

LANGUAGE USAGE OF SLANG IN JUMANJI MOVIE

SKRIPSI

*Submitted in Partial fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

AYU CINDY LESTARI A
NPM : 1802050109



UMSU
Unggul | Cerdas | Terpercaya

**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
MEDAN
2023**

BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata 1
Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara



Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Kamis, Tanggal 09 Maret 2023, pada pukul 09.00 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa:

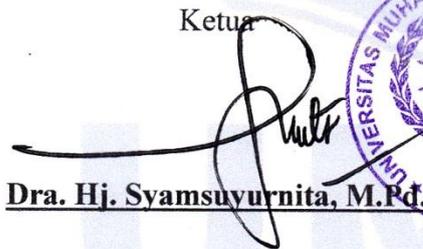
Nama Lengkap : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Language Usage of Slang in Jumanji Movie

Dengan diterimanya skripsi ini, sudah lulus dari ujian Komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd).

Ditetapkan : (**A**) Lulus Yudisium
() Lulus Bersyarat
() Memperbaiki Skripsi
() Tidak Lulus

PANITIA PELAKSANA

Ketua



Dra. Hj. Syamsuyurnita, M.Pd.

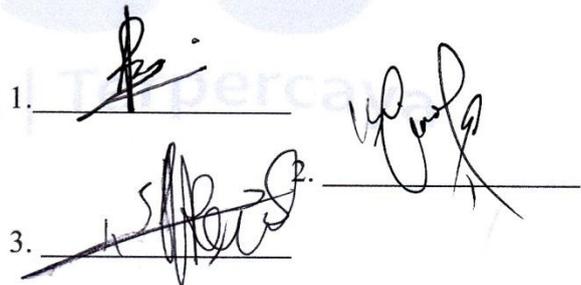
Sekretaris



Dr. Hj. Dewi Kesuma Nst, M.Hum.

ANGGOTA PENGUJI:

1. Rini Ekayati, S.S., M.A.
2. Yayuk Hayulina Manurung, S.Pd., M.Hum.
3. Yessi Irianti, S.Pd., M.Hum.



1. _____
2. _____
3. _____

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

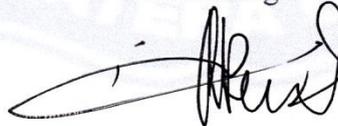
Nama Lengkap : Ayu Cindy Lestari. A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Language Usage of Slang in Jumanji Movie

Sudah layak di sidangkan

Medan, 14 Februari 2023

Disetujui oleh:

Pembimbing



Yessi Irianti, S.Pd., M.Hum.

Diketahui oleh:



Dekan



Dra. Hj. Syamsuyurnita, M.Pd.

Ketua Program Studi



Pirman Ginting, S.Pd., M.Hum.

PERNYATAAN KEASLIAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertanda tangan dibawah in:

Nama Lengkap : Ayu Cindy Lestari. A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris

Dengan ini menyatakan bahwa skripsi saya yang berjudul **“Language Usage of Slang in Jumanji Movie ”**. Adalah benar bersifat asli (original), bukan hasil menyadur mutlak dari karya orang lain.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku di Universitas Muhamamdiyah Sumatera Utara

Demikian pernyataan ini dengan sesungguhnya dan dengan sebenar-benarnya.

YANG MENYATAKAN,



AYU CINDY LESTARI. A

ABSTRACT

Ayu Cindy Lestari A. 1802050109. Language Usage of Slang in Jumanji Movie. Skripsi. Faculty of Teacher Training and Education. Universitas of Muhammadiyah Sumatera Utara. Medan 2023

This study deals with the use of slang in the Jumanji movie. The meaning, type, and predominant type of slang used in Jumanji were the focus of this study. Jumanji movie script as the data source. *Jumanji: Welcome to the Jungle* movie was american fantasy adventure comedy. That movie was directed by Jake Kasdan and written by Chris Mckenna, Erik Sommers, Scott Rosenberg, and Jeff Pinkner. It was released in December 2017. This research employs a descriptive qualitative design for its research design. Slang terms from the movie Jumanji were used in this study: utilizing slang-related dictionaries and theories. The analysis identifies five categories of slang, namely clipping, fresh and creative, flippant, imitative, and acronym. The slang word is then categorized and examined in the form of words and phrases. There are 54 expressions of fresh and creative, 5 words flippant, 7 words imitative, 3 words acronym, and 6 words clipping. Jumanji used a number of slang words and phrases, according to these findings *Jumanji: Welcome to the Jungle* movie used a variety of slang terms. and the most common form of slang used in *Jumanji: Welcome to the Jungle* is Fresh and Creative 71.00%. The meaning slang in Jumanji mostly conceptual meaning. In the meantime, the reasons fresh and creative type most dominant using in jumanji movie because in the film mostly vocabulary to describe in casual setting. The following slang types and meanings can be better understood by foreign language learners, particularly English department students, through this study.

Keywords: *Slang words, Meaning, Types, Reasons*

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb

First of all, the researcher would like to thank Allah SWT, God Almighty who has given opportunities, health, inspiration and ideas in completing this research. Blessings and peace be upon prophet Muhammad SAW, the man of good civilization who led the people out of darkness into the light. Special thanks to her beloved parents, M. Arifin and Armila Wati for their prayers, love, morale, motivation, resouchers and futher assistance

The purpose of research is one of the prerequisites to for obtaining Sarjana Education degree from the Faculty of Teacher Training and Education, Universitas Muhammadiyah Sumatera Utara. The research author entitled "*Language Usage of Slang in Jumanji Movie*". The researcher exprienced many difficulties and problem in conducting this research. However, the researcher do not stop to make it better and it is impossible to complete it without other help. Therefore, the researcher would like to express her deepest gratitude to those who have provided valuable advice, suggestions, guidance, motivation and support to complete this study, namely :

1. Prof. Dr. Agussani, M.Ap, as the Rector of Universitas Muhammadiyah Sumatera Utara

2. Dra. Hj. Syamsuyurnita, M.Pd, as the Dean of FKIP UMSU
3. Mr. Pirman Ginting, S.Pd., M.Hum, as the head of English Education Program and Mrs. Rita Harisma, S.Pd., M.Hum as the secretary of English Education Program of FKIP UMSU for the administrative service.
4. Mrs. Yessi Irianti, S.Pd., M.Hum. her supervisor who has given her suggestions, advices and guidance in completing this study.
5. All the lecturers of English Education Program who have given their valuable thought in teaching English as foreign language at FKIP UMSU.
6. Her beloved sibling Amelia Sari A, Ardila Oktaviana A, and M. Ardiansyah A, who has given full motivation, help care, and prayers to her.
7. Her beloved best friends, Putri Ramadani, Putri Aulinnia, Dhea Gita Amelia, and Noviyayuni who always support to her finish this research and always give motivation to her.
8. The staff off Adminitrasion FKIP UMSU who had given help in administrative system service of completing necessary requirements, so all administrative system could be resolved easily.
9. Support for all friends in class B Morning

Finally, the researcher hopes this research would be beneficial for read and study it. May allah SWT blessed forever, Aamiin Yarabbal Allamin.

Wassalamu'alaikum Warahmatullahi Wabarakatutuh

Medan, January 2023

Ayu Cindy Lestari A

NPM : 1802050109

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT	v
LIST OF TABLE	vii
LIST OF APPENDICES	viii
CHAPTER I INTRODUCTION	1
A. The Background of the Study.....	1
B. The Identification of the Problems.....	3
C. The Scope and Limitation	4
D. The Formulation of the Problems.....	4
E. The Objectives of the Study	4
F. The Significance of the Study	5
CHAPTER II REVIEW OF LITERATURE	6
A. Theoretically Framework.....	6
1. Sociolinguistics	6
2. Language Variation	7
3. The Definition Slang	8
4. Types of Slang	11
4.1 Fresh and Creative	11
4.2 Flippant	11
4.3 Imitative	12
4.4 Acronym	12

4.5 Clipping	13
B. Synopsis of the Film	13
C. Relevant Studies	14
D. Conceptual Framework	16
CHAPTER III METHOD OF RESEARCH	17
A. Research Design	17
B. Source of Data	17
C. The Technique for Collecting Data	18
D. The Technique for Analysis Data	18
CHAPTER IV DATA COLLECTION AND DATA ANALYSIS	19
A. Data Collection	19
B. Data Analysis	37
C. Research Findings	47
CHAPTER V CONCLUSIONS AND SUGGESTIONS	51
A. Conclusions	51
B. Suggestions	52
REFERENCES	53
APPENDICES	

LIST OF TABLE

Table 4.1 The Data Types of Slang Words	38
Table 4.2 The Meaning of Slang Words	42
Table 4.3 Percentage Types of Slang Words	46

LIST OF APPENDICES

- Appendix 1 : Types of slang word and Meaning
- Appendix 2 : Jumanji: Welcome to the Jungle Movie Transcription
- Appendix 3 : From K-1
- Appendix 4 : From K-2
- Appendix 5 : From K-3
- Appendix 6 : Surat Pengesahan
- Appendix 7 : Pengesahan Proyek Proposal dan Dosen Pembimbing
- Appendix 8 : Berita Acara Bimbingan Proposal
- Appendix 9 : Berita Acara Seminar Proposal
- Appendix 10 : Surat Keterangan Seminar Proposal
- Appendix 11 : Pengesahan Proposal
- Appendix 12 : Surat Izin Riset
- Appendix 13 : Surat Balasan Riset
- Appendix 14 : Berita Acara Bimbingan Skripsi

CHAPTER I

INTRODUCTION

A. Background of the Study

Sociolinguistics is the descriptive study of the impact of all aspects of society, including cultural norms, expectations, and context, on how language is used, the influence of society on language. Sociolinguistics refers to the use of linguistic data and the social and analytical data of linguistics to analyze into the other sciences of social life and vice versa. The researcher can explain that sociolinguistics contains three important things: linguistic relationship with language, society, and community. Language and society are integral and inseparable. Language as the most important means of communication is always present in all human necessities. (Chaer 2004:3) suggests that sociolinguistics is the study of language variation properties, language variation function, and language use. These three factors interact and change in the linguistic society, the social identity of the speaker, the social environment in which the linguistic events occur, and the degree of diversity and linguistic diversity. Sociolinguistics is the descriptive study of the influence of all aspects of society, including cultural norms, expectations, and contexts, on how languages are used and how societies influence language.

Slang is a secret language held by some community groups that is not owned by other groups. According to Yule (2010:13), this slang is more commonly used by people who do not belong to established higher-status

organizations. This definition of slang indicates a tendency to take a sociological view of this phenomenon. In a broader sense, slang is understood as language that the speaker consciously uses to break the standard language and change the level of conversation to informal. Language and special vocabulary or expressions for a particular profession or occupation. This sums up paradoxical slang. Although looked down upon, it's hard to avoid using because everyone has some sort of profession or job. Slang is therefore an informal and often short-lived form of speech. We all use language in different ways depending on the situation. Most of the time, we speak differently in formal and informal contexts. The researcher like to use colloquial, informal, but colorful words and expressions, especially in informal conversations.

Because in today's era the development of communication technology is growing rapidly and adding to the phenomenon of language, one of them is slang. Slang can make communication with other people easier to reach among teenagers and can also have express feelings in informal language. Slang is usually introduced by members of a particular social group. They remain the property of that group and may serve as a badge of group identity, or alternatively become much higher profile and more widespread. Although most slang forms have a relatively short lifespan, is very fashionable and picturesque. Nowadays many people or teenagers use slang words in daily life and in their community or groups. The problems are lot of slang words that have meaning disrespectful and doesn't deserve to be spoken. Example like fuck, bitch, and asshole it should not be used in daily life because it's disrespectful. And slang words also have multiple

meanings and it will make people confused by the meaning. Example like “ass out” ass out have multiple meaning like to say without money or broke you can say ass out, and to not attend a social gathering after already agreeing you can say ass out and etc depends on the context. And also many people or teenagers only know about the words of slang words but they not know the types of slang words.

The film "Jumanji: Welcome to the Jungle" was chosen for this study because the main characters in the film used a lot of slang words in their conversations which sound quite strange for people who don't understand and use that language in their coversation. And then the chacacters in this film showed their habits in america, meaning that movie tells about culture, language, and customs that not all films showed.

The use of slang phrases has piqued the curiosity of researchers. However, because it is often used by teenagers or certain groups in daily life, the language has become one of the language phenomena to be studied. This research was conducted by researchers to determine the meaning, types, and types of dominant slang in the film.

B. The Identification of the Problems

The problems of this research were identified as follows

1. The origin of slang is still difficult to be understood
2. Some people are still confused to understand the meaning of slang words
3. What types of slang word are used in Jumanji movie?
4. What are the meaning of slang words used in Jumanji movie?

5. What is the reason of the most dominant type of slang word used in Jumanji movie?

C. The Scope and Limitation

This research was focused on sociolinguistics, there are many language variations in society like dialect, register, jargon, style, and slang. And this study was limited on slang on the movie Jumanji: Welcome to the Jungle (2017) by Jake Kasdan and the movie script written by Chris McKenna, Erik Sommers, Scott Rosenberg, and Jeff Pinkner.

D. The Formulation of the Problems

The Problems of this research were formulated as in the following

1. What types of slang words are used in the script of Jumanji movie?
2. What are the meaning of slang words used in the script of Jumanji movie?
3. Why is the reason of the most dominant type of slang word used in the script of Jumanji movie?

E. The Objectives of the Study

The objectives of this study are

1. to find out the types of slang words in the script of Jumanji movie.
2. to clarify the meanings of slang words used in the script of Jumanji movie.
3. to find out the reason of the most dominant type of slang word is used in the script of Jumanji movie.

F. The Significance of the Study

The result of this study hopefully can give usefull significance theoretically and practically

1. Theoretically, the importance of this research is to expand research hope the study will help foreign language learners, especially English undergraduates, to better understand the type, or slang usage used in Jumanji: Welcome to the Jungle movie
2. Practically, this research could be useful for
 - a. teachers, who want to teach about slang in teaching and learning slang words
 - b. students majoring in learning about slang, how determine an understood of the movie
 - c. the other researchers, to conduct the same research its hope that they can develop research such as the benefits and factors of slang words

CHAPTER II

THE REVIEW OF LITERATURE

A. Theoriticaly Framework

1. Sociolinguistic

Sociolinguistic is defined by Herk (2016) as "the scientific study of the relationship(s) between language and society." Because language is the object of society's interaction or communication, sociolinguistics is a close relationship between two domains of science. The study of language use in connection to human society is known as sociolinguistics. The purpose of this interaction between language and society is to have a better knowledge of the structure of language and how languages communicate (Wardhaugh 2006). In keeping with this viewpoint, Otagburuagu (2013) claims that the major goal of sociolinguistics is to regard language as a mere "linguistic abstraction" in terms of the socio-cultural environment in which it exists as a communicative mechanism.

Socilinguistics, according to (Stockwell, 2013, p. 11), is a study that studies the relationship between the uses of language in existing communities. As a result, sociolinguistics is concerned with the social dimensions of society. It examines language's social functions and how it is utilized to transmit social meaning. All of the themes provide a wealth of information about how language works, as well as social relationships in a community and

how people use language to signal aspects of their social identity (Holmes, 2001)

Based on definition above, sociolinguistics is a large field of knowledge studying the relation between language and its society. Sociolinguistics focuses on how people use languages differently by its region, how individual speaker use language, and how language is used differently between at the school and at home.

2. Language Variation

According to Kridalaksana (2008: 253), the variation of language as a unit of one has at least two variations chosen by language speakers. Gender, age, social status, and circumstance all play a part in these differences. This variance is considered systemic because of the relationship between social and linguistic factors. Suharsono has a set of rules and structures that all speakers of the language are familiar with (Sugihastuti, 2014: 9). Even if they are all human, the language spoken by speakers in a speech society is not always the same.

If a language is spoken by a large number of people throughout a large area, it will become more diverse (Chaer, 2010: 61). A language has a system and subsystem that are understood by all language speakers, according to Chaer (2004: 61). However, although living in a speech culture, the language is not a homogeneous collection of human people, and the form of concrete

language (parole) is not uniform. Languages also differ from one another. Language variants are indications of linguistic changes or differences.

In terms of users or speakers, idiolects, dialects, koiné, and sociolect are the four sorts of language varieties, according to Chaer (2004: 62-64). Idiolect is a sort of language that is only spoken by the person who speaks it. Dialects are language variations that originate from a limited number of speakers in a particular location, region, or area. When it comes to a single language, dialects are frequently referred to as regional components, especially when it comes to the original accent or dialect.

3. The Definition of Slang

Slang is a type of informal language that is used in a variety of contexts, including household domains, education, friendship, entertainment, and social culture. According to them (Holmes, 2008, p. 223). Slang is a type of informal speech that is typically used by teens as a "in group" language. Slang is commonly used to express a unique identity, to be popular, and to have a more straightforward and easy communication. Slang swiftly spread due to its use in a variety of television shows, particularly those aimed at teenagers, such as music and movies. It signifies that the media is one of several variables that contribute to the formation and spread of slang. Richard said (1985). These characteristics are only understood by their group. One of them is the youth group. Adolescents are creative and productive human beings in generating new vocabulary in communicating and interacting. If we

talk about slang, we are also talking about youth creativity. Teenagers tend to use slang in everyday communication, especially in informal situations. Meanwhile, according to Akmajian (2004), slang is something that everyone understands.

Slang, according to Hartman and Stork (1972), is a type of speech characterized by newly coined and frequently changing vocabulary, and is employed by the young or by social and professional groups for 'in-group' communication, with the goal of preventing understanding by the speech community. Furthermore, according to Mattiello (2008), slang has a proclivity toward a sociological view of phenomena, which is welcomed, among others, and finally perceives slang as a method of social identification and unity in a society. As a result of the preceding definition of slang, the researcher contends that slang is an informal term used for internal communication by all people, young and old, or in certain social circles.

Slang is formed through linguistic processes seen in morphological studies. Coins, Connections, Acronyms, Clippings, Regressions, Abbreviations, Compounds, Cockney, Pub Languages, Workers' Languages, Trade Languages, and Standard Languages. Of the many types of slang (Akmajian, 2004), this study focuses only on his four types of slang commonly used and disseminated in undergraduate university communication. They are mixtures, acronyms, new insights into existing words, and apheresis. Here are the definitions of these four slang words:

First, blending is similar to compounding, but some of the words that are combined are removed. For example, bittersweet (adj + adj), which is a composite example. In addition to smog (smoke + fog), this is an example of mixing. Shuffling, therefore, is the process of combining two or more words to form a new word and removing some of the combined words.

Second acronym. Acronyms are words derived from the first letters of several words, such as ASAP (as soon as possible), OMG (oh my god), BTW (by the way). Acronyms are different from abbreviations. In abbreviations, the shortened and expanded forms are pronounced the same. For example, Mr. Mister is pronounced.

Third, new insights into existing words. Almost all slang consists of old words in disguise or, more commonly, old words with new meanings or new shades (Partridge, 1979:twenty two). Partridge added that slang is spoken language, not literal language. Slang common to all who use slang in less formal, colloquial English. Standard slang is more flexible and picturesque than Standard English. It is therefore not surprising that new perceptions of words that already exist are part of a kind of slang that is developing among university students.

Lastly, aphaeresis. Aphaeresis is formed from Greek, apo “away” and hairein “to take” which means the loss of an unstressed vowel from the beginning of a word.

4. Types of Slang

According to Cambridge Dictionary, slang usually refers to specific words and meanings but may contain longer phrases and idioms. Allan and Burrige affirmed that there are five diverse slang types. the clarification of slang type will be clarified as follows:

4.1 Fresh and creative

This type indicates that slang has a different vocabulary for describing something in a casual setting. Many terms that are already familiar to our subconscious may be colloquial expressions that we are unfamiliar with. Allan and Burrige (2006) explained why these slang words have been around since his 18th century. Examples of fresh and creative types are:

1. *Daddy* (noun) is a term to address a man, especially an older man
2. *Buddy* (noun) means a close friend
3. *Guy* (noun) means a man or boy
4. *Mom* (noun) is a term to address a woman, especially the elderly

4.2 Flippant

This form indicates that the slang is formed by two or more terms in which the term written does not refer to the denotative meaning The definition is "break a leg" which implies "good luck." It is theatrical superstition that finds the hope of good luck to be a tempting fate. to see hope for happiness as a tempting destiny. The colloquial term derives from folk etymology and provides context for American actor John Wilkes Booth, who murdered

President Abraham Lincoln, the assassin jumping onto the stage and breaking his leg. By contrast, it was used in his 1930s and is believed to be of English origin. It was definitely used in England and America around 1973. Various examples of flippant include:

1. *Jungle gym* means outdoor activities
2. *Shake the rush out* means give your best
3. *Big deal* means a major issues, often ironic, occasionally as an exclamation

4.3 Imitative

It means that the slang word derived from the Standard English word; using the Standard English words in different meaning or combining two different words. The examples are:

1. *Wanna* derived from phrase word “want to”
2. *Sweethearts* address beloved person
3. *Kiddo* address to closest person and usually use as special adress

4.4 Acronym

This can be the result of words formed from the first letters of each word in a phrase, or initials of groups of words or syllables pronounced as new words. An example of this is NATO, which stands for "North Atlantic Treaty Organization". The examples of acronym are:

1. *LOL* is an acronym of Laugh Out Loud, it mostly used to indicate smiling or amusement
2. *OMG* is an acronym of Oh My God, it used to express shock

3. *F2F* is an acronym of Face to Face, it means conversation

4.5 Clipping

This type means that slang words become short forms with the same meaning by removing parts of long words. An example of this is the word "to", derived from "to". Frequently used words can be abbreviated to their short forms. Also, the clipped format is not suitable for use in formal conversation.. Below are examples of clipping type:

1. *Telly* means television
2. *Cuz* means because
3. *Fridge* means refrigerator

B. Synopsis of the film

Jumanji: Welcome to the Jungle movie tells the adventure story of his four teenagers who are obsessed with magical video games. Spencer Gilpin, Anthony "Fridge" Johnson, Bethany Walker, Martha Capry. In the school basement where they are serving detention time, Refrigerator discovers Alex's discarded video game system that he and Spencer want to play. They land in the jungle in the form of game avatars. They learn the story of the game, and the player must bring them back to the Jaguar statue to break the curse and end the game by yelling "Jumanji" and that Van Pelt will do anything to get the gem back. I warn you... In the last life, the player completes the game, destroys Van Pelt, and returns to the school basement. Four people who became friends through the game.

C. Relevant Studies

Slang is an interesting topic to study because it is one of the language varieties. Having knowledge of how language develops will help us better understand some languages. Based on the recent studies of analyzing slang, I conclude some recent studies of analyzing slang to find gaps in conducting research:

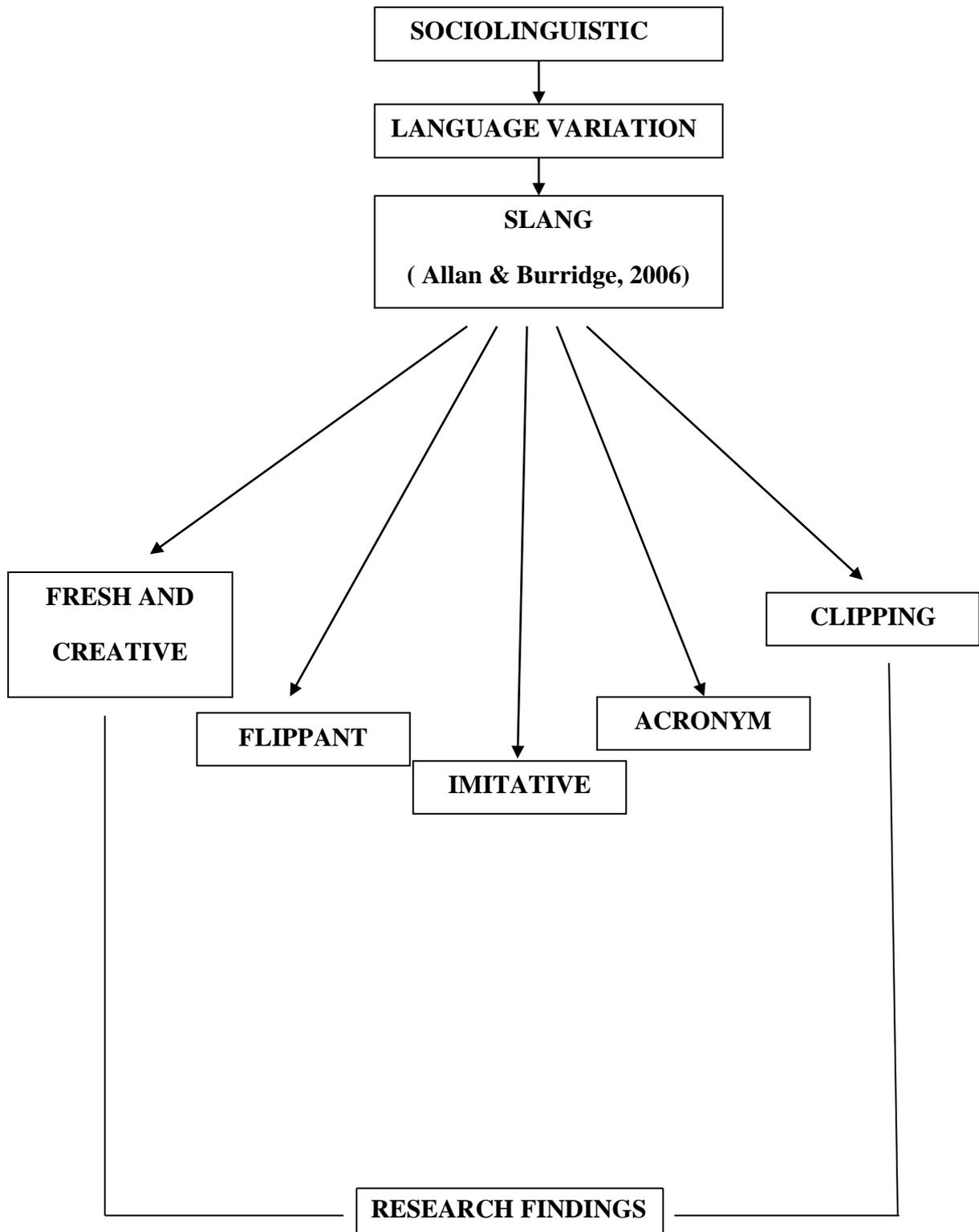
Erren Julianto (2015), who is researching *The Meaning of Slang in the film 22 Jump Street*. This study discusses the different slang used by the characters in the 22 Jump Street film. The purpose of this study is to analyze the language used by film stars, and to determine why these characters use specific slang terms. The data were analyzed by examining the language found in the script. The findings suggest that the meaning used by the characters is dependent on the given situation or context. There are four slang terms, but only three are used, namely various slang terms, abbreviations, and slang terms used in American television programs. The slang term is used because the characters want to reduce the seriousness of the conversation, as this is an action-comedy movie where comedy and action must be shown at the same time.

Susanti (2015), whose research is titled *Analysis of Slang Terms Used in Fast and Furious 7*. This study looks at the use of slang in *Fast and Furious 7*. The aim of this study is to determine the kinds of slang used in the *Fast and Furious* films. *Furious 7* is an intense and exciting movie that will keep you on the edge of your seat the whole time. The data source is from the film "*Fast and Furious 7*", which was released in the U.S. on April 15, 2015 and directed by James Wan. The research design used in this study is descriptive qualitative research, which

employs document research or content analysis. This study provides a detailed description of the slang words and phrases found in the Fast and Furious 7 film using dictionaries and theories related to slang. These are common words and phrases that are used in a casual way. From the analysis, it was found that there are three types of slang: community slang, public house slang, and army slang. There are 15 slang words that are used by the public, 6 slang words that are used in public houses, and 1 army slang word. The terms are organized into words and phrases, and their meaning and use is analyzed. The study found that several slang words and phrases in Fast and Furious 7 were classified into different slang types.

Sri Wahyuni (2016), in her study *The Analysis of Slang Words and Social Factors in the 8 Mile Movie*. Aims to classify the formation of slang in the film 8 Mile. Based on social factors, it also helps explain how social were influenced in the movie 8 Mile

D. Conceptual Framework



CHAPTER III

METHODE OF RESEARCH

A. Research Design

In this study, the researcher use descriptive phenomenon design to design a descriptive qualitative method. Sugiyono (2005) suggests that qualitative research is more suitable for the type of research that understands social phonemes from the participant's perspective. Simplified, it can be interpreted as a study that is more appropriate to examine the state or situation of the subject of study. These methods are used to discover, identify, analyze, and describe the sociolinguistic analysis of slang words. Phenomenon design allows researchers to analyze words, phrases, and utterances in film dialogue.

B. Source of Data

The object of this research is a dialogue that contains slang words. This study only analyzes the type of slang that is more dominantly used in the Jumanji film. The primary data of this research is the dialogue in film Jumanji: Welcome to the Jungle, directed by Jake Kasdan and written by Chris McKenna, Erik Sommers, Scott Rosenberg, and Jeff Pinkner December 2017 with a duration of 116 minutes. The data was taken from the Sublikescript.com https://sublikescript.com/movie/Jumanji_Welcome_to_the_Jungle-2283362

C. The Techniques for Collecting Data

The data in this research was collected by using the following steps.

1. Browsing the movie “Jumanji: Welcome to the Jungle” on the internet
2. Downloading and watching the movie “Jumanji: Welcome to the Jungle” several times to know all the stories from the movie Jumanji: Welcome to the Jungle”.
3. Printing and reading the movie script to understand the movie to investigate the slang words
4. Underlining the slang words used in the script of the film

D. The Techniques for Analysis Data

The data of this research was analyzed by using the procedures as in the following.

1. Collecting all jumanji dialogues, starting from English subtitles of script data
2. Identifying the English text in the dialogue from finding slang words and underlines the slang words in the dialogue scripts. The researcher used several slang dictionaries to identify these slang words.
3. Classifying all the slang words found in the movie. These are classified into types and meanings of slang words using several slang dictionaries.
4. Finding out the reason of the most dominant type of slang words used in the script of the film

CHAPTER IV

DATA COLLECTION AND RESEARCH FINDINGS

A. Data Collection

The data for this chapter was taken from the Jumanji movie's script. Data was gathered starting on October 7, 2022. Slang can be categorized into five different categories: Fresh & Creative, Flippant, Imitative, Acronym, and Clipping. The researcher attempted to describe a few points in this study, including: firstly, the types of slang used in the script of the Jumanji movie, second the meaning of slang in the script, and third the reason of the most dominant type of slang used in the Jumanji movie script.

4.1 Fresh and Creative

The data of fresh & creative could be seen as follows:

Data 4.1.1

Spencer : Parry. Parry. Evade. Blam. Uppercut. Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.

Fridge : Get ready. Fight.

Data 4.1.2

Spencer : Parry. Parry. Evade. Blam. Uppercut. Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.

Fridge : Get ready. Fight.

Data 4.1.3

Spencer : Parry. Parry. Evade. Blam. Uppercut. Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.

Fridge : Get ready. Fight.

Data 4.1.4

Spencer Mother's : Spencer? Honey?

Spencer : Aah! Mom, What did we say about the knocking?

Data 4.1.5

Alex : What? No. You guys are messing with me, right?

Bethany : No, we're not. Alex Vreeke. Everybody in Brantford knows about you. You're the kid that disappeared. Twenty years ago.

Data 4.1.6

Gym Teacher's : Alright, keep those arms pumping

Let's go!!

Bethany, you're late

Bethany : Sorry

Data 4.1.7

Player as Criminal : Hello, little lady. What are you doing out here all alone?

Martha : You are badass

Data 4.1.8

Fridge : Bethany, you in?

Bethany : Fine, I'll be...

Shelly Oberon.. the curvy genius

Data 4.1.9

Spencer : Guys? Guys? Why do I sound like this? Where's my hair?
What the...? Oh, God! Ow, umh

Martha : Huh?

Data 4.1.10

Fridge : Oh....

What kind of stupid-ass..? Who are you?

Spencer : Who are you?

Data 4.1.11

Fridge : This game sucks

Alex : Hup!

Allright. Get this plank. Follow me. Careful. It's a horrible way to die

Data 4.1.12

Nigel Bilingsley : A nickname given for your diminutive stature and adorable manner. I knew you'd be here. Dr. Bravestone doesn't go anywhere without his trusty sidekick.

Fridge : Sidekick?

Data 4.1.13

Martha : a piece of what?

Nigel Bilingsley : Cherrio!

Data 4.1.14

Spencer : Well. I just... I think I just pressed my enormous left pack

Fridge : It's like a boob area. Let me show you

Martha : Get away from me

Data 4.1.15

Bethany : That's fair. But do you think maybe the reason why you're so judgy, is because you're like afraid that people aren't gonna like you. So you decide not to like them first?

Martha : No, maybe. Maybe

Data 4.1.16

Fridge : let me tell you something. You're still the same annoying kid. I've been trying to shake since seventh grade, ain't nothing changed. Don't let this new body get your butt whapped

Spencer : Dumb-ass

Data 4.1.17

Martha : Spencer! Spencer! You killed him!

Bethany : Fridge, you lunatic!

Data 4.1.18

Fridge : Chill out. He'll be back. Don't call me a dumb-ass

Spencer : Don't push me

Data 4.1.19

Bethany : Does anyone have any money? I'm literally starving.

Player as Baker : Rations! Get your rations! Rations!

Data 4.1.20

Bethany : Oy vey

Player as kid : Good luck, mighty hero. Jumanji needs you

Data 4.1.21

Fridge : Do what?

Put.. put it in my backpack

Spencer : Dodge! Head slam! Throw through ceiling!

Data 4.1.22

Alex : I do yeah,

This is andy, and then my daughter

My daughter's name is Bethany, we named her after the girl who saved my life. So stocked

Fridge : yo

Data 4.1.23

Alex : And freeze

Martha : Aah! Oh!

Alex : So gnarly

Data 4.1.24

Rusel Van Pelt : Seaplane

He must've crawled out of his hole

Player as Criminal : I'm sorry, boss. It won't happen again

Data 4.1.25

Spencer : What are you making?

Alex : Margaritas. It's actually one of my strengths.

That and piloting. Although I did get shot down by a couple

Orangutans in fighter jets. So maybe not that great at it.

Anyways cheers.

Data 4.1.26

Martha : You know what?

What the hell? Woo!

Spencer : Lehayim

Data 4.1.27

Bethany : Alex?

What's up with all these candles?

Alex : Citronella. One of my weakness is mosquitoes, which is kind of a bummer when you live alone in an open hut in the jungle

Data 4.1.28

Spencer : Alex, we can help each other. You've been here a long time. You know the game. And between us, we have a lot of strengths.

Martha : Yeah, we're actually pretty good together

Data 4.1.29

Alex : Dude, let's do this

Martha : Yeah.

Data 4.1.30

Bethany : Okay, in flirting situations, the key is making them check you out without letting them know that you know that they're checking you out. Just like you're like. "whatever" when they try to talk to you. You can play it one of three ways: dumb, super into it, or nasty. Which way you play it depends on what guy you deal with.

Martha : This is like my dream and my nightmare all at one time.

Data 4.1.31

Alex : Well, not like
Cindy Crawford fly, but for jumanji. She bomb

Bethany : “the bomb”

Data 4.1.32

Bethany : Okay, let’s talk about your walk
Take your time. Make a meal of it. Like a gorgeous gazelle
Or a horse. High step it. One foot in front of the other.
And bring it. Boom boom.. That’s not it Yikes.

Martha : you’re so funny

Data 4.1. 33

Spencer : Perfect, actually

Fridge : It’s called backpack power, baby

Data 4.1.34

Fridge : That’s your go to?

Alex : I’m just saying. I’m sure they’d like to get jiggy with
her

Data 4.1.35

Alex : No, I can't do it. Okay? I don't wanna die. I'm freaking out a little bit

Fridge : Fine. I'll do it. How hard can it be?

Data 4.1.36

Spencer : I'm sorry buddy

Fridge : Sorry for what? Ow! No

Data 4.1.37

Spencer : When i tell you, roll 90 degrees to the right. Now!

Fridge : You pushed me out the helicopter, jackass! Oh, wow!

Data 4.1.38

Alex : Does'' phone'' mean something different in the future?

Bethany : What about you, alex?

What are you like? In the real world. What's your vibe?

Data 4.1.39

Martha : What? Oh my god. no, no

That is not my type. I'm into nerds

Spencer : Really?

Data 4.1.40

Martha : Oh, you haven't?

Spencer : No

Martha : Okay, cool. You can't tell, right?

Data 4.1.41

Bethany : No, no, no! Don't.. Douche bag! You suck

Martha : Elephant

Data 4.1.42

Spencer : Uh, Nothing, sir

Bethany : Oh, that guy is super weird

Data 4.1.43

Bethany : Alex

Nigel Bilingsley : Adieu, professor oberon

Bethany : Later, dude

Data 4.1.44

Fridge : Zoology, bitch!

Bethany : No, no, no! don't.. douche bag! You suck

Data 4.1.45

Fridge : I thingy we won

Bethany : I think we did

Data 4.1.46

Spencer : That's what I tought. We each have three lives, guys.

These little tattoos on our arms

Jesus, would you look at the size of that thing?

Fridge : Spencer!

Data 4.1.47

Fridge : Spencer, they're rando

Spencer : Oh my god! no no!!

Data 4.1. 48

Spencer : Nigel, I'm ready to go home

Nigel Bilingsley : Farewell, my good man

Data 4.1.49

Spencer : Jump on my back!

Fridge : nope, I'll die. Put me down! Spencer! Put me down!

Data 4.1.50

Fridge : Strenght is my weakness, hey, can I..? quick question

How is strength my weakness? Somebody explain that to me. And why would I need speed? Why would I need to be fast when I'm being chased by an enormous killer zebra or some shit in this dumb-ass hat?

Martha : You're also a good weapons valet

Data 4.1.51

Fridge : We can't outrun no motorcycle on no damn bus!

Bethany : You picked the plane and hot air ballon. Maybe pick the helicopter

Data 4.1.52

Martha : Get to the statue. Hardcore!1

Bethany : Oh, no! I...

Spencer : Ah, woah whoa

Data 4.1.53

Bethany : That is insane

Spencer : Let's do this

Friidge : Do what?

Data 4.1.54

Martha : It's weird being out and not like knowing like, what's going on and..

Fridge : Smoldering

4.2 Flippant

Flippant slang from the jumanji movie were found below:

Data 4.2.1

Spencer : Oh, well, it might
I mean, you never know what's gonna happen.
Oy vey

Fridge : What the hell, man?

Data 4.2.2

Fridge : I would've done it myself, if i had the time or whatever, but

Spencer : Yeah, it's no big deal

Hey man, I was thinking so...

Data 4.2.3

Player as Baker : Rations! Get your...

Fridge : You better shut your ass up!

Playes as kid : Dr bravestone. Thank goodness you're here. Jumanji needs you

Data 4.2.4

Fridge : Oh man, okay

Stay calm, don't panic

Stop! Holy shit!

It's the elephant and the mouse

Rusel Van Pelt : Give me the jewel, or your friends dies

Data 4.2.5

Spencer : You got better idea?

Oh watch yourself. Watch this.

Fridge : Nice work. There!

Want me to see if I got a hack sack for you to throw and do nothing with?

4.3 Imitative

The data of imitative could be seen as follow:

Data 4.3.1

Mr Vreeke : Hey, kiddo
 Alex : What?
 Mr Vreeke : I found something. You gotta check this out.

Data 4.3.2

Mr Vreeke : I found something. You gotta check this out.
 Alex : “Jumanji” Board game? Who plays board games?

Data 4.3.3

Fridge Mother’s : I love to hear that. Little spencer Gilpin. Yeah. Your grades gonna be okay?
 Fridge : That’s why I’m getting help
 Fridge Mother’s : I’d hate for you to get dropped from the team...

Data 4.3.4

Headmaster : Well.. isn’t this a fun group? Welcome to detention. Yes, spencer?
 Spencer : I wanna say that I’m sorry
 Headmaster : Thank you.

Data 4.3.5

Fridge : Climbing is one of his strengths
 Alex : Oh Gotcha
 Fridge : Cake makes me explode

Data 4.3.6

Fridge : Once we in the air, I'mma be all right
 This, I just gotta get..
 Cause it a'int got no step stool, so..
 Let me see something. I can probably just.. get in, but
 be careful

Bethany : No, you're drunk

Data 4.3.7

Spencer : Yeah, give me a hug, girlfriend
 Fridge : As great of a moment as that is, we a'int got the time
 Spencer : Yeah

4.4 Acronym

Acronym slang from the jumanji movie were found:

Data 4.4.1

Bethany : What's with this guy?
 Spencer : I think he's an NPC
 Bethany : A what? English, please

Data 4.4.2

Martha : Alex? He's dying
 Bethany : No, we can't let him die. We're too close!
 Does anyone know how to do CPR?

Data 4.4.3

Spencer : Hey, I was watching you with Coach Web today.
 I wasn't watching you, I wasn't.. not, like, in a weird way.
 I just.. I was in the room. We're in the same class. Um, but I thought you were saying some really smart things about why P.E., sucks, and um.. about other subjects

4.5 Clipping

The data of clipping slang from the jumanji movie were found below:

Data 4.51

Spencer Mother's : Spencer? Honey?
 Spencer : Aah! Mom. What did we say about the knocking?

Data 4.5.2

Fridge : What just happened to you?
 Bethany : I got eaten by a rhino, and then I fell, like, a thousand feet from the sky
 Spencer : Yeah, that's what it looked like

Data 4.5.3

Bethany : Hey, Dad, when you get a sec, could you give us a hand?
 Mr Vreeke : Yeah
 Oh, that is some tree
 Yeah, it's not too bad. Yeah

Data 4.5.4

Spencer : Yeah, that's what it looked like

Fridge : That was a hippo. They're omnivorous

They're fast as a horse over short distances, and they have the bite force of 8100 newtons. How do I know this?

Data 4.5.5

Player as Girl : Grandpa!

Mr Vreeke : Hey! Come here. Come here. Oh, that's my girl. Hi! So good to see you. Come on. Come on and say hi to Grandma.

Data 4.5.6

Player as Girl : Grandpa!

Mr Vreeke : Hey! Come here. Come here. Oh, that's my girl. Hi! So good to see you. Come on. Come on and say hi to Grandma.

B. Data Analysis

Based on the types of slang used in Jumanji movie, the data was categorized and the complete result of the types of slang which slang words employed by the characters in this movie can be seen as follows.

1. The types of slang word used in Jumanji: Welcome to the Jungle movie

The data types of slang words in Jumanji: Welcome to the Jungle movie are below:

Table 4.1**The Data Types of Slang words**

No	Slang Words	Fresh and Creative	Flippant	Imitative	Acronym	Clipping
1	Kiddo			√		
2	Gotta			√		
3	Parry	√				
4	Slam	√				
5	Uppercut	√				
6	Mom					√
7	Gonna			√		
8	What the hell		√			
9	Honey	√				
10	Big deal		√			
11	Kid	√				
12	Alright	√				
13	Wanna			√		
14	Badass	√				
15	Curvy	√				
16	Guys	√				
17	Stupid-ass	√				
18	Suck	√				

19	Hippo					√
20	NPC (Non Playing Character)				√	
21	Sidekick	√				
22	Cheerio!	√				
23	Boob	√				
24	Judgy	√				
25	Dumb-ass	√				
26	Lunatic	√				
27	Chill out	√				
28	Rations	√				
29	Shut your ass up		√			
30	Oy vey	√				
31	Dodge	√				
32	Stocked	√				
33	Gnarly	√				
34	Boss	√				
35	Cheers	√				
36	Lehayim	√				
37	Bummer	√				
38	Pretty	√				

39	Dude	√				
40	Nasty	√				
41	Bomb	√				
42	Yikes	√				
43	Baby	√				
44	Jiggy	√				
45	Freak out	√				
46	Rhino					√
47	Buddy	√				
48	Jackass	√				
49	CPR (Cardiopulmonary Resuscitation)				√	
50	Vibe	√				
51	Dad					√
52	Nerd	√				
53	Cool	√				
54	Gotcha			√		
55	Douchebag	√				
56	Guy	√				
57	Adieu	√				
58	Grandpa					√

59	Grandma					√
60	PE (Physical Education)				√	
61	Imma			√		
62	Holy shit		√			
63	Thingy	√				
64	Rando	√				
65	Shit	√				
66	Farewell	√				
67	Hardcore	√				
68	Nope	√				
69	Ain't			√		
70	A hacky sack		√			
71	Insane	√				
72	Damn	√				
73	Smoldering	√				
74	Bitch	√				
75	Jesus	√				
	Total	54	5	7	3	6

From the table above, it could be seen there are fifty four data Fresh & Creative type, five data flippant type, seven data imitative type, three data acronym type, and the last six data found as clipping type.

4.2 The meaning of Slang words in the script of Jumanji movie.

4.2.1 Fresh & Creative

Slang words	Meaning
Adieu	An expression of good wishes when someone leaves
Alright	Okay
Baby	A young woman or sweetheart
Badass	Someone who is very tough or mean
Bitch	Something difficult or unpalatable
Bomb	Something or someone that is very good
Boob	A woman's breast
Boss	Leader
Buddy	A friend
Bummer	An unpleasant or dissapointing experience
Cheers	Thanks
Cheerio!	Goodbye or goodluck
Chill out	To calm down
Cool	Intensely good
Curvy	A woman who has attractive the curves of her body
Damn	An exclamation of annoyance
Douchebag	An obnoxious
Dumb-ass	Foolish person
Dodge	A bussiness
Dude	A guy or man

Farewell	Goodbye
Freak out	Someone who has traumatized
Guy	A man
Guys	An informal way to refers to a person, especially a male
Gnarly	Very difficult or bad
Hardcore	Something that is an extream
Honey	Darling
Insane	Crazy
Jackass	A stupid or annoying person
Jesus	Expession of angry
Judgy	Judgemental
Jiggy	Excitedly energetic
Kid	A child or a young adult
Lehayim	Toast
Lunatic	A insane person
Nasty	Cruel or unkind
Nerd	A person devoted to intellectual
Nope	No
Oy vey	Epression frustration
Parry	To ward off a weapon
Pretty	Someone who has attractive
Rando	Unpredictable person

Rations	A situation in which a post has a high proportion of replies compared to likes or reposts
Shit	Nonsense, bad
Slam	To criticize harshly
Sidekick	A companion
Smoldering	Keep a lid on your feeling
Stocked	Being in an enthusiastic
Stupid-ass	Somebody lacking intelligence
Suck	Bad or unpleasant
Thingy	Thing or item
Uppercut	A short swinging upward blow with the fist delivered at an opponent's chin
Vibe	A distinctive feelings
Yikes	Expression of surprise

4.2.2 Flippant

Slang words	Meaning
A hacky sack	A trademark for a footbag
Big deal	Something of special importance
Holy shit	Expression yelled at something bad
Shut your ass up	Telling someone to quiet
What the hell	A reaction to someone shocked

4.2.3 Imitative

Slang Words	Meaning
Ain't	am not, is not, are not, has not, have not
Gonna	going to
Gotcha	Got you or caught you
Gotta	have got to
Imma	i am going to
Kiddo	To call someone who is younger than you
Wanna	want to

4.2.4 Acronym

Slang Words	Meaning
CPR	Cardiopulmonary Resuscitation
NPC	Non Playing Character
PE	Physical Education

4.2.5 Clipping

Slang Words	Meaning
Dad	Father or daddy
Grandma	Grandmother
Grandpa	Grandfather
Hippo	Hippopotamus
Mom	Mommy

Rhino	Rhnceros
-------	----------

The meaning of slang used in Jumanji: Welcome to the Jungle movie is conceptual meaning, according to Larson (1984:100) conceptual meaning is the meaning conveyed when a word is used alone. This is the first meaning or usage suggested to most people when the words are pronounced separately. Slang has many meanings in slang dictionaries. However, each slang has a meaning depending on the context and story. Slang has a different meaning than standard language. Usually used in normal form, but has a different meaning in spoken language.

4.3 The Reason of the Most Dominant Type of slang in the script of Jumanji movie

Based on data analysis, can conclude the most dominant type in jumanji movie script is fresh and creative type with fifty-four words or 71.00%. the percentages of each slang type found in the movie are presented in the following table:

Percentage of each Slang Type

Slang Types	Words Number	Percentage (%)
Fresh and Creative	54	71.00
Flippant	5	7.15
Imitative	7	9.55

Acronym	3	4.00
Clipping	6	8.30
Total	75	100

The percentage of each slang category used in the film *Jumanji: Welcome to the Jungle* is shown in the table above. The first has fifty-four data is Fresh and Creative type. The second has a five data found as Flippant type. And the third has a seven data found as Imitative type. The fourth is acronym type with a total three words. And the last is clipping type with a total six words. Referring to table about the percentage of slang type. It can be fresh and creative type as the most dominant the use of slang types by the characters in *Jumanji: Welcome to the Jungle* movie a total of 54 words or 71.00%. the second imitative type with a total of 7 words or 9.55% and then, clipping types as a third with a total of 6 words or 8.30%. flippant type is the fourth position with a total of 5 words or 7.15%. meanwhile, acronym type is the lowest percentage on it use in the *Jumanji: Welcome to the Jungle* movie with a total 3 words or 4.00%.

C. Research Findings

Based on the data above, it comes to the research findings for purpose to give detailed explanation of the findings in *Jumanji: Welcome to the Jungle* movie that is presented as follows:

1. Types of slang

In the film, the data were discovered fifty-four data are organized into fresh

and creative. This type indicates that the slang word has different vocabulary to describe something in a casual setting. This data includes slang terms such as “baby”, “cool”, and “guy”. Flippant slang is a second type in the *Jumanji: Welcome to the Jungle* movie have five data classfield as flippant. This form indicates that the slang is formed by two or more terms in which the term written does not refer to the denotative meaning. This data includes a hacky bag, big deal, holy shit and the other slang terms are in the data.

The third type is imitative, it means that the slang word derived from the standard English word using in different meaning or combining two different words. Such as wanna, gonna, etc. the fourth type is an acronym, there are three data. It is constructed by the result of the word formed by the first letter of each word in a phrase or made by initials from a group of words or syllables and pronounced them as a new word. Such as CPR, NPR, and PE. The last type is clipping, there are four data categorized into clipping type, this type means that slang word is made by deleting some parts of longer word become a shorter form in the same meaning. Such as hippo, rhino. grandpa and grandma.

2. The Meaning of Slang

Slang is commonly used to express a unique identity, to be popular, and to have a more straight forward and easy communication. Slang swiftly spread due to its use in a variety of television shows, particularly those aimed at teenagers, such as music and movie. The meaning of slang used in *Jumanji: Welcome to the Jungle* is conceptual meaning. According to Larson (1984: 100) conceptual meaning is

the meaning conveyed when the word is used alone. This is the first meaning or usage suggested to most people when the words are pronounced separately. However, each slang has a meaning depending on the context and history. Slang has a different meaning than standard language. It is usually used in its formal form, but in spoken language it has a different meaning.

3. The Reason of the Most Dominant Type of Slang

The most dominant type is fresh and creative type with fifty-four words or 71.00%. This type indicates that slang has a different something in a casual setting. The first reason is a character speaks to another character using slang words to maintain rapport. Those in intimate relationships usually tend to use informal variants of the form of the address, as the use of the formal form of address indicates that the character is distantly related to the other character. Twelve slang words that must correspond to the slang word baby is the datum to be analyzed. This slang word falls into the fresh and creative type. Characters choose to use slang phrases in place of a fashionable variation of vocabulary to create loosen up communication. They generally tend to apply slang phrase to provoke loosen up communication for the motive of getting a easy communication in casual situation. From 10 slang that have cause to provoke loosen up conversations, the datum that is taken to be analyzed is the slang phrase big deal. The phrase big deal has a cause to provoke loosen up communication.

When characters sense that they're inspired through a person or something, they regularly use slang phrases to expose or explicit their impressions in casual

situations. From twelve slang phrases that have purpose to expose impression, the datum that's taken to fifty nine be analyzed is the slang phrase badass. This slang phrase is categorised into fresh and creative type. Characters to use slang versions in place of wellknown versions of vocabulary. From twenty five slang phrases which have purpose to show intimacy, the datum that is taken to be analyzed is the slang phrase gonna. Personality has a tendency to express bad things and character anger towards someone. In this case, the characters tend to express their displeasure or disgust towards someone or something.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Having analyzed the data, conclusions can be stated as in the following.

1. The type of slang words are used in Jumanji: Welcome to the Jungle movie are the fresh and creating type, flippant type, imitative type, acronym type, and clipping type.
2. The meaning of the slang word used in Jumanji: Welcome to the Jungle movie are mostly the conceptual meaning. Conceptual meaning is the meaning conveyed when a word is used alone. This is the first meaning or usage suggested to most people when the words are pronounced separately. In the movie Jumanji: Welcome to the Jungle, there are many implied words that contain many meanings.
3. The reason of most dominant type of slang in Jumanji: Welcome to the Jungle is fresh and creative type, the reason is a character speaks to another character using slang words to maintain rapport. Those in intimate relationships usually tend to use informal variants of the form of the address, as the use of the formal form of address indicates that the character is distantly related to the other character.

B. Suggestions

In relation to the conclusions, suggestions can be staged as in the following.

1. Slang is usually inappropriate because it has a rude connotation, but it is commonly used in America. Therefore, readers especially students had to know the meaning of the slang to express their thoughts and judge their status on social media without knowing what it means. It is important.
2. It's suggested that learning about slang is interesting. So they should be familiar with the topic they want to discuss, and other researchers should enjoy finding the material they need to analyzed slang.
3. It's suggested that slang could be one of the topics of future final projects. There are many aspects of slang words that can be analyzed. Moreover, in the next study, researchers expected to analyzed the phenomenon of slang language using various theories and data sources such as novels, poems, and songs as main data. Hopefully there is some improvisation in learning that can be useful to others.

REFERENCES

- Akmajian, A. 2004. *Linguistics an Introduction to Language Communication*.
New Delhi: Rajkamal Electric Press.
- Allan, K. a. 2006. *Forbidden Words; Taboo and The Censoring of Language*.
Newyork: Cambridge University Press.
- Chaer, A. 2004. *Sosilinguistik Perkenalan Awal*. Jakarta: Rineka Cipta.
- Chaer, A. d. 2010. *Sosiolinguistik*. Jakarta: Rineka Cipta.
- Hartman, R. R. 1972. *Dictionary of Language and Linguistics*. London: Applied
Science Publishers Ltd.
- Holmes, J. 2001. *An Introduction to Sociolinguistics* . *Newyork: Longman*.
- Holmes, J. 2008. *An Introduction to Sociolinguistics (Fourth Edi)*. London:
Newyork: Longman Malaysia.
- Julianto, E. 2015. *The Meaning of Slang in the Film 22 Jump Street*.
- Kridalaksana, H. 2008. *Kamus Linguistik*. Jakarta: PT : Gramedia Pustaka Utama.
- Mattiello, E. 2008. *An Introduction English to Slang*. *Newyork: M&C*.
- Otagburuagu, E. O. 2013. *Language Teaching and Learning: a Functional
approach for the ESL Practitioner*. *Enugu: Snaps Press Limited*.
- Partridge, E. 1979. *Slang to-day and yesterday*. *London, Boston, and Henley:*
Routledge & Kean Paul.
- Stockwell, P. 2013. *A Sociolinguistics A Resource book for student*. *France:*
Routledge is an imprint of the taylor & France Group.
- Sugiyono. 2005. *Memahami Penelitian Kualitatif*. Bandung: CV: Alfabeta.
- Susanti. 2015. *Analysis of Slang Terms Used in Fast and Farious 7*.
- Wahyuni, S. 2016. *The Anaylsis of Slang Words and Social factors in The 8 Mile
Movie*.
- Wardhaugh, R. 2006. *An Introduction to Sociolinguistics* . *UK: Blackwell
Publishing*.
- Yule, G. 2010. *The Study of Language*. *Newyork: Cambridge University Press*.

Script Jumanji: Welcome to the jungle(2017), data was taken on October 7, 2022

https://sublikescript.com/movie/Jumanji_Welcome_to_the_Jungle-2283362

APPENDICES

Slang word and Meaning

Slang words	Meaning
Adieu	An expression of good wishes when someone leaves
Alright	Okay
Baby	A young woman or sweetheart
Badass	Someone who is very tough or mean
Bitch	Something difficult or unpalatable
Bomb	Something or someone that is very good
Boob	A woman's breast
Boss	Leader
Buddy	A friend
Bummer	An unpleasant or dissapointing experience
Cheers	Thanks
Cheerio!	Goodbye or goodluck
Chill out	To calm down
Cool	Intensely good
Curvy	A woman who has attractive the curves of her body
Damn	An exclamation of annoyance
Douchebag	An obnoxious
Dumb-ass	Foolish person
Dodge	A bussiness
Dude	A guy or man

Farewell	Goodbye
Freak out	Someone who has traumatized
Guy	A man
Guys	An informal way to refers to a person, especially a male
Gnarly	Very difficult or bad
Hardcore	Something that is an extream
Honey	Darling
Insane	Crazy
Jackass	A stupid or annoying person
Jesus	Expession of angry
Judgy	Judgemental
Jiggy	Excitedly energetic
Kid	A child or a young adult
Lehayim	Toast
Lunatic	A insane person
Nasty	Cruel or unkind
Nerd	A person devoted to intellectual
Nope	No
Oy vey	Epression frustration
Parry	To ward off a weapon
Pretty	Someone who has attractive
Rando	Unpredictable person

Rations	A situation in which a post has a high proportion of replies compared to likes or reposts
Shit	Nonsense, bad
Slam	To criticize harshly
Sidekick	A companion
Smoldering	Keep a lid on your feeling
Stocked	Being in an enthusiastic
Stupid-ass	Somebody lacking intelligence
Suck	Bad or unpleasant
Thingy	Thing or item
Uppercut	A short swinging upward blow with the fist delivered at an opponent's chin
Vibe	A distinctive feelings
Yikes	Expression of surprise
A hacky sack	A trademark for a footbag
Big deal	Something of special importance
Holy Shit	Expression yelled at something bad
Shut your ass up	Telling someone to quiet
What the hell	A reaction to someone shocked
Ain't	Am not, is not, are not, has not, have not
Gonna	Going to
Gotcha	Got you or caught you

Gotta	Have got to
Imma	I am going to
Kiddo	To call someone who is younger than you
Wanna	Want to
CPR	Cardiopulmonary Resuscitation
NPC	Non Playing Character
PE	Physical Education
Dad	Father or daddy
Grandma	Grandmother
Grandpa	Grandfather
Hippo	Hippopotamus
Mom	Mommy
Rhino	Rhinoceros

Jumanji: Welcome to the Jungle Movie Transcription

Mr Vreeke : Hey, kiddo.

Alex : What?

Mr Vreeke : I found something. You gotta check this out.

Alex : "Jumanji." Board game? Who plays board games?

Spencer : Parry. Parry. Evade. Blam. Uppercut. Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.

Fridge : Get ready. Fight.

Spencer : I got it.

"...Benjamin Franklin, "and it was this sense of national exceptionalism that fueled the spreading wildfire of westward expansion."

Spencer Mother's : Spencer? Honey?

Spencer : Aah! Mom, what did we say about the knocking?

Spencer Mother's : I'm late for work. You going to your father's after school?

Spencer : Yeah, probably.

Spencer Mother's : Don't forget your EpiPen. Please, remember, the world is terrifying. Be careful of everything. I love you more than life itself. Bye. See you Sunday night.

Spencer : Okay.

Fridge : Later, Mama.

Fridge Mother's : Eat something before u go.

Spencer : I can't. I gotta go meet Spencer.

Fridge Mother's : Spencer Gilpin?

Fridge : Yeah, Spencer Gilpin.
He's, uh... He's been tutoring me.
He's helping get my grades up.

Fridge Mother's : I love to hear that. Little Spencer Gilpin. Yeah. Your grades gonna be okay?

Fridge : That's why I'm getting help.

Fridge Mother's : I'd hate for you to get dropped from the team...

Fridge : I'm not gonna get dropped from the team..
It's... It's gonna be fine. Okay?

Bethany : Mm. Okay. That's cute, right? Yeah.

Fridge : Yo.

Spencer : Hey, Fridge.

Fridge : Why you wearing a raincoat?

Spencer : What do you mean?

Fridge : I mean, it's not raining.

Spencer : Oh, well, it might.
I mean, you never know what's gonna happen.
Oy vey.

Fridge : What the hell, man?

Spencer : Do you mind? Can we speed this up?
Freak House makes me very uncomfortable. Here you go.

Fridge : You proofread everything?

Spencer : Yeah, I proofed it.
And I gave it a beginning...and an ending and s-some in the middle.

Fridge : I would've done it myself, if I had the time or whatever, but...

Spencer : Yeah, it's no big deal.

Hey, man, I was thinking, so...

I mean, it's been really fun, doing your papers and your homework and stuff, but I don't know what you're doing this weekend. I was thinking maybe we could...

Fridge : This weekend. Yeah, ah...

Friend Fridge's : Hey, Fridge.

Fridge : Hey.

Friend Fridge's : You need a ride?

Fridge : I'm going with her.

Spencer : You know what?

That's actually better for me, scheduling-wise, too, so...

See you later, Refrigerator. Sorry. Sorry.

Fridge : What up, girl?

Spencer : Whatever.

It's not like, I was your best friend for your entire childhood. That's fine.

Mr. Vreeke : What'd you say?

Spencer : Uh, nothing, sir.

Bethany : Oh, that guy is super weird.

Bethany Mother's : That poor man.

So awful what happened to those people.

Bethany : I was talking about the kid.

Mr. Vreeke : What are you doing out here?

Spencer : I was just talking to my friend.

Mr. Vreeke : You should be more careful where you loiter, you hear me?

Spencer : Yes, Mr.Vreeke. I hear you.

Mr. Vreeke : This world swallows up kids like you

Bethany : It's been over two hours since I've posted and he's hasn't commented.

Bethany Friend's : He hasn't even liked it.

Bethany : You saw it.

Bethany Friend's : Yeah, Of course. I don't know what is problem is.

Bethany : Thankyou. It's not like
I post all the time, just enough to say relevant.
But it's cute enough for Noah to.

Bethany Friend's : Hey, there something behind you!!

Bethany : Hi

Bethany Teacher's : Hi
Bethany, did you just make a call during a quiz?

Bethany : Yeah. But I finished my quiz already.

Bethany Teacher's : Oh, Okay. Well have you noticed that other people haven't?

Bethany : So?

Bethany Teacher's : Oh, I'm sorry. Let me back up.
You're aware there are other people in the world, right?

Bethany : Look, um you know,
I'm dealing with something right now, and I'm no happier about it that you are.
I'm having a crisis, and Lucinda. I mean, she's supporting me as a woman, and it feels like maybe you should too.

Bethany Teacher's : Just hang up the phone

Bethany : Okay.i'll wrap it up

Bethany Teacher's : Bethany, hung it up now.

Bethany : Two minutes and we're done.

Bethany Teacher's : And that's detention.

Gym Teacher's : Alright, keep those arms pumping.
Let's go!!
Bethany, you're late.

Bethany : Sorry.

Spencer Friend's : I heard she broke up with that football guy.

Spencer : This could be your opening. Fussfeld

Gym Teacher's : We're gonna practice catching and throwing.
So partner up and grab a football. Let's move!
Hey Martha.Martha. You can't play catch by yourself.
Pair up. Come on. Let's go

Martha : No, No I'm good

Gym Teacher's : Okay
You have to participate just like everybody else. Otherwise,
why are you even here?

Martha : It's requirement

Gym Teacher's : Martha..

Martha : I think its problems Gym class is not gonna get me into
Princeton. And I don't understand the obsession with
throwing a ball into a hoop and "Touchdown, five points."

Gym Teacher's : Okay. There's a lot wrong with that, but first of all..
It's physical activity, which is good for you with other
people, also good for you.
And if you try it. You might even have some fun.

Martha : Fun, that's what we're doing here? Fun? This is school. We are supposed to be learning things that matter.

Gym Teacher's : Okay, Martha..

Martha : We don't have a lot of time in this life, and I personally don't wanna waste it on being, like a gym teacher. That... that came out wrong

Gym Teacher's : Yeah, it sure did
That's detention

Spencer Friend's : That was hard core

Spencer : Badass

Player as Guy : Spencer Gilpin?

Headmaster : Have a seat, Spencer.
Miss Mathers?

Ms Mathers : "and it was this sense of national exceptionalism that fueled the wildfire of westward expansion. " does that sound familiar, Mr Gilpin?

Spencer : It does not.

Ms Mathers : It's the last sentences of Anthony's paper on westward expansion.
And, coincidentally, it's the last sentence of your paper on westward expansion from last year.

Spencer : That's interesting.

Ms Mathers : Is it?

Spencer : I think so. I mean, what are the odds of that?

Headmaster : Slim

Ms Mathers : Yeah, you also used the same metaphor, "the spreading wildfire," in your papers on the Boston Tea Party, the Battle of Gettysburg, and the women's suffrage movement.

Spencer : It's so hot in this room

Ms Mathers : Anthony, I know how much you need to pass my class, but this is not how you do it. I will not tolerate cheating

Fridge : Cheating?

I didn't... I didn't... I didn't cheat.

Spencer : It was my fault. I made him do it.

Headmaster : You made him.. have you write his paper?

Spencer : Yeah

Headmaster : Mm-hm

Spencer : Look, I'm sorry, okay?

Fridge : No, no. it's not okay. What the hell, man? You got me kicked off the team.

Spencer : Yeah, well, you could've gotten me expelled.

It's not like you're the only one who's living dangerously.

Fridge : Living dangerously?

Spencer : Yes. This is the most dangerous thing I've ever done in my life. And now look at me. I'm paying the price.

Headmaster : Well... isn't this a fun group? Welcome to detention. Yes, Spencer?

Spencer : I wanna say that I'm sorry.

Headmaster : Thank you.

Bethany : Bentley, all I did was make...

Headmaster : Bethany, please.

You're all here for a reason. You know what it is.

But this is what you should be thinking about.

Who you are...in this moment in time, and who you want to be. You get one life. You decide how you're gonna spend it. Fortunately...there is no better place for self-reflection than detention. Get up, everybody. Let's go!!

Headmaster : We are turning thinto a new computer center.
But before we do, it has to be cleaned out.
These old magazines are bound for the recycling plant. But they have to be prepped before they go.
It seems all the staples must be removed.
Whatever you don't finish today, you finish tomorrow.

Fridge : Tomorrow's Saturday.

Martha : Because I wouldn't play?

Bethany : I don't think that'll work.

Spencer : That's fair.

Fridge : Shut up.

Headmaster : So I suggest you get started. Choose your weapons.

Fridge : Hey, what the hell they need with a bowling ball?

Bethany : Seriously, no reception? Okay, can today get any worse?

Martha : Are you gonna help? Or are you too pretty?

Bethany : I'm too pretty.

Spencer : Hey. I was watching you with Coach Web today.
I wasn't watching you, I wasn't... Not, like, in a weird way. I just... I was in the room. We're in the same class. Um, but I thought you were saying some really smart things about why P.E. sucks and, um... about other subjects.

Martha : Thanks.

Spencer : Yeah.

Fridge : Yo. What's this?

Spencer : I don't know.

Fridge : What is it, like, some type of old-school Nintendo or something?

Spencer : I don't think so.
I don't recognize it.
"A game for those who seek to find...
"a way to leave their world behind.
Jumanji."

Martha : Staples, people. Staples.

Fridge : "Jumanji"? What does that mean?

Spencer : I have no idea. Never heard of it.

Fridge : Hm... Uh, which one do I pick?

Spencer : I don't know. I don't think it matters that much. "Jefferson 'Seaplane' McDonough. Pilot and rascal."

Fridge : It's not working.

Spencer : Okay, try another one. "Franklin 'Moose' Finbar."

Fridge : Hm. He sounds like a badass.

Spencer : And he's a zoology expert, which is awesome.

Fridge : You pick.

Spencer : Okay. "Dr. Smolder Bravestone."

Fridge : Bethany, you in?

Bethany : Fine. I'll be...
Shelly Oberon...the curvy genius.

Fridge : Hey, yo, Staples, come on. It's your turn.

Martha : Uh, no. No, thanks.

Spencer : Wait. Just for a few minutes? It'll be fun.

Bethany : She's not big on fun.

Martha : Okay. Fine.

Bethany : This may be the lamest thing I've ever done.

Martha : I highly doubt that.

Welcome to Jumanji!

Bethany : What's going on?
Spencer : I think it's shorting out.
Bethany : Unplug it!
Whoa!
Fridge : What's going on? What's happening to your hands?
Bethany : What's wrong with you?
Spencer : I don't know.
Bethany : Spencer!
Fridge : Oh, my God!
Martha : Oh-oh-oh... Aah!
Fridge : What the hell, man? Oh, no. Holy shit... Whoa! Aah.

Spencer : Guys? Guys? Why do I sound like this? Where's my hair?
What the...? Oh, God! Ow, unh.

Martha : Huh?
Fridge : Oh...
What kind of stupid-ass...? Who are you?
Spencer : Who are you?
Fridge : Who is she?
Martha : Who are you guys? Huh?
Fridge : Okay, what the hell? God! Oh, my God!
Bethany : Get off of me! I am suing...
What's wrong with my voice?
Fridge : Get off of me!
Bethany : Where am I?

Fridge : You're crushing me! Get off!

Get... What the hell? What happened to the rest of me?
What is this? What is this on my back? What is this?

Spencer : Oh, my God. Fridge?

Fridge : Yeah, I'm Fridge. Who are you?

Spencer : I'm Spencer.

Fridge : What? The hell you are. What is going on? Huh? I think...we're in the game.

Spencer : Sorry, excuse me?

Martha : What are you talking about?

Spencer : Somehow, I don't know how... I think we got, like, sucked into the game. And we've become the avatars that we chose.

So it's me, Spencer, but yet I look and sound... like Dr. Smolder Bravestone.

Fridge : You're telling me that you're Spencer?

Spencer : Yes, yes, yes. That's it.

Fridge, I'm Spencer. Which means you're Moose Finbar. It says it right there on your vest. And...Martha?

Martha : Yeah.

Spencer : You're Ruby Roundhouse. And, Bethany, you're Professor Shelly Oberon. Only Shelly must be short for Sheldon.

Bethany : What are you talking about?

Martha : Oh, my God. Oh, my God, he's right.

Bethany : And you... you're Spencer? You?

Spencer : Yes. Guys, I'm telling you. I am Spencer. I'm... Aah!

Fridge : Yep, that's Spencer.

Spencer : Whoa. Whoa!

Bethany : So that means I...I'm...

Fridge : Wait, Bethany. Bethany, don't!

Bethany : No! I'm an overweight, middle-aged man.

Martha : Uh, I have a tattoo. My mom always said she'd kill me if I ever got a tattoo.

Spencer : What is this?

I have one too. Sometimes.

Bethany : Wait a second. Where's my phone?

Martha : Aah. Why am I wearing this outfit in a jungle? Tiny, little shorts and a leather halter top. I mean, what is this?

Bethany : I look like a living garden gnome. Where is my phone?
Fridge : Who cares?

Martha : We are in different people bodies!

Spencer : It doesn't seem like the most pressing concern at this moment.

Bethany : Really? You don't think this would be a good moment to make a call or text somebody or change your status to "stuck in a video game"?

Spencer : All I'm saying is, I don't have my Claritin, okay? And I'm allergic to almost everything.

Fridge : Oh, no. You got allergies, Spencer?

Huh? I don't have the top two feet of my body!

Bethany : You guys, this can't actually be happening. Maybe we're all in a coma.

Martha : Together? We're all in a coma together?

Bethany : It's the only explanation. That old game machine must have electrocuted us, and now we're...

Fridge : Oh, my God, Bethany! Oh, my God, oh, my God!

Martha : Stop it!

Fridge : Oh, my God! You better get in there and go save her.

Spencer : I'm not getting in there! You get in.

Fridge : I'm not going anywhere. I got a backpack on.

You don't get in water with a backpack. Everybody knows that.

- Bethany : Ow!
- Fridge : What the...?
- Martha : Bethany!
- Fridge : What just...?
- Martha : Are you okay?
- Bethany : That was so intense. I, like, can't even with this place.
- Fridge : What just happened to you?
- Bethany : I got eaten by a rhino, and then I fell, like, a thousand feet from the sky.
- Spencer : Yeah, that's what it looked like.
- Fridge : That was a hippo. They're omnivorous.
- They're fast as a horse over short distances, and they have the bite force of 8100 newtons. How do I know this?
- Martha : You're an expert in zoology.
- Bethany : What? I'm still an old fat guy, right?
- Spencer : I'm afraid so. Wait.
- Fridge : Why is everybody okay with this? I mean, she fell out of the sky.
- Martha : Um, guys?
- Fridge : Bethany, get up. Bethany, get up. Get up!
- Go, go, go! Go, go, go!
- Nigel Bilingsley : Ah! Dr. Bravestone! Welcome to Jumanji! Don't just stand there. In you go.
- Fridge : Go, go, go. Yeah.
- Nigel Bilingsley : Dr. Bravestone!! Famed archaeologist and international explorer. Known across the seven continents for your courageous exploits.
- Spencer : Is there a seat belt?

Nigel Bilingsley : I can't tell you what an honor it is to finally meet you.
I'm not embarrassed to say you're more dashing in person.

Spencer : Um, thanks.

Martha : Who are you?

Nigel Bilingsley : Nigel Billingsly at your service,
Ruby Roundhouse, killer of men. Welcome to Jumanji.
I've been so anxious for your arrival. As you know, Jumanji is in grave danger. We're counting on the four of you to lift the curse.

Fridge : Curse?

Spencer : What curse?

Bethany : Excuse me. Have you seen my phone anywhere?

Nigel Bilingsley : Professor Sheldon Oberon. Welcome to Jumanji.
Nigel Billingsly at your service. I've been so anxious for your arrival.

Bethany : What's with this guy?

Spencer : I think he's an NPC.

Bethany : A what? English, please.

Spencer : A non-player character. He's part of the game.
So anything we ask him, he only has his programmed series of responses.

Fridge : Got it. It's all clear now.

Nigel Bilingsley : Franklin "Mouse" Finbar. Welcome to Jumanji.

Fridge : It's Moose. It's not Mouse.

Nigel Bilingsley : No, good sir. I'm quite sure it's Mouse.

Fridge : Mouse?

Nigel Bilingsley : A nickname given for your diminutive stature and adorable manner. I knew you'd be here. Dr. Bravestone doesn't go anywhere without his trusty sidekick.

Fridge : Sidekick?

Nigel Bilingsley : Ever since Dr. Bravestone rescued you from the clutches of a warlord in the jungles of Peru, you've never left his side.

Fridge : Right.

Spencer : Can we go back to the curse thing?

Nigel Bilingsley : It's all documented in the letter I sent you.
Perhaps you should read it aloud.

Spencer : I don't have a let...

Bethany : Whoa.

Spencer : Right, uh...
"Dr. Bravestone, I am writing to you regarding the desperate situation in Jumanji. We need your help at once."

Bethany : Whoa... Guys? What's happening?

Fridge : What the hell is going on?

Spencer : I think It's a cut scene. A lot of games have them.
It's like a little movie to tell you the back-story.

Nigel Bilingsley : My name is Nigel Billingsly, Jumanji field guide. I was hired by your former partner, now nemesis, Professor Russel Van Pelt to lead a fateful expedition. You see, Professor Van Pelt had come in search of the fabled Jaguar Shrine, resting place of the sacred jewel of Jumanji. As you know better than anyone, the jewel was his great obsession. And after years of research, he believed that he had discovered its whereabouts.

Russel Van Pelt : Could it be? Have I finally found it?

Nigel Bilingsley : Van Pelt told me that he wanted to find the jewel in order to document it in his writings.

Rusel Van Pelt : It's real!

Nigel Bilingsley :What I did not know was that he intended to take the jewel for himself.

Rusel Van Pelt : I found it. I found it!

Nigel Bilingsley : Legend tells that the Jaguar watches over Jumanji and anyone who dares to blind him will be consumed by a dark power. Van Pelt assumed dominion over all of Jumanji's creatures, possessing them, controlling them. And a terrible curse befell this once-placid land. I begged him to put it back, but once he had it in his grasp, he could never let it go. So I waited till they slept that night, and I made my move.

Rusel Van Pelt : Bring me that jewel! And slaughter anyone who tries to stop you.

Nigel Bilingsley : Right, then. Here you go.

With the invaluable help of your associates, you must use your complementary skills to return the jewel to the Jaguar's eye and lift the curse.

I'm sure you'll want to get started right away.

Spencer : Actually, I think...

Nigel Bilingsley : Good luck! The fate of Jumanji is in your hands.

Fridge : What? Oh...

Nigel Bilingsley : And remember: The goal for you, I'll recite in verse
Return the jewel and lift the curse

If you wish to leave the game, You must save Jumanji And call out its name. Good luck! The fate of Jumanji is in your hands.

Fridge : He's saying the same thing over.

Nigel Bilingsley : and remember I'll recite in verse, return the jewel and lift the curse. If you wish to leave the game, you must save Jumanji and call out its name

Bethany : It's okay. You can handle this. In real life, people love you. You can hook up with anyone you want.

Martha : Is that what you tell yourself when you're scared?

Bethany : Can you not judge me for two seconds? I split up with Noah, I turned into a guy, and I cannot find my phone. I am allowed to be upset.

Nigel Bilingsley : Dr. Bravestone, here's a map of Jumanji. You must go to the bazaar and find the missing piece.

Spencer : The bazaar.

Martha : a piece of what?

Nigel Bilingsley : Cheerio!

Fridge : You can't give us a ride to the statue?

Nigel Bilingsley : And remember: If you wish to leave the game You must save Jumanji and call out its name

Spencer : You want to, uh, put this in there?

Fridge : No.

Spencer : Come on, you're the only one with a backpack, Fridge.

Fridge : So what? We have a map. So now we're supposed to go and find...?

Spencer : The bazaar, I guess?

Martha : So we return the jewel to the Jaguar statue, and then we go home. No problem.

Bethany : Why can't we just leave, stop the game, without doing all this stuff?

Spencer : We have to finish the game.
I think... I think we have to save Jumanji.

Bethany : Damn, that is a man right there.

Spencer : Don't cry, don't cry, don't cry. Don't cry. Ah...
There are so many diseases out here. It's hot.
Okay, this is what I'm good at playing video games. It's what I do. It's literally the main thing that I do. Play a game like this, there'll be levels. In order to finish, you gotta complete all the levels. Levels are gonna get harder as we go along. We complete the levels...

Fridge : Excuse me, do you even know where we're going?

Spencer : Kind of.

Fridge : Kind of? Oh, that's good, then. We're in good hands.

Spencer : Okay, the missing piece, I'm guessing.

Martha : Oh my God!! That must be what we're looking for, the missing piece of the map.

Spencer : The problem is, there's nothing here.

Bethany : What do you mean? It's a map, just like he said. It's a map of Jumanji.

Martha : Cartography.

Bethany : What's that?

Martha : The study of maps. It was one of Professor Oberon's skills.

Spencer : Yes. That's right.

Bethany : Oh, so you can't see this, but I can?

Spencer : The characters we chose, we all have certain skills.

So there's gotta be a way to access our... Oh!

Wow.

Fridge : What'd you just do?

Spencer : "Strengths: Fearless. Climbing. Speed. Boomerang. Smoldering intensity."

Fridge : What the hell are you doing?

Spencer : What just happened?

Bethany : Um, you just smoldered.

Spencer : "Weakness. None"?

Martha : How'd you do that? That, uh, a list?

Spencer : Well, I just... I think I just pressed my enormous left pack.

Fridge : It's like the boob area. Let me show you.

Martha : Get away from me.

Fridge : At least press it in front of us...so we know exactly how...

Martha : "Strengths: Karate. T'ai chi. Aikido. Dance fighting"? Dance fighting? Is that even a thing?

"Weakness: Venom."

Bethany : Seriously?
"Paleontology." What does that even mean?

Martha : Study of fossils, I think. That's kind of cool.

Bethany : Says the gorgeous karate badass to the old fossil guy who doesn't have any endurance.

Fridge : I hate this game.

Martha : Weakness: Cake."

Fridge : Yes, cake is my weakness. Along with speed and strength.

Spencer : Huh...

Fridge : Strength is my weakness. Hey, can I...? Quick question.
How is strength my weakness? Somebody explain that to me. And why would I need speed? Why would I need to be fast when I'm being chased by an enormous killer zebra or some shit in this dumb-ass hat?

Martha : You're also a good weapons valet.

Fridge : What does that mean?

Spencer : Well, I think it means you carry my weapons in your backpack, and you give them to me when and if I need them?

Bethany : You guys. The map, it's changing.

Martha : What do you mean?

Spencer : What's it say?

Bethany : Okay, well, there's not a lot of information.
But a minute ago, it didn't say this and now it does. It says, "The Mighty Roar."

Fridge : I don't like that. I'm done.

Spencer : What else?

Bethany : Okay. And right here, it says "From The Deep."

Spencer : The hippo came from the deep. The one that...

Bethany : Yes, the thing that did the thing. That's it. Moving on.

Spencer : So if "From The Deep" is the first level, then "The Mighty Roar" must be the second level. Which way?

Bethany : Okay. If that is that... and that is here...Right here, I think.
Fridge : What is this game?

Spencer : Run! Wait! Ha! Come on, legs!

Fridge : Why am I running so slow?

Bethany : Oh, my God, oh, my God, oh, my God!
Aah! This sucks!

Spencer : Split up!

Martha : Oh, my God.

Bethany : Aah! Whoa.

Martha : Come on!

Spencer : Those guys have huge guns.

Fridge : Oh, really? Is that what those are, Spencer?

Spencer : Let me see your backpack.

Fridge : For what?

Spencer : Inside your backpack, you have my weapons. Get Down!!

Fridge : Got your weapons? I can't feel no...What's this?

Spencer : Oh, yes. Boomerang, it's one of my strengths.

Fridge : What are you gonna do with it?

Spencer : I don't know. Kill them, I guess.

Fridge : You kill them with that?

Spencer : You got a better idea?
Oh, watch yourself. Watch this.

Fridge : Nice work. There!
Want me to see if I got a hacky sack for you to throw and do nothing with?
Oh!

Spencer : Wait, wait.

Bethany : Oh, no.

Spencer : It worked. Here they come. We gotta go.

Fridge : I can't outrun those guys.

Spencer : We gotta go now! Get on my back.

Fridge : I would rather die.

Spencer : Jump on my back!

Fridge : Nope. I'll die. Put me down! Spencer! Put me down!

Whew!

Bethany : You have got to be kidding me.

Spencer : Oh, no, no, no!

Martha : We have to jump!

Bethany : Are you out of your mind?

Spencer : I would rather do anything else now but that.

Martha : Jump!

Bethany : Martha! Jump!

Fridge : We gotta jump!

Spencer : We don't know how deep that water is.

Fridge : We gotta go!

Spencer : No, no!

Fridge : You gonna jump. Jump!

Spencer : No! Oh! I think I'm having a coronary. I'm having difficulty breathing.

Fridge : That was the most humiliating moment of my life. Don't you do that again.

Bethany : I took in a lot of water.

Martha : They got me.

Bethany : Oh, no.

Spencer : Martha?

Fridge : Wait, what just happened to her?

Bethany : Is she dead? Did she die?

Spencer : Wait a second.

Fridge : What the hell is hap...? Ow! Get off of my back!

Spencer : Are you okay?

Martha : I think so.

Fridge : Off of me! Goodness gracious, get off!

Martha : I'm getting off of you.

Fridge : Anybody care if I'm okay?
What am I, a human landing pad?

Spencer : That's what I thought. We each have three lives, guys.
These little tattoos on our arms...
Jesus, would you look at the size of that thing?

Fridge : Spencer!

Spencer : What?

Fridge : You were saying?

Spencer : It's our life count.
Bethany got eaten by a hippo, so now she only has two
lines.

Bethany : He's right.

Martha : Wait. What happens if we use up all our lives?

Spencer : Well, usually that would mean...game over.

Fridge : What do you mean, "game over"?
Are you saying that we can actually die in here?

Spencer : I mean, I don't know for sure, but...

Fridge : You're not sure? You're not sure,
Mr. Video-Game-Genius?

Spencer : I've never been stuck in one! So I'm not certain, but, yes,
I'm afraid we all could die. That is my big concern right now.

Martha : We better find the missing piece, then.

Bethany : Okay. It looks like there's a village on the other side of this mountain. Maybe that's the bazaar.

Spencer : Let's do it.

Fridge : Wait. I gotta take a leak first.

Bethany : I've been dreading this all day, but so do I.
Can I come with you and you show me how it's done? I may need your help.

Fridge : Uh, yeah, sure. Yeah, I'm... I'll help you out.

Bethany : So how do we do this?

Fridge : Uh. Easy. You just, uh...
You unzip, take it out, fire away.

Spencer : Remember to aim. It's very important.

Bethany : Oh My God, you guys, there is literally a penis attached to my body right now. Martha, come look at my penis!

Martha : No, thanks.

Fridge : This the first you've seen it?

Bethany : Yes. I didn't wanna look.

Fridge : I looked at mine the first 20 seconds here. I'm happy to report that I was able to bring one thing from the outside world. Are you...? What are you doing? Are you looking?

Bethany : Sorry.

Fridge : You don't look over!

Spencer : Yeah, you never look. It's a thing.

Bethany : Okay, good boy. We're gonna take this nice and slow, and nobody's gonna get hurt. Now what?

Fridge : Now blast off.

Spencer : And aim. Don't forget to aim.

Fridge : What is with you and aiming? What happened?

Spencer : Can we not talk about this?

Bethany : Wow, wow, wow! Oh, this is so much easier!

Fridge : It's cool, right?

Bethany : Yeah, because you have, like, a handle. The fact that I'm not instagramming this right now is insane.

Player as Criminal : This looks all right. Up ahead!

Rusel Van Pelt : Bravestone.

Player as Criminal : Him and that whole lot.

Rusel Van Pelt : They got away?

Player as Criminal : We lost them in the jungle.

Rusel Van Pelt : I should have known.

Player as Criminal : H-how do you mean, sir?

Rusel Van Pelt : I will summon every creature and every soldier to hunt them down. Reclaim what is mine. Find them!!

Spencer : Be careful of the ground, guys. It's uneven. I'd hate for anybody to twist an ankle. I did that once...

Fridge : Please stop talking?

Spencer : Okay, sure. No problem. Please!

Martha : Can I borrow your jacket?

Bethany : Yeah, sure.

Martha : Thanks.

Bethany : What are you doing?

Martha : I feel like I'm wearing a bikini at school.

Bethany : I did that once. They sent me to the office.

Martha : Of course.

Bethany : Noah likes it when I show some skin. It's like the key to our relationship.

Martha : Ew.

Bethany : Judgy much? Seriously, I can't even open my mouth around you. You don't even know me, but you, like, decided you hate me.

Martha : Oh, wait a minute. I don't hate you.

Bethany : You don't?

Martha : No. Look, I just think you live in, like, the "hot popular girl" bubble. Where everybody either treats you like a princess or like an object. Maybe it makes you a little... self-absorbed or something?

Bethany : That's fair. But do you think maybe the reason why you're so judgy is because you're, like, afraid that people aren't gonna like you, so you decide not to like them first?

Martha : No. Maybe. Maybe.

Bethany : Okay, then. I'm just saying, you're a babe. Own it.

Martha : Thanks. I guess.

Fridge : So sick of this game.

Just stay out of my way, Spencer.

Spencer : What are you mad at me for?

Fridge : Why? Are you seriously asking me that?

You got me kicked off the team.

Then you got me stuck in whatever... Whatever this is.

And you wonder why we not friends no more.

Spencer : This is why we're not friends anymore?

You didn't wanna get stuck in Jumanji? I don't think so.

We're not friends because I'm not cool enough to hang out with you, so you pretended not to even know me anymore, until you needed me to do your homework because you couldn't do it yourself.

No wonder you don't know anything about westward expansion.

Fridge : Okay, you see that? You know what?

I'm not stupid, Spencer. I asked you to do me one simple favor. Do my homework, so I don't get kicked off the team, and you messed that up. Now I can't do the one thing that I'm good at, and it's all your fault. I should kick the shit out you right now.

Spencer : I'd like to see you try.

Fridge : What did you say? Oh, okay. I see what's going on here.

Bethany : Guys.

Fridge : You think because you... You, what, 6'4 ", 6'5", 270 pounds of pure muscle, I'm supposed to be afraid of you? Is that what you think?

Spencer : Maybe.

Fridge : Let me tell you something. You're still the same annoying kid I've been trying to shake since seventh grade. Ain't nothing changed. Don't let this new body get your butt whapped.

Spencer : Dumb-ass.

Fridge : No!

Martha : Spencer! Spencer! You killed him!

Bethany : Fridge, you lunatic!

Fridge : Chill out. He'll be back. Don't call me a dumb-ass.

Spencer : Don't push me.

Fridge : Or what, Spencer?

Spencer : Or I'll push you back.

Bethany : Oh! Oh!

Fridge : Did you just smack me? You gonna smack me?

Spencer : Fridge, no.

Fridge : Yeah, yeah.

Huh? You wanna smack...? Oh, no, no, no!

Spencer : Enough. We can't waste lives. We need each other. Like it or not, we have to do this together.

Bethany : Could you say that one more time, please?

Spencer : We have to do this together?

Bethany : But with the smolder.

Do you have control of that, or does that happen naturally?

Spencer : It just happens naturally.

Fridge : What are we supposed to be doing?

Martha : Looking for the missing map piece.

Fridge : So we just start asking for it?

Spencer : No, I think we look around, scope the place out, but most importantly, guys, be discreet.

Player as Baker : Rations! Get your rations!

Bethany : Does anyone have any money? I'm literally starving.

Player as Baker : Rations! Get your rations! Rations!

Spencer : Guys, I think the game is trying to tell us to keep our health up. We need to eat.

Fridge : Okay, stop doing that.

Bethany : Oh, my God, this is so good.

I haven't had bread since I was, like, 9.

Martha : Are you serious?

Bethany : How do you think I got these abs?

Fridge : Let me try some of that.

Mm. Wait, what...? What is this?

Player as Baker : That's my famous pound cake.

Martha : Cake?

Fridge : Bethany, you said this was bread.
Bethany : It's been so long, I forgot what it tastes like.
Fridge : How do you forget what...? What's hap...Something happening to me?
Martha : No.
Fridge : Am I... Am I shaking?
Martha : Huh-uh.
Fridge : Am I breaking out?
Martha : No.
Fridge : Am I still black?
Martha : Yes.
Fridge : Okay. Okay, right?

We're fine. Everything is fine.

Yeah, no, no, no, it's okay. It probably just meant that I love cake. That I couldn't resist it. Yeah. Hey, it's all good...
God! Oh! Ow!

What the hell? Ugh!

Spencer : Like I said, important to be discreet.
Fridge : Hey, you also said eat.
Player as Baker : Rations! Get your...
Fridge : You better shut your ass up!
Player as kid : Dr. Bravestone. Thank goodness you're here. Jumanji needs you.
Spencer : Uh. Thanks. Good to be here.
Martha : Ask about the missing piece.
Bethany : Oh, right. Hi. I'm Bethany.

I mean... Professor Shelly, something.

I'm a map doctor, and I have this map that, like, has a missing piece.

Player as kid : Dr. Bravestone. Thank goodness you're here. Jumanji needs you.

Bethany : Rude.

Spencer : We need to find the missing piece.

Player as kid : What you need is in the basket

One false move, you're in a casket Trust one another, and never blink

The missing piece is not what you think

Bethany : Oy vey.

Player as kid : Good luck, mighty hero. Jumanji needs you.

Fridge : Jumanji needs him. We know. You said it several times.

Spencer : So thinking there's a, um... A snake in there or something?

Fridge : Yep. Sounds like a Bravestone thing to me.

Spencer : Why would this be a Bravestone thing?

Fridge : You're the hero. You heard what he said.

"Jumanji needs you." Now, get.

Spencer : I don't wanna do this!

Fridge : Just go.

Black mamba! That's a black mamba.

A quarter milligram of its venom is enough to kill an adult.

You'll feel a tingling in your mouth and extremities, followed by a fever, foaming at the mouth, and ataxia, which means loss of muscle control. How do I know that?

Martha : What do we do?

Bethany : See anything else in there?

Spencer : I didn't have time. Oh, my God. Okay.

"Trust one another and never blink." Never blink.

Bethany : You guys, I think it's a staring contest.

Martha : What?

Fridge : What are you talking about?

Bethany : Think about it. "Never blink"?

Spencer : Guys, I think she's right.

At camp, they used to tell us if you see a rattlesnake, don't move. I think someone has to make direct eye contact and not blink.

Bethany : And then Spencer will reach in and grab whatever else is in there.

Spencer : What? Why me again?

Martha : Because you're Bravestone.

Spencer : Okay, fine. Who's good at staring and not blinking?

Bethany : I'm amazing at it.

Martha : Then this is your moment.

Fridge : Come on, Bethany.

Bethany : Okay.

Spencer : Just say when.

Bethany : Now.

Spencer : Oh! What do we do?

Fridge : You gotta defang it.

Spencer : I gotta what?

Fridge : You gotta pull his mouth back from the blind spot to disorient it.

But be very careful of the venom gland and the exposed secondary venom duct. Then you gotta snap its teeth...
...out of its head.

Spencer : Oh, oh!

Bethany : I guess it wasn't a staring contest.

Martha : "Trust each other and never blink."

Fridge : You trusted me. You trusted me, and I defanged the snake.
I did it. I did that.

Spencer : Yeah. Yeah, you did it.

Martha : Thank you.

Spencer : Oh, yeah. Sure.

Bethany : You guys? This does not look like a piece of a map.

Spencer : The missing piece is an elephant?

Bethany : Oh, wait, there's something written on the wrapping paper.
"When you see me, begin the climb."

Martha : "Begin the climb"? When you see an elephant?

Fridge : I defanged a snake.

Bethany : So keep your eyes peeled for an elephant, I guess? That's,
like, the next level of the game?

Playes as Criminal : Hey!

Fridge : Run!

Spencer : Oh, God.

Fridge : Watch out!

Martha : Jump!

Spencer : Jump.

Fridge : Go, go, go!

Player as Criminal : Hey!

Spencer : I have to warn you, I think
I'm a very strong puncher.
Parry. Parry. Parry. Evade. Block. Uppercut.
Oh. Oh.
Duck! Head smash! Kapow! Duck! Block! Ka-blam!
Evade! Punch! Wall toss!

Bethany : That is insane.

Spencer : Let's do this.

Fridge : Do what?
Put... Put it in my backpack.

Spencer : Dodge! Head slam! Throw through ceiling!
Ah! - Ah! Ah!

Rusel Van Pelt : Hello, doctor. Been a long time.
I believe you have something that belongs to me.

Spencer : We just wanna go home.

Alex : Come on! Come with me! Hurry!

Rusel Van Pelt : Get him!

Alex : Come on. Down here. Come on. Quick! Shh! Okay.
I need you to follow me and do exactly as I say.
Let's move. Oh, my God, you guys, I am so stoked you are here. You have no idea

Bethany : You are?

Alex : So stoked. I mean, I saw you guys in the bazaar, and I thought to myself, "No way."
Then I was like, yeah, that's... Backs against the wall!
Oh, my goodness!
Let's keep moving. Watch your step in here.

Martha : Um, who are you?

Fridge : And who do you think we are?

Alex : Right. Sorry, okay, my bad. Um. Let me back up a little bit here.

Spencer : Wait, are you the pilot? "Seaplane" somebody?

Alex : Yeah, that's me.

Fridge : Wait a minute. You're the other character that was taken. So you're in the game too?

Alex : Stay off the white bricks...

Bethany : What?

Alex : And freeze.

Martha : Aah! Oh!

Alex : So gnarly.

Fridge : This game sucks.

Alex : Hup!

All right. Get this plank. Follow me. Careful. It's a horrible way to die.

Martha : Oh, God.

Alex : There you go. All right. Come on.

Fridge : I got it, I got it. I just defanged a snake. Give me a little respect.

Bethany : Okay.

Hi there.

Alex : Hi.

Come on. Anyway, I'm Alex.

Spencer : Spencer Gilpin. Martha, Fridge and Bethany.

Alex : Bethany? You're a girl?

Bethany : Woman.

Fridge : In real life, you'd probably wanna hit that.

Player as Criminal : They got away. Looks like they had help.

Rusel Van Pelt : Seaplane.

He must've crawled out of his hole.

Player as Criminal : I'm sorry, boss. It won't happen again.

Rusel Van Pelt : I know it won't.

Spencer : What are you making?

Alex : Margaritas. It's actually one of my strengths.

That and piloting, although I did get shot down by a couple orangutans in fighter jets, so maybe not that great at it. Anyway, cheers.

Spencer : Ah.

Martha : Oh. Thanks.

Spencer : Sure.

Martha : I've never had alcohol before

Spencer : Me either.

Martha : You Know what?
What the hell? Woo!

Spencer : Lehayim.

Martha : And I'm done with that.

Spencer : It's good.

Fridge : Can I get one more of those?

Alex : Yeah.

Bethany : Alex?
What's up with all these candles?

Alex : Citronella. One of my weaknesses is mosquitoes, which is kind of a bummer when you live alone in an open hut in the jungle.

Bethany : He's single.

Fridge : Who's this? Who's Alan Parrish?

Alex : He's the guy who built this place.

Spencer : Wait, other people have been stuck here too?

Alex : Yeah. This is Alan Parrish's house. I'm just living in it.

Bethany : So, Alex, tell me, how long have you been in the game?

Alex : Oh, it's tough to say. Time is kind of funny here. But a few months, at least.

Martha : A few months?

Spencer : What?

Alex : Yeah, I can't seem to make it past the transportation shed.

Martha : Transportation shed? What's that?

Alex : It's the next level.
First time, my hot-air balloon wouldn't even take off.
And then there was the whole plane thing I mentioned.
And once I got down to my last life,
I realized I was screwed.
And that I was never gonna get out of here by myself.
Half the stuff that came at me,
I had zero way to deal with. You can't kill a black mamba
with a margarita.

Fridge : You sure can't.
You need a zoologist for that.

Spencer : Alex, we can help each other. You've been here a long
time, you know the game, and between us, we have a lot of
strengths.

Martha : Yeah. We're actually pretty good together.

Alex : I don't know, bro. Okay, I mess up one more time, I'm
toast.
Totally freaks me out even thinking about going back to the
transportation shed. I don't wanna die in Jumanji.

Spencer : We just gotta stick together.
If we do that, we can win. I know we can.

Bethany : Oh, my God. You're our missing piece. You were the
thing we needed to find.

Martha : So the clue was to, what, go to the bazaar to find the
missing piece? It wasn't the elephant.

Alex : It was me.

Bethany : Yeah.

Alex : Dudes, let's do this.

Martha : Yeah.

Spencer : Yeah.

Martha : Let's do this.

Spencer : Let's do this.

Fridge : Hey, Spencer, you gonna drink that margarita?

Spencer : I... You're done.

Fridge : This is one good margarita.

Alex : There it is. The transportation shed. There's all sorts of vehicles inside. We gotta get one, get across the canyon, and get to the Jaguar statue.

Bethany : Okay, I see the transportation shed, I see the canyon, but I still can't see the statue, which is weird 'cause it's the most important thing in Jumanji and it's huge.

Fridge : That's what she said.

Spencer : You drunk, Fridge?

Fridge : What are you talking about? I ain't drunk.

Martha : He is drunk.

Fridge : I had three little margaritas.

Martha : You're about half your usual size.

Fridge : Whatever, whatever.

Spencer : Alex, what do we do?
How do we get past these guards?

Alex : Last time, I waited till they left.

Spencer : How long did that take?

Alex : Three weeks?

Fridge : Oh, we gonna die.

Spencer : Okay. Plan B.

Alex : Maybe there's another door somewhere. But we gotta distract those guys first.

Bethany : I've got it. Distracting guys is, like, the main thing I do. He plays video games, I distract guys.

Fridge : Bethany, I hate to break it to you right now, but you don't exactly have the, um, the tool kit.

Bethany : Not me.

Martha : What?

Bethany : You have to go down there and flirt with those guys...

Martha : No.

Bethany : ...and hold their attention while we sneak in.

Martha : No! I can't just go over there and flirt with some weird soldiers I don't even know.

Bethany : I know, but right now we don't have a better idea.

Martha : You don't understand. I actually can't do it. I can't talk to guys. I'm terrible at it.

Bethany : I can give you some pointers.

Martha : No, I'm sorry. We have to come up with another plan. I'm not... No. Heh. Not doing that.

Spencer : Martha, you just have to distract them long enough for us to get into the shed.

Martha : I really don't think I can, I'm not... Like, I'm not actually some badass girl.

Spencer : What are you talking about? You're a total badass. You could do anything.

Fridge : That's beautiful, Spencer.

Why don't I set you up with a nice candlelight dinner? Or do you guys wanna get the hell out of here?

Martha : All right. Show me how it's done.

Bethany : Class is in session. Come on, girl.

Martha : Okay.

Bethany : Watch and learn.

Spencer : Hey, what did you mean by that candlelight-dinner thing?

Fridge : What are you talking about?

Spencer : You said it, me and Martha, candlelight dinner. What does that even mean?

Fridge : The girl is into you, Spencer.

Spencer : What?

Bethany : Okay, in flirting situations, the key is making them check you out without letting them know that you know that they're checking you out. Just like You're like, "Whatever." When they try to talk to you, you can play it one of three ways: dumb, super into it, or nasty. Which way you play it depends on what guy you deal with.

Martha : This is like my dream and my nightmare all at one time.

Bethany : I'm not gonna take that personally. Now, hair is everything. Touch it. Move it. Play with it. Move it around a lot. Hypnotize them with it. Give me a flip like that. Okay, now angle your eyes down. Now, head down. Tilt up. Eyes big. Now sparkle.

Martha : Sparkle?

Bethany : Like an anime character. Now sparkle.
Needs work.

Spencer : Do you really think she likes me?

Fridge : Why are we still talking about this?

Spencer : I mean, what if she tries to kiss me?

Fridge : Then you just kiss her back, man.

Spencer : What if she tries to kiss me, like... Like, without warning?

Fridge : What are you talking about? Haven't you ever kissed anyone?

Spencer : Don't... You gonna tell the whole jungle?

Alex : Guys, I found a side door. Over here.

Fridge : Guess what I found.

Spencer : No, no, don't tell him.

Bethany : Okay, let's talk about your walk.
Take your time. Make a meal of it. Like a gorgeous gazelle.
Or a horse. High-step it. One foot in front of the other.
And bring it. Boom, boom... That's not it. Yikes.
Anything you can do to draw attention to the lips. A little nibble like this. A nibble goes a long way, girlfriend.
Good. That's better. Now smile.
You look terrified. Oh, God, you're so funny.

Martha : You're so funny.

Bethany : Oh, God, you're so funny.

Martha : Oh, my God, you're so funny.
I think I'm getting it.

Bethany : You are getting it. Go, girl. Now, keep your lips slightly parted, like... Yeah, not-not gross, just relaxed.
Touch your tongue to the roof of your mouth.
Like this.

Martha : Like this?

Bethany : Like this. Like this?

Martha : Like this.

Bethany : Like this.

Martha : Like this?

Bethany : I think you're ready.

Martha : Cool.

Bethany : Okay, flirt like our lives depend on it. 'Cause they do.

Alex : Okay, there's the door.
We just need something to cut through the fence.

Spencer : Okay, Fridge, you got anything like that in the backpack?

Fridge : Uh, yeah, I should. What...? Here you go. I got some...

Some bolt cutters. Does that seem like a good tool for the situation?

Spencer : Perfect, actually.

Fridge : It's called backpack power, baby.

Bethany : You guys, I think this is gonna work.

Alex : I think so too. She's pretty fly. And those guys don't meet a lot of new people.

Fridge : "Fly"?

Alex : Well, not like

Cindy Crawford fly, but for Jumanji, she the bomb.

Bethany : "The bomb"?

Spencer : Cindy Crawford?

Fridge : That's your go-to?

Alex : I'm just saying, I'm sure they'd like to get jiggy with her.

Spencer : Alex. What year do you think it is?

Alex : What do you mean?

Fridge : Oh, no.

Alex : It's 1996.

Spencer : You're Alex Vreeke, aren't you?

Alex : Yeah, that's right.

Fridge : Wait a minute, you mean Freak House?

Alex : Wait, what are you...What are you guys talking about? How do you know me?

Spencer : Alex, I don't know how to tell you this...

Fridge : You've been in this game for 20 years.

Spencer : That's probably not how I would've done it.

Alex : What? No. You guys are messing with me, right?

Bethany : No, we're not. Alex Vreeke. Everybody in Brantford knows about you. You're the kid that disappeared. Twenty years ago.

Alex : Twenty years?

Fridge : Twenty years, man.

I don't even know how to say this, but
Cindy Crawford, dude, she's like 50 years old.

Spencer : But still fly. Eh.

Alex : Wait...

Bethany : There she is.

Spencer : Hey. We're gonna get you home.

Alex : Yeah.

Fridge : The hell is going on with her butt?

Spencer : Bethany, what did you tell her to do?

Fridge : Did she twist her ankle, maybe, or...?

Bethany : She's never flirted before. Give her a break.

Player as Criminal : Hello, little lady. What are you doing out here all alone?

Martha : Hey, you guys. I seem to be lost. Can you guys help me?

Player as Criminal : Hello, little lady. What are you doing out here all alone?

Martha : You guys are so interesting and funny.

Fridge : What's she doing?
What, she got a bug in her hair?

Bethany : She's forgotten all of our training.

Spencer : Let's go.

Martha : Wait! I... I... I have to tell you about this book that I've been reading. About microbiology. Which is one of my favorite biologies.

Player as Criminal : Hello, little lady. What are you doing out here all alone?

Martha : You are a badass.

Hey. You guys like to dance?

Spencer : Oh, yeah, there we go.
Which one, which one, which one?

Alex : I hate this place.

Bethany : Her strength is dance fighting.

Spencer : Alex, what do you think, huh? What's the move?

Alex : What?

Spencer : What do we take?
Which one?

Alex : I don't know, man, okay? I told you, I...

Spencer : We gotta fly.
The helicopter? We gotta fly.

Alex : I told you I don't know.

Bethany : She's kicking their ass. That's our girl. Yes, queen!

Fridge : She is destroying them.

Bethany : You go, girl! Yeah.
Woo! Woo-hoo!
Go, go!
Yes! Yes! You're my hero.

Fridge : We gotta go.

Bethany : You should give me lessons in kicking ass. Give me a hug.

Spencer : Oh, my God. You did it.

Martha : I did.

Spencer : Yeah, give me a hug, girlfriend.

Fridge : As great of a moment as that is, we ain't got the time.
Spencer : Yeah.

Fridge : They coming. The motorcycle freaks is coming. Seaplane!
We got to fly, man.

Alex : Nope. I can't do it.

Okay? I told you, I'm not a good pilot. Maybe we should take the school bus.

Fridge : We can't outrun no motorcycle on no damn bus!

Bethany : You picked the plane and hot-air balloon. Maybe pick the helicopter.

Alex : No, I can't do it. Okay? I don't wanna die. I'm freaking out a little bit.

Fridge : Fine. I'll do it. How hard can it be?

It's a helicopter. You... You press a button, the... They gonna spin. Okay. Then after that, I got my... The... The lever.

That's how...That's how you getting the forward-backward action.

Once we in the air, I'mma be all right.

This, I just gotta get...

'Cause it ain't got no step stool, so...

Let me see something. I can probably just...Get in, but be careful.

Bethany : No, you're drunk.

Spencer : No way. Nuh-uh. Fridge, you're drunk. Give me the keys.

Fridge : I'm?

Martha : Alex. Alex. If I can fight those guys, you can fly this helicopter. I know you can. Come on. Alex. This is where we need you.

Bethany : Remember, you're the missing piece.

Alex : Seaplane McDonough reporting for duty. Let's go, people.

Fridge : Whoa!

Whoa, whoa, whoa.

Bethany : What's wrong? Something's broken!

Spencer : What?

Martha : What do you mean?

Alex : Hang on!

Fridge : Oh, my God, we're about to die!
We're about to die!

Martha : Oh, my God!

Alex : It won't go up!

Martha : What? What do you mean?

Alex : The collective is busted.

Spencer : What?

Alex : It controls the plate up there, which tilts the rotors and controls the pitch. It's how we go up and down.

Bethany : You guys?

Martha : That can't be good.

Fridge : It's no way that's good news.
Albino rhinos! They're indigenous to Jumanji. They're huge, white, scary, and stupid, and they eat people.

Bethany : No.

Spencer : They're getting close!

Fridge : My stomach's starting to bother me a bit.

Martha : Go up!

Alex : I can't go up!

Fridge : I think I had too many margaritas.

Bethany : You guys, what are we gonna do?

Spencer : I'll fix the helicopter.

Bethany : Yes!

Spencer : Tell me what to do.

Alex : You gotta connect the flight-control rod to the mesh plate under the rotors.

Spencer : Flight-control rod, mesh plate, under the rotors.

Martha : Wait, what?

Spencer : I'll be right back.

Martha : Spencer, where are you going?

Fridge : Hurry up.

Martha : Be careful!

Fridge : No, no, just hurry up!

Spencer : All right, just gonna stand on this thingy, pull myself up towards these deadly helicopter blades. Okay. There's the mesh plate. Here's that rod thingy.

Martha : Spencer!

Fridge : Speed it up, Alex!

Martha : Spencer! Hurry! Come on, fix it! Oh, my God!

Alex : Running out of time!

Martha : Fix it, please! No, no, no.

Spencer : Got it!

We made it! You did it! I thought we were gonna die.

Oh. Yes!

Alex : Nice!

Spencer : Thank you.

Thank you, guys. You did it.

Martha : That was scary.

Fridge : Oops.

Spencer : What?

Fridge : I dropped the jewel.

Spencer : What?

Bethany : You dropped the jewel?

Fridge : I leaned over, thought I had to puke, and I didn't. It came out of my backpack.

Bethany : We need the freaking jewel!

Fridge : I know. That's-that's-that's the crazy part 'cause I know we need it. So we're in a pickle. We're in a pickle.

Alex : Turn around. We gotta go get it.

Fridge : Yeah, let's loop around.

Look for it.

Everybody open your eyes. Let's all look for it as a group.

Bethany : There! I see it!

Martha : What are they doing?

Spencer : It's like they're protecting it or something.

Alex : How are we gonna do this?

Spencer : I don't know.

Fridge : Well, you gotta go get it, right, buddy?

What do you need? Your boomerang? Maybe some scissors? A pipe wrench? Some shoelaces? I'm your valet. Whatever you need, I can get it for you.

Okay? You just say the word.

What?

Spencer : I'm sorry, buddy.

Fridge : Sorry for what? Ow! No.

Spencer : Turn us around.

Fridge : No! Heel! Heel! Stop! Oh, my God! No!

Spencer : Alex, get ready to roll us to the side.

Alex : What?

Spencer : When I tell you, roll 90 degrees to the right. Now!

Fridge : You pushed me out the helicopter, jackass! Oh, wow!

Martha : Spencer, you're amazing. Thank you.

Bethany : You are a killer pilot, Alex.

Alex : Thanks.

Bethany : You too, Spencer, you were incredible!

Spencer : Thank you...
Hey!...but he was amazing, our pilot.

Fridge : Excuse me.

Spencer : You killed it.

Fridge : Excuse me. Excuse me!
I'm the one that was a human sacrifice.
You don't know what's on the underside of those rhinos.
And you don't wanna know.
I've seen a lot of things. Felt them on my face too. Things
that I will never be able to erase from memory.
Oh, that's funny to you guys.
Go ahead, laugh it up. Get it out.

Fridge : Guys, I've been trying to get across this canyon for, like,
20 years, okay?
Do you realize how huge this is?
Mosquito.

Bethany : No, no, no! Alex, no, no, no!

Martha : Alex.

Bethany : Alex, no, no.

Spencer : Alex?

Bethany : Alex, talk to me. Wake up. Here we go.

Martha : Alex? He's dying.

Bethany : No, we can't let him die. We're too close!
Does anyone know how to do CPR?

Spencer : Yeah, start with three chest compressions and mouth-to-mouth. One, two, three.

Bethany : How do I do this?

Spencer : Okay, pinch his nose, open his mouth, full lip-lock.

Bethany : Okay.

Spencer : Ah, one breath, two breaths, then repeat.

Bethany : Come on, Alex.

Martha : Bethany, stop. Your tattoo. It looks like you're giving him one of your lives.

Bethany : I'm okay with that.

Martha : What if you need it for yourself?

Bethany : I want Alex to come home too.

Alex : Oh!

What happened?

Martha : Alex, Bethany gave you one of her lives.

Spencer : Bethany, you okay?

Bethany : I think so.

Alex : Bethany, is that true?

You gave me one of your lives?

Bethany : I mean, yeah, of course.

Alex : Thank you.

Bethany : What? What are you looking at?

Fridge : You got a situation.

Bethany : Oh, my God, these things are crazy.

Bethany : Twenty years, huh?

Alex : Yeah, I guess so. You know,
I just keep thinking about my poor parents.

And what they must've been through.

And why, because I was sitting in my hideout, too afraid to finish the game? I'm sorry.

I don't mean to lay this on you.

I'm just...

You're really easy to talk to.

Bethany : No, I get it.

I mean, sometimes it's easy to get so focused on your own stuff that you forget other people have problems too.

Alex : That's really deep.

Bethany : Thanks. I feel like ever since I lost my phone, my other senses have kind of heightened.

Alex : Does "phone" mean something different in the future?

Bethany : What about you, Alex?

What are you like? In the real world. What's your vibe?

Alex : Full-on

metalhead. A drummer, like my dad.

Martha : Hey.

Spencer : Hey.

Martha : What are you doing?

Spencer : I, uh, I was just filling these up.

Martha : Cool

Spencer : Yeah.

I'm glad you're here.

I, uh, ahem...have something to tell you.

Martha : Yeah?

Spencer : And I wanna tell you now, just in case the next time that we talk I'm no longer brave.

I like you, Martha. I, like, like you.

Like, I'm fully into you.

Martha : You are?

Spencer : I am.

And I have been since, like, the seventh grade.

Martha : Really?

Wowza. I don't think this has ever happened before.

Spencer : What do you mean?

Martha : Oh, I mean, like, I don't think anyone's ever liked me that
L.. I can't believe I'm doing this.

I never tell anyone how I fe...

I'm into you too, Spencer.

Spencer : You are?

Martha : Yes. Yes! Heh, heh!

God, you're smart and sweet and cute. Yeah, I'm pretty into
you.

Spencer : Wait. Are you sure it's not because of, like, all of...?

Martha : What? Oh, my God, no, no.

That is not my type. I'm into nerds.

Spencer : Really?

I'm a nerd. That was... I was so awful.

Martha : I've never kissed anyone.

Spencer : You've never...?

Martha : Never. That was the first time.

Spencer : I have never.

Martha : Oh, you haven't?

Spencer : No.

Martha : Okay. Cool. You can't tell, right?

Fridge : Come on. Hey!

I don't wanna see that. I don't, not today.

While you're down here professing your love for one another, I found the Jaguar.

Let's go. God! Ugh!

There it is.

Alex : There it is.

Spencer : We'd better get walking.

Bethany : I think we just follow this path.

Alex : No. It can't be that easy.

Bethany : "The Defenders."

Fridge : What does that mean?

Spencer : There's only one way to find out. Fridge, give me the jewel.

Martha : Spencer.

Something's about to happen.

Fridge : I hate those drums.

Martha : What, you're just gonna walk in there?

Spencer : No. That's what the game wants us to do. Follow the path. It's a trap.

Bethany : "When you see the elephant...begin the climb."

Spencer : I'll go through the trees.

Fridge : The trees?

Spencer : Yeah.

Martha : Do you think that's what that means?

Bethany : That must be it.

Spencer : That's the move.

This is the final level of the game.

And I'm pretty sure this is a Bravestone thing.

Bethany : Did he just refer to himself in the third person?

Martha : Um, fourth person, I think.

Alex : “ How does he do that?

Fridge : Climbing is one of his strengths.

Alex : Oh. Gotcha.

Fridge : Cake makes me explode.

Martha : No! Spencer!

Bethany : Oh, my God!

Martha : Spencer!

Alex : Spencer!

Bethany : Oh, my God, you guys. Panthers.

Fridge : No. Those are jaguars.

Bethany : Spencer!

Martha : Oh, my God. Are you okay?

Spencer : Yeah. I think so.

Alex : You still have the jewel, right?

Spencer : I got it.

Alex : Oh, thank God.

Fridge : Hey, what happened?

Spencer : I don't wanna talk about it.

Bethany : Okay, we need a new plan.

Fridge : Yeah. Right.

Bethany : Totally. Spencer, any ideas?

Spencer : Can I speak with you for a minute?

Fridge : Now?

What's going on?

Spencer : I can't do this.

Fridge : What are you talking about?

Spencer : I can't do this. Okay, who am I kidding?
I'm not some adventurer. I'm not actually brave.

Fridge : Spencer, I just saw you hanging out of a helicopter.

Spencer : It's a lot easier to be brave when you have lives to spare.
It's a lot harder... when you only have one life.

Fridge : We-we always only have one life, man.
Okay? That's... That's all we get. That's how it works.
The question is, is how are you gonna live it?
Which guy are you gonna decide to be?
Did I just quote our principal?
What the hell is this game doing to me? I gotta get out of here. Look. We can do this, man. We can do it together.

Spencer : Together.

Fridge : Together.

Spencer : You're a good friend, Fridge. All right.

Fridge : Okay. I don't know video games, but what I do know is football. Now, those lightning-fast, man-eating cats out there?
They're the Defenders.
Which means we gotta run out hell of an offense.

Bethany : You guys.

Alex : We gotta go.

Fridge : All right. Here's what we're gonna do.
We're gonna fan out and run a play that I call:
"The Double Reverse Refrigerator."
Bethany, you go up the left side. I'll go up the right. Alex, you'll draw the defense, so Spencer can go up the middle.

Martha : I'll go with Spencer.

Fridge : No. There's something else we need you to do.

Martha : You guys like to dance?

Alex : Hey! Over here! Come and get me!

Martha : No! No!!

Thanks.

Spencer : Sure.

Martha : Get to the statue. Go!

Bethany : Oh, no! I...

Spencer : Ah, whoa, whoa.

Fridge : Oh, man. Okay.

Stay calm, don't panic.

Stop!

It's the elephant and the mouse.

What's up?

Mouse Finbar. Zoologist.

Zoologist and... And backpack guy.

Rusel Van Pelt : Give me the jewel, or your friend dies.

Bethany : Don't give it to him!

Rusel Van Pelt : Quiet!

Alex : Stop!

Take me instead, okay?

Rusel Van Pelt : Give me the jewel.

Spencer : I can't do that.

Rusel Van Pelt : Five.

Four, three...

Spencer : I can't give you the jewel.

Martha : Spencer.

Rusel Van Pelt : Two!

Spencer : Because I don't have it!

Fridge : Zoology, bitch!

Bethany : No, no, no! Don't... Douche bag! You suck!

Martha : Elephant.

Spencer : "Begin the climb."

Alex : Leave her alone!

Martha : Get up there, I'll get the jewel to you.

Spencer : Martha.

Martha : Trust me. I'll get it to you. Go.

Spencer : Okay.

Bethany : Go, Martha!

Alex!

Rusel Van Pelt : I'll take that.

Game over.

Martha : I don't think so. Venom's my weakness.

Fridge : Go, Spencer.

Rusel Van Pelt : No.

Bethany : Yeah!

Fridge : Wow! Yeah.

Bethany : "Call out its name."

Martha : Call out its name!

Spencer : Call out its name, everyone!

Jumanji! Jumanji!

Martha : I think we did it.

Fridge : I think we won.

Bethany : I think we did.

Alex : Guys, it's Nigel.

Nigel.

Nigel Bilingsley : Well done, intrepid adventurers! You lifted the curse! All of Jumanji thanks you. Your work here is done. So, sadly, this is where we part. Seaplane McDonough, let me shake your hand.

Bethany : Alex.

Nigel Bilingsley : Adieu, Professor Oberon.

Bethany : Later, dude.

Nigel Bilingsley : I'll miss you the most, my little Mouse.

Fridge : Get me the hell out of here.

Nigel Bilingsley : Farewell, Ruby Roundhouse.

Spencer : Wait.

What if we didn't go back? I just... I like being like this. With you.

Martha : Then let's be like this, every day. Just come home.

Nigel Bilingsley : Dr. Bravestone.

Spencer : Nigel, I'm ready to go home.

Nigel Bilingsley : Farewell, my good man.

Spencer : See you later, Bravestone.

Bethany : Oh, my God.

Fridge : Yes, yes, yes! Yes, yes! I'm back, baby!

Bethany : I will never complain about my body ever again. Oh, thank God. Oh, I missed you.

Where's Alex?

Spencer : Wait, look.

Fridge : Freak House?

Spencer : Do you think...?

Bethany : That means, maybe...

Player as girl : Grandpa!

Mr Vreeke : Hey! Come here. Come here. Oh, that's my girl. Hi! So, good to see you. Come on. Come on and say hi to Grandma.

Bethany : Alex?

Alex : Hey, Dad, when you get a sec, could you give us a hand?

Mr Vreeke : Yeah.

Oh, that is some tree.

Yeah, it's not too bad. Yeah.

Alex : Hey, Dad, will you give me a second?

Mr Vreeke : Oh, yeah, sure.

Alex : I'll be right back.

Bethany? Spencer? Yeah.

Ruby Roundhouse? And that would make you Fridge. I'm stoked to see you. All of you.

Bethany : You made it back.

Alex : Yeah, I did. It spit me out right where I started, so...1996.

Spencer : And your parents and your house?

Alex : Yeah, they... All good, bro.

Bethany : You're an adult now. You have a family.

Alex : I do, yeah.

This is Andy. And then my daughter...

My daughter's name is Bethany. We named her after the girl who saved my life. So stoked. Heh.

Fridge : Yo.

Spencer : Yo.

Bethany Friend's : You wanna go backpacking? Like, in nature?

Bethany : Yeah, but, like, somewhere, like, really amazing. Next summer? What do you think?

Bethany Friend's : Are you okay?

Spencer : Hey.

Bethany : Oh, um, I'll catch you later. I'll see you after class?

Spencer : Hey! Hello.

Fridge : Hey.

Bethany : So, uh, anything... interesting happened lately?

Spencer : No, I can't think of anything.

Fridge : Yeah. Heh.

Spencer : Have you guys talked to Martha?

Bethany : Oh, I was texting her this weekend. Have you talked to her?

Fridge : Hey. There she is.

Bethany : Go get that girl, Dr. Bravestone.

Spencer : Hi.

Martha : Hi.

Spencer : I really... I really wanted to call you.

Martha : I get it.

Spencer : Sorry, I don't know why I didn't call.

Martha : It's weird being out and, not, like, knowing, like, what's going on and...

What?

Fridge : Smoldering.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Perihal : **PERMOHONAN PERSETUJUAN JUDUL SKRIPSI**

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
IPK Kumulatif : 3,57 IPK = 3,57

Persetujuan Ketua/Sek Prodi	Judul yang diajukan	Disyahkan Oleh Dekan Fakultas
	Taboo Words in 'Rich Brian's Song' Lyric.	
	Contextual Meaning in BTS Album.	
	Language Usage of Slang in Jumanji Movie.	

Demikianlah permohonan ini saya sampaikan untuk dapat pemeriksaan dan persetujuan serta pengesahan, atas kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 11 Februari 2022

Hormat Pemohon,

Ayu Cindy Lestari A

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

Kepada Yth : Bapak/Ibu Ketua & Sekretaris
Program Studi Pendidikan Bahasa Inggris
FKIP UMSU

Assalamu'alaikum Wr. Wb.

Dengan hormat, yang bertanda tangan di bawah ini :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan persetujuan proyek proposal/risalah/makalah/skripsi sebagai tercantum di bawah ini dengan judul sebagai berikut :

Language Usage of Slang in Jumanji Movie.

Sekaligus saya mengusulkan/menunjuk Bapak/Ibu sebagai :

Dosen Pembimbing : Yessi Irianti, S.Pd. M.Hum.

Sebagai Dosen Pembimbing proposal/risalah/makalah/skripsi saya

Demikianlah permohonan ini saya sampaikan untuk dapat pengurusan selanjutnya. Akhirnya atas perhatian dan kesediaan Bapak/Ibu saya ucapkan terima kasih.

Medan, 11 Februari 2022
Hormat Pemohon,

Ayu Cindy Lestari A

Dibuat Rangkap 3 :

- Untuk Dekan/Fakultas
- Untuk Ketua/Sekretaris Prodi
- Untuk Mahasiswa yang bersangkutan



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No.3 Telp.(061)6619056 Medan 20238
Website :<http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

PERMOHONA PERSETUJUAN JUDUL SKRIPSI

Nama : Ayu Cindy Lestari A
NPM : 1802050109
ProgramStudi : Pendidikan Bahasa Inggris

JUDUL	DITERIMA
Language Usage of Slang in Jumanji Movie.	Approved  11/02-2022

Bermohon kepada Dosen Pembimbing untuk mengesahkan Judul yang diajukan kepada Program Studi Pendidikan Bahasa Inggris

Medan, 11 Februari 2022

Disetujui oleh
Dosen Pembimbing


(Yessi Irianti. S,Pd. M.Hum.)

Hormat Pemohon


(Ayu Cindy Lestari A)



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
Jl. Mukhtar Basri BA No. 3 Telp 6622400 Medan 20217 Form K3

Nomor : 432 /II.3-AU/UMSU-02/F/2022
Lamp : ---
Hal : Pengesahan Proyek Proposal
Dan Dosen Pembimbing

Assalamu'alaikum Warahmatuullahi Wabarakatuh

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara menetapkan proyek proposal/risalah/makalah/skripsi dan dosen pembimbing bagi mahasiswa yang tersebut di bawah ini :

Nama Mahasiswa : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Language Usage of Slang in Jumanji Movie.

Dosen Pembimbing : Yessi Irianti, S.Pd, M.Hum

Dengan demikian mahasiswa tersebut di atas diizinkan menulis proposal/risalah/makalah/skripsi dengan ketentuan sebagai berikut :

1. Penulis berpedoman kepada ketentuan yang telah ditetapkan oleh Dekan
2. Proyek proposal/risalah/makalah/skripsi dinyatakan BATAL apabila tidak selesai pada waktu yang telah ditentukan
3. Masa Perpanjangan tanggal : 15 Februari 2023

Wa'alaikumsalam Warahmatullahi Wabarakatuh.

Medan, 14 Rajab 1443 H
15 Februari 2022 M



Dekan

Dra. Hj. Syamsuyurnita, M.Pd

NIP. 19670604 199303 2 002

Dibuat rangkap 4 (empat)

1. Fakultas (Dekan)
 2. Ketua Program Studi
 3. Pembimbing
 4. Mahasiswa yang bersangkutan
- WAJIB MENGKUTI SEMINAR

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Warahmatullahi Wabarakaatuh

Saya yang bertandatangan dibawah ini :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Language Usage of Slang in Jumanji Movie

Dengan ini saya menyatakan bahwa :

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong plagiat
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, 05 Oktober 2022

Hormat Saya
Yang membuat pernyataan



Ayu Cindy Lestari A

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

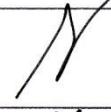
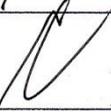


Pirman Ginting, S.Pd, M.Hum.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA BIMBINGAN PROPOSAL

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
 Fakultas : Keguruan dan Ilmu Pendidikan
 Jurusan/Prog.Studi : Pendidikan Bahasa Inggris
 Nama Mahasiswa : Ayu Cindy Lestari A
 NPM : 1802050109
 Judul Proposal : Language Usage of Slang in Jumanji Movie

Tanggal	Deskripsi Hasil Bimbingan Proposal	Tanda Tangan
15 / July 2022	- Revise the cover - Table of Content	
	- Chapter I. Background & Identification & Problems Scope and limitation Formulation of Problems	
19 / August 2022	chapter I. Identification & Problems chapter II. Conceptual Framework	
28 / August 2022	chapter I. Identification & Problems chapter III .. technique collecting data ,	
	- technique Analisis data - References	
30 / August 2022	ACC	

Diketahui/Disetujui
Ketua Prodi Pendidikan Bahasa Inggris



Pirman Ginting, S.Pd., M.Hum.

Medan, Agustus 2022
Dosen Pembimbing



Yessi Irianti, S.Pd., M. Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

BERITA ACARA SEMINAR PROPOSAL

Pada hari ini Sabtu Tanggal 08 September 2022 diselenggarakan seminar Prodi Pendidikan Bahasa Inggris menerangkan bahwa :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Language Usage of Slang in Jumanji Movie

NO	MASUKAN / SARAN
BAB I	Research gap, identification problems and the scope and limitation
BAB II	Relevant study & conceptual framework
BAB III	Research design
LAINNYA	References and techniques for collecting data
KESIMPULAN	() Disetujui () Ditolak () Disetujui Dengan Adanya Perbaikan

Medan, 08 September 2022

Dosen Pembahas

Yayuk Hayulina, S.Pd., M.Hum

Dosen Pembimbing

Yessi Irianti, S.Pd., M.Hum

PANITIA PELAKSANA

Ketua

Pirman Ginting, S.Pd., M.Hum

Sekretaris

Rita Harisma, S.Pd., M.Hum



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

SURAT KETERANGAN

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan bahwa :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris

Adalah benar telah melakukan Seminar Proposal Skripsi pada :

Hari : Kamis
Tanggal : 8 September 2022
Judul Penelitian : Language Usage of Slang in Jumanji Movie

Demikianlah surat keterangan ini kami keluarkan diberikan kepada mahasiswa yang bersangkutan. Semoga Bapak/Ibu Pimpinan Fakultas dapat segera mengeluarkan surat izin riset mahasiswa tersebut. Atas kesediaan dan kerjasama yang baik kami ucapkan banyak terima kasih. Akhirnya selamat sejahterahlah kita semuanya. Amin.

Dikeluarkan di : Medan
Pada Tanggal : 05 Oktober 2022

Wassalam
Ketua Program Studi
Pendidikan Bahasa Inggris

Pirman Ginting, S.Pd, M.Hum



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website : <http://www.fkip.umsu.ac.id> E-mail : fkip@umsu.ac.id

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

PENGESAHAN PROPOSAL

Panitia Proposal Penelitian Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara Strata-1 bagi :

Nama : Ayu Cindy Lestari A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Language Usage of Slang in Jumanji Movie

Dengan diterimanya proposal ini, maka mahasiswa tersebut dapat diizinkan untuk melaksanakan riset dilapangan.

Medan, 05 Oktober 2022

Disetujui oleh :

Dosen Pembahas

Yayuk Hayulina, S.Pd., M.Hum

Dosen Pembimbing

Yessi Irianti, S.Pd., M.Hum

Diketahui Oleh
Ketua Program Studi

Pirman Ginting, S.Pd, M.Hum



UMSU
Unggul | Cerdas | Terpercaya

Bila menjawab surat ini agar disebutkan nomor dan tanggalnya

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

UMSU Terakreditasi A Berdasarkan Keputusan Badan Akreditasi Nasional Perguruan Tinggi No. 89/SK/BAN-PT/Akred/PT/III/2019

Pusat Administrasi: Jalan Mukhtar Basri No. 3 Medan 20238 Telp. (061) 6622400 - 66224567 Fax. (061) 6625474 - 6631003

<http://fkip.umsu.ac.id> fkip@umsu.ac.id [f umsumedan](https://www.facebook.com/umsu) [i umsumedan](https://www.instagram.com/umsu) [t umsumedan](https://www.tiktok.com/@umsu) [y umsumedan](https://www.youtube.com/umsu)

Nomor : **2219 /II.3/UMSU-02/F/2022** Medan, 10 Rabiul Awwal 1444 H
Lamp : --- 06 Oktober 2022 M
Hal : **Izin Riset**

Kepada : Yth. Bapak/Ibu Kepala
Perpustakaan UMSU
Di
Tempat.

Bismillahirrahmanirrahim
Assalamu'alaikum Wr. Wb

Wa ba'du semoga kita semua sehat wal'afiat dalam melaksanakan tugas sehari-hari sehubungan dengan semester akhir bagi mahasiswa wajib melakukan penelitian/riset untuk penulisan Skripsi sebagai salah satu syarat penyelesaian Sarjana Pendidikan, maka kami mohon kepada Bapak/ibu memberikan izin kepada mahasiswa kami dalam melakukan penelitian /riset ditempat Bapak/ibu pimpin. Adapun data mahasiswa tersebut di bawah ini :

Nama : Ayu Cindy Lestari A
N P M : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Language Usage of Slang in Jumanji Movie.

Demikian hal ini kami sampaikan, atas perhatian dan kesediaan serta kerjasama yang baik dari Bapak/ibu kami ucapkan banyak terima kasih, Akhirnya selamat sejahteralah kita semuanya. Amin.



Wassalam
Dekan



Dra. Hj. Syamsuyurnita, MPd.
NIDN : 0004066701

****Pertinggal**



UMSU

Unggul | Cerdas | Terpercaya
Bila menjawab surat ini, agar disebutkan nomor dan tanggalnya.

MAJELIS PENDIDIKAN TINGGI PENELITIAN & PENGEMBANGAN PIMPINAN PUSAT MUHAMMADIYAH
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UPT. PERPUSTAKAAN

Terakreditasi A Berdasarkan Keputusan Perpustakaan Nasional Republik Indonesia No. 00059/LAP.PT/IX.2018

Pusat Administrasi : Jalan Kapten Mukhtar Basri No. 3 Medan 20238 Telp. (061) 66224567

🌐 <http://perpustakaan.umsu.ac.id> ✉ perpustakaan@umsu.ac.id 📱 [perpustakaan_umsu](https://www.instagram.com/perpustakaan_umsu)

SURAT KETERANGAN

Nomor : 003 /KET/IL.3-AU/UMSU-P/M/2023

Kepala Unit Pelaksana Teknis (UPT) Perpustakaan Universitas Muhammadiyah Sumatera Utara dengan ini menerangkan :

Nama : Ayu Cindy Lestari. A
NIM : 1802050109
Univ./Fakultas : UMSU/Keguruan dan Ilmu Pendidikan
Jurusan/P.Studi : Pend. Bahasa Inggris

adalah benar telah melakukan kunjungan/penelitian pustaka guna menyelesaikan tugas akhir / skripsi dengan judul :

“Language Usage of Slang In Jumanji Movie”

Demikian surat keterangan ini diperbuat untuk dapat dipergunakan sebagaimana mestinya

Medan, 12 Rajab 1444 H
03 Februari 2022 M

Kepala UPT Perpustakaan

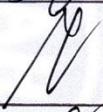
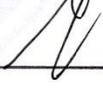


Muhammad Arifin, S.Pd, M.Pd



BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Ayu Cindy Lestari, A
NPM : 1802050109
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Language Usage of Slang in Jumanji Movie

Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
14/ desember - 2023	Chapter I : background & identifications	
2/ Jan - 2023	Chapter III : Conceptual framework	
9/ Jan - 2023	Chapter V : data analysis, research findings Chapter VI : conclusions & suggestion	
14/ Feb - 2023	ACC	

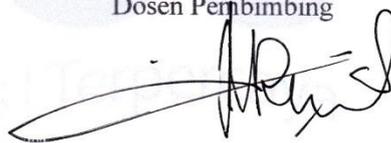
Medan, 14 Februari 2023

Diketahui oleh:
Ketua Prodi



Pirman Ginting S.Pd., M.Hum.

Dosen Pembimbing



Yessi Irianti, S.Pd., M.Hum.