3. Analyze the La La Land movie script which has 128 minutes of duration.
4. Classified the data based on the language style.

D. Technique of Analysis Data

According to (Creswell, 2013) he is classified analysis data into five types, namely :

1. Organizing the Data

Organizing the data is done at an early stage in the analysis process, the researcher arranges the data to adjust so that it can group data such as words, sentences or the whole content of the story.

2. Reading and Memorizing

Following the data organization, the researcher continue the analysis by obtaining data from all data collection.

3. Describing, Classifying, and Interpreting Data

The researcher builds a clear description the content of her own view or perspective in the literature. Detail description means that the researcher describes what she observed.

4. Interpreting the Data

Interpreting in qualitative researcher begin with the process of developing, forming and then organizing into a larger unit to understand the data.

5. Representing and Visualizing the Data

In the final phase, the researcher collects the data by mean of text and tables in analyzing the data

CHAPTER IV

FINDING AND DISCUSSION

The researcher describes two components in this chapter, namely the finding and discussion derived from the analysis findings. This research finding can provide an answer to the research question. Additionally, this research help the characteristics language style the movie *La La Land*.

A. Finding

In this finding, the researcher reveals the various types of language style foun in this movie. The researcher analyzed the data to classify the types of language style in the form of descriptions that can easlly identified. The data of the research is taken from the script movie available on the official web. The movie *La La Land* is analyzed by the theory applied by (Joos, 1998) in (Zulaekho, 2010) about five language styles namely, frozen style, formal style, consultative style, casual style and intimate style.

1. Types of Language Style in *La La Land* Movie

In the research, the researcher analyzed the language style of the movie and found that there are 4 language styles namely, formal, consultative, casual and intimate style.

1.1. Formal Style

Formal style is the language style used in work, business and academics. Formal style has characteristics that are characterized by long sentences and have a serious tone with a low tempo. In this data, there are 4 data collected which took place in the restaurant, audition room and theater, 1 data occurred in the restaurant, 1 data occurred in the audition room and 2 data occurred in the theater.

RESTAURANT-NIGHT

Data 1

Boss : Please stick to the set list tonight.

Sebastian : These people can't differentiate between "White Christmas" and free jazz.

Boss : Well. I can. So stick to the former, please.

Sebastian : I'll stick to the set list boss.

Boss : Too late.

Sebastian : I'm the best pianist you can get. You know that boss.

Boss : No. I don't know that and I got a nice kid who's been begging me for this spot.

Sebastian : He's nice? Can he play?

Boss : Do you think anyone here gives a shit?

Mia : Excuse me, I just have to say; that was incredible. I was just—I don't even know how to describe that. I mean, I'm not a music

expert so i don't know but, your playing, I thought it was just magical, i just felt, i felt so transported and i know i probably sound weird or something, but ok i'm going to stop talking, but i just wanted to tell you how i felt, and i just think you were great and—yeah...

The dialogue that Sebastian and Boss discusses about the work in a serious but low tone in the dialogue. This shows that there are differences in status in work, between superiors and subordinates and the gap between them especially age. A sentence that shows the existence of a formal style is "*Please stick to the set list tonight*" actually, Boss utterance indicate that he is giving instructions to employees to pay attention to their work. So, the dialogue includes formal style.

AUDITION ROOMS-DAY

Data 2

Mia : I don't like the fissure on the GT scan. Did you test for achromatopsia? Mia (2nd audition) : D.O.A. on 23rd, perp laughing his face off at P.D. Damn Miranda rights.

Mia (3rd audition) :This is my classroom, you don't like it, the door's to my left.

Reader : Lady why you be trippin' like that?

Mia : No. You be tripping.

In the script shows that the main character shows a strong tone in the content of the dialogue. Where this situation is carried out in a audition room which is very serious. Where Mia auditioned 3 times to do a job as a radio announcer. A sentence that shows that a dialogue that has the characteristics of a formal style is *“I don’t like the fissure on the GT scan. Did you test for achromatopsia? Mia (2nd audition) : D.O.A. on 23rd, perp laughing his face off at P.D. Damn Miranda rights. Mia (3rd audition) :This is my classroom, you don’t like it, the door’s to my left.*

THEATER – EVENING

Data 3

Mia : She’s too tall, her name sounds too German, and her eyebrows are too thick. Those were the first words they said about her in Hollywood. But that same producer hired her anyway. It was May 1939, and this was Ingrid Bergman’s first Hollywood screen test. She was 24 years old. Didn’t speak a word of English. When she was a kid she’d wear her mom’s clothes and put on plays in her dad’s office. He filmed all her birthdays with a camera her borrowed. By the time she came to L.A. both her parents had died. She though be here for a couple of months at most, though no one would cast her. Only brought a single Sui-case. But two years later she a movie called Casablanca. I want to know what she was thinking the days this was shot. Was she scraed?

Hopeful? Did her clothes itch? Was she in love? Did she have the slightest idea what was about to happen her.

Data 4

Mia : Ingrid died today, August 29th, 1982. Cast out of Hollywood when she dared to have an affair. Barely ever let back. They preferred their stars not behave like real woman there. They preferred the Ingrid in the movies. There was a new crop of stars te day she died. There's always a new crop. But i can't get past it. Who needs Ingrid now? You see? Here i am crying for a dead actrees i never even know, in the L.A.

In the dialogue contained in the script, it indicates that the type of language style used is formal. Because the main character is in a work situation which indicates a low but serious voice intonation. She told about Ingrid Bergman's story on stage.

1.2.Consultative Style

Consultative style is a style is between two person conversations. This style requires brief but clear feedback. In the data, among the data collected there are 6 data taking place in the coffee shop, apartment, party and waiting room. 3 data takes place at the coffee shop, 1 data takes place at the apartment, 1 data takes place at the party and 1 data

takes place in the waiting room.

COFFEE SHOP

Data 5

Customer : this doesn't taste like soy milk.

Mia : Oh. Uh... it is...

Customer : can i see the list menu?

Customer : I'll just have a black coffee, please.

Mia : on us.

Customer : no, i insist.

Mia : shit.

Customer : excuse me. Are these pastries gluten-free?

Mia : i'll make up the time tomorrow.

Mia : i'm so sorry.

After the customer got what he ordered, it turned out that the customer got soy milk instead of black coffee. The customer tries to get back what he ordered to Mia. The data above is consultative style as the conversation takes place in a coffee shop. The main character's position is as a coffee buyer. In these data, the form of conversation that is applied between characters is very short from the speaker, where between characters gives a short response like "*Uh... it is...*", "*on us*",

"shit", and "i'm so sorry". And it shows In this sentence is classified into consultative style.

PARTY-DAY

Data 6

Caitlin : One commercial and she thinks she's Meryl Streep. It wasn't even a beauty product. I need a drink. Want one?

Mia : Oh... no, i am good. Thanks...

There are two participants, namely Caitlin and Mia, in this situation telling about a beauty product advertisement. The data above is a consultative style because the situation in this scene is semi-formal. One of the characteristics of the consultative style of someone who speaks is getting a short response. Can be seen *"oh no I'm good" and "thanks"*.

COFFE SHOP

Data 7

Sebastian : Hey. Figured i'd try it if i'm gonna knock it.

Mia : How'd you get on the lot?

Sebastian : They know me here. I worked it out.

Mia : Ok.

Sebastian : Thanks. Do you have a break coming up?

Mia : Alright. I'm off in ten.

In this dialogue, it can be seen that the dialogue between Mia and Sebastian they show that in this situation they do not know the same they met because during a break situation at the same workplace. and Mia gave a short and clear response to Sebastian like “*Ok*” and “*Alright. I’m off in ten*”. This sentence is classified as a consultative style.

INT. WAITING ROOM

Data 8

Assistant : Mia Dolan?

Mia : I’m here.

This dialogue is classified as a consultative style because the dialogue between the Assistant and Mia is very short as stated in the consultative style. Mia gave a short and clear “*i am here*” response explaining that this was a semi-formal situation and that she was in the waiting room waiting in line for her turn.

APARTMENT

Data 9

Alexis : Trace! Gavin’s coming. I’m making this happen.

Mia : No, Thanks.

Alexis : He’s great.

Mia : He's an actor.

Alexis : So are you.

Mia : Exactly.

Alexia : I swear i'll kill her if she gets Robitussin commercial.

Mia : What! It's natioanl.

There are two dialogue participants, namely Alexis and Mia, where they tell of a great actor named Gavin. The data above is a consultative style type because the dialog gives a short response such as "*No, thanks*", "*Exactly*".

COFFEE SHOP

Data 10

Mia : Hi... iced coffee, please.

Manager : On us.

Mia : No, I insist. I want it

Manager : Wait minute.

This dialogue tells where the customer wants to order at the coffee shop and the manager responds like "*on us*" and "*wait minute*". the dialogue is classified as a consultative style because the dialogue between Mia and the Manager is very short as stated in the consultative style.

1.3. Casual

Casual style is a language style used in informal situations such as talking to family while on vacation, gathering and so on. This language style is usually used with short sentences, slang is usually used and tends to be short sentences. In my data, among the data collected there are 10 data taking place in the party, apartment, theater, coffee shop, lucques, and audition room. 1 data takes place at the party, 4 data takes place at the apartment, 2 data takes place at the theater, 1 data takes place in the coffee shop, 1 data takes place in the audition room and 1 data takes place theater.

PARTY NIGHT

Data 11

Alexis : He's looking at you.

Mia : No, he's not.

Alexis : He definitely is. Ah!

Mia : Hey Will.

Will : Hey Mia.

Mia : Champagne, please.

Mia : Must be great.

Gavin : i don't know... ever screwed up at work? Well, six million people saw my screw-up.

Mia : What, you forgot to wait for the laugh track?

Gavin : Ok, you're right, that was *douchey*. It was probably only five million.

Alexis meet Mia at the party night that Will is seeing mia. in their discussion they discussed about a job where Gavin had a bad situation at work because of that he was seen by everyone in his behavior. The data above shows the casual style. It can be seen from the sentence "*i don't know...ever screwed up at work? Well, six million*" and "*Ok, you're right, that was douchey. It was probably only five million.*" Indicates that this dialogue is done in a relaxed situation. Where has the characteristics of a casual style.

GAVIN'S APARTMENT

Data 12

Gavin : Oh.

Mia : Hey...

Gavin : I gotta get up super early.

Mia : Oh. Well i...

The conversation above is a casual style. Where the types of sentences spoken by the two characters are very incomplete and the situation is informal. it can be seen from the sentence showing the

presence of slang such as *"I gotta get up super early"* which shows the characteristics of casual style.

MOVIE THEATER-NIGHT

Data 13

Employee : Dude. Come on.

Sebastian : I know...

Employee : See you next week?

The conversation above includes casual style, showing that the sentence *"Dude. Come on"* to Sebastian has an incomplete form and gives a sign that the slang is a casual style.

SEBASTIAN'S APARTMENT-DAY

Data 14

Sebastian : You've got to stop breaking into my home.

Laura : You call this a home? I left this two weeks ago. You still haven't touched it?

Laura : My god, Seb you are skeletal.

Sebastian : Helps my fingers stretch across the keys.

Laura : Uh-huh.

Sebastian : Coffee?

Laura : No thanks. I gotta get back to work.

Sebastian : Getting out at all?

Laura : Oh, you know me, I'm in the middle of deb season. Now this strange pink thing is called almon, it's a fish, you zap it for a minute.

Sebastian : There's this bassist i met good guy, recently divorced.

Laura : Not happening.

Sebastian : Seriously? You are allowed to try.

Laura : Believe it or not i've got a date tonight. Yeah blind date. Shoot me.

Sebastian : Really?

Laura : Favor to a friend. Shoot her too. You're all set for Saturday, right?

Sebastian : Oh.... damn, it's such a shame—i just realized i have a doctor's appointment at.

Laura : Right. They want you there at 3 for sound.

Sebastian : No, no, no. Listen—

Laura : you gotta pay rent. Mom and Dad would've said the same. Unless you'd rather bartend.

Sebastian : Oh God...

Laura : Well then.

Sebastian : You didn't meet these people, Laura.

Laura : Seb.

Sebastian : You don't need to keep doing this.

Laura : Neither do you.

The dialogue above is classified as casual style because Laura and Sebastian have non-standard sentence types. This means that the form of the sentence is incomplete, and gives an allegro sign in the conversation above which is a form of phrase in the word. And the situation in the informal dialogue between the two characters.

COFFE SHOP

Data 15

Mia : Isn't it beautiful? This whole block was built for better Davis...

Sebastian : So how long have you and Greg?

Mia : Greg? Uh... a little over a month.... He's a good guy. He's doing his Ph. D. at UCLA.

The dialogue belongs to the casual group. Because this dialogue shows that the main character responds with short sentences and the situation between the characters can be seen in informal situations.

APARTMENT-NIGHT

Data 16

Tracy : Mia? Do you know a afe way to gain a little weight? I'm auditioning for an art movie.

Mia : I don't know. Sorry...

Alexis : We're getting food later if you want to join us.

Mia : Oh... Thanks. I'll probably stay in.

Tracy, Mia and Alexis the dialogue above belongs to the casual style because casual must be informal and in a relaxed situation. The style of language used by the characters shows that they give each other short sentence responses. This sentence also has the form we're, don't and i'll. The form of the word is not standard.

AUDITION ROOM

Data 17

Mia : Two option. Follow my rules, or follow rules Kapish? You want to bully, you'd best be ready to get builed.

Director : Thanks. Perfect.

Mia : I can do it another way.

Director : No, thanks. That was great.

This dialogue is a type of casual style because this dialogue takes place in an informal and relaxed situation. Where casual style sometimes speakers do not have to respond with long sentences to give their ideas.

THEATER

Data 18

Theater Owner : What's the play about?

Mia : Oh. It's about Ingrid Bergman. But sort of, half from the point of view of an actress trying to make it today, half from her point of view, and yeah that's it.

Theater Owner : Sounds cool. It's 500 for the week.

Mia : Oh... Ok.

Theater Owner : Look, i'm dark August 4th through 12th. I can give you the week for 250 and we see how it goes. Ok?

The dialogue above belongs to the type of casual style. Because it gives a clear response and shows the allegro sign in the sentence. And has a relaxed situation that is done by both characters.

MIA'S APARTMENT

Data 19

Greg : Not sure you should wear that to Lucques. But we should hurry. My brother landed early.

Mia : Right. Got it. I'll cahange it.

Greg : He's going to meet you. I promise. Josh! Yep, just picking up Mia now. Will be there in twenty.

The sentences above are classified as casual style because Greg and Mia give each other short sentence responses and give allegro signs in sentences such as the word I'll and have a relaxed situation during the dialogue.

LUCQUES-NIGHT

Data 20

Josh : That's right. But now we've got a surround-sound set-up, so it's like that.

Fiancee : It's like being in a movie theater.

Josh : It's better than going to a theater, really. You know theaters these day.

Greg : Oh, sure.

Josh : There's so dirty, and they're either too hot or too cold, and there's always people talking, which is just so annoying. I mean you're trying to watch a movie.

Fiancee : Probably work.

Josh : Yeah, I'll have to call you back. So, yeah we love it.

The dialogue above belongs to the casual style group. Because it has a relaxed situation when talking and between characters it has a sentence form that includes the casual type which is a short form of words and phrases in sentences.

1.4.Intimate Style

Intimate style is a style that is characterized by communication with loved ones. This style is usually used on close friends, family and couples. The reason for using the intimate style is to be able to express the feelings between the speaker and the listener. In this data, there are 8 data collected which took place in the apartment, audition building, coffee, car, home and street. 3 data occurred in the apartment, 1 data occurred in the audition building and 1 data occurred in car, 1 data occurred in the home and, 1 data occurred in the coffee and 1 data in occurred in street city.

SEBASTIAN APARTMENT

Data 21

Laura : Love you. Eat your food.

Sebastian : Love you too. I'm changing the locks.

Laura : You can't afford it!

The conversation above shows that the type of sentence used is intimate style. Where the words that are issued by Laura and Sebastian "*Love you*" can be seen they give each other affection.

GREG'S APARTMENT-NIGHT

Data 22

Greg : Hey, babe... How was the audition?

Mia : It was ok.

Greg : How's bout the party?

Mia : Yeah,... Same old.

Greg : I'm convinced not a thing I say registers with these kids.

Tomorrow i'm going to sub in Dr. Phil for Hegel's dialectic and see if they notice. You staying over tonight babe?

Mia : Sure.

The data above includes the type of intimate style. Because of the dialogue made by the main character, Greg call Mia "*babe*". The call indicates an intimate style. And the character can be described as very close to Mia.

AUDITION BUILDING

Data 23

Mia : Hi, Mom!

Mom : Hi, sweetie. How are you?

Mia : Great mom. Actually i got a call-back on a pilot!

Mom : Oh my God! You're going to be on TV?

Mia : Wel... It's not picked up yet.

Mom : Not picked up?

Mia : First they make the pilot, then if they like the pilot it goes on TV.

Mom : And you're in the pilot?

Mia : Well, no mom. I have a call-back.

Mom : I see. Didn't you audition for a TV thing that might one day be put on TV.

Mia : Well when you put it like that it sounds like a huge accomplishment.

Mom : No, i don't mean that, it's so exciting. What channel? ABC? NBC?

Mia : Oxygen.

Mom : Oxygen?

Mia : You know what actually, i have to go. I love you mom

Mom : Love you too.

The dialogue performed by the main character Mia says "*Mom*". Where the call indicates an intimate call. And mother calls Mia with the word "*Sweetie*" and "*Love you*" which shows a call of affection. Where this type of dialogue includes the type of intimate style.

THE ECHO-LATER

Data 24

Mia : Baby! You were great!

Sebastian : Really? You liked it?

Mia : Yeah, i mean like you said, it's different. But it was really good. And the crowd went crazy for it. Do you want a ride? I mean if you're ready to...

Sebastian : Oh thanks, yeah i gotta help tear down actually, i can get a ride from Burke. It'll be a while.

Mia : Oke baby.

Sebastian : I'm glad you came.

Mia : Of course. See you at home.

Dialogue performed by Mia and Sebastian including intimate style. Because Mia prefers to call out the word affection for Sebastian, and it can be seen from the situation that Sebastian gives a response that has a soft tone to his lover. This is an intimate style according to Zulaekho theory.

SEBASTIAN APARTMENT BUILDING

Data 25

Sebastian : I'm sorry.

Mia : I'm going miss you in the fall baby.

Sebastian : It'll fly baby. I'm back in L.A every two or three weeks.

And we'll talk every day.

Mia : Wait, don't tell me. I know this Clifford Brown.

Sebastian : Nice.

The type of conversation that was carried out between Mia and Sebastian gave each other a response by saying "*baby*" which is a type of intimate style. With this call it can be interpreted that they have an intimate style.

SEBASTIAN CAR

Data 26

Sebastian : Mia?

Mia : I really, really love you.

The dialogue between the two characters includes an intimate style. Mia responds with the words "*Love You*" to Sebastian showing that they are very close to each other.

MIA HOME

Data 27

Mia : Bye, sweetie. You be nice to Chelsea.

Girl : Oke, bye.

The conversation between Mia and Girl shows that this type of conversation belongs to an intimate style. Because Mia calls the girl "*sweetie*". It means that they have a close relationship.

CITY STREET-NIGHT

Data 28

David : This look fun. Come on. Mia? They are good.

Mia : Excuse me, I just have to say, that was incredible. I dont even know how to describe, i mean i'm not a music expert so i don't, but you playing i thought it was just magical, i just felt so transported and i know i probably sound weird or something, but ok i'm going to stop talking, but i just wanted to tell you how i felt, and i just think you were great.

Sebastian : you're beautiful, honey.

Mia : Thank you baby.

The dialogue that is carried out is classified as an intimate style because the context used by the characters shows that they are very close. Where Mia calls Sebastian “*Thank you baby*” while Sebastian calls him “*honey*”.

2. Factors Influenced Language Style In La La Land Movie

8 factors that have been identified by Dell Hymes, which to know explain about how to use language. In the research, the researcher must be able to identify the 8 factors contained in this movie, and to know classified the communication made to the speaker, what the topic, how the situation, what is the purpose and what genre is used in the movie. Below are some of

the language factors used by the characters in this movie which are presented used the table.

2.1 Factors Influence.

Aspect	Formal	Consultative	Casual	Intimate
Setting	Restaurant, Room and Theater.	Coffe Shoop, Apartment, Waiting Room, Theater, Home, Car, Rehearsal, Street and Studio.	Coffe Shoop, Apartment, Theater, House and Audition Room, Market, Receptional Hall, Park.	Apartment, Audition Room, Home, Caffee and City Sreet.
Participant	Sebastian, Boss, Mia and Reader.	Customer, Mia, Woman, Voice, Tracy, Alexis, Caitlin, Valet, Assistant, Josh, Greg, Theater Owner, Krith, Burke, Malcolm, Cary Grant,	Alexis, Mia, Will, Gavin, Sebastian, Man, Employee, Laura, Girl, Tracy, Director, Greg, Josh,	Laura, Sebastian, Greg, Mia, Mom, Girl and David.

		Director, Manager, Photographer and David.	Fiancee, Keith, Caitlin, Young Woman, Father, Bassist and David.	
Ends	To get information about profession, to tell life Ingrid Bergman.	Discussion with friend, consultation, talking about system work and offering a food.	Greeting, congrats on success, tell the place of birth, tell about falling love with friend, tell about theater and music.	Love greeting to loved ones.
Act Sequences	Contextual Meaning	Contextual Meaning	Contextual Meaning	Contextual Meaning

Key	Formal Situation	Formal and Relax Situation	Relax Situation	Relax and Intimate Situation
Instrument	Oral	Oral	Oral	Oral
Genre	Formal	Consultative	Casual	Intimate

2.1.1. Formal Style

In the speaking component, the participant factor is carried out by the main character using a formal style. It can be seen from the conversation situation between Boss and Sebastian which shows that they have an interaction about work. This sentence is show “*Boss : Please stick to the set list tonight.*” It can be seen that the formal style occurs with someone who has a high position. In addition, the formal style is also determined by the setting. Looks formal style occurs in the restaurant. And the formal style is influence by the existence of ends where the end of the purpose of the dialogue is to get information. The formal style is influence by the act sequence, which aims to form utterances where interactions occur between the main character and other characters which can be seen from the actions taken. And the formal style is influence by the key which aims to get the language style used in the delivery of the situation. The instrumentalities are orally. And the factors that influence the genre of the movie include formal style because the interaction has a different level of genre.

2.1.2. Consultative Style

The speaking component that dominant in every conversation that containing consultative style is participant. Although, all of the component is influencing to use this language style. Consultative style is a style that is often used in semi-formal situation, occurs between conversation between teachers and students, seller and customer and this style needs feedback. All of them are participants who perform in this style. The setting in this conversation is done in a coffee shop, apartment, party and waiting room.

Data 5

Customer : this doesn't taste like soy milk.

Mia : Oh. Uh... it is...

Customer : can i see the menu?

Customer : I'll just have a black coffee, please.

Mia : on us.

Customer : no, i insist.

Mia : shit.

Customer : excuse me. Are these pastries gluten-free?

Mia : i'll make up the time tomorrow.

Mia : i'm so sorry.

From the data, the factors that influence the language style in the movie is caused by the dialogue situation in the coffee shop. The participants are

Mia and Customer where the customer wants to ask for a menu list and order a coffee. Which is indicated by the sentence *“can I see the menu?”* and *“I will only drink black coffee.”* The dialogue action sequence is for the main character to order a drink. The key to this situation is a formal situation. The instrument is oral with slow response. Then, the genre is consultative style.

2.1.3. Casual Style

When talk to people must know what situation is happening and where talking. In this movie, factors that influence language style related to setting situation namely are in the party, apartment, theater, coffee shop, lucques, and audition room. The styles contained in this movie have been analyzed and summarized, namely greeting, congrats on success, telling the place of birth, about falling in love, theater and musicians.

Data 11

Alexis : He’s looking at you.

Mia : No, he’s not.

Alexis : He definitely is. Ah!

Mia : Hey Will.

Will : Hey Mia.

Mia : Champagne, please.

Mia : Must be great.

Gavin : i don't know... ever screwed up at work? Well, six million people saw my screw-up.

Mia : What, you forgot to wait for the laugh track?

Gavin : Ok, you're right, that was douche. It was probably only five million.

From the data, factors that influence the use of language style in the quote above where the conversation carried out by the character takes place at the party the participants are Alexis, Mia, Will and Gavin where in this dialogue tells about Gavin's unpleasant work situation and someone who saw Mia from a distance during a party. Which is indicated by the sentences "*He's looking at you*" and "*I don't know...ever messed up at work? Well, six million people saw my mistake.*" The dialogue action sequences are intended for the main character to tell his feelings about his worked. The key to this situation is a relaxed situation. The instrument is oral with fast response. Then, the genre is consultative style.

2.1.4. Intimate Style

When choosing to speak in such an intimate style, one must be able to focus on the speaking aspect. When using this tone of voice, one must speak to a close friend or other particular individual. This kind of communication is typically used between a husband and wife, children, parents, and other close relatives.

Data 21

Laura : Love you. Eat your food.

Sebastian : Love you. I'm changing the locks.

Laura : You can't afford it!

From the data, factors that influence the main character using intimate style can be seen from the main character only using intimate style for his lover. The setting in this movie also affects the main characters that occur in the apartment as well as the behavior between the characters. It can be seen from sentences like "*love you. Eat your food*" and "*love you too, I'm changing the locks*". It can be seen that from the act sequences it is where Mia makes food for Sebastian to be eaten by him. The key of the situation is relax and intimate situation. The instrumentalities is oral. Then, the genre is intimate style.

3. Embodied Language Style In La La Land Movie

The embodied of the language style in the movie La La Land from data analysis based on language style theory. According to Joos, he defined language style as the form of language used by speakers for different language situations. Joos classified language styles into five styles: frozen style, formal style, consultative style, casual style, and intimate style. In this research, the researcher found that the movie uses several types of language styles such as formal, consultative, casual, and intimate. In this research, researcher found

4 dates formal style, 23 dates consultative style, 33 dates casual style, and the last 8 dates intimate style.

The researcher not found a frozen style in the movie out of the five language styles mentioned in Joos' theory of language style. According to Joos, the Frozen Style is a language style with lengthy sentences and polished speech that is typically utilized in formal settings like ceremonies and religious. The language style embodied in the movie, can be seen from several conversation situations between the main character and other characters. For the type of formal language style where the style of language that has a serious but low tone and the realization of this style is carried out during a work situation. Consultative style often requires feedback but tends to be brief and dialogue that occurs in semi-formal situations. The type of casual style is the language where when talking to family or friends is used in informal situations and in the form of short sentences. And for the type of intimate style, the type of language that is more intimate or language that shows affection. And researcher can group every type of language style that arises from the form of conversation in the La La Land movie script.

B. Discussion

This section discussed the analysis of language style found by researcher in movie, this discussion answers the research question. First, this research researcher the type of language style according by Martin Joos. The second factors that affect language according by theory Dell Hymes an how the embodied language style in movie. After conducting the analysis, the

researcher found several types of language style in the movie La La Land. Of the 68 dialogue found, there are 4 language style in the movie namely, formal, consultative, casual and intimate style. Where the researcher found 4 data formal style, 23 data consultatve style, 33 data casual style and 8 data intimate style. And researcher also found factors that influenced language in movie namely, setting, parrticipant, end, act sequence, key, instrument, norm and genre. As well as researcher can find out how the embodied language style in movie can see from several conversation situations between the main character and other characters.

From the analysis above, researcher can find out the type of language style. In the use of language between characters, researcher can see dfferent types of language style in the movie. It can be seen from expressing conversation in dealing with situations that occur. Where in the situations related to work the characters use formal style in speaking. Where it shows that the situations that occurred is a serous situation and there are different social levels. And for types consultative style occurs in semi-formal situation that have a reciprocal relationship that is carried out in speaking. Casual style is a done informally situation in speaking which is often done between family, friend and etc. And intimate style is a type of language style that is carried out with affection for someone.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

In this research, researcher have analyzed the five language styles in the La La Land movie script. And researcher want to provide conclusion from the results of the research, those are:

1. In this research, the researcher found that there were 68 dialogue data contained in the movie script. In data analysis, the researcher found that there are 4 data in frozen style, for consultative style there are 23 data, casual style in dialogue there are 33 data and for intimate style there are 8 data. It can be concluded that the results of this study, the researcher found that the types of language styles used in this movie are 4 styles of language, namely formal, consultative, casual and intimate.
2. After analyzed the types of language style, the researcher describes the factors influence the language style in the movie. The researcher uses Dell Hymes theory of components which consist of setting, participant, end, act sequence, key, instrument, norm and genre. Where the setting affects the place when there is an interaction that refers to the situation. Participants are who join the conversation. The end is for conversational purposes. Act sequence to the meaning of the utterance of the conversation, key relates to the tone of speech, instrumentalities refers to a given style of speech, norm relates to dialogue interaction and the

genre of the dialogue carried out.

3. In this research, researcher found the embodied language style in the movie. Can see from several conversation situations between the main character and other characters.

B. Suggestion

Closing this research, the researcher would like to give some suggestions for readers, especially for major English. That is:

1. Language style is a lesson in the field of Linguistics. So, for students majoring in English, the researcher would like to suggest conducting an analysis of language style by using journal sources, speeches and others.
2. The researcher realizes that the results of this research are not perfect. So, suggestions and comments are given regarding the research in this thesis for the better.
3. The researcher hopes that this thesis can motivate readers who want to intend to study linguistics properly and correctly.

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APPENDICES

*Appendix 1***Script Movie La La Land****Formal Style**

RESTAURANT-NIGHT

Data 1

Boss : Please stick to the set list tonight.

Sebastian : These people can't differentiate between "White Christmas" and free jazz.

Boss : Well, I can. So stick to the former, please.

Sebastian : I'll stick to the set list boss.

Boss : Too late.

Sebastian : I'm the best pianist you can get. You know that boss.

Boss : No, I don't know that and I got a nice kid who's been begging me for this spot.

Sebastian : He's nice? Can he play?

Boss : Do you think anyone here gives a shit?

Mia : Excuse me, I just have to say; that was incredible. I was just—I don't even know how to describe that. I mean, I'm not a music expert so I don't know but, your playing, I thought it was just magical, I just felt, I felt so transported and I know I probably sound weird or something, but OK I'm going to stop talking, but I just wanted to tell you how I felt, and I just think you were great and—yeah...

AUDITION ROOMS-DAY

Data 2

Mia : I don't like the fissure on the GT scan. Did you test for achromatopsia?

Mia (2nd audition) : D.O.A. on 23rd, perp laughing his face off at P.D. Damn Miranda rights.

Mia (3rd audition) : This is my classroom, you don't like it, the door's to my left.

Reader : Lady why you be trippin' like that?

Mia : No. You be tripping.

THEATER – EVENING

Data 3

Mia : She's too tall, her name sounds too German, and her eyebrows are too thick. Those were the first words they said about her in Hollywood. But that same producer hired her anyway. It was May 1939, and this was Ingrid Bergman's first Hollywood screen test. She was 24 years old. Didn't speak a word of English. When she was a kid she'd wear her mom's clothes and put on plays in her dad's office. He filmed all her birthdays with a camera her borrowed. By the time she came to L.A. both her parents had died. She thought be here for a couple of months at most, though no one would cast her. Only brought a single suit-case. But two years later she filmed a movie called Casablanca. I want to know what she was thinking the day this was shot. Was she scared? Hopeful? Did her clothes itch? Was she in love? Did she have the slightest idea what was about to happen to her?

Data 4

Mia : Ingrid died today. August 29th, 1982. Cast out of Hollywood when she dared to have an affair. Barely ever let back. They preferred their stars not behave like real women there. They preferred the Ingrid in the movies. There was a new crop of stars te day she died. There's always a new crop. But i can't get past it. Who needs Ingrid now? You see? Here i am crying for a dead actresses i never even know, in the L.A.

Consultative Style

COFFEE SHOP

Data 1

Customer : this doesn't taste like soy milk.

Mia : oh. Uh... it is...

Customer : can i see the carton?

Customer : I'll just have a black coffee.

Woman : cappuccino, please.

Manager : on us.
 Woman : no, i insist.
 Mia : shit.
 Customer2 : excuse me. Are these pastries gluten-free?
 Mia : i'll make up the time tomorrow.
 Mia : i'm so sorry.

APARTMENT

Data 2

Voice : Open up! We,re leaving in five.
 Tracy : i can't breath.
 Mia : i wanted to give you an entrance.

Data 3

Alexis : Mia! How'd it go?
 Mia : Eh. Who knows...
 Alexis : i'm sure you were great. Trust me, once it trains, it'll pour. Tracy, i need to get it
 Caitlin : Seriously? She's everywhere.
 Alexis : Not a fan?
 Caitlin : No, i like her. I just want her to fail.

Data 4

Alexis : Trace! Gavin's coming. I'm making this happen.
 Mia : No, thanks.
 Alexis : He's great.
 Mia : He's an actor.
 Alexis : So are you.
 Mia : Exactly.
 Caitlin : I swear i'll kill her if she gets the Robitussin commercial.
 Mia : What! It's national.

Data 5

Tracy : what about Ben? For Mia.

Mia : Guys, really i'm fine.

Alexis : Ten months is not fine.

Tracy : Give him a shot. He'll be there tonight.

Caitlin : Is Jen coming?

Tracy : Nope. She jjust called me.

Caitlin : Thank God.

Tracy : she has to fly to New for some cough syrup commercial.

PARTY-DAY

Data 6

Caitlin : One commercial and she thinks she's Meryl Streep. It wasn't even a beauty product. I need a drink. Want one?

Mia : Oh... no, i'm good. Thanks...

PARTY/ STREET-NIGHT

Data 7

Valet : Woah, excuse me...

Sebastian : it's ok...

Mia : Grab mine, too?

Sebastian : Which one?

Mia : The prius. The one with the green ribbon.

STREET-NIGHT

Data 8

Sebastian : Those look comfortable.

Mia : They here. Shit. You know you're a dick, right?

Sebastian : So i've been told.

TRACK 5 DUET

Data 9

Mia : Ah. Great... Wel... Do you want a ride to your car?

Sebastian : Oh, no, that's fine.... Thanks....

Mia : Ok... Good night.

COFFE SHOP

Data 10

Mia : My dad always hoped i'd take over his car dealership...

Sebastian : Yeah, because the world needs more cars.

Mia : Well it doesn't need more actresses.

Sebastian : Fuck it. Stop compromising.

Mia : What?

Sebastian : Do it your own way. If you don't like the roles out there, write one for yourself.

Mia : I'm not a writer.

Sebastian : Now you're gonna make me cry. Louis Armstrong could have just played the marching-band charts he was given. Instead he made his own music. The rest is history.

Mia : Can i tell you a secret? I don't love jazz.

Sebastian : Do you need to be anywhere right now?

Mia : (just smile)

WAITING ROOM

Data 11

Assistant : Mia Dolan?

Mia : I'm here.

LADIES ROOM

Data 12

Mia : Hello? I'm sorry... Yes, this is she.

Sebastian : Ok.

LUCQUES-NIGHT

Data 13

Josh : And Mia you want to be an actress? That's cool. Tough field. Though i guess there's lots of opportunities these days, with the internet and everything.

Greg : More than that it's a new world. I've got two students doing Ph.D's on new media. It's fascinating terrain.

Josh : Yeah, it's a game-changer. In fact, i'd argue we're in the middle of a paradigm shift.

Greg : Mia?

Mia : I'm sorry.

THEATER

Data 14

Theater Owner : What's the play about?

Mia : O. It's about Ingrid Bergman. But sort of, half from the point of view of an actress trying to make it today, half from her point of view, and yeah that's it.

Theater Owner : Sounds cool. It's 500 for the week.

Mia : Oh... Ok.

Theater Owner : Look, i'm dark August 4th through 12th. I can give you the week for 250 and we see how it goes. Ok?

REHEARSAL SPACE

Data 15

Keith : You coming?

Sebastian : Of course. I'm coming.

REHEARSAL SPACE

Data 16

Keith : You guys won't believe this. What's the premier jazz magazine?

Keith : The other one.

Burke : I think there's only one.

Keith : Jazz. And guess who's next issue's cover?

Malcolm : Holy shit.

Keith : I just got off the phone with them. They want to shoot us tonight.

Burke : Why aren't we on Down Beat.

CAR – EVENING

Data 17

Malcolm : We playing anything?

Keith : Don't know, we'll see what they say. Here we go. Sebastian wait.

THEATER

Data 18

Mia : Let's not go out for dinner. Let's stay in.

Cary Grant : We have to eat.

Mia : We can eat here. I'll cook.

Cary Grant : I thought you didn't like to cook.

Mia : I don't. But i have a chicken in the icebox and you're eating it.

Cary Grant : What about all the washing up afterward?

Mia : We'll eat it with our fingers.

Cary Grant : Don't we need any plates?

Mia : Yes. One for you and one for me.

Cary Grant : If i have dinner with you tonight?

Mia : I'd be delighted.

SEBASTIAN APARTMENT

Data 19

Sebastian : What?

Woman : Hi. I'm trying to reach Mia Dolan.

Sebastian : Wrong Number

Woman : Are you sure? She's not answering her cell. And i was told i might find her here.

Sebastian : Yeah, well not anymore.

Woman : ok. If you do talk to her.

Sebastian : I won't

Woman : Please tell her Holly Sheehan at Brandt Casting is trying to reach her.

Sebastian : Casting?

Woman : Yeah. My boss saw her in a play last month. She's doing a movie for Paramount and they want a discovery for the lead.

MIA HOME

Data 20

Sebastian : This has nothing to do with me. They could've stopped when you didn't answer your phone, Mia. They could've stopped and forgotten about you but they didn't.

Mia : I can't believe you drove all the way. You can't do that. You can't just barge in here. I'm done. Ok?

Sebastian : That's it.

Mia : Yes.

Sebastian : Five years in L.A... for this?

Mia : What does that even mean? What i'm not what you hopped i'd be? And ooh, another audition? Well, shit, call the press, Sebastian.

Sebastian : This is not your life, Mia.

Mia : Apparently it is

Sebastian : I told them you'd be there at five-thirty tomorrow. I'll swing by here before i drive back at eight. Either you'll be outside or you won't.

Mia : How did you find me?

Sebastian : The house across from the library.

AUDITION ROOM

Data 21

Casting Director : Mia?

Sebastian : Go.

Director : Hi, Mia.

Mia : Hi... I'm Mia.

Casting Director : I'm glad we found you. Here's the scene. Take a minute.

Mia : I haven't had a chance to that.

Director : We just want a gut reaction.

Mia : Paris?

Director : Yup.

Mia : So, the movie would shoot there?

Director : Four-month prep, six-month shoot. We'd only need you for eight month.

That's not a problem, is it?

Mia : No, i... of course not.

Director : great. Whenever you're ready.

COFFEE SHOP

Data 22

Mia : Hi... iced coffee, please.

Manager : On us.

Mia : No, i insist. I want it

Manager : Wait minute.

STUDIO SOUDSTAGE

Data 23

David : Do you want to stay for another?

Mia : No. We should go.

Casual

PARTY NIGHT

Data 1

Alexis : He's looking at you.

Mia : No, he's not.

Alexis : He definitely is. Ah!

Mia : Hey will.

Will : Hey Mia.

Mia : Champagne, please.

Mia : Must be great.

Gavin : i don't know... ever screwed up at work? Well, six milion people saw my screw-up.

Mia : What, you forgot to wait for the laugh track?

Gavin : Ok, you're ridht, that was doucheey. It was probably only five milion.

GAVIN'S APARTMENT

Data 2

Gavin : Oh.

Mia : Hey...

Gavin : I gotta get up super early.

Mia : Oh. Well i...

FLORA MOVIE-NIGHT

Data 3

Sebastian : Hey. Mind turning your phone off? Important conversation, huh?

Man : What the fu--?

MOVIE THEATER-NIGHT

Data 4

Employee : Dude. Come on.

Sebastian : I know...

Employee : See you next week?

SEBASTIAN'S APARTMENT-DAY

Data 5

Sebastian : You've got to stop breaking into my home.

Laura : You call this a home? I left this two weeks ago. You still haven't touched it?

Laura : My god, Seb you are skeletal.

Sebastian : Helps my fingers stretch across the keys.

Laura : Uh-huh.

Sebastian : Coffee?

Laura : No thanks, i gotta get back to work.

Sebastian : Getting out at all?

Laura : Oh, you know me, i'm in the middle of deb season. Now this strange pink thing is called almon, it's a fish, you zap it for a minute.

Sebastian : There's this bassist i met good guy, recently divorced.

Laura : Not happening.

Sebastian : Seriously? You are allowed to try.

Laura : Believe it or not i've got a date tonight. Yeah blind date. Shoot me.

Sebastian : Really?

Laura : Favor to a friend. Shoot her too. You're all set for Saturday, right?

Sebastian : Oh.... damn, it's such a shame—i just realized i have a doctor's appointment at.

Laura : Right. They want you there at 3 for sound.

Sebastian : No, no, no. Listen—

Laura : you gotta pay rent. Mom and Dad would've said the same. Unless you'd rather bartend.

Sebastian : Oh God...

Laura : Well then.

Sebastian : You didn't meet these people, Laura.

Laura : Seb.

Sebastian : You don't need to keep doing this.

Laura : Neither do you.

PARTY/INT. HOUSE-MOMENTS LATER

Data 6

Sebastian : What? What's so funny?

Mia : Nothing. You'd better get back. I think someone requested "Lady in Red"

Sebastian : Uh-huh. At least i'm getting paid to be here. Actually maybe you are too.

Mia : You know, i have a friend who's looking for a wedding band.

Sebastian : Really? I have a friend who's throwing a bachelor party. You're an actress, right?

Mia : Blow me.

Sebastian : You must be confused, i'm not a casting director.

Mia : I know you think you're God's gift to music, but something tells me Rachmaninoff never subbed in for Flock of Seagulls.

Sebastian : Well.. the only. Are you kidding me?

Band's Singer : *I walked along avenue...*

STREET-NIGHT

Data 7

Sebastian : I don't know. This city has its moments... But it makes me defensive.

Mia : Then why do you live here? Shouldn't you be in Greenwich Village wearing a trench coat?

Sebastian : I was born here.

Mia : So?

Sebastian : So New York been done. Everyone goes there. I want to be L.A Thelonious Monk.

Mia : "Monk Figures."

Sebastian : Yes

Mia : Nothing. I just—why dont't you sell tapes while you're at it?

Sebastian : Well we can't all sell lattes.

Mia : We call it barristing actually.

Sebastian : Let me guess. Starbucks?

Mia : Nope. Warner Brothers.

Sebastian : Warner Brothers?

Mia : Coffe Bean. But it's on the lot.

Sebastian : That's what i'm talking about. Nothing's sacred anymore. Would they put a Starbucks acroos from the Notre Dame?

Mia : Not really the sme thing.

Sebastian : Why not? It's L.A history. No one even remembers where they shot *Citizen Kane*.

Mia : Waring and Gower.

Sebastian : You get my poiny.

Mia : Yeah, I do. You're a dinosaur. Ah!

COFFEE SHOP-DAY

Data 8

Sebastian : Hey. Figured i'd try it if i'm gonna knock it.

Mia : How'd you get on the lot?

Sebastian : They know me here. I worked it out.

Mia : Ok.

Sebastian : Thanks. Do you have a break coming up?

Mia : Alright. I'm off in ten.

COFFE SHOP

Data 9

Mia : Isn't it beautiful? This whole block was built for better Davis...

Sebastian : So how long have you and Greg?

Mia : Greg? Uh... a little over a month.... He's a good guy. He's doing his Ph. D. at UCLA.

Data 10 (Sing)

Girl : *gone forever, Clementine...!*

Mia : What?

Sebastian : Just... she's a bit off-key. But it's fine. I know you asked.

Mia : It makes coming to work easier. This place good. I just mean, being around this stuff... I don't know.

Sebastian : No, I get it. I buy my coffee out of the way every morning just to catch a glimpse of a recording studio. Van Beek Studio. Monk recorded there in 46.

Mia : Can i ask you a question? Why Monk?

Sebastian : i don't know, nobody knew what to do with Monk. He was to choppy, too modal. Yeah, but he made something beautiful. His last recording of "Round Midnight". It's just piano. Hearing that when you're fourteen-year-old kid. You had ni idea the world was that big. That's all i want to do. Make something great. Something of my own. Sure, i'd like to be appreciated but there's better ways to get famous. It's just about being a part of that tradition. You know?

Mia : I remember this'll sound silly, but when i was tweleve i was in love with this boy named Will.

Sebastian : Love? At twelve?

Mia : Yes, and i won't go into it, but he broke my heart. And so i'm walking home from school in tears, and i slip into the library across from my house. So i can hhide out and not have to look at nobody for a few hours. This is Payson, Arizona we're talking about, not a huge collection there, but they've got this section in the back where you can watch movies. So i slide the first one off the return rack. It's *Notorious*. And Ingrid Bergman she look on her face when the guy comes back for her. When she was sure he thought nothing of her, and she realize how wrong she as. And there's that glow in her eye. I think my parents would've been happy if i'd just gone to college or something. I'd have been the first in the family. That was stupid of me, wasn't it? I should've gone. I could've. Maybe Ingrid Bergman didn't.... Five years here and the roles just seem worse and worses. I don't know, i thought i had something big coming.....

LIGHT HOUSE CAFE

Data 11

Sebastian : Listen to the bass. Like an old man slumping down a street. Ba-doom-ba-da-doom. And now the keys come in. And already these two guys are talking. It's a conversation, keys up high, bass down low. Now the drum's, pushing it all forward and finally like an angel.

Sebastian (Cont'd) : sticking to the melody, then drifting away. Never just reciting and now you hear it? It's the same melody, but a whole new set of notes... It's what the melody means to him. Maybe he lost someone today so he's gonna play that or maybe he fell in love to music so he plays that. Whatever happened to him today, five minutes ago, five second ago. That's what he's playing.

Sebastian (Cont'd) : And the key player, now we find out what's going on inside him. You see? One after the other, everyone gets their moment and you put it all together each player, each sound into one single story. That's what it's about musisi.

Mia : Ok.

LIGHT HOUSE CAFE

Data 12

Mia : I got a call-back. I know that sound like nothing and it isn't really anything, but at least it's something better than not at all.

Sebastian : Mia, stop. It's great.

Mia : Really? You think so?

Sebastian : Are you kidding? What' it about?

Mia : It's a show about... well you'll think it's silly. I teach these delinquent kids High schoolers and there's this new kid on the block who's always getting into trouble.

Sebastian : Nice. Sounds like *Rebel Without a Cause*.

Mia : Uh, sure. With commercial breaks. They say it's *Dangerous Minds* meets the O.C.

Sebastian : Just throw in a high-speed Chicken Game and your'e set.

Mia : Yeah...

Sebastian : You've seen Rebel, right?

Mia : Well.

Sebastian : No.

Mia : I know. It's just one of those...

Sebastian : You know the Flora? Crenshaw and Adams? They play it every Monday night. Tomorrow i'm playing the first session here at 9. Wanna come by and we'll go see Rebel together after? Celebrate your call-back?

Mia : Ok... why not.

APARTMENT-NIGHT

Data 13

Tracy : Mia? Do you know a afe way to gain a little weight? I'm auditionong for an art movie.

Mia : I don't know. Sorry...

Alexis : We're getting food later if you want to join us.

Mia : Oh... Thanks. I'll probably stay in.

AUDITION ROOM

Data 14

Mia : Two option. Follow my rules, or follow rules Kapish? You want to bully, you'd best be ready to get builed.

Director : Thanks. Perfect.

Mia : I can do it another way.

Director : No, thanks. That was great.

MIA'S APARTMENT

Data 15

Greg : Not sure you should wear that to Lucques. But we should hurry. My brother landed early.

Mia : Right. Got it. I'll cahange it.

Greg : He's going to meet you. I promise. Josh! Yep, just picking up Mia now. Will be there in twenty.

LUCQUES-NIGHT

Data 16

Josh : That's right. But now we've got a surround-sound set-up, so it's like that.

Fiancee : It's like being in a movie theater.

Josh : It's better than going to a theater, really. You know theaters these day.

Greg : Oh, sure.

Josh : There's so dirty, and they're either too hot or too cold, and there's always people talking, which is just so annoying. I mean you're trying to watch a movie.

Fiancee : Probably work.

Josh : Yeah, I'll have to call you back. So, yeah we love it.

MIA APARTMENT

Data 17

Alexis : What' that?

Mia : Oh.... Nothing.

Alexis : Is that script?

Mia : No, it's a note. Well i;m writing a story its kind of a play. I'm going to put in my self.

Tracy : A play? You better give us roles.

Mia : Actually it's a one woman show.

Alexis : Oh. Cool.

LIGHTHOUSE

Data 18

Mia : Just wanted to say, man loved that Cecil Taylor pattern you played. And the way you snuck "Joy Spring" in there on the second.

Sebastian : You noticed that? “Joy Spring”?

Mia : Yes. Keith.

Sebastian : Sebastian.

Mia : Mia.

Keith : I got a combo needs keys, think you could be great for it. Any interest?

Sebastian : What kind of music?

Keith : Modern jazz electronica.

Sebastian : H.

Keith : We just got signed to a label, need a keys player for the long term. Call me whenever and we can see if it’s a fit. By the way you got some real drummer’s hands when you play. Monk? Cool, well... Nice meering you guys.

SEBASTIAN APARTMENT

Data 19

Mia : Oh... Another gig?

Sebastian : Yeah... Gonna be every night’til the tour. D’you crack the finale?

Mia : Almost, just tweaking the lines.

Sebastian : I;m so proud of you.

Mia : you’re gonna be late.

Sebastian : I’ll see you in the morning, ok?

Mia : Ok... Bye.

PASADENA FLEA MARKET

Data 20

Laura : This one’ll look beautiful on-stage. Seb, what do you think?

Sebastian : Looks great.

Laura : Do you have a date yet?

Mia : Not yet, i just finished the play, but...

Laura : Congrats!

Mia : Oh, thanks. Who knows if it’s any good. But finding a theater’s been tricky. One didn’t have running water, a couple just didn’t have character and i want one

that'll, you know make this seem sort of real. Which i know it's not, but you know that.

Laura : A sounds real to me.

Mia : I'll take the gray one. No, sebastian i'll get it.

Laura : What a gentleman. Mia, what did you do to him?

Mia : It's been a long road.

Laura : The years i tried to teach him.

Mia : Oh, you know there's a guy at the coffe shop, Laura. I was meaning to tell you. Comes in all the time, pretty sure he's single.

Sebastian : Don't brother.

Mia : Ok.

Laura : Well, actually i have some news. I'm seeing someone.

Sebastian : Really?

Mia : That's fantastic. How long has it been?

Laura : Three months.

Sebastian : What you forgot to tell me?

Laura : Well i wanted to wait and see how things went. Remember that blind date.

Sebastian : "Shoot me"? that's great. Seriously, come her. It's about time.

Laura : Well there's more. Actually we're getting married.

Sebastian : What?

Mia : Laura... That's wonderful.

Sebastian : What are you talking about? Whi is the guy?

Laura : His name Harry. He's a teacher.

Mia : When's the wedding?

Laura : End of August.

Sebastian : I'm sorry. Am i the only one who thinks this is crazy? Seven years i tried to push you back on your feet and nothing one blind date later, you're getting married?

Laura : People change.

Sebastian : Exactly. People change. How is this any different from last time?

Laura : It doesn't matter, Seb.

Sebastian : My name is Sebastian

Laura : Ok Sebastian. I'm in love. That's all that matters.

Sebastian : Fine. I'm sorry. Just caught me off-guard. Congratulations.

THEATER

Data 21

Sebastian : Hello?

Mia : I found it! Sebastian.

Sebastian : I can't really hear you.

Mia : I said I found it. I found the theater.

Sebastian : Oh. That's great.

Mia : You have to see it, it's not fancy but it's perfect. It's got just the right.

Sebastian : Sorry, I... it's not really a great time. Can we talk later?

Mia : Oh. Ok... Bye.

REHEARSAL SPACE

Data 22

Keith : You coming?

Sebastian : Of course. I'm coming.

SEBASTIAN APARTMENT BUILDING

Data 23

Sebastian : He had food poisoning the day that they recorded this, you know.

Mia : Really?

Sebastian : Some bad taco or something that's why his delivery is so muted. But when people heard it, they thought, "Ah, what an interesting choice". You believe that.

Mia : Oh God, that's like this story about that. I think it's Laurence's Olivier. When he was doing Hamlet. He gets on stage and says "To be or not that is the question". And then all of a sudden he freezes because he realizes he's forgotten the rest of the speech.

Sebastian : Are these the nightmares you have now?

Mia : Totally. And he's standing in front of a huge crowd, it's opening night, all the critics are there. And he's completely choking. So he just paces around the stage, hoping to God that it'll come back to him. And finally after like ten minutes, it comes to him "Whether it's nobler bla-bla-bla". He finishes up, hurries off-stage, thinking his career is over. Next morning the reviews comes out Genius. Olivier is the first Hamlet who actually thought about the question.

SEBASTIAN APARTMENT

Data 24

Sebastian : It needs salt. No?

Mia : No. It's perfect. So what are you going to do after the tour?

Sebastian : What do you mean?

Mia : Well, Keith the band it's the long haul?

Sebastian : I'm sorry i don't really understand the question.

Mia : I didn't mean anything by it.

Sebastian : Yeah... it's the long haul.

Mia : Ok.

Sebastian : Why would you ask me that?

Mia : Ask you what?

Sebastian : Just now.

Mia : I don't understand.

Sebastian : Look, can we be honest for a second? I just need to know. Do you hate the music?

Mia : What? I told you love it.

Sebastian : I can tell when someone's squirming.

Mia : Where?

Sebastian : At the Echo.

Mia : I was not squirming.

Sebastian : You were. You looked embarrassed.

Mia : Now you're lying.

Mia : Don't tell me. I'm lying when i'm not.

Sebastian : Ok. So be honest.

Mia : I was not embarrassed. I though you might be embarrassed. That's not that came out wrong.

Sebastian : Why would i be embarrassed?

Mia : Forget it, it's not.

Sebastian : Why would i be embarrassed?

Mia : I really don't want to talk about this.

Sebastian : Why would i be embarrassed? So i guess you do hate it.

Mia : No, i don't. I really don't. I'm just surprised you love it. I though it was a stepping stone. That's i mean right?

Sebastian : Well i find that kind of funny, since this was your idea in the first place.

Mia : I didn't think it'd turn.

Sebastian : Don't interrupt me, Mia. This is not a one-woman show.

Mia : This is which was your idea in the first place.

Sebastian : Well, you're an actress someone's gotta tell you what to do.

Mia : Your playing used to make me cry. You were so true to this idea. And now i don't see that idea anymore. I just see someone who's begging to be liked. And you're right. I said try something new, but i swaer i would've stopped myself if i though it'd replace everything else. You had such a clear dream, Sebastian. And you know what? I'm angry at myself, because i might have screwed that up.

Sebastian : Sorry to disappoint you.

Mia : No. Don't do that, you know that's not what i mean.

Sebastian : What do you mean? Would you rather it be you on that stage?

Mia : Excuse me? My show's in three weeks, why would i?

Sebastian : Assuming anyone show up.

Mia : Well you know how to bring in the crowds, don't you? *"Oh, fuck nostalgia, this sampler can jerk you off in 7/4, and did you know if sharks don't keep swimming they die"*. *"And Clifford Brown, Monk, all those fogeys are just pulling us down"*.

Sebastian : Shit... Where are you going? You are such a fucking hypocrite. You told me to take the job, goddamnit.

Mia : Come on...

Sebastian : When have you done anything? You're paying to perform. Shouldn't they pay you? You condescend to me, but i pay on a stage and people have a good time. When have you done anything that anyone liked?

Mia : Come on, come on...

Sebastian : What?

Mia : Help me to open the door!

Sebastian : I can't hear you.

Mia : Help me open the fucking door!!!

MIA'S APARTMENT

Data 25

Tracy : Mia.

Caitlin : Quick question. Which do you like better? Do you think this one's too glossy?

Mia : I.. Uh... No.

Tracy : Are you ok?

Mia : I just lost a contact. Good night.

THEATER-NIGHT

Data 26

Caitlin : Mia.

Tracy : You were amazing!

Alexis : Yeah. So muvh more intimate than Broadway.

Caitlin : Oh my God.... Mia....

Greg : Hey, Mia...

Mia : Hey Gre. I had no idea you were.

Greg : I don't even know what to say. Oh, i know, it's weird and experimant.

Greg : You were incredible.

Mia : Why you though so?

Greg : Really. I love it.

Young Woman : I thought it was beautiful too.

Greg : Sorry. This's Sarah.

Mia : Hi... Thank you.

Greg : I never realized....

Mia : Thank you Greg. Oh, i should check in.

Greg : No problem. It was great seeing you.

SEBASTIAN CAR

Data 27

Sebastian : Mia? I'm sorry... I quit the group. And i'm sorry i missed the play tonight, but i promise you'll be the first in line tomorrow.

Mia : It's over.

Sebastian : What?

Mia : Another show came in. He gave them my slot.

Sebastian : How can he do that?

Mia : Not enough people showed up tonight. That's how. So it's over.

RECEPTIONAL HALL

Data 28

Laura : You remember the Mckenzie's?

Sebastian : Oh Go. I didn't see them.

Laura : Yeah. They kept going, "oh Sebastian so handsome".

Sebastian : And you look beautiful. I hope it was ok. I haven't played in weeks.

Laura : You were great. You're always great when you play.

Sebastian : So you think in New York?

Laura : I think so. Maybe Boston. I don't know, it's exciting. Ah i gotta in laws.
It's my hair.

MIA HOUSE

Data 29

Father : You want some more rice?

Mia : I'm ok.

Father : You look hungry.

Mia : No, i'm fine dad. How are you?

Father : I'm great. As usual same ol'.

Mia : You took down the swing.

Father : Your mom made me. It was time. I've still got all your old tapes.

Mia : Oh God. Throw those away.

Father : Never.

GRIFFTH PARK

Data 30

Sebastian : When did they say you'll hear...?

Mia : By the end of the week.

Sebastian : When would they need you in Paris?

Mia : The week after. But they're auditioning a million other people, so. You know. I've never been to Paris.

Sebastian : Me neither. It's great, you'd really get to know the city. You'll have to visit Caveau de la Huchette.

Mia : Caveau de?

Sebastian : De la Huchette. It's where Powel played.

Mia : Well i'm not gonna get the part, so anyway, what are you going to do?

Sebastian : Well first i'm gonna visit you. Save up some mobey, make it work. Terms of playing. I don't know. I'm sick of dinner piano.

Mia : I've never been here during the say. Is that embarrassing? Caveau de la Huchette. I'll remember that.

MUSIC SHOP

Data 31

Sebastian : Sounded good there, pal.

Woman : He practices every day. You liked it? We'll take it.

Sebastian : Great. I'll ring you up. One trick i learned is to pivot your palms when you move down the keys.

MUSIC SHOP – EVENING

Data 32

Employee : Just heard, Jimmy's coming to the session. Felt bad he couldn't make last week's.

Sebastian : Cool, and Mick off work. Should be good.

Saxophonist : Hey Seb. Craig just called, had to work an extra shift so he's running late.

Bassist : Oooh, Riesling, well done, for once.

Sebastian : Is it? I just liked the picture of a leaf.

Bassist : I got the wife and kid coming.

Sebastian : That's great. And Paul got people coming, too. Alright, we're gonna get started. For those who haven't been here before, help yourself to drinks. Apparently we've got a Riesling.

CAR-NIGHT

Data 33

Mia : And if we hate it? What do we tell Natalie?

David : We just pretend we didn't see it.

Mia : Might not have to pretend.

David : Oke.

Intimate

SEBASTIAN APARTMENT

Data 1

Laura : Love you. Eat your food.

Sebastian : Love you. I'm changing the locks.

Laura : You can't afford it!

GREG'S APARTMENT-NIGHT

Data2

Greg : Hey, babe... How was the audition?

Mia : It was ok.

Greg : How's bout the party?

Mia : Yeah,... Same old.

Greg : I'm convinced not a thing I say registers with these kids. Tomorrow i'm going to sub in Dr. Phil for Hegel's dialectic and see if they notice. You staying over tonight babe?

Mia : Sure.

AUDITION BUILDING

Data 3

Mia : Hi, Mom!

Mom : Hi, sweetie. How are you?

Mia : Great mom. Actually i got a call-back on a pilot!

Mom : Oh my God! You're going to be on TV?

Mia : Wel... It's not picked up yet.

Mom : Not picked up?

Mia : First they make the pilot, then if they like the pilot it goes on TV.

Mom : And you're in the pilot?

Mia : Well, no mom. I have a call-back.

Mom : I see. Didn't you audition for a TV thing that might one day be put on TV.

Mia : Well when you put it like that it sounds like a huge accomplishment.

Mom : No, i don't mean that, it's so exciting. What channel? ABC? NBC?

Mia : Oxygen

Mom : Oxygen?

Mia : You know what actually, i have to go. I love you mom

Mom : Love you too.

THE ECHO-LATER

Data 4

Mia : Baby! You were great!

Sebastian : Really? You liked it?

Mia : Yeah, i mean like you said, it's different. But it was really good. And the crowd went crazy for it. Do you want a ride? I mean if you're ready to...

Sebastian : Oh thanks, yeah i gotta help tear down actually, i can get a ride from Burke. It'll be a while.

Mia : Oke baby.

Sebastian : I'm glad you came.

Mia : Of course. See you at home.

SEBASTIAN APARTMENT BUILDING

Data 5

Sebastian : I'm sorry.

Mia : I'm going miss you in the fall baby.

Sebastian : It'll fly baby. I'm back in L.A every two or three weeks. And we'll talk every day.

Mia : Wait, don't tell me. I know this Clifford Brown.

Sebastian : Nice.

SEBASTIAN CAR

Data 6

Sebastian : Mia?

Mia : I really, really love you.

MIA HOME

Data 7

Mia : Bye, sweetie. You be nice to Chelsea.

Girl : Oke, bye.

CITY STREET-NIGHT

Data 8

David : This look fun. Come on. Mia? They are good.

Mia : Excuse me, I just have to say, that was incredible. I dont even know how to describe, i mean i'm not a music expert so i don't, but you playing i thought it was just magical, i just felt so transported and i know i probably sound weird or something, but ok i'm going to stop talking, but i just wanted to tell you how i felt, and i just think you were great.

Sebastian : you're beautiful, honey.

Mia : Thank you baby.

Appendix 2



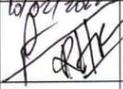
MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris
IPK Kumulatif : 3,46 IPK = 3,46

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	An Analysis of Language Style In "La la land" Movie	
	Strategies Of Persuasion Used In Slogan Women Cosmetics Product "Dear Me Beauty" On Instagram	
	An Analysis Of Figurative Language Found in Katty Perry "Roar" by Song Lyrics	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 10 Februari 2022

Hormat Pemohon,



(Hadrah Anisa)

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

Appendix 3



Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

An Analysis of Language Style In "La la land" Movie

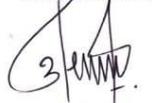
Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : RINI EKAYATI, S.S. MA.

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi Saya

Demikianlah permohonan ini Saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu Saya ucapkan terima kasih.

Medan, 10 Februari 2022
Hormat Pemohon,



(Hadrah Anisa)

Dibuat Rangkap 3 :
- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan

Appendix 4



**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA**
Jl. Mukhtar Basri BA No. 3 Telp 6622400 Medan 20217 Form K3

Nomor : 384 /IL.3-AU/UMSU-02/F/2022
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatuullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Language Style In "La la Land" Movie.

Dosen Pembimbing : Rini Ekayati, S.S, M.A

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa Perpanjangan tanggal : 11 Februari 2023

Wa'alaikumsalam Warahmatullahi Wabarakatuh.

Medan, 10 Rajab 1443 H
11 Februari 2022 M



Dekan


Dra. Hj. Svamsuurnita, M.Pd
NIP : 19670604 199303 2 002

Dibuat rangkap 4 (empat)

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Pembimbing
 4. Mahasiswa yang bersangkutan
- WAJIB MENGGUKUTI SEMINAR

Appendix 5



PERMOHONAN PERSETUJUAN JUDUL SKRIPSI

Nama : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris

JUDUL	DITERIMA
An Analysis of Language Style In "La la land" Movie	10/2-2022 <i>ACB</i>

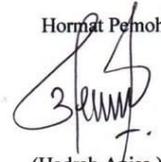
Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris

Medan, 10 Februari 2022

Disetujui oleh
Dosen Pembimbing


(RINI EKAYATI, S.S. MA)

Hormat Pemohon


(Hadrah Anisa)

Appendix 6



MAJELIS PENDIDIKAN TINGGI
 UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
 FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
 Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
 Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
 Nama Lengkap : Hadrah Anisa
 N.P.M : 1802050079
 Program Studi : Pendidikan Bahasa Inggris
 Judul Proposal : An Analysis of Language Style in "La La Land" Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
28/5/2022	Chapter I : Background & Identification of problems - Scope and limitation : state clearly - Formulation of problems : relate to your identification	
31/5/2022	Chapter II : Explain more detail in your theory Chapter III : -Technique of Collecting Data serta -Technique of Data Analysis serta	
9/6/2022	Chapter I : - Second revision -> check all notes given Chapter III : Revise all notes as instructed	
20/6/2022	References : double check your references	
23/6/2022	Adjust your proposal format as instructed	
27/6/2022	Final Check : minor revision	
1/7/2022		

Diketahui oleh:
 Ketua Prodi

(Pirman Ginting, S.Pd., M.Hum.)

Medan, Juli 2022

Dosen Pembimbing

(Rini Ekayati, SS., M.A)

Appendix 7



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mochtar Basri No.3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Jum'at tanggal 15 Juli 2022 telah diselenggarakan Seminar Proposal Program Studi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama Mahasiswa : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : An Analysis of Language Style in "La La Land" movie

BAB I	> Background of study > Identifications of Problem
BAB II	> Theoretical framework
BAB III	> Research Design > source of Data > Technique of Analysis Data
LAINNYA	Reference
KESIMPULAN	

Dosen Pembahas


Pirman Ginting, S.Pd., M.Hum

Medan, 15 Juli 2022

Dosen Pembimbing


Rini Ekayati, S.S., M.A.

PANITIA PELAKSANA

Ketua


Pirman Ginting, S.Pd., M.Hum

Sekretaris

Rita Harisma, S.Pd., M.Hum

Appendix 8



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata – 1 bagi :

Nama Lengkap : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Language Style in *La La Land* movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melakukan riset di lapangan.

Diketahui oleh :

Diketahui/Disetujui Oleh
Ketua Program Studi

Pirman Ginting, S.Pd., M.Hum.

Dosen Pembimbing

Rini Ekayati, S.S., M.A.

Appendix 9



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. KaptenMughtarBasri No .3 Telp. (061) 6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

SURAT KETERANGAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

NamaMahasiswa : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melaksanakan Seminar Proposal Skripsi pada :

Hari : Jumat
Tanggal : 15 Juli 2022
DenganJudul Proposal : An Analysis of Language Style in *La La Land* movie

Demikianlah surat keterangan ini kami keluarkan/diberikan kepada mahasiswa yang bersangkutan, semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahteralah kita semuanya Amin.

Dikeluarkan di : Medan
Pada Tanggal : 15 Juli 2020

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd., M.Hum.

Appendix 10



Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Kapten Mochtar Basri No. 3 Medan 20238 Telp. (061) 6622400
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Nomor : 1620/II.3/UMSU-02/F/2022
Lamp : ---

Medan, 11 Muharram 1444 H
9 Agustus 2022 M

Hal : Izin Riset

Kepada : Yth. Bapak/Ibu Kepala
Perpustakaan UMSU
Di
Tempat.

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du semoga kita semua sehat wal'afiat dalam melaksanakan tugas sehari-hari sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk penulisan Skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/ibu memberikan izin kepada mahasiswa kami dalam melakukan penelitian /riset ditempat Bapak/ibu pimpin. Adapun data mahasiswa tersebut di bawah ini :

Nama : **Hadrah Anisa**
N P M : 1802050079
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : **An Analysis of Language Style in La La Land Movie.**

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/ibu kami ucapkan banyak terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin.



Wassalam
Dekan



Dra. Hj. Svamsuryaita, MPd.
NIDN : 0004066701

****Pentingal**



Appendix 11



MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT. PERPUSTAKAAN

Terakreditasi A Berdasarkan Ketetapan Perpustakaan Nasional Republik Indonesia No. 00059/LAP.PT/IX.2018
Pusat Administrasi : Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 66224567
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SURAT KETERANGAN

Nomor : 2018 /KET/IL.3-AU/UMSU-P/M/2022

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Hadrah Anisa
NIM : 1802050079
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pendidikan Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“An Analysis of Language Style in La La Land movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 12 Safar 1444 H
8 September 2022 M

Kepala UPT Perpustakaan



Muhammad Arifin, S.Pd, M.Pd

Appendix 12



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Nama Lengkap : Hadrah Anisa
NPM : 1802050079
Program studi : Pendidikan Bahasa Inggris
Judul Skripsi : An Analysis of Language Style in *La La Land* Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
16/9/2022	Chapter I : Background of the Study Chapter II : Review Chapter III : Review	
28/9/2022	Chapter III : Technique of Collecting Data - Technique of Data Analysis	
03/10/2022	Chapter IV : Data Analysis	
10/10/2022	Chapter V : Findings	
11/10/2022	Chapter VI : Discussion	
12/10/2022	Chapter VII : Conclusion	
15/10/2022		

Medan, Oktober 2022

Diketahui oleh:
Ketua Prodi

Pirman Ginting., S.Pd., M.Hum.

Dosen Pembimbing

Rini Ekayati, S.S, M.A.

Appendix 13



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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Website : <http://www.fkip.umsu.ac.id> Email: fkip@umsu.ac.id

SURAT PERNYATAAN

Assalamu'alaikum Warahmatullahi Wabarakaatuh
Saya yang bertandatangan di bawah ini :

Nama Mahasiswa : Hadrah Anisa
NPM : 1802050079
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : An Analysis of Language Style in *La La Land* movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara.
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 21 Juli 2022

Hormat saya
Yang Membuat Pernyataan

Hadrah Anisa

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd.,M.Hum.